



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Duke Ellington Collection

NMAH.AC.0301

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## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	3
Scope and Contents .....	5
Arrangement .....	7
Names and Subjects .....	
Container Listing .....	
Series 1: Music Manuscripts, circa 1930-1981, undated .....	9
Series 2: Performances and Programs, 1933-1973 .....	2909
Series 3: Business Records, 1938-1988 .....	2941
Series 4: Scripts and Transcripts, 1937-1970 .....	3135
Series 5: Personal Correspondence and Notes, 1941-1974, undated .....	3145
Series 6: Sound Recordings, 1927-1974 .....	3150
Series 7: Photographs, Duke Ellington Collection, 1924-1972, undated .....	3364
Series 8: Scrapbooks, 1931-1973 .....	3386
Series 9: Newspaper Clippings, 1939-1973, undated .....	3397
Series 10: Magazine Articles and Newspaper Clippings, 1940-1974 .....	3404
Series 11: Publicity, 1935-1988 .....	3432
Series 12: Posters and Oversize Graphics, 1933-1989, undated .....	3441
Series 13: Awards, 1939-1982 .....	3463
Series 14: Religious Material, 1928-1974 .....	3476
Series 15: Books, 1903-1980, undated .....	3480
Series 16: Miscellaneous, 1940-1974, undated .....	3483
Catalog Information (not publishing) .....	3491

## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Duke Ellington Collection
<b>Date:</b>	1903 - 1989
<b>Identifier:</b>	NMAH.AC.0301
<b>Source:</b>	National Museum of American History (U.S.). Division of Musical History (Collector)
<b>Creator:</b>	Ellington, Duke, 1899-1974
<b>Extent:</b>	400 Cubic feet
<b>Language:</b>	Collection is in English. Some materials in Czech, Dutch, German, French, Italian, Polish, Russian, Spanish, and Swedish.
<b>Summary:</b>	The collection documents Duke Ellington's career primarily through orchestrations (scores and parts), music manuscripts, lead sheets, transcriptions, and sheet music. It also includes concert posters, concert programs, television, radio, motion picture and musical theater scripts, business records, correspondence, awards, as well as audiotapes, audiodiscs, photographs, tour itineraries, newspaper clippings, magazines, caricatures, paintings, and scrapbooks.

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## Administrative Information

### Acquisition Information

The collection was purchased through an appropriation of Congress in 1988.

### Provenance

The acquisition of the Ellington Collection began with a chance encounter between Mercer Ellington and John Kinard, former Director of the Smithsonian's Anacostia Museum in October 1985. Mr. Ellington was filming a public service announcement at the Anacostia Museum. During the event Mr. Ellington mentioned to Mr. Kinard that although his father's tapes had been given to a radio station in Copenhagen, Denmark, Duke's papers were still in Mercer's possession. Mr. Kinard contacted Roger Kennedy, former Director of the National Museum of American History, who asked John Hasse, Curator of American Music, to pursue the lead.

Negotiations for the Collection began in April 1986, when John Fleckner, Chief Archivist of the American History Museum's Archives Center and Dr. Hasse surveyed the material in New York City. After extensive negotiations the Duke Ellington Collection arrived at the National Museum of American History in April 1988. Objects and artifacts--largely three dimensional materials--are housed in the Museum's Division of Cultural History (now Division of Medicine and Science). Archival material--primarily music manuscripts, paper documents, photographs and audio material -- are housed in the Museum's Archives Center.

The material has been a rich resource for study by Ellington and jazz scholars, musicians, and cultural historians. Drawing largely from the material in the Collection, an exhibit titled *Beyond Category: The Life and Genius of Duke Ellington*, curated by Dr. John Hasse, opened in the National Museum of American History on Duke Ellington's birthday, April, 28, 1993. The original exhibit plus three panel exhibits, all produced by Smithsonian Institution Traveling Services (SITES), continue to tour the United States.

## Separated Materials

Artifacts related to this collection are in the Division of Culture and the Arts (now Division of Cultural and Community Life) and include trophies, plaques, and medals. See accessions: 1989.0369; 1991.0808; 1993.0032; and 1999.0148.

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## Related Materials

### **Materials in the Archives Center**

William H. Quealy Collection of Duke Ellington Recordings (AC0296)

Rutgers University Collection of Radio Interviews about Duke Ellington (AC0328)

Duke Ellington Oral History Project (AC0368)

Duke Ellington Collection of Ephemera and related Audiovisual Materials (AC0386)

Annual International Conference of the Duke Ellington Study Group Proceedings (AC0385)

Robert Udkoff Collection of Duke Ellington Ephemera (AC0388)

Frank Driggs Collection of Duke Ellington Photographic Prints (AC0389)

New York Chapter of the Duke Ellington Society Collection (AC390)

Earl Okin Collection of Duke Ellington Ephemera (AC0391)

William Russo Transcription and Arrangement of Duke Ellington's First Concert of Sacred Music (AC0406)

Ruth Ellington Collection of Duke Ellington Materials (AC0415)

Music manuscripts in the Ruth Ellington Collection complement the music manuscripts found in the Duke Ellington Collection.

Carter Harman Collection of Interviews with Duke Ellington (AC0422)

Betty McGettigan Collection of Duke Ellington Memorabilia (AC0494)

Dr. Theodore Shell Collection of Duke Ellington Ephemera (AC0502)

Edward and Gaye Ellington Collection of Duke Ellington Materials (AC0704)

Andrew Homzy Collection of Duke Ellington Stock Music Arrangements (AC0740)

John Gensel Collection of Duke Ellington Materials (AC0763)

Al Celley Collection of Duke Ellington Materials (AC1240)

### **Materials at Other Organizations**

[Institute of Jazz Studies](#)

## Available Formats

The scrapbooks in series eight are available on microfilm or available through interlibrary loan, National Museum of American History Branch Library (catalog number: mfm 1174, rolls 1-16). A number of the photographs and other materials in this collection are also found in the Ruth Ellington Collection of Duke Ellington Materials (AC415) and the Edward and Gaye Collection of Duke Ellington Materials (AC704).

## Processing Information

Processed by Deborra Richardson, archivist; Reuben Jackson, archivist; Scott Schwartz, archivist; Annie Kuebler, archivist; Vanessa Broussard-Simmons, archivist; Rebekah Keel, intern; Elizabeth Livesey, intern; Rebecca Kuske, intern; Holly Nelson, intern; Corey Schmidt, intern; Reginnia Williams, volunteer; Anne Jones, volunteer; Ben Pubols, volunteer and Ted Hudson, volunteer.

Details have been reported and incorporated for Series 1: Music Manuscripts based on the notes of Michael Kilpatrick, 2021.

## Preferred Citation

Duke Ellington Collection, Archives Center, National Museum of American History

## Restrictions

Collection is open for research but the original and master audiovisual materials are stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at [archivescenter@si.edu](mailto:archivescenter@si.edu) or 202-633-3270.

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## Biographical / Historical

A native of Washington, DC, Edward Kennedy Ellington was born on April 29, 1899. Edward was raised in a middle-class home in the Northwest section of Washington described by his sister Ruth--younger by sixteen years--as a "house full of love." Ellington himself wrote that his father J.E. (James Edward) raised his family "as though he were a millionaire" but Edward was especially devoted to his mother, Daisy Kennedy Ellington. In 1969, thirty-four years after his mother's death, Ellington accepted the Presidential Medal of Freedom with these words, "There is nowhere else I would rather be tonight but in my mother's arms." Both his parents played the piano and Ellington began piano lessons at the age of seven, but like many boys he was easily distracted by baseball.

In his early teens, Ellington sneaked into Washington clubs and performance halls where he was exposed to ragtime musicians, including James P. Johnson, and where he met people from all walks of life. He returned in earnest to his piano studies, and at age fourteen wrote his first composition, "Soda Fountain Rag" also known as "Poodle Dog Rag." Ellington was earning income from playing music at seventeen years of age, and around this time he earned the sobriquet "Duke" for his sartorial splendor and regal air. On July 2, 1918, he married a high school sweetheart, Edna Thompson; their only child, Mercer Kennedy Ellington, was born on March 11, 1919. Duke Ellington spent the first twenty-four years of his life in Washington's culturally thriving Negro community. In this vibrant atmosphere he was inspired to be a composer and learned to take pride in his African-American heritage.

Ellington moved to New York City in 1923 to join and eventually lead a small group of transplanted Washington musicians called "The Washingtonians," which included future Ellington band members, Sonny Greer, Otto Hardwicke and "Bubber" Miley. Between 1923 and 1927, the group played at the Club Kentucky on Broadway and the ensemble increased from a quintet to a ten-piece orchestra. With stride pianist Willie "The Lion" Smith as his

unofficial guide, Ellington soon became part of New York's music scene; Smith proved to be a long-lasting influence on Duke's composing and arranging direction. At the Club Kentucky, Ellington came under the tutelage of another legendary stride pianist, "Fats" Waller. Waller, a protege of Johnson and Smith, played solos during the band's breaks and also tutored Ellington who began to show progress in his compositions. In November 1924, Duke made his publishing and recording debut with "Choo Choo (I Got To Hurry Home)" released on the Blu-Disc label. In 1925, he contributed two songs to *Chocolate Kiddies*, an all-black revue which introduced European audiences to black American styles and performers. By this time Ellington's family, Edna and Mercer, had joined him in New York City. The couple separated in the late 1920's, but they never divorced or reconciled.

Ellington's achievements as a composer and bandleader began to attract national attention while he worked at the Cotton Club in Harlem, New York City, from 1927 to 1932. The orchestra developed a distinctive sound that displayed the non-traditional voicings of Ellington's arrangements and featured the unique talents of the individual soloists. Ellington integrated his soloists' exotic-sounding trombone growls and wah-wahs, their high-squealed trumpets, their sultry saxophone blues licks and Harlem's street rhythms into his arrangements. In the promotional material of the Cotton Club, the band was often billed as "Duke Ellington and His Jungle Band." With the success of compositions like "Mood Indigo," and an increasing number of recordings and national radio broadcasts from the Cotton Club, the band's reputation soared.

The ten years from 1932 to 1942 are considered by some major critics to represent the "golden age" for the Ellington Orchestra, but it represents just one of their creative peaks. These years did bring an influx of extraordinary new talent to the band including Jimmy Blanton on double bass, Ben Webster on tenor saxophone, and Ray Nance on trumpet, violin and vocals. During this ten year span Ellington composed several of his best known short works, including "Concerto For Cootie," "Ko-Ko," "Cotton Tail," "In A Sentimental Mood," and *Jump For Joy*, his first full-length musical stage revue.

Most notably, 1938 marked the arrival of Billy Strayhorn. While a teenager in Pittsburgh, Pennsylvania, Strayhorn had already written "Lush Life," "Something To Live For" and a musical, *Fantastic Rhythm*. Ellington was initially impressed with Strayhorn's lyrics but realized long before Billy's composition "Take the A' Train" became the band's theme song in 1942 that Strayhorn's talents were not limited to penning clever lyrics. By 1942, "Swee' Pea" had become arranger, composer, second pianist, collaborator, and as Duke described him, "my right arm, my left arm, all the eyes in the back of my head, my brain waves in his head, and his in mine." Many Ellington/Strayhorn songs have entered the jazz canon, and their extended works are still being discovered and studied today. Strayhorn remained with the Ellington Organization until his death on May 30, 1967.

Ellington had often hinted of a work in progress depicting the struggle of blacks in America. The original script, *Boola*, debuted in Carnegie Hall in November of 1943, retitled *Black, Brown and Beige*. The performance met with mixed reviews, and although Ellington often returned to Carnegie Hall the piece was never recorded in a studio, and after 1944 was never performed in entirety again by the Ellington Orchestra. Nonetheless, it is now considered a milestone in jazz composition.

After World War II the mood and musical tastes of the country shifted and hard times befell big bands, but Ellington kept his band together. The band was not always financially self-sufficient and during the lean times Ellington used his songwriting royalties to meet the soloists' salaries. One could assign to Ellington the altruistic motive of loyalty to his sidemen, but another motivation may have been his compositional style which was rooted in hearing his music in the formative stage come alive in rehearsal. "The band was his instrument," Billy Strayhorn said, and no Ellington composition was complete until he heard the orchestra play it. Then he could fine tune his compositions, omit and augment passages, or weave a soloist's contribution into the structure of the tune.

In 1956, the American public rediscovered Duke and the band at the Newport Jazz Festival in Rhode Island. The searing performances of tenor saxophonist Paul Gonsalves on "Diminuendo and Crescendo In Blue," his premiere soloist, alto saxophonist Johnny Hodges on "Jeep's Blues", and the crowd's ecstatic reaction have become jazz legend. Later that year Duke landed on the cover of *Time* magazine. Although Ellington had previously written music for film and television (including the short film, *Black and Tan Fantasy* in 1929) it wasn't until 1959 that Otto Preminger asked him to score music for his mainstream film, *Anatomy of a Murder*, starring Jimmy Stewart. *Paris Blues* in 1961, featuring box-office stars Paul Newman and Sidney Poitier in roles as American jazz musicians in Paris, followed.

Ellington's first performance overseas was in England in 1933, but the 1960s brought extensive overseas tours including diplomatic tours sponsored by the State Department. Ellington and Strayhorn composed exquisite extended works reflecting the sights and sounds of their travels, including the *Far East Suite*, 1966. They wrote homages to their classical influences; in 1963, they adapted Tchaikovsky's *Nutcracker Suite* and celebrated Shakespeare's works with the suite *Such Sweet Thunder* in 1957. With Ella Fitzgerald, they continued the Norman Granz Songbook Series. Ellington also began to flex his considerable pianist skills and recorded albums with John Coltrane (1963), Coleman Hawkins (1963), Frank Sinatra, and *Money Jungle* (1963) with Charles Mingus and Max Roach. The *First Sacred Concert* debuted in San Francisco's Grace Cathedral in 1965. In his final years, Ellington's thoughts turned to spiritual themes and he added a *Second* (1968) and *Third* (1973) *Concert of Sacred Music* to his compositions.

In his lifetime, Duke received numerous awards and honors including the highest honor bestowed on an American civilian, the Congressional Medal Of Freedom. In 1965, Ellington was recommended for a Pulitzer Prize to honor his forty years of contribution to music but the recommendation was rejected by the board. Most likely he was disappointed, but his response at the age of sixty-six was, "Fate is being kind to me. Fate doesn't want me to be famous too young."

Ellington never rested on his laurels or stopped composing. Whenever he was asked to name his favorite compositions his characteristic reply was "the next five coming up," but to please his loyal fans Ellington always featured some of his standards in every performance. Even on his deathbed, he was composing the opera buffo called *Queenie Pie*.

Duke Ellington died on May 24, 1974 at seventy-five years of age. His funeral was held in New York's Cathedral of St. John The Divine; he was buried in Woodlawn Cemetery. His long-time companion Beatrice "Evie" Ellis was buried beside him after her death in 1976. He was survived by his only child, Mercer Kennedy Ellington, who not only took up the baton to lead the Duke Ellington Orchestra but assumed the task of caring for his father's papers and his legacy to the nation. Mercer Ellington died in Copenhagen, Denmark on February 8, 1996, at the age of seventy-six. Ruth Ellington Boatwright died in New York on March 6, 2004, at the age of eighty-eight. Both Mercer and Ruth were responsible for shepherding the documents and artifacts that celebrate Duke Ellington's genius and creative life to their current home in the Smithsonian Institution's National Museum of American History.

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## Scope and Contents

Dating approximately from the time Duke Ellington permanently moved to New York City in 1923 to the time the material was transferred to the Smithsonian Institution in 1988, the bulk of the material in the Duke Ellington Collection is dated from 1934-1974 and comprises sound recordings, original music manuscripts and published sheet music, hand-written notes, correspondence, business records, photographs, scrapbooks, news clippings, concert programs, posters, pamphlets, books and other ephemera. These materials document Ellington's contributions as composer, musician, orchestra leader, and an ambassador of American music and culture abroad. In addition, the materials paint a picture of the life of a big band maintained for fifty years and open a unique window through which to view an evolving American society.

The approximate four hundred cubic feet of archival materials have been processed and organized into sixteen series arranged by type of material. Several of the series have been divided into subseries allowing additional organization to describe the content of the material. For example, Series 6, Sound Recordings, is divided into four subseries: Radio and Television Interviews, Concert Performances, Studio Dates and Non-Ellington Recordings. Each series has its own scope and content note describing the material and arrangement (for example; Series 10, Magazines and Newspaper Articles, is organized into two groups, foreign and domestic, and arranged chronologically within each group). A container list provides folder titles and box numbers.

The bulk of the material is located in Series 1, Music Manuscripts, and consists of compositions and arrangements by Duke Ellington, Billy Strayhorn and other composers. Series 6, Sound Recordings also provides a record of the performance of many of these compositions. The materials in Series 2, Performances and Programs, Series 3, Business Records, Series 8, Scrapbooks, Series 9, Newspaper Clippings, Series 11, Publicity and Series 12,

Posters provide documentation of specific performances by Duke Ellington and His Orchestra. Ellington was a spontaneous and prolific composer as evidenced by music, lyrical thoughts, and themes for extended works and plays captured on letterhead stationery in Series 3, Business Records, in the margin notes of individual books and pamphlets in Series 14, Religious Materials and Series 15, Books, and in the hand-written notes in Series 5, Personal Correspondence and Notes.

During its fifty-year lifespan, Duke Ellington and His Orchestra were billed under various names including The Washingtonians, The Harlem Footwarmers and The Jungle Band. The soloists were informally called "the band", and Series 3 includes salary statements, IOU's, receipts and ephemera relating to individual band members. Series 1, Music Manuscripts contains the soloists' parts and includes "band books" of several soloists (for example; Harry Carney and Johnny Hodges) and numerous music manuscripts of Billy Strayhorn. The changing role of Strayhorn from arranger hired in 1938 to Ellington's main collaborator and composer of many well-known titles for Duke Ellington and His Orchestra including "Take The A' Train" and "Satin Doll" can be traced in these music manuscripts. Series 7, Photographs and Series 2, Performances and Programs contain many images of the band members and Strayhorn. This Collection also documents the business history of Duke Ellington and His Orchestra. Series 3, Business Records contains correspondence on letterhead stationery and Series 11, Publicity contains promotional material from the various booking agencies, professional companies, and public relations firms that managed the Orchestra.

The materials in the Duke Ellington Collection provide insight into public and institutional attitudes towards African Americans in mid-twentieth-century America. The business records in Series 3 beginning in 1938 and published sheet music in Series 1 depict Duke Ellington's progression from an African-American musician who needed "legitimization" by a white publisher, Irving Mills, to a businessmen who established his own companies including Tempo Music and Duke Ellington, Incorporated to control his copyright and financial affairs. Programs from the segregated Cotton Club in Series 2, Performances And Programs and contracts with no-segregation clauses in Series 3: Business Records further illustrate racial policies and practices in this time period. The public shift in perception of Duke Ellington from a leader of an exotic "Jungle Band" in the 1930s to a recipient of the Congressional Medal Of Freedom in 1970 is evidenced in Series 2, Performances And Programs, Series 12, Posters, Series 7, Photographs and Series 13, Awards. Reviews and articles reflecting Ellington's evolving status are also documented in Series 8, Newspaper Clippings, Series 9, Scrapbooks, Series 10, Newspaper and Magazine Articles.

The materials in the Duke Ellington Collection reflect rapid technological changes in American society from 1923-1982. Sound recordings in Series 6 range from 78 phonograph records of three minutes duration manufactured for play on Victrolas in monaural sound to long-playing (LP) phonograph records produced for stereo record players. Television scripts in Series 4, programs in Series 2 and music manuscripts (for example, *Drum Is A Woman*) in Series 1 demonstrate how the development of television as a means of mass communication spread the Orchestra's sound to a wider audience. The availability of commercial air travel enabled the Ellington Orchestra to extend their international performances from Europe to other continents including tours to Asia, Africa, South America and Australia and archival material from these tours is included in every series.

Series 4, Scripts and Transcripts and Series 6, Audio Recordings contain scripts and radio performances promoting the sale of United States War bonds during World War II, and Series 7, Photographs includes many images of Duke Ellington and His Orchestra's performances for military personnel revealing the impact of historic events on Duke Ellington and His Orchestra. Series 2: Programs and Performances, Series 9, Newspaper clippings and Series 8, Scrapbooks document the 1963 Far East tour aborted as a result of President John F. Kennedy's assassination.

The Duke Ellington Collection contains works by numerous twentieth-century music, literature, and art luminaries. Series 1, Music Manuscripts contains original music manuscripts of William Grant Still, Eubie Blake, Mary Lou Williams, and others. Series 4, Scripts and Transcripts contains a play by Langston Hughes, and Series 12, Posters contains many original artworks.



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## Arrangement

- Series 1: Music Manuscripts, circa 1930-1981, undated
- Series 2: Performances and Programs, 1933-1973, undated
- Series 3: Business Records, 1938-1988
- Series 4: Scripts and Transcripts, 1937-1970
- Series 5: Personal Correspondence and Notes, 1941-1974, undated
- Series 6: Sound Recordings, 1927-1974
- Series 7: Photographs, 1924-1972, undated
- Series 8: Scrapbooks, 1931-1973
- Series 9: Newspaper Clippings, 1939-1973, undated
- Series 10: Magazine Articles and Newspaper Clippings, 1940-1974
- Series 11: Publicity, 1935-1988
- Series 12: Posters and Oversize Graphics, 1933-1989, undated
- Series 13: Awards, 1939-1982
- Series 14: Religious Material, 1928-1974
- Series 15: Books, 1903-1980
- Series 16: Miscellaneous, 1940-1974

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American entertainers -- 20th century  
African American musicians  
African Americans -- History  
Bandsmen -- 20th century  
Big bands  
Jazz -- 20th century -- United States  
Music -- 20th century -- United States  
Music -- Performance  
Musicians -- 20th century  
Pianists  
Popular music -- 20th century -- United States

### Types of Materials:

Audiotapes  
Awards  
Clippings  
Music -- Manuscripts  
Papers  
Phonograph records  
Photographic prints  
Posters  
Scrapbooks -- 20th century  
Sound recordings

Names:

Duke Ellington Orchestra  
Ellington, Mercer Kennedy, 1919-1996 (musician)  
National Museum of American History (U.S.). Division of Musical History  
Strayhorn, Billy (William Thomas), 1915-1967  
Washingtonians, The.

Occupations:

Composers -- 20th century

Places:

Harlem (New York, N.Y.) -- 20th century  
New York (N.Y.) -- 20th century  
Washington (D.C.) -- 20th century

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## Container Listing

### Series 1: Music Manuscripts, circa 1930-1981, undated

212 Cubic feet (Approx.; 530+ boxes)

Composer:	Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Still, William Grant, 1895-1978 Blake, Eubie (James Herbert), 1883-1983 Hamilton, Jimmy Lacy, Steve Williams, Mary Lou, 1910-1981
Collector:	Ellington, Duke, 1899-1974 Robison, Willard (orchestra conductor) National Museum of American History (U.S.). Division of Musical History
Creator:	Whaley, Thomas L. (copyist) Robison, Willard Carney, Harry Redman, Don
Scope and Contents:	Includes original manuscripts (parts and scores), copy scores, lead, lyric and copyright sheets, published music and arrangements of compositions by Duke Ellington and his main collaborator, Billy Strayhorn. This series also contains arrangements by Ellington, Strayhorn, Tom Whaley and others for songs encompassing African-American spirituals and traditional songs from the nineteenth century, pre-World War II standards, Broadway tunes, film themes and pop songs from the 1950s to 1970s. Original manuscripts of compositions and arrangements created for Duke Ellington and His Orchestra by Mary Lou Williams and Don Redman among others can be found in this series. Of particular interest are original manuscripts of twentieth-century notable composers including Eubie Blake and William Grant Still that were not created for or used by Duke Ellington and His Orchestra. Scattered throughout the Collection are early works by contemporary jazz artists including Quincy Jones and Steve Lacy. Scores and parts for a 1982 posthumous Broadway musical tribute, <i>Sophisticated Ladies</i> , based on Ellington/Strayhorn compositions, is also included in this series.

The music manuscripts were the ephemera of Ellington and the band's life on the road and reflect their peripatetic existence. Frequently there are phone numbers, personal notes, and shopping lists jotted on the original manuscripts. The music manuscripts were not deliberately collected for posterity but maintained by band members or assembled by a "band boy" for distribution to band members for performances. Individual arrangements are not necessarily complete. Each title has been separated by arrangement and key when possible, but for most titles additional research is necessary to complete the arrangement or to document a specific performance or recording.

The manuscripts provide documentation that Ellington wrote his arrangements for his individual band members. Directions on the scores and most of the parts indicate the soloist's name or nickname rather than the instrument he played (for example; Johnny Hodges's parts are usually indicated by "Johnny" or "Rab" for his nickname "Rabbit" instead of Alto Saxophone).

The bulk of the scores and parts are hand-written by Ellington, Strayhorn or Tom Whaley (Ellington's chief copyist, circa 1942-1969); in many instances identifications are attached to the music or listed on the folder. A reference notebook available to researchers identifies the handwriting of composers, arrangers, and copyists found in the Collection.

The titles range from short songs to large-scale, multi-movement works and are arranged alphabetically. The title list is not a definitive research document. However, alternate titles provided by reference publications and research by Ellington scholars or Archives Center staff suggest a relationship between certain titles. Titles in italics indicate that there is additional music, in a separate location, which might be of interest to the researcher.

There are four reference abbreviations used in the title list: see, sa (see also), aka (also known as), and verso. Title fragments, abbreviations, working titles, or nicknames which are written on the music are cross-referenced to the proper title. They are distinguished by the use of "see" followed by the proper title to indicate the location of the music (for example; Mon-Sat see Never On A Sunday). Some songs are known by more than one title and the different titles denote a change significant enough to warrant its listing under two separate titles (for example; "Concerto For Cootie" was an instrumental arrangement which became Do Nothing Til You Hear From Me when words were added). In this and similar cases, the music is located under both titles and the reference "sa" with the alternate title in italics designates an alternate location (for example; "Do Nothing Til You Hear From Me" sa "Concerto For Cootie"). Some identical songs were recorded and performed under two different titles. In this instance, the music will be found under one title with reference to the alternate title (for example; Altitude see "Main Stem", "Main Stem" aka "Altitude"). Some titles have akas (also known as) and in this document "aka" is used to indicate that there is no music under the other known title (for example; "Merry-Go-Round" aka "Ace Of Spades"). Some music is located on the reverse side of a score or part with a different title. In this instance "verso" indicates that there is additional music with this title located elsewhere (for example; "Eggo" verso "Kick").

Sixty-seven extended works by Ellington and other collaborators, composers, arrangers, and lyricists---most notably Billy Strayhorn---have been identified and filed alphabetically. The extended works are distinguished in the finding aid by capital letters and bold text (for example; FAR EAST SUITE). The individual titles which are elements of an extended work have been relocated to their respective suites (for example: Agra see FAR EAST SUITE). Series 1 also contains ten non-Ellington extended works. These are distinguished by lower-case bold lettering (for example: Mikado Swing).

One box of songbooks containing published sheet music of Ellington and Strayhorn compositions is physically located at the end of Subseries 1.1: Oversize scores are physically located at the end of this series but are listed alphabetically and indicated in the title list by the abbreviation OS (for example; I Fell And Broke My Heart sa OS).

The music manuscripts in Series 1 have been organized into eight subseries. Each subseries has its own container list, but titles in Subseries 1.2, 1.3, and 1.4 are referenced in the Subseries 1.1 title list (for example: Caravan see also 1.2).

The bulk of the material is located in Subseries 1.1, Music Manuscripts, consisting of scores and parts composed and arranged by Duke Ellington, Billy Strayhorn and others for performance by Duke Ellington and His Orchestra. Scattered throughout this series are arrangements by Tom Whaley for bands that performed during his tenure as musical director of various Harlem Theatres including the Apollo Theatre, circa 1930-1942. Eubie Blake manuscripts of his original compositions contained in this series also were not created for performance by Duke Ellington and His Orchestra. Contained within this series are complete unpublished and unrecorded scores and parts by composers, most notably Mary Lou Williams, submitted to Ellington for possible performance or recording. Subseries 1.2, Manuscript Sketchbooks consists of three cubic feet of bound manuscript notebooks including ones by Ellington, Strayhorn, Jimmy Hamilton and Tom Whaley. These "sketchbooks" are particularly valuable and fragile and may not be photocopied. The notebooks are available to researchers with special instructions for handling. Subseries 1.3, Sidemen's Books consists of ten cubic feet of parts for individual soloists, including Lawrence Brown and Harry Carney, or for a specific instrument.

Subseries 1.4, Unidentified Music consists of five cubic feet of untitled and unidentified parts and scores including original Ellington and Strayhorn manuscripts.

Subseries 1.5, Willard Robison Arrangements consists of nine cubic feet of scores and parts that were arranged for Robison's Deep River Orchestra and in particular for the Deep River Hour, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Most of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

Subseries 1.6, Published Sheet Music consists of nine cubic feet of published sheet music unrelated to the titles in Subseries 1.1 including one-half cubic feet of published songs in Spanish and Portuguese that were most likely presented to Ellington during his 1967 Latin American tour.

The bulk of the material in Subseries 1.2, Music Manuscript Sketchbooks consists of spiral-bound notebooks or "sketchbooks" containing original scores, incomplete scores, sketches and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material are included, and special care is necessary to maintain this order. Each folder contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name and underlined at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works.

Subseries 1.3, Sidemen's Books consists of parts for Ellington Orchestra soloists including Johnny Hodges, Barney Bigard, Harry Carney and Lawrence Brown. In the early years, Duke Ellington's band members maintained their own "books" for performances; later the "books" were distributed by a band manager. A new band member inherited the "book" of the sideman he replaced, therefore each "book" frequently contains parts originally written for a former band member (for example, Barney Bigard clarinet parts can be found in Jimmy Hamilton's "book"). The material is in fair to poor condition.

The folders are arranged alphabetically by band members' last name, followed by folders with parts for specific instruments. The titles in each folder are filed alphabetically. To reduce handling of the material a title guide directs the researcher to a specific soloist. The title guide identifies the set number and copyist - when known-for researchers to determine if the material in this subseries corresponds with their search in Subseries 1.1, The container list marks the location of the material.

Subseries 1.4, Untitled Scores and Parts consists of untitled complete and incomplete scores and parts. The material is arranged by type of material (for example Duke Ellington scores, alto sax parts). There is no container list available for this subseries.

Subseries 1.5, Scores and Parts for Willard Robison's Deep River Orchestra, circa 1929-1931 consists of scores and parts arranged for Willard Robison's Deep River Orchestra. The bulk of these scores were created for Robison's radio show Deep River Hour. Many of the scores are the seminal arrangements of William Grant Still who was later crowned the "Dean Of Afro-American Classical Composers". The material is arranged alphabetically. Oversize scores are interfiled alphabetically but are physically located in Subseries 1.1 oversize boxes.

Subseries 1.6, Arrangements for Della Reese consists of music parts arranged by instrument.

Subseries 1.7, Non-Ellington Published Music consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically, followed by published songbooks. This subseries contains foreign language material; of particular interest is the material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin American tour.

Subseries 1.8, Ephemera contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

Names: Ellington, Mercer Kennedy, 1919-1996 (musician)  
Duke Ellington Orchestra

Occupation: Composers -- 20th century

Topic: Jazz -- 20th century -- United States  
Big bands  
African American musicians  
Popular music -- 20th century -- United States  
Music -- 20th century -- United States  
African Americans -- History  
Piano music (Jazz)  
Musicians

Genre/Form: Music -- Manuscripts  
Sheet music  
Scores  
Lead sheet  
Notebooks  
Parts (musical)  
Piano vocal scores

Subseries 1.1: Music Manuscripts, circa 1930-1981, undated

Subseries 1.1.1: #

1 2 see One-Two

Box 1 (Series 1), Folder 1	1-3 [music] 13 Items (copy scores; 32 cm.)
	Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn, torn. 13 parts 1-3 is contained in one folder consisting of 13 parts in C Major concert (?) -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library. One-three.
	Topic: Music -- United States -- 20th century
	Genre/Form: Copy scores Manuscripts Music Parts (musical)

Box 1 (Series 1),  
Folder 2

1-9 [music]  
9 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

9 parts

1-9 is contained in one folder consisting of 9 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, bass clarinet; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.

One-nine.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 1 (Series 1),  
Folder 2

1 O'Clock Jump

Notes: see One O'Clock Jump

Box 1 (Series 1),  
Folder 2

1 Sided Love Affair

Notes: see One-Sided Love Affair

Box 1 (Series 1),  
Folder 2

2 Blues

Notes: see Two Blues

Box 1 (Series 1),  
Folder 2

2 For 1 Medley

Notes: see Two For One Medley

Box 1 (Series 1),  
Folder 2

2 Left Feet

Notes: see JUMP FOR JOY

Box 1 (Series 1),  
Folder 2

2 Precious Stones

Notes: see Two Precious Stones

Box 1 (Series 1),  
Folder 2

2 Sides Of Love

Notes: see Two Sides Of Love

Box 1 (Series 1),  
Folder 2

2 To 1

Notes: see Two To One

Box 1 (Series 1),  
Folder 2

2 Together

Notes: see Two Together

Box 1 (Series 1),  
Folder 3

2 Way Stretch

Box 1 (Series 1), Folder 3	2 Zephyrs Notes: see Two Zephyrs see Subseries 1.3
Box 1 (Series 1), Folder 4	II
Box 1 (Series 1), Folder 4	III
Box 1 (Series 1), Folder 4	3 Notes: see Three aka Mural From Two Perspectives
Box 1 (Series 1), Folder 5	2X
Box 1 (Series 1), Folder 6	3-3 [music] 5 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 5 parts 3-3 is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Mullens?). Parts for 5 reeds - Rab, Procope, Hamilton, Paul, Carney. Parts appear incomplete. -- from the Duke Ellington Library. Three-three. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 1 (Series 1), Folder 6	3 & 6 Notes: see Wounded Love
Box 1 (Series 1), Folder 7-9	3 cent stomp [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 16 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Notes: see also Subseries 1.3 Parts for "Charleston," an untitled piece in Db Major concert and an untitled piece in Bb Major concert are noted on the verso of the conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn, torn, tape, stained, brittle. 16 parts and an indefinite number of scores



3 cent stomp is contained in three folders consisting of 1 seven page short score, 1 ten page conductor score and 16 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Henderson?).

Folder A contains short score. Short score indicates parts for Rab, Ben, saxes, baritone, Baker, Ray, Rex, trumpets, Tricky, Brown, Tizol, bass.

Folder B contains parts in 3 groupings -- (i) Parts for 4 reeds - Johnny, Mallard, Chauncey, Carney; 3 trumpets - Baker, Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; bass. Some parts appear incomplete. -- (ii) Parts for 1 trumpet - Flood; 2 trombones - Tricky, Jones. -- (iii) Parts for 2 trombones - Tricky, Jones.

Folder C contains conductor score. Conductor score indicates parts for alto, tenor, trumpet, trombone, piano.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. V, p. 42. There appears to be a number from the Duke Ellington Band Book: 86.

Three cent stomp.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 1 (Series 1), Folder 7-9	3 Dances also known as Beige see BLACK, BROWN AND BEIGE
Box 1 (Series 1), Folder 7-9	3 J's Blues Notes: see Three J's Blues
Box 1 (Series 1), Folder 7-9	3 Letter Word Notes: see SACRED CONCERT III
Box 1 (Series 1), Folder 7-9	3 Little Maids Notes: see Mikado Swing
Box 1 (Series 1), Folder 7-9	3 Little Words Notes: see CHECK AND DOUBLE CHECK
Box 1 (Series 1), Folder 10	3 o'clock jump [music] 14 Items (copy scores; 32 cm.) Notes: see also Crosstown sa Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, torn, stained.

14 parts

3 o'clock jump is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 3, Jimmy, Sears, Carney; 5 trumpets - Cat, Rex, Taft, 4, Scad; 3 trombones - Brown, Tricky, Jones; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 167.

Three o'clock jump.

Crosstown.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 1 (Series 1),  
Folder 10

3 On A Match

Notes: see Three On A Match

Box 1 (Series 1),  
Folder 10

3 Shows Nightly

Notes: see JUMP FOR JOY

Box 1 (Series 1),  
Folder 10

3 sisters [music]

4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts

3 sisters is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor 1; 2 trumpets - Wally, Ray; guitar. Parts are noted on the verso of parts for "Is love light?" -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 86.

Three sisters.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 1 (Series 1),  
Folder 10

3 Trumps

Notes: see Spacemen

Box 1 (Series 1),  
Folder 10

3-D [music]

15 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

17 parts and an indefinite number of scores

3-D is contained in one of thirty one folders for "Far east suite" consisting of 1 two page short score in bb minor concert, and 1 three page conductor score and 17 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Short score in bb minor. Short score indicates parts for sax, baritone, trumpets, trombones. Short score appears incomplete. -- (ii) Conductor score and parts. Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums. Parts for unidentified treble instrument; piano. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney (2); 4 trumpets - Mercer, Cooty (2), Herb, Cat; 3 trombones - Buster, Brown (2), Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Far east suite

Genre/Form: Conductor scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 1 (Series 1),  
Folder 11

3:10 blues [music]

7 Items (copy scores; 32 cm.)

Notes: see GIRL'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

7 parts

3:10 blues is contained in one folder consisting of 7 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

Three ten blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts  
Music  
Parts (musical)

Box 1 (Series 1), Folder 11	4 Kisses Notes:	see Four Kisses
Box 1 (Series 1), Folder 12	4 step brothers [music] 2 Items (manuscripts; 32 cm.) 4 Items (copy scores; 32 cm.) Notes:	see also Charleston sa Subseries 1.2  A short score for an untitled piece is noted on the verso of the one page short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  Condition: fair, tape.  4 parts and an indefinite number of scores  4 step brothers is contained in one folder consisting of 1 one page short score, 1 ten page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  One page short score indicates parts for alto, 2 tenors, baritone, trumpet, trombones. Score subtitled "Intro." Ten page short score indicates parts for clarinet, trumpet, trombone. Parts for 2 reeds - clarinet, tenor; trumpet; trombone. Parts appear incomplete. -- from the Duke Ellington Library.  Four step brothers.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Short scores
Box 1 (Series 1), Folder 13	4:30 Blues	
Box 1 (Series 1), Folder 14	4:30 Blues	
Box 1 (Series 1), Folder 13	5 + 5 Notes:	see Mister Five By Five
Box 1 (Series 1), Folder 13	5 Foot 2 Notes:	see Five Foot Two

Box 2 (Series 1), Folder 1-2	<p>5 o'clock drag [music]  2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  4 Items (copy scores; 32 cm.)  8 Items (copy scores; 31 cm.)  Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: worn, torn, tape, stained.</p> <p>13 parts and 1 score</p> <p>5 o'clock is contained in two folders consisting of 1 four page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).</p> <p>Folder A contains short score. Short score indicates parts for Rab, Barney, Ben, Carney, Wallace, Nance, Rex, Brown.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Sears; 1 trumpet - Williams. -- (ii) Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 2 trumpets - Nance, Wallace; 2 trombones - Brown, Tizol; bass; guitar.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. N, p. 39. There appear to be numbers from the Duke Ellington Band Book: 1, 5.</p> <p>Five o'clock drag.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Short scores</p>
Box 2 (Series 1), Folder 3	2-6
Box 2 (Series 1), Folder 3	<p>6 Shades Of Blue  Notes: see Six Shades Of Blue</p>
Box 2 (Series 1), Folder 3	<p>7-11  Notes: see Seven Eleven Salute</p>
Box 2 (Series 1), Folder 3	<p>7-11 Stomp  Notes: see Jump Cat's Hall oversize</p>
Box 2 (Series 1), Folder 3	<p>8th Veil  Notes: see AFRO-BOSSA SUITE</p>

Box 2 (Series 1), Folder 3	9:20 Special Notes: see Subseries 1.3 see oversize
Box 2 (Series 1), Folder 3	10 Commandments Notes: see Ten Commandments
Box 2 (Series 1), Folder 4	<p>11:60 p.m [music], 1945 2 Items (conductor score and/or parts (Published sheet music); 28 cm.) 10 Items (copy scores; 32 cm.) Composer: James, Harry Ellis, Seger George, Don</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, torn, brittle. 10 parts and an indefinite number of scores 11:60 p.m. is contained in one folder consisting of 2 published two page piano vocal scores in F Major concert, and 10 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal scores lyrics begin "Eleven sixty p.m., eleven sixty p.m. ...". Parts for 1 reed - Carney; 4 trumpets - Scad, Taft, Rex, Cat; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 385 Eleven sixty, p.m. New York, NY, Music Makers Publishing Co., 1945</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 2 (Series 1), Folder 4	11th Commandment Notes: see POUSSE CAFE
Box 2 (Series 1), Folder 5	<p>11th hour theme [music] 1 Item (part (photocopy); 33 cm.) 7 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) Composer: Sukman, Harry Arranger: Nelson, Oliver Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p>

	<p>Condition: fair, tape, brittle.</p> <p>11 parts</p> <p>11th hour theme is contained in one folder consisting of 11 parts in D Major concert -- in ink and photocopy -- in unidentified hands.</p> <p>Parts in 2 groupings -- (i) Part for piano. -- (ii) Parts for 1 reed - Johnny; violin (4); 2 cellos - A, B; drums; guitar; organ. -- from the Duke Ellington Library.</p> <p>Grouping i is copyright 1962 by Metro-Goldwyn-Mayer, Inc.</p> <p>Eleventh hour theme.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>
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Box 2 (Series 1),  
Folder 6

12th St. rag [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
6 Items (manuscripts; 32 cm.)  
1 Item (manuscript; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn, torn, brittle, stained.  
7 parts and 1 score  
12th St. rag is contained in one folder consisting of 1 three page short score and 7 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).  
Short score indicates parts for saxes, clarinets, trombones. Short score appears incomplete. Parts for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.  
Twelfth Street rag.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)  
Short scores

Box 2 (Series 1),  
Folder 6

18th Century  
Notes: see Subseries 1.2

Box 2 (Series 1),  
Folder 7

22 cent stomp [music]  
4 Items (parts (photocopies); 33 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)  
Arranger: Gorruso, Frank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
5 parts  
22 cent stomp is contained in one folder consisting of 5 parts in F Major concert -- in ink and photocopy -- in unidentified hands.  
Parts for 1 trumpet - 4; drums; guitar; piano (2).  
From the Mercer Ellington Library.  
Twenty two cent stomp.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 2 (Series 1),  
Folder 7

23rd psalm [music]  
1 Item (copy score; 32 cm.)

Notes: see BLACK, BROWN AND BEIGE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
23rd psalm is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 three page short score in E Major concert -- in ink -- in unidentified hand (Sanders?).  
Short score indicates parts for saxes, clarinet, trumpets, trombones.  
From the Presentation Album, vol. K.  
B.B.B.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Box 2 (Series 1),  
Folder 7

29th [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
4 Items (parts (photocopies); 32 cm.)  
2 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)  
1 Item (part (photocopy); 28 cm.)

Notes: see AFRO-EURASIAN ECLIPSE  
A short score for "Flor" from "Afro-Eurasian eclipse" is noted on the verso of this short score. -- composed for September, 1970 Monterey



Jazz festival. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 11p.

8 parts and 1 score

29th is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 one page short score and 8 parts in Gb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for Pro, clarinet, 2 tenors, baritone. Short score appears incomplete. -- (ii) Parts for 2 trumpets - Cat, 4; 3 trombones - 1, 2 (3), bass (2). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 2 (Series 1),  
Folder 7

57th Street Blues verso Friday Strut

Box 2 (Series 1),  
Folder 7

59  
Notes: see IDIOM '59

Box 2 (Series 1),  
Folder 8

66 [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
8 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

13 parts and 1 score

66 is contained in one folder consisting of 1 two page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, trumpets, trombones. Score appears incomplete. Parts for 4 reeds - alto 1, tenor 2 (2), tenor 4,

baritone (2); 3 trumpets - 2, 3, 4; 3 trombones - 1 (2), 2, 3. Many parts appear incomplete. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 138.  
Sixty six.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 2 (Series 1),  
Folder 9

67 [music]  
11 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn.  
12 parts  
67 is contained in one folder consisting of 12 parts in f minor concert -- in ink and photocopy -- in unidentified hand.  
Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - Cooty, Herb, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts for 1 trumpet - Merc; 1 trombone - Brown. -- Grouping i from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library.  
Sixty seven.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 2 (Series 1),  
Folder 10

68 [music]  
10 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
13 parts  
68 is contained in one folder consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

	<p>Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Proc, Jimmy; 3 trumpets - Cooty, Herb, Cat; 2 trombones - Buster, Chuck. Parts appear incomplete. -- (ii) Parts for 1 trumpet - Merc; 1 trombone - Brown (2); bass (2). Parts appear incomplete. -- Grouping i from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Sixty eight.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>
<p>Box 2 (Series 1), Folder 11</p>	<p>69 [music] 10 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 1 Item (part (photocopy); 28 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>14 parts</p> <p>69 is contained in one folder consisting of 14 parts in F Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy, Paul, Harry; 3 trumpets - Cooty, Herb, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts for 1 reed - Proc; 1 trumpet - Merc; 1 trombone - Brown (2); bass (2). -- Grouping i from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Sixty nine.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>
<p>Box 2 (Series 1), Folder 12</p>	<p>71 [music] 9 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn.</p>

	<p>14 parts</p> <p>71 is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 2 reeds - Paul, Harry; 2 trumpets - Cooty, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 2 trumpets - Herb, Merc; 1 trombone - Brown (2); bass (2). -- Grouping i from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Seventy one.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 2 (Series 1), Folder 12	<p>71 (by Mary Lou Williams)</p> <p>Notes: see Seventy-One</p>
Box 2 (Series 1), Folder 13	<p>72 [music]</p> <p>11 Items (copy scores; 32 cm.)</p> <p>4 Items (parts (photocopies); 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>16 parts</p> <p>72 is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Proc, Paul, Harry; 2 trumpets - Cooty, Cat; 1 trombone - Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 2 trumpets - Herb, Merc; 2 trombones - Brown, Buster (2); bass (2). -- Grouping i from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Seventy two.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>
Box 2 (Series 1), Folder 13	<p>85</p> <p>Notes: see Subseries 1.3</p>

Box 2 (Series 1),  
Folder 13

99% won't do [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

2 Items (parts (photocopies); 33 cm.)

20 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SACRED CONCERT I

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

29 parts and an indefinite number of scores.

99% won't do is contained in one of sixty nine folders for "Sacred concert I" consisting of 4 two page piano vocal scores, 1 one page piano vocal score, 1 three page short score and 29 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains two page piano vocal scores and parts. Piano vocal scores lyrics begin "Ninety nine percent won't do, no, no, won't do ...". Parts for voices - soprano 2, alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2), bass.

Folder B contains items in 2 groupings -- (i) Short score, one page piano vocal score and parts. Short score indicates parts for trumpets, trombones. Score appears incomplete. Piano vocal score lyrics begin as above. Score appears incomplete. Parts for 1 reed - alto 3; 2 trumpets - 1, 2; 1 trombone - 1; drums; piano. -- (ii) Parts for 4 reeds - alto 3, Jimmy (2), Paul, baritone; 2 trumpets - Cootie, 3; 2 trombones - 2 (2), 3; bass. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library.

99%.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 2 (Series 1),  
Folder 13

100 Dreams Ago verso You Got It Coming

Box 2 (Series 1),  
Folder 13

100 Dreams From Now

Notes: see Hundred Dreams From Now aka Champagne Oasis

Box 3 (Series 1),  
Folder 1

106th and Park [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 part

106th and Park is contained in one folder consisting of 1 part in a minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Rab. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 135.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 3 (Series 1),  
Folder 2

116th and 7th Ave [music]

9 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

9 parts

116th and 7th Ave. is contained in one folder consisting of 8 parts in C Major concert, and 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts in C Major for 2 trumpets - Rex, Taft; 1 trombone - Jones. -- (ii) Parts in C Major for 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Cat, Scad. -- (iii) Part in F Major for 1 reed - Jimmy. -- Groupings ii & iii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 254.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 3 (Series 1),  
Folder 2

142nd & Lennox Avenue

Notes: see Merry Go Round

Box 3 (Series 1),  
Folder 2

150th Psalm

Notes: see SACRED CONCERT II

Box 3 (Series 1),  
Folder 3

610 suite [music]  
1 Item (part (photocopy); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
1 part  
610 suite is contained in one folder consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand (ME?).  
Part for piano.  
From the Presentation Album, vol. F.  
Six ten suite.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 3 (Series 1),  
Folder 4

920 special [music], 1942  
13 Items (copy scores; 32 cm.)  
9 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
Composer: Warren, Earl, 1891-1974  
Arranger: Murphy, Spud  
Notes: see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, torn, tape, brittle.  
22 parts  
920 special is contained in one folder consisting of 13 parts and 9 published parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Taft, Scad, Ray, Cat; 2 trombones - Brown, Tricky; bass; guitar. -- (ii) Published parts for 3 reeds - alto 3, tenor 2, tenor 4; 2 trumpets - 2, 3; 2 trombones - 1, 2; violin; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 303.  
Nine twenty special.  
9:20 specialty.  
New York, NY, Regent Music Corporation, 1942  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Parts (musical)  
Published sheet music

### Subseries 1.1.2: A Titles

Box 3 (Series 1), Folder 5-6	"A" Blues	
Box 3 (Series 1), Folder 7	Ab shout [music] 2 Items (parts; 31 cm.) Notes: Topic: Genre/Form:	<p>see also Dicty Glide</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years. -- parts are worn, dirty and contain ragged edges.</p> <p>2 parts.</p> <p>1 folder containing 2 parts in key of Ab Major? -- in pencil -- for reed and anjo -- in unidentified copyist's hand.</p> <p>folder A: 2 parts from the Duke Ellington Library -- 1 reed -- alto; 1 banjo -- these 2 parts appear to be by the same copyist -- music in folders is related.</p> <p>Torn, worn. Folder A -- 2p. in mylar.</p> <p>Music -- United States -- 20th century Manuscript scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 3 (Series 1), Folder 7	A Shine	Notes: see oversize
Box 3 (Series 1), Folder 7	A Train	Notes: see Take The ' A ' Train
Box 3 (Series 1), Folder 8	A-1 [music] 9 Items (copy scores; 31 cm.) Notes:	<p>"Mind" appears on verso of Tricky and Brown parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- Tucker says this is a 1940's arrangement. -- These folders were originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.</p> <p>9 parts</p>



	<p>2 folders containing 10 parts in key of C -- pencil -- in Strayhorn's? hand -- three reeds, five brass, one guitar.</p> <p>Folder A: seven parts from the Duke Ellington Library -- Ben, Otto, Carney (reeds); Rex, Ray, Wallace (trpt), Tizol (trbn). Folder B: three parts from the Duke Ellington Library -- Brown, Tricky (trbn), one guitar. folders are related.</p> <p>According to Mark Tucker, these are Whaley scores from the 1940's. Torn, worn, soiled. Folder A -- 8 pp. Folder A -- 8 pp.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Manuscripts -- Music -- 20th century</p>
<p>Box 3 (Series 1), Folder 9</p>	<p>A-C [music] 13 Items (copy scores; 32 cm.) Notes: see also Neo-Creo see CHANGE OF MIND sa Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 13 parts A-C is contained in one of ten folders for "Racing world" consisting of 13 parts in eb minor concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Racing world Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
<p>Box 3 (Series 1), Folder 10</p>	<p>A &amp; D [music] 13 Items (parts; 31 cm.) 1 Item (short score; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years. Condition: good. Folder -- 16p. 13 parts and an indefinite number of scores 2 folders including 13 Whaley copied parts and DE holographic score in key of C Major? -- for reeds, trumpets, trombones and bass.</p>

folder A: 13 parts from the Duke Ellington Library -- 4 reeds -- Carney, Proc, Rab, Paul; 4 trumpets -- Cat, Herb, Mercer, Cooty; 3 trombones -- Chuck, Brown, Buster; bass -- these parts are Whaley's hand. -- original folder B: DE short score, 3pp.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 3 (Series 1),  
Folder 11

A - K [music]

10 Items (parts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fairly good condition, but dirty.  
Condition: good, tape. Folder -- 16p. Folder -- 8p.

10 parts

1 folder containing 10 parts in key of F Major? -- in black ink -- for reeds, brass, bass, drum, piano -- in unidentified copyist's hand (probably Whaley).

10 parts from the Duke Ellington Library -- 3 reeds -- alto, tenor, baritone; 4 trumpets -- I, II, III, IV; 1 trombone; bass; drums; piano -- all parts in this folder appear to be by the same copyist -- these parts are probably in the hand of copyist Tom Whaley -- music in folders is related.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 3 (Series 1),  
Folder 12

A-K-A [music]

5 Items (parts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder -- 10p.

5 parts

1 folder containing 5 parts in key of Eb Major? -- in black ink -- for reeds and brass -- in unidentified copyist's hand.

5 parts from the Duke Ellington Library -- 4 reeds -- Jimmy, Procopé, Paul, Harry; 1 trumpet -- Ray -- parts in this folder appear to be by the same copyist -- music in folders is related.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Box 3 (Series 1),  
Folder 12            A-P  
Notes:            see QUEEN'S SUITE

Box 3 (Series 1),  
Folder 13-14        A-tisket a-tasket [music], 1938  
2 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
14 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
Composer:        Fitzgerald, Ella, 1917-1996  
                      Webb, Chick, 1909-1939  
Arranger:        Murphy, Spud  
Notes:            Handwriting and other details have been reported based on the notes  
                      of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                      de Leur, and Mark Tucker.  
  
                      13 parts and an indefinite number of scores.  
  
                      A-tisket a-tasket is contained in two folders consisting of 1 published  
                      two-page short score, 1 published five-page piano conductor score  
                      and 12 published parts in F Major concert, and 1 seven-page short  
                      score, 1 three-page short score and 1 part in C Major concert -- in ink  
                      and pencil -- in unidentified hands (Whaley, other?).  
  
                      Folder A contains published items in F Major. Short score indicates  
                      parts for voices - tenor 1, tenor 2, baritone. Lyrics begin "I found my  
                      yellow basket, oh yes, I really did ...". Piano conductor score indicates  
                      parts for saxes, trumpet, violin, voice. Lyrics begin as above. Parts  
                      for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2  
                      trombones - 1, 2; bass; drums; guitar.  
  
                      Folder B contains items in C Major. Seven page short score indicates  
                      parts for flute, clarinet, tenor, trombones. Three-page short score  
                      does not indicate instrumentation and appears incomplete. Part for 1  
                      reed - alto 3. -- from the Duke Ellington Library.  
  
                      Fair, torn, worn, brittle.  
  
                      Tisket-a-tasket.  
  
                      I found my yellow basket.  
  
                      New York, N.Y., Robbins Music Corp., 1938  
Topic:            Music -- United States -- 20th century  
Genre/Form:     Copy scores  
                      Music  
                      Parts (musical)  
                      Piano conductor scores  
                      Short scores  
                      Sheet music

Box 3 (Series 1),  
Folder 13-14        ACAC [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
11 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Composer:        Ellington, Duke, 1899-1974

**Notes:** see AFRO-EURASIAN ECLIPSE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de leur, and Mark Tucker.  
 Condition: fair, worn, tape, stained. Folder A -- 2p., folder B -- 5p. Folder B -- 8p. Folder A -- 3p., folder B -- 23p. Folder B -- 8p.  
 Unsigned Ellington-Strayhorn composition.  
 23 parts and an indefinite number of scores  
 ACAC is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 2 three page short scores and 23 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).  
 Folder A contains short scores. Short scores indicate parts for clarinet, tenor, baritone, trumpets, trombones. Short scores appear incomplete.  
 Folder B contains parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass.  
 Folder A from the Duke Ellington Library.  
 Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

**Topic:** Music -- United States -- 20th century  
 Suites (Jazz ensemble)  
 Afro-Eurasian eclipse

**Genre/Form:** Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 3 (Series 1), Folder 13-14	AFRC Notes:	see AFRO-EURASIAN ECLIPSE
Box 3 (Series 1), Folder 13-14	AJ Notes:	see ASPHALT JUNGLE SUITE
Box 3 (Series 1), Folder 13-14	ANNN Notes:	see SACRED CONCERT III
Box 3 (Series 1), Folder 15-16	ARPZ	
Box 3 (Series 1), Folder 15-16	ASJU Notes:	see ASPHALT JUNGLE SUITE

Box 3 (Series 1),  
Folder 15-16

AV [music]

12 Items (copy scores; 32 cm.)

Notes: see IDIOM ' 59

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

12 parts

AV is contained in one of ten folders for "Idiom '59" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Baker, Terry, Ray, Cat; 2 trombones - Butter, John; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Idiom '59

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 3 (Series 1),  
Folder 15-16

AV-ST-AL [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

22 Items (copy scores; 32 cm.)

Notes: see ASPHALT JUNGLE SUITE

Additional materials for this piece are contained in "Asphalt jungle scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 15p., folder B -- 12p.

22 parts and 1 score

AV-ST-AL is contained in two of sixteen folders for "Asphalt jungle suite" consisting of 1 four page short score and 22 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Mullens?).

Folder A contains short score and parts. Short score indicates parts for Rab, Proc, Ham, Paul, trumpets, Tizol, Britt, Booty. Parts for 5 reeds - Rab, Proc, Hamilton, Paul, Carney; 2 trumpets - Cook, Mullens; 3 trombones - Britt, Tizol, Booty.

Folder B contains parts for 5 reeds - Rab, Procope, Hamilton, Paul, Carney; 4 trumpets - Cook, Mullens, Ray, Andres; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Television music  
Asphalt jungle suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

## Short scores

Box 3 (Series 1),  
Folder 15-16      AWA  
Notes:      see Amy, Wonderful Amy

Box 3 (Series 1),  
Folder 15-16      Aberdeen  
Notes:      see TATTOOED BRIDE

## Aberdeen [music]

15 Items (copy scores; 32 cm.)

Language:      English.

Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

15 parts.

Aberdeen is contained in one of eight folders for "Tattooed bride" consisting of 15 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Williams, Baker, Scad, Killian; 3 trombones - Lawrence, Jones, Tyree; bass (2); guitar. Many parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 283.

Fair: worn, torn, water spots.

Topic:      Music -- United States -- 20th century  
Tattooed bride

Genre/Form:      Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

## Aberdeen [music]

1 Item (part; 31 cm.)

Composer:      Ellington, Duke, 1899-1974

Language:      English.

Notes:      "Aberdeen" is part of the extended programmatic work, The Tattooed Bride, premiered by Ellington and the orchestra in 1948. -- This particular folder was originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.

1 part.

1 folder containing 1 part in key of Db Major -- ink -- in copyist's hand -- guitar.

Good.

Topic:      Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Symphony in black

Genre/Form:      Music

Parts (musical)  
Manuscripts -- Music -- 20th centuryBox 4 (Series 1),  
Folder 1Abide with me [music]  
8 Items (parts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fairly good condition, some separating at fold.

Condition: good, torn, tape. Folder #47 -- 18p. Folder #47 -- 1p. Folder #47 -- 5p.

10 parts

1 folder containing 7 parts in key of D Major?, and 1 score in Bb Major? -- in black and blue ink, and pencil -- for SATBB with conductors -- in unidentified copyist's hand (probably Whaley).

8 parts from the Duke Ellington Library -- soprano, alto, tenor, baritone, and bass with piano and vocal conductor scores -- parts in this folder appear to be by the same copyist -- these parts are probably in the hand of copyist Tom Whaley -- music in folders is related.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)Box 4 (Series 1),  
Folder 1Absinthe [music]  
1 Item (manuscript; 32 cm.)Notes: see AFRO-BOSSA SUITE see Lament For An Orchid see Waterlily  
A part for "Money jungle" is noted on the verso of this part. An additional piano conductor score and lead sheet for this piece are contained with "Afro Bossa scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder #40 -- 2p.

1 part

Absinthe is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)Genre/Form: Afro Bossa  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 4 (Series 1),  
Folder 2

## Abstract [music]

16 Items (parts; 31 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are not in the best of condition, some separating at fold.

Condition: fair, torn, tape, soiled. Folder #29 -- 8p. Folder #29 -- 6p. Folder #29 -- 13p. Folder #29 -- 10p.

14 parts

1 folder containing 14 parts in key of Db Major? -- in black ink and pencil -- for reeds, brass, guitar, bass, and drums with conductor -- in unidentified copyist's hand -- 1 unidentified part in key of Gb Major/d# minor? in Whaley's and Ellington's hands.

15 parts from the Duke Ellington Library -- 5 reeds -- alto I, III, tenor II, IV, baritone; 2 trumpets -- I, II; 2 trombones -- I, II; guitar; drums; and bass with piano and conductor scores; one unidentified part not related -- other parts in this folder appear to be by the same copyist -- music in folder appears to be related, except for one part -- also included one published 1st violin part, unidentified, probably not related.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)

Box 4 (Series 1),  
Folder 3

## Accentuate [music]

16 Items (parts; 31 cm.)

Notes: see also 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- parts are in fair condition, some with ragged edges.

Condition: fair, torn, worn, soiled. Folder #30 -- 1p. Folder #30 -- 6p. Folder #30 -- 9p. Folder #30 -- 1p.

15 parts

1 folder containing 15 parts in key of Bb Major? -- in black ink and pencil -- for reeds, brass, bass with conductor -- in unidentified copyist's hand (probably Whaley).

15 parts from the Duke Ellington Library -- 5 reeds -- Rab, Jimmy, Sears, Toby, Carney; 4 trumpets -- Cat, Taft, Ray, Rex; 3 trombones -- Tricky, Brown, Jones; and bass (2) and conductor score; one unidentified part probably related -- all parts in this folder appear to be by the same copyist -- music in folder appears to be related.

[Ac-cent-u-ate the positive.]



	Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)
Box 4 (Series 1), Folder 3	Account Of You Notes: see It's Only Account Of You
Box 4 (Series 1), Folder 3	Ace Of Spades Notes: see Merry-Go-Round see Subseries 1.3
Box 4 (Series 1), Folder 3	Acht O'Clock Rock Notes: see AFRO-EURASIAN ECLIPSE
Box 4 (Series 1), Folder 4-5	Acker Notes: also known as Stranger On The Shore verso Donke
	<p>Acker [music] 15 Items (parts; 31 cm.) 2 Items (parts; 27 cm.) Composer: Bilk, Acker, 1929- Lyricist: Mellin, Robert Language: English. Notes: The title "Donke" appears on the verso of two parts in folder A. -- A few of the parts are in very bad shape, having ragged edges. It would probably be helpful to have these parts microfilmed or encapsulated to reduce the wear and tear on the materials. A simple process would be to send them out after they have been requested for use. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. 14 parts. 2 folders containing 16 parts in key of F Major -- ink -- 13 copy scores, 2 handwritten scores -- 5 trumpet parts, 4 trombone parts, 2 bass parts, 1 unidentified in Bb (maybe trombone?). Folder A: 14 parts from the Mercer Ellington Orchestrations -- trumpet I, II, III, IV; trombone I, II, IV; 1 bass part. The other part appears to have been written out by the bass player. Folder B: 3 parts from the Duke Ellington Library -- two photocopies -- trumpet I, trombone I, and one DE holographic score. additional title on some parts: "Acker" -- clarinetist Acker Bilk. Good, torn, worn. Folder #6a -- 11p., folder #6b -- 3p. Folder #6a -- 8p. Parts have ragged edges -- need work -- Mylar indicated.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscript scores Music Parts (musical)</p>

## Manuscripts -- Music -- 20th century

Acker [music]  
 2 Items (copy scores; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 2 parts  
 Acker is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
 Parts for 2 reeds - Rab, Proc. Part are noted on the verso of parts for Rab and Proc for "Donke" Folder A, grouping i.  
 From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 2.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 4 (Series 1),  
 Folder 4-5

Action in Alexandria [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see Sex, Money And Marriage aka Overture see TIMON OF ATHENS  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Action in Alexandria is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).  
 Part for piano. -- from the Duke Ellington Library.  
 Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
 Timon of Athens suite  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 4 (Series 1),  
 Folder 4-5

Ad lib on Nippon [music]  
 5 Items (copy scores; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 2 Items (parts (photocopies); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974

Notes: see FAR EAST SUITE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, torn, stained, tape.  
 Unsigned Ellington-Strayhorn composition.  
 7 parts and 1 score  
 Ad lib on Nippon is contained in one of thirty one folders for "Far east suite" consisting of 2 one page piano conductor scores in C Major concert, and 7 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).  
 Items in 4 groupings -- (i) Piano conductor scores. Scores indicate parts for clarinet, bass, piano. -- (ii) Parts for 1 trumpet - 3 (2). -- (iii) Parts for 1 trombone - 2 (3). -- (iv) Parts for 2 reeds - Gonsalves, tenor 4. -- All items except grouping ii from the Duke Ellington Library.  
 Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appear to be numbers from the Duke Ellington Band Book: 50, 128.  
 Tokyo.  
 Nippon.

Topic: Music -- United States -- 20th century  
 Far east suite

Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores

Box 4 (Series 1),  
 Folder 6

Addi No.2 [music]  
 15 Items (parts; 31 cm.)

Notes: The copyist's hand in this title is unidentified. Materials are worn, torn, and fragile. Parts must be handled with care. Conservation steps are indicated.  
 Condition: soiled, torn. Folder #13 -- 2p. . Folder #13 -- 10p. (3p. mylar indicated -- 7p. photocopy.).  
 15 parts  
 1 folder containing 15 parts in key of E flat Major -- in ink -- in copyist's hand -- five reed and seven brass parts -- three parts marked "tenor". fifteen parts from the Mercer Ellington Library -- solo alto, alto, tenor, and two baritone sax parts; three parts marked "tenor" -- may be additional parts for trombones 1, 2, and bass or other tenor parts; trumpets 1, 2, 3, & 4; trombones 1, 2, and bass.  
 Unsure of the relationship of this title to "Addi."  
 [Serenade to the bird]  
 [Jungle, the]

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 4 (Series 1),  
Folder 6

Adeline  
Notes: see GIRL'S SUITE

Adeline [music]

2 Items (parts; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

2 parts

1 folder containing 2 parts in key of C Major -- in ink -- in two copyists' hands.

two parts from the Duke Ellington Library -- one marked "trumpet II", apparently in the hand of Tom Whaley -- the other, unidentified.

Sweet Adeline.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Girls' suite

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Adeline [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: A trumpet part for Jam with Sam is also noted on the front of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Adeline is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 3. Part is noted on the verso of a trumpet part in grouping ii of The co-ops. -- from the Duke Ellington Library

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music

## Parts (musical)

Box 4 (Series 1),  
Folder 7

Adeste Fidelis [music]

1 Item (short score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- part is dirty.

Condition: soiled. Folder #32 -- 2p.

1 part

Adeste fidelis is in 1 folder containing a short score in key of F Major? -- in pencil -- in unidentified copyist's hand (probably Whaley).

from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Box 4 (Series 1),  
Folder 8

Admiration [music]

5 Items (parts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- One of these parts (Rex) is in poor shape. Conservation steps are indicated.

Condition: fair, torn, worn, soiled. Mylar indicated. Mylar indicated. Cleaning indicated.

7 parts

3 folders including 7 parts in key of G Major (concert) -- in ink and pencil -- for reeds, brass guitar, and bass -- in two different hands.

seven parts from the Duke Ellington Library -- three reeds; Jimmy, alto III, tenor -- two trumpets; Rex, cornet, bass, and guitar -- according to Walter, these parts are in the hand of Juan Tizol.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 4 (Series 1),  
Folder 9-14

Afraid [music]

1 Item (copy score; 33 cm.)

36 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don, 1903-

Notes: see also oversize aka I'm Afraid (Of Loving You Too Much)

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, torn, brittle. Folder A -- 24p., folder B -- 3p., folder C -- 18p., folder D -- 9p., folder E -- 2p. . Folder B -- 4p. Folder A -- 2p., folder C -- 3p. Folder F -- 3p.

44 parts and an indefinite number of scores

Afraid is contained in six folders consisting of 1 six page short score and 15 parts in Db Major concert, 1 eight page conductor score and 1 part in F Major concert, and 1 three page piano vocal score, 1 two page conductor score, 2 lead sheets and 26 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Davis, others?).

Folder A contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 1 (2), tenor 2 (2), baritone; 3 trombones - 1, 2 (2), 3 (2); bass (2). Part in F Major for bass. -- (ii) Parts in C Major for 2 reeds - alto 1, alto 2; 1 trombone - 1.

Folder B contains six page short score in Db Major. Short score indicates parts for Rab, 4 saxes, Baker, Ray, Brown.

Folder C contains eight page conductor score in F Major and parts in Db Major. Conductor score indicates parts for alto, tenor 2, tenor 4, baritone, 4 trumpets (?), 3 trombones (?), bass (?). Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Ray, Baker, Dud, Williams, Scad; 3 trombones - Jones, Glenn, Brown; bass; guitar.

Folder D contains two page conductor score and parts in C Major. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, 4; guitar; bass; drums; piano. Score appears incomplete. Parts for 5 reeds - Johnny, alto 2, Paul, tenor 2, Harry; 1 trumpet - Cook; trombone; bass; drums.

Folder E contains lead sheets. Lead sheets for voice. Lyrics begin "I'm afraid of wanting you too much ...".

Folder F contains three page piano vocal score. Lyrics as above. -- All items except Folder A, grouping i and Folder F from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. Folder F from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book: 201.

I'm afraid of loving you too much.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

## Short scores

Box 4 (Series 1),  
Folder 9-14

AFRC [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

4 Items (parts (photocopies); 32 cm.)

7 Items (copy scores; 33 cm.)

Notes: see AFRO-EURASIAN ECLIPSE

Many parts are severely worn, making definite identification of instrumentation impossible. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, worn. Folder A -- 6p. Folder A -- 7p.

11 parts and 1 score

AFRC is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 11 parts in C Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Short score indicates parts for Rab, Norris, clarinet, baritone, trumpets, trombones. Short score appears incomplete. Parts for reeds (?) - Eb transposing instrument (3), Bb transposing instrument (2); 2 trumpets (?) - 2, 4 (2); 2 trombones (?) - 1 (2), trombone. -- from the Duke Ellington Library.

Afrique.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 5 (Series 1),  
Folder 1

Afric (Milano) [music]

3 Items (parts; 31 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, good. Folder B -- 1p. Folder A -- 3p., folder B -- 29p.

3 parts

Afric (Milano) is in 2 folders containing three parts in key of C Major? -- photocopies -- in unidentified copyist's hand.

folder A: two different 1st trombone parts

folder B contains one 1st trombone part. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Suites (Jazz ensemble)  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 5 (Series 1),  
Folder 2

African Flamingo [music]  
1 Item (copy score; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: good. Folder#34 -- 2p.  
1 part  
African flamingo is in 1 folder containing full score in key of C Major? -- in pencil -- in unidentified copyist's hand (probably Whaley).  
from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music

Box 5 (Series 1),  
Folder 2

African Flower  
Notes: see Petite Fleur Africaine

Box 5 (Series 1),  
Folder 3

African Kaboe [music]  
1 Item (copy score; 31 cm.)  
Notes: see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
From the Duke Ellington Library.  
2 parts.  
African Kaboe is in 1 folder containing one full score in key of Bb Major? and one short score -- in pencil -- in unidentified copyist's hand (Whaley? Sanders?).  
Fair, torn. Folder #35 -- 1p.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscript scores  
Music  
Manuscripts -- Music -- 20th century

Box 5 (Series 1),  
Folder 3

African Shimmy  
Notes: see African Kaboe

Box 5 (Series 1),  
Folder 3

Afrique  
Notes: see AFRO-EURASIAN ECLIPSE



Box 5 (Series 1),  
Folder 4-10 AFRO-BOSSA SUITE

Box 5 (Series 1), Folder 4-10	8th Veil Notes:	see Eighth Veil
Box 5 (Series 1), Folder 4	Absinthe Notes:	see also Ricard sa Scores Water Lily sa Lament For An Orchard
Box 5 (Series 1), Folder 4	Afro-Bossa Notes:	see Bula
Box 5 (Series 1), Folder 4	Angelica Notes:	see Purple Gazelle see Scores
Box 5 (Series 1), Folder 5	Angu Notes:	see also Scores
Box 5 (Series 1), Folder 6	Bonga Notes:	see also Scores sa Solid Old Man verso Portrait Of A Lion aka Emptytown Blues
Box 5 (Series 1), Folder 7	Bossa	
Box 5 (Series 1), Folder 7	Bosso [music] 8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.) Notes:	see also Bula aka Afro-Bossa  Parts for "Caline" are also noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  Condition: fair, worn.  8 parts  Bosso is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).  Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping ii, from "Suite for swinging." -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping iii, from "Suite for swinging. -- Grouping i from the Duke Ellington Library.  Grouping ii from the Mercer Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music

## Parts (musical)

Box 5 (Series 1), Folder 8-9	Bula Notes: see also Scores sa Bosso aka Afro-Bossa aka Nova Exotique
Box 5 (Series 1), Folder 10	<p>Cali [music] 27 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: worn, tape, water spots. Folder #4689 -- 30p. Folder #4689 -- 36p. Folder #4689 -- 4p.</p> <p>28 parts</p> <p>Cali is contained in one of nineteen folders for "Afro Bossa" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Parts in 3 groupings -- (i) Parts for 5 reeds - Rab, Proc, clarinet, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, tenor 4, baritone; 3 trumpets - Cat, Roy, Cootie; 3 trombones - 1, Chuck, Buster; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iii) Parts for 2 trumpets - Cat, Roy. -- (iv) Parts for 1 trombone - Chuck (2). -- Groupings i - iii from the Duke Ellington Library.</p> <p>Grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 22.</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro Bossa</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 6 (Series 1), Folder 1-13	<p>[Afro Bossa scores] [music] 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 5 Items (copy scores; 32 cm.) 2 Items (manuscripts; 32 cm.)</p> <p>Notes: This folder is a compilation of scores and items for nine pieces from "Afro Bossa." All pieces have separate entries except for "Afro Bossa," (grouping ii) and "Moon bow" (grouping vi). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, brittle, stained. Folder A -- 16p. Folder A -- 2p. Folder A -- 2p. Folder A -- 15p.</p> <p>4 parts and an indefinite number of scores</p>

Afro Bossa scores are contained in one of nineteen folders for "Afro Bossa" consisting of 1 two page piano conductor score, 1 four page short score and 1 lead sheet in f minor concert, 1 six page short score and 1 two page short score in G Major concert, 1 part and 1 eight page short score in C Major concert, 1 two page short score in D Major concert, 1 four page short score in c minor concert, 1 two page short score in a minor concert, and 1 three page short score, 1 lead sheet and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Items in 9 groupings -- (i) Piano conductor score and lead sheet in f minor. Score does not indicate instrumentation. Lead sheet for unidentified treble instrument. -- (ii) Six page short score in G Major and part in C Major. Short score indicates parts for alto, tenor, clarinet, bass clarinet, baritone, trumpets, trombones, bass, drums. Part for bass. -- (iii) Short score in D Major. Short score indicates parts for saxes, baritone, trumpets, piano. -- (iv) Short score in c minor. Short score indicates parts for saxes, baritone. Short score appears incomplete. -- (v) Short score in C Major. Short score indicates parts for altos, clarinet, Paul, bass clarinet, baritone, trumpets, Cooper, Brown, Chuck. -- (vi) Short score in a minor. Short score indicates parts for trumpets. Short score appears incomplete. -- (vii) Items in Bb Major. Short score indicates parts for baritone, Cat, Rex, Cooty, Brown, Buster, Chuck. Lead sheet for unidentified treble instrument. Part for piano. -- (viii) Short score in f minor. Short score indicates parts for saxes, clarinet, Paul, baritone, Ray, trumpets, Chuck. -- (ix) Two page short score in G Major. Short score indicates parts for Rab, Paul, Carney. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro Bossa

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 6 (Series 1),  
Folder 1

Caline verso Bosso also known as Silk Lace

Box 6 (Series 1),  
Folder 2-3

Eighth Veil also known as Symphony see also Subseries 1.2

Box 6 (Series 1),  
Folder 2-3

Moonbow  
Notes: see Scores see TURCARET SUITE

Box 6 (Series 1), Folder 4-5	Purple Gazelle Notes: see also Scores sa Subseries 1.3 aka Angelica
Box 6 (Series 1), Folder 6-7	Pyramid verso Caline
Box 6 (Series 1), Folder 8	Ricard Notes: see also Scores sa Absinthe
Box 6 (Series 1), Folder 8	Silk Lace Notes: see Caline
Box 6 (Series 1), Folder 9	Slepti verso Purple Gazelle
Box 6 (Series 1), Folder 10	Solid Old Man Notes: see also Bonga sa Subseries 1.3
Box 6 (Series 1), Folder 10	Symphony Notes: see Eighth Veil
Box 6 (Series 1), Folder 11	Tel Star Notes: see also Tigress
Box 6 (Series 1), Folder 12	Tigress Notes: see also Scores sa Tel Star aka Call'Em
Box 6 (Series 1), Folder 12	Volupté Notes: see also SUITE FOR SWINGING
Box 6 (Series 1), Folder 13	Scores
Box 7 (Series 1), Folder 1-11	AFRO-EURASIAN ECLIPSE
Box 7 (Series 1), Folder 1	29th Notes: see also Flor
Box 7 (Series 1), Folder 2-3	ACAC
Box 7 (Series 1), Folder 4	AFRC Notes: see also Subseries 1.2
Box 7 (Series 1), Folder 4	Acht O'Clock Rock Notes: see MICH

Box 7 (Series 1), Folder 4	Afrique Notes: see AFRC
Box 7 (Series 1), Folder 5	Bash
Box 7 (Series 1), Folder 6	Big Luv
Box 7 (Series 1), Folder 6	Buss Notes: see TOGA BRAVA SUITE
Box 7 (Series 1), Folder 6	Chinoiserie Notes: see Sche
Box 7 (Series 1), Folder 7	<p>DIJB [music]  8 Items (parts (photocopies); 32 cm.)  3 Items (copy scores; 32 cm.)  5 Items (parts (photocopies); 28 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  Condition: fair, tape. Folder A -- 15p. Folder A -- 4p.  Unsigned Ellington-Strayhorn composition.  16 parts  DIJB is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 16 parts in E Major concert -- in ink and photocopy -- in unidentified hand.  Parts in 2 groupings -- (i) Parts for 5 reeds - Proc, Norris, Ash, Paul, Harry (2); 4 trumpets - Cat, 2, 3, 4 (2); 2 trombones - 2, 3. -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.  Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century  Suites (Jazz ensemble)  Afro-Eurasian eclipse</p> <p>Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Photocopies</p>
Box 7 (Series 1), Folder 8	Dash

Box 7 (Series 1), Folder 8	Didijeroo Notes: see DIJB
Box 7 (Series 1), Folder 9	Flor Notes: see also 29th
Box 7 (Series 1), Folder 10	G.J.
Box 7 (Series 1), Folder 11	Gong
Box 8 (Series 1), Folder 1-7	AFRO-EURASIAN ECLIPSE
Box 8 (Series 1), Folder 1	Hard also known as In A Blue Summer Garden
Box 8 (Series 1), Folder 1	In A Blue Summer Garden Notes: see Hard Way
Box 8 (Series 1), Folder 1	Limbo Jazz Notes: see Tego see VIRGIN ISLAND SUITE
Box 8 (Series 1), Folder 2-3	MICH also known as Ocht O'Clock Rock
Box 8 (Series 1), Folder 4	NBDY
Box 8 (Series 1), Folder 4	Naturallement Notes: see Yoyo see Toto
Box 8 (Series 1), Folder 4	Ocht O'Clock Rock Notes: see MICH
Box 8 (Series 1), Folder 4	Right On Toga also known as Buss see TOGA BRAVA SUITE
Box 8 (Series 1), Folder 5	Sche, also known as Chinoiserie
Box 8 (Series 1), Folder 6-7	So So Notes: see also Woods sa Subseries 1.2
Box 9 (Series 1), Folder 1-8	AFRO-EURASIAN ECLIPSE

Box 9 (Series 1), Folder 1	Tang
Box 9 (Series 1), Folder 2-3	Tego also known as Limbo Jazz see also VIRGIN ISLAND SUITE
Box 9 (Series 1), Folder 4	Tenz
Box 9 (Series 1), Folder 5	Toto Notes: see also Yoyo sa TOGA BRAVA SUITE aka Naturallement
Box 9 (Series 1), Folder 6	True also known as Tell Me It's The Truth; see SACRED CONCERT I; see TOGA BRAVA SUITE
Box 9 (Series 1), Folder 6	Tugo Notes: see Yoyo see Toto
Box 9 (Series 1), Folder 7	Wood Notes: see also So So
Box 9 (Series 1), Folder 8	Yoyo Notes: see also Toto sa TOGA BRAVA SUITE aka Naturallement
Box 10 (Series 1), Folder 1-2	<p>Afro-Cuban Dance [music] 1 Item (short score; 31 cm.) 11 Items (copy scores; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. -- part is dirty. some conservation may be required.</p> <p>Condition: soiled, tape. Folder A -- 3p., folder B -- 19p. Folder A -- 1p., folder B -- 9p.</p> <p>10 parts and 1 score</p> <p>2 folders containing 2 conductor scores in key of Bb Major? and 10 parts -- in ink and pencil -- in unidentified copyist's hand (probably Whaley).</p> <p>folder A: contains conductor score -- in pencil -- probably in Whaley's hand. folder B: contains conductor score, piano score, and parts for alto 1 &amp; 3, tenor, baritone, trumpet 1 &amp; 2, trombone, bass, and drums -- in ink. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Short scores</p>

Box 10 (Series 1),  
Folder 1-2

Afromantique [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

15 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see LIBERIAN SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

16 parts and 1 score

Afromantique is contained in one of twenty three folders for "Liberian suite" consisting of 1 one page short score and 14 parts in c minor concert, and 2 parts in C Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, baritone, Killian, 3 trumpets, trombones, bass. -- (ii) Parts in c minor for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 3 trombones - Jones, Tyree, Brown; bass; tympani; guitar. -- (iii) Parts in C Major for 1 reed - Proc; 1 trombone - Jones. Parts appear to correspond to the final 17 measures of the parts in grouping ii.

From the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 36, 87, 116.

Dance no. 3.

Bells.

Topic: Music -- United States -- 20th century  
Liberian suite

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 10 (Series 1),  
Folder 3

After a while [music]

20 Items (parts; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Silver, Abner

Lyricist: Kenny, Nick  
Kenny, Charles

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music



as a conductor and transcriber for many years. -- copy scores are in good condition, however, published piece is worn.

Condition: good, worn. Folder A -- 3p., folder B -- 10p., folder C -- 2p. Folder A -- 7p., folder B -- 4p.

21 parts

3 folders including 20 parts, 10 in key of C Major?, 10 in key of Eb Major?, 1 published music sheet -- in black ink -- for reed, brass, guitar, bass -- in unidentified copyist's hand (probably Whaley).

folder A: 10 parts from the Duke Ellington Library -- 5 trumpets -- Cat, Rex, Ray, Scad, Taft; 3 trombones -- Jones, Brown, Tricky; 1 guitar; 1 bass -- parts in this folder appear to be by the same copyist -- the number 36 appears at the top of all parts. folder B: 10 parts from the Duke Ellington Library -- 1 reed -- Rab; 4 trumpets -- Taft, Scad, Ray, Cat; 3 trombones -- Jones, Tricky, Brown; 1 guitar; 1 bass -- these parts are probably in the hand of copyist Tom Whaley

folder C: 1 copy published sheet music for the title "After a while" -- music in folders is related, but are different arrangements -- the number 328 appears at the top most parts.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 10 (Series 1),  
Folder 4

After all [music]  
10 Items (parts; 31 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years.

Condition: good, worn. Folder A -- 3p., folder B -- 1p. . Folder A -- 5p., folder B -- 3p., folder C -- 2p.

10 parts

3 folders containing 10 parts in key of Bb Major? -- in black ink, pencil, and photocopy -- for reeds, brass, and drums -- in unidentified copyists' hand (one is probably Whaley).

folder A: 5 parts from the Mercer Ellington Library -- 1 reed -- Jimmy/tenor; 1 trumpet -- Terry; 2 trombones -- Britt, Butter -- 4 parts in this folder appear to be by the same copyist -- 1 sketch in unidentified hand labeled - "After all - Bridge" -- the parts are probably in the hand of copyist Tom Whaley; folder B: 3 parts from the Duke Ellington Library -- Jimmy, Sears, drums -- all parts appear to be by Tom Whaley -- in ink; folder C: 2 parts from the Duke Ellington Library --

Johnny, Tricky -- parts appear to be in the same hand -- in pencil -- probably same arrangement  
folders appear to contain at least two different arrangements -- music is related.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 10 (Series 1),  
Folder 4

After bird jungle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

1 Item (manuscript; 34 cm.)

24 Items (copy scores; 32 cm.)

Notes: see MY PEOPLE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

22 parts and an indefinite number of scores

After bird jungle is contained in one of thirty four folders for "My people" consisting of 2 two page short scores, 2 one page short scores and 22 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).

Items in 3 groupings -- (i) Two page short scores. Short scores indicate parts for saxes, Berry clarinet, baritone, trumpets, Sanders, trombones, bass. -- (ii) 1 one page short score and parts. Short score does not indicate instrumentation. Parts for 6 reeds - alto 1 (3), alto 3, tenor 2, tenor 4, Berry, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, John, 3; bass. -- (iii) 1 one page short score and parts. Short score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trombones - 1, 3, trombone; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 10 (Series 1),  
Folder 5

Afterglow [music]

2 Items (parts; 31 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

	<p>1 part</p> <p>Afterglow is contained in 1 folder consisting of two copy scores -- key of C -- Browne trombone part and Cooty trumpet part -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 10 (Series 1), Folder 5	<p>After gossippippi [music]</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see TIMON OF ATHENS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>After gossippippi is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Timon of Athens suite</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 10 (Series 1), Folder 6	<p>After hours [music]</p> <p>1 Item (part; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: good. Folder A -- 2p.</p> <p>1 part</p> <p>After Hours is contained in 1 folder consisting of one copy score -- key of C? -- unidentified part -- photocopy -- in unidentified copyist's hand -- the name Norris Turney is imprinted at botom of page. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>

Box 10 (Series 1),  
Folder 7

## After You're Gone

After you're gone [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

After you're gone is contained in one folder consisting of 1 two page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete. Score is noted on the verso of a conductor score for "No greater love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

After you're gone [music]

14 Items (parts; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 25p.

13 parts

After you're gone is contained in 1 folder consisting of 14 parts -- key of Bb Maj? -- one conductor, five saxes, three trumpets, two trombones, bass, drums, piano -- in ink -- in unidentified copyist's hand (probably Whaley).

parts for conductor, alto sax 1 &amp; 2, tenor sax 3 &amp; 4, baritone sax, trumpets 1, 2, &amp; 3, trombones 1 &amp; 2, piano, bass, and drums -- titles underscored in red. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

After you've gone [music]

6 Items (parts; 31 cm.)

Lyricist: Creamer, Henry

Composer: Layton, Turner

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
6 parts  
After you've gone is contained in 1 folder consisting 6 parts -- key of Db Maj? -- three saxes, trombone, trumpet, Andre -- in ink -- in unidentified copyist's hand (Tizol?).  
Parts for Rab, Hamilton, Carney, Ray, Andre, & Tizol -- in cut time. -- from the Duke Ellington Library.  
Good.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 10 (Series 1),  
Folder 7

After your heart [music]

1 Item (conductor score; 31 cm.)

Notes: see I'm After Your Heart

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, soiled, worn.

1 part

After your heart is contained in 1 folder consisting of one conductor score -- key of D Major? -- in ink -- in unidentified copyist's hand (probably Whaley) -- full conductor score -- 19pp. -- from the Duke Ellington Library.

I'm after your heart.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 10 (Series 1),  
Folder 8

Afternoon Moon [music]

15 Items (parts; 31 cm.)

1 Item (piano-vocal score; 31 cm.)

1 Item (short score; 28 cm.)

Notes: see also Subseries 1.3 verso Elocine

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, good. Folder A -- 10p., folder B -- 1p. Folder A -- 4p., folder B -- 10p., folder C -- 5p.

16 parts.

Afternoon Moon is contained in 3 folders consisting of 15 parts and one short score -- key of F in ink and pencil -- and one piano vocal

	<p>score -- key of Ab -- in pencil -- in unidentified copyists' hands (Mercer Ellington? and Tom Whaley?).</p> <p>Folder A: parts for Hodges, trumpet, Rex, Jones, guitar, and piano-vocal score -- in Mercer Ellington's hand -- some parts marked "335," one part marked "31" may belong in folder B. Folder B: parts for trumpets 1, 2, &amp; 3; trombone 1, 2, &amp; 3; bass, guitar, drums, piano -- all parts marked "31" -- from the Duke Ellington Library. Folder C: short score in pencil.</p>
	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscript scores Music Parts (musical) Piano vocal scores Short scores Manuscripts -- Music -- 20th century</p>
Box 10 (Series 1), Folder 9	<p>Again tomorrow [music] 12 Items (parts; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: good. Folder A -- 23p. 12 parts</p> <p>Again tomorrow is contained in 1 folder consisting 12 parts -- key of F Maj? -- four reeds, four trumpets, two trombones, bass, and guitar -- in ink -- in unidentified copyist's hand (probably Whaley)</p> <p>reeds -- Jimmy, Nat, Skippy, Carney; trumpets -- Baker, Wallace, Ray, Taft; trombones -- Brown, Tricky; bass, guitar -- from Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 10 (Series 1), Folder 10	<p>Ages ago [music] 1 Item (piano-vocal score; 28 cm.)</p> <p>Composer: Jenkins, Freddy</p> <p>Lyricist: Persons, Ted</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>1 part.</p> <p>Ages ago is contained in 1 folder consisting of 1 published piece -- key of Eb Maj? -- piano-vocal score published work -- from Duke Ellington Library.</p> <p>Freddie Jenkins was a trumpeter in the Duke Ellington organization from 1928 to 1934.</p>

	Torn. Needs work, not in playable condition.
Topic:	Music -- United States -- 20th century
Genre/Form:	Music Piano vocal scores Published sheet music Manuscripts -- Music -- 20th century

Box 11 (Series 1),  
Folder 1

Aggies. [music]

1 Item (part; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part

Aggies is contained in 1 folder consisting of one part -- key of G Maj? -- part for Tizol (trombone) -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?).

from Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 11 (Series 1),  
Folder 1

Agra [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

10 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

13 Items (copy scores; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE

A short score for "Let a song" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

35 parts and 1 score

Agra is contained in two of thirty one folders for "Far east suite" consisting of 1 three page short score and 23 parts in f minor concert (?), and 12 parts in a minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and 1 part in f minor. Short score indicates parts for saxes, baritone, trumpets. Part for piano.

Folder B contains parts in 3 groupings -- (i) Parts in f minor for 4 reeds - alto 1 (2), tenor 2 (4), tenor 4 (2), baritone (2); 4 trumpets - 1, 3 (2),

4 (2), Nathan; 3 trombones - 1 (2), 2 (2), 3. -- (ii) Part in f minor for 1 trumpet - Nathan. -- (iii) Parts in a minor for 4 reeds - alto (2), Ashby, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Agre.

Topic: Music -- United States -- 20th century

Far east suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 11 (Series 1),  
Folder 2

Ah-ah-ee-ee [music]

2 Items (conductor score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder A -- 4p.

1 part

Ah-ah-ee-ee is contained in 1 folder consisting of 1 incomplete conductor score -- key of C Maj? -- also included is a piano sketch which appears complete -- in pencil -- unidentified copyist's hand -- 4pp.

from Duke Ellington Library -- note on folder indicates a previous identification as a show tune, possibly by Whaley.

Topic: Music -- United States -- 20th century

musical sketch

Genre/Form: Conductor scores

Holographs

Manuscripts

Music

Box 11 (Series 1),  
Folder 3

Ah, yes [music]

7 Items (parts; 31 cm.)

Creator: Seegaard, Art (copyist)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder A -- 14p.

7 parts

Ah, yes is contained in 1 folder consisting of 7 parts for reeds, brass, bass, and guitar -- key of Eb Maj? -- in ink -- copyist, Art Seegaard.

from Duke Ellington Library -- reeds, alto, tenor; trumpets, I, II, III; guitar, bass -- copyist's name indicated on parts.



	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 11 (Series 1), Folder 4	<p>Aida [music] 1 Item (part; 31 cm.)</p> <p>Composer: Verdi, Giuseppe, 1813-1901</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: good. Folder A -- 1p. 1 part Aida is contained in 1 folder consisting of 1 part for alto -- key of Ab Maj -- in pencil -- in unidentified copyist's hand (Strayhorn? Tizol?). from Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Aida</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 11 (Series 1), Folder 4	<p>Ain't But The One</p> <p>Notes: see SACRED CONCERT I</p> <p>Ain't but the one [music], 1963 15 Items (parts (photocopies); 33 cm.) 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 16 Items (copy scores; 32 cm.) 3 Items (manuscripts; 32 cm.) 8 Items (parts (photocopies); 32 cm.) 1 Item (copy score; 31 cm.) 2 Items (parts (photocopies); 28 cm.) 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Language: English.</p> <p>Notes: A part for "New world a-coming" is noted on the verso of a piano vocal score in Folder B. Parts for an untitled piece are noted on the verso of a short score in Folder E. A lead sheet for "David danced before the Lord," from "Sacred concert I" is also contained in Folder B. Lead sheet for voice. Lyrics begin "David up and danced ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, torn, tape. 34 parts and an indefinite number of scores</p>

Ain't but the one is contained in six of sixty nine folders for "Sacred concert I" consisting of 1 two page short score, 2 three page short scores, 1 twenty seven page short score, 1 nine page short score, 1 eleven page short score, 2 one page short scores, 2 fourteen page short scores, 1 published five page piano vocal score, 1 one page piano vocal score, 1 two page piano conductor score and 34 parts in F Major concert, and 1 three page short score in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE Whaley?).

Folder A contains 2 short scores. Two page short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Ain't but the one ... good lord above ...". Score appears incomplete. Three page short score indicates parts for sax, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder B contains piano vocal scores and short scores. Piano vocal scores lyrics begin as above. One page piano vocal score appears incomplete. 1 three page short score indicates parts for voices - alto, tenors, baritone, bass. Lyrics begin as above. 1 three page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder C contains piano conductor score and parts. Score indicates parts for saxes, baritones, brass. Parts for 5 reeds - alto 1 (2), alto 3, tenor 2, tenor 4 (2), bass.

Folder D contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - Brown; drums. -- (ii) Parts for 2 reeds - alto 1 (2), baritone; 1 trumpet - 1; 1 trombone - Buster (2); bass.

Folder E contains short scores. 2 one page short scores indicate parts for voices - sopranos, altos, tenors, baritone, bass. 1 score's lyrics begin "But the one, just one ...". 1 score's lyrics begin "Knows the story, ain't but the one ...". Scores appear incomplete. Nine page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "But the one good lord above ...". Score appears incomplete. Eleven page short score and twenty seven page short score indicate parts for voices - solo, sopranos, altos, tenors, baritone, bass, saxes, baritone, trumpets, trombones, bass. Lyrics begin "Ain't but the one who knows the story ...". Nine page score appears incomplete.

Folder F contains short scores and parts. 2 fourteen page short scores indicate parts for voices - solo, sopranos, altos, tenors, baritone, bass. Lyrics begin "Ain't but the one ...". Parts for voices - soprano 1 (2), soprano 2 (2), alto (2), tenor 1 (2), tenor 1/2 (2), tenor 2 (3), baritone (2), bass (2). -- All items except Folder C and Folder D, grouping ii from the Duke Ellington Library.

Folder C and Folder D, grouping ii from the Mercer Ellington Library.

Ain't but.

New York, NY, Tempo Music, Inc., 1963

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 11 (Series 1), Folder 4	Ain't Cha Glad Notes: see oversize
Box 11 (Series 1), Folder 4	Ain't Got Nothin' But The Blues Notes: see I Ain't Got Nothing But The Blues
Box 11 (Series 1), Folder 5	<p>Ain't it the truth [music] 1 Item (lead sheet; 31 cm.) Composer: Arlen, Harold Lyricist: Harburg, E.Y. (Edgar Yipsel) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, tape. Folder A -- 1p. Folder A -- 2p. 1 part Ain't it the truth is contained in 1 folder consisting of 1 lead sheet -- key of E Maj -- in ink -- in unidentified copyist's hand (probably Whaley) from Duke Ellington Library. Ain't it the thruth was composed by Harold Arlen (music) and E.Y. Harburg (words). "Louie" printed on top left-hand corner.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 11 (Series 1), Folder 6	<p>Ain't misbehavin' [music] 8 Items (parts; 31 cm.) 1 Item (conductor score; 31 cm.) Composer: Waller, Fats, 1904-1943 Brooks, Harry Notes: see also oversize Condition: fair, worn, torn. Folder A -- 3p., folder B -- 7p. Folder A -- 1p. Folder A -- 4p. 8 parts and an indefinite number of scores Ain't Misbehavin'is contained in 2 folders consisting of one score in Bb Major plus 8 parts for reeds, trumpets, and trombones in key of</p>

Eb Maj -- in pencil and ink -- in unidentified copyist's hands (Whaley? Strayhorn? Tizol?).

From Duke Ellington Library. Parts for Hamilton on clarinet, Carney on bass clarinet, Wall, Taft & Ray on trumpet, trombones 1 & 2, and Tizol. from DE orchestral book, # 310. score for violin, saxes (alto 1 & 3, tenor), trumpets 1, 2, & 3, trombones 1 & 2, bass, banjo, drums, and piano -- unidentified score.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 11 (Series 1),  
Folder 7

Ain't no swing [music]  
3 Items (parts; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for many years.

Condition: fair. Folder A -- 6p.

3 parts

1 folder including 3 parts in key of Eb Major -- holographs -- in pencil -- for reed, trumpet, and trombone -- in unidentified copyist's hand (Strayhorn?).

Folder A: 3 parts from the Duke Ellington Library -- 1 reed -- Johnny; 1 trumpet -- Rex; 1 trombone -- Brown -- these parts are in an unidentified hand (Strayhorn?). --

Appears to be unrelated to "It don't mean a thing"

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 11 (Series 1),  
Folder 7

Ain't Nothin' Doin'  
Notes: see Subseries 1.3

Box 11 (Series 1),  
Folder 7

Ain't Nobody Nowhere Nothing Without God  
Notes: see SACRED CONCERT III see Subseries 1.2

Box 11 (Series 1),  
Folder 8

Ain't nothin'nothin' baby without you [music], 1953  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974

Creator: World Music, Inc.  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, AnPacabe Homzy, Dr. Theodoneudson, Walter van de Leur, and Mark Tucker.  
 Condition: good, tape. Folder A -- 4p. Folder A -- 2p.  
 1 part  
 Ain't nothin' nothin' baby without you is contained in one folder consisting of one published piano vocal score.  
 from Duke Ellington Library, Presentation Album A, p2.  
 Duke Ellington is credited as both composer and lyricist in the 1953 copyright entry.  
 New York, World Music, Inc., 1953

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Published sheet music  
 Published sheet music

Box 11 (Series 1),  
Folder 9

Ain't the goin' good [music]  
 1 Item (part; 31 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: torn. Folder A -- 1p.  
 1 part  
 Ain't the goin' good is contained in 1 folder consisting of 1 part (bass) in Bb Maj -- in pencil -- in unidentified hand  
 from Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Box 11 (Series 1),  
Folder 9

Ain't The Gravy Good?  
 Notes: see Subseries 1.3

Box 11 (Series 1),  
Folder 10

Ain't we gonna have a ball (when the war is over) [music]  
 2 Items (copy scores; 31 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 5p.  
 1 part and an indefinite number of scores  
 Ain't we gonna have a ball is contained in 1 folder consisting of one lead sheet and a short score for sax, brass, piano, and bass in F Major. -- in unidentified hand.

	found in the Duke Ellington Library. -- contains extensive notes on arrangement by copyist.
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Copy scores Music
Box 11 (Series 1), Folder 11	<p>Ain't ya glad [music] 11 Items (parts; 31 cm.) 1 Item (conductor score; 31 cm.) Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>11 parts and 1 score.</p> <p>Ain't ya glad is contained in 1 folder consisting of one score in Bb Major plus 11 parts for reeds, trumpets, and trombone, and bass in key of Eb Maj -- in pencil -- in unidentified copyist's hand (Whaley?).</p> <p>From Duke Ellington Library. parts for alto I &amp; III, tenor I &amp; II, trumpet I, II, III, trombone I, bass, and piano.-- from DE orchestral book, # 146. score for 4 saxes, 3 trumpets, 1 trombone, guitar, and piano -- unidentified score (Whaley? Strayhorn?)</p> <p>Fair, torn, worn. Folder A -- 8p. Folder A --3p.</p> <p>Ain' cha glad.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Manuscript scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 11 (Series 1), Folder 12	<p>Air conditioned jungle [music] 15 Items (parts; 31 cm.) Composer: Ellington, Duke, 1899-1974 Hamilton, Jimmy</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, torn, worn. Folder A -- 2p. Folder A -- 12p. mylar enclosures needed. Folder A -- 1p. mylar enclosures needed.</p> <p>15 parts</p> <p>Air conditioned jungle is contained in 1 folder consisting of 15 parts in d minor for reeds, trumpets, trombones, and bass -- in ink with pencil markings -- in unidentified copyist's hands (probably Whaley?).</p> <p>from Duke Ellington Library. parts for 4 reeds, Rab, Toby, Sears, Carney; 5 trumpets, Ray, Taft, Scad, Rex, Cat; 4 trombones, Brown, Jones, Tricky, and "Trombone;" bass (2).-- from DE orchestral book, # 121.</p>

Duke Ellington and Jimmy Hamilton are credited as co-composers of the Air Conditioned Jungle in the 1943 copyright entry.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 11 (Series 1),  
Folder 13

Aix [music]  
1 Item (short score; 35 cm.)  
13 Items (parts; 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also PARIS BLUES aka Midnight In Paris  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, torn, tape. Folder A -- 43p. Folder A -- 2p. Folder A -- 24p.  
13 parts and 1 score  
Aix is contained in 1 folder consisting of 13 parts and a score in Bb? minor for reeds, trumpets, trombones, and bass -- in ink and pencil -- in unidentified copyist's hands.  
from Duke Ellington Library. parts for 5 reeds, alto 1 & 2, tenor 3 & 5, baritone 4; 4 trumpets, 1, 2, 3, & 4; 3 trombones, 1, 2, & 3; and bass. appears to be related to "Aix 2."  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Short scores

Box 11 (Series 1),  
Folder 12

Air Force  
Notes: see Taffy Twist

Box 11 (Series 1),  
Folder 14

Aix 2 [music]  
1 Item (short score; 35 cm.)  
7 Items (parts; 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair. Folder A -- 9p.  
7 parts and an indefinite number of scores  
Aix 2 is contained in 1 folder consisting of 7 parts and a score in Db major? for reeds, trumpet, and trombones -- in ink and pencil -- in unidentified copyist's hands.

from Duke Ellington Library. parts for 2 reeds, alto sax-baritone (2); 1 trumpet; trombones, 1, 2, 3 and group.

appears to be related to "Aix."

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Short scores

Box 11 (Series 1),  
Folder 14

Alabamy  
Notes: see Subseries 1.3

Box 11 (Series 1),  
Folder 15

Alabamy bound [music]  
2 Items (short scores; ca. 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)  
Composer: Henderson, Ray  
Lyricist: DeSylva, B.G.  
Green, Bud  
Notes: Other titles appearing in this folder include California Here I Come, Some Of These Days, Somebody Stole My Gal, and For Me and My Gal. -- Handwriting and other details have been reported based on the notes of Andrew Homzy, Dr. Ted Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: good. Folder A -- 11p.  
2 scores  
Alabamy bound is contained in a folder consisting of several lead sheets of music from the motion picture, "All in the wink." "Alabamy bound appears as a published lead sheet as well as part of a short medley score (2) that is written in both pencil and ink.  
from Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Published sheet music  
Published sheet music  
Short scores

Box 11 (Series 1),  
Folder 16-17

Alabamy Home

Alabama home [music]  
5 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: worn.



5 parts

Alabama home is contained in one folder consisting of 5 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Wetz, Posey; 3 trombones - Tricky, Tizol, Browne. Parts are noted on the verso of parts for "Sump'n 'bout rhythm," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Alabamy home [music]

4 Items (short scores; ca. 31 cm.)

9 Items (parts; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Ringle, Dave

Arranger: Singer, Louis C.

Creator: Parker, Kaye (copyist)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

9 parts and an indefinite number of scores.

Alabamy home is contained in 4 folders consisting of 9 parts, one piano score, and one holographic score in f minor? for reeds, trumpets, cornets, and trombones -- in ink and pencil -- some in unidentified copyist's hands.

From Duke Ellington Library. folder a: appears to contain three DE holographs of Alabamy home consisting of 7pp; originally from Presentation Album I, p21.

Folder b: 6 parts in ink for 2 reeds, Rabbit, Otto; 3 trumpets, Rex, Wetsel, Cooty, 1 trombone, Brown; copied by Kaye Parker.

Folder c: 3 parts in pencil for cornets 1 & 2; 2 trombones.

Folder d: one piano score published by Mills Music, Inc., and arranged by Lou Singer; originally from Presentation Album A, p3.

Dave Ringle and Duke Ellington credited as co-composers of words and music in the 1937 copyright entry.

Fair, tape, worn, torn. Folder A -- 7p., folder B -- 11p., folder C -- 1p. Folder D -- 3p. Folder C -- 1p. Folder B -- 1p., folder C -- 2p.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscript scores  
Music  
Parts (musical)  
Published sheet music  
Short scores

## Manuscripts -- Music -- 20th century

Box 11 (Series 1),  
Folder 16-17Alamo  
Notes: see On The AlamoBox 11 (Series 1),  
Folder 16-17Alavantin'  
Notes: see BensonalityBox 11 (Series 1),  
Folder 16-17

Alcibiades [music]  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Alcibiades is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Timon of Athens suite

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 12 (Series 1),  
Folder 1-2

Alfie [music]  
24 Items (parts; 31 cm.)  
1 Item (conductor score; 31 cm.)  
Composer: Bacharach, Burt  
Lyricist: David, Hal  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good, fair, torn, tape, worn. Folder A -- 7p., folder B -- 2p. Folder A -- 11p. . Folder A -- 16p., folder B -- 10p. Folder B -- 1p.

25 parts and 1 score

Alfie is contained in 2 folders consisting of a short score and 24 parts and duplicates in C Major? for reeds, trumpets, bass, and trombones -- in ink and photocopy -- in unidentified copyist's hand. -- score may be Strayhorn.

from Mercer Ellington Library. -- parts in ink and photocopy for alto 1 (2) & 2 (2), tenor 3 (2) & 4 (2), baritone 5 (2); trumpets 1 (2), 2, 3 (2), & 4 (2); trombones 1, 2 (2), & 3 (2); and bass (2).

words and music by Hal David and Burt Bacharach. -- copyrighted in 1966.

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Holographs Manuscripts Music Parts (musical)</p>
Box 12 (Series 1), Folder 1-2	<p>Ali Bardu [music]</p> <p>1 Item (conductor score; 31 cm.)</p> <p>Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Ali Bardu is contained in 1 folder consisting of 1 conductor score in Bb Major concert -- in pencil -- in unidentified copyist's hand.</p> <p>from Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 12 (Series 1), Folder 1-2	<p>Alice Babs</p> <p>Notes: see Babs</p>
Box 12 (Series 1), Folder 3	<p>Alice blue gown [music]</p> <p>1 Item (lead sheet; 31 cm.)</p> <p>Notes: see also Bitch verso Lady Red verso Greensleeves</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: good. Folder A -- 2p.</p> <p>1 part</p> <p>Alice blue gown is contained in 1 folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified copyist's hand (Whaley?).</p> <p>from Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music</p>
Box 12 (Series 1), Folder 4-11	<p>Alice in Wonderland ballet [music]</p> <p>1 Item (short score; 31 cm.)</p> <p>Creator: World Music, Inc.</p>

	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. Folder A -- 7p. 1 part Alice in Wonderland ballet is contained in one folder consisting of one short score in concert Bb Maj? -- by an unidentified hand -- (probably Whaley). from Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Short scores
Box 12 (Series 1), Folder 4-5		Alice In Wonderland
Box 12 (Series 1), Folder 6		All In The Golden Afternoon
Box 12 (Series 1), Folder 7		I'm Late
Box 12 (Series 1), Folder 8		March Of The Cards
Box 12 (Series 1), Folder 9		'Twas Brilling
Box 12 (Series 1), Folder 10		Unbirthday Song
Box 12 (Series 1), Folder 11		Very Good Advice
Box 12 (Series 1), Folder 11	All A-Blaze Notes:	see BEGGAR'S HOLIDAY
Box 12 (Series 1), Folder 11	All Aboard Notes:	see COPASETICS
Box 13 (Series 1), Folder 1-6		ALL-AMERICAN (by Charles Strouse & Lee Adams)
Box 13 (Series 1), Folder 1		I Couldn't Have Done It Alone

Box 13 (Series 1), Folder 2	If I Were You
Box 13 (Series 1), Folder 3	Nat L'Ecole
Box 13 (Series 1), Folder 4	Night Life
Box 13 (Series 1), Folder 5	Nos Enfants also known as Our Children
Box 13 (Series 1), Folder 6	What A Country
Box 13 (Series 1), Folder 6	All At Once Notes: see Subseries 1.3 see Tout A Coup
Box 13 (Series 1), Folder 7	All day long [music] 1 Item (conductor score; 31 cm.) 24 Items (parts; 31 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn, torn, tape. Folder A -- 19p. Folder A -- 10p. Folder A -- 9p. Folder A -- 6p. 25 parts All day long is contained in 1 folder consisting of a holograph score and 24 parts in penci, ink, and photocopy -- key of F Maj -- in unidentified hands 1 holographic score (9pp) -- in pencil -- on four staves -- in unidentified hand (probably Strayhorn) -- and 22 parts; 8 saxes -- Jimmy (2), Paul (2), Pro (2), Carney (2); 9 trumpets -- Baker, Cat (3), Nance, trpt. 2, Nelson (2), Smith, Willie, 4 trombones, Tizol, Britt, Brown, Butter, bass, drums -- in ink -- in unidentified hand -- (probably Whaley and ?) -- from Duke Ellington Library. parts probably belong to two or three different arrangements Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Copy scores Holographs Manuscripts Music Parts (musical)

Box 13 (Series 1),  
Folder 8-9

All God's chillun [music]

1 Item (conductor score; 31 cm.)

2 Items (short scores; 31 cm.)

8 Items (parts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn. Folder A -- 4p., folder B -- 18p. Folder A -- 18p. Folder A -- 1p.

2 scores.

All God's children is contained in 2 folders consisting of 2 holograph scores in pencil and eight parts -- key of Db Maj? -- in unidentified hand (probably Whaley)

1 holographic score (4pp) -- in pencil -- on four staves -- in unidentified hand; folder A 1 conductor score (15pp) -- in pencil -- in unidentified hand -- (probably Whaley?); 1 holographic score (4pp) -- in pencil -- on four staves -- in unidentified hand; 1 DE holographic score (3pp) -- on two staves -- parts for Carney, Rex (2), Tricky, Tizol, Browne (2), and bass -- from Duke Ellington Library.

Chillun got rhythm.

All God's children.

God's children.

God's chillun.

Got rhythm.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscript scores

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

Box 13 (Series 1),  
Folder 10

All Gone Now

Box 13 (Series 1),  
Folder 10

All heart [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (part (photocopy); 32 cm.)

5 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see PORTRAIT OF ELLA

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E. III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger,

Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained.

5 parts and an indefinite number of scores

All heart is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 five page short score and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders?).

Items in 3 groupings -- (i) Four page short score. Score indicates parts for sax, Proc, baritone, Shorty, trumpets. -- (ii) Five page short score. Score indicates parts for saxes, clarinet, baritone, solo trumpet, trumpets, trombones. -- (iii) Parts for 3 trumpets - Ray, Terry, Cook; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.

P.O.E. III.

Topic: Music -- United States -- 20th century  
Portrait of Ella

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 14 (Series 1),  
Folder 1

All I need [music]

5 Items (copy scores; 31 cm.)

1 Item (short score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, soiled. Folder A -- 11p.

5 parts and an indefinite number of scores

All I need is contained in 1 folder consisting of 1 holograph score in pencil, and several parts -- key of Ab Maj? -- in unidentified hands

1 holographic score (3pp) -- in pencil -- on three and four staves -- in unidentified hand (probably Strayhorn); 5 parts -- in ink -- in unidentified hand -- (Tizol?) -- Freddie, Otto, Ben, Rex, and Ray -- from Duke Ellington Library.

Unsure which "All I need" this is

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Short scores

Box 14 (Series 1),  
Folder 2

All I need is the girl [music]

2 Items (parts; 31 cm.)

Performer: Sinatra, Frank, 1915-1998

Arranger: Ellington, Duke, 1899-1974  
 Notes: 1988.3058.MM0203  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 All I need is the girl is contained in 1 folder consisting of 2 copy scores in ink -- key of F concert -- in unidentified hand.  
 2 parts; trumpet 1, trombone 2 -- in ink -- in unidentified hand -- from the Duke Ellington Library.  
 Fair, worn, torn, tape. Folder A -- 20p. Folder A -- 2p. Folder A -- 3p. Folder A -- 31p.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 14 (Series 1),  
Folder 2

All I need is you [music]  
 1 Item (conductor score; 31 cm.)  
 Notes: see oversize  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 All I need is you is contained in 1 folder consisting of 1 manuscript conductor score in pencil -- key of Ab Maj? -- in unidentified hand.  
 1 manuscript score (8pp) -- in pencil -- in unidentified hand (probably Whaley?) -- from Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Music

Box 14 (Series 1),  
Folder 3

All In The Wink (by Harry Nemo)

Box 14 (Series 1),  
Folder 3, Folder 1

All in the wink [music], [1959]  
 3 Items (lead sheets; 31 cm.)  
 Composer: Nemo, Henry  
 Notes: Several other titles appear in this folder -- may or may not be related to the movie.  
 Condition: fair, worn. Folder A -- 11p. Folder A -- 1p.  
 3 lead  
 All in the wink is contained in 1 folder consisting of several lead sheets from the motion picture "All in the wink" -- in unidentified copyist's hand. -- folder also contains some published piano vocal scores.  
 -- from the Duke Ellington Library.



		Title is from the motion picture "All in the Wink." [NYC], [Indiano Music Co], [1959]
	Topic:	Music -- United States -- 20th century published music
	Genre/Form:	Lead sheet Manuscripts Music
Box 14 (Series 1), Folder 3	For All	
Box 14 (Series 1), Folder 3	I'll Stay Away	
Box 14 (Series 1), Folder 1	All in the golden afternoon [music] 1 Item (short score; 31 cm.) 1 Item (piano-vocal score; 31 cm.)	
	Composer:	Fain, Sammy
	Lyricist:	Hilliard, Bob
	Notes:	see Alice In Wonderland  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. Folder A -- 12 pp. 1 score. All in the golden afternoon is contained in 1 folder consisting of 1 short score -- in pencil -- key of Eb concert -- in unidentified hand (probably Whaley?) and 1 published piano vocal score. -- from the Duke Ellington Library. Title is from Walt Disney's Alice in Wonderland. Alice in Wonderland.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Piano vocal scores Published sheet music Short scores
Box 14 (Series 1), Folder 1	All Jazz	Notes: see PORTRAIT OF ELLA
Box 14 (Series 1), Folder 4	All my life [music] 2 Items (parts; 31 cm.) 1 Item (conductor score; 31 cm.)	
	Composer:	Mitchell, Sidney D. Sept, Sammy
	Notes:	see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn. Folder A -- 2p. . Folder A -- 5p. conductor score is torn and fragile.

2 parts and 1 score

All my life is contained in 1 folder consisting of 2 parts -- in ink -- key of Eb Maj -- and a score (5pp) -- in unidentified hand.

parts for tenor sax, 1st trombone -- conductor score for violin, sax 1, 2, 3, 4, trump 1, 2, 3, trom 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 14 (Series 1),  
Folder 5

All my loving [music], 1963

12 Items (parts; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Lennon, John  
McCartney, Paul

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

12 parts and 1 score.

All my loving is contained in 1 folder consisting of 12 parts -- in ink -- key of Eb Maj -- a score (1 p.) -- in DE's hand -- and a published vocal instrumental score.

Short score -- in pencil -- vocal instrumental score includes solos for accordion and guitar as well as piano vocal score -- parts for sax 1, 2, 3, 4, bar; trump 1, 2; trom 1, 2, 3, and bass. An additional trombone part is noted (probably from another arrangement) -- from the Duke Ellington Library.

Words and music written by John Lennon and Paul McCartney. Copyright 1963. Recorded by the Beatles.

Fair. Folder A -- 18 pp., some parts are worn and fragile.

London, England, Northern Songs, Ltd., 1963 and 1964

Topic: Music -- United States -- 20th century  
Accordion  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 14 (Series 1),  
Folder 5      All Of A Sudden My Heart Sings  
Notes:      see Mon Ami

Box 14 (Series 1),  
Folder 6      All of me [music]  
15 Items (parts; 31 cm.)  
Composer:      Simons, Seymor  
                         Marks, Gerald  
Notes:      Handwriting and other details have been reported based on the notes  
                         of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                         de Leur, and Mark Tucker.  
                         Condition: fair, torn, worn, tape. Folder A -- 7p. Folder A -- 12p. Folder  
                         A -- 6p., parts are worn and very fragile. one piece is in Mylar. All need  
                         some attention. Folder A -- 3p.  
                         13 parts  
                         All of me is contained in 1 folder consisting of 15 parts and duplicates  
                         -- in pencil and ink -- key of F Maj -- in unidentified hands (Strayhorn?  
                         et al.)  
                         parts for 5 saxes -- Forrest, Rab, Carney (2), Jim, Proc; trump 1, 2, 3,  
                         4; 3 trom -- Brown, Tyree, Butter. An additional trombone II par (2) is  
                         noted (probably from another arrangement). Also note 2nd endings  
                         for Cootie (2) and Nat -- from the Mercer Ellington Library.  
                         Words and music written by Seymour Simons and Gerald Marks.  
                         Copyright 1931.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Copy scores  
                         Holographs  
                         Manuscripts  
                         Music  
                         Parts (musical)  
                         Published sheet music

Box 14 (Series 1),  
Folder 7      All or nothing [music]  
27 Items (parts; 31 cm.)  
Composer:      Lawrence, Jack  
                         Altman, Arthur  
Notes:      see also Subseries 1.2  
                         Handwriting and other details have been reported based on the notes  
                         of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                         de Leur, and Mark Tucker.  
                         Condition: good, tape. Folder A -- 24p., folder B -- 27p. Folder A --  
                         2p., folder B -- 3p.  
                         27 parts  
                         All or nothing is contained in 2 folders consisting of two arrangements  
                         (27 parts) -- in ink -- key of A min -- in unidentified hand (probably  
                         Whaley)  
                         folder 1: 12 parts -- 5 saxes -- I Proc, II Jimmy, III Johnny, IV Paul,  
                         baritone; 4 trpts -- I, II, III, IV; 2 trbns -- II, III; bass -- from the Duke  
                         Ellington Lib. folder 2: 15 parts -- 5 saxes -- altos I, III, tenors II, IV,

baritone; 3 trpts -- I, II, III; 2 trbns -- I, II; horn in G, bass, guitar, drums, piano -- from the Duke Ellington library.

Words and music written by Jack Lawrence and Arthur Altman. Copyright 1940.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 14 (Series 1), Folder 7	All Over Notes: see It's All Over
Box 14 (Series 1), Folder 8	<p>All roads lead back to you [music] 1 Item (lead sheet; 31 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Lyricist: Roy, Allen Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: good. Folder A -- 2p. 1 part All roads lead back to you is contained in 1 folder consisting of one lead sheet with melody only (no chords or lyrics) -- in ink -- key of C min -- in unidentified hand (probably Sanders) -- from the Duke Ellington Library (presentation albums). According to the 1945 copyright, music ("Hominy") by Billy Strayhoron. The 1946 copyright entry registers new word (and title) written by Allen Roy and lists Ellington as co-composer.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Lead sheet Manuscripts Music</p>
Box 14 (Series 1), Folder 8	All The Space Notes: see BEGGAR'S HOLIDAY
Box 14 (Series 1), Folder 9-10	<p>All the things [music] 13 Items (parts; 31 cm.) Composer: Kern, Jerome Lyricist: Hammerstein, Oscar, 1895-1960 Notes: see also Subseries 1.2 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, torn. Folder A -- 16p. Folder A -- 1p. 13 parts</p>

All the things you are is contained in 1 folder consisting of 13 parts -- in ink -- key of Ab Maj -- in unidentified hand (probably Whaley) -- from the Duke Ellington Library.

Folder contains 13 parts -- 5 saxes -- Alto I, Tenor II, Alto III, Paul, Carney; 4 trumpets -- I, II, III, Rex; 3 trombones -- I, II, III, and bass.

Hammerstein and Kern credited as co-composers in the 1939 copyright.

All the things you are.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 14 (Series 1),  
Folder 9-10

All these things [music]  
1 Item (part; 31 cm.)

Notes: see Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

1 part

All these things contained in 1 folder consisting of 1 bass part -- in pencil -- key of Ab Maj -- in unidentified hand (Strayhorn? Tizol?) -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 14 (Series 1),  
Folder 11

All this and heaven too [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part

All this and heaven too is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Heaven too.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 15 (Series 1),  
Folder 1-5

All Too Soon

Notes: see also oversize, see also Subseries 1.3 aka Slow Tune sa  
Subseries 1.2

All too soon [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the  
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,  
Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

2 parts.

All too soon is contained in one folder consisting of 1 part in C  
Major concert and 1 part in Bb Major concert (?) -- in pencil -- in  
unidentified hands (Tizol, other?).Parts for 1 reed - Otto; unidentified treble instrument. Parts are  
noted on the verso of parts for "Harlem air shaft," Folder C. --  
from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)

All too soon [music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the  
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,  
Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

All too soon is contained in one folder consisting of 4 parts in G  
Major concert -- in ink -- in identified hand (Whaley).Parts for 2 reeds - alto, tenor; trumpet; piano. Parts are noted on  
the verso of a six page conductor score for "Scorpio," Folder A,  
from "Zodiac suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

All too soon [music]

2 Items (conductor scores; 31 cm.)

4 Items (short scores; 31 cm.)

4 Items (lead sheets; 31 cm.)

32 Items (parts; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Sigman, Carl

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, torn, worn. Folder A -- 5p., folder B -- 6p., folder C -- 10p., folder D -- 25p. Folder E -- 3p. Folder E -- 9p. 32 parts and 1 score.

All too soon is contained in 5 folders consisting of 6 scores, 4 lead sheets, and 32 parts -- in pencil, ink, and duplicate -- concert keys of Ab Maj, C Maj, Db Maj, and G Maj -- in unidentified hand (Strayhorn? Tizol?) -- from the Duke Ellington Library.

Folder A contains 4 lead sheets.

Folder B contains one conductor score and two short scores.

Folder C contains parts for Johnny (2), Paul, Carney (2), Ray (2), trombone, and bass (2).

Folder D contains two short scores and parts for Jimmy, Paul, Carney, Smith, alto, tenor, trumpet, trombone, Butter, Bass, and Piano. Also in another key parts for alto, bass, guitar, drums, and piano.

folder E contains one short score and parts for Carney (3) Rex, Wallace, Brown, Tricky, and unidentified lead sheet. -- from the Duke Ellington and Mercer Ellington libraries, and Presentation Album I p.23.

Music by Duke Ellington ans words by Carl Sigman, as credited in the 1940 copyright. Also known as "Slow Tune." -- Timnner Slow Tune.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Manuscript scores  
Music  
Parts (musical)  
Photocopies  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 15 (Series 1),  
Folder 6-8

Allah-Bye [music]

1 Item (short score; 31 cm.)

24 Items (copy scores; 31 cm.)

10 Items (parts; varying sizes)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 3p., folder B -- 22p., folders C and D -- 25p. Folders C and D -- 10p.

35 parts and 1 score

Allah Bye is contained in 4 folders consisting of one lead sheet, one short score, and 33 parts in Bb Major concert -- in pencil, ink and photocopy -- in unidentified copyist's hand.

folder A contains one short score, in pencil, probably in Strayhorn's hand.

folder B contains 11 parts. -- for Rab, Otto, Ben, Carney, Rex, Ray, Wally, Brown, Tizol, and Bassie. -- number 17 from Duke Ellington Library.

folders C and D contain 23 parts and duplicates in ink and photocopy from the Mercer Ellington Library. -- parts for Rab (2), Proc (2), Paul (2), Jimmy (2), Baritone (2), trumpet 1, 2, and 3, Britt (2), Butter (2), John (2), bass (2), drums, and unidentified part (probably lead sheet). folders represent two different arrangements

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 15 (Series 1),  
Folder 9

Allouette [music]

1 Item (lead sheet; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part

Allouette is contained in 1 folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified copyist's hand.

from Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 15 (Series 1),  
Folder 10

Alma mater [music]

5 Items (copy scores; 31 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, soiled. Folder A -- 5p.

4 parts

Alma mater is contained in 1 folder consisting of 5 parts. -- in Ab Major concert -- in ink -- in unidentified hand -- probably Whaley.



parts for baritone, Scad, Tyree, Brown, guitar. -- from Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music

Box 15 (Series 1),  
Folder 10

Almighty God Has Those Angels  
Notes: see SACRED CONCERT II

Almighty God has those angels [music]  
5 Items (parts (photocopies); 33 cm.)  
24 Items (parts (photocopies); 32 cm.)  
38 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (manuscript; 31 cm.)  
1 Item (copy score; 30 cm.)  
1 Item (part (photocopy); 29 cm.)  
10 Items (parts (photocopies); 28 cm.)  
1 Item (copy score; 27 cm.)  
1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A part for "Just too soon" is noted on the verso of a piano vocal score in Folder B, grouping ii. A piano conductor score for an untitled piece is noted on the verso of a part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle, stained.

60 parts and an indefinite number of scores

Almighty God has those angels is contained in seven of eighty five folders for "Sacred concert II" consisting of 4 four page short scores, 1 three page short score, 3 two page short scores, 2 one page short scores, 5 twopage piano vocal scores, 2 one page piano vocal scores and 40 parts in f minor concert, 1 eleven page short score, 1 one page short score, 1 two page piano vocal score, 1 one page piano vocal score, 2 four page piano conductor scores and 16 parts in d minor concert, and 4 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, others?).

Folder A contains items in 3 groupings -- (i) Parts in f minor for voice (3). Lyrics begin "Almighty God has those angels a way up there ...". -- (ii) One page short score in f minor. Short score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Score appears incomplete. -- (iii) 4 two page piano vocal scores and 1 one page piano vocal score in f minor. Piano vocal scores lyrics begin as above. One page score appears incomplete.

Folder B contains items in 6 groupings -- (i) 2 piano conductor scores in d minor. Scores indicate parts for clarinet, bass, voice. Lyrics begin as above. -- (ii) 1 two page piano vocal score and 1 one page piano vocalscore in d minor. Scores include only partial lyrics. Lyrics begin as above. - (iii) Parts in f minor for 1 trombone - Brown; piano (2). One piano part appears incomplete. -- (iv) Parts in f minor for voices - tenor 1, tenor 2, baritone, bass. -- (v) Parts in d minor for 2 trombones - Brown, Buster. -- (vi) One page short score in d minor. Short score indicates parts for sax, baritone, trumpets. Score appears incomplete.

Folder C contains items in 3 groupings -- (i) Eleven page short score in d minor. Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass, voice. Lyrics begin as above. -- (ii) Assorted scores and parts in f minor. 3 two page short scores indicate parts for voices- tenor 1, tenor 2, baritone, bass. Scores include fragmentary lyrics. Lyrics begin "Above ... to love ...". 3 four page short scores do not indicate instrumentation. Scores include lyrics. Lyrics begin "Almighty God ...". Three page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Almighty God has those angels up in the proper place ...". Score appears incomplete. One page short score indicates parts for voices - tenor 1, tenor 2, baritone, bass. Score includes fragmentary lyrics. Lyrics begin "Almighty ... Almighty ...". Parts for voices - tenor 1 (2), tenor2 (2), baritone (2), bass. Parts have fragmentary lyrics similar to those of the four page short scores in this grouping. -- (iii) Parts in f minor for voices - tenor 2, baritone, bass (2). Lyrics begin "Almighty du du du du above...".

Folder D contains parts in 2 groupings -- (i) Parts in d minor for 5 reeds - Rab, Proc (2), Jimmy, Paul, Carney; 2 trombones - Brown, Buster. - (ii) Parts in f minor for 4 trumpets - Cat (2), Merc (2), Herb, Cooty; 1 trombone - Chuck.

Folder E contains parts in 5 groupings -- (i) Part in d minor for bass. -- (ii) Parts in d minor for 1 trumpet - Herb; bass (4). -- (iii) Parts in f minor for 1 trumpet - Cooty (2). -- (iv) Parts in eb minor for 1 trumpet -3; 3 trombones - Britt, 2, Tizol. -- (v) Parts in f minor for 1 reed - Jimmy; 1 trombone - Chuck.

Folder F contains 1 two page piano vocal score in f minor. Lyrics begin "Almighty God has those angels a way up there above ...".

Folder G contains assorted scores and parts in f minor. One page piano vocal score. Lyrics begin "Almighty du du du ...". Score appears incomplete. Four page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Almighty God has those angels ...". Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trombones - Buster, Chuck; voice. Vocal part does not include lyrics. -- All items except Folder E, groupings ii & iii from the Duke Ellington Library.

Folder E, groupings ii & iii from the Mercer Ellington Library.

Angels.

God has those angels.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 15 (Series 1),  
Folder 10

Almost cried [music]

12 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see ANATOMY OF A MURDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 11p. Folder A -- 1p.

Unsigned Ellington-Strayhorn composition.

12 parts

Almost cried is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Baker, Cat, Terry, Ray; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Reel 6 - part 3.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 15 (Series 1),  
Folder 11

Almost in your arms [music]

7 Items (copy scores; 31 cm.)

Notes: Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

8 parts.

		<p>Almost in your arms is included in a medly folder with two other titles and some untitled sheets. -- consiss of 8 parts. -- in Eb Major concert -- in ink and pencil -- in Whaley's hand.</p> <p>Parts for girls, boys, tenor, bass, fender bass, guitar, guitar II, and drums -- from Duke Ellington Library.</p> <p>Fair, soiled. Folder A -- 27p.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscript scores Music</p>
Box 15 (Series 1), Folder 11	Aloha	Notes: see Subseries 1.2
Box 16 (Series 1), Folder 1	Alone [music]	<p>5 Items (copy scores; 31 cm.)</p> <p>Notes: Cooty's part titled "Aloneia." -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>2 parts.</p> <p>Alone is contained in 1 folder consisting of 2 parts. -- in G Major concert -- in pencil -- in unidentified hand.</p> <p>Parts for Rex, Cooty. -- Fom Duke Ellington Library.</p> <p>Alone/Aloneia -- possibly early version of "Alone Again."</p> <p>Fair, soiled. Folder A -- 2p. Folder A -- 4p.</p> <p>Alone again.</p> <p>Aloneia.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscript scores Music Manuscripts -- Music -- 20th century</p>
Box 16 (Series 1), Folder 1	Alone Again	Notes: see Someone see Sky Fell Down
Box 16 (Series 1), Folder 1	Alone Poor Polly	Notes: see BEGGAR'S HOLIDAY
Box 16 (Series 1), Folder 1	Aloneia verso Alone	
Box 16 (Series 1), Folder 2	Along 'Bout Midnight	Notes: see also oversize, see also Subseries 1.2

Box 16 (Series 1),  
Folder 3

Alrado [music]

12 Items (copy scores; 31 cm.)

12 Items (parts; 31 cm. or smaller)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, fair, soiled, worn, tape. Folder A -- 3p. Folder A -- 6p., folder B -- 12p. Folder A -- 3p. Folder B -- 2p.

24 parts

Alrado is contained in two folders consisting of 24 parts. -- in F Major concert -- in ink and photocopy -- in unidentified hand.

folder A contains original parts for 1st alto (Proc); 2 tenors (Ash, Norris); bar sax (Carney); 5 trumpets ; trombones 1, 2, & 3 (Chuck).

folder B contains photocopies for 1st alto (Proc); 3 tenors (Ash, Norris, Paul); bar sax (Carney); trumpets 1, 3, 4, & 5; trombones 1, 2, & 3 (Chuck) -- from Mercer Ellington Library.

Title appears as "Alrado" on music -- possibly same as tune "Alerado" cited by Timner.

Alerado.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 16 (Series 1),  
Folder 4

Alternate [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good. Folder A -- 3p. .

1 part

Alternate is contained in one folder consisting of a lead sheet (3pp). -- in G Major concert -- in ink and photocopy -- copy score.

from Presentation Album A, p.5.

Music by Duke Ellington as credited in 1954 copyright entry.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Photocopies

Box 16 (Series 1),  
Folder 4

Alternate Bed

Notes: see PARIS BLUES

Alternate bed [music]  
 15 Items (copy scores; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 15 parts  
 Alternate bed is contained in one of thirty two folders for "Paris blues" consisting of 15 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Paris blues

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Alternate bed [music]  
 15 Items (copy scores; 31 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: good.  
 12 parts  
 Alternate bed is contained in one folder consisting of 15 parts. -- in Eb Major concert -- in ink -- in unidentified hand (probably Whaley).  
 parts for flute, oboe, clar, alto sax 1, 3, tenor sax baritone, trumpets 1, 2, 3, 4, trombones 1, 2, 3, and bass.  
 parts are for a Della Reese show. -- All parts have "Della Reese" (signature?) on verso.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music

Box 16 (Series 1),  
 Folder 4

Altitude [music]  
 3 Items (manuscripts; 32 cm.)  
 Notes: see Main Stem  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, torn.

	<p>3 parts</p> <p>Altitude is contained in one folder consisting of 3 parts in D Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 2 reeds - Johnny, Chauncey; 1 trombone - Tizol. Part for Tizol appears incomplete. Parts are noted on the verso of parts for "Just blow your breath on it," grouping ii. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 7.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 16 (Series 1), Folder 4	<p>Always In My Heart</p> <p>Notes: see Subseries 1.2</p>
Box 16 (Series 1), Folder 4	<p>Always on the verge [music]</p> <p>1 Item (conductor score; 31 cm.)</p> <p>Notes: see I'm Always On The Verge see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>Always on the verge is contained in 1 folder. -- a holographic conductor score (7pp). -- in pencil -- in C Major. -- copyists unidentified (Whaley? Strayhorn?)</p> <p>The title "Rhythm Bound" appears on verso of page 1.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Manuscripts Music</p>
Box 16 (Series 1), Folder 5	<p>Always True</p>
Box 16 (Series 1), Folder 5	<p>Always you [music]</p> <p>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Notes: see Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>3 parts</p> <p>Always you is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 1 reed - tenor; 2 trumpets - Taft, Baker. Parts are noted on the verso of parts for "Somebody loves me," Folder A, grouping i. -- from the Duke Ellington Library.</p>

	Always u.
	Topic: Music -- United States -- 20th century
	Genre/Form: Holographs Manuscripts Music Parts (musical)
Box 16 (Series 1), Folder 6	<p>Am I blue [music] 3 Items (copy scores; 31 cm.) Composer: Akst, Harry, 1894 - 1964 Lyricist: Clarke, Grant Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: good. Folder A -- 4p. Am I blue is contained in 1 folder consisting of 3 parts -- in F Major concert -- in ink -- copyist's hand unidentified. 1 trumpet - Ray Nance, 1 trombone - Juan Tizol, 1 bass - A. Bell. -- from Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music</p>
Box 16 (Series 1), Folder 6	<p>Amad [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 12 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 12 Items (copy scores; 31 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: see FAR EAST SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, worn, tape. Unsigned Ellington-Strayhorn composition. 28 parts and 1 score Amad is contained in two of thirty one folders for "Far east suite" consisting of 1 seven page short score and 28 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?). Folder A contains short score and parts. Short score indicates parts for sax, Pro, clarinet, baritone, trumpets, Brown, trombones, bass. Parts for 5 reeds - Hodges, Procope, Hamilton, Paul, Carney; 4 trumpets - Cat, Herb, Rolf, Cooty; 3 trombones - 1, 2, 3. Folder B contains parts for 5 reeds - Rab, Proc, Paul, clarinet (2), Carney; 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3.</p>



	Folder A from the Duke Ellington Library. Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 4.
Topic:	Music -- United States -- 20th century Far east suite
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Photocopies Short scores

Box 16 (Series 1),  
Folder 6

Amazing [music]  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Barer, Marshall  
Notes: see POUSSE CAFE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part  
Amazing is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in D Major concert -- in photocopy -- in unidentified hand (Whaley?).  
Lead sheet for voice. Lyrics begin "It's amazing that we happened to meet ...". -- from the Duke Ellington Library.  
Copyright by Tempo Music, Inc.  
Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Box 16 (Series 1),  
Folder 7

America I love you [music]  
2 Items (conductor scores; 31 cm.)  
6 Items (copy scores; 31 cm.)  
Lyricist: Leslie, Edgar  
Composer: Gottler, Archie  
Notes: see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn. Folder B -- 6p.

	<p>America I love you is contained in 2 folders including 2 pencil holographic conductor scores (4pp) ea. and six parts -- in ink -- G Major concert. -- copyist unidentified (probably Whaley)</p> <p>folder A: two conductor scores -- one in C Major concert, the other in G Major concert.</p> <p>Folder B includes parts for tenor 1 &amp; 2, trumpet 1, 2, &amp; 3, and trombone 1.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music</p>
Box 16 (Series 1), Folder 8	American, An
Box 16 (Series 1), Folder 8	American Beauty Notes: see MURDER AT THE VANITIES
Box 16 (Series 1), Folder 9	<p>American Lullaby [music], 1942 11 Items (copy scores; 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Creator: Savino, Domenico</p> <p>Notes: see also Free aka Chant For F.D.R.</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: tape. Folder A -- 6p.</p> <p>American Lullaby is contained in 2 folders including one DE holographic score (5pp) in pencil -- C Major -- and one published piano score (5pp) -- G Major.</p> <p>published score from Presentation Album A, p.5. -- holographic score from Presentation Album I.</p> <p>Music by Duke Ellington, as credited in 1942 copyright entry. "American Lullaby" is also known as "Lullaby," and is the same as "Chant for F.D. Roosevelt." -- Timner. Holograph score is titled "Free." Lullaby.</p> <p>Chant for F. D. Roosevelt. New York, Robbins Music Corp., 1942</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Published sheet music</p>

Box 16 (Series 1), Folder 10	<p>Amor [music] 1 Item (conductor score; 31 cm.) 24 Items (copy scores; 31 cm.) Composer: Ruiz, Gabriel Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, soiled, torn, worn. Folder A -- 4p., folder B -- 20p. Folder B -- 5p. Folder B -- 8p. 24 parts and 1 score Amor is contained in 2 folders including one TW? manuscript score (4pp) in pencil -- and 24 parts in ink -- in unidentified copyist's hands (probably Whaley and Strayhorn? Tizol?) -- F Major. Folder A: conductor score. Folder B: contains two arrangements which include 8 reeds, Jimmy (2), Otto (2), Rab, Rabbit, Carney (2); 7 trumpets, Scad, Nance, untitled (possibly Rex), Ray, Rex, Taft, Scad; 6 trombones Brown (2), Tricky (2), Jones (2); 1 guitar; 2 bass. -- from the Duke Ellington Library. This "Amor possibly composed by Gabriel Ruiz, according to information in Shapiro's Popular Music. Copyright 1943.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music</p>
Box 16 (Series 1), Folder 10	<p>Amour A Venure Notes: see Love For Sale</p>
Box 16 (Series 1), Folder 10	<p>Amour, Amour Notes: see TOGA BRAVA SUITE</p>
Box 16 (Series 1), Folder 11	<p>Amy, wonderful Amy [music] 1 Item (conductor score; 31 cm.) 15 Items (copy scores; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David BPacaber, Andrew Homzy, oneheodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, soiled, worn. Folder B -- 15p. Folder A -- 1p. 16 parts and 1 score AWA is contained in 2 folders including one BS? holographic score (1p, 4 staves) in pencil -- and 15 parts in ink -- in unidentified copyist's hand (probably Whaley) -- f minor. Folder A: conductor score. Folder B: contains 15 parts. -- all but one are from a 1947 arrangement including 5 reeds, Jimmy, Rab, Sears, Procope, Carney;</p>

5 trumpets, Scad, Ray, Dud, Baker, Francis; 3 trombones, Brown, Tyree, Jones; 2 bass. -- from the Duke Ellington Library.

Appears to be intro./vamp to something.

AWA

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music

Box 16 (Series 1),  
Folder 12

Anal renrut [music]

13 Items (copy scores; 31 cm.)

Notes: see also Lana Turner sa Charpoy sa Francesca sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, soiled, torn, worn. Folder A -- 5p. Folder A -- 5p. Folder A -- 8p.

13 parts

Anal renrut is contained in 1 folder including 13 parts in ink -- in unidentified copyist's hand (probably Whaley) -- Eb Major.

Folder contains 2 reeds, Rab, Carney; 8 trumpets, 2 Scad, 2 Ray, 2 Rex, Taft, Sears; 2 trombones, Brown, Jones; 1 bass. -- many parts have names crossed out. parts were probably reused in another arrangement instead of being completely rewritten. -- from the Duke Ellington Library.

Lana Turner.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Box 17 (Series 1),  
Folder 1-8

ANATOMY OF A MURDER

Box 17 (Series 1),  
Folder 1

Almost Cried

Box 17 (Series 1),  
Folder 2

Anatomy Blues

Box 17 (Series 1),  
Folder 2

Anatomy - indigo [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

	1 part Anatomy - indigo is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand. Part for bass (?). Part appears incomplete. -- from the Duke Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.
	Topic: Music -- United States -- 20th century Motion picture music Anatomy of a murder
	Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)
Box 17 (Series 1), Folder 2	Anatomy Of A Murder Notes: see Main Title
Box 17 (Series 1), Folder 3	Beer Garden also known as Polly Garden
Box 17 (Series 1), Folder 4	Chatter Chattresses Notes: see also oversize
Box 17 (Series 1), Folder 5-7	<a href="#">Flirtibird</a> verso <a href="#">Almost Cried</a> Notes: see also oversize
Box 17 (Series 1), Folder 8	Grace Valse also known as Polly Valse see also Scores
Box 18 (Series 1), Folder 1-10	ANATOMY OF A MURDER
Box 18 (Series 1), Folder 1-3	<a href="#">Happy Anatomy</a> Notes: see also Subseries 1.2
Box 18 (Series 1), Folder 4	Haupe also known as Polly In Bar also known as Polly Rab see Scores
Box 18 (Series 1), Folder 5	Hero To Zero also known as Merrily Rollin' Along also known as Polly Drag
Box 18 (Series 1), Folder 6	I'm Gonna Go Fishin'
Box 18 (Series 1), Folder 7	J.Bx. Notes: see also Scores

Box 18 (Series 1), Folder 8	Maida A.M. also known as Way Early Subtone
Box 18 (Series 1), Folder 9	Main Title Notes: see also Pollyndigo see also oversize
Box 18 (Series 1), Folder 9	Merrily Rolling Along Notes: see Hero To Zero see Scores
Box 18 (Series 1), Folder 9	Mitchell Notes: see J.Bx.
Box 18 (Series 1), Folder 9	P.I. Notes: see Main Title
Box 18 (Series 1), Folder 9	P.P. & M. Separate Notes: see Scores
Box 19 (Series 1), Folder 1-15	ANATOMY OF A MURDER
Box 19 (Series 1), Folder 1	Parn Drive Notes: see also Scores
Box 19 (Series 1), Folder 1	P.I. Notes: see Main Title
Box 19 (Series 1), Folder 2	Pi Eye's Blues also known as Pie Eye
Box 19 (Series 1), Folder 3	Polly # 1
Box 19 (Series 1), Folder 4	Polly A Train Notes: see also Scores
Box 19 (Series 1), Folder 5	Polly Did Notes: see also oversize
Box 19 (Series 1), Folder 5	Polly Drag Notes: see Hero To Zero see Scores
Box 19 (Series 1), Folder 5	Polly In Bar Notes: see Haupe see Scores
Box 19 (Series 1), Folder 6	Polly Lead

Box 19 (Series 1), Folder 7	Polly Mix
Box 19 (Series 1), Folder 8	Polly Montage Notes: see also Scores
Box 19 (Series 1), Folder 9	Polly Prime Notes: see also oversize
Box 19 (Series 1), Folder 9	Polly Rab Notes: see Haupe
Box 19 (Series 1), Folder 9	Polly Swing (Jail) Notes: see Scores
Box 19 (Series 1), Folder 9	Polly Valse Notes: see Grace Valse
Box 19 (Series 1), Folder 9	Pollyndigo (Brass for Main Title) Notes: see Scores
Box 19 (Series 1), Folder 10	Reel One Part Two
Box 19 (Series 1), Folder 11	Sunswept Sunday
Box 19 (Series 1), Folder 12	Thunder Bay
Box 19 (Series 1), Folder 13-14	Upper and Outest verso Almost Cried verso Pie Eye's Blues
Box 19 (Series 1), Folder 15	Scores
Box 19 (Series 1), Folder 15	Way Early Subtone Notes: see Maida A.M. verso Almost Cried
Box 20 (Series 1), Folder 1	Anchors aweigh [music], 1907 10 Items (conductor score and/or parts (Published sheet music); 31 cm.) 2 Items (copy scores; 31 cm.) 1 Item (conductor score; 31 cm.) Composer: Miles, Alfred H. Creator: Zimmermann, Chas. A. Arranger: Skinner, Frank Notes: see also oversize  Advertisement for Duke Ellington's "Piano Method for Blues" appears on the back cover of piano part.

11 parts.

Anchors aweigh is contained in two folders consisting of ten published parts and two manuscript parts, and one conductor score -- key of Eb Major concert.

Parts for violin 1, saxophones 2, 3, & 4; trumpet 3; trombones 1 & 2 (2), guitar, bass, piano, and drums.

Fair, tape, torn, worn. Folder A -- 25p. Folder A -- 4p.

The song of the Navy.

New York, Robbins Music Corp., 1907

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Published sheet music  
Manuscripts -- Music -- 20th century

Box 20 (Series 1),  
Folder 2

And sing that song [music]

2 Items (copy scores; 31 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, fair. Folder A -- 2p. Folder A -- 17p.

2 parts

And so I sing is contained in one folder consisting of two manuscript parts -- in unidentified hand (probably Whaley) -- key of C Major concert.

parts for Nance and Carney (trumpet and baritone sax).

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Box 20 (Series 1),  
Folder 3

And so it ends [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Whaley, Thomas L.  
Hill, Teddy (Theodore)

Notes: see also Subseries 1.2 aka It's So Hard To Say Goodbye

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: tape, fair. Folder A -- 7p. Folder A -- 2p.

3 scores

And so it ends is contained in one folder consisting of 2 three page piano vocal scores and 1 one page piano conductor score in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).



Three page piano vocal scores lyrics begin "What we tried to find was in vain ...". One page piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

So it ends.

It's so hard to say goodbye.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Piano conductor scores  
Piano vocal scores

Box 20 (Series 1),  
Folder 3

And So Little Time  
Notes: see So Little Time

Box 20 (Series 1),  
Folder 3

And so to bed [music]  
1 Item (conductor score; 31 cm.)  
12 Items (copy scores; 31 cm.)  
Composer: Dolan, Robert Emmett  
Lyricist: Mercer, Johnny, 1909-1976  
Notes: see Subseries 1E  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
12 parts and 1 score  
And so to bed is contained in one folder consisting of a full conductor score -- in pencil -- in concert C and 12 parts -- in ink -- key of F Major concert -- in unidentified hand.  
parts for flute, clarinets 1 & 2, trumpet, horn, violins 1, 2, & 3, viola, cello, bass, and piano.  
  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music

Box 20 (Series 1),  
Folder 4

And The Angels Sing

Box 20 (Series 1),  
Folder 5

And there you are [music]  
1 Item (short score; 31 cm.)  
3 Items (copy scores; 31 cm.)  
Composer: Fain, Sammy  
Lyricist: Koehler, Ted  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn. Folder A -- 5p. Folder A -- 1p. in mylar.

Unsigned Strayhorn composition.

3 parts and 1 score

And there you are is contained in one folder consisting of a short sketch score -- in pencil -- in concert C and 3 parts -- in ink -- key of F Major concert -- in unidentified hands (probably Strayhorn and Whaley).

parts for Cat, Tricky, and bass. from the Duke Ellington Library.

Copyright 1945 -- Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Short scores

Box 20 (Series 1),  
Folder 6

Angel [music]  
1 Item (conductor score; 31 cm.)  
14 Items (copy scores; 31 cm.)  
Composer: De Rose, Peter  
Lyricist: Parrish, Mitchell  
Notes: see also oversize

Condition: fair, stained. Folder A -- 30p.

Unsigned Strayhorn composition.

14 parts and 1 score

Angel is contained in one folder consisting of one 10 page, full conductor score on 19 staves -- in pencil and 14 parts -- in ink -- key of F Major concert -- in unidentified hands.

parts for alto 1 & 3, tenor 2 & 4, baritone, trumpets 2, 3, & 4, trombones 1, 2, & 3, piano, bass, & drums. from the Duke Ellington Library.

Copyright 1945 -- Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music

Box 20 (Series 1),  
Folder 6

Angela  
Notes: see ASPHALT JUNGLE SUITE

Box 20 (Series 1),  
Folder 6

Angelica  
Notes: see AFRO-BOSSA SUITE

Box 20 (Series 1),  
Folder 6      Angels  
Notes:      see SACRED CONCERT II

Box 20 (Series 1),  
Folder 6      Angry [music]  
1 Item (part (photocopy); 32 cm.)  
Composer:      Ellington, Duke, 1899-1974  
Notes:      see TIMON OF ATHENS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Angry is contained in one of eight folders for "Timon of Athens suite" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).  
Short score indicates parts for flute, oboe, clarinet, horn, trumpets, trombone, bass, guitar. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form:      Manuscripts  
Music  
Photocopies  
Short scores

Box 20 (Series 1),  
Folder 6      Angu [music]  
13 Items (copy scores; 32 cm.)  
Composer:      Ellington, Duke, 1899-1974  
Notes:      see AFRO-BOSSA SUITE  
An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair. Folder #36 -- 13p.  
Unsigned Ellington-Strayhorn composition.  
13 parts  
Angu is contained in one of nineteen folders for "Afro Bossa" consisting of 13 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 6 reeds - Rab, alto, alto 3, Paul, tenor 2, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Topic:      Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro Bossa  
Genre/Form:      Copy scores  
Manuscripts

Music  
Parts (musical)

Box 268, Folder 1-2

Anitra's dance [music]

27 Items (copy scores; 32 cm.)

Composer: Grieg, Edvard

Arranger: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see PEER GYNT SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, water spots, brittle.

Unsigned Strayhorn composition.

27 parts

Anitra's dance is contained in two of seven folders for "Peer Gynt suite" consisting of 13 parts in f minor concert, and 14 parts in a minor concert -- in ink -- in unidentified hands.

Folder A contains parts in f minor for 5 reeds - Rab, Procope, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains parts in a minor for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smtih.

Anitra.

Topic: Music -- United States -- 20th century  
Peer Gynt suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 20 (Series 1),  
Folder 7

Ann [music]

8 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, soiled. Folder A -- 12p.

6 parts

Ann is contained in one folder consisting of six parts -- in pencil -- in concert c minor -- in unidentified hands.

parts for alto 1, tenors 2 & 4; trumpets 1, 2, & 3; trombone 1; and guitar. -- from the Duke Ellington Library.

Apparently not related to "Anniversary Song."

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts

## Music

Box 20 (Series 1), Folder 8	Anna Lucasta
Box 20 (Series 1), Folder 9	<p>Anniversary Song (sic) [music] 1 Item (short score; 31 cm.) 6 Items (copy scores; 31 cm.) Composer: Dubin, Al Franklin, Dave Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, torn. Folder A -- 12p. Folder A -- 2p. Unsigned Strayhorn composition. 6 parts and 1 score</p> <p>Anniversary waltz is contained in one folder consisting of one short score on 4 staves -- in pencil and 6 parts -- in ink -- key of Db Major concert -- in unidentified hands (probably Whaley and ?).</p> <p>parts for reed - Carney; trumpets - Dud, Williams, and Scad; trombones - Jones, Wilbur. from the Duke Ellington Library.</p> <p>Title on page is Anniversary Song. -- really Anniversary Waltz. Copyright 1945 -- Shapiro. Words and music by Al Dubin and Dave Franklin.</p> <p>Anniversary Waltz.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Short scores</p>
Box 20 (Series 1), Folder 9	<p>ANNN [music] 1 Item (copy score; 32 cm.) Notes: see SACRED CONCERT III</p> <p>Additional materials for this piece are contained with "Sacred concert III scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair. 1 part</p> <p>ANNN is contained in one of eight folders for "Sacred concert III" consisting of 1 part in Db Major concert -- in ink -- in unidentified hand. Part for bass. Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Ain't nobody nowhere nothin' without God.</p>

	<p>Topic: Music -- United States -- 20th century Sacred concert III</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 20 (Series 1), Folder 9	<p>Announce De Spectacle</p> <p>Notes: see TURCARET SUITE</p>
Box 20 (Series 1), Folder 9	<p>Another Dream</p> <p>Notes: see Just Another Dream</p>
Box 20 (Series 1), Folder 9	<p>Anti</p> <p>Notes: see Subseries 1.3</p>
Box 20 (Series 1), Folder 9	<p>Antidisestablishmentarism</p> <p>Notes: see You're Just An Old Antidiestablishmentarianismist</p>
Box 20 (Series 1), Folder 10	<p>Anticipation and hesitation [music] 1 Item (copy score; 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: good. Folder A -- 2p.</p> <p>1 part</p> <p>Anticipation and Hesitation is contained in one folder consisting of a piano part -- in ink -- in f minor, F Major, and bb minor -- in unidentified hand.</p> <p>from the Duke Ellington Library</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music</p>
Box 20 (Series 1), Folder 10	<p>Any Bonds Today?verso Bond's Signature</p>
Box 20 (Series 1), Folder 11	<p>Any time [music] 1 Item (copy score; 31 cm.)</p> <p>Composer: Lawson, Herbert Happy</p> <p>Creator: Strayhorn, Billy (William Thomas), 1915-1967</p> <p>Notes: see also Subseries 1.3 sa Subseries 1.2</p> <p>Words and music by Herbert Happy Lawson.</p> <p>1 part.</p> <p>Any time is contained in one folder consisting of one tenor part -- in ink -- key of G Major? -- in unidentified hands.</p>

Unsigned Strayhorn composition (?) from the Duke Ellington Library.

Copyright 1921 -- Shapiro.

Fair, worn. Folder A -- 1p.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Box 20 (Series 1),  
Folder 12

Any Time, Any Day, Anywhere

Box 20 (Series 1),  
Folder 12

Anything But Love

Notes: see I Can't Give You/ Her Anything But Love, Baby

Box 21 (Series 1),  
Folder 1

Apache [music]

12 Items (copy scores; 31 cm.)

Composer: Lordan, Jerry

Notes: Music by Jerry Lordan. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, fair, worn. Folder A -- 14p. Folder A -- 13p.

Unsigned Strayhorn composition.

12 parts

Apache is contained in one folder consisting of 12 parts -- in ink and pencil-- key of C Major concert -- in unidentified hands (probably Whaley).

parts for 5 reeds - Rab, alto 3, tenors 1 & 2, baritone; 4 trumpets - 1, 2, 3, & 4; 3 trombones - 1, 2, & 3. -- from the Duke Ellington Library.

Copyright 1960 -- Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Box 21 (Series 1),  
Folder 1

Apes and peacocks [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEEN'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts and an indefinite number of scores

Apes and peacocks is contained in two of fourteen folders for "Queen's suite" consisting of 1 six page short score, 1 three page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hand (DE, Sanders?).

Folder A contains three page short score. Score indicates parts for Rab, Proc, Ham, Paul, Carney, trumpets, trombones.

Folder B contains six page short score and parts. Short score indicates parts for clarinets, tenor, trombones, drums, piano. Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Terry, Cat, Baker; 3 trombones - Britt, Butter, John; 1 bass - Jim. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Queen's suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 21 (Series 1),  
Folder 2-3

Apollo hall [music]

1 Item (conductor score; 31 cm.)

1 Item (short score; 31 cm.)

8 Items (copy scores; cm.)

1 Item (part; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also oversize aka Chromatic Love Affair

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, soiled, torn, worn. Folder A -- 26p. Folder A -- 1p. Folder A -- 4p.

9 parts and 1 score

Apollo hall is contained in two folders consisting of one 12 pp. full conductor score, one sketch, and 9 parts -- in ink and photocopy -- key of C Major concert -- in unidentified hands (probably Whaley).

instruments are not identified on conductor score. -- parts for 5 reeds - alto 1 & 2, tenors 1 & 2, Carney; 3 trombones - Chuck and Brown (2) and bass. -- also includes one incomplete short sketch score -- from the Duke Ellington Library.

Apollo hall same as Chromatic love affair. -- Timner.

Chromatic love affair.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores



Box 21 (Series 1),  
Folder 2-3

Apollo Resolutions  
Notes: see oversize

Box 21 (Series 1),  
Folder 2-3

Apple basket [music]  
2 Items (manuscripts; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
2 parts  
Apple basket is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 trumpet - Cooty; 1 trombone - Browne. Parts are noted on the verso of parts for "So long." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 21 (Series 1),  
Folder 4

Apple Blossoms [music], 1944  
1 Item (short score; 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
6 Items (copy scores; 31 cm.)  
Composer: Pollack, Lew  
Lyricist: Greene, Mort  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 12p.  
6 parts and 1 score  
Apple blossoms... is contained in one folder consisting of six parts, a 4 pp. short score, and a published sheet in F Major concert -- ink and pencil -- in unidentified hands (probably Whaley).  
Parts for Rabbit, Jimmy, Carney, Taft, Brown, & Tricky -- from the Duke Ellington Library.  
New York, N.Y., Southern Music Publishing Co. Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Published sheet music  
Published sheet music  
Short scores

Box 21 (Series 1),  
Folder 5

Apre [music]  
1 Item (short score; 31 cm.)  
2 Items (parts; 31 cm.)  
11 Items (copy scores; 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn. Folder A -- 14p. Folder A -- 1p.  
13 parts and 1 score  
Apre is contained in one folder consisting of 13 parts, and a 3 pp. short score in Db? Major concert -- ink, photocopy, and pencil -- in unidentified hands (probably Whaley).  
Parts for alto 1 & 3; tenor 2 & 4; baritone; trumpets 1, 2, 3, & 4; trombone 1 (2), 2, & 3 -- from the Duke Ellington Library.  
Music by Duke Ellington, as credited in the 1971 copyright entry  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Short scores

Box 21 (Series 1),  
Folder 6

Apres la guerre [music]  
6 Items (copy scores; 31 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 11p.  
6 parts  
Apres la guerre is contained in one folder consisting of 6 parts in Bb? Major concert -- in ink -- in unidentified hands (probably Whaley).  
Parts for Jimmy, Rabbit, Scad, Brown, and Tricky. -- from the Duke Ellington Library.  
Title unverified, composer unknown. This is #337 from the Duke Ellington band book.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Box 21 (Series 1),  
Folder 7

April verso Goody, Goody

Box 21 (Series 1),  
Folder 8-9

April In Paris  
Notes: see also Subseries 1.3 aka Avril En Paris sa Subseries 1.2

## April in Paris [music]

3 Items (copy scores; 32 cm.)

Composer: Duke, Vernon, 1903-1969

Lyricist: Harburg, E.Y. (Edgar Yipsel)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

3 parts

April in Paris is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?).

Parts for 1 reed - Johnny; 2 trumpets - Herb, Cootie. Part for Johnny appears incomplete. Parts are noted on the verso of parts for "Goody goody," Folder C. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, tape.

April.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

## April in Paris [music]

42 Items (copy scores; 31 cm.)

11 Items (parts; 31 cm.)

Composer: Duke, Vernon, 1903-1969

Lyricist: Harburg, E.Y. (Edgar Yipsel)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn. Folder A -- 32p., folder B -- 17p., folder C -- 7p. Folder A -- 2p., folder B -- 2p., folder C -- 7p. Folder A -- 16p. Folder A -- 2p.

6 parts

April in Paris is contained in two folders consisting of 41 parts in Bb &amp; C Major concert -- in ink, pencil, and photocopy -- in unidentified hands (some Whaly, some Tizol, et al.).

There appear to be six different arrangements, most of them incomplete -- five in folder A -- (i) trumpet, bass, &amp; guitar. -- (ii) alto 1 &amp; 3, Rabbit, Sears, Carney (2), guitar, bass -- (iii) alto 1 &amp; 2, tenor 1 &amp; 2, baritone, trumpets 1, 2 &amp; 3; trombones 1 &amp; 2. -- (iv) Cat &amp; piano, (v) alto 1 &amp; 3, tenor 1 &amp; 4, baritone, trumpets 3 &amp; 4, trombones 2 &amp; 3. -- folder B contains parts for 3 saxes,

alto 1, tenor 2, & baritone; 2 trumpets, 1 & 2; trombone, bass, drums, and piano.

folder C contains parts for Procopé, Paul, Jimmy, unidentified trumpet, Cat, Nat, Cootie, Lawrence, Buster, Chuck, bass (2). -- from the Duke Ellington Library.

copyright 1932, Shapiro. There are several numbers from the Duke Ellington Band Book in these folders: 3, 8, 15, 72, 204, 217.

April.

Avril en Paris.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 21 (Series 1),  
Folder 10

April in Portugal [music]

1 Item (copy score; 32 cm.)

Composer: Ferrao, Paul

Lyricist: Kennedy, Jimmy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 6p.

Unsigned Strayhorn composition.

1 part

April in Portugal is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for trumpet. Part is noted on the verso of a conductor score for "No greater love." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 21 (Series 1),  
Folder 10

Apus and Estralita

Notes: see You Made Me Love You

Box 22 (Series 1),  
Folder 1

Aqua Show

Box 22 (Series 1),  
Folder 2

Aquarius [music]

1 Item (conductor score; 31 cm.)

13 Items (parts; 31 cm.)

Composer: MacDermot, Galt

Lyricist: Ragni, Jerome

**Notes:** Rado, James  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape. Folder A -- 10p. Folder A -- 22p.  
13 parts and 1 score  
Aquarius is contained in one folder consisting of 1 eight page score and 13 parts in d minor concert -- in ink, pencil, and photocopy -- in unidentified hands.  
Score for alto, Norris, tenor, baritone, 2 trumpets, trombone, bass. Parts in three groupings -- (i) tenor, baritone, trumpet 2, bass guitar. -- (ii) trumpet 1. -- (iii) Norris, Ashby, alto, baritone, trumpet 1, trombone, bass, drums. -- from the Duke Ellington Library.  
copyright 1967, Shapiro.  
Sunshine.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 22 (Series 1),  
Folder 3

Aquatonic [music]  
1 Item (manuscript; 31 cm.)  
10 Items (copy scores; 31 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape. Folder A -- 17p. Folder A -- 15p.  
10 parts and 1 score  
Aquatonic is contained in one folder consisting of 1 two page score and 10 parts in Bb Major concert -- in ink, and pencil. -- in unidentified hands (Mercer Ellington?).  
Score is piano conductor. Parts for 4 trumpets - 1, 2, 3, unidentified; 3 trombones - 1, 2, 3; bass, drums, piano. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington band book: 32.  
Tropicana-can.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores

Box 22 (Series 1),  
Folder 3

Arabesque Cookie  
**Notes:** see NUTCRACKER SUITE

Box 22 (Series 1), Folder 3	Arabian Dance Notes: see NUTCRACKER SUITE
Box 22 (Series 1), Folder 4	<p>Are you all reet? [music], 1941  1 Item (manuscript; 31 cm.)  6 Items (copy scores; 31 cm.)  1 Item (conductor score and/or parts (Published sheet music); 30 cm.)  Composer: Calloway, Cab, 1907-1994  Clark, Allan, 1896-1950  Palmer, Jack  Notes: see also oversize  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair. Folder A -- 12p.  6 parts and 1 score.  Are you all reet? is contained in one folder consisting of 1 six-page score, 6 parts in Eb Major concert, and a published sheet in F Major -- in ink, and pencil. -- in unidentified hands (Whaley?).  Score is for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar, and bass. Parts for 2 altos - 1, 3; 2 tenors - 1, 2; guitar; bass. -- from the Duke Ellington Library.  New York, NY, Mills Music Inc., 1941  Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts -- Music -- 20th century  Conductor scores  Copy scores  Music  Parts (musical)  Piano vocal scores  Published sheet music</p>
Box 22 (Series 1), Folder 5	<p>Are you stickin [music]  11 Items (copy scores; 31 cm.)  Notes: see also Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape, worn, torn. Folder A -- 2p., folder B -- 2p. Folder A -- 9p. Folder A -- 8p. Folder A -- 1p.  10 parts and 1 score  Are you stickin is contained in two folders consisting of 1 two page piano conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (some Whaley, some Tizol).  Folder A contains parts in three groupings -- (i) Sears, Carney, Ray. -- (ii) Carney, Rex, Tizol. -- (iii) Ben, Barney, Brown, Johnny.  folder B contains two page piano conductor score. -- from the Duke Ellington Library.</p>

	<p>There appears to be a number from the Duke Ellington Band Book: 79.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores</p>
Box 22 (Series 1), Folder 6	<p>Aren't we lucky to be in love [music] 1 Item (copy score; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair. Folder A -- 2p.</p> <p>1 part</p> <p>Aren't we lucky to be in love is contained in one folder consisting of 1 piano part in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>From the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 69.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 22 (Series 1), Folder 6	<p>Aris [music] 18 Items (copy scores; 32 cm.) 4 Items (parts (photocopies); 32 cm.) 1 Item (copy score; 31 cm.) 1 Item (copy score; 30 cm.) 3 Items (parts (photocopies); 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see NEW ORLEANS SUITE</p> <p>Additional materials for this piece are contained in "New Orleans suite scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, torn, stained, tape.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>27 parts</p> <p>Aris is contained in one of eleven folders for "New Orleans suite" consisting of 27 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</p> <p>Parts in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, alto, tenor, tenor 4 (3). -- (ii) Parts for 6 reeds - Rab, Proc (2), tenor 2, Paul (2),</p>

	<p>Harry (2), Carney; 5 trumpets - 1, 2, 3, 4, flugel; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.</p> <p>Groupings i &amp; ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century New Orleans suite</p> <p>Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 22 (Series 1), Folder 6	<p>Aristocracy A La Jean Lafitte</p> <p>Notes: see NEW ORLEANS SUITE</p>
Box 22 (Series 1), Folder 7	<p>Arkansas Country</p> <p>Arkansas country [music] 3 Items (copy scores; 31 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Folder A -- 3p. Folder A -- 6p. 1 part and an indefinite number of scores Arkansas country is contained in one folder consisting of 1 two page organ lead sheet in F Major concert (?), 1 incomplete one page short score in C major concert (?), and 1 six page short score in F Major concert (?) -- in ink and pencil -- in unidentified hand (Strayhorn?). Organ part on two separate sheets. -- 1 page short score for reeds and brass - only 1 reed part is noted. -- 6 page short score for 5 saxes, 3 trumpets, 2 trombones. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music Short scores</p>
	<p>Arkansas country [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Language: English.</p>



	<p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Arkansas country is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the one page piano conductor score for Cotton tail, Folder C, grouping iii. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Lead sheet Manuscripts Music</p>
Box 22 (Series 1), Folder 7	<p>Arms Around A Memory</p> <p>Notes: see I Can't Put My Arms Around A Memory</p>
Box 22 (Series 1), Folder 8	<p>Armstrongs intro [music] 12 Items (copy scores; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn. Folder A -- 13p.</p> <p>11 parts and 1 score</p> <p>Armstrongs intro is contained in one folder consisting of 1 two page piano conductor score in F Major concert and 11 parts in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano conductor score on two separate pages. -- parts for alto 1, tenors 1 &amp; 2; trumpets 1, 2, &amp; 3; trombones 1, 2, &amp; 3; bass and piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores</p>
Box 22 (Series 1), Folder 9	<p>Army Air Corps</p>
Box 22 (Series 1), Folder 10	<p>Army air force [music] 6 Items (copy scores; 31 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

	Condition: fair, torn. Folder A -- 5p. Folder A -- 1p. 6 parts Army air force is contained in one folder consisting of 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Parts in two groupings -- (i) baritone, trumpet, trombone. -- (ii) alto, tenor, trumpet. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 22 (Series 1),  
Folder 10

ARPZ [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

4 Items (copy scores; 32 cm.)

Notes: see ARPZ

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

5 parts

ARPZ is contained in two folders consisting of 1 lead sheet and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains parts for 2 reeds - flute (3), clarinet.

Folder B contains lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 22 (Series 1),  
Folder 11

Arthur John

Notes: see also Subseries 1.3

Box 22 (Series 1),  
Folder 12

Arthur Murray taught me dancing in a hurry [music], 1942

11 Items (copy scores; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Schertzinger, Victor

Lyricist: Mercer, Johnny, 1909-1976

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder B -- 19p.

10 parts and 1 score

Arthur Murray taught me dancing in a hurry is contained in two folders consisting of 1 nine page score in G Major concert, 10 parts in Ab Major concert, and a published sheet in C Major -- in pencil. -- in unidentified hands (BS, Whaley?).

Folder A contains score for 5 saxes - 1, 2, 3, 4 and baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar, bass.

Folder B contains parts for Chauncey, Otto, Carney, Wallace, Ray, Rex, Brown, Tizol, Tricky, Guy. -- from the Duke Ellington Library.

copyright 1942, Shapiro. There appears to be a number from the Duke Ellington Band Book on the score: 137.

New York, NY, Famous Music Corporation, 1942

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 22 (Series 1),  
Folder 13-14

Artistry in rhythm [music], 1945

1 Item (manuscript; 31 cm.)

14 Items (copy scores; 31 cm.)

8 Items (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Kenton, Stan

Arranger: Winsten, Marke

Notes: Telephone number for J. Hodges appears at beginning of short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 4p., folder B -- 30p.

14 parts and 1 score

Artistry in rhythm is contained in two folders consisting of 1 three page short score, 14 parts in G Major concert, and 1 four page published piano conductor score, 7 published parts in F Major -- in ink and pencil. -- in unidentified hands (BS, Whaley?).

Folder A contains short score.

Folder B contains parts for Rab, Proc, clarinet (tenor 1), tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; violin, bass, unidentified; published sheets. -- from the Duke Ellington Library.

copyright 1941, Shapiro.

Art-rhythm.

New York, N.Y., Robbins Music Corporation., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music

Parts (musical)  
Piano conductor scores  
Published sheet music  
Short scores

Box 22 (Series 1),  
Folder 15

As Long As I Live

Notes: see also oversize, see also Subseries 1.3

As long as I live [music], 1944

1 Item (manuscript; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Steiner, Max

Lyricist: Tobias, Charlie

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

As long as I live is contained in one folder consisting of 1 fifteen pages score in G Major concert (?), and a published sheet in C Major -- in pencil -- in unidentified hand (BS?).

Score for 3 saxes - 1, 3, tenor; clarinets - unidentified; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass, guitar, piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the score: 188. Appears to be unrelated to 166.

M. Witmark & Sons, 1944

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Piano vocal scores

Published sheet music

As long as I live [music], 1942

9 Items (copy scores; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Grady, Stephen

Lyricist: Idell, Alfred J.

Brown, Jimmy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained. Folder A -- 2p. Folder A -- 13p.

9 parts

As long as I live is contained in one folder consisting of 9 parts in F & Eb Major concert, and a published sheet in G Major -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Parts in two groupings -- (i) 2 altos - 1, 4; Browne, Tricky. -- (ii) Toby, Sears, Cat, Jones, Tricky -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on some of the parts: 392. Appears to be unrelated to 165.

New York, NY, Allied Music Corporation, 1942

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 22 (Series 1),  
Folder 16

As Long As There's A Dawn

Box 22 (Series 1),  
Folder 17

As time goes by [music]  
12 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn. Folder A -- 12p.

12 parts

As time goes by is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Parts for Rab, Otto, Chauncey, Ben, Baker, Wall., Rex, Brown, Tricky, unidentified (bass), Guy, drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 22 (Series 1),  
Folder 17

Ase's death [music]  
12 Items (copy scores; 32 cm.)

Composer: Grieg, Edvard

Notes: see PEER GYNT SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Strayhorn composition.

12 parts

		<p>Ase's death is contained in one of seven folders for "Peer Gynt suite" consisting of 12 parts in bb minor concert -- in ink -- in unidentified hand (ME?).</p> <p>Parts for 5 reeds - Procope, Rab, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smtih.</p> <p>Topic: Music -- United States -- 20th century Peer Gynt suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 22 (Series 1), Folder 18	Ashes In The Tray	
Box 23 (Series 1), Folder 1-15	ASPHALT JUNGLE SUITE	Notes: see also Subseries 1.3
Box 23 (Series 1), Folder 1	AJMS	Notes: see also Scores
Box 23 (Series 1), Folder 2	ASJU [music] 12 Items (copy scores; 31 cm.)	Notes: see also Cops
		<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, brittle. Folder A -- 18p.</p> <p>12 parts</p> <p>ASJU is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts appear incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Television music Asphalt jungle suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 23 (Series 1), Folder 3-4	AV-ST-AL	Notes: see also Scores

Box 23 (Series 1), Folder 3-4	Angela Notes: see Scores
Box 23 (Series 1), Folder 5	<p>Asphalt jungle [music] 7 Items (copy scores; 32 cm.)</p> <p>Notes: A part for "Reel 1 - part 2," from "Asphalt jungle suite" is noted on the verso of a part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn. Folder A -- 8p.</p> <p>7 parts</p> <p>Asphalt jungle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 7 parts in C Major concert -- in ink -- in identified hand (Jones) and unidentified hand (Mullens?).</p> <p>Parts in 2 groupings -- (i) Part for 1 trumpet - Jones. -- (ii) Parts for 3 trumpets - Cook, Mullens, Ray; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Television music Asphalt jungle suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 23 (Series 1), Folder 6	<p>A.J. neo [music] 12 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 28 cm.)</p> <p>Notes: A part for "Fleur" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, water spots. Folder A -- 27p.</p> <p>13 parts</p> <p>A.J. neo is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Parts in 3 groupings -- (i) Parts for 1 trumpet - 2 (2). -- (ii) Parts for 1 reed - tenor 4; 1 trombone - 1. -- (iii) Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Television music Asphalt jungle suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>

Photocopies	
Box 23 (Series 1), Folder 7	Bridge Theme Notes: see also Scores
Box 23 (Series 1), Folder 8	Cops Notes: see also ASJU
Box 23 (Series 1), Folder 8	Reel One Part Two Notes: see Scores
Box 23 (Series 1), Folder 9	Robbers
Box 23 (Series 1), Folder 10	Straa Jungle
Box 23 (Series 1), Folder 11	T Jangle
Box 23 (Series 1), Folder 12	Wild Car Notes: see also Scores
Box 23 (Series 1), Folder 13-14	Untitled and unused scores and parts
Box 23 (Series 1), Folder 15	Scores for Asphalt Jungle
Box 24 (Series 1), Folder 1-7	ASSAULT ON A QUEEN
Box 24 (Series 1), Folder 1-7	B.W.W.W. Notes: see Beautiful Woman Walks Well
Box 24 (Series 1), Folder 1-3	Beautiful Woman Walks Well also known as She Walks Well see also Subseries 1.3
Box 24 (Series 1), Folder 1-3	Big Heist Notes: see Assault 2
Box 24 (Series 1), Folder 4	Blessings On The Night Notes: see also Assault 1
Box 24 (Series 1), Folder 4	Can He Swim Notes: see Assault 1



Box 24 (Series 1), Folder 4	Drink Up, Lincoln Notes: see Assault 1
Box 24 (Series 1), Folder 4	Explosive Situation Notes: see Assault 2
Box 24 (Series 1), Folder 4	First Dive Notes: see Assault 1
Box 24 (Series 1), Folder 4	Gentlemen ! The Queen Notes: see Assault 2
Box 24 (Series 1), Folder 4	Hatch Secured Notes: see Assault 2
Box 24 (Series 1), Folder 4	Intercom Notes: see Assault 1
Box 24 (Series 1), Folder 4	Mama Bahama Islander Notes: see Assault 1
Box 24 (Series 1), Folder 4	Rosa's Theme Notes: see Assault 1 see B.W.W.W.
Box 24 (Series 1), Folder 4	She Walks Well Notes: see B.W.W.W. see Assault 1
Box 24 (Series 1), Folder 4	Skeleton Crew Notes: see Assault 1
Box 24 (Series 1), Folder 5	Sweetest Kind of Love
Box 24 (Series 1), Folder 6	Assault Lead Sheets 1 (Conductor's scores; arrangements by Van Cleave and/ or Frank Comstock)
Box 24 (Series 1), Folder 7	Assault Lead Sheets 2 (Conductor's scores; arrangements by Van Cleave and/ or Frank Comstock)
Box 24 (Series 1), Folder 7	ASTROFREIGHT Notes: see SUITE FOR SWINGING
Box 25 (Series 1), Folder 1-2	At dawn [music] 42 Items (copy scores; 31 cm.) 1 Item (conductor score and/or parts (published sheet music); 30 cm.) 2 in unidentified hand Arranger: Ellington, Duke, 1899-1974 Notes: see also Subseries 1.2

Tentative corrections made for corrupted portions of record. Errors include: [field 260] s have been (subfield b) ed based on the note (subfield c) [sic] / [In field 590] 01Us, dup, s wo. E, including any. Location of thi. Rk, is subject . [sic] / [In a 500 field] fair folder A -- 1p.torn folder A -- 1p.Au quay.Ha [sic] / [In a 583 field] Appraised [sic] r-see is n [sic] / [subfield k] icky; 1 unidentified (guitar?).[sic] [another subfield k] noted on the verso of the trombone [subfield o] -- Ove [sic] Copyright restrictions. For publication or performance purposes, users must contact Mercer or Ruth Ellington.

39 parts and an indefinite number of scores.

At dawn is contained in two folders consisting of 1 five-page conductor score, 5 piano vocal scores, 32 parts in F Major concert, a published sheet in Bb Major, and 7 blank, titled manuscript pages -- in ink, pencil and photocopy. -- in unidentified hand (Whaley?).

Folder A contains scores, published sheet and parts for lead alto; guitar. Conductor score for trumpet; 2 saxes - alto, tenor; trombone; piano; bass; drums. Blank, titled manuscript pages correspond to conductor score.

Folder B contains parts in four groupings -- (i) 2 reeds - Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Chuck, Brown; bass. -- (ii) Proc; Brown. -- (iii) 2 altos - 1, 3; 3 tenors - 2, 4, 5; baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- (iv) alto; 2 trombones; guitar; bass. -- from the Duke Ellington Library.

David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Topic: Music -- United States -- 20th century  
Genre/Form: Sheet music -- 20th century  
Conductor scores  
Copy scores  
Music  
Manuscripts -- Music -- 20th century  
Parts (musical)  
Piano vocal scores

Box 25 (Series 1),  
Folder 3

At hi-de-ho in Harlem [music], 1943  
1 Item (conductor score and/or parts (Published sheet music))  
Composer: Waller, Fats, 1904-1943  
Lyricist: Marion, George, Jr  
Notes: Min 169

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

At hi-de-ho in Harlem is contained in one folder consisting of 1 published sheet in C Major concert -- in ink.

From the Duke Ellington Library.

Fair. Folder A -- 2p.

Advanced Music Corporation, 1943

Topic: Music -- United States -- 20th century  
 Place: Harlem (New York, N.Y.) -- 20th century  
 Genre/Form: Music  
 Sheet music -- 1940-1950  
 Piano vocal scores  
 Manuscripts -- Music -- 20th century

Box 25 (Series 1),  
Folder 4

At last [music]  
 25 Items (copy scores; 31 cm.)  
 Composer: Warren, Harry, 1893-1981  
 Lyricist: Gordon, Mack, 1904-1959  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn. Folder A -- 38p.  
 25 parts  
 At last is contained in one folder consisting of 25 parts in G and Bb Major concert -- in ink and pencil -- in unidentified hand (BS?).  
 Parts in 2 groupings -- (i) 7 reeds - Jimmie, Paul, Harry, Pro, Jeff, Wallace, Chauncey; 2 trumpets - Terry, Cat; 2 trombones - Butter, Britt; guitar - Guy. -- (ii) 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.  
 copyright 1942 -- Shapiro. There appear to be numbers from the Duke Ellington Band Book on some of the parts: 771, 99.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 25 (Series 1),  
Folder 4

At the top of the hill [music]  
 20 Items (copy scores; 31 cm.)  
 1 Item (copy score; 30 cm.)  
 Notes: see Subseries 1E  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 17 parts and an indefinite number of scores  
 At the top of the hill is contained in one folder consisting of 1 twenty page conductor score, 1 three page piano vocal score, 2 four page piano vocal scores, and 17 parts in C Major concert -- in ink and pencil -- in unidentified hands (Redman, BS?).  
 Conductor score for flute; 3 clarinets; bass clarinet; horn; 3 trumpets; 3 violins; viola; cello; bass; piano. Three page piano vocal score appears to be a sketch. Parts for flute; 4 reeds - clarinet 1, 1st sax/clarinet, 3rd sax/clarinet, 2nd sax/bass clarinet; horn; 3 trumpets - 1,

2, 3; 4 violins - 1 (2), 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Three page piano vocal score appears to be a sketch.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 25 (Series 1),  
Folder 4

At The Woodchopper's Ball  
Notes: see Woodchopper's Ball

Box 25 (Series 1),  
Folder 5

At your beck and call [music], 1938  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (copy score; 30 cm.)  
Composer: Ram, Buck  
DeLange, Eddie  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape. Folder A -- 1p., folder B -- 2p. Folder A -- 2p.  
2 scores  
At your beck and call is contained in two folders consisting of 1 piano vocal score in Ab Major concert and 1 published sheet in Eb Major concert -- in ink -- in unidentified hand (BS?).  
Folder A contains 1 piano vocal score - Duke. No lyrics appear in the piano vocal score.  
Folder B contains published sheet. -- from the Duke Ellington Library. copyright, 1938 -- Shapiro. No lyrics appear in the piano vocal score.  
New York, NY, ABC Music Corporation, 1938  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music

Box 25 (Series 1),  
Folder 5

At your service [music]  
1 Item (copy score; 31 cm.)  
1 Item (copy score; 30 cm.)  
Notes: see oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

	<p>2 scores</p> <p>At your service is contained in one folder consisting of 1 nine page conductor score in C major concert (?) and 1 fifteen page score in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</p> <p>Nine page conductor score for 1 violin; 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass, unidentified (guitar?). -- fifteen page conductor score for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; guitar; bass. -- from the Duke Ellington Library.</p> <p>There appears to be numbers from the Duke Ellington Band Book on the scores: 183, 10.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Copy scores Manuscripts Music</p>
Box 25 (Series 1), Folder 6	<p>'At's in there [music] 1 Item (copy score; 31 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair. Foldr A -- 2p.</p> <p>1 part</p> <p>'At's in there is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Part for 1 trombone - Tricky. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 319.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 25 (Series 1), Folder 6	<p>Atchison, Topeka And Santa Fe Notes: see On The Atchison, Topeka And The Santa Fe</p>
Box 25 (Series 1), Folder 6	<p>Atmosphere Notes: see Moon Mist</p>
Box 25 (Series 1), Folder 7	<p>Au Quay verso I Got I Bad Notes: see JUMP FOR JOY</p> <p>Au quai [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Language: English.</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn, stained.  
2 parts  
Au quay is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in identified hand (BS).  
Parts for 1 reed - Barney; unidentified bass instrument (bass?). Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder E, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Au quay [music]  
2 Items (copy scores; 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn. Folder A -- 1p. Folder A -- 1p.  
2 parts  
Au quay is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?).  
Parts for 1 trombone - Tricky; 1 unidentified (guitar?). -- Over-see is noted on the verso of the trombone part. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 25 (Series 1),  
Folder 8

Auld Lang Syne verso St. James Infirmary Blues  
Notes: see also Subseries 1.2

Auld lang syne [music]  
5 Items (copy scores; 32 cm.)  
Lyricist: Burns, Robert, 1759-1796  
Arranger: Mason, John  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.

Unsigned Strayhorn composition.

5 parts

Auld lang syne is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in identified hand (Holmes).

Parts for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2. Parts are noted on the bottom of parts for "Saint James' infirmary." -- from the Duke Ellington Library.

Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Auld lang syne [music]

9 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 30 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn. Folder A -- 9p. Folder A -- 1p.

10 parts

Auld lang syne is contained in one folder consisting of 10 parts in C and Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 6 reeds - Jimmy (2), Carney (2), Toby (2); 1 trombone - Brown; 1 violin - Ray; bass; unidentified. -- Part for unidentified instrument (photocopy) is originally noted on the verso of St. James infirmary.-- from the Duke Ellington Library.

Reed parts may reflect two arrangements of Auld lang syne. Part for unidentified instrument noted on the verso of St. James infirmary.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 25 (Series 1),  
Folder 9-10

Autumn in New York [music]

16 Items (copy scores; 31 cm.)

Composer: Duke, Vernon, 1903-1969

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts and an indefinite number of scores. Folder A -- 6pp., folder B -- 12pp. Folder B -- 2pp. Folder B -- 2pp. Folder B -- 5pp.

Autumn in New York is contained in two folders consisting of 1 two page short score, 1 two page conductor score, and 1 part in F Major concert, 1 two page piano conductor score in Bb Major concert, and 12 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains scores and 1 part - vocal. Short score does not include instrumentation. Conductor score for 3 saxes - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; piano. Folder B contains parts in 2 groupings -- (i) 3 trumpets - 2, 3, Killian; bass. -- (ii) 2 altos - 1, 2; 2 tenors - 1, 2. baritone; 3 trombones - 1, 2, 3. -- Indiana and an untitled work are noted on the verso. -- from the Duke Ellington Library.

copyright, 1934 -- Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 288, 110.

Fair: tape, worn, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 25 (Series 1),  
Folder 11

Autumn Leaves verso Juniflip

Autumn leaves [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Autumn leaves is contained in one folder consisting of 1 one-page short score in e minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for sax, baritone, trumpets, trombones. Short score is noted on the verso of the short score for "Juniflip," Folder C.

From the Presentation Album, vol. Q, p. 49.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music



## Short scores

Autumn leaves [music]  
 3 Items (copy scores; 31 cm.)  
 2 Items (parts (photocopies); 30 cm.)  
 Composer: Kosma, Joseph, 1905-1969  
 Lyricist: Mercer, Johnny, 1909-1976  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn. Folder A -- 5p. Folder A -- 1p.  
 4 parts and 1 score.  
 Autumn leaves is contained in one folder consisting of 1 short score and 4 parts in e minor concert -- in pencil and photocopy -- in unidentified hands (BS?).  
 Parts for 2 saxes - tenor, baritone; guitar (2). -- Short score (photocopy) is originally noted on the verso of Juniflip. -- from the Duke Ellington Library.  
 copyright, 1947 -- Shapiro.  
 Les feuilles mortes.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 25 (Series 1),  
 Folder 12

Autumn serenade [music], 1945  
 3 Items (copy scores; 31 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 Composer: DeRose, Peter  
 Lyricist: Gallop, Sammy  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn. Folder A -- 4p. Folder A -- 1p.  
 3 parts  
 Autumn serenade is contained in one folder consisting of 3 parts in A Major concert and 1 published sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 1 bartione - Carney; 2 trumpets - Cat, Taft. -- from the Duke Ellington Library.  
 copyright, 1945 -- Shapiro. There appears to be a number from the Duke Ellington Band Book: 370.  
 New York, NY, Robbins Music Corporation, 1945

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

Box 25 (Series 1),  
 Folder 13

Autumn winds [music]

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

Autumn winds is contained in one folder consisting of 1 short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 43.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Short scores

Box 25 (Series 1),  
 Folder 13

Autumnal [music]

14 Items (copy scores; 32 cm.)

Notes: see PARIS BLUES see MY PEOPLE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

14 parts

Autumnal is contained in one of thirty four folders for "My people" consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 3, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 3, Tizol; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 My people  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 26 (Series 1),  
Folder 1

Avalon [music]

9 Items (copy scores; 31 cm.)

Composer: Jolson, Al, d. 1950  
Rose, Vincent

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, fair, worn. Folder A -- 8p. Folder A -- 15p. Folder A -- 2p.

9 parts

Avalon is contained in one folder consisting of 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).

Parts in 2 groupings -- (i) 2 reeds - Jimmy, Paul; 1 trumpet; 3 trombones - Butter, Britt, trombone 2; 1 bass - Jim. -- (ii) 2 reeds - clarinet, tenor. -- from the Duke Ellington Library.

copyright, 1920 -- Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 26 (Series 1),  
Folder 1

Avenue

Notes: see On The Avenue

Box 26 (Series 1),  
Folder 1

Avril En Paree

Notes: see April In Paris

Box 26 (Series 1),  
Folder 1

Awa

Notes: see Amy, Wonderful Amy

Box 26 (Series 1),  
Folder 2

Away from you [music]

2 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 4p.

4 parts

Away from you is contained in one folder consisting of 4 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Mullins?).

Parts for alto; guitar; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music

Parts (musical)  
PhotocopiesBox 26 (Series 1),  
Folder 3

## Awful Sad verso Move Over

## Awful sad [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Ellington-Strayhorn composition.

1 part

Awful sad is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. Part is noted on the verso of a part for "Move over," Folder B, grouping ii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Awful sad [music]

2 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn. Folder A -- 1p. Folder A -- 2p. Folder A -- 1p. Folder A -- 1p.

3 parts

Awful sad is contained in one folder consisting of 3 parts and 1 published sheet in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Tizol?).

Parts in 3 groupings -- (i) 1 sax - alto 1. -- (ii) 1 sax - Otto. -- (iii) 1 unidentified treble instrument (clarinet?). -- Part for alto 1 (photocopy) is originally noted on the verso of Move over. -- from the Duke Ellington Library.

original copyright, 1929 -- copyright entry.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Published sheet music

Box 26 (Series 1),  
Folder 4

Azalea  
Notes:

see also Subseries 1.3 verso Something To Live For

Azalea [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Azalea is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).  
 Short score indicates parts for Willie, clarinet, 2 trumpets. Short score is noted on the verso of a two page short score in Eb Major for "Something to live for," Folder D, grouping i. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Short scores

Azalea [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 31 Items (copy scores; 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, stained, worn, torn. Folder A -- 31p. Folder A -- 4p. Folder A -- 5p.  
 30 parts and an indefinite number of scores  
 Azalea is contained in one folder consisting of 1 five page short score, 1 one page short score, 1 three page piano vocal score, and 30 parts in F & Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, BS?).

Parts in 3 groupings -- (i) 2 reeds - Rab, Carney; 4 trumpets - Baker, Taft, Dud, Scad; 1 trombone - Jones; guitar; bass. -- (ii) 4 reeds - alto 1, alto 3, Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3. -- (iii) 6 reeds - Paul (2), Willie, Rick, Proc, Jimmy, Carney; 3 trumpets - Clark, Cookie, Ray; 1 trombone - Britt. -- One page short score (photocopy) is originally noted on the verso of Something to live for. -- from the Duke Ellington Library.

Lyrics and melody by Duke Ellington -- 1942 copyright entry.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 26 (Series 1),  
Folder 5-8

Azure [music], 1937

2 Items (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

73 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Mills, Irving, 1894-1985

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn. Folder A -- 28p., folder B -- 55p., folder C -- 3p., folder D -- 1p. Folder A -- 9p., folder B -- 3p., folder C -- 3p. Folder A -- 13p., folder C -- 5p.

75 parts and an indefinite number of scores

Azure is contained in four folders consisting of 1 five page short score, 1 one page short score, 1 published sheet, and 75 parts in G & F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains parts in 4 groupings -- (i) 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - Cat, Herbie, Cootie, Mercer; 3 trombones - Chuck, Brown, Buster; bass. -- (ii) 4 reeds - alto 1, alto 3, Jimmy, baritone; 1 trumpet - Cat; 1 trombone - Brown. -- (iii) 1 reed - Paul. -- (iv) 2 reeds - alto, tenor; 4 horns - 1, 2, 3, 4; bass; vocal.

Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, unidentified; 3 trombones - 1, 2, 3; guitar; bass; bongo; drums; piano. -- (ii) 5 reeds - alto 1, alto 2, Jimmy, Paul, Carney; 4 trumpets - unidentified, 2, 3, 4; 3 trombones - Britt, Butter, John; bass. (iia) 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - Ray, Baker, Cat, Bill, Mull; 3 trombones - 1, 2, 3.

Folder C contains 1 five page short score, 1 published sheet and parts for 1 reed - Otto; 2 trumpets - Cooty, Wetz; bass.

Folder D contains 1 one page short score.

Folder A: group i from the Mercer Ellington Library.

Folder C: five page score from Presentation Album, vol. J, p. 8; published sheet from Presentation Album, vol. A, p. 11. -- All other materials from the Duke Ellington Library.

Composed in 1937 -- Grove. There appears to be numbers from the Duke Ellington Band Book on some of the parts: 35, 76.

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Box 26 (Series 1),  
Folder 9

Azure Te

Azure-te [music]

13 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, stained. Folder A -- 10p. Folder A -- 6p. Folder A -- 5p.

15 parts

Azure-te is contained in one folder consisting of 15 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Mullins?).

Parts for 5 reeds - Proco, Paul, Johnny (solo), Ash, Carney; 4 trumpets - 1 (2), 2, 3, 4; 3 trombones - Lawrence (2), 2, 3; bass. -- from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Azure te [music]

1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Azure te is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Tunney?).  
 Part for bass. Part is noted on the verso of a bass part for Daydream, Folder A, grouping v. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

### Subseries 1.1.3: B Titles

Box 27 (Series 1),  
Folder 1

B sharp blues [music]  
 1 Item (copy score; 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair. Folder A -- 2p.  
 1 part  
 B sharp blues is contained in one folder consisting of 1 two page part in C Major concert -- in ink -- in copyist's hand.  
 Part for piano. -- from the Presentation Album, vol. A, p. 57.  
 copyright 1955 -- original copyright entry.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 27 (Series 1),  
Folder 2

B sharp Boston [music]  
 1 Item (copy score; 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair. Folder A -- 3p.  
 1 part



		<p>B sharp Boston is contained in one folder consisting of 1 three page part in C Major concert -- in ink -- in copyist's hand.</p> <p>Part for piano. -- from the Presentation Album, vol. A, p. 58.</p> <p>copyright 1955 -- original copyright entry.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 27 (Series 1), Folder 3	<p>B. A. blues [music]</p> <p>4 Items (copy scores; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair. Folder A -- 5p.</p> <p>4 parts</p> <p>B. A. blues is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Mullins?).</p> <p>Parts for alto; drums; guitar; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>	
Box 27 (Series 1), Folder 3	<p>B.B.</p> <p>Notes: see Black Beauty</p>	
Box 27 (Series 1), Folder 3	<p>B.B.B [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>13 Items (copy scores; 32 cm.)</p> <p>Notes: see BLACK, BROWN AND BEIGE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, torn, brittle, tape.</p> <p>14 parts and an indefinite number of scores</p> <p>B.B.B. is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 part in Ab Major concert (?), 5 parts in Eb Major concert, 1 part in Bb Major concert, 1 one page short score and 1 two page short score in Db Major concert, and 7 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hands (Whaley, Tizol?).</p> <p>Items in 4 groupings -- (i) Part in Ab Major (?) for unidentified treble instrument. Part appears incomplete. -- (ii) Parts in Eb Major for 2 reeds - alto, baritone; trumpet; trombone; bass. -- (iii) Part in Bb</p>	

Major and short scores in Db Major. Part in Bb Major for unidentified treble instrument. Part appears incomplete. One page short score indicates part for baritone. Two page short score indicates parts for alto, baritone, trumpet, trombone. Short scores appear incomplete. -- (iv) Parts in F Major for 2 reeds - Rab, baritone; trumpet; trombone; bass; guitar; piano. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 217.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige  
Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 27 (Series 1), Folder 3	B.F. Notes:	see Beautiful Friendship
Box 27 (Series 1), Folder 3	B.I. Notes:	see BEAUTIFUL INDIANS
Box 27 (Series 1), Folder 4	B-M Notes:	see also Subseries 1.2

B-M [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: A guitar part for "Without a song" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
B-M is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).  
Part for guitar. Part is noted on the verso of a part for "Flamingo," Folder C, grouping ii. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)

B-M [music]

5 Items (copy scores; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 10p.

5 parts

B-M is contained in one folder consisting of 5 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Rab, Mallard, Ben; 2 trombones - Tizol, Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 27 (Series 1),  
Folder 4

B. P [music]

7 Items (parts (photocopies); 31 cm.)

11 Items (copy scores; 31 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see Black Power

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn. Folder A -- 11p. Folder A -- 5p. Folder A -- 13p.

23 parts

B. P. is contained in one folder consisting of 23 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - Johnny (2), Harry (2), Russell (2), Paul (2), Ash (2); 4 trumpets - Herb (2), Merc (2), Cooty (2), Cat; 3 trombones - Chuck (2), Brown (2), Buster (2). -- from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 27 (Series 1),  
Folder 5

B. R [music]

1 Item (part (photocopy); 28 cm.)

6 Items (copy scores; 31 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 7p.

7 parts

B. R. is contained in one folder consisting of 7 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, BS?).

Parts in 2 groupings -- (i) 2 reeds - Rab (2), baritone; 1 trumpet - Ray; 1 trombone - Brown. -- (ii) 2 reeds - Rab, tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 27 (Series 1),  
Folder 5

B.W.W.W [music]

1 Item (part (photocopy); 36 cm.)

9 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

14 Items (copy scores; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Notes: see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn, torn. Folder B -- 12p., folder C -- 19p. Folder A -- 2p., folder C -- 12p. . Folder A -- 2p., folder B -- 9p. Folder B -- 3p.

36 parts and 1 score

B.W.W.W. is contained in three of seven folders for "Assault on a queen" consisting of 1 four page short score and 36 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Part for 1 reed - Rab. -- (ii) Parts for 3 reeds - Johnny, Paul, Harry (2); 1 trumpet - Cat (2); 1 trombone - Brown. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3.

Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc (2), Jimmy (2); 2 trumpets - 3, Cootie; 1 trombone - Brown (2); bass (2). -- (ii) Parts for 3 reeds - Rab (2), Paul (2), Harry (2); 1 trumpet - Cat (2).

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X8.

She walks well.

Beautiful woman walks well.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 27 (Series 1),  
Folder 6

BACD

Box 27 (Series 1),  
Folder 6

BBI

Notes: see SACRED CONCERT II

Box 27 (Series 1),  
Folder 7

B.D.B. [music]

15 Items (copy scores; 31 cm.)

20 Items (parts (photocopies); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Title means "Basie, Duke, Billy" -- A. Homzy. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn. Folder A -- 45p., folder B -- 2p. Folder A -- 5p.

35 parts

B.D.B. is contained in one folder consisting of 35 parts in Bb Major concert -- in ink and photocopy -- in copyist's hand.

Parts in 3 groupings -- (i) 3 reeds - alto 1, alto 2, tenor 3; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) 5 reeds - alto 1, alto 2, tenor 3, baritone 4, tenor 5; 4 trumpets - 1, 2, 3, 4; 3 trombones, 1, 2, 3. -- Parts in grouping i are copyist's masters. Parts in grouping ii are stamped "Basie." Parts in grouping iii are stamped "Ellington." -- from the Duke Ellington Library.

copyright 1964 -- copyright entry.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 27 (Series 1),  
Folder 8

BGLE - no. 2 [music]

12 Items (copy scores; 31 cm.)

2 Items (copy scores; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, torn. Folder A -- 11p. Folder A -- 13p. Folder A -- 3p.

14 parts

BGLE - no. 2 is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - clarinet, alto (2), tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass (2). -- Multiple parts for alto sax and bass trombone appear to reflect two arrangements of the piece. -- from the Mercer Ellington Library.

BGLE

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 27 (Series 1),  
Folder 9

BITK [music]

12 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 12p.

12 parts

BITK is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 6 reeds - Pro, alto 1, Norris, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 27 (Series 1),  
Folder 10

BL-SW [music]

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

BL-SW is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?). Short score appears to have parts for 5 reeds - sax (4), baritone; 3 trumpets; 3 trombones. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 27 (Series 1),  
Folder 11

BX [music]

11 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 31 cm.)  
3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 20p. Folder A -- 10p.  
16 parts

BX is contained in one folder consisting of 16 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 4 reeds - Hamilton (2), Rab (2), Pro, Paul (2); 1 trombone - Brown. -- (ii) 2 reeds - Pro, Carney; 3 trumpets - 1, 3, 4; 3 trombones - Chuck, Buster, Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 28 (Series 1),  
Folder 1

Babs [music]

7 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 12p.  
7 parts

Babs is contained in one folder consisting of 7 parts in G Major concert -- in ink and pencil -- in unidentified hand (Jones?).

Parts for 5 reeds - Rab, Proc, Hamilton, Paul, Harry; 2 trombones - Buster, Chuck. -- from the Duke Ellington Library.

Ellingtonia lists tune called "Babsie" -- Timner. Not sure of relationship to this piece.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)Box 28 (Series 1),  
Folder 2-4

## Baby [music]

1 Item (manuscript; 35 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

3 Items (copy scores; 31 cm.)

## Notes:

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained. Folder A -- 8p., folder B -- 2p., folder C -- 1p. Folder C -- 2p. Folder A -- 1p.,.

3 parts and an indefinite number of scores

Baby is contained in three folders consisting of 1 nine page conductor score, 1 one page short score, and 3 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Whaley, Tizol, BS?).

Folder A contains nine page conductor score for 1 unidentified string; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar.

Folder B contains one page short score. Short score does not include instrumentation.

Folder C contains parts for 3 reeds - Jimmy, sax, Johnny. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs

Music

Parts (musical)

Short scores

Box 28 (Series 1),  
Folder 5

## Baby blues [music]

4 Items (copy scores; 31 cm.)

## Notes:

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 4p.

4 parts

Baby blues is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 trumpets - 1, 2, 3, 4. -- Title appears on on part for trumpet 1. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 124.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music



## Parts (musical)

Box 28 (Series 1), Folder 5	<p>Baby buntin' [music] 1 Item (manuscript; 31 cm.)</p> <p>Notes: see also Brown Skin Models</p> <p>Page 5 of conductor score (photocopy) originally appears on the verso of Buggy ride. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Baby buntin' is contained in one folder consisting of 1 four page conductor score in F Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Conductor score does not include instrumentation. -- Conductor score appears to be incomplete - pages numbered 1-3, 5. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 65.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 28 (Series 1), Folder 5	<p>Baby, Bye Bye</p> <p>Notes: see Ballin' The Blues see Searsy's Blues</p>
Box 28 (Series 1), Folder 5	<p>Baby Clementine</p> <p>Notes: see GIRL'S SUITE</p>
Box 28 (Series 1), Folder 6	<p>Baby come back [music] 1 Item (manuscript; 35 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair. Folder A -- 1p.</p> <p>1 score</p> <p>Baby come back is contained in one folder consisting of 1 one page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar. -- Conductor score appears to be incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>

Box 28 (Series 1),  
Folder 7-8

Baby doll [music]

2 Items (manuscripts; 31 cm.)

1 Item (manuscript; 25 cm.)

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 4p., folder B -- 3p.

3 scores.

Baby doll is contained in two folders consisting of 1 four page short score, 1 three page short score, and 1 five page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Folder A contains four-page short score. Short score does not include instrumentation.

Folder B contains three-page short score and conductor score. Short score does not include instrumentation. Conductor score for violin; 3 reeds - alto 1, alto 2, tenor; 3 trumpets - 1, 2, unidentified; 3 trombones - 1, unidentified, unidentified; bass; guitar. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book on four page short score and conductor score: 135, 37.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Short scores

Box 28 (Series 1),  
Folder 9

Baby don't you cry [music]

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

1 Item (manuscript; 31 cm.)

13 Items (copy scores; 31 cm.)

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn. Folder A -- 13p. Folder A -- 2p.

13 parts and an indefinite number of scores

Baby don't you cry is contained in one folder consisting of 1 five page conductor score, 1 four page short score in F Major concert, and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, BS?).

Short score does not include instrumentation. Parts for 5 reeds - Rabbit, Otto, Jimmie, Sears, Carney; 4 trumpets - Scad, Taft, Ray, Rex; 3 trombones - Brown, Tricky, Jones; 1 bass - Junior. Conductor score for 5 saxes - 1, 2, 3, 4, baritone; 4 trumpets - 1, 2, 3, unidentified; 4 trombones - 1, 2, unidentified, unidentified; guitar; violin; cello; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Short scores

Box 28 (Series 1),  
Folder 9

Baby, Oh Baby  
 Notes: see In Memoriam Of Phillip Ball

Box 28 (Series 1),  
Folder 10-11

Baby please stop! and think about me [music], 1943  
 1 Item (conductor score and/or parts (Published sheet music); 30 cm.)  
 8 Items (copy scores; 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Gordon, Irving  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, stained, torn. Folder A -- 9p., folder A -- 2p. Folder A -- 5p. Folder A -- 1p.  
 8 parts and 1 score  
 Baby please stop! and think about me is contained in two folders consisting of 8 parts in F Major concert and 1 two page published sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Folder A contains parts for 3 reeds - Jimmy, Rabbit, Carney; 1 trumpet - Taft; 3 trombones - Tricky, Brown, Tizol; guitar. -- from the Duke Ellington Library.  
 Folder B contains published sheet. -- from Presentation Album, vol. A, p. 15.  
 Original copyright, 1943 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the parts: 102.  
 Stop.  
 New York, NY, Jewel Music Publishing Co., Inc., 1943  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

Box 28 (Series 1),  
Folder 12

Baby watch for me [music]  
 31 Items (copy scores; 31 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Notes: see also oversize  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn. Folder A -- 45p. Folder A -- 50p. Folder A -- 6p.

31 parts and 1 score

Baby watch for me is contained in one folder consisting of 1 one page conductor score and 31 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Seegaard, copyists?).

Conductor score does not include instrumentation. Parts for 4 reeds - alto 1 (2), tenor 2 (2), alto 3 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); 3 violins - A, A/B, B, C (2); bass (2); drums (2); guitar (2); piano (2). -- Multiple parts may reflect two arrangements. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 29 (Series 1),  
Folder 1-2

Baby, when you ain't there [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Parish, Mitchell

Notes: Blue tune appears on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p. (in mylar), folder B -- 1p.

1 part and 1 score

Baby when you ain't there is contained in two folders consisting of 1 two page short score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, copyist?).

Folder A contains short score. Short score does not include instrumentation.

Folder B contains lead sheet with melody and lyrics only. -- from Presentation Album, vol. J, p. 10.

Copyright, 1966 -- copyright entry.

Blues - baby, when you ain't there.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Short scores

Box 29 (Series 1), Folder 1-2	Baby, You and Me Notes: see In A Mellotone
Box 29 (Series 1), Folder 3-4	<p>Baby you're too much [music], 1967 9 Items (copy scores; 31 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 1 Item (manuscript; 30 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 George, Don</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair. Folder A -- 1p., folder B -- 9p. 10 parts and 1 score</p> <p>Baby you're too much is contained in two folders consisting of 1 published vocal lead sheet, 1 two page conductor score and nine parts in Eb Major concert -- in ink and pencil -- in unidentified hands. Folder A contains published vocal lead sheet.</p> <p>Folder B contains conductor score for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; bass; drums. Parts correspond to score. -- from the Duke Ellington Library.</p> <p>New York, NY, Tempo Music, Inc., 1967</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Lead sheet Music Parts (musical) Published sheet music</p>
Box 29 (Series 1), Folder 3-4	<p>Bacd [music] 9 Items (copy scores; 28 cm.)</p> <p>Notes: see BACD</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, stained, torn. Folder A -- 1p. Folder A -- 13p. Folder A -- 1p. Folder A -- 1p.</p> <p>9 parts</p> <p>Bacd is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music</p>

## Parts (musical)

Box 29 (Series 1),  
Folder 5Back home again in Indiana [music]  
5 Items (manuscripts; 31 cm.)

Composer: Hanley, James F.

Lyricist: MacDonald, Ballard

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn. Folder A -- 6p. Folder A -- 3p.

5 parts

Back home again in Indiana is contained in one folder consisting of 5 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 3 trumpets - 1, 2, 3; 1 trombone - 1; banjo. -- from the Duke Ellington Library.

Copyright, 1917 -- Lax and Smith's Great Song Thesaurus.

Back home again.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 29 (Series 1),  
Folder 5

Back Home In Harlem

Notes: see Subseries 1.2

Box 29 (Series 1),  
Folder 6

Back Room Stomp also known as Contrapuntal Stomp

Box 29 (Series 1),  
Folder 6

Backsliders [music], 1929

15 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

7 Items (copy scores; 30 cm.)

1 Item (manuscript; 33 cm.)

Composer: Robison, Willard

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

22 parts and an indefinite number of scores

Backsliders is contained in one folder consisting of 1 three page published sheet, 1 nine page conductor score, 1 three page conductor score, and 22 parts in F Major concert -- in ink and pencil -- in unidentified hands (Redman?).

Nine page conductor score for 2 violins - 1, 2; viola; cello; bass; trumpet; clarinet; piano. -- Three page conductor score for 2 clarinets; bass clarinet; 3 trumpets; 3 violins; viola; cello; guitar; drums; piano.

		<p>-- Parts in 2 groupings - (i) 2 violins - 1, 2; viola; cello; bass; trumpet; bass clarinet. -- (ii) 2 clarinets - Evans, Brillhart; bass clarinet - Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; guitar; percussion; piano. -- Multiple scores may reflect two arrangements. -- from the Duke Ellington Library.</p> <p>Multiple scores may reflect two arrangements of the piece. There appear to be numbers from the Duke Ellington Band Book: 5, 6.</p> <p>Continuity - backsliders.</p> <p>New York, NY, Donaldson, Douglas &amp; Gumble, Inc., 1929</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 29 (Series 1), Folder 6	Backdown Notes:	see Birmingham Breakdown
Box 29 (Series 1), Folder 7	Bad [music] 1 Item (copy scores; 31 cm.) 9 Items (parts (photocopies); 31 cm.) 6 Items (parts (photocopies); 28 cm.) Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair. Folder A -- 16p.</p> <p>16 parts</p> <p>Bad is contained in one folder consisting of 16 parts in C Major concert -- in ink and photocopy -- in unidentified hand (BS?).</p> <p>Parts in 2 groupings - (i) flute; 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3 (2), 4; 2 trombones - 2, 3; bass. -- (ii) 1 reed - baritone; 2 trombones - solo, unidentified. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 29 (Series 1), Folder 8	Bad woman [music] 5 Items (copy scores; 32 cm.) Notes:	<p>see also Dega sa Picture see RACING WORLD</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

Condition: worn.

5 parts

Bad woman is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 3, Jim, Paul, baritone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 29 (Series 1),  
Folder 9

Bagatelle [music]

12 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 16p.

12 parts

Bagatelle is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (BS?).

Parts for 5 reeds - Jimmy, Paul, Proc, Rab, Bar.; 4 trumpets - Cat, Terry, Cook, Ray; 3 trombones - Butter, Britt, John. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 29 (Series 1),  
Folder 10

Baia

Notes: see also oversize

Baia [music]

2 Items (manuscripts; 32 cm.)

Composer: Barroso, Ary, 1903-1964

Lyricist: Gilbert, Ray

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

2 scores



Baia is contained in one folder consisting of 1 three page short score and 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. Scores are contained with "Tico-tico." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Short scores

Baia [music], 1944

13 Items (conductor score and/or parts (Published sheet music); 27 cm.)

1 Item (manuscript; 30 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Barroso, Ary, 1903-1964

Lyricist: Gilbert, Ray

Arranger: Weirick, Paul, 1906-1989

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 39p.

13 parts and an indefinite number of scores

Baia is contained in one folder consisting of 1 five page published sheet, 1 four page conductor score, and 13 published parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Five page conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums. -- Parts for 4 saxes - alto 1, tenor 2, alto 3, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins; bass; drums; piano. -- from the Duke Ellington Library.

Copyright 1944 -- Shapiro.

Na baixa do sapateiro.

New York, NY, Peer International Corporation, 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 29 (Series 1),  
Folder 12-14

Bakiff [music], 1944

20 Items (copy scores; 31 cm.)

2 Items (mixed score(s) and/or part(s) (holograph); 31 cm.)

2 Items (conductor score and/or parts (Published sheet music); 29 cm.)

Composer: Tizol, Juan, 1900-1984

Lyricist: Gallet, Lee  
Schwartz, Si

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape. Folder B -- 8p., folder C -- 6p., folder D -- 3p. . Folder D -- 7p. Folder D -- 4p. Folder D -- 3p.

20 parts and an indefinite number of scores

Bakiff is contained in four folders consisting of 1 four page short score, 1 one page short score, 2 published sheets, and 20 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley?).

Folder A contains parts for 3 reeds - Johnny, Ben, Carney; 1 trumpet - Wallace; 2 trombones - Tizol, Tricky.

Folder B contains 2 published sheets.

Folder C contains one page short score and four page short score.

Folder D contains parts in two groupings - (i) tenor; 2 trombones - tromb., Britt. -- (ii) 5 reeds - Jimmy (2), clar., Sears, Pro, Harry; 1 trumpet - Williams; 3 trombones - Brown, Tricky, Tizol; bass. -- Parts may reflect multiple arrangements of the piece. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on many of the parts: 41. Parts may reflect multiple arrangements of the piece.

New York, NY, Tempo Music Inc., 1944

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 29 (Series 1),  
Folder 15

Bal carnival [music]

1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part

		<p>Bal carnival is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Lyrics begin "Carnival, carnival, I just love ..." -- from the Duke Ellington Library.</p> <p>Ode to carnival.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music</p>
Box 29 (Series 1), Folder 15	Balcony Serenade	Notes: see PERFUME SUITE
Box 29 (Series 1), Folder 15	Bald Spot Bounce	Notes: see Theme For Trambean
Box 29 (Series 1), Folder 15	Ball Game	Notes: see Take Me Out To The Ball Game
Box 29 (Series 1), Folder 16	<p>Balla hoola [music]</p> <p>1 Item (manuscript; 30 cm.)</p> <p>1 Item (manuscript; 31 cm.)</p> <p>4 Items (copy scores; 31 cm.)</p> <p>Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, stained, tape.</p> <p>4 parts and an indefinite number of scores</p> <p>Balla hoola is contained in two folders consisting of 1 eleven page conductor score, 1 two page short score, and 3 parts in e minor concert (?), and 1 part in f minor concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains conductor score for 1 violin; 3 reeds - 1st sax, 3rd sax, tenor sax; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.</p> <p>Folder B contains two page short score, 1 unidentified part in f minor concert (?) and parts for 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Short scores</p>	
Box 29 (Series 1), Folder 16	Ballad	Notes: see MIXT

Box 29 (Series 1),  
Folder 16

Ballad for Bennie [music]

1 Item (manuscript; 32 cm.)

Composer: Brand, Dollar

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Ballad for Bennie is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of "The dream." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 29 (Series 1),  
Folder 16

Ballet of the flying saucers [music]

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

11 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see DRUM IS A WOMAN

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

11 parts and an indefinite number of scores

Ballet of the flying saucers is contained in two of thirty one folders for "Drum is a woman" consisting of 1 one page short score and 11 parts in Ab Major concert, and 1 twelve page short score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains items in Ab Major. Short score indicates parts for sax, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. Score and parts appear incomplete.

Folder B contains short score in G Major. Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Flying saucers.

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 29 (Series 1),  
Folder 17

Ballin' The Blues

Notes: see also Searsy's Blues verso Hello My Baby aka Jam Blues aka Baby, Bye Bye aka Ballin' The Jack aka Good Girl Blues aka Street Blues

Ballin' the blues [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Lead sheets for an untitled piece are also noted on the verso of the lead sheet for "Searsy's blues," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Ballin' the blues is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "She wants to move, yes she wants to move out on me ...". Lead sheet is noted on the verso of a lead sheet for "Searsy's blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet  
Manuscripts  
Music

Ballin' the blues [music]

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 4p.

2 parts

Ballin' the blues is contained in one folder consisting of 2 lead sheets in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, copyist?).

Lyrics begin "She wants to move ..." -- Photocopy originally noted on the verso of Searsy's blues. -- from Presentation Album A, p. 17.

Copyright 1954 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the photocopy: 139.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Photocopies

Box 29 (Series 1),  
Folder 18

Bamba, La [music]

14 Items (copy scores; 31 cm.)

Composer: Clauson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, torn. Folder A -- 26p. Folder A -- 1p. Folder A -- 3p.

14 parts

La Bamba is contained in one folder consisting of 14 parts in D Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- From the Mercer Ellington Library.

Copyright 1958 -- Shapiro. Arranged by Stallworth.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 29 (Series 1),  
Folder 18

Band call [music]

16 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TURCARET SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

16 parts and 1 score

Band call is contained in two of four folders for "Turcaret suite" consisting of 1 two page piano conductor score and 16 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - alto, tenor. Parts appear incomplete. -- (ii) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Williams, Cat, Baker, Taft, Scad; 3 trombones - Brown, Jones, Wilbur; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Turcaret suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Box 29 (Series 1),  
Folder 19

Band played on [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Composer: Ward, Charles B.  
Lyricist: Palmer, John E.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 4p.  
1 part  
Band played on is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).  
Short score includes markings for reeds - 2 altos 2 tenors, baritone; brass - trombones. Lyrics begin "Casey would waltz ..." -- From the Mercer Ellington Library.  
Title info -- Lax & Smith.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 29 (Series 1),  
Folder 19

Banquet Scene  
Notes: see TIMON OF ATHENS

Box 29 (Series 1),  
Folder 20

Bar [music]  
1 Item (copy score; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 1p.  
1 part

Bar is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for bass. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 30 (Series 1),  
Folder 1-4

Barber shop [music]

1 Item (manuscript; 24 cm.)

1 Item (manuscript; 35 cm.)

9 Items (copy scores; 31 cm.)

Notes: There appear to be performance notes for Sandman on the verso of the piano vocal score. Unidentified part for Afro-cuban also appears on verso of piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 1p., folder B -- 2p., folder C -- 15p., folder D -- 55p. Folder C -- 18p.

8 parts and an indefinite number of scores

Barber shop is contained in four folders consisting of 1 one page conductor score, 1 fifty-five page conductor score, and 8 parts in Eb Major concert, and 1 piano vocal score in G major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains one page conductor score which does not include instrumentation.

Folder B contains 1 two page piano vocal score, identified as the verse. Cover includes what appear to be performance cues.

Folder C contains parts for 1 reed - alto 1; 2 trumpets - 1, 2; piano; 4 voices - tenor 1, tenor 2, baritone, bass.

Folder D contains fifty-five page conductor score for 4 saxophones - 1, 2, 3, 4; voice; 3 trumpets - 1, 2, 3; 1 trombone; bass; piano. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book on the scores: 127, 25.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores

Box 30 (Series 1),  
Folder 5

Barber's ball [music]

10 Items (manuscripts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair, tape. Folder A -- 11p. Folder A -- 3p.

10 parts

Barber's ball is contained in one folder consisting of 10 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 2 reeds - tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 30 (Series 1),  
Folder 6-7

Barc [music]

5 Items (manuscripts; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p., folder B -- 5p.

5 parts

Barc is contained in two folders consisting of 1 two page short score and 3 one page short scores in f minor concert (?), and 1 one page short score in g minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains two page short score in f minor concert (?) which does not include full instrumentation - markings for flute, trumpet 1 only.

Folder B contains 3 one page short score in f minor concert (?) and short score in g minor concert (?). Scores do not include instrumentation and vary in length. All appear to be a reworking of the same material. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Short scores

Box 30 (Series 1),  
Folder 8

Barcarolle [music]

3 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn. Folder A -- 6p., Folder A -- 1p., Folder A -- 2p.,

3 parts and 1 score

Barcarolle is contained in two folders consisting of 1 nine page conductor score and 1 part in C Major concert, and 2 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) trumpet; bass. -- (ii) piano.

Folder B contains conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- Parts in Folder A, grouping i appear unrelated to the other part and score. -- From the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the score: 77.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 30 (Series 1),  
Folder 8

Barefoot Stomper  
Notes: see Skip

Box 30 (Series 1),  
Folder 9

Barlovento [music]  
1 Item (manuscript; 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer: Serrano, Eduardo  
Notes: see also Cuban Episodes sa Tropical Madness verso Monique  
Part (photocopy) originally noted on the verso of Monique. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 7p.  
1 part and an indefinite number of scores  
Barlovento is contained in one folder consisting of 1 two page short score, 1 part, and 1 published sheet in e minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).  
Short score does not include instrumentation. -- Part for unidentified instrument (piano ?). -- From the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book on the score: 93.  
Caracas, Venezuela, Editorial Lamas  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Box 30 (Series 1),  
Folder 9

Barney verso Echos Of Harlem

Barney [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Trombone part for Tough scufflin is also noted on the bottom of the trombone part for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Barney is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Tricky. Part is noted on the verso of trombone part for Concerto for Cootie. -- from the Duke Ellington Library.

Clarinet lament (?)

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Barney [music]

2 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Bigard, Barney, 1906-1980

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

2 parts

Barney is contained in one folder consisting of 2 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trombones - Browne, Tizol. Parts are noted on the verso of the trombone parts for "Echoes of Harlem," Folder E. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Clarinet lament.

Barney's concerto.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 30 (Series 1),  
Folder 9

Barney Goin' Easy

Notes: see I'm Checking Out, Goombye

Box 30 (Series 1), Folder 9	Barney's Concerto Notes: see Clarinet Lament
Box 30 (Series 1), Folder 10-13	<p>Barzallai Lou [music]  13 Items (copy scores; 31 cm.)  1 Item (manuscript; 31 cm.)  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape. Folder A -- 11p., folder B -- 1p., folder C -- 1p., folder D -- 2p. (in mylar). Folder A -- 4p., Folder A -- 3p., folder B -- 3p.,.</p> <p>12 parts and an indefinite number of scores</p> <p>Barzallai Lou is contained in four folders consisting of 2 four page short scores, 12 parts, and 1 lead sheet in g minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley, copyist?).</p> <p>Folder A contains parts in 2 groupings -- (i) 1 reed - Rab; 1 trombone - Jones. -- (ii) 1 unidentified treble instrument; 3 reeds - Otto, Barney, Ben; 3 trumpets - Rex, Wallace, Nance; 2 trombones - Brown, Tricky; bass.</p> <p>Folder B contains 1 four page short score. Short score does not indicate instrumentation.</p> <p>Folder C contains 1 lead sheet.</p> <p>Folder D contains 1 four page short score. Short score indicates parts for Ben, Barney, baritone, Otto.</p> <p>Folder A and B from the Duke Ellington Library.  Folder C from Presentation Album A, p. 18.  Folder D from Presentation Album J, p. 15.</p> <p>Copyright 1943 -- copyright entry. There appears to be a number from the Duke Ellington Band Book on the parts: 12.</p> <p>Barzillai lew.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts -- Music -- 20th century  Copy scores  Holographs  Lead sheet  Music  Parts (musical)  Short scores</p>
Box 30 (Series 1), Folder 10-13	<p>Bash [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  Notes: see AFRO-EURASIAN ECLIPSE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p>

	<p>Condition: worn, stained. Folder A -- 2p. Folder A -- 9p. 1 score</p> <p>Bash is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 ten page short score in g minor concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for Proc, Rab, Ham, baritone, Ray, trumpets, Brown, piano. Short score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 30 (Series 1), Folder 10-13	<p>Basie, Duke &amp; Billy</p> <p>Notes: see BDB</p>
Box 30 (Series 1), Folder 10-13	<p>Basie's Blues</p> <p>Notes: see oversize</p>
Box 30 (Series 1), Folder 10-13	<p>Basie's Opening</p> <p>Notes: see Subseries 1E</p>
Box 30 (Series 1), Folder 14-17	<p>Basin street blues [music], 1933 39 Items (copy scores; 31 cm.) 1 Item (conductor score and/or parts (Published sheet music); 30 cm.) 1 Item (manuscript; 31 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>Composer: Williams, Spencer, 1889-1965 Arranger: Mathieu, Bill</p> <p>Notes: see also oversize, see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape. Folder A -- 4p., folder D -- 19p. . Folder A -- 2p.(in mylar), folder B -- 14p.,. Folder C -- 12p., folder D -- 18p.</p> <p>39 parts and an indefinite number of scores</p> <p>Basin street blues is contained in four folders consisting of 1 published sheet in C Major concert, and 1 three page short score, 1 thirteenth page conductor score, and 39 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, copyist?).</p> <p>Folder A contains published sheet and four page short score. Short score indicates parts for clarinet, 4 saxes, baritone, trumpet, trombone, bass.</p> <p>Folder B contains parts for 5 reeds - clarinet, alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano</p>

Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Cat, Scad, Williams; 3 trombones - Brown, Wilbur, Jones; bass; guitar.

Folder D contains thirteen page conductor score and 14 parts. Conductor score for 5 reeds - alto, 2 clarinets, tenor, bass clarinet; 4 trumpets - 1, 2, 3, Ray Nance (solo); 3 trombones - 1, 2, 3; bass; drums; piano. Parts for 5 reeds - alto, clarinet 2 (R.P.), clarinet 3, tenor (P.G.), bass clarinet; 4 trumpets - 1, 2, 3, 4 (Ray Nance); 3 trombones - 1, 2, 3; bass; piano.

Folder B from the Mercer Ellington Library. -- All other materials from the Duke Ellington Library.

Copyright 1928 -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 253. Folder D materials arranged by Bill Mathieu.

New York, NY, Mayfair Music Corp., 1933

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 31 (Series 1),  
Folder 1

Basket verso Blue Serenade  
Notes: see also Subseries 1.3

Basket [music]

3 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for unidentified bass instrument (photocopy) is originally noted on the verso of Blue serenade. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 5p.

4 parts

Basket is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (BS, Parker?)

Parts for 1 reed - tenor 2; 1 trumpet - 3; 1 trombone - 1; unidentified bass instrument. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Parts (musical)  
Photocopies

## Basket [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Basket is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). Part appears on the bottom of the bass part for Blue serenade. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)Box 31 (Series 1),  
Folder 2

## Bass [music]

4 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 4p.

4 parts

Bass is contained in one folder consisting of 4 parts in a minor concert -- in ink -- in unidentified hand (Parker?).

Parts for 1 trumpet - Cooty; 3 trombones - Tizol, Tricky, Brown. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)Box 31 (Series 1),  
Folder 3

## Bass is loaded [music]

14 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 28p.

14 parts

Bass is loaded is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand (Benjamin?).

Parts in 2 groupings -- (i) 1 trombone - 2. -- (ii) 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass; guitar. -- From the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 195.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 31 (Series 1),  
Folder 4-5

Bassment [music]

1 Item (copy score; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p. (in mylar), folder B -- 2p.

1 part and 1 score

Bassment is contained in two folders consisting of 1 one page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, copyist?).

Folder A contains short score. Short score does not indicate instrumentation.

Folder B contains part for 1 trombone - Britt.

Folder A from Presentation Album J, p. 13.

Folder B from the Duke Ellington Library.

Copyright 1958 -- copyright entry. Alternate titles from Timner, Hofsmitt, and Homzy. There appears to be a number from the Duke Ellington Band Book: 195.

Trombone trio.

Discontented.

Daddy's blues.

Hark, the Duke's trumpets.

Half the Duke's trumpets.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 31 (Series 1),  
Folder 6

Basso mo thundo [music]

3 Items (copy scores; 31 cm.)

Notes: see also Boogie Bop Blues sa Subseries 1.3



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 3p.

3 parts

Basso mo thundo is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Jim, Sears, Carney. -- From the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 275.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 31 (Series 1),  
Folder 7

Bateau [music]

9 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

2 Items (parts (photocopies); 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape. Folder A -- 10p. Folder A -- 3p. Folder A -- 2p.

13 parts

Bateau is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) 4 reeds - Norris, Paul, Ash, bar.; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (ii) 1 reed - Proco; 1 trumpet - 1; 1 trombone - 1. -- from the Mercer Ellington Library.

Garcon dans le bateau.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 31 (Series 1),  
Folder 7

Baton [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Baton is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, saxes, clarinet, Carney, Nance, Rex, trumpets, trombones, drums.

From the Presentation Album, vol. Q, p. 1.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 31 (Series 1),  
Folder 8

Battle of Swing  
Notes: see also Jazz Hot, Le

Box 31 (Series 1),  
Folder 8

Battle Royal  
Notes: see PARIS BLUES

Battle royal [music]

20 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

13 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Parts for "Stru" are noted on the bottom of parts in Folder A, grouping ii. Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained.

Unsigned Ellington-Strayhorn composition.

33 parts and 1 score

Battle royal is contained in three of thirty two folders for "Paris blues" consisting of 1 fourteen page short score and 33 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (ME, Tizol, Whaley, others?).

Folder A contains parts in 3 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 4 (2), baritone (2); 3 trumpets - 1, Ray (2), Mullens (2); 2 trombones - 1, Tizol. Some parts appear incomplete. -- (ii) Parts for 2 reeds - alto, Hamilton; trumpet; trombone. -- (iii) Part for 1 trumpet - 4. Part appears incomplete.

Folder B contains parts for 1 reed - tenor 2; 1 trumpet - 2; 2 trombones - 1, 2. Some parts appear incomplete.

Folder C contains short score and remaining parts. Short score indicates parts for sax, tenor, baritone, trumpets, trombone, guitar, drums. Parts for 3 reeds - alto 1 (2), alto 3, tenor 2 (2); 2

trumpets - 1, 2; 3 trombones - 1, 2, Tizol; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 16.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Battle royal [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Battle royal is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor. Part is noted on the verso of a part for "In," grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 31 (Series 1),  
Folder 9

Bayou [music]

1 Item (manuscript; 30 cm.)

5 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A --8p.

7 parts

Bayou is contained in one folder consisting of 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Williams?).

Parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 1 piano. -- (iii) 1 reed - alto; 1 trumpet; 1 trombone; drums; 1 unidentified treble instrument. -- from the Duke Ellington Library.

		There appears to be a number from the Duke Ellington Band Book: 10.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)
Box 31 (Series 1), Folder 10	Be a clown [music], 1948	
		1 Item (conductor score and/or parts (Published sheet music); 30 cm.) 7 Items (copy scores; 31 cm.)
	Composer:	Porter, Cole
	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 10p. 7 parts and 1 score Be a clown is contained in one folder consisting of 1 published sheet and 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 10. New York, NY, Chappell & Co., Inc., 1948
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music
Box 31 (Series 1), Folder 10	Be A Man	
	Notes:	see POUSSE CAFE

## Be a man [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Be a man is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Lyrics begin "You gotta eat a little dirt ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Be a man [music]

1 Item (part (photocopy); 36 cm.)

26 Items (parts (photocopies); 32 cm.)

12 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

Unsigned Ellington-Strayhorn composition.

38 parts and 1 score

Be a man is contained in two of eighty three folders for "Pousse cafe" consisting of 1 seven page piano conductor score and 36 parts in A Major concert, and 2 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Folder A contains parts in 2 groupings -- (i) Parts in A Major for voice (17). Lyrics begin "You gotta eat a little dirt ...". -- (ii) Parts in F Major for piano (2).

Folder B contains piano conductor score and parts in F Major. Piano conductor score indicates parts for flute, clarinet, trumpets, trombones, violins, cello, voice. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility taken in part from other collection materials.

Hot foot hop.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Piano conductor scores

## Be a man [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Be a man is contained in one folder consisting of 1 piano vocal score in C Major concert -- in photocopy -- in copyist's hand.

Piano part is very sporadic - mostly chord symbols and melody. -- Lyrics begin "You gotta eat a little dirt..." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 10.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 31 (Series 1),  
Folder 11

## Be anything [music]

18 Items (copy scores; 31 cm.)

Composer: Gordon, Irving

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 29p. Folder A -- 2p.

18 parts

Be anything is contained in one folder consisting of 18 parts in F &amp; C Major concert -- in ink -- in unidentified hand (Mullins?).

Parts in 2 groupings -- (i) 1 reed - Paul. -- (ii) 5 reeds - Hamilton, Mex, Procope, Hodges, Carney (2); 5 trumpets - Merenguito, Cook, Mullens, Ray Nance, Cat Anderson; 3 trombones - Britt, Gee, Bootie; 1 bass - Woode; 1 drums - J. Johnston; 1 piano - Duke. -- from the Duke Ellington Library.

Copyright 1952 -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the bass part only: 148.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 31 (Series 1),  
Folder 11

Be Ba Boogie  
Notes: see DEEP SOUTH SUITE

Box 31 (Series 1),  
Folder 12

Be careful [music]  
1 Item (manuscript; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn. Folder A -- 3p. Folder A -- 2p.  
1 score  
Be careful is contained in one folder consisting of 1 five page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).  
Score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1 2; bass; drums; piano. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 31 (Series 1),  
Folder 13

Be cool and groovy for me [music]  
11 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
4 Items (parts (photocopies); 28 cm.)  
Notes: see FAR EAST SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, water spots.  
22 parts  
Be cool and groovy for me is contained in one of thirty one folders for "Far east suite" consisting of 22 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Parts in 3 groupings -- (i) Parts for 1 trumpet - Cooty; 1 trombone - Brown. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - Cat. -- (iii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone; 4 trumpets - Merc (2), Cat, Cooty, Cook; 4 trombones - Brown, 2, Buster, Chuck (2). -- Groupings i & ii from the Duke Ellington Library.  
Grouping iii from the Mercer Ellington Library.  
Cool and groov.  
Cool and gruv.  
Topic: Music -- United States -- 20th century  
Far east suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Photocopies

Box 31 (Series 1), Folder 13	Be Moved Notes: see She Wouldn't Be Moved
Box 31 (Series 1), Folder 14	<p>Be my love [music] 1 Item (copy score; 31 cm.) Lyricist: Cahn, Sammy Composer: Brodsky, Nicholas Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 2p. 1 score Be my love is contained in one folder consisting of 1 one page piano vocal score in F Major concert -- in ink -- in unidentified hand (Mullins?). Lyrics begin "Be my love for no one else can ...". -- Score appears to be incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 31 (Series 1), Folder 15-16	<p>Be natural [music] 1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.) 3 Items (parts (photocopies); 31 cm.) 2 Items (parts (photocopies); 28 cm.) 10 Items (copy scores; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Folder A -- 1p., folder B -- 14p. Folder B -- 2p. 15 parts and 1 score Be natural is contained in two folders consisting of 1 one page short score and 15 parts in Cb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE,?). Folder A contains short score. Short score indicates parts for Paul, clarinet, Cooty, bass trombone. Folder B contains parts in 2 groupings -- (i) 5 reeds - Hamilton, Proc, Rab, Paul, Harry; 3 trumpets - Cat, Herb, Merc; 3 trombones - Brown, Buster, Chuck; bass. -- (ii) 1 reed - Paul; 1 trumpet - Cat; 1 trombone - Brown. Folder A from the Duke Ellington Library. Folder B from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores</p>



Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 31 (Series 1),  
Folder 17

Be patient [music]

11 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 13p. Folder A -- 2p.

11 parts

Be patient is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hands (Whaley?).

Parts for 4 trumpets - unidentified, 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 8.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 31 (Series 1),  
Folder 18

Be with you [music]

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p.

1 part

Be with you is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 31 (Series 1),  
Folder 19-20

Beale street blues [music], 1917

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

15 Items (copy scores; 31 cm.)

Composer: Handy, W. C. (William Christopher), 1873-1958

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, stained. Folder A -- 3p., folder B -- 7p. Folder B -- 2p. Folder B -- 7p. Folder A -- 2p.(in mylar), folder B -- 7p.

15 parts and an indefinite number of scores

Beale street blues is contained in two folders consisting of 1 four page short score, 1 published sheet and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and published sheet. Short score indicates parts for 6 reeds - clarinet, 4 saxes, baritone; 4 trumpets; 2 trombones - Wilbur, Brown.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Jimmy, Rab, Sears, Pro, Carney; 6 trumpets - 1, Francis, Baker, Scad, Taft, Ray; 3 trombones - Jones, Jones, Wilbur. -- (ii) 1 trombone - Brown. -- From the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts: 221

Beale st.

New York, NY, Handy Brothers Music Co., Inc., 1917

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 32 (Series 1),  
Folder 1

Bean, The [music]

1 Item (copy score; 31 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 38p.

1 part

The Bean is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 32 (Series 1),  
Folder 1

Bean

Notes: see Self Portrait Of The Bean see Grievin'

Box 32 (Series 1),  
Folder 2

Beat me daddy, eight to the bar [music], 1940  
1 Item (manuscript; 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Raye, Don  
Prince, Hughie  
Sheehy, Eleanore

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 6p.  
2 scores

Beat me daddy, eight to the bar is contained in one folder consisting of 1 five page conductor score and 1 published sheet in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score for 3 reeds - alto, 3, tenor; 2 trumpets - unidentified, 2; trombone. -- from the Duke Ellington Library.

New York, NY, Leeds Music Corp., 1940

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Piano vocal scores  
Published sheet music

Box 32 (Series 1),  
Folder 3

Beat up cats [music]  
1 Item (manuscript; 31 cm.)  
12 Items (copy scores; 31 cm.)

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 13p.  
12 parts and 1 score

Beat up cats is contained in one folder consisting of 1 five page conductor score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Parts for 4 reeds - alto 1, tenor, alto 3, bartione; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the score: 136.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 32 (Series 1), Folder 4-5	<p>Beatle medley [music]  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  1 Item (part (photocopy); 28 cm.)  1 Item (copy score; 35 cm.)  1 Item (copy score; 31 cm.)  1 Item (part (photocopy); 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn. Folder A -- 2p., folder B -- 11p. Folder A -- 1p., folder B -- 74p.  5 parts  Beatle medley is contained in two folders consisting of 1 three page lead sheet and 4 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).  Folder A contains lead sheet. Lead sheet appears to be incomplete.  Folder B contains parts for trumpet 1 (2); bass (2). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Lead sheet  Manuscripts  Music  Parts (musical)  Photocopies</p>
Box 32 (Series 1), Folder 4-5	<p>Beautiful  Notes: see Subseries 1.2</p>
Box 32 (Series 1), Folder 4-5	<p>Beautiful Baby  Notes: see You Must Have Been A Beautiful Baby</p>
Box 32 (Series 1), Folder 6-7	<p>Beautiful friendship [music]  10 Items (copy scores; 31 cm.)  1 Item (part (photocopy); 28 cm.)  2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)  Composer: Kahn, Donald, 1918-2008  Styne, Stanley  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn, tape. Folder A -- 2p., folder B -- 9p. Folder B -- 5p. Folder B -- 2p.  13 parts and 1 score  Beautiful friendship is contained in two folders consisting of 1 two page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).</p>

Folder A contains short score. Short score indicates parts for sax, baritone, Brown.

Folder B contains parts in 3 groupings -- (i) 1 trumpet - 1. -- (ii) 3 reeds - Paul, tenor 2, Carney; 3 trumpets - 2, 3, 4; 2 trombones - Brown, Chuck; bass. -- (iii) 2 reeds - Proc, Rab; 1 trombone - Brown. -- Parts for trumpets 1 & 3 appear to be incomplete.

Folder B, grouping ii from the Mercer Ellington Library. -- Remaining materials from the Duke Ellington Library.

Statement of responsibility -- Lax & Smith. There appears to be a number from the Duke Ellington Band Book on the parts: 126.

B. F.

Beaut-friend.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 32 (Series 1), Folder 8-13	BEAUTIFUL INDIANS
Box 32 (Series 1), Folder 8	B.I. Notes: see also Subseries 1.3
Box 32 (Series 1), Folder 9	B. Indian
Box 32 (Series 1), Folder 10	Chaugogagog Maushaugagog Chaubunagungamaug verso I've Got To Be a Rug Cutter
Box 32 (Series 1), Folder 11-12	Hiawatha Notes: see also Subseries 1.3
Box 32 (Series 1), Folder 13	Minnehaha
Box 32 (Series 1), Folder 13	' Watha Notes: see Hiawatha
Box 32 (Series 1), Folder 14	Beautiful Romance
Box 32 (Series 1), Folder 14	Beautiful Woman Walks Well Notes: see ASSAULT ON A QUEEN

Box 32 (Series 1),  
Folder 14

Beauty of God, The [music]  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see SACRED CONCERT III

Additional materials for this piece are contained with "Sacred concert III scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

The beauty of God is contained in one of eight folders for "Sacred concert III" consisting of 1 twelve page short score and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hands.

Short score indicates parts for voices - sopranos, altos, tenors, basses. Lyrics begin "The beauty of God is indescribable ...". Lead sheet for voice. Lyrics begin as above. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

The beauty of God.

Topic: Music -- United States -- 20th century  
Sacred concert III

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Photocopies  
Short scores

Box 32 (Series 1),  
Folder 14

Because  
Notes: see Subseries 1.2

Box 32 (Series 1),  
Folder 15

Because Of You  
Notes: see also Subseries 1.2

Box 32 (Series 1),  
Folder 15

Because We're Through  
Notes: see It's Over Because We're Through

Box 32 (Series 1),  
Folder 15

Beck and Call  
Notes: see At Your Beck And Call

Box 32 (Series 1),  
Folder 16

Bedroom Eyes

Box 32 (Series 1),  
Folder 16

Bee Bom  
Notes: see SACRED CONCERT II

Box 32 (Series 1),  
Folder 16

Beer garden [music]

13 Items (copy scores; 32 cm.)

Notes: see ANATOMY OF A MURDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 19p. Folder A -- 1p.

13 parts

Beer garden is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century

Motion picture music

Anatomy of a murder

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 32 (Series 1),  
Folder 17

Beezlebub

Box 32 (Series 1),  
Folder 17

Before my time [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see CONTROVERSIAL SUITE see Rugged Romeo

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Before my time is contained in one of three folders for "Controversial suite" consisting of 1 twenty one page short score in C Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass.

From the Presentation Album, vol. M.

Topic: Music -- United States -- 20th century

Controversial suite

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 33 (Series 1),  
Folder 1-20

Beggar's holiday [music]

5 Items (copy scores; 32 cm.)

1 Item (copy score; 24 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 118p.

5 parts and 1 score

Beggar's holiday is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 forty one page conductor score in C Major concert, and 5 parts in Bb Major concert -- in ink -- in identified hand (Whaley).

Conductor score indicates parts for flute, clarinet, trombone, cello, bass. Parts for 2 reeds - flute, clarinet; trombone; cello; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Conductor scores

Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Box 33 (Series 1),  
Folder 1-20

All A-Blaze

Notes: see Scores/ Ellington 1

Box 33 (Series 1),  
Folder 1-20

All The Space

Notes: see Scores/ Ellington 2

Box 33 (Series 1),  
Folder 1-20

Alone Poor Polly

Notes: see Scores/ Ellington 1

Box 33 (Series 1),  
Folder 1-20

Bible Of My Days

Notes: see oversize see Scores/ Ellington 1/ Whaley 1

Box 33 (Series 1),  
Folder 1

Boll Weavol Ballet

Box 33 (Series 1),  
Folder 1

Bride

Notes: see Scores/ Strayhorn

Box 33 (Series 1),  
Folder 2-3

Brown Penny

Notes: see also Scores/ Ellington 1/ Strayhorn/ Whaley 1 sa Subseries 1.3 see also oversize



Box 33 (Series 1), Folder 2-3	Change My Ways Notes: see Maybe I Should Change My Ways
Box 33 (Series 1), Folder 4	Chase
Box 33 (Series 1), Folder 4	Chorus Of Citizens Notes: see oversize
Box 33 (Series 1), Folder 4	Daddy's In The Hospital Notes: see Scores/ Whaley 1
Box 33 (Series 1), Folder 4	Dillard Women Notes: see Women, Women, Women
Box 33 (Series 1), Folder 4	Duet Of Polly And Lucy Notes: see Scores/ Whaley 1
Box 33 (Series 1), Folder 4	Employment Of Life Notes: see oversize see Scores/ Whaley 1
Box 33 (Series 1), Folder 5	Fight Notes: see also Scores/ Whaley 1
Box 33 (Series 1), Folder 6	Finale-1st Act
Box 33 (Series 1), Folder 7	Fol de Rol
Box 33 (Series 1), Folder 8-9	Girls Want A Hero Notes: see also oversize also known as I Want A Hero also known as Where's My Hero
Box 33 (Series 1), Folder 10	Git Movin'
Box 33 (Series 1), Folder 10	Git Out Notes: see oversize see Scores/ Whaley 1
Box 33 (Series 1), Folder 10	Gutter Stutter Notes: see Scores/ Ellington 1
Box 33 (Series 1), Folder 10	Guy Name Of Macheath Notes: see Scores/ Whaley 1
Box 33 (Series 1), Folder 11-12	He Makes Me Believe He's Mine

Box 33 (Series 1)	I Want A Hero see Scores/ Whaley 1 see Girls Want A Hero see oversize
Box 33 (Series 1)	I Wonder What The Other Side Is Like see On The Wrong Side Of The Railroad Tracks
Box 33 (Series 1)	I'll Have A Drink see Scores/ Ellington 2
Box 33 (Series 1), Folder 13	I've Got Me
Box 33 (Series 1), Folder 14-15	In Between Notes: see also Scores/ Ellington 1/ Whaley 1
Box 33 (Series 1)	In My Frivolous Youth see oversize see Scores/ Whaley 1
Box 33 (Series 1)	It Must Be Me see Scores/ Whaley 1
Box 33 (Series 1), Folder 16-18	It's Love I'm In Notes: see also Scores/ Whaley 1
Box 33 (Series 1)	Live For The Moment see oversize see Scores/ Whaley 2
Box 33 (Series 1)	Loose Living see oversize
Box 33 (Series 1)	Lose Your Head see Scores/ Ellington 1
Box 33 (Series 1)	MacHeath Will Die Today see oversize
Box 33 (Series 1)	Madame Peach see Virgin's Like Ore From A Gold Mine see Scores/ Ellington 1/ Whaley 2
Box 33 (Series 1)	Mardi Gras see Scores / Ellington 1
Box 33 (Series 1), Folder 19-20	Maybe I Should Change My Ways also known as Philosophy
Box 34 (Series 1), Folder 1-17	BEGGAR'S HOLIDAY
Box 34 (Series 1), Folder 1-17	Newspaper Song ( Chorus Of Citizens) Notes: see oversize
Box 34 (Series 1), Folder 1	Nice Fate For Junior Notes: see also Scores/ Whaley 2
Box 34 (Series 1), Folder 1	No One But You Notes: see There's No One But You see When I Walk With You

Box 34 (Series 1), Folder 2-6	On The Wrong Side of the Railroad Tracks
Box 34 (Series 1), Folder 2-6	Philosophy Notes: see Maybe I Should Change My Ways
Box 34 (Series 1), Folder 2-6	Polly At His Side Notes: see Scores/ Whaley 2
Box 34 (Series 1), Folder 2-6	Railroad Tracks Notes: see On The Wrong Side Of The Railroad Tracks
Box 34 (Series 1), Folder 2-6	Recitative Notes: see oversize
Box 34 (Series 1), Folder 7	Rooster Man Notes: see also Scores/ Whaley 2 see also oversize
Box 34 (Series 1), Folder 7	Scrimmage Notes: see Scores/ Whaley 2
Box 34 (Series 1), Folder 7	Seriously Notes: see Scores/ Strayhorn
Box 34 (Series 1), Folder 7	She's Got My Head On Fire Notes: see Scores/ Ellington 1
Box 34 (Series 1), Folder 7	Silk Harpy Notes: see Scores/ Strayhorn
Box 34 (Series 1), Folder 7	Sucker For A Kiss Notes: see Scores/ Ellington 1
Box 34 (Series 1), Folder 7	Sweet Lucy Notes: see Scores/ Ellington 1
Box 34 (Series 1), Folder 8	Sweet Velvet
Box 34 (Series 1), Folder 9-11	Take Love Easy Notes: see also Subseries 1.3
Box 34 (Series 1), Folder 12	There's No One But You verso On The Wrong Side Of The Railroad Tracks Notes: see also When I Walk With You sa Scores/ Ellington 2 sa Subseries 1.3
Box 34 (Series 1), Folder 13-16	Tomorrow Mountain Notes: see also Subseries 1.3

Box 34 (Series 1), Folder 13-16	Tooth & Claw Notes: see Scores/ Ellington 1
Box 34 (Series 1), Folder 17	Virgin's Like Ore From A Gold Mine also known as Madame Peach
Box 35 (Series 1), Folder 1-10	BEGGAR'S HOLIDAY
Box 35 (Series 1), Folder 1-10	W.W.W. Notes: see Women, Women, Women
Box 35 (Series 1), Folder 1-10	We Brighten Lives Notes: see Scores/ Strayhorn see Scores/ Whaley 2
Box 35 (Series 1), Folder 1-10	We Don't Want the Wings Of An Angel Notes: see oversize see Scores/ Whaley 2
Box 35 (Series 1), Folder 1-10	We Skipped An Hour Notes: see Scores/ Strayhorn
Box 35 (Series 1), Folder 1-4	When I Walk With You (No One But You) verso Maybe I Should Change My Ways sa Where's My Hero Notes: see Girls Want A Hero see I Want A Hero
Box 35 (Series 1), Folder 5-7	Women, Women, Women Notes: see also Scores/ Whaley 2 verso On The Wrong Side Of The Railroad Tracks verso Take Love Easy aka Dillard Women sa Subseries 1.3
Box 35 (Series 1), Folder 5-7	You Wake Up And Breakfast On A Cigarette Notes: see oversize
Box 35 (Series 1), Folder 5-7	You're Like A Rooster Notes: see BEGGAR'S HOLIDAY
Box 35 (Series 1), Folder 8	Scores (Ellington 1)
Box 35 (Series 1), Folder 9	Scores (Ellington 2)
Box 35 (Series 1), Folder 10	Scores (Strayhorn)
Box 36 (Series 1), Folder 1-4	BEGGAR'S HOLIDAY

Box 36 (Series 1), Folder 1	Scores (Whaley/copyist 1)
Box 36 (Series 1), Folder 2	Scores (Whaley/copyist 2)
Box 36 (Series 1), Folder 3	Parts (Whaley/copyist)
Box 36 (Series 1), Folder 4	Published Collection Of Songs
Box 37 (Series 1), Folder 1-3	<p>Begin the beguine [music]  3 Items (copy scores; 31 cm.)  1 Item (manuscript; 31 cm.)  2 Items (manuscripts; 30 cm.)  17 Items (conductor score and/or parts (Published sheet music); 27 cm.)</p> <p>Composer: Porter, Cole  Arranger: Mason, Jack  Gray, Jerry, 1915-1976</p> <p>Notes: see also oversize, see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn. Folder A -- 6p., folder B -- 4p., folder C -- 25p. Folder A -- 2p., folder C -- 9p.</p> <p>20 parts and an indefinite number of scores</p> <p>Begin the beguine is contained in three folders consisting of 1 fourteen page conductor score, 1 four page published piano conductor score, and 18 parts in C Major concert, 1 six page conductor score and 1 part in Eb Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Folder A contains parts in 2 groupings -- (i) 2 trumpets - Scad, Cat. -- (ii) 1 reed - alto 3.</p> <p>Folder B contains fourteen page conductor score, 1 part, and six page conductor score. Fourteen page score has parts for violin; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums; piano. Part for piano. Six page conductor score has parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; guitar; drums.</p> <p>Folder C contains 16 published parts and four page published piano conductor score. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins - A/B, C/D; drums (2); guitar (2). Published parts reflect two arrangements. -- from the Duke Ellington Library.</p> <p>Copyright 1935 -- Shapiro.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts -- Music -- 20th century</p>

Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music

Box 37 (Series 1),  
Folder 1-3

Beige [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (copy score; 29 cm.)

Notes:

see BLACK, BROWN AND BEIGE

Items in Folder B represent various titles from the "Beige" section of "Black, brown and beige." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle. Folder A -- 1p (in mylar), folder B -- 21p (5 in mylar),. Folder B -- 9p (4 in mylar),.

1 part and an indefinite number of scores

Beige is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score, 1 two page short score and 1 four page short score in Eb Major concert, 1 one page conductor score in C Major concert (?), 1 five page short score and 1 part in Bb Major concert, and 1 eight page short score and 1 one page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains a one page short score in Eb Major. Short score indicates parts for saxes, clarinet, trumpet, trombone. Score appears incomplete.

Folder B contains remaining scores and part. One page conductor score in C Major (?) indicates parts for 1 sax, 2 trumpets, 2 trombones, bass. Score appears incomplete. Five page short score in Bb Major indicates parts for Otto, baritone, Baker, trumpets, Brown. Two page short score in Eb Major indicates parts for baritone, Baker. Four page short score in Eb Major indicates parts for sax, clarinet, baritone, trumpets, trombones. Eight page short score in F Major indicates parts for alto, tenor, clarinet, Carney, trumpet. One page short score in F Major (?) indicates parts for sax, clarinet, Paul, baritone. Score appears incomplete. Part in Bb Major for 1 trombone - Brown.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. H.

Beige.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores

	Holographs Music Parts (musical) Short scores
Box 37 (Series 1), Folder 4	<p>Beli bloo [music] 5 Items (copy scores; 31 cm.) 1 Item (part (photocopy); 28 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn. Folder A -- 10p. Folder A -- 2p.</p> <p>6 parts</p> <p>Beli bloo is contained in one folder consisting of 6 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Jones?)</p> <p>Parts in 2 groupings -- (i) 3 reeds - Paul, Johnny, baritone; 1 trumpet - Cat; 1 trombone - Lawrence. -- (ii) 1 trumpet - Cat. -- from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 37 (Series 1), Folder 5	Walking
Box 37 (Series 1), Folder 6	<p>Believe It Beloved</p> <p>Believed beloved [music] 1 Item (copy score; 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Believed beloved is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.</p> <p>Part for 1 trumpet - 3. Part is noted on the verso of a conductor score for "Trees," Folder A. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music</p>

## Parts (musical)

Believe it beloved [music]  
 4 Items (copy scores; 31 cm.)  
 Composer: Johnson, J.C, 1896-  
 Lyricist: Whiting, George  
           Schwartz, Nat  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
           Condition: fair. Folder A -- 8p.  
           4 parts  
           Believe it beloved is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hands.  
           Parts in 2 groupings -- (i) 1 trumpet - 2; 2 trombones - Brown, Green. -- (ii) drums. -- from the Mercer Ellington Library.  
           Statement of responsibility -- Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
               Manuscripts  
               Music  
               Parts (musical)

Box 37 (Series 1),  
 Folder 7

Believe me [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 Notes: Love swing is noted on the verso of Believe me. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
           Condition: fair. Folder A -- 1p.  
           1 part  
           Believe me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?)  
           Part for unidentified treble instrument (guitar?) -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
               Manuscripts  
               Music  
               Parts (musical)

Box 37 (Series 1),  
 Folder 8

Bellaface [music]  
 11 Items (copy scores; 31 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
           Condition: fair. Folder A -- 13p.



11 parts

Bellaface is contained in one folder consisting of 11 parts in D Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Pro, Rab, Paul, Jimmy, Harry; 4 trumpets - 1, 2, 3, 4; 1 trombone - Tizol; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 37 (Series 1),  
Folder 9-13

## BELLE OF THE NINETIES

Box 37 (Series 1),  
Folder 8-10

My Old Flame

Notes: see also Subseries 1.3

Box 37 (Series 1),  
Folder 11

Troubled Waters

Notes: see also Subseries 1.3

Box 37 (Series 1),  
Folder 12When a St. Louis Woman Loves A New Orleans Man sa MURDER AT THE  
VANITIES

When a St. Louis woman loves a New Orleans man [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: According to Mark Tucker's "The Duke Ellington Reader," Ellington and the orchestra went to Hollywood to appear in this 1934 film starring Mae West. -- According to Timner, it was first recorded in April and May that same year. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn. Folder A -- 2p.

1 part

When a St. Louis woman loves a New Orleans man is contained in one of five folders for "Belle of the nineties" consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Posey. -- from the Duke Ellington Library.  
 St. Louis woman.

Topic: Music -- United States -- 20th century  
 Motion picture music  
 Belle of the nineties  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Box 37 (Series 1),  
Folder 14

## Belle Of The Belmont

Bel of the Belmont [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Bel of the Belmont is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Jones?).  
Part for 1 reed - alto. Part is noted on the verso of the trumpet 2 part for "Hymne de la republique du Senegal." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Bel of the belmont [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
Language: English.  
Notes: Trumpet 2 part of Tuxedo junction appears on the verso of the flute part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn. Folder A -- 1p. Folder A -- 2p.  
3 parts  
Bel of the belmont is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (BS?)  
Parts for flute; trombone; guitar. -- from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 37 (Series 1),  
Folder 14Bells  
Notes: see LIBERIAN SUITEBox 37 (Series 1),  
Folder 14Bells  
Notes: see oversize

Box 37 (Series 1), Folder 14	Belong To My Heart Notes: see You Belong To My Heart
Box 37 (Series 1), Folder 14	<p>Beneath the spell of a yellow delta moon [music], 1933  1 Item (part (photocopy); 28 cm.)  2 Items (conductor score and/or parts (Published sheet music); 30 cm.)  38 Items (copy scores; 31 cm.)  1 Item (manuscript; 31 cm.)  Composer: Robison, Willard  Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Wayne Shirley, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>37 parts and an indefinite number of scores</p> <p>Beneath the spell of the yellow delta moon is contained in one folder consisting of 1 one page conductor score, 1 seven page piano vocal score, and 19 parts in Bb Major concert, 1 one page short score in Ab Major concert, 2 published sheets in D Major concert, and 18 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Still?)</p> <p>One page score in Bb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horns; 2 trumpets - 1, 2; trombone; drums; 3 violins - 1, 2, 3; viola; cello; bass; banjo/guitar; harp; piano. Parts in Bb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; banjo; drums; harp. -- Short score in Ab Major concert does not indicate instrumentation. -- Parts in Eb Major concert for flute; 5 reeds - oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; harp. -- One page conductor score (photocopy) appears incomplete. Original is in OS box 4. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book on the parts in Bb Major concert: 12.</p> <p>Yellow delta moon.</p> <p>Beneath the yellow delta moon.</p> <p>New York, NY, Miller Music Incorporated, 1933</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts -- Music -- 20th century  Conductor scores  Copy scores  Music  Parts (musical)  Photocopies  Piano vocal scores  Published sheet music  Short scores</p>

Box 37 (Series 1), Folder 14	Bends Notes: see Bensonality
Box 37 (Series 1), Folder 15-17	<p>Bensonality [music]  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  16 Items (copy scores; 31 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: Address and phone for Gwen Ann Jones appears on short score, p. 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn, tape. Folder B -- 4p., folder C -- 6p. Folder C -- 9p. Folder A -- 3p. (in mylar), folder C -- 2p.  16 parts and 1 score  Bensonality is contained in three folders consisting of 1 four page short score and 16 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?)  Folder A contains four page short score. Score indicates parts for saxes, trumpets, and trombones.  Folder B contains parts for 2 reeds - Johnny, tenor; trumpet; trombone.  Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Parts in Folders B &amp; C appear to reflect multiple arrangements of the piece.  Folder A from the Presentation Album, vol K, p. 1. -- Folders B and C from the Duke Ellington Library.  Copyright 1952 -- copyright entry. Also known as Alavantin -- Timner. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 74.  Bends.  Bend one.  Alavantin.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Short scores</p>
Box 37 (Series 1), Folder 15-17	<p>Berkeley square [music]  1 Item (manuscript; 31 cm.)  Notes: see Nightingale Sang At Berkeley Square  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.</p>

1 score

Berkeley square is contained in one folder consisting of 1 seven page piano vocal score in D Major concert -- in pencil -- in unidentified hand (Whaley?)

Lyrics begin "When two lovers meet in Mayfair ..." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 38 (Series 1),  
Folder 1-3

Bermuda high [music], 1962

14 Items (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (manuscript; 34 cm.)

2 Items (manuscripts; 31 cm.)

2 Items (copy scores; 31 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 32p., folder B -- 6p., folder C -- 3p.

20 parts and an indefinite number of scores

Bermuda high is contained in three folders consisting of 1 published three page short score, 1 six page short score, 2 seven page conductor scores, and 20 parts in g minor concert -- in ink and pencil -- in unidentified hands (ME, Whaley?)

Folder A contains published three page short score and 18 published parts. Short score indicates parts for sax, trumpet, trombone, bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Different parts sometimes noted on the same page.

Folder B contains six page short score and 2 seven page conductor scores. Short score does not indicate instrumentation. Conductor score with title stamp for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; horn; 3 trombones - 1, 2, 3; drums; piano. Conductor score with handwritten title for 5 saxes - 1, 2, 3, 4, 5; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; guitar; bass; drums; piano.

Folder C contains parts for baritone; trombone 1. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 12.

New York, NY, New Sounds in Modern Music, 1962

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Published sheet music  
Short scoresBox 38 (Series 1),  
Folder 4

Berry Brothers

Berry bros [music]

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Original of drum part (photocopy) in with Bugle bros. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 11p.

1 part and 1 score

Berry bros. is contained in one folder consisting of 1 eight page conductor score and 1 part in C Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?)

Conductor score has parts for 10 instruments and piano. -- Score does not indicate instrumentation. -- Part for drums. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 12.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Parts (musical)

Photocopies

Berry brothers [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Berry brothers is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. Part appears on the verso of a drum part for Bugle blues. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 38 (Series 1),  
Folder 5

Besame mucho [music]

2 Items (manuscripts; 31 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Velazquez, Consuelo

Lyricist: Skylar, Sunny

Notes: see also oversize verso You Made Me Love You aka Romantic Season

Photocopy of tenor sax part to Maori also appears in folder for provenance purposes. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 17p.

4 scores

Besame mucho is contained in one folder consisting of 1 five page conductor score, 1 eight page conductor score, 1 one page conductor score, and 1 seven page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?)

Five page score for violin; 4 reeds - clarinet, sax 2, sax 3, sax 4; 1 trumpet - 1; bass; piano. -- Eight page score for 4 reeds - alto, 3, tenor, 4; 3 trumpets - 1, 2, 3; 2 trombones 1, 2; bass; piano. -- One page score for 10 instruments and piano. Score does not indicate instrumentation and appears to be incomplete. -- Seven page score for violin; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- from the Duke Ellington Library.

Statement of responsibility from Shapiro. There appear to be numbers from the Duke Ellington Band Book on the five and seven page scores: 90, 108.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscripts

Music

Box 38 (Series 1),  
Folder 5

Bessie [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

6 Items (copy scores; 32 cm.)

3 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Unsigned Ellington-Strayhorn composition.

10 parts and 1 score

Bessie is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score and 10 parts in F Major concert -- in ink and pencil -- in identified hands (DE, Tizol).

Folder A contains short score and part. Short score indicates parts for sax, clarinet, tenor, baritone, trumpets. Part for 1 reed - Ben.

Folder B contains parts in 2 groupings - (i) Parts for 2 reeds - Otto, Carney; 3 trumpets - Rex, Wallace, Ray; 1 trombone - Tizol; bass. -- (ii) Parts for 2 trombones - Brown, Tricky.

Folder B, grouping ii from the Duke Ellington Library.

Folder A and Folder B, grouping i from the Presentation Album, vol. Q, p. 3. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Whoa babe.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 38 (Series 1),  
Folder 6-8

Best wishes [music], 1932

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (manuscript; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Koehler, Ted

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 3p. (in mylar), folder B -- 14p. Folder A -- 3p. (in mylar), folder C -- 2p.

3 scores

Best wishes is contained in three folders consisting of 1 six page short score and 1 published sheet in F Major concert and 1 fourteen page conductor score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?)

Folder A contains six page short score. Score does not indicate instrumentation.

Folder B contains fourteen page conductor score. Score for voice; 3 violins - A, B, C; viola; cello; bass; drums; piano.

Folder C contains published sheet. Lyrics begin "It's not forgiveness I'm seeking ...".

Folder A from the Presentation Album, vol K, p. 3. -- Folder B from the Duke Ellington Library.

Folder C from Presentation Album, vol A, p. 23.

Copyright 1932 -- copyright entry.

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century



Conductor scores  
Holographs  
Music  
Piano vocal scores  
Published sheet music  
Short scores

Box 38 (Series 1), Folder 6-8	Better Get It While You're Able Notes: see Subseries 1.2
Box 38 (Series 1), Folder 9-10	<p>Between the devil and the deep blue sea [music] 1 Item (manuscript; 36 cm.) 25 Items (copy scores; 31 cm.) Composer: Arlen, Harold Lyricist: Koehler, Ted Notes: see also oversize, see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape. Folder A -- 11p., folder B -- 5p. Folder A -- 2p., folder B -- 11p. Folder B -- 11p.</p> <p>25 parts and 1 score</p> <p>Between the devil and the deep blue sea is contained in two folders consisting of 1 twelve page conductor score and 13 parts in Ab Major concert and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?)</p> <p>Folder A contains twelve page conductor score and 13 parts. Score for 5 reeds - Russ, Johnny, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Cat, Cootie; 3 trombones; piano; bass; drums. Parts for 5 reeds - Johnny, Russ, Jimmy, Paul, Carney; 4 trumpets - Cat, 1, 2, Cootie; 3 trombones - 1, 2, 3; bass.</p> <p>Folder B contains parts for 3 reeds - Otto, Johnny, Jimmie; 4 trumpets - Baker, Wallace, Nance, Rex; 3 trombones - Browne, Tizol, Tricky; bass; guitar. -- from the Duke Ellington Library.</p> <p>Statement of responsibility -- Shapiro. There appears to be a number from the Duke Ellington Band Book on the parts in Folder B: 305.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical)</p>
Box 38 (Series 1), Folder 9-10	Bewildered Notes: see Bewitched Bothered and Bewildered
Box 38 (Series 1), Folder 11-12	Bewitched, Bothered And Bewildered verso Indiana Notes: see also oversize, see also Subseries 1.2

Box 38 (Series 1),  
Folder 11-12

Beyond category [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (copy scores; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see PORTRAIT OF ELLA

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, stained.

4 parts and an indefinite number of scores

Beyond category is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 six page short score and 4 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders?).

Items in 3 groupings -- (i) Four page short score. Score indicates parts for alto, Proc, Jim, Paul, Carney, Terry, trumpets. -- (ii) Six page short score. Score indicates parts for saxes, clarinet, trumpets, trombones. -- (iii) Parts for 2 trumpets - Clark, 4; 2 trombones - Britt, Butter. -- from the Duke Ellington Library.

P.O.E. I.

Topic: Music -- United States -- 20th century  
Portrait of Ella

Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 38 (Series 1),  
Folder 11-12

Bible Of My Days

Notes: see BEGGAR'S HOLIDAY

Box 38 (Series 1),  
Folder 11-12

Big bubble coming [music]

1 Item (copy score; 32 cm.)

Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

	<p>Big bubble coming is contained in one of twenty two folders for "The river" consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century River</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 38 (Series 1), Folder 13	<p>Big Chief DeSota. [music] 12 Items (copy scores; 31 cm.) Composer: Razaf, Andy Arbelo, Fernando Arranger: Edelstein, Hilly Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. Folder A -- 19p. Folder A -- 5p. 12 parts Big Chief DeSota is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in unidentified hand. Parts in 3 groupings -- (i) 2 trombones - Tricky, Tizol. -- (ii) 4 reeds - Otto, Johnny, Connie, Barney; 3 trumpets - Cooty, Rex, Art; bass. -- (iii) 1 trombone - Brownie; banjo. -- from the Duke Ellington Library. Statement of responsibility -- Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 38 (Series 1), Folder 13	<p>Big City Blues Notes: see SYMPHONY IN BLACK</p>
Box 38 (Series 1), Folder 13	<p>Big Dik Notes: see Subseries 1.2</p>
Box 38 (Series 1), Folder 14	<p>Big drag [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 1 Item (copy score; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 3p. 1 part and 1 score</p>

	<p>Big drag is contained in one folder consisting of 1 one page piano conductor score and 1 part in Bb Major concert -- in ink -- in unidentified hands (BS, Tizol?)</p> <p>Part for 1 reed - Carney. -- Part from the Duke Ellington Library.</p> <p>Piano conductor score from the Presentation Album, vol. A, p. 24.</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Piano conductor scores
Box 38 (Series 1), Folder 14	<p>Big heist [music] 4 Items (parts (photocopies); 31 cm.) Composer: Ellington, Duke, 1899-1974 Arranger: Cleave, Van Comstock, Frank Notes: see ASSAULT ON A QUEEN</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, tape. Folder A -- 43p.</p> <p>4 scores</p> <p>Big heist is contained in one of seven folders for "Assault on a queen" consisting of 1 eight page short score, 2 thirteen page short scores, and 1 nine page short score in C Major concert -- in photocopy -- in unidentified hand.</p> <p>Eight page short score indicates parts for saxes, trumpets, trombones, bass, drums. Score subtitled "Part 1." 1 thirteen page short score indicates parts for altos, clarinet, trumpets, trombones, drums. Score subtitled "Part 2." 1 thirteen page short score indicates parts for saxes, clarinet, trumpets, trombones, strings, drums. Score subtitled "Part 3." Nine page short score indicates parts for alto, clarinet, saxes, trumpets, trombones, drums. Score subtitled "Part 4." -- from the Duke Ellington Library.</p> <p>Scores for the film "Assault on a queen" by Paramount Pictures, scenes 10-BX through 10-B3X.</p>
Topic:	Music -- United States -- 20th century Motion picture music Assault on a queen
Genre/Form:	Manuscripts Music Photocopies Short scores

Box 38 (Series 1),  
Folder 15

Big house blues [music]

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p.

1 part

Big house blues is contained in one folder consisting of 1 two page lead sheet in Eb Major concert -- in ink -- in copyist's hand.

From the Presentation Album, vol. A, p. 25.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 38 (Series 1),  
Folder 15

Big luv [music]

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 4p. Folder A -- 22p.

13 parts

Big luv is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 13 parts in F Major concert -- in photocopy -- in unidentified hand (Turney?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Norris, Pro, Ash, Pablo, Harry; 3 trumpets - Money, Cootie, Mercer; 2 trombones - Booty, Chuck; 1 bass - Joe. -- (ii) Parts for 1 trumpet - Cat; 1 trombone - Malcolm. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 38 (Series 1),  
Folder 16

Big mama! [music]

1 Item (manuscript; 32 cm.)

Composer: Jenkins, Freddy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p.

	<p>1 part</p> <p>Big mama! is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Jenkins?)</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 38 (Series 1), Folder 17	<p>Big shoe [music]</p> <p>5 Items (copy scores; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair. Folder A -- 5p.</p> <p>4 parts and 1 score</p> <p>Big shoe is contained in one folder consisting of 1 one page short score and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, ?).</p> <p>Parts for 2 reeds - alto, tenor; trumpet; trombone. -- Short score appears to be a sketch. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Short scores</p>
Box 38 (Series 1), Folder 17	<p>Biggest and busiest intersection [music]</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 36 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>13 Items (copy scores; 32 cm.)</p> <p>10 Items (parts (photocopies); 32 cm.)</p> <p>7 Items (parts (photocopies); 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see SACRED CONCERT II</p> <p>Folder A also contains a set of lyrics, apparently unrelated to this piece. Lyrics begin "Outside, the rain ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, worn.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>30 parts and an indefinite number of scores</p> <p>Biggest and busiest intersection is contained in four of eighty five folders for "Sacred concert II" consisting of 1 one page short score in Ab Major concert, and 1 five page short score, 1 one page short</p>

score and 30 parts in Bb Major concert -- ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score in Ab Major. Short score does not indicate instrumentation and appears incomplete.

Folder B contains five page short score in Bb Major. Short score indicates parts for Rab, Proc, clarinet, Hamilton, tenor, baritone, Herb, Cat, bass, piano.

Folder C contains parts in 2 groupings -- (i) Parts for 5 reeds - Hodges, Proc, Jimmy, Paul, Carney; 4 trumpets - Merc (2), Cooty, Cat (2), Herb; 3 trombones - Brown, Buster, Chuck. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy (2), Paul (3), Harry; 3 trumpets - Mercer, Cooty (2), Herb; 3 trombones - Brown, Buster, Chuck; bass. Some parts appear incomplete.

Folder D contains one page short score in Bb Major. Short score indicates parts for sax, trumpets, trombones. Short score appears incomplete. - All items except Folder C, grouping ii from the Duke Ellington Library.

Folder C, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Kixx.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 38 (Series 1),  
Folder 18-19

Bill Bailey won't you please come home [music]

2 Items (manuscripts; 31 cm.)

13 Items (copy scores; 32 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (part (photocopy); 28 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (manuscript; 35 cm.)

Composer: Cannon, Hughie

Notes: see also oversize verso My Little Brown Book verso Alabamy Bound  
Trombone part in Folder B (photocopy) is originally noted on the verso of My little brown book. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 18p., folder B -- 15p. . Folder A -- 17p., folder B -- 6p.

17 parts and an indefinite number of scores

Bill Bailey won't you please come home is contained in two folders consisting of 17 parts, 1 three page conductor score, 1 eight page

conductor score, 1 twelve page conductor score and 1 seven page conductor score in G Major concert, 1 six page conductor score in Eb Major concert, and 1 six page short score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?)

Folder A contains eight page conductor score, seven page conductor score, three page conductor score, and 17 parts. Eight page score for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. Seven page score for violin; 2 saxes; 1 trumpet; 1 trombone; bass; piano. Three page score indicates parts for voice; sax; trumpet. Parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. -- (ii) 2 reeds - tenor, baritone; 1 trombone - 2; 1 unidentified bass instrument.

Folder B contains six page conductor score, twelve page conductor score, four page short score and 1 part. Six page score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone; bass. Twelve page score for 4 reeds - alto, 2, tenor, baritone; 3 trumpets; 3 trombones - 1, 2, 3. Short score indicates parts for 4 reeds; 3 trumpets; 2 trombones. Part for trumpet 1. -- from the Duke Ellington Library.

Statement of responsibility from Lax and Smith.

Bill Bailey.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 39 (Series 1),  
Folder 1

Bind [music]

7 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn. Folder A -- 3p. Folder A -- 6p.

7 parts

Bind is contained in one folder consisting of 7 parts in D Major concert -- in ink -- in unidentified hand (Henderson ?).

Parts for 5 reeds - Minerve, Procope, Ashby, Paul, Harry; 1 trumpet - Johnson; 1 unidentified bass instrument. -- from the Mercer Ellington Library.

Statement of responsibility and copyright (1973) -- copyright entry.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts



	Music Parts (musical)
Box 39 (Series 1), Folder 2	<p>Bip [music] 10 Items (copy scores; 31 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 12p. 10 parts and 1 score Bip is contained in one folder consisting of 1 three page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley ?). Short score indicates parts for clarinet; tenor; trumpet; trombone. Parts for 3 reeds - Jimmy, tenor, Carney; 3 trumpets - Baker, trpt, 2; 3 trombones - Brown, Quentin, Tyree; bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 333.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 39 (Series 1), Folder 3	<p>Bird in Igor's yard [music] 15 Items (copy scores; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Folder A -- 26p. Folder A -- 8p. 15 parts Bird in Igor's yard is contained in one folder consisting of 15 parts in Eb Major concert -- in ink -- in unidentified hand (Benjamin?). Parts for 6 reeds - clarinet, alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; percussion. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 333.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>

Box 39 (Series 1),  
Folder 4-5Bird Of Paradise verso Concerto For Cooty  
Notes: see also Subseries 1.3

Bird of paradise [music], 1935

8 Items (copy scores; 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Part for unidentified treble instrument (photocopy) is originally noted on the verso of Concert for Cooty. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 19p., folder B -- 4p. (in mylar).  
Folder A -- 4p.,.

10 parts and an indefinite number of scores

Bird of paradise is contained in two folders consisting of 1 published sheet, 1 six page short score and 10 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol?).

Folder A contains published sheet and 10 parts. Parts in 3 groupings -- (i) 3 reeds - Otto, Johnny, Carney; 2 trumpets- Cooty, Rex; 2 trombones - Browne, Tizol; bass. -- (ii) 1 unidentified treble instrument (guitar?). -- (iii) violin. Part in group iii is published.

Folder B contains short score. Score indicates parts for Rabbit, sax, baritone, Barney; brass, Tizol; bass -- Parts in Folder A, group i from the Duke Ellington Library.

Statement of responsibility and copyright (1935) -- copyright entry. Published sheet in Folder A from the Presentation Album, vol. A, p. 26. Short score in Folder B from the Presentation Album, vol. K, p. 8.

New York, NY, Robbins Music Corporation, 1935

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Short scores

Bird of paradise [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for an untitled piece is also noted on the verso of this part for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bird of paradise is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for unidentified treble instrument (guitar?). Part is noted on the bottom of a part for unidentified treble instrument for Concerto for Cootie. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 39 (Series 1),  
Folder 4-5

Birdie Jungle

Notes: see PARIS BLUES see MY PEOPLE

Bird jungle [music]

12 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

11 parts and 1 score

Bird jungle is contained in one of thirty four folders for "My people" consisting of 1 two page short score and 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, tenor, brass, trombone, bass, harp. Parts for 3 reeds - alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
My people

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Birdie jungle [music]

7 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

**Notes:** Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

8 parts

Birdie jungle is contained in one of thirty two folders for "Paris blues" consisting of 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 5 reeds - flute, oboe, clarinet, alto 1, tenor 2 (3); 1 trumpet - 4. Some parts appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Bird-jungle.

**Topic:** Music -- United States -- 20th century  
Paris blues

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 39 (Series 1),  
Folder 6-9

Birmingham breakdown [music], 1927

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (copy scores; 31 cm.)

4 Items (manuscripts; 32 cm.)

16 Items (copy scores; 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Notes:** Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur.

Condition: tape, fair. Folder B -- 2p., folder D -- 2p. Folder A -- 1p (in mylar)., folder C -- 14p., folder D -- 31p.

23 parts and an indefinite number of scores

Birmingham breakdown is contained in four folders consisting of 1 one page short score and 1 published sheet in Ab Major concert, and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?)

Folder A contains one page short score. Score appears incomplete. Score indicates parts for Otto, Carney; Rex, Cooty; Tricky.

Folder B contains published sheet.

Folder C contains parts in 2 groupings -- (i) 2 reeds - alto 1, tenor; bass -- (ii) 1 reed - Otto; 2 trumpets - Cooty, Rex; bass.

Folder D contains parts in 3 groupings -- (i) 1 reed - Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3 -- (ii) 5 reeds - Procope, Rab, Jimmy, Paul, Carney -- (iii) 4 reeds - Rab, Proc, Paul, Jimmy.

Folders C & D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A, p. 27. Folder B from the Presentation Album, vol. K, p. 5. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C, grouping ii: 105.

B. breakdown.

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music  
Short scores

Box 39 (Series 1),  
Folder 10-12

Birth Of The Blues verso What Am I Here For

Birth of the blues [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Birth of the blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.

Part for 1 trumpet - 2. Part is noted on the verso of a part for "What am I here for," Folder C, grouping v. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Birth of the blues [music]

4 Items (manuscripts; 32 cm.)

7 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Henderson, Ray

Lyricist: DeSylva, B.G.

Brown, Lew

Language: English.

**Notes:** Part for trumpet 2 in Folder B (photocopy) is originally noted on the verso of What am I here for? Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur.

Condition: tape, torn, fair. Folder A -- 4p., Folder A -- 4p., Folder A -- 7p., folder B -- 16p., folder C -- 1p.

9 parts and an indefinite number of scores

Birth of the blues is contained in three folders consisting of 1 three page piano vocal score, 1 two page lead sheet, 1 twelve page conductor score and 1 two page short score in C Major concert, and 8 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?)

Folder A contains piano vocal score, vocal lead sheet and 6 parts. Parts for 1 reed - baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. Part for trombone 3 appears incomplete.

Folder B contains twelve page conductor score, short score, and 1 part. Conductor score for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano; bass. Short score for chorus section does not indicate instrumentation. Part (photocopy) for trumpet 2.

Folder C contains part for bass. -- from the Duke Ellington Library. Copyright 1926 -- Shapiro.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 39 (Series 1),  
Folder 13

Birthsight [music]

12 Items (copy scores; 31 cm.)

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape. Folder A -- 7p. Folder A -- 10p.

12 parts

Birthsight is contained in one folder consisting of 12 parts in Gb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tizol, Butter, Britt. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 117.

**Topic:** Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 39 (Series 1),  
Folder 14

Bitch, Les [music]  
1 Item (manuscript; 32 cm.)  
5 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 6p.  
6 parts  
Les bitch is contained in one folder consisting of 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).  
Parts in 2 groupings -- (i) piano -- (ii) 2 reeds - clarinet, tenor; trumpet; trombone; bass. -- from the Duke Ellington Library.  
Les bitch.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 39 (Series 1),  
Folder 15

Bivouac [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 3p.  
2 parts  
Bivouac is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).  
Parts for 1 trumpet - Cooty; 1 guitar - Guy. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 39 (Series 1),  
Folder 15

Black [music]  
36 Items (copy scores; 32 cm.)  
10 Items (parts (photocopies); 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Notes: see BLACK, BROWN AND BEIGE

A part for "Mich" is noted on the verso of the part in Folder D, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape, brittle. Folder A -- 3p., folder D -- 30p. Folder A -- 1p., folder D -- 1p. Folder A -- 4p., folder D -- 13p. Folder A -- 4p., folder D -- 12p. Folder A -- 8p., folder B -- 10p., folder C -- 8p. (in mylar), folder D -- 83p. . Folder A -- 1p., .

52 parts and an indefinite number of scores

Black is contained in four of sixty two folders for "Black, brown and beige" consisting of 1 nine page piano conductor score, 1 fourteen page short score and 51 parts in Eb Major, and 1 part in Bb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, other?).

Folder A contains items in 5 groupings -- (i) Parts for 1 reed - Johnny; 2 trumpets - Nance, Rex; 1 trombone - Tricky; unidentified Bb transposing instrument. All parts except Nance appear incomplete. -- (ii) Part for bass. -- (iii) Part for 1 trumpet - 1. -- (iv) Parts for 1 reed - Sears; guitar. -- (v) Part for guitar.

Folder B contains piano conductor score. Score does not indicate instrumentation.

Folder C contains short score. Short score indicates parts for Proc, Rick, Ham, baritone, Nance, trumpets, Brown, Tricky.

Folder D contains parts in 6 groupings -- (i) Part for 1 reed - Johnny. Part appears incomplete. -- (ii) Parts for 1 trumpet - 1 (3); 2 trombones - 1, Britt. -- (iii) Parts for 7 reeds - alto 1 (3), Procope (2), alto 3 (2), Jimmy (2), Paul (3), Carney, baritone; 3 trumpets - Nance (2), 2 (3), 3; 3 trombones - Butter (2), 2, 3 (5); bass. Many parts appear incomplete. -- (iv) Parts for 2 trumpets - 3, 4; 3 trombones, 1, 2, Britt. -- (v) Part for 1 trumpet - Rex. Part appears incomplete. -- (vi) Part in Bb Major (?) for trumpet. Part appears incomplete.

Folder B, Folder C, and Folder D, groupings i, ii, vi from the Duke Ellington Library.

Folder A and Folder D, groupings iii - v from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 118, 215.

Black.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores



Box 39 (Series 1),  
Folder 16

Black and blue [music], 1929  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Waller, Fats, 1904-1943  
Brooks, Harry  
Lyricist: Razaf, Andy  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
2 parts.  
Black and blue is contained in one folder consisting of 1 published sheet in C Major concert and 1 part in Ab Major concert -- in ink -- in unidentified hand.  
Part for piano. -- from the Duke Ellington Library.  
Fair. Folder A -- 5p.  
New York, NY, Mills Music Inc., 1929  
Topic: Music -- United States -- 20th century  
Genre/Form: Sheet music -- 1920-1930  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 40 (Series 1),  
Folder 1-9

BLACK AND TAN FANTASY

Box 40 (Series 1),  
Folder 1-7

[Black And Tan Fantasy verso Rose Of The Rio Grande](#)  
Notes: see also Subseries 1.3

Box 40 (Series 1),  
Folder 8-9

Cotton Club Stomp

Black and tan fantasy [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 27 cm.)  
Composer: Ellington, Duke, 1899-1974  
Miley, Bubber  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
Unsigned Ellington-Strayhorn composition.  
1 part  
Black and tan fantasy is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - tenor. Part is noted on the verso of a part for "Rose of the Rio Grande," Folder C, grouping i. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 20.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Black and tan fantasy [music], 1927  
10 Items (parts (photocopies); 32 cm.)  
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
37 Items (copy scores; 32 cm.)  
4 Items (manuscripts; 32 cm.)  
2 Items (copy scores; 31 cm.)  
6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Miley, Bubber

Language: English.

Notes: Part in Folder F, grouping iv (photocopy) is originally noted on the verso of "Rose of the Rio Grande." -- Parts for "Rosie" are noted on the verso of parts in Folder C, grouping i. -- A part for "The mooch" is noted on the bottom of parts in Folder D, grouping vi. -- Parts for "Indigo" (Mood indigo?) and "Bugle call rag" are noted on the bottom of a part in Folder D, grouping vii. -- A part for "Satisfied" is also noted on the verso of a part in Folder D, grouping vii. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle, stained. Folder C -- 2p., folder D -- 6p., folder E -- 16p., folder F -- 29p., folder G -- 3p. Folder B -- 1p(in mylar)., folder C -- 3p., folder D -- 7p., folder E -- 7p., folder F -- 4p., folder G -- 6p. . Folder A -- 3p., folder D -- 2p., folder E -- 4p., folder F -- 2p. Folder B -- 2p(in mylar)., folder F -- 6p.

71 parts and an indefinite number of scores

Black and tan fantasy is contained in seven of nine folders for "Black and tan fantasy" consisting of 2 two page short scores, 1 published part and 37 parts in bb minor concert (?), 32 parts in Bb Major concert, and 1 part in C Major concert (?) -- in ink, pencil and photocopy -- in identified hands (DE, BS, Jones) and unidentified hands (Whaley, others?).

Folder A contains published part for piano.

Folder B contains short scores. 1 short score indicates parts for brass, organ. 1 short score indicates parts for Rab, Otto, baritone, Rex, Wallace, Ray, Baker, Tricky, Tizol, Brown, bass.

Folder C contains parts in 2 groupings -- (i) Parts in bb minor (?) for unidentified treble instrument; 2 trumpets - Cooty, 3; trombone. -- (ii) Part in bb minor for 1 trumpet - 1.

Folder D contains parts in 7 groupings -- (i) Part in Bb Major for trombone. -- (ii) Part in bb minor for trumpet. -- (iii) Part in Bb Major for 1 trombone - 2. -- (iv) Parts in Bb Major for 1 trombone - 2 (2). -- (v) Part for 1 trumpet - Herb. -- (vi) Part for 1 trumpet - Nat (2). -- (vii) Parts for 1 reed - tenor; 1 trumpet - 3.

Folder E contains parts in 3 groupings - (i) Part in bb minor for bass. -- (ii) Parts in bb minor for 1 reed - baritone; 1 trumpet - 2; 3 trombones - 1, 2, 3. -- (iii) Parts in Bb Major for 4 reeds - Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - Cat, Merc, Herb (2); 3 trombones - Brown (2) Buster, Chuck.

Folder F contains parts in 6 groupings -- (i) Part in bb minor for bass. -- (ii) Parts in Bb Major for 1 reed - Carney (2). -- (iii) Parts in bb minor for 2 reeds - Rabbit, Carney; 4 trumpets - Baker, 2, Rex, Wallace. -- (iv) Part in bb minor for 1 reed - tenor. -- (v) Part in C Major (?) for 1 trumpet - 4. -- (vi) Parts in bb minor for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder G contains parts in Bb Major for 3 reeds - Rick (2), Jim (2), Paul (2); 3 trumpets - 1, 2, 3.

Folders C, D, E, groupings i-ii, and F from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A, p. 28. Folder B from the Presentation Album, vol. K, pp. 9-10. Folder E, grouping iii and Folder G from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 120, 11, 245, 45.

Black and tan.

B & T.

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century  
Black and tan fantasy

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Published sheet music  
Short scores

Box 41 (Series 1),  
Folder 1-7

Black Beauty  
Notes:

see also SOPHISTICATED LADIES verso It Don't Mean A Thing If It Ain't Got That Swing

verso Lonely Coed aka Portrait Of Florence Mills aka Firewater

see also Subseries 1.3

see also Subseries 1.2

Black beauty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Black beauty is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, tenor, baritone. Short score is noted on the verso of a short score for "Lonely co-ed," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Black beauty [music]

7 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

7 parts

Black beauty is contained in one of fifteen folders for "Sophisticated ladies" consisting of 7 parts in Bb Major concert -- in photocopy -- in unidentified hand.

Parts for 3 reeds - alto 1, alto 2, tenor 3; 2 trumpets - 1/2 (2); 1 trombone - 1; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century

Genre/Form: Sophisticated ladies  
Manuscripts  
Music

Parts (musical)  
Photocopies

Black, brown and beige suite [music]  
34 Items (copy scores; 36 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Peress, Maurice  
Notes: see also oversize (Tempo Music Scores)  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape. Folder A -- 37p., folder B -- 42p., folder C -- 15p., folder D -- 49p., folder E -- 65p., folder F -- 62p., folder G -- 1 conductor's folder. Folder A -- 8p., folder B -- 4p., folder C -- 9p., folder D -- 6p., folder E -- 3p., folder F -- 4p.  
34 parts  
Black, brown and beige suite is contained in seven of sixty two folders for "Black, brown and beige" consisting of 34 parts in D Major concert -- in ink -- in unidentified hand (Peress?).  
Folder A contains parts for 5 reeds - clarinet 1, clarinet 2, bass clarinet, oboe 1, oboe 2.  
Folder B contains parts for 5 reeds - alto, english horn, flute 1, flute 2, flute 3.  
Folder C contains parts for 3 reeds - bassoon 1, bassoon 2, bassoon 3.  
Folder D contains parts for strings -- violin 1, violin 2, viola, cello, bass.  
Folder E contains parts for 4 trumpets - 1, 2, 3, 4; 4 horns - 1, 2, 3, 4.  
Folder F contains parts for 3 trombones - 1, 2, 3; tuba; harp; drums - 1, 2, 3.  
Folder G contains a folder for a conductor score. No score is present. The folder has an inscription: Presented by Nakamura Shokai, Osaka, May 23, 1966. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 42 (Series 1),  
Folder 1-10

BLACK

Box 42 (Series 1),  
Folder 1-4

Black  
Notes:

see also oversize, see also Subseries 1.3

Box 42 (Series 1),  
Folder 5-10

Come Sunday

Notes: see also oversize, see also Subseries 1.3 sa MY PEOPLE  
sa SACRED CONCERT I

Box 43 (Series 1),  
Folder 1-7

BLACK

Box 43 (Series 1),  
Folder 1-6

Light

Notes: see also oversize, see also Subseries 1.3

Box 43 (Series 1),  
Folder 7

Work Song

Notes: see also MY PEOPLE

Box 44 (Series 1),  
Folder 1-8

BROWN

Box 44 (Series 1),  
Folder 1-8

Blues Ain't Nothin'

Box 45 (Series 1),  
Folder 1-8

BROWN

Box 45 (Series 1),  
Folder 1-2

Carnegie Blues

Box 45 (Series 1),  
Folder 3

Carnegie Mauve

Notes: see also Subseries 1.3 sa oversize

Box 45 (Series 1),  
Folder 4

Emancipation Celebration

Notes: see also oversize, see also Y.G.O.

Box 45 (Series 1),  
Folder 4

Lighter Attitude

Notes: see Emancipation Celebration

Box 45 (Series 1),  
Folder 4

Mauve

Notes: see Carnegie Mauve

Box 45 (Series 1),  
Folder 5-6

West Indian Stomp

Notes: see also Subseries 1.3

Box 45 (Series 1),  
Folder 7

Beige

Box 45 (Series 1),  
Folder 8

Y.G.O. see also Emancipation Celebration

Notes: see also oversize, see also Subseries 1.3

Box 45 (Series 1),  
Folder 8

BEIGE also known as Three Dances

Box 45 (Series 1), Folder 9-10	Beige Notes: see also Subseries 1.3
Box 46 (Series 1), Folder 1-11	BEIGE
Box 46 (Series 1), Folder 1	Cream Notes: see also Subseries 1.3
Box 46 (Series 1), Folder 1	Creamy Brown Notes: see Sugar Hill Penthouse
Box 46 (Series 1), Folder 1	Cy Runs Rock Waltz Notes: see Sugar Hill Penthouse verso Black Beauty
Box 46 (Series 1), Folder 2	Sand Notes: see also Subseries 1.3 see also oversize
Box 46 (Series 1), Folder 3-4	Striver's Row Notes: see also oversize
Box 46 (Series 1), Folder 5-7	Sugar Hill Penthouse aka Cy Runs Rock Waltz
Box 46 (Series 1), Folder 8-11	Symphonette Notes: see also Subseries 1.3
Box 47 (Series 1), Folder 1-8	Miscellaneous
Box 47 (Series 1), Folder 1	23rd Psalm
Box 47 (Series 1), Folder 2	B.B.B.
Box 47 (Series 1), Folder 3	Black, Brown and Beige (Tempo Scores) Notes: see also oversize
Box 47 (Series 1), Folder 4	Canon B.B.
Box 47 (Series 1), Folder 4	Dirge Notes: see Subseries 1.3 sa Subseries 1.2
Box 47 (Series 1), Folder 5	Penthouse

Box 47 (Series 1),  
Folder 6

Spiritual

Box 47 (Series 1),  
Folder 7-8

Way Low  
Notes: see also Subseries 1.3

Box 47 (Series 1),  
Folder 9-10

Miscellaneous

Box 48 (Series 1),  
Folder 1-8

BLACK, BROWN AND BEIGE (Symphonic Arrangement by Maurice Peress)

Box 49 (Series 1),  
Folder 1-7

Black Butterfly  
Notes: see also oversize verso Rhythm sa Subseries 1.3

Black butterfly [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, brittle.  
1 part  
Black butterfly is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).  
Part for unidentified treble instrument (banjo?). Part is noted on the verso of a part for "Rhythm." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Black butterfly [music], 1937  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
12 Items (manuscripts; 32 cm.)  
7 Items (manuscripts; 31 cm.)  
34 Items (copy scores; 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
8 Items (parts (photocopies); 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 23 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Curruthers, Ben  
Mills, Irving  
Language: English.  
Notes: Several parts in Folder B, groupings i & ii have an untitled piece noted on the verso. Part for unidentified instrument in Folder D,



grouping i (photocopy) is originally noted on the verso of Rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape. Folder B -- 27p., folder C -- 19p., folder D -- 24p. (in mylar), folder E -- 2p (in mylar), folder F -- 6p. folder G -- 2p (in mylar). . Folder D -- 2p. Folder A -- 2p., folder D -- 20p.,

63 parts and an indefinite number of scores

Black butterfly is contained in seven folders consisting of 1 published sheet, 1 two page short score, 1 three page short score, 1 three page piano conductor score, 1 four page conductor score, 1 five page short score, 1 four page short score, and 63 parts in F and Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley, Henderson?).

Folder A contains published sheet.

Folder B contains two page short score in Bb Major concert and 16 parts in F Major concert. Score does not indicate instrumentation. Parts in 2 groupings -- (i) 3 trombones - Browne (2), Tizol (2), Tricky (2); bass -- (ii) 2 reeds - Otto, Carney; 3 trumpets - Wetz (2), Cooty (2), Rex (2); bass. Multiple parts may reflect two arrangements of the piece.

Folder C contains 16 parts in Bb Major concert. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; horn; 2 trumpets - 1, 2 (2); 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder D contains three page short score in F Major concert and 30 parts in Bb Major concert. Short score indicates parts for sax, tenor, baritone. Parts in 3 groupings -- (i) 1 unidentified (guitar?) -- (ii) 5 reeds - Rab, Procope, alto 3, Ashby, Paul Gon; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 -- (iii) 7 reeds - clarinet, Pro, Rab, alto 3 (2), Ashby, Paul G., Carney; 4 trumpets - 1, Cook, 3, Cooty; 4 trombones - 1, 2, 3, Chuck; bass.

Folder E contains two page short score in F Major concert. Score indicates parts for sax, baritone, trumpets, trombones.

Folder F contains four page conductor score, five page short score, and 1 part in Bb Major concert. Conductor score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. Short score does not indicate instrumentation. Part for trumpet.

Folder G contains four page piano conductor score in F Major concert. Score indicates parts for saxes, baritone, trumpet, trombones, bass.

Folders B, C, D (score, groupings i & iii) & F from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A, p. 36. Parts in Folder D, grouping ii from the Mercer Ellington Library. Folder E from the Presentation Album, vol. L, p. 1. Folder G from the Presentation Album, vol. K, p. 13. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 46.

Blak butt.

B. butt.  
New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 49 (Series 1),  
Folder 8

Black cat blues [music], 1927  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: tape. Folder A -- 2p.  
1 part  
Black cat blues is contained in one folder consisting of 1 published sheet in F Major concert -- in ink.  
Part for piano solo.  
From the Presentation Album, vol. A.  
New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 49 (Series 1),  
Folder 9

Black lace [music]  
1 Item (manuscript; 32 cm.)  
Composer: Fischer, Carl  
Lyricist: Shelton, Marla  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 19p.  
1 score.  
Black lace is contained in one folder consisting of 1 nineteen page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).  
Score does not indicate instrumentation. Score appears to be incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Music

Box 49 (Series 1), Folder 9	Black Magic Notes: see That Old Black Magic
Box 49 (Series 1), Folder 10	<p>Black moonlight [music]          1 Item (manuscript; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair. Folder A -- 1p.          1 part          Black moonlight is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).          Part for tenor sax. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Manuscripts -- Music -- 20th century          Music          Parts (musical)</p>
Box 49 (Series 1), Folder 11	<p>Black night and fog [music]          19 Items (copy scores; 31 cm.)          Composer: Kelley, Fran          Notes: Piano conductor score has an inscription from composer to DE. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          18 parts and 1 score.          Black night and fog is contained in one folder consisting of 1 three-page piano conductor score, 1 vocal lead sheet, and 17 parts in g minor concert -- in ink -- in unidentified hand.          Score indicates instrumentation of saxes, trumpets, trombones, guitar, piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Lyrics on lead sheet begin "Black night and fog, there are no stars above me ..." -- from the Duke Ellington Library.          Fair: tape, torn. Folder A -- 26p. Folder A -- 4p. Folder A -- 7p.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Lead sheet          Manuscripts          Music          Parts (musical)          Piano conductor scores</p>

Box 49 (Series 1), Folder 11	Black Out Notes: see Blackout
Box 49 (Series 1), Folder 12	Black Power
Box 49 (Series 1), Folder 13-14	<p>Black swan [music]  14 Items (copy scores; 32 cm.)  1 Item (part (photocopy); 32 cm.)  2 Items (manuscripts; 32 cm.)  11 Items (copy scores; 30 cm.)  1 Item (copy score; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn. Folder A -- 15p., folder B -- 14p. Folder A -- 2p., folder B -- 3p. Folder A -- 1p., folder B -- 8p.</p> <p>25 parts and an indefinite number of scores</p> <p>Black swan is contained in two folders consisting of 1 three page short score, 1 two page short score, 1 one page piano conductor score, 1 two page piano conductor score, and 25 parts in Db Major concert -- in ink, pencil, and photocopy -- in unidentified hands (Whaley, other?).</p> <p>Folder A contains three page short score, two page short score, and 14 parts. Three page short score indicates parts for baritone, bass trombone, bass. Two page short score indicates part for tenor. Two page short score appears incomplete. Parts in two groupings -- (i) 5 reeds - Rab, Proc, tenor 2, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 -- (ii) bass (2).</p> <p>Folder B contains one page piano conductor score, two page piano conductor score, and 11 parts. Scores do not indicate instrumentation. One page score appears to be incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3.</p> <p>Folder A and scores in Folder B from the Duke Ellington Library.</p> <p>Parts in Folder B from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores  Copy scores  Manuscripts  Music  Parts (musical)  Photocopies  Piano conductor scores  Short scores</p>
Box 50 (Series 1), Folder 1-5	BLACKBERRIES OF 1930

Box 50 (Series 1), Folder 1	Bumpty-Bump
Box 50 (Series 1), Folder 2	Doin' The Crazy Walk
Box 50 (Series 1), Folder 3	Lazy Rhapsody Notes: see also Swanee River Rhapsody
Box 50 (Series 1), Folder 4-6	Swanee River Rhapsody Notes: see also Lazy Rhapsody
Box 50 (Series 1), Folder 7-9	BLACKBIRDS OF 1928 Notes: see also Subseries 1.3
Box 50 (Series 1), Folder 7	<p>Blackbirds [music] 11 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn. 7 parts and an indefinite number of scores Blackbirds is contained in one folder consisting of 1 thirteen page conductor score, 1 two page conductor score, and 1 four page short score in D Major concert, 1 seven page conductor score in C Major concert, and 7 parts in Ab Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?). Thirteen page conductor score for violins, 4 reeds - clarinet, 2, 3, 4; 3 trumpets - 1, 2, 3; cello; bass. Two page conductor score does not indicate instrumentation. Score titled "Intro". Four page short score indicates parts for violins, sax, trumpets. Seven page conductor score does not indicate instrumentation. Parts for 2 reeds - Barney, Carney; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library. Black. Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music Parts (musical) Short scores</p>
Box 50 (Series 1), Folder 8	Diga-Diga-Do
Box 50 (Series 1), Folder 9	Dixie

Box 50 (Series 1), Folder 9	Doin' the New Low Down Notes: see under title New Low Down
Box 50 (Series 1), Folder 9	I Can't Give You Anything But Love, Baby Notes: see under title
Box 50 (Series 1), Folder 9	I Must Have That Man Notes: see title
Box 50 (Series 1), Folder 9	Porgy Notes: see title
Box 50 (Series 1), Folder 10	<p>Blackout [music] 7 Items (manuscripts; 32 cm.) Notes: see also Uptown, Downbeat</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>7 parts</p> <p>Blackout is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 1 reed - Johnny; 2 trumpets - Rex, Wets(?); 3 trombones - Tizol, Tricky, Browne; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 50 (Series 1), Folder 11	<p>Blanket of blue [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn.</p> <p>1 part</p> <p>Blanket of blue is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 reed - Barney. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>

Box 50 (Series 1),  
Folder 12

Blazers strutt [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blazers strutt is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet. Part also gives lyrics. Lyrics begin "Rich highbrows and swell guys ..." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 50 (Series 1),  
Folder 13

Bleeding moon [music]

1 Item (manuscript; 32 cm.)

Notes: Originally in You got to git. Alto 1 and bass parts for You got to git appear on verso. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bleeding moon is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score for 4 reeds - alto, 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; unidentified bass instrument (bass?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 152.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 50 (Series 1),  
Folder 14

Blem

Notes: see also Subseries 1.2

Box 50 (Series 1),  
Folder 14

Blessings On The Night

Notes: see ASSAULT ON A QUEEN

Blessings on the night [music]

4 Items (copy scores; 32 cm.)  
 2 Items (copy scores; 31 cm.)  
 2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
 3 Items (parts (photocopies); 28 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape, worn. Folder A -- 13p. Folder A -- 2p.  
 11 parts  
 Blessings on the night is contained in one of seven folders for "Assault on a queen" consisting of 11 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, others?).  
 Parts in 3 groupings -- (i) Parts for 2 reeds - clarinet (2), baritone. -- (ii) Parts for 2 reeds - Rab (2), bass clarinet (2). -- (iii) Parts for 2 trombones -- 1 (2), 2 (2).  
 From the Mercer Ellington Library.  
 Blessings.  
 Topic: Music -- United States -- 20th century  
 Motion picture music  
 Assault on a queen  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Blessing on the night [music]  
 1 Item (part (photocopy); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Arranger: Cleave, Van  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 2p.  
 1 part  
 Blessing on the night is contained in one of seven folders for "Assault on a queen" consisting of 1 part in G Major concert -- in photocopy -- in unidentified hand.  
 Part for guitar. -- from the Duke Ellington Library.  
 Part for the film "Assault on a queen" by Paramount Pictures, scene 1-EX.  
 Topic: Music -- United States -- 20th century  
 Motion picture music  
 Assault on a queen  
 Genre/Form: Manuscripts



Music  
Parts (musical)  
Photocopies

Blessings on the night [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 7p.

1 score

Blessings on the night is contained in one of seven folders for "Assault on a queen" consisting of 1 seven page short score in D Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for flute, clarinets, bass clarinet, trumpets, trombone, harp, piano. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 7-F.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

Box 50 (Series 1),  
Folder 15

Bli-blip [music], 1941

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

6 Items (manuscripts; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Kuller, Sid

Notes: see also JUMP FOR JOY

A part for "Sharp Easter" from "Jump for joy" is noted on the verso of one of these parts. Part for voice. Lyrics begin "Easter Sunday is the one day ...". A part for "Jump for joy" from "Jump for joy" is noted on the verso of one of these parts. Part for unidentified treble instrument. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, torn.

8 parts and an indefinite number of scores

Bli-blip is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 three page piano vocal score in Eb Major concert, 1 one page short score, 1 two page short score and 1 part

in C Major concert, and 2 one page short scores, 1 five page short score and 7 parts in F Major concert -- in pencil and photocopy -- in identified hands (DE, BS) and unidentified hand (Harper?).

Folder A contains piano vocal score. Lyrics begin "While other lovers sing your praises ...".

Folder B contains remaining scores and parts. One page short score in C Major indicates parts for Otto, Ben, clarinet, baritone, Rex, Ray, Wallace, Brown, Tizol. 1 one page short score in F Major indicates parts for clarinet, baritone, 2 trumpets, Tizol. Score appears incomplete. Two page short score in C Major indicates parts for Otto, Rab, Barney, Ben, Carney, Wallace, Ray, Rex, Brown, Tricky, Tizol. 1 one page short score in F Major indicates parts for sax, clarinet, baritone, Wallace, Rex, Tizol, Tricky, Brown. Five page short score in F Major indicates parts for tenor, baritone, Ray, Rex, Wallace, Tizol, Tricky, Brown, bass. Parts in F Major for 2 reeds - Barney, Ben; 1 trumpet - Wallace; 3 trombones - Tricky, Tizol, Brown; unidentified treble instrument (guitar?). Part in C Major for unidentified treble instrument (guitar?).

Folder A from the Duke Ellington Library.

Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 55.

New York, NY, Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 50 (Series 1),  
Folder 15

Blind Bug  
Notes: see NIGHT CREATURE

Box 50 (Series 1),  
Folder 16

Blind man's bluff [music]  
1 Item (copy score; 32 cm.)  
1 Item (copy score; 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Trent, Jo  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Blind man's bluff is contained in one folder consisting of 1 lead sheet in Eb Major concert and 1 page of lyrics -- in ink -- in copyist's hand.  
Lyrics begin "I wonder what can be wrong with me ..."  
From the Presentation Album, vol. A. Copyright 1923 -- Shapiro.

	Blind man's buff.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Lead sheet Manuscripts Music

Box 50 (Series 1),  
Folder 17-19

Blood count [music]

9 Items (parts (photocopies); 32 cm.)

13 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also Blue Cloud

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

27 parts and an indefinite number of scores

Blood count is contained in three folders consisting of 1 two page short score, 1 twelve page conductor score, and 27 parts in F Major concert -- in ink, pencil, and photocopy -- in unidentified hands (Jones, BS, Whaley?).

Folder A contains 26 parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 5 reeds - Rab (2), Proc, Hamilton (2), Paul (2), Harry (2); 4 trumpets - Cooty (2), Cat, Merc, Herb; 3 trombones - Brown, Buster (2), Chuck (2); bass (2); 1 unidentified treble instrument. -- (iii) 1 reed - Proc; 1 trumpet - Cat; 1 trombone - Brown.

Folder B contains two page short score. Short score indicates parts for saxes, baritone, trumpets.

Folder C contains twelve page conductor score and 1 part. Score for 5 reeds - alto 1, 3, tenor 2, 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for piano (?).

Folder A, groupings i & iii, Folder B, and Folder C from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs

Music

Parts (musical)

Photocopies

Short scores

Box 50 (Series 1),  
Folder 17-19

Bloos [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Bloos is contained in one folder consisting of 1 two page short score in G Major concert (?) -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Otto, clarinet, tenor. Short score appears incomplete. Short score contained with "Solitude," Folder G. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 50 (Series 1),  
Folder 20

Blooze 'n gee [music]

3 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also Launching Pad

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Blooze 'n gee is contained in one folder consisting of 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Parts for 2 reeds - alto, tenor; brass; trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 51 (Series 1),  
Folder 1-2

Blossom verso Boo-Dah

Blossom [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blossom is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of a bass part for "Love you madly," Folder D, grouping v.

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 6.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Blossom [music], 1954

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Mercer, Johnny, 1909-1976

Language: English.

Notes: Part for Carney in Folder A (photocopy) is originally noted on the verso of Boo-pah. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts and an indefinite number of scores

Blossom is contained in two folders consisting of 2 two page piano conductor scores, 1 published sheet, and 2 parts in Db Major concert -- in ink, pencil, and photocopy -- in unidentified hands (BS, copyist?).

Folder A contains 1 two page piano conductor score and 2 parts. Score does not indicate instrumentation. Parts for 1 reed - Carney; 1 trombone - Butter.

Folder B contains published sheet and 1 two page piano conductor score. Lyrics on published sheet begin "Night and white hibiscus glowing faintly in the dark ..." Score does not indicate instrumentation.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. A.

New York, NY, Tempo Music, Inc., 1954

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music

## Blossom [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Blossom is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass clarinet. Part noted on the verso of baritone part for Boo-dah, Folder A, grouping v. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)Box 51 (Series 1),  
Folder 3-4

## Blousons noirs [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

7 Items (copy scores; 32 cm.)

Notes: Part for Rab in Folder A originally in with B.R. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Blousons noirs is contained in two folders consisting of 1 one page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains one page short score. Score indicates parts for Ray, sax, baritone.

Folder B contains parts for 5 reeds - Rab, Proc, Paul, Jim, Carney; 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scoresBox 51 (Series 1),  
Folder 5

Blow By Blow

Notes: see also Dimuendo In Blue aka The Happening aka Wailin' Bout Interval

Blow by blow [music]

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Trumpet 3 part of Diminuendo in blue is noted on the verso of trumpet 2 part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

13 parts

Blow by blow is contained in one folder consisting of 13 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for 3 reeds - Johnny, Jimmy, Harry; 6 trumpets - Cat, Baker, Terry, Ray, 2, 3; 4 trombones - 1, John, Britt, Butter. Parts may reflect two arrangements of the piece. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Blow by blow [music]

8 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

17 parts

Blow by blow is contained in one folder consisting of 17 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones, other?).

Parts in 2 groupings -- (i) 2 reeds - alto 3, baritone. -- (ii) 5 reeds - alto 1 (2), alto 3, Procope (2), tenor 1, baritone; 2 trumpets - trumpet 2 (2), Nathan; 2 trombones - 1, 3 (2); bass (2). Parts in grouping i are noted on the verso of parts for Diminuendo in blue, Folder B, grouping iv. Parts in grouping ii are located in Diminuendo in blue, Folder B, grouping vi. These parts are separate pieces of music, but they share the same apparent number from the Duke Ellington Band Book as Diminuendo in blue (28).

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 28.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 51 (Series 1),  
Folder 6

Blowin' in the wind [music], 1963

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

15 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Dylan, Bob, 1941-

Notes: Drum part for The feeling of jazz appears on the verso of the short score in C Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

16 parts and an indefinite number of scores

Blowin' in the wind is contained in three folders consisting of 2 one page short scores, 1 published sheet, and 16 parts in Eb Major concert, and 1 one page short score in C Major concert -- in ink, pencil, and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains published sheet and short scores. Short score in C Major concert indicates parts for sax, trumpet, trombone. Short score in Eb Major concert entitled Wind II indicates parts for sax, trumpet, trombone. Short score in Eb Major concert entitled Wind III indicates parts for sax, baritone. Titles suggest multiple arrangements of the peice.

Folder B contains part for trombone.

Folder C contains parts for 7 reeds - alto, alto 3, Proc, Jimmy, Paul, tenor 4, baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts: 112.

Wind.

New York, NY, M. Witmark & Sons, 1963

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores



Box 51 (Series 1),  
Folder 7

Blowin' off the suds [music]  
10 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
10 parts  
Blowin' off the suds is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand.  
Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2 (Rex), 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 51 (Series 1),  
Folder 7

Blu-Bloos verso Got Low verso Cat Rag  
Notes: see Subseries 1.3

Blu-bloos [music]  
2 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Parts for "Cat rag" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts.  
Blu-bloos is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 reed - clarinet; bass. Parts are noted on the verso of parts for "Got low." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)

Blu-bloos [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Bass sax part for Got-low is also noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Blu-bloos is contained in 1 folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

	Parts for 1 reed - bass sax. Part noted on the verso of the bass sax part for Cat rag. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Music Parts (musical)
Box 51 (Series 1), Folder 8	<p>Blu-glo [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Blu-glo is contained in one folder consisting of 1 two page lead sheet in E Major concert and 1 one page short score in C Major concert -- in ink and pencil -- in unidentified hand (DE?). Lead sheet appears complete on first page. Material on second page may be unrelated. Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Lead sheet Manuscripts Music Short scores</p>
Box 51 (Series 1), Folder 9	<p>Blu-whose family, The [music] 16 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Arranger: Matthews, D. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 17 parts and 1 score The Blu-whose family is contained in one folder consisting of 1 sixteen page conductor score and 17 parts in Eb Major concert -- in ink and pencil -- in copyist's hand. Score for reeds - flute, piccolo, altos, tenors, baritone; brass - trumpets, trombones; piano; bass; drums. Parts for 6 reeds - alto sax/piccolo, alto sax/flute, alto sax/flute (incomplete?), tenor 3, tenor 4, baritone; 5 trumpets - Mercer, 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Part for alto sax/flute which appears incomplete is noted on the verso of trumpet part for Mercer. -- from the Duke Ellington Library. Blues family, The.</p> <p>Topic: Music -- United States -- 20th century</p>

	<p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical)</p>
Box 51 (Series 1), Folder 10	<p>Blue [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: An untitled short score is noted on the verso of Blue. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Blue is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?). Part for banjo. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 51 (Series 1), Folder 11	<p>Blue abandon [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Blue abandon is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in copyist's hand. From the Presentation Album, vol. A. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 51 (Series 1), Folder 11	<p>Blue Again Notes: see Someone see Sky Fell Down</p>
Box 51 (Series 1), Folder 12-15	<p>Blue belles of Harlem [music] 2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.) 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 12 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

18 parts and an indefinite number of scores

Blue belles of Harlem is contained in four folders consisting of 1 one page short score and 1 part in F Major concert, and 1 five page short score and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short scores. Short scores do not indicate instrumentation.

Folder B contains 3 parts in Eb Major concert. Parts for 2 reeds - Rab (2), Otto. Part for Otto and 1 of the parts for Rab appear incomplete.

Folder C contains 1 part in F Major concert. Part for piano.

Folder D contains 14 parts in Eb Major concert. Parts for 3 reeds - Rab, Sears, Carney; 4 trumpets - Scat, Rex, Taft, Cat; 3 trombones - Brown, Tricky, Jones; bass (2); guitar - Guy (2).

Folders B & D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. L, p. 3 & p. 5. Folder C from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book on the parts in Folder D: 110.

Blue bells.

Bells.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 51 (Series 1),  
Folder 12-15

Blue Bird Of Delhi  
Notes: see FAR EAST SUITE

Box 51 (Series 1),  
Folder \*16

Blue bubbles [music], 1928  
1 Item (part (photocopy); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Original for photocopy in Duke Ellington Streamlined Solos, DeVincent Collection, box 126. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
2 parts  
Blue bubbles is contained in one folder consisting of 1 two page piano part and 1 three page published sheet in Eb Major concert -- in ink and photocopy.

Two page piano part (photocopy) is incomplete. Published sheet is a complete version of the same part.  
Published sheet from the Presentation Album.  
New York, NY, Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Published sheet music

Box 52 (Series 1),  
Folder 1-3

Blue cellophane [music], 1945  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)  
19 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
20 parts and 1 score  
Blue cellophane is contained in three folders consisting of 1 published sheet, 1 six page short score and 19 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).  
Folder A contains published sheet. Published sheet is piano part only.  
Folder B contains short score. Score indicates parts for saxes, baritone; brass - Ray, Browne, Tricky, Claude.  
Folder C contains parts in 3 groupings -- (i) 5 reeds - Rab, Otto, Jimmie, Sears, Carney; 4 trumpets - Taft, Andy, Ray, Scad; 3 trombones - Tricky (2), Jones, Brown; bass; guitar. -- (ii) 3 trombones - 1, 2, 3. -- (iii) 1 trombone - 2.  
Folder C from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. A. Folder B from the Presentation Album, vol. L, p. 7. There appears to be a number from the Duke Ellington Band Book on the parts in Folder C: 127.  
Blue celly.  
New York, NY, Tempo Music, Inc., 1945  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music  
Short scores

Box 52 (Series 1),  
Folder 1-3

Blue Celly  
Notes: see Blue Cellophane

Box 52 (Series 1), Folder 4-5	Blue Cloud Notes: see also Blood Count sa Subseries 1.3
Box 52 (Series 1), Folder 4-5	Blue Eagle Stomp Notes: see Dallas Doin's
Box 52 (Series 1), Folder 6	Blue eyes [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Blue eyes is contained in one folder consisting of 1 seven page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Score does not indicate instrumentation. Staves appear to be bracketed for 5 reeds; 4 trumpets; 3 trombones. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 56. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music
Box 52 (Series 1), Folder 7	Blue feeling [music], 1934 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Blue feeling is contained in one folder consisting of 1 published piano conductor score in F Major concert -- in ink. Score does not indicate instrumentation. From the Presentation Album, vol. A. New York, NY, Exclusive Publications Inc., 1934 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Piano conductor scores Published sheet music
Box 52 (Series 1), Folder 7	Blue Fog You Can Almost See Through Notes: see Transblucency see Blue Light

Box 52 (Series 1),  
Folder 8

Blue fuze [music]

23 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

23 parts

Blue fuze is contained in one folder consisting of 23 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?).

Parts in 2 groupings -- (i) 5 reeds - Hamilton, Hodges, Procope, Gonsalves, Carney; 4 trumpets - Cat, Herb, Mercer, Cootie; 3 trombones - Buster, Chuck, Brown. Grouping entitled Blue fuze no. 1. -- (ii) 5 reeds - Hamilton, Hodges, Procope, Gonsalves, Carney; 3 trumpets - Herb, Mercer, Cootie; 3 trombones - Buster, Chuck, Brown. Grouping entitled Blue fuze no. 2. Groupings appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

Blue fuze no. 1.

Blue fuze no. 2.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 52 (Series 1),  
Folder 9

Blue goose [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

3 Items (copy scores; 32 cm.)

7 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Guitar parts for Ko Ko, Darling, and Conga are notated on the guitar part of Blue goose. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

10 parts and 1 score

Blue goose is contained in one folder consisting of 1 five page short score and 10 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Short score indicates parts for reeds - Hamilton, Proc, Rab; brass - trumpets, Brown, Tizol. Parts in 2 groupings -- (i) 2 reeds - Jimmy, Carney; 1 trumpet - Cooty. -- (ii) 1 reed - Ben; 2 trumpets - Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; guitar. -- Parts from the Duke Ellington Library.

Short score from the Presentation Album, vol. L, p. 9. There appears to be a number from the Duke Ellington Band Book on the parts: 50.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs

Manuscripts  
Music  
Parts (musical)  
Short scores

Box 52 (Series 1),  
Folder 10

Blue heart [music]  
12 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn, fair.  
12 parts  
Blue heart is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Taft, Scad, Andy, Ray; 3 trombones - Tricky, Jones, Brown. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 52 (Series 1),  
Folder 10

Blue Heaven  
Notes: see My Blue Heaven

Box 52 (Series 1),  
Folder 11-12

Blue house [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
10 Items (copy scores; 32 cm.)  
[Image\(s\): Blue House](#)  
Notes: Short score of Jo (holograph) removed from Folder A for interfile by title. I remember you and Roses bloom appear on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
10 parts and 1 score  
Blue house is contained in two folders consisting of 1 four page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).  
Folder A contains short score. Score indicates parts for Barney, Ben, Brown.  
Folder B contains parts for 5 reeds - Otto, Rab, Barney, Ben, Carney; 3 trumpets - Ray, Rex, Wally; 2 trombones - Brown, Tizol. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book on the parts in Folder B: 50.



Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 52 (Series 1),  
 Folder 13

Blue is the night [music]  
 9 Items (copy scores; 32 cm.)  
 1 Item (copy score; 31 cm.)

Composer: Fisher, Fred  
 Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, torn, water spots.

10 parts

Blue is the night is contained in one folder consisting of 10 parts in bb minor concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Otto, Johnny, Jimmy, Carney; 3 trombones - 1, 2, 3; bass (2); guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 324.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 52 (Series 1),  
 Folder 14

Blue light [music], 1939  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
 Notes: see also Transblucency

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Blue light is contained in one folder consisting of 1 part in G Major concert, and 1 published sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (BS?).

Part for guitar. Published sheet is piano part only. -- Guitar part from the Duke Ellington Library.

Published sheet from the Presentation Album, vol. A.  
 New York, NY, Exclusive Publications Inc., 1939

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Published sheet music</p>
Box 53 (Series 1), Folder 1	<p>Blue lou [music], 1935</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 19 Items (copy scores; 32 cm.)</p> <p>Composer: Sampson, Edgar Mills, Irving</p> <p>Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn.</p> <p>20 parts</p> <p>Blue lou is contained in one folder consisting of 1 published sheet in G Major concert, and 19 parts in Bb Major concert -- in ink -- in unidentified hands (Williams, Whaley?).</p> <p>Published sheet is piano part only. Parts for 6 reeds - Procope, Johnny, Sears, Ham, tenor 4, Carney (2); 6 trumpets - Baker, Scad, Taft, F.E.W., Ray, Bascombe; 3 trombones - Brown, Jones, Wilbur; drums; guitar; piano. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book on the parts: 192.</p> <p>New York, NY, Milsons Music Publishing Corp., 1935</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Published sheet music</p>
Box 53 (Series 1), Folder 2	<p>Blue love [music]</p> <p>8 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>8 parts</p> <p>Blue love is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores</p>

	Manuscripts Music Parts (musical)
Box 53 (Series 1), Folder 2	<p>Blue low [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: see oversize aka Wham</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Blue low is contained in one folder consisting of 1 eleven page conductor score in various keys -- in pencil -- in unidentified hand (Whaley?).</p> <p>Score for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score is clearly sectionalized. First two page subsection is in G Major concert and entitled "Intro." Second two page subsection is in F Major concert and entitled "Wham." Third seven page subsection is in Ab Major concert and entitled "Blue low." -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 106.</p> <p>Wham.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 53 (Series 1), Folder 2	<p>Blue Monk</p> <p>Notes: see Monk's Dream</p>
Box 53 (Series 1), Folder 3	<p>Blue mood [music], 1941 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Dixson, Julius Coleman, Artie</p> <p>Notes: see also Echoes of Harlem aka Cootie's Concerto sa Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Blue mood is contained in one folder consisting of 1 published sheet in F Major concert and 1 three page short score in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?).</p>

Published sheet includes vocal part. Lyrics begin "In my loneliness, my thoughts they have no bliss ..." Short score indicates parts for saxes; brass.

From Presentation Album, vol. L, p. 11 There appears to be a number from the Duke Ellington Band Book: 106.

New York, NY, Julius Dixson, 1941

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music  
Short scores

Box 53 (Series 1),  
Folder 4

Blue moon [music]

1 Item (manuscript; 32 cm.)

13 Items (copy scores; 32 cm.)

Composer: Rodgers, Richard

Lyricist: Hart, Lorenz

Notes: see also So Long

Organ part for Object of my affection appears on the verso of the organ part of Blue moon. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Blue moon is contained in one folder consisting of 1 part in G Major concert and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Part in G Major concert for organ. Parts in Eb Major concert for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Box 53 (Series 1),  
Folder 5-6

Blue notes [music]

1 Item (manuscript; 32 cm.)

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Blue notes is contained in two folders consisting of 1 lead sheet and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains lead sheet. Lead sheet for Hodges.

Folder B contains parts for 5 reeds - piccolo, flute, Rab, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Music  
Parts (musical)

Box 53 (Series 1),  
Folder 7

Blue Pacific blues [music]

1 Item (copy score; 32 cm.)

Creator: Lee, Lester ([composer])  
Washington, Ned ([lyricist])

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Blue Pacific blues is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Statement of responsibility and alternate title from Shapiro. There appears to be a number from the Duke Ellington Band Book: 65.

[Sadie Thompson's song].

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 53 (Series 1),  
Folder 7

Blue Pepper

Notes: see FAR EAST SUITE

Box 53 (Series 1),  
Folder 8-9

Blue ramble [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

5 parts and 1 score

Blue ramble is contained in two folders consisting of 1 four page short score and 5 parts in Db Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

	<p>Folder A contains short score. Short score indicates parts for alto 1, alto 3, tenor baritone; trumpet 2; trombone 1, trombone 2.</p> <p>Folder B contains parts for 1 reed - alto 3 (Johnny); 2 trumpets - 2, 3; 2 trombones - 1, 3.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. L, p. 13.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 54 (Series 1), Folder 1	<p>Blue reverie [music], 1937</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Carney, Harry</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: tape.</p> <p>1 part</p> <p>Blue reverie is contained in one folder consisting of 1 published part in G Major concert -- in ink.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. A.</p> <p>New York, NY, Exclusive Publications Inc., 1937</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Published sheet music</p>
Box 54 (Series 1), Folder 2-3	<p>Blue ribbon salute [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>13 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>13 parts and an indefinite number of scores</p> <p>Blue ribbon salute is contained in two folders consisting of 1 eleven page piano vocal score in G Major concert, 1 six page piano vocal score in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Folder A contains eleven page piano vocal score in G Major concert. Short score subtitled Finale. Lyrics begin "From every corner of the Earth ..."</p>

	<p>Folder B contains six page piano vocal score in F Major concert and parts. Piano vocal score entitled Fanfare. Lyrics begin "Since we must open this revue ...". Parts in 4 groupings -- (i) 1 reed - bartone; 2 trumpets - 3, 4; 1 trombone - 2; guitar. Parts entitled Theme. -- (ii) 2 reeds - alto 1, alto 3; 1 trumpet - 2; 1 trombone - 3; bass; drums. Parts entitled Theme. -- (iii) 1 unidentified instrument - (piano?). Part entitled Fanfare. -- (iv) trumpet. Part entitled The Blues. Relationship of this part to others is unclear. -- from the Duke Ellington Library.</p> <p>Fanfare.</p> <p>Theme.</p> <p>Blues, The.</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical) Piano vocal scores

Box 54 (Series 1), Folder 4	<p>Blue room [music] 1 Item (manuscript; 31 cm.) 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 scores</p> <p>Blue room is contained in one folder consisting of 1 four page conductor score and 1 twelve page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Four page conductor score indicates parts for 2 reeds - alto, baritone; trumpet; trombone; bass. Score appears incomplete. Twelve page conductor score does not indicate instrumentation. Staves appear to be bracketed for 4 reeds; 3 trumpets; 2 trombones; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band book on the twelve page score: 76.</p>
	Topic: Music -- United States -- 20th century
	Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music

Box 54 (Series 1), Folder 5-8	<p>Blue rose [music] 2 Items (manuscripts; 32 cm.) 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 4 Items (parts (photocopies); 28 cm.) 1 Item (part (photocopy); 32 cm.) 29 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p>
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One page short score for Blues appears on the verso of six page short score in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

36 parts and an indefinite number of scores

Blue rose is contained in four folders consisting of 35 parts, 1 two page short score, 1 six page short score, and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains 34 parts in 5 groupings -- (i) 1 reed - Jimmy. -- (ii) 2 reeds - Rab (2), Carney (2); 1 trumpet - Cat; 1 trombone - Brown; bass. -- (iii) 1 reed - Paul; 2 trumpets - Cat, Ray; bass. -- (iv) 5 reeds - Rab (2), Pro (2), Jim (2), Paul (2), Carney (2); bass. Multiple parts may reflect different arrangements of the piece. -- (v) 4 reeds - Johnny, Procope, Jimmy, Harry; 4 trumpets - Cook, Nance, Terry, Cat; 3 trombones - Butter, Britt, John.

Folder B contains part for piano.

Folder C contains two page short score. Score indicates parts for saxes, trumpets, trombones.

Folder D contains six page short score and lead sheet. Short score indicates parts for saxes - Paul, Proc, Rab; brass - Ray (lead). Short score may be incomplete.

Folders A, C, & D from the Duke Ellington Library.

Folder B from the Presentation Album, vol. A.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 54 (Series 1),  
Folder 9

Blue serenade [music]

3 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

9 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Bass part (?) for Basket is noted on the bottom of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

13 parts



Blue serenade is contained in one folder consisting of 13 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Parts in 2 groupings -- (i) 1 trumpet - Rex; 1 trombone - Browne; bass; unidentified treble instrument (guitar?). -- (ii) 2 reeds - Toby, Sears; 3 trumpets - Cat, Taft, Rex; 3 trombones - Jones, Tricky, Brown; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts in grouping ii: 43.

Blue sera.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 54 (Series 1),  
Folder 10-13

Blue serge [music]  
9 Items (manuscripts; 32 cm.)  
42 Items (copy scores; 32 cm.)  
Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

50 parts and 1 score

Blue serge is contained in four folders consisting of 1 three page short score and 31 parts in Eb Major concert and 19 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains three page short score. Score indicates parts for clarinet, tenor, baritone; 2 trumpets; bass; piano.

Folder B contains 19 parts in Bb Major concert. Parts for 6 reeds - alto 1, alto 3, tenor, tenor 2, tenor 4, baritone; 4 trumpets - trumpet (2), Terry, Cat, Baker; 4 trombones - trombone, 1, 2, 3; bass; drums; guitar; piano.

Folder C contains 8 parts in Eb Major concert. Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Ray, Wallace/Taft, Rex; 2 trombones - Tizol, Tricky.

Folder D contains 23 parts in Eb Major concert. Parts in 3 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- (ii) 4 reeds - Rab, Sears, tenor, Carney; 3 trumpets - Taft, Rex, Ray; 2 trombones - Jones, Tricky; bass; guitar. -- (iii) 1 trombone - Brown. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book on many of the parts: 34, 47.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)  
Short scores

Box 55 (Series 1),  
Folder 1-2

Blue skies [music]

3 Items (manuscripts; 32 cm.)

40 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Creator: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

51 parts and an indefinite number of scores

Blue skies is contained in two folders consisting of 1 twelve page conductor score, 1 ten page conductor score, 1 two page short score and 50 parts in Bb Major concert and 1 part in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Vanc, Whaley, Williams, other?).

Folder A contains scores, 29 parts in Bb Major concert and 1 part in C Major concert. Twelve page conductor score for 4 reeds - clarinet, alto, tenor, baritone; 2 trumpets; 2 trombones. Ten page conductor score for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Short score does not indicate instrumentation. Parts in 4 groupings -- (i) 2 reeds - alto 2, baritone; 1 trumpet - 3; 2 trombones - 1, 2; guitar. -- (ii) horn; 1 trombone - Wilbur. -- (iii) 3 reeds - alto 1, Jimmy, Carney; 4 trumpets - 1, 4, unidentified (2); 3 trombones - Wilbur, Brown, 3. Some of the parts appear incomplete. -- (iv) 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains 21 parts in Bb Major concert. Parts in 3 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets 1, 2, 3; 3 trombones - 1, 2, 3. -- (ii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 3; 2 trombones - 2, 3. -- (iii) 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

Statement of responsibility from Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 106, 15.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 55 (Series 1),  
Folder 3

Blue star [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (manuscripts; 32 cm.)

Creator: Young, Victor ([composer])  
Heyman, Edward ([lyricist])

Notes: Trumpet 3 and trombone 1 parts for Swing for sale appear on the verso of Blue star parts for Rex and Browne. Combined alto/tenor part for Chauncey dont get around appears on the verso of Blue star part for Tizol. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

4 parts and 1 score

Blue star is contained in one folder consisting of 1 four page short score and 4 parts in Bb Major concert -- in pencil -- in unidentified hands (BS, other?).

Score indicates parts for reeds - clarinet, saxes, Barney, Ben, baritone; trumpets - Wallace; trombones - Tizol, Brown. Parts for 1 trumpet - Rex; 2 trombones - Tizol, Browne; 1 bass - Moe. -- Parts from the Duke Ellington Library.

Score from the Presentation Album, vol. X, p. 3.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 55 (Series 1),  
Folder 3

Blue Tears

Notes: see Have You Changed verso You & I

Box 55 (Series 1),  
Folder 4

Blue tinsel [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Blue tinsel is contained in one folder consisting of 14 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Parts in 2 groupings -- (i) 1 trumpet - Shortie. -- (ii) 5 reeds - Smith, Proc, Jimmy (2), Paul, Carney; 3 trumpets - Cat, Baker, Nelson; 3 trombones - Britt, Tizol, Butter; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 55 (Series 1),  
 Folder 4

Blue too [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 7 Items (copy scores; 32 cm.)  
 Notes: see TUNE POEM aka Shepherd see SACRED CONCERT II  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 7 parts and 1 score  
 Blue too is contained in one of two folders for "Tune poem" consisting of 1 one page short score and 7 parts in e minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
 Short score indicates parts for Rab, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Tune poem  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 55 (Series 1),  
 Folder 5

Blue Tune verso Baby, When You Ain't There

Blue tune [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 Language: English.  
 Notes: Blue tune appears on the verso of the short score of Baby, when you ain't there. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Blue tune is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).  
 Part for guitar. -- from the Presentation Album, vol. J, p. 10.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs

Manuscripts  
Music  
Parts (musical)

## Blue tune [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for guitar (photocopy) is originally noted on the verso of Baby when you ain't there. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

5 parts and 1 score

Blue tune is contained in one folder consisting of 1 five page short score and 1 part in Eb Major concert, and 4 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Short score indicates parts for clarinet, saxes, trumpets, trombones, bass. Part in Eb Major concert for guitar. Parts in Bb Major concert for 1 reed - alto 3; 2 trumpets - 2, 3; 1 trombone - 1. -- Parts from the Duke Ellington Library.

Score from the Presentation Album, vol. L, p. 15.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scoresBox 55 (Series 1),  
Folder 5

Blue Whose Family

Notes: see Blu-Whose Family

Box 55 (Series 1),  
Folder 5

Blue World

Notes: see It's A Blue World

Box 56 (Series 1),  
Folder 1

Blueberry hill [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

11 Items (copy scores; 30 cm.)

3 Items (copy scores; 32 cm.)

Creator: Lewis, Al ([co composer])

Composer: Stock, Larry  
Rose, Vincent

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

16 parts

Blueberry hill is contained in one folder consisting of 2 parts in Eb Major concert and 14 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, others?).

Parts in 2 groupings -- (i) 1 reed - Otto; 1 trumpet - Rex. -- (ii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- Parts in grouping i from the Duke Ellington Library.

Parts in grouping ii from the Mercer Ellington Library. Statement of responsibility from Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 56 (Series 1), Folder 2	Blues (by Bill Matthieu) Notes: see also oversize
Box 56 (Series 1), Folder 3-10	Blues verso Early Morning Rock verso Serenade To Sweden verso Violet Blue Notes: see also Subseries 1.3 sa Subseries 1.2
Box 56 (Series 1), Folder 3-10	Blues, The Notes: see BLACK, BROWN AND BEIGE
Box 56 (Series 1), Folder 3-10	Blues A-Poppin verso All Aboard
Box 56 (Series 1), Folder 3-10	Blues Ain't Notes: see BLACK, BROWN AND BEIGE
Box 56 (Series 1), Folder 3-10	Blues At Sundown Notes: see MY PEOPLE
	Blues at sundown [music] 1 Item (copy score; 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Blues at sundown is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part appears incomplete and is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Blues at sundown [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues at sundown is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Terry. Part is noted on the verso of a short score for "What is this thing called love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Blues at sundown [music]

1 Item (manuscript; 34 cm.)

2 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)

37 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Liston, Melba

Language: English.

Notes: Parts in Folder A, grouping i (photocopies) are originally noted on the verso of parts for "Kick," and "What is this thing called love." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Unsigned Ellington-Strayhorn composition.

39 parts and an indefinite number of scores

Blues at sundown is contained in three of thirty-four folders for "My people" consisting of 2 two-page short scores, 1 one-page short score, 1 three-page short score, 1 two-page piano vocal score, 1 four-page piano vocal score, 1 lead sheet and 38 parts in c minor concert, and 1 two-page short score in g minor concert --

in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains items in 5 groupings -- (i) Parts for 1 reed - baritone; 1 trumpet - 3. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass. -- (iii) 1 two page short score in c minor and parts. Short score indicates parts for clarinet, baritone. Parts for 3 reeds - alto 1, alto 2, tenor 3; 4 trumpets - 1, 2, Terry, 4; 3 trombones - 1, 2, Tizol. -- (iv) Parts for 5 reeds- alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (v) Parts for 1 trumpet - 1; 1 trombone - 1.

Folder B contains lead sheet for unidentified treble instrument.

Folder C contains items in 4 groupings -- (i) One page short score. Score indicates parts for sax, baritone, trumpets, trombones. Score appears incomplete. -- (ii) Part for voice. Lyrics begin "The moon is comin', the breeze is hummin' ...". -- (iii) Remaining short scores. Two page short score in c minor indicates parts for alto, tenor, baritone, trumpets. Two page short score in g minor does not indicate instrumentation. Three page short score in c minor indicates parts for saxes, brass, voice. Lyrics begin as above. Score appears incomplete. -- (iv) Piano vocal scores. Lyrics begin as above.

Folder A, groupings i, iv & v, and Folder C, groupings ii, iii & iv from the Duke Ellington Library.

Folder B from the Presentation Album, vol. A. Remaining items from the Mercer Ellington Library. Statement of responsibility taken in part from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 183.

Fair, worn, torn, stained.

Sundown.

Topic: Music -- United States -- 20th century  
My people

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 57 (Series 1),  
Folder 1-4

Blues

Box 57 (Series 1),  
Folder 5

Blues # 1



Box 57 (Series 1),  
Folder 5                      Blues # 5  
Notes:                      see oversize

Box 57 (Series 1),  
Folder 6                      Blues after meditation [music]  
1 Item (copy score; 32 cm.)  
Composer:                  Hopkins, Sammy  
Notes:                      Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Blues after meditation is contained in one folder consisting of 1 lead  
sheet in G Major concert -- in ink -- in unidentified hand.  
From the Duke Ellington Library.  
Inscribed by composer.  
Topic:                      Music -- United States -- 20th century  
Genre/Form:              Copy scores  
Lead sheet  
Manuscripts  
Music

Box 57 (Series 1),  
Folder 7                      Blues-cha-cha [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (copy scores; 32 cm.)  
Notes:                      Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 parts and 1 score  
Blues-cha-cha is contained in one folder consisting of 1 three page  
short score and 2 parts in G Major concert -- in ink and pencil -- in  
unidentified hands (DE, Mullins?).  
Short score indicates parts for clarinet, alto, baritone, bass. Parts for  
piano. Parts very similar but differ in length. -- from the Duke Ellington  
Library.  
Topic:                      Music -- United States -- 20th century  
Genre/Form:              Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 57 (Series 1),  
Folder 8                      Blues for Betty [music]  
1 Item (copy score; 32 cm.)  
Notes:                      An untitled piano conductor score appears on the verso of Blues for  
Betty. Handwriting and other details have been reported based on the

	<p>notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Blues for Betty is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>From the Duke Ellington Library.</p> <p>57th St. blues.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 57 (Series 1), Folder 9	<p>Blues for Blanton [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Blues for Blanton is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. A.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 57 (Series 1), Folder 10	<p>Blues for clarinet [music]</p> <p>6 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>6 parts</p> <p>Blues for clarinet is contained in one folder consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 2 reeds - clarinet, baritone; 1 trumpet; 1 trombone; bass; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts</p>

	Music Parts (musical)
Box 57 (Series 1), Folder 11	<p>Blues for fluegel [music] 5 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 8 parts Blues for fluegel is contained in one folder consisting of 6 parts in F Major concert and 2 parts in G Major concert -- in ink and photocopy -- in unidentified hands. Parts in F Major concert for 1 trombone - 3 (2); bass (2); drums; piano. Parts in G Major concert for piano (2). Key signature of G Major parts likely in error. Chord progression identical to that of piano part in F Major. From the Mercer Ellington Library. Blues for flugle.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 57 (Series 1), Folder 12	<p>Blues for Jerry [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: A sketch for Cleo's blues appears on the verso of Blues for Jerry. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 1 part Blues for Jerry is contained in one folder consisting of 1 part in b minor concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Relationship of page 3 to pages 1-2 is unclear. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>

Box 57 (Series 1),  
Folder 13-14

Blues for Madeline [music], 1962

1 Item (manuscript; 32 cm.)

1 Item (copy score; 31 cm.)

7 Items (copy scores; 32 cm.)

5 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Blues for Madeline is contained in two folders consisting of 8 parts, 1 lead sheet, and 5 published sheets in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 2 parts - piano (2). Parts appear incomplete.

Folder B contains lead sheet, 5 published sheets and parts in 2 groupings. -- (i) 1 reed - tenor; trombone. Entitled Madeline. -- (ii) 1 reed - alto; trumpet; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on one of the piano parts in Folder A: 72.

Madeline.

New York, NY, Handy Brothers Music Co., Inc., 1962

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Copy scores

Lead sheet

Music

Parts (musical)

Published sheet music

Box 57 (Series 1),  
Folder 13-14

Blues For New Orleans

Notes: see NEW ORLEANS SUITE

Box 57 (Series 1),  
Folder 15

Blues for Tricky [music]

1 Item (copy score; 32 cm.)

Composer: Higginbotham, J.C.  
Higginbotham, Irene

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues for Tricky is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Copyright 1946. Dedicated to band member Joe "Tricky Sam" Nanton.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 57 (Series 1),  
 Folder 16

Blues I love to sing [music], 1927  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Miley, Bubber  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part  
 Blues I love to sing is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.  
 Part for piano.  
 From the Presentation Album, vol. A.  
 New York, NY, Gotham Music Service, Inc., 1927  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Published sheet music

Box 57 (Series 1),  
 Folder 17

Blues in blueprint [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see also T.A.  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part  
 Blues in blueprint is contained in one folder consisting of 1 three page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Jones?).  
 Score indicates parts for clarinet, saxes, bass clarinet, trumpet, trombone, bass.  
 From the Presentation Album, vol. A.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano conductor scores

Box 57 (Series 1),  
Folder 18

Blues in my music room [music]

6 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

6 parts

Blues in my music room is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 trumpets - Scad, Taft, Cat; 2 trombones - Wilbur, Jones; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 57 (Series 1),  
Folder 19

Blues in orbit [music]

1 Item (part (photocopy); 32 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (copy scores; 32 cm.)

Notes: see also Star Blues

Baritone part for Perdido appears on the verso of trumpet part for Berry. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

8 parts

Blues in orbit is contained in one folder consisting of 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Terry, Berry; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Box 57 (Series 1),  
Folder 20-23

Blues in the night [music], 1941

5 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 28 cm.)

14 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

4 Items (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 30 cm.)

Composer: Arlen, Harold

Lyricist: Mercer, Johnny, 1909-1976

Notes: Clarinet part for Fancy Dan, and trombone 2 and bass parts for Sunnyside appear on the verso of three page short score in Folder A. Short score in Folder D (photocopy) originally noted on the verso of Stormy weather. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

16 parts and an indefinite number of scores

Blues in the night is contained in four folders consisting of 13 scores and 16 parts in Ab, Db, Bb, D, and E Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 two page piano conductor score, 1 four page short score, 1 three page short score, 1 five page conductor score, 1 one page piano conductor score and 1 five page short score in Ab Major concert, and 1 four page short score in Db Major concert. Five page conductor score indicates parts for alto; 2 trumpets - 1, 2; trombone; bass. Five page short score indicates parts for Rab, Otto, clarinet, Carney; trumpet; Tricky, Brown, Tizol. Remaining scores do not indicate instrumentation. One page piano conductor score appears to be incomplete.

Folder B contains 1 four page published piano conductor score and 3 published parts in Bb Major concert. Score does not indicate instrumentation. Parts for alto 1; drums; guitar.

Folder C contains 1 eight page conductor score in D Major concert, 1 one page conductor score in Ab Major concert, 1 four page short score in an unknown key, and 1 four page published piano vocal score in Bb Major concert. Eight page score indicates parts for sax, baritone; trumpets; trombones; bass; voice. One page score does not indicate instrumentation and appears incomplete. Four page short score indicates parts for sax, baritone; trumpets; trombone. Short score is untitled and relationship to other items is unclear.

Folder D contains 1 one page short score and 13 parts in E Major concert. Short score (photocopy) is for last chords only. Short score indicates parts for clarinet, alto, Paul. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book on some of the items: 203, 121.

	My mama done tol' me. New York, NY, Remick Music Corporation, 1941
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Conductor scores Copy scores Holographs Holographs Music Parts (musical) Photocopies Piano conductor scores Piano vocal scores Published sheet music Short scores

Box 57 (Series 1),  
Folder 24

Blues Medley

Box 58 (Series 1), Folder 1	Blues o'mighty [music] 3 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.)
Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 4 parts Blues o'mighty is contained in one folder consisting of 1 lead sheet and 3 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Henderson?). Lead sheet for 1 reed - Hodges. Parts for 1 reed - Rab; bass; piano. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Copy scores Lead sheet Manuscripts Music Parts (musical)

Box 58 (Series 1),  
Folder 2

Blues of the vagabond [music], 1930

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part



Blues of the vagabond is contained in one folder consisting of 1 published part in c minor concert -- in ink.

Published part for piano.

From the Presentation Album, vol. A.

New York, NY, Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 58 (Series 1),  
Folder 3

Blues on the double [music]  
9 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)

Arranger: Clayton, B.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

10 parts

Blues on the double is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hands (Williams, Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trombones - 1, 2, 3 (2); bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 76.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 58 (Series 1),  
Folder 3

Blues Q [music]  
12 Items (copy scores; 32 cm.)

Notes: see NEWPORT JAZZ FESTIVAL SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

12 parts

Blues Q is contained in one of seven folders for "Newport jazz festival suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 133.

Topic: Music -- United States -- 20th century  
Newport jazz festival suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 58 (Series 1),  
Folder 3

Blues to be there [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
12 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see NEWPORT JAZZ FESTIVAL SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, water spots.  
Unsigned Ellington-Strayhorn composition.  
14 parts and 1 score  
Blues to be there is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 five page short score and 14 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).  
Folder A contains short score and parts. Short score indicates parts for Rab, Paul, Carney, Ray, trumpets, trombones. Parts for 2 trumpets - 1, 2. Parts are noted on the verso of the short score.  
Folder B contains parts for 5 reeds - Rab, Pro, Jimmy, Paul, Harry; 4 trumpets - Cat, Ray, Cook, Clark; 3 trombones - Butter, Britt, John.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. S, p. 17. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Topic: Music -- United States -- 20th century  
Newport jazz festival suite  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 58 (Series 1),  
Folder 4

Blues with a feeling, The [music], 1929  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.

1 part

The Blues with a feeling is contained in one folder consisting of 1 published part in G Major concert -- in ink.

Published part for piano.

From the Presentation Album, vol. A.

The Blues with a feeling.

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 58 (Series 1),  
Folder 4

Blug [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts and 1 score

Blug is contained in one folder consisting of 1 one page short score and 5 parts in Gb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, baritone. Short score is noted on the verso of a short score for "Skip." Parts for 5 reeds - Rab, Pro, Jimmy, Paul, Carney. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 58 (Series 1),  
Folder 5-7

Blutopia [music]

2 Items (parts (photocopies); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

16 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 sa Edward & Gaye

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

14 parts and an indefinite number of scores

Blutopia is contained in three folders consisting of 3 twenty-four page conductor scores, 1 eight page short score and 14 parts in Bb Major

concert, and 1 three page short score in F & Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 1 twenty-four page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains 1 three page short score. Score does not indicate instrumentation.

Folder C contains 1 eight page short score, 2 twenty-four page conductor scores and 14 parts. Short score indicates parts for Sears, 4 trumpets, bass. Conductor scores identical to conductor score in Folder A. Parts for 3 reeds - Sears, Rab, Carney; 5 trumpets - Scad (2); Rex, Ray, Andy, Taft; 3 trombones - Jones, Brown, Tricky; bass; guitar. Part for Rex appears incomplete.

Folders B & C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. L. There appears to be a number from the Duke Ellington Band Book on the parts: 130.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 58 (Series 1),  
Folder 8

Bobbie Caston

Box 58 (Series 1),  
Folder 9

Bobbin' [music]  
2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and 1 score

Bobbin' is contained in one folder consisting of 1 four page lead sheet and 1 eight page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for vocalist. Lyrics begin "It's gone, it's gone away ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the piano vocal score: 117.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

## Piano vocal scores

Box 59 (Series 1),  
Folder 1-3

Body and soul [music]

49 Items (copy scores; 32 cm.)

10 Items (manuscripts; 32 cm.)

3 Items (parts (photocopies); 28 cm.)

2 Items (manuscripts; 28 cm)

1 Item (manuscript; 31 cm.)

2 Items (copy scores; 16 cm.)

Composer: Green, John

Lyricist: Heyman, Edward

Sour, Robert

Eyton, Frank

Notes: see also oversize, see also, Subseries 1.3, see also Subseries 1.2

Guitar part for Song in my heart appears on the verso of the guitar part for Body and Soul, Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

64 parts and an indefinite number of scores

Body and soul is contained in four folders consisting of 16 parts in C Major concert, 15 parts in F Major concert, and 1 four page conductor score, 1 twenty-one page conductor score, 1 five page short score, and 33 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley, others?).

Folder A contains 16 parts in C Major in 3 groupings -- (i) 5 reeds - Otto, Johnny, Ben, Sears, Carney; 3 trumpets - Ray, Wallace, Rex; 3 trombones - Tizol, Brown, Tricky; bass; guitar. -- (ii) piano. Part appears incomplete. -- (iii) 1 reed - tenor; 1 trombone - Tricky.

Folder B contains 15 parts in F Major. Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains 20 parts in Db Major in 3 groupings - (i) guitar (2). -- (ii) 4 reeds - alto 1, alto, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones 1 (2), 2 (2), bass. -- (iii) 2 reeds - Rab (2), Harry (2); 1 trombone - Brown (2).

Folder C contains scores and 13 parts in Db Major. Four page conductor score does not indicate instrumentation. Four page score also appears incomplete. Twenty-one page conductor score for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. Short score does not indicate instrumentation. Short score also appears incomplete. Parts for 5 reeds - alto 1, alto 3, Paul, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folders A, B, & D from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book on the parts in Folder A: 21.

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Photocopies Short scores</p>
Box 59 (Series 1), Folder 4	Bohemia After Dark
Box 59 (Series 1), Folder 5	<p>Bojangles [music]</p> <p>11 Items (copy scores; 32 cm.)</p> <p>7 Items (manuscripts; 32 cm.)</p> <p>Notes: Part for unidentified bass instrument for Things ain't appears on the verso of the trombone 3 part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn.</p> <p>18 parts</p> <p>Bojangles is contained in one folder consisting of 18 parts in C Major concert -- in ink and pencil -- in unidentified hands (Henderson, Tizol, Whaley?).</p> <p>Parts in 3 groupings -- (i) 1 trombone - 3. -- (ii) 1 reed - Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tricky, Browne, Tizol; bass. -- (iii) 6 reeds - Pro, Jimmy, Sears, Toby, Johnny, baritone; 2 trumpets - trumpet, Cooty; 2 trombones - 2, 3. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 60 (Series 1), Folder 1-2	Bolero (by Maurice Ravel)
Box 60 (Series 1), Folder 1-2	<p>Bolero [music], 1929</p> <p>7 Items (manuscripts; 32 cm.)</p> <p>10 Items (conductor score and/or parts (Published sheet music); 27 cm.)</p> <p>37 Items (copy scores; 32 cm.)</p> <p>1 Item (copy score; 14 cm.)</p> <p>1 Item (manuscript; 6 cm.)</p> <p>Composer: Ravel, Maurice, 1875-1937</p> <p>Arranger: Levy, Charles J. Branga, Roger</p> <p>Notes: see My Bolero</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

53 parts and an indefinite number of scores

Bolero is contained in two folders consisting of 1 thirty-one page conductor score, 1 five page short score, 1 thirteen page published piano conductor score, 9 published parts, and 35 parts in C Major concert, and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains scores and 22 parts. Conductor score for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; piano; bass. Short score indicates parts for clarinet, alto, tenor, trumpet, drums. Short score appears incomplete. Published piano conductor score does not indicate instrumentation. Published parts for 3 reeds - alto 1, alto 2, tenor 3; trumpet - 1/2; trombone; banjo; bass; drums; piano. Remaining parts in three groupings -- (i) 1 reed - clarinet; 2 trumpets - 1, 2; 2 trombones - 2, 3. -- (ii) 2 trombones - trombone, trombone 2. One part appears incomplete. -- (iii) 3 reeds - alto 1, alto 3, tenor; 1 trumpet - 2; 1 trombone - 1; bass.

Folder B contains parts in 3 groupings -- (i) 5 reeds - alto 1 (2), alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (ii) 4 reeds - clarinet, alto, tenor, baritone; 2 trumpets - 1, 2; bass; drums. -- (iii) 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano. Parts in Folder B, grouping iii in Eb Major. Parts entitled My bolero. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book on the conductor score and short score: 66, 65.

My bolero.

Paris, France, Durand et Cie., 1929

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music  
Short scores

Box 60 (Series 1),  
Folder 1-2

Boll weavol ballet [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see BEGGAR'S HOLIDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Boll weavol ballet is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for alto, Sears, clarinet, baritone, 3 trumpets, 3 trombones. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 60 (Series 1),  
Folder 1-2

Bon amour [music]  
10 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: see PARIS BLUES

Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

11 parts

Bon amour is contained in one of thirty two folders for "Paris blues" consisting of 11 parts in c minor concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hand.

Parts in 4 groupings -- (i) Parts for 1 trumpet - Ray; 3 trombones - 1, 2, 3. -- (ii) Part for 1 trumpet - Herb. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone. -- (iv) Part for 1 trombone - 1. -- Groupings i - iii from the Duke Ellington Library.

Grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 146.

Bon amor.

Topic: Music -- United States -- 20th century  
Paris blues

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 60 (Series 1),  
Folder 3

Bon-bon [music]  
2 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair, torn.

2 parts and an indefinite number of scores

Bon-bon is contained in one folder consisting of 1 six page short score, 1 one page short score, and 1 part in Ab Major concert and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. Part in Ab Major concert for 1 reed - alto. Part in Eb Major concert for piano. 1 page short score is noted on the verso of the piano part. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 13.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 60 (Series 1),  
Folder 4

Bon vivant [music]

1 Item (manuscript; 32 cm.)

Notes: An untitled conductor score (apparently incomplete) appears on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bon vivant is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 52.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 60 (Series 1),  
Folder 4

Bon voyage [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

Notes: see COPASETICS see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bon voyage is contained in one folder consisting of 1 eleven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Score indicates parts for sax, baritone, trumpet, unidentified bass instrument (trombone? bass?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 48.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 60 (Series 1), Folder 4	Bon Voyage Notes: see QUEENIE PIE
Box 60 (Series 1), Folder 5	<p>Bonds signature [music] 2 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Bonds signature is contained in one folder consisting of 2 parts in an unknown key -- in ink -- in unidentified hand (Mullins?). Parts for drums. -- from the Duke Ellington Library. Any bonds today.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 60 (Series 1), Folder 5	<p>Bonga [music] 16 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see AFRO-BOSSA SUITE verso Portrait Of A Lion An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, soiled, torn, worn. Folder #37 -- 11p. Folder #37 -- 8p. Folder #37 -- 7p. Unsigned Ellington-Strayhorn composition. 17 parts Bonga is contained in two of nineteen folders for "Afro Bossa" consisting of 11 parts in bb minor concert, and 6 parts in c minor concert -- in ink -- in identified hand (Parker) and unidentified hands (Whaley, Henderson?). Parts in 3 groupings -- (i) Parts in bb minor for 3 reeds - Johnny, Otto, baritone; 3 trumpets - Cooty, Wallace, Rex; 2 trombones - Brown,</p>

	Tricky; unidentified bass instrument (bass?). -- (ii) Parts in c minor for 4 reeds - alto 1, alto 3, Paul, Carney; 1 trumpet - Ray; bass. -- (iii) Parts in bb minor for 2 trombones - trombone, Tricky. -- from the Duke Ellington Library.
	Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 51.
	Solid old man.
Topic:	Music -- United States -- 20th century Suites (Jazz ensemble) Afro Bossa
Genre/Form:	Copy scores Copy scores Manuscripts Music Parts (musical)

Box 60 (Series 1),  
Folder 5

Bongo-boola [music]

1 Item (part (photocopy); 33 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Sissle, Noble, 1889-1975

Notes: see Shuffle Along

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Bongo-boola is contained in one of twelve folders for "Shuffle along" consisting of 1 eight page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Lyrics begin "A bongo beating drummer from Martinique ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Shuffle along

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 60 (Series 1),  
Folder 6

Booashaka blue [music]

12 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts

Booashaka blue is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - Willy, Buddy, Barry, Melvin; 3 trombones - Ray, Malcom, Chuck; guitar; piano.  
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 60 (Series 1),  
Folder 7-8

Boo-Dah

Boo-dah [music]

1 Item (part (photocopy); 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: A part for "Smada" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

1 part

Boo-dah is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand.

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Mellow ditty," Folder C, grouping ii, from "Tonal group."

From the Mercer Ellington Library. Statement of responsibility taken from other collection materials.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Boo-dah [music]

4 Items (copy scores; 32 cm.)

6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

1 Item (part (photocopy); 31 cm.)

5 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

1 Item (manuscript; 35 cm.)

Language: English.

Notes: Bass clarinet part for Blossom appears on the verso of the baritone part in grouping v. Bass part for Flamingo appears on the verso of the bass part in grouping v. Handwriting and other details have been reported based on the notes of David Berger,

Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

18 parts and 1 score

Boo-dah is contained in two folders consisting of 1 thirteen page conductor score and 18 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hand (BS, Jones, Whaley?).

Folder A contains 18 parts in 5 groupings -- (i) 2 reeds - alto 1, tenor 2; 1 unidentified Bb instrument (trumpet - Freddy?); 1 trombone - Tizol. -- (ii) 1 reed - Nathan; bass. -- (iii) 1 reed - alto 1; 1 trombone - 1 (2). -- (iv) 2 reeds - alto 1 (2), baritone (2); trumpet (2). -- (v) 1 reed - baritone; bass (2).

Folder B contains thirteen page conductor score. Score does not indicate instrumentation. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book on some of the parts: 14, 17.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 60 (Series 1),  
Folder 9

Boo-loos [music]

7 Items (copy scores; 33 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

7 parts

Boo-loos is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto, tenor; trombone; 3 violins - 1, 2, 3; bass. Parts are noted on the verso of parts for "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 60 (Series 1),  
Folder 10

Boob [music]

2 Items (parts (photocopies); 28 cm.)

11 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

Notes: Short score (photocopy) is originally noted on the verso of Blue pepper/Far East suite. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and 1 score

Boob is contained in one folder consisting of 1 one page short score and 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Short score indicates parts for sax, baritone, trumpet, trombone. Score appears incomplete. Parts in 3 groupings -- (i) 4 reeds - Proc, Rab, Hamilton, Harry; 1 trumpet - Merc; 1 trombone - Chuck. -- (ii) 2 trumpets - Herb (2), Cooty (2); 2 trombones - Buster (2), Brown. -- (iii) 1 reed - Harry; 1 trombone - Brown. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 60 (Series 1),  
Folder 11

Boogie bass [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Boogie bass is contained in one folder consisting of 1 part in F Major concert -- in ink-- in unidentified hand (Whaley?).

Part for 1 trumpet - Scad. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 61 (Series 1),  
Folder 1-3

Boogie bop blue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

40 Items (copy scores; 32 cm.)

30 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 31 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also Basso Mo Thundo see also oversize

see also Subseries 1.3

Original of conductor score in Folder A (photocopy) is in OS box 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Date from [www2.bioglobe.ne.jp](http://www2.bioglobe.ne.jp).

70 parts and an indefinite number of scores.

Boogie bop blue is contained in three folders consisting of 1 one page conductor score, 1 three page short score, 1 eight page short score and 69 parts in C Major concert, and 1 part in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Henderson?).

Folder A contains one page conductor score and three page short score. Conductor score (photocopy) indicates parts for 15 reeds - 3 flutes, piccolo, 2 oboes, English horn, 3 clarinets, bass clarinet, 3 bassoons, contra-bassoon; 6 horns - 1, 2, 3, 4, 5, 6; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; tuba; 2 violins - 1, 2; viola; cello; bass. Conductor score is incomplete. Short score indicates parts for saxes, clarinet, brass, piano.

Folder B contains eight page short score and 1 part. Short score indicates parts for flute, saxes, Hamilton, baritone; horns; trumpets, Ray; violin, cello, bass; piano. Short score appears incomplete. Part for 1 sax - Pro.

Folder C contains 68 parts in C Major and 1 part in F Major in 4 groupings -- (i) 4 reeds - flute, oboe, clarinet, bassoon; 5 strings - violin 1, violin 2, viola, cello, bass. -- (ii) 12 reeds - piccolo, 2 flutes - 1, 2, 3 clarinets - 1, 2, 3, bass clarinet, 3 bassoons - 1, 2, 3, contra-bassoon, English horn; 6 horns - 1, 2, 3, 4, 5, 6; 5 trumpets - 1, 2, Killian, 3, 4; 6 trombones - 1, Brown, Glenn, Quentin, 3, 4; tuba; 5 strings - violin 1 (5), violin 2 (4), viola (6), cello (3), bass (4). One of the viola parts is in F Major. It appears incomplete and it may be unrelated to the other parts. -- (iii) 6 reeds - oboe, Procope, Rab, Hamilton, Sears, Carney; 1 unidentified instrument. Part for unidentified instrument appears incomplete and may be unrelated to the other parts. -- (iv) 1 unidentified treble instrument.

Folders B & C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A.

Fair, tape.

Basso mo thundo.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores  
Manuscripts -- Music -- 20th century

Box 61 (Series 1),  
Folder 4

Boogie woogie [music]

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 parts and 1 score

Boogie woogie is contained in one folder consisting of 1 four page part, 1 two page part, 1 two page conductor score, and 1 two page lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for piano. Two page part appears incomplete. Conductor score indicates parts for trombone, bass, drums. Conductor score appears incomplete. Lead sheet indicates a vocal line, but does not include lyrics. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Lead sheet

Manuscripts

Music

Parts (musical)

Box 61 (Series 1),  
Folder 4

Books of the bible [music]

3 Items (parts (photocopies); 33 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

18 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see SACRED CONCERT I

A conductor score for an untitled piece is noted on the verso of a part in Folder B. Parts for "Madly" are noted on the verso of parts in Folder E, grouping ii. Parts for "Deo" from "Sacred concert I" are noted on the verso of parts in Folder D. Parts for 1 reed - Pro; 2 trumpets - 3, 4; 1 trombone - Chuck. Some parts appear incomplete. Additional materials for this piece are contained with "Deo" from "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle.

29 parts and 1 score



Books of the bible is contained in five of sixty nine folders for "Sacred concert I" consisting of 1 five page short score and 8 parts in F Major concert, 7 parts in G Major concert, and 14 parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in an unknown key for speaking chorus (6). Lyrics begin "Genesis, Exodus ...".

Folder B contains short score in F Major and parts in an unknown key. Short score indicates parts for Rab, Paul, bass clarinet, 3 trumpets, 3 trombones. Parts for speaking chorus (4). 2 parts' lyrics begin as above. 1 part begins "Nahum, Habakkuk ...". Part appears incomplete. 1 part begins "Matthew, Mark ...".

Folder C contains parts in an unknown key for speaking chorus (4). Lyrics begin "Matthew, Mark ...".

Folder D contains parts in F Major in 2 groupings -- (i) Parts for 1 reed - Pro (2); 2 trumpets - 2, 3; 1 trombone - Chuck. -- (ii) Parts for 1 reed - Jimmy; 1 trumpet - 4 (2).

Folder E contains parts in G Major in 2 groupings -- (i) Parts for 2 trumpets - 2, 4. -- (ii) Parts for 2 reeds - Paul, baritone; 1 trumpet - 3; 2 trombones - 1, 2. -- All items except Folder D, grouping ii from the Duke Ellington Library.

Folder D, grouping ii from the Mercer Ellington Library.

Books.

Book.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 61 (Series 1),  
Folder 5

Boola [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Boola is contained in one folder consisting of 1 nine page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Score indicates parts for clarinet, alto, tenor, baritone; trumpets - Nance, Wallace, Baker; trombones - Tizol.

From the Presentation Album, vol. X, p. 5.

Village.

Garden.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 61 (Series 1),  
Folder 6

Boom Boom  
Notes: see also Tymperturbably Blue sa oversize

Boom-boom [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn.  
1 part  
Boom-boom is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - Jimmy. Part appears incomplete and is noted on the verso of a part for "Red carpet," Folder B, from "Toot suite." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Boom-boom [music]  
1 Item (part (photocopy); 28 cm.)  
20 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Original of conductor score (photocopy) moved to OS box. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
20 parts and 1 score  
Boom-boom is contained in one folder consisting of 1 one page conductor score and 20 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  
Conductor score (photocopy) indicates parts for saxes, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 3 tympani - 1, 2, 3; 2 vibraphones - 1, 2; 2 xylaphones - 1, 2; marimba. Conductor score is incomplete. Parts in 2 groupings -- (i) 1 tympani. -- (ii) 4 reeds - alto 1, alto 3, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; 2 xylaphones - 1, 2; 2 vibraphones - 1, 2; marimba; 3 tympani - 1, 2, 3. -- from the Duke Ellington Library.  
Tymperturbably blue.  
Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 61 (Series 1),  
Folder 7

Bop-a-hop [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bop-a-hop is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 61 (Series 1),  
Folder 8

Bop city [music]

1 Item (copy score; 34 cm.)

Composer: Ellington, Duke, 1899-1974  
Jenkins, Freddy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Bop city is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. A.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 61 (Series 1),  
Folder 9

Bop korn man [music]

1 Item (manuscript; 32 cm.)

Notes: Parts for an untitled work appear on the verso of the score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	<p>Condition: fair.</p> <p>1 score</p> <p>Bop korn man is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for trumpet, alto, tenor, trombone, piano. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 133.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 61 (Series 1), Folder 10	<p>Bopin' all the time [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Mason, John</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Bopin' all the time is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Lyrics begin "Don't wait until tomorrow night ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 61 (Series 1), Folder 10	<p>Border</p> <p>Notes: see South Of The Border</p>
Box 61 (Series 1), Folder 10	<p>Born Happy</p> <p>Notes: see Bojangles</p>
Box 61 (Series 1), Folder 11-12	<p>Born to be a gator [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn.</p> <p>1 part</p>

	<p>Born to be a gator is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hands (Whaley, other?).</p> <p>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music</p>
<p>Box 61 (Series 1), Folder 11-12</p>	<p>Born to swing [music] 1 Item (manuscript; 31 cm.) Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Born to swing is contained in one folder consisting of 1 seven page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 62.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
<p>Box 61 (Series 1), Folder 11-12</p>	<p>Bossa [music] 2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.) 3 Items (parts (photocopies); 32 cm.) 11 Items (manuscripts; 31 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: see AFRO-BOSSA SUITE</p> <p>Parts for "Caline" from "Afro Bossa" are noted on the verso of parts for baritone, Chuck in grouping i. An additional holograph part for this piece is noted on the verso of a part for "Caline" from "Afro Bossa." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, torn. Folder #92 -- 28p. Folder #92 -- 2p.</p> <p>19 parts</p> <p>Bossa is contained in one of nineteen folders for "Afro Bossa" consisting of 19 parts in f minor concert -- in pencil and photocopy -- in identified hand (BS) and unidentified hand.</p>

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - Brown, Chuck (2); bass. Many parts appear incomplete. -- (ii) Parts for 4 reeds - Proc, Hodges, Paul, Harry; 4 trumpets - Cootie, Cat, Nance, Burrowes; 3 trombones - Cooper, Brown, Chuck. Parts begin at rehearsal letter E. -- from the Duke Ellington Library.

Bosso.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro Bossa

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 61 (Series 1),  
Folder 11-12

Boston [music]

1 Item (manuscript; 35 cm.)  
11 Items (copy scores; 32 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts and 1 score

Boston is contained in one folder consisting of 1 nineteen page conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for 3 reeds - flute, clarinet, bass clarinet; horn; 1 trumpet - 1; 6 strings - violin 1, violin 2, violin 3; viola; cello; bass. Parts correspond to score. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 61 (Series 1),  
Folder 13

Bottle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Bottle is contained in one folder consisting of 1 six page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

	<p>Short score indicates parts for clarinet, alto, tenor, baritone; trumpets; trombone - Joe. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 61 (Series 1), Folder 13	<p>Bottle in the bucket [music] 1 Item (part (photocopy); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Bottle in the bucket is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.</p> <p>Piano vocal score lyrics begin "There's a bottle in the bucket of a vintage rare and old ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century QUEENIE PIE</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 62 (Series 1), Folder 1	<p>Bottom, The [music] 1 Item (copy score; 34 cm.) 13 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>14 parts</p> <p>The bottom is contained in one folder consisting of 14 parts in G Major concert -- in ink -- in unidentified hand (Jefferson?).</p> <p>Parts for 4 reeds - alto 1, alto 2, alto 3, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.</p> <p>The bottom.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Copy scores Manuscripts Music</p>

## Parts (musical)

Box 62 (Series 1),  
Folder 2

Boudoir Benny [music], 1939  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Williams, Cootie, 1911-1985  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part  
 Boudoir Benny is contained in one folder consisting of 1 published part in C Major concert -- in ink.  
 Published part for piano.  
 From the Presentation Album, vol. A.  
 New York, NY, Exclusive Publications Inc., 1939  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Published sheet music

Box 62 (Series 1),  
Folder 3

Bounce [music]  
 1 Item (copy score; 32 cm.)  
 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn, tape.  
 5 parts  
 Bounce is contained in one folder consisting of 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
 Parts in 2 groupings -- (i) Part for 1 trumpet - Ray. Part is noted on the verso of a part for "Until tonight," grouping ii. -- (ii) Parts for 2 reeds - Hodges, Ben; 1 trumpet - Wallace; 1 trombone - Tizol. Parts are noted on the verso of parts for "Until tonight," grouping iii. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 62 (Series 1),  
Folder 3

Bounce Cut Version  
 Notes: see PARIS BLUES



Box 62 (Series 1),  
Folder 4-5

Bouncing bouyancy [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (part (photocopy); 28 cm.)

3 Items (copy scores; 32 cm.)

6 Items (manuscripts; 32 cm.)

Notes: see also Exposition Swing verso Until Tonight sa Subseries 1.3

Part for Wallace in Folder B, grouping i (photocopy) originally noted on the verso of Until tonight. Parts for unidentified bass instruments for Until tonight appear on the verso of the parts in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts and 1 score

Bouncing bouyancy is contained in two folders consisting of 1 four page short score and 8 parts in C Major concert, and 5 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol?).

Folder A contains four page short score. Score indicates parts for clarinet, alto, tenor, baritone; trumpets - Cooty; trombones - Brown, Tricky, Tizol.

Folder B contains parts in 4 groupings -- (i) 1 trumpet - Wallace. -- (ii) 2 trombones - Tricky, Brown; 1 unidentified bass instrument (bass?). Parts in these groupings in Eb Major concert. -- (iii) 2 reeds - Sears, Carney; 1 trumpet - Cooty. -- (iv) 1 reed - Johnny; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky. Parts in groupings i & ii entitled "Bounce". Identified as distinct work by Walter van de Leur 2/95. Part for Sears in grouping iii similarly titled. No identification as distinct work, but also in Eb Major concert.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. L, p. 17. There appears to be a number from the Duke Ellington Band Book on many of the parts: 113.

Bounce.

BB.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 62 (Series 1),  
Folder 4-5

Bourbon Street Jingling Jollies

Notes: see NEW ORLEANS SUITE

Box 62 (Series 1),  
Folder 4-5

Bows [music]

1 Item (part (photocopy); 36 cm.)  
8 Items (parts (photocopies); 32 cm.)  
11 Items (copy scores; 32 cm.)

Arranger: Wilcox, Larry

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

19 parts and 1 score

Bows is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page piano conductor score and 19 parts in f# minor concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for woodwinds, 4 trumpets, trombones, violins, cello, voice. Lyrics begin "At the end of the day at the vieux carre ...". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano conductor scores

Box 62 (Series 1),  
Folder 4-5

Boy In My Dreams

Notes: see Girl In My Dreams

Box 62 (Series 1),  
Folder 6-7\*

Boy meets horn [music], 1940

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
19 Items (copy scores; 32 cm.)  
3 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Stewart, Rex (William), Jr., 1907-1967 (cornetist)

Notes: \*Missing (possibly combined into F6)

Part for unidentified instrument for Blues noted on the verso of part for unidentified bass instrument in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

22 parts and an indefinite number of scores

Boy meets horn is contained in two folders consisting of 1 four-page short score and 22 parts in F Major concert, and 1 published piano vocal score in D Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Parker?).

Folder A contains short score and published piano vocal score. Short score indicates parts for Jimmy, saxes, baritone; trumpets; trombones - Tizol. Lyrics for piano vocal score begin "In the dark of the deepest night there comes a haunting sigh ...".

Folder B contains parts in 3 groupings -- (i) 5 reeds - Jimmy, Proc, Smith, Paul, Carney; 1 trumpet - 2; 3 trombones - Butter, Brick, Tizol. -- (ii) 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - Cooty, Wallace, Scad; 2 trombones - Tricky, Brown; 1 unidentified bass instrument (bass?). -- (iii) 1 reed - alto 3; 1 trumpet - 2; violin A/B. Parts in grouping 3 are published parts.

Folder B from the Duke Ellington Library.

Holograph short score in Folder A from the Presentation Album, vol. L, p. 21. Published sheet in Folder A from the Presentation Album, vol. A. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 135, 23.

Fair, tape, torn.

New York, N.Y., American Academy of Music, Inc., 1940

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Parts (musical)  
Piano vocal scores  
Sheet music -- 1940-1950  
Short scores

Box 62 (Series 1),  
Folder 8

Boys from Harlem [music], 1939

1 item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Boys from Harlem is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. A.

New York, NY, Exclusive Publications Inc., 1939

See Cat-Rag

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Published sheet music

Box 62 (Series 1), Folder 8	<p>Bradshaw's intro [music] 1 Item (manuscript; 32 cm.) Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Bradshaw's intro is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 62 (Series 1), Folder 8	<p>Braggin' in brass [music] 1 Item (copy score; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see COTTON CLUB PARADE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>2 scores</p> <p>Braggin' in brass is contained in one of fifteen folders for "Cotton Club parade" consisting of 1 two page short score and 1 twelve page short score in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).</p> <p>Two page short score does not indicate instrumentation. Twelve page short score indicates parts for Rab, Otto, tenor, baritone, Rex, Cooty, Brown, Tizol, Tricky, basses.</p> <p>Two page short score from the Presentation Album, vol. L. Twelve page short score from the Presentation Album, vol. L, p. 23.</p> <p>B in b.</p> <p>Topic: Music -- United States -- 20th century Cotton Club parade Genre/Form: Copy scores Holographs Manuscripts Music Short scores</p>

Box 62 (Series 1), Folder 8	Brand Notes:	see Spanking Brand New Doll
Box 62 (Series 1), Folder 9	Brassiere [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 8 Items (manuscripts; 32 cm.) 5 Items (copy scores; 32 cm.) Notes:	see also Rumpus In Richmond sa Subseries 1.3 Parts for In a mello tone appear on the verso of most of the parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. 14 parts Brassiere is contained in one folder consisting of 14 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?). Parts in 2 groupings -- (i) 5 reeds - Barney, Otto, Johnny, Ben, baritone; 1 trumpet - Rex; 2 trombones - Browne, Tricky; guitar. Parts for Barney and Rex appear to be incomplete. -- (ii) 1 reed - Sears; 2 trumpets - Baker, Cooty; 1 trombone - Tricky; bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book on the parts: 40.
	Topic: Genre/Form:	Music -- United States -- 20th century Copy scores Holographs Manuscripts Music Parts (musical)
Box 62 (Series 1), Folder 9	Brasilliance Notes:	see LATIN AMERICAN SUITE
Box 62 (Series 1), Folder 9	Brazil Notes:	see Subseries 1.2
Box 62 (Series 1), Folder 10	Breach of promise [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Breach of promise is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?). Part for 1 trumpet - Rex. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century

	Genre/Form: Holographs Manuscripts Music Parts (musical)
Box 62 (Series 1), Folder 11-12	<p>Breakfast dance, The [music], 1930 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn. 2 parts The breakfast dance is contained in two folders consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand. Folder A contains 1 published part for piano. Folder B contains a part for 1 trumpet - 1. Folder B from the Duke Ellington Library. Folder A from the Presentation Album, vol. A. The breakfast dance. New York, NY, Gotham Music Service, Inc., 1930</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Published sheet music</p>
Box 62 (Series 1), Folder 13	<p>Breath-less [music] 2 Items (manuscripts; 32 cm.)</p> <p>Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Breath-less is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>

Box 62 (Series 1),  
Folder 14

Brew [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also Subseries 1.3

Parts for Indian summer and an untitled work appear on the bottom and verso of the parts for Brew. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Brew is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones - Tizol, Butter. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 62 (Series 1),  
Folder 15

Bridal song [music]

9 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

10 parts

Bridal song is contained in one folder consisting of 10 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hand (Henderson?).

Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone 5; 2 trumpets - 1, 4 (2); 3 trombones - 1, 2, 3. -- Parts for reeds, trumpet 1, trombones 2 & 3 from the Duke Ellington Library.

Parts for trumpet 4 and trombone 1 from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 62 (Series 1),  
Folder 15

Bride

Notes: see BEGGAR'S HOLIDAY

Box 62 (Series 1),  
Folder 16

Bridge #II

## Bridge #2 [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 4p. Folder A -- 1p.

1 score

Bridge #2 is contained in one of seven folders for "Assault on a queen" consisting of 1 five page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B2.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

## Bridge no. II [music]

2 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Trumpet 1 part for Creo-neo appears on the verso of the trumpet 1 copy score of Bridge no. II. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

4 parts

Bridge no. II is contained in one folder consisting of 4 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 1 (2); 2 unidentified bass instruments (trombone?). -- Parts for unidentified bass instruments from the Duke Ellington Library.

Parts for trumpet 1 from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music



	<p>Parts (musical) Photocopies Photocopies</p> <p>Bridge no. II [music] 13 Items (copy scores; 32 cm.) 6 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, torn. 21 parts Bridge no. II is contained in two folders consisting of 21 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Folder A contains 1 part for bass. Part appears incomplete. Folder B contains parts in 2 groupings -- (i) 5 reeds - clarinet (2), alto 3 (2), tenor 1 (2), tenor 2, Carney (2); 2 trumpets - 3 (2), 4 (2); 3 trombones - 1, 2, 3 (2); bass (2). -- (ii) 1 trumpet - 2. All parts are noted on the verso of parts for "Creo-neo," from "Change of mind." -- All items except Folder B, grouping i from the Duke Ellington Library. Folder B, grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 62 (Series 1), Folder 16	<p>Bridge Of Sighs Notes: see Chelsea Bridge</p>
Box 62 (Series 1), Folder 16	<p>Bridge Theme Notes: see ASPHALT JUNGLE SUITE</p>
Box 62 (Series 1), Folder 17	<p>Brief Introspection verso Tailor Made Blues</p>
Box 62 (Series 1), Folder 18	<p>Bring us together, go forward together [music], 1968 16 Items (conductor score and/or parts (Published sheet music); 32 cm.) Composer: Grossman, Larry Arranger: Woolston, Fred Lyricist: Hackady, Hal Notes: Note on the folder indicates that this work was to be played during the Inaugural Ball for President Nixon, Jan. 20, 1969. Handwriting and other details have been reported based on the notes of David Berger,</p>

Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and 1 score

Bring us together, go forward together is contained in one folder consisting of 1 published five page piano conductor score and 15 published parts in Eb Major concert -- in ink.

Score does not indicate parts. Score includes vocal line. Lyrics begin "One voice here and another voice there can call and not be heard, ...". Parts for 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, 4; bass, drums, guitar. -- from the Duke Ellington Library.

From the Mercer Ellington Library.

New York, NY, Sunbeam Music Inc., 1968

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music

Box 62 (Series 1),  
Folder 18

British Queen Waltz  
Notes: see Subseries 1.3

Box 62 (Series 1),  
Folder 19

Britt & Butter blues [music]  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Britt & Butter blues is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.  
Lead sheet does not indicate instrumentation.  
From the Presentation Album, vol. A.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 62 (Series 1),  
Folder 19

Brittino  
Notes: see Subseries 1.3

Box 63 (Series 1),  
Folder 1

Broad walk [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts and 1 score

Broad walk is contained in one folder consisting of 1 four page short score and 12 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates solo line and parts for sax and brass. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; 1 trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 63 (Series 1),  
Folder 1

Broadway

Notes: see On Broadway

Box 63 (Series 1),  
Folder 2-4

Broadway babe [music]

9 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 36 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts and an indefinite number of scores

Broadway babe is contained in three folders consisting of 1 two page short score, 1 six page conductor score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Conley, Redman?).

Folder A contains parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano.

Folder B contains short score. Short score indicates parts for alto, tenor, trumpet, trombone.

Folder C contains conductor score. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the parts: 10.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 63 (Series 1),  
Folder 5

Broadway rhythm [music], 1935

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Brown, Nacio H.

Lyricist: Freed, Arthur

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and an indefinite number of scores

Broadway rhythm is contained in one folder consisting of 1 published seven page piano vocal score and 1 four page conductor score in D Major concert, and 1 five page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lyrics of piano vocal score begin "Gotta dance! Gotta dance! ...". Four page score indicates parts for 1 reed - clarinet; 2 trumpets - 1, 2; trombone; bass. Score subtitled "Intro". Five page score indicates parts for violin; 2 reeds - alto, tenor; trumpet; trombone. Part for drums. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on the five page score: 23.

New York, NY, Robbins Music Corp., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 63 (Series 1),  
Folder 6

Broken chain [music]

1 Item (part (photocopy); 28 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 31 cm.)

13 Items (copy scores; 32 cm.)

Arranger: Jones, Nate

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

17 parts and 1 score

Broken chain is contained in one folder consisting of 1 eight page conductor score and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts in 3 groupings -- (i) 1 trumpet - 1 (2); bass (2). -- (ii) 5 reeds - alto 1, tenor 2, alto 3, tenor 4, baritone; 1 trumpet - 3; 3 trombones - 1, 2, 3; piano; vocal. Lyrics begin "We might mourn, we might groan ...". -- (iii) 2 trumpets - 2, 4. -- Score and grouping ii from the Duke Ellington Library.

Parts in grouping i and grouping iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 63 (Series 1),  
Folder 6

Bronz rhapsody [music]

1 Item (manuscript; 31 cm.)

Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Bronz rhapsody is contained in one folder consisting of 1 fourteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 63 (Series 1),  
Folder 7

Brooklyn jerk [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Brooklyn jerk is contained in one folder consisting of 1 thirteen page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Staves appear to be bracketed for 4 reeds; 3 trumpets; 2 trombones; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 63 (Series 1),  
Folder 7

Brot [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

30 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see GOUTELAS SUITE

An untitled short score is noted on the verso of the short score in Folder A. Parts for "Fanfare" from "Goutelas suite" are noted on the top of part in Folder C, grouping ii. A short score for "Fanfare" from "Goutelas suite" is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

Unsigned Ellington-Strayhorn composition.

43 parts and 1 score

Brot is contained in three of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 31 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for clarinet, sax, baritone, trumpet, bass.

Folder B contains parts in 2 groupings -- (i) 1 reed - alto 3; 1 trumpet - 1; 2 trombones - 1, 3; bass. -- (ii) 6 reeds - alto 1 (2), alto 3, tenor (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass.

Folder C contains parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, tenor 2, tenor 4 (2); 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder A, Folder B, grouping i, and Folder C from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

	Genre/Form:	Goutelas suite Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores
Box 63 (Series 1), Folder 8	Brother's blues [music] 10 Items (copy scores; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 10 parts Brother's blues is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts in 2 groupings - (i) 3 reeds - clarinet, alto (2), tenor; bass. -- (ii) 1 reed - tenor; 2 trumpets - 1, 2; 2 trombones - 1, 2. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 63 (Series 1), Folder 8	Brown Notes:	see BLACK, BROWN AND BEIGE
Box 63 (Series 1), Folder 9-10	Brown betty [music] 16 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Composer:	Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967
	Notes:	see also Subseries 1.3 sa Subseries 1.2 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 15 parts and an indefinite number of scores Brown betty is contained in two folders consisting of 2 two page piano vocal scores and 15 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?). Folder A contains 1 piano vocal score. Score does not include lyrics. Folder B contains 1 piano vocal score and parts for 4 reeds - Rab, Procopé, Jimmy, Sears; 4 trumpets - Scad, Killian, Williams, Baker; 3 trombones - Brown, Tyree, Jones; bass; guitar; 2 unidentified treble instruments.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A. There appears to be a number from the Duke Ellington Band Book on many of the parts: 240.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores

Box 63 (Series 1), Folder 9-10	Brown Book Notes: see My Little Brown Book
Box 63 (Series 1), Folder 11	<p>Brown cheering song [music] 1 Item (manuscript; 32 cm.) Notes: An untitled short score appears on the verso of Brown cheering song. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Brown cheering song is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for 1 reed - alto. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 63 (Series 1), Folder 11	Brown Eyed Baby Blue Notes: see You Left Your Brown-Eyed Baby Blue
Box 63 (Series 1), Folder 11	<p>Brown penny [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 27 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) 10 Items (copy scores; 31 cm.) 1 Item (copy score; 26 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see Subseries 1.3 see BEGGAR'S HOLIDAY Additional materials for this piece are contained in "Beggar's holiday scores," Folder A, grouping ii, Folder C, grouping i, and Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, torn, stained, tape. 37 parts and an indefinite number of scores</p>



Brown penny is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 two page piano vocal score, 1 three page piano vocal score, 1 two page short score and 11 parts in F Major concert, 8 parts in Bb Major concert, 10 parts in Ab Major concert, and 8 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains two page piano vocal score. Lyrics begin "First I whispered I am too young ...".

Folder B contains remaining scores and parts in 5 groupings -- (i) Scores. Piano vocal score lyrics begin as above. Short score indicates part for clarinet. Short score appears incomplete. -- (ii) Parts in F Major for 4 reeds - Rab, Proc, Sears, Carney; 1 trumpet - Scad; 3 trombones - Jones, Brown, Wilbur; bass; guitar (2). -- (iii) Parts in Bb Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Ray, Williams, trumpet; 2 trombones - Wilbur, Brown. -- (iv) Parts in Ab Major for 5 reeds - Rab, Procope, Sears, Jimmy, Carney; 2 trumpets - Baker, Scad; 2 trombones - Brown, Glenn; bass. -- (v) Parts in Db Major for 4 reeds - Rab, alto 3, Jimmy, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 178.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 63 (Series 1),  
Folder 11

Brown Skin Gal In The Calico Gown

Notes: see JUMP FOR JOY see SOPHISTICATED LADIES

The Brown skin gal in the calico gown [music], 1941

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

77 Items (copy scores; 32 cm.)

20 Items (manuscripts; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Webster, Paul Francis

Arranger: Liston, Melba

Language: English.

Notes: A part for an untitled piece is also contained in Folder D. A part for "Rab's tune" is noted on the verso of the lead sheet in Folder G, grouping i. A part for "Fan-fare" is also contained in Folder G. Handwriting and other details have been reported based on the

notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

102 parts and an indefinite number of scores.

The brown skin gal in the calico gown is contained in seven of one hundred fourteen folders for "Jump for joy" consisting of 2 published threepage piano vocal scores, 1 seven page short score, 1 two page short score, 2 one page short scores, 1 lead sheet and 60 parts in C Major concert, 1 one pageshort score and 11 parts in Eb Major concert, 1 one page short score and 12 parts in G Major concert, 15 parts in Bb Major concert, 1 part in Ab Major concert, 1 two page short score in F Major concert, and 2 parts in an unknown key -- in ink, pencil and photocopy -- in identified hands (DE, BS) and unidentified hands (Whaley, Tizol, other?).

Folder A contains published piano vocal scores and 1 part in Bb Major. Piano vocal scores lyrics begin "She's a camp-town tune at a barbeque ...". Part for piano. Part appears incomplete.

Folder B contains assorted short scores and parts in G Major. Seven-page short score in C Major indicates parts for sax, Paul, bass clarinet, baritone, Baker, trumpets, trombones, bass. Two-page short score in C Major indicates parts for 2 altos, Jim, Paul, bass clarinet, Shorty, 3 trumpets. Short score appears incomplete. 1 one-page short score in C Major indicates part sfor 2 altos, clarinet, trumpets. Short score appears incomplete. One-page short score in Eb Major indicates parts for tenor, Carney, trumpet. Shortscore appears incomplete. One page short score in G Major does not indicate instrumentation. Parts in G Major for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - Cat, Baker, Terry, Ray; 3 trombones - Britt, John, Butter; bass. Items in G Major reflect a short transition section.

Folder C contains parts in C Major for 1 reed - alto 2; 1 trumpet-1; 1 trombone - 1.

Folder D contains 1 one-page short score in C Major. Short score indicates parts for Ray, trumpets.

Folder E contains items in 3 groupings -- (i) Parts in C Major for 3 reeds - Otto, Ben, Carney; 3 trumpets - Wallace, Nance, Rex; 2 trombones Tizol, Brown; guitar. -- (ii) Part in Ab Major for bass. -- (iii) Parts in C Major for 4 reeds - Johnny, Otto, Ben, Carney; 3 trumpets - Wallace, Nance, Rex 2 trombones - Tizol, Brown; bass; unidentified treble instrument. Some parts appear incomplete.

Folder F contains two-page short score in F Major. Short score does not indicates instrumentation.

Folder G contains items in 10 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts in Eb Major for 1 reed - Carney; 1 trombone - 3. -- (iii) Parts in C Major for 1 reed - Carney; 1 trombone - 3. - (iv) Parts in C Major for 2 reeds - Rab, clarinet; trombone; bass; guitar (2) organ. -- (v) Parts in C Major for 1 reed - Rab; trombone; bass; guitar (2). - (vi) Parts in Bb Major for 5 reeds - Rab, Proc, Hamilton, Paul, Carney; 4 trumpets

- 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. Part for piano appears incomplete. -- (vii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- (viii) Parts in Eb Major for 3 reeds - Rab, Proc, tenor 1; 4 trumpets 1, 2, 3, 4; 2 trombones - 1, 2. -- (ix) Parts in C Major for 4 reeds - Rab, Proc, Jimmy, Paul; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- (x) Parts in an unknown key for drums (2). -- All items except Folder G, groupings ii & iii from the Duke Ellington Library.

Folder G, groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.

Fair, worn, brittle, torn, tape, stained.

The brown skin gal in the calico gown.

New York, N.Y., Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Brown skin gal [music]

1 Item (part (photocopy); 36 cm.)

10 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

10 parts and 1 score

Brown skin gal is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 seven page piano conductor score and 10 parts in Eb Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, voice. Lyrics begin "A penny for the moon ...". Parts

for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 2 trumpets - 3/4; 3 trombones - 1, 3, 4; guitar. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Box 63 (Series 1),  
Folder 12-15

Brown skin models [music]  
14 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts and an indefinite number of scores

Brown skin models is contained in one folder consisting of 1 three page piano conductor score and 1 four page conductor score in C Major concert, and 12 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 2 trumpets - 1, 2; trombone; piano. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Parts may not be related to scores. -- from the Duke Ellington Library.

Opening.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 63 (Series 1),  
Folder 12

Baby Buntin' verso Buggy Ride

Box 63 (Series 1),  
Folder 13

Buggy Ride

Buggy ride [music]  
1 Item (copy score; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, brittle.  
1 part  
Buggy ride is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for trombone. Part is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Buggy ride [music]  
5 Items (copy scores; 32 cm.)  
Language: English.  
Notes: A conductor score for Buntin' appears on the verso of these parts. Conductor score appears incomplete. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
5 parts  
Buggy ride is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 63 (Series 1),  
Folder 13

I Keep On Humming That Serenade verso Baby Buntin'

Box 63 (Series 1),  
Folder 14

Opening

Box 63 (Series 1),  
Folder 15

Taking A Chance On Love

Box 63 (Series 1),  
Folder 15

Brown's dance twins [music]  
1 Item (manuscript; 31 cm.)  
Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Brown's dance twins is contained in one folder consisting of 1 three page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score appears to be incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 56.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 64 (Series 1),  
Folder 1

Brownology [music]

16 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, torn.

15 parts and 1 score

Brownology is contained in one folder consisting of 1 three page piano conductor score and 15 parts in G Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano conductor score indicates part for alto solo. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums. Bass part appears incomplete.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Box 64 (Series 1),  
Folder 1

Bu-dah [music]

1 Item (manuscript; 32 cm.)

Notes: A part for "Mellow ditty" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Bu-dah is contained in one folder consisting of 1 part in Eb Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the top of a part for "Smada," grouping iii. Part appears incomplete.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 2

Bubbles [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Bubbles is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 64 (Series 1),  
Folder 3

Buck this [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Buck this is contained in one folder consisting of 1 twelve page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate parts. Staves appear to be bracketed for 5 reeds, 4 brass, guitar/piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 61.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 64 (Series 1), Folder 3	Buddy Bolden Notes: see DRUM IS A WOMAN
Box 64 (Series 1), Folder 3	<p>Buffalo [music] 1 Item (manuscript; 31 cm.) Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Buffalo is contained in one folder consisting of 1 eleven page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 1 violin - 1; 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; drums. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 111.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 64 (Series 1), Folder 4-5	<p>Buffet flat [music], 1939 11 Items (copy scores; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Notes: see also Swing Is Stagnant sa Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>12 parts and 1 score</p> <p>Buffet flat is contained in two folders consisting of 1 six page short score, 1 published part, and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</p> <p>Folder A contains parts for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Taft, Rex, Ray, Andy; 2 trombones - Brown, Jones; bass.</p> <p>Folder B contains short score and published part. Short score indicates parts for saxes, baritone, trumpets, trombones. Published part for piano.</p> <p>Folder A from the Duke Ellington Library.</p> <p>Folder B, short score from the Presentation Album, vol. L, p. 25; published part from the Presentation Album, vol. A.</p> <p>New York, NY, Exclusive Publications Inc., 1939</p> <p>Topic: Music -- United States -- 20th century</p>



	<p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Published sheet music Short scores</p>
Box 64 (Series 1), Folder 6	<p>Bugle blues [music] 4 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3 A drum part for Berry brothers appears on the verso of the drum part for Bugle blues. Trumpet 2 parts for Papa de-da-da appear on the verso of the one page short score and unidentified part for Bugle blues. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts and an indefinite number of scores Bugle blues is contained in one folder consisting of 1 five page conductor score in Bb Major concert, and 1 one page short score and 2 parts in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Five page short score does not indicate instrumentation. One page short score does not indicate instrumentation and appears to be a sketch. Parts for unidentified instrument and drums. Parts and one page short score may be unrelated to five page short score. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Short scores</p>
Box 64 (Series 1), Folder 6	<p>Bugle breaks [music] 1 Item (part (photocopy); 32 cm.) 1 Item (copy score; 30 cm.) 13 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Ellington, Mercer Kennedy, 1919-1996 (musician) Notes: see JUMP FOR JOY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, stained, tape, brittle. 15 parts Bugle breaks is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Bb Major concert (?), 1 part in an</p>

unknown key, and 13 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Harper?).

Folder A contains part in Bb Major (?) for unidentified treble instrument.

Folder B contains parts in 3 groupings -- (i) Part in an unknown key for unidentified instrument. Part appears incomplete. -- (ii) Parts in Ab Major for 3 reeds - Otto, Barney, Ben; 2 trumpets - Wally, Ray. -- (iii) Parts in Ab Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Taft, Scad, Cat; 2 trombones - Jones, Brown.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A. Copyright by Tempo Music, Inc. There appear to be numbers from the Duke Ellington Band Book: 74, 137.

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 64 (Series 1),  
Folder 6

Bugle Call Rag  
Notes: see BUNDLE OF BLUES

Bugle call rag [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Parts for "Indigo" and "Satisfied" are also noted on the bottom and verso of the part from "Black and tan fantasy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

1 part

Bugle call rag is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 3. Part is noted on the bottom of a part for "Black and tan fantasy," Folder D, grouping vii, from "Black and tan fantasy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Bugle call rag [music]

2 Items (manuscripts; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn, torn.  
2 parts  
Bugle call rag is contained in one of three folders for "Bundle of blues" consisting of 2 parts in f minor concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 reed - saxes; 1 trumpet - 1. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Bundle of blues

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 6

Bugs [music]  
13 Items (copy scores; 32 cm.)  
Notes: see QUEEN'S SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
13 parts  
Bugs is contained in one of fourteen folders for "Queen's suite" consisting of 13 parts in D Major concert -- in ink -- in unidentified hand (Sanders?).  
Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, bass clarinet; 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.  
Lightning bugs.

Topic: Music -- United States -- 20th century  
Queen's suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 7

Bugs parade [music]  
14 Items (copy scores; 31 cm.)  
Composer: Moore, William, Jr  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts  
Bugs parade is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 8

Build that railroad: sing that song [music]

1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Build that railroad: sing that song is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand.

Lyrics begin "Swing that hammer all the day long ...".

From the Presentation Album, vol. A.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 64 (Series 1),  
Folder 9

Builder of dreams [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Builder of dreams is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; piano; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 64 (Series 1),  
Folder 9

Bula [music]

14 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, torn, worn. Folder #41 -- 14p. Folder #41 -- 10p. Folder #41 -- 12p. Folder #41 -- 11p.

27 parts

Bula is contained in one of nineteen folders for "Afro Bossa" consisting of 25 parts in G Major concert, and 2 parts in C Major concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hand (Whaley?).

Parts in 5 groupings -- (i) Parts in G Major for 1 reed - Carney; 1 trumpet - Herb (2). -- (ii) Parts in G Major for 1 reed - Carney (2); 1 trumpet - 1. -- (iii) Parts in G Major for 5 reeds - Rab (2), alto 3 (2), Jimmy (2), Paul (2), Carney; 3 trumpets - 1, 3 (2), 4; 3 trombones - Brown (2), Buster (2), Chuck (2). Many parts appear incomplete. -- (iv) Part in C Major for bass. Part appears incomplete. -- (v) Part in C Major for bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 13.

Afro-bossa.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form: Afro Bossa  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 64 (Series 1),  
Folder 9

Bumpty bump [music], 1930

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see BLACKBERRIES OF 1930

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle, tape.

2 scores

Bumpty bump is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in G Major concert, and 1 three page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Folks in dusky Hahlum ...". Short score indicates parts for soprano, trumpet.

Published score from the Presentation Album, vol. A. Holograph score from the Presentation Album, vol. L, p, 27.

New York, NY, Mills Music Inc., 1930

Topic: Music -- United States -- 20th century  
Blackberries of 1930

Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music  
Short scores

Box 64 (Series 1),  
Folder 10-12

BUNDLE OF BLUES also known as DRAGON BLUES

Box 64 (Series 1),  
Folder 11

Bugle Call Rag

Box 64 (Series 1),  
Folder 12

Bundle Of Blues verso I'm Satisfied

Bundle of blues [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Bundle of blues is contained in one of three folders for "Bundle of blues" consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified bass instrument (trombone?).

From the Presentation Album, vol. H.

Topic: Music -- United States -- 20th century  
Bundle of blues

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 64 (Series 1),  
Folder 13

Lightnin'

Box 64 (Series 1),  
Folder 13

Bundle up your sorrows [music]

1 Item (manuscript; 32 cm.)

Notes: Lead sheet or sketch for Hop in to my wagon appears on the verso of Bundle up your sorrows. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Bundle up your sorrows is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet does not indicate instrumentation. -- from the Duke Ellington Library

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 64 (Series 1),  
Folder 13

Bungle bar [music]

1 Item (manuscript; 32 cm.)

Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Bungle bar is contained in one folder consisting of 1 nine page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 193.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 64 (Series 1),  
Folder 14

Bunny briggs [music]

4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Bunny briggs is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 reeds - Paul, alto; trombone. -- (ii) trumpet.  
-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 15

Bunny hop [music]  
2 Items (manuscripts; 32 cm.)  
Composer: Anthony, Ray, 1922-  
Auletti, Leonard  
Creator: Anthony, Ray, 1922-  
Notes: Parts for Secret love appear on the verso of these parts. Handwriting  
and other details have been reported based on the notes of David  
Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,  
and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
2 parts  
Bunny hop is contained in one folder consisting of 2 parts in Eb Major  
concert -- in pencil -- in unidentified hand (Jenkins?).  
Parts for 2 reeds - alto, tenor. -- from the Duke Ellington Library.  
Statement of responsibility from Popular Music, 1920-1979, ed. Nat  
Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 15

Bunny lake [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Bunny lake is contained in one folder consisting of 1 part in G Major  
concert -- in pencil -- in unidentified hand.  
Part for bass. Part is noted on the verso of a bass part for "Hurry  
sundown," grouping i. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century



Box 64 (Series 1),  
Folder 15

Buntin' [music]

1 Item (manuscript; 32 cm.)

Notes: see Baby Buntin'

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Buntin' is contained in one folder consisting of 1 five page conductor score in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears to be incomplete -- pages numbered 4-8. Score appears on the verso of parts for Buggy ride. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 64 (Series 1),  
Folder 15

Burlesque-playoff [music]

1 Item (part (photocopy); 36 cm.)

21 Items (copy scores; 32 cm.)

Arranger: Wilcox, Larry

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

21 parts and 1 score

Burlesque-playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes, brass, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Box 64 (Series 1),  
Folder 16

Bursting with love [music]

1 Item (copy score; 34 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Bursting with love is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "I'm just bursting with news ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 84.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 64 (Series 1),  
Folder 16

Buss [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

10 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TOGA BRAVA SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

Unsigned Ellington-Strayhorn composition.

23 parts and 1 score

Buss is contained in one of seven folders for "Toga brava suite" consisting of 1 one page short score and 23 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Toga brava suite

Genre/Form: Copy scores

Holographs

Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 64 (Series 1), Folder 16	Buster Harding Notes: see oversize
Box 64 (Series 1), Folder 16	<p>But [music] 1 Item (part (photocopy); 36 cm.) 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 28 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Kuller, Sid Notes: see JUMP FOR JOY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>28 parts and an indefinite number of scores</p> <p>But is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 three page piano vocal scores, 1 four page piano vocal score, 1 three page short score and 14 parts in F Major concert, and 14 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains 1 part in F Major for voice. Lyrics begin "You're the apple of my eye ...".</p> <p>Folder B contains 1 three page piano vocal score in F Major. Lyrics begin as above.</p> <p>Folder C contains items in 6 groupings -- (i) Three page short score in F Major. Short score indicates parts for Proc, Jim, bass clarinet, baritone, Baker, trumpets, bass. -- (ii) Four page piano vocal score in F Major. Lyrics begin as above. -- (iii) Part in Eb Major for piano. Part subtitled "Reprise." -- (iv) Parts in F Major for 5 reeds - Rab, Procope, Jimmy, Paul, baritone; 3 trumpets - Baker, Cat, Terry; 3 trombones - Britt, Sanders, Butter; bass; drums. -- (v) Parts in Eb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Reprise." -- (vi) Three page piano vocal score in F Major. Lyrics begin as above.</p> <p>Folder A and Folder C from the Duke Ellington Library. Folder B from the Presentation Album, vol. Q.</p> <p>Topic: Music -- United States -- 20th century Jump for joy</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical)</p>

Photocopies  
Piano vocal scores  
Short scores

Box 64 (Series 1),  
Folder 17

But a dream [music]

8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

8 parts

But a dream is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Carney; 3 trumpets - Cat, Scad, Taft; 3 trombones - Jones, Brown, Tricky; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 352, 355, 361.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 18

But beautiful [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

13 parts

But beautiful is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 64 (Series 1),  
Folder 18

But love [music]

1 Item (manuscript; 31 cm.)

Notes: see I Can't Give You Anything But Love, Baby

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

	<p>1 score</p> <p>But love is contained in one folder consisting of 1 five page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Score indicates parts for 2 saxes; 1 trumpet; 1 trombone; bass; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 64 (Series 1), Folder 18	<p>But She Wouldn't Be Moved</p> <p>Notes: see She Wouldn't Be Moved</p>
Box 64 (Series 1), Folder 18	<p>But the blues [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: see I Ain't Got Nothin' But The Blues</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>But the blues is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for bass. Part is noted on the verso of the bass part for "A hundred dreams for you," Folder B. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 64 (Series 1), Folder 18	<p>Butter And Oleo Blues verso Blue Rose</p>
Box 65 (Series 1), Folder 1	<p>Butterfingered [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Butterfingered is contained in one folder consisting of 1 two page lead sheet in G Major concert -- in ink -- in unidentified hand (Mullins?).</p> <p>Lead sheet for vocalist. Lyrics begin "Well I can fly a jet or catch a fish in a net ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet</p>

Manuscripts Music	
Box 65 (Series 1), Folder 2	<p>Butterfly [music] 13 Items (copy scores; 32 cm.) Composer: Lowe, Bernie Mann, Kal Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition. 13 parts Butterfly is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - Percy, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, Toloid the great; 3 trombones - Beatlelox, Vince, Chuckless; bass - JJ; drums. Statement of responsibility from Popular Music, 1920-1979, ed. Nat Shapiro. From the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 65 (Series 1), Folder 2	<p>Butterfly Notes: see also Black Butterfly</p>
Box 65 (Series 1), Folder 2	<p>Buttermilk Sky Notes: see Ole Buttermilk Sky</p>
Box 65 (Series 1), Folder 2	<p>Buy That Dream Notes: see I'll Buy That Dream</p>
Box 65 (Series 1), Folder 2	<p>Buzz-buzz [music] 1 Item (manuscript; 30 cm.) Notes: see oversize Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained. 1 score Buzz-buzz is contained in one folder consisting of 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p>

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 53.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 65 (Series 1),  
Folder 2

By quiet firesides [music]  
1 Item (manuscript; 32 cm.)  
22 Items (copy scores; 32 cm.)  
Composer: Robison, Willard  
Arranger: Cray, Len  
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

21 parts and an indefinite number of scores

By quiet firesides is contained in one folder consisting of 1 nine page conductor score, 1 one page short score and 21 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, others?).

Nine page conductor score indicates parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet 2; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; percussion. One page short score does not indicate instrumentation. Parts in 2 groupings -- (i) 3 reeds - flute, clarinet 1, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; percussion; piano. -- (ii) 2 violins - 1, 2, ; viola; cello; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on many of the parts: 15.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Short scores

Box 65 (Series 1),  
Folder 3

By the sleepy lagoon [music]  
1 Item (manuscript; 32 cm.)  
Notes: see also Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

By the sleepy lagoon is contained in one folder consisting of 1 six page short score in D Major concert -- in pencil -- in unidentified hand (Henderson?).

Short score indicates parts for 2 reeds - alto, clarinet; piano. Relationship of pp. 5 and 6 to the rest of the score is unclear. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 105.

Sleepy lagoon.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

Box 65 (Series 1),  
Folder 4

By the sweat of your brow [music]

1 Item (copy score; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Mack, Cecil  
Reddie, Milton

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

By the sweat of your brow is contained in one folder consisting of 1 six page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Jones?).

Lyrics begin "Life's not a shirkers game, ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 27-A.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 65 (Series 1),  
Folder 5

'Bye [music]

13 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts

'Bye is contained in one folder consisting of 13 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 5 reeds - Proc, Rab, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Chuck; bass. -- from the Duke Ellington Library.



Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 65 (Series 1),  
Folder 6

Bye bye blackbird [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Henderson, Ray  
 Lyricist: Dixon, Mort  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 1 part  
 Bye bye blackbird is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Part for piano. Part appears incomplete. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

### Subseries 1.1.4: C

Box 65 (Series 1),  
Folder 7

C [music]  
 13 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 13 parts  
 C is contained in one folder consisting of 2 parts in Bb Major concert, 2 parts in C Major concert, 1 part in Eb Major concert, 1 part in Db Major concert, 1 part in F Major concert and 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts in 2 groupings -- (i) 1 trumpet - Ray; 1 trombone - Brown (6). Parts are in various keys and appear unrelated. -- (ii) 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Baker, Williams; guitar. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 227.  
 Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 65 (Series 1),  
Folder 8

C Jam Blues  
Notes: see also oversize sa Duke's Place sa Subseries 1.3 verso Love You Madly aka Jam Session

C jam blues [music]  
5 Items (copy scores; 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
5 parts  
C jam blues is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.  
Parts for 1 reed - Pro; 2 trumpets - 2, 3; 2 trombones - Butter, Lawrence. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder E, grouping iii, from "Jump for joy". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

C jam blues [music]  
9 Items (parts (photocopies); 28 cm.)  
31 Items (copy scores; 32 cm.)  
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Originals for parts in grouping i (photocopies) noted on versos of Love you madly. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
54 parts  
C jam blues is contained in one folder consisting of 54 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Parker, Jones, Benjamin?).  
Parts in 6 groupings -- (i) 2 trumpets - Baker, Terry; 2 trombones - Britt, Butter. -- (ii) 2 reeds - tenor 2, baritone; 2 trumpets - 1, 5; 2 trombones - 2, 3; drums. -- (iii) 3 reeds - Jim (2), tenor 2, baritone; 4 trumpets - Ray, Wallace, Nathan (2), Herb (2);

2 trombones - Brown (2), John (2); guitar; 1 unidentified bass instrument; 1 unidentified treble instrument. Parts may reflect multiple arrangements of the piece. -- (iv) 1 reed - Carney; 3 trumpets - Rex, Ray, Wallace; 2 trombones - Tricky, Tizol. -- (v) 6 reeds - clarinet, alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 4, 5; 5 trombones - 1, 2, 3, 4, bass 5. -- (vi) 2 reeds - Jimmy, Proc; 2 trumpets - Scad, Wallace; 1 trombone - Brown. Parts may reflect multiple arrangements of the piece. -- Parts in groupings i and vi from the Duke Ellington Library.

Parts in groupings ii-v from the Mercer Ellington Library.

C jam.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 65 (Series 1),  
Folder 9

C. C [music]

13 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts and 1 score

C. C. is contained in one folder consisting of 1 two page short score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for saxes, baritone, trumpets, bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 65 (Series 1),  
Folder 10

C-3, C-7, C-16, C-20

Notes: see also Subseries 1.3

Box 65 (Series 1),  
Folder 10

C.C. Stomp

Notes: see BLACK AND TAN FANTASY

Box 65 (Series 1),  
Folder 10

C-E-ING You

Notes: see I'll Be Seeing You

Box 65 (Series 1),  
Folder 10      C.E. Jones  
Notes:      see Subseries 1.3

Box 65 (Series 1),  
Folder 10      C'est Comme Ca  
Notes:      see POUSSE CAFE

C'st comme ca [music], 1966

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer:      Ellington, Duke, 1899-1974

Lyricist:      Barer, Marshall

Language:      English.

Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

C'est comme ca is contained in one of eighty three folders for "Pousse cafe" consisting of 1 published two page piano vocal score in C Major concert -- in ink.

Lyrics begin "C'est comme ca, c'est comme ca, please don't ask me to explain ...". -- from the Duke Ellington Library.

New York, NY, Tempo Music, Inc., 1966

Topic:      Music -- United States -- 20th century

Pousse cafe

Genre/Form:      Manuscripts

Music

Piano vocal scores

Published sheet music

C'est comme ca [music]

12 Items (copy scores; 32 cm.)

10 Items (parts (photocopies); 32 cm.)

Composer:      Ellington, Duke, 1899-1974

Lyricist:      Barer, Marshall

Arranger:      Wilcox, Larry

Language:      English.

Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

21 parts and 1 score

C'est comme ca is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in G Major concert, and 21 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano vocal score lyrics begin "C'est comme ca, c'est comme ca, please don't ask me to explain ...". Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4;

3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass;  
3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted  
on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility taken in part from the research of  
Annie Kuebler.

Professor.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

C'est comme ca [music]

12 Items (copy scores; 32 cm.)

12 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the  
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,  
Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

21 parts and an indefinite number of scores

C'est comme ca is contained in one of eighty three folders for  
"Pousse cafe" consisting of 3 three page piano vocal scores in  
G Major concert, and 21 parts in E Major concert -- in ink and  
photocopy -- in identified hand (Charlap).

Piano vocal scores lyrics begin "C'est comme ca, c'est comme  
ca and there's nothing more to say ...". Parts for 5 reeds - flute  
1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2,  
3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello (2); bass;  
drums (3). Parts for trumpet 1 and trumpet 2 are noted on the  
same sheet. -- from the Duke Ellington Library.

Statement of responsibility taken in part from the research of  
Annie Kuebler.

Solange.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

Box 65 (Series 1),  
Folder 11

C & T [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

C & T is contained in one folder consisting of 1 thirteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 130.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 65 (Series 1),  
Folder 12

C# minor blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (manuscript; 31 cm.)

10 Items (copy scores; 30 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

10 parts and an indefinite number of scores

C# minor blues is contained in one folder consisting of 1 five page short score, 1 one page short score, and 10 parts in c# minor concert -- in ink and pencil -- in unidentified hands (DE, Fol, other?).

Five page short score indicates parts for 5 reeds - clarinet, alto 1, alto 2, tenor, baritone; 2 trumpets; 3 trombones; bass. One page short score does not indicate instrumentation and appears to be a sketch. Parts for 5 reeds - clarinet, alto 1, alto 2, tenor, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 65 (Series 1),  
Folder 13

C# shout [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

C# shout is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 65 (Series 1),  
Folder 13

CCBU [music]

10 Items (copy scores; 32 cm.)

5 Items (copy scores; 31 cm.)

Notes: see SACRED CONCERTS/ MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

15 parts

CCBU is contained in one of four folders for "Sacred concert" consisting of 15 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Geezelda, Earl, Ash (2), Harry; 1 french horn - Michael; 4 trumpets - Mercer, Money, Barry, Jimmy; 3 trombones - Vince, 2, Chucky; bass (2).

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
[Sacred concert]

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 65 (Series 1),  
Folder 13

CDNZ

Notes: see Subseries 1.2

Box 65 (Series 1),  
Folder 14

ClCl [music]  
13 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
2 Items (parts (photocopies); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
17 parts  
ClCl is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (ii) 3 reeds - tenor 1 (2), tenor 2 (2), Carney (2); bass (2). -- Grouping i from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 65 (Series 1),  
Folder 14

CISI  
Notes: see SACRED CONCERT II

Box 66 (Series 1),  
Folder 1

Cabaret [music], 1966  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
6 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Composer: Kander, John  
Lyricist: Ebb, Fred  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
11 parts and 1 score  
Cabaret is contained in one folder consisting of 1 three page published piano vocal score and 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).  
Lyrics for piano vocal score begin "What good is sitting alone in your room ...". Parts in 2 groupings -- (i) 3 reeds - Paul (2), Johnny (2), Harry (2); 1 trumpet - Cat: 1 trombone - Brown; bass (2). -- (ii) 1 trumpet - Cat. -- Score and part in grouping ii from the Duke Ellington Library.  
Parts in grouping i from the Mercer Ellington Library.  
New York, NY, Sunbeam Music Corp., 1966



	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Piano vocal scores Published sheet music</p>
Box 66 (Series 1), Folder 2	Cabeen
Box 66 (Series 1), Folder 2	<p>Cabin</p> <p>Notes: see oversize</p>
Box 66 (Series 1), Folder 2	<p>Cabin in the pines [music]</p> <p>18 Items (manuscripts; 32 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>17 parts and an indefinite number of scores</p> <p>Cabin in the pines is contained in one folder consisting of 1 two page piano vocal score, 1 three page short score and 16 parts in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Parker?).</p> <p>Lyrics for piano vocal score begin "There's a cabin in the pines, hidden in the wild wood ...". Short score indicates parts for 3 violins - 1, 2, 3; viola; cello; bass; 5 reeds - flute, clarinet, English horn, bass clarinet, bassoon; horn; 2 trumpets. Parts in Bb Major concert for 5 reeds - flute, clarinet 1, clarinet 2, English horn, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1 (2), 2, 3; cello; bass; guitar. Part in G Major concert for viola. Keys may reflect different arrangements of the piece. -- from the Duke Ellington Library.</p> <p>There appear to be numbers from the Duke Ellington Band Book: 16, 57.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Short scores</p>
Box 66 (Series 1), Folder 3-6	<p>Cabin in the sky [music], 1940</p> <p>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</p> <p>Composer: Duke, Vernon, 1903-1969</p>

	<p>Lyricist: Latouche, John</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: torn, brittle.</p> <p>1 score</p> <p>Cabin in the sky is contained in one of four folders for "Cabin in the sky" consisting of 1 published three page piano vocal score in G Major concert -- in ink.</p> <p>Piano vocal score lyrics begin "In this cloudy sky overhead now ...". -- from the Duke Ellington Library.</p> <p>New York, NY, Leo Feist, Inc., 1940</p> <p>Topic: Music -- United States -- 20th century Cabin in the sky</p> <p>Genre/Form: Manuscripts Music Piano vocal scores Published sheet music</p>
Box 66 (Series 1), Folder 3-6	<p>Floor Show</p> <p>Notes: see Goin' Up</p>
Box 66 (Series 1), Folder 3	Cabin In The Sky
Box 66 (Series 1), Folder 4	<p>Goin' Up</p> <p>Notes: see also Subseries 1.3 aka Floor Show</p>
Box 66 (Series 1), Folder 5-6	Intro B Flat
Box 66 (Series 1), Folder 5-6	<p>Caesar</p> <p>Notes: see SUCH SWEET THUNDER</p>
Box 66 (Series 1), Folder 5-6	<p>Cafe au lait [music]</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>3 Items (parts (photocopies); 32 cm.)</p> <p>2 Items (copy scores; 32 cm.)</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, tape.</p> <p>1 part and an indefinite number of scores</p> <p>Cafe au lait is contained in two of fifteen folders for "Queenie pie" consisting of 1 six page short score and 1 part in F Major concert, and</p>

	<p>3 two page piano vocal scores and 3 one page piano vocal scores in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, other?).</p> <p>Folder A contains items in F Major in 2 groupings -- (i) Short score. Short score indicates parts for Rab, Paul, baritone, Ray, trumpets, trombones, piano. -- (ii) Part for piano.</p> <p>Folder B contains piano vocal scores. Lyrics begin "Cafe au lait ... avec la creme de la sucre ...". 1 one page score appears incomplete.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A, grouping i from the Presentation Album, vol. L, p. 29. Folder A, grouping ii from the Presentation Album, vol. B.</p> <p>Cafe olaye.</p> <p>Topic: Music -- United States -- 20th century QUEENIE PIE</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Holographs Music Parts (musical) Photocopies Piano vocal scores Short scores</p>
Box 66 (Series 1), Folder 5-6	Caites Brothers verso A-Tisket A-Tasket
Box 66 (Series 1), Folder 5-6	Caldonia Notes: see Subseries 1.3
Box 66 (Series 1), Folder 7	Caissons Go Rollin' Along
Box 66 (Series 1), Folder 8	<p>Caldonia-saints medley [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Caldonia-saints medley is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for 1 trumpet - 4. Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>

Box 66 (Series 1),  
Folder 9

Calgary [music]

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

Calgary is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor; trumpet; bass; drums; piano.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 66 (Series 1),  
Folder 10

Calico [music]

1 Item (manuscript; 33 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Calico is contained in one folder consisting of 1 two page conductor score in C Major concert -- in pencil -- in identified hand of "Wild Bill" Davis (A. Homzy).

Score indicates parts for Johnny, Lawrence, organ, guitar, bass, drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 66 (Series 1),  
Folder 10

Caline

Notes: see AFRO-BOSS SUITE

Caline [music]

15 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A part for "Pyramid" from "Afro Bossa" is noted on the verso of a part in grouping i. Parts for "Volupte" and "Bossa" from "Afro Bossa" are noted on the verso of the part in grouping iii. Parts for an untitled piece are also contained in this folder. Handwriting

and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained. Folder A -- 15p. Folder A -- 7p. Folder A -- 8p.

Unsigned Ellington-Strayhorn composition.

20 parts

Caline is contained in one of nineteen folders for "Afro Bossa" consisting of 20 parts in G Major concert -- in ink and photocopy -- in unidentified hands (ME, Whaley, Jones?).

Parts in 4 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney; 5 trumpets - Cootie, 2, Cat, Ray, Herb; 2 trombones - Brown, 3; bass. Some parts appear incomplete. -- (ii) Parts for 2 reeds - alto 1, tenor 1; 1 trumpet - 4; 1 trombone - 2 (2). -- (iii) Part for 1 reed - alto 2. -- (iv) Part for 1 trombone - 3. -- All items except groupings ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 20.

Topic:	Music -- United States -- 20th century Suites (Jazz ensemble) Afro Bossa
Genre/Form:	Copy scores Copy scores Manuscripts Music Parts (musical) Photocopies

#### Caline [music]

8 Items (copy scores; 31 cm.)

Language: English.

Notes: Parts for "Bosso" are also noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

8 parts

Caline is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping ii, from "Suite for swinging." -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trombones - 1, 2. Parts are noted on the verso of parts for "Volupte," grouping iii, from "Suite for swinging." -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Caline [music]  
 3 Items (parts; 31 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 3 parts  
 Caline is contained in two folders. two parts and a photocopy in ink -- in unid'd hand (probably Whaley) -- concert key of G Major? -- contains parts for Bar, Tb III (3)  
 two original parts appear on verso of "Bossa." -- five unidentified pages also appear in folder with photocopy.  
 Silk Lace.

Topic: Music -- United States -- 20th century  
 Suites (Jazz ensemble)  
 Afro Bossa

Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)  
 Photocopies

Box 66 (Series 1),  
 Folder 10

Call a spade a spade [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: see oversize  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Call a spade a spade is contained in one folder consisting of 1 seven page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; piano. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 245.  
 Spade a spade.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores

## Music

Box 66 (Series 1),  
Folder 11

Call for me [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: An untitled part for tenor/clarinet is noted on the verso of Call for me. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Call for me is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 66 (Series 1),  
Folder 12

Call him up [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Call him up is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score has lines for three vocalists. Lyrics begin "Call my Jesus up ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 69.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 66 (Series 1),  
Folder 13

Call it a dream [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Call it a dream is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 3. -- from the Duke Ellington Library.

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 66 (Series 1), Folder 14	<p>Call me darling [music] 3 Items (copy scores; 32 cm.)</p> <p>Composer: Reisfeld, Bert Fryberg, Mart Marbot, Rolf</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part and an indefinite number of scores</p> <p>Call me darling is contained in one folder consisting of 1 three page piano conductor score, 1 five page short score, and 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano conductor score does not indicate instrumentation. Short score does not indicate instrumentation. Part for violin A. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores Short scores</p>
Box 66 (Series 1), Folder 15-17	<p>Call me irresponsible [music] 24 Items (copy scores; 32 cm.) 5 Items (parts (photocopies); 28 cm.) 7 Items (parts (photocopies); 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 32 cm.) 1 Item (manuscript; 35 cm.)</p> <p>Lyricist: Cahn, Sammy</p> <p>Composer: Van Heusen, Jimmy, 1913-</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>36 parts and an indefinite number of scores</p>



Call me irresponsible is contained in three folders consisting of 1 three page short score, 1 ten page conductor score, 1 four page conductor score and 36 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, Browne, bass trombone.

Folder B contains conductor scores. Ten page score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, unidentified, unidentified; 1 unidentified bass instrument (bass?). Four page score indicates parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2.

Folder C contains 36 parts in 3 groupings -- (i) 5 reeds - Rab (2), Pro, Jimmy (2), Paul (2), Carney (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (3). -- (ii) 5 reeds - alto 1, alto 3, tenor, baritone solo, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- (iii) 1 reed - Pro; 1 trumpet - 1; 1 trombone - 1; bass. -- All items except parts in Folder C, grouping i from the Duke Ellington Library.

Parts in Folder C, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 184, 46, 52.

Irresponsible.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 66 (Series 1),  
Folder 18

Call of the canyon [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Hill, Billy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Call of the canyon is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 bass - Moe. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts

Music  
Parts (musical)

Box 66 (Series 1), Folder 18	Call Of The Clitterus Notes: see Mood To Be Wooed
Box 66 (Series 1), Folder 18	<p>Call that a pal [music] 1 Item (manuscript; 31 cm.) Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Call that a pal is contained in one folder consisting of 1 three page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 195.</p> <p>Call that a buddy.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 66 (Series 1), Folder 18	<p>Calyph [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 7 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: see DRUM IS A WOMAN</p> <p>Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, stained, tape.</p> <p>7 parts and an indefinite number of scores</p> <p>Calyph is contained in two of thirty one folders for "Drum is a woman" consisting of 1 three page short score and 7 parts in Eb Major concert, and 1 two page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains scores. Short score indicates parts for 2 altos, tenor, Paul, Carney, Ray, 3 trumpets, Butter. Piano vocal score lyrics begin "There was a man who lived in Barbados ...". Piano vocal score appears incomplete.</p>

	Folder B contains parts in Eb Major for 2 reeds - Rick, Carney; 3 trumpets - Cook, Terry, Ray; 2 trombones - Britt, Sanders.
	Folder B from the Duke Ellington Library.
	Folder A from the Presentation Album, vol. I, p. 9.
	What else can you do with a drum?
Topic:	Music -- United States -- 20th century
	Drum is a woman
Genre/Form:	Copy scores
	Holographs
	Manuscripts
	Music
	Parts (musical)
	Piano vocal scores
	Short scores

Box 67 (Series 1),  
Folder 1

Calypso belle [music]

2 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

Notes: A part for I'll sing appears on the verso of the conductor score. An alternative version of the part is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and an indefinite number of scores

Calypso belle is contained in one folder consisting of 1 three page piano conductor score in A Major concert, 1 four page short score in F & C Major concert, 1 three page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Short score does not indicate instrumentation. Different arrangements of the work appear on the same short score. The arrangements appear to be incomplete. Conductor score indicates parts for 3 reeds - alto, tenor, tenor/baritone; 2 trumpets - 1, 2; trombone. Score appears to be incomplete. Part for trumpet. Part appears to be incomplete. -- from the Duke Ellington Library.

Mangos.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Short scores

Box 67 (Series 1),  
Folder 2

Camp Grant Swing [music]  
8 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
9 parts  
Camp Grant Swing is contained in 1 folder consisting of 9 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Parts for 2 reeds - Nat, Jim; 3 trumpets - Ray, Wallace, Baker; 3 trombones - Tricky, Tizol, Brown; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 99.  
C.G.C.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 67 (Series 1),  
Folder 3

Can-can [music]  
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
10 Items (copy scores; 32 cm.)  
Composer: Porter, Cole  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
18 parts and 1 score  
Can-can is contained in 1 folder consisting of 1 eight page short score and 11 parts in Bb Major concert, and 7 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Short score does not indicate parts. Parts in 2 groupings -- (i) 9 reeds - Rabbit, alto 1, Nat, alto 2, Jimmy, tenor 1, Ben, tenor 2, Carney; 3 trumpets - Baker, Taft, Wallace; 2 trombones - Sandy, Tizol. -- (ii) 1 reed - baritone; 1 trombone - Tizol; 1 unidentified (guitar?); piano.  
Parts in different keys appear to reflect two arrangements of the piece. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

Parts (musical)  
Short scores

Box 67 (Series 1), Folder 3	<p>Can he swim? [music] 1 Item (part (photocopy)); 31 cm.) Composer: Ellington, Duke, 1899-1974 Arranger: Cleave, Van Notes: see ASSAULT ON A QUEEN</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair. Folder A -- 1p. 1 score</p> <p>Can he swim? is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in a minor concert -- in photocopy -- in unidentified hand.</p> <p>Short score indicates parts for saxes, brass, bass. -- from the Duke Ellington Library.</p> <p>Score for the film "Assault on a queen" by Paramount Pictures, scenes 1-F through 2-A.</p> <p>Topic: Music -- United States -- 20th century Motion picture music Assault on a queen</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 67 (Series 1), Folder 3	<p>Can It Be</p> <p>Notes: see GIRL'S SUITE</p>
Box 67 (Series 1), Folder 3	<p>Can't</p> <p>Notes: see I Can't Believe That You're Still In Love With Me</p>
Box 67 (Series 1), Folder 3	<p>Can't Get Started</p> <p>Notes: see I Can't Get Started</p>
Box 67 (Series 1), Folder 3	<p>Can't Give You Anything</p> <p>Notes: see I Can't Give You Anything But Love, <i>Baby</i></p>
Box 67 (Series 1), Folder 4-5	<p>Can't help lovin' that man [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 1 Item (manuscript; 32 cm.) 2 Items (copy scores; 32 cm.) 1 Item (manuscript; 36 cm.) Composer: Kern, Jerome Lyricist: Hammerstein, Oscar, 1895-1960</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
Unsigned Strayhorn composition.  
1 part and an indefinite number of scores  
Can't help lovin' that man is contained in 1 folder consisting of 1 two page short score, 1 six page short score and 1 part in C Major concert, and 2 two page piano conductor scores and 1 three page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Two page short score does not indicate parts. Two page short score appears to be incomplete. Six page short score indicates parts for saxes, Baker, Frances. Piano conductor scores do not indicate instrumentation. Piano conductor score in pencil appears to be incomplete. Part for 1 trumpet - Taft. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. Conductor score appears to be incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 67 (Series 1),  
Folder 6

Can't hide love [music]  
1 Item (part (photocopy); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Can't hide love is contained in 1 folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.  
Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 67 (Series 1), Folder 6	Can't Last Notes: see Love Like This Can't Last
Box 67 (Series 1), Folder 6	Can't See For Looking Notes: see I Can't See For Looking
Box 67 (Series 1), Folder 6	Can't Take That Away Notes: see They Can't Take That Away From Me
Box 67 (Series 1), Folder 6	Can't Wipe Us Out Notes: see Small's Paradise see oversize
Box 67 (Series 1), Folder 6	Can't You Read Between The Lines Notes: see Reading Between The Lines
Box 67 (Series 1), Folder 7	<p>Canada [music]            1 Item (part (photocopy); 32 cm.)            1 Item (part (photocopy); 28 cm.)            13 Items (copy scores; 32 cm.)            Notes: see also oversize, see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>15 parts</p> <p>Canada is contained in 1 folder consisting of 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Parts in 3 groupings -- (i) drums. -- (ii) 1 reed - alto 1; 1 trumpet - 4 (2); 1 trombone - 1. Alto 1 part appears to be incomplete. -- (iii) 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Manuscripts            Music            Parts (musical)            Photocopies</p>
Box 67 (Series 1), Folder 8	<p>Canadian sunset [music]            1 Item (copy score; 32 cm.)            Composer: Heywood, Eddie            Lyricist: Gimbel, Norman            Notes: see also Subseries 1.2</p> <p>A conductor score for an untitled work appears on the verso of Canadian sunset. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

Condition: fair, tape.

Unsigned Strayhorn composition.

1 score

Canadian sunset is contained in 1 folder consisting of 1 four page piano conductor score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Statement of responsibility from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 122.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 67 (Series 1),  
Folder 9

Candy and cake [music]

3 Items (manuscripts; 31 cm.)

14 Items (copy scores; 32 cm.)

Composer: Merrill, Bob

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

16 parts and 1 score

Candy and cake is contained in 1 folder consisting of 1 two page conductor score and 16 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Score indicates part for trumpet 1. Parts in 2 groupings -- (i) 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- (ii) 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano (3). Parts in groupings i & ii may reflect different arrangements of the same piece or different sections of the same piece. -- from the Duke Ellington Library.

Statement of responsibility from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 15, 17.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)



Box 67 (Series 1),  
Folder 9

Canon B.B [music]

3 Items (copy scores; 32 cm.)

Notes: see BLACK, BROWN AND BEIGE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

3 parts

Canon B.B. is contained in one of sixty two folders for "Black, brown and beige" consisting of 3 parts in Bb Major concert -- in ink -- in identified hand (Whaley).

Parts for 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 67 (Series 1),  
Folder 9

Canon [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A part for an untitled piece is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

10 parts and 1 score

Canon is contained in one of eleven folders for "Plus belle africaine" consisting of 1 two page short score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 2 groupings -- (i) Short score and parts. Short score indicates parts for 2 clarinets, tenor, baritone, Ray, trombones. Parts for 3 reeds - Jim, Proc, baritone; 1 trumpet - Cooty; 3 trombones - 1, 2, 3; bass. Part for Proc is noted on the verso of the part for Jim. Part for bass is noted on the verso of the part for trombone 3. -- (ii) Parts for 2 reeds - clarinet 1, clarinet 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Purple people.

Topic: Music -- United States -- 20th century

Plus belle africaine

Genre/Form: Copy scores

Holographs

Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 67 (Series 1),  
Folder 10

Canteen bounce [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

14 parts

Canteen bounce is contained in 1 folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 67 (Series 1),  
Folder 11

Cantus infirmus [music]

7 Items (copy scores; 32 cm.)

Notes: Sketches for these parts appear on some of the versos. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts

Cantus infirmus is contained in 1 folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto, tenor, baritone; trumpet; bass; piano; 1 unidentified Eb transposing instrument (part labeled "Gaffoon"). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 7.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 67 (Series 1),  
Folder 11

Canyon

Notes: see Call Of The Canyon

Box 67 (Series 1), Folder 12	<p>Capri [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  1 Item (copy score; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  2 parts  Capri is contained in 1 folder consisting of 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, other?).  Parts for trumpet; 1 unidentified treble instrument. Parts appear to be incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)</p>
Box 67 (Series 1), Folder 12	<p>Capri  Notes: see Isle Of Capri</p>
Box 67 (Series 1), Folder 12	<p>Cara  Notes: see Caravan</p>
Box 67 (Series 1), Folder 12	<p>Carabae Joe [music]  2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  22 Items (copy scores; 32 cm.)  1 Item (manuscript; 32 cm.)  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  1 Item (part (photocopy); 29 cm.)  Composer: Ellington, Duke, 1899-1974  Strayhorn, Billy (William Thomas), 1915-1967  Notes: see DRUM IS A WOMAN  Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping viii and Folder B, grouping xiv. A part for an untitled piece is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, worn, tape.  Unsigned Ellington-Strayhorn composition.  18 parts and an indefinite number of scores  Carabae Joe is contained in four of thirty one folders for "Drum is a woman" consisting of 1 six page short score, 1 five page short score, 1 three page short score, 1 two page short score, 3 one page short scores and 2 parts in g minor concert, 1 two page piano conductor score, 1 one page piano vocal score and 13 parts in d minor concert,</p>

2 parts in c minor, and 1 part in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains six page short score. Short score indicates parts for alto, clarinet, Paul, Carney, Ray, Terry, John, drums, voice. Lyrics begin "Carribee Joe lived on an island ...".

Folder B contains items in 4 groupings -- (i) 1 one page short score. Score does not indicate instrumentation and appears incomplete. -- (ii) Two page piano conductor score and parts in d minor. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- (iii) Parts in c minor for 1 reed - tenor; trumpet. -- (iv) Parts in g and bb minor for 1 trumpet - Ray (2).

Folder C contains items in 2 groupings -- (i) Five page short score. Short score indicates parts for Rab, Ray, trumpets, piano. Score appears incomplete. -- (ii) Three page short score. Short score indicates parts for alto, clarinet, Paul, Carney, Terry, Ray, Cook. Score appears incomplete.

Folder D contains items in 4 groupings -- (i) Two page short score. Short score indicates parts for voices - soprano, baritone; piano. Lyrics begin "Carrabae Joe ...". Score subtitled "Finale." -- (ii) 2 one page short scores. Short scores indicate parts for voices. Lyrics begin as above. Scores appear incomplete. -- (iii) One page piano vocal score. Lyrics begin "Love it appears and I surely want to thank you ...". -- (iv) Part in g minor for 1 trumpet - Ray.

Folders B and D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. I. Folder C, grouping i from the Presentation Album, vol. I, p. 11. Folder C, grouping ii from the Presentation Album, vol. I, p. 6. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Carribee Joe.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 67 (Series 1),  
Folder 13

Caramba [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Caramba is contained in 1 folder consisting of 1 lead sheet in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 68 (Series 1),  
Folder 1-13

[Caravan aka Magog see also Subseries 1.3 see also Subseries 1.2](#)

Caravan [music], 1937

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

87 Items (copy scores; 32 cm.)

13 Items (manuscripts; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

14 Items (copy scores; 31 cm.)

1 Item (copy score; 13 cm.)

6 Items (copy scores; 28 cm.)

1 Item (copy score; 19 cm.)

1 Item (copy score; 33 cm.)

2 Items (copy scores; 29 cm.)

2 Items (copy scores; 30 cm.)

Composer: Ellington, Duke, 1899-1974  
Tizol, Juan, 1900-1984

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

132 parts and an indefinite number of scores

Caravan is contained in 12 folders consisting of 2 four page short scores, 1 two page short score, 1 three page conductor score, 2 two page conductor scores, 1 four page published piano vocal score and 132 parts in f, c g, & a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, Parker, Borsford, Henderson, other?).

Folder A contains 1 two page conductor score in f minor concert and 39 parts in f and g minor concert. Score indicates parts for 5 reeds - clarinet, baritone, alto, alto, tenor; 4 trumpets - 1, 2, 3, 4. Score appears incomplete. Parts in 7 groupings -- (i) 3 trombones - Butter, Britt, John. -- (ii) 5 reeds - Rab (2), Jimmy, Proc (2), Paul (2), Carney (2). Parts for Rab, Proc, Paul, Carney have an alternate arrangement of Caravan on the verso. -- (iii) 3 reeds - alto 1, alto 3, clarinet; 2 trumpets - 2, 4; 3 trombones - 1, 2 3. Parts all appear incomplete. -- (iv) 1 unidentified treble instrument; 1

unidentified instrument (bass?). Part for unidentified instrument appears incomplete. -- (v) 4 reeds - Rab, Sears, Jimmy, Carney; 1 trumpet - Cat. -- (vi) 2 reeds - tenor (2), Harry; 1 unidentified treble instrument; 2 trumpets - Ray (2), Terry (2). Parts for Ray and Terry have an alternate arrangement of Caravan on the verso. -- (vii) 1 unidentified treble instrument; 1 trumpet - 3; bass (2).

Folder B contains 1 four page short score and 1 two page short score in f minor concert. Four page short score indicates parts for saxes, baritones, trumpets, trombones, bass. Two page short score indicates parts for saxes, clarinet, Tizol. Intro to baritone sax part is also noted on the verso of two page short score.

Folder C contains 1 four page published piano vocal score in f minor. Lyrics begin "Night and stars above that shine so bright ...".

Folder D contains 6 parts in f minor. Parts for 1 reed - Otto; 3 trumpets - Rex, Wetsel, Cooty; 2 trombones - Brown, Tizol.

Folder E contains 24 parts in 3 groupings -- (i) 3 reeds - tenor 1, tenor 2, baritone; 1 trumpet - 4; 1 trombone - bass. -- (ii) 1 reed - alto 2 1 trumpet - 1 (2); 2 trombones - 2 (2), bass; bass (2). Multiple parts may reflect different arrangements of the piece. -- (iii) 5 reeds - J.H. (2), clarinet, Paul, Jeff, Harry; 1 trumpet - Cooty; 2 trombones - Chuck (2), Lawrence (2).

Folder F contains 1 four page short score and 9 parts in f minor concert. Short score does not indicate instrumentation. Parts for 3 reeds - alto 1, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums.

Folder G contains 1 three page conductor score, 1 two page conductor score, and 9 parts in f minor. Three page score indicates parts for clarinet, alto, baritone, trumpet. Two page score indicates parts for 5 reeds clarinet, alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4. Both scores appear incomplete. Parts for 5 reeds - clarinet, alto 1, alto 3, tenor 4, Harry; 4 trumpets - 1, 2, 3, 4. Parts appear incomplete.

Folder H contains 6 parts in f, c, & a minor concert. Parts in 3 groupings -- (i) trombone. -- (ii) 1 trombone; 1 unidentified treble instrument. -- (iii) 2 reeds - alto 2, tenor; 1 trombone - Cooper.

Folder I contains 14 parts in f minor concert. Parts for 3 reeds - clarinet (3), alto (4), baritone (3); 4 trumpets - trumpet, 1, 3, 4. Multiple parts may reflect different arrangements of the piece.

Folder J contains 1 part in f minor concert. Part for 1 reed - alto 1.

Folder K contains 22 parts in f minor concert. Parts in 3 groupings -- (i) 2 reeds - tenor 2, baritone; 2 trumpets - 3, 4; 1 trombone - 1. -- (ii) 1 trumpet - 1; 1 trombone - 2. -- (iii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder L contains 8 parts in f minor. Parts in 2 groupings -- (i) 1 unidentified treble instrument (alto?); 3 reeds - clarinet, alto, Paul; 2 trumpets - 2 (2), 4. -- (ii) 1 unidentified treble instrument.

Folders D, F, G, H - groupings i & iii, I, J, K - groupings i & ii, L from the Duke Ellington Library.

Folders A, B, E, H - grouping ii, K - grouping iii from the Mercer Ellington Library. Folder C from the Presentation Album, vol. C. Cara.

New York, NY, American Academy of Music, Inc., 1937

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Published sheet music  
 Short scores  
 Place: Split Min 521

#### Caravan [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
 Tizol, Juan, 1900-1984

Language: English.

Notes: Parts for "Mood indigo," "I'm beginning to see the light," "Sophisticated," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Caravan is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 69 (Series 1),  
Folder 1

Card [music]

11 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts

Card is contained in 1 folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 2 trumpets - 2, 3; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 69 (Series 1),  
Folder 2

Cardinal [music]

5 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts

Cardinal is contained in 1 folder consisting of 8 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 reeds - Rab (2), Paul (2); 1 trumpet - Cat; 1 trombone - Brown. -- (ii) 1 trumpet - Cat; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 69 (Series 1),  
Folder 2

Care [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: A short score and parts for "I got it bad," and "Blues" are also noted on the bottom of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy,



	<p>Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>4 parts and 1 score</p> <p>Care is contained in one folder consisting of 1 one page short score and 4 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Short score indicates part for baritone. Parts for 3 reeds - Rab, Jim, Carney; unidentified bass instrument (bass?). Items are noted on the verso of parts for "Violet blue," Folder A. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 69 (Series 1), Folder 2	<p>Care</p> <p>Notes: see Don't You Know I Care?</p>
Box 69 (Series 1), Folder 3	<p>Care-Tex [music]</p> <p>11 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>13 parts</p> <p>Care-Tex is contained in 1 folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) 5 reeds -alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 1 unidentified treble instrument. Part for unidentified treble instrument is subtitled "Cadenza" and may not be related to Care-Tex. -- (ii) 1 trumpet; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Care.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>

Box 69 (Series 1),  
Folder 4

Carefree [music]  
11 Items (copy scores; 32 cm.)  
Composer: Chambers, H. C.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
11 parts  
Carefree is contained in 1 folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Jones?).  
Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 36.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 69 (Series 1),  
Folder 4

Careful  
Notes: see Be Careful, It's My Heart

Box 69 (Series 1),  
Folder 5

Careless [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Quading, Lew  
Howard, Eddy  
Dick Jurgens  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part  
Careless is contained in 1 folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).  
Part for bass. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 69 (Series 1),  
Folder 5

Carne-y-val In Rhythm  
Notes: see Subseries 1.3

Box 69 (Series 1),  
Folder 5A

Carney [music]

1 Item (manuscript; 32 cm.)  
15 Items (copy scores; 32 cm.)  
10 Items (parts (photocopies); 28 cm.)  
9 Items (parts (photocopies); 32 cm.)

Composer: Henderson, Rick

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

33 parts and an indefinite number of scores

Carney is contained in 1 folder consisting of 2 two page conductor scores and 33 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Henderson?).

Scores and parts in 3 groupings -- (i) 1 two page conductor score. Score indicates parts for clarinet, sax, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 5 trombones - 1, 2, 3, 4, Chuck; bass; guitar (2). -- (ii) 1 two page conductor score. Score indicates parts for clarinet, sax, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 2, 3; 4 trombones - 2, 3, 4, Chuck; bass; guitar. -- (iii) 2 trumpets - 1, 4; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.

Groupings i & ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)

Photocopies

Box 69 (Series 1),  
Folder 5

Carnegie blues [music], 1945

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (copy scores; 32 cm.)  
7 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see BLACK, BROWN AND BEIGE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape. Folder A -- 1p(in mylar), folder B -- 12p. Folder A -- 2p., Folder B -- 2p.

9 parts and 1 score

Carnegie blues is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score and 2 parts in Db Major concert, and 7 published parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

	<p>Folder A contains short score and parts in Db Major. Short score does not indicate instrumentation and appears incomplete. Parts for 1 trumpet - Ray; bass.</p> <p>Folder B contains published parts in Eb Major in 2 groupings -- (i) Part for piano. -- (ii) Parts for piano (6).</p> <p>Folder A and Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder B, grouping i from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 150. Brown.</p> <p>New York, NY, Tempo Music, Inc., 1945</p>
Topic:	<p>Music -- United States -- 20th century</p> <p>Suites (Jazz ensemble)</p> <p>Black, brown and beige</p>
Genre/Form:	<p>Copy scores</p> <p>Holographs</p> <p>Manuscripts</p> <p>Music</p> <p>Parts (musical)</p> <p>Published sheet music</p> <p>Short scores</p>

Box 69 (Series 1),  
Folder 6

Carnegie Hall [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Carnegie Hall is contained in 1 folder consisting of 1 eleven page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate parts. Lyrics interfiled with score. Lyrics begin "You want to believe it, you'll think it's a dream ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 66.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 69 (Series 1),  
Folder 6

Carnegie mauve [music]

15 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see BLACK, BROWN AND BEIGE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle. Folder A -- 2p. Folder A -- 9p. Folder A -- 10p.

17 parts

Carnegie mauve is contained in one of sixty two folders for "Black, brown and beige" consisting of 16 parts in Db Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tizol?).

Parts in 4 groupings -- (i) Parts for 2 reeds - alto 1 (2), alto 3 (2). -- (ii) Parts for 2 reeds - Rab, Jimmy; 3 trumpets - Cat, Rex, Scad; guitar. -- (iii) Parts for 1 reed - Otto; 1 trumpet - Baker; 2 trombones - Tizol, Tricky; bass (2). -- (iv) Part in Eb Major for 1 trumpet - Rex. -- All items except grouping i from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 150, 213.

Brown.

Mauve.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 69 (Series 1),  
Folder 6

Carnival in Caroline [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Tizol, Juan, 1900-1984

Notes: see COTTON CLUB PARADE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

6 parts and 1 score

Carnival in Caroline is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 eleven page short score and 3 parts in Ab Major concert, 1 part in C Major concert, and 2 parts in F Major concert -- in ink and pencil -- in identified hand (Chabania) and unidentified hands (DE, Sanders, Tizol, other?).

Folder A contains items in 2 groupings -- (i) Short score. Short score indicates parts for Otto, Rabbit, clarinet, baritone, Cooty, trumpets, Tizol, trombones. -- (ii) Part in C Major for piano.

Folder B contains parts in 4 groupings -- (i) Part in Ab Major for 1 trumpet - 3. -- (ii) Part in Ab Major for 1 reed - Carney. -- (iii) Part in Ab Major for bass. -- (iv) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty.

Folder B from the Duke Ellington Library.

Folder A, grouping i from the Presentation Album, vol L, p. 31. Folder A, grouping ii from the Presentation Album, vol. B.

Topic: Music -- United States -- 20th century  
Cotton Club parade

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 69 (Series 1), Folder 6	Carnival In Rhythm Notes: see Subseries 1.3
Box 69 (Series 1), Folder 7	<p>Carolines [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: An untitled part is noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Carolines is contained in 1 folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.</p> <p>Part for clarinet. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 69 (Series 1), Folder 7	Casa B Notes: see As Time Goes By
Box 69 (Series 1), Folder 8	<p>Casa nova [music] 5 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>5 parts</p> <p>Casa nova is contained in 1 folder consisting of 1 lead sheet and 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p>

Lead sheet for unidentified treble instrument. Parts for 1 reed - alto; trombone; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 69 (Series 1),  
Folder 9

Case Of The Blues  
Notes: see also oversize

Case of the blues [music]  
1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Case of the blues is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of a manuscript short score for "It don't mean a thing if it ain't got that swing," Folder K. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Case of the blues [music]  
2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Case of the blues is contained in one folder consisting of 2 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - clarinet, tenor. Parts are noted on the verso of a conductor score for "We are thy people." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Case of the blues, A [music]

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Clarinet part (photocopy) is originally noted on the verso of We are thy people. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts and an indefinite number of scores

A case of the blues is contained in 1 folder consisting of 1 two page piano conductor score, 1 three page piano conductor score and 4 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. Two page score appears incomplete. Parts for 1 reed - clarinet; trombone; bass; drums. Parts and three page score have a separately titled coda: After St. Louis blues. -- from the Duke Ellington Library.

A case of the blues.

After St. Louis blues.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Photocopies

Piano conductor scores

Box 69 (Series 1),  
Folder 9

Cash For Your Trash

Notes: see oversize

Box 69 (Series 1),  
Folder 10-11

Cashmere cutie [music]

18 Items (copy scores; 32 cm.)

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (part (photocopy); 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 19 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 14 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 13 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

34 parts and an indefinite number of scores



Cashmere cutie is contained in 2 folders consisting of 1 one page short score and 24 parts in Db Major concert, and 1 three page piano conductor score and 1 two page piano conductor score in Eb Major concert, and 10 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 25 parts in 3 groupings - (i) 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 3 trumpets - 1, 2, 4; 3 trombones - Britt, John, Butter; bass. Bass part appears incomplete. -- (ii) 5 reeds - alto 1, alto 2, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Butter, Britt, John. -- (iii) 1 reed - alto.

Folder B contains scores and 9 parts. Scores do not indicate instrumentation. Parts for 2 reeds - clarinet (2), alto; trumpet (3); trombone (2); bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Box 69 (Series 1),  
Folder 12

Castle's Baby  
Notes: see also Subseries 1.3 verso Got Something

Castle's baby [music]

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts

Castle's baby is contained in one folder consisting of 3 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Cooty; bass. Parts are noted on the verso of parts for "Got something," grouping ii. -- (ii) Part for 1 trumpet - Rex. Part is noted on the verso of parts for "Got something," grouping iii. -- from the Duke Ellington Library.

Worn, stained.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Castles baby [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Trombone part for Got-something is noted on the verso of trombone part for Castles baby. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Castles baby is contained in 1 folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 69 (Series 1),  
Folder 12

Cat On The Prowl  
Notes: see Prowling Cat

Box 69 (Series 1),  
Folder 13

Cat Rag  
Notes: see also Subseries 1.3

Cat rag [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Parts for "Blu-bloos" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts.

Cat rag is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - clarinet; bass. Parts are noted on the verso of parts for "Got low." -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Cat rag [music]

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Clarinet part (photocopy) is originally noted on the verso of Got low. Bass sax parts for Got low and Blu-bloos are noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	Condition: fair. 2 parts Cat rag is contained in 1 folder consisting of 2 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?). Parts for 2 reeds - clarinet, bass sax. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Music Parts (musical) Photocopies

Box 69 (Series 1),  
Folder 13

Cat Walk  
Notes: see Night Walk

Box 69 (Series 1),  
Folder 14

Caucus race [music]  
2 Items (manuscripts; 32 cm.)  
6 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
7 parts and 1 score  
Caucus race is contained in 1 folder consisting of 1 one page conductor score and 6 parts in Db Major concert, and 1 part in an unknown key -- in ink and pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate parts. Parts in Db Major concert for 1 reed - alto; 1 trumpet - 2; trombone; bass; drums; piano. Part in unknown key for unidentified treble instrument. -- from the Duke Ellington Library.  
There appear to be numbers from the Duke Ellington Band Book: 5, 23.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 70 (Series 1),  
Folder 1

Cavernism [music]  
4 Items (manuscripts; 32 cm.)  
Composer: Mundy, James  
Hines, Earl  
Notes: see also Dance Medley  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

Unsigned Strayhorn composition.

1 part and an indefinite number of scores

Cavernism is contained in 1 folder consisting of 1 six page conductor score and 1 part in Eb Major concert, 1 two page conductor score in Ab Major concert, and 1 one page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Six page conductor score indicates parts for 3 saxes, 3 trumpets, 2 unidentified bass instruments (trombones?), 2 unidentified instruments (bass, guitar?), piano. Two page conductor score indicates parts for 4 saxes, 3 trumpets, 2 trombones, 1 unidentified bass instrument (bass?), piano. One page short score does not indicate parts. Short score appears incomplete. Part for piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 70 (Series 1), Folder 1	Central Park Swing Notes: see Subseries 1.2
Box 70 (Series 1), Folder 1	C'est Comme Ca Notes: see POUSSE CAFE
Box 70 (Series 1), Folder 2	C'est Magnifique (from Can-Can)
Box 70 (Series 1), Folder 3	C'est Si Bon
Box 70 (Series 1), Folder 4	C'est Toi Que J'Aime Cherie ! Ne T'Oublie Pas
Box 70 (Series 1), Folder 5	Chalmeau [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 8 Items (copy scores; 32 cm.) Notes: see also Seriously sa Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn.  8 parts and 1 score  Chalmeau is contained in 1 folder consisting of 1 two page short score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for 2 reeds - alto, tenor. Parts for 3 reeds - Rab, Sears, Jimmy; 3 trumpets - Baker, Scad, William; 1 trombone - Jones; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 267.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 70 (Series 1),  
Folder 5

Cham  
Notes: see PLUS BELLE AFRICAINE

Cham [music]

8 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 29 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle, water spots.

Unsigned Ellington-Strayhorn composition.

20 parts

Cham is contained in one of eleven folders for "Plus belle africaine" consisting of 19 parts in Eb Major concert, and 1 part in Gb Major concert (?) -- in ink and photocopy -- in unidentified hands.

Parts in 3 groupings -- (i) Part in Eb Major for 1 trombone - Lawrence. -- (ii) Parts in Eb Major for 5 reeds - Hodges (2), Procope (2), Hamilton (2), Gonsalves (2), Carney (2); 1 trumpet - Mercer; 4 trombones - Lawrence, 2, Buster, Chuck (2); bass (2). Many parts appear incomplete. -- (iii) Part in Gb Major (?) for bass. Part appears incomplete. -- Grouping i from the Duke Ellington Library.

Groupings ii & iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Plus belle africaine  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Photocopies

Cham [music]  
 1 Item (part (photocopy); 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Cham is contained in one folder consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.  
 Part for 1 fluegel horn - Herb. Part is noted on the bottom of the trumpet part for Crom, grouping ii.  
 From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 70 (Series 1),  
 Folder 5

Champagne Oasis  
 Notes: see Hundred Dreams From Now

Box 70 (Series 1),  
 Folder 5

Change My Ways  
 Notes: see BEGGAR'S HOLIDAY

Box 70 (Series 1),  
 Folder 6-9

CHANGE OF MIND

Box 70 (Series 1),  
 Folder 6-7

Neo-Creo

Box 70 (Series 1),  
 Folder 8-9

Wanderlust

Box 70 (Series 1),  
 Folder 10

Change of moon [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 Notes: see also oversize  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 3 scores  
 Change of moon is contained in 1 folder consisting of 1 four page short score and 1 one page conductor score in Bb Major concert,

and 1 five page conductor score in C Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate instrumentation. Short score appears incomplete. One page conductor score indicates parts for 2 trumpets - 1, 2. Five page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

There appear to be numbers from the Duke Ellington Band Book: 98, 23.

Change of the moon.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Holographs  
Manuscripts  
Music  
Short scores

Box 70 (Series 1),  
Folder 10

Changes [music]

7 Items (manuscripts; 32 cm.)

22 Items (copy scores; 32 cm.)

Notes: see SUITE THURSDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

29 parts

Changes is contained in one of seven folders for "Suite Thursday" consisting of 7 parts in c minor concert, and 22 parts in bb minor concert -- in ink and pencil -- in unidentified hands (Tizol, Williams, other?).

Parts in 3 groupings -- (i) Parts in c minor for 3 reeds - Otto, Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 1 trombone - Brown. -- (ii) Parts in bb minor for 3 reeds - alto 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. -- (iii) Parts in bb minor for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suite Thursday  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 70 (Series 1),  
Folder 11

Changing world [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

	<p>1 part</p> <p>Changing world is contained in 1 folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 70 (Series 1), Folder 12	<p>Chanson d'amour [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>Composer: Shanklin, Wayne</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part and 1 score</p> <p>Chanson d'amour is contained in 1 folder consisting of 1 three page piano conductor score and 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano conductor score does not indicate parts. Part for piano. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 52.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Piano conductor scores</p>
Box 70 (Series 1), Folder 12	<p>Chant</p> <p>Notes: see Subseries 1E</p>
Box 70 (Series 1), Folder 12	<p>Chant For F.D. Roosevelt</p> <p>Notes: see American Lullaby</p>
Box 70 (Series 1), Folder 13-15	<p>Chant of the weed [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>2 Items (manuscripts; 35 cm.)</p> <p>30 Items (copy scores; 32 cm.)</p> <p>Composer: Redman, Don</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p>



Unsigned Strayhorn composition.

28 parts and an indefinite number of scores

Chant of the weed is contained in four folders consisting of 1 fourteen page conductor score, 2 two page short scores and 17 parts in Db Major concert, 1 one page piano vocal score in c minor concert, 1 one page conductor score in an unknown key, and 1 eleven page conductor score and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Redman, Parker, Whaley?).

Folder A contains 1 fourteen page conductor score. Score indicates parts for 5 reeds - Rabbit, alto, tenor, Paul, baritone; 4 trumpets; 3 trombones - trombone (2), bass trombone; tuba; drums; bass; piano.

Folder B contains 1 two page short score in Db Major concert and 1 one page piano vocal score in c minor concert. Short score does not indicate instrumentation. Short score appears incomplete. Piano vocal score appears incomplete. Lyrics begin "Golden bakiff on your altar of love ..." Piano vocal score may be unrelated to this work.

Folder C contains 1 two page short score in Db Major concert, 1 one page conductor score in an unknown key, 1 eleven page conductor score and 11 parts in F Major concert. Short score indicates parts for 2 reeds - clarinet, alto. Short score appears incomplete. One page conductor score does not indicate parts and appears incomplete. One page conductor score may be unrelated to this work. Eleven page conductor score indicates parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass; piano. Parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass.

Folder D contains 17 parts in F Major concert. Parts for 5 reeds - Johnny, alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; bass; drums; piano (2). -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 27, 147.

Chant.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 70 (Series 1),  
Folder 16-17

Charade [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

25 Items (copy scores; 35 cm.)

2 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

27 parts and 1 score

Charade is contained in two folders consisting of 1 four page short score and 27 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains four page short score and 15 parts. Short score indicates parts for sax, baritone, Cootie. Parts in 2 groupings -- (i) 2 trombones - 2 (2), 3 (2). -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - 1; bass.

Folder B contains 12 parts. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 2 trumpets - 1, 2; flugel horn; 2 trombones - 1, 2; bass; guitar; piano. -- Score and parts in Folder A, grouping ii and Folder B from the Duke Ellington Library.

Parts in grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 26, 57.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 70 (Series 1), Folder 16-17	Charles, Ray Notes: see Ray Charles' Place
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Box 70 (Series 1), Folder 16-17	Charleston Notes: see oversize see 4 Stepbrothers
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Charleston [music]  
 1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Charleston is contained in one folder consisting of 1 part in an unknown key -- in ink -- in identified hand (Whaley).  
 Part for drums. Part is noted on the verso of a conductor score for "Warm valley," Folder C, grouping iv. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Charleston [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Charleston is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Whaley).

Part for bass. Part is noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Charleston [music]

1 Item (manuscript; 31 cm.)

Composer: Mack, Cecil  
Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Charleston is contained in one folder consisting of 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes; 3 trumpets; 2 trombones; bass; guitar; drums; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 216.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
MusicBox 70 (Series 1),  
Folder 16-17Charlie  
Notes: see POUSSE CAFE

Box 70 (Series 1), Folder 18	<p>Charlie the chulo [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Charlie the chulo is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. L, p. 33.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 70 (Series 1), Folder 18	<p>Charlotte Russe</p> <p>Notes: see All Roads Lead Back To You</p>
Box 70 (Series 1), Folder 18	<p>Charmaine</p> <p>Notes: see Waltz Medley</p>
Box 71 (Series 1), Folder 1-4	<p>Charpoy [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 1 Item (copy score; 31 cm.) 39 Items (copy scores; 32 cm.) 9 Items (parts (photocopies); 28 cm.) 18 Items (parts (photocopies); 32 cm.)</p> <p>Composer: Strayhorn, Billy (William Thomas), 1915-1967</p> <p>Notes: see also Lana Turner sa Anal Renrut sa Francesca</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>67 parts and an indefinite number of scores</p> <p>Charpoy is contained in four folders consisting of 1 five page short score, 1 six page short score, 1 lead sheet and 64 parts in Eb Major concert, 1 part in F Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (BS, Benjamin, Whaley?).</p> <p>Folder A contains short scores and 2 parts. Five page short score indicates parts for saxes, baritone, solo trumpet. Six page short score does not indicate instrumentation. Part in F Major concert for unidentified instrument (guitar?). Part in Eb Major concert for piano - Davis.</p>

Folder B contains 1 part for piano.

Folder C contains 15 parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 2, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; drums. -- (ii) 1 reed - alto 3; 2 trumpets - 4, Cat; 1 trombone - 1 (2).

Folder D contains 1 lead sheet and 48 parts. Lead sheet for unidentified instrument. Parts in 2 groupings -- (i) 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 4 trumpets - Cat, 1 (2), 2 (3), 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) 5 reeds - alto 1 (2), alto 3, tenor (4), tenor 4 (3), baritone; 4 trumpets - solo (2), 2, 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass (2); unidentified. Unidentified part may be unrelated to this work.

Folders A, B, & C from the Duke Ellington Library.

Folder D from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book on the parts in Folder D, grouping i: 24.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 71 (Series 1),  
Folder 1-4

Chase [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see BEGGAR'S HOLIDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Chase is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 part in a minor concert (?) -- in photocopy -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 71 (Series 1),  
Folder 5

Chaser [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Chaser is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand (BS?).

Part for drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 71 (Series 1),  
Folder 6

Chasin' chippies [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Williams, Cootie, 1911-1985

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape.

1 part

Chasin' chippies is contained in one folder consisting of 1 published part in Db Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 71 (Series 1),  
Folder 7

Chattanooga choo choo [music]

11 Items (copy scores; 32 cm.)

Composer: Warren, Harry, 1893-1981  
Lyricist: Gordon, Mack, 1904-1959

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

11 parts.

Chattanooga choo choo is contained in one folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, water spots.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 71 (Series 1),  
Folder 8-10

Chatter-box jump [music], 1938

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Stewart, Rex (William), Jr., 1907-1967 (cornetist)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part and an indefinite number of scores.

Chatter-box jump is contained in three folders consisting of 1 part and 1 four-page short score in C Major concert, and 1 published two-page piano vocal score in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains 1 part for 1 reed - Otto.

Folder B contains 1 published two page piano vocal score. Lyrics begin "You're just a chatter box always talkin' of crazy things ...".

Folder C contains 1 four-page short score. Short score indicates parts for saxes - Rabbit; trumpets - Rex, Whetsol, Cootie; trombones - Brown, Tizol; bass; organ.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. B. Folder C from the Presentation Album, vol. L, p. 35.

Fair; tape.

Chatter-box.

New York, N.Y., Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Parts (musical)  
Piano vocal scores  
Short scores

Box 71 (Series 1),  
Folder 8-10

Chatter-chatteresses [music]

5 Items (copy scores; 32 cm.)

Notes: see ANATOMY OF A MURDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 4p. Folder A -- 1p.

5 parts

Chatter-chatteresses is contained in one of thirty two folders for "Anatomy of a murder" consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 71 (Series 1),  
Folder 8-10

Chaugogagog Maushaugagog Chaubunagungamaug  
Notes: see BEAUTIFUL INDIANS

Chaugogagog maushaugagog chaubunagungamaug [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Chaugogagog maushaugagog chaubunagungamaug is contained in one folder consisting of 1 one page short score in Gb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score is noted on the verso of the two page short score in Bb Major for "I've got to be a rug cutter," Folder A and appears incomplete.

From the Presentation Album, vol. P, p. 39.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug [music]

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974



Language: English.  
 Notes: Short score is originally noted on the verso of "I've got to be a rug cutter." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 4p.  
 2 scores  
 Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug is contained in one of six folders for "The beautiful indians" consisting of 1 one page short score in Gb Major concert, and 1 three page piano vocal score in G Major concert -- in photocopy -- in unidentified hands (DE, Sanders?).  
 Short score does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "On lake Chau-go-ga-gog ... you fish on your side ...". -- Short score from the Duke Ellington Library.  
 Piano vocal score from the Presentation Album, vol. B. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

Topic: Music -- United States -- 20th century  
 Suites (Jazz ensemble)  
 Beautiful indians, The

Genre/Form: Manuscripts  
 Music  
 Photocopies  
 Piano vocal scores  
 Short scores

Box 72 (Series 1), Folder 1-6      CHECK AND DOUBLE CHECK

Box 72 (Series 1), Folder 1-3      Old Man Blues

Box 72 (Series 1), Folder 4-5      Ring Dem Bells

Box 72 (Series 1), Folder 6      Three Little Words

Box 72 (Series 1), Folder 6      Check For Q  
 Notes:      see Subseries 1.2

Box 72 (Series 1),  
Folder 7

Checked hat [music]  
2 Items (parts (photocopies); 28 cm.)  
1 Item (copy score; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
10 parts  
Checked hat is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Parts in 2 groupings -- (i) 1 trumpet - Money; 1 trombone - 2. -- (ii) 1 reed - Proc; 3 trumpets - Cootie, Mercer, Eddie; 2 trombones - 1 (2), 3; bass - Joe.  
From the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 72 (Series 1),  
Folder 7

Checking Out, Goom-Bye  
Notes: see I'm Checking Out, Goom-Bye

Checkin' out [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Checkin' out is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - Pro. Part is noted on the verso of a four page conductor score for "Mood indigo," Folder M. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Checkin' out [music]  
1 Item (copy score; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Checkin' out is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - Carney. Part appears incomplete. Part is noted on the verso of a two page short score in Bb Major for "Something to live for," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 72 (Series 1),  
Folder 8-12

Chelsea Bridge

Notes: see also oversize, see also Subseries 1.3 aka Bridge Of Sighs, see also Subseries 1.2

Chelsea bridge [music], 1942  
5 Items (parts (photocopies); 28 cm.)  
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (manuscripts; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
16 Items (copy scores; 32 cm.)  
20 Items (parts (photocopies); 32 cm.)  
Composer: Strayhorn, Billy (William Thomas), 1915-1967  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
49 parts and an indefinite number of scores  
Chelsea bridge is contained in five folders consisting of 1 two page piano conductor score, 1 three page piano conductor score, 1 four page conductor score, 1 five page conductor score and 49 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, other?).  
Folder A contains piano conductor scores and 26 parts in 4 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone; trumpet (2); trombone (2); bass; two page piano conductor score. Two page score does not indicate instrumentation. -- (ii) bass; piano; three page piano conductor score. Piano part appears incomplete. Three page score does not indicate instrumentation. -- (iii) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iv) 1 reed - Paul. Part entitled Pont chelsea.

Folder B contains 2 parts in 2 groupings -- (i) 1 trombone - Tricky.  
-- (ii) 1 reed - Proc.

Folder C contains conductor scores. Four page score indicates parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass. Five page score indicates parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass.

Folder D contains 1 published part for piano.

Folder E contains 20 parts in 3 groupings -- (i) 4 reeds - Rab, Procopé, Hamilton, Harry; 3 trumpets - 2, 3 (2), 4; bass. -- (ii) 3 reeds - Rab, Hamilton, Harry; 1 trumpet - 4; 3 trombones - 1, 2 (2), 3; bass. -- (iii) 1 trumpet - 1; 1 trombone - 1. -- Everything except Folder E, grouping ii from the Duke Ellington Library.

Folder E, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 65, 115.

Pont chelsea.

New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Published sheet music

Chelsea bridge [music]

1 Item (copy score; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Chelsea bridge is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. Part is noted on the verso of a conductor score for "Eili, Eili," Folder A. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Box 73 (Series 1),  
Folder 1-2

Cherokee [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

40 Items (copy scores; 32 cm.)

Composer: Noble, Ray

Arranger: Mathieu, Bill

Notes: see also oversize

A photocopy of a letter from Bill Mathieu discussing performance tips for Cherokee is in Folder A. The original letter is filed in Correspondence. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

40 parts and 1 score

Cherokee is contained in two folders consisting of 1 three page published piano vocal score and 26 parts in Bb Major concert, and 14 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, Mathieu, other?).

Folder A contains piano vocal score. Lyrics begin "Sweet Indian maiden since I first met you ...".

Folder B contains parts in 3 groupings -- (i) 6 reeds - alto 1, alto 3, tenor solo, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 2, 3; bass. -- (ii) 6 reeds - alto 1, alto 2, tenor solo, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Arranged by Bill Mathieu. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 313.

New York, NY, Shapiro, Bernstein & Co., Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 73 (Series 1),  
Folder 3-4

Cherry pink [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

28 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

28 parts and 1 score

Cherry pink is contained in two folders consisting of 1 three page short score and 3 parts in Bb Major concert, and 25 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and 3 parts in Bb Major concert, and 12 parts in F Major concert. Short score does not indicate instrumentation. Short score appears to be a sketch. Parts in Bb Major for 2 reeds - alto, baritone; horn. Parts in F Major for 2 reeds - Toby, Johnny; 4 trumpets - Taft, Rex, Scad, Ray; 3 trombones - Jones, Brown, Tricky; bass; guitar; piano.

Folder B contains 13 parts in F Major. Parts for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 323, 44.

Cherry.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 73 (Series 1),  
Folder 5

Chesterfield [music]

1 Item (manuscript; 32 cm.)

Notes: An untitled part for alto 1 is noted on the verso of Chesterfield. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Chesterfield is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Just try a Chesterfield, you'll find the reason why ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 73 (Series 1),  
Folder 5

Chevalier [music]

2 Items (parts (photocopies); 28 cm.)

Notes: see TURCARET

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

	<p>Chevalier is contained in one of four folders for "Turcaret suite" consisting of 1 one-page short score in F Major concert, and 1 one-page short score in Eb Major concert -- in photocopy -- in unidentified hand (DE?).</p> <p>Short score in F Major indicates parts for alto, tenor, baritone, trumpets, trombones, piano. Short score in Eb Major indicates parts for flute, alto, tenor, baritone, bass. Short score appears incomplete. -- from the Duke Ellington Library.</p> <p>Overture.</p> <p>Topic: Music -- United States -- 20th century Turcaret suite</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 73 (Series 1), Folder 5	<p>Chewing gum [music] 2 Items (manuscripts; 32 cm.) 6 Items (copy scores; 32 cm.) Notes: see Mikado Swing</p> <p>A part for "Criminal cried" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>7 parts and 1 score</p> <p>Chewing gum is contained in one of eighteen folders for "Mikado swing" consisting of 1 three page conductor score in Ab Major concert, and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Items in 2 groupings -- (i) Conductor score. Score indicates parts for 2 altos, 2 tenors, baritone. -- (ii) Parts for 2 reeds - alto, tenor; 2 trumpets 1, 2; bass; drums; piano. Parts do not appear to correspond to score in grouping i. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Mikado swing</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical)</p>
Box 73 (Series 1), Folder 5	<p>Chic ciko [music] 11 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 28 cm.) 7 Items (parts (photocopies); 32 cm.) Notes: see LATIN AMERICAN SUITE</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

21 parts

Chic ciko is contained in two of nine folders for "Latin American suite" consisting of 21 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains 19 parts in 2 groupings -- (i) 3 reeds - Ashby (2), Paul (2), Harry (2); 4 trumpets - Merc, Herb, Cook, Cooty (2); 2 trombones - Buster (2), Brown; bass (2). -- (ii) 1 trumpet - Cat; 2 trombones - Brown, Chuck.

Folder B contains parts for 2 reeds - Rab, Proc.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

Chic.

Topic: Music -- United States -- 20th century  
Latin American suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 73 (Series 1),  
Folder 5

Chicago verso Alabamy Bound

Box 73 (Series 1),  
Folder 6

Chicago high life [music]

3 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

Chicago high life is contained in one folder consisting of 4 parts in F Major concert and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for piano. Parts may reflect multiple arrangements of the piece. Part in G Major may be unrelated to the other parts. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)



Box 73 (Series 1),  
Folder 6

Chicken ain't nothing but a bird [music]

1 Item (manuscript; 31 cm.)

Composer: Wallace, Babe

Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Chicken ain't nothing but a bird is contained in one folder consisting of 1 nine page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 138.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 73 (Series 1),  
Folder 7-8

Chicken little [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

16 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

18 parts and an indefinite number of scores

Chicken little is contained in two folders consisting of 1 one page conductor score, 1 four page short score and 18 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains conductor score and parts. Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone. Parts in 3 groupings -- (i) 1 trombone - 1. -- (ii) 5 reeds - Russell, Norris, Ashby, Paul, Harry; 1 trombone - 3 (2); bass. -- (iii) 4 reeds - Proc, Ashby, Paul, Carney; 3 trumpets - 1, 2, 3; 1 trombone - 2; bass.

Folder B contains short score. Short score does not indicate parts. -- Everything except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 111.

Topic: Music -- United States -- 20th century

	<p>Genre/Form: Conductor scores Copy scores Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores</p>
Box 73 (Series 1), Folder 9	<p>Chicken rhythm [music] 2 Items (manuscripts; 32 cm.)</p> <p>Notes: Lead sheet for #7 is noted on the verso of the one page part of Chicken rhythm. Untitled part for alto 1 is noted on the verso of the two page part of Chicken rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Chicken rhythm is contained in one folder consisting of 1 one page part and 1 two page part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Parts for piano. Parts appear incomplete. Two page part has a section entitled Snappy rhythm. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 30.</p> <p>Snappy rhythm.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 73 (Series 1), Folder 9	<p>Chico Quadrino</p> <p>Notes: see LATIN-AMERICAN SUITE</p>
Box 74 (Series 1), Folder 1	<p>Chief Natoma from Tacoma [music] 1 Item (part (photocopy); 32 cm.) 15 Items (copy scores; 32 cm.)</p> <p>Composer: Williams, Mary Lou, 1910-1981</p> <p>Lyricist: Orent, Milton</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>14 parts and an indefinite number of scores</p> <p>Chief Natoma from Tacoma is contained in one folder consisting of 1 two page piano vocal score in g minor concert and 1 four page piano vocal score and 14 parts in eb minor concert -- in ink and photocopy -- in unidentified hand (Williams?).</p>

Two page piano vocal score includes verses only. Four page piano vocal score includes verses and instrumental interludes. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, Cootie, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

Box 74 (Series 1),  
Folder 2

Child [music]

1 Item (manuscript; 32 cm.)

8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts and 1 score

Child is contained in one folder consisting of 1 two page piano vocal score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.

Two page piano vocal score appears incomplete. Lyrics begin "He's just a dreamer, a foolish schemer ...". Parts for 4 reeds - alto 1, alto 2, tenor 3, tenor 4; 2 trumpets - 1, 2; 2 trombones - 1, 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores

Box 74 (Series 1),  
Folder 3

Child's walk [music]

1 Item (part (photocopy); 32 cm.)

Composer: Schifrin, Lalo

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Child's walk is contained in one folder consisting of 1 part in f minor concert -- in photocopy -- in unidentified hand.

Part for guitar. Part includes melodic line as well as chord symbols. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 74 (Series 1),  
Folder 4

Chile [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Chile is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol ?).  
Part for 1 trombone - Browne. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 74 (Series 1),  
Folder 5-6

Chili bowl [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
12 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
13 parts and 1 score  
Chili bowl is contained in two folders consisting of 1 two page short score and 13 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Henderson?).  
Folder A contains short score and 1 part. Short score indicates parts for sax, baritone, trombones, piano. Part for piano. Part appears incomplete.  
Folder B contains 12 parts. Parts for 5 reeds - Pro, Rick, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Butter, Britt.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. L, p. 37.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 74 (Series 1),  
Folder 5-6

Chillun Got Rhythm  
Notes: see All God's Chillun Got Rhythm

Box 74 (Series 1),  
Folder 5-6

Chim chim cher-ee [music], 1963

13 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Sherman, Richard M.  
Sherman, Robert B.

Notes: see MARY POPPINS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots, tape.

14 parts and 1 score

Chim chim cher-ee is contained in one of four folders for "Mary Poppins" consisting of 1 published five page piano vocal score and 14 parts in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "Chim chiminey, chim chiminey, chim chim chere! A sweep is as lucky ...". -- (ii) Parts for 1 reed - Jimmy (2). -- (iii) Parts for 4 reeds - alto 1, Rab, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 21.

Chim-chim.

Burbank, CA, Wonderland Music Company, 1963

Topic: Music -- United States -- 20th century  
Mary Poppins

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music

Box 74 (Series 1),  
Folder 7

Chime blues [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 34 cm.)

Notes: see also Chicago High Life see also oversize

An untitled piece appears on the verso of one of the parts of Chime blues. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Chime blues is contained in one folder consisting of 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

	<p>Parts for piano. Parts may reflect different arrangements of the same material. -- from the Duke Ellington Library.</p> <p>Chimes in blues.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 74 (Series 1), Folder 8	<p>China boy [music] 8 Items (manuscripts; 32 cm.)</p> <p>Composer: Winfree, Dick Boutelje, Phil</p> <p>Arranger: Sylvester, Bob</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>8 parts</p> <p>China boy is contained in one folder consisting of 8 parts in F Major concert-- in pencil -- in unidentified hands (Tizol, other?).</p> <p>Parts in 2 groupings -- (i) 2 reeds - Otto, Carney; 3 trumpets - Cooty, Rex, Wetz; 1 trombone - Brown. -- (ii) 1 reed - Bonnie; 1 guitar - Freddy. Parts arranged by Bob Sylvester. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 74 (Series 1), Folder 8	<p>Chinese dance [music] 7 Items (copy scores; 32 cm.)</p> <p>Composer: Tchaikovsky, Peter Ilyich, 1840-1893</p> <p>Arranger: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967</p> <p>Notes: see NUTCRACKER SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>Unsigned Strayhorn composition.</p> <p>7 parts</p> <p>Chinese dance is contained in one of ten folders for "Nutcracker suite" consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand (ME?).</p>

	<p>Parts for 3 reeds - Jimmy, Paul, Carney; 3 trombones - Britt, Lawrence, Booty; 1 bass - Aaron. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century Nutcracker suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 74 (Series 1), Folder 9	<p>Chinese temple [music] 13 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>12 parts and 1 score</p> <p>Chinese temple is contained in one folder consisting of 1 one page piano vocal score and 12 parts in c minor concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score appears incomplete. Score does not include lyrics. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Piano vocal scores</p>
Box 74 (Series 1), Folder 9	<p>Chinoiserie</p> <p>Notes: see AFRO-EURASIAN ECLIPSE</p>
Box 74 (Series 1), Folder 9	<p>Chinoiserie</p> <p>Notes: see NUTCRACKER SUITE</p>
Box 74 (Series 1), Folder 10	<p>Chippy [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Chippy is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?).</p> <p>Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library.</p>

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 74 (Series 1), Folder 10	<p>Chir-biri-bin</p> <p>Notes: see Ciribiribin</p>
Box 74 (Series 1), Folder 11-12	<p>Chlo-e [music], 1927</p> <p>14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>5 Items (conductor score and/or parts (Published sheet music); 26 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>3 Items (manuscripts; 32 cm.)</p> <p>9 Items (copy scores; 32 cm.)</p> <p>Composer: Kahn, Gus, 1886-1941 Moret, Neil</p> <p>Arranger: Skinner, Frank</p> <p>Notes: A trombone part for Melo-tone is noted on the verso of Brown's part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>28 parts and an indefinite number of scores</p> <p>Chlo-e is contained in two folders consisting of 1 four page published piano vocal score in Eb Major concert (?), 1 two page piano conductor score and 5 published parts in Db Major concert (?), and 1 six page short score, 1 two page piano conductor score and 23 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains piano vocal score and 3 published parts. Piano vocal score appears incomplete. Existing lyrics begin "Oh, Lord! Please take away the darkness ...". Parts for violin - 1 (2); banjo.</p> <p>Folder B contains 2 two page piano conductor scores, 1 six page short score and 25 parts. Piano conductor scores do not indicate instrumentation. Short score indicates parts for clarinet, 4 saxes, baritone, Cooty. Parts in 4 groupings -- (i) 2 reeds - clarinet 1, alto 3. -- (ii) 1 unidentified instrument. -- (iii) 4 reeds - Otto (2), Barney, Hodges, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trumpets - Tricky, Tizol, Brown; bass- Moe; banjo; guitar - Fred. -- (iv) 2 reeds - Sears, Carney; 3 trumpets - Scad, 2, Ray; 1 trombone - Tricky; bass (2). -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 126.</p> <p>Chloe.</p> <p>San Francisco, CA, Villa Moret Inc., 1927</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts</p>



Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 75 (Series 1),  
Folder 1-2

CHOCOLATE KIDDIES

Box 75 (Series 1),  
Folder 1-2

[Jig Walk](#)

Notes: see also oversize aka Flute Juice

Box 75 (Series 1),  
Folder 1-2

Chocolate Shake

Notes: see Subseries 1.3 see JUMP FOR JOY

Chocolate shake [music], 1941

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

13 Items (manuscripts; 32 cm.)

3 Items (copy scores; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Webster, Paul Francis

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, stained.

17 parts and an indefinite number of scores

Chocolate shake is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 published three page piano vocal scores, 1 four page short score, 1 ten page short score, 1 two page short score and 17 parts in c minor concert (?) -- in ink and pencil -- in identified hands (DE, BS, Tizol) and unidentified hands (Harper, other?).

Folder A contains published piano vocal scores, four page short score and parts. Piano vocal scores lyrics begin "If you want a make with the Chocolate Shake ...". Short score indicates parts for sax, clarinet, baritone, Nance, trumpets, Tizol, trombones. Parts for 3 reeds - Otto (2), Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tricky, Tizol, Brown; bass.

Folder B contains ten page short score and parts. Short score indicates parts for Rab, Otto, Barney, Ben, Wallace, Ray, Brown, Tizol. Parts for 1 trumpet - Wallace; 1 trombone - Brown; bass; guitar.

Folder C contains two page short score. Short score indicates parts for Ray, trumpets. Short score appears incomplete. Parts for voice (2). Parts do not include lyrics. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 91.  
Choc-shak.  
New York, NY, Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

[Choc\[olate\] Shake \[from "Jump for Joy" : music manuscript\]](#)

1 Item (Ink and pencil on paper.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000075.tif (AC Scan No.)

Box No. 179.

Note: this may be a duplicate record. Cf. other records under this title.

Topic: Music  
Jazz

Genre/Form: Manuscripts -- Music -- 20th century

Box 75 (Series 1),  
Folder 1-2

Choir  
Notes: see Subseries 1.3

Box 75 (Series 1),  
Folder 3

Choo-choo [music], 1924  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Ringle, Dave  
Schafer, Bob

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Choo-choo is contained in one folder consisting of 1 four page published piano vocal score in F Major concert -- in ink.  
Lyrics begin "Engineer don't you bluff ...".  
From the Presentation Album, vol. B.  
I gotta hurry home.  
New York, NY, Broadway Music Corporation, 1924

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts

Music  
Piano vocal scores  
Published sheet music

Box 75 (Series 1), Folder 3	Chow Room Notes: see Rabbit Out Of The Hat see Show Room
Box 75 (Series 1), Folder 3	Christmas Notes: see White Christmas
Box 75 (Series 1), Folder 4-5	<p>Christopher Columbus [music] 2 Items (manuscripts; 32 cm.) 14 Items (copy scores; 32 cm.) Composer: Berry, Leon Lyricist: Razaf, Andy Notes: see also oversize, see also, Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>16 parts</p> <p>Christopher Columbus is contained in two folders consisting of 16 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).</p> <p>Folder A contains parts for 1 trumpet - Cooty; 1 trombone - Browne.</p> <p>Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Nance; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Columbus.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 75 (Series 1), Folder 4-5	Chromatic Love Affair Notes: see Apollo Hall
Box 75 (Series 1), Folder 4-5	Chuck Full of Rhythm Notes: see oversize
Box 75 (Series 1), Folder 4-5	Chulita verso Sirena

Box 75 (Series 1), Folder 4-5	Ciko Notes: see LATIN AMERICAN SUITE
Box 75 (Series 1), Folder 6	Cin-640 [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn. 1 part Cin-640 is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trombone - Chuck. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 75 (Series 1), Folder 6	Cinch I'm in love [music] 7 Items (copy scores; 32 cm.) Notes: see It's A Cinch I'm In Love Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 7 parts Cinch I'm in love is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Jones?). Parts for 2 reeds - alto 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 75 (Series 1), Folder 7	Cincinnati daddy [music], 1930 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: tape. 1 part Cincinnati daddy is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano.  
From the Presentation Album, vol. B.  
New York, NY, Gotham Music Service Inc., 1930

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 75 (Series 1),  
Folder 7

Cinderella  
Notes: see Dream Is A Wish

Box 75 (Series 1),  
Folder 7

Cindy with the two left feet [music], 1941  
6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Borne, Hal  
Lyricist: Webster, Paul Francis  
Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

2 parts and an indefinite number of scores

Cindy with the two left feet is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 published three page piano vocal score in g minor concert, 1 one page short score and 1 two page short score in bb minor concert, 1 one page short score in a minor concert, 1 two page short score in d minor concert and 2 parts in c minor concert -- in ink and pencil -- in identified hand (BS)

Piano vocal score lyrics begin "Once upon a time for no reason or rhyme ...". One page short score in bb minor indicates parts for Rab, Otto, Barney, Ben, Rex, Wallace, Ray. Score appears incomplete. Two page short score in bb minor does not indicate instrumentation. One page short score in a minor indicates parts for alto, tenor, Rex, Wallace, Ray. Score appears incomplete. Two page short score in d minor indicates parts for 2 altos, 2 tenors, trumpets, trombones. Parts in c minor for 2 trumpets - Rex, Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 24.

Two left feet.  
New York, NY, Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Short scores

Box 75 (Series 1),  
Folder 8-10

Circe [music]

1 Item (manuscript; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

56 Items (copy scores; 32 cm.)

Notes: A lead sheet for unidentified treble instrument for Don't take your love is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, fair, torn.

57 parts and an indefinite number of scores

Circe is contained in three folders consisting of 1 lead sheet, 1 three page short score, 1 twelve page short score and 56 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains lead sheet for unidentified treble instrument and three page short score. Short score indicates parts for 4 reeds - Rab, Otto, Jimmy, Sears; trumpets; 3 trombones - Brown, Claude, Wilbur.

Folder B contains 56 parts for 7 reeds - Rab (4), Toby (3), Proc (1), Paul (1), Jimmy (4), Sears (3), Carney (4); 5 trumpets - Cat (4), Taft (4), Scad (4), Rex (2), Williams (2); 5 trombones - Jones (4), Wilbur (4), Brown (2), Tricky (1), Claude (1); bass (4); guitar (4). Multiple parts may reflect different arrangements of the piece.

Folder C contains twelve page short score. Short score indicates parts for 6 reeds - clarinet, Rab, Otto, Sears, Jimmy, baritone; trumpets; 3 trombones - Brown, Claude, Wilbur; bass; piano.

Folders A &amp; B from the Duke Ellington Library.

Folder C from the Presentation Album, vol. L, p. 39.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Short scores

Box 75 (Series 1),  
Folder 8-10

Circle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

15 parts and 1 score

Circle is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 15 parts in Bb Major concert -- in ink and photocopy -- in identified hand (BS) and unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for saxes, Jim, Paul, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - clarinet (2); 1 trumpet - 4; 1 trombone - 3 (2); bass (2). -- (ii) Parts for 4 reeds - Rab, Pro, tenor 4, Carney; 2 trumpets - 1, 2; 2 trombones - 1, 2.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 25.

Topic: Music -- United States -- 20th century

Far east suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores

Box 75 (Series 1),  
Folder 8-10

Circle of fourths [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

1 part and an indefinite number of scores

Circle of fourths is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 five page piano conductor scores and 2 two page short scores in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, others?).

Folder A contains piano conductor score. Piano conductor score indicates parts for tenor, orchestra.

Folder B contains short scores in C Major and 1 part in Bb Major. Holograph short score indicates parts for sax, baritone, trumpets, trombones. Copy score short score does not indicate instrumentation. Part for 1 trumpet - 3. Part appears incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. V.

Circle.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 75 (Series 1),  
Folder 8-10

Circus [music] [Old Circus Train Blue, The]

2 Items (parts (photocopies); 36 cm.)

23 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

7 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see PLUS BELLE AFRICAINE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle, water spots.

Unsigned Ellington-Strayhorn composition.

40 parts

Circus is contained in one of eleven folders for "Plus belle africaine" consisting of 21 parts in Db Major concert, and 19 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Turney, other?).

Recorded as and known as The Old Circus Train Blues. Creators: Duke Ellington

Parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - Johnny, Gonsalves; 2 trumpets - Cootie, Cat; 2 trombones - Brown, 2. -- (ii) Parts in Db Major for 3 reeds - Proc (2), Jimmy (2), baritone (2); 3 trumpets - Cat (3), Mercer (2), Herb; 2 trombones - Brown, Chuck (2). -- (iii) Parts in G Major for 2 reeds - alto 1 (2), alto 3; 2 trumpets - 1, 2 (2); 2 trombones - 1, 3 (2); bass (2). -- (iv) Parts in G Major for 3 reeds - alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2. -- Groupings i & iv from the Duke Ellington Library.

Groupings ii & iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Plus belle africaine



Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 75 (Series 1), Folder 8-10	Circus Notes: see Let Me Take You To See The Circus
Box 75 (Series 1), Folder 8-10	Circus Music Notes: see See
Box 76 (Series 1), Folder 1	<p>Ciribiribin [music] 26 Items (copy scores; 32 cm.) Lyricist: James, Harry Lawrence, Jack Composer: Pestaloza, Albert Notes: see also oversize Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition. 26 parts Ciribiribin is contained in one folder consisting of 26 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, other?). Parts in 2 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Intro". -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - trumpet, Ray, Cooty, Cat; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Chiri-biri-bin. Chiri. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 76 (Series 1), Folder 1	Cisi Notes: see SACRED CONCERT II

Box 76 (Series 1),  
Folder 1

City called heaven [music]  
17 Items (copy scores; 32 cm.)  
1 Item (manuscript; 24 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (copy score; 30 cm.)

Composer: Johnson, Hall  
Arranger: Blake, Eubie (James Herbert), 1883-1983  
Notes: see Shuffle Along

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and an indefinite number of scores

City called heaven is contained in three of twelve folders for "Shuffle along" consisting of 1 seven page conductor score, 1 two page short score, 1 two page piano conductor score, 1 four page piano conductor score, 1 three page piano vocal score and 15 parts in f minor concert, and 1 four page piano conductor score in g minor -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains 5 parts. Parts for 2 reeds - Jimmy, Carney; 1 trombone - Brown; 1 violin - Ray; bass.

Folder B contains seven page conductor score, two page short score, two page piano conductor score, and 9 parts. Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "I am a poor pilgrim of sorrow ...". Short score does not indicate parts. Lyrics begin as above. Piano conductor score does not indicate parts. Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor (2), baritone, bass. Lyrics begin as above or with humming.

Folder C contains four page piano conductor score in g minor, four page piano conductor score in f minor, three page piano vocal score, and 1 part. Piano conductor scores do not indicate parts. Lyrics for piano vocal score begin "I am a poor pilgrim of sorrow ...". Part for tenor 2. Lyrics begin with humming. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 257, 10.

Topic: Music -- United States -- 20th century  
Shuffle along

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 76 (Series 1),  
Folder 2

City ditty [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts

City ditty is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Johnny, Proc, Hamilton, Paul, Harry; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 76 (Series 1),  
Folder 3-5

City Suite (by Ron Collier)

Box 76 (Series 1),  
Folder 3-4

Mid-Summer

Box 76 (Series 1),  
Folder 5

Rent

Box 76 (Series 1),  
Folder 6

Clair De Lune verso You

Notes: see also Subseries 1.3

Clair de lune [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

Clair de lune is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncey; 2 trumpets - Wallace, Baker. Parts are noted on the verso of parts for "You." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Claire de lune [music]

1 Item (conductor score; ca. 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

Claire de lune is contained in one folder consisting of one conductor score in the key of Db -- in pencil.

from Duke Ellington Library.

Au claire de la lune

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

## Clair de lune [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 22 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts and 1 score

Clair de lune is contained in two folders consisting of 4 parts in F Major concert and 1 seventeen page conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Shepherd?).

Folder A contains parts in F Major concert. Parts for 1 trumpet - Rex; 1 trombone - Brown; 1 guitar - Guy; 1 unidentified bass instrument (bass?).

Folder B contains conductor score and part in Db Major concert. Conductor score indicates parts for 5 saxes; 4 trumpets; 2 trombones; drums; bass; piano. Part for 1 trumpet - 1. Part appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 314.

Lune.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs

Music

Parts (musical)

Box 76 (Series 1),  
Folder 6

Clar de kitchen [music]

14 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 35 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts and an indefinite number of scores

Clar de kitchen is contained in one folder consisting of 1 twenty-six page conductor score, 1 five page piano vocal score, 1 lead sheet and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand.

Conductor score indicates parts for 6 reeds - flute, oboe, clarinet, bassoon, alto, tenor; horn; 3 violins - 1, 2, 3; viola; cello; bass; piano; voice. Lyrics begin "In old kentuck in de artemnoon ...". Lyrics for piano vocal score and lead sheet begin as above. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 violins - A, B, C; viola; cello; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 24.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Lead sheet

Music

Parts (musical)

Piano vocal scores

Box 76 (Series 1),  
Folder 7

Clara [music]

8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Clara is contained in one folder consisting of 1 two page piano conductor score and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Piano conductor scores

Box 76 (Series 1), Folder 7	Clarinade Notes: see Subseries 1.3
Box 76 (Series 1), Folder 8-9	<p>Clarinet lament [music], 1936 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 11 Items (manuscripts; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Bigard, Barney, 1906-1980</p> <p>Notes: see also Subseries 1.3 aka Barney's Concerto</p> <p>An untitled work is noted on the verso of some of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>11 parts and 1 score</p> <p>Clarinet lament is contained in two folders consisting of 1 published three page piano conductor score in Eb Major concert and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Tizol?).</p> <p>Folder A contains piano conductor score. Score indicates part for clarinet.</p> <p>Folder B contains parts in 2 groupings -- (i) 3 reeds - Barney, Otto, Carney; 3 trumpets - Rex, Wetz, Cooty; 2 trombones - Tizol, Tricky; bass. Parts entitled "B. concerto". -- (ii) 1 reed - Otto; 1 unidentified treble instrument. -- from the Duke Ellington Library.</p> <p>Barney's concerto. B. concerto. New York, NY, Exclusive Publications Inc., 1936</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Piano conductor scores Published sheet music</p>
Box 76 (Series 1), Folder 10	<p>Clarinet melodrama [music] 11 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>11 parts</p> <p>Clarinet melodrama is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.</p> <p>Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for trumpet 1 appears incomplete. -- from the Duke Ellington Library.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 76 (Series 1),  
Folder 10

Clementine [music], 1944  
 8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 25 Items (copy scores; 32 cm.)  
 12 Items (parts (photocopies); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 8 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Roberts, Ruth  
 Clayton, Stanley  
 Katz, Bill

Notes: see GIRL'S SUITE

A part for "Three ten blues" is noted on the verso of the short score in Folder A. A part for an untitled piece is contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, worn, tape.

52 parts and an indefinite number of scores

Clementine is contained in four of thirteen folders for "Girls' suite" consisting of 1 one page short score and 21 parts in Bb Major concert, 1 three page piano vocal score, 1 published part and 7 parts in F Major concert, and 23 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, ME, Sanders, Whaley?).

Folder A contains items in 4 groupings -- (i) Short score. Short score indicates parts for alto, tenor, trumpets, trombone, piano. -- (ii) Part in F Major for piano. Part appears incomplete. -- (iii) Parts in Bb Major for 2 reeds - Toby, Carney (2); 1 trumpet - Ray; 1 trombone - Tricky (2). -- (iv) Part in Bb Major for 1 trombone - John.

Folder B contains items in 3 groupings -- (i) Published part and piano vocal score. Published part for piano. Piano vocal score lyrics begin "Baby Clementine saved this heart of mine ...". -- (ii) Parts in F Major for 1 reed - Rab; trombone; bass (2); guitar; piano. -- (iii) Parts in Bb Major for 1 reed - tenor; 2 trumpets - 1, 2; trombone; piano (2).

Folder C contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Hodges (2), Otto (2), Carney (2). -- (ii) Parts in Bb Major for 1 trumpet - Wallace; 1 trombone - Tricky.

Folder D contains parts in C Major in 2 groupings -- (i) Parts for 5 reeds - Rabbit (2), Procope, Jimmy (2), Paul (2), Harry (2); 3 trumpets - Willie (2), Terry, Nance; 3 trombones - Britt, John (2), Quentin (2); bass (2). -- (ii) Parts for 1 reed - Procope; 1 trumpet - Cat; 1 trombone - Britt. -- All items except Folder A, grouping iii, Folder C, grouping i, and Folder D, grouping i from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 15.

	<p>Baby Clementine. New York, NY, Tempo Music, Inc., 1944</p> <p>Topic: Music -- United States -- 20th century Girls' suite</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Piano vocal scores Published sheet music Short scores</p>
Box 76 (Series 1), Folder 10	<p>Cleo [music] 12 Items (copy scores; 32 cm.) 6 Items (parts (photocopies); 32 cm.) 4 Items (parts (photocopies); 28 cm.)</p> <p>Notes: see SUCH SWEET THUNDER</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>22 parts</p> <p>Cleo is contained in one of twenty eight folders for "Such sweet thunder" consisting of 22 parts in G Major concert -- in ink and photocopy -- in identified hand (Sanders).</p> <p>Parts in 2 groupings -- (i) Parts for 5 reeds - Johnny (2), Procope (2), Jimmy (2), Paul (2), Harry; 3 trumpets - Cat, Ray (2), Mercer; 2 trombones - Lawrence, 2 (2); 1 bass - Jim (2). Many parts appear incomplete. -- (ii) Parts for 1 reed - alto 1; 2 trumpets - Cat, Terry; 1 trombone - Lawrence. Some parts appear incomplete. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Such sweet thunder</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 76 (Series 1), Folder 11	<p>Cleopatra (Night Song)</p>



Box 76 (Series 1),  
Folder 12

Cliche [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
9 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
12 parts  
Cliche is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).  
Parts for 5 reeds - Rab, Proc, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Cooper, Browne, Connors. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 77 (Series 1),  
Folder 1

Climb ev'ry mountain [music]  
1 Item (manuscript; 36 cm.)  
1 Item (manuscript; 32 cm.)  
Lyricist: Hammerstein, Oscar, 1895-1960  
Composer: Rodgers, Richard  
Arranger: Ellington, Mercer Kennedy, 1919-1996 (musician)  
Notes: see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
2 scores  
Climb ev'ry mountain is contained in two folders consisting of 1 three page conductor score in C Major concert and 1 one page short score in F Major concert -- in pencil -- in unidentified hands (ME, other?).  
Folder A contains three page conductor score. Score indicates parts for voice - Ada; brass; reeds; rhythm. Lyrics begin "Climb ev'ry mountain, search high and low ...".  
Folder B contains one page short score. Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

## Short scores

Box 77 (Series 1),  
Folder 2

Clock [music]

2 Items (manuscripts; 32 cm.)

Notes: An untitled work is noted on the verso of the parts for Clock. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Clock is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - tenor; 1 unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 77 (Series 1),  
Folder 2

Close verso Only You

Box 77 (Series 1),  
Folder 3-5

Clothed woman [music]

2 Items (copy scores; 28 cm.)

11 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

13 parts

Clothed woman is contained in three folders consisting of 3 parts in F Major concert and 10 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts in F Major concert for piano (2).

Folder B contains parts in C Major concert for 4 reeds - Rab, Pro, Sears, Carney; 4 trumpets - Baker, Williams, Scad, Ray; 2 trombones - Tyree, Brown.

Folder C contains a part in F Major concert for piano.

Folders A & B from the Duke Ellington Library.

Folder C from the Presentation Album, vol. B.

Clothed.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

## Parts (musical)

Box 77 (Series 1), Folder 6	<p>Clothes moving [music] 1 Item (part (photocopy); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Clothes moving is contained in one folder consisting of 1 part in D Major concert -- in photocopy -- in unidentified hand.</p> <p>Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 77 (Series 1), Folder 7-8	<p>Clouds in my heart [music], 1937 1 Item (manuscript; 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Bigard, Barney, 1906-1980</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part and 1 score</p> <p>Clouds in my heart is contained in two folders consisting of 1 part in G Major concert and 1 published piano vocal score in F Major concert. -- in ink and pencil -- in unidentified hand (Tizol?).</p> <p>Folder A contains 1 part in G Major concert. Part for 1 trumpet - Wetz.</p> <p>Folder B contains published piano vocal score in F Major concert. Lyrics begin "Sun in the sky and clouds in my heart ...".</p> <p>Folder A from the Duke Ellington Library.</p> <p>Folder B from the Presentation Album, vol. B.</p> <p>Clouds. New York, NY, Exclusive Publications Inc., 1937</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical) Piano vocal scores Published sheet music</p>

Box 77 (Series 1),  
Folder 9

Clown, The [music]

13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Composer: Mingus, Charles

Arranger: Byard, Jaki

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts

The clown is contained in one folder consisting of 15 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Orefice?).

Parts in 3 groupings -- (i) 1 reed - tenor 3. -- (ii) 1 reed - baritone (2); 1 trombone - 3 (2). -- (iii) 3 reeds - alto 1, alto 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

The clown.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 77 (Series 1),  
Folder 10

Club [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts

Club is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Parts subtitled "Opening". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 77 (Series 1), Folder 11	<p>Club deliza [music] 1 Item (manuscript; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, stained.</p> <p>1 part</p> <p>Club deliza is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand.</p> <p>Part for unidentified instrument. No clef or key signature given. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 77 (Series 1), Folder 11	<p>Clusterphobia [music] 14 Items (manuscripts; 32 cm.) 2 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Terry, Clark</p> <p>Notes: see IDIOM '59</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>17 parts</p> <p>Clusterphobia is contained in two of ten folders for "Idiom '59" consisting of 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Sanders?).</p> <p>Folder A contains part for piano.</p> <p>Folder B contains parts for 7 reeds - alto, Johnny, Pro, clarinet, Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cook, Terry; 3 trombones - Britt, Butter, John; bass.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. B.</p> <p>Topic: Music -- United States -- 20th century Idiom '59</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 77 (Series 1), Folder 11	<p>Co-ed</p> <p>Notes: see Lonely Co-Ed</p>

Box 78 (Series 1),  
Folder 1

Co-ops, The [music]

9 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

Notes: Trumpet parts for Jam with Sam and Adeline are noted on the bottom and the verso of one of the trumpet parts for Nat in Grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

16 parts

The co-ops is contained in one folder consisting of 16 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Benjamin, Jones?).

Parts in 2 groupings -- (i) 2 reeds - Johnny (2), Procope; 1 trumpet - Nelson; 2 trombones - Butter (2), Brown; bass - Wendell (2). -- (ii) Procope, Carney; 3 trumpets - Nance, Fats, Nat (2); 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 50.

The co-ops.

V.I.P. blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 78 (Series 1),  
Folder 1

Cobbler's Waltz

Notes: see Subseries 1.3

Box 78 (Series 1),  
Folder 1

Cocktails for two [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

9 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (copy score; 30 cm.)

1 Item (copy score; 29 cm)

1 Item (part (photocopy); 28 cm.)

Notes: see Subseries 1.3 see MURDER AT THE VANITIES

Part for Pro in Folder B, grouping i (photocopy) is originally noted on the verso of a part for "Ain't nothin', nothin' baby." Parts for "Nothin'" are noted on the verso of some of the parts in Folder B, grouping i. Additional materials for this piece are contained in "Murder at the Vanities scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

16 parts and 1 score.

Cocktails for two is contained in two of eight folders for "Murder at the Vanities" consisting of 1 four page short score and 16 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Henderson, Sanders?).

Folder A contains short score. Short score indicates parts for Rick, Proc, Hamilton, Paul, baritone, Ray, trumpets, Tizol, Britt, Butter.

Folder B contains parts in 4 groupings -- (i) Parts for 5 reeds - Rick, Pro, alto 3 (?), Paul, baritone; 4 trumpets - Nance, Cook, Terry, Cat; unidentified bass instrument (trombone?). Many parts appear incomplete. -- (ii) Parts for 2 trumpets - Cooty, Posey; 2 trombones - Browne, Tricky. -- (iii) Parts for 1 reed - baritone; 1 trombone - John. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 88.

Cocktails.

Topic: Music -- United States -- 20th century  
Murder at the Vanities

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 78 (Series 1),  
Folder 2

Cocoa no [music]

17 Items (copy scores; 32 cm.)

Composer: Gilbeaux, Gil

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

17 parts

Cocoa no is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Part for alto 1 appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 78 (Series 1),  
Folder 3

Coda [music]

13 Items (copy scores; 32 cm.)

9 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: see also Subseries 1.3

An untitled work is noted on the verso of the part for Wallace in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

23 parts

Coda is contained in one folder consisting of 1 part in c minor concert, 5 parts in F Major concert, and 17 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley?).

Parts in 3 groupings -- (i) 2 trumpets - Nance, Wallace (2); 1 trombone - Tricky. -- (ii) 3 reeds - Otto, Chauncey, Carney; 4 trumpets - Baker, Nance, Rex, Ray; 3 trombones - Tizol (2), Tricky, Brown (2); bass (2). -- (iii) 2 reeds - alto 3, Carney (2); 1 trombone - Brown; 1 violin - 2. Multiple parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 78 (Series 1),  
Folder 4

Coffee and kisses [music]

15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

15 parts

Coffee and kisses is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Henderson?).

Parts for 5 reeds - alto 1, alto 3, Hamilton, Paul, baritone; 4 trumpets - Cat, Clark, Cook, Nance; 3 trombones - Tizol (2), Britt, Butter (2); bass. Part for alto 3 appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 23.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)



Box 78 (Series 1),  
Folder 4

Coke Theme  
Notes: see Subseries 1.3

Box 78 (Series 1),  
Folder 5

Cole slaugh [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Cole slaugh is contained in one folder consisting of 1 one page piano conductor score in Bb Major concert -- in pencil -- in unidentified hand (Shepherd?).  
Score does not indicate parts. Score appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Box 78 (Series 1),  
Folder 6

Coll [music]  
12 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
15 parts  
Coll is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) 5 reeds - Rab, tenor, tenor 1, tenor 2, Carney (2); 2 trumpets - 1, 4; 2 trombones - Brown, 3; bass. -- (ii) 1 reed - alto 1; 2 trumpets - 1, 2; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 78 (Series 1),  
Folder 7

Collard greens [music]  
4 Items (manuscripts; 32 cm.)  
Notes: see also Gal From Joe's

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>4 parts</p> <p>Collard greens is contained in one folder consisting of 4 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 2 trumpets - Rex, Wetz; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</p> <p>Gal from Joe's.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 78 (Series 1), Folder 8	College Classics
Box 78 (Series 1), Folder 9	College Humor Notes: see also Football Hero
Box 78 (Series 1), Folder 9	<p>Colonel's lady, The [music] 1 Item (part (photocopy); 32 cm.) 1 Item (manuscript; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: Barer, Marshall</p> <p>Notes: see POUSSE CAFE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, stained, brittle.</p> <p>2 parts</p> <p>The colonel's lady is contained in one of eighty three folders for "Pousse cafe" consisting of 2 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).</p> <p>Parts for voice (2). Lyrics begin "Standing nearly naked in a hot pink spot ...". -- from the Duke Ellington Library.</p> <p>The colonel's lady.</p> <p>Topic: Music -- United States -- 20th century Pousse cafe</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical) Photocopies</p>
Box 78 (Series 1), Folder 9	Colorado Moon Notes: see Subseries 1E

Box 78 (Series 1),  
Folder 9

Coloratura [music], 1945

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

15 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see PERFUME SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

15 parts and an indefinite number of scores

Coloratura is contained in three of eighteen folders for "Perfume suite" consisting of 1 seven page conductor score, 1 six page piano conductor score, 1 two page short score, 1 published part and 14 parts in eb minor concert, and 1 one page short score in c minor concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains parts in 2 groupings -- (i) Part for 1 reed - Carney. -- (ii) Parts for 4 reeds - Johnny, Toby, Jimmy, Sears; 5 trumpets - Cat, Taft, Rex, Scad, unidentified; 3 trombones - Jones, Tricky, Brown; bass.

Folder B contains conductor score and piano conductor score. Conductor score indicates parts for Toby, Rab, Jimmy, Sears, Carney, Cat, Taft, Ray, Rex, Scad, Brown, Tricky, Jones. Piano conductor score does not indicate instrumentation.

Folder C contains short scores and published part. Short score in eb minor indicates parts for sax, baritone, Cat, trumpets, trombones, bass. Score appears incomplete. Short score in c minor indicates part for tenor. Published part for piano.

Folder A and Folder B from the Duke Ellington Library.

Folder C from the Presentation Album, vol. B and vol. T, p. 13. There appears to be a number from the Duke Ellington Band Book: 123.

New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century

Perfume suite

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs

Music

Parts (musical)

Piano conductor scores

Published sheet music

Short scores

Box 78 (Series 1), Folder 10	<p>Columbia [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Parts for an untitled work and Down the field appear on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Columbia is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Roar lion roar.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 78 (Series 1), Folder 10	<p>Columbine [music] 1 Item (manuscript; 36 cm.) 12 Items (copy scores; 32 cm.)</p> <p>Composer: Scott, Cyril</p> <p>Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>12 parts and 1 score</p> <p>Columbine is contained in one folder consisting of 1 twenty-five page conductor score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).</p> <p>Conductor score indicates parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet 1; 3 violins - 1, 2, 3; viola; cello; bass. Parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet 1; 3 violins - 1 (2), 2, 3; viola; cello; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical)</p>
Box 78 (Series 1), Folder 10	<p>Columbus</p> <p>Notes: see Christopher Columbus</p>
Box 78 (Series 1), Folder 10	<p>COMBO SUITE</p> <p>Notes: see Hi-Fi-Fo-Fum aka Intimacy of the Blues</p>

Box 78 (Series 1), Folder 10	Come And Get It Day Notes: see That Great Come And Get It Day
Box 79 (Series 1), Folder 1	<p>Come back to me [music]  11 Items (copy scores; 32 cm.)  8 Items (parts (photocopies); 32 cm.)  6 Items (parts (photocopies); 28 cm.)  Composer: Lane, Burton  Lyricist: Lerner, Alan Jay  Arranger: Ellington, Duke, 1899-1974  Sinatra, Frank, 1915-1998</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>24 parts and 1 score.</p> <p>Come back to me is contained in one folder consisting of 1 fifteen-page piano conductor score and 24 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Yocum?).</p> <p>Piano conductor score indicates parts for voice, clarinets, saxes, trumpets, trombones, piano, bass. Lyrics begin "Hear my voice where you are ...". Parts in 2 groupings -- (i) 2 reeds - clarinet 2, tenor 4; 1 trumpet - Cat; 1 trombone - 1. Part for clarinet 2 appears incomplete. -- (ii) 4 reeds - alto 1 (2), clarinet 2, clarinet 3 (3), baritone 5 (2); 4 trumpets - Cat, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Score and grouping i from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Music  Parts (musical)  Photocopies  Piano conductor scores</p>
Box 79 (Series 1), Folder 1	<p>Come back to Sorrento [music]  1 Item (manuscript; 31 cm.)  Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Come back to Sorrento is contained in one folder consisting of 1 four page conductor score in d minor concert -- in pencil -- in unidentified hand (Whaley?).</p>

	<p>Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; banjo/guitar; bass. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Sorrento.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 79 (Series 1), Folder 2	<p>Come down [music] 6 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>6 parts</p> <p>Come down is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Parts for 1 reed - baritone; 2 trumpets - 2, 3; 2 trombones - 1, 2; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 79 (Series 1), Folder 2	<p>Come Easter [music] 7 Items (copy scores; 32 cm.) 2 Items (parts (photocopies); 32 cm.) 3 Items (parts (photocopies); 28 cm.) 1 Item (copy score; 15 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see PLUS BELLE AFRICAINE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: worn, torn, tape, brittle.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>13 parts</p> <p>Come Easter is contained in one of eleven folders for "Plus belle africaine" consisting of 13 parts in D Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 3 groupings -- (i) Parts for 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Buster; bass. -- (ii) Parts for 2 reeds - Hamilton (2), Carney; 1 trumpet - Cat; 1 trombone - Buster; bass. Some parts appear incomplete. -- (iii) Parts for 2 trumpets - Mercer, Herb; 1 trombone - Chuck. -- Grouping iii from the Duke Ellington Library.</p> <p>Groupings i &amp; ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p>

Topic: Music -- United States -- 20th century  
Plus belle africaine

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 79 (Series 1),  
Folder 3-5

Come on home [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
18 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

18 parts and 1 score

Come on home is contained in three folders consisting of 1 one page short score, 1 two page lead sheet and 17 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Parker, Henderson?).

Folder A contains short score. Score indicates parts for saxes - alto, tenor, baritone.

Folder B contains lead sheet for voice. Lyrics begin "You left me for another ...".

Folder C contains parts in 2 groupings -- (i) 3 reeds - alto 1, alto 2, Harry; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. -- (ii) 5 reeds - Hilto, Procope, Jimmy, Paul, Carney; 2 trumpets - Clark, Ray; 2 trombones - Tizol, Butter.

Folders A & C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 63.

Home.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 79 (Series 1),  
Folder 6

Come out from behind that 8 ball [music], 1938  
1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Composer: Altman, Arthur

Lyricist: Feyne, Buddy  
Byron, Mitchell

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Come out from behind that 8 ball is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for 1 trumpet - 3. -- from the Duke Ellington Library.

New York, NY, Lewis Music Publishing Company, Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Published sheet music

Box 79 (Series 1),  
Folder 7

Come rain or shine [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

8 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

Composer: Arlen, Harold

Lyricist: Mercer, Johnny, 1909-1976

Notes: see also Subseries 1.3

An untitled part for trumpet is noted on the verso of the two page piano conductor score in C Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

7 parts and an indefinite number of scores

Come rain or shine is contained in one folder consisting of 1 five page short score in Ab Major concert, 1 two page piano conductor score in C Major concert, 1 two page piano conductor score, 1 three page piano conductor score and 1 part in Bb Major concert, and 1 six page conductor score, 1 four page short score and 6 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Five page short score in Ab indicates parts for vocals, reeds, baritone, trumpets, trombones. Six page conductor score in Db does not indicate parts. Score includes lyrics. Lyrics begin "I'm gonna love you ...". Two page piano conductor score in C does not indicate parts. Two page piano conductor score in Bb indicates parts for baritone, trumpets, trombones. Four page short score in Db indicates parts for sax, baritone, trumpets, trombones. Three page piano conductor score in Bb does not indicate parts. Parts in Db for 4 voices - soprano, alto, tenor, bass; 1 trumpet - Cat; piano. Part in Bb for piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.



Rain or shine.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Short scores

Box 79 (Series 1),  
Folder 7

[Come Sunday](#)

Notes: see BLACK, BROWN AND BEIGE see SACRED CONCERT I see MY PEOPLE sa Subseries 1.3 sa Subseries 1.2

Come Sunday [music]

21 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

14 Items (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Collier, Ron

Language: English.

Notes: A part for "GRUV" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, brittle. Folder A -- 2p., folder B -- 25p., folder C -- 4p., folder F -- 3p (in mylar). . Folder C -- 7p., folder D -- 2p. Folder C -- 6p., folder D -- 11p. Folder B -- 1p., folder C -- 8p., folder E -- 5p.

39 parts and an indefinite number of scores

Come Sunday is contained in six of sixty two folders for "Black, brown and beige" consisting of 1 two page piano vocal score in Db Major concert (?), 1 three page short score in Ab Major concert (?), 22 parts in Eb Major concert (?), 1 four page piano vocal score and 3 parts in Bb Major concert (?), and 1 seventeen page short score and 14 parts in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Collier, Whaley, Tizol, Jones?).

Folder A contains piano vocal score in Db Major. Score does not indicate lyrics.

Folder B contains short score and parts in F Major. Short score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, flugel horn, 3 trombones, bass, drums, piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; flugel horn; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in 4 groupings -- (i) Parts in Eb Major for 3 reeds - Rab (2), tenor 4, baritone; 1 trumpet - 4 (2); 1 trombone - 3 (2). -- (ii) Parts in Eb Major for 1 reed - tenor 2; 1 trumpet - 1; 1 trombone - 2. -- (iii) Parts in Bb Major for 1 reed - tenor 2; 1 trumpet - 2; 1 trombone - 3. -- (iv) Part for 1 reed - Jimmy. Part appears incomplete.

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - Sears; trumpet (2), guitar. -- (ii) Parts in Eb Major for 3 reeds - Otto, tenor, Chauncey; 3 trumpets - Wallace, Rex, Baker; 1 trombone - Brown.

Folder E contains piano vocal score in Bb Major. Lyrics begin "Lordy, lord of love ...".

Folder F contains short score in Ab Major. Short score indicates parts for Proc, Jim, Paul, Carney, Clark, Shorty, Britt, Brown, Butter, bass. -- All items except Folder A, Folder C, grouping i, and Folder E from the Duke Ellington Library.

Folder A from the Presentation Album, vol. B. Folder C, grouping i from the Mercer Ellington Library. Folder E from the Presentation Album, vol. K. There appear to be numbers from the Duke Ellington Band Book: 119, 212.

Black.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores

Come Sunday [music]

1 Item (copy score; 34 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

2 parts

Come Sunday is contained in one of thirty four folders for "My people" consisting of 1 part in Eb Major concert (?) and 1 part in Bb Major concert -- in ink -- in unidentified hands.

Part in Eb Major (?) for 1 reed - Ashby. Part in Bb Major for unidentified bass instrument (trombone?). Parts appear incomplete. -- form the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Come Sunday [music]

1 Item (part (photocopy); 36 cm.)

2 Items (parts (photocopies); 33 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

100 Items (copy scores; 32 cm.)

9 Items (manuscripts; 32 cm.)

31 Items (parts (photocopies); 32 cm.)

13 Items (copy scores; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Peress, Maurice

Language: English.

Notes: A conductor score for "Satin doll" is noted on the verso of the conductor score in Folder E. A part for "Twelfth of never" is noted on the verso of a part in Folder I, grouping iv. A lead sheet for an untitled piece is noted on the verso of a lead sheet in Folder L, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained, torn, brittle.

137 parts and an indefinite number of scores

Come Sunday is contained in sixteen of sixty nine folders for "Sacred concert I" consisting of 11 parts in A Major concert, 1 four page shortscore, 1 three page short score, 1 one page short score, 1 one page piano vocalscore and 29 parts in G Major concert, 1 lead sheet and 5 parts in C Major concert, 1 one page short score and 24 parts in F Major concert, 3 five page short scores, 5 four page short scores, 2 three page short scores, 3 one page short scores, 1 two page piano conductor score, 1 five page piano vocal score and 25 parts in Bb Major concert, 1 fourteen page conductor score, 1 four page piano conductor score, 1 three page piano conductor score and 25 parts in Eb Major concert, 4 parts in Ab Major concert, 2 five page short scores, 1 three page short score, 3 two page short scores and 10 parts in Db Major concert, 2 part in Gb Major concert, and 1 part in Fb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, Tizol, others?).

Folder A contains parts in Db Major and Bb Major. Parts in Db Major for voices - soprano, soprano 1, soprano 2, alto 1 (2), alto 2 (2), alto 1/2; piano. Part in Bb Major for piano. Part is noted on the verso of the piano part in Db Major.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Procope, Jimmy; 3 trumpets - Herb, Mercer, Cat; 2 trombones - Buster, Chuck. -- (ii) Parts in G Major for 2 reeds - Procope, Jimmy; 3 trumpets - 1, 2, 3; 1 trombone - Chuck.

Folder C contains 2 short scores and parts in Bb Major. Short scores indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd ...". Parts for voices - baritone (2), bass (2). Lyrics begin as above.

Folder D contains items in 4 groupings -- (i) Parts in F Major for 5 reeds - Hodges, Procope, Hamilton (2), Gonsalves (2), Carney; 2 trumpets Cat, Cootie (2); 2 trombones - Buster (2), Chuck (2). -- (ii) Part in F Major for 1 trombone - Brown. -- (iii) Part in A Major for 1 reed - Proc. -- (iv) Parts in A Major for 4 reeds - Proc, Jimmy (2), Paul (2), Carney; 2 trombones - Buster (2), Chuck (2).

Folder E contains assorted scores and parts. Fourteen page conductor score in Eb Major indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, trombones, bass. 2 five page short scores in Db Major indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Lawd, dearlawd above ...". Two page short score in Db Major indicates parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin as above. Score appears incomplete. Two page short score in Db Major indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete. Four page piano conductor score in Eb Major does not indicate instrumentation. Part in Db Major for piano. Parts in Bb Major for piano (2). One part in Bb Major is noted on the verso of the part in Db Major.

Folder F contains items in 3 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, alto 3. -- (ii) Part in Fb Major (?) for 1 reed - alto 2. -- (iii) Assorted scores and part. Two page piano conductor score in Bb Major does not indicate instrumentation. One page short score in Bb Major indicates parts for clarinet, trumpet. Score appears incomplete. Part in F Major for 1 violin - Ray. Part appears incomplete.

Folder G contains assorted scores. Four page short score in G Major indicates parts for Hamilton, clarinets, bass clarinet, Chuck, trombones, bass. One page short score in G Major indicates parts for Rab, Paul, bass clarinet. One page piano vocal score in G Major does not include lyrics. Items in G Major appear incomplete. One page short score in F Major indicates parts for baritone, trumpets. One page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones, bass. Score appears incomplete.

Folder H contains parts in G Major in 2 groupings -- (i) Parts for 3 reeds - Pro (2), Jimmy, Paul (2); 1 trumpet - Cootie (2); 1

trombone - Buster (2). -- (ii) Parts for 2 trumpets - Mercer, Cat; 1 trombone - Chuck.

Folder I contains parts in 11 groupings -- (i) Parts in G Major for 1 reed - Carney; 1 trumpet - Cat. -- (ii) Parts in G Major for 1 reed - Rab 1 trumpet - 4 (2); 1 trombone - Buster (3). -- (iii) Part in Eb Major for 1 trumpet - Nance. -- (iv) Parts in Bb Major for 1 reed - tenor 2; bass; piano. - (v) Part in Eb Major for 1 reed - Ashby. -- (vi) Parts in Bb Major for 3 reeds- alto 1, tenor 4 (2), baritone; 2 trumpets - 1 (2), 3; 1 trombone - 2 (2). -- (vii) Parts in Eb Major for 2 reeds - Johnny, Carney; 1 trombone - Tizol. -- (viii) Parts in Eb Major for 1 reed - tenor; 1 trumpet - 3. -- (ix) Parts in G Major for 1 reed - Carney; 1 trombone - Buster. -- (x) Part in F Major for 1 reed - bass clarinet. -- (xi) Part in Bb Major for bass.

Folder J contains three page short score in Db Major. Score indicates parts for voices - solo, sopranos, altos, tenors, baritone, bass. Score does not include lyrics.

Folder K contains scores and parts in Db Major and Bb Major. Twopage short score in Db Major indicates parts for voices - solo, sopranos, altos tenors, baritone, bass. Lyrics begin "Oo, oo, lawd, dear lawd ...". Score appears incomplete. Five page short score and 1 three page short score in Bb Major indicate parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd ...". 1 three page short score in Bb Major does not indicate instrumentation. Three page short scores appear incomplete. One page short score in Bb Major (?) does not indicate instrumentation. Score includes lyrics. Lyrics begin "Please dear lawd, oh please look down ...". Parts in Bb Major for voices - soprano 1/2, alto 1/2, tenor 1/2, baritone, bass.

Folder L contains items in 6 groupings -- (i) Parts in Ab Major for 1 reed - Harry; 1 trumpet - Shorty; 1 trombone - John; 1 bass - Jim. -- (ii) Parts in C Major for 2 reeds - Jimmy, Paul; 3 trumpets - 1, 2, Baker. -- (iii) Part in G Major for 1 reed - Paul. -- (iv) Parts in Gb Major for 1 reed -Procope; 1 bass - Jim. -- (v) Parts in Eb Major for bass; guitar. -- (vi) Lead sheet in C Major for unidentified treble instrument.

Folder M contains 1 five page piano vocal score in Bb Major. Lyrics begin "Lord de lord of love ...".

Folder N contains 5 four page short scores in Bb Major and 1 three page piano conductor score in Eb Major. Short scores indicate parts for voices - girls, tenor, baritone, bass. Lyrics begin "Ah, oo, lawd, dear lawd above ...". Piano conductor score indicates parts for saxes, trumpets, trombones, violin.

Folder O contains parts in Eb Major for 5 reeds - alto 1, alto 3,tenor 2, tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3 bass.

Folder P contains 1 three page short score in G Major. Short score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones,violins, drums, voices, piano. Score does not include lyrics. Score subtitled"Intro." -- All items except Folder D, groupings i & iv, Folder E, F.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 36, 216.

Come Sun.

Coma Sunday.

Sunday.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 80 (Series 1),  
Folder 1

Come to baby, do! [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

24 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: James, Inez  
Miller, Sidney

Notes: see also Everything But You aka Come To Mama sa Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

24 parts and an indefinite number of scores

Come to baby, do! is contained in one folder consisting of 1 five page short score and 23 parts in Eb Major concert and 1 two page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Five page short score in Eb indicates parts for Jim, Toby, Sears, baritone; Rex, Cat, Scad. Parts in Eb Major in 2 groupings -- (i) 3 reeds - Toby, Sears, Carney; 2 trumpets - Taft, Cat; 1 trombone - Jones; bass; guitar. -- (ii) 4 reeds - Toby, Jimmy (2), Sears, Carney; 5 trumpets - Cat, Scad, Rex, Taft (2), Ray; 3 trombones - Jones, Tricky, Browne; bass. Two page short score in F Major concert indicates parts for saxes, trombones, strings, bass, drums. Score appears incomplete. Part in F Major for 1 reed - Sears. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

	<p>Come to mama.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Holographs Music Parts (musical) Short scores</p>
Box 80 (Series 1), Folder 1	<p>Come To Mama</p> <p>Notes: see Come To Baby Do !</p>
Box 80 (Series 1), Folder 2	<p>Come up'n see me sometime [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Composer: Alter, Louis</p> <p>Lyricist: Swanstrom, Arthur</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p> <p>Come up'n see me sometime is contained in one folder consisting of 1 fifteen page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 3 reeds - clarinet, alto, tenor; 2 trumpets - 1, 2; trombone; bass; piano. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 184.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 80 (Series 1), Folder 3-5	<p>Comes love [music], 1939</p> <p>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>1 Item (manuscript; 22 cm.)</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Composer: Brown, Lew Tobias, Charlie Stept, Sam H.</p> <p>Notes: Folder C also contains a sheet of lyrics, apparently written out by Whaley. Lyrics begin "Just like Minnie I'll still be kicking that gang around ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

Condition: fair.

3 parts and an indefinite number of scores

Comes love is contained in three folders consisting of 1 part in bb minor concert, 1 four page published piano vocal score and 2 parts in g minor concert, 1 twenty four page conductor score in Db Major concert, and 1 two page piano conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains parts for 1 reed - Barney (2); 1 bass - Taylor. Multiple parts for Barney reflect different arrangements of the piece.

Folder B contains published piano vocal score. Lyrics begin "Where there's a will there's a way ..".

Folder C contains conductor score and piano conductor score. Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; drums; piano; bass. Piano conductor score does not indicate parts. Relationship of scores and parts is unclear. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 53.

New York, NY, Chappell & Co., Inc., 1939

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Box 80 (Series 1),  
Folder 3-5

Comin' In On A Wing And A Prayer  
Notes: see Subseries 1.2

Box 80 (Series 1),  
Folder 3-5

Coming of spring [music]  
1 Item (manuscript; 35 cm.)  
10 Items (manuscripts; 32 cm.)  
8 Items (copy scores; 32 cm.)  
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

18 parts and 1 score

Coming of spring is contained in one folder consisting of 1 seven page conductor score and 18 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for flute, oboe, clarinet; horn; 3 violins - 1, 2, 3; viola; cello; bass. Parts for 6 reeds - flute, hautbois, clarinet, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3;



percussion; 3 violins - 1 (2), 2, 3; viola; cello; bass. Part for clarinet entitled "Cradle of spring." -- from the Duke Ellington Library.

Cradle of spring.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 80 (Series 1),  
Folder 6

Comme-ci comme-ca [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts and 1 score

Comme-ci comme-ca is contained in one folder consisting of 1 five page short score and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for saxes, baritone, trumpets, trombone, piano. Parts for 5 reeds - alto 1 (2), alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.

Coplin-cloplan.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 80 (Series 1),  
Folder 7

Commercial [music]  
10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

10 parts

Commercial is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)

Box 80 (Series 1), Folder 8-9	<p>Commercial time [music] 12 Items (copy scores; 32 cm.) 1 Item (manuscript; 35 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>12 parts and 1 score</p> <p>Commercial time is contained in two folders consisting of 1 ten page conductor score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Henderson?).</p> <p>Folder A contains parts for 5 reeds - Rick, Pro, Ham, Paul, Harry; 4 trumpets - Clark, Cook, Cat, Ray; 3 trombones - Britt, John, Quinty.</p> <p>Folder B contains conductor score. Score indicates parts for 5 reeds - Rick, Proc, Ham, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical)</p>
Box 80 (Series 1), Folder 10	<p>Complete Piano Medley</p> <p>Notes: see also Duke's Piano Medley</p>
Box 80 (Series 1), Folder 11	Concerto
Box 80 (Series 1), Folder 11	<p>Concerto for Klinkers [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 9 Items (manuscripts; 32 cm.)</p> <p>Notes: see JUMP FOR JOY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, torn, brittle.</p> <p>9 parts and 1 score</p> <p>Concerto for Klinkers is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score and 9 parts in Bb Major concert -- in pencil -- in identified hand (DE) and unidentified hand (Tizol?).</p> <p>Folder A contains short score. Short score indicates parts for Otto, Rab, Ben, Carney, Wallace, Rex, trombones, Nance, piano.</p>

Folder B contains parts for 4 reeds - Otto, Chauncey, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Tricky, Brown; 1 violin - Nance.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, p. 19. (Volume not given). There appears to be a number from the Duke Ellington Band Book: 77 Klinkers.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 80 (Series 1),  
Folder 12

Concerto for Cootie [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Do Nothing 'Til You Hear From Me

Trombone parts for Tough scufflin and Barney (Clarinet lament ?) are noted on the bottom and verso of the trombone part for Concerto for Cootie. A part for Bird of paradise and 2 untitled parts are noted on the bottom and verso of one of the parts for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

Concerto for Cootie is contained in one folder consisting of 3 parts in f minor concert (?) -- in pencil -- in unidentified hands (DE, BS, Tizol?).

Parts for 1 trombone - Tricky; 2 unidentified treble instruments (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 104.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)

Box 81 (Series 1),  
Folder 1-2

Conga brava [music]  
18 Items (copy scores; 32 cm.)  
5 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Tizol, Juan, 1900-1984

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

23 parts

Conga brava is contained in two folders consisting of 15 parts in bb minor concert, and 7 parts and 1 lead sheet in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains parts in 3 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - Vince, 2, Chuck; bass; guitar; piano. -- (ii) 1 trumpet - Rex; 1 trombone - Tricky. -- (iii) 1 reed - Barney; 1 trumpet - Rex; 3 trombones - Browne, Tricky, Tizol.

Folder B contains lead sheet for unidentified treble instrument.

Folder A, groupings ii & iii from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. Folder B from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book on the parts in Folder A, groupings ii & iii: 44.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 81 (Series 1),  
Folder 3

Congo [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Bell, Aaron

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

Congo is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument (piano?). Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 81 (Series 1),  
Folder 3

Congo Boy's Twirl

Notes: see Calypso Belle

Box 81 (Series 1),  
Folder 4

Congo gal [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also oversize

Conductor score (photocopy) is originally noted on Small's paradise. A voice part for You can't wipe us out is noted on the verso of the piano conductor score for Congo gal. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Congo gal is contained in one folder consisting of 1 one page conductor score in d minor concert and 1 one page piano conductor score in f minor concert -- in pencil and photocopy -- in unidentified hands (BS, Whaley?).

Conductor score does not indicate parts and appears incomplete. Conductor score subtitled "Intro." Piano conductor score does not indicate parts. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Holographs

Manuscripts

Music

Photocopies

Piano conductor scores

Box 81 (Series 1),  
Folder 4

Congo Square

Notes: see DRUM IS A WOMAN

Box 81 (Series 1),  
Folder 4

Conscience [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Conscience is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand (Whaley?).

Part for horn. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Timon of Athens suite

Genre/Form: Manuscripts

Music

Parts (musical)

## Photocopies

Box 81 (Series 1),  
Folder 5

Consequence [music]

1 Item (manuscript; 35 cm.)

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts and 1 score

Consequence is contained in one folder consisting of 1 seven page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Fol, other?).

Short score indicates parts for saxes, trumpets, trombones, bass. Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Short scores

Box 81 (Series 1),  
Folder 6-7

Cont' [music]

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts and 1 score

Cont' is contained in two folders consisting of 1 four page short score and 12 parts in c minor concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains short score. Score indicates parts for saxes, trumpets, trombones.

Folder B contains parts for 5 reeds - alto 1, clarinet, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder A from the Duke Ellington Library.

Folder B from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 81 (Series 1),  
Folder 8

Continental, The [music]  
1 Item (part (photocopy); 28 cm.)  
10 Items (copy scores; 32 cm.)  
Composer: Conrad, Con  
Lyricist: Magidson, Herb  
Notes: see also oversize

Original for conductor score (photocopy) is in OS, Box 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

10 parts and 1 score

The Continental is contained in one folder consisting of 1 one page conductor score and 10 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 5 trumpets - solo, 1, 2, 3, 4; 3 trombones; 1 unidentified bass instrument (bass?). Score is incomplete. Parts for 4 reeds - Harold, Bobby, P, Dave; 4 trumpets - 1/2, 3/4; 3 trombones - Chuck, MT/Ray; bass; piano.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

The Continental.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 81 (Series 1),  
Folder 9

Continued [music]  
8 Items (copy scores; 32 cm.)  
Notes: see also Creole Rhapsody

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

Continued is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Ashby, Paul, Carney; 2 trumpets - Cooty, Cook; 2 trombones - Brown, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Parts (musical)	
Box 81 (Series 1), Folder 9	<p>Contrapuntal Riposte</p> <p>Notes: see Killian's Lick</p>
Box 81 (Series 1), Folder 9	<p>Contrapuntal Stomp</p> <p>Notes: see Back Room Stomp</p>
Box 81 (Series 1), Folder 10	<p>Contre ton epaule [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Grouya, Ted</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Contre ton epaule is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 81 (Series 1), Folder 11-13	<p>CONTROVERSIAL SUITE</p> <p>Notes: see also Subseries 1.2</p>
Box 81 (Series 1), Folder 11	<p>Before My Time</p> <p>Notes: see also Rugged Romeo</p>
Box 81 (Series 1), Folder 12	<p>Controversial, part II [music]</p> <p>12 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, stained.</p> <p>12 parts</p> <p>Controversial, part II is contained in one of three folders for "Controversial suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Benjamin?).</p> <p>Parts for 4 reeds - Rab, Procope, Hamilton, Carney; 5 trumpets - Nance, Baker, Nelson, Cat, Fats; 3 trombones - Brown, 2, Butter.</p> <p>-- from the Duke Ellington Library.</p> <p>Part II.</p> <p>Topic: Music -- United States -- 20th century Controversial suite</p> <p>Genre/Form: Copy scores</p>



	Manuscripts Music Parts (musical)
Box 81 (Series 1), Folder 13	Later
Box 81 (Series 1), Folder 13	Conversation Notes: see oversize
Box 82 (Series 1), Folder 1	<p>Cookie [music] 9 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>9 parts</p> <p>Cookie is contained in one folder consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Kondziela?).</p> <p>Parts for 5 reeds - Rab, Proc, Ash, Mex, Harry; 1 trumpet - Willie; 1 trombone - Lawrence; 1 bass - Junior; drums - Speedy. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 82 (Series 1), Folder 2	<p>Cookout [music] 1 Item (manuscript; 32 cm.) 1 Item (copy score; 31 cm.) 15 Items (copy scores; 32 cm.)</p> <p>Composer: Charkovsky, Willis</p> <p>Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>15 parts and an indefinite number of scores</p> <p>Cookout is contained in one folder consisting of 1 one page short score in Ab Major concert, and 1 nine page conductor score and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.</p> <p>Short score indicates parts for 5 reeds - alto, alto 2, tenor, tenor 2, baritone; trumpet; trombone. Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano; bass; drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</p>

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Copy scores Music Parts (musical) Short scores</p>
Box 82 (Series 1), Folder 2	<p>Cool</p> <p>Notes: see L.W.</p>
Box 82 (Series 1), Folder 3-4	<p>Cool it Julie [music]</p> <p>4 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>3 Items (parts (photocopies); 28 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 32 cm.)</p> <p>Composer: Montenegro, Hugo</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>9 parts</p> <p>Cool it Julie is contained in two folders consisting of 8 parts in Eb Major concert and 1 published lead sheet in E Major concert -- in ink -- in unidentified hand (Whaley).</p> <p>Folder A contains parts in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat. -- (ii) 1 trumpet - Cat.</p> <p>Folder B contains published lead sheet for unidentified treble instrument.</p> <p>Folder A, grouping ii and Folder B from the Duke Ellington Library.</p> <p>Folder A, grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical) Photocopies Photocopies Published sheet music</p>
Box 82 (Series 1), Folder 5	<p>Cool one [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p>

	<p>1 part</p> <p>Cool one is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley).</p> <p>Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 82 (Series 1), Folder 6	Cool Rock
Box 82 (Series 1), Folder 7	<p>Cool West Indian Summer</p> <p>Notes: see also L.W. aka West Indian Pancake aka Cool West Indian Rock</p>
Box 82 (Series 1), Folder 8	<p>Coolin [music]</p> <p>1 Item (copy score; 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Terry, Clark</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part.</p> <p>Coolin is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. B.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 82 (Series 1), Folder 8	<p>Coops</p> <p>Notes: see Co-ops</p>
Box 82 (Series 1), Folder 9	<p>Coot mtro [music]</p> <p>7 Items (copy scores; 31 cm.)</p> <p>3 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>10 parts</p>

		<p>Coot mtrto is contained in one folder consisting of 10 parts in c minor concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 82 (Series 1), Folder 9	Cootie	Notes: see Concerto For Cootie
Box 82 (Series 1), Folder 9	Cootie's Concerto	Notes: see Echoes Of Harlem see Blue Mood
Box 82 (Series 1), Folder 10	Cooz [music]	<p>13 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>14 parts</p> <p>Cooz is contained in one folder consisting of 14 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts for 5 reeds - Proc, Rab, Paul, Jimmy, Harry (2); 4 trumpets - Merc, Cooty, Herb, Cat; 3 trombones - Chuck, Brown, Buster (2). -- All parts except Buster's from the Duke Ellington Library.</p> <p>Buster's parts from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 82 (Series 1), Folder 11-12	Cop out [music]	<p>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>23 Items (copy scores; 32 cm.)</p> <p>Notes: see also Night Stick aka Holiday Ballroom Goody</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>23 parts and 1 score</p>

Cop out is contained in two folders consisting of 1 three page short score and 23 parts in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for reeds - saxes, Hamilton, Paul, baritone; trumpets - Cat, Ray; trombones - Britt, Brown.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - John, Butter, 2. -- (ii) 4 reeds - Rab, Proc, Jimmy, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, John, Butter.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. M, p. 9. There appears to be a number from the Duke Ellington Band Book on the parts: 23.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 82 (Series 1),  
Folder 11-12

Copa [music]  
8 Items (copy scores; 32 cm.)  
Notes: see RACING WORLD

Additional materials for this piece are contained in "Racing world scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts

Copa is contained in one of ten folders for "Racing world" consisting of 8 parts in E Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Ash, Proc, Paul, Harry; 1 trumpet - Cook; 1 trombone - Buster; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Racing world  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 83 (Series 1),  
Folder 1-4

Copasetics [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
28 Items (copy scores; 32 cm.)  
Arranger: Biggs, Howard  
Notes:

A piano conductor score for Welcome aboard is noted on the verso of the short score for Copasetics. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	<p>Condition: fair, tape.</p> <p>26 parts and an indefinite number of scores</p> <p>Copasetics is contained in two folders consisting of 1 six page short score in Eb Major concert, 1 one page piano conductor score, 1 four page piano conductor score and 12 parts in Bb Major concert, and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).</p> <p>Folder A contains six page short score. Score indicates parts for saxes, bartione, trombone, vocals. Score appears incomplete.</p> <p>Folder B contains items in 3 groupings -- (i) 1 one page piano conductor score. Score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; drums. -- (ii) 1 four page piano conductor score. Score indicates parts for trumpet, trombone, drums, piano. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Parts in grouping iii reflect arrangement by Howard Biggs. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Piano conductor scores Short scores</p>
Box 83 (Series 1), Folder 1	All Aboard verso Welcome Aboard Notes: see also oversize
Box 83 (Series 1), Folder 1	Bon Voyage Notes: see oversize
Box 83 (Series 1), Folder 2-3	Opening
Box 83 (Series 1), Folder 4	Welcome Aboard Notes: see also oversize
Box 83 (Series 1), Folder 4	Coplin-Clopan Notes: see Comme-Ci Comme-Sa
Box 83 (Series 1), Folder 4	Cops [music] 13 Items (copy scores; 32 cm.) Notes: see ASPHALT JUNGLE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained. Folder A -- 4p. Folder A -- 9p. Folder A -- 4p. Folder A -- 9p. Folder A -- 2p.

13 parts

Cops is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in C Major concert -- in ink -- in unidentified hands (Whaley, Mullens?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3 (2). Some parts appear incomplete. -- (ii) Part for 1 trombone - Britt. Part appears incomplete. -- from the Duke Ellington Library.

Asphalt jungle.

Topic: Music -- United States -- 20th century

Television music

Asphalt jungle suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 83 (Series 1),  
Folder 5

Coral rock [music]

1 Item (manuscript; 32 cm.)

15 Items (copy scores; 32 cm.)

Notes: A lead sheet for Maroon is noted on the verso of the piano conductor score for Coral rock. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and 1 score

Coral rock is contained in one folder consisting of 1 one page piano conductor score and 15 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 3.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Piano conductor scores

Box 83 (Series 1),  
Folder 6

Cordon Bleu

Cordon bleu [music]

5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
5 parts  
Cordon bleu is contained in one folder consisting of 5 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 1 reed - baritone; 1 trumpet - 4; 2 trombones - 1, 2; bass.  
Parts are noted on the verso of parts for "Frere monk," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Cordon bleu [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
7 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Parts for Frere monk are noted on the verso of many of the parts for Cordon bleu. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
7 parts and 1 score  
Cordon bleu is contained in one folder consisting of 1 four page short score and 7 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Short score does not indicate instrumentation. Score appears incomplete. Parts for 3 reeds - alto 1, alto 3, Paul; 3 trumpets - 1, 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 83 (Series 1),  
Folder 6

Cottage for sale, A [music], 1930  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
1 Item (manuscript; 32 cm.)  
25 Items (copy scores; 32 cm.)  
Composer: Conley, Larry  
Lyricist: Robison, Willard  
Notes: see Subseries 1E



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

27 parts

A cottage for sale is contained in one folder consisting of 8 parts in D Major concert and 19 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.

Parts for 1 reed - bass clarinet (3); 1 trumpet - trumpet (3); 2 violins - 1 (4), 2 (3); viola (3); cello (3); bass (3); drums; piano (3); 1 unidentified treble instrument. Multiple parts appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

A cottage for sale.

New York, NY, De Sylva, Brown and Henderson, Inc., 1930

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Published sheet music

Box 84 (Series 1),  
Folder 1-16

COTTON CLUB PARADE

Box 84 (Series 1),  
Folder 1

Braggin' In Brass

Box 84 (Series 1),  
Folder 2-3

Carnival In Caroline

Box 84 (Series 1),  
Folder 4

Cotton [music], 1935

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Bloom, Rube, 1902-1976

Lyricist: Koehler, Ted

Notes: An untitled part is noted on the verso of the trombone part for Cotton. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and an indefinite number of scores

Cotton is contained in one folder consisting of 1 six page conductor score and 1 three page published piano vocal score in Ab Major concert and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Conductor score indicates parts for 4 saxes - 1, 3, tenor, 4. Other parts not labled, but score appears to be bracketed for 3 trumpets and 2 trombones. Piano vocal score lyrics begin "I see

a thousand milestones between the southland and me ...". Part for 1 trombone - Browne. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 140.

New York, NY, Mills Music Inc., 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 84 (Series 1), Folder 5-7	I'm Slappin' Seventh Avenue (With The Sole Of My Shoe) Notes: see also Subseries 1.3 sa Subseries 1.2
Box 84 (Series 1), Folder 8-10	If You Were in My Place, Baby (What Would You Do?)
Box 84 (Series 1), Folder 11-*12	Lesson in C
Box 84 (Series 1), Folder 13-14	Skrontch
Box 84 (Series 1), Folder 15-16	Swingtime In Honolulu Notes: see also Subseries 1.3
Box 84 (Series 1), Folder 15-16	Cotton Club Shim Sham Notes: see Merry Go Round
Box 84 (Series 1), Folder 15-16	Cotton Club stomp [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 12 Items (copy scores; 32 cm.) 10 Items (manuscripts; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see BLACK AND TAN FANTASY  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  Condition: fair, torn, tape, brittle. Folder A -- 2p(in mylar)., folder B -- 28p. Folder A -- 2p(in mylar)., folder B -- 5p. . Folder A -- 3p., folder B -- 16p.  22 parts and an indefinite number of scores  Cotton Club stomp is contained in two of nine folders for "Black and tan fantasy" consisting of 1 seven page short score, 1 three page short score and 22 parts in Db Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (DE, Tizol, other?).

Folder A contains short scores. Seven page short score indicates parts for Rab, soprano, baritone, Cooty, trumpets, trombones, bass. Three page short score does not indicate instrumentation.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Otto, Johnny, Barney, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Tizol, Tricky, Browne; bass. -- (ii) Parts for 4 reeds - Pro, Rab, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder B from the Duke Ellington Library.

Seven page short score in Folder A from the Presentation Album, vol. M, p. 11. Three page short score in Folder A from the Presentation Album, vol. M.

C.C. stomp.

Topic: Music -- United States -- 20th century  
Black and tan fantasy

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 85 (Series 1),  
Folder 1-2

Cotton stocking can can [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Cotton stocking can can is contained in two folders consisting of 1 three page piano vocal score and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains piano vocal score. Score does not include lyrics.

Folder B contains short score. Score indicates parts for Baker, Nance, Tizol, Sanders.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

Cotton can can.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Piano vocal scores  
Short scores

Box 85 (Series 1),  
Folder 3-5

Cotton Tail

Notes: see also oversize, see also SOPHISTICATED LADIES aka Shicklin' & Stiflin' see also Subseries 1.3 , see also Subseries 1.2

Cotton tail [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Cotton tail is contained in one folder consisting of 2 one page short scores in Bb Major concert -- in pencil -- in identified hand (DE).

1 short score indicates parts for Rab, baritone, trumpets. 1 short score indicates part for Cat. Scores appear incomplete and are noted on the bottom and verso of short scores for "I got it bad and that ain't good," Folder C, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Cotton tail [music]

1 Item (copy score; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

4 parts

Cotton tail is contained in one of fifteen folders for "Sophisticated ladies" consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Parts for 1 reed - alto 3; drums (2); piano.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century

Genre/Form: Sophisticated ladies  
Copy scores

Manuscripts  
Music  
Parts (musical)  
Photocopies

## Cotton tail [music]

21 Items (copy scores; 32 cm.)

14 Items (manuscripts; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

7 Items (parts (photocopies); 28 cm.)

2 Items (copy scores; 30 cm.)

2 Items (copy scores; 31 cm.)

1 Item (copy score; 29 cm.)

1 Item (copy score; 26 cm.)

1 Item (manuscript; 44 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Parts for 2 untitled works and a lead sheet for Arkansas country are noted on the verso of items in Folder A, grouping v and Folder C, groupings ii & iii respectively. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

45 parts and an indefinite number of scores

Cotton tail is contained in three folders consisting of 1 two page conductor score, 3 two page piano conductor scores, 1 three page short score, 1 fourteen page conductor score, 1 nine page conductor score, 1 one page piano conductor score and 45 parts in Bb Major concert, and 1 one page piano conductor score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones, Henderson, Tizol, other?).

Folder A contains items in 7 groupings -- (i) Parts for 2 reeds - tenor, baritone. -- (ii) Parts for 3 reeds - Paul, tenor 4 (2), Carney; 2 trumpets - Cootie, Herb; trombone. -- (iii) Parts for 1 reed - alto 1 (2). -- (iv) Parts for 1 reed - tenor 2; 1 trumpet - 1; piano. -- (v) 1 two page conductor score. Score indicates parts for saxes, trumpets, 3 trombones - 1, 2, 3. Parts for 5 trumpets - trumpet, 1 (2), Nathan (2), Herb (2), Rolf; 2 trombones - Tricky, 2. -- (vi) Parts for 2 reeds - Procope (2), alto 1; 2 trombones - Browne (2), 2. -- (vii) Parts for 1 reed - alto 3; 1 trombone - 2.

Folder B contains parts in 3 groupings -- (i) 1 reed - Johnny; 1 trombone - Browne. -- (ii) 1 reed - Johnny; 1 trombone - Browne. -- (iii) 3 reeds - Barney, Ben, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Tizol, Tricky.

Folder C contains items in 3 groupings -- (i) 1 two page piano conductor score. Score does not indicate instrumentation. -- (ii) 1 two page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 2

unidentified treble instruments. Parts appear incomplete. 1 three page short score. Short score indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete. -- (iii) 1 fourteen page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trombones - 1, 2, 3. Score appears incomplete. 1 nine page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Score appears incomplete. 1 one page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. 1 two page piano conductor score. Piano conductor score does not indicate instrumentation and appears incomplete. 1 one page piano conductor score in Eb Major concert. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder A, grouping vii, Folder B, groupings i & iii, and Folder C groupings i & iii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 19, 38.

C. T.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Box 85 (Series 1),  
Folder 6

Cotton up [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

12 parts

Cotton up is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hands (Harris, other?).

Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin; cello; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 85 (Series 1),  
Folder 7-8

Could it be you [music], 1942  
 9 Items (manuscripts; 32 cm.)  
 1 Item (copy score; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Porter, Cole  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 11 parts and 1 score  
 Could it be you is contained in two folders consisting of 10 parts in G Major concert, and 1 part and 1 three page published piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).  
 Folder A contains parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Rex, Baker, Ray; 3 trombones - Browne, Tizol, Tricky; guitar; piano. Part for Johnny may reflect a different arrangement of the piece.  
 Foldr B contains piano vocal score. Lyrics begin " A white seashore in moonlight immersed ... ". -- from the Duke Ellington Library.  
 Could-be.  
 New York, NY, Chappell & Co., Inc., 1942  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

Box 85 (Series 1),  
Folder 7-8

Couldn't Happen To A Dream  
 Notes: see It Shouldn't Happen To A Dream

Box 86 (Series 1),  
Folder 1

Count [music]  
 14 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 14 parts  
 Count is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in identified hand (Mary Lou Williams).  
 Parts for 5 reeds - alto 1, Johnny, tenor, Ben, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tricky, 1, 2; bass; guitar. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 86 (Series 1),  
Folder 2

Count Down  
Notes: see also Soul Call verso Boob

Count down [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Count down is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (DE?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of the bass part for "Girdle hurdle," grouping v. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Count down [music]

13 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

7 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 28 cm.)

Language: English.

Notes: Drum part in grouping i (photocopy) is originally noted on the verso of a part for Boob. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

29 parts

Count down is contained in one folder consisting of 29 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).

Parts in 5 groupings -- (i) 1 reed - tenor 1; 1 trombone - 1; drums. -- (ii) 3 reeds - alto 2 (2), tenor 2, Carney; 2 trumpets - 2, 3 (2); 3 trombones - 1, Buster, 3 (2). -- (iii) 1 trumpet - 4 (2); 1 unidentified bass instrument (2). -- (iv) 1 reed - tenor 2; 1 trumpet - 1 (2); 2 trombones - Buster, 2 (2). -- (v) 2 reeds - Hodges (4), Carney. Many of the parts appear incomplete. -- All items except grouping ii from the Duke Ellington Library.



Grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 155, 394.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 86 (Series 1),  
Folder 2

Count on me [music]

1 Item (manuscript; 32 cm.)

Notes: see You Can Count On Me

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Count on me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Johnny. Part is noted on the verso of Johnny's part for "In a mizz." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 86 (Series 1),  
Folder 2

Count's intro [music]

1 Item (manuscript; 32 cm.)

Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Count's intro is contained in one folder consisting of 1 four page conductor score in d minor concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 36.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 86 (Series 1),  
Folder 2                      Counter  
Notes:                      see TIMON OF ATHENS

Box 86 (Series 1),  
Folder 3                      Country [music]  
14 Items (copy scores; 32 cm.)  
Notes:                      Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
14 parts  
Country is contained in one folder consisting of 14 parts in Eb Major  
concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 5 trumpets  
- 1, 2, 3, Ray, 5; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington  
Library.  
Topic:                      Music -- United States -- 20th century  
Genre/Form:              Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 86 (Series 1),  
Folder 4                      Country gal [music]  
1 Item (copy score; 32 cm.)  
Notes:                      Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Country gal is contained in one folder consisting of 1 one page piano  
conductor score in Bb Major concert -- in ink -- in unidentified hand.  
Score does not indicate parts. Score may be incomplete - reflects  
chorus section only.  
From the Presentation Album, vol. B.  
Topic:                      Music -- United States -- 20th century  
Genre/Form:              Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 86 (Series 1),  
Folder 5                      Court session [music]  
1 Item (copy score; 32 cm.)  
Notes:                      Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part

Court session is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 381.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 86 (Series 1),  
Folder 6-8

Cowboy rhumba [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 31 cm.)

13 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

14 parts and 1 score

Cowboy rhumba is contained in three folders consisting of 1 six page short score and 12 parts in D Major concert and 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains six page short score. Score indicates parts for Rab, Baker, Ray, Scad, Dud, Fran, Tyree.

Folder B contains 1 lead sheet and 12 parts. Lead sheet for voice. Lyrics begin "This is the cowboy rhumba ...". Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 5 trumpets - Dud, Williams, Scad, Ray, Baker; 2 trombones - Tyree, Brown.

Folder C contains lead sheet for voice.

Folders A & B from the Duke Ellington Library.

Folder C from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 187.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 86 (Series 1),  
Folder 9

Cram [music]  
13 Items (parts (photocopies); 32 cm.)  
Composer: Berger, David, 1920-1966  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
13 parts  
Cram is contained in one folder consisting of 13 parts in Eb Major concert -- in photocopy -- in unidentified hand.  
Parts for 5 reeds - Geezel, Russell, Ashby, Paul, baritone; 3 trumpets - Money, Barry, Mercer; 3 trombones - Vince, Flip, Chuck; bass; guitar.  
From the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 86 (Series 1),  
Folder 10

Craven filter [music]  
10 Items (copy scores; 34 cm.)  
3 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
13 parts  
Craven filter is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Tunney?).  
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 86 (Series 1),  
Folder 10

Cream [music]  
8 Items (copy scores; 32 cm.)  
Notes: see BLACK, BROWN AND BEIGE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, brittle.  
8 parts

	<p>Cream is contained in one of sixty two folders for "Black, brown and beige" consisting of 8 parts in b minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 2 reeds - Chauncey, Carney; 3 trumpets - Ray, Rex, Baker; 3 trombones - Tricky, Tizol, Brown. -- from the Duke Ellington Library.</p> <p>Beige.</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Black, brown and beige</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 86 (Series 1), Folder 10	<p>Cream In My Coffee</p> <p>Notes: see You're The Cream In My Coffee</p>
Box 87 (Series 1), Folder 1	<p>Cream for supper [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>9 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>9 parts and 1 score</p> <p>Cream for supper is contained in one folder consisting of 1 three page short score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Short score indicates part for clarinet. Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 3 trombones - Tyree, Jones, Brown; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 57.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 87 (Series 1), Folder 1	<p>Creamy Brown aka Sugar Hill Penthouse see BLACK, BROWN AND BEIGE</p>
Box 87 (Series 1), Folder 2-3	<p>Creeper, The [music], 1927</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>2 Items (copy scores; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see also Subseries 1.3</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 parts

The creeper is contained in two folders consisting of 3 parts in F Major concert -- in ink -- in unidentified hand.

Folder A contains 1 published part for piano.

Folder B contains parts for 1 reed - tenor; 1 trombone - 1.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol B.

Creep.

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 87 (Series 1),  
Folder 2-3

Creo-Neo  
Notes: see CHANGE OF MIND

Creo-neo [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Creo-neo is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part appears on the verso of trumpet 1 part for Bridge no. II.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Creo-neo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 37 Items (copy scores; 32 cm.)  
 10 Items (parts (photocopies); 32 cm.)  
 5 Items (parts (photocopies); 28 cm.)  
 Language: English.  
 Notes: Parts for "Bridge no. II" are noted on the verso of many of the parts for Creole-neo. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, torn.  
 52 parts and 1 score  
 Creole-neo is contained in two of four folders for "Change of mind" consisting of 1 one page short score in G Major concert and 52 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).  
 Folder A contains short score and 21 parts. Short score indicates parts for clarinet, sax, Proc, baritone, trumpets, trombones. Score subtitled "Bridge" and appears incomplete. Parts in 2 groupings -- (i) 5 reeds - clarinet, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1; bass. -- (ii) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. Parts subtitled "Out chos".  
 Folder B contains parts in 2 groupings -- (i) 5 reeds - clarinet (2), alto 3 (2), tenor 1 (2), tenor 2 (2), Carney (2); 2 trumpets - 3 (2), 4 (2); 3 trombones - 1, 2 (5), 3 (6); bass (2). 1 part for tenor 2 (photocopy) appears incomplete. Some parts for trombone 2 and trombone 3 subtitled "Out chos". -- (ii) 2 trumpets - 1, 2; 1 trombone - 1.  
 Folder A and Folder B, grouping ii from the Duke Ellington Library.  
 Folder B, grouping i from the Mercer Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Change of mind  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 87 (Series 1), Folder 2-3	Creole Blues Notes: see Creole Love Call
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Box 87 (Series 1), Folder 4-8	Creole Love Call Notes: see also SOPHISTICATED LADIES aka Sister Sledge Medley
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Creole love call [music]

1 Item (part (photocopy); 36 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Arranger: Berger, David, 1920-1966  
 Language: English.  
 Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Ellington-Strayhorn composition.  
 9 parts and 1 score  
 Creole love call is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 four page piano conductor score and 9 parts in Ab Major concert -- in photocopy -- in unidentified hand.  
 Items in 2 groupings -- (i) Piano conductor score and 1 part. Piano conductor score indicates parts for saxes, trumpets, trombones, bass, piano, voice. Lyrics begin "Ah ...". Part for 1 reed - clarinet 1. -- (ii) Parts for 4 reeds - clarinet 1, tenor 2, tenor 3, baritone 4; 1 trumpet - 1; 1 trombone - 1; bass; drums. -- Grouping i from the Duke Ellington Library.  
 Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
 Sophisticated ladies

Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores

Creole love call [music], 1928  
 14 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 1 Item (manuscript; 34 cm.)  
 2 Items (manuscripts; 31 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 5 Items (copy scores; 33 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 2 Items (part (photocopy); 43 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 2 Items (parts (photocopies); 24 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: A trombone part for The mooche is noted on the bottom of the part for trombone 2, Folder C, grouping ii. Handwriting and other



details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

25 parts and an indefinite number of scores

Creole love call is contained in five folders consisting of 1 two page short score and 12 parts in F Major concert, and 1 six page conductor score, 2 fourteen page conductor scores, 1 two page piano vocal score, 2 lead sheets and 11 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, other?).

Folder A contains parts in F Major concert for 5 reeds - Proc, alto 3, Jimmy, Paul, Carney; 3 trumpets - Cat, Terry, Baker; 3 trombones - John, Butter, Britt; bass.

Folder B contains two page short score. Score indicates parts for Proc, alto, Paul, bass clarinet, Baker, 2 trombones.

Folder C contains items in 3 groupings -- (i) Parts for 1 reed - clarinet; 1 trumpet - 1; 1 trombone - 1; percussion; bass. -- (ii) Parts for 2 trombones - 1 (2), 2. -- (iii) 2 lead sheets for trumpet and voice.

Folder D contains 1 published part for piano.

Folder E contains items in 3 groupings. -- (i) 1 six page conductor score. Score indicates parts for 4 reeds - flute, alto, clarinet, tenor; trumpet; trombone; piano; bass; drums. Score appears incomplete. -- (ii) 2 fourteen page conductor scores. Scores indicate parts for 4 reeds - clarinet, tenor 2, tenor 3, baritone; trumpet; trombone; voice; piano; bass; drums. -- (iii) Parts for 1 trumpet - 3; 2 trombones - 1/2. 1 two page piano vocal score. Lyrics begin "My love, my love, my love ...". -- All items except Folder D and Folder E, grouping ii from the Duke Ellington Library.

Folder D from the Presentation Album, vol B. Folder E, grouping ii from the Mercer Ellington Library.

Love call.

New York, NY, Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Photocopies

Photocopies

Piano vocal scores

Published sheet music

Short scores

Box 87 (Series 1),  
Folder 9

Creole rhapsody [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Lovi sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Creole rhapsody is contained in one folder consisting of 1 seven page short score in F Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto 3, tenor, trumpet 1, trombone 2, piano. Part for unidentified treble instrument (guitar?).

From the Presentation Album, vol. M, p. 13.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 87 (Series 1),  
Folder 10-11

Crescendo in blue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

18 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Dimuendo In Blue see also oversize, see also Subseries 1.3

Part for tenor in Folder B, grouping i (photocopy) is originally noted on the bottom of the tenor part for Diminuendo in blue. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

25 parts and an indefinite number of scores

Crescendo in blue is contained in two folders consisting of 1 eight page short score, 1 twenty-two page conductor score, 1 three page conductor score and 25 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Ham, Sears, Otto, Rab, Carney, trumpets, trombones.

Folder B contains items in 6 groupings -- (i) Part for 1 reed - tenor. -- (ii) Parts for 4 reeds - Rab (2), Pro (2), Sears, Carney (2); trombone (2). -- (iii) Parts for 1 reed - tenor 2; trombone (2); 1 unidentified instrument. -- (iv) Parts for 4 trumpets - Rex, Taft, Cat, Ray; 1 trombone - Tricky;

1 unidentified instrument. -- (v) Parts for 4 reeds - Rab, Toby, Sears, Carney; 1 trombone - 2. -- (vi) 1 twenty-two page conductor score. Score indicates parts for 5 reeds - clarinet, alto 1, alto 2, tenor, bass clarinet; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Score appears incomplete. 1 three page conductor score. Score does not indicate instrumentation and appears incomplete. -- Many of the parts in Folder B appear to be incomplete.

Folder B, groupings i - ii & iv - vi from the Duke Ellington Library.

Folder A from the Presentation Album, vol. M, p. 15. Folder B, grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 108, 28.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 87 (Series 1),  
Folder 10-11

Cried For You  
Notes: see I Cried For You

Box 88 (Series 1),  
Folder 1-3

Cried last night [music]  
1 Item (manuscript; 32 cm.)  
25 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
25 parts and 1 score  
Cried last night is contained in three folders consisting of 1 six page conductor score and 14 parts in Ab Major concert, and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Folder A contains conductor score. Score indicates parts for clarinet, trumpet. Score appears to be bracketed for 5 reeds, 4 trumpets, 3 trombones, bass.  
Folder B contains 14 parts in Ab Major concert. Parts for 5 reeds - Rabbit, Nat, Skippy, Jimmy, Carney; 4 trumpets - Wallace, Baker, Taft, Ray; 3 trombones - Tricky, Tizol, Brown; bass; guitar.  
Folder C contains 11 parts in C Major concert. Parts for 5 reeds - Rabbit, Nat, Ben, Jimmie, Carney; 3 trumpets - Wallace, Baker, Taft; 1 trombone - Sandy; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 107.

Cried.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Music  
 Parts (musical)

Box 88 (Series 1),  
Folder 4

Crip's opening [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Crip's opening is contained in one folder consisting of 1 nine page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Conductor score does not indicate instrumentation. Score appears to be bracketed for 4 reeds, 3 trumpets, trombone, guitar. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 22.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Music

Box 88 (Series 1),  
Folder 4

Crispy [music]  
 5 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see PLUS BELLE AFRICAINE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Ellington-Strayhorn composition.  
 5 parts  
 Crispy is contained in one of eleven folders for "Plus belle africaine" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.  
 Parts for 4 reeds - Procope, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
 Topic: Music -- United States -- 20th century  
 Plus belle africaine  
 Genre/Form: Copy scores  
 Manuscripts

Music  
Parts (musical)Box 88 (Series 1),  
Folder 5

Crom verso Klax

## Crom [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Crom is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, trumpets, trombones. Short score appears incomplete and is noted on the verso of the short score for "KLAX." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Crom [music]

2 Items (parts (photocopies); 28 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Short score (photocopy) is originally noted on the verso of Klax. A fluegel horn part for Cham is noted on the bottom of the trumpet part for Crom, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts and 1 score

Crom is contained in one folder consisting of 1 one page short score and 4 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hands (DE, other?).

Short score indicates parts for baritone, trumpets, trombones. Parts in 2 groupings -- (i) 1 reed - Harry (2); 1 trumpet - Herb. -- (ii) 1 trumpet - Cat. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 88 (Series 1),  
Folder 5

Cros  
Notes: see SACRED CONCERT II verso IGTS verso Poss-Plan

CROS [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

CROS is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for 1 reed - Paul. Part appears incomplete. Part is noted on the verso of the short score for "IGTS." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Cros [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Cros is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - Jimmy (?). Part is noted on the verso of a short score for "TGTT," Folder B, from "Sacred concert II." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 88 (Series 1),  
Folder 6

Cross town [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also 3 O'Clock Jump

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Cross town is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 88 (Series 1),  
Folder 6

Crunch [music]

5 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see PLUS BELLE AFRICAINE

Parts for "Fresh" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

5 parts

Crunch is contained in one of eleven folders for "Plus belle africaine" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Russell, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Plus belle africaine

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 88 (Series 1),  
Folder 7

Cry verso Passion Flower

Cry [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Cry is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 guitar - Guy. Part is noted on the verso of a part for "Passion flower," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Cry [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Cry is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (BS?).

Part for 1 bass - Moe. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 88 (Series 1),  
Folder 7

Cry, Cry Baby  
Notes: see D.A. Blues

Box 88 (Series 1),  
Folder 8

Cry of my people [music]

1 Item (copy score; 32 cm.)

Composer: Massey, Cal

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Cry of my people is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in ink -- in unidentified hand.



Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 88 (Series 1),  
Folder 9

Crying [music]

1 Item (manuscript; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Crying is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Barney. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 88 (Series 1),  
Folder 9

Cuando Llora Me Llama

Notes: see Subseries 1E

Box 88 (Series 1),  
Folder 10

Cuban episodes [music]

1 Item (manuscript; 32 cm.)

3 Items (manuscripts; 35 cm.)

6 Items (copy scores; 35 cm.)

1 Item (copy score; 31 cm.)

Notes: see also Barlovento sa Tropical Madness sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and an indefinite number of scores

Cuban episodes is contained in one folder consisting of 1 two page conductor score, 1 one page piano conductor score, 1 four page short score, 1 five page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones (?). Page 2 of conductor score appears to be a sketch and score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Four page short score indicates parts for saxes, baritone, trumpets, trombones. Five page short score

indicates parts for clarinet, alto, tenor, baritone, trumpets, trombones.  
Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1 (2), 2; trombone.  
-- from the Duke Ellington Library.

C. E.

Cuban escapades.

Tropical madness.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Copy scores

Music

Parts (musical)

Piano conductor scores

Short scores

Box 88 (Series 1),  
Folder 11-12

Cue time [music]

4 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Hodges, Edyth

Notes: Folder B also contains two photocopied lists of music composed by Johnny Hodges. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts and 1 score

Cue time is contained in two folders consisting of 1 one page piano conductor score, 1 lead sheet and 3 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).

Folder A contains piano conductor score and parts. Score does not indicate instrumentation. Parts for 1 reed - Rab; bass; guitar.

Folder B contains lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Box 88 (Series 1),  
Folder 11-12

Cuervsa [music]

1 Item (part (photocopy); 28 cm.)

Notes: see SACRED CONCERT II

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Parts for "Johnny Hodges' blues" and "Mara-gold" are noted on the

bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Cuervsa is contained in one of four folders for "Sacred concert" consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
[Sacred concert]  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 88 (Series 1),  
Folder 13

Cumbia del aggior [music]

1 Item (manuscript; 25 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Cumbia del aggior is contained in one folder consisting of 1 one page piano conductor score in f minor concert -- in pencil -- in unidentified hand.

Score indicates parts for saxes, cymbal. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Box 88 (Series 1),  
Folder 13

Cup

Notes: see Fill That Cup

Box 88 (Series 1),  
Folder 13

Curly headed baby [music]

1 Item (manuscript; 32 cm.)

Composer: Lyon, Edith

Notes: see oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

	<p>Curly headed baby is contained in one folder consisting of 1 seven page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Score indicates parts for 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 1 trombone - 1; violin obbligato; violins; cello; bass; piano. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 83.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
<p>Box 88 (Series 1), Folder 14</p>	<p>Curtain time [music] 2 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Curtain time is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Addison?). Parts for 2 trumpets - 2, 4. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 100.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
<p>Box 88 (Series 1), Folder 14</p>	<p>Cy Runs Rock Waltz Notes: see BLACK, BROWN AND BEIGE</p>
<p>Box 88 (Series 1), Folder 15</p>	<p>Cynthia [music] 2 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Cynthia is contained in one folder consisting of 1 lead sheet in G Major concert and 1 part in C Major concert -- in ink -- in unidentified hands (Whaley, other?). Lead sheet for unidentified treble instrument. Part for 1 trumpet - Cat. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p>

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

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### Subseries 1.1.5: D

Box 88 (Series 1),  
Folder 15      D Flat Blues  
Notes:      see Dee Phladt Blooze

Box 89 (Series 1),  
Folder 1      D. A. blues [music]  
1 Item (manuscript; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
D. A. blues is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Box 89 (Series 1),  
Folder 2      D. A. N [music]  
1 Item (copy score; 32 cm.)  
Notes:      see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
D. A. N. is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.  
Part for 1 trumpet - Cat. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 89 (Series 1),  
Folder 2      D.I.T.D.  
Notes:      see Dancing In The Dark

Box 89 (Series 1),  
Folder 3

D. Of C.

## D. of C [music]

10 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

10 parts

D. of C. is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Buster, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## D. of C [music]

5 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Parts for Trois-quatre are noted on the verso of many of the parts for D. of C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts

D. of C. is contained in one folder consisting of 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 1 trombone - Brown (3). -- (ii) 1 reed - Rab; 1 trombone - Brown (3); bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 89 (Series 1),  
Folder 3

D.P.

Notes: see Deep Purple

Box 89 (Series 1),  
Folder 4

DAJM [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
2 parts  
DAJM is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (DE?).  
Parts for 2 reeds - Rab, Carney. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 89 (Series 1),  
Folder 4

DANS  
Notes: see SACRED CONCERT II

Box 89 (Series 1),  
Folder 5

DB [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
1 part  
DB is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).  
Part for bass - Billy. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 89 (Series 1),  
Folder 5

D.D. in O [music]  
8 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Notes: see SACRED CONCERT I  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape.  
20 parts

		<p>D.D. in O. is contained in one of sixty nine folders for "Sacred concert I" consisting of 20 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 3 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 2. -- (ii) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3 (2). -- (iii) 1 trombone - 1. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Sacred concert I.</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 89 (Series 1), Folder 6	<p>DE [music] 13 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>13 parts</p> <p>DE is contained in one folder consisting of 13 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>	
Box 89 (Series 1), Folder 6	<p>DEO Notes: see SACRED CONCERT I</p>	
Box 89 (Series 1), Folder 6	<p>DEPK Notes: see FAR EAST SUITE</p>	
Box 89 (Series 1), Folder 6	<p>DIDN Notes: see I Didn't Know About You</p>	
Box 89 (Series 1), Folder 6	<p>DIJB Notes: see AFRO-EURASIAN ECLIPSE</p>	
Box 89 (Series 1), Folder 6	<p>DMAT [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see It Don't Mean A Thing</p>	



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

DMAT is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpet, trombones. Short score appears incomplete and is noted on the verso of a short score for "Weatherman" from "Man with four sides."

From the Presentation Album, vol. N, p. 21.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 89 (Series 1),  
Folder 7

Daddy-O [music]

1 Item (part (photocopy); 32 cm.)

Composer: Fields, Frank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Daddy-O is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?) -- in photocopy -- in unidentified hand.

Lyrics begin "Crazy man, crazy man, crazy man now dig me ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 89 (Series 1),  
Folder 8

Daddy of rhythm [music]

1 Item (part (photocopy); 28 cm.)

1 Item (manuscript; 31 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also oversize see Small's Paradise

One page conductor score (photocopy) is originally noted on the verso of Small's paradise. An untitled piece is noted on the verso of the piano conductor score for Daddy of rhythm. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

		<p>3 scores</p> <p>Daddy of rhythm is contained in one folder consisting of 1 one page conductor score in C Major concert, 1 four page conductor score in F Major concert, and 1 two page piano conductor score in Eb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).</p> <p>One page conductor score indicates parts for 1 violin - A; 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; piano. Score appears incomplete. Score subtitled "Opening". Four page conductor score indicates parts for 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Score subtitled "Finale". Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.</p> <p>There appear to be numbers from the Duke Ellington Band Book: 34, 141.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music Photocopies Piano conductor scores</p>
Box 89 (Series 1), Folder 8	Daddy's Blues	Notes: see Bassment
Box 89 (Series 1), Folder 8	Daddy's In The Hospital	Notes: see BEGGAR'S HOLIDAY
Box 89 (Series 1), Folder 8	Daily double [music]	<p>7 Items (copy scores; 32 cm.)</p> <p>Notes: see RACING WORLD</p> <p>Additional materials for this piece are contained in "Racing world scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>7 parts</p> <p>Daily double is contained in one of ten folders for "Racing world" consisting of 7 parts in bb minor concert (?) -- in ink -- in unidentified hands (Whaley, other?).</p> <p>Parts for 5 reeds - Rab, Proc, Ashby, Paul, Harry; trumpet; 1 trombone - Chuck. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Racing world Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>

Box 89 (Series 1), Folder 8	Daisy Notes: see Subseries 1.3
Box 89 (Series 1), Folder 8	Daisy, Daisy Notes: see Alabamy Bound
Box 89 (Series 1), Folder 8	Daisy Lane Notes: see Subseries 1E
Box 89 (Series 1), Folder 9	Dallas doin's [music], 1934 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Dallas doin's is contained in one folder consisting of 1 published part in C Major concert -- in ink. Part for piano. From the Presentation Album, vol. B. New York, NY, Exclusive Publications Inc., 1934 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Published sheet music
Box 89 (Series 1), Folder 9	Dam Dat Dream Notes: see Darn That Dream
Box 89 (Series 1), Folder 9	Dameron, Todd Notes: see Subseries 1.3
Box 89 (Series 1), Folder 9	Dan Notes: see Subseries 1.3
Box 89 (Series 1), Folder 9	Dance Notes: see Subseries 1.2
Box 89 (Series 1), Folder 9	Dance aka Ducky Wucky see SYMPHONY IN BLACK see Fur
Box 89 (Series 1), Folder 9	Dance Finale Notes: see SACRED CONCERT II

Box 89 (Series 1),  
Folder 10

Dance medley [music]

1 Item (manuscript; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 score

Dance medley is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Redman?).

Score indicates parts for violins; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 51.

Diane.

Cavernism.

I'll see you in my dreams.

Liza.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 89 (Series 1),  
Folder 11

Dance moderne [music]

3 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, fair.

3 scores

Dance moderne is contained in one folder consisting of 1 seventeen page conductor score and 1 five page short score in c minor concert, and 1 four page short score in d minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Short scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 137.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscripts

Music

Short scores

Box 89 (Series 1),  
Folder 11Dance Number 1-5  
Notes: see LIBERIAN SUITE

Dance number 1 [music]

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

2 parts and 1 score

Dance number 1 is contained in two of twenty three folders for "Liberian suite" consisting of 1 thirteen page short score and 2 parts in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains short score. Short score indicates parts for altos, clarinet, tenors, baritone, trumpets, trombones, bass, drums.

Folder B contains parts for piano (2).

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R. Copyright by Tempo Music, Inc.

Dance no. 1.

Topic: Music -- United States -- 20th century  
Liberian suiteGenre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Dance number 2 [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

1 part and 1 score

Dance number 2 is contained in one of twenty three folders for "Liberian suite" consisting of 1 ten page short score in c minor concert, and 1 part in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Short score indicates parts for altos, clarinet, tenor, baritone, trumpets, trombones, bass, vibes, piano. Part for unidentified treble instrument.

From the Presentation Album, vol. R. Copyright by Tempo Music, Inc.

Dance no. 2.

Second dance.

Topic: Music -- United States -- 20th century

Liberian suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

#### Dance number 3 [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

8 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle.

10 parts and an indefinite number of scores

Dance number 3 is contained in three of twenty three folders for "Liberian suite" consisting of 1 five page short score, 1 lead sheet and 1 part in c minor concert, and 1 three page short score and 8 parts in g minor concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short scores. Short score in c minor indicates parts for saxes, trumpets, trombones, violin, bass. Short score in g minor indicates part for Rab. Score appears incomplete.

Folder B contains lead sheet and 1 part in g minor. Lead sheet for unidentified treble instrument. Part for piano.

Folder C contains items in 3 groupings -- (i) Part in c minor for violin. -- (ii) Part in g minor for trumpet. Part appears incomplete. -- (iii) Parts in g minor for 2 reeds - Johnny (2), Carney (2); 1 trombone - Lawrence; bass. Parts appear incomplete.

Folder B and Folder C, groupings i & ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R. Folder C, grouping iii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Dance no. 3.

DNO 3.

Topic: Music -- United States -- 20th century  
Liberian suite

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Dance number 4 [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
17 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (manuscript; 30 cm.)

Composer: Ellington, Duke, 1899-1974  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained, brittle.

17 parts and an indefinite number of scores

Dance number 4 is contained in two of twenty three folders for "Liberian suite" consisting of 1 ten page short score, 1 six page short score, 1 two page short score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains ten page short score and 1 part. Short score indicates parts for 2 altos, tenor, baritone, trumpets, trombones, bass, drums. Part for unidentified treble instrument.

Folder B contains items in 3 groupings -- (i) Six page short score. Score indicates parts for bass; drums. Score appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 5 trumpets - Baker, Ray, Killian, Williams, Scad; 4 trombones - Brown, Tyree, Jones, trombone; bass; guitar. -- (iii) Two page short score. Score does not indicate instrumentation and appears incomplete. Score includes partial lyrics. Lyrics begin "At that great coronation ...". Score appears to be unrelated to "Dance number 4" despite title stamp.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 91.

Dance no. 4.  
Fourth dance.

Topic: Music -- United States -- 20th century

Genre/Form: Liberian suite  
Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

Dance number 5 [music]  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape, brittle.  
1 part and 1 score  
Dance number 5 is contained in one of twenty three folders for "Liberian suite" consisting of 1 ten page short score and 1 part in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Short score indicates parts for altos, tenors, baritone, 4 trumpets, 3 trombones, bass. Part for piano.  
From the Presentation Album, vol. R. Copyright by Tempo Music, Inc.  
Dance no. 5.  
Topic: Music -- United States -- 20th century  
Liberian suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 89 (Series 1),  
Folder 11      Dance Of The Floreadores  
Notes:            see NUTCRACKER SUITE

Box 89 (Series 1),  
Folder 12      Dance of the harem [music]  
1 Item (manuscript; 32 cm.)  
Notes:            see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part



Dance of the harem is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand (Tunney?).

Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 89 (Series 1),  
Folder 12

Dance Of The Sugar Plum Fairy  
Notes: see NUTCRACKER SUITE

Box 89 (Series 1),  
Folder 13

Dance with me [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part.  
Dance with me is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
Fair.  
The mexicana.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 89 (Series 1),  
Folder 14

Dancers [music]  
3 Items (copy scores; 16 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
3 parts  
Dancers is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand.  
Parts in 2 groupings -- (i) 1 reed - Harry. -- (ii) 2 trumpets - Cook, Terry. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 89 (Series 1),  
Folder 14

Dancers in love [music], 1949

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

25 Items (copy scores; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (copy score; 16 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see PERFUME SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

29 parts

Dancers in love is contained in two of eighteen folders for "Perfume suite" consisting of 2 published parts and 27 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders, Mullins?).

Folder A contains parts for piano (3).

Folder B contains parts in 2 groupings -- (i) Parts for 1 trombone - Brown (2). -- (ii) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 6 trumpets - 1, 2, 3, 4, Francis, Taft; 6 trombones - John, Butter, Britt, Jones (2), Wilbur, Paris; bass (2).

Folder B, grouping i from the Duke Ellington Library.

Folder A from the Presentation Album, vol. T, p. 15. Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 146.

Dancers.

New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century

Perfume suite

Genre/Form: Copy scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Published sheet music

Box 89 (Series 1),  
Folder 14

Dancers Only

Notes: see For Dancers Only

Box 89 (Series 1),  
Folder 15

Dancin' blues [music]

1 Item (copy score; 32 cm.)

Composer: Allen, Bud

Williams, Spencer, 1889-1965

Notes: A typed lyric sheet is also included in this folder. Lyrics begin "When I hear a band, my feet they won't stand ... ". Handwriting and other details have been reported based on the notes of David Berger,

Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

Dancin' blues is contained in one folder consisting of 1 three page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Allen?).

Score does not indicate instrumentation. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 59.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 89 (Series 1),  
Folder 16

Dancing In The Dark

Notes: see also Subseries 1.3 verso Out Of This World verso Eighth Veil see AFRO-BOSSA SUITE

Dancing in the dark [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Dancing in the dark is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - Tricky. Part is noted on the verso of a short score for "Out of this world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Dancing in the dark [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Dancing in the dark is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Harper?).

Part for 1 trumpet - Rex. Part is noted on the verso of a two page short score for "Eighth veil," Folder A, from "Afro Bossa." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Dancing in the dark [music]

1 Item (part (photocopy); 28 cm.)

10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

9 Items (copy scores; 32 cm.)

Composer: Schwartz, Arthur

Lyricist: Dietz, Howard

Language: English.

Notes: Trombone part for Tricky in grouping i (photocopy) is originally noted on the verso of Out of this world. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

20 parts

Dancing in the dark is contained in one folder consisting of 9 parts in Eb Major concert and 11 parts in F Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, other?).

Parts in 4 groupings -- (i) 1 trombone - Tricky. Part appears incomplete. -- (ii) 5 reeds - Proc, Rab, Paul, Jim, Carney; 3 trumpets - Cook, Clark, Ray; 2 trombones - Butter, Britt. -- (iii) 3 reeds - Rabbit, Jimmy, Carney; 2 trumpets - Scad, Ray; 1 trombone - Jones; bass; guitar. -- (iv) 1 trombone - 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book on the parts in grouping iii: 82.

D. I. T. D.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 89 (Series 1),  
Folder 16

Dancing On The Stars

Notes: see I'm Riding On The Moon And Dancing On The Stars

Box 89 (Series 1),  
Folder 17

Dancing with tears in my eyes [music]

1 Item (manuscript; 32 cm.)

Composer: Burke, Joe

Lyricist: Dubin, Al

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Dancing with tears in my eyes is contained in one folder consisting of 1 seven page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates part for tenor. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 46.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Box 89 (Series 1),  
Folder 18

Daniel-Daniel [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Daniel-Daniel is contained in one folder consisting of 1 eight page conductor score in f# minor concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Score appears to be for 5 voices. Lyrics begin "Oh, the king cried, oh Daniel, Daniel oh! ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 42.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 89 (Series 1),  
Folder 18

Dank Worth's castle [music]

1 Item (copy score; 32 cm.)

Notes: see Subseries 1.2 verso Little John's Tune

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Dank Worth's castle is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the lead sheet for "Little John's tune." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 90 (Series 1),  
Folder 1

Danny boy [music]

1 Item (manuscript; 34 cm.)

2 Items (copy scores; 32 cm.)

11 Items (copy scores; 31 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts and an indefinite number of scores

Danny boy is contained in one folder consisting of 1 four page conductor score and 1 two page piano conductor score in Eb Major concert, and 12 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, Henderson, other?).

Conductor score indicates parts for 8 voices - solo, soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics begin "Oh Danny boy, the pipes, the pipes are calling ...". Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - Hodges, alto 1, tenor 2, baritone; 4 trumpets - Baker, 2, 3, 4; 3 trombones - Brown, Tyre, Butter; 1 bass - Windell. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 15, 163.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores

Box 90 (Series 1),  
Folder 1

Dans

Notes: see SACRED CONCERT II

Box 90 (Series 1),  
Folder 2

Dans les bras d'un marin [music]

1 Item (copy score; 32 cm.)

Composer: Grouya, Ted

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Dans les bras d'un marin is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 90 (Series 1),  
Folder 3

Danske ojne [music]

1 Item (part (photocopy); 28 cm.)

1 Item (manuscript; 33 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Danske ojne is contained in one folder consisting of 2 twenty-one page conductor scores in F Major concert -- in pencil and photocopy -- in unidentified hand (ME?).

Scores indicate parts for 5 reeds - alto, alto, tenor, tenor, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3; drums; bass; piano.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Photocopies

Box 90 (Series 1),  
Folder 4

Dark eyes [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Dark eyes is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

	Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)
Box 90 (Series 1), Folder 4	Dark Manhattan Notes: see Subseries 1.3
Box 90 (Series 1), Folder 4	Dark Side Of Your Moon Notes: see On The Dark Side Of Your Moon
Box 90 (Series 1), Folder 5	Darktown Strutter's Ball Notes: see also oversize verso A Shine see also Subseries 1.2
Box 90 (Series 1), Folder 5	Darl Notes: see GIRL'S SUITE
Box 90 (Series 1), Folder 6	Darling verso Blue Goose
	<p>Darling [music] 1 Item (manuscript; 32 cm.) Language: English. Notes: Also appears with guitar parts for Conga and Ko ko. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn. 1 part Darling is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>

Darling [music]  
1 Item (manuscript; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
8 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Guitar part in grouping i (photocopy) is originally noted on the verso of Blue goose. An untitled piece is noted on the verso of the trombone part for Darling. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair, worn.

10 parts

Darling is contained in one folder consisting of 2 parts in Eb Major concert and 8 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Tizol?).

Parts in 3 groupings -- (i) 1 part in Eb Major for guitar. -- (ii) 1 part in Eb Major for trumpet - Rex. -- (iii) 8 parts in Bb Major for 5 reeds - Johnny, Pro, Paul, Hamilton, Carney; 2 trumpets - Ray, Coocky (Cootie?); 1 trombone - Browne. Groupings may reflect different works with the same title. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies

Box 90 (Series 1),  
Folder 7

Darling, je vous aime beaucoup [music], 1935

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Sosenko, Anna

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Darling, je vous aime beaucoup is contained in one folder consisting of 1 three page published piano vocal score in F Major concert and 1 lead sheet in C Major concert -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "An English boy in Paris fell for a lovely Mademoiselle ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

New York, NY, Chappell & Co., Inc., 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music

Box 90 (Series 1),  
Folder 8

Darling! Say you love me too [music]

1 Item (part (photocopy); 28 cm.)

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Original for piano conductor score (photocopy) is noted on the verso of Tell me that you love me too. Folder also contains a handwritten sheet apparently listing a number of events or appearances.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and an indefinite number of scores

Darling! Say you love me too is contained in one folder consisting of 1 one page piano conductor score, 1 lead sheet and 1 two page conductor score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Piano conductor score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "Sweetheart I've loved you so long, so awfully long ...". Conductor score indicates parts for 2 violins - A, B; 5 saxes - 1, 2, 3, 4, 5; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; cello; drums. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Photocopies  
Piano conductor scores

Box 90 (Series 1),  
Folder 9

Darn that dream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Van Heusen, Jimmy, 1913-

Lyricist: DeLange, Eddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part.

Darn that dream is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Ben. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Dam that dream.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 90 (Series 1),  
Folder 9

Dash [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see AFRO-EURASIAN ECLIPSE

A short score for "Goof" from "Goutelas suite" is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

8 parts and 1 score

Dash is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 8 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, baritone, trumpet, trombone. Short score appears incomplete. -- (ii) Parts for 2 reeds - alto (2), Carney (2); trombone. -- (iii) Parts for trumpet; trombone; bass. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Afro-Eurasian eclipse

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 90 (Series 1),  
Folder 10

Daughter [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Daughter is contained in one folder consisting of 1 four page short score in a minor concert -- in pencil -- in unidentified hand.

Short score indicates parts for reeds, clarinet, baritone, trumpets, piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 148.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Short scores

Box 90 (Series 1),  
 Folder 10

David danced before the lord [music]  
 1 Item (part (photocopy); 33 cm.)  
 14 Items (copy scores; 32 cm.)  
 11 Items (parts (photocopies); 32 cm.)  
 2 Items (copy scores; 31 cm.)  
 7 Items (parts (photocopies); 28 cm.)  
 3 Items (copy scores; 17 cm.)  
 1 Item (copy score; 16 cm.)

Notes: see SACRED CONCERT I

Additional materials for this piece are contained with "Ain't but the one," Folder B, from "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

42 parts and 1 score

David danced before the lord is contained in two of sixty nine folders for "Sacred concert I" consisting of 1 one page conductor score in Db Major concert, 39 parts in Bb Major concert, and 3 lyric sheets -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains conductor score, parts, and lyric sheets. Conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "David up and danced. David danced before the lord ...". Parts for voice (2). Lyrics begin as above. Lyric sheets (3) begin as above.

Folder B contains parts in 4 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 4 reeds - alto 1, alto 3, clarinet (2), Carney (2); 2 trumpets - 2, 3; 3 trombones - 1, 2, 3 (2); bass. -- (iii) Parts for 4 reeds - clarinet, Paul (2), tenor 4, Carney; 1 trumpet - Cootie; 4 trombones - 1, 2 (2), 3, Chuck. -- (iv) Parts for 4 reeds - Proc, alto 3, clarinet, baritone; 3 trumpets - 1 (2), 2, 3; 3 trombones - 1, 2, 3. -- All items except Folder B, groupings ii & iii from the Duke Ellington Library.

Folder B, groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.

David danced.

Topic: Music -- United States -- 20th century  
 Sacred concert I.  
 Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

## Photocopies

Box 90 (Series 1), Folder 10	<p>Dawn [music]  1 Item (manuscript; 32 cm.)  16 Items (copy scores; 32 cm.)  1 Item (manuscript; 34 cm.)  Composer: Scott, Cyril  Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>16 parts and an indefinite number of scores</p> <p>Dawn is contained in two folders consisting of 1 three page short score, 16 parts and 1 five page conductor score in a minor concert -- in ink and pencil -- in unidentified hands (Parker, Davis?).</p> <p>Folder A contains short score and parts. Short score indicates parts for flute, oboe, clarinet 1, bass clarinet, bassoon, horn, 3 trumpets, violins, viola, cello, bass. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass.</p> <p>Folder B contains conductor score. Score indicates parts for trumpet, alto, tenor, trombone, piano, bass, drums. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts -- Music -- 20th century  Conductor scores  Copy scores  Music  Parts (musical)  Short scores</p>
Box 90 (Series 1), Folder 11	Dawn
Box 90 (Series 1), Folder 11	<p>Dawn of a greenhorn [music]  1 Item (manuscript; 36 cm.)  Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Dawn of a greenhorn is contained in one folder consisting of 1 six page short score in Db Major concert -- in pencil -- in unidentified hand.</p> <p>Short score indicates parts for Greenhorn, brass, reeds, piano. -- from the Duke Ellington Library.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Short scores

Box 90 (Series 1),  
 Folder 12

The Day I know you're in town. [music]  
 1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score.

The day I know you're in town is contained in one folder consisting of 1 two-page piano vocal score in C Major concert -- in pencil -- in unidentified hand.

Lyrics begin "I never have a care in the world, I'm so happy and gay ..."  
 -- from the Duke Ellington Library.

The day I know you're in town.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Piano vocal scores

Box 90 (Series 1),  
 Folder 13-15

Day in day out [music]  
 11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 22 Items (copy scores; 32 cm.)

Composer: Bloom, Rube, 1902-1976

Lyricist: Mercer, Johnny, 1909-1976

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

32 parts and 1 score

Day in day out is contained in three folders consisting of 1 six page short score and 23 parts in G Major concert, 3 parts in Eb Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Mullins, Whaley, other?).

Folder A contains short score. Short score indicates parts for Otto, Rab, Sears, 4 trumpets, Brown.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 2 reeds - Procope, Gonsalves; 1 trumpet - Andres. -- (ii) Parts in G Major for 2 reeds - Barney, Carney; 4 trumpets - Cooty, Wallace, Mullins, Rex; 2 trombones - Brown, Tricky; 1 unidentified bass instrument (bass?); 1 guitar - Guy.

Folder C contains parts in 2 groupings - (i) Parts in G Major for 5 reeds - Toby, Rab, Jimmie, Sears, Carney; 4 trumpets - Cat, Scad, Taft, Rex; 2 trombones - Jones, Wilbur; bass; guitar. -- (ii) Parts in Bb

	Major for 1 reed - tenor 4; 3 trumpets - 1, 3, 4; 2 trombones - 1, 3. -- from the Duke Ellington Library.
	Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
	In out day.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Short scores

Box 91 (Series 1),  
Folder 1-3

Day in the life of a fool, A [music]  
1 Item (part (photocopy); 34 cm.)  
15 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 28 cm.)  
8 Items (parts (photocopies); 32 cm.)  
Composer: Bonfa, Luis  
Lyricist: Sigman, Carl  
Arranger: Collier, Ron  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
Unsigned Strayhorn composition.  
29 parts and 1 score  
A day in the life of a fool is contained in three folders consisting of 1 twenty three page conductor score, 1 lead sheet and 28 parts in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (Forsythe, Whaley, other?).  
Folder A contains conductor score. Score indicates parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - alto, 2, 3; 5 reeds - alto 1, alto 2, tenor 1, tenor 2, bass clarinet; bass; drums; piano.  
Folder B contains parts in 2 groupings -- (i) 1 reed - alto (2). -- (ii) 1 reed - alto 2; trombone (2).  
Folder C contains items in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), bass clarinet (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; piano. 1 lead sheet for unidentified treble instrument. -- All items except Folder B, grouping i and Folder C, grouping i from the Duke Ellington Library.  
Folder B, grouping i and Folder C, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
A day in the life of a fool.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores

Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 91 (Series 1),  
Folder 4-7

Daybreak express [music], 1934  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
20 Items (copy scores; 32 cm.)  
2 Items (copy scores; 31 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Parts for It's my heart are noted on the verso of the parts in Folder A. Parts for Wallace in Folder B, grouping i (photocopies) are originally noted on the verso of It's my heart. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
30 parts  
Daybreak express is contained in four folders consisting of 6 parts in g minor concert, 19 parts in F Major concert, and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, others?).  
Folder A contains parts in g minor for 1 reed - Chauncey; 1 trumpet - Ray; 1 trombone - Brown; 1 guitar - Guy.  
Folder B contains parts in 3 groupings -- (i) Parts in g minor for 1 trumpet - Wallace (2). -- (ii) Parts in F Major for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (iii) Parts in F Major for 3 reeds - alto, tenor, baritone; 2 trumpets - Mercer, trumpet; trombone; bass; drums; piano.  
Folder C contains 1 published part in F Major for piano.  
Folder D contains 5 parts in Db Major for 2 reeds - alto 3, tenor; 3 trumpets - 1, 2, 3. Parts entitled "Milenberg." -- All items except Folder C from the Duke Ellington Library.  
Folder C from the Presentation Album, vol. B. Parts in Folder D identified as Daybreak express by Andrew Homzy. There appear to be numbers from the Duke Ellington Band Book: 85, 40.  
Daybreak.  
Milenberg.  
New York, NY, Exclusive Publications Inc., 1934  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)



Photocopies  
Published sheet music

Box 91 (Series 1),  
Folder 8-9

Daydream

Notes: see also Subseries 1.3 see also oversize, see also Subseries 1.2

Daydream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

Daydream is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete and is noted on the verso of a short score for "Opening" from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Daydream [music]

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

5 Items (manuscripts; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

27 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

1 Item (manuscript; 36 cm.)

2 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Mayers, Lloyd

Language: English.

Notes: A part for Azure te is noted on the verso of one part in Folder A, grouping v. An untitled piece is noted on the verso of one of Carney's parts in Folder B, grouping ii. Parts for Blues and Diaesus are noted on the verso of Brown's part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

58 parts and 1 score

Daydream is contained in three folders consisting of 1 eight-page conductor score and 10 parts in C Major concert and 48 parts in

F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tunney, other?).

Folder A contains parts in 6 groupings -- (i) Parts in F Major for 4 reeds - Procope, Paul, Jimmy, Harry; 2 trombones - Butter, Britt; bass. -- (ii) Parts in F Major for 3 reeds - Jimmy, Paul, Harry; 1 trombone - Butter; 1 unidentified bass instrument. -- (iii) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3. -- (iv) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - 2, 4; 3 trombones - John, Butter, Britt. -- (v) Parts in F Major for bass (2). -- (vi) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty (2); 2 trombones - Tricky, trombone 2 (2); guitar.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Barney, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Tricky, Lawrence. -- (ii) Parts in F Major for 3 reeds - Chauncey, Ben, Carney (2); 2 trombones - Tricky, Brown.

Folder C contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano; bass; drums.

Folder A, groupings ii, iii (except trumpet 2 and trombone 2 parts), iv, and Folder B from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 123, 89.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies

Box 92 (Series 1),  
Folder 1-2

Days of wine and roses [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
35 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
Composer: Mancini, Henry  
Lyricist: Mercer, Johnny, 1909-1976  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

37 parts and 1 score

Days of wine and roses is contained in two folders consisting of 1 three page short score and 14 parts in Eb Major concert, 9 parts in Db Major concert, and 14 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson, others?).

Folder A contains short score and 13 parts in Eb Major. Short score indicates parts for sax, Chuck. Parts for 3 reeds - alto 3, tenor 2, baritone; 4 trumpets - 1, 2, 3 (2), 4; 3 trombones - 1, 2 (2), 3; bass.

Folder B contains parts in 5 groupings -- (i) Part in Eb Major for 1 reed - alto 1. -- (ii) Parts in Db Major for 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Tricky. -- (iii) Parts in Db Major for 1 reed - Ben; 2 trumpets - Wally, Rex. -- (iv) Parts in Db Major for 1 trumpet - Taft; 1 trombone - Jones; guitar. -- (v) Parts in Bb Major for 4 reeds - Pro, Paul, Jimmy, Carney; 5 trumpets - Cat, Cook, Rick, Terry, Nance; 3 trombones - Jackson, Britt, trombone 2; bass; drums. -- All items except trumpet 2 and trombone 3 parts from Folder A from the Duke Ellington Library.

Remaining parts from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Library: 121, 170, 24.

Fair, torn, tape.

W & R.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 92 (Series 1),  
Folder 1-2

Dazzling Creature  
Notes: see NIGHT CREATURE

Box 92 (Series 1),  
Folder 1-2

De Glory Road  
Notes: see Glory Road, De

Box 92 (Series 1),  
Folder 1-2

Deacon nocturne [music]  
1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Deacon nocturne is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand.  
Part for 1 reed - clarinet. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 92 (Series 1), Folder 1-2	Dear Old Southland Notes: see Subseries 1E
Box 92 (Series 1), Folder 1-2	Dearly Beloved Notes: see Subseries 1.2
Box 92 (Series 1), Folder 3	Dearest memories [music] 1 Item (copy score; 32 cm.) 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 2 scores Dearest memories is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert and 1 two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Two page score appears incomplete. Lyrics begin "Scenes of childhood dearest to my heart .. ". -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Piano vocal scores
Box 92 (Series 1), Folder 4	Dearly Beloved
Box 92 (Series 1), Folder 4	Debrutsided Notes: see Disturbed
Box 92 (Series 1), Folder 5	Dee phladt blooze [music] 2 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 3 parts Dee phladt blooze is contained in one folder consisting of 3 parts in Db Major concert -- in ink and pencil -- in unidentified hands. Parts for 1 reed - alto; 1 unidentified Bb instrument; trombone. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music

## Parts (musical)

Box 92 (Series 1), Folder 6	<p>'Deed I do [music] 1 Item (manuscript; 32 cm.) Composer: Hirsch, Walter Rose, Fred Notes: see also oversize Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 1 score 'Deed I do is contained in one folder consisting of 1 five page conductor score in G Major concert -- in pencil -- in unidentified hand. Score indicates parts for 4 reeds - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 125.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 92 (Series 1), Folder 6	<p>Deep in my heart [music] 1 Item (manuscript; 33 cm.) Notes: see oversize Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Deep in my heart is contained in one folder consisting of 1 eight page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 5 reeds - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 119.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>

Box 92 (Series 1),  
Folder 7

Deep in the heart of Texas [music]  
4 Items (parts (photocopies); 28 cm.)  
8 Items (copy scores; 32 cm.)

Composer: Swander, Don

Lyricist: Hershey, June

Notes: Parts in grouping i (photocopies) are originally noted on the verso of parts for Unbooted character. Parts for Unbooted are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

12 parts

Deep in the heart of Texas is contained in one folder consisting of 12 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 2 reeds - Otto, Ben (2); 1 trombone - Tizol. -- (ii) 2 reeds - Ben, Carney; 3 trumpets - Ray, Wally, Rex; 3 trombones - Brown, Tricky, Tizol. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Texas.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 92 (Series 1),  
Folder 8

Deep Is The Love

Deep is the love [music]  
1 Item (manuscript; 32 cm.)

Composer: Garvin, Rex

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Deep is the love is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Deep is the love I have for you ...". Lead sheet is noted on the verso of "He's gonna give me joy." -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet  
Music  
Manuscripts -- Music -- 20th century

Deep is the love [music]  
1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Deep is the love is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Deep is the love I have for you ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 92 (Series 1),  
Folder 8

Deep low south [music]  
1 Item (manuscript; 32 cm.)  
28 Items (copy scores; 32 cm.)

Notes: see Subseries 1E

Folder also contains 8 short narrative passages, apparently to be read between sections of the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

25 parts and an indefinite number of scores

Deep low south is contained in one folder consisting of 1 five page piano vocal score and 11 parts in d minor concert, and 1 two page piano vocal score, 1 fourteen page short score and 15 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Parker, other?).

Lyrics for piano vocal score in d minor begin "Summer's waning, I'm complainin' of my loneliness ...". Parts in d minor for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. Lyrics for piano vocal score in Eb Major begin "Stars am a dancin' in heaven, moon am a shinin' on me ...". Parts in Eb Major for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; percussion; guitar. Short score in Eb Major indicates parts for woodwinds - flute, clarinet, bass clarinet; trumpets; violins; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Deep south.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 93 (Series 1),  
Folder 1-4

Deep night [music]  
2 Items (manuscripts; 32 cm.)  
26 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
9 Items (copy scores; 31 cm.)  
Composer: Henderson, Charlie  
Lyricist: Vallée, Rudy, 1901-1986  
Notes: A part for trumpet 3 for Ting a ling is noted on the verso of the part for Fats in Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
35 parts and an indefinite number of scores  
Deep night is contained in four folders consisting of 2 four page short scores, 1 five page conductor score and 35 parts in d minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Benjamin?).  
Folder A contains 1 short score, conductor score and 6 parts. Short score indicates parts for alto, tenor, clarinet, baritone, 4 trumpets, 2 trombones. Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Deep night, stars in the skies above ... ". Parts for 5 voices - soprano, alto, tenor, baritone, bass; piano.  
Folder B contains parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano.  
Folder C contains 1 short score. Score indicates parts for clarinet, baritone, Baker, Britt, Tizol, Butter.  
Folder D contains parts in 2 groupings -- (i) 4 trumpets - 1, 2, 3, 4; 3 trombones - Tiz, Britt, Butter. -- (ii) 5 reeds - Willie, Procope, Jimmy, Paul, Carney; 4 trumpets - Nelson, Cat, Fats, Shorty; 3 trombones - Juan, Butter, Britt; 1 bass - Wendel. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 60, 11, 120.  
Fair, torn, tape.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores



Box 93 (Series 1),  
Folder 5

Deep purple [music]  
3 Items (parts (photocopies); 28 cm.)  
4 Items (parts (photocopies); 32 cm.)  
5 Items (copy scores; 32 cm.)  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)  
Composer: De Rose, Peter  
Lyricist: Parish, Mitchell  
Notes: see Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Strayhorn composition.

17 parts

Deep purple is contained in one folder consisting of 1 part in F Major concert and 16 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones, Henderson?).

Parts in 4 groupings -- (i) 1 part in F Major for flute. Parts in C Major for 2 reeds - alto 2, tenor 2 (2); 2 trumpets - 1, 3; 1 trombone - 3. -- (ii) 1 reed - baritone; 1 trombone - 3 (2). -- (iii) 1 trumpet - Mullens (2); 1 trombone - 1 (2). -- (iv) 1 reed - baritone; 1 trumpet - Herb; 1 trombone - 2. -- All items except grouping i from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 40, 33.

D. P.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 93 (Series 1),  
Folder 6

Deep river [music]  
2 Items (manuscripts; 32 cm.)  
4 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 33 cm.)  
1 Item (manuscript; 35 cm.)

Notes: Folder also contains a short handwritten note, apparently from Tom Whaley to an unidentified woman, and a photocopied list of his music. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

3 parts and an indefinite number of scores

Deep river is contained in one folder consisting of 2 six page conductor scores, 2 five page conductor scores and 3 parts in F Major concert, and 1 four page conductor score in D Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

1 six page conductor score and five page scores indicate parts for 5 voices - soprano, alto, tenor, baritone, bass. 1 six page score indicates parts for 6 voices - soprano, soprano 2, alto, tenor, baritone, bass. Parts in F Major for 3 voices - soprano, soprano 2, alto. Four page conductor score in D Major does not indicate parts but appears to be for 3 voices. All scores and parts have lyrics beginning "Deep river, my home is over Jordan ...". -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 87, 125.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Photocopies

Box 93 (Series 1),  
Folder 6

Deep river blues [music]

3 Items (manuscripts; 32 cm.)

17 Items (copy scores; 32 cm.)

Composer: Handy, W. C. (William Christopher), 1873-1958

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

18 parts and an indefinite number of scores

Deep river blues is contained in one folder consisting of 1 seventeen page conductor score, 1 five page piano vocal score and 18 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).

Conductor score indicates parts for flute, 3 clarinets, bass clarinet, horn, trumpets, guitar, violins, viola, cello, bass, piano. Piano vocal score lyrics begin "Deep river, deep river, Mississippi River so deep and wide ...". Parts for 6 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass, clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1 (2), 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 93 (Series 1), Folder 7	<p>Deep skins [music] 14 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>14 parts</p> <p>Deep skins is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 4 reeds - alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 328.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 93 (Series 1), Folder 7	<p>Deep South</p> <p>Notes: see Subseries 1E</p>
Box 94 (Series 1), Folder 1-8	DEEP SOUTH SUITE
Box 94 (Series 1), Folder 1-8	<p>Be Ba Boogie</p> <p>Notes: see Happy-Go-Lucky Local verso Golden Cress</p>
Box 94 (Series 1), Folder 1-8	<p>Happy-Go-Lucky Local</p> <p>Notes: see also oversize, see also Subseries 1.3 aka Be Ba Boogie aka Night Train aka Local</p>
Box 95 (Series 1), Folder 1-9	DEEP SOUTH SUITE
Box 95 (Series 1), Folder 1-4	<p>Hearsay</p> <p>Notes: see also Subseries 1.3 sa Orson aka O.W.</p>
Box 95 (Series 1), Folder 1-4	<p>Local</p> <p>Notes: see Happy-Go-Lucky Local</p>
Box 95 (Series 1), Folder 5	<p>Magnolia Dripping With Molasses</p> <p>Notes: see also Pseudo Dixieland</p>
Box 95 (Series 1), Folder 5	<p>Night Train</p> <p>Notes: see Happy-Go-Lucky Local</p>

Box 95 (Series 1), Folder 5	Nobody Was Lookin' Notes: see There Was Nobody Lookin'
Box 95 (Series 1), Folder 5	O.W. Notes: see Hearsay
Box 95 (Series 1), Folder 6	Pseudo Dixieland Notes: see also Magnolia Dripping With Molasses sa Subseries 1.3
Box 95 (Series 1), Folder 7-8	Sultry Sunset Notes: see also Subseries 1.3 sa Subseries 1.2
Box 95 (Series 1), Folder 9	There Was Nobody Lookin'
Box 95 (Series 1), Folder 9	<p>Dega [music] 7 Items (copy scores; 31 cm.) 3 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Notes: see RACING WORLD</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn.</p> <p>12 parts</p> <p>Dega is contained in one of ten folders for "Racing world" consisting of 12 parts in d minor concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 4 reeds - Rab (2), Proc, Paul (2), Carney (2); 2 trumpets - Cooty (2), Cat. -- (ii) Parts for 2 reeds - Proc, Ashby. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Racing world</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 95 (Series 1), Folder 9	DEGAS SUITE Notes: see RACING WORLD
Box 96 (Series 1), Folder 1	Dela

Box 96 (Series 1),  
Folder 2

Delta mood [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Delta mood is contained in one folder consisting of 1 published part in e minor concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Exclusive Publications Inc., 1939

See Got Low

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Published sheet music

Box 96 (Series 1),  
Folder 2

Delta Moon aka Beneath The Spell Of A Yellow Delta Moon see Subseries 1E

Box 96 (Series 1),  
Folder 3

Delta serenade [music], 1935

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Kurtz, Manny

Notes: see also Oh Babe ! Maybe Someday

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Delta serenade is contained in one folder consisting of 1 published piano vocal score in Eb Major concert -- in photocopy.

Lyrics begin "Hear that Delta Serenade, Way down in the Everglade ...".

From the Presentation Album, vol. B.

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 96 (Series 1),  
Folder 4

Demi-tasse [music], 1937

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Carney, Harry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Demi-tasse is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Published sheet music

Box 96 (Series 1),  
Folder 4

Deo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

8 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see SACRED CONCERT I

Additional materials for this piece are contained with "Books of the bible," Folder D, from "Sacred concert I." Parts for "Books of the bible" are noted on the verso of many of these parts. Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 1 trumpet - 1; 2 trombones - Brown, Buster. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

16 parts and 1 score

Deo is contained in two of sixty nine folders for "Sacred concert I" consisting of 1 four page short score and 16 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates part for Rab. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - alto 1 (2), Proc, tenor 2 (2), baritone (2); 1 trumpet - 4; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 reed - Paul; 1 trumpet - 1; 1 trombone - 2.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Sacred concert I.

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 96 (Series 1),  
Folder 4

Depk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Ellington-Strayhorn composition.

26 parts and an indefinite number of scores

Depk is contained in three of thirty one folders for "Far east suite" consisting of 1 six page short score, 1 three page short score and 26 parts in C Major concert (?) -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hand (Whaley?).

Folder A contains six page short score. Short score indicates parts for Proc, alto, Paul, clarinet, tenor, baritone, trumpets, trombones.

Folder B contains three page short score. Short score does not indicate instrumentation and appears incomplete.

Folder C contains parts for 6 reeds - alto (2), Proc (2), clarinet (2), tenor 4 (2), Carney (2), baritone (2); 4 trumpets - A, B (2), C (2), D; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Many parts appear incomplete.

Folder A and Folder B from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 29.

Topic: Music -- United States -- 20th century  
Far east suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 96 (Series 1),  
Folder 4      Desert Song  
Notes:      see Subseries 1.2

Box 96 (Series 1),  
Folder 5      Design for jivin' [music]  
14 Items (copy scores; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts  
Design for jivin' is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand.  
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 96 (Series 1),  
Folder 5      Desolation [music]  
1 Item (part (photocopy); 32 cm.)  
Composer:    Ellington, Duke, 1899-1974  
Notes:      see TIMON OF ATHENS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Desolation is contained in one of eight folders for "Timon of Athens suite" consisting of 1 one page piano conductor score in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).  
Piano conductor score indicates parts for bass, tympani. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano conductor scores

Box 96 (Series 1),  
Folder 5      Dev-MFI  
Notes:      see Subseries 1.2



Box 96 (Series 1),  
Folder 6

Devil ain't [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Devil ain't is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate parts. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 96 (Series 1),  
Folder 7

Devil's experiences. [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Devil's experiences is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lyrics begin "Look at them, just look at them ...". -- from the Duke Ellington Library.

Prologue to devil's experiences.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 96 (Series 1),  
Folder 7

Devil's Holiday

Notes: see oversize, see also verso Push Out

Box 96 (Series 1),  
Folder 7

Devotion [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see My Devotion

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Devotion is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

	<p>Part for 1 guitar - Guy. Part is noted on the verso of the guitar part for Dear beloved. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 96 (Series 1), Folder 7	<p>Diaesus [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: see Blue Bubbles aka Good Queen Bess</p> <p>A trombone part for Blues is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Diaesus is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for 1 trombone - Brown. Part is noted on the verso of Brown's part for Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 96 (Series 1), Folder 8	<p>Diamonds [music]</p> <p>1 Item (manuscript; 36 cm.)</p> <p>Composer: Styne, Jule</p> <p>Lyricist: Robin, Leo</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p> <p>Diamonds is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</p> <p>Score indicates parts for 4 saxes - 1, 2, 3, 4; voice; 2 trumpets - 1, 2; trombone; bass; guitar. Lyrics include "Diamonds are a girl's best friend." Score is subtitled "Tag" and appears incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p>

Box 96 (Series 1), Folder 8	Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music
	<p>Diane [music] 2 Items (manuscripts; 32 cm.) 5 Items (copy scores; 32 cm.)</p> <p>Notes: see GIRL'S SUITE see Dance Medley Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, brittle. 5 parts and an indefinite number of scores Diane is contained in one of thirteen folders for "Girls' suite" consisting of 1 six page conductor score in F Major concert, 1 two page conductor score in Db Major concert, and 5 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Conductor score in F Major does not indicate instrumentation. Conductor score in Db Major indicates parts for Rab, clarinet, trombone. Score appears incomplete. Parts in Ab Major for 3 trumpets - 2, 3, 4; 2 trombones - 1, 2. Parts appear incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Girls' suite</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical)</p>
Box 96 (Series 1), Folder 9-10	<p>Dick [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 12 Items (copy scores; 32 cm.) 5 Items (parts (photocopies); 28 cm.) 8 Items (parts (photocopies); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 25 parts and 1 score Dick is contained in two folders consisting of 1 two page short score and 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?). Folder A contains short score. Score indicates parts for saxes, baritone. Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) 1 reed - alto 3; 1 trumpet - 3; 1 trombone - 1.</p>

	Folder B, grouping ii from the Duke Ellington Library. Folder A from the Goutelas Suite. Folder B, grouping i from the Mercer Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores

Box 96 (Series 1),  
Folder 11-12

Dicty glide [music], 1929  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also A Flat Shout  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
2 parts  
Dicty glide is contained in two folders consisting of 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?).  
Folder A contains 1 published part for piano.  
Folder B contains 1 part for trumpet - 1/2.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. B.  
Ab shout.  
New York, NY, Gotham Music Service, Inc., 1929  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 96 (Series 1),  
Folder 13-14

Did I remember? [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
3 Items (manuscripts; 32 cm.)  
Composer: Donaldson, Walter  
Lyricist: Adamson, Harold  
Notes: Part in Folder B, grouping i is originally noted on the verso of a part for Blue house. A part for an unidentified treble instrument for Roses bloom is noted on the verso of the part in Folder B, grouping iii.  
Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

5 parts and 1 score

Did I remember? is contained in two folders consisting of 1 two page short score and 5 parts in G Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS, Tizol?).

Folder A contains short score. Score indicates parts for saxes, clarinet, baritone, trumpets, trombones.

Folder B contains parts in 3 groupings -- (i) 1 unidentified treble instrument. -- (ii) 2 trumpets - Cooty, Rex; 1 trombone - Brown. -- (iii) 1 unidentified treble instrument. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Remember.

I remember.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 96 (Series 1),  
Folder 15

Did you see Jackie Robinson hit that ball? [music]  
1 Item (manuscript; 32 cm.)

Composer: Johnson, Buddy

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Did you see Jackie Robinson hit that ball? is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 reeds - alto 1, alto 2, tenor; trumpet; trombone; bass. Score includes lyrics. Lyrics begin "Did you see Jackie Robinson hit that ball? It went zoomin' cross the left field wall ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 43.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores  
Music

Box 96 (Series 1), Folder 15	Didijeroo Notes: see AFRO-EURASIAN ECLIPSE
Box 96 (Series 1), Folder 15	Didn't Have a Shine Notes: see If I Didn't Have a Shine
Box 96 (Series 1), Folder 15	<p>Didn't know about you [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) Notes: see I Didn't Know About You</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part Didn't know about you is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (BS?). Part for unidentified bass instrument (bass?). Part is noted on the verso of the short score for "The girl of my dreams tries to look like you," Folder A. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 96 (Series 1), Folder 15	Didn't Say Yes Notes: see I Didn't Say Yes
Box 96 (Series 1), Folder 16	Dido Notes: see also Subseries 1.2 sa Subseries 1.3

Dido [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part  
Dido is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 trombone - 3. Part is noted on the verso of a part for "Saint Louis blues," Folder C, grouping i. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 5.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Dido [music]  
7 Items (parts (photocopies); 32 cm.)  
11 Items (copy scores; 32 cm.)  
4 Items (parts (photocopies); 28 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
22 parts  
Dido is contained in one folder consisting of 22 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).  
Parts in 2 groupings -- (i) 5 reeds - Proc, Paul (2), Jimmy (2), Johnny (2), Harry (2); 4 trumpets - Cootie (2), Herb, Merc, Cat; 3 trombones - Buster (2), Chuck (2), Brown. -- (ii) 1 trumpet - Cat; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 96 (Series 1),  
Folder 16

Diga-diga-do [music], 1928  
10 Items (conductor score and/or parts (Published sheet music); 26 cm.)  
Composer: McHugh, Jimmy  
Lyricist: Fields, Dorothy  
Notes: see BLACKBIRDS OF 1928  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
9 parts and 1 score  
Diga-diga-do is contained in one folder consisting of 1 published four page piano conductor score and 9 published parts in f minor concert -- in ink.  
Piano conductor score indicates parts for clarinet, saxes, trumpets, trombone. Score includes lyrics. Lyrics begin "Zulu man is feelin'

blue ...". Parts for 2 reeds - alto 3, tenor 2; 1 trumpet - 2; trombone; 1 violin - 1 (2); bass; banjo; drums. -- from the Duke Ellington Library.  
New York, NY, Mills Music Inc., 1928

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music

Box 96 (Series 1),  
Folder 17

Digits [music]  
11 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
11 parts  
Digits is contained in one folder consisting of 11 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 4 reeds - Rab, alto, tenor, baritone; trumpet (2); trombone (2); bass; drums (2). -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 27.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 96 (Series 1),  
Folder 17

Dijb  
Notes: see AFRO-EURASIAN ECLIPSE

Box 96 (Series 1),  
Folder 17

Dillard Woman  
Notes: see BEGGAR'S HOLIDAY

Box 97 (Series 1),  
Folder 1-4

[Diminuendo In Blue](#)  
Notes: see also Crescendo In Blue sa Blow By Blow sa Subseries 1.3

Diminuendo in blue [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Part appears on the verso of trumpet 2 part of Blow by blow. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: tape.  
1 part  
Diminuendo in blue is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).



Part for trumpet 3. Part appears on the verso of trumpet 2 part of Blow by blow. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 107

Dim. in blue.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Diminuendo in blue [music]

14 Items (copy scores; 33 cm.)

16 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

7 Items (parts (photocopies); 28 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Hall, Barrie, Jr

Language: English.

Notes: Parts for Blow by blow are noted on the verso of some parts in Folder B, grouping iv. 15 separate parts for Blow by blow are also contained in Folder B, grouping vi. Parts for Blow by blow share the same apparent number from the Duke Ellington Band Book as Diminuendo in blue (28). A trombone part for Violet blue is noted on the verso of the tenor part in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Ellington-Strayhorn composition.

46 parts and 1 score

Diminuendo in blue is contained in four folders consisting of 1 ten page short score and 46 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Fleagle, Maxwell, Whaley, Jones?).

Folder A contains parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums; guitar.

Folder B contains parts in 6 groupings -- (i) 1 trumpet - 1. -- (ii) 1 bass. -- (iii) 1 piano. -- (iv) 4 reeds - Rab (2), Pro (2), Jimmy, Carney (2); 1 trombone - Lawrence. -- (v) 1 reed - tenor; 1 trombone - 2. -- (vi) 1 reed - Sears; 2 trumpets - Herb (2), Nathan (2); 1 trombone - Chuck (2).

Folder C contains short score. Score indicates parts for flute, clarinet, Sears, Rab, Toby, baritone, Cooty, trumpets, Tizol, trombones.

Folder D contains parts in 2 groupings -- (i) 1 reed - tenor; 1 trombone - Lawrence; piano. -- (ii) 2 trumpets - Ray (2), trumpet

1; 1 unidentified treble instrument (trumpet?); 2 trombones - Tricky, trombone 2; 1 unidentified instrument. Parts for unidentified instruments appear incomplete.

Folder D from the Duke Ellington Library.

Folders A, & B from the Mercer Ellington Library. Folder C from the Presentation Album, vol. M, p. 17. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 28.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 97 (Series 1)

[Page two of handwritten 'score' of Diminuendo in Blue](#)  
1 Item (Ink / Silver gelatin on paper.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: AC0301-0000030.tif (AC Scan No.)  
Unedited.

Box 97 (Series 1)

[Diminuendo in Blue \[p. 1 of handwritten score\]](#)  
1 Item (Pencil on paper.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: AC0301-0000031.tif (AC Scan No.)  
Genre/Form: Manuscripts -- Music -- 20th century

Box 97 (Series 1),  
Folder 1-4

Dina [music]  
11 Items (copy scores; 31 cm.)  
Notes: see GIRL'S SUITE  
Additional materials for this piece are contained in "Girl's suite scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
11 parts  
Dina is contained in one of thirteen folders for "Girls' suite" consisting of 11 parts in bb minor concert -- in ink -- in unidentified hand (Tizol?).  
Parts for 4 reeds - Johnny, Pro, Hamilton, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Girls' suite  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Box 97 (Series 1),  
Folder 5-6

Dinah's in a jam [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Dinah's in a jam is contained in two folders consisting of 1 published part in G Major concert and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Folder A contains 1 published part in G Major for piano.

Folder B contains 1 part in F Major for 1 trumpet - Rex.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. B.

Jam.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Published sheet music

Box 97 (Series 1),  
Folder 7

Ding dong [music]

1 Item (manuscript; 32 cm.)

Notes: A part for an untitled piece is noted on the verso of the tenor part for Ding dong. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Ding dong is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 97 (Series 1),  
Folder 7

Dining Car

Notes: see Trains That Pass In The Night

Box 97 (Series 1),  
Folder 8-9

Dippy dip [music]

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 31 cm.)

12 Items (copy scores; 32 cm.)

Notes: see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts and an indefinite number of scores

Dippy dip is contained in two folders consisting of 1 four page conductor score, 1 two page piano conductor score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 1 part for piano. Part appears incomplete.

Folder B contains conductor score, piano conductor score and 11 parts. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 132, 33.

Dip.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)

Piano conductor scores

Box 97 (Series 1),  
Folder 10

Dirge [music]

11 Items (copy scores; 32 cm.)

Notes: see Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained.

11 parts

Dirge is contained in one folder consisting of 11 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Johnny, Otto, Chauncey, Carney; 4 trumpets - Ray, Baker, Wallace, Rex; 3 trombones - Brown, Tizol, Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

## Parts (musical)

Box 97 (Series 1), Folder 10	Discontented Blues Notes: see Bassment
Box 97 (Series 1), Folder 10	<p>Discovery of queenie pie on the beach [music] 1 Item (part (photocopy); 36 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Discovery of queenie pie on the beach is contained in one of fifteen folders for "Queenie pie" consisting of 1 six page short score in f minor concert -- in photocopy -- in unidentified hand.</p> <p>Short score indicates parts for voices. Lyrics begin "Eenoof, ayenoof, angalong, dangalong ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century QUEENIE PIE</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 97 (Series 1), Folder 10	<p>Dish o' swing [music] 1 Item (manuscript; 32 cm.) Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Dish o' swing is contained in one folder consisting of 1 thirteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; banjo; bass; piano. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 99.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>

Box 97 (Series 1),  
Folder 11

Dirty Lousy Blues

Box 97 (Series 1),  
Folder 12

Disturbed [music]

5 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 scores

Disturbed is contained in one folder consisting of 1 two page conductor score, 1 two page piano conductor score, 1 six page conductor score, 1 twelve page conductor score and 1 four page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Four page conductor score indicates parts for 5 reeds - alto, alto 3, tenor, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. All other scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.

Debrutsided.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscripts

Music

Piano conductor scores

Box 97 (Series 1),  
Folder 12

Dixie [music]

1 Item (copy score; 32 cm.)

Notes: see BLACKBIRDS OF 1928

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Dixie is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 97 (Series 1),  
Folder 12

Dixie Ann [music]

1 Item (manuscript; 32 cm.)

Notes: see oversize

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Dixie Ann is contained in one folder consisting of 1 eighteen page conductor score in g minor concert -- in pencil -- in unidentified hand (Davis?).</p> <p>Score indicates parts for 4 reeds - sax 1, sax 2, sax 3, clarinet; violin, 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano; bass; drums. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 114.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 97 (Series 1), Folder 12	<p>Dixieland Rhapsody</p> <p>Notes: see Roarin' Twentys</p>
Box 97 (Series 1), Folder 13	<p>Dixie moon [music] 2 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>2 scores</p> <p>Dixie moon is contained in one folder consisting of 1 five page piano vocal score and 1 one page piano conductor score in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Melodies in minor keys were first originated under the dixie moon ...". Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Piano conductor scores Piano vocal scores</p>
Box 97 (Series 1), Folder 13	<p>Dizzy</p> <p>Notes: see History Of Jazz In Three Minutes</p>
Box 97 (Series 1), Folder 13	<p>Do Me A Favor</p> <p>Notes: see POUSSE CAFE</p>

## Do me a favor [music]

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Do me a favor is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in c minor concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "If you're truly my friend you can end this despair ...". -- from the Duke Ellington Library.

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Topic: Music -- United States -- 20th century  
Pousse cafeGenre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Do me a favor [music]

1 Item (part (photocopy); 36 cm.)

10 Items (copy scores; 32 cm.)

12 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

19 parts and an indefinite number of scores

Do me a favor is contained in one of eighty three folders for "Pousse cafe" consisting of 3 three page piano vocal scores, 1 four page piano conductor score and 19 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Piano vocal scores lyrics begin "There's a favor you'll do for me if you are truly my friend ...". Piano conductor score indicates parts for flute, clarinet, saxes, trumpets, trombones, violin, cello, bass, voice. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 1 trumpet - 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century



Genre/Form: Pousse cafe  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores

Box 97 (Series 1),  
Folder 13

Do not disturb [music]

12 Items (copy scores; 32 cm.)

Notes: see QUEEN'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

12 parts

Do not disturb is contained in one of fourteen folders for "Queen's suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 reeds - Johnny, Procope, Jimmy, Paul; 4 trumpets - Cat, Cook, Terry, Nance; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Queen's suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 98 (Series 1),  
Folder 1-11

Do Nothin' 'Til You Hear From Me

Notes: see also Concerto For Cootie sa Subseries 1.3 sa Subseries 1.2

Do nothin' til you hear from me [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Russell, Bob

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

1 part

Do nothin' til you hear from me is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Henderson?).

Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Do nothin'.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Do nothin' til you hear from me [music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

4 parts

Do nothin' til you hear from me is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 trumpets - 1, 2, 3, 4. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder N, grouping iv, from "Jump for joy". -- from the Duke Ellington Library.

Do nothin'.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Do nothin' till you hear from me [music], 1943

67 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

6 Items (manuscripts; 32 cm.)

9 Items (copy scores; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (manuscripts; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

14 Items (conductor score and/or parts (Published sheet music); 27 cm.)

2 Items (copy scores; 16 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Russell, Bob

Language: English.

Notes: A part for Mood indigo is noted on the verso of one of the parts for unidentified treble instrument in Folder K. Parts for "I let a

song go out of my heart" are noted on the bottom of the parts for unidentified treble instrument in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

120 parts and an indefinite number of scores

Do nothin' till you hear from me is contained in eleven folders consisting of 1 published two page piano vocal score and 14 published parts in G Major concert, 1 one page short score and 11 parts in C Major concert, 2 two page short scores, 1 lead sheet and 69 parts in F Major concert, 1 part in Bb Major concert, 13 parts in Eb Major concert, 11 parts in Db Major concert, and 1 one page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Mullens, Henderson?).

Folder A contains published piano vocal score. Lyrics begin "Someone told someone and someone told you ...".

Folder B contains parts in 4 groupings -- (i) Parts in F Major for 1 reed - Jimmie; 4 trumpets - Taft, Wallace, Nat, Baker; 2 trombones - Brown, Tizol; guitar; 1 unidentified bass instrument; 1 unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (ii) Parts in F Major for 2 reeds - Otto, Chauncey; 2 trumpets - Rex, Wallace; 1 trombone - Brown. -- (iii) Parts in F & C Major for 1 reed - tenor; 1 unidentified treble instrument (3); 1 trombone - John. -- (iv) Parts in F Major for 1 reed - Johnny; 1 trumpet - Nance; 1 trombone - Tizol.

Folder C contains one page short score in C Major. Score indicates parts for saxes, baritone, trombones. Score appears incomplete.

Folder D contains parts in F Major for 3 reeds - Pro, Sears, Jimmy; 4 trumpets - Baker, Scad, Williams, Dud; 2 trombones - Tyree, Brown.

Folder E contains items in 4 groupings -- (i) 1 two page short score in F Major. Score indicates part for Rab. -- (ii) Parts in F Major for 5 reeds - Rick, Pro, Paul, Jimmy, Carney; 3 trumpets - Ray, Cat, Cook; 2 trombones - Jackson, Tizol. -- (iii) Parts in F & Bb Major for 5 reeds - alto 1(2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone 5 (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (iv) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 2, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder F contains published parts in G Major for 4 reeds - alto 1 alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin; bass; drums; guitar; piano.

Folder G contains lead sheet in F Major. Lead sheet for voice - Nance. Lyrics same as piano vocal score, Folder A.

Folder H contains 1 one page short score in an unknown key. Score indicates parts for clarinet, baritone, trumpets. Score appears incomplete.

Folder I contains 1 two page short score in F Major. Score indicates parts for trumpets, Tizol.

Folder J contains parts in 3 groupings -- (i) Parts in Eb Major for 4 reeds - Rab, alto 3, tenor, baritone; trumpet; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in F Major for 1 reed - Jimmy; 2 trumpets - Taft, Wallace; 1 trombone - Tricky. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; piano.

Folder K contains parts in F & Eb Major for 2 reeds - Paul, Harry; 1 trombone - Buster; 1 unidentified treble instrument (3).

Folder A, Folder B, grouping iii, Folders C & D, Folder E, grouping i, Folders F - I from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 104, 12, 274, 45.

Nothin'.

Do nothin'.

New York, NY, Robbins Music Corp., 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Do nothin' till you hear from me [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Russell, Bob

Language: English.

Notes: Parts for "Mood indigo," "I'm beginning to see the light," "Sophisticated," and "Caravan" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Do nothin' till you hear from me is contained in one folder consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

	<p>Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
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Box 99 (Series 1), Folder 1	<p>Do rite [music]</p> <p>2 Items (copy scores; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Do rite is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Parts for 1 reed - Johnny; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
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Box 99 (Series 1), Folder 1	<p>Do The Wiggle</p> <p>Notes: see Wanna Do The Wiggle?</p>
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Box 99 (Series 1), Folder 1	<p>Do You Know I Care</p> <p>Notes: see Don't You Know I Care</p>
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Box 99 (Series 1), Folder 2	<p>Do You Know (Well I Do)</p>
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Box 99 (Series 1), Folder 3	<p>Dock [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Dock is contained in one folder consisting of 1 six page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for reeds - clarinet, alto, tenor, baritone, bass sax; trumpets - Nance, Cooty, trumpet 1, trumpet 3; trombones - Tricky, Tizol, Brown; bass. -- from the Duke Ellington Library.</p>
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Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Short scores

Box 99 (Series 1),  
Folder 4

Doe doe [music]  
 17 Items (copy scores; 32 cm.)  
 Composer: Gilbeaux, Gene  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 17 parts  
 Doe doe is contained in one folder consisting of 17 parts in Ab Major concert -- in ink -- in unidentified hand.  
 Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. Part for tenor 2 appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 99 (Series 1),  
Folder 5

Does You Do Or Does You Don't

Box 99 (Series 1),  
Folder 6

Dog-house polka [music], 1941  
 1 Item (conductor score and/or parts (Published sheet music); 29 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: La Freniere, E. P.  
 French, Charles  
 Bishop, Walter, 1927-  
 Notes: see also oversize  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 2 scores  
 Dog-house polka is contained in one folder consisting of 1 published two page piano vocal score in Bb Major concert and 1 three page conductor score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Lyrics for piano vocal score begin "Papa said to Rover,"Move a little over" ...". Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; 1 unidentified bass instrument (trombone?); guitar. Score subtitled "Intro" and appears incomplete. -- from the Duke Ellington Library.

	<p>There appears to be a number from the Duke Ellington Band Book: 212.</p> <p>Papa's in the dog-house now New York, NY, Roy Music Co., Inc., 1941</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music Piano vocal scores Published sheet music</p>
Box 99 (Series 1), Folder 6	<p>Doin' the crazy walk [music], 1930 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see BLACKBERRIES OF 1930</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, brittle, tape.</p> <p>2 scores</p> <p>Doin' the crazy walk is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in C Major concert, and 1 five page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).</p> <p>Piano vocal score lyrics begin "Say! Listen folks I'm excited with news ...". Short score indicates parts for 2 altos, tenor, 2 trumpets, trombon.</p> <p>Published score from the Presentation Album, vol. B. Holograph score from the Presentation Album, vol. N, p, 7.</p> <p>New York, NY, Mills Music Inc., 1930</p> <p>Topic: Music -- United States -- 20th century Blackberries of 1930 Genre/Form: Holographs Manuscripts Music Piano vocal scores Published sheet music Short scores</p>
Box 99 (Series 1), Folder 7	<p>Doing the doo (du) [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p>

	<p>Doing the doo (du) is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (BS?).</p> <p>Part for unidentified instrument (piano?). Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 99 (Series 1), Folder 7	<p>Doin' The Frog</p> <p>Notes: see Frog</p>
Box 99 (Series 1), Folder 8-9	<p>Doin' the voom voom [music], 1929</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>1 Item (copy score; 31 cm.)</p> <p>3 Items (manuscripts; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Miley, Bubber</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn.</p> <p>5 parts and 1 score</p> <p>Doin' the voom voom is contained in two folders consisting of 1 five page short score and 4 parts in Eb Major concert and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).</p> <p>Folder A contains short score and 1 published part. Short score indicates parts for Rab, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Brown. Published part for piano.</p> <p>Folder B contains parts for 2 reeds - alto 1, Otto; 2 trumpets - Rex, Cooty. Part for alto 1 in Bb Major may reflect a different arrangement of the piece.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Short score in Folder A from the Presentation Album, vol. N, p. 9. Published part in Folder A from the Presentation Album, vol. B. There appears to be a number from the Duke Ellington Band Book: 122. New York, NY, Gotham Music Service, Inc., 1929</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Published sheet music</p>



## Short scores

Box 99 (Series 1),  
Folder 10-11

Dolce vita, La [music], 1960  
 14 Items (copy scores; 32 cm.)  
 7 Items (parts (photocopies); 32 cm.)  
 6 Items (parts (photocopies); 28 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (manuscript; 36 cm.)  
 1 Item (part (photocopy); 36 cm.)  
 Composer: Rota, Nino  
 Lyricist: Verde, Dino  
 Arranger: Henderson, Luther  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, torn.  
 27 parts and an indefinite number of scores  
 La dolce vita is contained in two folders consisting of 1 published four page piano vocal score, 2 sixteen page conductor scores and 27 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Henderson?).  
 Folder A contains items in 3 groupings -- (i) 1 published piano vocal score. Lyrics begin "La dolce vita, It's the sweet life ...". -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - Cat, trumpet 2 (2), trumpet 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). Parts for trombone 2 appear incomplete. -- (iii) Parts for 1 reed - alto 1; 2 trumpets - Cat (2), 4; 1 trombone - 1; piano. Parts for Cat appear incomplete.  
 Folder B contains conductor scores. Scores indicate parts for 5 reeds; 4 trumpets; 3 trombones; drums; bass; keyboard. Scores reflect arrangement by Luther Henderson. -- All items except Folder A, grouping ii from the Duke Ellington Library.  
 Folder A, grouping ii from the Mercer Ellington Library.  
 La dolce vita.  
 New York, NY, Robbins Music Corp., 1960  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano vocal scores  
 Published sheet music

Box 99 (Series 1),  
Folder 12

Doll valley [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Whaley, Thomas L.

	<p>Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part.</p> <p>Doll valley is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 99 (Series 1), Folder 13	<p>Dollar's dance [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Dollar's dance is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 60.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 99 (Series 1), Folder 13	<p>Dolly</p> <p>Notes: see Hello, Dolly</p>
Box 100 (Series 1), Folder 1	<p>Dolomite [music] 1 Item (manuscript; 32 cm.)</p> <p>Composer: Johnson, William</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part</p> <p>Dolomite is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Gaston?).</p> <p>Part for bass. -- from the Duke Ellington Library.</p>

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 100 (Series 1),  
Folder 2

Dolora [music]  
8 Items (copy scores; 32 cm.)  
Composer: Solis, Armando  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
8 parts  
Dolora is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand.  
Parts for 1 reed - alto 1; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 100 (Series 1),  
Folder 2

Don'cha go 'way mad [music]  
16 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Mundy, James  
Jacquet, Illinois  
Lyricist: Stillman, Al  
Notes: see Don't Go Away Mad  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
16 parts and 1 score  
Don'cha go 'way mad is contained in one folder consisting of 1 two page conductor score in an unknown key and 16 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto (2), tenor, baritone (2); 3 trumpets - 1 (2), 2, 3; 2 trombones - 1, 2; bass (2); drums; guitar; piano. -- form the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Don't go away mad.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Music  
 Parts (musical)

Box 100 (Series 1),  
 Folder 3-4

Don't be so mean to baby [music]  
 23 Items (copy scores; 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Barbour, Dave  
 Lee, Peggy

Notes: see also Subseries 1.3 sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

24 parts and an indefinite number of scores

Don't be so mean to baby is contained in two folders consisting of 1 four-page short score, 1 lead sheet, 1 two-page piano conductor score and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score and 9 parts. Short score indicates parts for Jim, Ray, 2 trumpets. Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 2 trumpets - Ray, Scad; 1 trombone - Jones; bass; guitar.

Folder B contains lead sheet, piano conductor score and 14 parts. Lead sheet for unidentified treble instrument. Piano conductor score indicates parts for clarinet, vocals. Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 263.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Short scores

Box 100 (Series 1),  
Folder 3-4

Don't believe everything you hear [music]  
1 Item (part (photocopy); 36 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
25 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Kuller, Sid  
Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

26 parts and 1 score

Don't believe everything you hear is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 lead sheet and 2 parts in F Major concert, 1 eight page short score and 12 parts in C Major concert, and 11 parts in G Major concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hands (DE, Whaley?).

Folder A contains lead sheet and part in F Major. Lead sheet for bass. Part for piano.

Folder B contains items in 4 groupings -- (i) Short score. Short score indicates parts for Rab, Proc, Jim, Paul, bass clarinet, Shorty, Clark, Cat, 3 trombones, bass. -- (ii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - Cat, Terry, Ray; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in G Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Terry, Baker; 3 trombones - 1, 2, 3; bass. Parts subtitled "Reprise." -- (iv) Part in F Major for voice. Lyrics begin "Don't believe everything you hear and only half of what you see ...".

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q. Copyright 1959 by Tempo Music, Inc.

Don't believe.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 100 (Series 1),  
Folder 5-6

Don't Blame Me  
Notes: see also oversize verso Hey You Fellow

Don't blame me [music]  
1 Item (manuscript; 32 cm.)  
Composer: McHugh, Jimmy

Lyricist: Fields, Dorothy  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Unsigned Strayhorn composition.  
 1 part  
 Don't blame me is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).  
 Part for 1 reed - tenor. Part is noted on the verso of the tenor part for "Hey you fellow." -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Fair, torn.

Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Don't blame me [music], 1933  
 15 Items (copy scores; 32 cm.)  
 2 Items (parts (photocopies); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 1 Item (part (photocopy); 36 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (manuscript; 29 cm.)  
 Composer: McHugh, Jimmy  
 Lyricist: Fields, Dorothy  
 Arranger: Nelson, Oliver  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 18 parts and an indefinite number of scores  
 Don't blame me is contained in two folders consisting of 1 five page conductor score, 1 three page piano vocal score and 6 parts in C Major concert, 1 lead sheet in Db Major concert, 2 parts in G Major concert, and 1 three page conductor score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).  
 Folder A contains conductor score and parts in C Major. Conductor score indicates parts for 2 violins, 2 cellos, Johnny, guitar, piano, bass, drums. Parts for 2 violins - A (2), B (2); 2 cellos - 1, 2.  
 Folder B contains items in 5 groupings -- (i) 1 published piano vocal score. Lyrics begin "Ever since the lucky night I found you I've hung around you ...". -- (ii) Part in G Major for 1 reed - clarinet. -- (iii) 1 three page conductor score in Bb Major. Score indicates

parts for 5 reeds - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- (iv) Part in G Major for bass. -- (v) 1 lead sheet in Db Major for violin. Parts in Bb Major for 3 reeds - alto 1, alto 3, baritone; 2 trumpets - 2, 3; 2 trombones - 2, 3; bass; guitar. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 53, 198.

New York, NY, Robbins Music Corp., 1933

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Published sheet music

Box 100 (Series 1),  
Folder 7

Don't cry [music]

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Don't cry is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Nat; 2 trombones - Brown, Nanton; 1 guitar - Guy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 100 (Series 1),  
Folder 8-9

Don't Ever Say Goodbye verso Night Time

Notes: see also Subseries 1.2

Don't ever say good-bye [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Don't ever say good-bye is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for clarinet. Short score appears incomplete. Score is noted on the verso of a part for "Night time," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Don't ever say goodbye [music]

8 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A short score for an untitled work is noted on the verso of the lead sheet in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts and 1 score

Don't ever say goodbye is contained in two folders consisting of 1 three page short score and 7 parts in bb minor concert, and 1 lead sheet in c minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Score indicates parts for saxes, trumpet, piano.

Folder B contains parts and lead sheet. Parts for 4 reeds - Pro, Rick, Hamilton, Carney; 2 trumpets - Cat, Cook; 1 trombone - Britt. Lead sheet for unidentified treble instrument. Lead sheet appears incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. N.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 100 (Series 1),  
Folder 10

Don't fence me in [music]

1 Item (copy score; 32 cm.)

Composer: Porter, Cole

Notes: see also Subseries 1.3



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part

Don't fence me in is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 101 (Series 1),  
Folder 1-8

Don't Get Around Much Anymore verso I Let A Song Go Out Of My Heart verso  
Blue Star verso DonkeySerenade aka Never No Lament aka En-ty More aka  
Samedi Disant aka Foxy sa Subseries 1.3 sa Subseries 1.2

Don't get around much anymore [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

27 Items (copy scores; 32 cm.)

23 Items (manuscripts; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

12 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (copy score; 28 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Russell, Bob

Language: English.

Notes: Part for Chauncey in Folder A (photocopy) is originally noted on the verso of "Blue Star." Part in Eb Major for unidentified instrument in Folder A (photocopy) is originally noted on the verso of "Donkey serenade." Part in Db Major for unidentified instrument in Folder A (photocopy) is originally noted on the bottom of a part for "I let a song go". An untitled work is noted on the verso of the part in A Major for alto 3 in Folder A. A violin part for "Jeanie" is noted on the verso of the part for Tizol in Folder C, grouping ii. Several parts for "Shadow of love" are noted on the verso of parts in Folder C, grouping iv. An untitled part for clarinet is noted on the verso of the shrot score in Folder F, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

88 parts and an indefinite number of scores

Don't get around much anymore is contained in eight folders consisting of 1 three page short score, 1 two page short score, 2 one page short scores and 58 parts in Db Major concert, 1 part in Ab Major concert, 11 parts in Eb Major concert, 10 parts in G Major concert, 3 parts in A Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, Jones?).

Folder A contains parts in Eb Major for 1 reed - Chauncey; 1 unidentified treble instrument; part in A Major for 1 reed - alto 3; parts in Db Major for 2 trumpets - 2, 3; 1 trombone - 1; 1 unidentified instrument (guitar?).

Folder B contains parts in G Major for 4 reeds - Rab, Paul, Jim, Carney; 4 trumpets - Roy, Cat, Ray, Cootie; 2 trombones - Chuck, Brown.

Folder C contains items in 4 groupings -- (i) 1 three page short score. Score indicates parts for Rab, Carney, Cooty, trumpets, Tricky, Brown. - (ii) Parts in Db Major for 2 reeds - Johnny, Otto; 1 trumpet - Cooty; 1 trombone - Tizol. -- (iii) Part in Db for 1 trumpet - Rex. -- (iv) Parts in Db, Ab and Eb Major for 3 reeds - Barney, clarinet, Ben (2); 4 trumpets - Nance, Rex, Wallace, Baker (2); 3 trombones - Brown, Tizol, Tricky; 1 guitar - Guy. Parts may reflect different arrangements of the piece.

Folder D contains items in 3 groupings -- (i) 1 two page short score. Score indicates parts for Rab, Proc, Jimmy, Sears, baritone, Ray, Rex, Shorty, Tyree. -- (ii) Part in A Major for unidentified treble instrument. -- (iii) Parts in Db Major for 5 reeds - Rab, Proc, Jimmy, Sears (2), Carney; 5 trumpets - Baker, Williams (2), Scad, Ray, Dud; 1 trombone - Tyree.

Folder E contains 2 lyric sheets. Lyrics are a parody. Lyrics begin "Used to fly everywhere, Now my plane needs repair ...".

Folder F contains items in 7 groupings -- (i) 1 one page short score. Score indicates parts for 4 saxes, baritone, trumpets, piano. Score appears incomplete. -- (ii) Parts in Db Major for 7 reeds - Rab, Proc, alto 3, Jimmy, Paul, tenor 2, baritone; 4 trumpets - Cootie, Ray, 1, 3; 3 trombones - Brown, 2, 3. -- (iii) Parts in Db for 3 reeds - Sears (2), tenor 4 (2), baritone; 1 trombone - 2. -- (iv) Part in Db Major for 1 trombone - Tricky. -- (v) Parts in Eb Major for 2 reeds - Sears, tenor. Part for tenor appears incomplete. -- (vi) Parts in Db Major for 1 reed - baritone; guitar; piano. -- (vii) Part in A Major for 1 reed - alto 3; part in Db Major for 1 trombone - 2; parts in an unknown key for unidentified instruments (3).

Folder G contains parts in Db Major for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone.

Folder H contains 1 one page short score. Score indicates parts for Rab, Carney, saxes, Cooty, trumpets, trombones. -- All items except Folder C, grouping i, Folder D, grouping i, and

Sears' part in Folder D, grouping iii from the Duke Ellington Library.

Folder C, grouping i from the Presentation Album, vol. N, p. 3.  
Folder D, grouping i from the Presentation Album, vol. N, p. 5.  
Sears' part, Folder D, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book on many of the parts: 45, 46, 273, 32.

Samedi dansant.

Zoom ha la zoom ha ka.

En-tymore.

Don't get around.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Holographs  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

Don't get around much anymore [music]

1 Item (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Russell, Bob

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

1 part

Don't get around much anymore is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of the trumpet 2 part for "Donkey serenade," Folder A, grouping i.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 32.

Don't get around.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Box 101 (Series 1),  
Folder 1-8

Don't get down on your knees to pray [music]

12 Items (copy scores; 32 cm.)

12 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 31 cm.)

9 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SACRED CONCERT II

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.

29 parts and an indefinite number of scores

Don't get down on your knees to pray is contained in three of eighty five folders for "Sacred concert II" consisting of 3 one page short scores, 1 nine page piano vocal score and 29 parts in Ab Major concert, and 1 sixty two page short score in Db Major concert -- ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains scores. Piano vocal score lyrics begin "Don't get down on your knees to pray until you have forgiven ev'ry one ...". Short scores in Ab Major do not indicate instrumentation. 2 short scores include lyrics. Lyrics begin as above. All short scores appear incomplete. Short score in Db Major indicates parts for 5 reeds, 3 trumpets, 3 trombones, voice. Lyrics begin as above.

Folder B contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Buster, Chuck.

Folder C contains parts in 3 groupings - (i) Parts for 5 reeds - Rab (2), Proc, Jimmy, Paul, Carney; 1 trombone - Chuck; bass. -- (ii) Parts for 2 reeds - Rab (2), Jimmy; 1 trombone - Chuck; bass. -- (iii) Parts for 1 reed - Paul; 2 trumpets - Cat, Mercer; 1 trombone - Brown. -- All items except Folder C, groupings i & ii from the Duke Ellington Library.

Folder C, groupings i & ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Don't get down.

Don't - tag.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 101 (Series 1), Folder 9	Don't Go Away Mad
Box 101 (Series 1), Folder 9	Don't Know Enough Notes: see I Don't Know Enough About You
Box 102 (Series 1), Folder 1	<p>Don't know something 'bout nothing [music] 3 Items (copy scores; 32 cm.) Composer: Miller, Taps Notes: A part for "Release" is noted on the verso of one of the piano vocal scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 3 scores Don't know something 'bout nothing is contained in one folder consisting of 3 two page piano vocal scores in F Major concert -- in ink -- in unidentified hands (Harris, Whaley?). Lyrics begin "Don't know something 'bout nothing, don't know nothing at all ...". -- from the Duke Ellington Library. Don't know sumpin' 'bout nothin'. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 102 (Series 1), Folder 2	<p>Don't know what time it is [music] 1 Item (manuscript; 32 cm.) 1 Item (manuscript; 23 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 scores Don't know what time it is is contained in one folder consisting of 1 one page conductor score and 1 eleven page conductor score in e minor concert -- in pencil -- in unidentified hands (Whaley, other?). One page score does not indicate parts and appears incomplete. Eleven page score indicates parts for alto, tenor, trumpet, trombone, bass, piano. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 191. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>

Box 102 (Series 1),  
Folder 3

Don't make a plaything out of my heart [music]

1 Item (manuscript; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Sissle, Noble, 1889-1975

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Don't make a plaything out of my heart is contained in one folder consisting of 1 six page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Blake?).

Lyrics begin "Some fellows like to be play boys ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Piano vocal scores

Box 102 (Series 1),  
Folder 3

Don't Mean A Thing

Notes: see It Don't Mean A Thing

Box 102 (Series 1),  
Folder 3

Don't need nobody, now [music]

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Don't need nobody, now is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score and 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Hey now, I don't need nobody, now ...". Two page score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 102 (Series 1),  
Folder 4-5

Don't play the mambo [music]

1 Item (manuscript; 36 cm.)

15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts and an indefinite number of scores

Don't play the mambo is contained in two folders consisting of 1 thirty two page conductor score, 1 two page piano conductor score, 1 seven page piano conductor score and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score indicates parts for 4 saxes - alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar; piano; drums.

Folder B contains piano conductor scores and parts. Two page piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; 1 unidentified instrument. Part for unidentified instrument appears incomplete. Seven page score does not indicate instrumentation. Parts for 2 reeds - alto 1, baritone; 2 trumpets - 1, 2. Multiple scores and parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 53, 10.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)

Piano conductor scores

Box 102 (Series 1),  
Folder 6

Don't press me [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Don't press me is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "Don't press me, just caress me ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

	Music Piano vocal scores
Box 102 (Series 1), Folder 7	Don't Squawk
Box 102 (Series 1), Folder 8-11	Don't Take My Love Notes: see also Smada sa Subseries 1.3 verso Swanee River see BLACKBERRIES OF 1930 aka <i>Rickshaw</i>

Don't take my love [music]  
2 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, brittle.  
2 parts  
Don't take my love is contained in one folder consisting of 1 part in Eb Major concert, and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Part in Eb Major for 1 reed - Paul. Part in C Major for 1 trombone - Brown. Parts are noted on the verso of a short score for "Swanee river." -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 391.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Don't take my love [music]  
2 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, brittle.  
2 parts  
Don't take my love is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Benjamin).  
Parts for 2 reeds - Procope, Paul. Parts are noted on the verso of a short score for "Swanee river," from "Blackberries of 1930." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts



Music  
Parts (musical)

Don't take my love [music]

30 Items (copy scores; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

4 Items (manuscripts; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Part for Paul in Folder A, grouping i (photocopy) is originally noted on the verso of "Swanee river." A piano conductor score and lead sheet for "Fool in love" are noted on the verso of the short score in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

36 parts and an indefinite number of scores

Don't take my love is contained in four folders consisting of 1 three page short score in Ab Major concert, 1 two page conductor score in an unknown key, 1 two page short score and 8 parts in Eb Major concert, and 28 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Benjamin?).

Folder A contains items in 3 groupings -- (i) Part in Eb Major for 1 reed - Paul. -- (ii) 1 three page short score in Ab Major and 1 two page conductor score in an unknown key. Short score indicates part for Rab. Conductor score indicates parts for alto 1, alto 3, tenor 1, tenor 2, baritone. Conductor score appears incomplete. -- (iii) Parts in C Major for 5 reeds - Proc, Rab, Sears, Jimmy (2), Carney; 4 trumpets - trumpet, Scad, Dud, Williams; 2 trombones - Jones, Tyree; guitar (2). Multiple parts may reflect different arrangements of the piece.

Folder B contains parts in Eb Major for 2 trombones - Tricky, Browne; bass.

Folder C contains items in 3 groupings -- (i) 1 two page short score in Eb Major. Short score indicates parts for Paul, Carney. Short score appears incomplete. -- (ii) Parts in Eb Major for 2 reeds - Procope, Willie. -- (iii) Parts in Eb Major for 1 reed - Jimmy (2).

Folder D contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- All items except Folder C, grouping iii from the Duke Ellington Library.

Folder C, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 397, 265.

Smada.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 102 (Series 1),  
Folder 12

Don't Take Your Love

Don't take your love [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Don't take your love is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (BS?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the short score of Circe, Folder C.

From the Presentation Album, vol. L, p. 39.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music

Don't take your love [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Don't take your love is contained in one folder consisting of 1 three page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for saxes, baritone, trumpets, trombones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 41.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music

## Short scores

Box 102 (Series 1),  
Folder 13

Don't Touch Me

Don't touch me [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Don't touch me is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).  
Part for 1 trumpet - Terry. Part is noted on the verso of a trumpet part for "Frustration," Folder B, grouping ii. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)

Don't touch me [music]  
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
11 parts  
Don't touch me is contained in one folder consisting of 11 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).  
Parts for 5 reeds - Rick, Proc, Jimmy, Paul, Carney; 3 trumpets - Cat, Willie, Ray; 3 trombones - Tizol, Butter, Britt. -- from the Duke Ellington Library.  
Don't touch.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 102 (Series 1),  
Folder 14

Don't wanna be loved [music]  
2 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Don't wanna be loved is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 388.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 102 (Series 1),  
Folder 14

Don't Want Nobody  
Notes: see I Don't Want Nobody At All

Box 102 (Series 1),  
Folder 15-16

Don't worry [music], 1943  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
2 Items (manuscripts; 32 cm.)  
13 Items (copy scores; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Styne, Jule  
Lyricist: Gannon, Kim  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
15 parts and an indefinite number of scores  
Don't worry is contained in two folders consisting of 2 parts in Eb Major concert, 1 three page piano conductor score, 1 eight page conductor score and 1 published two page piano vocal score in F Major concert, and 12 parts and 1 lead sheet in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, others?).  
Folder A contains parts in Eb Major for 1 reed - Otto; bass.  
Folder B contains items in 4 groupings -- (i) 1 three page piano conductor score in F Major. Score does not indicate instrumentation and appears incomplete. -- (ii) 1 eight page conductor score in F Major. Score indicates parts for clarinet, alto, alto, tenor, baritone. Score also appears to be bracketed for 4 trumpets, 3 trombones. -- (iii) Lead sheet in Db Major for 1 reed - Don. Parts in Db Major for 3 reeds - alto 1, alto 2, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- (iv) 1 published two page piano vocal score. Lyrics begin "Today the weather's stormy and the clouds are hanging low ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 70.  
New York, NY, Paramount Music Corporation, 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Box 102 (Series 1),  
Folder 17-18

Don't worry 'bout me [music]  
2 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)

Composer: Bloom, Rube, 1902-1976  
Lyricist: Koehler, Ted  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and an indefinite number of scores

Don't worry 'bout me is contained in two folders consisting of 1 seven page short score and 1 one page conductor score in F Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Botsford, other?).

Folder A contains short score and part. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Don't worry 'bout me, I'll get along ...". Part for 1 reed - alto 3.

Folder B contains conductor score. Conductor score indicates parts for alto 1, alto 3, tenor 2, tenor 4, trumpet 1, trumpet 2, trombone. Conductor score subtitled "Intro," and appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 103 (Series 1),  
Folder 1-7

Don't You Know I Care (Or Don't You Care To Know?)

Notes: see also oversize verso Violet Blue sa Subseries 1.3  
see also Subseries 1.2

Don't you know I care? [music], 1944

1 Item (manuscript; 39 cm.)

9 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

40 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

2 Items (manuscripts; 31 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: David, Mack

Arranger: Doerschuk, Dick

Language: English.

Notes: A short score for "Prelude" is noted on the verso of the short score in Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

55 parts and an indefinite number of scores

Don't you know I care? is contained in seven folders consisting of 1 three page piano conductor score, 1 thirteen page conductor score, 1 one page conductor score and 1 two page short score in Ab Major concert, 2 published two page piano vocal scores and 3 parts in Eb Major concert, 1 six page conductor score and 26 parts in Db Major concert, 2 four page conductor scores in G Major concert, 1 five page short score and 24 parts in F Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Lyon, Whaley, Watkins, King, Jones?).

Folder A contains piano conductor score and thirteen page conductor score in Ab Major. Piano conductor score indicates parts for voices, saxes, trumpets, trombones. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1 2, 3, 4; voice; drums; bass.

Folder B contains published piano vocal scores in Eb Major. Lyrics begin "I always dreamed of a love affair, so tender ...".

Folder C contains parts in Bb Major for 2 trumpets - 2, 3.

Folder D contains remaining scores in Ab, Db and G Major. One page conductor score in Ab Major does not indicate instrumentation and appears incomplete. Two page short score in Ab Major does not indicate instrumentation. Six page conductor score in Db Major indicates parts for voice; 4 reeds - alto 1, alto 3, tenor, tenor. Score also appears to be bracketed

for 3 trumpets, 2 trombones, piano. Lyrics begin "Don't you know I care, or don't you care to know ...". 1 four page conductor score in G Major indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones 1, 2, 3; piano. 1 four page conductor score in G Major indicates parts for violin; 2 saxes - 1, 4; trumpet; trombone; bass; piano.

Folder E contains items in 3 groupings -- (i) 1 five page short score in F Major. Score indicates parts for Rab, baritone, Ray, Terry, Cook. - (ii) Parts in F Major for voice; 5 reeds - Proc, Rab, Jimmy, Paul, baritone; 4trumpets - 1, solo, 3, Ray; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in F major for 1 reed - Rab; 5 trumpets - Scad, Rex, Taft, Bill Anderson, Ray; 3 trombones - Brown, Tricky, Jones; bass. Parts in Db Major for 3 reeds Rab (2), Toby, Sears; 3 trumpets - Scad, Taft, Ray; 2 trombones - Brown, Tricky.

Folder F contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts in Db Major for 2 reeds - Paul, Harry; 1 trombone - Brown.

Folder G contains parts in 2 groupings -- (i) Parts in Db Major for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Ray (2); trombone; bass (2). -- (ii) Parts in Db Major for 2 reeds - Paul, Harry; bass.

Folders A, C, D, E and Folder F, grouping i from the Duke Ellington Library.

Folder B from the Presentation Album, vol. B. Folder F, grouping ii and Folder G from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 13, 26.

I care.

New York, NY, Paramount Music Corporation, 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 103 (Series 1),  
Folder 1-7

Don't You Let Nobody Turn You 'Round  
Notes: see Subseries 1E

Box 103 (Series 1),  
Folder 8

Don't you wish [music]  
2 Items (manuscripts; 32 cm.)  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Don't you wish is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 103 (Series 1),  
Folder 8

Donke [music]  
2 Items (parts; 31 cm.)  
Composer: Friml, Rudolf  
Stothart, Herbert  
Arranger: Strayhorn, Billy (William Thomas), 1915-1967  
Lyricist: Wright, Bob  
Forrest, Chet  
Notes: see Donkey Serenade

The title "Acker" appears on the verso of parts in this folder. -- Parts are in bad shape, having ragged edges. It would probably be helpful to have them microfilmed or encapsulated to reduce the wear and tear on the materials. A simple process would be to send them out after they have been requested for use. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Prof. Homzy and Dr. Tucker have been consultants on this project. Dr. Hudson is a knowledgeable member of the Duke Ellington Society, and Walter van de Leur is a budding Strayhorn scholar. David Berger is affiliated with the Lincoln Center jazz program in New York City, and has worked with Ellington music as a conductor and transcriber for several years.

2 parts.

1 folder containing 2 parts in key of Ab Major -- pencil -- 2 copy scores, both handwritten -- 1 part for Jimmy, 1 baritone part.

Parts on verso of "Acker," originally from the Duke Ellington Library.

Worn. Some parts are in bad shape, having ragged edges -- need work -- Mylar indicated.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscript scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century



Box 103 (Series 1),  
Folder 9-11

Donkey serenade [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

12 Items (copy scores; 32 cm.)

Composer: Friml, Rudolf  
Stothart, Herbert

Lyricist: Wright, Bob  
Forrest, Chet

Notes: 1 part for Jim in Folder A, grouping i (photocopy) is originally noted on the verso of a part for "Acker." Parts for "Acker," "Don't get around much," and "More" are noted on the verso of parts in Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

25 parts and 1 score.

Donkey serenade is contained in two folders consisting of 13 parts in e minor concert, and 1 four page short score and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, other?).

Folder A contains items in 2 groupings -- (i) Parts in e minor for 3 reeds - Rab (2), Proc (2), Jim (2); 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; 1 unidentified treble instrument; 1 unidentified bass instrument. -- (ii) 1 four page short score in Bb Major. Short score indicates parts for Jim, sax, baritone, Terry, Ray, Baker, Butter.

Folder B contains parts in Bb Major for 5 reeds - Bill, Procopé, Jimmy, Paul, Harry; 3 trumpets - Terry, Ray, Baker; 3 trombones - Butter, Britt, John; 1 bass - Jim.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 30.

D. serenade.

Donke.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 103 (Series 1),  
Folder 9-11

Dooji  
Notes: see Old King Dooji

Box 103 (Series 1),  
Folder 12

## Dooji Wooji

## Dooji wooji [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for "Didn't care" is also noted on the top of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Dooji wooji is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Otto, tenor, 2 trumpets, Tricky, Tizol. Short score is noted on the verso of a short score for "The sargeant was shy," Folder A.

From the Presentation Album, vol. U, p. 17.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Dooji wooji [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Dooji wooji is contained in one folder consisting of 1 published part in G Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet musicBox 103 (Series 1),  
Folder 13

## Door will open [music]

3 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>3 parts</p> <p>Door will open is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 1 trumpet - Cat; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 366.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 103 (Series 1), Folder 13	<p>Dormant beauty [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Dormant beauty is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (ME?).</p> <p>Part for piano. Part is noted on the verso of a short score for "West Indian stomp," Folder A, grouping i from "Black, brown and beige." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 103 (Series 1), Folder 13	<p>Dorsey</p> <p>Notes: see History Of Jazz In 3 Minutes</p>
Box 103 (Series 1), Folder 13	<p>Dot's my a boy [music]</p> <p>2 Items (manuscripts; 31 cm.)</p> <p>Notes: see oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 scores</p> <p>Dot's my a boy is contained in one folder consisting of 1 five page conductor score and 1 seven page conductor score in Bb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</p>

Five page score indicates parts for 4 reeds - clarinet, sax 2, sax 3, sax 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; guitar; bass. Score appears incomplete. Seven page score indicates the same instrumentation. Score appears incomplete. Items may form the complete score. -- from the Duke Ellington Library.

There appear to be a numbers from the Duke Ellington Band Book: 48, 96.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 103 (Series 1),  
Folder 14-15

Double bar [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
1 Item (copy score; 32 cm.)

Notes: see also Prima Bara Dubla

A short score for an untitled piece is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and an indefinite number of scores

Double bar is contained in two folders consisting of 1 six page short score in Ab Major concert, 1 one page short score in Bb Major concert, and 1 part in an unknown key -- in ink and pencil -- in unidentified hands (BS, DE, other?).

Folder A contains short score in Ab Major. Score indicates parts for Rab, Paul, baritones, trumpets.

Folder B contains short score in Bb Major and part. Score indicates parts for 4 saxes, 2 baritones, Terry, trumpets. Part for 1 unidentified treble instrument. Part appears incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. T, p. 33.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 104 (Series 1),  
Folder 1-2

Double muffin [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (manuscript; 31 cm.)  
1 Item (copy score; 31 cm.)  
13 Items (copy scores; 32 cm.)

Notes: An untitled part is noted on the verso of the three page short score in Folder A. Handwriting and other details have been reported based

on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts and an indefinite number of scores

Double muffin is contained in two folders consisting of 1 three page short score, 1 four page short score and 13 parts in Ab Major concert, and 1 one page short score in an unknown key -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Three page short score indicates parts for Proc, saxes, baritone, trumpets, Brown, organ. Four page short score indicates parts for clarinet, baritone, trumpets, trombones. One page short score does not indicate instrumentation and appears incomplete.

Folder B contains parts for 5 reeds - Rab, Proc, Paul, Ham, Carney; 4 trumpets - Cootie, Cat, Mercer, Herb; 3 trombones - Chuck, Buster, Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 104 (Series 1),  
Folder 3

Double ruff [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

6 Items (copy scores; 31 cm.)

9 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

16 parts and 1 score

Double ruff is contained in one folder consisting of 1 two page short score and 15 parts in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate instrumentation and appears incomplete. Part in G Major for unidentified instrument (piano?). Part appears incomplete. Parts in Bb Major in 2 groupings -- (i) 3 trumpets - Scad, Baker, Williams; 3 trombones - Brown, Tyree, Jones. -- (ii) 4 reeds - Rab, Jimmy, Sears, Carney; 2 trumpets - Baker, Taft; 2 trombones - Jones, Wilbur; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 242.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs

	Manuscripts Music Parts (musical) Short scores
Box 104 (Series 1), Folder 3	Down A Carolina Lane Notes: see Subseries 1.3
Box 104 (Series 1), Folder 3	<p>Down a daisy lane [music]            1 Item (manuscript; 31 cm.)            2 Items (manuscripts; 32 cm.)            21 Items (copy scores; 32 cm.)            Composer: Robison, Willard            Arranger: Cray, Len            Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>22 parts and an indefinite number of scores</p> <p>Down a daisy lane is contained in one folder consisting of 1 two page short score, 1 sixteen page short score and 21 parts in Ab Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?).</p> <p>Two page short score indicates parts for flute, clarinet, bass clarinet, 3 trumpets, 3 violins, viola, cello, bass, drums, piano. Sixteen page short score indicates same instrumentation. Part in C Major for 1 reed - flute. Parts in Ab Major for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (3), B (2), C; viola (2); cello (2); bass (2); drums; piano (2). Multiple parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.</p> <p>Continuity - down a daisy lane.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Manuscripts -- Music -- 20th century            Copy scores            Music            Parts (musical)            Short scores</p>
Box 104 (Series 1), Folder 3	Down Beat Shuffle Notes: see MAGAZINE SUITE
Box 104 (Series 1), Folder 4	<p>Down by [music]            8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)            Notes: see also Subseries 1.3</p> <p>Parts for an untitled piece are noted on the verso of the trumpet parts for "Down by." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

	<p>Condition: fair, torn.</p> <p>8 parts</p> <p>Down by is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 2 reeds - Rab, tenor 1; 4 trumpets - Ray, Baker, Taft, Wall; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 335.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 104 (Series 1), Folder 5	<p>Down by the old mill stream [music]</p> <p>13 Items (copy scores; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>13 parts</p> <p>Down by the old mill stream is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Shurtleff?).</p> <p>Parts for 5 reeds - Johnny, Russell, Paul, Jimmy, Harry; 4 trumpets - Clark, Willie, Ray, Cat; 3 trombones - Butter, Britt, John Sanders; bass. -- from the Duke Ellington Library.</p> <p>Old mill stream.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 104 (Series 1), Folder 5	<p>Down By The Riverside</p> <p>Notes: see Yonder</p>
Box 104 (Series 1), Folder 6	<p>Down home rag [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>2 Items (copy scores; 32 cm.)</p> <p>Notes: see also oversize see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>2 parts and 1 score</p> <p>Down home rag is contained in two folders consisting of 1 three page conductor score and 2 parts in g minor concert -- in ink and pencil -- in unidentified hands (Whaley, Baker?).</p>

Folder A contains conductor score. Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder B contains parts for 2 trumpets - Cat, Al. -- from the Duke Ellington Library.

Down home.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 104 (Series 1),  
Folder 7

Down in our alley blues [music], 1927

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Hardwick, Otto

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Down in our alley blues is contained in one folder consisting of 1 published part in F Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. B.

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 104 (Series 1),  
Folder 7

Down The Field

Notes: see also oversize verso Columbia

Down the field [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for an untitled work is also noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Down the field is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).



Part for piano. Part is noted on the verso of Columbia. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 14.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Down the field [music]

1 Item (part (photocopy); 28 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Part for piano (photocopy) is originally noted on the verso of Columbia. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Down the field is contained in one folder consisting of 1 part in Bb Major concert and 1 six page conductor score in an unknown key -- in pencil and photocopy -- in unidentified hand (Whaley?).

Part for piano. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; piano. Score appears incomplete. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 14, 176.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Parts (musical)  
Photocopies

Box 104 (Series 1),  
Folder 7

Down with love [music]

1 Item (manuscript; 34 cm.)

1 Item (manuscript; 32 cm.)

6 Items (copy scores; 32 cm.)

Notes: see Mikado Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

6 parts and an indefinite number of scores

Down with love is contained in one of eighteen folders for "Mikado swing" consisting of 1 six page conductor score, 1 four page piano conductor score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

	<p>Conductor score indicates parts for alto, tenor, 2 trumpets, bass, drums. Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Mikado swing</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Piano conductor scores</p>
Box 104 (Series 1), Folder 8	<p>Downtown uproar [music], 1937 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Williams, Cootie, 1911-1985</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Downtown uproar is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. B. New York, NY, Exclusive Publications Inc., 1937</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Published sheet music</p>
Box 104 (Series 1), Folder 9	<p>Drag [music] 11 Items (copy scores; 32 cm.) 7 Items (parts (photocopies); 32 cm.) 1 Item (part (photocopy); 31 cm.) 5 Items (parts (photocopies); 28 cm.)</p> <p>Notes: see also Bad Women sa Picture see RACING WORLD</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>24 parts</p> <p>Drag is contained in one of ten folders for "Racing world" consisting of 23 parts and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).</p>

	<p>Items in 2 groupings -- (i) Parts for 5 reeds - Proc, Rab (2), Jimmy (2), Paul (2), Carney (2); 3 trumpets - trumpet, Herb, Mercer (2); 3 trombones - Chuck (2), Brown, trombone 2 (2); 1 bass - Lamb (2). -- (ii) Parts for 1 reed - Proc; trumpet; 1 trombone - Brown. Lead sheet for unidentified treble instrument. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p>
Topic:	Music -- United States -- 20th century
	Racing world
Genre/Form:	Copy scores
	Lead sheet
	Manuscripts
	Music
	Parts (musical)
	Photocopies
	Photocopies

Box 104 (Series 1),  
Folder 9

DRAGON BLUES

Notes: see BUNDLE OF BLUES

Box 104 (Series 1),  
Folder 10-11

Dream

Notes: see also oversize, see also Subseries 1.3

Dream [music]

1 Item (manuscript; 30 cm.)

1 Item (manuscript; 32 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

9 parts and an indefinite number of scores

Dream is contained in three folders consisting of 1 nine page conductor score in C Major, 1 four page piano vocal score and 1 part in Eb Major, 2 parts in F Major concert, and 6 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score in C Major. Score indicates parts for violin; 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 2 trombone - 1, 2; bass; banjo.

Folder B contains parts in 3 groupings -- (i) Part in Eb Major for 1 trumpet - Rex. -- (ii) Parts in F Major for 1 trombone - Browne; 1 bass - Taylor. -- (iii) Parts in G Major for 1 reed - Carney; 2 trumpets - Rex, Wallace; 1 trombone - Brown; 1 bass - Blanton; 1 unidentified treble instrument (guitar?).

Folder C contains piano vocal score. Lyrics begin "If winter time was hot, and summer always cold ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 5.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores

Dream, The [music]

1 Item (manuscript; 32 cm.)

Composer: Brand, Dollar

Language: English.

Notes: A piano part for "Ballad for Bennie" is noted on the verso of "The dream." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

The dream is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

The dream.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 104 (Series 1),  
Folder 12

Dream, The (Ballad Of Bennie)

Box 104 (Series 1),  
Folder 12

Dream Happen

Notes: see It Shouldn't Happen To A Dream

Box 104 (Series 1),  
Folder 13

Dream is a wish [music], 1949

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Composer: David, Mack  
Hoffman, Al  
Livingston, Jerry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

7 parts and an indefinite number of scores

Dream is a wish is contained in one folder consisting of 1 published two page piano vocal score, 1 three page conductor score and 6 parts in G Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When I was a little girl, my father used to say ...". Conductor score indicates parts for alto, tenor, trumpet 1, trumpet 2, bass. Part in C Major for 1 trombone - Brown. Part subtitled "End of dream." Parts in G Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Burbank, CA, Walt Disney Music Company, 1949

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 104 (Series 1),  
Folder 14

Dream of tomorrow [music]

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

Dream of tomorrow is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rabbit, Mall, Ben; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 104 (Series 1),  
Folder 14

Dream Of You

Notes: see My Dream Of You

Box 104 (Series 1),  
Folder 15

Dreamer [music]

1 Item (manuscript; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

	<p>1 part</p> <p>Dreamer is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for voice. Part does not include lyrics. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 104 (Series 1), Folder 16	<p>Dreamer in me, The [music]</p> <p>3 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>3 parts</p> <p>The dreamer in me is contained in one folder consisting of 3 parts in G Major concert -- in ink -- in unidentified hand (Cooper?).</p> <p>Parts for 2 reeds - alto 2, tenor 3; 1 trumpet - 2. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 34.</p> <p>The dreamer in me.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 104 (Series 1), Folder 17	<p>Dreams [music]</p> <p>7 Items (copy scores; 32 cm.)</p> <p>Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>7 parts</p> <p>Dreams is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>

Box 104 (Series 1), Folder 17	Dreams Come True Notes: see If Dreams Come True
Box 104 (Series 1), Folder 17	Dreamy Blues Notes: see Mood Indigo
Box 104 (Series 1), Folder 18	Dreary Days
Box 104 (Series 1), Folder 18	Drill Notes: see Riff N Drill
Box 104 (Series 1), Folder 18	Drink Gin Notes: see QUEENIE PIE
Box 104 (Series 1), Folder 18	<p>Drink up, Lincoln [music] 1 Item (part (photocopy)); 31 cm.) Composer: Ellington, Duke, 1899-1974 Arranger: Cleave, Van Notes: see ASSAULT ON A QUEEN</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair. Folder A -- 1p. 1 score</p> <p>Drink up, Lincoln is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in F Major concert -- in photocopy -- in unidentified hand.</p> <p>Short score indicates parts for flutes, clarinets, bass clarinet, trombones. -- from the Duke Ellington Library.</p> <p>Score for the film "Assault on a queen" by Paramount Pictures, scene 7-B.</p> <p>Topic: Music -- United States -- 20th century Motion picture music Assault on a queen</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 104 (Series 1), Folder 18	<p>Drinking song [music] 1 Item (part (photocopy)); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p>

1 score

Drinking song is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Long life, much money and lots of girl friends ...". -- from the Duke Ellington Library.

Long life, much money.

Topic: Music -- United States -- 20th century  
QUEENIE PIE  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 104 (Series 1),  
Folder 18

Driving Me Crazy  
Notes: see You're Drivin' Me Crazy ( *What Did I Do?*)

Box 104 (Series 1),  
Folder 18

Drool Of The Zoomers  
Notes: see Let The Zoomers Drool

Box 104 (Series 1),  
Folder 19-22

Drop me off in Harlem [music], 1933  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
14 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
4 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Kenny, Nick  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

23 parts and an indefinite number of scores

Drop me off in Harlem is contained in four folders consisting of 5 published two page piano vocal scores and 12 parts in C Major concert, 10 parts in F Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 published piano vocal score. Lyrics begin "Drop me off in Harlem, Any place in Harlem ...".

Folder B contains parts in 2 groupings -- (i) Parts in C Major for 2 reeds - Otto, Carney; 2 trumpets - 2, 3. -- (ii) Parts in C Major for 1 reed - Barney; 1 trombone - 1; banjo; 1 unidentified treble instrument.

Folder C contains parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Ray, 2; 3 trombones - Butter, Britt, John. Part in C Major for trumpet. Part in an unknown key for unidentified instrument. Part for unidentified instrument appears incomplete.



	<p>Folder D contains 4 published piano vocal scores and 3 parts. Scores identical to item in Folder A. Parts in C Major for 1 reed - alto; bass; guitar.</p> <p>Folder B, grouping ii and Folder D from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. B. Folder B, grouping i and Folder C from the Mercer Ellington Library.</p> <p>New York, NY, Mills Music Inc., 1933</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Piano vocal scores Published sheet music</p>
Box 105 (Series 1), Folder 1-18	<p>DRUM IS A WOMAN</p> <p>Notes: see also oversize</p>
Box 105 (Series 1), Folder 1-3	<p>Ballet Of The Flying Saucers</p> <p>Notes: see also Scores 2</p>
Box 105 (Series 1), Folder 1-3	<p>Buddy Bolden</p> <p>Notes: see Hey ! Buddy Bolden</p>
Box 105 (Series 1), Folder 4-5	<p>Calyph</p> <p>Notes: see also Scores 2 aka What Else Can You Do With A Drum</p>
Box 105 (Series 1), Folder 6-9	<p>Carabae Joe</p> <p>Notes: see also Scores 2 see also oversize</p>
Box 105 (Series 1), Folder 6-9	<p>Congo Square</p> <p>Notes: see Matumbe see Scores 2</p>
Box 105 (Series 1), Folder 10-11	<p>Drum is a woman [music]</p> <p>3 Items (copy scores; 32 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967</p> <p>Notes: see also Scores 2</p> <p>Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping i and Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, stained, tape.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>3 parts and 1 score</p>

Drum is a woman is contained in two of thirty one folders for "Drum is a woman" consisting of 1 three page piano vocal score and 3 parts in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains piano vocal score. Lyrics begin "A drum's a woman who won't stay out of your blood ...".

Folder B contains parts for voice (3). Lyrics begin as above.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. I, p. 5. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Drums' a woman.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 105 (Series 1),  
Folder 12-13

Drums  
Notes: see also oversize

Box 105 (Series 1),  
Folder 14

Drums-finale [music]  
14 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: see also Caribee Joe see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts and 1 score  
Drums-finale is contained in one of thirty one folders for "Drum is a woman" consisting of 1 two page piano conductor score and 13 parts in e minor concert, and 1 part in b minor concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Items in 2 groupings -- (i) Piano conductor score and parts in e minor. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Part in b minor (?) for unidentified treble instrument. -- from the Duke Ellington Library.  
Finale.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Copy scores  
Manuscripts  
Music

Parts (musical)  
Photocopies  
Piano conductor scores

Box 105 (Series 1),  
Folder 15

Drums Jim [music]

3 Items (copy scores; 32 cm.)

Notes: see also Scores 1

Additional materials for this piece are contained in "Drum is a woman scores," Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

3 parts

Drums Jim is contained in one of thirty one folders for "Drum is a woman" consisting of 3 parts in Gb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Proc; 2 trumpets - 1, 4. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 105 (Series 1),  
Folder 15

Drums=Marg=Rab [music]

15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

15 parts

Drums=Marg=Rab is contained in one of thirty one folders for "Drum is a woman" consisting of 15 parts in f minor concert -- in ink -- in identified hand (Whaley).

Parts for 6 reeds - Proc, Rab, Rick, Paul, Carney (2), baritone; 4 trumpets - 1, Terry, Ray (2), Cook; 3 trombones - Britt, Butter, Sanders. Several parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 105 (Series 1),  
Folder 15

Drum melody [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Drum melody is contained in one of thirty one folders for "Drum is a woman" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 97.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 105 (Series 1),  
Folder 15

Drums=Rab [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

13 parts

Drums=Rab is contained in one of thirty one folders for "Drum is a woman" consisting of 13 parts in F Major concert -- in ink -- in identified hand (Whaley).

Parts for 5 reeds - Procope, alto 3, Jimmy, Paul, Carney; 4 trumpets - Clark, Cat, Cook, Ray; 3 trombones - Sanders, Butter, Britt; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 97.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 105 (Series 1),  
Folder 16-18

Hey ! Buddy Bolden

Notes: see also OS

Box 106 (Series 1), Folder 1-14	DRUM IS A WOMAN
Box 106 (Series 1), Folder 1-14	Madame Zajj Entrance Notes: see Scores 1 & 2
Box 106 (Series 1), Folder 1	Matumbe also known as Congo Square see also Scores 2
Box 106 (Series 1), Folder 2	New Orleanna Notes: see also Scores 2
Box 106 (Series 1), Folder 3-4	Pomgranate
Box 106 (Series 1), Folder 5-8	Rhummbop Notes: see also Scores 2
Box 106 (Series 1), Folder 5-8	Rhythm Pum-Te-Dum Notes: see Scores 2
Box 106 (Series 1), Folder 9	Silence
Box 106 (Series 1), Folder 9	What Else Can You Do With A Drum? Notes: see Calyph
Box 106 (Series 1), Folder 10-11	You'd Better Know It
Box 106 (Series 1), Folder 12	Miscellaneous Parts
Box 106 (Series 1), Folder 13	Scores 1
Box 106 (Series 1), Folder 14	Scores 2
Box 107 (Series 1), Folder 1	Drummer in every band, A [music] 3 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 4 parts

	<p>A drummer in every band is contained in one folder consisting of 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</p> <p>Parts for 1 trumpet - 1; drums; piano (2). -- from the Duke Ellington Library.</p> <p>A drummer in every band.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 107 (Series 1), Folder 2	<p>Drummer's delight [music], 1938</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Bigard, Barney, 1906-1980</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Drummer's delight is contained in one folder consisting of 1 published part in C Major concert -- in ink.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. B.</p> <p>New York, NY, Exclusive Publications Inc., 1938</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Published sheet music</p>
Box 107 (Series 1), Folder 2	<p>Drums</p> <p>Notes: see DRUM IS A WOMAN</p>

Drums [music]

2 Items (manuscripts; 32 cm.)

11 Items (copy scores; 32 cm.)

Language: English.

Notes: Parts for "King Porter," "So many times," "Buggy ride," "Pavanne," "Push out," and an untitled piece are noted on the verso of the conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, stained.

12 parts and 1 score

Drums is contained in two of thirty one folders for "Drum is a woman" consisting of 1 thirteen page conductor score and 1 part in d minor concert, and 11 parts in f minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains items in d minor. Conductor score does not indicate instrumentation. Part for piano.

Folder B contains parts in f minor for 5 reeds - Rick, Proc, Jimmy, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - Britt, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Drum is a woman  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Drums [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Drums is contained in one folder consisting of 1 six page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; guitar; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 107 (Series 1),  
Folder 2

Drums Along The Mohawk see oversize

Box 107 (Series 1),  
Folder 2

Drunk with love [music] see oversize

1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Drunk with love is contained in one folder consisting of 1 four page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

	<p>Score indicates parts for 2 saxes - 1, 2; 2 trumpets - 1, 2; 1 trombone - 1; piano. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 153.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 107 (Series 1), Folder 3-4	<p>Dry so long [music]</p> <p>3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>3 Items (manuscripts; 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Trent, J. H.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn.</p> <p>5 parts and an indefinite number of scores</p> <p>Dry so long is contained in two folders consisting of 2 two page short scores, 1 lead sheet and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).</p> <p>Folder A contains short scores, 1 part and lead sheet. 1 short score indicates parts for tenor, baritone, brass. 1 short score indicates parts for baritone. Part for piano. Lead sheet for voice. Lyrics begin "I don't hurry to worry ...".</p> <p>Folder B contains parts for 1 reed - Otto; 2 trumpets - Cooty, 3.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Scores and part in Folder A from the Presentation Album, vol. N, p. 13. Lead sheet in Folder A from the Presentation Album, vol. B.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Lead sheet Manuscripts Music Parts (musical) Short scores</p>
Box 107 (Series 1), Folder 5	<p>Du-de-dow [music]</p> <p>4 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>4 parts</p>



Du-de-dow is contained in one folder consisting of 4 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 1 reed - alto; trombone; bass; guitar. -- form the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 107 (Series 1),  
Folder 6-7

Dual fuel [music]  
1 Item (part (photocopy); 28 cm.)  
9 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Terry, Clark  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
10 parts  
Dual fuel is contained in two folders consisting of 1 lead sheet and 9 parts in Bb Major concert -- in ink -- in unidentified hands (Mullens, other?).  
Folder A contains lead sheet for unidentified treble instrument.  
Folder B contains parts for 2 reeds - alto, tenor; 2 trumpets - trumpet (2); Mullens; 2 trombones - trombone (3), trombone 2.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. B.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 107 (Series 1),  
Folder 8

Dual highway [music]  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Dual highway is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.  
Part for piano.

	Folder A from the Presentation Album, vol. B.
	Topic: Music -- United States -- 20th century
	Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 107 (Series 1), Folder 8	<p>Ducky wucky [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 32 cm.)</p> <p>Notes: see SYMPHONY IN BLACK sa Fur</p> <p>A part for "Rabbit" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>1 part and 1 score.</p> <p>Ducky wucky is contained in one of three folders for "Symphony in black" consisting of 1 six- page short score and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</p> <p>Short score indicates parts for soprano, altos, tenor, Brown. Part for 1 trumpet - 1. -- Part from the Duke Ellington Library.</p> <p>Short score from the Presentation Album, vol. N, p. 15.</p> <p>Torn, worn, stained.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Symphony in black Manuscripts -- Music -- 20th century Holographs Music Parts (musical) Short scores</p>
Box 107 (Series 1), Folder 9	<p>Dues [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Dues is contained in one folder consisting of 1 short score in F Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>

Box 107 (Series 1),  
Folder 10

Dueshund [music]  
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Dueshund is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Scad. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 107 (Series 1),  
Folder 10

Duet Of Polly And Lucy

Notes: see BEGGAR'S HOLIDAY

Box 107 (Series 1),  
Folder 11

Duke [music]  
9 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts.

Duke is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, clarinet, tenor 2; 4 trumpets - 1, 2, 3, 4; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 229.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 107 (Series 1),  
Folder 12

Duke [music]  
1 Item (manuscript; 28 cm.)  
14 Items (copy scores; 32 cm.)

Composer: Gerasimov, Anatole

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts and 1 score.  
 Duke is contained in one folder consisting of 1 nine-page conductor score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hand.  
 Score indicates parts for 5 reeds - flute, clarinet, alto, tenor, bass clarinet; 2 trumpets - 1, 2; flugelhorn; 3 trombones - 1, 2, bass; piano; drums; bass. Parts reflect score exactly.  
 From the Mercer Ellington Library.  
 Fair, tape.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Music  
 Parts (musical)

Box 107 (Series 1),  
 Folder 13

Duke, The [music]  
 1 Item (part (photocopy); 22 cm.)  
 Composer: Anders, Jorge  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 The duke is contained in one folder consisting of 1 twenty-six page conductor score in C Major concert -- in photocopy -- in unidentified hand.  
 Score indicates parts for 4 trumpets; 3 trombones - A, B, C; 4 reeds - alto 1, tenor A, tenor B, baritone; guitar; piano; bass; drums.  
 From the Mercer Ellington Library.  
 The duke.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music  
 Photocopies

Box 107 (Series 1),  
 Folder 14

Duke Ellington drum ending [music]  
 1 Item (copy score; 42 cm.)  
 10 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 18 parts and an indefinite number of scores  
 Duke Ellington drum ending is contained in one folder consisting of 1 one page conductor score, 1 one page short score and 18 parts in Eb Major concert -- in ink -- in unidentified hand.

		<p>Conductor score indicates parts for 15 reeds - piccolo, flute 1, flute 2, flute 3, oboe 1, oboe 2, oboe 3, english horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, bassoon 3, contra bassoon; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, bass; tuba; 4 french horns - 1, 2, 3, 4; 2 violins - 1, 2; viola; cello; bass. Short score does not indicate instrumentation. Parts for 12 reeds - flute 1/piccolo, flute 2/3, oboe 1/2, oboe 3/english horn, clarinet 1/2, clarinet 3/bass clarinet; 2 french horns - 1/3; 4 trumpets - 1/3, 2/4. Two separate parts are noted on each sheet. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Copy scores Manuscripts Music Parts (musical) Short scores</p>
Box 107 (Series 1), Folder 14	Duke Soup	Notes: see Harlem Nocturne
Box 107 (Series 1), Folder 14	Duke's verso Sex-Money-Marriage	
Box 107 (Series 1), Folder 14	Duke's Blues	Notes: see Things Ain't What They Used To Be
Box 107 (Series 1), Folder 14	Duke's Good Girl Blues	Notes: see Ballin' The Blues see Searsy's Blues
Box 107 (Series 1), Folder 14	Duke's In Bed	Notes: see Cop-out
Box 108 (Series 1), Folder 1	Duke's idea [music]	<p>1 Item (part (photocopy)); 32 cm.)</p> <p>Composer: Vatel, Bob</p> <p>Notes: Title page includes a note from the composer indicating that the piece was based on a motive written by Duke Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Duke's idea is contained in one folder consisting of 1 four page piano conductor score in C Major concert (?) -- in photocopy -- in unidentified hand.</p> <p>Score does not indicate instrumentation. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p>

	<p>Genre/Form: Manuscripts Music Photocopies Piano conductor scores</p>
Box 108 (Series 1), Folder 2-3	<p>Duke's medley [music] 2 Items (copy scores; 32 cm.) 9 Items (manuscripts; 32 cm.) Notes: see also oversize see also Complete Piano Medley Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 11 parts Duke's medley is contained in two folders consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hands. Folder A contains parts for 1 trumpet - 1; 1 trombone - 3. Folder B contains parts for 1 reed - baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 1 unidentified instrument. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 108 (Series 1), Folder 4-5	<p>Duke's place [music], 1957 14 Items (copy scores; 32 cm.) 2 Items (conductor score and/or parts (Published sheet music); 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Roberts, Ruth Katz, Bill Thiele, Robert Notes: see also oversize see also C Jam Blues Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 14 parts and an indefinite number of scores Duke's place is contained in two folders consisting of 14 parts and 2 published two page piano vocal scores in C Major concert -- in ink -- in unidentified hand (Whaley?). Folder A contains parts in 2 groupings -- (i) 1 trombone - 1. -- (ii) 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 3; bass; drums; 1 unidentified instrument. Parts for bass and unidentified instrument appear incomplete. Folder B contains published piano vocal scores. Lyrics begin "Baby! Take me down to Duke's place ...".</p>

	<p>Folder A, grouping i from the Duke Ellington Library. Folder A, grouping ii from the Mercer Ellington Library. Folder B from the Presentation Album, vol. B. C jam blues. New York, NY, Robbins Music Corp., 1957</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 108 (Series 1), Folder 6	<p>Dunbar blues [music] 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: Parts for "Serenade to a P. &amp; P." are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 3 parts. Dunbar blues is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?). Parts for 1 reed - Rab; 1 trumpet - Ray; 1 trombone - Brown. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 108 (Series 1), Folder 7-9	<p>Dusk [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 6 Items (manuscripts; 32 cm.) 13 parts copy scores (32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 19 parts and 1 score Dusk is contained in three folders consisting of 1 three page short score and 19 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?). Folder A contains short score. Score indicates parts for clarinet, Otto, baritone, Rex, trumpets, Tizol, trombones, bass. Folder B contains parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Browne, Tricky; bass.</p>

Folder C contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.  
Folders B & C from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. N, p. 17. There appears to be a number from the Duke Ellington Band Book: 119.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 108 (Series 1),  
Folder 10-11

Dust on the desert [music], 1938

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Dust on the desert is contained in two folders consisting of 1 two page short score in C Major concert and 1 published two page piano vocal score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

Folder A contains short score. Score indicates parts for clarinet, Rab, Otto, baritone, Tricky.

Folder B contains published piano vocal score. Lyrics begin "Dusk upon the desert sand and shadows on the strand ...".

Folder A from the Presentation Album, vol. N, p. 19. Folder B from the Presentation Album, vol. B.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music  
Short scores

Box 108 (Series 1),  
Folder 10-11

Dust verso Stormy Weather

Box 108 (Series 1),  
Folder 12

Dust bowl [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair, tape.

12 parts

Dust bowl is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - Cat, Terry, Ray, Willie; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 108 (Series 1),  
Folder 13

Dust-dust and ashes [music]

1 Item (manuscript; 24 cm.)

6 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

6 parts and 1 score

Dust-dust and ashes is contained in one folder consisting of 1 eleven page conductor score and 6 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Dust, dust and ashes fly over my grave ...". Parts for voices - soprano solo, soprano 1, alto, tenor, baritone, bass. Lyrics are the same as on the score. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 108 (Series 1),  
Folder 14

Duster polka [music]

7 Items (copy scores; 32 cm.)

Composer: Stahl, Dick

Notes: see also Subseries 1.3 aka Ye Duke Of Ellington's Polka Band

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

7 parts

Duster polka is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto 1, alto 2; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 108 (Series 1),  
 Folder 15

Dutch kitchen [music]  
 1 Item (manuscript; 18 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: torn.  
 1 part  
 Dutch kitchen is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.  
 Part for bass. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

### Subseries 1.1.6: E

Box 109 (Series 1),  
 Folder 1

E & D blues [music]  
 3 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: torn, stained.  
 3 parts  
 E & D blues is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand.  
 Parts for 3 reeds - Johnny, Procope, Harry. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 109 (Series 1),  
 Folder 1

At Basin Street

Box 109 (Series 1),  
 Folder 1

E street [music]  
 13 Items (copy scores; 32 cm.)  
 Notes: see East St. Louis Toodle-oo

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn.</p> <p>13 parts</p> <p>E street is contained in one folder consisting of 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - alto 1, Procope, Jimmy, Paul, Carney; 5 trumpets - 1, Bill, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 109 (Series 1), Folder 2	<p>E.D.D.D. blues [music]</p> <p>14 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>14 parts</p> <p>E.D.D.D. blues is contained in one folder consisting of 13 parts and 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar; piano. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</p> <p>Eydie deedee blues.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical)</p>
Box 109 (Series 1), Folder 2	E. Of F. verso I'm Beginning To See The Light

Box 109 (Series 1),  
Folder 3

E.K.E [music]

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

E.K.E. is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Box 109 (Series 1), Folder 4	E-St
Box 109 (Series 1), Folder 4	Each Day Notes: see Demi-Tasse
Box 109 (Series 1), Folder 5	<p>Eagle and me, The [music], 1944 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 4 Items (copy scores; 32 cm.) Composer: Arlen, Harold Lyricist: Harburg, E.Y. (Edgar Yipsel) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, stained. 4 parts and 1 score The eagle and me is contained in one folder consisting of 1 published five page piano vocal score in Eb Major concert and 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "What makes the gopher leave his hole, Tremblin' with fear and fright? ...". Parts for 1 reed - Jimmy; 2 trumpets - Anderson, Scad; 1 trombone - Tricky. -- from the Duke Ellington Library. The eagle and me. New York, NY, Crawford Music Corporation, 1944</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 109 (Series 1), Folder 6	<p>Early autumn [music] 3 Items (copy scores; 32 cm.) Composer: Burns, Ralph, 1922-2001 Herman, Woody, 1913-1987 Lyricist: Mercer, Johnny, 1909-1976</p>

Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 3 parts  
 Early autumn is contained in one folder consisting of 3 parts in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
 Parts for 1 reed - tenor; 2 trombones - 1, 2. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 109 (Series 1),  
 Folder 7

Early morning rock [music]  
 7 Items (copy scores; 32 cm.)  
 9 Items (manuscripts; 32 cm.)

Notes: Parts for "Blues" are noted on the verso of some of the parts. A separate set of parts for "Blues" is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 16 parts  
 Early morning rock is contained in one folder consisting of 1 lead sheet in F Major, 1 part in Gb Major and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.  
 Lead sheet for unidentified treble instrument. Part in Gb Major for 1 reed - Hodges. Parts in Eb Major for 5 reeds - alto, alto 1, alto 2, tenor (2), baritone; 4 trumpets - trumpet, 1, 2, 3; 4 trombones - trombone, 1, 2, 3. -- from the Duke Ellington Library.  
 Early morn rock.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)

Box 109 (Series 1),  
Folder 8

Ease on down [music]

15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, stained.

15 parts

Ease on down is contained in one folder consisting of 15 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Minerve, Saint, tenor 2, tenor 4, Percy; 3 trumpets - Willie, Tolo, Barrie; 3 trombones - Vince, Bydlo, Chuck; 1 bass - J.J.; drums - Rocky; 1 guitar - Edward; piano.

From the Mercer Ellington Library.

EOD

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 109 (Series 1),  
Folder 8

Eason, Otto

Notes: see Otto Eason's Stomp

Box 109 (Series 1),  
Folder 8

East

Notes: see Subseries 1.3

Box 109 (Series 1),  
Folder 8

East by east [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

11 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, tape.

18 parts and 1 score

East by east is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score and part. Short score indicates parts for saxes, trumpets, trombones. Short score appears incomplete. Part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Rab (2), Jimmy (2), Carney (2); 2 trumpets - Cootie (2), Herb; 3 trombones - Buster (2), Brown, Chuck (2). -- (ii) Parts for 1 reed - Paul; 2 trumpets - Mercer, Cat.

Folder A and Folder B, grouping ii from the Duke Ellington Library.  
Folder B, grouping i from the Mercer Ellington Library.  
East of east.  
East and east east.  
Foreign blues.

Topic: Music -- United States -- 20th century  
Far east suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 109 (Series 1),  
Folder 9-10

East St. Louis toodle-o [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
10 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
10 Items (copy scores; 31 cm.)  
4 Items (parts (photocopies); 28 cm.)

[Image\(s\): East Saint Louis Toodle-lo](#)

Composer: Ellington, Duke, 1899-1974  
Miley, Bubber

Notes: see also Subseries 1.3 aka Harlem Twist

A part for an untitled piece is noted on the verso of a part for Johnny in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

28 parts and an indefinite number of scores

East St. Louis toodle-o is contained in two folders consisting of 2 four page short scores and 16 parts in c minor concert, 1 three page short score and 10 parts in d minor concert, and 2 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).

Folder A contains short scores. 1 four page short score indicates parts for Rabbit, Otto, tenor, baritone, Cooty, 2 trombones. 1 four page short score indicates parts for Proc, Hamilton, baritone, 3 trumpets, Butter, bass. Short score in d minor indicates parts for Rab, Proc, Sears, Hamilton, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Parts in c minor for 4 reeds - Procope (2), Johnny (2), Hamilton (2), Harry (2); 3 trumpets - Cat (2), Cook, Larry (2); 3 trombones - Butter, John, Britt. -- (ii) Parts in f minor for 2 trumpets - Cooty, Rex. -- (iii) Parts in d minor for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Dud, Williams; 3 trombones - Jones, Brown, Tyree.

Folder B from the Duke Ellington Library.

1 four page short score and three page short score in Folder A from the Presentation Album, vol. N. 1 four page short score in Folder A from the Presentation Album, vol. N, p. 31. There appear to be numbers from the Duke Ellington Band Book: 37, 185.

East St. Louis.

Toodle-o.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 109 (Series 1), Folder 9-10	East Side-West Side Notes: see Sidewalks Of New York
Box 110 (Series 1), Folder 1	<p>Easter jamboree [music] 1 Item (manuscript; 32 cm.) 9 Items (copy scores; 32 cm.)</p> <p>Notes: A conductor score for an untitled piece is noted on the verso of 1 of the piano conductor scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>8 parts and an indefinite number of scores</p> <p>Easter jamboree is contained in one folder consisting of 2 two page piano conductor scores and 8 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Scores do not indicate instrumentation. Parts for 3 reeds - clarinet, alto 1, tenor; 2 trumpets - 1, 2; trombone; bass; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical) Piano conductor scores</p>
Box 110 (Series 1), Folder 2	<p>Easy [music] 14 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>14 parts</p>



Easy is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Proc, alto 3, Jimmy, Paul, Carney; 4 trumpets - Baker, Terry, Ray, Cat; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 110 (Series 1),  
Folder 3

Easy bluz [music]

12 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts

Easy bluz is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 4 trumpets - Herb, Merc, Cat, Cooty; 2 trombones - Buster, Chuck. -- (ii) 1 trombone - Brown. -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 14.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 110 (Series 1),  
Folder 3

Easy does it [music] see oversize

1 Item (manuscript; 30 cm.)

Composer: Young, Jimmy  
Oliver, Sy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 score

Easy does it is contained in one folder consisting of 1 seven page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; banjo. -- from the Duke Ellington Library.

	<p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 80.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 110 (Series 1), Folder 4	<p>Easy riding jockey [music] see oversize 1 Item (manuscript; 31 cm.) 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 part and 1 score Easy riding jockey is contained in one folder consisting of 1 four page conductor score and 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 3 saxes, 2 trumpets, bass, piano. Part for piano. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 42.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music Parts (musical)</p>
Box 110 (Series 1), Folder 5	<p>Easy ridin' papa [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Easy ridin' papa is contained in one folder consisting of 1 ten page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; trombone; bass; guitar; piano. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 108.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>

Box 110 (Series 1),  
Folder 6

Easy street [music], 1941

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

4 Items (copy scores; 32 cm.)

Composer: Jones, Alan Rankin

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts and 1 score

Easy street is contained in one folder consisting of 1 published three page piano vocal score and 4 parts in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Don't think I'll look for work today again ...". Parts for 3 trumpets - Rex, Wally, Ray; 1 trombone - Brown. -- from the Duke Ellington Library.

Hollywood, CA, Vanguard Songs Inc., 1941

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 110 (Series 1),  
Folder 7

Easy to love [music]

12 Items (copy scores; 32 cm.)

Composer: Porter, Cole

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

Unsigned Strayhorn composition.

12 parts

Easy to love is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 110 (Series 1),  
Folder 7

Easy to take [music]  
3 Items (parts (photocopies); 36 cm.)  
12 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
15 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Tobias, Fred  
Arranger: Wilcox, Larry  
Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

27 parts and an indefinite number of scores

Easy to take is contained in three of eighty three folders for "Pousse cafe" consisting of 1 fourteen page piano conductor score, 2 lead sheets and 25 parts in C Major concert, and 3 four page piano vocal scores in Bb Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Folder A contains parts for 5 reeds - clarinet 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains parts for 4 violins - A, B, C, D (2); 2 cellos - A, B (2); bass; 3 drums - A (2), B, C.

Folder C contains scores, lead sheets and remaining part. Piano vocal scores lyrics begin "Baby, I find you're easy to be with ...". Lead sheets for unidentified treble instrument (2). Part for drums. Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, violins, cellos -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores

Box 110 (Series 1),  
Folder 8

Ebb tide [music], 1953  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 31 cm.)  
5 Items (copy scores; 32 cm.)  
Composer: Maxwell, Robert  
Lyricist: Sigman, Carl  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.  
5 parts and an indefinite number of scores  
Ebb tide is contained in one folder consisting of 1 published three page piano vocal score, 1 four page conductor score and 5 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "First the tide rushes in, plants a kiss on the shore ...". Conductor score indicates parts for 1 reed - alto 1; 2 trumpets - 1, 2; trombone; bass. Parts reflect score exactly. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 4. New York, NY, Robbins Music Corp., 1953

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 110 (Series 1),  
Folder 9

Ebonesque [music]  
8 Items (manuscripts; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
8 parts  
Ebonesque is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 2 reeds - Otto, Carney; 2 trumpets - Rex, Cooty; 3 trombones - Brown, Tricky, Tizol; 1 bass - Taylor.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 110 (Series 1),  
Folder 9

Ebony rhapsody [music], 1934  
1 Item (manuscript; 35 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
8 Items (manuscripts; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Johnston, Arthur  
Coslow, Sam  
Notes: see MURDER AT THE VANITIES  
Part for Cooty in Folder A, grouping iii (photocopy) is originally noted on the bottom of a part for "Old story." A part for an untitled piece is also contained in Folder C. Additional materials for this piece are contained in "Murder at the Vanities scores," grouping ii. Handwriting

and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

10 parts and an indefinite number of scores.

Ebony rhapsody is contained in two of eight folders for "Murder at the Vanities" consisting of 1 published four-page piano conductor score and 5 parts in G Major concert, 1 six-page short score in Bb Major concert, 2 parts in Eb Major concert, and 1 lead sheet and 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME, Tizol?).

Folder A contains items in 3 groupings -- (i) Piano conductor score and part in G Major. Score indicates parts for trombone, voice. Lyrics begin "There's rhythm down in Martinique Isle ...". Part for banjo. -- (ii) Parts in Ab Major for 1 reed - Carney; 1 trumpet - 3. -- (iii) Parts in Eb Major for 1 reed - Ben; 1 trumpet - Cooty.

Folder B contains short score in Bb Major and lead sheet in Ab Major. Short score indicates parts for alto, trumpet, trombone. Lead sheet for voice. Lyrics begin "Ebony, ev'rybody goes for ebony ...".

Folder C contains parts in G Major for 1 reed - Carney; 2 trumpets - 1, 2; bass.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Mercer Ellington Library.

Fair, worn, stained.

Rhapsodie.

Rhapsody.

Ebony.

New York, NY, Paramount Music Corporation, 1934

Topic: Music -- United States -- 20th century  
Murder at the Vanities  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Published sheet music  
Short scores

Box 110 (Series 1),  
Folder 9

Echo in the valley [music]

4 Items (manuscripts; 32 cm.)

Notes: see Harlem Speaks see Subseries 1.3 verso Ace Of Spade

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

4 parts

Echo in the valley is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto; 3 trombones - Tricky, Tizol, Brown. Parts are noted on the verso of parts for "Merry-go-round," Folder C, grouping ii. -- from the Duke Ellington Library.

Echo.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 110 (Series 1), Folder 9	Echo Tango Notes: see Tyrolean Tango
Box 110 (Series 1), Folder 10	Ebony
Box 110 (Series 1), Folder 11	Echoes
Box 110 (Series 1), Folder 12-15	Echoes Of Harlem Notes: see also Blue Mood sa Subseries 1.3 aka Cootie's Concerto verso Allah-Bye verso Clarinet

Echoes of Harlem [music]  
1 Item (copy score; 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
1 part  
Echoes of Harlem is contained in folder B on verso of Bassie's part. -- in Ab Major concert -- in pencil -- in unidentified hand -- probably Strayhorn.  
From Duke Ellington Library.  
Fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

Echoes of Harlem [music]

2 Items (copy scores; 33 cm.)  
 31 Items (copy scores; 32 cm.)  
 6 Items (parts (photocopies); 32 cm.)  
 3 Items (manuscripts; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (manuscript; 31 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Parts for "Barney" (Clarinet lament aka Barney's concerto ?) are noted on the verso of the trombone parts in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Ellington-Strayhorn composition.

48 parts and an indefinite number of scores

Echoes of Harlem is contained in five folders consisting of 1 three page short score, 1 two page short score and 36 parts in Ab Major concert, 2 parts in Eb Major concert, 9 parts in G Major concert, and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Benjamin, Tizol, other?).

Folder A contains parts in Ab, Eb and D Major. Parts in Ab for 5 reeds - alto 1 (2), alto 3 (2), Ashby (2), Paul (2), baritone (2); 3 trombones - Chuck (2), Buster (2), Lawrence (2); bass (2). Part in Eb Major for 1 reed - Otto. Part in D Major for 1 reed - Proc.

Folder B contains short scores. Three page short score indicates parts for saxes, tenor, trumpets, trombones. Two page short score indicates parts for saxes, Cat, Rex, piano.

Folder C contains part in Eb Major for piano. Part appears incomplete.

Folder D contains parts in 4 groupings -- (i) Parts in Ab Major for 1 trumpet - 2; 1 unidentified bass instrument. -- (ii) Parts in Ab Major for 1 trumpet - 4; 1 trombone - 4. -- (iii) Parts in Ab and G Major for 5 reeds - Rabbit, Toby, Jimmy (2), Sears (2), Carney (2); 4 trumpets - Cat, Williams (2), Taft (2), Scad (2); 1 trombone - Jones (2). -- (iv) Parts in Ab and G Major for 2 trombones - Tricky (2), Brown (2). Multiple parts in groupings iii and iv may reflect different arrangements of the piece.

Folder E contains parts in Ab Major for 2 trombones - Browne, Tizol.

Folder C, Folder D, groupings i & iv, and Folder E from the Duke Ellington Library.

Folder A and Folder D, groupings ii & iii from the Mercer Ellington Library. Folder B from the Presentation Album, vol. N, p. 23. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 184.



Cootie's concerto.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 110 (Series 1), Folder 12-15	Lament
Box 110 (Series 1), Folder 16-17	<p>Echoes of the jungle [music]          1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)          1 Item (manuscript; 31 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair, torn.          1 part and 1 score          Echoes of the jungle is contained in two folders consisting of 1 three page short score and 1 part in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).          Folder A contains short score. Score indicates parts for clarinet, trumpet 2.          Folder B contains a part for 1 trumpet - Rex.          Folder A from the Presentation Album, vol. N, p. 25. Folder B from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Manuscripts -- Music -- 20th century          Holographs          Music          Parts (musical)          Short scores</p>
Box 110 (Series 1), Folder 18	<p>Eco [music]          8 Items (copy scores; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair, tape.          8 parts          Eco is contained in one folder consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).          Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums; voice; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p>

	Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 111 (Series 1), Folder 1	Ecstasy [music] 13 Items (copy scores; 30 cm.) Notes: see also OS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  13 parts  Ecstasy is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.  Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, tenor 3; 3 trumpets - solo, 1, 2; 3 trombones - 1, 2, 3; bass; piano.  From the Mercer Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 111 (Series 1), Folder 2	Eddie Mullins Original
Box 111 (Series 1), Folder 3	Edis [music] 4 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  4 parts  Edis is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4. -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 111 (Series 1), Folder 4-5	Eggo verso Kick verso Ich Lieb Dich also known as Pretty Little Sweetie also known as On The Fringe Of The Jungle

Eggo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Eggo is contained in one folder consisting of 1 one page short score in F Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, tenor 2, baritone. Short score appears incomplete and is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Eggo [music]

4 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

9 Items (copy scores; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Two page short score in Folder B (photocopy) is originally noted on the verso of "Kick." One page short score in Folder B (photocopy) is originally noted on "Ich lieb dich." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

17 parts and an indefinite number of scores

Eggo is contained in two folders consisting of 1 two page short score and 1 one page short score in F Major concert, and 1 three page short score and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Hamilton (2); 2 trumpets - Cooty (2), Merc (2); 1 trombone - Buster (2). Some of the parts for Hamilton, Merc, and Buster appear incomplete. -- (ii) 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - Cat, Herb; 2 trombones - Brown, Chuck; bass. Part for Carney appears incomplete.

Folder B contains short scores. Two page short score indicates parts for Prco, Rab, tenor, baritone. One page short score does not indicate instrumentation and appears incomplete. Three page short score indicates parts for clarinet, Proc, Paul, baritone, trumpets, trombones.

	Folder A, grouping ii and Folder B from the Duke Ellington Library.
	Folder A, grouping i from the Mercer Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores

Box 111 (Series 1),  
Folder 6-7

Eh! now [music]

13 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

Composer: Willert, Chappie  
Crawford, Lew

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

15 parts and an indefinite number of scores

Eh! now is contained in two folders consisting of 1 nine page conductor score and 15 parts in F Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score and 14 parts. Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; bass; guitar. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder B contains 1 part for piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 40.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 111 (Series 1),  
Folder 6-7

Eighth veil [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

29 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see AFRO-BOSSA SUITE

A part for "Dancing in the dark" is noted on the verso of the two page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, water spots, tape, torn. Folder A -- 7p., folder B1 -- 12p., folder B2 -- 6p. Folder B2 -- 3p. Folder B1 -- 2p., folder B2 -- 32p. Folder B1 -- 6p., folder B2 -- 4p.

40 parts and an indefinite number of scores

Eighth veil is contained in two of nineteen folders for "Afro Bossa" consisting of 1 one page short score in C Major concert, 1 four page short score in A Major concert, 13 parts in Ab Major concert, and 1 two page short score and 27 parts in G Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley?).

Folder A contains scores. One page short score in C Major indicates parts for saxes, clarinet, bass. Short score subtitled "Intro." Two page short score in G Major indicates parts for clarinet, Cat, 3 trumpets. Short score appears incomplete. Four page short score in A Major concert indicates parts for saxes, baritone, trumpets, trombones.

Folder B contains parts in 4 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Tricky, Claude, Brown; bass. -- (ii) Parts in G Major for 1 trombone - Brown; guitar; unidentified treble instrument. -- (iii) Parts in G Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2 (2), 3; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Some parts appear incomplete. -- (iv) Parts in G Major for 1 trumpet - Herb (2). -- All items except short score in C Major from Folder A and Folder B, grouping iii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 400, 239.

Symphony.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form: Afro Bossa  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 111 (Series 1),  
Folder 8

Eili, Eili [music], 1918

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (manuscripts; 32 cm.)

6 Items (copy scores; 32 cm.)

Arranger: Fisher, William Arms

Notes: see also OS

A drum part for "Chelsea bridge" and several untitled parts are noted on the verso of the conductor score in Folder A. Handwriting and

other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

6 parts and an indefinite number of scores

Eili, Eili is contained in two folders consisting of 1 published four page piano vocal score, 2 six page conductor scores and 6 parts in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains piano vocal score, 1 conductor score and parts. Lyrics for piano vocal score begin "Eili, Eili, lomo asavtonu! ...". Conductor score does not indicate instrumentation. Score appears to be for 5 voices and includes same lyrics as piano vocal score. Parts for 5 voices - soprano 2, Helen, tenor, baritone, bass; piano.

Folder B contains 1 six page conductor score. Score indicates parts for 3 violins, cello, bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 25, 208.

Bryn Mawr, PA, Oliver Ditson Company, 1918

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 111 (Series 1),  
Folder 9

Eisden jumps [music]  
16 Items (copy scores; 32 cm.)  
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

16 parts

Eisden jumps is contained in one folder consisting of 16 parts in C Major concert (?) -- in ink -- in unidentified hand (Banks?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, solo, 3, 4, 5; 3 trombones - 2, 3, 4; bass; drums; piano. Transpositions are not done for the wind parts. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 111 (Series 1),  
Folder 9

Gato, El [music]

1 Item (copy score; 32 cm.)

Notes: see Gato, El

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

El gato is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

El gato.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 111 (Series 1),  
Folder 9

El Viti

Notes: see Viti, El

Box 111 (Series 1),  
Folder 9

Elbos

Notes: see Krum Elbow's Blues

Box 111 (Series 1),  
Folder 9

Eleven Sixty P.M.

Notes: see 11: 60 P.M.

Box 111 (Series 1),  
Folder 9

The Eleventh commandment [music]

1 Item (part (photocopy); 36 cm.)

15 Items (copy scores; 32 cm.)

11 Items (parts (photocopies); 32 cm.)

Composer: Leonard, Michael

Lyricist: Barer, Marshall

Arranger: Wilcox, Larry

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

22 parts and an indefinite number of scores.

The eleventh commandment is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page short score, 1 nine page piano conductor score and 22 parts in G Major concert, and 3 four page piano vocal scores in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Short score indicates parts for voices - John, alto, baritone (?); orchestra. Lyrics begin "Thou shalt not get caught ...". Piano vocal scores lyrics begin as above. Piano conductor score indicates parts

for clarinet, strings, bass, voice. Lyrics begin as above. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 3 violins - A, B (3), C (3); cello (2); bass; 2 drums - A, B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 111 (Series 1),  
Folder 9

Eleventh Hour, Theme From  
Notes: see 11th Hour

Box 111 (Series 1),  
Folder 9

Elf [music]  
5 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
16 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
8 Items (parts (photocopies); 28 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see FAR EAST SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

Unsigned Ellington-Strayhorn composition.

37 parts and an indefinite number of scores

Elf is contained in three of thirty one folders for "Far east suite" consisting of 1 two page short score, 2 one page short scores and 37 parts in Db Major concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hands (Whaley, others?).

Folder A contains short scores. Short scores indicate parts for Rab, baritone. One page short scores appear incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - tenor 1; 2 trumpets - 1, 2; 1 trombone - 1; bass; unidentified Bb transposing instrument. -- (ii) Parts for 5 reeds - Rab (4), alto 3 (2), tenor 1, tenor 4 (2), baritone (2); 3 trumpets - 1, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (4); bass (2).



Folder C contains parts for 3 reeds - Proc, Paul, baritone; 2 trombones - 1, 2; bass. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 35.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Isfahan.

Topic: Music -- United States -- 20th century  
Far east suite

Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 111 (Series 1), Folder 9	Ella & Duke Blues Notes: see E & D Blues
Box 111 (Series 1), Folder 9	Ella Fitzgerald Notes: see PORTRAIT OF ELLA
Box 111 (Series 1), Folder 9	Elle Notes: see Subseries 1.3
Box 111 (Series 1), Folder 10	Elocine verso Afternoon
Box 111 (Series 1), Folder 10	Else [music] 4 Items (manuscripts; 32 cm.) Notes: see Somebody Else is Taking My Place Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, torn, brittle. 4 parts Else is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 reeds - Otto, Ben; 2 trumpets - Rex, Wallace. Parts for Otto, Rex, Wallace appear incomplete. Parts are noted on the verso of parts for "Skylark," Folder B. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 24.

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 111 (Series 1), Folder 11	<p>Elsie [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Thompson, Charles</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Elsie is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).</p> <p>Part for 1 reed - sax 2. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 111 (Series 1), Folder 12-13	<p>Elysee [music]</p> <p>1 Item (manuscript; 34 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>8 Items (copy scores; 32 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>9 parts and an indefinite number of scores</p> <p>Elysee is contained in two folders consisting of 1 five page conductor score, 1 three page short score, 1 lead sheet and 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains conductor score, lead sheet and parts. Conductor score indicates parts for alto, tenor, tenor, baritone, trumpet, bass. Lead sheet for unidentified treble instrument. Parts for 4 reeds - Pro, Paul (2), Jimmy, Carney; 1 trumpet - Ray; bass; piano.</p> <p>Folder B contains short score. Score indicates parts for Rab, Jim, Proc, Paul, baritone, Ray. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Holographs Lead sheet Music</p>

	<p>Parts (musical) Photocopies Short scores</p>
Box 112 (Series 1), Folder 1	<p>Emaline [music] 1 Item (copy score; 32 cm.) Composer: Perkins, Frank Lyricist: Parish, Mitchell Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 1 part Emaline is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand. Part for piano. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 112 (Series 1), Folder 1	<p>Emancipation celebration [music] 2 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see BLACK, BROWN AND BEIGE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, tape. Folder A -- 8p. Folder A -- 2p. Unsigned Ellington-Strayhorn composition. 3 parts and 1 score Emancipation celebration is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 four page piano conductor score and 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Piano conductor score indicates parts for saxes, trumpets, trombones, bass. Parts for 2 trombones - Brown, 2; drums. -- from the Duke Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 131. Brown.</p>

Topic: Music -- United States -- 20th century  
Black, brown and beige

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Box 112 (Series 1),  
Folder 2-5

Embraceable you [music]  
2 Items (manuscripts; 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
22 Items (copy scores; 32 cm.)  
Composer: Gershwin, George, 1898-1937  
Lyricist: Gershwin, Ira, 1896-1983  
Notes: see also Subseries 1.2

A piano conductor score for "Lover man" is noted on the verso of the piano conductor score in Eb Major in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

23 parts and an indefinite number of scores

Embraceable you is contained in four folders consisting of 1 two page short score and 11 parts in F Major concert, 1 two page piano conductor score and 1 part in Eb Major concert, 1 two page piano conductor score in C Major concert, and 11 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 part in Eb Major for 1 reed - alto 1.

Folder B contains short score in F Major. Score indicates parts for clarinet, Sears, bass clarinet, Cat, Scad, Taft, Francis, Tricky.

Folder C contains piano conductor scores and parts in D & F Major. Scores do not indicate instrumentation. Parts in D Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 2; bass; guitar. Parts in F Major for 3 reeds - Jimmy (2), Sears, Carney; 4 trumpets - Francis, Scad, Taft, Cat; 1 trombone - Brown; guitar. Parts appear to reflect different arrangements of the piece.

Folder D contains 1 part in F Major for 1 trombone - Tricky. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 320, 313.

Embrace.

Embraceable.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts

Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 112 (Series 1), Folder 2-5	Emperor Jones Notes: see Jubelista
Box 112 (Series 1), Folder 2-5	Employment Of Life Notes: see BEGGAR'S HOLIDAY
Box 112 (Series 1), Folder 2-5	Emptytown Blues aka Bonga see AFRO-BOSSA SUITE
Box 112 (Series 1), Folder 6	<p>En Faust [music] 7 Items (copy scores; 34 cm.) 3 Items (parts (photocopies); 32 cm.) 3 Items (parts (photocopies); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. 13 parts En Faust is contained in one folder consisting of 13 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Turney?). Parts in 2 groupings -- (i) 3 reeds - alto 1 (2), alto 3, Carney; 3 trumpets - 1, 3 (2), 4 (2); 1 trombone - 1. -- (ii) 2 trumpets - 1, 2; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 112 (Series 1), Folder 7-8	<p>En rod liten sturga [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 4 Items (copy scores; 32 cm.) 3 Items (manuscripts; 32 cm.)</p> <p>Notes: A piano vocal score for "Reverie" is noted on the verso of the three page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. 8 parts and an indefinite number of scores</p>

	<p>En rod liten sturga is contained in two folders consisting of 1 three page short score, 1 two page short score and 8 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).</p> <p>Folder A contains short scores. Scores indicate parts for saxes, baritone, trumpets, trombones.</p> <p>Folder B contains parts for 2 reeds - Otto, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Browne, Tizol; bass; banjo. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 112 (Series 1), Folder 7-8	<p>En-ty More</p> <p>Notes: see Don't Get Around Much Any More</p>
Box 112 (Series 1), Folder 7-8	<p>Enchanted Evening</p> <p>Notes: see Some Enchanted Evening</p>
Box 112 (Series 1), Folder 9	<p>Enchanted with you [music] 9 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>9 parts</p> <p>Enchanted with you is contained in one folder consisting of 9 parts in G Major concert -- in pencil -- in unidentified hand.</p> <p>Parts for 3 reeds - Russell, Paul, Jimmy; 4 trumpets - Cat, C.T., Ray, Willie; 2 trombones - Butter, Britt. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 112 (Series 1), Folder 10	<p>End of a love affair, The [music] 13 Items (copy scores; 32 cm.)</p> <p>Composer: Redding, Edward C.</p> <p>Arranger: Okazaki, H.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p>

13 parts  
 The end of a love affair is contained in one folder consisting of 13 parts in d minor concert -- in ink -- in unidentified hand.  
 Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.  
 From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 The end of a love affair.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 112 (Series 1),  
 Folder 10

End Of The Bar  
 Notes: see Man At The End Of The Bar

Box 112 (Series 1),  
 Folder 10

Entitle [music]  
 1 Item (copy score; 32 cm.)  
 15 Items (copy scores; 31 cm.)  
 Notes: see PARIS BLUES

Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.

16 parts  
 Entitle is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in b minor concert -- in ink -- in unidentified hands (Tizol, Whaley?).  
 Parts for 8 reeds - flute, oboe, Hamilton, alto 1, alto 3, tenor 1 (2), tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Paris blues  
 Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 112 (Series 1),  
 Folder 10

Entre-acte [music]  
 1 Item (part (photocopy); 36 cm.)  
 2 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 Arranger: Wilcox, Larry  
 Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

3 parts and 1 score

Entre-acte is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eighteen page piano conductor score and 3 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Piano conductor score indicates parts for flute, oboe, clarinet, alto, 2 tenors, baritone, 4 trumpets, trombones, violins, cellos, bass. Parts for 1 reed - alto 2; 1 trombone - 2; 1 violin - A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Box 112 (Series 1),  
Folder 10

Entre Y  
Notes: see Subseries 1.3 see Sweet Duke

Box 112 (Series 1),  
Folder 10

Entrance music for comedians [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see JUMP FOR JOY  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
Entrance music for comedians is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in eb minor concert -- in pencil -- in identified hand (BS).  
Short score indicates parts for brass. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 112 (Series 1),  
Folder 10

Entrance to Sissle and Blake medley [music]  
1 Item (part (photocopy); 33 cm.)  
Notes: see Shuffle Along



	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, brittle.</p> <p>1 score</p> <p>Entrance to Sissle and Blake medley is contained in one of twelve folders for "Shuffle along" consisting of 1 six page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.</p> <p>Piano vocal score lyrics begin "Hip, hip hooray, today's the day ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Shuffle along</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 112 (Series 1), Folder 10	<p>Entrance Of You</p> <p>Notes: see PORTRAIT OF ELLA</p>
Box 112 (Series 1), Folder 10	<p>Enuf</p> <p>Notes: see Subseries 1.2</p>
Box 112 (Series 1), Folder 10	<p>Eque [music]</p> <p>12 Items (copy scores; 32 cm.)</p> <p>Notes: see LATIN-AMERICAN SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, torn.</p> <p>12 parts</p> <p>Eque is contained in one of nine folders for "Latin American suite" consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - Rab, Proc, Ash, Paul, Harry; 3 trumpets - Cat, Merc, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Latin American suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 112 (Series 1), Folder 11	<p>Escape verso Turn Table</p> <p>Notes: see also Subseries 1.3</p>

Escape [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: A part for "Never meet" is also noted on the bottom of the part for Carney. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

2 parts

Escape is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 1 trombone - Brown. Parts are noted on the verso of parts for "Turn table." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Escape [music]

2 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for Carney (photocopy) is originally noted on the verso of "Turn table." Parts for "Turn table" are noted on the verso of the trumpet parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts

Escape is contained in one folder consisting of 3 parts in F Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 2 trumpets - Cooty, Rex. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Photocopies

Box 112 (Series 1),  
Folder 12

Espinita [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Espinita is contained in one folder consisting of 1 four page conductor score in D Major concert -- in pencil -- in unidentified hand (Whaley?). Score indicates parts for 4 saxes - 1, 2, 3, 4. Score appears incomplete. -- from the Duke Ellington Library.

There appears to be a number frm the Duke Ellington Band Book: 26.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 112 (Series 1),  
Folder 12

Esquatt [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: see MAGAZINE SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

15 parts and 1 score

Esquatt is contained in two of nine folders for "Magazine suite" consisting of 1 eight page short score and 13 parts in Bb Major concert, and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short score and 1 part in Bb Major. Short score indicates parts for Rab, Sears, Jim, bass clarinet, Taft, trumpets, Tricky, Brown. Part for unidentified bass instrument (bass?).

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Rab, Toby, Jimmy; 5 trumpets - Taft, Rex, Cat, Scad, Ray; 3 trombones - Jones, Tricky, Brown; bass. -- (ii) Parts in C Major for 1 reed - Carney; 1 trumpet - Williams. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 155, 156.

Topic: Music -- United States -- 20th century  
Magazine suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 112 (Series 1),  
Folder 12

Esquire Shout

Notes: see MAGAZINE SUITE

Box 112 (Series 1), Folder 12	<p>Esther's recitation ending [music]  3 Items (copy scores; 32 cm.)  3 Items (parts (photocopies); 32 cm.)  6 Items (copy scores; 31 cm.)  2 Items (parts (photocopies); 28 cm.)  Notes: see SACRED CONCERT I</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, torn, tape.</p> <p>14 parts</p> <p>Esther's recitation ending is contained in one of sixty nine folders for "Sacred concert I" consisting of 14 parts in Ab Major concert (?) -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 3 groupings -- (i) Parts for 1 reed - Procope; 1 trumpet - Cat; 1 trombone - Connors. -- (ii) Parts for 3 reeds - Ashby (2), Paul (2), Carney; 2 trumpets - Cat, Cootie (2); 1 trombone - Cooper (2). -- (iii) Part for trumpet (?). Part appears incomplete. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Sacred concert I.</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 112 (Series 1), Folder 12	<p>Ete, L'</p> <p>Notes: see Summertime</p>
Box 112 (Series 1), Folder 13	<p>Etude [music]  8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>8 parts</p> <p>Etude is contained in one folder consisting of 8 parts in c minor concert -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 2 reeds - Otto, Ben; 2 trumpets - Wallace, Ray; 2 trombones - Tizol, Brown; 1 bass - Moe; 1 unidentified instrument (guitar?). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>

Box 112 (Series 1),  
Folder 14

Eulb [music]

8 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

4 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

16 parts

Eulb is contained in one folder consisting of 16 parts in g minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for 7 reeds - clarinet, alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2), bass clarinet; 1 trumpet - 1; 1 trombone - 3 (2); bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 112 (Series 1),  
Folder 14

Eulb-BGRN

Notes: see Subseries 1.2

Box 112 (Series 1),  
Folder 14

Ev'ry Day

Notes: see Breakfast Dance

Box 112 (Series 1),  
Folder 14

Eva and Topsy [music] see oversize

1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Eva and Topsy is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo/guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 112 (Series 1), Folder 14	Evah Day Notes: see Every Day
Box 112 (Series 1), Folder 14	Evening Is The Prelude To Night Notes: see Soucouyant Woman
Box 113 (Series 1), Folder 1	<p>Evening prayer [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Evening prayer is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Part for organ. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 113 (Series 1), Folder 1	Ever Lovin Lover' Notes: see MY PEOPLE
Box 113 (Series 1), Folder 2-3	<p>Every day [music] 2 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Every day is contained in two folders consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Folder A contains a part for trumpet. Folder B contains a part for 1 trombone - Tizol. -- from the Duke Ellington Library. Evah-day.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 113 (Series 1), Folder 4-5	<p>Every hour [music] 51 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

51 parts

Every hour is contained in two folders consisting of 25 parts in F Major concert, 13 parts in Ab Major concert, and 13 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts in 4 groupings -- (i) Parts in F Major for 1 trumpet - Taft; 1 trombone - Jones; bass. -- (ii) Parts in Ab Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Taft; 3 trombones - Brown, Tricky, Jones; bass. -- (iii) Parts in Eb Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Rex; 3 trombones - Brown, Tricky, Jones; bass. -- (iv) Parts in F Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Ray, Taft; 3 trombones - Brown, Tricky, Jones; bass.

Folder B contains parts in F Major for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 158, 163.

Ev'ry hour.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 113 (Series 1),  
Folder 4-5

Every man prays in his own language [music]  
1 Item (copy score; 32 cm.)  
5 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see SACRED CONCERT III

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts and an indefinite number of scores.

Every man prays in his own language is contained in one of eight folders for "Sacred concert III" consisting of 1 one-page short score and 1 four-page short score in F Major, 1 part in C Major concert, and 3 lyric sheets -- in ink and photocopy -- in unidentified hand.

One-page short score indicates parts for voices - sopranos, altos, tenors, basses. Lyrics begin "Every man prays in his own language and there is no language that God does not understand ...". Four page short score indicates parts for clarinets, baritone, trumpets, trombones. Lyrics begin as above. Part for 1 trumpet - 4. 1 lyric sheet begins "The words we use are most ordinary ...". 1 lyric sheet begins

"When the waves leap high ...". 1 lyric sheet begins "When a baby screams out ...". Sheets appear incomplete. -- All items except part from the Duke Ellington Library.

Part from the Mercer Ellington Library.

PIL.

Topic: Music -- United States -- 20th century  
Sacred concert III

Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Short scores  
Manuscripts -- Music -- 20th century

Box 113 (Series 1),  
Folder 6

Every Minute  
Notes: see also Subseries 1.3

Every minute [music]

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts

Every minute is contained in one folder consisting of 3 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. Parts are noted on the verso of parts for "Shoe shine boy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Every minute [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "Shoe shine" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Every minute is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wetz. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century



Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 113 (Series 1),  
Folder 7

Every one else [music]

5 Items (copy scores; 32 cm.)

Notes: A trumpet part for an untitled piece is noted on the verso of Freddie's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

Every one else is contained in one folder consisting of 5 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 3 trumpets - Wally, Ray, Rex; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 101.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 113 (Series 1),  
Folder 8

Every tub [music], 1938

8 Items (conductor score and/or parts (Published sheet music); 27 cm.)

8 Items (manuscripts; 32 cm.)

[Image\(s\): Every Tub](#)

Composer: Basie, Count, 1904-1984  
Durham, Ed

Arranger: Clayton, Buck

Notes: see also Hyde Park sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

16 parts

Every tub is contained in one folder consisting of 8 published parts in Bb Major concert and 8 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Published parts in Bb Major for 1 reed - tenor 4; 1 trumpet - 3; 1 trombone - 2; violin; bass; drums; guitar; piano. Parts in Eb Major for 3 reeds - Jonny, Otto, Carney; 2 trumpets - 1, 3; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library.

New York, NY, Bregman, Vocco and Conn Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music

Parts (musical)  
Published sheet music

Box 113 (Series 1)

[Every Tub \[sheet music\], 1938](#)

1 Item (Ink on paper.; 10-1/2" x 7".)

Composer: Basie, Count, 1904-1984  
Durham, Ed

Arranger: Clayton, Buck

Publisher: Bregman, Vocco and Conn, Inc.

Language: English.

Notes: AC0301-0000077.tif (AC Scan No.)

By Count Basie and Ed Durham, arranged by Buck Clayton.  
Published by Bregman, Vocco, and Conn, Inc. Cover printed in orange with decorative design, but no illustration.

Genre/Form: Sheet music

Box 113 (Series 1),  
Folder 9

Everybody wants to know why I sing the blues. [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Everybody wants to know why I sing the blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Sing the blues.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 113 (Series 1),  
Folder 10

Everybody's talkin' [music]

14 Items (copy scores; 32 cm.)

Composer: Neil, Fred

Arranger: Hampton, Ralph E.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

14 parts

Everybody's talkin' is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass; piano. All parts written without key signatures.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 92.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 113 (Series 1),  
Folder 11

Everybody's truckin' [music]  
1 Item (manuscript; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Everybody's truckin' is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trombone - Browne. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 114 (Series 1),  
Folder 1-9

Everything But You  
Notes: see also Come To Baby Do ! see also oversize, see also Subseries 1.3 sa Subseries 1.2

Everything but you [music], 1945  
1 Item (manuscript; 43 cm.)  
1 Item (manuscript; 40 cm.)  
1 Item (manuscript; 35 cm.)  
85 Items (copy scores; 32 cm.)  
10 Items (parts (photocopies); 32 cm.)  
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
7 Items (manuscripts; 32 cm.)  
1 Item (manuscript; 31 cm.)  
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
7 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
James, Harry  
George, Don  
Arranger: Catsiff, Oscar  
Language: English.  
Notes: A short score for "Long strong" and a short score for an untitled piece are noted on the verso of the short score in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape, brittle.

109 parts and an indefinite number of scores

"Everything but you" is contained in ten folders consisting of 1 thirteen page conductor score, 2 published two-page piano vocal scores and 32 parts in F Major concert, 12 parts in Eb Major concert, 12 parts in C Major concert, 6 one-page short scores, 2 four-page conductor scores, 1 one-page piano conductor score and 37 parts in Db Major concert, and 1 three-page piano conductor score, 1 twenty-one-page conductor score and 16 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sumner, Catsiff, other?).

Folder A contains parts in 2 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1 (2), 2 3, 4; 2 trombones - 1, 3. Part in Eb Major for 1 reed - alto 2. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - Ray, Cook, Terry; 3 trombones - Britt, John, Butter; bass.

Folder B contains items in 3 groupings -- (i) 1 published two page piano vocal score. Lyrics begin "You left me a horse from Texas, A house with installments due ...". -- (ii) Parts in F Major for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone; 3 trumpets - 1, 2, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (iii) Parts in Db Major for 5 trumpets - Scad, Rex, Taft, Ray, Cat; 2 trombones - Jones (2), Brown; guitar.

Folder C contains 1 one page short score. Score indicates parts for saxes, baritone, trumpets.

Folder D contains parts in Eb Major for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Nance (2); trombone; bass (2).

Folder E contains 1 one page short score. Score indicates parts for Otto, saxes, baritone.

Folder F contains items in 2 groupings -- (i) 3 one page short scores. 1 score indicates parts for Tricky, Brown. Remaining scores do not indicate instrumentation. Scores appear incomplete. 1 one page piano conductor score. Score does not indicate instrumentation and appears incomplete. Parts in Db Major for 2 reeds - Sears, Carney; 2 trumpets - Ray, Rex; 2 trombones - Brown, Tricky; 1 unidentified instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Jimmy, Sears (2), Carney (2); 1 trumpet - Scad (2); 3 trombones - Brown, Tricky, 3; bass.

Folder G contains 2 four page conductor scores and parts in Db Major. 1 score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass; drums. 1 score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Parts for 5 reeds - Johnny, Otto, Jimmy (2), Al, Carney; 4 trumpets - Scad, Ray, Rex, Taft.

Folder H contains 1 conductor score, 1 piano conductor score and 16 parts in Bb Major, and 1 conductor score in F Major. Conductor score in Bb Major indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; 3 violins - A, B, C; bass; guitar; piano. Piano conductor score indicates parts for tenor, saxes, trumpets. Parts

for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar, 4 violins - A/ B C/D. Conductor score in F Major indicates parts for 4 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet; 3 trumpets - 1, 2, 3; 2 trombones; drums guitar; piano; 3 violins - A, B, C; bass.

Folder I contains 1 published piano vocal score identical to that in Folder B.

Folder J contains 1 one page short score in Db Major. Short score indicates parts for alto, sax, baritone, Taft. Short score appears incomplete.

Folders A, B, groupings i & iii, C, E, F (except Carney's parts) G, H, I, J from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 15, 29.

But you.

So-so.

New York, NY, Tempo Music, Inc., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 114 (Series 1),  
Folder 10

Everything goes [music]  
7 Items (copy scores; 32 cm.)

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts

Everything goes is contained in one folder consisting of 7 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Jimmy, Sears, Carney; 2 trumpets - Cat, Scad; 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 256.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Box 114 (Series 1),  
Folder 11

Everything I love [music]

11 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

12 parts

Everything I love is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Blake?).

Parts in 2 groupings -- (i) 3 reeds - Johnny, Nat, Harry; 4 trumpets - Taft, Baker, Nance, Wallace. -- (ii) 1 reed - Jimmy; 3 trombones - Tizol, Brown, Trickie; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 114 (Series 1),  
Folder 12

Everytime she walks [music]

13 Items (copy scores; 32 cm.)

Arranger: Jones, Jimmy, 1918-1982

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Everytime she walks is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rabbit, alto 1, alto 2, tenor, baritone; 3 trumpets - Ernie, 2, 3; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 114 (Series 1),  
Folder 13

Exactly like you [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: McHugh, Jimmy

Lyricist: Fields, Dorothy

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

2 parts and 1 score

Exactly like you is contained in one folder consisting of 1 one page short score and 1 part in Eb Major concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

Short score does not indicate instrumentation and appears incomplete. Parts for 2 trumpets - Cook, trumpet. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Xactly like you.

Exactly like ya.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Short scores

Box 114 (Series 1),  
Folder 14

Exhortation [music]

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Exhortation is contained in one folder consisting of 1 four page piano vocal score and 1 two page piano conductor score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Scores do not indicate instrumentation. Lyrics for piano vocal score begin "Remember, if a brudder smotes dee on de lef' cheek turn roun' an' han' him de odder ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 15.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano conductor scores

Piano vocal scores

Box 114 (Series 1),  
Folder 15

Exodus (Theme from film)

Box 114 (Series 1),  
Folder 15

Exodus  
Notes: see SACRED CONCERT I

Box 114 (Series 1),  
Folder 15

Explosive situation [music]  
1 Item (part (photocopy); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Comstock, Frank  
Notes: see ASSAULT ON A QUEEN  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair. Folder A -- 1p.  
1 score  
Explosive situation is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in C Major concert (?) -- in photocopy -- in unidentified hand.  
Short score indicates parts for trumpets, trombones, bass, drums. -- from the Duke Ellington Library.  
Score for the film "Assault on a queen" by Paramount Pictures, scene 9-D.  
Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen  
Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Box 114 (Series 1),  
Folder 16

Exposition swing [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Notes: see also Bouncing Bouyancy  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Exposition swing is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).  
Score indicates parts for clarinet, altos, baritone, Cooty, trumpets, Brown, trombones.  
From the Presentation Album, vol. N, p. 33.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores



Box 114 (Series 1), Folder 16	Extra Notes: see Subseries 1.2
Box 114 (Series 1), Folder 16	Eydie-Deedee Blues Notes: see E.D.D.D. Blues
Box 114 (Series 1), Folder 16	Eyes Notes: see Subseries 1.2

## Subseries 1.1.7: F

Box 115 (Series 1), Folder 1-2	F.L. verso Kicks Notes: see also Subseries 1.3
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## F.L [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

F.L. is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - clarinet. Part appears incomplete and is noted on the verso of a part for "Kick," grouping ii.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## F.L [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Clarinet parts in Folder A, grouping i and Folder B, grouping i (photocopies) are originally noted on the verso of "Kick." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

21 parts and 1 score

F.L. is contained in two folders consisting of 1 one page short score in Ab Major concert (?) and 21 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains parts in 3 groupings -- (i) 1 reed - clarinet. -- (ii) 2 reeds - clarinet, Jimmy (2); 1 trumpet - Merc (2); 2 trombones - Chuck (2), Brown; bass (2). -- (iii) 4 reeds - Rab, Proc, Paul, Carney; 3 trumpets - Cat, Cooty, Herb; 1 trombone - Buster; bass. Parts for Rab, Proc, and Cooty appear incomplete.

Folder B contains short score and 1 part. Short score does not indicate instrumentation and appears incomplete. Part for 1 reed - clarinet. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 115 (Series 1),  
Folder 1-2

F.P.B [music]

1 Item (copy score; 32 cm.)

11 Items (copy scores; 31 cm.)

Notes: see PARIS BLUES

Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

12 parts

F.P.B. is contained in one of thirty two folders for "Paris blues" consisting of 12 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Paris blues

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Box 115 (Series 1),  
Folder 1-2

F.V.

Notes: see My Funny Valentine

Box 115 (Series 1), Folder 1-2	FM Notes: see Subseries 1.2
Box 115 (Series 1), Folder 1-2	FMMN Notes: see Subseries 1.2
Box 115 (Series 1), Folder 1-2	Fade Up Notes: see Tootie For Cootie
Box 115 (Series 1), Folder 1-2	Faded Notes: see Your Love Has Faded
Box 115 (Series 1), Folder 3-4	<p>Fafa [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            11 Items (copy scores; 32 cm.)            7 Items (parts (photocopies); 32 cm.)            5 Items (parts (photocopies); 28 cm.)            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair.            23 parts and 1 score            Fafa is contained in two folders consisting of 1 four page short score and 23 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).            Folder A contains short score. Score indicates parts for flute, clarinet, baritone, trumpets, trombones.            Folder B contains parts in 2 groupings -- (i) 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 1 trumpet - 1; 1 trombone - 1.            Folder A and Folder B, grouping ii from the Duke Ellington Library.            Folder B, grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Holographs            Manuscripts            Music            Parts (musical)            Photocopies            Short scores</p>
Box 115 (Series 1), Folder 3-4	Fagin's Dream see oversize
Box 115 (Series 1), Folder 3-4	Fall Out Blues Notes: see Pass-Out Blues

Box 115 (Series 1),  
Folder 3-4

Fall out! Fall in! [music]

1 Item (part (photocopy); 33 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Sissle, Noble, 1889-1975

Notes: see Shuffle Along

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Fall out! Fall in! is contained in one of twelve folders for "Shuffle along" consisting of 1 four- page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Lyrics begin "Once more I hear my country's call ...". -- from the Duke Ellington Library.

Worn.

Topic: Music -- United States -- 20th century

Shuffle along

Genre/Form: Music

Photocopies

Piano vocal scores

Manuscripts -- Music -- 20th century

Box 115 (Series 1),  
Folder 5

Falling in love is wonderful [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

Falling in love is wonderful is contained in one folder consisting of 1 four page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Score indicates parts for Proc, 4 saxes, Cat, Brown. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 115 (Series 1),  
Folder 5

Falling leaves [music]

7 Items (copy scores; 32 cm.)

Composer: Carle, Frankie, 1903-

Lyricist: David, Mack

Notes: see Subseries 1.3 see Feuilles Morts

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	<p>Condition: stained, torn.          Unsigned Strayhorn composition.          7 parts          Falling leaves is contained in one folder consisting of 7 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).          Parts for 4 reeds - Rab/Proc, tenor, baritone; 2 trumpets - 1/2; 3 trombones - 1, 2, 3. Some parts are noted two per sheet. -- from the Duke Ellington Library.          Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.          Feuilles morts, Les.          Les feuilles morts.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Manuscripts          Music          Parts (musical)</p>
<p>Box 115 (Series 1),          Folder 6</p>	<p>Falling like a raindrop [music]          2 Items (copy scores; 32 cm.)          Notes: Parts for an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair.          2 parts          Falling like a raindrop is contained in one folder consisting of 2 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).          Parts for 2 reeds - Pro, Carney. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Manuscripts          Music          Parts (musical)</p>
<p>Box 115 (Series 1),          Folder 6</p>	<p>Fals [music]          1 Item (copy score; 32 cm.)          1 Item (part (photocopy); 32 cm.)          Composer: Ellington, Duke, 1899-1974          Notes: see THE RIVER          Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair, tape.          Unsigned Ellington-Strayhorn composition.          2 parts</p>

Fals is contained in one of twenty two folders for "The river" consisting of 2 parts in an unknown key -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for drums (2). Copy score part appears incomplete.

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 115 (Series 1),  
Folder 7-8

Fancy Dan verso Blues In The Night

Fancy Dan [music]  
1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Fancy Dan is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - clarinet. Part is noted on the verso of three page short score for Blues in the night. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Fancy Dan [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
12 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Clarinet part in Folder B, grouping i (photocopy) is originally noted on the verso of "Blues in the night." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

13 parts and 1 score

Fancy Dan is contained in two folders consisting of 1 four page short score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Hamilton, Otto, Sears, baritone, Cat, trumpets, Tricky, Brown, bass.

Folder B contains parts in 3 groupings -- (i) 1 reed - clarinet. -- (ii) 5 reeds - Rab, Toby, Sears, Jim, Carney; 2 trombones - Jones, Brown; bass. -- (iii) 3 trumpets - Cat, Scad, Rex; 1 trombone - Tricky.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. N, p. 35.

Fancy pants.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 115 (Series 1),  
Folder 9

Fancy love words [music]

1 Item (manuscript; 32 cm.)

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts and an indefinite number of scores

Fancy love words is contained in one folder consisting of 1 two page piano conductor score in Db Major concert, and 2 lead sheets, 1 two page piano vocal score and 2 three page piano vocal scores in Ab Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheets for voice. Lyrics begin "Fancy love words not for me, fancy love words no siree ...". Lyrics for piano vocal scores are the same. Two page piano vocal score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Music  
Piano conductor scores  
Piano vocal scores

Box 115 (Series 1),  
Folder 9      Fancy Pants  
Notes:      see Fancy Dan

Box 115 (Series 1),  
Folder 10-11      Fanfare  
Notes:      see also Subseries 1.2

Fanfare [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Language:      English.

Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts and an indefinite number of scores

Fanfare is contained in one of fourteen folders for "Goutelas suite" consisting of 2 one page short scores and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts are noted on the top of parts for "Brot," Folder C, grouping ii from "Goutelas suite." -- (ii) Short score. Short score indicates parts for saxes, trumpets, trombones. Short score is contained with "Brot," Folder C, from "Goutelas suite." -- (iii) One page short score and part. Short score indicates parts for sax, trumpets, trombone. Score appears incomplete. Part for 1 reed - baritone. Items are contained with "Brot," Folder C, from "Goutelas suite." -- from the Duke Ellington Library.

Humanist.

Topic:      Music -- United States -- 20th century

Goutelas suite

Genre/Form:      Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Fan-fare [music]

1 Item (copy score; 32 cm.)

Language:      English.

Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Fan-fare is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).



Part for drums. Part is contained with "The brown skin gal in the calico gown," Folder G, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Fanfare [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Fanfare is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 two page short score in C Major concert -- in pencil -- in identified hand (BS).

Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Fanfare [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained.

1 score

Fanfare is contained in one folder consisting of 1 six page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for bass, drums. Score appears incomplete and is contained with "Limbo." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Fanfare [music]

99 Items (copy scores; 32 cm.)  
 4 Items (parts (photocopies); 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 4 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
 2 Items (copy scores; 31 cm.)  
 1 Item (copy score; 30 cm.)  
 3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A short score for an untitled piece is noted on the verso of a part for trumpet 1 from Folder A. A part for an untitled piece is noted on the verso of the part for unidentified treble instrument in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 118 parts.

Fanfare is contained in three folders consisting of 9 parts in D Major concert, 7 parts in G Major concert, 52 parts in C Major concert, 25 parts in F Major concert, 23 parts in Bb Major concert, 1 part in bb minor concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Jefferson, Henderson, Seegaard?).

Folder A contains parts in F Major for 3 trumpets - 1 (3), 2, 3; 3 trombones - 1, 2 (2), 3 (2).

Folder B contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Part in bb minor for bass.

Folder C contains parts in 13 groupings -- (i) Part in F Major for 1 reed - Sears. Parts in G Major for 1 reed - Proc; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass. Part in D Major for piano. Many of the parts in G Major are noted 2 per page (trumpet 3/trombone 1, trombone 2/trombone 3, bass/Proc). -- (ii) Part in an unknown key for unidentified treble instrument. Part appears incomplete. -- (iii) Parts in Bb Major for 1 reed - alto 2; 1 trombone - 3. Parts in C Major for 1 reed - clarinet; 2 trumpets - Taft, 2; 1 unidentified bass instrument. Part in D Major (?) for unidentified treble instrument. -- (vi) Parts in Bb Major for 3 reeds - alto 1, alto 2, Carney; 2 trumpets - 1, 3; 1 trombone - 1. Parts in F Major for 5 reeds - Proc, Rab, Sears, Jimmy, Carney; 3 trumpets - Williams, Baker, Killian; 3 trombones - Brown, Butter, Tyree. -- (v) Parts in F Major for 3 trombones - Brown, Wilbur, Jones. -- (vi) Parts in C Major for 3 reeds - Otto, Rabbit, Jimmy; 2 trombones - Brown, 3. -- (vii) Part in D Major (?) for unidentified treble instrument. Part in C Major for 1 trumpet - Taft. Parts in D Major for 2 reeds - tenor 1, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1. -- (viii) Parts in Bb Major for 2 trumpets - Taft, Baker. -- (ix) Parts in Bb Major for 2 reeds - Toby, Rab. --- (x) Parts in C Major (?) for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (xi) Parts in C Major for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. -- (xii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Williams,

Killian; 2 trombones - Butter, Brown. -- (xiii) Parts in C Major for 1 reed - Jimmy; 1 trumpet - Scad; 1 trombone - Brown.

Folders B & C from the Duke Ellington Library.

Folder A from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 116.

Fair: torn, tape.

Fanfares.

Before fanfare.

Intro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Parts (musical)

Photocopies

Manuscripts -- Music -- 20th century

Box 115 (Series 1),  
Folder 10-11

Fanfare

Notes: see GOUTELAS SUITE see JUMP FOR JOY

Box 115 (Series 1),  
Folder 12

Fantastic, that's you [music], 1965

1 Item (conductor score and/or parts (Published sheet music); 33 cm.)

6 Items (copy scores; 32 cm.)

12 Items (copy scores; 33 cm.)

Composer: Cates, George

Douglas, George

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts and an indefinite number of scores

Fantastic, that's you is contained in one folder consisting of 1 published two page piano conductor score and 3 parts in Ab Major concert, and 12 two page piano conductor scores and 3 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano conductor score in Ab Major indicates parts for trumpets, rhythm, organ. Parts in Ab Major for 1 reed - Rab; bass; guitar. Piano conductor scores in F Major do not indicate instrumentation. Parts in F Major for 2 reeds - clarinet, alto; trumpet. -- from the Duke Ellington Library.

Santa Monica, CA, Harry Von Tilzer Pub. Co., 1965

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Published sheet music

Box 115 (Series 1),  
Folder 13-14

Fantazm [music]

1 Item (part (photocopy); 29 cm.)

1 Item (copy score; 29 cm.)

29 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

29 parts and an indefinite number of scores

Fantazm is contained in two folders consisting of 2 eight page short scores and 29 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short scores. Scores indicate parts for altos, Ben, Hamilton, Sears, Carney, Brown, piano.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Britt, Butter; bass; guitar. -- (ii) 6 reeds - Rab, Proc, Jimmy, Ben (2), Sears, Carney; 4 trumpets - Williams, Baker, Scad, Killian; 3 trombones - Brown, Jones, Tyree; bass.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. N. There appear to be numbers from the Duke Ellington Band Book: 242, 285.

Fantazzmp.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 115 (Series 1),  
Folder 15

Far away places [music], 1948

1 Item (conductor score and/or parts (published sheet music); 31 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Whitney, Joan  
Kramer, Alex

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part and an indefinite number of scores.

Far away places is contained in one folder consisting of 1 published two page piano vocal score, 1 two page conductor score and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Far away places with strange soundin' names ...". Conductor score does not indicate instrumentation. Part for drums. -- from the Duke Ellington Library.

Fair.

New York, NY, Laurel Music Co., 1948

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 115 (Series 1), Folder 15	Far Away Star see oversize
Box 116 (Series 1), Folder 1-8	FAR EAST SUITE
Box 116 (Series 1), Folder 1	3-D also known as Blue Pepper also known as Far East Of The Blues
Box 116 (Series 1), Folder 2	Ad Lib On Nippon
Box 116 (Series 1), Folder 3-4	Agra Notes: see also Subseries 1.2
Box 116 (Series 1), Folder 5-6	Amad
Box 116 (Series 1), Folder 3-4	Be Cool And Groovy For Me also known as Put-tin
Box 116 (Series 1), Folder 3-4	Blue Bird Of Delhi Notes: see Mynah
Box 116 (Series 1), Folder 3-4	Blue Pepper Notes: see 3-D
Box 116 (Series 1), Folder 7-8	Circle
Box 117 (Series 1), Folder 1-10	FAR EAST SUITE

Box 117 (Series 1), Folder 1-3	Depk
Box 117 (Series 1), Folder 4-5	East By East
Box 117 (Series 1), Folder 6-8	Elf also known as Isfahan verso Bad Woman
Box 117 (Series 1), Folder 6-8	Far East Of The Blues Notes: see 3-D
Box 117 (Series 1), Folder 6-8	Foreign Blues Notes: see East By East
Box 117 (Series 1), Folder 6-8	Isfahan Notes: see Subseries 1.3 see Elf
Box 117 (Series 1), Folder 6-8	Kabu verso Vict
Box 117 (Series 1), Folder 6-8	Meet Two Pros Notes: see also Put-tin
Box 117 (Series 1), Folder 6-8	Mount Harissa Notes: see Nob Hill
Box 117 (Series 1), Folder 9-10	Mynah Notes: see Blue Bird Of Delhi
Box 118 (Series 1), Folder 1-10	FAR EAST SUITE
Box 118 (Series 1), Folder 1	Nob Hill also known as Mount Harissa
Box 118 (Series 1), Folder 1	P.N. Notes: see Put-tin verso Paki
Box 118 (Series 1), Folder 2-4	Paki
Box 118 (Series 1), Folder 5-7	Put-tin Notes: see also Be Cool And Groovy For Me sa Subseries 1.3
Box 118 (Series 1), Folder 5-7	Tokyo Notes: see Ad Lib On Nippon

Box 118 (Series 1), Folder 8	Tourist Point Of View
Box 118 (Series 1), Folder 9-10	Vict
Box 119 (Series 1), Folder 1	<p>Farewell blues [music] 1 Item (manuscript; 31 cm.) 6 Items (copy scores; 31 cm.) Composer: Schoebel, Elmer Mares, Paul, 1900-1949 Rappolo, Leon</p> <p>Notes: Parts for an untitled piece are noted on the verso of several of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. 7 parts Farewell blues is contained in one folder consisting of 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?). Parts for 1 reed - Carney; 2 trumpets - Rex, Wetz; 2 trombones - Browne, Tricky; banjo; piano. Part for Wetz appears incomplete. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 119 (Series 1), Folder 1	<p>Fast And Furious Notes: see Lot's O Fingers</p>
Box 119 (Series 1), Folder 1	Fast Rhythm see oversize
Box 119 (Series 1), Folder 2-3	<p>Fat and forty [music] 25 Items (copy scores; 32 cm.) 7 Items (manuscripts; 32 cm.) 1 Item (part (photocopy); 28 cm.) 1 Item (copy score; 28 cm.) 1 Item (copy score; 19 cm.) Notes: see also You're My Meat verso No Greater Love sa Subseries 1.2 The one page conductor score in an unknown key in Folder B, grouping i (photocopy) is originally noted on the verso of "No greater love." An untitled short score is noted on the verso of a part for trumpet in Folder A, grouping ii. 10 parts for "Opening," 1 part for "Johnny</p>

Peddler," and 2 parts for "I hear music" are noted on the verso of the fourteen page conductor score in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

29 parts and an indefinite number of scores

Fat and forty is contained in two folders consisting of 22 parts in Bb Major concert, 1 lead sheet and 1 fourteen page conductor score in F Major concert, 1 four page conductor score and 1 one page piano conductor score in Ab Major concert, 1 nine page conductor score, 1 two page piano conductor score and 4 parts in C Major concert, 1 one page conductor score in an unknown key, and 2 lyric sheets -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains 1 lyric sheet and parts in Bb Major. Lyrics begin "Inside out and outside in you're my meat ...". Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; guitar. -- (ii) 8 reeds - Rab, Proc, Jimmy, Sears, tenor 1, tenor 2, Carney, baritone; 3 trumpets - trumpet, 2, 4; bass. Reed parts may reflect different arrangements of the piece.

Folder B contains 1 lyric sheet and items in 4 groupings. Lyrics begin as above. -- (i) 1 lead sheet in F Major and one page conductor score in an unknown key. Lead sheet for voice. Lyrics begin as above. Conductor score does not indicate instrumentation and appears incomplete. -- (ii) Fourteen page conductor score in F Major. Score does not indicate instrumentation. Score appears to be bracketed for 5 reeds, 3 trumpets, 2 trombones, piano. -- (iii) Four page conductor score and one page piano conductor score in Ab Major. Conductor score indicates parts for violin, tenor, accordion, bass, piano. Piano conductor score does not indicate instrumentation. -- (iv) Nine page conductor score, two page piano conductor score and 4 parts in C Major. Scores do not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2. -- All items except Folder A, grouping i from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 241

Fair, torn, tape, brittle.

Opening.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores



Box 119 (Series 1),  
Folder 4

Fat and greasy [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts

Fat and greasy is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 119 (Series 1),  
Folder 5

Fat mouth [music]

17 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Vance, Dick, 1915-1985

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

26 parts and 1 score.

Fat mouth is contained in one folder consisting of 1 four-page short score, 1 lead sheet and 25 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Parts for 4 reeds - alto 3, tenor 2 (2), tenor 4 (2), baritone; 2 trumpets - 1, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1; piano. Lead sheet for unidentified treble instrument. 1 four page short score. Score indicates parts for sax, tenor, trumpept, trombone. Parts for 2 reeds - alto 1 (3), tenor 4; 2 trumpets - 2, 4. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Fair: torn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 119 (Series 1),  
Folder 6

Fat stuff [music]

1 Item (copy score; 32 cm.)

Composer: Bowser, Buddy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

1 score

Fat stuff is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There's a guy who lives up town who is always sittin' down ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 119 (Series 1),  
Folder 7

Father Abraham [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Father Abraham is contained in one folder consisting of 1 six page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Father Abraham sittin' down side-a ob de holy Lamb ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 42.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 119 (Series 1),  
Folder 7

Father forgive [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

1 Item (part (photocopy); 33 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SACRED CONCERT II

A piano vocal score for "Freedom - sweet fat and that" from "Sacred concert II" is noted on the verso of the short score in Folder A. Lyrics begin "Freedom is sweet on the beat ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

3 parts and an indefinite number of scores

Father forgive is contained in four of eighty five folders for "Sacred concert II" consisting of 1 three page short score and 1 six page short score in G Major concert, 8 three page short scores and 3 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains three page short score in G Major. Short score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Father forgive ...". Score appears incomplete.

Folder B contains six page short score in G Major. Short score indicates parts for sax, Ham, Paul, baritone, Chuck, bass. Score includes partial lyrics. Lyrics begin as above.

Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - clarinet 1, tenor 2. -- (ii) Part for 1 reed - clarinet 2.

Folder D contains short scores in Ab Major. Short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. -- All items except Folder C, grouping i from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library.

F.F.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 119 (Series 1),  
Folder 7

Father Hines' rhythm [music] see oversize  
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Father Hines' rhythm is contained in one folder consisting of 1 eight page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 147.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 119 (Series 1),  
Folder 7

Fatness [music]

11 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see PLUS BELLE AFRICAINE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

15 parts

Fatness is contained in one of eleven folders for "Plus belle africaine" consisting of 15 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, Cootie (2); 2 trombones - Buster (2), Chuck (2). -- (ii) Parts for 4 reeds - alto 1, alto 3, Paul, Carney; 3 trumpets - 1, 2, 3; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Plus belle africaine

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 119 (Series 1),  
Folder 8

Feather feet [music]

3 Items (copy scores; 32 cm.)

Arranger: Austin, Claude L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts

Feather feet is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand.  
Parts for 1 reed - tenor 2; 2 trumpets - 1, 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 119 (Series 1),  
Folder 8      Feed The Birds  
Notes:      see MARY POPPINS

Box 119 (Series 1),  
Folder 9      Feed the kitty [music]  
1 Item (manuscript; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 part  
Feed the kitty is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 119 (Series 1),  
Folder 9      Feel So Good  
Notes:      see I Feel So Good

Box 119 (Series 1),  
Folder 9      Feelin' Kind Of Blue  
Notes:      see Imagine My Frustration

Box 119 (Series 1),  
Folder 9      Feeling Fine  
Notes:      see I'm Feeling Fine

Box 119 (Series 1),  
Folder 9      Feeling Of Jazz  
Notes:      see PARIS BLUES

Feeling of jazz, The [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)  
7 Items (copy scores; 33 cm.)  
13 Items (copy scores; 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (manuscripts; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 22 cm.)  
Composer:      Ellington, Duke, 1899-1974

Lyricist: Simon, George T.  
 Language: English.  
 Notes: Parts for "Boo-loos" are noted on the verso of parts in Folder A. Parts for "Tipit," "Limbo jazz," and an untitled piece are contained in Folder A. A piano conductor score for an untitled piece is noted on the verso of the lead sheet in Folder C, grouping iii. Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, worn, torn, tape.  
 23 parts and an indefinite number of scores  
 The feeling of jazz is contained in four of thirty two folders for "Paris blues" consisting of 1 two page short score, 1 lead sheet and 7 parts in Db Major concert, 1 two page short score and 15 parts in G Major concert, and 1 three page piano vocal score, 2 two page piano vocal scores, and 1 one page piano vocal score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).  
 Folder A contains short score and parts in Db Major. Short score indicates parts for altos, tenor, trombone, violin. Parts for 2 reeds - alto, tenor; trombone; violin (3); bass.  
 Folder B contains parts in G Major for 7 reeds - Rab (2), Proc, alto 3, Jimmie (2), Paul (2), baritone, Carney; trumpet (2); 1 trombone - Brown (2); bass.  
 Folder C contains items in 3 groupings -- (i) Three page piano vocal score. Lyrics begin "I remember well when she used to be around ...". Score appears incomplete. -- (ii) Two page piano vocal scores. Lyrics begin as above. -- (iii) Lead sheet for unidentified treble instrument.  
 Folder D contains short score in G Major and one page piano vocal score. Short score indicates parts for Rab, alto, tenor, baritone, Ray, Brown. Piano vocal score lyrics begin as above. Score appears incomplete. -- All items except Folder C, grouping i from the Duke Ellington Library.  
 Folder C, grouping i from the Mercer Ellington Library.  
 The feeling of jazz.  
 Feeling.  
 Topic: Music -- United States -- 20th century  
 Paris blues  
 Genre/Form: Copy scores  
 Copy scores  
 Holographs  
 Holographs  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Piano vocal scores  
Short scores

## Feeling of jazz, The [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Part appears on the verso of short score in C Major concert of Blowin' in the wind. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

The feeling of jazz is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Henderson?).

Part for drums. Part appears on the verso of short score in C Major concert of Blowin' in the wind. -- from the Duke Ellington Library.

The feeling of jazz.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)Box 119 (Series 1),  
Folder 10

## Feet bone [music]

10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

10 parts

Feet bone is contained in one folder consisting of 10 parts in G Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 2 trumpets - Cook, Nance; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)Box 119 (Series 1),  
Folder 10

## Felanges

Notes: see Phlanges

Box 119 (Series 1),  
Folder 11

## Felix [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

52 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

52 parts and an indefinite number of scores

Felix is contained in one folder consisting of 1 five page short score, 1 one page short score and 52 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Five page short score indicates parts for 2 altos, tenor 1, tenor 2, baritone, trumpets, trombones, bass, guitar. One page short score does not indicate instrumentation and appears incomplete. Parts in 5 groupings -- (i) 1 reed - tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Parts subtitled "Section 2" for 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (ii) 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (iii) 4 reeds - alto 1, alto 2, tenor 4, baritone; 3 trombones - 1, 2, 3; bass. -- (iv) 2 reeds - tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (v) 2 reeds - tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Groupings ii & iv are stamped "Ellington." Groupings iii & v are stamped "Basie." -- from the Duke Ellington Library.

Section 2.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 119 (Series 1),  
Folder 11

## Fell And Broke

Notes: see I Fell And Broke My Heart

Box 120 (Series 1),  
Folder 1

## Fernanda montel [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Fernanda montel is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century



Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 120 (Series 1),  
Folder 2-4

Ferry-boat serenade [music], 1940  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Di Lazzaro, E.  
Lyricist: Adamson, Harold  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part and an indefinite number of scores.  
Ferry boat serenade is contained in three folders consisting of 1 two-page short score and 1 part in Db Major concert, and 1 published four-page piano vocal score in c minor concert -- in ink and pencil -- in unidentified hand (BS?).  
Folder A contains short score. Score indicates parts for sax, baritone, Rex, Cooty. Score appears incomplete.  
Folder B contains a part for 1 trumpet - Rex.  
Folder C contains piano vocal score. Lyrics begin "I have never been aboard a steamer ...". -- from the Duke Ellington Library.  
Fair, brittle.  
Ferry-boat.  
New York, N.Y., Robbins Music Corp., 1940  
Topic: Music -- United States -- 20th century  
Genre/Form: Sheet music -- 1940-1950  
Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 120 (Series 1),  
Folder 2-4

Festival junction [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
12 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see NEWPORT JAZZ FESTIVAL SUITE  
A short score for "Luther's blues" is noted on the verso of the two page short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, torn, worn, water spots.  
Unsigned Ellington-Strayhorn composition.  
12 parts and an indefinite number of scores

Festival junction is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 five page short score, 1 two page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).

Folder A contains short scores. Five page short score indicates parts for Rab, sax, baritone, trumpets. Two page short score indicates parts for alto, tenor, baritone, Clark.

Folder B contains parts for 5 reeds - Rab, Pro, Jimmy, Paul, Harry; 4 trumpets - Cat, Cook, Ray, Terry; 3 trombones - Britt, Butt, John.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. S, p. 19. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Hummer.

Topic: Music -- United States -- 20th century  
Newport jazz festival suite  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 120 (Series 1), Folder 5	Feuilles Mortes Notes: see also Autumn Leaves sa Falling Leaves
Box 120 (Series 1), Folder 5	Fickle Fling Notes: see Camp Grant's Swing
Box 120 (Series 1), Folder 5	Fiddle Notes: see Fit As A Fiddle
Box 120 (Series 1), Folder 5	Fiddle On The Diddle Notes: see VIRGIN ISLAND SUITE
Box 120 (Series 1), Folder 6	Fiddler's fancy [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Fiddler's fancy is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tunney?). Part for unidentified treble instrument. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music

Parts (musical)	
Box 120 (Series 1), Folder 7	<p>Fiesta [music] 1 Item (copy score; 32 cm.) 1 Item (copy score; 30 cm.) Composer: Samuels, Walter G. Strayhorn, Billy (William Thomas), 1915-1967 Whitcup, Leonard</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 2 parts. Fiesta is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Tizol?). Parts for 1 reed - Willie; 1 trombone - 1. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Torn.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 120 (Series 1), Folder 7	<p>Fife, Ray Notes: see Ray Fife</p>
Box 120 (Series 1), Folder 7	<p>Fifty-Nine Notes: see IDIOM '59</p>
Box 120 (Series 1), Folder 7	<p>59th St. blues [music] 1 Item (manuscript; 32 cm.) Notes: A part for "Harmony in Harlem" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part 59th St. blues is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Part is noted on the verso of "Friday strut." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>

Box 120 (Series 1),  
Folder 7

Fight [music]

1 Item (copy score; 32 cm.)

Notes: see BEGGAR'S HOLIDAY

Additional materials for this piece are contained with "Beggar's holiday scores," Folder D, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

1 score

Fight is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 twelve page piano vocal score in g minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Listen Cindy baby let me tell you 'bout the fight ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 120 (Series 1),  
Folder 8-9

Figurine [music]

1 Item (manuscript; 23 cm.)

9 Items (copy scores; 32 cm.)

Composer: Hodges, Johnny  
Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts and 1 score

Figurine is contained in two folders consisting of 1 six page conductor score and 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains conductor score. Score indicates parts for Johnny, clarinet, trumpet, trombone, vibes, guitar, bass.

Folder B contains parts for 2 reeds - Rab, clarinet; trumpet; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)

Box 120 (Series 1),  
Folder 8-9

Filigree [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

Filigree is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Butter, Britt. Score is noted on the verso of a short score for "Piano medley," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 120 (Series 1),  
Folder 10

Fill the Cup

Fill the cup [music]

8 Items (copy scores; 31 cm.)

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts.

Fill the cup is contained in one folder consisting of 10 parts in Db Major concert -- in ink -- in unidentified hands (Tizol, Williams?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Rex, Baker, Nance; 2 trombones - Brown, Tricky. Part for Tricky appears incomplete. -- (ii) Parts for bass; guitar. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Fill the cup [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).

Part for 1 reed - tenor 2. Part is noted on the verso of a part for "Tonight I shall sleep," Folder C, grouping iii. -- from the Duke Ellington Library.

Topic: Sleep  
Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Fill the cup [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained.

1 part

Fill the cup is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Williams?).

Part for 1 reed - alto 3. Part is noted on the verso of a short score for "New world a comin'," Folder H. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 120 (Series 1),  
Folder 11-12

Finale  
Notes: see also OS

Finale [music]

3 Items (manuscripts; 32 cm.)

5 Items (copy scores; 32 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

11 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A part for "See the light" is noted on the verso of the part for trumpet 1 in Folder B, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

31 parts and an indefinite number of scores

Finale is contained in two folders consisting of 1 eighteen page conductor score and 6 parts in Eb Major concert, 1 one-page short score and 1 two-page conductor score in F Major concert, 21 parts in C Major concert, and 4 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Parker, Heywood?).

Folder A contains scores. Eighteen-page conductor score indicates parts for 3 reeds - alto, tenor 1, tenor 2; 2 trumpets - 1, 2. One-page short score does not indicate instrumentation. Two-page conductor score indicates parts for 3 reeds - sax 1, sax 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Scores appear to reflect different arrangements of the piece.

Folder B contains parts in 4 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, baritone; unidentified treble instrument. Part for unidentified instrument appears incomplete. -- (ii) Part in C Major for piano. -- (iii) Parts in D, C, and Eb Major for 6 reeds - Rab (2), Proc (2), Paul (2), Jimmy, Ham, Carney (2); 2 trombones - Buster (2), Chuck (2); bass; piano (4). Multiple parts may reflect different arrangements of the piece. -- (iv) Parts in C Major for 4 reeds - Jim, Rab, Proc, Carney; 2 trumpets - 1, 3; 2 trombones - Butter, Britt. -- All items except Folder B, grouping iii from the Duke Ellington Library.

Folder B, grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 12. Fair; tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores  
Photocopies

Finale [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts

Finale is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 3, tenor, baritone. Parts are noted on the verso of a conductor score for "You got to git the gittin'," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Finale [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van  
Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 11p. Folder A -- 2p.

1 score

Finale is contained in one of seven folders for "Assault on a queen" consisting of 1 thirteen page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, clarinet, trumpets, trombones, violins, violas, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 11-D.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queenGenre/Form: Manuscripts  
Music  
Photocopies  
Short scoresBox 120 (Series 1),  
Folder 13

## Finding somewhere to go [music]

3 Items (copy scores; 32 cm.)

1 Item (manuscript; 31 cm.)

Notes: Copy score part for piano is dated 1964/04/30. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

4 parts

Finding somewhere to go is contained in one folder consisting of 4 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Parts for 1 reed - Rab; guitar; piano (2). -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century



		Copy scores Music Parts (musical)
Box 120 (Series 1), Folder 13	Finesse Notes:	see Night Winds
Box 120 (Series 1), Folder 13	Finger Snapping Routine Notes:	see PERFUME SUITE
Box 120 (Series 1), Folder 14	Fird [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 32 cm.) 6 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: Topic: Genre/Form:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>10 parts and 1 score.</p> <p>Fird is contained in one folder consisting of 1 one-page short score and 10 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).</p> <p>Short score indicates parts for Norris, Paul, Harry. Parts in 3 groupings -- (i) Part for bass. -- (ii) Parts for 3 reeds - Norris (2), Ashby (2), Carney (2), bass. -- (iii) Parts for 2 reeds - Proc, Paul. -- All items except grouping ii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Fair: torn, tape.</p> <p>Music -- United States -- 20th century Manuscripts -- Music -- 20th century Copy scores Holographs Music Parts (musical) Photocopies Short scores</p>
Box 120 (Series 1), Folder 15	Fire [music] 1 Item (copy score; 32 cm.) 8 Items (parts (photocopies); 32 cm.) 17 Items (parts (photocopies); 28 cm.) Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>26 parts</p> <p>Fire is contained in one folder consisting of 1 part in Eb Major concert and 25 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Mullins, other?).</p>

	<p>Parts in 3 groupings -- (i) Part in Eb Major for bass. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts in C Major for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical) Photocopies</p>
Box 120 (Series 1), Folder 15	<p>Firewater</p> <p>Notes: see Black Beauty</p>
Box 120 (Series 1), Folder 16	<p>Firs-base [music]</p> <p>5 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>4 Items (parts (photocopies); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>10 parts.</p> <p>Firs-base is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Harry (2); 1 trombone - Brown. Part for Brown appears incomplete. -- (ii) 1 trumpet - Cat; 1 trombone - Brown; 1 unidentified bass instrument. Part for unidentified instrument appears incomplete. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 17.</p> <p>Torn, tape.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical) Photocopies</p>
Box 120 (Series 1), Folder 16	<p>First dive [music]</p> <p>1 Item (part (photocopy); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Arranger: Cleave, Van</p> <p>Notes: see ASSAULT ON A QUEEN</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p>

Condition: fair. Folder A -- 13p.

1 score

First dive is contained in one of seven folders for "Assault on a queen" consisting of 1 thirteen page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for flute, altos, clarinet, tenor, baritone, trumpets, trombones, bass, drums, piano. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scenes 2-C through 3-A.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Box 120 (Series 1),  
Folder 16

First Time I've Fallen In Love  
Notes: see also Subseries 1.2

Box 120 (Series 1),  
Folder 16

Fishin'  
Notes: see I'm Gonna Go Fishin' see ANATOMY OF A MURDER

Box 120 (Series 1),  
Folder 17

Fishin' for the moon [music], 1945  
2 Items (copy scores; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Seiler, Eddie  
Marcus, Sol  
Wood, Guy  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
2 parts and 1 score.  
Fishin' for the moon is contained in one folder consisting of 1 published three-page piano vocal score in C Major concert and 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Have you ever tried to catch the wind in your hand ...". Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 379.  
Fair, brittle.  
New York, N.Y., Chappell & Co., Inc., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores

	Parts (musical) Piano vocal scores Sheet music
Box 120 (Series 1), Folder 18	<p>Fit as a fiddle [music] 3 Items (manuscripts; 32 cm.) Composer: Freed, Arthur Hoffman, Al Goodhart, Al</p> <p>Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn. Unsigned Strayhorn composition. 3 parts Fit as a fiddle is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 reeds - Jonny, Otto; 1 trumpet - 1. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fiddle.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 120 (Series 1), Folder 18	<p>Five O-Clock Drag Notes: see 5 O'Clock Drag</p>
Box 120 (Series 1), Folder 19	<p>Five foot two [music] 7 Items (copy scores; 32 cm.) Composer: Henderson, Ray Lyricist: Lewis, Sam M. Young, Joe</p> <p>Creator: Strayhorn, Billy (William Thomas), 1915-1967</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 7 parts. Five foot two is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- from the Duke Ellington Library.</p>

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 14.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 120 (Series 1), Folder 19	Five Plus Five Notes: see Mister Five-By-Five
Box 120 (Series 1), Folder 19	Flame In My Heart Notes: see You Blew Out The Flame In My Heart
Box 120 (Series 1), Folder 19	<p>Flame indigo [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Webster, Paul Francis Arranger: Strayhorn, Billy (William Thomas), 1915-1967 Notes: see JUMP FOR JOY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>1 score</p> <p>Flame indigo is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in F Major concert -- in pencil -- in identified hand (BS).</p> <p>Short score indicates parts for Rab, Otto, baritone, Wallace, Rex, Brown, Tricky, Tizol.</p> <p>From the Presentation Album, p. 11. (Volume not given). Statement of responsibility taken in part from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century Jump for joy Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 120 (Series 1), Folder 20	<p>Flamenco [music] 1 Item (manuscript; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

1 part

Flamenco is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 121 (Series 1),  
Folder 1-2

Flaming sword [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

12 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: see also Shifftail sa Subseries 1.3

A guitar part for "Never felt" is noted on the verso of the guitar part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

14 parts and 1 score

Flaming sword is contained in two folders consisting of 1 seven page short score, 2 lead sheets and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains short score. Score indicates parts for Rab, Otto, Barney, Ben, Carney, Cooty, Rex, Wallace, Tricky, Tizol, bass.

Folder B contains items in 3 groupings -- (i) 1 lead sheet for unidentified treble instrument. -- (ii) Part for 1 reed - Sears. -- (iii) 1 lead sheet for unidentified treble instrument. Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Brown, Tricky; bass; guitar. Parts for bass and guitar appear incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. N, p. 41. There appears to be a number from the Duke Ellington Band Book: 67.

F.S.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Short scores

Box 121 (Series 1),  
Folder 3-9

Flamingo verso Boo-Dah

Notes: see also Subseries 1.2

## Flamingo [music], 1941

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

41 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

25 Items (manuscripts; 32 cm.)

13 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (part (photocopy); 28 cm.)

49 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Grouya, Ted

Lyricist: Anderson, Ed

Arranger: Freeman, Ned

Language: English.

Notes: Min 1017

Bass part in Folder C, grouping i (photocopy) is originally noted on the verso of Boo-dah. Parts for "Girl of my dreams," "Without a song," and "B-M" are noted on the verso of parts in Folder C, groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

139 parts and an indefinite number of scores.

Flamingo is contained in seven folders consisting of 1 three-page short score, 1 three-page piano conductor score and 48 parts in Db Major concert, 1 four-page conductor score and 17 parts in Eb Major concert, 16 parts in Bb Major concert, 1 two-page short score, 1 published one-page piano vocal score and 28 parts in F Major concert, 30 parts in G Major concert, and 1 two-page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson, Chabania?).

Folder A contains three-page short score in Db Major. Score indicates parts for Tizol, Tricky, Brown. Score appears incomplete.

Folder B contains two-page short score in F Major. Score indicates parts for violins, flute, clarinet, saxes, baritone, bass clarinet, trumpets, trombones, bass.

Folder C contains items in 5 groupings -- (i) Part in F Major for bass. -- (ii) Parts in F Major for 4 reeds - Toby (2), Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex (2), Ray (2); 3 trombones - Brown, Tizol (2), Tricky; guitar. -- (iii) Parts in Db Major for 4 reeds - Rab, Otto, Johnny, Barney; 3 trumpets - Wallace, Nance, Rex; 3 trombones - Brown, Tizol, Tricky; bass; unidentified (guitar?). 1 three page piano conductor score in Db Major. Score does not indicate parts. -- (iv) Part in Db Major for 1 trumpet - Terry. Part in F Major for bass. -- (v) Parts in F Major and Bb Major for 4 reeds - Jim, Proc, Rick, Paul; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Butter (2), Tizol.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 trumpets - trumpet, Nance; 2 trombones - Tizol, Jones;

guitar; piano; unidentified instrument (2). Part for trumpet also includes a part for tenor sax. Parts for unidentified instrument appear incomplete. -- (ii) Parts in Db Major for 5 reeds - Toby, Rab, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Taft Rex; 2 trombones - Tricky (2), Jones; bass. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder E contains 1 two page short score in an unknown key. Score indicates parts for clarinet, alto, trumpet, bass, piano. Score appears incomplete.

Folder F contains four-page conductor score and parts in Eb Major. Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.

Folder G contains published piano vocal score in F Major and published parts in Eb, Bb and G Major concert. Piano vocal score is incomplete (begins on p. 5). Lyrics begin "wind sings a song to you as you go ...". Parts in Eb Major for violin A/B; bass; drums; piano. Parts in G Major for violins - A/B (2), C (2); 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); bass (2); drums (2); guitar (2); piano (2). Parts in Bb Major for violins A/B, C; 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- All items except Folder C, grouping iv from the Duke Ellington Library.

Folder C, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 26.

Fair: torn, tape, brittle.

New York, NY, Tempo Music, Inc., 1941

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Short scores  
Xerographic copies  
Sheet music -- 20th century

#### Flamingo [music]

Composer: Grouya, Ted

Language: English.

Notes: 139 parts and an indefinite number of scores

Flamingo is contained in seven folders consisting of 1 three page short score, 1 three page piano conductor score and 48 parts in Db Major concert, 1 four page conductor score and 17 parts in



Eb Major concert, 16 parts in Bb Major concert, 1 two page short score, 1 published one page piano vocal score and 28 parts in F Major concert, 30 parts in G Major concert, and 1 two page short score in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson, Chabania?). Folder A contains three page short score in Db Major. Score indicates parts for Tizol, Tricky, Brown. Score appears incomplete.

Folder B contains two page short score in F Major. Score indicates parts for violins, flute, clarinet, saxes, baritone, bass clarinet, trumpets, trombones, bass.

Folder C contains items in 5 groupings -- (i) Part in F Major for bass. -- (ii) Parts in F Major for 4 reeds - Toby (2), Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex (2), Ray (2); 3 trombones - Brown, Tizol (2), Tricky; guitar. -- (iii) Parts in Db Major for 4 reeds - Rab, Otto, Johnny, Barney; 3 trumpets - Wallace, Nance, Rex; 3 trombones - Brown, Tizol, Tricky; bass; unidentified (guitar?). 1 three page piano conductor score in Db Major. Score does not indicate parts. -- (iv) Part in Db Major for 1 trumpet - Terry. Part in F Major for bass. -- (v) Parts in F Major and Bb Major for 4 reeds - Jim, Proc, Rick, Paul; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Butter (2), Tizol.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 trumpets - trumpet, Nance; 2 trombones - Tizol, Jones; guitar; piano; unidentified instrument (2). Part for trumpet also includes a part for tenor sax. Parts for unidentified instrument appear incomplete. -- (ii) Parts in Db Major for 5 reeds - Toby, Rab, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Taft, Rex; 2 trombones - Tricky (2), Jones; bass. -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder E contains 1 two page short score in an unknown key. Score indicates parts for clarinet, alto, trumpet, bass, piano. Score appears incomplete.

Folder F contains four page conductor score and parts in Eb Major. Score indicates parts for violin; 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano.

Folder G contains published piano vocal score in F Major and published parts in Eb, Bb and G Major concert. Piano vocal score is incomplete (begins on p. 5). Lyrics begin "wind sings a song to you as you go ...". Parts in Eb Major for violin A/B; bass; drums; piano. Parts in G Major for violins - A/B (2), C (2); 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 2 trombones - 1 (2), 2 (2); bass (2); drums (2); guitar (2); piano (2). Parts in Bb Major for violins A/B, C; 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- All items except Folder C, grouping iv from the Duke Ellington Library.

Place: Split Min 1017

## Flamingo [music]

1 Item (manuscript; 32 cm.)

Composer: Grouya, Ted

Lyricist: Anderson, Ed

Language: English.

Notes: A part for "Girl of my dreams" is also noted on the verso of the part for "Without a song." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Flamingo is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Flamingo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Flamingo is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass. Part noted on the verso of bass part for Boo-dah, Folder A, grouping v. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 121 (Series 1),  
Folder 3-9Flashback From The Future  
Notes: see Opener, The

Box 122 (Series 1),  
Folder 1

Flat foot [music]

3 Items (manuscripts; 32 cm.)

Composer: Armstrong, Lillian Hardin

Notes: see also Subseries 1.3

Min 1021

A trumpet part for an untitled work is noted on the verso of the part for trumpet 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

3 parts

Flat foot is contained in one folder consisting of 3 parts in F Major concert -- in pencil -- in unidentified hand (Williams?).

Parts for 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 122 (Series 1),  
Folder 1

Fleur

Notes: see PARIS BLUES

Fleur [music]

16 Items (copy scores; 32 cm.)

17 Items (copy scores; 31 cm.)

Language: English.

Notes: Parts for 2 untitled pieces are contained in this folder. Additional materials for this piece are also contained in "Paris blues scores," Folder B, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

32 parts and 1 score

Fleur is contained in one of thirty two folders for "Paris blues" consisting of 1 two page short score and 32 parts in G Major concert -- in ink -- in unidentified hands (Whaley, Tizol?).

Items in 3 groupings -- (i) Parts for 6 reeds - flute, oboe, clarinet, Johnny, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; bass. Parts are subtitled "Intro." -- (ii) Parts for 2 reeds - alto (2), tenor; bass. Reed parts appear incomplete. -- (iii) Short score and remaining parts. Short score does not indicate instrumentation and appears incomplete. Parts for 6 reeds - flute, oboe, Johnny, Pro, Paul, bass clarinet; 5 trumpets - 1, 2, Nance

(2), 4, Cooky; 4 trombones - 1, 2, 3, Tizol. Some parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Fleur [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Fleur is contained in one folder consisting of 1 part in G Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Proc. Part appears incomplete and is contained with "A.J. neo" from "Asphalt jungle suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 122 (Series 1),  
Folder 1

Fleurette Africaine

Notes: see Petite Fleurette Africaine

Box 122 (Series 1),  
Folder 1

Flight

Notes: see Subseries 1.3

Box 122 (Series 1),  
Folder 1

Flip your hip [music] see oversize

1 Item (manuscript; 30 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Flip your hip is contained in one folder consisting of 1 nineteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 5 saxes - 1, 2, 3, 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; banjo; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 122 (Series 1),  
Folder 2

Flippant flurry [music]  
25 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
25 parts  
Flippant flurry is contained in one folder consisting of 25 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) 3 reeds - Procope, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 2 trombones - Wilbur, Brown; guitar. Parts subtitled "II". -- (ii) 5 reeds - Jimmy (2), Rab, Procope, Sears, Carney; 4 trumpets - Williams, Scad, Baker, Taft; 3 trombones - Brown, Jones, Wilbur; bass (2); guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 219.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 122 (Series 1),  
Folder 2

Flirtibird [music]  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
52 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see ANATOMY OF A MURDER  
Additional materials for this piece are noted on the verso of a short score for "Happy anatomy," Folder A, from "Anatomy of a murder." Additional materials for this piece are also contained with "Anatomy of a murder scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, torn, tape. Folder A -- 5p., folder B -- 18p., folder C -- 37p. Folder B -- 4p., folder C -- 17p. Folder C -- 1p. Folder B -- 6p., folder C -- 7p.  
51 parts and an indefinite number of scores  
Flirtibird is contained in three of thirty two folders for "Anatomy of a murder" consisting of 1 five page short score, 1 two page short score, 6 three page piano vocal scores and 41 parts in C Major concert, 1

three page short score and 6 parts in G Major concert, 1 part in Bb Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, Sanders?).

Folder A contains five page short score in C Major. Short score indicates parts for Rab, Paul, baritone, Terry, trumpets, piano.

Folder B contains items in 4 groupings -- (i) Two page short score in C Major indicates parts for Rab, Proc, Ham, Paul, baritone, Terry, Britt, Butter. -- (ii) Three page short score in G Major. Short score indicates parts for baritone, Ray, trumpets, trombones. -- (iii) Part in C Major for piano. Part appears incomplete. -- (iv) 6 three page piano vocal scores. Piano vocal scores lyrics begin "A flirty bird flew by ...".

Folder C contains parts in 8 groupings -- (i) Parts in C Major for 5 saxes - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - Baker, Cat, Terry, Ray; 3 trombones - Britt, John, Butter; bass. Many parts appear incomplete. -- (ii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trumpet - Terry. Parts subtitled "Bridge." -- (iii) Parts in C Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, 1, 2, 3; 2 trombones - John, Butter; bass. -- (iv) Parts in C Major for 2 trombones - 1, 3. Parts appear incomplete. -- (v) Parts in G Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; bass. -- (vi) Parts in C Major for 4 trumpets - Cat, Baker, Ray, Terry; 1 trombone - Butter. Parts appear incomplete. -- (vii) Parts in C and Bb Major. Parts in C Major for trumpet; 1 trombone - 2. Part in Bb Major for 1 trumpet - Herb. -- (viii) Parts in an unknown key for unidentified instrument (3). Parts appear incomplete.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J, p. 37 and p. 39. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Flirty main.

Reel 2 - part 3.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 122 (Series 1),  
Folder 2

Floor Show  
Notes:

see CABIN IN THE SKY

Box 122 (Series 1),  
Folder 2

Flor [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

7 Items (parts (photocopies); 32 cm.)

9 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see AFRO-EURASIAN ECLIPSE

An additional holograph short score for this piece is noted on the verso of a short score for "29th" from "Afro-Eurasian eclipse." The short score indicates parts for Norris, Paul, baritone, trumpets. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape. Folder A -- 23p. Folder A -- 5p. Folder A -- 6p.

21 parts and 1 score

Flor is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 21 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for Proc, baritone, trumpets. Short score appears incomplete. -- (ii) Parts for 5 reeds - Norris (2), Proc (2), Paul (2), Ash (2), Harry (2); 4 trumpets - Cat, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

29th.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 122 (Series 1),  
Folder 2

Flower

Notes: see Passion Flower

Box 122 (Series 1),  
Folder 2

Flower girl [music] see oversize

1 Item (manuscript; 31 cm.)

Notes: Title page may indicate performance information. Title page reads "Middle no. Small's July 16 - 44." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Flower girl is contained in one folder consisting of 1 seventeen-page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 saxes, 2 trumpets, bass, piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 56.

Topic: Flowers  
Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores

Box 122 (Series 1),  
Folder 3-6

Flower Is A Lovesome Thing  
Notes: see also OS

Flower is a lovesome thing [music]

16 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

32 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Parts for "Little girl" are noted on the verso of the parts in Folder C, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 57 parts and an indefinite number of scores.

Flower is a lovesome thing is contained in four folders consisting of 1 four-page short score, 1 five-page conductor score 1 one-page piano conductor score, 1 five-page piano vocal score, 1 lead sheet and 41 parts in Db Major concert, 1 part in Bb Major concert (?), and 14 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short score and conductor score. Short score indicates parts for 2 trumpets, piano, bass. Short score also includes lyrics. Lyrics begin "A flower is a love-some thing, a luscious living love-some thing ...". Conductor score indicates parts for 2 trumpets, trombones, bass. Conductor score also appears to be bracketed for 5 reeds.

Folder B contains piano conductor score and 3 parts. Piano conductor score does not indicate instrumentation. Parts in Db Major for 1 reed - Rab; piano (2).

Folder C contains parts in 6 groupings -- (i) Parts in Db for 3 reeds - Rab (2), Paul (2), baritone (2); 2 trumpets - trumpet (2), 4; 1 trombone - Lawrence; bass (2). Part in Bb Major (?) for unidentified treble instrument. Part in G Major for unidentified treble instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Johnny, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Wilbur, Brown, Jones; bass. Parts with alternate title



in Db Major for 1 reed - tenor (2); 2 trumpets - Taft, trumpet; trombone; bass (3). -- (iii) Parts in Db Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; bass; 1 guitar - Guy. -- (iv) Parts in G Major for 1 reed - Jimmy (2); 1 trumpet - 2; 2 trombones - 1, 2 (2). -- (v) Parts in G Major for 3 reeds - Rab, Paul, Carney; 1 trumpet - 3; 2 trombones - 1, Chuck; bass. -- (vi) Parts in Db Major for 2 reeds - clarinet, Carney; trombone.

Folder D contains piano vocal score and lead sheet. Lyrics the same as above. Lead sheet for voice. -- All items except Folder C, groupings i & iv from the Duke Ellington Library.

Folder C, groupings i & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 18, 216.

Fair, torn, tape.

Flower.

Love-some thing.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Flower is a lovesome thing [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: A part for "In" is also noted on the verso of the part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

2 parts

Flower is a lovesome thing is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part for 1 trumpet - 4. -- (ii) Part for 1 reed - Proc. Parts are noted on the verso of parts for "Rich," groupings i & ii. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X18.

Flower.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 122 (Series 1),  
Folder 3-6

Flowers That Bloom In The Spring  
Notes: see Mikado Swing

The Flowers that bloom [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
The flowers that bloom is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
The flowers that bloom.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Flowers that bloom in the spring, The [music]  
1 Item (manuscript; 32 cm.)  
7 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
7 parts and 1 score  
The flowers that bloom in the spring is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano vocal score in A Major concert, and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "The flowers that bloom in the spring, tra la ...". Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.  
The flowers that bloom in the spring.  
Topic: Music -- United States -- 20th century  
Mikado swing  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music

Parts (musical)  
Piano vocal scores

Box 122 (Series 1), Folder 7	<p>Fluke in F [music] 12 Items (copy scores; 32 cm.) Composer: Bell, Aaron Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 12 parts Fluke in F is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 122 (Series 1), Folder 7	<p>Flute Juice Notes: see CHOCOLATE KIDDIES</p>
Box 123 (Series 1), Folder 1	<p>Fly [music] 5 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 5 parts Fly is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 2 reeds - Rabbit, Jimmie; 1 trumpet - Scad; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 123 (Series 1), Folder 1	<p>Fly Away Star see oversize</p>
Box 123 (Series 1), Folder 2	<p>Fly Me To The Moon aka Moone Flye</p>

Box 123 (Series 1),  
Folder 3

Flying home [music]

33 Items (copy scores; 32 cm.)

Composer: Goodman, Benny (Benjamin David), 1909-1986  
Hampton, Lionel  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Robin, Sid

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

33 parts.

Flying home is contained in one folder consisting of 33 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, others?).

Parts in 3 groupings -- (i) 5 reeds - Toby, Rab, Jimmie, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Tricky, Brown, Jones; bass; guitar. Part for Toby appears incomplete. -- (ii) 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Cat; 3 trombones - 1, 2, 3. Parts for alto 1 and alto 3 appear incomplete. -- (iii) 2 reeds - alto (2), tenor; trumpet; trombone (3). -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 8, 372.

Fair: torn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Box 123 (Series 1),  
Folder 3

Flying Saucers aka Ballet Of The Flying Saucers see DRUM IS A WOMAN

Box 123 (Series 1),  
Folder 3

Fol de rol [music]

9 Items (copy scores; 32 cm.)

Notes: see BEGGAR'S HOLIDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn.

9 parts

Fol de rol is contained in one of forty seven folders for "Beggar's holiday" consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 2 trombones - Wilbur, Brown; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Dramatic music

Genre/Form: Beggar's holiday  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 123 (Series 1),  
Folder 4-5

Follow me [music]  
6 Items (copy scores; 30 cm.)  
15 Items (copy scores; 32 cm.)  
Notes: A trumpet part for "Lament" is noted on the verso of the part for trumpet 2 in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
21 parts  
Follow me is contained in two folders consisting of 7 parts in Bb Major concert and 14 parts in G Major concert -- in ink -- in unidentified hands (Tizol, Henderson, Yocum?).  
Folder A contains parts in Bb Major for 4 reeds - alto 1, Hamilton, Paul, Carney; 1 trumpet - 2; 2 trombones - 2, 3.  
Folder B contains parts in G Major for 4 reeds - clarinet, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 19.  
Follow.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 123 (Series 1),  
Folder 4-5

Follow Me Up The Stairs  
Notes: see POUSSE CAFE

Follow me up the stairs [music]  
1 Item (part (photocopy); 36 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Barer, Marshall  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
Follow me up the stairs is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Follow me up the stairs to paradise ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Follow me up the stairs - boys [music]  
1 Item (part (photocopy); 36 cm.)  
7 Items (parts (photocopies); 34 cm.)  
12 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 31 cm.)  
Arranger: Wilcox, Larry  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, brittle.  
20 parts and 1 score  
Follow me up the stairs - boys is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 20 parts in Db Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.  
Piano conductor score indicates parts for clarinets, trumpets, trombones, violins, cellos, voices. Lyrics begin "He followed her up the stairs to paradise ...". Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Follow me up the stairs - chaser [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, brittle.  
21 parts and 1 score  
Follow me up the stairs - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).  
Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
Pousse cafe

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Follow me up the stairs - dance [music]  
2 Items (parts (photocopies); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
**Arranger:** Wilcox, Larry  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape, worn, brittle.  
21 parts and an indefinite number of scores  
Follow me up the stairs - dance is contained in one of eighty three folders for "Pousse cafe" consisting of 2 four page piano conductor scores and 21 parts in Db Major concert -- in ink and photocopy -- in identified hand (Charlap).  
Piano conductor scores indicate parts for saxes, clarinet, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
Pousse cafe

**Genre/Form:** Copy scores

Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores

Follow me up the stairs - ensemble [music]  
 3 Items (parts (photocopies); 36 cm.)  
 1 Item (manuscript; 32 cm.)  
 2 Items (parts (photocopies); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Barer, Marshall  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, worn, brittle.  
 1 part and an indefinite number of scores  
 Follow me up the stairs - ensemble is contained in one of eighty three folders for "Pousse cafe" consisting of 2 six page short scores in G Major concert, 1 one page piano vocal score in C Major concert, 2 two page piano vocal scores in Bb Major concert, and 1 part in an unknown key -- in pencil and photocopy -- in unidentified hands.  
 Short scores in G Major indicate parts for trombones, brass, voices. Scores do not include lyrics. Piano vocal score in C Major lyrics begin "Follow me up the stairs to paradise ...". Piano vocal scores in Bb Major lyrics begin "He followed me up the stairs to paradise ...". Part for drums. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Pousse cafe  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Short scores

Follow me up the stairs - girls [music]  
 1 Item (part (photocopy); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape, worn, brittle.  
 21 parts and 1 score



Follow me up the stairs - girls is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 21 parts in Gb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Follow me up the stairs - new [music]  
4 Items (parts (photocopies); 36 cm.)  
12 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape, brittle.

19 parts and an indefinite number of scores

Follow me up the stairs - new is contained in one of eighty three folders for "Pousse cafe" consisting of 4 four page piano conductor scores and 19 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for alto, tenor, clarinet, trombones, violins, cellos, bass, voice. Lyrics begin "Follow me up the stairs to paradise ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 violins - A (2), C (2); cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Follow me up the stairs - reprise [music]  
 1 Item (part (photocopy); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 8 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, worn, brittle.  
 20 parts and 1 score  
 Follow me up the stairs - reprise is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 20 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap).  
 Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin "Follow me up the stairs to paradise ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3 (2); 3 violins - A, B, D; 2 cellos - A, B; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Pousse cafe

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores

Box 123 (Series 1),  
 Folder 4-5

Fool  
 Notes: see Subseries 1.3

Box 123 (Series 1),  
 Folder 4-5

Fool in love [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Lippman, Sid  
 Lyricist: McQueen, George  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 1 part and 1 score  
 Fool in love is contained in one folder consisting of 1 two page piano conductor score and 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheet for unidentified treble instrument. Items are noted on the verso of a two page short score for "Don't take my love," Folder C, grouping i. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music  
Piano conductor scores

Box 123 (Series 1),  
Folder 6

Fool that I am [music]

1 Item (manuscript; 32 cm.)

Composer: Hunt, Floyd

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Fool that I am is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand.

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 123 (Series 1),  
Folder 7

Foolin' myself [music]

2 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Foolin' myself is contained in one folder consisting of 2 parts in d minor concert -- in pencil -- in unidentified hand (Fol?).

Part for 1 reed - tenor; 1 trumpet - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 123 (Series 1), Folder 7	Fools Notes: see Subseries 1.3
Box 123 (Series 1), Folder 7	Foot In Door Notes: see Got My Foot In The Door
Box 123 (Series 1), Folder 7	<p>Football hero [music] see oversize also known as College Humor  1 Item (copy score; 32 cm.)  1 Item (manuscript; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn.  1 part and 1 score.  Football hero is contained in one folder consisting of 1 eleven-page conductor score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; guitar; drums. Score appears incomplete. Part for 1 reed - alto 1. -- from the Duke Ellington Library.  There appears to be a number from the Duke Ellington Band Book: 151.  College humor.  Harlem march.</p> <p>Topic: Football  Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century  Conductor scores  Copy scores  Music  Parts (musical)</p>
Box 123 (Series 1), Folder 7	<p>For all [music], [1958?]  5 Items (lead sheets; 31 cm.)  Composer: Nemo, Henry  Notes: see All In The Wink  Several other titles appear in this folder -- may or may not be related to the movie.  Condition: fair.  5 lead  For all is contained in 1 folder consisting of several lead sheets from the motion picture "All in the wink" -- in unidentified copyists' hands (one copyist score, in pencil, does appear to be Whaley). -- folder also contains some published piano vocal scores.  -- from the Duke Ellington Library.  title is from the motion picture "All in the Wink."  [NYC], [Indiano Music Co], [1958?]</p>

Topic: Music -- United States -- 20th century  
published music  
Genre/Form: Lead sheet  
Manuscripts  
Music

Box 124 (Series 1),  
Folder 1

For all we know [music]  
3 Items (manuscripts; 32 cm.)  
Notes: see also Subseries 1.3 aka Never Meet  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
3 parts  
For all we know is contained in one folder consisting of 3 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 2 trumpets - Rex, Wetz; 1 trombone - Brown. -- from the Duke Ellington Library.  
Never meet.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 124 (Series 1),  
Folder 2

For dancers only [music]  
11 Items (copy scores; 32 cm.)  
Composer: Oliver, Sy  
Lyricist: Raye, Don  
Schoen, Vic  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
11 parts  
For dancers only is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - alto 1, alto 3, tenor 2 tenor 4, baritone; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Dancers only.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 124 (Series 1), Folder 3	<p>For Harry Carney [music] 14 Items (copy scores; 32 cm.) Composer: Johnson, Sy Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 14 parts For Harry Carney is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 124 (Series 1), Folder 3	<p>For Jammers Only Notes: see Wild Onion</p>
Box 124 (Series 1), Folder 3	<p>For Sentimental Reasons Notes: see I Love You For Sentimental Reasons</p>
Box 124 (Series 1), Folder 3	<p>For The First Time ( I'm Fallin' In Love) Notes: see Subseries 1.2</p>
Box 124 (Series 1), Folder 4	<p>For Tricky [music] 2 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts For Tricky is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 reeds - Otto, Chauncey. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 124 (Series 1), Folder 4	<p>Foreign Blues Notes: see FAR EAST SUITE</p>

Box 124 (Series 1),  
Folder 4

Forever [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

1 score

Forever is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "I'm not afraid of forever ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 124 (Series 1),  
Folder 4

Fought Every Step Of The Way aka I Fought Every Step Of The Way see oversize

Box 124 (Series 1),  
Folder 5

Fountain bleau forest [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Fountain bleau forest is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Piano conductor scores

Box 124 (Series 1),  
Folder 6

Four kisses [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ralette, Frank

Notes: 1988.3058.MM0904

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part.

Four kisses is contained in one folder consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.

Part for bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Xerographic copies

Box 124 (Series 1), Folder 6	Four Step Brothers Notes: see 4 Step Brothers sa Charleston
Box 124 (Series 1), Folder 6	Four Thirty Blues Notes: see 4: <i>30 Blues</i>
Box 124 (Series 1), Folder 6	Fourth Dance Notes: see LIBERIAN SUITE
Box 124 (Series 1), Folder 6	Foxy Notes: see Don't Get Around Much Anymore
Box 124 (Series 1), Folder 6	FRAGMENTED SUITE IN THREE MOVEMENTS FOR PIANO AND BASS see oversize aka Pleadin' For Love
Box 124 (Series 1), Folder 7-8	Francesca [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 12 Items (copy scores; 32 cm.) Notes: see also Charpoy sa Lana Turner sa Anal Renrut Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 12 parts and an indefinite number of scores Francesca is contained in two folders consisting of 1 four page short score, 1 three page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?). Folder A contains four page short score. Score indicates parts for saxes, Jim, baritone, trumpets, trombones, bass. Folder B contains three page short score and parts. Short score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Britt, Butter, 3; bass. -- from the Duke Ellington Library.



Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Short scores

Box 124 (Series 1),  
Folder 9

Francoise [music]  
 5 Items (manuscripts; 32 cm.)  
 Notes: see also Subseries 1.3  
 Parts for an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 5 parts  
 Francoise is contained in one folder consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).  
 Parts for 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Box 124 (Series 1),  
Folder 10-12

Frankie And Johnny verso What Good Would It Do verso Royal Garden Blues

Frankie and Johnny [music]  
 2 Items (manuscripts; 32 cm.)  
 27 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Language: English.  
 Notes: Part for tenor 1 in Folder B, grouping iii (photocopy) is originally noted on the verso of "What good." A part for tenor 2 for "What good" is noted on the verso of the tenor 2 part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 28 parts and an indefinite number of scores.  
 Frankie and Johnny is contained in three folders consisting of 1 one page short score, 1 two page short score, 1 three page short score and 27 parts in Bb Major concert and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, others?).

Folder A contains 1 one page short score. Score indicates parts for violins, sax, baritone/cello, trumpets, trombones. Score appears incomplete.

Folder B contains items in 3 groupings -- (i) Parts in Bb Major for 5 reeds - Jonny, Pro, Jimmy, Ben, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tyre, Lawrence, Butter; 1 bass - Windell. -- (ii) Parts in Bb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; cello; 3 trumpets - 2, 3, 4; 2 trombones - 1, 2. -- (iii) 1 two page short score and parts in F and Bb Major. Short score does not indicate instrumentation. Parts in Bb Major for 3 reeds - alto 1, tenor 1, tenor 2; 1 trumpet - Scad. Part in F Major for 1 trombone - Brown.

Folder C contains 1 three page short score. Score indicates parts for tenor, trombones. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 49, 59.

Fair, torn.

F & J.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores  
Photocopies

What good [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

What good is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand.

Part for 1 reed - tenor 2. Part is noted on the verso of the tenor 2 part for "Frankie and Johnny," Folder B, grouping iii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 27.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Frankie and Johnny [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Frankie and Johnny is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. Part is noted on the bottom of a part for "Royal garden blues," Folder B, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Frankie and Johnny [music]  
5 Items (manuscripts; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: brittle, torn, tape, stained.  
6 parts  
Frankie and Johnny is contained in one folder consisting of 6 parts in Bb Major concert -- in pencil -- in unidentified hands (DE, other?).  
Parts for 3 reeds - alto 2, tenor 1, baritone; 2 trombones - 1, 2; unidentified treble instrument (guitar?). Parts are noted on the verso of parts for "What good would it do." -- from the Duke Ellington Library.  
F. & J.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 124 (Series 1),  
Folder 13-14

Frantic fantasy [music]  
1 Item (manuscript; 32 cm.)  
4 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see also Mood To Be Wooed aka Orion Fantasy aka Prairie Fantasy  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
4 parts and an indefinite number of scores

Frantic fantasy is contained in two folders consisting of 1 two page conductor score, 1 five page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains conductor score and parts. Score indicates parts for clarinet, tenor. Parts for 1 reed - tenor 4; 2 trumpets - Anderson, Scad; guitar.

Folder B contains five page short score. Score indicates parts for clarinet, sax, baritone, Rex, trombone.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. N, p. 43. There appears to be a number from the Duke Ellington Band Book: 125.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Short scores

Box 124 (Series 1),  
Folder 15

Fred [music]

5 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

5 parts

Fred is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Russell, Minerve, Norris, Paul, Harry.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Parts (musical)

Box 124 (Series 1),  
Folder 16

Free [music]

1 Item (conductor score; 31 cm.)

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also American Lullaby aka Chant For FDR

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Free is contained in 1 folder including one DE holographic score (5pp) in pencil -- C Major -- and one loose page.  
holographic score from Presentation Album I.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music

Box 124 (Series 1),  
Folder 17      FREE AS A BIRD

Box 124 (Series 1),  
Folder 17      Mustasha

Box 124 (Series 1),  
Folder 17      Freedom  
Notes:      see SACRED CONCERT II

Freedom #7 [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
1 part  
Freedom #7 is contained in one folder consisting of 1 lead sheet in c minor concert (?) -- in ink -- in unidentified hand (Whaley?).  
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Singing for my french brother." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Freedom #1 [music]  
3 Items (parts (photocopies); 33 cm.)  
15 Items (parts (photocopies); 32 cm.)  
12 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 28 cm.)  
1 Item (part (photocopy); 25 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: One page short score in Folder A (photocopy) is originally noted on the verso of "Swamp goo." Handwriting and other details have been reported based on the notes of David Berger, Andrew

Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

14 parts and an indefinite number of scores

Freedom #1 is contained in two of eighty five folders for "Sacred concert II" consisting of 15 two page short scores, 7 one page short scores, 1 five page piano vocal score and 14 parts in c minor concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains 1 one page short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, alto 3 (2), tenor 1, tenor 2; 1 trumpet - 3; 3 trombones - 1, 2 (2), bass (2); bass; piano (2).

Folder B contains remaining short scores. 1 one page short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin "Freedom, freedom ...". 2 one page short scores do not indicate instrumentation. 3 one page short scores indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores subtitled "Finale chant." 7 two page short scores indicate parts for voices - soprano 1, alto 1, alto 2. Lyrics begin as above. 4 two page short scores indicate parts for voices - soprano, alto, tenor, baritone. Lyrics begin as above. 4 two page short scores indicate parts for voices - tenor 1, tenor 2, baritone. Lyrics begin as above. Five page piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- from the Duke Ellington Library.

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Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores

Freedom #2 [music]

3 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 scores

Freedom #2 is contained in one of eighty five folders for "Sacred concert II" consisting of 3 one page conductor scores in Eb Major concert -- in photocopy -- in unidentified hand.

Conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

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Topic: Music -- United States -- 20th century  
Sacred concert II  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Photocopies

Freedom #3 [music]

4 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

6 scores

Freedom #3 is contained in one of eighty five folders for "Sacred concert II" consisting of 4 one page conductor scores and 2 one page short scores in Eb Major concert -- in photocopy -- in unidentified hand.

Conductor scores do not indicate instrumentation. Short scores indicate parts for choir and appear incomplete. -- from the Duke Ellington Library.

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Topic: Music -- United States -- 20th century  
Sacred concert II  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Photocopies  
Short scores

Freedom #4 [music]

8 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

7 Items (parts (photocopies); 28 cm.)

1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Parts for "Freedom #6" from "Sacred concert II" are noted on the bottom of some parts in grouping ii. Parts for 3 reeds -

alto 1, alto 3, tenor 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

10 parts and an indefinite number of scores

Freedom #4 is contained in one of eighty five folders for "Sacred concert II" consisting of 6 two page conductor scores, 2 one page conductor scores, 1 one page short score and 9 parts in Eb Major concert, and 1 part in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 3 groupings -- (i) Scores. One page short score indicates parts for voices - soprano, alto, tenor. Lyrics begin "Freedom, freedom ...". 1 one page conductor score and 1 two page conductor score do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. 1 one page conductor score and remaining two page conductor scores indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. -- (ii) Parts in Eb Major for 4 reeds - alto 1 (2), alto 3 (3), tenor 2 (2), baritone (2). -- (iii) Part in F Major for piano. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

#### Freedom #5 [music]

3 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 scores

Freedom #5 is contained in one of eighty five folders for "Sacred concert II" consisting of 3 two page conductor scores in Eb Major concert -- in photocopy -- in unidentified hand.

Conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.



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Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Conductor scores  
Manuscripts  
Music  
Photocopies

## Freedom #6 [music]

4 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Additional materials for this piece are contained with "Freedom #4," grouping ii, from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

6 parts and an indefinite number of scores

Freedom #6 is contained in one of eighty five folders for "Sacred concert II" consisting of 1 one page conductor score, 1 one page short score and 6 parts in F Major concert, and 2 one page conductor scores and 1 one page short score in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 3 groupings -- (i) Scores in F Major. Conductor score does not indicate instrumentation.. Conductor score includes lyrics. Lyrics begin "Freedom, freedom ...". Short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3 (2), tenor 1, baritone (2). -- (iii) Scores in Eb Major. One page conductor scores do not indicate instrumentation. One page short score indicates part for choir. Short score does not include lyrics and appears incomplete. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

## Freedom #7 [music]

1 Item (part (photocopy); 33 cm.)

1 Item (copy score; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (manuscripts; 31 cm.)

1 Item (copy score; 28 cm.)

7 Items (parts (photocopies); 28 cm.)

3 Items (parts (photocopies); 27 cm.)

1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Part in Folder A (photocopy) is originally noted on the verso of "Singing for my French brother." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

12 parts and an indefinite number of scores

Freedom #7 is contained in two of eighty five folders for "Sacred concert II" consisting of 3 eight page short scores, 3 one page short scores, 1 three page piano conductor score, 1 four page piano vocal score, 4 lead sheets and 8 parts in c minor concert -- in ink pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains 3 eight page short scores, piano conductor score, lead sheet and 1 part. Eight page short scores indicate parts for saxes, baritone, trumpets, trombone, voice. Lyrics begin "Freedom, freedom ...". Piano conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Lead sheet for voice. Lyrics begin as above. Part for unidentified treble instrument.

Folder B contains items in 4 groupings -- (i) Parts for voice (6). Lyrics begin as above. -- (ii) Piano vocal score. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- (iii) 3 one page short scores. Short scores indicate parts for voices - sopranos, alto, tenor, baritone, bass. -- (iv) Lead sheets and 1 part. Lead sheets for voice (3). Lyrics begin as above. Part for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

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Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Photocopies

Piano conductor scores  
Piano vocal scores  
Short scores

Box 124 (Series 1), Folder 17	<p>Freme [music] 9 Items (copy scores; 32 cm.) 12 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.) Notes: see SACRED CONCERT II</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, worn.</p> <p>26 parts</p> <p>Freme is contained in two of eighty five folders for "Sacred concert II" consisting of 26 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Folder A contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Buster, Chuck.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 2 trumpets - Merc, Cat; 1 trombone - Brown. Some parts appear incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - Herb, Merc, Cooty; 2 trombones - Buster, Chuck; bass. Many parts appear incomplete. -- All items except Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder B, grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Sacred concert II</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 124 (Series 1), Folder 17	<p>Frenc' I Notes: see Lady Of The Lavender Mist</p>
Box 124 (Series 1), Folder 17	<p>French National Anthem Notes: see Marseille, La</p>
Box 125 (Series 1), Folder 1	<p>Frenesi [music], 1939 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) 1 Item (manuscript; 31 cm.) Composer: Dominguez, Alberto Lyricist: Charles, Ray, 1930-2004 Russell, S. K. Notes: see also OS</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 scores.

Frenesi is contained in one folder consisting of 1 published four-page piano vocal score and 1 three-page conductor score in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lyrics for piano vocal score begin "Sometime ago I wandered down into old Mexico ...". Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, unidentified; guitar; bass; drums. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 24.

Fair: brittle.

New York, N.Y., Southern Music Publishing Co. Inc., 1939

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Piano vocal scores  
Sheet music -- 20th century

Box 125 (Series 1),  
Folder 2-3

Frere Monk

Frere monk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

7 Items (copy scores; 32 cm.)

Language: English.

Notes: Parts for "Cordon bleu" are noted on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Frere monk is contained in two folders consisting of 1 two page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Score indicates parts for Jim, trumpets, trombones.

Folder B contains parts for 1 reed - baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)

## Short scores

Frere monk [music]  
 5 Items (copy scores; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 5 parts  
 Frere monk is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 3 reeds - alto 1, alto 3, Paul; 1 trumpet - 2; 1 trombone - 3. Parts are noted on the verso of parts for Cordon bleu. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 125 (Series 1),  
 Folder 2-3

Fresh [music]  
 4 Items (copy scores; 32 cm.)  
 Notes: see PLUS BELLE AFRICAINE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape.  
 4 parts  
 Fresh is contained in one folder consisting of 4 parts in b minor concert (?) -- in ink -- in unidentified hand.  
 Parts for 4 reeds - Russell, Hamilton, Paul, Carney. Parts are noted on the verso of parts for "Crunch," from "Plus belle africaine." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 125 (Series 1),  
 Folder 4

Friday strut [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: Parts for "Harmony in Harlem" and "59th St. blues" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part

	<p>Friday strut is contained in one folder consisting of 1 part and 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of the piano part. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music Parts (musical)</p>
Box 125 (Series 1), Folder 5-6	<p>Friend of yours [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 14 Items (copy scores; 32 cm.) Composer: Van Heusen, Jimmy, 1913- Lyricist: Burke, Johnny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 14 parts and 1 score. Friend of yours is contained in two folders consisting of 1 three page short score and 14 parts in Bb Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?). Folder A contains short score. Score indicates parts for Cat, trumpets. Score appears incomplete. Folder B contains parts for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 5 trumpets - Rex, Scad, Cat, Taft, Ray; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 344. Fair, torn. Friend.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Holographs Music Parts (musical) Short scores</p>
Box 125 (Series 1), Folder 5-6	<p>Friilly Trilly Notes: see JUMP FOR JOY</p>
Box 125 (Series 1), Folder 5-6	<p>Fringe Of The Jungle Notes: see Eggo</p>

Box 125 (Series 1),  
Folder 7

Frisky [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Notes: see also Subseries 1.3

A piano conductor score and a part for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 part and 1 score

Frisky is contained in one folder consisting of 1 one page piano conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Part for 1 reed - tenor. -- from the Duke Ellington Library.

Friskey.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Piano conductor scores

Box 125 (Series 1),  
Folder 8

Frog [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Frog is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Holographs

Music

Parts (musical)

Box 125 (Series 1),  
Folder 9-10

Frolic Sam [music]

1 Item (manuscript; 23 cm.)

17 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

17 parts and 1 score

Frolic Sam is contained in two folders consisting of 1 fifteen page conductor score and 17 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains conductor score. Score indicates parts for saxes, trumpets, trombones, drums, piano.

Folder B contains parts in 2 groupings -- (i) 1 reed - alto; bass; guitar; piano. -- (ii) 4 reeds - alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 25.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

Box 125 (Series 1),  
Folder 11

From this moment on [music]  
1 Item (manuscript; 32 cm.)

Composer: Porter, Cole

Notes: A lead sheet for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

1 score

From this moment on is contained in one folder consisting of 1 two page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 63.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Box 125 (Series 1),  
Folder 12

From W-I [music]  
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.



	<p>1 score</p> <p>From W-I is contained in one folder consisting of 1 four page conductor score in f minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Score indicates parts for 5 reeds - alto 1, alto 3, clarinet, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music</p>
Box 125 (Series 1), Folder 12	<p>Frontin [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>Notes: see TURCARET SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Frontin is contained in one of four folders for "Turcaret suite" consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand.</p> <p>Parts for 1 trumpet - Ray; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Turcaret suite</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 125 (Series 1), Folder 12	<p>Frou Frou</p> <p>Notes: see So Easy Blues</p>
Box 125 (Series 1), Folder 12	<p>Frustration</p> <p>Notes: see Imagine My Frustration</p>
	<p>Frustration [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>2 Items (parts (photocopies); 28 cm.)</p> <p>19 Items (copy scores; 32 cm.)</p> <p>8 Items (copy scores; 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Language: English.</p> <p>Notes: One-page short scores in Folder A (photocopies) are originally noted on the verso of "Golden cress." A trumpet part for "Don't touch me" is noted on the verso of a trumpet part in Folder B, grouping ii. Handwriting and other details have been</p>

reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 27 parts and an indefinite number of scores.

Frustration is contained in two folders consisting of 2 one-page short scores, 1 three-page short score and 26 parts in Db Major concert, and 1 part in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. 1 one-page score indicates parts for baritone, cello, bass. 1 one-page score indicates parts for saxes, Brown. Three-page score indicates parts for clarinet, alto, baritone, trumpets.

Folder B contains parts in 2 groupings -- (i) Part in C Major for trombone. -- (ii) Parts in Db Major for 7 reeds - Toby (2), Rab, Proc, Jimmie (2), Sears, Paul, Carney (2); 7 trumpets - Rex, Ray (2), Taft, Andy, Nelson, trumpet 1, trumpet (3); 4 trombones - Brown (2), Butter, Claude, 1; guitar. Multiple parts may reflect different arrangements of the piece.

Folder B, grouping ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. N, p. 45. Folder B, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 81, 139. "Frustration" was written for Harry Carney, according to Wikipedia ([http://en.wikipedia.org/wiki/Harry\\_Carney](http://en.wikipedia.org/wiki/Harry_Carney))

Fair, torn, brittle.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

#### Frustration [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score.

Frustration is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for cello, bass. Score appears incomplete and is noted on the top and verso of the seven page short score for "Golden Cress," Folder D.

From the Presentation Album, vol. O.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Music  
 Short scores  
 Manuscripts -- Music -- 20th century

Box 125 (Series 1), Folder 13-14	Frustration verso Golden Cress
Box 125 (Series 1), Folder 15	<p>Fugitive from justice [music]          1 Item (manuscript; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair, torn.          1 score          Fugitive from justice is contained in one folder consisting of 1 two page piano vocal score in f minor concert -- in pencil -- in unidentified hand.          Piano vocal score lyrics begin "Stay where you are, don't bat an eye ...". Score subtitled "Intro." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Manuscripts -- Music -- 20th century          Music          Piano vocal scores</p>
Box 125 (Series 1), Folder 15	Fugue, La
Box 125 (Series 1), Folder 15	<p>Fugue-a-ditty [music]          5 Items (copy scores; 32 cm.)          1 Item (manuscript; 32 cm.)          Composer: Ellington, Duke, 1899-1974          Notes: see Subseries 1.3 see TONAL GROUP          Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.          Condition: fair, torn, stained.          6 parts          Fugue-a-ditty is contained in two of eight folders for "Tonal group" consisting of 5 parts in A Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).          Folder A contains part in A Major for unidentified treble instrument.          Folder B contains parts in 2 groupings -- (i) Part in F Major for 1 reed - Otto. -- (ii) Parts in A Major for 1 reed - Sears; 1 trumpet - Taft; 2 trombones - Jones, Wilbur.          Folder B from the Duke Ellington Library.</p>

Folder A from the Presentation Album, vol. X. There appears to be a number from the Duke Ellington Band Book: 210.

Fugue.

Topic: Music -- United States -- 20th century  
Tonal group

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 125 (Series 1),  
Folder 15

Full living [music] see oversize  
1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Full living is contained in one folder consisting of 1 three page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 3 saxes - 1, 3, tenor; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; banjo; piano. Score subtitled "Finale." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 125 (Series 1),  
Folder 15

Full moon at midnight [music]  
4 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

4 scores.

Full moon at midnight is contained in one of fifteen folders for "Queenie pie" consisting of 3 two-page piano vocal scores in a minor concert and 1 one-page piano vocal score in g minor concert -- in photocopy -- in unidentified hand.

Scores in 2 groupings -- (i) 2 two page piano vocal scores in a minor and 1 one-page piano vocal score in g minor. Lyrics for 1 two-page score begin "At midnight, full moon at midnight ...". Lyrics for remaining scores begin "Full moon, full moon ...". -- (ii) 1 two-page piano vocal score in a minor. Lyrics begin "At midnight ...". -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Fair: tape.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Photocopies  
Piano vocal scores

Box 125 (Series 1),  
Folder 15

Full of shadows [music]  
1 Item (part (photocopy); 32 cm.)  
Notes: see SATURDAY LAUGHTER  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: tape, brittle.  
1 score  
Full of shadows is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in d minor concert -- in photocopy -- in unidentified hand.  
Piano vocal score lyrics begin "When darkness came down in my own town ...".  
From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century  
Saturday laughter

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 125 (Series 1),  
Folder 15

Fun  
Notes: see Subseries 1.3 sa Subseries 1.2

Box 125 (Series 1),  
Folder 15

Funny That Way  
Notes: see She's Funny That Way

Box 125 (Series 1),  
Folder 15

Funeral, The [music]  
1 Item (part (photocopy); 36 cm.)  
10 Items (copy scores; 32 cm.)  
13 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Notes: see POUSSE CAFE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, brittle.  
18 parts and an indefinite number of scores  
The funeral is contained in one of eighty three folders for "Pousse cafe" consisting of 5 three page short scores in G Major concert, and 1 six page piano conductor score and 18 parts in C Major concert --

in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Short scores do not indicate instrumentation. Short scores include lyrics. Lyrics begin "In the tradition, in the wonderful tradition ...". Piano conductor score indicates parts for flute, oboe, clarinet, brass, violins, cellos, voices. Lyrics begin as above. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 2 trumpets - 3, 4; 2 trombones - 1, 2; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - A, B. -- from the Duke Ellington Library.

The funeral.

Topic: Music -- United States -- 20th century  
 Pousse cafe  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores  
 Short scores

Box 125 (Series 1), Folder 16	Function
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Box 125 (Series 1), Folder 17	Fur Notes: see also Ducky Wucky verso Echoes Of Harlem verso Rabbit
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	<p>Fur [music]                  3 Items (manuscripts; 32 cm.)                  2 Items (parts (photocopies); 28 cm.)                  1 Item (manuscript; 26 cm.)                  Language: English.                  Notes: Part for trumpet 2 (photocopy) is originally noted on the verso of "Echoes of Harlem." Part for trombone 1 (photocopy) is originally noted on the verso of "Rabbit." Parts for "Rabbit" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.                  Condition: fair, torn.                  6 parts                  Fur is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).                  Parts for 3 reeds - Jonny, Otto, Carney; 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century                  Genre/Form: Manuscripts -- Music -- 20th century                  Music                  Parts (musical)</p>
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## Photocopies

## Fur [music]

1 Item (manuscript; 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

1 part

Fur is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - 1. Part is noted on the verso of a part for "Rabbit." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 125 (Series 1),  
Folder 17

## Fur Piece

Notes: see Guitar Blues

Box 125 (Series 1),  
Folder 17

## Fussy puss [music]

5 Items (manuscripts; 32 cm.)

Notes: see Sherman Shuffle verso Slip Of The Lip

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

5 parts

Fussy puss is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Otto, Ben, Carney; 2 trombones - Tricky, Brown. Parts for Otto, Ben, Carney appear incomplete. Parts are noted on the verso of parts for "A slip of the lip," grouping ii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 95.

Fuss puss.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 125 (Series 1),  
Folder 17

## Futsy Wutsy

Notes: see Subseries 1.3

Box 125 (Series 1),  
Folder 17

Fuzzy [music]

5 Items (manuscripts; 32 cm.)

Notes: see *SUCH SWEET THUNDER*

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

5 parts

Fuzzy is contained in one of twenty eight folders for "Such sweet thunder" consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Sanders?).

Parts for 3 reeds - Johnny, Jimmy, Paul; trumpet (2). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 125 (Series 1),  
Folder 18

Fuzzy wuzzy [music]

1 Item (manuscript; 32 cm.)

Composer: Drake, Milton  
Hoffman, Al  
Livingston, Jerry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part

Fuzzy wuzzy is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in identified hand (Brooks).

Part in Ab Major for bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Fuzzy.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

## Subseries 1.1.8: G

Box 125 (Series 1),  
Folder 18

G [music]

12 Items (copy scores; 32 cm.)

Notes: see Subseries 1.3 see LIBERIAN SUITE



	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: worn, stained.</p> <p>12 parts</p> <p>G is contained in one of twenty three folders for "Liberian suite" consisting of 12 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Williams, Killian, Baker; 3 trombones - Brown, Tyree, Jones; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 57.</p>
Topic:	Music -- United States -- 20th century Liberian suite
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 126 (Series 1),  
Folder 1

GNUJ [music]  
11 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts

GNUJ is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Procope, Norris, Ashby, Paul, Harry; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 126 (Series 1),  
Folder 1

GRAP  
Notes: see THE RIVER

Box 126 (Series 1),  
Folder 2

GRND [music]  
7 Items (copy scores; 32 cm.)  
3 Items (copy scores; 30 cm.)  
Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

10 parts

GRND is contained in one folder consisting of 10 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) 3 reeds - Norris, Russell, Harry; 2 trumpets - 1, 4. -- (ii) 1 reed - Ashby; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 126 (Series 1),  
Folder 3

GRUV

GRUV [music]

6 Items (copy scores; 31 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (copy score; 29 cm.)

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

16 parts

GRUV is contained in one folder consisting of 16 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 5 reeds - Rab (2), Paul (2), Proc (2), Ash (2), Harry (2); 1 trumpet - Merc (2); 3 trombones - Brown, Buster, 2. -- (ii) 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies

GRUV [music]

1 Item (copy score; 31 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 1 part  
 GRUV is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
 Part for 1 trombone - Chuck. Part is contained with "Come Sunday," Folder B, from "Black, brown and beige. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 126 (Series 1),  
 Folder 3

G.H.  
 Notes: see Girdle Hurdle

Box 126 (Series 1),  
 Folder 4-6

G. I. jive [music], 1943  
 9 Items (copy scores; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 15 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
 Composer: Mercer, Johnny, 1909-1976  
 Arranger: Alexander, Van  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 24 parts and 1 score.  
 G. I. jive is contained in two folders consisting of 1 two-page published piano vocal score and 24 parts in C Major concert -- in ink -- in unidentified hand.  
 Folder A contains parts for 3 reeds - alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3.  
 Folder B contains piano vocal score and published parts. Piano vocal score lyrics begin "This is the G. I. jive, man alive ...". Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin 1; bass; drums; guitar; piano. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 322.  
 Fair: brittle, stained.  
 New York, N.Y., Capitol Songs, Inc., 1943  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century

Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Sheet music -- 20th century

Box 126 (Series 1),  
Folder 4-6

G.J [music]

24 Items (copy scores; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained. Folder A -- 45p. Folder A -- 2p. Folder A -- 8p.

24 parts and an indefinite number of scores

G.J. is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 12 parts in Bb Major concert, and 1 three page short score and 12 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Items in 4 groupings -- (i) Short score in Bb Major. Short score indicates parts for Rab, saxes, baritone, 3 trumpets, 3 trombones.

-- (ii) Parts in Bb Major for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - Nance, 1, 2, 3; 3 trombones - Britt, Booty, Browne.

-- (iii) Short score in Eb Major. Short score indicates parts for Hamilton, saxes, baritone, trumpets. Short score subtitled "Coda."

-- (iv) Parts in Eb Major for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - Nance, 1, 2, 3; 3 trombones - Britt, Booty, Browne. Parts subtitled "Coda." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 87.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 126 (Series 1),  
Folder 7

Gaffoon [music]

15 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts

Gaffoon is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, others?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, Mercer; 3 trombones - trombone, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 38.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 126 (Series 1),  
Folder 8-11

Gal From Joe's

Notes: see also Collard Greens aka Waiting For Duke see also oversize

Gal from Joe's [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

29 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (manuscript; 23 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Min 1077

A trumpet part for an untitled work is noted on the verso of Cooty's part in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

33 parts and an indefinite number of scores

Gal from Joe's is contained in four folders consisting of 1 six page short score, 1 one page short score and 16 parts in bb minor concert, and 1 seven page conductor score and 17 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol?).

Folder A contains 1 six page short score in bb minor. Score indicates parts for 3 altos, tenor, baritone, Rex, Wetz, trumpets, Tricky.

Folder B contains 1 seven page conductor score and 1 part. Score indicates parts for alto, tenor, baritone, trombones. Part in a minor for unidentified instrument. Part appears incomplete.

Folder C contains 1 one page short score and parts. Short score does not indicate instrumentation. Parts in bb minor for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3

trombones - 1, 2, 3. Part for trumpet 3 appears incomplete. Part in bb minor for 1 trumpet - Cooty. Parts in bb minor for 1 trumpet - 3; 2 trombones - 1 (2), 2.

Folder D contains parts in a minor for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folders B, C, & D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. O, p. 1. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 99, 27.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores  
Photocopies

Gal from Joe's [music]  
2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Gal from Joe's is contained in one folder consisting of 2 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trombone - 3; bass. Parts appear incomplete and are noted on the verso of a short score for "Medley," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 126 (Series 1),  
Folder 12

Gallagher's special [music]  
8 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts

	<p>Gallagher's special is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 2 reeds - tenor 4, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. Part for baritone appears incomplete. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 92.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 126 (Series 1), Folder 13	<p>Gallop [music] 9 Items (copy scores; 32 cm.) Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>9 parts</p> <p>Gallop is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 4 reeds - alto 1, alto 2, alto 3, tenor 4; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. Part for tenor 4 appears incomplete. -- from the Duke Ellington Library.</p> <p>Fair, torn.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 127 (Series 1), Folder 1	<p>Garden [music] 14 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>14 parts</p> <p>Garden is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for violin; 5 reeds - Rab, alto, Jimmie, Sears, baritone; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Tizol, Tricky; bass. Garden is divided into 3 sections entitled "Garden I," "Garden II," and "Village." The order in which the sections appear varies from part to part. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Village.</p> <p>Topic: Music -- United States -- 20th century</p>

	Genre/Form: Copy scores Music Parts (musical)
Box 127 (Series 1), Folder 2	<p>Garden in the rain [music], 1946  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  8 Items (copy scores; 32 cm.)  8 Items (copy scores; 33 cm.)  Composer: Gibbons, Carroll  Lyricist: Dyrenforth, James  Arranger: Sisson, Kenn  Notes: see also Subseries 1.3 sa Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>15 parts and an indefinite number of scores.</p> <p>Garden in the rain is contained in two folders consisting of 1 three-page short score, 1 two- page published piano vocal score, 1 twelve-page conductor score and 8 parts in Eb Major concert, and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Parker?).</p> <p>Folder A contains short score and piano vocal score. Short score indicates part for Rab. Piano vocal score lyrics begin "I recall a summer's day when you and I had strolled away ...".</p> <p>Folder B contains conductor score and parts. Conductor score indicates parts for violins, cello, trumpet, bass clarinet, piano. Parts in Eb Major for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass; piano. Parts in Bb Major for 4 violins - Venuti, Kellner (2), Raymond (2), Bachman; cello. Parts in Bb Major reflect arrangement by Kenn Sisson. -- from the Duke Ellington Library.</p> <p>Fair: tape, torn, brittle.</p> <p>New York, N.Y., Melrose Music Corp., 1946</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Conductor scores  Copy scores  Holographs  Music  Parts (musical)  Piano vocal scores  Short scores  Manuscripts -- Music -- 20th century  Sheet music -- 20th century</p>
Box 127 (Series 1), Folder 3	Gato, El



Box 127 (Series 1),  
Folder 3

Gator [music]

1 Item (manuscript; 32 cm.)  
11 Items (copy scores; 32 cm.)

Notes: see Born To Be A Gator

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

11 parts and 1 score

Gator is contained in one folder consisting of 1 two page piano conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 69.

Fair, torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Piano conductor scores

Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 4

The Gay cowboy [music]

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

The gay cowboy is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 3. -- from the Duke Ellington Library.

Fair, stained.

The gay cowboy.

Topic: Music -- United States -- 20th century

Cowboys

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 5

Gay nineties [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Gay nineties is contained in one folder consisting of 1 eight page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Music  
Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 5

Gaye [music]

11 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

4 Items (copy scores; 31 cm.)

8 Items (parts (photocopies); 28 cm.)

Notes: see LATIN-AMERICAN SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

31 parts

Gaye is contained in one of nine folders for "Latin American suite" consisting of 31 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Johnny (2); alto (2). -- (ii) Parts for 5 reeds - Rab (2), Proc (2), Ash (2), Paul (2), Harry (2); 5 trumpets - Cook, Herb, Merc, Cooty (2), Cat (2); 3 trombones - Brown (3), Buster (3), Chuck (2); bass (2). Many parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Latin American suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 127 (Series 1),  
Folder 5

General

Notes: see Subseries 1.2

Box 127 (Series 1),  
Folder 6

Generation [music]

1 Item (manuscript; 28 cm.)

15 Items (copy scores; 32 cm.)

Composer: Macero, Teo

Lyricist: Capra, R.

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

15 parts and 1 score.

Generation is contained in one folder consisting of 1 fifteen page conductor score and 15 parts in c minor concert -- in ink and pencil -- in unidentified hands.

Score indicates parts for 3 reeds - alto, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; drums; bass; piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

From the Mercer Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 6

Gentle And Cool  
Notes: see Mister Gentle And Mister Cool

Box 127 (Series 1),  
Folder 6

Gentlemen, the queen [music]  
1 Item (part (photocopy)); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Notes: see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 4p.

1 score

Gentlemen, the queen is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for trumpets, trombones, violins, strings, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 9-B1S.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Box 127 (Series 1),  
Folder 6

George Gershwin's Prelude Number 2  
Notes: see Jazz Prelude # 2

Box 127 (Series 1),  
Folder 7

George Kirby [music]  
3 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
3 parts  
George Kirby is contained in one folder consisting of 1 part in Ab Major concert, 1 part in Eb Major concert, and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part in Ab Major for 1 trumpet - 4. Part in Eb Major for 1 reed - alto 3. Part in Bb Major for 1 reed - baritone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 127 (Series 1),  
Folder 7

Georgia Brown  
Notes: see Sweet Georgia Brown

Box 127 (Series 1),  
Folder 8

Georgia minstrel band [music]  
1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part  
Georgia minstrel band is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for piano. Part includes some lyrics. Lyrics begin "Societies all turn out, the police force they have to clear the route ...". -- from the Duke Ellington Library.  
Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 8

Georgia on my mind [music]  
1 Item (manuscript; 32 cm.)  
14 Items (copy scores; 32 cm.)  
Composer: Carmichael, Hoagy  
Lyricist: Gorrell, Stuart

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

13 parts and an indefinite number of scores

Georgia on my mind is contained in one folder consisting of 1 twenty five page conductor score, 1 four page piano vocal score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hand (Parker?).

Conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, violins, viola, cello, bass, drums, piano. Piano vocal score lyrics begin "Melodies bring memories that linger in my heart ...". Parts for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 9

Gerarny [music]

10 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts

Gerarny is contained in one folder consisting of 12 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 2 trombones - 1, 3 (2). -- (ii) 3 reeds - Proc, Jimmy, Paul; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 10

Get away from my door [music]  
2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts.

Get away from my door is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Fisher?).

Parts for 2 reeds - clarinet, baritone. -- from the Duke Ellington Library.  
Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 11

Get away from my window [music]  
2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 scores.

Get away from my window is contained in one folder consisting of 1 two page piano vocal score and 1 five page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Two-page piano vocal score lyrics begin "Whose that knockin' on my door tonite ...". Score appears incomplete. Five page piano vocal score lyrics begin "Last week you tried to two-time me by callin' on Mandy Brown ...". Score appears incomplete. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Music

Piano vocal scores

Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 12

Get back on the road [music]  
13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts.

Get back on the road is contained in one folder consisting of 1 lead sheet and 12 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).

Lead sheet for voice. Lyrics begin "There's an ol' time revival tomorrow ...". Parts for 5 reeds - Willie, Pro, Hamilton, Paul, Carney;

3 trumpets - Nance, Nelson, Baker; 3 trombones - Butter, Britt, Tizol;  
bass. -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 127 (Series 1),  
Folder 12

Get Hep  
Notes: see Hayfoot, Strawfoot

Box 127 (Series 1),  
Folder 12

Get me to the church on time [music], 1957  
1 Item (manuscript; 32 cm.)  
6 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
Composer: Loewe, Frederick  
Lyricist: Lerner, Alan Jay  
Arranger: Warrington, Johnny  
Notes: see Mikado Swing  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
6 parts and 1 score.  
Get me to the church on time is contained in one of eighteen folders for "Mikado swing" consisting of 1 two-page piano conductor score in G Major concert and 6 published parts in G and Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Score does not indicate instrumentation. Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums. Parts have arrangements in different keys noted on the front and the verso. -- from the Duke Ellington Library.  
Fair, brittle.  
Get me to the church.  
New York, N.Y., Chappell & Co., Inc., 1957  
Topic: Music -- United States -- 20th century  
Mikado swing  
Genre/Form: Music  
Parts (musical)  
Piano conductor scores  
Manuscripts -- Music -- 20th century  
Sheet music -- 20th century

Box 127 (Series 1),  
Folder 13

Get out of town [music]  
1 Item (copy score; 32 cm.)  
Composer: Porter, Cole  
Notes: see also Subseries 1.3

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part.</p> <p>Get out of town is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (King?).</p> <p>Part for bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical)</p>
Box 127 (Series 1), Folder 14	<p>Get rid of that frown [music]</p> <p>3 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>3 parts.</p> <p>Get rid of that frown is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 1 reed - tenor; piano (2). One of the piano parts appears incomplete. -- from the Duke Ellington Library.</p> <p>Fair, brittle.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 127 (Series 1), Folder 15	<p>Get set [music], 1953</p> <p>1 Item (conductor score and/or parts (Published sheet music); 32 cm.)</p> <p>Composer: Young, James Oliver</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part.</p> <p>Get set is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in ink.</p> <p>Lead sheet for voice. Lyrics begin "Get set, get ready, go, I don't want you anymore." -- from the Duke Ellington Library.</p> <p>Fair, brittle.</p> <p>New York, N.Y., International Music, Inc., 1953</p> <p>Topic: Music -- United States -- 20th century</p>



	Genre/Form:	Lead sheet Music Manuscripts -- Music -- 20th century Sheet music -- 20th century
Box 127 (Series 1), Folder 15	Gettin' Sent Notes:	see I'm Getting Sentimental Over You
Box 127 (Series 1), Folder 16	Gettin' up morning [music] 1 Item (manuscript; 32 cm.) 9 Items (copy scores; 32 cm.) Notes:	Parts for "Memphis blues" are noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  There appears to be a number from the Duke Ellington Band Book: 24.  9 parts and 1 score.  Gettin' up morning is contained in one folder consisting of 1 seven page conductor score and 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  Conductor score indicates parts for 6 voices - 2 sopranos, alto, tenor, baritone, bass. Lyrics begin "Oh, in that great, great morn ...". Parts for 8 voices - soprano 1, soprano 2, alto, Inez, tenor 1, tenor 2, baritone, bass; piano. Lyrics are the same as on the score. -- from the Duke Ellington Library.  Fair, tape.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Conductor scores Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century
Box 128 (Series 1), Folder 1	Ghost of a chance [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 3 Items (copy scores; 32 cm.) 16 Items (manuscripts; 32 cm.) Notes:	see also Subseries 1.3 aka I Don't Stand A Ghost Of A Chance With You  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  19 parts and 1 score.  Ghost of a chance is contained in one folder consisting of 1 three page short score and 3 parts in F Major concert, 6 parts in Bb Major concert, and 10 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Short score indicates part for sax. Parts in 3 groupings -- (i) Parts in F Major for 1 trumpet - Cat; 2 trombones - Wilbur, Jones. -- (ii) Parts in Bb Major for 3 reeds - Nat, Jimmy, Carney; 1 trombone - Tizol; bass; guitar. -- (iii) Parts in C Major for violin; 3 reeds - clarinet, Jimmie, Harry; 3 trumpets - trumpet, 2, 3; 3 trombones - Britt, John, Butter; bass. -- from the Duke Ellington Library.

Fair, torn, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 128 (Series 1),  
Folder 2

Ghost of love [music]

1 Item (manuscript; 32 cm.)

8 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts and an indefinite number of scores.

Ghost of love is contained in one folder consisting of 1 one page piano vocal score and 1 three page piano vocal score in G Major concert, 4 parts in Db Major concert, and 3 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Williams, Whaley?).

Items in 2 groupings -- (i) One page piano vocal score in G Major. Lyrics begin "Solitude brings a remnescent mood ...". Parts in Db Major for 2 trumpets - 1, 3; 2 trombones - 2, 3. -- (ii) Three page piano vocal score. Lyrics as above. Parts in Ab Major for 2 trumpets - 1, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Fair, torn, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 128 (Series 1),  
Folder 3

Ghost of the blues [music]

1 Item (copy score; 32 cm.)

Composer: Brymn, Tim  
Bechet, Sidney, 1897-1959

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Ghost of the blues is contained in one folder consisting of 1 five page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Many long years ago in that hut standing on the hill ...". -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 128 (Series 1),  
Folder 4-5

Giant step [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 scores.

Giant step is contained in two folders consisting of 1 one page piano vocal score and 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains one page piano vocal score. Lyrics begin "Take a giant step in the right direction ...". Score appears incomplete.

Folder B contains two page piano vocal score. Lyrics begin "Coming of the day; rivers flow into the sea ...". Score appears incomplete. Items in Folder A and Folder B appear to form the complete score. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 128 (Series 1),  
Folder 6

Giddap mule [music]

6 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

6 parts.

Giddap mule is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 1 reed - alto 1; 4 trumpets - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music

Parts (musical)  
Manuscripts -- Music -- 20th centuryBox 128 (Series 1),  
Folder 6

Giddybug gallop [music]

8 Items (copy scores; 32 cm.)

13 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, brittle.

19 parts and an indefinite number of scores

Giddybug gallop is contained in four of one hundred fourteen folders for "Jump for joy" consisting of 1 nineteen page short score, 1 thirty two page conductor score and 18 parts in Eb Major concert, and 1 part in G Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (Tizol, other?).

Folder A contains short score. Short score indicates parts for saxes, clarinet, trumpets, trombones, bass.

Folder B contains parts in Eb Major in 2 groupings -- (i) Parts for 3 reeds - alto 1, Sears, Carney; 2 trumpets - Ray, Williams; 1 trombone - Tricky. Some parts appear incomplete. -- (ii) Parts for 5 reeds - Johnny, Otto, Barney, Ben, Carney; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tizol, Tricky, Brown; bass.

Folder C contains conductor score. Score does not indicate instrumentation.

Folder D contains part in G Major for 1 bass - Billy. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. O. There appears to be a number from the Duke Ellington Band Book: 42.

Giddybug.

Gallop.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Short scores

Box 128 (Series 1),  
Folder 7

Giddy Girl

Box 128 (Series 1),  
Folder 7

Gig also known as Run see THE RIVER

Box 128 (Series 1),  
Folder 7      Giggling Rapids  
Notes:      see THE RIVER

Box 128 (Series 1),  
Folder 7      Gigi [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
13 Items (copy scores; 32 cm.)  
Composer:      Ellington, Duke, 1899-1974  
Notes:      see GOUTELAS SUITE  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Ellington-Strayhorn composition.  
13 parts and 1 score  
Gigi is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Short score indicates parts for Norris, alto, clarinet, trumpet. Short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Chuck; bass. Parts appear incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
  
Topic:      Music -- United States -- 20th century  
            Goutelas suite  
Genre/Form: Copy scores  
            Holographs  
            Manuscripts  
            Music  
            Parts (musical)  
            Short scores

Box 128 (Series 1),  
Folder 7      Gigolo  
Notes:      see MURDER AT THE VANITIES

Box 128 (Series 1),  
Folder 7      Gim'me dat ole time religion [music]  
1 Item (copy score; 35 cm.)  
19 Items (copy scores; 31 cm.)  
Notes:      see Subseries 1E  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
19 parts and 1 score  
Gim'me dat ole time religion is contained in one folder consisting of 1 eleven page conductor score and 19 parts in G Major concert -- in ink -- in unidentified hands (Parker, Brave?).  
Conductor score indicates parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet, bass clarinet; horns; 3 trumpets - 1, 2, 3; drums; 3

violins - 1, 2, 3; viola; cello; bass; banjo/guitar; piano. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horns; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 33, 42.

Fair, brittle, torn.

Topic: Banjo  
Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 128 (Series 1),  
Folder 7

Gimme some bad whiskey [music]  
1 Item (manuscript; 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Gimme some bad whiskey is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for sax, baritone, 4 trumpets. -- from the Duke Ellington Library.

Gimme.

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

Box 128 (Series 1),  
Folder 8

Ginza [music]  
12 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

19 parts.

Ginza is contained in one folder consisting of 19 parts in c minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) 2 reeds - Jimmy (2), Procope; 2 trumpets - 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass; unidentified bass instrument.

Part for unidentified bass instrument appears incomplete and may be unrelated to "Ginza." -- (ii) 4 reeds - Hodges, Procope, Gonsalves, Harry; 2 trumpets - 1, 3. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Box 128 (Series 1),  
Folder 9

Girdle hurdle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

32 Items (copy scores; 32 cm.)

22 Items (parts (photocopies); 32 cm.)

13 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.3 sa Subseries 1.2

A part for "Count down" is noted on the verso of the bass part in grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, torn.

68 parts

Girdle hurdle is contained in one folder consisting of 21 parts in F Major concert and 46 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Parts in 5 groupings -- (i) Parts in F Major for 4 reeds - Norris (2), Proc, Paul (2), Carney (2); 4 trumpets - Johnson, Cootie (2), Cat, Mercer; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts in F Major for 1 reed - Proc; 1 trumpet - Johnson; 1 trombone - 1. -- (iii) Parts in Ab Major for 6 reeds - Rab (4), Proc (2), Jimmy (4), Paul (4), Carney (2), Harry (2); 4 trumpets - Cooty (3), Mercer (3), Cat, Herb; 3 trombones - Buster (4), Chuck (4), Brown (2); 2 basses - Lamb, bass. Part in F Major for 1 reed - Ashby. -- (iv) Parts in Ab Major for 1 reed - Proc (2); 3 trumpets - Cootie, Herb, Cat (2); 1 trombone - Brown; 1 bass - Lamb. -- (v) Part in Ab Major for bass. -- Groupings ii, iv, and v from the Duke Ellington Library.

Groupings i and iii from the Mercer Ellington Library.

G. H.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies

Box 128 (Series 1),  
Folder 10-14

The Girl in my dreams tries to look like you [music], 1944  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 5 Items (copy scores; 32 cm.)  
 9 Items (manuscripts; 32 cm.)  
 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 1 Item (copy score; 31 cm.)  
 6 Items (conductor score and/or parts (Published sheet music); 28 cm.)  
 Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)  
 Notes: see also Waltz Medley sa Subseries 1.3

Min 1109

A part for "Didn't know about you" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

16 parts and an indefinite number of scores.

"The girl in my dreams tries to look like you" is contained in five folders consisting of 1 two page short score and 4 parts in Eb Major concert, 1 four page short score and 12 parts in F Major concert, and 1 one page short score and 6 published two page piano vocal scores -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley, Harper, other?).

Folder A contains two page short score and parts in Eb Major. Short score does not indicate instrumentation. Parts for 4 french horns - 1, 2, 3, 4.

Folder B contains four page short score in F Major. Score indicates parts for clarinet, Ben, baritone, 3 trumpets, Rex, trombones.

Folder C contains one page short score in G Major. Score does not indicate instrumentation.

Folder D contains published piano vocal scores in G Major. Lyrics begin "Your smile, I shall never forget ...".

Folder E contains parts in F Major for 3 reeds - Johnny, Otto, Ben (2); 3 trumpets - Rex, Ray, Wallace; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 30.

The girl in my dreams.

Look like you.

Like you.

New York, N.Y.: Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Short scores  
 Manuscripts -- Music -- 20th century



## Sheet music -- 20th century

Box 129 (Series 1), Folder 1-14	GIRL'S SUITE	
Box 129 (Series 1), Folder 1-14	Adeline Notes:	see Sweet Adeline
Box 129 (Series 1), Folder 1-14	Baby Clementine Notes:	see Clementine
Box 129 (Series 1), Folder 1-14	Can It Be Notes:	see Clementine
Box 129 (Series 1), Folder 1-4	Clementine Notes:	see also Subseries 1.3 aka Baby Clementine aka Can It Be
Box 129 (Series 1), Folder 1-4	Darl Notes:	see Scores
Box 129 (Series 1), Folder 5	Diane Notes:	see also Dina sa Dance Medley see also oversize, see also Subseries 1.2
Box 129 (Series 1), Folder 6	Dina Notes:	see also Scores
Box 129 (Series 1), Folder 7	Juanita Notes:	see also OS
Box 129 (Series 1), Folder 8	La Le Notes:	see also Scores
Box 129 (Series 1), Folder 8	Lena Notes:	see La Le
Box 129 (Series 1), Folder 9	Leta Notes:	see also Subseries 1.2
Box 129 (Series 1), Folder 10	Peg O' My Heart	
Box 129 (Series 1), Folder 11-12	Sweet Adeline	
Box 129 (Series 1), Folder 13	Bright	

Box 129 (Series 1), Folder 14	Scores
Box 129 (Series 1), Folder 14	<p>Girls want a hero [music] 3 Items (copy scores; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Latouche, John Notes: see BEGGAR'S HOLIDAY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, stained, tape.</p> <p>1 part and an indefinite number of scores</p> <p>Girls want a hero is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 six page piano vocal score, 2 four page piano vocal scores and 1 three page piano vocal score in C Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains six page piano vocal score, 1 four page piano vocal score and lyric sheet. Piano vocal score lyrics begin "My grandmother dreamed when she had time to dream ...". Six page score appears incomplete. Lyric sheet begins as above.</p> <p>Folder B contains remaining scores. Lyrics begin as above. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Dramatic music Beggar's holiday</p> <p>Genre/Form: Copy scores Copy scores Holographs Manuscripts Music Piano vocal scores</p>
Box 129 (Series 1), Folder 14	<p>Git Movin' Notes: see BEGGAR'S HOLIDAY</p>
Box 129 (Series 1), Folder 14	<p>Git Out Notes: see BEGGAR'S HOLIDAY</p>
Box 129 (Series 1), Folder 14	<p>Git wit it [music] 2 Items (copy scores; 32 cm.) Notes: see GOUTELAS SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

	<p>Condition: fair, torn. 2 parts Git wit it is contained in one of fourteen folders for "Goutelas suite" consisting of 2 parts in F Major concert -- in ink -- in unidentified hand. Parts for 1 trumpet - 4; 1 trombone - 3. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Goutelas suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 129 (Series 1), Folder 14	Give 'Em All You Got see oversize
Box 129 (Series 1), Folder 14	<p>Give me an old-fashioned waltz [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see JUMP FOR JOY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Give me an old-fashioned waltz is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert -- in pencil -- in identified hand (DE). Short score indicates parts for Rab, Otto, clarinet, baritone, trumpets, trombones, violin. From the Presentation Album, vol. Q, p. 35. Waltz.</p> <p>Topic: Music -- United States -- 20th century Jump for joy</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 130 (Series 1), Folder 1	<p>Give me the right [music] 12 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 12 parts. Give me the right is contained in one folder consisting of 12 parts in g minor concert -- in ink -- in unidentified hand (Henderson?).</p>

Parts for 5 reeds - Rick, Pro, Jimmy, Paul, Carney; 4 trumpets - Ray, Clark, Cat, Cook; 3 trombones - Tizol, Britt, Jackson. -- from the Duke Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 130 (Series 1),  
Folder 1

Gladys Isn't Gratis see oversize

Box 130 (Series 1),  
Folder 1

Glenn's Number  
Notes: see Tyree Glenn's Number

Box 130 (Series 1),  
Folder 1

Glorified see oversize

Box 130 (Series 1),  
Folder 1

Glory  
Notes: see It's Glory

Box 130 (Series 1),  
Folder 2

Glory road, De [music]  
1 Item (manuscript; 32 cm.)  
1 Item (manuscript; 31 cm.)  
Notes: see also oversize see also Subseries 1.3  
A part for "Solid jazz" is noted on the verso of the six page conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
2 scores.  
De glory road is contained in one folder consisting of 1 six-page conductor score and 1 five-page conductor score in g minor concert -- in pencil -- in unidentified hand (Whaley?).  
Six-page conductor score indicates parts for 4 reeds - 1, 3, 4, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Five page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Score appears incomplete. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 51.  
Fair, brittle.  
De glory road.  
Topic: Banjo  
Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Music

Box 130 (Series 1),  
Folder 3

Go away blues [music]

34 Items (copy scores; 32 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also Subseries 1.2

A part for "Night life" is noted on the verso of the alto 3 part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

36 parts and an indefinite number of scores

Go away blues is contained in one folder consisting of 1 four page short score and 24 parts in Db Major concert, and 1 four page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Parts in Db Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Jones, Brown, Tricky; bass. -- (ii) Four page short score and parts in Db Major. Short score indicates parts for brass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- (iii) Four page short score and parts in Bb Major. Short score indicates parts for sax, baritone, trumpets. Parts for 4 reeds - alto 1, alto 3, Paul, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass; piano (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 101.

Fair, torn, tape.

Go way.

Go a way.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

Box 130 (Series 1),  
Folder 4

Go Caribbean [music]

3 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Heywood, Donald

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts and an indefinite number of scores.

Go Caribbean is contained in one folder consisting of 1 six-page conductor score and 2 lead sheets in C Major concert, and 1 eight-page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Six-page conductor score indicates part for baritone. Lead sheets for voice. Lyrics begin "Go Caribean, everybody wants to go Caribeana ...". Eight page conductor score indicates parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Fair, brittle.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Lead sheet  
Music  
Manuscripts -- Music -- 20th century

Box 130 (Series 1),  
Folder 5

Go Down Moses

Go down Moses [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part.  
Go down Moses is contained in one folder consisting of 1 part in ab minor concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Go down Moses [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Go down Moses is contained in one folder consisting of 1 part in g# minor concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. Part is contained with "Whole wide world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 130 (Series 1), Folder 5	Go Go Notes: see GOUTELAS SUITE
Box 130 (Series 1), Folder 6	Go Harlem [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 score. Go Harlem is contained in one folder consisting of 1 nine-page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?). Short score does not indicate instrumentation. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Music Short scores Manuscripts -- Music -- 20th century
Box 130 (Series 1), Folder 6	Go To My Head Notes: see You Go To My Head
Box 130 (Series 1), Folder 7	Go, labor on [music] 14 Items (copy scores; 32 cm.) 14 Items (parts (photocopies); 31 cm.) Composer: Brown, William Fairfield Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 28 parts. Go, labor on is contained in one folder consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands. Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) 5 reeds - clarinet, alto, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library. Fair. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Photocopies Manuscripts -- Music -- 20th century
Box 130 (Series 1), Folder 8	Go man go [music] 1 Item (part (photocopy); 32 cm.) Composer: Oliver, Sy Lyricist: Shore, Mike

	<p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 score.</p> <p>Go man go is contained in one folder consisting of 1 one-page piano vocal score in F Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "Go man go, ridin' many a weary mile ...". -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Piano vocal scores Photocopies Manuscripts -- Music -- 20th century</p>
Box 130 (Series 1), Folder 8	God Bless America see oversize
Box 130 (Series 1), Folder 9	<p>God bless my one and only love [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score.</p> <p>God bless my one and only love is contained in one folder consisting of 1 four-page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Begging on my knees, ev'ry night I pray to the Lord above ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Piano vocal scores</p>
Box 130 (Series 1), Folder 9	<p>God Has Those Angels</p> <p>Notes: see SACRED CONCERT II</p>
Box 130 (Series 1), Folder 9	<p>God save the king [music] 7 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn, worn.</p> <p>7 parts</p> <p>God save the king is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Henderson, other?).</p>



	Parts in 3 groupings -- (i) Part for 1 reed - Toby. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - 4; 1 trombone - 3. -- (iii) Parts for 1 reed - baritone; 2 trombones - trombone, 2. Parts are noted on the bottom and verso of parts for "National anthem," groupings iii-v. -- from the Duke Ellington Library.
	The king.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 130 (Series 1), Folder 9	Goes On In My Heart Notes: see What Goes On Here In My Heart
Box 130 (Series 1), Folder 9	Gogo Notes: see GOUTELAS SUITE

Goin' back to Mobile town [music]  
1 Item (copy score; 32 cm.)  
Composer: Fields, Frank  
Lyricist: Prince, Van  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part.  
Goin' back to Mobile town is contained in one folder consisting of 1 lead sheet in d minor concert -- in ink -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "Goin' back to Mobile town! Ain't no sense in hangin' 'roun' ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Music  
Manuscripts -- Music -- 20th century

	Gogo [music] 14 Items (copy scores; 32 cm.) 9 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.) 1 Item (copy score; 12 cm.) Composer: Ellington, Duke, 1899-1974 Language: English. Notes: Additional materials for this piece are contained with "Gogo scores," from "Goutelas suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew
--	--

Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, water spots.

Unsigned Ellington-Strayhorn composition.

29 parts

Gogo is contained in one of fourteen folders for "Goutelas suite" consisting of 29 parts in b minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Parts for 4 reeds - alto 3, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, bass (2); bass (2). -- (ii) Parts for 6 reeds - alto 1, alto 2 (2), tenor, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 2.

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Goutelas suite

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 130 (Series 1),  
Folder 10

Goin' Back To Mobile Town

Box 130 (Series 1),  
Folder 11

Going to town [music]

1 Item (copy score; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Miley, Bubber

Notes: Min 1124

Parts for "Misty morning" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

2 parts.

Going to town is contained in one folder consisting of 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts for 1 reed - alto 1; banjo. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Parts (musical)

## Manuscripts -- Music -- 20th century

Box 130 (Series 1),  
Folder 11

Goin' up [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

8 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Notes: see Subseries 1.3 see CABIN IN THE SKY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, stained.

12 parts

Goin' up is contained in one of four folders for "Cabin in the sky" consisting of 1 part in Bb Major concert (?), 1 part in F Major concert (?), 9 parts in Ab Major concert (?), and 1 part in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, other?).

Parts in 3 groupings -- (i) Parts in Bb Major and F Major. Parts for unidentified treble instrument (2). Parts appear incomplete. -- (ii) Parts in Ab Major for 3 reeds - Chauncey, Johnny, Carney; 1 trumpet - Wallace; 3 trombones - Tricky, Brown, Tizol; guitar; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iii) Part for 1 trumpet - 3. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 105.

Going up.

Topic: Music -- United States -- 20th century

Cabin in the sky

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Copy scores

Holographs

Music

Parts (musical)

Box 130 (Series 1),  
Folder 12-13

Going my way [music], 1944

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

Composer: Van Heusen, Jimmy, 1913-

Lyricist: Burke, Johnny

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

11 parts and an indefinite number of scores.

Going my way is contained in two folders consisting of 1 published two page piano vocal score, 1 two page short score and 11 parts

in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "Good morning friend, it's certainly a pleasant time to walk ...". Short score indicates parts for Jimmy, Carney, 3 trumpets.

Folder B contains parts for 3 reeds - Rabbit, Jimmy, Carney; 4 trumpets - Rex, Ray, Taft, Scad; 3 trombones - Brown, Tricky, Tizol; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 334.

Fair.

New York, NY, Burke and Van Heusen, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores  
Sheet music -- 20th century  
Manuscripts -- Music -- 20th century

Box 130 (Series 1),  
Folder 12-13

Gold [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

1 score

Gold is contained in one of eight folders for "Timon of Athens suite" consisting of 1 five page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, horns, trumpets, trombones, cello, bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Box 130 (Series 1),  
Folder 12-13

Golden Afternoon

Notes: see Alice In Wonderland

Box 130 (Series 1),  
Folder 14-15

Golden arrow [music]

9 Items (copy scores; 31 cm.)

19 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

28 parts.

Golden arrow is contained in two folders consisting of 28 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts for 5 reeds - Geezel, Maurice, Percy, Ricky, Bobby; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums; piano.

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B from the Duke Ellington Library.

Folder A from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 131 (Series 1),  
Folder 1-3

GOLDEN BROOM AND GREEN APPLE

Notes: see also OS

Box 131 (Series 1),  
Folder 1-2

Golden broom and green apple [music]

1 Item (part (photocopy); 36 cm.)

2 Items (parts (photocopies); 34 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Folder A also contains 3 brief narrative passages, apparently intended to be read between sections of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

6 parts

Golden broom and green apple is contained in two of three folders for "Golden broom and green apple" consisting of 6 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Folder A contains parts for 1 reed - contrabassoon; 1 violin - 2; bass; unidentified treble instrument. Parts for violin and unidentified treble instrument appear incomplete.

Folder B contains parts for viola; cello. -- Contrabassoon part in Folder A and Folder B from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. Copyright 1965 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Golden broom and green apple

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 131 (Series 1),  
Folder 1-2

Stanza  
Notes: see OS

Box 131 (Series 1),  
Folder 3

Third Stanza  
Notes: see also Subseries 1.2

Box 131 (Series 1),  
Folder 4-9

Golden cress [music]  
34 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
2 Items (copy scores; 30 cm.)

Notes: A short score for "Frustration" is noted on the top and verso of the seven page short score in Folder D. A one page short score for "St. Louis blues" is noted on the verso on the one page short score in an unknown key in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

35 parts and an indefinite number of scores.

Golden cress is contained in six folders consisting of 1 fifteen page conductor score, 1 seven page short score, 1 six page short score, 1 one page short score, 1 lead sheet and 21 parts in Ab Major concert, 13 parts in Eb Major concert, and 1 one page short score in an unknown key -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains conductor score and part. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part in Ab Major for 1 reed - Sears.

Folder B contains parts in Eb Major for 4 trumpets - Shorty, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains parts in Eb Major for 1 reed - tenor 1; 1 trumpet - 1.

Folder D contains seven page short score and one page short score in Ab Major, and short score in unknown key. Seven page short score indicates parts for Rab, Hamilton, tenor, baritone, trumpets, Wilbur, Claude. One page short score in Ab Major indicates parts for Rab, Proc, Ham, Sears, baritone. One page short score in an unknown key does not indicate instrumentation.

Folder E contains six page short score and lead sheet in Ab Major. Short score indicates parts for sax, baritone, trumpets, trombones. Lead sheet for unidentified treble instrument.

Folder F contains parts in Ab Major for 5 reeds - Proc (3), Rab (2), Sears, Jimmy, Carney; 4 trumpets - Cat, Taft, Williams (2), Scad; 3 trombones - 1, Wilbur, Jones (2); bass; guitar; unidentified instrument. Part for unidentified instrument appears incomplete.

Folders A, B & F from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. Folders D & E from the Presentation Album, vol. O. There appear to be numbers from the Duke Ellington Band Book: 30, 218.

S. S.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Short scores

Box 132 (Series 1),  
Folder 1-2

Golden feather [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
20 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

21 parts and 1 score.

Golden feather is contained in two folders consisting of 1 eight page short score and 21 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and 1 part. Short score indicates parts for saxes, Proc, Jimmy, Sears, baritone, trumpets, trombones, bass. Part for 1 reed - Carney.

Folder B contains parts for 4 reeds - Rab, Pro, Sears, Carney; 4 trumpets - Taft, Cat (2), Scad (2), Williams (2); 3 trombones - Brown (2), Wilbur (2), Jones (2); bass (2); guitar. Multiple parts may reflect different arrangements of the piece.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. O, p. 9. There appear to be numbers from the Duke Ellington Band Book: 265, 179.

Fair, torn, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)

Short scores  
Manuscripts -- Music -- 20th century

Box 132 (Series 1), Folder 1-2	Golden Gal Of Mine Notes: see She's That Golden Gal Of Mine
Box 132 (Series 1), Folder 1-2	Golden Slippers Notes: see Alabamy Bound
Box 132 (Series 1), Folder 3	<p>Gollywog parade [music] 14 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 13 parts and 1 score. Gollywog parade is contained in one folder consisting of 1 two page piano conductor score and 13 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation. Parts for 4 reeds -- alto 1, alto 3, alto 4, tenor; 3 trumpets -- 1 (2), 2, 3; 2 trombones --1, 2; banjo; bass; drums. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 52. Fair, brittle.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Piano conductor scores Manuscripts -- Music -- 20th century</p>
Box 132 (Series 1), Folder 4	Gone
Box 132 (Series 1), Folder 4	<p>Gone and married Yum-Yum [music] 6 Items (copy scores; 32 cm.) Notes: see Mikado Swing Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 6 parts Gone and married Yum-Yum is contained in one of eighteen folders for "Mikado swing" consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; piano. Parts appear incomplete. -- from the Duke Ellington Library. Gone and married.</p>



Topic:	Music -- United States -- 20th century Mikado swing
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 132 (Series 1),  
Folder 5

Gone with the blues [music]  
2 Items (manuscripts; 32 cm.)  
6 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts.

Gone with the blues is contained in two folders consisting of 2 parts in Ab Major concert and 11 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, other?).

Folder A contains parts in Ab Major for 1 trumpet - Rex; 1 trombone - Brown.

Folder B contains parts in Bb Major in 2 groupings -- (i) 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) trumpet.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 19.

Fair, tape.

Gone.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Box 132 (Series 1),  
Folder 6

Gone With The Wind verso Harmony In Harlem

Gone with the wind [music]  
16 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer: Wrubel, Allie  
Lyricist: Magidson, Herb  
Language: English  
Notes:

One-page conductor score (photocopy) is originally noted on the verso of "Harmony in Harlem." Handwriting and other details have been reported based on the notes of David Berger, Andrew

Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

14 parts and an indefinite number of scores.

Gone with the wind is contained in one folder consisting of 1 one page conductor score in an unknown key, and 1 four page conductor score, 1 four page piano conductor score and 14 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

One-page conductor score indicates part for sax. Score appears incomplete. Four-page conductor score indicates parts for voice, clarinet, sax, baritone, brass. Two-page piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones -- 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 50.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Photocopies  
Manuscripts -- Music -- 20th century

Gone with the wind [music]

1 Item (manuscript; 32 cm.)

Composer: Wrubel, Allie  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Magidson, Herb

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score.

Gone with the wind is contained in one folder consisting of 1 two page conductor score in G Major concert (?) -- in pencil -- in unidentified hand.

Conductor score indicates parts for sax, baritone, Brown, bass. Score is noted on the verso of the short score for "Harmony in Harlem," Folder D.

From the Presentation Album, vol O, p. 23. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Music  
 Manuscripts -- Music -- 20th century

Box 132 (Series 1),  
 Folder 6

Gong [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (copy score; 32 cm.)  
 8 Items (parts (photocopies); 32 cm.)  
 5 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see AFRO-EURASIAN ECLIPSE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape. Folder A -- 2p., folder B -- 5p. Folder B -- 24p.  
 Unsigned Ellington-Strayhorn composition.  
 14 parts and 1 score  
 Gong is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 14 parts in E Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).  
 Items in 3 groupings -- (i) Short score. Short score indicates parts for Norris, clarinet, 2 tenors, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - Norris, Proc, Paul, Ash, Harry; 4 trumpets - Cat, 2, 3, 4; 2 trombones - 1, bass; bass. -- (iii) Parts for 1 trumpet - Cat; 1 trombone - 2. -- Groupings i & iii from the Duke Ellington Library.  
 Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
 Suites (Jazz ensemble)  
 Afro-Eurasian eclipse

Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 132 (Series 1),  
 Folder 7-8

Gonna fall in love [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 10 Items (copy scores; 32 cm.)  
 Notes: see also Tell Ya What I'm Gonna Do sa Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, tape.

12 parts and an indefinite number of scores.

Gonna fall in love is contained in two folders consisting of 1 one-page short score, 1 six-page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short scores. One-page short score indicates part for baritone. Score appears incomplete. Six-page short score indicates parts for clarinet, Toby, Sears, baritone, Lawrence, Jones, Tricky, Claude.

Folder B contains parts for 4 reeds -- Rab, Toby (2), Sears, Carney (2); 3 trumpets - Scad, Cat, Taft; 2 trombones -- Brown, Tricky; bass. Multiple parts may reflect different arrangement of the piece. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 376.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 132 (Series 1),  
Folder 7-8

Gonna Have A Ball At The Fat Man's Cabaret  
Notes: see We're Gonna Have A Ball

Box 132 (Series 1),  
Folder 9

Gonna ride up in the chariot [music]  
2 Items (parts (photocopies); 36 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 scores.

Gonna ride up in the chariot is contained in one folder consisting of 2 two-page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Gonna ride up in the chariot sooner in the mornin' ..." -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Photocopies  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 132 (Series 1),  
Folder 10

Gonna tan your hide [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Gonna tan your hide is contained in one folder consisting of 1 ten-page short score in Db Major concert (?) -- in pencil -- in unidentified hands (DE, BS?).

Short score indicates parts for sax, baritone, bass clarinet, trumpets. Score appears incomplete.

From the Presentation Album, vol. V, p. 39.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Short scores  
Manuscripts -- Music -- 20th century

Box 132 (Series 1),  
Folder 11

Good and crazy [music]

6 Items (copy scores; 32 cm.)

Composer: Hodges, Johnny

Notes: Parts for an untitled work are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

6 parts.

Good and crazy is contained in one folder consisting of 1 lead sheet and 5 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 3 reeds - alto, clarinet, baritone; trumpet; trombone. -- from the Duke Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 132 (Series 1),  
Folder 11

Good Book

Notes: see JUMP FOR JOY

Box 132 (Series 1),  
Folder 12

Good for nothing but love [music]

1 Item (manuscript; 32 cm.)

Composer: Van Heusen, Jimmy, 1913-

Lyricist: DeLange, Eddie

Notes: see also OS aka He's Good For Nothing But Love

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 score.

	<p>Good for nothing but love is contained in one folder consisting of 1 three-page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand.</p> <p>Piano conductor score indicates part for voice. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 58.</p> <p>Torn.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Music Piano conductor scores</p>
<p>Box 132 (Series 1), Folder 13</p>	<p>Good for nothing Joe [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 14 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>14 parts and 1 score,</p> <p>Good for nothing Joe is contained in one folder consisting of 1 two page short score and 13 parts in Bb Major concert, and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).</p> <p>Short score indicates parts for 5 saxes, bass. Score appears incomplete. Parts in Bb Major for 5 reeds - Rab, Toby, Sears, Jimmie, Carney; 3 trumpets - Ray, Rex, 2; 3 trombones - Brown, Tricky, Jones; bass; guitar. Part in D Major for 1 reed - alto 3. -- from the Duke Ellington Library.</p> <p>Fair; tape.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Music Parts (musical) Short scores Manuscripts -- Music -- 20th century</p>
<p>Box 133 (Series 1), Folder 1</p>	<p>Good Friday [music] 11 Items (copy scores; 32 cm.) Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>11 parts.</p>

	<p>Good Friday is contained in one folder consisting of 11 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - alto 1, Proc, Ash, Paul, Carney; 2 trumpets - Mercer, Cook; 3 trombones - Buster, Chuck, Brown; bass. -- All items except for Brown's part from the Duke Ellington Library.</p> <p>Brown's part from the Mercer Ellington Library.</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century
Box 133 (Series 1), Folder 1	<p>Good Girl Blues</p> <p>Notes: see Ballin' The Blues</p>
Box 133 (Series 1), Folder 2-3	<p>Good life [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>31 Items (copy scores; 32 cm.)</p> <p>2 Items (parts (photocopies); 32 cm.)</p> <p>2 Items (parts (photocopies); 28 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>A short score for an untitled piece is noted on the verso of the baritone part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>35 parts and 1 score.</p> <p>Good life is contained in two folders consisting of 1 two-page short score, 1 lead sheet and 34 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains short score. Score indicates parts for Rab, tenor, Carney, Ray, trumpet, trombone.</p> <p>Folder B contains items in 3 groupings -- (i) Parts for 4 reeds - alto (2), alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- (ii) Parts for 2 reeds - alto, tenor 4 (2); trumpet (2); trombone; bass (2). -- (iii) Lead sheet for unidentified treble instrument. Parts for 4 reeds - Rab, alto, tenor (2), baritone; 4 trumpets - Ray, 2, 3, 4; 2 trombones - 2, 3; bass; piano. Part for baritone appears incomplete. -- All items except Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder B, grouping ii from the Mercer Ellington Library. There appear to be nubers from the Duke Ellington Band Book: 54, 21.</p> <p>Fair: tape, torn.</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Holographs Music Parts (musical) Photocopies Short scores

## Manuscripts -- Music -- 20th century

Box 133 (Series 1),  
Folder 4

Good News

Box 133 (Series 1),  
Folder 5

Good news tonight [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: see also Subseries 1.3

A part for "Preacher" is noted on the verso of a part for bass in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts.

Good news tonight is contained in two folders consisting of 2 parts in F Major concert and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Kondziela, other?).

Folder A contains parts in F Major for bass (2).

Folder B contains part in Bb Major for 1 trombone - 3.

Folder B from the Duke Ellington Library.

Folder A from the Mercer Ellington Library.

Fair.

Good news.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Photocopies

Manuscripts -- Music -- 20th century

Box 133 (Series 1),  
Folder 6

Good night angel [sheet music], 1937

2 Items (conductor score and/or parts (Published sheet music); 32 cm.)

Composer: Wrubel, Allie

Lyricist: Magidson, Herb

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part and 1 score

Good night angel is contained in one folder consisting of 1 published four page piano conductor score and 1 published part in C Major concert -- in ink.

Piano conductor score indicates parts for violins, tenor sax. Score includes lyrics. Lyrics begin "Good night angel, thanks for another evening in heaven ...". Part for 1 trombone - 1. -- from the Duke Ellington Library.

Fair.

New York, N.Y., Irving Berlin, Inc., 1937



Topic: Music -- United States -- 20th century  
 Genre/Form: Sheet music -- 1930-1940  
 Music  
 Parts (musical)  
 Piano conductor scores

Box 133 (Series 1),  
Folder 7

Good night Angeline [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Blake, Eubie (James Herbert), 1883-1983  
 Lyricist: Sissle, Noble, 1889-1975  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 1 score  
 Good night Angeline is contained in one folder consisting of 1 five-page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "Hear that old town clock a striking Angeline ..." -- from the Duke Ellington Library.  
 Fair, tape.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Piano vocal scores  
 Manuscripts -- Music -- 20th century

Box 133 (Series 1),  
Folder 7

Good Night Beautiful  
 Notes: see Subseries 1.3

Box 133 (Series 1),  
Folder 8

Good night my love [music]  
 1 Item (copy score; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 2 parts.  
 Good night my love is contained in one folder consisting of 1 part in Ab Major concert and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands.  
 Part in Ab Major for guitar - Guy. Part in Eb Major for guitar. -- from the Duke Ellington Library.  
 Good night.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 133 (Series 1),  
Folder 8      Good Night Song  
Notes:      see Soucouyant Woman

Box 133 (Series 1),  
Folder 9      Good night wherever you are [music]  
1 Item (manuscript; 19 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 score.  
Good night wherever you are is contained in one folder consisting of 1 five page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 45.  
Fair.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Conductor scores  
Music  
Manuscripts -- Music -- 20th century

Box 133 (Series 1),  
Folder 9      Good Old Days  
Notes:      see POUSSE CAFE

Good old days [music]  
1 Item (part (photocopy); 36 cm.)  
1 Item (part (photocopy); 32 cm.)  
Composer:      Ellington, Duke, 1899-1974  
Lyricist:      Barer, Marshall  
Arranger:      Rago, Joe  
Language:      English.  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape, brittle.  
2 scores  
Good old days is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano vocal score in F Major concert, and 1 three page conductor score in E Major concert -- in photocopy -- in unidentified hands.  
Piano vocal score lyrics begin "Perhaps I'm not up to date ...".  
Conductor score indicates parts for 4 voices. Lyrics begin "Those were the good old days ...". -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Pousse cafe  
Genre/Form:      Conductor scores  
Manuscripts

Music  
Photocopies  
Piano vocal scores

Good old days - exit [music]

3 Items (parts (photocopies); 36 cm.)

40 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

40 parts and an indefinite number of scores

Good old days - exit is contained in one of eighty three folders for "Pousse cafe" consisting of 3 five page piano conductor scores and 40 parts in Bb Major concert -- in photocopy -- in identified hand (Charlap).

Items in 2 groupings -- (i) 1 piano conductor score and parts. Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3 (2), 4; 3 trombones - 1, 2 (2), 3; violin (3); 1 cello - A; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) 2 piano conductor scores and parts. Scores indicate parts for saxes, trumepts, trombones, violins, cellos, drums. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 1 trumpet - 4; 2 trombones - 1, 3; violin (5); 2 cellos - A, B (3); bass; 1 drums - 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Good old days - new [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle.

18 parts and 1 score

Good old days - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score

and 18 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, clarinet, baritone, trumpets, trombones, violins, cello, voices. Lyrics begin "Those good old days ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Good old days - utility [music]

4 Items (parts (photocopies); 36 cm.)

62 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

62 parts and an indefinite number of scores

Good old days - utility is contained in two of eighty three folders for "Pousse cafe" consisting of 3 five page piano conductor scores and 42 parts in Bb Major concert, and 1 five page piano conductor score and 20 parts in C Major concert -- in photocopy -- in identified hand (Charlap).

Folder A contains items in 2 groupings -- (i) 2 scores and parts in Bb Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; bass; 2 drums - 1, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains 1 score and parts in Bb Major and 1 score in C Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; 3 drums - 1 (2), 2 (2), 3. Parts for

trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Good old days - vocal [music]  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape, brittle.  
Unsigned Strayhorn composition.  
21 parts  
Good old days - vocal is contained in one of eighty three folders for "Pousse cafe" consisting of 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).  
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.  
Statement of responsibility is based on the research of Annie Kuebler.  
Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 133 (Series 1),  
Folder 10

Good Things Come To Those Who Wait

Box 133 (Series 1),  
Folder 11-12

Good to hold you [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
13 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
13 parts and 1 score.

	<p>Good to hold you is contained in two folders consisting of 1 three-page short score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains short score. Score indicates parts for Rab, Jim, Sears, baritone, trumpets.</p> <p>Folder B contains parts for 4 reeds - Toby, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Jones, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 393.</p> <p>Fair, torn.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Music Parts (musical) Short scores</p>
Box 133 (Series 1), Folder 13	<p>Good woman blues [music] 1 Item (manuscript; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Min 1152</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part.</p> <p>Good woman blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Fair, brittle.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 133 (Series 1), Folder 13	<p>Good Years Of Jazz Notes: see One More Once</p>
Box 133 (Series 1), Folder 13	<p>Goodbye Notes: see I'm Checking Out, Goom-Bye</p>
Box 133 (Series 1), Folder 13	<p>Goodbye, Charlie Notes: see POUSSE CAFE</p> <p>Goodbye, Charlie [music] 3 Items (parts (photocopies); 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Barer, Marshall Language: English.</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn.  
1 part and an indefinite number of scores  
Goodbye, Charlie is contained in one of eighty three folders for "Pousse cafe" consisting of 2 two page piano vocal scores and 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hands.  
Piano vocal score lyrics begin "I knew a boy named Charlie when I was just a kid ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.  
Copyright 1966 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

Goodbye Charlie [music]  
3 Items (parts (photocopies); 36 cm.)  
5 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Barer, Marshall  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, tape, brittle.  
1 part and an indefinite number of scores  
Goodbye Charlie is contained in one of eighty three folders for "Pousse cafe" consisting of 2 ten page short scores in Bb Major concert, 5 four page piano vocal scores in Db Major concert, 1 three page piano vocal score in Eb Major concert, and 1 part in an unknown key -- in pencil and photocopy -- in unidentified hands.  
Short scores do not indicate instrumentation. Piano vocal scores in Db Major lyrics begin "I knew a boy named Charlie when I was just a kid ...". Piano vocal score in Eb Major lyrics begin as above.  
Part for drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

## Short scores

## Goodbye Charlie - chaser [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

21 parts and 1 score

Goodbye Charlie - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - A (2), B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Charlie chaser.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano conductor scores

## Goodbye Charlie - ensemble [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

20 parts and 1 score

Goodbye Charlie - ensemble is contained in two of eighty three folders for "Pousse cafe" consisting of 1 seventeen page piano conductor score and 20 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).



Folder A contains piano conductor score and parts. Piano conductor score indicates parts for saxes, clarinet, tenor, baritone, trumpets, trombones, violins, cellos, drums, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- Folder B contains parts for 4 violins - A, B, C, D; 2 cellos - A, B; bass; 2 drums - 1, 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Goodbye Charlie - playoff [music]

1 Item (part (photocopy); 36 cm.)

11 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

20 parts and 1 score

Goodbye Charlie - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 four page piano conductor score and 20 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Goodbye Charlie - vocal [music]  
 2 Items (parts (photocopies); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 8 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape, brittle.  
 20 parts and an indefinite number of scores  
 Goodbye Charlie - vocal is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score, 1 two page piano conductor score and 20 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).  
 Piano conductor scores indicate parts for saxes, trumpets, trombones, violins, cellos, voice. Lyrics begin "Goodbye, goodbye Charlie, why'd ya run away ...". Two page score appears incomplete. Parts for 5 reeds - alto 1, flute 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Pousse cafe

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores

Box 133 (Series 1),  
 Folder 13

Goodnight, Sweetheart, Goodnight Waltz ( The Last Dance) verso Never Get Blues Waltz

Box 133 (Series 1),  
 Folder 14-16

Goody, Goody verso April

Goody goody [music], 1936  
 1 Item (manuscript; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 3 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (copy score; 31 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Composer: Mercer, Johnny, 1909-1976  
 Malneck, Matt  
 Publisher: Crawford Music Corporation

Language: English.

Notes: The part for baritone in Folder C (photocopy) is originally noted on the verso of a part for "April." A part for "Tip a tap" is noted on the verso of the piano conductor score in Folder A. A short score for an untitled piece is noted on the verso of the short score in Folder B. Parts for "April" are noted on the verso of many parts in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 6 parts and an indefinite number of scores.

Goody goody is contained in three folders consisting of 1 two page piano conductor score in F Major concert, and 1 four page short score, 1 published three page piano vocal score and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains piano conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains short score. Score indicates parts for 3 saxes, baritone, trumpets, 3 trombones.

Folder C contains piano vocal score and parts. Piano vocal score lyrics begin "You told me there wasn't a lesson in lovin' that you hadn't learned ...". Parts for 2 reeds - alto, baritone; 2 trumpets - 2, 4; bass (2). -- All items except photocopied bass part in Folder C from the Duke Ellington Library.

Remaining part from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 20.

Fair: torn, tape, brittle.

New York, N.Y., Crawford Music Corporation., 1936

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Short scores  
Photocopies  
Manuscripts -- 1930-1940  
Manuscripts -- Music -- 20th century  
Sheet music -- 20th century

Goody goody [music]  
1 Item (copy score; 32 cm.)  
Composer: Malneck, Matt  
Mercer, Johnny, 1909-1976

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.  
 Unsigned Strayhorn composition.  
 1 part  
 Goody goody is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
 Part for 1 reed - tenor 2. Part is noted on the verso of a lead sheet for "Sassy cue." -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Goody goody [music]  
 7 Items (copy scores; 31 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, worn.  
 7 parts  
 Goody goody is contained in one folder consisting of 7 parts in C Major concert -- in ink. -- in unidentified hands.  
 Parts for 2 saxes - tenor 4, & baritone; 2 trumpets - 1 & 3; 3 trombones - 1, 2, & 3. -- from the Duke Ellington Library.  
 copyright 1932, Shapiro. noted on verso of April in Paris.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music

Box 133 (Series 1),  
 Folder 14-16

Goof  
 Notes: see GOUTELAS SUITE

Goof [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Pacabeew Homzy, Dr. Theone Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 17p.  
 Unsigned Ellington-Strayhorn composition.  
 1 score

Goof is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Dash," grouping i from "Afro-Eurasian eclipse." -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

#### Goof [music]

14 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

Unsigned Ellington-Strayhorn composition.

26 parts and 1 score

Goof is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 26 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, trumpets, trombones. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Groupings i & ii from the Mercer Ellington Library.

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Goutelas suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 133 (Series 1),  
Folder 17

Goofus [music]

4 Items (manuscripts; 32 cm.)

Composer: Harold, William  
King, Wayne (musician)

Lyricist: Kahn, Gus, 1886-1941

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

4 parts

Goofus is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Jonny, Otto, tenor; 1 trombone - 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Box 133 (Series 1),  
Folder 17

Goom-Bye

Notes: see I'm Checking out, Goom-Bye

Box 133 (Series 1),  
Folder 17

Goso [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

11 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TOGA BRAVA SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

Unsigned Ellington-Strayhorn composition.

24 parts and 1 score

Goso is contained in one of seven folders for "Toga brava suite" consisting of 1 one page short score and 23 parts in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for sax, 2 tenors, baritone, trumpets. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3; bass -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Toga brava suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 133 (Series 1),  
Folder 18

Gospel Truth

Box 133 (Series 1),  
Folder 18

Gossip [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

1 score

Gossip is contained in one of eight folders for "Timon of Athens suite" consisting of 1 three page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, horn, trumpets, trombones, vibes. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Timon of Athens suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Box 133 (Series 1),  
Folder 18

Gossippippi [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

	<p>Gossippippi is contained in one of eight folders for "Timon of Athens suite" consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century Timon of Athens suite</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 133 (Series 1), Folder 18	Got A Hunch It's Love see oversize
Box 133 (Series 1), Folder 18	Got A Lump Of Sugar see oversize
Box 133 (Series 1), Folder 18	<p>Got it bad [music] 2 Items (copy scores; 32 cm.)</p> <p>Notes: see I Got It Bad And That Ain't Good</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>2 parts</p> <p>Got it bad is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 2 reeds - alto 1, baritone. Parts are noted on the bottom of parts for "I'm beginning to see the light," Folder H, grouping ii. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 133 (Series 1), Folder 19	<p>Got Low verso Cat Rag</p> <p>Notes: see also Subseries 1.3</p> <p>Got low [music] 2 Items (manuscripts; 32 cm.) 1 Item (part (photocopy); 28 cm.)</p> <p>Language: English.</p> <p>Notes: Part for bass sax (photocopy) is originally noted on the verso of "Cat rag." Parts for "Cat rag" and "Blu-bloos" are noted on the verso of the clarinet and bass parts. Handwriting and other</p>



details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts.

Got low is contained in one folder consisting of 3 parts in eb minor concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 2 reeds - clarinet, bass sax; bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Got low [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Bass sax part for Blu-bloos is also noted on the verso of the bass sax part for Cat rag. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Got-low is contained in 1 folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - bass sax. Part noted on the verso of the bass sax part for Cat rag. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 133 (Series 1),  
Folder 20-21

Got my foot in the door [music]

1 Item (part (photocopy); 32 cm.)

18 Items (copy scores; 32 cm.)

1 Item (manuscript; 23 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

19 parts and 1 score.

Got my foot in the door is contained in two folders consisting of 1 lead sheet, 1 eleven-page short score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Henderson?).

Folder A contains lead sheet and short score. Lead sheet for voice. Lyrics begin "never kissed me like this, got me bubblin' with bliss ...".

Short score indicates parts for 2 altos, tenor, baritone, trumpets, trombones, bass, guitar.

Folder B contains parts for 6 reeds - alto 1, alto 2, tenor, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, trumpet; 4 trombones - 1, 2, 3, trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 29.

Fair, worn, tape, stained.

Foot in the door.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Music  
Parts (musical)  
Short scores  
Photocopies  
Manuscripts -- Music -- 20th century

Box 134 (Series 1),  
Folder 1-2

Got no [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

7 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts and 1 score.

Got no is contained in two folders consisting of 1 two-page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Score indicates parts for Rab, sax, baritone, Ray.

Folder B contains parts for 5 reeds - Rab, Pro, Paul, Jim, Carney; 1 trumpet - Ray; bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 134 (Series 1),  
Folder 3

Got Something verso Castle's Baby

Notes: see also Subseries 1.3

Got something [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Part for Browne (photocopy) is originally noted on the verso of "Castle's baby." Parts for "Castle's baby" are noted on the verso of the parts in groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

4 parts and 1 score.

Got something is contained in one folder consisting of 1 four-page short score and 4 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Short score indicates parts for clarinet, Rab, tenor, baritone, Cooty, trumpets, Tizol, Brown. Parts in 3 groupings -- (i) 1 trombone - Browne. -- (ii) 1 trumpet - Cooty; bass. -- (iii) Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

Fair, worn, stained.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Short scores

Photocopies

Manuscripts -- Music -- 20th century

Got-something [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Got-something is contained in 1 folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. Part is noted on the verso of the trombone part for Castles baby. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 134 (Series 1),  
Folder 3

Got To Git

Notes: see You Got To Get The Gittin'

Box 134 (Series 1),  
Folder 4

Got to go [music]

7 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts.

Got to go is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 reeds - Hamilton, alto 1, alto 3, tenor 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Fair, water spots.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 134 (Series 1),  
Folder 5

Got to lose [music]

12 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts.

Got to lose is contained in one folder consisting of 1 part in Ab Major concert and 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part in Ab Major for 1 reed - Rab. Parts in F Major for 3 reeds - Sears, Jimmy, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 2 trombones - Wilbur, Jones; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 252.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 134 (Series 1),  
Folder 5

Gotta Go

Notes: see Got To Go

Box 134 (Series 1), Folder 5	<p>Gout [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  25 Items (copy scores; 32 cm.)  8 Items (parts (photocopies); 32 cm.)  5 Items (parts (photocopies); 28 cm.)  1 Item (copy score; 19 cm.)  Notes: see GOUTELAS SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, stained, torn.</p> <p>39 parts and 1 score</p> <p>Gout is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 39 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).</p> <p>Items in 3 groupings -- (i) Short score and parts. Short score indicates parts for sax, baritone. Short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for trumpet; 1 trombone - 1; piano. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Goutelas suite</p> <p>Genre/Form: Copy scores  Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Photocopies  Short scores</p>
Box 134 (Series 1), Folder 6-11	GOUTELAS SUITE
Box 134 (Series 1), Folder 6-8	Brot
Box 134 (Series 1), Folder 6-8	Fanfare (Humanist) verso Brot
Box 134 (Series 1), Folder 9	Gigi

Box 134 (Series 1), Folder 10	Git Wit It
Box 134 (Series 1), Folder 11	Go Go
Box 135 (Series 1), Folder 1-8	GOUTELAS SUITE
Box 135 (Series 1), Folder 1	Go Go I & II (DE scores)
Box 135 (Series 1), Folder 2	<p>Go go II [music]  11 Items (copy scores; 32 cm.)  8 Items (parts (photocopies); 32 cm.)  5 Items (parts (photocopies); 28 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: Additional materials for this piece are contained with "Gogo scores," from "Goutelas suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, worn, tape, water spots.  Unsigned Ellington-Strayhorn composition.  24 parts  Go go II is contained in one of fourteen folders for "Goutelas suite" consisting of 24 parts in b minor concert -- in ink and photocopy -- in unidentified hand.  Parts for 6 reeds - alto 1 (2), alto 2 (2), tenor, tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2 (2), 4 (3); 3 trombones - 1, 2, bass (2); bass (2).  From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century  Goutelas suite</p> <p>Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Photocopies</p>
Box 135 (Series 1), Folder 3	Goof verso Dash Notes: see AFRO-EURASIAN ECLIPSE
Box 135 (Series 1), Folder 4	Gout

Box 135 (Series 1), Folder 4	Havin At It Notes: see Loud
Box 135 (Series 1), Folder 4	Humanist Notes: see Fanfare
Box 135 (Series 1), Folder 5-6	Loud
Box 135 (Series 1), Folder 5-6	Something Notes: see Loud
Box 135 (Series 1), Folder 7	Math
Box 135 (Series 1), Folder 8	Roth
Box 135 (Series 1), Folder 8	<p>Gown song, The [music] 1 Item (part (photocopy); 33 cm.) Composer: Blake, Eubie (James Herbert), 1883-1983 Sissle, Noble, 1889-1975 Lyricist: Javits, Joan Notes: see Shuffle Along</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, brittle. 1 score</p> <p>The gown song is contained in one of twelve folders for "Shuffle along" consisting of 1 six page piano vocal score in C Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "It's not what you make and who you show ...". -- from the Duke Ellington Library. The gown song.</p> <p>Topic: Music -- United States -- 20th century Shuffle along</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 135 (Series 1), Folder 8	<p>Grace valse [music] 20 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see ANATOMY OF A MURDER</p> <p>Additional materials for this piece are contained with "Anatomy of a murder scores," grouping viii. Handwriting and other details have</p>

been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape. Folder A -- 20p. Folder A -- 6p., needs mylar. Folder A -- 2p.

Unsigned Ellington-Strayhorn composition.

20 parts

Grace valse is contained in one of thirty two folders for "Anatomy of a murder" consisting 20 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - Cat, 2, 3, Ray; 3 trombones - 1, Butter, John; bass. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trombones - 2, 3. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Polly valse.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 135 (Series 1),  
Folder 8

Grad [music]  
10 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

24 parts.

Grad is contained in one of twenty-two folders for "The river" consisting of 24 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums. 1 part for trombone 1 and 1 part for trombone 2 appear incomplete. -- Parts for trumpet 1 and trombone 2 from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library.

Fair: tape, torn.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores



Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Box 136 (Series 1),  
Folder 1

Grand march [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Verdi, Giuseppe, 1813-1901  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
1 part.  
Grand march is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).  
Part for trombone. -- from the Duke Ellington Library.  
Fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 136 (Series 1),  
Folder 2-3

Grand slam jam [music]  
46 Items (copy scores; 32 cm.)  
3 Items (manuscripts; 31 cm.)  
4 Items (parts (photocopies); 31 cm.)  
44 Items (parts (photocopies); 29 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Henderson, Luther  
Notes: see also OS  
Min 1169  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
96 parts and 1 score.  
Grand slam jam is contained in two folders consisting of 5 lead sheets, 1 six-page piano conductor score and 91 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Benjamin, other?).  
Folder A contains items in 2 groupings -- (i) Parts for 2 reeds - flute 1, bassoon 1; 4 horns - 1, 2, 3, 4; 1 trombone - 1; 3 violins - 1, 2, 3; viola; cello; bass; harp. -- (ii) Lead sheets for unidentified C instrument (2); unidentified Bb instrument (3). Parts for piano/guitar (2).  
Folder B contains six-page piano conductor score and parts. Piano conductor score indicates parts for strings, flute, oboe, clarinets, bassoons, horns, trumpets, Ellington trumpets, trombones, saxes, harp, tuba. Parts for 16 reeds - flute 1 (2), flute 2, oboe 1, oboe 2, English horn, bassoon 1, bassoon 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, alto 1, alto 2, tenor 1, tenor 2, baritone; 4 horns - 1 (2),

	<p>2 (2), 3 (2), 4; 8 trumpets - Ellington 1, 1, Ellington 2, 2, Ellington 3, 3, Ellington 4, 4; 4 trombones - Ellington 1, 1 (2), Ellington 2, 2, Ellington 3; drums; percussion battery; timpani; 3 violins - 1 (7), 2 (6), 3 (4); viola (5); cello (5); bass (5); harp (2).</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Mercer Ellington Library.</p> <p>Fair, tape.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Music Parts (musical) Photocopies Piano conductor scores Manuscripts -- Music -- 20th century</p>
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Box 136 (Series 1),  
Folder 2-3

Grandeur [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Grandeur is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (ME?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. Lead sheet is noted on the verso of a lead sheet for "Strange as it seems." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet

Music

Manuscripts -- Music -- 20th century

Box 136 (Series 1),  
Folder 4

Grandma Plays The Numbers

Box 136 (Series 1),  
Folder 4

Grap [music]

19 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

23 parts and 1 score

Grap is contained in two of twenty two folders for "The river" consisting of 1 seven page short score and 23 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short score and 1 part. Short score indicates parts for saxes, trumpets, trombones. Score appears incomplete. Part for piano.

Folder B contains parts in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3. -- (ii) Parts for 3 reeds - alto 1, alto 3, baritone; 1 trumpet - 2; 2 trombones - 1, 3. -- (iii) Parts for 2 reeds - tenor 2 (2), tenor 4 (2); 1 trumpet - 3; 2 trombones - 1, 2 (2). -- All items except Folder B, grouping iii from the Duke Ellington Library.

Folder B, grouping iii from the Mercer Ellington Library.

Grad.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 136 (Series 1),  
Folder 5

Grasshopper [music] see oversize

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Grasshopper is contained in one folder consisting of 1 two-page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for Rex. Score appears incomplete. -- from the Duke Ellington Library.

Torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Music  
Short scores

Box 136 (Series 1),  
Folder 5

Gravel

Notes: see Scratchin' The Gravel

Box 136 (Series 1),  
Folder 5

Greasy see oversize

Box 136 (Series 1),  
Folder 6-7

Great Day [music], 1929

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
12 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
1 Item (part (photocopy); 28 cm.)  
1 Item (manuscript; 32 cm.)

Composer: Youmans, Vincent

Lyricist: Rose, William

Eliscu, Edward

Arranger: Skinner, Frank

Notes: see also OS verso Who We Are

One-page conductor score in Folder A (photocopy) is originally noted on the verso of "Who we are." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts and an indefinite number of scores.

Great day is contained in two folders consisting of 1 published four-page piano vocal score and 12 published parts in Eb Major concert, and 1 one-page conductor score and 1 two-page conductor score in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score, parts and one-page conductor score. Piano vocal score lyrics begin "When skies were dark came Noah's ark ...". Parts for violin 1 (2); 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2; trombone; bass; banjo; drums; piano. Conductor score does not indicate instrumentation and appears incomplete.

Folder B contains two-page conductor score. Score indicates parts for 2 reeds - alto, tenor; trumpet; bass. -- from the Duke Ellington Library.

Fair: torn, brittle.

New York, N.Y., Miller Music Incorporated., 1929

Topic: Music -- United States -- 20th century

Genre/Form: Sheet music -- 1920-1930

Manuscripts -- Music -- 1920-1930.

Conductor scores

Music

Parts (musical)

Sheet music

Piano vocal scores

Photocopies

Box 136 (Series 1),  
Folder 6-7

GREAT SOUTH BAY SHORE

Notes: see TOOT SUITE

Box 136 (Series 1),  
Folder 6-7

Greatest There Is

Notes: see MY PEOPLE

Box 136 (Series 1),  
Folder 6-7

Green Apple

Notes: see GOLDEN BROOM AND GREEN APPLE

Box 136 (Series 1),  
Folder 8      Green Backs  
Notes:      see also OS

Box 136 (Series 1),  
Folder 9      Green bushes [music]  
6 Items (copy scores; 32 cm.)  
Composer:      Fields, Frank  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
5 parts and 1 score.  
Green bushes is contained in one folder consisting of 1 seven-page conductor score and 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Conductor score indicates parts for 4 voices - soprano, soprano, tenor, bass. Lyrics begin "As I was a-walking one morning in spring ...". Parts for male voices (3); female voices (2). -- from the Duke Ellington Library.  
Fair: tape.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Conductor scores  
Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 136 (Series 1),  
Folder 10      Green fare [music]  
17 Items (copy scores; 32 cm.)  
Notes:      see also Subseries 1.2  
A short score and a part for "Jump for joy" are noted on the bottom and the verso of the tenor 1 part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
17 parts.  
Green fare is contained in one folder consisting of 17 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - alto 1 (2), tenor 1, tenor 2 (2), tenor 4, baritone (2); 4 trumpets - 1 (2), 2, 3, 4; 2 trombones - 1 (2), 3 (2). -- from the Duke Ellington Library.  
Fair, torn.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Copy scores  
Music  
Parts (musical)

Box 136 (Series 1),  
Folder 10

Green pastures [music]  
4 Items (manuscripts; 32 cm.)  
22 Items (copy scores; 32 cm.)  
1 Item (copy score; 33 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

23 parts and an indefinite number of scores.

Green pastures is contained in one folder consisting of 1 eleven-page conductor score, 1 three-page piano conductor score and 7 parts in g minor concert, 1 six page conductor score and 16 parts in D Major concert, and 1 one-page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hands (Parker, others?).

Conductor score in g minor indicates parts for violins, viola, cello, trumpet, bass clarinet, piano. Piano conductor score in g minor does not indicate instrumentation. Score includes lyrics. Lyrics begin "Man uptown named Connely wrote a play that appeals to me ...". Parts in g minor for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. Conductor score in D Major indicates parts for 4 reeds - flute, clarinet 1, clarinet 3, bass clarinet; trumpets; percussion; 2 violins - 1, 2; viola; cello; bass. Parts in D Major for 5 reeds - flute, clarinet 1, clarinet 2, English horn, bass clarinet; 1 trumpet - 1; celeste; percussion; 3 violins - 1 (2), 2, 3; viola; cello; bass; harp. One page piano conductor score in C Major indicates parts for clarinets, bells. Piano conductor score appears to be a bridge section. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 16.

Fair: tape, torn.

Pastures green.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Music

Parts (musical)

Piano conductor scores

Manuscripts -- Music -- 20th century

Box 136 (Series 1),  
Folder 11

Greensleeves [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
13 Items (copy scores; 32 cm.)

Notes: see also Bitch

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts and 1 score

Greensleeves is contained in one folder consisting of 1 one-page piano conductor score and 13 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano conductor score indicates parts for Jim, Proc, Paul, baritone, Ray, Terry, Butter. Score appears incomplete. Parts for 5 reeds - alto 1, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Ray, Clark, Baker; 3 trombone - John, Butter, Britt; bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores

Box 137 (Series 1),  
Folder 1-5

Grievin'

Notes: see also Self-Portrait Of The Bean sa Subseries 1.3 sa Subseries 1.2

Grievin' [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (parts (photocopies); 32 cm.)

4 Items (manuscripts; 32 cm.)

16 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Min 1179

Parts for "Sophisticated lady" are noted on the verso of some parts in Folder E, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

26 parts and an indefinite number of scores.

Grievin' is contained in five folders consisting of 1 seven-page short score, 1 three-page short score, 1 two-page piano vocal score, 1 five-page short score and 17 parts in F Major concert, and 9 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, other?).

Folder A contains seven-page short score. Short score indicates parts for Barney, Rab, Otto, tenor, baritone, Cooty, trumpets, Tizol, Brown.

Folder B contains three-page short score. Short score indicates part for voice. Lyrics begin "Feelin' low, feelin' blue, feelin' so empty without you ...". Score appears incomplete.

Folder C contains two-page piano vocal score. Lyrics as above.

Folder D contains five-page short score. Short score indicates parts for Rab, Jim, Paul, tenor, baritone, Ray, trumpets, voice.

Folder E contains parts in 4 groupings -- (i) Parts in F Major for 1 reed - Otto; 2 trumpets - Cooty, Wallace; bass; unidentified treble instrument (guitar?). -- (ii) Parts in F Major for 5 reeds - Procope, Paul, Jimmy, Johnny, Harry; 4 trumpets - Cook, Nance, Cat, Terry; 3 trombones - Butter, Britt, John. -- (iii) Parts in Bb Major for 4 reeds - Rab, Paul, Jimmy, Carney (2); 2 trumpets - Terry, Cook; bass. Part for bass appears incomplete. -- (iv) Part in Bb Major for 1 trumpet - Cat. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 78.

Fair, tape, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Grievin' [music]

6 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

6 parts

Grievin' is contained in two folders consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab, baritone; 1 trumpet - Terry; 1 trombone - 1. Parts for baritone, Terry appear incomplete. Parts are noted on the verso of parts for "Sophisticated lady," Folder J, grouping i. -- (ii) Parts for 1 reed - Procope; bass. Part for bass appears incomplete. Parts are noted on the verso of parts for "Sophisticated lady," Folder M, grouping v. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 137 (Series 1),  
Folder 6

Guantanamera [music]

14 Items (copy scores; 31 cm.)

Composer: Marti, Jose  
Seeger, Pete, 1919-2014  
Angulo, Hector



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
14 parts.  
Guantanamera is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand.  
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano.  
From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 137 (Series 1),  
Folder 7

Guilty [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 scores  
Guilty is contained in one folder consisting of 1 four-page short score and 1 one-page short score in g minor concert -- in pencil -- in unidentified hand (BS?).  
Four page short score indicates parts for Rab, sax. One page short score does not indicate instrumentaiton. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Short scores  
Manuscripts -- Music -- 20th century

Box 137 (Series 1),  
Folder 7

Guitar amour [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
8 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Nelson, Oliver  
Notes: see PARIS BLUES  
Additional materials for this piece are contained with "Paris blues scores," Folder A, grouping iii. Handwriting and other details have

been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

11 parts and 1 score.

Guitar amour is contained in two of thirty two folders for "Paris blues" consisting of 1 one page short score in e minor concert, and 11 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains short score and 1 part. Short score does not indicate instrumentation and appears incomplete. Part for unidentified bass instrument (bass?). Part appears incomplete.

Folder B contains parts for 1 reed - Johnny; 2 violins - 1 (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 137 (Series 1),  
Folder 8

Guitar blues [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Guitar blues is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 137 (Series 1),  
Folder 8

Gula [music]

1 Item (copy score; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
10 Items (copy scores; 31 cm.)  
1 Item (copy score; 30 cm.)  
5 Items (parts (photocopies); 28 cm.)

Notes: see NEW ORLEANS SUITE

Additional materials for this piece are contained in "New Orleans suite scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, tape.

24 parts and 1 score

Gula is contained in one of eleven folders for "New Orleans suite" consisting of 1 three page short score and 24 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone -1. -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
New Orleans suite

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 137 (Series 1),  
Folder 9

Gunther beer [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Gunther beer is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "A glass of Gunther, G, what a wonderful beer ...". -- from the Duke Ellington Library.

Score reflects a commercial jingle written for Gunther beer.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

	Manuscripts Music Piano vocal scores
Box 137 (Series 1), Folder 9	Gutter Stutter Notes: see BEGGAR'S HOLIDAY
Box 137 (Series 1), Folder 9	Guy Name Of MacHeath Notes: see BEGGAR'S HOLIDAY
Box 137 (Series 1), Folder 10	Gypsy queen [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score Gypsy queen is contained in one folder consisting of 1 three-page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?). Short score does not indicate instrumentation. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Music Short scores Manuscripts -- Music -- 20th century
Box 137 (Series 1), Folder 11	Gypsy sweetheart [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 9 Items (manuscripts; 32 cm.) 4 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 13 parts and 1 score Gypsy sweetheart is contained in one folder consisting of 1 one-page short score and 9 parts in C Major concert, and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?). Short score indicates parts for sax, baritone, 2 trombones. Short score appears incomplete. Parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Pro, Paul, Harry; 2 trumpets (?) - 1, 2; 3 trombones (?) - 1, 2, 3; 1 bass - Jim. -- (ii) Parts in Bb Major for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library. There appears to be a number form the Duke Ellington Band Book: 374.

Gypsy sweet.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Short scores  
 Manuscripts -- Music -- 20th century

Box 137 (Series 1),  
Folder 12

Gypsy woman [music]  
 2 Items (manuscripts; 32 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer: Mayfield, Curtis  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 2 parts and 1 score  
 Gypsy woman is contained in one folder consisting of 1 three-page short score, 1 lead sheet and 1 part in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Short score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "From nowhere thru a caravan around the campfire light ...". Part for 1 trumpet - 1. -- Lead sheet from the Duke Ellington Library.  
 Remaining items from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Music  
 Parts (musical)  
 Short scores  
 Manuscripts -- Music -- 20th century

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### Subseries 1.1.9: H

Box 137 (Series 1),  
Folder 13

H.T.G.R [music]  
 16 Items (copy scores; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 9 Items (parts (photocopies); 28 cm.)  
 Notes: see also Subseries 1.2  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, torn.  
 34 parts

H.T.G.R is contained in one folder consisting of 23 parts in Db Major concert and 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts in Db Major for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3; bass (2). Parts in F Major for 1 reed - baritone (2); 2 trumpets - 1, 2; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts in Db Major for 1 trumpet - 1; 1 trombone - 1. Parts in F Major for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

H.T.G.R. supp.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Box 137 (Series 1), Folder 13	Habit With Me Notes: see Subseries 1.3
Box 137 (Series 1), Folder 13	Had To Be You Notes: see It Had To Be You
Box 137 (Series 1), Folder 14	Hades [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: brittle, torn. 1 part Hades is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century
Box 137 (Series 1), Folder 14	Haggin'see oversize
Box 137 (Series 1), Folder 15	Hail Minnie [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

	<p>1 part</p> <p>Hail Minnie is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 137 (Series 1), Folder 16	<p>Hail to Pitt [music]</p> <p>4 Items (manuscripts; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>4 parts.</p> <p>Hail to Pitt is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 1 reed - Carney; 1 trumpet - Rex; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.</p> <p>Fair, torn.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 137 (Series 1), Folder 17	<p>Hail Perdue [music]</p> <p>12 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>12 parts</p> <p>Hail Perdue is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in identified hand (Conley).</p> <p>Parts for 3 reeds - alto 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 384.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>

Box 138 (Series 1),  
Folder 1

Hail to the chief [music], 1816  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Sanderson, James  
Arranger: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
21 parts and 1 score.  
Hail to the chief is contained in one folder consisting of 10 parts in Db Major concert, and 1 published two-page piano vocal score and 11 parts in C Major concert -- in ink and photocopy -- in unidentified hands.  
Items in 2 groupings -- (i) Parts in Db for 4 reeds - Proc, Paul, Ashby, Carney; 2 trumpets - Mercer, Cook; 3 trombones - Chuck, Brown, Buster; bass. -- (ii) Parts in C Major and piano vocal score. Parts for 1 reed - clarinet (3); trumpet (5); trombone (3). Piano vocal score lyrics begin "Hail to the chief who in triumph advances ...". -- Grouping i, except Paul's part, from the Duke Ellington Library.  
Paul's part in grouping i and grouping ii from the Mercer Ellington Library.  
Fair, torn.  
New York, N.Y., Belwin Inc  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Manuscripts -- Music -- 20th century  
Sheet music -- 20th century

Box 138 (Series 1),  
Folder 1

Hair  
Notes: see Aquarius

Box 138 (Series 1),  
Folder 2

Half as much [music], 1951  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Williams, Curley  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part and an indefinite number of scores  
Half as much is contained in one folder consisting of 1 published two-page piano vocal score in D Major concert, and 1 two-page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).



Piano vocal score lyrics begin "If you loved me half as much as I love you ...". Conductor score indicates parts for 8 reeds - sax 1, sax 2, sax 3, sax 4, sax 5, alto, tenor, baritone; 2 trumpets - 1, 2; bass (2). Part for voice. Part for 2nd chorus section. Lyrics begin "Half as much, half as much ...". -- from the Duke Ellington Library.

Fair.

Nashville, Tenn., Acuff-Rose Publications., 1951

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century  
Sheet music -- 20th century

Box 138 (Series 1),  
Folder 3

Half of me [music]

1 Item (manuscript; 35 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score.

Half of me is contained in one folder consisting of 1 sixteen-page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Music  
Manuscripts -- Music -- 20th century

Box 138 (Series 1),  
Folder 3

Half the fun [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

14 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

19 parts and an indefinite number of scores

Half the fun is contained in four of twenty eight folders for "Such sweet thunder" consisting of 2 five page short scores, 1 seven page short

score and 19 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders, other?).

Folder A contains 1 five page short score. Short score indicates parts for alto, tenors, trumpets.

Folder B contains 1 five page short score and parts. Short score indicates parts for Rab, altos, tenors, Carney, Terry, Cook, Cat, trombones, bass. Parts for 4 reeds - Pro, Jimmy, Paul, Carney; 3 trumpets - Terry, Cook, Cat.

Folder C contains seven page short score. Short score indicates parts for saxes, trumpets, trombones.

Folder D contains parts for 1 reed - Rab; 1 trumpet - Ray; 3 trombones - Brown (2), 2 (2), 3 (2); bass (4).

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. V. Folder D from the Mercer Ellington Library.

Lately.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 138 (Series 1),  
Folder 4

Hali [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part.

Hali is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (Jones?).

Part for bass. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 138 (Series 1),  
Folder 4

Hallelujah

Notes: see SACRED CONCERT III

Hallelujah [music]

1 Item (copy score; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Additional materials for this piece are contained with "Sacred concert III scores," grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 2 scores  
 Hallelujah is contained in one of eight folders for "Sacred concert III" consisting of 1 four page short score and 1 two page piano vocal score in C Major concert -- in ink and photocopy -- in unidentified hands.  
 Short score indicates parts for orchestra, voices - sopranos, altos, tenors, basses. Lyrics begin "Hallelujah, hallelujah ...". Piano vocal score lyrics begin as above. -- from the Duke Ellington Library.  
 Copyright 1974 by Tempo Music, Inc.  
 Topic: Music -- United States -- 20th century  
 Sacred concert III  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Photocopies  
 Piano vocal scores  
 Short scores

Hallelujah [music], 1927  
 2 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
 Composer: Youmans, Vincent  
 Lyricist: Robin, Leo  
 Grey, Clifford  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: torn, brittle.  
 2 parts  
 Hallelujah is contained in one folder consisting of 2 published parts in Eb Major concert -- in ink.  
 Parts for 1 trombone - 2; guitar. Parts are contained with "Liza." -- from the Duke Ellington Library.  
 New York, NY, Harms, Inc., 1927  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

## Published sheet music

Box 138 (Series 1), Folder 5	<p>Halloween [music]  1 Item (manuscript; 32 cm.)  3 Items (copy scores; 28 cm.)  Composer: Heywood, Donald  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, brittle.  3 parts and 1 score.  Halloween is contained in one folder consisting of 1 three-page piano conductor score in a minor concert and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Heywood?).  Score does not indicate instrumentation. Lyric sheets detail a skit apparently intended to accompany the music. -- from the Duke Ellington Library.  Witches' dance.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Music  Piano conductor scores  Manuscripts -- Music -- 20th century</p>
Box 138 (Series 1), Folder 6	Halloween Party see oversize
Box 138 (Series 1), Folder 6	<p>Hamlet</p> <p>Notes: see SUCH SWEET THUNDER</p>

Hamlet [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
13 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
7 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
29 parts.  
Hamlet is contained in one of twenty eight folders for "Such sweet thunder" consisting of 23 parts in F Major concert, and 6 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (DE, Sanders?).  
Parts in 5 groupings -- (i) Parts in F Major for 1 reed - Johnny (3); 1 trumpet - Ray; 2 trombones - 1 (2), Butter (2); bass (2). -- (ii) Parts in F Major for 2 trumpets - Mercer, Cook. -- (iii) Parts in F Major for 2 reeds - Procope (2), Harry (2); 2 trumpets - Cat (2),

Terry (2). -- (iv) Parts in F Major for 2 reeds - Jimmy (2), Paul. --  
(v) Parts in Db Major for 3 reeds - Johnny (2), Procope (2), Harry  
(2). -- All items except grouping i from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.

Fair: worn, torn, tape.

H.

Hamson.

Ham.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

[Hamlet \[music manuscript.\]](#)

1 Item (Ink and pencil on paper.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000006.tif (AC Scan No.)

Box No. 362, Folder 9.

At top of score: "April 15th, 1957 / Started 12 Midnite / Income  
Tax Day Stopped 3:05 a.m."

Note: this record duplicates part of the complete record for this  
composition.

Topic: Hamlet (Legendary character)  
Mental illness

Genre/Form: Manuscripts -- Music -- 20th century  
Holographs

[Hamlet--Madness \[music manuscript\]](#)

1 Item (Ink on paper.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Language: English.

Notes: AC0301-0000007.tif (AC Scan No.)

Box No. 362.

Marked "Mercer" below title.

Note: this record duplicates part of the complete record for this  
composition.

Names: Ellington, Mercer Kennedy, 1919-1996 (musician)

Topic: Hamlet (Legendary character)  
Mental illness

Genre/Form: Manuscripts -- Music -- 20th century  
Holographs

Box 138 (Series 1), Folder 6	Hamson Notes: see SUCH SWEET THUNDER
Box 138 (Series 1), Folder 7	<p>Hand me down blues [music] 18 Items (copy scores; 32 cm.) 8 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, stained. 26 parts Hand me down blues is contained in one folder consisting of 26 parts in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?). Parts in 3 groupings -- (i) 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1 (2), 3. -- (ii) 3 reeds - alto 1, tenor 4, Carney; 2 trumpets - 1, 3. -- (iii) 2 reeds - alto, tenor; 3 trumpets - 1, 3 (2), 4 (2); 1 trombone - 2; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 138 (Series 1), Folder 8	<p>Hand me down love [music], 1955 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Sigman, Carl Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Hand me down love is contained in one folder consisting of 1 published three-page piano vocal score in Bb Major concert -- in ink. Piano vocal score lyrics begin "Don't want your hand me down love ...". -- from the Duke Ellington Library. New York, N.Y., Cromwell Music, Inc., 1955</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Music Piano vocal scores Published sheet music Manuscripts -- Music -- 20th century</p>
Box 138 (Series 1), Folder 9	<p>Hangin' around [music] 2 Items (copy scores; 32 cm.) Composer: Davis, Horace</p>

Notes: Cooper, Henry  
see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

1 part and 1 score.

Hangin' around is contained in one folder consisting of 1 two-page piano vocal score and 1 part in F Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I'm hangin' around in the ole town lonely as I can be ...". Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 138 (Series 1),  
Folder 9

Hank Cinq  
Notes: see SUCH SWEET THUNDER

Box 138 (Series 1),  
Folder 9

Happen To A Dream  
Notes: see It Shouldn't Happen To A Dream

Box 138 (Series 1),  
Folder 9

Happening  
Notes: see Blow By Blow see Diminuendo In Blue

Box 138 (Series 1),  
Folder 9

Happiness see oversize

Box 138 (Series 1),  
Folder 10-11

Happiness is a thing called Joe [music]  
2 Items (manuscripts; 32 cm.)  
2 Items (copy scores; 32 cm.)  
Composer: Arlen, Harold  
Strayhorn, Billy (William Thomas), 1915-1967  
Lyricist: Harburg, E.Y. (Edgar Yipsel)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts and an indefinite number of scores.

Happiness is a thing called Joe is contained in two folders consisting of 1 two page piano conductor score and 1 two page conductor score in C Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

	<p>Folder A contains scores. Scores do not indicate instrumentation.</p> <p>Folder B contains parts for 1 trumpet - 4; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Piano conductor scores Short scores</p>
Box 138 (Series 1), Folder 12	<p>Happy [music] 12 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>11 parts and 1 score.</p> <p>Happy is contained in one folder consisting of 1 two-page piano conductor score and 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano conductor score indicates parts for Rab, flute, clarinet, sax, trumpet, trombone. Parts for 5 reeds - Rab, flute 1, flute 2, clarinet 1, clarinet 2; 2 trumpets - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Piano conductor scores Manuscripts -- Music -- 20th century</p>
Box 138 (Series 1), Folder 12	<p>Happy anatomy [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 25 Items (copy scores; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see ANATOMY OF A MURDER</p> <p>Parts for "Flirtibird" from "Anatomy of a murder" are noted on the verso of the short score in Folder A. Parts for unidentified treble instrument (2). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, brittle, stained, tape, worn. Folder A -- 7p., folder C -- 25p. Folder B -- 2p., folder C -- 7p. Folder C -- 4p. Folder C -- 4p. Folder C -- 8p.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>25 parts and an indefinite number of scores</p>



	<p>Happy anatomy is contained in three of thirty two folders for "Anatomy of a murder" consisting of 1 eight page short score, 1 four page short score and 25 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).</p> <p>Folder A contains eight page short score. Short score indicates parts for Rab, Paul, baritone, Terry, Shorty, trumpets, Sanders, trombones.</p> <p>Folder B contains four page short score. Short score indicates parts for saxes, clarinet, Paul, baritone, Terry, trombones, bass, organ. Score appears incomplete.</p> <p>Folder C contains parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Baker, Ray, Terry; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- All items except Folder A from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. H. p. 29. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Gossip.</p> <p>Topic: Music -- United States -- 20th century Motion picture music Anatomy of a murder</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 138 (Series 1), Folder 12	Happy As The Day Is Long see oversize
Box 138 (Series 1), Folder 12	Happy Birthday see oversize
Box 138 (Series 1), Folder 12	Happy Days verso A Shine
Box 138 (Series 1), Folder 12	Happy Face Notes: see Put On A Happy Face
Box 138 (Series 1), Folder 12	Happy for words [music] 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: see JUMP FOR JOY  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, torn, stained. 6 parts

Happy for words is contained in one folder consisting of 6 parts in C Major concert -- in pencil -- in identified hand (BS).

Parts for 5 reeds - Hodges, Otto, Barney, Ben, Carney; 1 trumpet - Wallace. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder E, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 138 (Series 1),  
Folder 12

Happy Frame Of Mind  
Notes: see I'm In A Happy Frame Of Mind

Box 138 (Series 1),  
Folder 12

Happy go lucky local [music]  
1 Item (part (photocopy); 37 cm.)  
15 Items (parts (photocopies); 33 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
10 Items (parts (photocopies); 32 cm.)  
51 Items (copy scores; 32 cm.)  
2 Items (copy scores; 31 cm.)  
1 Item (part (photocopy); 30 cm.)  
6 Items (parts (photocopies); 28 cm.)  
1 Item (copy score; 23 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see DEEP SOUTH SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, stained, tape.

86 parts and an indefinite number of scores

Happy go lucky local is contained in seven of eighteen folders for "Deep south suite" consisting of 1 six page short score and 16 parts in Db Major concert, 1 six page short score and 24 parts in Ab Major concert, and 1 four page short score and 46 parts in C Major concert -- in ink, pencil and photocopy -- in identified hands (Jones, Whaley) and unidentified hands (DE, BS, Henderson, Sanders?).

Folder A contains items in 3 groupings -- (i) Part in Db Major for unidentified treble instrument (guitar?). -- (ii) Parts in C Major for 2 trumpets - Dud, Cat; 1 trombone - Jones. -- (iii) Parts in C Major for 2 reeds - Rab, Procope (2); 4 trumpets - Taft, Cat, Scad, Williams; 2 trombones - Tricky, Brown.

Folder B contains short scores in Ab Major and C Major. Short score in Ab Major indicates parts for Rab, Proc, clarinet, baritone, Cat, Scad, Williams, Taft, Baker, Ray, Brown, bass, piano. Short score in C Major indicates parts for saxes, clarinet, trombones. Short score appears incomplete.

Folder C contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder D contains parts in 5 groupings -- (i) Parts in Ab Major for 2 reeds - Proc, Carney (2); 2 trombones - 2, Wilbur; unidentified treble instrument (guitar?). -- (ii) Parts in Db Major for 3 reeds - Rab (2), Pro, Sears; bass. -- (iii) Parts in C Major for 1 reed - Jimmie; 1 trumpet - Herb. -- (iv) Parts in Ab Major for 5 reeds - Procope, Hilton, Jimmie, Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 1, Tizol. -- (v) Part in C Major for 1 trumpet - Nathan. Part appears incomplete.

Folder E contains part in C Major for piano.

Folder F contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums; piano.

Folder G contains items in 3 groupings -- (i) Short score and parts in Db Major. Short score indicates part for tenor. Short score appears incomplete. Parts for 1 reed - Jimmy; 6 trumpets - Scad, Cat, Williams, Taft, Ray, trumpet; 1 trombone - Jones. -- (ii) Parts in Ab Major for 2 reeds - Jimmy, Sears; 5 trumpets - Baker, Scad, Williams, Taft, Cat; 1 trombone - Brown. -- (iii) Parts in Db Major for 1 reed - Sears; 1 trombone - Brown. Parts appear incomplete. -- All items except Folder A, grouping iii, Folder B, Folder C, Folder F, and Folder G, grouping iii from the Duke Ellington Library.

Folder A, grouping iii, Folder C, Folder F, and Folder G, grouping iii from the Mercer Ellington Library. Folder B from the Presentation Album, vol. M, p. 27. There appear to be numbers from the Duke Ellington Band Book: 56, 211.

Be-ba-boogie.

Local.

Lucky local.

Train.

Topic: Music -- United States -- 20th century  
Deep south suite

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 138 (Series 1),  
Folder 13

The Happy one [music]

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

5 parts.

The happy one is contained in one folder consisting of 1 lead sheet and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 2 trumpets - trumpet (3), Cook. -- from the Duke Ellington Library.

The happy one.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 138 (Series 1),  
Folder 14

Happy people [music]

4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts.

Happy people is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 1 trombone - Chuck; 1 bass - J.J.; 1 guitar - Edward; 1 piano - Lloyd.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Box 138 (Series 1),  
Folder 15

Happy Reunion also known as Reunion

Box 138 (Series 1),  
Folder 16

Hard on your heart [music]

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Notes: A part for an untitled work is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

7 parts and 1 score.

Hard on your heart is contained in one folder consisting of 1 ten page conductor score in F Major concert and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 138 (Series 1),  
Folder 17

Hard times [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Charles, Ray, 1930-2004  
 Notes: see also OS  
 A short score for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 Unsigned Strayhorn composition.  
 1 part.  
 Hard times is contained in one folder consisting of 1 lead sheet in c minor concert -- in pencil -- in unidentified hand.  
 Lead sheet for voice. Lyrics begin "I'm a striver from up on striver's row ...". -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popualr Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Lead sheet  
 Music

Box 138 (Series 1),  
Folder 17

Hard way [music]  
 13 Items (copy scores; 32 cm.)  
 11 Items (parts (photocopies); 32 cm.)  
 4 Items (copy scores; 31 cm.)  
 1 Item (copy score; 30 cm.)  
 6 Items (parts (photocopies); 28 cm.)  
 Notes: see AFRO-EURASIAN ECLIPSE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, torn, worn, tape. Folder A -- 22p. Folder A -- 3p. Folder A -- 7p. Folder A -- 3p.  
 35 parts  
 Hard way is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 35 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
 Parts for 7 reeds - Proc (2), Norris (2), alto 3 (2), Minerve, tenor 2 (4), tenor 4 (4), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 4 trombones - 1 (2), 2 (2), 3 (2), Mitch (2); bass (2). Many parts appear

incomplete. Some of the multiple parts appear to reflect a different arrangement of the piece.

From the Mercer Ellington Library.

Hard.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 138 (Series 1),  
Folder 17

Harding, Buster aka Buster Harding see oversize

Box 138 (Series 1),  
Folder 17

Harem Guard  
Notes: see Subseries 1.2

Box 138 (Series 1),  
Folder 17

Hark The Duke's Trumpets  
Notes: see Bass-ment

Box 139 (Series 1),  
Folder 1-8

Harlem -- a tone parallel to Harlem [music]  
11 Items (parts (photocopies); 36 cm.)  
1 Item (copy score; 35 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
39 Items (copy scores; 32 cm.)  
10 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 29 cm.)  
2 Items (parts (photocopies); 29 cm.)  
6 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also OS

A part for "Sing that song" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

67 parts and an indefinite number of scores.

Harlem -- a tone parallel to Harlem is contained in twelve folders consisting of 1 three page-short score, 1 forty-five-page short score, 1 twenty-nine-page short score, 2 fifteen-page piano conductor scores and 67 parts in F Major concert -- in ink, pencil and photocopy -- in identified hands (Whaley, Benjamin, Fleagle) and unidentified hands (DE, others?).

Folder A contains three-page short score. Short score indicates parts for alto, tenor, baritone, brass.

Folder B contains forty-five-page short score. Short score indicates parts for Rab, Proc, Paul, baritone, Cat, Fats, Baker, Williams, Brown, Jackson, percussion.

Folder C contains twenty-nine page short score. Short score indicates parts for flute, altos, clarinet, tenors, bass clarinet, baritone, trumpets, trombones, violins.

Folder D contains piano conductor scores. Scores indicate parts for tenors, bass clarinet, trumpet, bass, drums.

Folder E contains parts for 1 reed - clarinet 1; 2 trumpets - 1, Cat (2); 3 trombones - 1, 2, Brown.

Folder F contains parts for 1 reed - Carney; 4 trumpets - Fats, Baker, Nelson, Nance.

Folder G contains parts for 5 trumpets - Cat, 2, 3, 4, 5; 2 trombones - 2, 3.

Folder H contains parts for 1 reed - clarinet 1; 1 trumpet - 2 (2).

Folder I contains parts in 2 groupings -- (i) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. -- (ii) Part for 1 trumpet - 1.

Folder J contains part for 2 violins - 1, 2; viola; cello; bass (2).

Folder K contains parts in 3 groupings -- (i) Parts for 10 reeds - flute 1, flute 2, oboe 1, english horn, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2; 3 horns - 1, 2, 3; 3 trombones - 1, 2, 3; tuba; harp; percussion (2). -- (ii) Part for 1 trumpet - 1. -- (iii) Part for piano. Part appears incomplete.

Folder L contains parts for 2 violins - 1 (2), 2 (2); viola (2); cello (2); bass (2).

Folder C and Folders E - L from the Duke Ellington Library.

Folder A from the Presentation Album, vol. N, p. 11. Folder B from the Presentation Album, vol. O, p. 15. Folder D from the Presentation Album, vol. O.

Fair: worn, torn, stained, brittle, tape.

Harlem.

Topic: Music -- United States -- 20th century  
Place: Harlem (New York, N.Y.)  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 139 (Series 1),  
Folder 1-2

Ellington scores

Box 139 (Series 1),  
Folder 3-4

Scores/Tom Whaley copyist

Box 139 (Series 1), Folder 5-7	Parts/Joe Benjamin copyist
Box 139 (Series 1), Folder 8	Miscellaneous parts
Box 140 (Series 1), Folder 1-4	HARLEM-A TONE PARALLEL TO HARLEM
Box 140 (Series 1), Folder 1-4	Parts for symphonic orchestra
Box 141 (Series 1), Folder 1-4	<p>Harlem air shaft [music]  2 Items (manuscripts; 35 cm.)  2 Items (copy scores; 33 cm.)  2 Items (manuscripts; 32 cm.)  3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  30 Items (copy scores; 32 cm.)  1 Item (part (photocopy); 32 cm.)  2 Items (parts (photocopies); 28 cm.)  <a href="#">Image(s): Harlem Air Shaft</a>  Composer: Ellington, Duke, 1899-1974  Strayhorn, Billy (William Thomas), 1915-1967  Notes: see also Rumpus In Richmond aka Once Over Lightly  Parts for an untitled work, "All too soon," and "I don't mind" are noted on the verso fo the parts in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Unsigned Ellington-Strayhorn composition.  34 parts and an indefinite number of scores.  Harlem air shaft is contained in four folders consisting of 1 eight-page conductor score, 2 ten-page conductor scores, 1 one- page conductor score, 1 seven-page conductor score, 1 fourteen-page conductor score, 1 one-page short score, 1 four-page short score, 1 lead sheet and 33 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Henderson, other?).  Folder A contains conductor scores. Scores do not indicate instrumentation.  Folder B contains items in 4 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, baritone; bass. -- (ii) Parts for 3 reeds - Rab (2), tenor 2 (2), Carney; 1 trumpet - 3; unidentified instrument. Part for unidentified instrument appears incomplete. -- (iii) Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Tricky, John. -- (iv) Lead sheet for unidentified treble instrument. Parts for 1 reed - Carney; 3 trumpets - trumpet, 2, 4; 1 trombone - Butter.  Folder C contains one-page short score and remaining parts. Short score does not indicate instrumentation. Parts for 3 reeds - Otto,</p>



Johnny, Carney; 3 trumpets - Wallace, Cooty, Rex; 2 trombones - Tizol, Tricky; bass; guitar.

Folder D contains four-page short score. Short score indicates parts for Rab, clarinet, tenor, baritone, Rex, Cooty, Tricky.

Folder A, Folder B, grouping iv, and Folder C from the Duke Ellington Library.

Folder B, groupings i-iii from the Mercer Ellington Library. Folder D from the Presentation Album, vol. O, p. 21. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 10.

Fair: torn, tape, brittle.

Once over lightly.

Air shaft.

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/Form: Conductor scores

Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Short scores

Photocopies

Manuscripts -- Music -- 20th century

Box 141 (Series 1),  
Folder 1-4

Harlem blues [music]

16 Items (copy scores; 32 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

16 parts.

Harlem blues is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - clarinet 1, clarinet 2, clarinet 3, clarinet, bass clarinet, bassoon; trumpet (2); euphonium; drums; 2 violins - 1, 2; viola; cello; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 141 (Series 1),  
Folder 1-4

Harlem Conga see oversize

Box 141 (Series 1),  
Folder 5

Harlem fantasy [music]

1 Item (manuscript; 32 cm.)  
8 Items (copy scores; 32 cm.)

Composer: Fields, Frank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

7 parts and 1 score.

Harlem fantasy is contained in one folder consisting of 1 three-page short score, 1 two-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Three-page short score indicates parts for female voices (2), male voices (2). Lyrics are syllables only. Two-page short score does not indicate instrumentation. Score appears to be for voices. Score includes lyrics (syllables only). Parts for 6 voices - soprano (2), alto, tenor, tenor 2, baritone, bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/Form: Copy scores

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

Box 141 (Series 1),  
Folder 6

Harlem flat blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part.

Harlem flat blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/Form: Holographs

Music

Parts (musical)

Box 141 (Series 1),  
Folder 7

Harlem goes Paree [music]

5 Items (copy scores; 31 cm.)

Arranger: Sanford, Bill

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

5 parts.

Harlem goes Parea is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, tenor 1, baritone; 2 trumpets - 1, 2. Parts subtitled "Finale." -- from the Duke Ellington Library.

Fair. Tape, brittle.

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 141 (Series 1),  
Folder 7

Harlem Has A Regimentsee oversize

Box 142 (Series 1),  
Folder 1

Harlem heat [music]  
2 Items (copy scores; 32 cm.)

Composer: Hudson, Will

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts.

Harlem heat is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Place: Harlem (New York, N.Y.)

Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 142 (Series 1),  
Folder 2

Harlem is heaven [music]  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 32 cm.)

Notes: see also Inside Harlem

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

1 part and 1 score.

Harlem is heaven is contained in one folder consisting of 1 ten-page short score in G Major concert, and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Score appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Heaven is Harlem.

Inside Harlem.

Topic: Music -- United States -- 20th century  
Place: Harlem (New York, N.Y.)  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 142 (Series 1),  
Folder 2

Harlem lullaby [music]

1 Item (manuscript; 35 cm.)

33 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (manuscript; 31 cm.)

Composer: Robison, Willard

Arranger: Case, Russ

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

34 parts and an indefinite number of scores.

Harlem lullaby is contained in two folders consisting of 1 twenty-two-page conductor score, 1 twenty-one-page conductor score, 1 six-page piano conductor score, 2 six-page piano vocal scores, and 34 parts in F Major concert -- in ink and pencil -- in unidentified hands (Parker, Kondziela, Brave, other?).

Folder A contains conductor scores. Twenty-two page score indicates parts for flute, clarinet, bass clarinet, trumpet, horn, 3 violins, viola, cello, bass, piano. Twenty-one page score indicates parts for flute, oboe, bass clarinet, alto 1, alto 2, tenor 3, horns, trumpet 1, trumpet 2, trumpet 3, celeste, drums, violin 1, violin 2, violin 3, viola, cello, bass, banjo, voice, piano.

Folder B contains items in 3 groupings -- (i) Parts for 3 reeds - flute, clarinet, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- (ii) Piano conductor score, 1 piano vocal score and parts. Piano conductor score indicates parts for flute, oboe, bass clarinet, trumpet, strings, voice. Piano vocal score lyrics begin "Out on Sugar Hill at the close of day ...". Parts for 6 reeds - flute, oboe, alto 1, alto 2, tenor 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; celeste; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- (iii) 1 piano vocal score and parts. Piano vocal score lyrics as above. Parts for 2 reeds - clarinet 2, bassoon; percussion; harp. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 37, 45.

Fair, tape, brittle.

Topic: Music -- United States -- 20th century  
Place: Harlem (New York, N.Y.)  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 142 (Series 1),  
Folder 3

Harlem march [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for "Opening" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Harlem march is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Stained, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Lead sheet  
Music  
Manuscripts -- Music -- 20th century

Box 142 (Series 1),  
Folder 4

Harlem nocturne [music], 1951

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

12 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Hagen, Earle

Lyricist: Rogers, Dick

Arranger: Williams, George

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

18 parts and 1 score.

Harlem nocturne is contained in one folder consisting of 1 published three-page piano vocal score and 1 published part in Bb Major concert, 11 parts in Eb Major concert, and 6 parts in C Major concert -- in ink and photocopy -- in unidentified hands.

Items in 3 groupings -- (i) Piano vocal score and published part in Bb Major. Piano vocal score lyrics begin "Deep music fills the night ...". Part for 1 reed - alto 1. -- (ii) Parts in Eb Major for 3 reeds - Paul (2), Johnny (2), Harry (2); 1 trumpet - Cat (2); 1 trombone - Brown; bass (2). -- (iii) Parts in C Major for 1 reed - alto 1; 2 trumpets - 1, 3; 1 trombone - 1; bass; guitar. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Fair, tape, torn.

Duke soup.

New York, N.Y., Shapiro, Bernstein & Co. Inc., 1951

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Published sheet music  
 Manuscripts -- Music -- 20th century

Box 142 (Series 1),  
Folder 5

Harlem nursery [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts.

Harlem nursery is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 violin - A (2). -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
 Place: Harlem (New York, N.Y.)  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 142 (Series 1),  
Folder 6

Harlem on Saturday night [music]

2 Items (manuscripts; 32 cm.)

Composer: Smith, Chris  
 Johnson, Freddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 scores.

Harlem on Saturday night is contained in one folder consisting of 1 four-page piano vocal score and 1 two-page piano vocal score in Eb Major concert -- in pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "When you are trav'lin' roun' make sure see Harlem town ..." -- from the Duke Ellington Library.

Torn, brittle.

Topic: Music -- United States -- 20th century  
Place: Harlem (New York, N.Y.)  
Genre/Form: Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 142 (Series 1), Folder 6	Harlem Rhythm Notes: see SYMPHONY IN BLACK
Box 142 (Series 1), Folder 6	Harlem Romance Notes: see Clouds In My Heart
Box 142 (Series 1), Folder 7	<p>Harlem speaks [music] 6 Items (manuscripts; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: A part for an untitled piece is noted on the verso of the trumpet part in C Major (?). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn, brittle. Unsigned Ellington-Strayhorn composition. 6 parts Harlem speaks is contained in one folder consisting of 1 part in C Major concert (?) and 5 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Part in C Major (?) for trumpet. Parts in Eb Major for 3 trumpets - 1, 2, 3; 2 trombones - Tizol, Browne. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Echo in the valley.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 142 (Series 1), Folder 7	Harlem To Harlem Notes: see Harlem To Hollywood
Box 142 (Series 1), Folder 8	Harlem to Hollywood [music] 2 Items (copy scores; 32 cm.) Notes: see also OS

		<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>2 parts.</p> <p>Harlem to Hollywood is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Whaley).</p> <p>Parts for 2 trombones - 1, 2. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Harlem to Harlem.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Place: Hollywood (Los Angeles, Calif.)</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 142 (Series 1), Folder 8	Harlem Twist	<p>Notes: see East St. Louis Toodle-Oo</p>
Box 142 (Series 1), Folder 9	Harlem's good enough for me [music]	<p>1 Item (manuscript; 32 cm.)</p> <p>Notes: A part for "Jamboree" is noted on the bottom of this part. A part for "My heart's on strike for you" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>1 part.</p> <p>Harlem's good enough for me is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Heywood?).</p> <p>Part for trumpet. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Place: Harlem (New York, N.Y.)</p> <p>Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 142 (Series 1), Folder 10	Harlemania [music]	<p>14 Items (manuscripts; 32 cm.)</p> <p>Collector: Ellington, Duke, 1899-1974</p> <p>Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>13 parts and 1 score</p>



Harlemania is contained in one folder consisting of 1 one-page conductor score in an unknown key, 1 part in G Major concert, and 12 parts in Ab Major concert -- in pencil -- in identified hand (Whaley).

One-page conductor score does not indicate instrumentation and appears incomplete. Part in G Major for piano. Parts in Ab Major for violin; 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.

Fair, brittle, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 142 (Series 1),  
Folder 10

Harm  
Notes: see Subseries 1.2

Box 142 (Series 1),  
Folder 11-15

Harmony In Harlem  
Notes: see also Subseries 1.3 aka Have Some

Harmony in Harlem [music]  
1 Item (copy score; 32 cm.)

Language: English.

Notes: A part for "59th St. blues" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Harmony in Harlem is contained in one folder consisting of 1 part in a minor concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is noted on the verso of "Friday strut." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Harmony in Harlem [music]  
1 Item (manuscript; 34 cm.)  
14 Items (manuscripts; 32 cm.)  
22 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny

Language: English.

Notes: A two page conductor score for "Gone with the wind" is noted on the verso of the short score in Folder D. Handwriting and other

details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

31 parts and an indefinite number of scores.

Harmony in Harlem is contained in five folders consisting of 1 twenty-two-page conductor score, 1 six-page conductor score, 1 ten-page conductor score, 1 four-page conductor score, 1 two-page conductor score, 1 six-page short score, 1 one-page short score and 31 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains parts in 2 groupings -- (i) 2 reeds - Johnny, Carney; 4 trumpets - Freddy, Wetz, Cooty, Rex; 3 trombones - Tricky, Tizol, Browne; bass. -- (ii) 1 reed - Otto.

Folder B contains twenty two page conductor score. Score indicates parts for clarinet, sax, trumpet, trombone 1, trombone 2.

Folder C contains remaining conductor scores. Six-page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Ten-page conductor score indicates parts for tenor, trumpet, piano, bass. Two-page conductor score indicates parts for tenor, trumpet, piano, bass. Two-page score appears incomplete. Four-page conductor score does not indicate instrumentation and appears incomplete.

Folder D contains six-page short score. Short score indicates parts for Rab, Otto, Carney, Cooty, Taft, Tizol, Brown, Tricky.

Folder E contains items in 2 groupings -- (i) Parts for 6 reeds - Rab, Jimmy, Toby, tenor, Sears, Carney; 4 trumpets - Ray, Cat, Taft, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar (2); piano. Part for piano appears incomplete. -- (ii) One-page short score and parts. Short score does not indicate instrumentation. Parts for 1 reed - Rab; trombone; bass.

Folder A, grouping i, Folder B, and all items in Folder C except ten-page conductor score from the Duke Ellington Library.

Folder A, grouping ii, ten page conductor score from Folder C, and Folder E from the Mercer Ellington Library. Folder D from the Presentation Album, vol O, p. 23. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 138.

Fair. Tape, torn.

Have some?

Harmony.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)

Short scores  
Manuscripts -- Music -- 20th century

Box 142 (Series 1), Folder 16	<p>Harm's way [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part</p> <p>Harm's way is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.</p> <p>Part for bass. -- from the Duke Ellington Library.</p> <p>Fair, torn.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 143 (Series 1), Folder 1	<p>Harriette [music] 9 Items (manuscripts; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>9 parts</p> <p>Harriette is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 3 reeds - Otto, Ben, Carney; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 127.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 143 (Series 1), Folder 2	<p>Harry Carney with the great big baritone [music] 1 Item (manuscript; 32 cm.)</p> <p>Composer: Jenkins, Freddy</p> <p>Notes: A short score for "HCBB" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part</p>

	<p>Harry Carney with the great big baritone is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand (Jenkins?).</p> <p>Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Lead sheet Music</p>
Box 143 (Series 1), Folder 2	<p>Harry James Special</p> <p>Notes: see 11: <i>60 P.M.</i></p>
Box 143 (Series 1), Folder 2	<p>Has Anybody Seen My Gal</p> <p>Notes: see Five Foot Two</p>
Box 143 (Series 1), Folder 3	<p>Hash brown [music]</p> <p>1 Item (manuscript; 33 cm.)</p> <p>7 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>7 parts and 1 score</p> <p>Hash brown is contained in one folder consisting of 1 two page conductor score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Davis, Whaley?).</p> <p>Conductor score indicates parts for Johnny, Lawrence, organ, guitar, bass, drums. Parts for 2 reeds - Rab, tenor; trombone; bass; guitar (2); organ. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 143 (Series 1), Folder 3	<p>Hat Look Pretty</p> <p>Notes: see You Make That Hat Look Pretty see QUEENIE PIE</p>
Box 143 (Series 1), Folder 3	<p>Hatch secured [music]</p> <p>1 Item (part (photocopy); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Arranger: Cleave, Van</p> <p>Notes: see ASSAULT ON A QUEEN</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair. Folder A -- 4p.</p>

1 score

Hatch secured is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scenes 7-G through 8-A.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

Box 143 (Series 1),  
Folder 3

Haupe [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

18 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see ANATOMY OF A MURDER

Additional materials for this piece are contained in "Anatomy of a murder scores," groupings iv & v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 20p.

Unsigned Ellington-Strayhorn composition.

18 parts and 1 score.

Haupe is contained in one of thirty-two folders for "Anatomy of a murder" consisting of 1 two-page short score and 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings - (i) Short score. Short score does not indicate instrumentation and appears incomplete. --(ii) Parts for 2 reeds - Proc, Carney; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Groupings ii & iii from the Duke Ellington Library.

Grouping i from the Presentation Album, vol. J, p. 4. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Polly Rab.

Polly Inn bar.

Topic: Music -- United States -- 20th century

Motion picture music

Anatomy of a murder

Genre/Form: Copy scores

Holographs

Manuscripts

		Music Parts (musical) Short scores
Box 143 (Series 1), Folder 3	Have A Heart Notes:	see Lost In Meditation
Box 143 (Series 1), Folder 3	Have Some? Notes:	see Harmony In Harlem see Subseries 1.3
Box 143 (Series 1), Folder 3	Have you changed [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Have you changed is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?). Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "You and I." -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Parts (musical)
Box 143 (Series 1), Folder 3	Havin' Any Fun Notes:	see Subseries 1.3
Box 143 (Series 1), Folder 3	Having At It Notes:	see GOUTELAS SUITE
Box 143 (Series 1), Folder 4	Hawaii [music] 7 Items (copy scores; 32 cm.) 2 Items (manuscripts; 32 cm.) Composer: Lyricist: Notes:	Bernstein, Elmer David, Mack Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 9 parts Hawaii is contained in one folder consisting of 7 parts in F Major concert and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Willet, Tizol?). Parts in F Major for 1 reed - alto 1; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass (2). Parts in C Major for 1 trumpet - Wallace; 1 trombone - Browne. -- from the Duke Ellington Library.

	Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
	Fair, torn.
	Honolulu.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century

Box 143 (Series 1),  
Folder 5

Hawaiian war chant [music], 1940

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Noble, Johnny

Lyricist: Freed, Ralph

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 score.

Hawaiian war chant is contained in one folder consisting of 1 published four-page piano vocal score in G Major concert -- in ink.

Piano vocal score lyrics begin "There's a sunny little, funny little melody ...". -- from the Duke Ellington Library.

Fair.

New York, N.Y., Miller Music Corporation,, 1940

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 1930-1940

Music

Piano vocal scores

Sheet music -- 1930-1940

Box 143 (Series 1),  
Folder 5

Hawk

Notes: see QUEENIE PIE

Hawk [music]

6 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Collector: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts

Hawk is contained in one folder consisting of 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 3 reeds - Rab (2), tenor (2), baritone (2); 1 trumpet - Ray; 1 trombone - Brown; bass (2).

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 23.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies

Hawk [music]  
2 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 scores  
Hawk is contained in one of fifteen folders for "Queenie pie" consisting of 2 one page piano vocal scores in bb minor concert -- in photocopy -- in unidentified hand.  
Piano vocal scores lyrics begin "I travelled a long way to get to New York ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
QUEENIE PIE  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 143 (Series 1),  
Folder 6

Hawk

Box 143 (Series 1),  
Folder 7

The Hawk talks [music]  
5 Items (copy scores; 31 cm.)  
7 Items (copy scores; 32 cm.)  
Collector: Ellington, Duke, 1899-1974  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
12 parts  
The hawk talks is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in unidentified hands (Cheshire, other?).  
Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone. -- (ii) 4 trumpets - 2, 3, 4, 5; 3 trombones - 1, 3, 4. -- from the Duke Ellington Library.



	<p>There appears to be a number from the Duke Ellington Band Book: 118.</p> <p>Fair, tape, torn.</p> <p>The hawk talks.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Manuscripts -- Music -- 20th century Parts (musical)</p>
Box 143 (Series 1), Folder 8	<p>Hayfoot - strawfoot [music], 1942</p> <p>10 Items (copy scores; 32 cm.)</p> <p>3 Items (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: McGrane, Paul</p> <p>Lyricist: Lenk, Harry Drake, Ervin</p> <p>Arranger: Ellington, Duke, 1899-1974</p> <p>Notes: see also Subseries 1.3 aka Get Hip</p> <p>Parts for "Tol'rance" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>10 parts and an indefinite number of scores.</p> <p>Hayfoot - strawfoot is contained in one folder consisting of 3 published three page piano vocal scores in Ab Major concert and 10 parts in Db Major concert -- in ink -- in unidentified hand.</p> <p>Piano vocal score lyrics begin "Private Johnny was a college boy ...". Parts for 4 reeds - Rab, Otto, Ben, Carney; 2 trumpets - Ray, Rex; 2 trombones - Tricky, Tizol; bass; guitar. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 84.</p> <p>Hay foot.</p> <p>New York, N.Y., Tempo Music, Inc., 1942</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 143 (Series 1), Folder 9	<p>Hayride [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>Collector: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

	2 parts
	Hayride is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).
	Parts for 1 reed - Otto; 1 trumpet - 1. -- from the Duke Ellington Library. Fair.
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Music Parts (musical)

Box 143 (Series 1), Folder 10	He [music] 2 Items (manuscripts; 32 cm.) 1 Item (copy score; 32 cm.) Collector: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 2 parts and 1 score. He is contained in one folder consisting of 1 four page conductor score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Conductor score does not indicate parts. Score includes lyrics. Lyrics begin "He can turn the tides and calm the angry sea ...". Score appears incomplete. Parts for 1 voice - bass; piano. Lyrics as above. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 52. Worn, tape.
	Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts -- Music -- 20th century Copy scores Parts (musical) Manuscripts -- Music -- 20th century

Box 143 (Series 1), Folder 11-12	He huffed and puffed and blew the blues [music] 1 Item (part (photocopy); 28 cm.) 8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 4 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 13 parts. He huffed and puffed and blew the blues is contained in two folders consisting of 1 lyric sheet and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol?). Folder A contains lyric sheet. Lyrics begin "This is the story of a jazz cat, A swinger from the word go ...". Folder B contains parts in 2
-------------------------------------	--

groupings -- (i) 3 reeds - Jimmy (2), Proc (2), Paul; 1 trombone - Butter. Parts for Jimmy and Proc are noted on front and verso of the same sheet. Parts for Paul and Butter appear incomplete. -- (ii) 4 reeds - Willie (2), Paul, Hamilton, Carney; 1 trombone - Broodman. Parts for Willie are noted on the front and verso of the same sheet. Part for Hamilton is noted on the verso of Carney's part. Part for Broodman appears incomplete. -- from the Duke Ellington Library.

Fair.

Huff and puff.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century  
Photocopies

Box 143 (Series 1),  
Folder 13

He just ain't bootied [music]

1 Item (manuscript; 32 cm.)

Composer: Taylor, Billy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

He just ain't bootied is contained in one folder consisting of 1 three-page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "When the party's rough and the cats are muggin' ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 143 (Series 1),  
Folder 14

He knows [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts

He knows is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in identified hand (Tizol).

Parts for 4 reeds - alto 1, tenor 1, tenor 4, baritone; 4 trumpets - Taft, Baker, 2, 3; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores

	<p>Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 143 (Series 1), Folder 14	<p>He makes me believe he's mine [music], 1948 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) 13 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Latouche, John Notes: see BEGGAR'S HOLIDAY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: worn, stained, brittle, tape.</p> <p>12 parts and an indefinite number of scores</p> <p>He makes me believe he's mine is contained in two of forty seven folders for "Beggars holiday" consisting of 1 published three page piano vocal score in G Major concert, and 1 four page piano conductor score and 12 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).</p> <p>Folder A contains scores. Piano vocal score lyrics begin "My true love is false they tell me ...". Piano conductor score indicates parts for flute, clarinet, trumpet, trombone, strings, harp, voice. Score does not include lyrics.</p> <p>Folder B contains parts for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 3 trombones - Jones, Tyree, Brown; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 277.</p> <p>Makes me know. New York, NY, J. J. Robbins &amp; Sons, Inc., 1948</p> <p>Topic: Music -- United States -- 20th century Dramatic music Beggars holiday</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores Piano vocal scores Published sheet music</p>
Box 144 (Series 1), Folder 1	<p>He should'a flip'd when he flop'd [music], 1946 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) Composer: Ellington, Mercer Kennedy, 1919-1996 (musician) Notes: Min 1249</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

He should'a flip'd when he flop'd is contained in one folder consisting of 1 published two-page piano vocal score in F Major concert -- in ink. Piano vocal score lyrics begin "A tricksta' trip'd when he hop'd, He should'a flip'd when he flop'd ...". -- from the Duke Ellington Library.

Fair, brittle.

New York, NY, Tempo Music, Inc., 1946

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Sheet music -- 1940-1950  
Piano vocal scores

Box 144 (Series 1),  
Folder 1

He'll always forgive you [music]  
1 Item (manuscript; 32 cm.)

Notes: see SACRED CONCERTS/ MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

He'll always forgive you is contained in one of four folders for "Sacred concert" consisting of 1 two page short score in e minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "End, He alone can see what lies around the bend ...". Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
[Sacred concert]

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

Box 144 (Series 1),  
Folder 2

He'll Be Back Home For A Little While

Notes: see also Sentimental Lady sa Home sa I Didn't Know About You  
see also Subseries 1.3

Box 144 (Series 1),  
Folder 2

He's Funny That Way

Notes: see She's Funny That Way

Box 144 (Series 1), Folder 3	<p>He's gonna give me joy [music] 2 Items (manuscripts; 32 cm.)</p> <p>Notes: A lead sheet for "Deep is the love" is noted on the verso of these lead sheets. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>2 parts</p> <p>He's gonna give me joy is contained in one folder consisting of 1 lead sheet in C Major concert and 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Lead sheets for voice. Lyrics begin "I've got a feeling I never had before ...". Lead sheets are noted on the same sheet. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Lead sheet Music Manuscripts -- Music -- 20th century</p>
Box 144 (Series 1), Folder 3	<p>He's Good For Nothing But Love</p> <p>Notes: see Good For Nothing But Love</p>
Box 144 (Series 1), Folder 4	<p>He's Got Money</p>
Box 144 (Series 1), Folder 5	<p>He's just my Bill [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part</p> <p>He's just my Bill is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Lead sheet for voice. Lyrics begin "I used to dream that I would discover the perfect lover ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Lead sheet Music Manuscripts -- Music -- 20th century</p>
Box 144 (Series 1), Folder 5	<p>He's My Guy</p> <p>Notes: see Subseries 1.2</p>
Box 144 (Series 1), Folder 5	<p>He's The Greatest There Is</p> <p>Notes: see MY PEOPLE</p>

Box 144 (Series 1),  
Folder 6

Hear a pin [music]

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Hear a pin is contained in one folder consisting of 4 parts in a minor concert -- in pencil -- in unidentified hand.

Parts for 3 reeds - Rab, Nat, Ben; 1 trombone - Nanton. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Parts (musical)

Manuscripts -- Music -- 20th century

Box 144 (Series 1),  
Folder 6

Hearsay [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

28 Items (copy scores; 32 cm.)

13 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see Subseries 1.3 see DEEP SOUTH SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

39 parts and an indefinite number of scores

Hearsay is contained in four of eighteen folders for "Deep south suite" consisting of 1 five page short score, 1 seven page short score, 1 five page piano conductor score, 1 four page piano conductor score and 39 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Tizol?).

Folder A contains parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Procopé, Jimmy, Sears; 4 trumpets - Baker, Williams, Scad, Taft; 2 trombones - Brown, Jones; bass (2). -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 5 trumpets - 1, 2, 3, 4, Baker; 3 trombones - Britt, Butter, John; bass; drums.

Folder B contains five page piano conductor score. Score does not indicate instrumentation.

Folder C contains items in 2 groupings -- (i) Four page piano conductor score and parts. Piano conductor score indicates parts for alto, 2 tenors, baritone/trumpets, trombones, bass, drums. Parts for 4 reeds - alto 1, Pro, Hamilton, Paul; 4 trumpets - Cat, Cook, Clark, Nance; 3 trombones - Britt, Butter, Tizol. -- (ii) Part for 1 reed - baritone.

Folder D contains short scores. Five page short score indicates parts for altos, tenors, baritone, Baker, Willie, trumpets, trombones, bass, drums. Seven page short score indicates parts for altos, tenors,

Shorty, trumpets. -- All items except Folder B and Folder C, grouping i from the Duke Ellington Library.

Folder B from the Presentation Album, vol. M. Folder C, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 100, 246.

Topic: Music -- United States -- 20th century  
Deep south suite  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 144 (Series 1),  
Folder 6

Heart  
Notes: see Subseries 1.3

Box 144 (Series 1),  
Folder 6

Heart Ache see oversize

Box 144 (Series 1),  
Folder 7

Heart and soul [music], 1938  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Carmichael, Hoagy  
Lyricist: Loesser, Frank  
Notes: An untitled short score is noted on the verso of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
2 parts and an indefinite number of scores.  
Heart and soul is contained in one folder consisting of 1 published three page piano vocal score and 2 parts in F Major concert and 1 four page short score in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).  
Piano vocal score lyrics begin "I've let a pair of arms enslave me ...". Parts for 1 trumpet - Cooty; bass. Short score indicates parts for Rabbit, saxes, baritone, Cooty, trumpets, Tricky, Brown, trombones. -- from the Duke Ellington Library.  
Fair.  
New York, NY, Famous Music Corporation, 1938  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores



## Manuscripts -- 1930-1940

Box 144 (Series 1),  
Folder 8

Heart beat [music]  
1 Item (manuscript; 32 cm.)  
Composer: Johnson, Raymond  
Ellington, Mercer Kennedy, 1919-1996 (musician)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 score  
Heart beat is contained in one folder consisting of 1 two-page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (ME?).  
Piano vocal score lyrics begin "Can you hear my heart beat ...". -- from the Duke Ellington Library.  
Fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 144 (Series 1),  
Folder 9[Heart Of Harlem verso You Can Count On Me](#)

The Heart of Harlem [music]  
1 Item (copy score; 28 cm.)  
2 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Hughes, Langston, 1902-1967  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
2 parts and 1 score  
The heart of Harlem is contained in one folder consisting of 1 lyric sheet, 1 lead sheet in f minor concert, and 1 two-page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).  
Lyric sheet begins "The buildings in Harlem are brick and stone ...". Lead sheet for voice. Lyrics begin as above. Piano vocal score lyrics begin "It's a song with a minor refrain ...". -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 85.  
Fair, torn.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Piano vocal scores

## Manuscripts -- Music -- 20th century

Heart of Harlem [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Heart of Harlem is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in pencil -- in unidentified hand (DE?).  
 Piano vocal score includes partial lyrics. Lyrics begin "Hot from the heart a hot Harlem babe ...". Score appears incomplete and is noted on the verso of a short score for "You can count on me," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Piano vocal scores

Box 144 (Series 1)

[Heart of Harlem \[music manuscript\]](#)  
 1 Item (1 page; Ink on paper.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Hughes, Langston, 1902-1967  
 Language: English.  
 Notes: AC0301-0000003.tif (AC Scan No., first page)  
 Note: this record duplicates part of the complete record for this composition.

Place: Harlem (New York, N.Y.)  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Holographs

Box 144 (Series 1),  
Folder 9Heart Of The South  
Notes: see also OSBox 144 (Series 1),  
Folder 9Heartache  
Notes: see Heart AcheBox 144 (Series 1),  
Folder 10

Hearts were made to be broken [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 3 Items (copy scores; 32 cm.)  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 3 parts and 1 score

	<p>Hearts were made to be broken is contained in one folder consisting of 1 two-page short score and 3 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Short score does not indicate instrumentation. Parts for 1 trumpet - Cat; 2 trombones - Tricky, Wilbur. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>To be broken.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Music Parts (musical) Short scores Manuscripts -- Music -- 20th century</p>
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Box 144 (Series 1), Folder 11	<p>Heat wave [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part</p> <p>Heat wave is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand.</p> <p>Part for 1 trumpet - 2. -- from the Duke Ellington Library.</p> <p>Fair; water spots.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 144 (Series 1), Folder 11	<p>Heaven</p> <p>Notes: see SACRED CONCERT II</p>

Heaven [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

42 Items (copy scores; 32 cm.)

21 Items (parts (photocopies); 32 cm.)

3 Items (manuscripts; 32 cm.)

6 Items (copy scores; 31 cm.)

16 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, stained.

67 parts and an indefinite number of scores

Heaven is contained in six of eighty five folders for "Sacred concert II" consisting of 1 one page conductor score, 1 six page short score, 1 nine page short score, 2 three page short scores, 8 two page piano vocal scores 1 one page piano vocal score and 43 parts in Bb Major concert, 16 parts in F Major concert, 4 two page conductor scores, 1 one page conductor score, 3 one page piano vocal scores and 1 part in C Major concert, and 7 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (DE, Whaley, others?).

Folder A contains assorted scores. Six page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete. Nine page short score in Bb Major indicates parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Heaven, my dream ...". 1 three page short score in Bb Major indicates parts for saxes, baritone trumpets, trombones, bass, voice. Lyrics begin as above. Short score appears incomplete. 1 one page piano vocal score in Bb Major does not include lyrics. 4 two page conductor scores in C Major indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. 2 one page piano vocal scores in C Major lyrics begin as above. 1 one page piano vocal score in C Major does not include lyrics. 1 two page piano vocal score in Bb Major lyrics begin as above. 1 one page conductor score in Bb Major (?) does not indicate instrumentation and appears incomplete. Conductor score includes partial lyrics. Lyrics begin "Life would love to bring ...". 1 one page conductor score in C Major (?) does not indicate instrumentation and appears incomplete. Conductor score includes partial lyrics. Lyrics begin "Bring heavenly heaven to me ...".

Folder B contains parts in 4 groupings -- (i) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat (2), Merc, Cooty Herb; 3 trombones - Brown, Buster, Chuck; drums. -- (ii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trombone - Chuck. -- (iii) Parts in Bb Major for 1 reed - Rab; 3 trumpets - Herb, Merc, Cooty; bass. -- (iv) Parts in Ab Major for 4 reeds - Proc (2), Jimmy, Paul, Carney; 2 trombones - Buster, Chuck.

Folder C contains 7 two page piano vocal scores in Bb Major. Lyrics begin as above.

Folder D contains parts in 3 groupings -- (i) Parts for treble voice (8). Parts do not include lyrics (humming only). -- (ii) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- (iii) Part in C Major for 1 trumpet - 3.

Folder E contains parts in 2 groupings -- (i) Parts in Bb Major for treble voice (3); bass voice. Parts do not include lyrics (humming only). - (ii) Parts in Bb Major for 1 reed - Harry (2); 2 trombones - Buster, Chuck; bass voice (2). Parts for bass voice do not include lyrics (humming only).

Folder F contains 1 three page short score in Bb Major. Short score indicates part for voice. Lyrics begin as above. -- All items

except Folder B, groupings ii, iii & iv, Folder D, and Folder E, grouping ii from the Duke Ellington Library.

Folder B, groupings ii, iii & iv, Folder D, and Folder E, grouping ii from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Heaven [music]

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Heaven is contained in one folder consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.

Part for bass. Part is contained with "Truth," from "Sophisticated ladies." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 144 (Series 1),  
Folder 11

Heaven Is Harlem

Notes: see Harlem Is Heaven

Box 144 (Series 1),  
Folder 12

Heavenly Choir

Box 144 (Series 1),  
Folder 12

Heavenly father watches over me [music]

1 Item (manuscript; 32 cm.)

Composer: McGriff, Edna

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see My Heavenly Father Watches Over Me

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score.

Heavenly father watches over me is contained in one folder consisting of 1 four-page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 7 voices - solo, soprano 1, soprano 2, alto, tenor, baritone, bass. Score includes lyrics. Lyrics begin "I trust in God wherever I may be ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 32.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Music  
Manuscripts -- Music -- 20th century

Box 144 (Series 1),  
Folder 13

Heavy on [the] rum, light on-du-Coke [music]  
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Heavy on [the] rum, light on-du-Coke is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - alto 1. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 144 (Series 1),  
Folder 13

Heels Kicking

Notes: see White Heels

Box 144 (Series 1),  
Folder 14-17

Hello, Dolly! [music], 1963  
32 Items (copy scores; 32 cm.)  
12 Items (parts (photocopies); 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 31 cm.)  
10 Items (parts (photocopies); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Herman, Jerry

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

55 parts and an indefinite number of scores.

Hello, Dolly! is contained in four folders consisting of 1 published three-page piano vocal score, 1 two-page piano vocal score, 1 three-page short score, 1 two-page short score and 54 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, other?).

Folder A contains items in 3 groupings -- (i) Parts for trombone; bass. -- (ii) Part for 1 reed - tenor. -- (iii) Published three-page piano vocal score and part. Piano vocal score lyrics begin "I went away from the lights of Fourteenth Street ...". Part for unidentified treble instrument (guitar?).

Folder B contains parts in 2 groupings -- (i) 6 reeds - Proc (3), Rab (4), Jimmy (2), Paul (4), tenor, Carney (4); 3 trumpets - 1 (2), 3 (2), 4 (2); 4 trombones - 1, 2 (3), 3 (4), trombone; bass. -- (ii) 1 reed - Pro; 2 trumpets - 1 (2), 2; 1 trombone - 1 (2).

Folder C contains items in 2 groupings -- (i) Two-page piano vocal score. Piano vocal score lyrics begin "Hello, Dolly, well hello, Dolly ...". Score appears incomplete. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder D contains short scores. Three-page short score indicates parts for clarinet, Rab, Proc, Paul, baritone, saxes, trumpets, trombones. Two-page short score indicates parts for saxes, baritone, trumpets, trombones. -- All items except Folder A, grouping iii and Folder B, grouping i from the Duke Ellington Library.

Folder A, grouping iii and Folder B, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 31, 58.

Dolly tutti.

New York, N.Y., Edwin H. Morris & Company, Inc., 1963

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores  
Sheet music  
Manuscripts -- Music -- 1960-1970

Box 144 (Series 1),  
Folder 14-17

Hello Frisco see oversize

Box 144 (Series 1),  
Folder 18

Hello little boy [music]

12 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also Hello, Little Girl

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

12 parts and 1 score.

Hello little boy is contained in one folder consisting of 1 five-page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, 3 trumpets, trombone, bass. Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 123.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

Box 144 (Series 1),  
Folder 19-20

Hello little girl [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

19 Items (copy scores; 32 cm.)

2 Items (copy scores; 31 cm.)

Composer: Lennon, John  
McCartney, Paul

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see also Hello, Little Boy

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

21 parts and 1 score.

Hello little girl is contained in two folders consisting of 1 two-page short score and 12 parts in C Major concert, and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score. Score indicates parts for saxes, baritone, trumpets.

Folder B contains parts. Parts in C Major for 5 reeds - Proc, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts in Ab Major for 4 reeds - Procope, clarinet, tenor 4, baritone; 2



trumpets - 2, 3; 3 trombones - Britt, 1, 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Hello.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

Box 145 (Series 1),  
Folder 1

Hello my baby [music]

1 Item (manuscript; 32 cm.)

Notes: A part for "Ballin' the jack" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Hello my baby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 145 (Series 1),  
Folder 2

Hello, my lover, goodbye [music]

1 Item (manuscript; 18 cm.)

2 Items (copy scores; 32 cm.)

Composer: Green, John

Lyricist: Heyman, Edward

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

2 parts and 1 score

Hello, my lover, goodbye is contained in one folder consisting of 1 ten-page short score and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score indicates parts for Baker, altos, tenors, clarinet, baritone, trumpets, trombones, bass. Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair: torn, brittle.

Hello my love - goodbye.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 145 (Series 1),  
Folder 2

Hendricks with patter [music]  
10 Items (copy scores; 32 cm.)  
4 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 28 cm.)  
1 Item (part (photocopy); 28 cm.)

Notes: see SACRED CONCERT I

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

16 parts

Hendricks with patter is contained in one of sixty nine folders for "Sacred concert I" consisting of 16 parts in bb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts for 2 reeds - Pro, Jimmy; 2 trumpets - 2 (2), 4 (2); 1 trombone - Buster (2). -- (ii) Part for 1 reed - Carney. -- (iii) Parts for 3 reeds - Pro, Jimmy, Paul; 2 trumpets - 1, 3; 2 trombones - 1, Chuck. -- Grouping iii from the Duke Ellington Library.

Groupings i & ii from the Mercer Ellington Library.

Hendricks with platter.

Platter with Hendricks.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 145 (Series 1),  
Folder 3

Hep tee hootie [music]  
1 Item (manuscript; 32 cm.)  
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

Hep tee hootie is contained in one folder consisting of 1 two-page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 22.

Torn, brittle.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Music  
Manuscripts -- Music -- 20th century

Box 145 (Series 1),  
Folder 3

Her Majesty, The Sea  
Notes: see THE RIVER

Box 145 (Series 1),  
Folder 3

Here a man sees nothing [music]  
1 Item (part (photocopy); 32 cm.)  
Notes: see SATURDAY LAUGHTER  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 score  
Here a man sees nothing is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three-page piano vocal score in Db Major concert -- in photocopy -- in unidentified hand.  
Piano vocal score lyrics begin "Here a man sees nothing, For his toil and sweat ...".  
From the Presentation Album, vol. X.  
Fair, tape.  
Topic: Music -- United States -- 20th century  
Saturday laughter  
Genre/Form: Music  
Piano vocal scores  
Photocopies  
Manuscripts -- Music -- 20th century

Box 145 (Series 1),  
Folder 3

Here Goes see oversize

Box 145 (Series 1),  
Folder 3

Here lies love [music]  
1 Item (copy score; 32 cm.)  
Arranger: Bassman, George  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part

Here lies love is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 reed - Bigard. Part is noted on the verso of a part for "Take me in your arms." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 145 (Series 1),  
Folder 3

Here 'tis [music]

1 Item (manuscript; 32 cm.)

Composer: Heywood, Donald

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 score

Here 'tis is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Heywood?).

Piano vocal score lyrics begin "You've been wishing oh so long ...". Score appears incomplete and is noted on the verso of a piano vocal score for "Well of loneliness." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 145 (Series 1),  
Folder 4

Here 'tiz [music]

1 Item (manuscript; 32 cm.)

Notes: A trombone part for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Here 'tiz is contained in one folder consisting of 1 lead sheet in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Sheet includes lyrics. Lyrics begin "Here'tiz - I'm knockin' at your door ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Music  
Manuscripts -- Music -- 20th century

Box 145 (Series 1), Folder 4	Here To Stay Notes: see Love Is Here To Stay
Box 145 (Series 1), Folder 5	<p>Here we go now [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part</p> <p>Here we go now is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Lead sheet for voice. Lyrics begin "Here we go now, Time to go now ...". -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Lead sheet Music Manuscripts -- Music -- 20th century</p>
Box 145 (Series 1), Folder 5	<p>Here you are [music] 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 3 Items (manuscripts; 32 cm.) 1 Item (part (photocopy); 36 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: Barer, Marshall</p> <p>Notes: see POUSSE CAFE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>4 parts and an indefinite number of scores</p> <p>Here you are is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page short score in Db Major concert, and 1 two page short score, 1 two page piano vocal score and 4 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS, Tizol, ME?).</p> <p>Short score in Db Major indicates parts for alto, Barney, tenor, Ray, Wallace, Tricky, Brown. Short score in Eb Major indicates parts for Otto, Ben, baritone, Ray, Wallace, Rex. Parts for 2 trumpets - Wallace, Ray; bass; guitar. Piano vocal score lyrics begin "Here you are tonight, here you are it's quite an exciting ...". -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 80.</p> <p>Here-u-r.</p> <p>Topic: Music -- United States -- 20th century Pousse cafe</p> <p>Genre/Form: Holographs</p>

	<p>Manuscripts Music Parts (musical) Photocopies Piano vocal scores Short scores</p>
Box 145 (Series 1), Folder 6	<p>Here you come with love [music] 7 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 7 parts Here you come with love is contained in one folder consisting of 7 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 4 reeds - alto 1, Jonny, tenor, Carney; 1 trumpet - 3; bass; banjo. -- from the Duke Ellington Library. Fair. Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 145 (Series 1), Folder 6	<p>Here's to the one we love [music] 1 Item (part (photocopy); 33 cm.) Composer: Blake, Eubie (James Herbert), 1883-1983 Lyricist: Sissle, Noble, 1889-1975 Notes: see Shuffle Along Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, brittle. 1 score Here's to the one we love is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "Boys fill 'em and let 'em ring ...". -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Shuffle along Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 145 (Series 1), Folder 6	<p>Heritage Notes: see MY PEOPLE see SACRED CONCERT I see Subseries 1.2</p>

## Heritage [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 34 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (copy score; 34 cm.)

4 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, worn, tape.

13 scores

Heritage is contained in two of thirty four folders for "My people" consisting of 3 two page short scores, 3 one page short scores, 1 two page conductor score, 1 three page piano vocal score and 1 three page short score in Bb Major concert, 3 three page piano vocal scores in Eb Major concert, and 1 three page piano vocal score in A Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains scores in Bb Major. 1 two page short score indicates parts for 2 altos, clarinet, tenor, baritone. 1 two page short score indicates parts for alto, tenor, baritone, John, trombone. 1 two page short score indicates part for trumpet. 1 one page short score indicates parts for baritone, trombones, bass. 2 one page short scores do not indicate instrumentation and appear incomplete. Two page conductor score indicates parts for alto, tenor, baritone, trombone, bass.

Folder B contains piano vocal scores and 1 three page short score in Bb Major. Piano vocal scores lyrics begin "My mother, the greatest and the prettiest ...". Short score indicates parts for saxes, brass, voice. Lyrics begin as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Copy scores

Holographs

Music

Photocopies

Piano vocal scores

Short scores

## Heritage number 1 [music]

18 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

24 parts

Heritage number 1 is contained in one of thirty four folders for "My people" consisting of 24 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 4 groupings -- (i) Parts for 4 reeds - alto 1, clarinet (2), tenor, baritone; 3 trombones - 1 (2), 2, 3; bass. -- (ii) Parts for 3 reeds - Pro (2), tenor (2), baritone; 1 trombone - John. -- (iii) Parts for 3 trumpets - 1, 2, 3; 1 trombone - 3. -- (iv) Parts for 2 reeds - tenor, baritone; 2 trombones - Britt, John. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 44.

Heritage #1.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Heritage number 3 [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

19 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

Language: English.

Notes: Additional parts for this piece are noted on the verso of parts for "Heritage number 4," from "My people." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, worn, tape.

26 parts and an indefinite number of scores

Heritage number 3 is contained in one of thirty four folders for "My people" consisting of 1 two page short score, 1 one page short score and 26 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Two page short score. Short score indicates part for John. -- (ii) Parts for 2 reeds - alto 3, tenor 4 (2); 3 trombones - 1, 2 (3), 3. -- (iii) One page short score and parts. Short score does not indicate instrumentation. Parts for 8 reeds



- Rab, Proc, alto 1, alto 3 (2), tenor 2, tenor 4, Carney, baritone;  
1 trumpet - 1; 4 trombones - 1, 2 (3), 3 (2), Chuck; bass. Some  
parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band  
Book: 44.

Heritage #3.

Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Heritage number 4 [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Parts for "Heritage number 3," from "My people" are noted on the  
verso of some of these parts. Parts for 2 reeds - tenor. baritone.  
Handwriting and other details have been reported based on the  
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,  
Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

12 parts and 1 score

Heritage number 4 is contained in one of thirty four folders for  
"My people" consisting of 1 two page short score in Eb Major  
concert, and 12 parts in F Major concert -- in ink and pencil -- in  
unidentified hands (BS, Whaley?).

Short score indicates part for clarinet. Parts for 5 reeds - alto  
1, alto 3, tenor 2, tenor 4, baritone (?); 3 trumpets - 1, 2, 3; 3  
trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Heritage #4.

Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Heritage number 3 [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn.  
1 part  
Heritage number 3 is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for flugel horn. Part is noted on the verso of a part for "Paris blues," Folder B, grouping v, from "Paris blues." -- from the Duke Ellington Library.  
Heritage #3.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Heritage number 3. [music]  
4 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
4 parts  
Heritage number 3 is contained in one of sixty nine folders for "Sacred concert I" consisting of 4 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 1 reed - Paul; 2 trombones - 1 (2), John. -- from the Duke Ellington Library.  
Heritage #3.

Topic: Music -- United States -- 20th century  
Sacred concert I.  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 145 (Series 1),  
Folder 6

Hero to zero [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
13 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see ANATOMY OF A MURDER  
Additional materials for this piece are contained with "Anatomy of a murder scores," grouping x. Handwriting and other details have been reported based on the notes of Walter van de Leur.  
Condition: fair, worn, tape. Folder A -- 14p. Folder A -- 2p. Folder A -- 1p.

Unsigned Ellington-Strayhorn composition.

13 parts and an indefinite number of scores

Hero to zero is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score, 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Two page short score. Short score indicates parts for altos, clarinet, Paul, baritone, trumpets, bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Terry, Ray, Cat, Baker; 3 trombones - Britt, Butter, John; bass. -- (iii) Three page short score. Short score indicates parts for Terry, Proc, baritone. Short score appears incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Presentation Album, vol. J, p. 42. Grouping iii from the Presentation Album, vol. J, p. 10. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Merrily rolling along.

Polly drag - Inn bar.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 145 (Series 1),  
Folder 6

Hevl [music]

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Hevl is contained in one of fifteen folders for "Queenie pie" consisting of 1 five page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies

## Short scores

Box 145 (Series 1),  
Folder 7

Hey! Ba-ba-re-bop [music]  
1 Item (copy score; 32 cm.)  
Composer: Hampton, Lionel  
Hamner, Curley  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part.  
Hey! Ba-ba-re-bop is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.  
Part for 1 trumpet - 2. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 145 (Series 1),  
Folder 8-9

Hey, Baby  
Notes: see also Subseries 1.3 sa SOPHISTICATED LADIES

Hey! Baby [music]  
12 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
11 Items (copy scores; 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer: Cobb, Margaret  
Channel, Bruce  
Creator: Strayhorn, Billy (William Thomas), 1915-1967  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
26 parts and 1 score.  
Hey! Baby is contained in two folders consisting of 1 part and 2 lead sheets in G Major concert, 1 four-page short score and 12 parts in Bb Major concert, and 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, other?).  
Folder A contains part and lead sheets in G Major, and short score in Bb Major. Part in G Major for piano. Lead sheets for

voice. Lyrics begin "Hey! Baby, I've got some talk for you ...". Short score does not indicate instrumentation.

Folder B contains parts in 3 groupings -- (i) Parts in Bb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - 1, Scad, Taft, Ray; 2 trombones - Tricky, Brown; bass; unidentified treble instrument (guitar?). -- (ii) Parts in Eb Major for 5 reeds - Johnny, Procope, Ashby, Paul, Harry Carney; 4 trumpets - Cat, Mercer, Cootie, Cook. -- (iii) Parts in Eb Major for 2 trombones - Lawrence, Buster. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 149.

Fair, torn.

Heye baby.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Short scores

Hey baby [music]

1 Item (part (photocopy)); 36 cm.)

14 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

14 parts and 1 score

Hey baby is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 two page piano conductor score and 14 parts in D Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Hey baby, I've got some talk for you ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Box 145 (Series 1),  
Folder 8-9

Hey! Buddy Bolden [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
19 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see DRUM IS A WOMAN

Parts for an untitled piece are also contained in Folder C. Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xiii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

18 parts and an indefinite number of scores

Hey! Buddy Bolden is contained in three of thirty one folders for "Drum is a woman" consisting of 1 four page short score and 3 parts in F Major concert, 1 four page piano conductor score and 11 parts in Bb Major concert, 2 parts in Eb Major concert, and 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains short score. Short score indicates parts for Proc, sax, baritone, Terry, Ray, Cook, Butter. Score appears incomplete.

Folder B contains items in 2 groupings -- (i) Piano conductor score and parts in Bb Major. Score indicates part for trumpet. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (ii) Parts in F Major for 2 trumpets - Ray, 3.

Folder C contains items in 3 groupings -- (i) Parts in Eb Major for trumpet; flugel horn. -- (ii) Parts in Ab Major for trumpet; flugel horn. -- (iii) Part in F Major for trumpet.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. I, p. 7. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Bud-B.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

		Parts (musical) Piano conductor scores Short scores
Box 145 (Series 1), Folder 10	Hey, cherie [music] 11 Items (copy scores; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  11 parts  Hey, cherie is contained in one folder consisting of 11 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.  Water spots, torn.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century
Box 145 (Series 1), Folder 11	Hey you fellow [music] 1 Item (manuscript; 32 cm.) Notes:	A part for "Don't blame me" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  1 part  Hey you fellow is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Tizol?).  Part for 1 reed - tenor. -- from the Duke Ellington Library.  Fair, torn.  Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century
Box 145 (Series 1), Folder 11	Hi Child Notes:	see Hy Child
Box 145 (Series 1), Folder 12-13	Hi fi fo fum [music] 19 Items (copy scores; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 3 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.) Notes:	A part for an untitled piece is noted on the verso of Ray's part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

		<p>28 parts</p> <p>Hi fi fo fum is contained in two folders consisting of 12 parts in C Major concert, 14 parts in Eb Major concert, 1 part in D Major concert (?), and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).</p> <p>Folder A contains parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Terry, Baker, Cat, Ray; 3 trombones - 1, 2, 3.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat; 2 trombones - Brown, Chuck (2); bass (2). Part in D Major (?) for unidentified treble instrument. -- (ii) Parts in Eb Major for 1 trumpet - Cat; 1 trombone - Brown. Part in Ab Major for bass.</p> <p>Folder A and Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 24.</p> <p>Fair: tape, torn.</p> <p>Intimacy of the blues.</p> <p>High figh fo fumm.</p> <p>High.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Xerographic copies Manuscripts -- Music -- 20th century Copy scores Holographs Music Parts (musical) Photocopies</p>
Box 145 (Series 1), Folder 12-13	Hi Gean Notes:	see Hy Gean
Box 145 (Series 1), Folder 12-13	Hi Ya Sue Notes:	see Hy-ah Sue
Box 145 (Series 1), Folder 12-13	Hiawatha [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 11 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Notes:	<p>see BEAUTIFUL INDIANS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn. Folder A -- 12p., folder B -- 12p. Folder B -- 9p.</p> <p>11 parts and an indefinite number of scores</p> <p>Hiawatha is contained in two of six folders for "The beautiful indians" consisting of 1 ten-page short score, 1 four-page short score and 2 parts in f minor concert, 5 parts in eb minor concert, and 4 parts</p>



in c minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Four-page short score indicates parts for Rab, Sears, clarinet, baritone, Ray, Francis, trumpets, rhythm. Ten-page short score indicates parts for saxes, brass. Short score appears incomplete.

Folder B contains parts in 3 groupings -- (i) Parts in eb minor for 3 reeds - Rab, Jimmy, Carney; 2 trombones - Wilbur, Claude. -- (ii) Parts in c minor for 1 reed - Sears; 3 trumpets - Williams, Taft, Scad. -- (iii) Parts in f minor for 1 trumpet - Francis; 1 trombone - Tyree. -- from the Duke Ellington Library.

According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians") There appear to be numbers from the Duke Ellington Band Book: 209, 249.

Watha.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Beautiful indians, The

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 145 (Series 1),  
Folder 14

Hibbler did [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts.

Hibbler did is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 3 trumpets - Taft, Williams, Scad; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 280.

Fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 145 (Series 1),  
Folder 14

Hibbler's Choice verso Solitude

Notes: see also Subseries 1.3

Box 145 (Series 1), Folder 14	Hibbler's Entrance Notes: see Subseries 1.2
Box 145 (Series 1), Folder 15-16	<p>Hick [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  7 Items (copy scores; 32 cm.)  3 Items (parts (photocopies); 32 cm.)  4 Items (parts (photocopies); 28 cm.)  Notes: see also New York, New York see QUEENIE PIE  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  14 parts and 1 score  Hick is contained in two folders consisting of 1 two-page short score and 14 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).  Folder A contains short score. Score indicates parts for sax, tenor, baritone, trumpets.  Folder B contains parts in 2 groupings -- (i) 2 reeds - alto (2), Carney (2); 2 trumpets - 1, 2 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 1 trumpet - 1; 1 trombone - 1.  Folder A and Folder B, grouping ii from the Duke Ellington Library.  Folder B, grouping i from the Mercer Ellington Library.  Fair.  Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Music  Parts (musical)  Photocopies  Short scores  Manuscripts -- Music -- 20th century</p>
Box 145 (Series 1), Folder 15-16	Hickey Ricky see oversize
Box 145 (Series 1), Folder 15-16	Hickory Stick Notes: see JUMP FOR JOY
Box 145 (Series 1), Folder 17	<p>The High and mighty [music]  13 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  13 parts  The high and mighty is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand.</p>

	<p>Parts for 5 reeds - Rick, Pro, Paul, Jimmy, bass clarinet; 4 trumpets - Terry, Cook, Cat, Ray; 3 trombones - John, Britt, Butter; bass. -- from the Duke Ellington Library.</p> <p>Fair, torn.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 145 (Series 1), Folder 17	<p>High-figh-fo-fumm [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: see Hi Fi Fo Fum</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>High-figh-fo-fumm is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, DE?).</p> <p>Short score indicates parts for Rab, Paul, Carney, Cat, Brown. Short score incorporates and continues the short score for "Intimacy of the blues," Folder A. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 146 (Series 1), Folder 1	<p>High hopes [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>6 Items (copy scores; 32 cm.)</p> <p>Composer: Van Heusen, Jimmy, 1913-</p> <p>Lyricist: Cahn, Sammy</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Unsigned Strayhorn composition.</p> <p>6 parts and an indefinite number of scores</p> <p>High hopes is contained in one folder consisting of 1 two-page conductor score, 1 two-page piano conductor score and 6 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for alto, tenor, trumpet 1, trumpet 2, bass. Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.</p>

	Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
	Fair.
Topic:	Music -- United States -- 20th century
Genre/Form:	Conductor scores Copy scores Music Parts (musical) Piano conductor scores Manuscripts -- Music -- 20th century

Box 146 (Series 1),  
Folder 2

High pass [music]  
10 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
14 parts  
High pass is contained in one folder consisting of 14 parts in f minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Parts in 2 groupings -- (i) 1 reed - Jimmy (2); 1 trumpet - Mercer; 1 trombone - 3 (2). -- (ii) 3 reeds - Johnny, Procope, Harry; 4 trumpets - 1, Cat, Herb, Cootie; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.  
Fair, tape.

Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Music Parts (musical) Photocopies Manuscripts -- Music -- 20th century

Box 146 (Series 1),  
Folder 3

High society [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
3 parts  
High society is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (DE?).  
Parts for 1 reed - tenor; 1 trumpet - 1; banjo. -- from the Duke Ellington Library.  
Stained, torn, brittle.

Topic:	Music -- United States -- 20th century
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	<p>Genre/Form: Holographs Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 146 (Series 1), Folder 4	<p>The Highest mountain [music] 1 Item (copy score; 32 cm.) Composer: Jordan, Clifford Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  1 part  The highest mountain is contained in one folder consisting of 1 lead sheet in g minor concert (?) -- in ink -- in unidentified hand.  Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.  Brittle.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Music Manuscripts -- Music -- 20th century</p>
Box 146 (Series 1), Folder 5	<p>Hip boots [music] 26 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  26 parts  Hip boots is contained in one folder consisting of 12 parts in C Major concert and 14 parts in F Major concert -- in ink -- in unidentified hands (Mullins, other?).  Parts in C Major for 5 reeds - Rab, Procope, Paul, Jimmy, baritone; 4 trumpets - Mercer, Herb, Cat, Cooty; 3 trombones - Lawrence, Chuck, Buster. Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, bartione; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums. -- from the Duke Ellington Library.  Fair.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 146 (Series 1), Folder 6	<p>Hip chic [music] 5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 5 Items (manuscripts; 32 cm.) 12 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 verso All Too Soon</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

22 parts

Hip chic is contained in one folder consisting of 5 parts in Db Major concert and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).

Parts in 3 groupings -- (i) Parts in Db Major for 2 reeds - Ben, Barney; 1 trumpet - Ray; unidentified bass instrument (2). -- (ii) Parts in Eb Major for 2 reeds - Johnny, Otto; 2 trumpets - Cooty, Rex; bass. -- (iii) Parts in Eb Major for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 4 trumpets - Taft, Cat, Rex, Ray; 3 trombones - Brown, Jones, Tricky. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 92, 116.

Torn.

Hip.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 146 (Series 1),  
Folder 7

Hip to be happy [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts

Hip to be happy is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Otto, Rab, Barney, Ben, Carney; 3 trumpets - Rex, Wally, Ray; 2 trombones - Tricky, Brown; bass; 1 guitar - Freddie. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 36.

Torn.

Hip.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 146 (Series 1),  
Folder 8

History of jazz in three minutes [music]

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

6 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)

3 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 32 cm.)

Notes: see also Subseries 1.3 aka Dizzy aka Dorsey aka Miller

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

29 parts

History of jazz in three minutes is contained in one folder consisting of 19 parts in Bb Major concert, 9 parts in D Major concert, and 1 part in A Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Parts in 3 groupings -- (i) Parts in Bb Major for 6 reeds - Rab, Jimmy, Proc, tenor 1, tenor 2, Carney; 3 trumpets - Baker, Killian, Nelson; 1 trombone - Tyree; bass. -- (ii) Parts in D Major for 4 reeds - clarinet 1, clarinet 2, alto (2), tenor (2); 2 trumpets - 1, 3 (2). Parts in Bb for 3 reeds - clarinet 1, alto (2), tenor (2); 2 trumpets - 1, 3 (2). Parts are noted on the same sheets as the parts in D Major. -- (iii) Part in A Major for 1 trumpet - 3. Parts in grouping i reflect a multi-section piece. Parts in groupings ii and iii reflect some of the individual sections of the larger work. -- from the Duke Ellington Library.

Fair, torn.

Dorsey.

Dizzy.

Miller.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Holographs

Music

Parts (musical)

Photocopies

Box 146 (Series 1),  
Folder 9

Hit me with a hot note [music]

1 Item (manuscript; 32 cm.)

16 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

16 parts and 1 score.

Hit me with a hot note is contained in one folder consisting of 1 two-page short score and 16 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - Toby, Rab, Jimmy, Sears, Carney; 5 trumpets - Andy, Taft, Ray, Rex, Scad; 3 trombones - Brown, Tricky,

	<p>Jones (2); bass; guitar. Many of the parts appear incomplete. -- from the Duke Ellington Library.</p> <p>There appear to be numbers from the Duke Ellington Band Book: 41, 336.</p> <p>Fair: tape, torn.</p> <p>Hot note.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Short scores Manuscripts -- Music -- 20th century</p>
Box 146 (Series 1), Folder 9	<p>Hit With Me see oversize</p>
Box 146 (Series 1), Folder 9	<p>Hitch your wagon to a star [music] 1 Item (manuscript; 36 cm.)</p> <p>Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 score</p> <p>Hitch your wagon to a star is contained in one folder consisting of 1 seven-page conductor score in F Major concert -- in pencil -- in unidentified hand (Parker?).</p> <p>Conductor score indicates parts for flute, clarinet 1, clarinet 2, horn, trumpet 1, violin 1, violin 2, violin 3, viola, cello, bass, piano. -- from the Duke Ellington Library.</p> <p>Brittle, torn.</p> <p>Star.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Music Manuscripts -- Music -- 20th century</p>
Box 146 (Series 1), Folder 9	<p>Ho-De-Ho Song</p> <p>Notes: see Minnie The Moocher</p>
Box 146 (Series 1), Folder 9	<p>Hoa Little Fox verso My Funny Valentine</p>
Box 146 (Series 1), Folder 10	<p>Hocus pocus [music] 13 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>13 parts</p>



Hocus pocus is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 4 reeds - alto 1, tenor 2, alto 3, alto 4; 3 trumpets - 1, 2, 3; 2 trombones 1, 2; bass; drums; banjo; piano. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 146 (Series 1), Folder 10	Hodge Podge Notes: see Stomp
Box 146 (Series 1), Folder 11	Hodges (by Rick Henderson)
Box 146 (Series 1), Folder 11	<p>Hodges [music] 5 Items (parts (photocopies); 32 cm.) 1 Item (copy score; 32 cm.) Composer: Henderson, Rick Notes: see Segdoh</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>5 parts and 1 score</p> <p>Hodges is contained in one folder consisting of 1 two-page piano conductor score and 5 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Henderson, other?).</p> <p>Piano conductor score indicates parts for alto, saxes, trumpets, trombones. Parts for 1 reed - alto 2; 2 trumpets - 2, 3; 2 trombones - 1, 3. -- from the Duke Ellington Library.</p> <p>Torn, brittle.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Photocopies Piano conductor scores Manuscripts -- Music -- 20th century</p>
Box 146 (Series 1), Folder 11	Hodges Blues Notes: see Guitar Blues
Box 146 (Series 1), Folder 12	<p>Hodges medley [music] 9 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p>

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>9 parts</p> <p>Hodges medley is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 4 reeds - Proc, Jimmy, Sears, Carney; 3 trumpets - Baker, William, Scad; 2 trombones - Jones, Tyree. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 276.</p> <p>Fair, torn.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
<p>Box 147 (Series 1), Folder 1</p>	<p>Hoe down [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Hoe down is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical)</p>
<p>Box 147 (Series 1), Folder 1</p>	<p>Hoe'in 'taters [music] 1 Item (manuscript; 32 cm.)</p> <p>Composer: Robison, Willard</p> <p>Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 score</p> <p>Hoe'in 'taters is contained in one folder consisting of 1 four-page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Parker?).</p> <p>Piano vocal score lyrics begin "Up and down each row I go back and fo' with my broken hoe ...". -- from the Duke Ellington Library.</p> <p>Fair: tape.</p>

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Piano vocal scores Manuscripts -- Music -- 20th century</p>
Box 147 (Series 1), Folder 2	<p>Hol' 'em Joe [music] 1 Item (copy score; 32 cm.)</p> <p>Composer: Thomas, Harry</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 1 score Hol' 'em Joe is contained in one folder consisting of 1 two-page short score in Eb Major concert -- in ink -- in unidentified hand (Davis?). Short score indicates parts for alto, baritone, trumpet, trombone. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fair, tape.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Short scores Manuscripts -- Music -- 20th century</p>
Box 147 (Series 1), Folder 2	<p>Hold Hand</p> <p>Notes: see I Want To Hold Your Hand</p>
Box 147 (Series 1), Folder 2	<p>Hold on [music] 22 Items (copy scores; 32 cm.) 5 Items (manuscripts; 32 cm.) 1 Item (copy score; 33 cm.) 1 Item (manuscript; 37 cm.)</p> <p>Composer: Robison, Willard</p> <p>Notes: see Subseries 1E Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 23 parts and an indefinite number of scores Hold on is contained in one folder consisting of 1 four-page piano vocal score, 1 four-page short score, 1 two-page short score, 1 one-page piano conductor score, 1 two-page conductor score, and 17 parts in d minor concert, and 1 one page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hands (Parker, other?). Piano vocal score lyrics begin "Noah, Noah, let me come in ...". Four page short score indicates parts for flute, clarinet, bass clarinet, trumpet, violins, viola, cello, piano. Two page short score indicates</p>

parts for bass clarinet, trumpet, violins, viola, cello. One page piano conductor score in d minor indicates parts for flute, bass clarinet, trumpet, violins. Two page conductor score indicates parts for voice, 3 trumpets, bass clarinet, violins, viola, cello, bass, piano. Parts in d minor for 4 reeds - oboe, clarinet 1, clarinet 2, bass clarinet; horn; 3 trumpets - A, B, C; drums; 3 violins - A, B, C; viola; cello; bass; banjo; guitar. Parts in C Major for 1 reed - bass clarinet; 1 trumpet - 1; 2 violins - 1, 3; viola; bass. One page piano conductor score in C Major does not indicate instrumentation. -- from the Duke Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 8, 13.

Torn, tape, brittle.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 147 (Series 1),  
Folder 3

Hold tight [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

2 Items (copy scores; 32 cm.)

Composer: Brandow, Kent  
Spotswood, Robinson Ware

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts and 1 score

Hold tight is contained in one folder consisting of 1 published three-page piano vocal score in Eb Major concert and 2 parts in G Major concert -- in ink -- in identified hand (Botsford).

Piano vocal score lyrics begin "Choo choo to Broadway foo Cincinnati ...". Parts for 1 reed - tenor 2; bass. -- from the Duke Ellington Library.

Fair, torn.

New York, N.Y., Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/Form: Sheet music -- 1930-1940

Copy scores

Music

Parts (musical)

Piano vocal scores

Manuscripts -- Music -- 20th century

Box 147 (Series 1),  
Folder 3

Holiday Ballroom Goody

Notes: see Cop-out

Box 147 (Series 1), Folder 3	Holiday From Love see oversize
Box 147 (Series 1), Folder 4	<p>Holiday in Bermuda [music] 1 Item (manuscript; 32 cm.) Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, stained.</p> <p>1 score</p> <p>Holiday in Bermuda is contained in one folder consisting of 1 two-page conductor score in F Major concert -- in pencil -- in unidentified hand (ME?).</p> <p>Conductor score indicates parts for clarinet, alto, tenor, baritone. Score subtitled "Opening Intro." -- from the Duke Ellington Library.</p> <p>Topic: Holidays Music -- United States -- 20th century</p> <p>Place: Bermuda Islands</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 147 (Series 1), Folder 5	<p>Hollywood hangover [music] 10 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.) Arranger: Clayton, B.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>11 parts</p> <p>Hollywood hangover is contained in one folder consisting of 11 parts in Bb Major concert -- in ink -- in unidentified hands (Williams, Henderson?).</p> <p>Parts in 2 groupings -- (i) 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trombones - 1, 2, 3; bass; guitar; piano. -- (ii) 1 trombone - 3. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 80.</p> <p>Tape, torn.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 147 (Series 1), Folder 6	<p>Home</p> <p>Notes: see also Sentimental Lady</p>

see also He'll Be Back Home In A Little While

see also I Didn't Know About You sa Subseries 1.3

see also Subseries 1.2

Home [music]

5 Items (copy scores; 30 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

5 parts

Home is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 1, sax 3, tenor; 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Home [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "Walk" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Home is contained in one folder consisting of 1 part in Gb Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified bass instrument (bass?). Part is noted on the bottom of a part for "Rose." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 147 (Series 1),  
Folder 7

Home blues [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

	<p>1 part</p> <p>Home blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 reed - tenor. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 147 (Series 1), Folder 7	Home In Harlem see oversize
Box 147 (Series 1), Folder 8	<p>Homesick [music], 1945</p> <p>1 Item (conductor score and/or parts (Published sheet music); 30 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>4 Items (copy scores; 32 cm.)</p> <p>Composer: Jenkins, Gordon</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>4 parts and an indefinite number of scores</p> <p>Homesick is contained in one folder consisting of 1 published two-page piano vocal score, 1 four-page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Piano vocal score lyrics begin "I miss the thrill of grammar school romances ...". Short score indicates parts for Rab, Toby, baritone, Cat. Parts for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 362.</p> <p>New York, N.Y., Mayfair Music Corp., 1945</p> <p>Topic: Homesickness Elementary schools Music -- United States -- 20th century</p> <p>Genre/Form: Sheet music -- 1940-1950 Copy scores Holographs Music Parts (musical) Piano vocal scores Short scores Manuscripts -- Music -- 20th century</p>
Box 147 (Series 1), Folder 9	<p>Home town [music]</p> <p>3 Items (copy scores; 32 cm.)</p> <p>Composer: Kennedy, Jimmy Carr, Michael</p>

Arranger: Weirick, Paul, 1906-1989  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, water spots, tape.  
 2 parts and 1 score  
 Home town is contained in one folder consisting of 1 three-page piano conductor score and 2 parts in Bb Major concert -- in ink -- in identified hand (Catsiff).  
 Piano conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Home town, want to wander 'round your back streets ...". Parts for 1 trumpet - 2; 1 trombone - 1. Score and parts incorporate published sheet along with original arrangement. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Manuscripts -- Music -- 20th century

Box 147 (Series 1),  
Folder 9

Hominy  
Notes: see All Roads Lead Back To You

Box 147 (Series 1),  
Folder 9

Honest woman [music]  
 1 Item (part (photocopy); 36 cm.)  
 11 Items (copy scores; 32 cm.)  
 19 Items (parts (photocopies); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Arranger: Wilcox, Larry  
 Notes: see POUSSE CAFE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, worn, tape, brittle.  
 22 parts and an indefinite number of scores  
 Honest woman is contained in three of eighty three folders for "Pousse cafe" consisting of 7 three page piano vocal scores in Bb Major concert, and 1 seventeen page piano conductor score, 2 six page short scores and 21 parts in A Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hands.  
 Folder A contains items in 2 groupings -- (i) 1 piano vocal score. Lyrics begin "Who's gonna make me an honest women ...". -- (ii) Piano conductor score and parts in A Major. Piano conductor score indicates parts for flute, 2 altos, 2 tenors, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin as above. Parts for 4 violins - A, B, C, D; 2 cellos - A, B; bass; 1 drums - B.



Folder B contains parts in 2 groupings -- (i) Parts in A Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 drums - A, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Part in an unknown key for drums.

Folder C contains remaining scores. Piano vocal scores lyrics begin as above. Short scores do not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 147 (Series 1),  
Folder 9

Honey  
Notes: see Yes, I Love You Honey

Box 147 (Series 1),  
Folder 9

Honey And Me see oversize

Box 147 (Series 1),  
Folder 10

Honey I'm yours [music]  
2 Items (copy scores; 32 cm.)  
2 Items (manuscripts; 32 cm.)  
Composer: Whaley, Thomas L.  
Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and an indefinite number of scores

Honey I'm yours is contained in one folder consisting of 1 three-page piano vocal score and 1 lead sheet in Db Major concert, and 1 three-page piano vocal score and 1 two-page short score in G Major concert -- in ink and pencil -- in identified hand (Whaley).

Piano vocal score in Db Major lyrics begin "You're a gem of rare design ...". Lead sheet for voice. Lyrics as above. Piano vocal score in G Major lyrics as above. Short score indicates part for Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Music  
Piano vocal scores

Short scores  
Manuscripts -- Music -- 20th century

Box 147 (Series 1),  
Folder 10      Honey In The Honeycombs  
Notes:            see CABIN IN THE SKY

Box 147 (Series 1),  
Folder 11      Honeysuckle rose [music]  
6 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 28 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer:      Waller, Fats, 1904-1943  
                    Razaf, Andy  
Notes:            1988.3058 (NMAH Acc.)  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
  
Unsigned Strayhorn composition.  
  
16 parts  
  
Honeysuckle rose is contained in one folder consisting of 12 parts in F Major concert, 2 parts in C Major concert (?), and 2 parts in G Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Henderson, Jones, Whaley?).  
  
Parts in 5 groupings -- (i) Parts in F Major for 1 trombone - Tricky (2). -- (ii) Parts in F Major for 2 trumpets - Wall, Taft; 3 trombones - Tricky, Tizol, trombone (2). -- (iii) Parts in C Major (?) for 1 trombone - Tizol (2). -- (iv) Parts in F Major for 1 trumpet - Mercer (2). -- (v) Parts in F Major for 2 trumpets - Herb, Cat. Parts in G Major (?) for unidentified treble instrument (2). -- Groupings ii & v from the Duke Ellington Library.  
  
Groupings i, iii & iv from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 43, 246, 307.  
  
Fair: torn, tape.  
  
Suck a rose.  
  
Topic:            Music -- United States -- 20th century  
Genre/Form:    Copy scores  
                    Holographs  
                    Music  
                    Parts (musical)  
                    Photocopies  
                    Manuscripts -- Music -- 20th century

Box 147 (Series 1),  
Folder 12      Honky-tonk donkey [music]  
8 Items (copy scores; 32 cm.)  
Notes:            see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts

Honky-tonk donkey is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in identified hand (Sumner).

Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 2, 3; 2 trombones - 1, 3; violins; guitar. -- from the Duke Ellington Library

Topic: Donkeys  
Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 147 (Series 1),  
Folder 13

Honolulu [music], 1939

2 Items (conductor score and/or parts (Published sheet music); 27 cm.)

1 Item (copy score; 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Kahn, Gus, 1886-1941

Arranger: Weirick, Paul, 1906-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts.

Honolulu is contained in one folder consisting of 2 published parts in C Major concert, and 1 part in Gb Major concert -- in ink -- in identified hand (Parker).

Parts in C Major for violin (2). Parts include lyrics. Lyrics begin "I'm on my merry way, I'm on a holiday ...". Part in Gb Major for bass. -- from the Duke Ellington Library.

Fair.

New York, N.Y., Bregman, Vocco and Conn Inc., 1939

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Published sheet music  
Manuscripts -- 1930-1940

Box 147 (Series 1),  
Folder 13

Honolulu

Notes: see COTTON CLUB PARADE

Box 147 (Series 1),  
Folder 13

Hop in to my wagon [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Hop in to my wagon is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet does not indicate instrumentation. Lead sheet appears on the verso of Bundle up your sorrows, and may be incomplete. -- from the Duke Ellington Library

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 147 (Series 1),  
Folder 14-16

Hop-skip-jump [music]

10 Items (copy scores; 34 cm.)

25 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 30 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ascher, Robert

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see also Rockabye River sa Subseries 1.2 sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

44 parts.

Hop-skip-jump is contained in three folders consisting of 12 parts in F Major concert, 3 parts in Db Major concert, and 29 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley, other?).

Folder A contains parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, bartione; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder B contains parts in Db Major for 1 trumpet - Ray; 1 trombone - Tizol; guitar.

Folder C contains parts in Eb Major in 2 groupings -- (i) 4 reeds - alto (2), alto 3, tenor 1 (2), Carney (2); 2 trumpets - 3, 4 (2); 3 trombones - 1, 2, 3 (2). -- (ii) 5 reeds - alto 1, alto 3 (2), tenor 1, tenor 2, Carney; 3 trumpets - 1 (2), 2 (2), 3; 2 trombones - 1 (2), 3 (2).

Folder A, Folder B and Folder C, grouping ii from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 83.

Fair, torn, tape.

Hop, skip & jump.

Hop.

Hopp.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Photocopies  
 Manuscripts -- Music -- 20th century

Box 147 (Series 1), Folder 14-16	Hopp Notes: see Subseries 1.2
Box 148 (Series 1), Folder 1	<p>Horn beats boy [music]          10 Items (manuscripts; 32 cm.)          2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair.          12 parts          Horn beats boy is contained in one folder consisting of 12 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?).          Parts for 5 reeds - Otto, Johnny, Barney, Ben, Carney; 3 trumpets - Rex, Wallace, Nance; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.          There appears to be a number from the Duke Ellington Band Book: 108.          Stew two.          Horn-b-boy.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Holographs          Music          Parts (musical)          Manuscripts -- Music -- 20th century</p>
Box 148 (Series 1), Folder 1	Horn Blower Notes: see Subseries 1.3
Box 148 (Series 1), Folder 2	<p>Horns in minor [music]          1 Item (copy score; 33 cm.)          Composer: Matthews, Onzy          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair.          1 part          Horns in minor is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand.          Part for drums.</p>

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 148 (Series 1),  
Folder 3

Horn o' plenty [music], 1943  
6 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Moore, Phil  
Stewart, Rex (William), Jr., 1907-1967 (cornetist)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
6 parts.  
Horn o' plenty is contained in one folder consisting of 6 published parts in F Major concert -- in ink.  
Parts for 1 reed - alto 1; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.  
Fair.  
New York, N.Y., Leeds Music Corp., 1943  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Parts (musical)  
Sheet music -- 1940-1950

Box 148 (Series 1),  
Folder 4

Hot and bothered [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: A part for "Mooch" is noted on the bottom and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Ellington-Strayhorn composition.  
1 part.  
Hot and bothered is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).  
Part for banjo. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Worn, torn.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 148 (Series 1),  
Folder 4      Hot Canary  
Notes:      see Subseries 1.3

Box 148 (Series 1),  
Folder 4      Hot Foot Hop  
Notes:      see POUSSE CAFE

Hot foot hop - chaser [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger:      Wilcox, Larry

Language:      English.

Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

21 parts and 1 score

Hot foot hop - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, clarinet, trumpets, trombones, cellos, bass, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Hot foot - chaser.

Topic:      Music -- United States -- 20th century

Pousse cafe

Genre/Form:      Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano conductor scores

Hot foot hop - intro [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

Arranger:      Wilcox, Larry

Language:      English.

Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

18 parts and 1 score

Hot foot hop - intro is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 17 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for violins, cellos, bass. Parts for 5 reeds - 1, 2, 3, 4, 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; violin (2); 2 cellos - A, B; bass; drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility is based on the research of Annie Kuebler.

Hot foot - intro.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Hot foot hop [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

22 parts and 1 score

Hot foot hop is contained in one of eighty three folders for "Pousse cafe" consisting of 1 fourteen page piano conductor score and 22 parts in F Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for alto, clarinet, tenor, baritone, 4 trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 4 drums - 1, 2, 3, drums. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts -- Music -- 20th century



		Copy scores Music Parts (musical) Photocopies Photocopies Piano conductor scores
Box 148 (Series 1), Folder 4	Hot Jazz Notes:	see Jazz Hot, Le
Box 148 (Series 1), Folder 4	Hot Note Notes:	see Hit Me With A Hot Note
Box 148 (Series 1), Folder 4	Hot Springs	see oversize
Box 148 (Series 1), Folder 5	Hot toddy [music] 3 Items (copy scores; 32 cm.) Composer: Lyricist: Notes:	Flanagan, Ralph Hendler, Herb Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 3 parts Hot toddy is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Addison). Parts for 1 reed - tenor; 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fair, tape.
	Topic: Genre/Form:	Music -- United States -- 20th century Copy scores Music Parts (musical)
Box 148 (Series 1), Folder 6	The Hour [music] 1 Item (manuscript; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part The hour is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand. Part for piano. -- from the Duke Ellington Library. The hour.

Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 148 (Series 1),  
Folder 7

Hour of parting [music]  
 7 Items (copy scores; 32 cm.)  
 Composer: Spoliansky, Mischa  
 Lyricist: Kahn, Gus, 1886-1941  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Unsigned Strayhorn composition.  
 7 parts  
 Hour of parting is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.  
 Parts for 2 reeds - sax 1, tenor; 1 trumpet - 3; 2 trombones - 2, 3; bass; banjo. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Torn, water spots, brittle.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 148 (Series 1),  
Folder 7

Houseboat  
 Notes: see Almost In Your Arms

Box 148 (Series 1),  
Folder 7

House In Harlem For Sale  
 Notes: see There's A House In Harlem For Sale

Box 148 (Series 1),  
Folder 8

House of Bamboo [music]  
 7 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Crompton, Bill  
 Murrells, Norman  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 7 parts and 1 score  
 House of bamboo is contained in one folder consisting of 1 four-page conductor score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for voice, trumpet. Score appears incomplete. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 19.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 148 (Series 1),  
Folder 8

House On A Hill

Notes: see Subseries 1.2

House Rent Party Blues

Notes: see Parlor Social DeLuxe

Box 148 (Series 1),  
Folder 8

How am I to know [music]  
1 Item (manuscript; 31 cm.)

Composer: King, Jack

Lyricist: Parker, Dorothy

Notes: A part for "Just by myself" is also noted on the verso of "Sock cha-cha". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Unsigned Strayhorn composition.

1 part

How am I to know is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Sock cha-cha." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
 Music  
 Parts (musical)

Box 148 (Series 1),  
Folder 9

How about me? [music]  
1 Item (manuscript; 32 cm.)  
12 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 36 cm.)

Composer: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

14 parts and 1 score

How about me? is contained in one folder consisting of 1 four-page conductor score and 14 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Items in 2 groupings -- (i) Conductor score. Score indicates parts for Pro, Rab, Jim, Paul, baritone, bass, drums. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano (3). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Box 148 (Series 1),  
Folder 10

How blue the night [music], 1944

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

7 Items (copy scores; 32 cm.)

Composer: McHugh, Jimmy

Lyricist: Adamson, Harold

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts and 1 score.

How blue the night is contained in one folder consisting of 1 published two-page piano vocal score and 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What if there's a moon above me? ...". Parts for 1 reed - Jimmy; 2 trumpets - Scad, Taft; 3 trombones - Brown, Tricky, Tizol; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 339.

New York, N.Y., Robbins Music Corp., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Sheet music -- 1940-1950  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 148 (Series 1),  
Folder 10      How Blue Can You Get?  
Notes:      see Multicolored Blues

Box 148 (Series 1),  
Folder 11      How can I believe my heart [music]  
1 Item (copy score; 32 cm.)  
Composer:      Grouya, Ted  
Notes:      Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part.  
How can I believe my heart is contained in one folder consisting of 1  
part in Db Major concert -- in ink -- in unidentified hand.  
Part for piano. -- from the Duke Ellington Library.  
Je ne crois plus ton coeur.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Copy scores  
Music  
Parts (musical)

Box 148 (Series 1),  
Folder 11      How Could You Be That Gay  
Notes:      see If I Could Be With You One Hour Tonight

Box 148 (Series 1),  
Folder 12-13      How deep is the ocean? [music], 1932  
21 Items (copy scores; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 32 cm.)  
Composer:      Berlin, Irving, 1888-1989  
Notes:      see also oversize see also Subseries 1.3 sa Subseries 1.2  
Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
21 parts and an indefinite number of scores.  
How deep is the ocean is contained in two folders consisting of 1  
published two page piano vocal score and 1 part in Eb Major concert,  
1 one page piano conductor score in Bb Major concert, and 20 parts in  
F Major concert -- in ink and pencil -- in unidentified hands (Williams,  
Whaley?).  
Folder A contains piano vocal score, piano conductor score and part  
in Eb Major. Piano vocal score lyrics begin "How much do I love  
you? ...". Piano conductor score does not indicate instrumentation.  
Part in Eb Major for 1 trumpet - 3.  
Folder B contains parts in F Major in 2 groupings -- (i) 5 reeds - alto 1,  
alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones  
- 1, 2, 3; bass; drums; guitar; piano. -- (ii) 1 reed - Rab; 1 trumpet -  
Cat; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book:  
368.

	Fair, torn, tape. New York, N.Y., Irving Berlin, Inc., 1932
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Music Parts (musical) Piano conductor scores Piano vocal scores Published sheet music Manuscripts -- 1930-1940
Box 148 (Series 1), Folder 14	How Do I Know That You Love Me ?
Box 148 (Series 1), Folder 15	How Do You Do (Taps Miller) Notes: see also OS
Box 148 (Series 1), Folder 15	How Does It Look For Tomorrow? Notes: see MAN WITH FOUR SIDES
Box 148 (Series 1), Folder 16-18	How high the moon [music] 33 Items (copy scores; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 36 cm.) Composer: Lewis, Morgan Lyricist: Hamilton, Nancy Notes: see also OS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Unsigned Strayhorn composition.  33 parts and an indefinite number of scores  How high the moon is contained in three folders consisting of 1 twenty-one page conductor score in F Major concert, 1 two-page short score and 22 parts in G Major concert, and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Harris, Williams?).  Folder A contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, unidentified. 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano; drums.  Folder B contains parts in C Major for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.  Folder C contains remaining items in 3 groupings -- (i) Parts in G Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney. -- (ii) 1 two page short score. Score does not indicate instrumentation. -- (iii) Parts in G Major for 5 reeds - Procope, Jonny, Ham, Sears, Carney; 5 trumpets - Baker, Nance, Scad, Francis, Dud; 3 trombones - Brown, Jones, Wilbur; bass; drums; guitar; piano. -- from the Duke Ellington Library.

	Statement of responsibility taken from Popular Music, 1920-1978, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 9, 264. Fair, torn, brittle.
Topic:	Music -- United States -- 20th century
Genre/Form:	Conductor scores Copy scores Holographs Music Parts (musical) Short scores Manuscripts -- Music -- 20th century
Box 149 (Series 1), Folder 1	How long wilt thou [music] 3 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 3 scores How long wilt thou is contained in one folder consisting of 1 three-page piano conductor score in C Major concert, and 2 three-page piano conductor scores in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Piano conductor scores do not indicate instrumentation. One of the scores in Eb Major appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Piano conductor scores Manuscripts -- Music -- 20th century
Box 149 (Series 1), Folder 1	How You Sound Notes: see Subseries 1.3 see SYMPHOMANIAC

How you sound [music]  
4 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
4 parts  
How you sound is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - Jimmy, baritone; 1 trumpet - 3; bass. Parts are noted on the verso of parts for "Humoresque." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 289A.

Humoresque.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

How you sound [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 35 cm.)

24 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 29 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn, worn, stained.

24 parts and an indefinite number of scores

How you sound is contained in four of four folders for "Symphomaniac" consisting of 1 two page short score in C Major concert (?), and 1 seven page short score, 1 twenty page conductor score and 24 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains two page short score in C Major (?). Short score indicates parts for saxes. Score appears incomplete.

Folder B contains seven page short score in F Major. Short score indicates parts for Hamilton, Nance, 3 trombones.

Folder C contains twenty page conductor score in F Major. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass.

Folder D contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 3 reeds - Rab, Jimmy, Sears; 6 trumpets - 1, 2, Williams, 4, Ray, Killian; 2 trombones - Brown, 3. Some parts appear incomplete. -- All items except Folder B from the Duke Ellington Library.

Folder B from the Presentation Album, vol. O. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 289.

Topic: Music -- United States -- 20th century  
Symphomaniac  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music



	Parts (musical) Photocopies Short scores
Box 149 (Series 1), Folder 2	<p>The Hues [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn.</p> <p>1 score</p> <p>The hues is contained in one folder consisting of 1 one-page short score in F Major concert -- in ink -- in unidentified hand (BS?).</p> <p>Short score indicates parts for Rab, clarinet, bartione, trumpets. -- from the Duke Ellington Library.</p> <p>The hues.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Music Short scores Manuscripts -- Music -- 20th century</p>
Box 149 (Series 1), Folder 2	<p>Huff-Puff</p> <p>Notes: see He Huffed And He Puffed</p>
Box 149 (Series 1), Folder 2	<p>Humanist</p> <p>Notes: see GOUTELAS SUITE</p>
Box 149 (Series 1), Folder 2	<p>Hummer</p> <p>Notes: see NEWPORT JAZZ FESTIVAL SUITE</p>
Box 149 (Series 1), Folder 3	<p>Humming [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn.</p> <p>1 part</p> <p>Humming is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 reed - Jonny. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century</p>

Box 149 (Series 1),  
Folder 4

Humoresque [music]

13 Items (copy scores; 32 cm.)

Notes: see also OS

Four parts for Band Book number 289A (variously titled "How you sound," "Humoresque") are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

13 parts

Humoresque is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts for 6 reeds - alto 1, alto 3, Ben, tenor 2, tenor 4, baritone; 1 trumpet - 3; 2 trombones - 2, 3; bass; drums; guitar; piano. Many of the parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 289.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 149 (Series 1),  
Folder 4

Hundred dreams ago, A [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

A hundred dreams ago is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "So." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

A hundred dreams ago.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 149 (Series 1),  
Folder 5-6

Hundred Dreams From Now aka Champagne Oasis

Box 149 (Series 1),  
Folder 7

Hundredth psalm [music]

1 Item (copy score; 32 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
1 score  
Hundredth psalm is contained in one folder consisting of 1 seven page piano vocal score in D Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Make a joyful noise unto the Lord ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 149 (Series 1),  
Folder 8

Hurry Sundown  
Notes: see also Subseries 1.3

Hurry sundown [music]  
1 Item (manuscript; 32 cm.)  
6 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Language: English.  
Notes: Parts for "Bunny lake" and "Kick" are noted on the verso of the parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
11 parts.  
Hurry sundown is contained in one folder consisting of 11 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).  
Parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 4 reeds - Rab (2), Paul (2), tenor (2), Carney (2); trombone. -- Grouping i from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies

Hurry sundown [music]  
1 Item (copy score; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
1 part  
Hurry sundown is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand.  
Part for 1 reed - alto. Part is noted on the verso of a part for "I.T.B.G. Esther," grouping iii from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 149 (Series 1),  
Folder 9-10

Hurt [music], 1954

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 23 cm.)

1 Item (manuscript; 32 cm.)

9 Items (copy scores; 32 cm.)

Composer: Crane, Jimmie  
Jacobs, Al

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts and an indefinite number of scores

Hurt is contained in two folders consisting of 1 published two-page piano vocal score, 1 nine-page short score, 1 seven-page conductor score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "Hurt to think that you lied to me ...". Short score indicates parts for voice, reeds, basses, drums. Short score includes lyrics. Lyrics begin as above. Conductor score indicates parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass.

Folder B contains parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 3. New York, NY, Miller Music Corporation, 1954

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

## Sheet music -- 1950-1960

Box 149 (Series 1),  
Folder 11-13

## Hy'a Sue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

1 Item (copy score; 28 cm.)

Composer: Hodges, Johnny

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

14 parts and 1 score.

Hy'a Sue is contained in three folders consisting of 1 three-page short score and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Henderson, Sanders?).

Folder A contains short score. Score indicates parts for sax, baritone.

Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Brown, Jones (2), Wilbur; guitar.

Folder C contains a part for 1 reed - alto.

Folders B &amp; C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. O, p. 29. There appears to be a number from the Duke Ellington Band Book: 190.

Hyah Sue.

Hi-yah.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Holographs

Music

Parts (musical)

Short scores

Box 149 (Series 1),  
Folder 14

## Hy child [music]

9 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

9 parts.

Hy child is contained in one folder consisting of 9 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Johnny, Otto, Carney; 2 trumpets - Wetz, Cooty; 1 trombone - Browne; 2 basses - bass, Billy; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 149 (Series 1),  
Folder 15

Hy gean [music]  
7 Items (manuscripts; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
7 parts.  
Hy gean is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand.  
Parts for 4 reeds - Hodges, Procopé, Gonsalves, Hamilton; 1 trumpet - Cat; trombone; bass. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 149 (Series 1),  
Folder 16

Hyde park [music]  
1 Item (manuscript; 32 cm.)  
Notes: see also Every Tub  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
1 part.  
Hyde park is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trumpet - 2. -- from the Duke Ellington Library.  
Every tub.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 149 (Series 1),  
Folder 17

Hymne De La Republique Du Senegal  
Notes: see also Subseries 1.3

Hymne de la republique du Senegal [music]  
11 Items (copy scores; 32 cm.)  
Language: English.  
Notes: A part for "Bel of the Belmont" is noted on the verso of the part for trumpet 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, stained, torn.

11 parts

Hymne de la republique du Senegal is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Jones?).

Parts for 4 reeds - alto 1, Hamilton, Gonsalves, bartione; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Hymne de la republique du Senegal [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Hymne de la republique du Senegal is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 reed - alto 3. Part is noted on the verso of the trumpet 2 part for "Lonesome valley," grouping iii. -- from the Duke Ellington Library.

Republique du Senegal.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Hymne de la Republique du Senegal [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Hymne de la Republique du Senegal is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 trumpet - 4. Part is noted on the verso of a part for "Oiseaux," grouping iii, from "Mary Poppins." -- from the Duke Ellington Library.

Topic: Republique of Senegal.  
 Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Subseries 1.1.10: I

Box 149 (Series 1),  
Folder 17 ICBW  
Notes: see I Could Be Wrong

Box 149 (Series 1),  
Folder 17 IDMAT  
Notes: see It Don't Mean A Thing (*If It Ain't Got That Swing*)

Box 150 (Series 1),  
Folder 1 I.D.O.J [music]  
4 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
4 parts.  
I.D.O.J. is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in unidentified hand.  
Parts for 3 trumpets - Moon, Cook, Cat; 1 trombone - Lawrence. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)

Box 150 (Series 1),  
Folder 2 I.W. Harper [music]  
12 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3 sa I Wonder Why  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, stained.  
12 parts  
I.W. Harper is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 3 reeds - Rabbit, Otto, Jimmy; 4 trumpets - Rex, Baker, Wallace, Ray; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 320.  
Topic: Music -- United States -- 20th century



	<p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 150 (Series 1), Folder 3	<p>IGBN [music] 1 Item (copy score; 33 cm.) 11 Items (copy scores; 32 cm.) 4 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Composer: Green, Benny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 17 parts and 1 score IGBN is contained in one folder consisting of 1 four-page short score and 17 parts in Bb Major concert -- in ink -- in identified hand (Kondziela). Items in 3 groupings -- (i) Short score. Score indicates parts for saxes, brass, bass. Score appears incomplete. -- (ii) Parts for 1 reed - alto 1; 1 trumpet - Willie; 2 trombones - Chuck (2), Lawrence B; 1 bass - Junior. -- (iii) Parts for 5 reeds - alto 1, alto 2, Paul, Ash, Harry; 3 trumpets - Cootie, Money J, Mercer; 2 trombones - Lawrence B, 1; 1 bass - Junior. -- Groupings i &amp; iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Photocopies Short scores Manuscripts -- Music -- 20th century</p>
Box 150 (Series 1), Folder 4	<p>IGTS [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: A part for "CROS" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score IGTS is contained in one folder consisting of 1 one-page short score in Bb Major concert -- in ink -- in unidentified hand (DE?). Short score does not indicate parts. Score appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Music</p>

		Short scores Manuscripts -- Music -- 20th century
Box 150 (Series 1), Folder 4	ILYS Notes:	see also Subseries 1.2
Box 150 (Series 1), Folder 4	IMBO Notes:	see VIRGIN ISLAND SUITE
Box 150 (Series 1), Folder 4	ITBG Notes:	see SACRED CONCERT I

## I.T.B.G [music]

39 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

8 Items (copy scores; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)

6 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A part for "T.B.O.G." is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, stained.

57 parts and an indefinite number of scores

I.T.B.G. is contained in three of sixty nine folders for "Sacred concert I" consisting of 3 parts in g minor concert, 3 one page short scores in c minor concert, 1 one page short score and 9 parts in f minor concert, 1 three page short score, 1 one page short score and 20 parts in bb minor concert, 1 two page short score and 12 parts in eb minor concert, 13 parts in C Major concert, 1 two page short score in F Major concert, and 1 three page short score in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains parts in 5 groupings -- (i) Parts in g minor for 2 reeds - Pro, Jimmy; 1 trombone - 1. Parts subtitled "Intro." -- (ii) Parts in f minor for 1 reed - alto 3; 2 trumpets - 1, 3; 1 trombone - Chuck. -- (iii) Parts in eb minor for 5 reeds - Proc, Jimmy, Ashby, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Buster, Chuck. -- (iv) Parts in bb minor for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (v) Parts in f minor for 2 reeds - Jimmy (2), Paul; 1 trumpet - 4; 1 trombone - 2.

Folder B contains assorted short scores and 1 part in bb minor. One page short score in f minor does not indicate instrumentation and appears incomplete. Score subtitled "Ending." One page short score in c minor indicates parts for baritone, trumpets, bass. Score appears incomplete. Score subtitled "Ending." Two page

short score in F Major indicates parts for Rab, Paul, baritone, trumpets. Score appears incomplete. Three page short score in Bb Major indicates parts for Proc, Paul, baritone, trumpets, Chuck, bass. Three page short score in bb minor indicates parts for saxes, baritone. Score appears incomplete. Two page short score in eb minor indicates parts for Proc, Paul. Score appears incomplete. Part in bb minor for voice. Lyrics begin "In the beginning God ...".

Folder C contains items in 4 groupings -- (i) 2 one page short scores in c minor. 1 short score does not indicate instrumentation. 1 short score indicates parts for voices - soprano, alto, tenor, baritone, bass; piano. Scores includes lyrics. Lyrics begin as above. -- (ii) One page short score and parts in bb minor. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin as above. Parts for 3 reeds - Proc, Jimmy (2), Paul; 2 trumpets - Cat (2), Mercer; 2 trombones - Lawrence, Chuck. -- (iii) Parts in C Major for 2 reeds - Procope, Gonsalves; 2 trumpets - Cat, Mercer; 2 trombones - Brown, Chuck. Parts subtitled "Pre-finale." -- (iv) Parts in C Major for 2 reeds - Hamilton (2), Gonsalves; 1 trumpet - Cootie (2); 1 trombone - Buster (2). Parts subtitled "Pre-finale." -- All items except Folder A, grouping v, part for Paul in Folder C, grouping ii, and Folder C, grouping iv from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

I.T.B.G. blues [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

I.T.B.G. blues is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 part in b minor concert -- in photocopy -- in unidentified hand.

Part for unidentified rhythm instrument (bass/guitar?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

I.T.B.G. Esther [music]

18 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

4 Items (copy scores; 31 cm.)

5 Items (parts (photocopies); 28 cm.)

1 Item (part (photocopy); 27 cm.)

Language: English.

Notes: Parts for "Hurry sundown" and "Something 'bout believing" are noted on the verso of parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

32 parts and 1 score

I.T.B.G. Esther is contained in one of sixty nine folders for "Sacred concert I" consisting of 7 parts in g minor concert, 3 parts in f minor concert, 8 parts in Ab Major concert, 13 parts in eb minor concert, 1 part in ab minor concert (?), and 1 one page short score in c minor concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Items in 8 groupings -- (i) Parts in g minor for 4 reeds - Pro, Jimmy, Paul (2), Carney; 1 trombone - Chuck. -- (ii) Parts in f minor for 2 reeds - Paul, Carney; 1 trombone - 2. -- (iii) Parts in Ab Major for 2 reeds - Ashby (3), Paul; 1 trumpet - Herb; 1 trombone - Buster. -- (iv) Parts in Ab Major for 1 reed - Paul; 1 trumpet - Cat. -- (v) Parts in eb minor for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (vi) Part in ab minor (?) for 1 reed - Ashby. -- (vii) One page short score in c minor. Short score indicates parts for voices. Lyrics begin "In the beginning God ...". -- (viii) Part in g minor for 1 reed - Carney. -- All items except grouping iv from the Duke Ellington Library.

Grouping iv from the Mercer Ellington Library.

I.T.B.G. Esther II.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

I.T.B.G. Hendricks [music]

11 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

12 parts

I.T.B.G. Hendricks is contained in one of sixty nine folders for "Sacred concert I" consisting of 12 parts in Db Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Paul, Carney; 1 trumpet - Cootie; 1 trombone - Brown. -- (ii) Parts for 3 reeds - Pro, Jimmy, Paul; 3 trumpets - Cat, Herb, Mercer; 2 trombones - Buster, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 150 (Series 1),  
Folder 4

IXAD [music]

7 Items (copy scores; 32 cm.)

Notes: see SACRED CONCERTS/ MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

7 parts

IXAD is contained in one of four folders for "Sacred concert" consisting of 7 parts in A Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Norris, Procope, Ashby, Paul, Carney (?); 1 trumpet - Johnson; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
[Sacred concert]

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 150 (Series 1),  
Folder 5

I ain't got nobody [music]

1 Item (manuscript; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also One Hour Mama

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

1 part and 1 score

I ain't got nobody is contained in one folder consisting of 1 lead sheet in Eb Major concert and 1 one-page short score in F Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Lead sheet for voice. Lead sheet does not include lyrics. Short score indicates part for baritone. -- from the Duke Ellington Library.

One minute papa.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Lead sheet

Music

Short scores

Manuscripts -- Music -- 20th century

Box 150 (Series 1),  
Folder 6-10

I ain't got nothin' but the blues [music], 1944

43 Items (copy scores; 32 cm.)

14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: see also Subseries 1.3

Bass part in Folder E (photocopy) is originally noted on the verso of "A hundred dreams for you." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape.

55 parts and an indefinite number of scores

I ain't got nothin' but the blues is contained in five folders consisting of 1 eight page conductor score, 1 four page short score and 30 parts in Eb Major concert, 1 published three page piano vocal score in F Major concert, 12 parts in C Major concert, and 1 six page short score and 13 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley?).

Folder A contains parts in C Major for 5 reeds - Procope, Rabbit, Jimmy, Paul, Harry C; 3 trumpets - Ray, Cook, C. Terry; 3 trombones - Quentin, John S, Britt; bass.

Folder B contains eight page conductor score and parts. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts

in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, Cook, Mercer, Cootie; 3 trombones - Brown, Buster, Chuck; bass.

Folder C contains published piano vocal score. Lyrics begin "Ain't got the change of a nickel ...".

Folder D contains items in 3 groupings -- (i) Four page short score in Eb Major. Score indicates parts for alto 2, Sears, tenor, baritone, Tricky, Brown, piano. -- (ii) Parts in Eb Major for 2 reeds - alto 3, tenor 1. -- (iii) Parts in Eb Major for 6 reeds - Toby, Rab, Jimmy, tenor 2, Carney, baritone; 6 trumpets - 1, 2, 3, Andy, Ray, Scad; 3 trombones - 1, Jones, Brown.

Folder E contains six page short score and parts in D Major. Score indicates parts for Rab, Proc, Jim, Paul, Carney, Ray, C. Terry, Britt. Parts for 5 reeds - Rab, Proc, Paul, Jim, Carney; 4 trumpets - Ray, Shorty, Terry, Cat; 3 trombones - John, Butter, Britt; bass. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 152.

Nothing but the blues.

Nothin' but the blues.

Ain't got nothin'.

Ain't got nothing but the blues.

But the blues.

New York, NY, Burke and Van Heusen, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Box 150 (Series 1),  
Folder 11

I am the law [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

I am the law is contained in one folder consisting of 1 four-page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "I am the law and I'll bust you on your jaw ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 150 (Series 1),  
Folder 12

I believe [music]  
12 Items (copy scores; 32 cm.)  
Composer: Drake, Ervin  
Shirl, Jimmy  
Stillman, Al  
Graham, Irvin  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
Unsigned Strayhorn composition.  
11 parts and 1 score  
I believe is contained in one folder consisting of 1 two-page piano vocal score and 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score does not include lyrics. Parts for voices - solo soprano, soprano, Leah, alto (2), tenor, baritone (3), solo bass, bass. Parts include lyrics. Lyrics begin "I believe for every drop of rain that falls ...". -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 12.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 150 (Series 1),  
Folder 13-14

I can't begin to tell you [music], 1945  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (copy scores; 32 cm.)  
Composer: Monaco, James V.  
Lyricist: Gordon, Mack, 1904-1959  
Notes: see also Subseries 1.3  
An untitled part is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
2 parts and an indefinite number of scores.  
I can't begin to tell you is contained in two folders consisting of 1 published two-page piano vocal score, 1 four-page short score and 2



parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains scores. Piano vocal score lyrics begin "I never have a dream, that I don't see you in it ...". Short score indicates parts for 3 saxes, bass clarinet, Carney.

Folder B contains parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 401.

New York, NY, Bregman, Vocco and Conn Inc., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Sheet music -- 1940-1950  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 151 (Series 1),  
Folder 1-3

I can't believe that you're in love with me [music], 1926  
23 Items (copy scores; 32 cm.)  
3 Items (manuscripts; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Gaskill, Clarence  
McHugh, Jimmy

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

27 parts and an indefinite number of scores.

I can't believe that you're in love with me is contained in three folders consisting of 2 published three-page piano vocal scores and 3 parts in C Major concert, 10 parts in Eb Major concert, 13 parts in Bb Major concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains parts in C Major and Eb Major. Parts in C Major for 1 reed - Otto; 2 trombones - Tricky, Tizol. Part in Eb Major for 1 trombone - Brown.

Folder B contains piano vocal scores and parts in Bb Major. Piano vocal score lyrics begin "Yesterday you came my way and when you smiled at me ...". Parts for 5 reeds - alto flute 1, alto flute 2, Rab, Jimmy, bass clarinet; 2 trumpets - 1, 2; trombone; bass; drums; vibes; guitar; piano.

Folder C contains parts in Eb Major and Db Major. Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Rex, Scad, Cat; 2 trombones - Jones, Tricky. Part in Db Major for 1 trumpet - Ray. -- from the Duke Ellington Library.

	<p>There appears to be a number from the Duke Ellington Library: 316. Fair, torn. Can't. I can't believe. Can't believe. New York, NY, Mills Music Inc., 1926</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 151 (Series 1), Folder 4	<p>I can't get her started [music] 1 Item (copy score; 32 cm.) 1 Item (copy score; 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 scores I can't get her started is contained in one folder consisting of 2 two-page piano vocal scores in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Johnny bought a motor car, just the other day ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts -- Music -- 20th century Music Piano vocal scores</p>
Box 151 (Series 1), Folder 5-7	<p>I can't get started [music] 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 13 Items (copy scores; 32 cm.) 2 Items (manuscripts; 32 cm.) 1 Item (copy score; 28 cm.)</p> <p>Composer: Duke, Vernon, 1903-1969 Lyricist: Gershwin, Ira, 1896-1983 Notes: see also Subseries 1.3 An untitled part is noted on the verso of the part for Guy in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 17 parts and an indefinite number of scores.</p>

I can't get started is contained in three folders consisting of 1 one-page short score in Db Major concert, 1 two-page piano conductor score in Ab Major concert, 1 two-page short score and 8 parts in C Major concert, and 9 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).

Folder A contains short scores in Db Major and C Major. Short score in Db Major does not indicate instrumentation and appears incomplete. Short score in C Major indicates parts for Rab, sax, baritone, trumpets, piano, bass.

Folder B contains piano conductor score in Ab Major. Score does not indicate parts.

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 trumpets - Rex, Wallace; 1 trombone - Brown; guitar - Guy. -- (ii) Parts in C Major for 1 reed - Sears; 2 trumpets - Cat, Scad; 1 trombone - Tricky. -- (iii) Parts in G Major for 4 reeds - Otto, Ben, Chauncey, Carney; 3 trumpets - Wally, Rex, Ray; 2 trombones - Brown, Tricky. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, torn.

Can't get started.

Can't.

Can't get.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores  
Manuscripts -- Music -- 20th century  
Short scores

Box 151 (Series 1),  
Folder 8

I can't get you out of my mind [music]  
1 Item (copy score; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Reddie, Milton

Notes: Score bears an inscription "For Miss Lucia Hawkins." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

I can't get you out of my mind is contained in one folder consisting of 1 five-page piano vocal score in F Major concert -- in ink -- in identified hand (Blake).

Piano vocal score lyrics begin "Each day I live is more eventful ...". -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Manuscripts -- Music -- 20th century  
Piano vocal scores

Box 151 (Series 1),  
Folder 9-10

I can't give you anything but love [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
22 Items (copy scores; 32 cm.)  
1 Item (copy score; 24 cm.)  
Composer: McHugh, Jimmy  
Lyricist: Fields, Dorothy  
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

23 parts and 1 score

I can't give you anything but love is contained in two folders consisting of 1 three-page short score and 11 parts in G Major concert and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Henderson, Sanders?).

Folder A contains short score and parts in G Major. Short score indicates part for clarinet. Parts in 2 groupings -- (i) Part for bass. -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B contains parts in Ab Major for 4 reeds - Johnny, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 1 unidentified instrument. Part for unidentified instrument appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 50.

Fair, torn.

Anything but love.

Can't give you anything.

Give you anything.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century  
Short scores

Box 151 (Series 1),  
Folder 11

I can't lose [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

I can't lose is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 151 (Series 1),  
Folder 12-15

I can't put my arms around a memory [music], 1952

16 Items (copy scores; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

15 parts and an indefinite number of scores

I can't put my arms around a memory is contained in four folders consisting of 1 three-page piano vocal score, 2 published two-page piano vocal scores and 14 parts in F Major concert, and 1 part in D Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts in F Major in 2 groupings -- (i) 4 reeds - Procope, Rab, Sears, Carney; 3 trumpets - Scad, Dud, Baker; guitar. -- (ii) 1 reed - Jimmy; 1 trumpet - Williams; 3 trombones - Tyree, Jones, Brown; bass.

Folder B contains three-page piano vocal score. Piano vocal score lyrics begin "Funny kind of feeling, at the end of day ...".

Folder C contains 1 published two-page piano vocal score in F Major and part in D Major. Piano vocal score lyrics begin "I can't put my arms around a memory ...". Part for piano.

Folder D contains 1 published two-page piano vocal score in F Major. Piano vocal score lyrics begin "I can't put my arms around a memory ...".

Folders A, B & C from the Duke Ellington Library.

Folder D from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 206.

Arms around a memory.

A memory.

New York, NY, Robbins Music Corp., 1952

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Piano vocal scores Published sheet music Manuscripts -- Music -- 20th century</p>
Box 151 (Series 1), Folder 12-15	I Can't See For Looking see oversize
Box 151 (Series 1), Folder 16	<p>I can't sit down [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>I can't sit down is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Short score indicates parts for saxes, trumpets, trombones, bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 88.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Short scores</p>
Box 151 (Series 1), Folder 17-18	<p>I can't stop loving you [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 9 Items (copy scores; 32 cm.) 6 Items (parts (photocopies); 32 cm.) 4 Items (parts (photocopies); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>19 parts and 1 score</p> <p>I can't stop loving you is contained in two folders consisting of 1 two page short score and 19 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).</p> <p>Folder A contains short score. Short score indicates parts for saxes, baritone. Score appears incomplete.</p> <p>Folder B contains parts for 4 reeds - alto (2), Jimmy (2), Paul (2), Carney (2); 3 trumpets - 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2).</p>

Folder A and photocopy of trombone 2 part in Folder B from the Duke Ellington Library.

Remaining parts in Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 60.

Love.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 151 (Series 1),  
Folder 17-18

I Care  
Notes: see Don't You Know I Care

Box 151 (Series 1),  
Folder 19-20

I close my eyes [music]  
2 Items (manuscripts; 32 cm.)  
2 Items (copy scores; 32 cm.)  
Composer: Jenkins, Freddy  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part and an indefinite number of scores.  
I close my eyes is contained in two folders consisting of 1 two-page piano vocal score and 1 three-page piano vocal score in c minor concert, and 1 two page piano vocal score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Jenkins?).  
Folder A contains piano vocal scores in c minor. Piano vocal score lyrics begin "I close my eyes whenever your warm lips meet mine ...". Three page piano vocal score appears incomplete.  
Folder B contains piano vocal score and part in F Major concert. Piano vocal score lyrics begin "I closed my eyes and suddenly realized ...". Part for unidentified treble instrument (guitar?). Folders may reflect different pieces. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 54.  
Fair, torn.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Piano vocal scores

Box 151 (Series 1),  
Folder 21

I come to the garden alone [music]

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts and 1 score

I come to the garden alone is contained in one folder consisting of 1 two page piano vocal score and 3 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I come to the garden alone ...". Parts for 3 voices - soprano 1, soprano 2, alto. Lyrics as above. -- from the Duke Ellington Library.

Garden.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Piano vocal scores

Box 151 (Series 1),  
Folder 22

I Concentrate

Box 151 (Series 1),  
Folder 23-24

I could be wrong [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts and 1 score

I could be wrong is contained in two folders consisting of 1 one page short score and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol?).

Folder A contains short score. Score does not indicate instrumentation. Score subtitled "Intro."

Folder B contains parts for 1 reed - Johnny; 1 trombone - Tricky. -- from the Duke Ellington Library.

I.C.B.W.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores



Box 151 (Series 1),  
Folder 25-26

I could get a man [music]

1 Item (part (photocopy); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

13 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Cottrell, Bill

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

15 parts and an indefinite number of scores

I could get a man is contained in two folders consisting of 3 two-page piano vocal scores and 1 part in f minor concert, 1 seven-page short score and 14 parts in d minor concert, 1 four-page piano conductor score in c minor concert, and 1 four-page piano vocal score in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 two-page piano vocal score in f minor. Lyrics begin "I could get a man, but the man I want is got ...".

Folder B contains items in 5 groupings -- (i) Seven-page short score in d minor. Short score indicates parts for 2 altos, baritone, Ray, Baker, Scad, Dud, Fran, Jones, Brown. -- (ii) Remaining items in f minor. 2 two-page piano vocal scores lyrics begin as above. Part for piano. -- (iii) Four-page piano conductor score in c minor. Score indicates part for drums. Score appears incomplete. -- (iv) Four-page piano vocal score in a minor. Lyrics begin as above. -- (v) Parts in d minor for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Ray, Baker, Scad, Williams; 3 trombones - Brown, Jones, Tyree; bass; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 203.

Man I want.

Want is got.

Man I want is got.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Music

Parts (musical)

Photocopies

Piano conductor scores

Piano vocal scores

Short scores

Manuscripts -- Music -- 20th century

Box 152 (Series 1),  
Folder 1

I could have told you so [music]  
1 Item (manuscript; 32 cm.)

Notes: Parts for an untitled piece are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

I could have told you so is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 93.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Short scores

Box 152 (Series 1),  
Folder 1

I couldn't have done it alone [music]  
12 Items (copy scores; 32 cm.)

Composer: Strouse, Charles, 1928-

Lyricist: Adams, Lee

Notes: see ALL-AMERICAN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 20p.

Unsigned Strayhorn composition.

12 parts.

I couldn't have done it alone is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

I couldn't have.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 152 (Series 1),  
Folder 1

I Cried And I Cried

Notes: see SACRED CONCERTS/ MISCELLANEOUS

Box 152 (Series 1),  
Folder 2

I cried for you [music]

1 Item (manuscript; 32 cm.)

Composer: Freed, Arthur  
Arnheim, Gus  
Lyman, Abe

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 score

I cried for you is contained in one folder consisting of 1 eight page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Box 152 (Series 1),  
Folder 2

I Didn't Have A Shine

Notes: see If I Didn't Have A Shine

Box 152 (Series 1),  
Folder 3-9

I didn't know about you [music], 1944

1 Item (copy score; 34 cm.)

52 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (parts (photocopies); 32 cm.)

5 Items (copy scores; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (parts (photocopies); 28 cm.)

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Russell, Bob

Notes: see also oversize see also Sentimental Lady sa He'll Be Back Home  
Again In A Little While sa Home

see also Subseries 1.3 sa Subseries 1.2

Part in D Major for bass in Folder C (photocopy) is originally noted on the verso of "Girl in my dreams." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

62 parts and an indefinite number of scores.

I didn't know about you is contained in eight folders consisting of 1 one-page conductor score in an unknown key, 6 parts in Db Major concert, 11 parts in Eb Major concert, 1 one-page short score and 14 parts in Bb Major concert, 3 published two-page piano vocal scores and 2 two-page piano vocal scores in F Major concert, 30 parts in C Major concert, and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Benjamin, Whaley, others?).

Folder A contains parts in C Major concert for 6 reeds - Rabbit, Procope, Harold, Paul, Hamilton, Carney; 2 trumpets - Cook, Clark; 3 trombones - Britt, Butter, John; bass.

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, alto 2, tenor (3); bass; guitar; piano. -- (ii) Parts in Eb Major for 1 reed - Sears (2); 3 trumpets - Ray, Scad, Taft; 3 trombones - Tricky, Jones, Brown; bass. Parts in Bb Major for 1 reed - Sears; 2 trumpets - Andy, Ray; 3 trombones - Tricky, Jones, Brown; bass. Parts in C Major for 1 reed - Sears; 3 trombones - Tricky, Jones, Brown; bass.

Folder C contains part in D Major for bass. Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 4 trumpets - Cat, Herbie, Mercer, Cootie; 3 trombones - 1, 2, 3; bass.

Folder D contains one page conductor score in an unknown key and parts in Db Major. Conductor score does not indicate instrumentation and appears incomplete. Parts for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder E contains 1 published piano vocal score in F Major. Piano vocal score lyrics begin "If they would ask me I would say I have had a thrill or so ...".

Folder F contains a part in Eb Major (?) for unidentified treble instrument.

Folder G contains 2 published piano vocal scores and 2 piano vocal scores. Lyrics begin as above.

Folder H contains one-page short score in Bb Major. Short score indicates parts for clarinet, baritone. Score appears incomplete-- All items except Folder B, grouping i and Folder E from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Folder E from the Presentation Album, vol. D.

Didn't know about you.

Didn.

I didn't know.

Know about you.

Meat on the table.

New York, NY, Robbins Music Corp., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Music

Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 152 (Series 1), Folder 10	DIDN
Box 152 (Series 1), Folder 11	<p>I didn't say yes [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score I didn't say yes is contained in one folder consisting of 1 five page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "I didn't say yes, I didn't say no ...". -- from the Duke Ellington Library. Didn't say yes.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 152 (Series 1), Folder 12-14	<p>I don't know enough about you [music] 1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.) 10 Items (manuscripts; 32 cm.) 3 Items (copy scores; 32 cm.) Composer: Lee, Peggy Barbour, Dave Notes: see also Subseries 1.3 also known as Meat On The Table An untitled short score is noted on the verso of the lead sheet in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. 13 parts and 1 score I don't know enough about you is contained in three folders consisting of 1 one page short score and 1 lead sheet in C Major concert, and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).</p>

Folder A contains short score. Short score indicates parts for Rab, Paul, trombone.

Folder B contains parts in 2 groupings -- (i) 4 reeds - Otto, Johnny, Barney, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Brown, Tizol, Tricky. -- (ii) 1 reed - Carney; 1 trumpet - Ray; 1 trombone - Jones.

Folder C contains lead sheet for voice. Lyrics begin "Little bit about a lot of things, but I don't know enough about you ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 35.

Don't know enough about.

I don't know.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 152 (Series 1),  
Folder 15-16

I don't know why [music]  
2 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Ahlert, Fred E.  
Lyricist: Turk, Roy  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and an indefinite number of scores

I don't know why is contained in two folders consisting of 1 three page short score in D Major concert, 1 one page short score in Db Major, and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains short scores. Short score in D Major indicates parts for Barney, clarinet, alto, trumpets, trombones, bass. Short score in Db Major does not indicate instrumentation. Short score in Db Major is noted on the verso of the short score in D Major.

Folder B contains part for trumpet. Part appears incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. P, p. 9. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores

Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 153 (Series 1),  
Folder 1-3

I Don't Mind

I don't mind [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts.

I don't mind is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trombones - Tizol, Tricky. Parts are noted on the verso of parts for "Harlem air shaft," Folder C. -- from the Duke Ellington Library.

Torn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Manuscripts -- Music -- 20th century

I don't mind [music]

3 Items (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

3 Items (copy scores; 32 cm.)

Language: English.

Notes: A part for "Hip" is noted on the verso of the part for Cat in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

5 parts and an indefinite number of scores

I don't mind is contained in three folders consisting of 1 three page short score and 5 parts in Ab Major concert, and 1 seven page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains part for 1 reed - Rab.

Folder B contains short scores. Short score in Eb Major indicates parts for clarinet, alto, Ben, Rex, Ray, Wallace. Short score in Ab Major indicates part for clarinet. Score appears incomplete.

Folder C contains parts for 1 reed - Rab; 2 trumpets - Cat, Ray; bass. -- from the Duke Ellington Library.

	<p>There appear to be numbers from the Duke Ellington Band Book: 24, 92.</p> <p>Mind.</p> <p>All too soon.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 153 (Series 1), Folder 1-3	<p>I Don't Stand A Ghost Of A Chance With You</p> <p>Notes: see Ghost Of A Chance</p>
Box 153 (Series 1), Folder 4	<p>I don't want nobody [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>I don't want nobody is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for 1 reed - Rab. -- from the Duke Ellington Library.</p> <p>Don't want nobody.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 153 (Series 1), Folder 5	<p>I don't want to be loved [music], 1944</p> <p>2 Items (conductor score and/or parts (Published sheet music); 28 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Livingston, Jerry</p> <p>Lyricist: Symes, Marty</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, brittle.</p> <p>1 part and an indefinite number of scores</p> <p>I don't want to be loved is contained in one folder consisting of 2 published two page piano vocal scores and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Here I am again, home in bed at ten ...". Part for bass. -- from the Duke Ellington Library.</p>



There appears to be a number from the Duke Ellington Band Book: 388.

Don't wanna be loved.

New York, NY, Mutual Music Society, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 153 (Series 1),  
Folder 6

I don't want to walk without you [music], 1941

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (copy score; 32 cm.)

Composer: Styne, Jule

Lyricist: Loesser, Frank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

I don't want to walk without you is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "All our friends keep knocking at the door ...". Part for piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 120.

I don't want to walk.

New York, NY, Paramount Music Corporation, 1941

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 153 (Series 1),  
Folder 6

I Dream Of Indiana

Notes: see Indiana

Box 153 (Series 1),  
Folder 7

I enjoy being a girl [music]

1 Item (copy score; 32 cm.)

Composer: Rodgers, Richard  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Hammerstein, Oscar, 1895-1960

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
1 score.  
I enjoy being a girl is contained in one folder consisting of 1 eight page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "I'm a girl and by me that's only great! ...". -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Fair, tape.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Copy scores  
Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 153 (Series 1),  
Folder 8-10

I feel a song coming on [music]  
1 Item (manuscript; 36 cm.)  
5 Items (manuscripts; 32 cm.)  
9 Items (copy scores; 32 cm.)

**Composer:** McHugh, Jimmy  
Fields, Dorothy  
Oppenheimer, George

**Notes:** Parts for "Monday ev'ry day" are noted on the verso of the seven page conductor score in Folder A. An untitled part is noted on the verso of the piano conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
7 parts and an indefinite number of scores  
I feel a song coming on is contained in three folders consisting of 1 two page short score in Db Major concert, 1 sixteen page conductor score, 1 seven page conductor score and 6 parts in Ab Major concert, 1 three page conductor score, 1 six page conductor score, 1 one page piano conductor score and 1 part in F Major concert (?), and 2 two page piano conductor scores in an unknown key -- in ink and pencil -- in unidentified hand (Whaley?).  
Folder A contains short score in Db Major and conductor scores in Ab Major. Short score does not indicate instrumentation and appears incomplete. Sixteen page conductor score indicates parts for 3 saxes - 1, 2, 3; voice, 2 trumpets - 1, 2; trombone; bass; guitar. Seven page conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor, tenor; 3 trumpets - 1, 2, 3.

Folder B contains piano conductor scores in an unknown key and parts in Ab Major. Piano conductor scores do not indicate instrumentation and appear incomplete. Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; bass.

Folder C contains conductor scores in F Major (?), piano conductor score in F Major (?), and part in F Major. Three page conductor score indicates part for trumpet. Score appears incomplete. Six page conductor score indicates parts for trumpet, sax, voice. Score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Part for trumpet. Part is noted on the verso of the three page conductor score. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Song coming on.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 153 (Series 1),  
Folder 11-12

I feel so good [music]  
11 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)  
Composer: Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts and an indefinite number of scores.

I feel so good is contained in two folders consisting of 2 four page piano vocal scores, 1 one page short score and 14 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains items in 3 groupings -- (i) 1 piano vocal score. Lyrics begin "Ain't got a quarter, don't need a sou ...". -- (ii) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet (2); trombone. -- (iii) Parts for 2 reeds - alto, tenor; trumpet; bass; piano. Part for piano appears incomplete and may reflect a different arrangement of the piece.

Folder B contains 1 piano vocal score and one page short score. Piano vocal score lyrics begin as above. Short score indicates parts for alto, tenor, baritone, trumpet, trombone, bass. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 16.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 153 (Series 1),  
Folder 13-15

I fell and broke my heart [music]  
12 Items (copy scores; 32 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: George, Don  
Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts and an indefinite number of scores.

I fell and broke my heart is contained in three folders consisting of 2 two-page short scores, 1 lead sheet and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains parts in 2 groupings -- (i) 2 reeds - Rab, Sears; 2 trombones - Brown, Tyree. -- (ii) 1 reed - baritone; 3 trumpets - Dud, Baker, Williams; 1 trombone - Jones; bass; guitar.

Folder B contains short scores. 1 short score indicates parts for Rab, baritone. Score appears incomplete. 1 short score indicates parts for trumpets. Score appears incomplete.

Folder C contains lead sheet. Lead sheet for voice. Lyrics begin "When you pushed me out of heaven, I fell and broke my heart ...".

Folders A & B from the Duke Ellington Library.

Folder C from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 233.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 153 (Series 1), Folder 13-15	I Fought Every Step Of The Way see oversize
Box 153 (Series 1), Folder 16	<p>I found a new baby [music] 4 Items (copy scores; 32 cm.) Arranger: Jackson, Ellis Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 4 parts I found a new baby is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand. Parts for 2 reeds - alto 2, tenor 4; 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 153 (Series 1), Folder 16	<p>I Found My Yellow Basket Notes: see A-Ticket A-Tasket</p>
Box 153 (Series 1), Folder 17	<p>I get a kick out of you [music] 8 Items (copy scores; 32 cm.) Composer: Porter, Cole Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn, brittle. Unsigned Strayhorn composition. 7 parts and 1 score I get a kick out of you is contained in one folder consisting of 1 five page piano conductor score and 7 parts in Eb Major concert -- in ink -- in identified hand (Sandiford). Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; violin; bass. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores</p>

Box 153 (Series 1),  
Folder 17

I get lonely for a plaything [music]

1 Item (part (photocopy); 32 cm.)

Notes: see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

I get lonely for a plaything is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Life is strange here, hit or miss ...".

From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Saturday laughter

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 154 (Series 1),  
Folder 1

I Got It Bad And That Ain't Good

Notes: see also Subseries 1.3 sa JUMP FOR JOY

I got it bad [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: A short score and parts for "Care," and "Blues" are also noted on some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts and 1 score.

I got it bad is contained in one folder consisting of 1 one page short score and 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for baritone. Parts for 3 reeds - Rab, Jim, Carney. Items are noted on the verso of parts for "Violet blue," Folder A. -- from the Duke Ellington Library.

Got it bad.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Short scores

I got it bad and that ain't good [music], 1941

34 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 95 Items (copy scores; 32 cm.)  
 17 Items (manuscripts; 32 cm.)  
 5 Items (parts (photocopies); 32 cm.)  
 9 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
 16 Items (copy scores; 31 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (manuscript; 31 cm.)  
 4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Webster, Paul Francis

Language: English.

Notes: Short scores for "Cotton tail" are noted on verso and bottom of the short scores in Folder C. Parts for "Au quai" and "Happy for words" are noted on the verso of parts in Folder E, grouping i. Parts for "C jam blues" are noted on the verso of parts in Folder E, grouping iii. A short score for "I may be wrong" and a part for "Little girl" are noted on the verso of the short score in Folder I, grouping i. Parts for "It don't mean a thing" and an untitled piece are noted on the bottom and verso of parts in Folder M, grouping i. Parts for "I'm beginning to see the light" are noted on the bottom of parts in Folder M, grouping iv. Parts for "Do nothin' til you hear from me" are noted on the bottom of parts in Folder N, grouping iv. Additional materials for this piece are contained in "Show 'em you got class," Folder B, from "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape, stained, brittle.

163 parts and an indefinite number of scores 520:8 : I got it bad and that ain't good is contained in fourteen of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score, 2 two page short scores, 1 five page conductor score and 29 parts in Eb Major concert, 5 one page short scores, 1 three page short score, 3 two page short scores, 1 six page short score, 1 three page piano conductor score, 1 four page conductor score and 134 parts in Bb Major concert, 2 one page short scores in F Major concert, and 1 published four page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hands (ME, Sanders, others?).

Folder A contains items in Eb Major in 4 groupings -- (i) Three page short score. Short score indicates parts for Toby, Sears, Jimmy. -- (ii) Two page short score and five page conductor score. Short score indicates parts for alto, tenor, saxes. Conductor score indicates aprts for 2 altos, 2 tenors, baritone, 4 trumpets. -- (iii) Parts for 3 reeds - Rab, Otto, Jimmie; 4trumpets - Rex, Ray, Taft, Scad; 4 trombones - Jones (2), Tricky, Brown, Tyree.-- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains one page short score and parts in Bb Major. Short score indicates parts for alto, baritone. Score appears incomplete. Parts for 4 reeds - Hodges, Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2) Wallace; 3 trombones - Brown, Tizol, Tricky; 1 bass - Moe. Some parts appear incomplete.

Folder C contains short scores in F Major. 1 short score indicates part for Rab. 1 short score indicates part for Brown. Short scores appear incomplete.

Folder D contains items in 2 groupings -- (i) One page short score in Bb Major. Short score indicates parts for clarinet, baritone, trombone, bass. Score appears incomplete. -- (ii) Two page short score in Eb Major. Short score indicates parts for baritone, trumpets. Score appears incomplete.

Folder E contains items in Bb Major in 3 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tizol, Tricky. -- (ii) Three page piano conductor score and parts. Pianoconductor score indicates parts for saxes, trombones, voice. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone 2 trumpets - 1, 3; 2 trombones - 1, 2; bass; drums; piano. Some parts appear incomplete. -- (iii) Parts for 3 reeds - Willie, Proc, Jimmie; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2.

Folder F contains parts in Bb Major for 5 reeds - Porter, Pro, Hamilton, Paul, Carney; 4 trumpets - Nance, Cook, Cat, Terry; 3 trombones - Butter, Britt, Tizol.

Folder G contains parts in Bb Major for 3 reeds - Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2), Wallace; 3 trombones - Brown, Tizol, Tricky; unidentified treble instrument. Part for unidentified treble instrument appears incomplete.

Folder H contains 1 three page short score in Bb Major. Short score indicates part for tenor. Score appears incomplete.

Folder I contains items in Bb Major in 4 groupings -- (i) One page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score. Short score indicates parts for alto tenor, baritone, trumpets. Score appears incomplete. -- (iii) 2 two page short scores, 1 one page short score and four page conductor score. 1 two page short score indicates parts for saxes, trumpets, trombones, bass. 1 two page short score indicates part for tenor. One page short score indicates parts fortenor, baritone. Score appears incomplete. Four page conductor score indicates parts for 2 altos, 2 tenors, baritone. Score appears incomplete. -- (iv) One page short score and parts. Short score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone.

Folder J contains six page short score in Bb Major. Short score indicates parts for saxes, clarinet, bass clarinet, baritone, 3 trumpets, trombones.

Folder K contains published piano vocal score in G Major. Lyricsbegin "The poets say that all who love are blind ...".



Folder L contains parts in Bb Major in 2 groupings -- (i) Parts for 3 trumpets - 2, Cootie, Mercer; 4 trombones - 1, 2, 3, bass. -- (ii) Parts for 1 trumpet - Cootie; 2 trombones - 2, 3 (2).

Folder M contains items in 4 groupings -- (i) Parts in Bb Major for 4 reeds - Proc, Ben, Jim, Carney; 1 trombone - Brown. -- (ii) Parts in Bb Major for 4 reeds - Rab, Proc, Jimmy, Carney; 2 trumpets - 1, 4; 2 trombones - 1 (2), 3. -- (iii) Parts in Eb Major for 2 reeds - alto, clarinet; bass; piano.-- (iv) Parts in Bb Major for 2 reeds - alto 3, tenor 4; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3.

Folder N contains parts in Bb Major in 5 groupings -- (i) Parts for 4 reeds - Proc, Jimmy (2), Paul (2), baritone (2); 2 trombones - 1 (2), 3 (2). -- (ii) Part for voice. Lyrics begin "When the weekend's over ...". Part appears incomplete. -- (iii) Parts for 2 trumpets - Ray, Rex. -- (iv) Parts for 4 trumpets - 1, 2, 3, 4. -- (v) Parts for 5 reeds - Rabbit, Procope, clarinet, Paul (2), baritone; 2 trumpets - Terry, 3; 3 trombones - Britt, Quentin, John. - All items except Folder L and Folder N from the Duke Ellington Library.

Folder L and Folder N from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 87, 116, 118.

Got it bad.

I got it bad.

Bad-good.

Bad.

New York, NY, Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

I got it bad and that ain't good [music]

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: 163 parts and an indefinite number of scores.

I got it bad and that ain't good is contained in fourteen of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score, 2 two-page short scores, 1 five-page conductor score and 29 parts in Eb Major concert, 5 one-page short scores, 1 three-page short score, 3 two-page short scores, 1 six-page short score, 1 three-page piano conductor score, 1 four-page

conductor score and 134 parts in Bb Major concert, 2 one-page short scores in F Major concert, and 1 published four-page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hands (ME, Sanders, others?).

Folder A contains items in Eb Major in 4 groupings -- (i) Three-page short score. Short score indicates parts for Toby, Sears, Jimmy. -- (ii) Two-page short score and five-page conductor score. Short score indicates parts for alto, tenor, saxes. Conductor score indicates aprts for 2 altos, 2 tenors, baritone, 4 trumpets. -- (iii) Parts for 3 reeds - Rab, Otto, Jimmie; 4 trumpets - Rex, Ray, Taft, Scad; 4 trombones - Jones (2), Tricky, Brown, Tyree. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains one-page short score and parts in Bb Major. Short score indicates parts for alto, baritone. Score appears incomplete. Parts for 4 reeds - Hodges, Otto, Barney, Carney; 3 trumpets - Rex (2), Ray (2), Wallace; 3 trombones - Brown, Tizol, Tricky; 1 bass - Moe. Some parts appear incomplete.

Folder C contains short scores in F Major. 1 short score indicates part for Rab. 1 short score indicates part for Brown. Short scores appear incomplete.

Folder D contains items in 2 groupings -- (i) One page short score in Bb Major. Short score indicates parts for clarinet, baritone, trombone, bass. Score appears incomplete. -- (ii) Two page short score in Eb Major. Short score indicates parts for baritone, trumpets. Score appears incomplete.

Folder E contains items in Bb Major in 3 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tizol, Tricky. -- (ii) Three page piano conductor score and parts. Piano conductor score indicates parts for saxes, trombones, voice. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 3; 2 trombones - 1, 2; bass; drums; piano. Some parts appear incomplete. -- (iii) Parts for 3 reeds - Willie, Proc, Jimmie; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2.

Genre/Form: Manuscripts -- Music -- 20th century  
Place: Split Min 4932

I got it bad and that ain't good [music]

26 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

5 Items (copy scores; 31 cm.)

1 Item (copy score; 30 cm.)

8 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 16 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Webster, Paul Francis

Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, torn, brittle, stained, tape.  
Unsigned Ellington-Strayhorn composition.  
50 parts.  
I got it bad and that ain't good is contained in one folder consisting of 23 parts in F Major concert, 11 parts in C Major concert, 15 parts in Bb Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Turney, Sanders, Harper, Tizol, Whaley?).  
Parts in 4 groupings -- (i) Parts in F Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (3), tenor 2 (3), baritone (2); 3 trumpets - Cat (2), 2 (2), 3 (2); 2 trombones - 2 (2), 3; bass. -- (ii) Parts in C Major for 4 reeds - flute, alto 1, tenor 1, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- (iii) Parts in Bb Major for 3 reeds - alto 1, Johnny, Jimmy; 4 trumpets - 1, 2, 3, Cootie; 2 trombones - 1, 2 (4); drums; piano; unidentified instrument. Many parts appear incomplete. Parts appear to reflect different arrangements of this piece. -- (iv) Parts in various keys. Part in F Major for 1 reed - Barney. Part in Eb Major for trumpet. Part in C Major for 1 trombone - Tizol. -- All items except grouping ii from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 87, 118, 119.  
Got it bad.  
Bad.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies

I Got it Bad and That Ain't Good [sheet music], 1941  
1 Item (6 pp; Ink on paper.; 12" x 9")

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Webster, Paul Francis

**Publisher:** Robbins Music Corporation

**Language:** English.

**Notes:** AC0301-0000036.tif (AC Scan, cover)

AC0301-0000036a.tif (AC Scan, pp. 2-3)

AC0301-0000036b.tif (AC Scan, pp. 4-5)

AC0301-0000036c.tif (AC Scan, back)

Box No. 181.

Words by Paul Webster / Music by Duke Ellington. No illustration on cover.

Genre/Form: Sheet music -- 1940-1950

I Got it Bad and That Ain't Good [music manuscript]

1 Item (2 pages; Pencil on paper.)

[Image\(s\)](#)[Image\(s\)](#)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000037.tif (AC Scan No.: first page)

AC0301-0000037a.tif (AC Scan No.: verso)

Box No. 181.

"Hodges" in upper left corner. Note: this record duplicates part of the complete record for this composition.

Genre/Form: Manuscripts -- Music -- 20th century  
HolographsBox 154 (Series 1),  
Folder 2

I got no time [music]

1 Item (manuscript; 32 cm.)

Composer: Henderson, Luther

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

I got no time is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Henderson?).

Piano vocal score lyrics begin "I got no time for lovin', but that goes just for you ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Piano vocal scores

Box 154 (Series 1),  
Folder 3

I got rhythm [music]

13 Items (copy scores; 32 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

13 parts

I got rhythm is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 6 reeds - Rab, Procope, Jimmy, Ben, Sears, Carney; 1 trumpet - Baker; 3 trombones - Brown, Tyree, Butter; drums; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 295.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 154 (Series 1),  
Folder 4

I got sugar, plenty sugar [music], 1942

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

14 Items (copy scores; 32 cm.)

Composer: Razaf, Andy  
Johnson, J.C  
Smith, Willie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

13 parts and an indefinite number of scores

I got sugar, plenty sugar is contained in one folder consisting of 2 published two page piano vocal scores, 1 two page piano conductor score and 13 parts in Eb Major concert -- in ink -- in unidentified hand (Macomber?).

Piano vocal score lyrics begin "I'm so happy I'm so proud ...". Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- from the Duke Ellington Library.

New York, NY, Broadway Music Corporation, 1942

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Box 154 (Series 1),  
Folder 5

I got the sun [music]

1 Item (copy score; 32 cm.)

Composer: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
1 score  
I got the sun is contained in one folder consisting of 1 three page piano conductor score in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 127.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 154 (Series 1),  
Folder 5

I Got The World On A String  
Notes: see I've Got The World On A String

Box 154 (Series 1),  
Folder 6

I Got What You Ain't Got  
Notes: see also Subseries 1.3

Box 154 (Series 1),  
Folder 7

I hadn't anyone [music]  
2 Items (copy scores; 32 cm.)  
Composer: Noble, Ray  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, water spots.  
Unsigned Strayhorn composition.  
2 parts  
I hadn't anyone is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Tizol?).  
Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 154 (Series 1),  
Folder 8

I Hear Music

I hear music [music]  
1 Item (copy score; 32 cm.)  
Composer: Lane, Burton  
Lyricist: Loesser, Frank  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
Unsigned Strayhorn composition.  
1 part  
I hear music is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

I hear music [music]  
2 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
I hear music is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Parts for 1 reed - tenor 2; 1 trumpet - 3. Parts are noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 154 (Series 1),  
Folder 9I heard [music]  
1 Item (manuscript; 32 cm.)  
Composer: Redman, Don

	<p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part</p> <p>I heard is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 trumpet - 1. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 154 (Series 1), Folder 9	<p>I Heard You Cried Last Night</p> <p>Notes: see Subseries 1.2</p>
Box 154 (Series 1), Folder 10	<p>I hope to die [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>13 parts</p> <p>I hope to die is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Ray, Cat; 3 trombones - Tricky, Brown, Jones; bass; guitar. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 333.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 154 (Series 1), Folder 10	<p>I Keep On Humming That Serenade verso Baby Buntin'</p> <p>Notes: see Brown Skin Models</p>
Box 154 (Series 1), Folder 11	<p>I kiss your hand madame [music]</p> <p>6 Items (copy scores; 32 cm.)</p> <p>Composer: Erwin, Ralph</p> <p>Lyricist: Lewis, Sam M. Young, Joe</p>



Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: tape, torn.  
 Unsigned Ellington-Strayhorn composition.  
 6 parts  
 I kiss your hand madame is contained in one folder consisting of 6 parts in Ab Major concert -- in ink -- in unidentified hand.  
 Parts in 2 groupings -- (i) 1 reed - alto 1; 1 trumpet - Rex; 1 trombone - 1. Part for Rex appears incomplete. -- (ii) 2 trumpets - Cootie, Wetze; 1 trombone - 3. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 81.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 154 (Series 1),  
Folder 11

I Know Nothing aka Je N'ai Rien see POUSSE CAFE

Box 154 (Series 1),  
Folder 12

I know the troubles you've had [music]  
 1 Item (manuscript; 32 cm.)  
 1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 2 parts  
 I know the troubles you've had is contained in one folder consisting of 1 lead sheet in C Major concert (?) and 1 lyric sheeet -- in ink and pencil -- in unidentified hand (Jenkins?).  
 Lead sheet for unidentified treble instrument. Lyric sheet begins "Your children have suffered and paid ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts  
 Music

Box 154 (Series 1),  
Folder 13-15

I left my heart in San Francisco [music], 1954

23 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Cory, George

Lyricist: Cross, Douglas

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.

35 parts and an indefinite number of scores

I left my heart in San Francisco is contained in three folders consisting of 1 three page short score and 35 parts in F Major concert, and 1 published three page piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Score indicates parts for Rab, sax, baritone, Brown, Chuck.

Folder B contains items in 3 groupings -- (i) Published piano vocal score. Lyrics begin "The loveliness of Paris seems somehow sadly gay ...". -- (ii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - Brown; bass. -- (iii) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - Buster (2), Brown, Chuck (2). Part for trumpet 1 appears incomplete.

Folder C contains parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- All items except Folder B, grouping iii from the Duke Ellington Library.

Folder B, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 88, 55.

New York, NY, General Music Publishing Co. Inc., 1954

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Short scores

Box 155 (Series 1),  
Folder 1-6

I Let A Song Go Out Of My Heart

Notes: see also Subseries 1.3 verso Do Nothing 'Til You Hear From Me verso Agra see FAR EAST SUITE

see also Subseries 1.2

I let a song go out of my heart [music], 1938

30 Items (copy scores; 32 cm.)  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 12 Items (manuscripts; 32 cm.)  
 8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Nemo, Henry

Language: English.

Notes: Parts for "See the light" are noted on the verso of some parts in Folder A, grouping i. One-page short score in Ab Major in Folder F (photocopy) is originally noted on the verso of "Agra" in the "Far East Suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle, tape, torn.

48 parts and an indefinite number of scores.

I let a song go out of my heart is contained in six folders consisting of 1 two-page short score and 26 parts in Db Major concert, 1 one-page conductor score, 1 one-page short score and 11 parts in Ab Major concert, 1 three-page short score, 1 published four-page piano conductor score and 6 parts in Eb Major concert, 1 part in Bb Major concert, 1 part in C Major concert, and 1 one-page piano conductor score and 3 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Salaam, Parker?).

Folder A contains items in 3 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 3 trumpets - Ray, Terry, Cook; 3 trombones - Sanders, Butter, Britt. -- (ii) Three-page short score in Eb Major. Short score indicates parts for clarinet, altos, Carney, baritone, trumpets, Tizol, Tricky, trombones. -- (iii) Two-page short score in Db Major, one-page piano conductor score in G Major and part in Db Major. Short score indicates part for clarinet. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 3. Part for bridge section only.

Folder B contains parts in Eb Major for 2 reeds - Otto, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Tizol, Browne.

Folder C contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano.

Folder D contains parts in G Major for bass; guitar (2).

Folder E contains items in 2 groupings -- (i) Parts in Db Major for 4 reeds - Rab, Proc, Paul, Jim; 2 trombones - 1, 2. Parts for reeds and trombone 1 for bridge section only. -- (ii) Parts in Db Major for 1 reed - baritone; 2 trombones - 3, Chuck. Part for baritone and trombone 3 for bridge section only.

Folder F contains items in 2 groupings -- (i) One-page conductor score and one-page short score in Ab Major, published four-page piano conductor score in Eb Major, and parts in Db & Bb

Major. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones 1, 2, 3; piano; bass; drums. Conductor score appears incomplete. Short score indicates part for clarinet and appears incomplete. Piano conductor score does not indicate instrumentation. Piano conductor score includes lyrics. Lyrics begin "I let a song go out of my heart, it was the sweetest melody ...". Part in Db Major for 1 trumpet - Rex. Part in Bb Major for 1 trombone - 1. -- (ii) Part in C Major for 1 trumpet - 1. -- Parts in Db Major for 1 trumpet - Rex; 2 trombones - Browne, Tricky. -- All items except Folder E, grouping i and Folder F, grouping ii from the Duke Ellington Library.

Folder E, grouping i and Folder F, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 27, 131.

Let a song.

Song.

New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores  
 Published sheet music  
 Short scores  
 Manuscripts -- Music -- 20th century

I let a song go out of my heart [music]

1 Item (manuscript; 31 cm.)

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Nemo, Henry  
 Redmond, John

Language: English.

Notes: A part for "Mood indigo" is also noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

3 parts.

I let a song go out of my heart is contained in one folder consisting of 3 parts in Eb Major concert (?) -- in pencil and photocopy -- in unidentified hand.

Parts for unidentified treble instrument. Parts are noted on the bottom of parts for unidentified treble instrument for "Do nothin' till you hear from me," Folder K.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies

Box 155 (Series 1),  
Folder 7

I like bananas [music]

3 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

I like bananas is contained in one folder consisting of 1 part in Eb Major concert, and 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for voice (3). Lyrics begin "I like bananas lacoacoa ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 155 (Series 1),  
Folder 7

I like singing [music]

1 Item (part (photocopy); 32 cm.)

Notes: see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

I like singing is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "I look at life, straight in the eye ...". Score appears incomplete.

From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Saturday laughter

Genre/Form: Manuscripts  
Music  
Photocopies

## Piano vocal scores

Box 155 (Series 1),  
Folder 8

I Like The Sunrise (arrangement for Frank Sinatra) see also LIBERIAN SUITE

I like the sunrise [music]

15 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Sinatra, Frank, 1915-1998

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

17 parts.

I like the sunrise is contained in one folder consisting of 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Yocum?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - Lawrence, 2, 3; bass (2); drums; voice; piano. Lyrics begin "I like the sunrise 'cause it brings a new day ...". -- from the Duke Ellington Library.

Fair, worn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Photocopies

Manuscripts -- Music -- 20th century

I like the sunrise [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

I like the sunrise is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (DE?).

Part for bass. Part is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

I like the sunrise [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

43 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

7 Items (manuscripts; 32 cm.)

7 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Liston, Melba

Language: English.

Notes: Part in Folder C, grouping i (photocopy) is originally noted on the verso of "Kick." Parts for an untitled piece are noted on the verso of a short score in Folder F, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

57 parts and an indefinite number of scores

I like the sunrise is contained in ten of twenty three folders for "Liberian suite" consisting of 2 three-page piano vocal scores and 1 two-page short score in Eb Major concert, 22 parts in Bb Major concert, 1 two-page piano conductor score in F Major concert, 1 six-page conductor score, 1 ten-page short score, 2 eight-page short scores, 1 six-page short score, 1 four-page short score, 1 four-page piano conductor score, 1 three-page piano vocal score, 2 lead sheets and 29 parts in C Major concert, and 4 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, others?).

Folder A contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains parts in D Major for 1 reed - alto 2; 1 trumpet-1; 1 trombone - 1.

Folder C contains items in 6 groupings -- (i) Part in C Major for bass. -- (ii) Part in D Major (?) for treble instrument (Bob??). -- (iii) Parts in C Major for 1 reed - Rab; guitar. -- (iv) Part in Bb Major for trumpet. Part appears incomplete. -- (v) Parts in Bb Major for 5 reeds - Rab (2), Pro, Jimmy (2), Paul (2), Carney (2); 3 trumpets - 1, 2, 4 (2); 2 trombones - 2 (2), Chuck (2); bass (2). -- (vi) Parts in Bb Major for 2 trumpets - 1, 3.

Folder D contains items in 5 groupings -- (i) Lead sheet in C Major for voice. Lyrics begin "I like the sunrise cause it brings a new day ...". -- (ii) Parts in C Major for voices - Inez, Marie, Pris, Helen, Leah, tenor 2, bass. Lyrics begin as above. -- (iii) Scores in Eb Major. Three-page piano vocal score lyrics begin as above. Two-page short score indicates parts for tenor, trumpet. -- (iv) Two-page piano conductor score in F Major. Score does not indicate instrumentation. -- (v) Six-page conductor score in C Major. Score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above.

Folder E contains 1 part in C Major for piano.

Folder F contains items in 4 groupings -- (i) Six-page short score and four-page short score in C Major. Scores indicate parts for

voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin as above. Four-page score appears incomplete. -- (ii) Four-page piano conductor score in C Major. Score does not indicate instrumentation. -- (iii) Parts in C Major for voices -- soprano, alto, tenor, baritone. Lyrics begin as above. -- (iv) Part in C Major for voice. Lyrics begin as above. Part appears incomplete.

Folder G contains items in 2 groupings -- (i) Lead sheet in C Major for voice. Lyrics begin as above. -- (ii) Three-page piano vocal score in Eb Major. Lyrics begin as above.

Folder H contains 1 eight-page short score in C Major. Score indicates parts for Rab, Proc, Hamilton, Sears, clarinet, baritone, Baker, trumpets, Tyree, trombones.

Folder I contains 1 eight-page short score. Score indicates parts for Rab, Proc, Hamilton, Sears, clarinet, baritone, Baker, trumpets, Tyree, trombones.

Folder J contains 1 three-page piano vocal score and 1 ten-page short score in C Major. Piano vocal score lyrics begin as above. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass, voice. -- All items except Folder C, grouping v and Folder J from the Duke Ellington Library.

Folder C, grouping v from the Mercer Ellington Library. Folder J from the Presentation Album, vol. R. Copyright 1949 by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 26.

Fair, torn, brittle, tape, worn, stained.

Sunrise.

Topic: Music -- United States -- 20th century  
Liberian suite

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 155 (Series 1),  
Folder 9

I lost my sugar in Salt Lake City [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Rene, Leon  
Lange, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.



Unsigned Strayhorn composition.

3 parts.

I lost my sugar in Salt Lake City is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 reeds - Rab, Otto, Ben. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Salt Lake.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 155 (Series 1),  
Folder 10

I love coffee, I love tea [music]

11 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Parts for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

12 parts

I love coffee, I love tea is contained in one folder consisting of 12 parts in G Major concert -- in ink and pencil -- in identified hand (Williams).

Parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

I love coffee.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 155 (Series 1),  
Folder 10

I love my ever lovin' lover [music]

1 Item (copy score; 34 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

26 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

11 Items (copy scores; 31 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see MY PEOPLE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, stained, worn.

47 parts and an indefinite number of scores

I love my ever lovin' lover is contained in four of thirty four folders for "My people" consisting of 1 two page short score and 8 parts in Bb Major concert, 1 two page conductor score and 17 parts in C Major concert, and 22 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains scores. Short score indicates parts for Rab, 2 tenors, baritone, Terry. Conductor score does not indicate instrumentation. Scores appear incomplete.

Folder B contains part in Eb Major for voice. Lyrics begin "I love my lovin' lover, he's as fine as wine ...".

Folder C contains parts in 3 groupings -- (i) Parts in Bb Major for 4 reeds - Rab, tenor 2, tenor 4, baritone; 1 trumpet - Terry. -- (ii) Parts in Eb Major for 5 reeds - Rab (2), Procope, Ashby (2), Paul (2), Harry (2); 2 trumpets - Cook, Cootie (2); 3 trombones - Booty (2), Lawrence, Chuck (2). -- (iii) Parts in Eb Major for 1 reed - Procope; 2 trumpets - Mercer, Cat; 1 trombone - Lawrence.

Folder D contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. Parts appear incomplete. -- (ii) Parts in Bb Major for 2 reeds - tenor 2, tenor 4; 1 trumpet - Cook. -- (iii) Parts in C Major for 3 reeds - alto 1, Jimmy, Paul; 1 trumpet - Ray. -- All items except Folder B and Folder C, grouping ii from the Duke Ellington Library.

Folder B from the Presentation Album, vol. D. Folder C, grouping ii from the Mercer Ellington Library.

Lovin' lover.

My lovin' lover.

Lover.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Conductor scores

Copy scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 155 (Series 1),  
Folder 10

I love pees [music]

1 Item (part (photocopy); 33 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

I love pees is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "I love peace, I like to see people get along ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 155 (Series 1),  
Folder 10

I Love Somebody Blues verso Lover

Box 155 (Series 1),  
Folder 10

I love to see those happy faces [music]  
2 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

I love to see those happy faces is contained in one of fifteen folders for "Queenie pie" consisting of 2 one page piano vocal scores in Gb Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "I love peace, I like to live in jolly places ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 155 (Series 1),  
Folder 11-12

I love you [music]  
1 Item (manuscript; 31 cm.)  
4 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

4 parts and an indefinite number of scores

I love you is contained in two folders consisting of 1 one page conductor score and 1 two page piano vocal score in C Major concert,

and 4 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score and parts. Conductor score indicates parts for 3 saxes, 2 trumpets, bass, piano. Score appears incomplete. Score subtitled "Intro." Parts for 3 reeds - alto 1, tenor, tenor 2; trumpet 2.

Folder B contains piano vocal score. Piano vocal score lyrics begin "When you're away it's easy to say I love you ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 155 (Series 1),  
Folder 11-12

I Love You  
Notes: see Ich Liebe Dich

Box 155 (Series 1),  
Folder 13

I Love You (by Cole Porter for Mexican Hayride)

Box 155 (Series 1),  
Folder 14

I love you all madly [music]  
15 Items (parts (photocopies); 32 cm.)  
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts

I love you all madly is contained in one folder consisting of 15 parts in c minor concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 155 (Series 1),  
Folder 14

I Love You For Sentimental Reasons  
Notes: see Subseries 1.3

Box 155 (Series 1),  
Folder 14

I Love You Madly  
Notes: see Love You Madly

Box 155 (Series 1),  
Folder 15

I love you truly [music]

11 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

11 parts

I love you truly is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 155 (Series 1),  
Folder 15

I Loves You

Notes: see Subseries 1.3

Box 155 (Series 1),  
Folder 15

I Loves You Porgy

Notes: see Porgy

Box 156 (Series 1),  
Folder 1-4

I May Be Wrong (But I Think You're Wonderful)

Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2

I may be wrong [music]

36 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (manuscript; 24 cm.)

Composer: Sullivan, Henry

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Ruskin, Harry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

39 parts and an indefinite number of scores.

I may be wrong is contained in four folders consisting of 1 nine-page conductor score in Ab Major concert, 1 twelve-page conductor score and 27 parts in Eb Major concert, and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).

Folder A contains nine-page conductor score. Score indicates parts for alto, tenor, trumpet, drums, piano.

Folder B contains twelve-page conductor score and 12 parts in Eb Major. Conductor score does not indicate instrumentation.

Parts for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, Scad; 2 trombones - 1, 2; bass; piano. Part for Scad may reflect a different arrangement of the piece.

Folder C contains parts in 2 groupings -- (i) Parts in Eb Major for 2 reeds - alto 1, baritone. -- (ii) Parts in G Major for 4 reeds - Rabbit, Nat, Ben, Jimmy; 3 trumpets - Baker, Taft, Wallace; 3 trombones - Tricky, Sandy, Tizol; bass; guitar.

Folder D contains parts in Eb Major for 5 reeds - Proc, Rab, Sears, Ben, Carney; 1 trumpet - Baker; 5 trombones - CEJ, Brown, Tyree, 1, 3; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 174.

Fair: torn, brittle.

Wrong.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)

I may be wrong [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

I may be wrong is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in identified hand (BS).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "I got it bad and that ain't good," Folder I, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 174.

May be wrong.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 156 (Series 1),  
Folder 1-4

I met my Waterloo [music]

5 Items (manuscripts; 32 cm.)

4 Items (manuscripts; 31 cm.)

Notes: see MURDER AT THE VANITIES

Additional materials for this piece are contained in "Murder at the Vanities scores," grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

9 parts

I met my Waterloo is contained in one of eight folders for "Murder at the Vanities" consisting of 5 parts in Bb Major concert, and 4 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - Jonny, Otto, Carney; 2 trumpets - Posey, Cooty. -- (ii) Parts in G Major for 2 reeds - alto (?), Carney; 2 trumpets - Posey, Wetz. -- from the Duke Ellington Library.

Waterloo.

Topic: Music -- United States -- 20th century

Murder at the Vanities

Genre/Form: Manuscripts

Music

Parts (musical)

Box 156 (Series 1),  
Folder 5

I Met Him Last Night

Box 156 (Series 1),  
Folder 6

I miss your kiss [music]

2 Items (copy scores; 32 cm.)

Composer: Kaye, Sammy, 1910-1987

Skylar, Sunny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

I miss your kiss is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Taft; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 332.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

## Parts (musical)

Box 156 (Series 1),  
Folder 7

I must have that man [music]

2 Items (manuscripts; 32 cm.)

Composer: McHugh, Jimmy

Lyricist: Fields, Dorothy

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 scores

I must have that man is contained in one folder consisting of 1 seven page conductor score and 1 four page conductor score in Eb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor scores do not indicate instrumentation. Four page score appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Must have that man.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscripts

Music

Box 156 (Series 1),  
Folder 8-10, \*9

I never felt this way before [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

5 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Dubin, Al

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

7 parts and an indefinite number of scores.

I never felt this way before is contained in three folders consisting of 1 four-page short score and 2 parts in Ab Major concert, 1 one-page short score and 3 parts in Bb Major concert, and 1 one-page short score and 2 parts in G Major concert -- in pencil -- in unidentified hands (DE, BS, Tizol?).

Folder A contains short scores. Short score in Ab Major indicates parts for clarinet, Rab, Otto, Ben, baritone, trumpets, Wallace, Cooty, trombones, Tizol. Short score in Bb Major indicates parts for clarinet, tenor, baritone, trumpets, Wallace, Cooty, Tizol. Short score in G Major indicates parts for saxes, baritone. Score appears incomplete.



Folder B contains parts in G & Bb Major. Parts in G Major for 1 trumpet - Rex; 1 bass - Moe. Parts in Bb Major for 1 trumpet - Rex (2); bass.

Folder C contains parts in Ab Major for 1 trumpet - Rex; bass.

Folders B & C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. P, p. 33. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Never felt.

I never felt this.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 156 (Series 1),  
Folder 8-10, \*9

I Never Knew I Could Love  
Notes: see Subseries 1.3

Box 156 (Series 1),  
Folder 8-10, \*9

I Never Thought The Day  
Notes: see QUEENIE PIE

Box 156 (Series 1),  
Folder 11

I Poured My Heart Out In A Song

Box 156 (Series 1),  
Folder 11

I remember you [music]  
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: see Did I Remember

Various parts for Roses bloom also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

I remember you is contained in one folder consisting of 9 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Parts apparently for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2. Notated on the parts for Blue house, Folder B. -- from the Duke Ellington Library.

I remember.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 156 (Series 1),  
Folder 12

I see your face before me [music]  
3 Items (copy scores; 32 cm.)  
Composer: Schwartz, Arthur

Lyricist: Dietz, Howard  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape.  
 2 parts and 1 score  
 I see your face before me is contained in one folder consisting of 1 three page piano conductor score and 2 parts in Eb Major concert -- in ink -- in identified hand (Catsiff).  
 Piano conductor score indicates part for vibraphone. Score includes lyrics. Lyrics begin "I see your face before me, crowding my every dream ...". Parts for 1 trumpet - 2; 1 trombone - 1. Score and parts incorporate published materials within the arrangement. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

Box 156 (Series 1),  
 Folder 13

I should care [music]  
 11 Items (copy scores; 32 cm.)  
 Composer: Cahn, Sammy  
 Stordahl, Axel  
 Weston, Paul  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 Unsigned Strayhorn composition.  
 11 parts  
 I should care is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 4 reeds - Rab, Otto, Sears, Carney; 4 trumpets - Cat, Rex, Taft, Ray; 3 trombones - Tricky, Jones, Brown. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 347.  
 Should care.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 156 (Series 1),  
Folder 14

I simply adore you [music], 1938

2 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Mann, Paul

Lyricist: Wever, Ned

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

2 parts and 1 score

I simply adore you is contained in one folder consisting of 1 three page published piano vocal score and 2 parts in G Major concert -- in ink -- in identified hand (Holman).

Piano vocal score lyrics begin "How can I express my feeling for you ...". Parts for 1 reed - tenor 2; 1 trombone - 1. Parts incorporate published materials within the arrangement. -- from the Duke Ellington Library.

New York, NY, Ager, Yellen & Bornstein, Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 156 (Series 1),  
Folder 15

I surrender dear [music]

2 Items (manuscripts; 32 cm.)

Composer: Barris, Harry

Lyricist: Clifford, Gordon

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 part and 1 score

I surrender dear is contained in one folder consisting of 1 six page conductor score in Ab Major and 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley, other?).

Conductor score does not indicate instrumentation. Part for 1 reed - Carney. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 49.

Surrender dear.

Surrender.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 156 (Series 1),  
Folder 15

I Tried My Best To Tell You verso Unbooted Character

Box 156 (Series 1),  
Folder 15

I Wanna Be Bad  
 Notes: see BEGGAR'S HOLIDAY

Box 156 (Series 1),  
Folder 16

I wanna be loved [music]  
 9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 Composer: Green, John  
 Lyricist: Rose, Billy  
 Heyman, Edward  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 Unsigned Strayhorn composition.  
 9 parts  
 I wanna be loved is contained in one folder consisting of 9 parts in C Major concert -- in pencil -- in unidentified hand (BS?).  
 Parts for 5 reeds - Proc, Rab, Paul, Jimmy, Carney; 2 trumpets - 1, 3; 2 trombones - Brown, Butter. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Wanna be loved.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 156 (Series 1),  
Folder 16

I Want A Hero  
 Notes: see BEGGAR'S HOLIDAY

Box 156 (Series 1),  
Folder 17-18

I want to hold your hand [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 13 Items (copy scores; 32 cm.)  
 Composer: Lennon, John  
 McCartney, Paul  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.

	<p>Unsigned Strayhorn composition. 13 parts and 1 score</p> <p>I want to hold your hand is contained in two folders consisting of 1 six page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</p> <p>Folder A contains short score. Score indicates parts for clarinets, Rab, Paul, trumpets, Cooty, Ray, Brown.</p> <p>Folder B contains parts for 5 reeds - Rab, clarinet 1, clarinet 2, clarinet 3, tenor 4; 4 trumpets - Cat, Herb, Cooty, Ray; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Hold hand.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 156 (Series 1), Folder 17-18	<p>I Want To Love You Notes: see ASPHALT JUNGLE</p>
Box 156 (Series 1), Folder 17-18	<p>I Want To Make Rhythm Notes: see Mama, I Want To Make Rhythm</p>
Box 157 (Series 1), Folder 1	<p>I want to thank you [music] 1 Item (manuscript; 32 cm.) 1 Item (copy score; 32 cm.) Composer: Garvin, Rex Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 2 parts I want to thank you is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Lead sheets for voice (2). Lyrics begin "You've been so good to me ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Lead sheet Music</p>

Box 157 (Series 1),  
Folder 2

I was born to love you [music]

1 Item (manuscript; 36 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

I was born to love you is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for voice. Lyrics begin "I was born to love you, that my heart surely knows ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 157 (Series 1),  
Folder 3

I wish [music]

9 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

9 parts

I wish is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for 5 reeds - Proc, Rab, Jimmie, tenor, Carney; 3 trumpets - Nelson, 2, 3; 1 trombone - Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 157 (Series 1),  
Folder 4

I wish I was a kid again [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

I wish I was a kid again is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Wish I was a kid again.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 157 (Series 1),  
Folder 5

I wish I was back in my baby's arms [music], 1949

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Goell, Kermit

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

1 score

I wish I was back in my baby's arms is contained in one folder consisting of 1 published three-page piano vocal score in F Major concert.

Piano vocal score lyrics begin "If I could have the pow'r to wish for anything I please ...".

From the Presentation Album, vol. D.

New York, NY, J. J. Robbins & Sons, Inc., 1949

Topic: Music -- United States -- 20th century

Genre/Form: Music

Piano vocal scores

Published sheet music

Manuscripts -- Music -- 20th century

Box 157 (Series 1),  
Folder 6

I wish you love [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Composer: Trenet, Charles

Lyricist: Wilson, Lee

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

14 parts and 1 score

I wish you love is contained in one folder consisting of 1 four page short score and 13 parts in G Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for clarinet, 2 altos, Paul, baritone, 3 trumpets, Ray. Parts in G Major for 5 reeds - Proc, Rab, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, bass trombone; bass. Part in Ab Major for bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Wish you love.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts  
Music  
Parts (musical)  
Short scores

Box 157 (Series 1),  
Folder 7

I won't tell a soul [music]

1 Item (copy score; 32 cm.)

Arranger: Mundy, James

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

I won't tell a soul is contained in one folder consisting of 1 two page piano conductor score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Piano conductor score indicates parts for flute, clarinet, horn, brass, strings, voice. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano conductor scores

Box 157 (Series 1),  
Folder 7

I Wonder What The Other Side Is Like

Notes: see BEGGAR'S HOLIDAY

Box 157 (Series 1),  
Folder 8

I wonder where my baby is tonight [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

Composer: Donaldson, Walter

Lyricist: Kahn, Gus, 1886-1941

Notes: An untitled lead sheet is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

Unsigned Strayhorn composition.

11 parts and 1 score

I wonder where my baby is tonight is contained in one folder consisting of 1 two page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Proc, baritone, Cootie. Parts for 4 reeds - Proc, Jimmy, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

I wonder where.

Topic: Music -- United States -- 20th century



Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 157 (Series 1),  
Folder 9

I wonder where our love has gone [music]  
16 Items (manuscripts; 35 cm.)  
Arranger: Maxwell, Roger A.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, stained.  
15 parts and 1 score  
I wonder where our love has gone is contained in one folder consisting of 1 seven page conductor score and 15 parts in Eb Major concert -- in pencil -- in unidentified hand (Maxwell?).  
Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; voice; bass; piano. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)

Box 157 (Series 1),  
Folder 10

I wonder why? [music]  
13 Items (copy scores; 32 cm.)  
Notes: see also I.W. Harper  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
13 parts  
I wonder why? is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - alto 1, alto 3, clarinet, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
Wonder why?  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 157 (Series 1),  
Folder 11

I'd do it all over again [music], 1945

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

4 Items (copy scores; 32 cm.)

Composer: Robertson, Dick  
Cavanaugh, James  
Weldon, Frank

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

4 parts and an indefinite number of scores

I'd do it all over again is contained in one folder consisting of 1 four page short score, 2 published two page piano vocal scores and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Jim, Sears. Piano vocal score lyrics begin "Love has its worries, its heartaches ...". Parts for 2 trumpets - Cat, Scad; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 365.

I'd do it all over.

New York, NY, Shapiro, Bernstein & Co., Inc., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 157 (Series 1),  
Folder 11

I'd Give You A Nickel For A Dime

Notes: see Nickel For A Dime

Box 157 (Series 1),  
Folder 12

I'd Rather Believe Your Eyes verso Idaho

I'd rather believe your eyes [music]

13 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for piano (photocopy) is originally noted on the verso of "Idaho." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

I'd rather believe your eyes is contained in one folder consisting of 14 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

I'd rather believe your eyes [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

I'd rather believe your eyes is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for piano. Part appears incomplete. Part is noted on the verso of Wallace's part for "Idaho." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 157 (Series 1),  
Folder 13

I'll always love you [music]

6 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Stevenson, William  
Hunter, Ivy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

7 parts

I'll always love you is contained in one folder consisting of 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tunney?).

Parts for 2 reeds - Rab, Johnny; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 157 (Series 1),  
Folder 13

I'll Be Back Home

Notes: see Sentimental Lady see I Didn't Know About You see Home see He'll Be Back Home Again *For A Little While* see Subseries 1.3

Box 157 (Series 1),  
Folder 14

I'll Be Seeing You

Notes: see also oversize see also Subseries 1.3 verso Solitude

I'll be seeing you [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

5 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Fain, Sammy

Lyricist: Kahal, Irving

Language: English.

Notes: Part for Taft in grouping ii (photocopy) is originally noted on the verso of "Solitude." Parts for "Solitude" are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

8 parts and 1 score

I'll be seeing you is contained in one folder consisting of 1 published four page piano vocal score in Eb Major concert, and 8 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Items in 4 groupings -- (i) Piano vocal score. Lyrics begin "Cathedral bells were tolling ...". -- (ii) Parts for 3 trumpets - Taft, Scad, Rex. -- (iii) 2 reeds - Jimmy, Sears. -- (iv) 1 reed - Carney; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.

I'll b-ce-ing-u.

C-e-ing you.

New York, NY, Williamson Music, Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Photocopies  
Piano conductor scores  
Published sheet music

## I'll be seeing you [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

2 parts

I'll be seeing you is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - Anderson, Taft. Parts are noted on the verso of parts for "Solitude," Folder I, grouping ii. -- from the Duke Ellington Library.

I'll b-ce-ing u.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)Box 157 (Series 1),  
Folder 15

## I'll be walking with my honey [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

I'll be walking with my honey is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for bass clarinet. -- from the Duke Ellington Library.

Walkin' with my honey.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scoresBox 157 (Series 1),  
Folder 16

## I'll be yours [music], 1945

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

4 Items (copy scores; 32 cm.)

Composer: Olivieri, Dino

Lyricist: Sosenko, Anna  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 4 parts and 1 score  
 I'll be yours is contained in one folder consisting of 1 published two page piano vocal score and 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "The hour of leaving has come and gone ...". Parts for 1 trumpet - Cat; 2 trombones - Jones, Tricky; guitar. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 371.  
 New York, NY, Southern Music Publishing Co. Inc., 1945

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

## Box 158, Folder 1-2

I'll buy that dream [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 6 Items (copy scores; 32 cm.)  
 Composer: Wrubel, Allie  
 Lyricist: Magidson, Herb  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 Unsigned Strayhorn composition.  
 6 parts and 1 score  
 I'll buy that dream is contained in two folders consisting of 1 four page short score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
 Folder A contains short score. Short score indicates parts for clarinet, baritone, trumpets, Taft, trombones, Tricky, bass.  
 Folder B contains parts for 1 reed - Carney; 1 trumpet - Cat; 3 trombones - Tricky, Brown, Jones; bass. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 361.  
 Buy that dream.

	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Short scores

Box 158, Folder 1-2      I'll Come Back  
Notes:                    see So, I'll Come Back

Box 158, Folder 3	I'll dream of you every day [music] 1 Item (manuscript; 32 cm.)
	Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  1 score  I'll dream of you every day is contained in one folder consisting of 1 three page piano vocal score in D Major concert -- in pencil -- in unidentified hand (Jenkins?).  Piano vocal score does not include lyrics. -- from the Duke Ellington Library.
	Topic:                    Music -- United States -- 20th century
	Genre/Form:            Manuscripts Music Piano vocal scores

Box 158, Folder 4      I'll get by [music]  
6 Items (copy scores; 32 cm.)  
Composer:                Ahlert, Fred E.  
Lyricist:                  Turk, Roy  
Notes:                    see also oversize see also Subseries 1.3  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
  
Condition: fair, torn.  
  
Unsigned Strayhorn composition.  
  
9 parts  
  
I'll get by is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).  
  
Parts for 1 reed - Jimmie; 4 trumpets - Baker, Rex, Taft, Scad; 3 trombones - Tricky, Browne, Tizol; guitar. -- from the Duke Ellington Library.  
  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 328.

Topic:                    Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 158, Folder 4	I'll Have A Drink Notes: see BEGGAR'S HOLIDAY
Box 158, Folder 5	<p>I'll never be the same [music] 9 Items (copy scores; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Composer: Malneck, Matt Signorelli, Frank</p> <p>Lyricist: Kahn, Gus, 1886-1941</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>Unsigned Strayhorn composition.</p> <p>10 parts</p> <p>I'll never be the same is contained in one folder consisting of 10 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Parts in 2 groupings -- (i) 3 reeds - Rab, Toby, Sears; 3 trumpets - Cat, Taft, Scad; 2 trombones - Brown, Tricky. -- (ii) 1 reed - Carney; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 334.</p> <p>Never be the same.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical)</p>
Box 158, Folder 6	<p>I'll never love this way again [music] 24 Items (copy scores; 31 cm.) 1 Item (part (photocopy); 31 cm.)</p> <p>Arranger: Garrett, Kenneth</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>25 parts</p>



	<p>I'll never love this way again is contained in one folder consisting of 25 parts in C Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) 3 reeds - alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- (ii) 3 Eb instruments - K.G., Doc, H.M.; 5 Bb instruments - Rakha, John, Barie, Dave, Sayd; 3 C instruments - C.C., Bob, M.T.; piano (2). Groupings may reflect different arrangements of the piece.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
<p>Box 158, Folder 7</p>	<p>I'll play my guitar for you [music] 2 Items (manuscripts; 32 cm.)</p> <p>Composer: Wilson, Burt</p> <p>Notes: A part for "Jammin' in the jailhouse" and a piano vocal score for "Swanee melody" are noted on the bottom and verso of these parts. A piano vocal score for "Neath the delta skies" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: worn, brittle.</p> <p>2 parts</p> <p>I'll play my guitar for you is contained in one folder consisting of 2 parts in Ab Major concert (?) -- in pencil -- in unidentified hand (Wilson?).</p> <p>Parts for 2 reeds - alto 1, alto 2. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
<p>Box 158, Folder 8-9</p>	<p>I'll remember April [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 14 Items (copy scores; 32 cm.)</p> <p>Composer: Raye, Don de Paul, Gene Johnston, Pat</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>14 parts and an indefinite number of scores</p> <p>I'll remember April is contained in two folders consisting of 1 four page short score and 14 parts in C Major concert, and 1 three page short</p>

score in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short scores. Short score in Eb Major indicates parts for Rab, Proc, Paul, Jim, 4 trumpets. Short score in C Major indicates parts for Toby, Rab, Sears, Jim, Carney.

Folder B contains parts for 5 reeds - Rabbit, Otto, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Ray, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Avril je vous me souviendrai.

Avril.

April.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 158, Folder 10

I'll See You In My Dreams

Notes: see also Dance Medley

I'll see you in my dreams [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (copy score; 32 cm.)

Composer: Jones, Isham, 1894-1956

Lyricist: Kahn, Gus, 1886-1941

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

1 part and 1 score

I'll see you in my dreams is contained in one folder consisting of 1 three page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Short score indicates part for trumpet 3. Part for 1 reed - tenor. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

Parts (musical)  
Short scores

## I'll see you in my dreams [music]

1 Item (manuscript; 32 cm.)

Composer: Jones, Isham, 1894-1956

Lyricist: Kahn, Gus, 1886-1941

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

I'll see you in my dreams is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a bass part for "Little Joe from Chicago." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. by Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 158, Folder 10

## I'll sing [music]

2 Items (copy scores; 32 cm.)

Notes: see Calypso Belle

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

I'll sing is contained in 1 folder consisting of 2 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for voice. Parts may reflect different arrangements of the piece. No lyrics included. 1 part appears on the verso of the conductor score of Calyso belle. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 158, Folder 10

## I'll stay away [music], 1959

2 Items (lead sheets; 31 cm.)

Composer: Nemo, Henry

Notes: see ALL-AMERICAN

Several other titles appear in this folder -- may or may not be related to the movie.

Condition: fair.

2 lead

I'll stay away is contained in 1 folder consisting of several lead sheets from the motion picture "All in the Wink" -- in unidentified copyist's hand. -- folder also contains some published piano vocal scores.

-- from the Duke Ellington Library.

title is from the motion picture "All in the Wink."

[NYC], [Indiano Music Co], [1959]

Topic: Music -- United States -- 20th century  
published music

Genre/Form: Lead sheet  
Manuscripts  
Music

Box 158, Folder 11

I'll take romance [music]

14 Items (copy scores; 31 cm.)

Composer: Oakland, Ben

Lyricist: Hammerstein, Oscar, 1895-1960

Arranger: Prudente, Vince

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, torn.

Unsigned Strayhorn composition.

14 parts

I'll take romance is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Minerve, Percy, Saint, Ricky, Bobby; 3 trumpets - 1, James, Barry; 2 trombones - Samson, unidentified; 1 bass - J.J.; drums - Rocky; 2 guitars (?) - Edward, Lloyd.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 158, Folder 11

I'll Tell You When

Notes: see Not Now, I'll Tell You When

Box 158, Folder 11

I'll Wait For You

Notes: see Blue Tinsel

Box 158, Folder 12-13

I'll walk alone [music]

3 Items (copy scores; 32 cm.)

Composer: Styne, Jule

Lyricist: Cahn, Sammy

Notes: see also Subseries 1.2 sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

3 parts

I'll walk alone is contained in one folder consisting of 1 lead sheet in C Major concert, 1 lead sheet in Bb Major concert, and 1 part in Eb Major concert -- in ink -- in unidentified hands (Jones, Whaley?).

Lead sheets for unidentified treble instruments. Part for guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Box 158, Folder 12-13

I'm a poor little orphan [music]

3 Items (manuscripts; 32 cm.)

10 Items (copy scores; 32 cm.)

Composer: Robison, Willard

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

11 parts and an indefinite number of scores

I'm a poor little orphan is contained in one folder consisting of 1 four page conductor score and 11 parts in G Major concert, and 1 seventeen page conductor score in F Major concert -- in ink and pencil -- in unidentified hands.

Four page conductor score indicates parts for violins, viola, cello, bass, reeds, percussion, piano. Parts for 3 clarinets - Feinsmith, Evans, Brillhart; 4 violins - A, 1, 2, 3; viola; cello; bass; traps. Seventeen page score indicates parts for violins, viola, cello, bass, 3 clarinets, bass clarinet, trumpets, vibraphone, 2 pianos. -- from the Duke Ellington Library.

Po' lil' orphan.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts  
Music  
Parts (musical)

- Box 158, Folder 14 I'm a rolling [music]  
1 Item (manuscript; 32 cm.)  
13 Items (copy scores; 32 cm.)  
Notes: Parts for "Tomorrow mt." and an untitled piece are noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, brittle.  
13 parts and 1 score  
I'm a rolling is contained in one folder consisting of 1 seven page conductor score and 12 parts in Eb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate parts. Score includes lyrics. Lyrics begin "I'm a rollin', I'm a rollin' thru an unfriendly world ...". Parts in Eb Major for voices - soprano (2), soprano 2, alto (3), tenor, tenor 1, tenor 2, baritone (2), bass. Lyrics begin as above. Part in F Major for piano. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 11.  
Rollin'.  
Rolling.
- Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 158, Folder 14 I'm Afraid ( Of Loving You Too Much) see Afraid

- Box 159, Folder 1 I'm after your heart [music]  
11 Items (copy scores; 32 cm.)  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, brittle.  
10 parts and 1 score  
I'm after your heart is contained in one folder consisting of 1 two page piano conductor score, 1 lead sheet and 9 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation and appears incomplete. Lead sheet for trombone and voice. Lead sheet does not

include lyrics. Parts for 4 reeds - alto, alto 3, tenor, tenor 4; 3 trumpets - 1, 2, 3; trombone; bass. -- from the Duke Ellington Library.

After your heart.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

## Box 159, Folder 2

I'm always on the verge [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Heywood, Donald

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle, torn.

2 scores

I'm always on the verge is contained in one folder consisting of 1 two page piano conductor score and 1 three page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Always on the verge.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

## Box 159, Folder 2

I'm Back In Love aka Solange see POUSSE CAFE

I'm back in love [music]

7 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

2 Items (manuscripts; 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

25 parts and an indefinite number of scores

I'm back in love is contained in two of eighty three folders for "Pousse cafe" consisting of 3 two page piano vocal scores, 1 fifteen page piano conductor score, 1 one page piano conductor score and 23 parts in Bb Major concert, and 2 parts in an unknown key -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hands.

Folder A contains items in 3 groupings -- (i) Piano vocal scores and parts. Piano vocal scores lyrics begin "I've got a reason to cheer again ...". Parts for piano (2). -- (ii) Parts in an unknown key for drums (2). -- (iii) Parts in Bb Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 1 violin - A. Parts for trumpet 1 and trumpet 2 are noted on the same sheet.

Folder B contains piano conductor scores and remaining parts. Fourteen page piano conductor score indicates parts for alto, baritone, trumpets, trombones, violins, drums, voice. Lyrics begin as above. One page piano conductor score indicates parts for alto, trumpet. Score appears incomplete. Parts for 3 violins - B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores

I'm back in love - chaser [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

21 parts and 1 score

I'm back in love - chaser is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for trumpets, trombones. Parts for 4 reeds - alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin/cello (6); bass; drums (4). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.



Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Box 159, Folder 3-12

I'm Beginning To See The Light

Notes: see also oversize see also Subseries 1.3 sa Medley sa  
SOPHISTICATED LADIES

I'm beginning to see the light [music], 1944

42 Items (copy scores; 32 cm.)

6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

4 Items (conductor score and/or parts (Published sheet music); 31 cm.)

13 Items (copy scores; 31 cm.)

3 Items (manuscripts; 31 cm.)

1 Item (manuscript; 23 cm.)

Composer: Ellington, Duke, 1899-1974

James, Harry

Hodges, Johnny

George, Don

Arranger: Doerschuk, Dick

Mathieu, Bill

Language: English.

Notes: Parts for "Got it bad" are noted on the bottom of the parts in Folder H, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

63 parts and an indefinite number of scores

I'm beginning to see the light is contained in nine folders consisting of 1 four-page short score and 15 parts in Eb Major concert, 1 two-page short score, 1 six-page short score and 14 parts in Bb Major concert, 1 four-page short score and 33 parts in C Major concert, 3 published three-page piano vocal scores, 1 published two-page piano vocal score and 1 part in G Major concert, and 1 eight-page conductor score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Lyons, Whaley, others?).

Folder A contains parts in Bb Major for 1 reed - Rab (2); bass (2); drums; guitar. Part in G Major for 1 reed - Rab.

Folder B contains conductor score in D Major. Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 trumpets - 1,2; trombone; drums.

Folder C contains two-page short score in Bb Major. Short score indicates parts for Sears, Otto, clarinet, baritone, Cat, Rex, Taft, Tricky, Brown.

Folder D contains six-page short score in Bb Major. Short score indicates parts for Paul, Cat, Ray, trombone, drums, piano. Short score is fragmentary.

Folder E contains published piano vocal scores in G Major. Pianovocal score lyrics begin "I never cared much for moonlit skies ...".

Folder F contains part in Bb Major for piano. Part appears incomplete.

Folder G contains four-page piano conductor score in C Major. Piano conductor score indicates parts for saxes, trombones, voice.

Folder H contains parts in 7 groupings -- (i) Parts in C Major for 6 reeds - Proc, Rabbit, clarinet, Jimmy, Paul, Carney; 2 trumpets - 1, 3. - (ii) Parts in C Major for 2 reeds - alto 1, baritone. -- (iii) Parts in C Major for 8 reeds - alto 1, clarinet 1, alto 3, tenor 2, clarinet 2, tenor 4, clarinet 3, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Clarinet parts are noted on the verso of other reed parts. -- (iv) Parts in Bb Major for 1 trumpet - Taft; 1 trombone - Jones. -- (v) Parts in Bb Major for 2 reeds - Johnny, Jimmy. -- (vi) Parts in Bb Major for 2 reeds - Sears, Carney; 1 trombone - Brown. -- (vii) Part in C Major for 1 trumpet - 2.

Folder I contains parts in 3 groupings -- (i) Parts in C Major for 3 trombones - Britt, Butter, John. -- (ii) Parts in C Major for 1 reed - tenor 2; 2 trombones - 1, 2. -- (iii) Parts in Eb Major for 4 reeds - alto 1, alto 2, tenor 2, baritone; 4 trumpets - 1, 2 (2), 3 (2), 4; 3 trombones - 1, 2,3; bass; drums.

Folder J contains published two-page piano vocal score in G Major and four page short score in Eb Major. Piano vocal score lyrics begin asabove. Short score does not indicate instrumentation and appears incomplete. - All items except Folder E, Folder H, groupings i, iii, iv and Folder I, groupings i & iii from the Duke Ellington Library.

Folder E from the Presentation Album, vol D. Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 154.

Light.

Beginning to see.

See the light.

New York, NY, Grand Music Corporation, 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies

Piano conductor scores  
 Piano vocal scores  
 Published sheet music  
 Short scores  
 Manuscripts -- Music -- 20th century

I'm beginning to see the light [music]  
 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn.  
 4 parts  
 I'm beginning to see the light is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in identified hand (BS). Parts for 1 reed - alto 3; 3 trumpets - 2, 3, 4. Parts are noted on the verso of parts for "I got it bad and that ain't good," Folder M, grouping iv, from "Jump for joy". -- from the Duke Ellington Library.  
 See the light.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

I'm beginning to see the light [music]  
 1 Item (part (photocopy); 36 cm.)  
 14 Items (parts (photocopies); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Arranger: Berger, David, 1920-1966  
 Language: English.  
 Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Ellington-Strayhorn composition.  
 14 parts and 1 score  
 I'm beginning to see the light is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 ten page piano conductor score in Bb Major concert, and 14 parts in C Major concert -- in photocopy -- in unidentified hand.  
 Piano conductor score indicates parts for saxes, clarinet, trumpets, trombones, voices. Lyrics begin "Never cared much for moonlit skies ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor

4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

I'm beginning to see the light [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Parts for "Mood indigo," "Sophisticated," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

I'm beginning to see the light is contained in one folder consisting of 1 part in F Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 159, Folder 13-15

I'm Checking Out, Goom-Bye verso Something To Live For aka Barney Goin' Easy  
see also Subseries 1.3

I'm checking out goombye [music]

7 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Part for Carney in Folder C, grouping iii (photocopy) is originally noted on the verso of "Something to live for." Handwriting and

other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

15 parts.

I'm checking out goombye is contained in three folders consisting of 1 part in Eb Major concert, 3 parts in Bb Major concert, and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol, Whaley?).

Folder A contains part in Eb Major for 1 trumpet - Rex.

Folder B contains parts in F Major for 2 reeds - clarinet, baritone; trumpet; trombone; bass.

Folder C contains parts in 3 groupings -- (i) Parts in F Major for 1 trumpet - Rex; bass; 1 guitar - Guy. -- (ii) Parts in F Major for 1 reed - Otto; 1 trumpet - Cooty; 1 trombone - Browne. -- (iii) Parts in Bb Major for 1 reed - Carney; 1 trombone - Wilbur; bass.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, stained, worn.

Good bye.

Goom bye.

Checkin' out.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

I'm checking out goombye [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

1 score.

I'm checking out goombye is contained in one folder consisting of 1 one-page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score is noted on the verso of the short score for "In a mizz" and appears incomplete.

From the Presentation Album, vol. P, p. 27. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Goom bye.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Short scores  
Manuscripts -- Music -- 20th century

Box 160, Folder 1

I'm disgusted [music]

1 Item (manuscript; 32 cm.)

Notes: see also OS

A piano conductor score for "Light up tonight" is noted on the bottom of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

1 score

I'm disgusted is contained in one folder consisting of 1 two page piano conductor score in F Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano conductor scores

Box 160, Folder 1

I'm Dreamin' Of A White Christmas

Notes: see White Christmas

Box 160, Folder 1

I'm Fallin' In Love

Notes: see For The First Time see Subseries 1.2

Box 160, Folder 2

I'm feeling fine [music]

2 Items (parts (photocopies); 31 cm.)

2 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts and an indefinite number of scores

I'm feeling fine is contained in one folder consisting of 2 three page piano vocal scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Well I woke up this morning feeling fine ...". Parts for bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

## Box 160, Folder 3

I'm gettin' sentimental over you [music]

8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Bassman, George

Lyricist: Washington, Ned

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

9 parts

I'm gettin' sentimental over you is contained in one folder consisting of 9 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Gettin' sent.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 160, Folder 4-5

I'm Gonna Go Fishing

Notes: see also ANATOMY OF A MURDER

I'm gonna go fishin' [music], 1959

2 Items (conductor score and/or parts (Published sheet music); 33 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

18 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Lee, Peggy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

19 parts and an indefinite number of scores

'I'm gonna go fishin' is contained in two folders consisting of 2 published lead sheets and 1 two page short score in f minor concert (?), 1 six-page short score and 13 parts in c minor concert (?), and 1 two-page short score and 4 parts in a minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains 1 lead sheet. Lead sheet for voice. Lyrics begin "Woke up this mornin', wanted to cry ...".

Folder B contains items in 5 groupings -- (i) 1 lead sheet. Lyrics as above. -- (ii) Six-page short score in f minor (?). Short score indicates parts for Rab, Paul, baritone, bass sax, Ray, Baker, Clark, Butter. -- (iii) Parts in c minor (?) for 5 reeds - Rab, Jimmy, Paul, baritone, bass sax; 4 trumpets - Ray, Terry, Baker, Cat; 3 trombones - Britt, Butter, John; bass. -- (iv) Two-page short score and parts in a minor concert. Short score does not indicate instrumentation and appears incomplete. Parts for 2 reeds - alto, tenor; trumpet; trombone. -- (v) Two-page short score in f minor concert (?). Short score does not indicate instrumentation and appears incomplete.

Folder A from the Presentation Album, vol. D. Folder B from the Duke Ellington Library.

Fishin'.

Hollywood, CA, Comstock Music, Inc., 1959

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

'I'm gonna go fishin' [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 3p. Folder A -- 1p.

Unsigned Ellington-Strayhorn composition.

1 part and 1 score

'I'm gonna go fishin' is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score and



1 part in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates part for baritone. Part for baritone. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Fishin'.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 160, Folder 6-8

I'm gonna live till I die [music], 1950

1 Item (manuscript; 36 cm.)

7 Items (copy scores; 32 cm.)

5 Items (manuscripts; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Hoffman, Al  
Kent, Walter  
Curtis, Mann

Notes: Parts for "It won't be long now" are noted on the verso of the five page short score in g minor concert in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

8 parts and an indefinite number of scores

I'm gonna live till I die is contained in three folders consisting of 7 parts in d minor concert (?), 1 published three page piano vocal score, 1 four page piano vocal score, 1 four page conductor score, 1 three page conductor score and 1 part in e minor concert, 1 five page short score in g minor concert, and 1 twelve page conductor score in b minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts in d minor for 2 reeds - tenor 2, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3. -- (ii) Part in e minor for 1 trombone - 1.

Folder B contains items in 4 groupings -- (i) Published piano vocal score in e minor. Piano vocal score lyrics begin "I'm gonna live till I die, I'm gonna laugh 'stead of cry ...". -- (ii) Remaining scores in e minor. Four page piano vocal score does not include lyrics. Four page conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar; bass. Three page conductor score indicates parts for 2 reeds - alto, tenor; trumpet; trombone. --

(iii) Five page short score in g minor. Short score does not indicate instrumentation. -- (iv) Part in d minor (?) for piano. Part appears incomplete.

Folder C contains twelve page conductor score in g minor. Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; 1 trombone - 1; bass; guitar. -- from the Duke Ellington Library.

Live till I die.

Gonna live till I die.

New York, NY, Barton Music Corp., 1950

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 160, Folder 9

I'm gonna sit right down and write myself a letter [music]

4 Items (manuscripts; 32 cm.)

Composer: Ahlert, Fred E.

Lyricist: Young, Joe

Notes: A part for an untitled piece is noted on the verso of Tricky's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

4 parts

I'm gonna sit right down and write myself a letter is contained in one folder consisting of 4 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Tricky; 1 unidentified bass instrument (trombone?). - from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Write myself a letter.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
 Music  
 Parts (musical)

Box 160, Folder 10

I'm hooked [music]

2 Items (copy scores; 32 cm.)

Composer: Copeland, Ray

Lyricist: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Min 1468

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

I'm hooked is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert and 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I'm hooked in your deal that I fell for you right off the reel ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 160, Folder 11

I'm in a happy frame of mind [music], 1938

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Bloom, Rube, 1902-1976

Lyricist: Parish, Mitchell

Arranger: Hudson, Will

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

2 parts and an indefinite number of scores

I'm in a happy frame of mind is contained in one folder consisting of 1 two page conductor score in Ab Major concert, and 1 published three page piano vocal score, 1 one page piano conductor score, and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Conductor score in Ab Major does not indicate instrumentation. Score appears incomplete. Piano vocal score lyrics begin "Life's a road I travelled merrily ...". Piano conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "I haven't got a dime, not a worry ...". Parts for 1 trumpet - 2; 1 trombone - 1. Parts incorporate a published arrangement. -- from the Duke Ellington Library.

Happy frame of mind.

New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Piano vocal scores  
Published sheet music

Box 160, Folder 12	<p>I'm in another world [music], 1939  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  1 Item (conductor score and/or parts (Published sheet music); 30 cm.)  Composer: Ellington, Duke, 1899-1974  Hodges, Johnny  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  1 part and 1 score  I'm in another world is contained in one folder consisting of 1 two-page short score in bb minor concert and 1 published part in e minor concert -- in ink and pencil -- in unidentified hand (DE?).  Short score indicates parts for Rabbit, baritone, Cooty, trombone, organ. Part for piano.  Short score from the Presentation Album, vol. P, p. 19. Published part from the Presentation Album, vol. D.  New York, NY, Exclusive Publications Inc., 1939  Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Music  Parts (musical)  Published sheet music  Short scores  Manuscripts -- Music -- 20th century</p>
Box 160, Folder 12	I'm In The Money-Plenty Money see oversize
Box 160, Folder 13-14	<p>I'm in the mood for love [music], 1935  14 Items (conductor score and/or parts (Published sheet music); 27 cm.)  12 Items (copy scores; 32 cm.)  Composer: McHugh, Jimmy  Fields, Dorothy  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, brittle, torn.  25 parts and 1 score  I'm in the mood for love is contained in two folders consisting of 1 published two page conductor score, 13 published parts and 12 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).  Folder A contains published items. Conductor score indicates parts for voices - tenor 1, tenor 2, baritone. Lyrics begin "I'm in the mood for love simply because you're near me ...". Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; drums; guitar; cello; bass.</p>

Folder B contains parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

New York, NY, Robbins Music Corp., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 161, Folder 1-5

I'm Just A Lucky So And So

Notes: see also oversize see also SOPHISTICATED LADIES

I'm just a lucky so and so [music], 1945

53 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (parts (photocopies); 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: David, Mack

Arranger: Liston, Melba

Language: English.

Notes: Three untitled short scores are noted on the top and verso of the short scores in Folder A. An untitled short score is noted on the verso of the bass part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

54 parts and an indefinite number of scores

I'm just a lucky so and so is contained in five folders consisting of 1 ten-page conductor score, 1 two-page piano conductor score, 1 two-page piano vocal score, 3 three-page piano vocal scores, 3 one-page short scores, 2 lead sheets and 41 parts in G Major concert, 8 parts in C Major concert, and 3 parts in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Salaam, Whaley, Sanders, others?).

Folder A contains 2 one-page short scores. 1 short score does not indicate instrumentation and appears incomplete. 1 short score indicates parts for Rab, trumpets. Short score subtitled "Final ending."

Folder B contains items in 4 groupings -- (i) Parts in G Major for bass; drums; piano. -- (ii) One-page short score, lead sheet, ten-page conductor score and parts in G Major. Short score does not indicate instrumentation. Lead sheet for voice. Lyrics begin "Some people need a lot of money ...". Conductor score indicates parts for alto, 2 tenors, baritone. Parts for 2 reeds - alto 1, tenor

1; 1 trumpet - 1; bass. -- (iii) Lead sheet in G Major and parts in F Major (?). Lead sheet for unidentified treble instrument. Parts for 1 reed - alto; 1 trombone - Gee; 1 unidentified instrument. -- (iv) Parts in G Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. Part for trombone 1 appears incomplete.

Folder C contains parts in 2 groupings -- (i) Parts in C Major for 4 reeds - Proc, Jimmy, Paul, baritone; 1 trumpet - Terry; 3 trombones - Britt, Butter, John. Part in G Major for 1 trumpet - 2. -- (ii) Parts in G Major for 2 reeds - tenor 2, baritone; 3 trumpets - 1, 2, 4; bass; piano.

Folder D contains items in 2 groupings -- (i) Parts in G Major for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Rex, Cat, unidentified (?); 3 trombones - Jones, Tricky, Brown; bass. -- (ii) Two-page piano conductor score, two-page piano vocal score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Piano vocal score lyrics begin "As I walk down the street seems ev'ryone I meet ...". Piano vocal score appears incomplete.

Folder E contains three-page piano vocal scores (1 published, 2 copies). Lyrics begin "Some people need a lot of money ...". -- All items except Folder B, groupings i & iii, piano part from Folder C, grouping ii, Folder D, grouping i, and published piano vocal score from Folder E from the Duke Ellington Library.

Published piano vocal score from Folder E from the Presentation Album, vol. D. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 8, 402.

Fair, worn, brittle, torn.

Lucky so and so.

New York, N.Y., Paramount Music Corporation., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

I'm just a lucky so and so [music]

2 Items (parts (photocopies); 36 cm.)

16 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966  
 Language: English.  
 Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Ellington-Strayhorn composition.  
 16 parts and an indefinite number of scores  
 I'm just a lucky so and so is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 thirteen page conductor score in Bb Major concert, and 1 four page piano conductor score and 16 parts in Ab Major concert -- in photocopy -- in unidentified hands.  
 Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 4 trombones, bass, guitar, voices, piano. Score does not include lyrics. Piano conductor score indicates parts for saxes, trumpets, trombones, voice. Lyrics begin "As I walk down the street ...". Score appears incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass; drums; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.  
 From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.  
 Lucky so and so.  
 Topic: Music -- United States -- 20th century  
 Sophisticated ladies  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores

Box 161, Folder 6-8

I'm Just Wild About Harry

Notes: see also oversize see also Shuffle Along

I'm just wild about Harry [music], 1921  
 5 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 6 Items (copy scores; 31 cm.)  
 2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (manuscript; 36 cm.)  
 Composer: Blake, Eubie (James Herbert), 1883-1983  
 Sissle, Noble, 1889-1975  
 Language: English.  
 Notes: Published piano vocal scores are a re-issue to commemorate Harry Truman's presidential victory. Edition includes alternative

lyrics for the refrain. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

12 parts and an indefinite number of scores

I'm just wild about Harry is contained in three folders consisting of 2 published two page piano vocal scores in C Major concert, 1 lead sheet and 7 parts in F Major concert, and 1 ten page conductor score and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains published piano vocal scores and parts in Eb Major. Piano vocal score lyrics begin "There's just one fellow for me in this world ...". Parts for 1 reed - alto 1; 2 trumpets - 1, 2. Parts subtitled "Intro."

Folder B contains items in 2 groupings -- (i) Parts in F Major for 1 reed - Harry; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- (ii) Lead sheet and part in Eb Major. Lead sheet for unidentified treble instrument. Part for piano.

Folder C contains ten page conductor score. Score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Harry.

New York, NY, M. Witmark & Sons, 1921

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

I'm just wild about Harry [music]

1 Item (part (photocopy); 33 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Sissle, Noble, 1889-1975

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 score

I'm just wild about Harry is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.



	Piano vocal score lyrics begin "There's just on e fellow for me in this world ...". -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century Shuffle along
Genre/Form:	Manuscripts Music Photocopies Piano vocal scores

Box 161, Folder 9	I'm killing myself [music] 7 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 7 parts I'm killing myself is contained in one folder consisting of 7 parts in Ab Major concert -- in pencil -- in unidentified hand (Brown?). Parts for 1 reed - Barney; 3 trumpets - Rex, Wallace, Cooty; 2 trombones - Tricky, Tizol; 1 bass - Taylor. -- from the Duke Ellington Library.
	Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)

Box 161, Folder 10	I'm knocking at your door [music] 2 Items (manuscripts; 32 cm.) Notes: A lead sheet for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 2 parts. I'm knocking at your door is contained in one folder consisting of 2 lead sheets in Db Major concert -- in pencil -- in unidentified hand (Whaley?). Lead sheets for voice (2). Lyrics begin "Here 'tiz, I'm knocking at your door ...". 1 lead sheet appears incomplete. -- from the Duke Ellington Library.
	Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Music

Box 161, Folder 10	I'm Late Notes: see Alice In Wonderland
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Box 161, Folder 10	I'm Layin' And Playin' It ( Across The Board) verso Oh! Won't You Marry Me
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Box 161, Folder 11	I'm Never Gonna Fall In Love Again
Box 161, Folder 11	I'm No Angel see oversize
Box 161, Folder 11	<p>I'm nobody's baby now [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: see I'm Nobody's Sweetheart Now</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>I'm nobody's baby now is contained in one folder consisting of 1 two page short score in c minor concert -- in pencil -- in identified hand (DE).</p> <p>Short score indicates parts for altos, clarinet, tenor, 3 trumpets. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 161, Folder 11	I'm Nobody's Gal see oversize
Box 161, Folder 12	<p>I'm nobody's sweetheart [music] see oversize 2 Items (manuscripts; 32 cm.)</p> <p>Composer: Kahn, Gus, 1886-1941 Erdman, Ernie Meyers, Billy Schoebel, Elmer</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn.</p> <p>Unsigned Strayhorn composition.</p> <p>2 parts</p> <p>I'm nobody's sweetheart is contained in one folder consisting of 2 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 1 reed - tenor; 1 trumpet - 2. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Nobody's sweet heart.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music</p>

## Parts (musical)

Box 161, Folder 13	<p>I'm riding on the moon and dancing on the stars [music], 1939  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  1 Item (conductor score and/or parts (Published sheet music); 30 cm.)  Composer: Ellington, Duke, 1899-1974  Hodges, Johnny  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  1 part and 1 score  I'm riding on the moon and dancing on the stars is contained in one folder consisting of 1 three-page short score in Eb Major concert and 1 published part in F Major concert -- in ink and pencil -- in unidentified hand (DE?).  Short score indicates parts for Rab, baritone, trombones, Brown, bass, piano. Part for piano.  Short score from the Presentation Album, vol. P, p. 21. Published part from the Presentation Album, vol. D.  New York, NY, Exclusive Publications Inc., 1939  Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Music  Parts (musical)  Published sheet music  Short scores  Manuscripts -- Music -- 20th century</p>
Box 161, Folder 14-15	<p>I'm satisfied [music]  1 Item (copy score; 32 cm.)  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  6 Items (manuscripts; 32 cm.)  Composer: Ellington, Duke, 1899-1974  Lyricist: Parrish, Mitchell  Notes: An untitled short score is noted on the verso of the short score in Folder B. A part for "B of blue" (Birth of the blues?) is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  6 parts and an indefinite number of scores  I'm satisfied is contained in two folders consisting of 1 three-page piano vocal score, 1 two-page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).  Folder A: piano vocal score. Lyrics begin "I'm satisfied just to be at your side ...".</p>

Folder B: short score and parts. Short score indicates parts for tenor, trumpet 4. Parts for 2 reeds - alto 1, tenor; 2 trumpets - 1, 3; 2 trombones - 1, 3.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D.

Fair, torn, worn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 161, Folder 14-15

I'm slappin' Seventh Avenue [music], 1938

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (manuscripts; 32 cm.)

10 Items (copy scores; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Nemo, Henry

Notes: see Subseries 1.3 see COTTON CLUB PARADE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

13 parts and an indefinite number of scores

I'm slappin' Seventh Avenue is contained in three of fifteen folders for "Cotton Club parade" consisting of 1 eleven page short score, 1 nine page short score, 2 published four page piano vocal scores and 1 part in G Major concert, 11 parts in Ab Major concert, and 1 part in Eb Major concert (?) -- in ink and pencil -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains eleven page short score. Score indicates parts for Barney, saxes, clarinet, Rex, trumpets, trombones.

Folder B contains items in 3 groupings -- (i) Published piano vocal score. Lyrics begin "I don't get no kick unless I'm with a beautiful chick ...". -- (ii) Nine page short score. Score indicates parts for alto, clarinet, tenor, baritone, Cooty, Rex, trumpets, Tricky, Tizol, Brown. -- (iii) Published piano vocal score. Lyrics begin as above.

Folder C contains parts in 4 groupings -- (i) Parts in Ab Major for 2 reeds - alto 1, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- (ii) Part in Ab Major for bass. -- (iii) Part in G Major for bass. Part appears incomplete. -- (iv) Part in Eb Major (?) for 1 reed - Otto. Part appears incomplete.

Folder A, Folder B, grouping iii and Folder C from the Duke Ellington Library.

	<p>Folder B, grouping i from the Presentation Album, vol. D. Folder B, grouping ii from the Presentation Album, vol. P, p. 23.</p> <p>Slappin' Seventh Ave.</p> <p>New York, NY, Mills Music Inc., 1938</p> <p>Topic: Music -- United States -- 20th century Cotton Club parade</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Piano vocal scores Published sheet music Short scores</p>
Box 161, Folder 16	<p>I'm sitting on top of the world [music] 1 Item (part (photocopy); 32 cm.) 1 Item (copy score; 32 cm.)</p> <p>Composer: Henderson, Ray Lyricist: Young, Joe Lewis, Sam M.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part and 1 score</p> <p>I'm sitting on top of the world is contained in one folder consisting of 1 eight page conductor score in F Major concert, and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</p> <p>Conductor score indicates parts for voices - girls, tenors, basses. Part for piano. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Sitting on top.</p> <p>Sittin' on top of the world.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 161, Folder 17	<p>I'm so in love with you [music], 1930 1 Item (part (photocopy); 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score.  
I'm so in love with you is contained in one folder consisting of 1 published three-page piano vocal score in C Major concert -- in photocopy.  
Piano vocal score lyrics begin "Ev'ry night in dreams I hold you close in my arms ...".  
From the Presentation Album, vol. D.  
New York, NY, Mills Music Inc., 1930

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Photocopies  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 161, Folder 18-19

I'm with you baby [music]  
1 Item (manuscript; 32 cm.)  
7 Items (copy scores; 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
8 parts and 1 score  
I'm with you baby is contained in two folders consisting of 1 lead sheet in F Major concert, and 1 two page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Folder A contains lead sheet and parts. Lead sheet for voice. Lyrics begin "I'm with you, mornin' noon or night ...". Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.  
Folder B contains two page short score. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 161, Folder 20

I've got a gal in Kalamazoo [music]

6 Items (manuscripts; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Composer: Warren, Harry, 1893-1981  
 Lyricist: Gordon, Mack, 1904-1959  
 Notes: Part for Rex (photocopy) is originally noted on the verso of "Lagoon."  
 Parts for an untitled piece and "Lagoon" are noted on the verso  
 of many of these parts. Handwriting and other details have been  
 reported based on the notes of David Berger, Andrew Homzy, Dr.  
 Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Unsigned Strayhorn arrangement?  
 8 parts  
 I've got a gal in Kalamazoo is contained in one folder consisting of 8  
 parts in Ab Major concert -- in pencil and photocopy -- in unidentified  
 hands (DE, other?).  
 Parts for 3 reeds - Toby, Chauncey, Ben; 2 trumpets - Rex, Wallace;  
 2 trombones - Brown, Tizol; guitar. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed.  
 Nat Shapiro.  
 Fair: brittle, torn.  
 Kalamazoo.

Topic: Music -- United States -- 20th century  
 Music -- United States -- 20th century  
 Place: Kalamazoo (Mich.)  
 Genre/Form: Holographs  
 Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)  
 Photocopies

Box 161, Folder 20

I've Got It Bad  
 Notes: see JUMP FOR JOY

Box 161, Folder 20

I've got me [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Notes: see BEGGAR'S HOLIDAY  
 Handwriting and other details have been reported based on the notes  
 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
 de Leur, and Mark Tucker.  
 Condition: fair.  
 1 part  
 I've got me is contained in one of forty seven folders for "Beggar's  
 holiday" consisting of 1 part in F Major concert -- in pencil -- in  
 unidentified hand (DE?).  
 Part for piano.  
 From the Presentation Album, vol. S, p. 32.

Topic: Music -- United States -- 20th century  
 Dramatic music

	Genre/Form:	Beggar's holiday Holographs Manuscripts Music Parts (musical)
Box 161, Folder 20	I've got my health [music] 1 Item (manuscript; 32 cm.) Notes:	see I've Still Got My Health  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  1 score  I've got my health is contained in one folder consisting of 1 nine page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  Piano vocal score lyrics begin "Wasn't born to stately halls of alabaster ...". -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Manuscripts Music Piano vocal scores
Box 161, Folder 20	I've Got The Usual Blues verso My Old Flame Notes:	see BELLE OF THE NINETIES
Box 162, Folder 1-3	I've got the world on a string [music] 23 Items (copy scores; 32 cm.) 2 Items (manuscripts; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: Lyricist: Notes:	Arlen, Harold Koehler, Ted see also oversize see also Subseries 1.2  A part for "Mean to me" is noted on the verso of the alto part in Folder A, grouping ii. An untitled short score in noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn, brittle, tape.  Unsigned Strayhorn composition.  23 parts and an indefinite number of scores  I've got the world on a string is contained in three folders consisting of 1 four page piano conductor score in Eb Major concert, 1 four page short score, 1 four page conductor score and 22 parts in F Major concert, and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).



Folder A contains items in 2 groupings -- (i) Piano conductor score and short score. Piano conductor score does not indicate instrumentation. Short score indicates parts for alto 1, alto 2, tenor, trumpet 1, trumpet 2, trombone, bass. -- (ii) Conductor score and part in F Major. Conductor score indicates parts for alto, tenor, baritone, trumpet, trumpet 2, trombone. Part for 1 reed - alto.

Folder B contains part in C Major concert for piano. Part appears incomplete.

Folder C contains parts in F Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; 3 violins - A, B, C; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

World on a string.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 162, Folder 4-5

I've got to be a rug cutter [music], 1937

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

11 Items (manuscripts; 32 cm.)

1 Item (manuscript; 20 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short score for "Chaugogagog maushaugagog chaubunagungamaug" is noted on the verso of the two page short score in Bb Major in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

12 parts and an indefinite number of scores.

I've got to be a rug cutter is contained in two folders consisting of 1 three-page short score and 5 parts in Ab Major concert, and 1 two-page short score, 1 one-page short score, 1 published three-page piano vocal score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Three-page short score in Ab Major indicates parts for Ivy (voice), saxes, Cook, Cooty, Wetz, trombone. Two-page short score in Bb Major indicates parts for clarinet, alto, Cooty, trombone. One-page short score in Bb Major does not indicate instrumentation. Published piano vocal score lyrics begin "I've got to be a rug cutter so I can swing out in the groove ...".

	<p>Folder B contains parts in Bb Major for 2 reeds - Otto, Carney; 2 trumpets - Cooty, Rex; 3 trombones - Brown, Tizol, Tricky. Parts in Ab Major for 2 reeds - alto, bass sax; 2 trumpets - 1, Rex; trombone.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Holograph scores in Folder A from the Presentation Album, vol. P, p. 39. Published piano vocal score in Folder A from the Presentation Album, vol. D.</p> <p>Rug cutter.</p> <p>New York, NY, Exclusive Publications Inc., 1937</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Music Parts (musical) Piano vocal scores Published sheet music Short scores Manuscripts -- Music -- 20th century</p>
Box 162, Folder 4-5	<p>I've Grown Accustomed To Her Face</p> <p>Notes: see Bella Face</p>
Box 162, Folder 4-5	<p>I've Never Felt This Way Before</p> <p>Notes: see I Never Felt This Way Before</p>
Box 162, Folder 6	<p>I've Still Got My Health</p> <p>Notes: see also OS</p>
Box 162, Folder 7	<p>Ich liebe dich [music]</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Composer: Broones, Martin Fisher, Fred</p> <p>Notes: see also I Love You</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part and 1 score</p> <p>Ich liebe dich is contained in one folder consisting of 1 lead sheet and 1 one page short score in F Major concert (?) -- in ink and pencil -- in unidentified hand (DE?).</p> <p>Lead sheet for unidentified treble instrument. Short score indicates parts for trumpets. Score appears to be incomplete and may be unrelated. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs</p>

	Lead sheet Manuscripts Music Short scores
Box 162, Folder 8	Ida
	<p>Ida [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Ida is contained in one folder consisting of 1 part in Eb Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for 1 trumpet - Wallace. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
	<p>Ida [music] 1 Item (manuscript; 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Ida is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for 1 reed - Otto. Part is noted on the verso of a part for "Tropicalistically yours." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 162, Folder 9	<p>Idaho [music], 1942 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Composer: Stone, Jesse Notes: Parts for "Makes perfect," "U.S.," "I'd rather believe your eyes," and an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David</p>

	<p>Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, brittle.</p> <p>6 parts and 1 score</p> <p>Idaho is contained in one folder consisting of 1 published three page piano vocal score in F Major concert and 6 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (BS?).</p> <p>Piano vocal score lyrics begin "When I am lonely my dreams picture to me ...". Parts for 3 reeds - Otto, Ben, Chauncey; 1 trumpet - Wallace; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</p> <p>New York, NY, American Academy of Music, Inc., 1942</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 162, Folder 10-19	IDIOM '59 also known as CLUSTERPHOBIA; also known as JET STRIP; also known as SHORT SHEET CLUSTER
Box 162, Folder 10	AV
Box 162, Folder 11-12	Clusterphobia
Box 162, Folder 11-12	Idiom Part 1 Notes: see Vapor
Box 162, Folder 13	Idiom Parts 2 & 3
Box 162, Folder 14	J '59
Box 162, Folder 14	Trails see oversize, see Vapor
Box 162, Folder 15-19	Vapor also known as Idiom, Part 1 also known as Trails
Box 162, Folder 20	T-A-
Box 163, Folder 1	If

If [music]  
2 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Parts for "Over see" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

If is contained in one folder consisting of 2 parts in c minor concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Barney; 1 trombone - Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

If [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

If is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 trumpet - Wallace. Part is noted on the verso of a part for "Over see." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 163, Folder 2-3

If dreams come true [music]

1 Item (manuscript; 32 cm.)

6 Items (copy scores; 32 cm.)

Composer: Sampson, Edgar

Goodman, Benny (Benjamin David), 1909-1986

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

6 parts and 1 score

If dreams come true is contained in two folders consisting of 1 ten page conductor score in c minor concert and 6 parts in f minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score does not indicate instrumentation.

Folder B contains parts for 4 reeds - alto 1, alto 2, alto 3, tenor; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Dreams come true.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 163, Folder 4

If I can help somebody [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

If I can help somebody is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

## Box 163, Folder 5

If I can't have you [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (manuscripts; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts and an indefinite number of scores.

If I can't have you is contained in one folder consisting of 1 three page piano vocal score, 1 four page short score and 2 parts in F Major concert -- in pencil -- in unidentified hands (BS, other?).

Piano vocal score lyrics begin "If I can't have you I don't want to live ...". Short score indicates parts for Ben, sax, trumpets. Parts for 1 trumpet - Rex; bass. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

## Box 163, Folder 6

If I could be with you one hour tonight [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Creamer, Henry  
Johnson, James P. (James Price), 1894-1955

Notes: Parts for "How could you be that way" and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

1 score

If I could be with you one hour tonight is contained in one folder consisting of 1 five page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, clarinet, baritone, Cooty, Wetzel, trumpet 3, 2 trombones. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 163, Folder 7

If I didn't care [music]

5 Items (copy scores; 32 cm.)

Composer: Lawrence, Jack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

5 parts

If I didn't care is contained in one folder consisting of 4 parts in C Major concert and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in C Major for 2 reeds - alto 1, alto 3; bass; piano. Part in Eb Major for bass. Part in Eb Major may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 163, Folder 8

If I didn't have a shine [music]

1 Item (manuscript; 32 cm.)  
 Notes: see also OS  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 1 score  
 If I didn't have a shine is contained in one folder consisting of 1 fifteen page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music

Box 163, Folder 9 If I give my heart to you [music]  
 14 Items (copy scores; 32 cm.)  
 Composer: Crane, Jimmie  
 Jacobs, Al  
 Brewster, Jimmy  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 Unsigned Strayhorn composition.  
 14 parts  
 If I give my heart to you is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Fraser?).  
 Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass. - from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 163, Folder 9 If I Had A Talking Picture Of You see oversize

Box 163, Folder 10 If I had you [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Composer: Shapiro, Ted  
 Campbell, Jimmy  
 Connelly, Reg



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
Unsigned Strayhorn composition.  
1 part  
If I had you is contained in one folder consisting of 1 part in c minor concert (?) -- in ink -- in unidentified hand (BS?).  
Part for 1 trumpet - 1. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 163, Folder 10

If I Knew Now  
Notes: see POUSSE CAFE

If I knew now [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
If I knew now is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Lead sheet for voice. Lyrics begin "Once upon a time I knew every thing there was to know ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

If I knew now [music]  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Barer, Marshall  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score

	<p>If I knew now is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Once upon a time I knew everything there was to know ...". Score appears incomplete. -- from the Duke Ellington Library.</p>
Topic:	<p>Music -- United States -- 20th century Pousse cafe</p>
Genre/Form:	<p>Manuscripts Music Photocopies Piano vocal scores</p>

Box 163, Folder 11

If I surrender [music]

1 Item (manuscript; 23 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and an indefinite number of scores

If I surrender is contained in one folder consisting of 1 six page conductor score, 1 eight page conductor score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Six page conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; trombone; drums; piano. Eight page conductor score does not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 163, Folder 11

If I Thought You Cared

Notes: see Imagination

Box 163, Folder 11

If I were [music]

14 Items (copy scores; 32 cm.)

Notes: see ALL-AMERICAN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 19p.

14 parts

If I were is contained in one folder consisting of 14 parts in d minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2); bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 163, Folder 12

If it can't be you [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

If it can't be you is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Whaley).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 163, Folder 12

If We Can't Be The Same Old Sweethearts

Notes: see Subseries 1E

## Box 163, Folder 12

If we were any more British [music]

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Kuller, Sid

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

If we were any more British is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand.

Part for voice. Lyrics begin "Why do we talk the way we do ...". -- from the Duke Ellington Library.

Copyright 1959 by Robbins Music Corp.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Manuscripts

	<p>Music Parts (musical) Photocopies</p>
Box 163, Folder 13	<p>If you don't [music] 10 Items (copy scores; 32 cm.) Notes: see also Now I Know sa Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 10 parts If you don't is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 163, Folder 14	<p>If you go [music] 1 Item (copy score; 32 cm.) 1 Item (manuscript; 32 cm.) Composer: Emer, Michel Lyricist: Parsons, Geoffrey Notes: A part for an untitled work is noted on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. Unsigned Ellington-Strayhorn composition. 2 scores If you go is contained in one folder consisting of 1 three page piano vocal score and 1 three page short score in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score does not include lyrics. Short score does not indicate instrumentation. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Si tu partais.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Piano vocal scores Short scores</p>

## Box 163, Folder 15

## If you take my man [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Arranger: Sylvester, Bob

Notes: Parts for an untitled piece and "Verdict" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

If you take my man is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 163, Folder 16

## If you want love [music]

1 Item (part (photocopy); 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Whaley, Thomas L.

Lyricist: Scott, Winnie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts and 1 score

If you want love is contained in one folder consisting of 1 ten page piano vocal score and 2 lead sheets in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "If you want love I've got the best of it ...". Lead sheets for voice. Lyrics as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 163, Folder 16

## If you were in my place [music], 1938

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (manuscripts; 32 cm.)

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 29 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Nemo, Henry

Notes: see COTTON CLUB PARADE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle, stained.

16 parts and an indefinite number of scores

If you were in my place is contained in three of fifteen folders for "Cotton Club parade" consisting of 1 ten page short score, 1 one page piano vocal score and 12 parts in F Major concert, 1 four page short score and 3 parts in Db Major concert, and 1 two page short score and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley, other?).

Folder A contains items in 4 groupings -- (i) Piano vocal score. Lyrics begin "Here we are together, but somehow I feel I'm up a tree ...". Score appears incomplete. -- (ii) Short score in Db Major. Short score indicates parts for Rab, saxes, clarinet, Carney, trumpets, Brown, trombones. Score appears incomplete. -- (iii) Parts in Db Major for 1 trumpet - Rex; 1 trombone - Browne. -- (iv) Part in Bb Major for 1 reed - Carney.

Folder B contains parts in F Major for 5 trumpets - trumpet, 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano.

Folder C contains ten page short score in F Major, part in Db Major, and two page short score in Bb Major. Ten page short score indicates parts for baritone, Rex, Cooty, Tizol, piano. Part in Db Major for 1 trombone - Brown. Part is noted on the verso of the short score in F Major. Two page short score indicates parts for trumpets, Tizol, trombones.

Folders A & B from the Duke Ellington Library.

Folder C from the Presentation Album, vol. P, p. 13. There appears to be a number from the Duke Ellington Band Book: 19.

My place.

In my place.

New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century  
Cotton Club parade

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 163, Folder 17

If you're ever in my arms again [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	Condition: fair.
	1 part
	If you're ever in my arms again is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).
	Part for piano. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts Music Parts (musical)

## Box 163, Folder 17

## Igloo [music]

13 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see SUITE FOR SWINGING

Parts for an untitled piece are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

19 parts and 1 score

Igloo is contained in two of seven folders for "Suite for swinging" consisting of 1 five page short score and 19 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, 4 trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Eb transposing instrument (2), Jimmy (2); 2 trumpets - 2, Herb (2); 2 trombones - 1, 3 (2). Some parts appear incomplete. -- (ii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - 1, 4; 2 trombones - 1, 2; bass. Some parts appear incomplete.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 128.

Topic: Music -- United States -- 20th century

Suite for swinging

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 164, Folder 1

## Ill wind [music]

1 Item (manuscript; 37 cm.)

Composer: Arlen, Harold

Lyricist: Koehler, Ted  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 Unsigned Strayhorn composition.  
 1 score  
 Ill wind is contained in one folder consisting of 1 four page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Conductor score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music

## Box 164, Folder 2

Imagination [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 3 parts  
 Imagination is contained in one folder consisting of 1 3 parts in C Major concert -- in pencil -- in unidentified hands (BS, other?).  
 Parts for 1 trumpet - Cooty; 1 bass - Blanton; 1 guitar - Guy. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Box 164, Folder 3-4

Imagine my frustration [music]  
 13 Items (copy scores; 32 cm.)  
 7 Items (parts (photocopies); 32 cm.)  
 8 Items (parts (photocopies); 28 cm.)  
 Notes: see also When I'm Feeling Kind Blue verso There's No One But You  
 Lead sheet in C Major (?) in Folder A (photocopy) is originally noted on the verso of "No one but you." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, brittle.



## 28 parts

Imagine my frustration is contained in two folders consisting of 1 lead sheet and 26 parts in G Major concert, and 1 lead sheet in C Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Wilson?).

Folder A contains lead sheets and parts. Lead sheet in C Major (?) for voice. Lyrics begin "My frustration with no invitation to dance ...". Lead sheet appears incomplete. Lead sheet in G Major for voice. Lyrics begin "Went down to the dance, sat down by the wall ...". Parts for 1 reed - Rab (2).

Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny Hodges (2), alto, tenor (2), tenor, baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) 2 reeds - alto, tenor; trumpet; trombone. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Imagine.

Imagine my frustration.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 164, Folder 3-4

## Imbo [music]

9 Items (copy scores; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

5 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see VIRGIN ISLAND SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Ellington-Strayhorn composition.

## 18 parts

Imbo is contained in one of seven folders for "Virgin Islands suite" consisting of 18 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Parts in 5 groupings -- (i) Part for treble Bb transposing instrument. -- (ii) Parts for 1 reed - alto; trombone; bass; guitar; organ. -- (iii) Parts for 3 reeds - alto, tenor, baritone; trombone (3). -- (iv) Parts for 2 reeds - alto, tenor; trumpet (2). -- (v) Parts for treble Eb transposing instrument; trombone. -- Groupings i - iii from the Duke Ellington Library.

Groupings iv & v from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appear to be numbers from the Duke Ellington Band Book: X27, 96, 143.

Topic: Music -- United States -- 20th century  
Virgin Islands suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 164, Folder 5

Immigration blues [music], 1927

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part.

Immigration blues is contained in one folder consisting of 1 published part in C Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. D.

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)  
Published sheet music  
Manuscripts -- Music -- 20th century

## Box 164, Folder 6

Impossible [music]

12 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

Composer: Allen, Steve

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Notes: A part for "Sherrill's class" and a part for "March" are noted on the verso of the piano parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

14 parts and an indefinite number of scores.

Impossible is contained in one folder consisting of 1 four page conductor score, 1 three page conductor score and 14 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Four page conductor score and parts. Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass;

drums; piano. -- (ii) Three page conductor score and parts. Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. Groupings appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Impossible I.

Impossible II.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 164, Folder 6

Impressionists At The Race Track  
Notes: see RACING WORLD

Box 164, Folder 6

Impulsive giving [music]  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see TIMON OF ATHENS  
2  
Condition: fair, tape.  
Unsigned Ellington-Strayhorn composition.  
1 score  
Impulsive giving is contained in one of eight folders for "Timon of Athens suite" consisting of 1 four page conductor score in d minor concert -- in ink -- in unidentified hand (Whaley?).  
Conductor score indicates parts for clarinet, horn, trumpet, bass. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Topic: Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music

Box 164, Folder 6

In  
Notes: see Subseries 1.3

In [music]  
1 Item (copy score; 32 cm.)  
Language: English.

Notes: A part for "Flower is a lovesome thing" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape.  
1 part  
In is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).  
Part for drums. Part is noted on the verso of a part for "Rich," grouping i.  
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

In [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
22 Items (copy scores; 32 cm.)  
18 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 31 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Language: English.  
Notes: A part for "Battle royal" is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, torn, stained, brittle.  
26 parts and an indefinite number of scores  
In is contained in one of sixty nine folders for "Sacred concert I" consisting of 16 two page conductor scores, 1 four page short score, 1 one page short score and 26 parts in f minor concert -- in ink, pencil and photocopy -- in identified hand (BS) and unidentified hand (Whaley?).  
Items in 6 groupings -- (i) Four page short score. Short score indicates parts for Rab, Jim, Paul, Carney, Cooty, bass, voices - soprano, alto, tenor, baritone, bass. Lyrics begin "In, in, in, in ...". -- (ii) Conductor scores. Scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. -- (iii) Parts for 4 reeds - Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - Chuck. -- (iv) Parts for 4 reeds - Proc, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 1 trombone - 3. -- (v) Parts for 4 trombones - 1 (2), 2 (2), Brown, Buster (2); drums. -- (vi) One page short score. Short score does not indicate instrumentation. -- All items except grouping v from the Duke Ellington Library.  
Grouping v from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 164, Folder 6

In A Blue Summer Garden aka Hard Way see AFRO-EURASIAN ECLIPSE

Box 164, Folder 7

In a jam [music], 1936

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

2 parts

In a jam is contained in one folder consisting of 1 published part and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Published part for piano. -- (ii) Part for bass. Part for bass appears incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Presentation Album, vol. D.

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Published sheet music

Manuscripts -- Music -- 20th century

Box 164, Folder 8

In a little Spanish town [music]

1 Item (part (photocopy); 32 cm.)

Composer: Wayne, Mabel

Lyricist: Lewis, Sam M.

Young, Joe

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

In a little Spanish town is contained in one folder consisting of 1 nine page conductor score in G Major concert -- in photocopy -- in unidentified hand.

Conductor score indicates parts for voices - girls, tenors, basses. Lyrics begin "In a little Spanish town twas on a night like this ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Photocopies

Box 164, Folder 9-12

In A Mellow Tone

Notes: see also Rose Room verso All Too Soon (Folder E) verso Satin Doll verso Brassiere aka Baby, You And Me sa Subseries 1.3 sa Subseries 1.2

In a mellow tone [music], 1945

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

21 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

11 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Gabler, Milt

Language: English.

Notes: One page short score in Folder A (photocopy) is originally noted on the verso of "All too soon." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

44 parts and an indefinite number of scores.

In a mellow tone is contained in four folders consisting of 1 three-page short score, 1 one-page short score and 44 parts in Ab Major concert, and 1 two-page piano vocal score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Jones, Whaley, Tizol, others?).

Folder A contains short scores and 1 part. Four-page short score indicates parts for sax, Rab, baritone, trumpets, Cooty, trombones. Score appears incomplete. One-page short score indicates parts for 2 trumpets - 1, 3; 2 trombones - Tizol, Brown. Score appears incomplete. Part for unidentified bass instrument (trombone?). Part appears incomplete.

Folder B contains piano vocal score. Lyrics begin "In a mellow tone, feeling fancy free ...".

Folder C contains parts in 7 groupings -- (i) 1 reed - Procope (2); 3 trumpets - Baker, Herb, 4; 1 trombone - Britt. -- (ii) 1 reed - Sears (2). -- (iii) 2 trombones - Tricky, Jones (2). -- (iv) 3 trombones - 1, 2, 3. -- (v) 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3

trumpets - Herb, trumpet 4, trumpet (4); guitar (2); piano. -- (vi)  
1 reed - Ashby. -- (vii) 1 reed - tenor.

Folder D contains parts for 3 reeds - alto, Barney, unidentified;  
3 trumpets - Rex, Cooty, Baker; 3 trombones - Jones, Tricky  
(2), trombone (2); bass (2). Parts appear to reflect different  
arrangements of the piece. -- All items except holograph short  
score and part, and Folder C from the Duke Ellington Library.

Holograph short score and part from the Presentation Album, vol.  
P, p. 25. Folder C from the Mercer Ellington Library. There appear  
to be numbers from the Duke Ellington Band Book: 39, 47.

Fair, tape, torn.

Mellow tone.

Mellotone.

New York, NY, Robbins Music Corp., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

In a mellow tone [music]

1 Item (mixed score(s) and/or part(s) (holograph); 29 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the  
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,  
Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Ellington-Strayhorn composition.

1 part.

In a mellow tone is contained in one folder consisting of 1 part in  
Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - tenor. Part is noted on the verso of a part for  
"Satin doll," Folder D, grouping ii. -- from the Duke Ellington  
Library.

Statement of responsibility taken from Popular Music,  
1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

In a mello tone [music]  
 8 Items (manuscripts; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: torn, tape.  
 8 parts  
 In a mello tone is contained in one folder consisting of 8 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).  
 Parts for 5 reeds - Barney (?), Otto, Johnny, Ben, Carney; 1 trumpet - Rex (?); 2 trombones - Browne, Tricky. Parts for Barney and Rex appear to be incomplete. Parts noted on the verso of parts for Brassiere, grouping i. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book on the parts: 39.  
 Mellotone.  
 In a mellow tone.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

Box 165, Folder 1  
 In a mist of blue [music]  
 13 Items (copy scores; 32 cm.)  
 Composer: Mitchell, Charles F.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 13 parts  
 In a mist of blue is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Mitchell?).  
 Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 165, Folder 2  
 In a mizz [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 3 Items (manuscripts; 32 cm.)  
 Notes: A short score for "I'm checking out goombye" is noted on the verso of the short score. A part for "Count on me" is noted on the verso of Johnny's part. Handwriting and other details have been reported



based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts and 1 score

In a mizz is contained in one folder consisting of 1 four page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for altos, clarinet, tenor, Rex. Parts for 1 reed - Johnny; 1 trombone - Tricky; bass. -- Parts from the Duke Ellington Library.

Short score from the Presentation Album, vol. P, p. 27.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 165, Folder 3

In a monastery garden [music], 1915

1 Item (manuscript; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ketelbey, Albert W.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

3 parts

In a monastery garden is contained in one folder consisting of 2 published parts and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published parts for piano; organ. Part for organ. Part appears incomplete. -- from the Duke Ellington Library.

New York, NY, Harms, Inc., 1915

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Published sheet music

Box 165, Folder 3

In a poinsettia garden [music]

7 Items (manuscripts; 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

20 parts and 1 score

In a poinsettia garden is contained in one folder consisting of 1 three page conductor score and 13 parts in F Major concert, 6 parts in Eb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hand.

Conductor score in F Major indicates parts for flute, clarinets, trumpets, violins, viola, cello, bass; drums. Parts in F Major for 1 flute - Brillhart; 2 clarinets - Evans, Feinschmidt; 3 trumpets - A, B, C; percussion; 3 violins - A, B, C; viola; cello; bass. Parts in Eb Major for 5 voices - soprano 1, soprano 2, soprano 3, alto 1, alto 2; piano. Lyrics begin "Walk in a poinsettia garden with twilight brooding round you ...". Part in Ab Major for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 165, Folder 4-8

In a sentimental mood [music], 1935

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

11 Items (parts (photocopies); 32 cm.)

8 Items (manuscripts; 32 cm.)

25 Items (copy scores; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

4 Items (parts (photocopies); 28 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Kurtz, Manny

Notes: see also oversize see also Subseries 1.3

A part for an untitled work is noted on the verso of a trumpet part in Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

51 parts and an indefinite number of scores

In a sentimental mood is contained in five folders consisting of 1 four-page short score and 19 parts in bb minor concert (?), 2 three-page short scores, 1 published two-page piano vocal score, 1 published part and 30 parts in d minor concert (?), and 1 lead sheet in f# minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Sanders, Whaley, Tizol, Jones, others?).

Folder A contains short scores in d minor, published piano vocal score and published part. 1 short score indicates parts for Rab, Otto, Carney, clarinet, 3 trumpets, Tizol, Brown, Tricky, bass. 1 short score indicates parts for saxes, baritone, Rex. Piano vocal score lyrics begin "In a sentimental mood I can see the stars come thru my room ...". Published part for piano.

Folder B contains parts in d minor for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder C contains short score in bb minor. Short score indicates parts for 3 saxes, clarinets, trumpets.

Folder D contains parts in 6 groupings -- (i) Parts in bb minor for 2 reeds - Procope (2), Jimmy (2); 4 trumpets - 1 (2), 2, 3, Herb; 2 trombones - Britt, trombone; bass. -- (ii) Parts in bb minor for trumpet; 1 trombone - Britt. -- (iii) Parts in d minor for 4 reeds - Rab, Sears, Jimmy, Carney; 5 trumpets - 1, Cat, Scad, Taft, Rex; 1 trombone - Brown. -- (iv) Parts in d minor for 1 trumpet - Cooty; 2 trombones - Tricky, Browne (2). -- (v) Parts in bb minor for 1 trumpet - Nathan (2); trombone. Part in d minor for trombone. -- (vi) Part in d minor for 1 trumpet - Rex.

Folder E contains parts in 2 groupings -- (i) Parts in bb minor for 2 trombones - trombone, Buster. Parts in d minor for 2 trumpets - 1, trumpet; 1 trombone - 1; bass; guitar (4). -- (ii) Lead sheet in f# minor for unidentified treble instrument. -- All items except Folder A, Folder D, groupings i & v, and Folder E from the Duke Ellington Library.

Holograph scores in Folder A from the Presentation Album, vol. P, p. 29. Published items in Folder A from the Presentation Album, vol. D. Folder D, groupings i & v, and Folder E from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 90.

Sentimental mood.

S. mood.

Sentimood.

Sent-mood.

New York, NY, American Academy of Music, Inc., 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 165, Folder 9

In a valley of dreams [music]

1 Item (copy score; 32 cm.)

Notes: A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

In a valley of dreams is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "In a valley of dreams we go hand in hand ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 165, Folder 9

In between [music]

1 Item (part (photocopy); 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (manuscripts; 28 cm.)

6 Items (copy scores; 32 cm.)

Notes: see BEGGAR'S HOLIDAY

A piano vocal score for an untitled piece is contained in Folder A. Additional materials for this piece are also contained with "Beggar's holiday scores," Folder A, grouping iii and Folder D, grouping x. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

6 parts and an indefinite number of scores

In between is contained in two of forty seven folders for "Beggar's holiday" consisting of 1 three page piano vocal score and 1 six page conductor score in F Major concert, 1 six page conductor score and 6 parts in Eb Major concert, and 1 two page piano conductor score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano vocal score. Lyrics begin "Between the twilight and nightfall ...".

Folder B contains remaining items in 3 groupings -- (i) Conductor score in F Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. -- (ii) Conductor score and parts in Eb Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Parts for voices -- soprano (2), alto, tenor, baritone, bass. Lyrics begin as above. -- (iii) Piano conductor score in Db Major. Score does not indicate instrumentation.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Photocopies

Piano conductor scores  
Piano vocal scores

- Box 165, Folder 10-11    In love with love [music], 1945  
 2 Items (conductor score and/or parts (Published sheet music); 28 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 13 Items (copy scores; 32 cm.)  
 Composer:        Rosen, Milton  
 Lyricist:         Waggner, George  
 Notes:            see also Subseries 1.3
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, brittle.
- 13 parts and an indefinite number of scores.
- In love with love is contained in two folders consisting of 2 published two-page piano vocal scores, 1 three-page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
- Folder A contains piano vocal scores and short score. Piano vocal score lyrics begin "In love with love and making make believe ...". Short score indicates parts for sax, baritone, Rex, trumpets, Brown.
- Folder B contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.
- There appears to be a number from the Duke Ellington Band Book: 395.
- New York, NY, Viking Music Corp., 1945
- Topic:            Music -- United States -- 20th century  
 Genre/Form:     Copy scores  
                      Holographs  
                      Manuscripts  
                      Music  
                      Parts (musical)  
                      Piano vocal scores  
                      Published sheet music  
                      Short scores

- Box 165, Folder 12    In love's garden [music]  
 2 Items (copy scores; 32 cm.)  
 Composer:        Whaley, Thomas L.  
 Notes:            see SACRED CONCERT
- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
- Condition: fair, tape.
- 2 parts

In love's garden is contained in one folder consisting of 2 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for piano. 1 part appears incomplete. -- from the Duke Ellington Librray.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 165, Folder 13

In memoriam [music]

1 Item (part (photocopy); 33 cm.)

Composer: Russo, William, 1928-2003

Lyricist: Hughes, Langston, 1902-1967

Gimbel, Barbara

Joyce, Henry.

Notes: Piece is dedicated to the memory of Philip Ball. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

In memoriam is contained in one folder consisting of 1 forty three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score for a multi-sectional work. Lyrics for "Miss Blues'es child" begin "If the blues would let me, Lord knows I would smile ...". Lyrics for "Baby, oh baby" begin "Baby, oh baby; the years run swiftly by ...". Lyrics for "Requiem and kyrie" begin "Requiem, aeternam ...". Lyrics for "Take me, death" begin "Take me, death, away from Earth ...". Lyrics for "Sleep now" begin "Sleep now, o sleep now, o you unquiet heart ...". -- from the Duke Ellington Library.

Miss Blues'es child.

Baby, oh baby.

Requiem and kyrie.

Take me, death.

Sleep now.

Topic: Sleep

Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 165, Folder 13

Miss Blues'es Child

Box 165, Folder 13

Baby, Oh Baby

Box 165, Folder 13	Requiem And Kyrie
Box 165, Folder 13	Take Me, Death
Box 165, Folder 13	Sleep, Now
Box 165, Folder 14	<p>In my corner [music]  2 Items (manuscripts; 32 cm.)  6 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  7 parts and 1 score  In my corner is contained in one folder consisting of 1 four page conductor score, 1 lead sheet and 6 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  Conductor score indicates parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. Lead sheet for unidentified treble instrument. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Conductor scores  Copy scores  Lead sheet  Manuscripts  Music  Parts (musical)</p>
Box 165, Folder 14	<p>In My Frivolous Youth  Notes: see BEGGAR'S HOLIDAY</p>
Box 165, Folder 14	<p>In My Solitude  Notes: see Solitude</p>
Box 165, Folder 15	<p>In my stride [music]  2 Items (copy scores; 32 cm.)  Notes: see also Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  2 parts  In my stride is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand.  Parts for trombone; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores</p>

	Manuscripts Music Parts (musical)
Box 165, Folder 16	<p>In my well of loneliness [music] 1 Item (manuscript; 32 cm.) Composer: Heywood, Donald Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn, brittle.</p> <p>1 part</p> <p>In my well of loneliness is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Heywood?). Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 165, Folder 16	<p>In Out Day Notes: see Day In, Day Out</p>
Box 165, Folder 17	<p>In the air [music] 2 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>In the air is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 1 trumpet - Rex; 1 trombone - Brown. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 165, Folder 17	<p>In The Beginning God Notes: see SACRED CONCERT I</p>

In the beginning God [music]



2 Items (parts (photocopies); 33 cm.)  
 2 Items (copy scores; 32 cm.)  
 12 Items (parts (photocopies); 32 cm.)  
 1 Item (manuscript; 31 cm.)  
 5 Items (parts (photocopies); 28 cm.)  
 1 Item (copy score; 17 cm.)  
 1 Item (copy score; 13 cm.)  
 3 Items (copy scores; 12 cm.)  
 6 Items (copy scores; 8 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, brittle.

12 parts and an indefinite number of scores

In the beginning God is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 six page piano vocal score in f minor concert, 7 one page short scores and 12 parts in bb minor concert, and 5 one page piano vocal scores, 4 one page short scores and 4 one page conductor scores in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains piano vocal score in f minor. Lyrics begin "In the beginning God ...". Score appears incomplete.

Folder B contains items in 5 groupings -- (i) Short scores in bb minor. Scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. -- (ii) Parts in bb minor for voices - soprano 1/2 (2), alto 1/2 (3), tenor 1/2 (4), bass (3). Lyrics begin as above. -- (iii) Piano vocal scores in c minor. Lyrics begin as above. -- (iv) Short scores in c minor. Scores indicate parts for voices - sopranos, altos, tenor, baritone, bass. Lyrics begin as above. -- (v) Conductor scores in c minor. Scores indicate parts for voices - soprano, alto, tenor, baritone, bass; piano. Lyrics begin as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Copy scores  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Short scores

In the beginning God - Olds [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

34 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

41 parts and an indefinite number of scores

In the beginning God - Olds is contained in three of sixty nine folders for "Sacred concert I" consisting of 1 one page short score and 16 parts in C Major concert (?), 1 five page short score and 10 parts in F Major concert (?), 1 one page short score and 14 parts in bb minor concert (?), and 1 part in Eb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Short score in C Major (?) does not indicate instrumentation. Short score in F Major (?) indicates parts for saxes, baritone, trumpets, trombones. Short score in bb minor indicates parts for saxes, trumpets, trombones.

Folder B contains parts in 4 groupings -- (i) Parts in C Major (?) for 4 reeds - alto 1 (2), alto 3, tenor 1 (2), baritone (2); 1 trumpet - 4 (2); 2 trombones - 2 (2), 3 (2). -- (ii) Parts in F Major (?) for 3 reeds - Pro, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts in C Major (?) for 2 reeds - alto 3, tenor 4; 1 trombone - 1. -- (iv) Part in Eb Major (?) for 1 reed - Proc. Part appears incomplete.

Folder C contains parts in bb minor (?) for 5 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

In the beginning God - Pacabe [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
11 parts and 1 score  
In the beginning God - Pacabe is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 two page short score and 11 parts in Ab Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, Cat, Herb. -- (ii) Parts for 3 reeds - Pro, Jimmy, Carney; 3 trumpets - 1, 2, 3; 2 trombones - Buster, Chuck. -- (iii) Parts for 1 reed - Paul; 1 trumpet - 4; 1 trombone - Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 165, Folder 17

In the engine room [music]  
1 Item (manuscript; 34 cm.)  
13 Items (copy scores; 32 cm.)  
4 Items (manuscripts; 32 cm.)  
Composer: Hulett, Mel  
Notes: see Subseries 1E  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
17 parts and 1 score  
In the engine room is contained in one folder consisting of 1 eight page conductor score and 12 parts in C Major concert, 3 parts in G Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.  
Conductor score indicates parts for 3 reeds - flute, clarinet 1, clarinet 2; trumpet; horn; piano; 3 violins - A, B, C; viola; cello; bass. Parts in C Major reflect conductor score exactly. Parts in G Major for 1 reed - bassoon (2); 1 violin - A. Parts in Eb Major for 2 violins - A, 3. Part for violin 3 is noted on the verso of a part in G Major for bassoon. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music

## Parts (musical)

Box 165, Folder 18      In the good old summertime [music]  
 1 Item (manuscript; 32 cm.)  
 Composer:      Evans, George  
 Lyricist:      Shields, Ren  
 Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                  Condition: fair.  
                  1 part  
                  In the good old summertime is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. -- from the Duke Ellington Library.  
                  Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.  
 Topic:      Music -- United States -- 20th century  
 Genre/Form:    Manuscripts  
                  Music  
                  Parts (musical)

Box 165, Folder 18      In the hall of the mountain king [music]  
 12 Items (copy scores; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Composer:      Grieg, Edvard  
 Notes:      see PEER GYNT SUITE  
                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
                  Condition: fair.  
                  Unsigned Strayhorn composition.  
                  12 parts and 1 score  
                  In the hall of the mountain king is contained in one of seven folders for "Peer Gynt suite" consisting of 1 eight page short score and 12 parts in b minor concert -- in ink and pencil -- in identified hands (DE, Tizol). Short score indicates parts for sax, 2 tenors, baritone, trumpets, trombones. Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, Nance, Mullins, Cooky; 3 trombones - Browne, Britt, Booty. -- from the Duke Ellington Library.  
                  Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smtih.  
                  Mountain king.  
                  Mt. king.  
 Topic:      Music -- United States -- 20th century  
 Genre/Form:    Peer Gynt suite  
                  Copy scores  
                  Holographs

Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 166, Folder 1-3

In the mood [music], 1963  
1 Item (manuscript; 32 cm.)  
12 Items (copy scores; 32 cm.)  
15 Items (parts (photocopies); 28 cm.)  
Composer: Garland, Joe  
Lyricist: Razaf, Andy  
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

27 parts and 1 score

In the mood is contained in three folders consisting of 1 six page conductor score in Bb Major and 27 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains parts for 5 reeds - alto 1, alto 2, Jim, Paul, baritone; 4 trumpets - 1, Clark, Ray, Cat; 3 trombones - 1, 2, 3.

Folder C contains parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts are photocopies of a published arrangement.

Folders A & B from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 91.

New York, NY, Shapiro, Bernstein & Co., Inc., 1963

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 166, Folder 4

In the moonlight [music]  
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

	<p>In the moonlight is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 166, Folder 5	<p>In the shade of the new apple tree [music] 8 Items (copy scores; 32 cm.) Composer: Arlen, Harold Lyricist: Harburg, E.Y. (Edgar Yipsel) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn, tape. Unsigned Strayhorn composition. 8 parts In the shade of the new apple tree is contained in one folder consisting of 8 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - Rab, Toby, Sears, Carney; 2 trumpets - Taft, Scad; 1 unidentified bass instrument (trombone?); bass. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 136. Apples.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 166, Folder 5	Incidental see oversize
Box 166, Folder 6	<p>Indelible [music] 1 Item (part (photocopy); 32 cm.) 10 Items (copy scores; 32 cm.) Composer: Ellington, Mercer Kennedy, 1919-1996 (musician) Notes: see also OS Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 11 parts</p>

Indelible is contained in one folder consisting of 1 lead sheet in Ab Major concert and 10 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "The touch of your lips lingers tho we're apart ...". Parts for 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 14.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 166, Folder 7-8

Indian love call [music], 1924

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (manuscripts; 32 cm.)

13 Items (copy scores; 32 cm.)

Composer: Friml, Rudolf

Lyricist: Harbach, Otto

Hammerstein, Oscar, 1895-1960

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

15 parts and an indefinite number of scores

Indian love call is contained in two folders consisting of 1 one page short score and 2 parts in G Major concert (?), and 1 published six page piano vocal score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Williams?).

Folder A contains short score and piano vocal score. Short score indicates parts for horns, trombones. Piano vocal score lyrics begin "So echoes of sweet love notes gently fall ...".

Folder B contains parts in 2 groupings -- (i) Parts in G Major (?) for horn (2). -- (ii) Parts in Eb Major for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, Taft; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

New York, NY, Harms, Inc., 1924

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 166, Folder 9

Indian Summer verso Brew

Indian summer [music]

14 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

7 Items (parts (photocopies); 28 cm.)

Composer: Herbert, Victor, 1859-1924

Lyricist: Dubin, Al

Language: English.

Notes: Part for trombone in grouping i (photocopy) is originally noted on the verso of a part for "Brew." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Strayhorn composition.

28 parts

Indian summer is contained in one folder consisting of 4 parts in G Major concert and 24 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Yocum, Sanders?).

Parts in 4 groupings -- (i) Part in G Major for 1 trombone - Tizol. -- (ii) Parts in F Major for 4 reeds - alto 1 (2), alto 2, clarinet 3 (2); bass clarinet (2); 3 trumpets - 1, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (iii) Part in F Major for bass. Part in G Major for bass. -- (iv) Parts in F Major for 2 reeds - alto 2, tenor 4; 2 trumpets - 1, 2; 1 trombone - 1; voice. Voice part lyrics begin "Summer, you old Indian summer ...". Parts in G Major for 1 trombone - Britt (2). -- All items except groupings ii & iii form the Duke Ellington Library.

Groupings ii & iii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Indian summer [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Parts for an untitled work also appear on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair.

2 parts

Indian summer is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones - Tizol, Butter. Parts are noted on the bottom of parts for Brew. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 166, Folder 10-12 Indiana verso Autumn In New York

Box 166, Folder 10-12 Indiana  
Notes: see Back Home Again In Indiana

Indiana [music]

30 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: A short score and conductor score for "Just one word of sympathy" are noted on the verso of the tenor part in Folder A. A part for "Take the A train" is noted on the verso of the trombone part in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

33 parts and an indefinite number of scores

Indiana is contained in three folders consisting of 1 eight page conductor score, 1 four page conductor score, 1 one page piano conductor score and 18 parts in Ab Major concert, 1 part in Eb Major concert, and 14 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones, other?).

Folder A contains eight page conductor score and 1 part. Conductor score does not indicate instrumentation and appears to be incomplete. Part for 1 reed - tenor.

Folder B contains items in 3 groupings -- (i) Part in Ab Major for 1 reed - alto (?). -- (ii) Parts in Ab Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass (2); piano. Part for piano appears incomplete. -- (iii) Four page conductor score, piano conductor score and parts in Ab Major. Four page conductor score indicates parts for 2 reeds - alto, baritone; trumpet; trombone; bass.. Score appears incomplete. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, tenor, baritone; trumpet; trombone; piano.

Folder C contains parts in 2 groupings -- (i) Part in Eb Major for 1 trombone - Tricky. -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; mellophone; 2 trombones - 1, 3 (2); bass; guitar. Part for trumpet 1 appears incomplete. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 23, 248.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Indiana [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Indiana is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- Noted on the verso of piano conductor score of Autumn in New York. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 23.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 166, Folder 10-12

Indigo [music]

1 Item (manuscript; 32 cm.)

Notes: see Mood Indigo

Parts for "Bugle call rag" and "Satisfied" are also noted on the bottom and verso of the part from "Black and tan fantasy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

1 part

	<p>Indigo is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 trumpet - 3. Part is noted on the bottom of a part for "Black and tan fantasy," Folder D, grouping vii, from "Black and tan fantasy." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 166, Folder 10-12	<p>Indigo Notes: see Subseries 1.3</p>
Box 167, Folder 1	<p>Indigo echoes [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Indigo echoes is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (DE?). Short score does not indicate instrumentation. From the Presentation Album, vol. P, p. 31.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 167, Folder 2	<p>Infatuation [music] 3 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 3 parts Infatuation is contained in one folder consisting of 3 parts in a minor concert -- in ink -- in identified hand (Maisel). Parts for 1 reed - tenor; 1 trumpet - 1; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 167, Folder 3	<p>Inside Harlem [music]</p>

	<p>5 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, water spots, tape.</p> <p>5 parts</p> <p>Inside Harlem is contained in one folder consisting of 4 parts in F Major concert and 1 part in Eb Major concert -- in ink -- in unidentified hand.</p> <p>Parts in F Major for 2 reeds - alto, tenor; trumpet; bass. Parts subtitled "Finale 2." Part in Eb Major for trumpet. Part subtitled "Opening." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 167, Folder 3	Inside On The Outside see oversize
Box 167, Folder 4	<p>Insurance music [music]</p> <p>3 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>3 parts</p> <p>Insurance music is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 1 reed - alto 1; 1 trumpet - 1; piano. -- from the Duke Ellington Library.</p> <p>Insurance bit.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 167, Folder 4	<p>Integration</p> <p>Notes: see Non-Violent Integration</p>
Box 167, Folder 5	<p>Interbakerspotz [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn.</p>

	<p>13 parts</p> <p>Interbakspotz is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, 2, 3, Baker; 2 trombones - 1, 2; bass; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 167, Folder 5	<p>Intercom [music]</p> <p>1 Item (part (photocopy); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Arranger: Comstock, Frank</p> <p>Notes: see ASSAULT ON A QUEEN</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair. Folder A -- 2p.</p> <p>1 score</p> <p>Intercom is contained in one of seven folders for "Assault on a queen" consisting of 1 two page short score in C Major concert -- in photocopy -- in unidentified hand.</p> <p>Short score indicates parts for altos, clarinet, baritone, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.</p> <p>Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B1.</p> <p>Topic: Music -- United States -- 20th century Motion picture music Assault on a queen</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 167, Folder 6	<p>Interlude [music]</p> <p>4 Items (copy scores; 32 cm.)</p> <p>Composer: Reckline, F. K.</p> <p>Arranger: Henderson, Luther</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>4 parts.</p>

Interlude is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in identified hand (Benjamin).  
Parts for 1 trumpet - 1; 1 trombone - 3; drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 167, Folder 7

Intermission with pretty lady [music]  
12 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Composer: Baumgart, Gil  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
23 parts and 1 score  
Intermission with a pretty lady is contained in one folder consisting of 1 four page piano vocal score and 23 parts in a minor concert -- in ink and photocopy -- in identified hand (Baumgart).  
Items in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 3 trumpets - Cat, 2 (2), 3; 3 trombones - 1, 2 (2), bass trombone (2); bass (2). Part for Cat appears incomplete. -- (ii) Piano vocal score and parts. Piano vocal score does not include lyrics. Parts for 1 reed - alto 2; 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

## Box 167, Folder 8

## Internationale, The

Internationale, The [music]  
2 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part and 1 score

The internationale is contained in one folder consisting of 1 three page short score in C Major concert and 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Part for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

The internationale.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Short scores

Internationale [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Internationale is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Where." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 167, Folder 9-10

Intimacy of the blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also Hi-Fi-Fo-Fum

The short score in Folder A is incorporated in a short score for "High-figh-fo-fumm," which is continued on the bottom and verso. A part for "A blues" is noted on the verso of the trumpet 1 part in Folder B, grouping i. A part for "Rainbow grill" is noted on the verso of an alto part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts and 1 score

Intimacy of the blues is contained in two folders consisting of 1 one page short score and 2 parts in Eb Major concert, 3 parts in Bb

Major concert, and 1 part in D Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Paul, Carney, Cat, Brown.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 2 trumpets - 1, 3. Parts in Bb Major for 2 reeds - alto (2), tenor. -- (ii) Part in D Major (?) for unidentified treble instrument.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.

High.

No. I.

No. III.

Blues.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 167, Folder 11-14

Intro

Notes: see also oversize see also Subseries 1.3

Intro [music]

25 Items (copy scores; 32 cm.)

9 Items (copy scores; 16 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (manuscripts; 32 cm.)

1 Item (manuscript; 16 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, torn.

39 parts and an indefinite number of scores

Intro is contained in four folders consisting of 9 parts in Db Major concert (?), 5 parts in Ab Major concert, 11 parts in Eb Major concert, 2 parts in Bb Major concert, 1 one page short score in F Major concert, 12 parts in C Major concert, and 1 three page conductor score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, Jones, Tizol, other?).



Folder A contains parts in 3 groupings -- (i) Parts in Db Major (?) for 5 reeds - alto 1, alto 2, tenor, clarinet, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3. -- (ii) Parts in Ab Major for 2 reeds - Jimmy, Paul; drums. -- (iii) Parts in Bb Major for 1 reed - alto 3; 1 trumpet - Ray.

Folder B contains parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Hamilton (2), Paul, Harry. -- (ii) Parts in C Major for 1 reed - Rab; 4 trumpets - Cat, Herb, Merc, Cooty; 2 trombones - Brown, Buster.

Folder C contains items in 4 groupings -- (i) One page short score. Short score indicates parts for clarinet, bass. -- (ii) Three page conductor score. Conductor score does not indicate instrumentation. -- (iii) Part in Ab Major for 1 trombone - 3. -- (iv) Part in Ab Major for 1 trumpet - 3.

Folder D contains parts in 2 groupings -- (i) Part in C Major for 1 reed - Otto. -- (ii) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 116.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Intro [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts

Intro is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 2; 2 trombones - Britt, 2. Parts are noted on the verso of a seven page short score for "Two precious stones." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 167, Folder 11-14 Intro B Flat  
Notes: see CABIN IN THE SKY

Box 167, Folder 15 Introducing Mr. Toe Jam and Mr. Bones [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn, brittle.  
1 score  
Introducing Mr. Toe Jam and Mr. Bones is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand.  
Piano vocal score lyrics begin "How are you feeling Mister Bones, I hope there's nothing wrong ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 167, Folder 16 Introduction [music]  
1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Introduction is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "Merry Christmas ev'rybody, and before we start the show ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 168, Folder 1-2 Introspection [music]  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Introspection is contained in two folders consisting of 2 parts in c minor concert -- in ink and pencil -- in unidentified hands.

Folder A contains 1 part for piano.  
 Folder B contains 1 part for piano.  
 Folder B from the Duke Ellington Library.  
 Folder A from the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 168, Folder 3

Irish lullaby [music]  
 1 Item (copy score; 32 cm.)  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part  
 Irish lullaby is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 168, Folder 4

Irresistible you [music], 1944  
 2 Items (conductor score and/or parts (Published sheet music); 28 cm.)  
 11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer: Raye, Don  
 de Paul, Gene  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: brittle, torn.  
 14 parts and an indefinite number of scores  
 Irresistible you is contained in one folder consisting of 2 published four page piano vocal scores and 14 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
 Piano vocal score lyrics begin "Whichever way I turn, no matter what I do ...". Parts for 4 reeds - Rab, Otto, Jimmy, Carney; 4 trumpets - Ray (2), Rex, Scad, Taft; 3 trombones - Brown, Tricky, 3; bass; guitar. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 332.

		New York, NY, Leo Feist, Inc., 1944
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Piano vocal scores Published sheet music
Box 168, Folder 4	Irresponsible	
	Notes:	see Call Me Irresponsible
Box 168, Folder 5	Is ev'rybody happy? [music] 1 Item (copy score; 32 cm.)	
	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  1 score  Is ev'rybody happy? is contained in one folder consisting of 1 three page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).  Piano vocal score lyrics begin "Is ev'rybody happy? Is ev'rybody glad ...". -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Piano vocal scores
Box 168, Folder 5	Is God A Three Letter Word For Love	
	Notes:	see Subseries 1.2 see SACRED CONCERT III
Box 168, Folder 6	Is it a sin? [music] 12 Items (copy scores; 32 cm.)	
	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn.  12 parts  Is it a sin? is contained in one folder consisting of 12 parts in e minor concert -- in ink -- in unidentified hand (Henderson?).  Parts for 5 reeds - Rick, Pro, Paul, Jimmy, Carney; 4 trumpets - William, Clark, Willie, Raymond; 3 trombones - Jackson, Britt, Tizol. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores

Manuscripts  
Music  
Parts (musical)

Box 168, Folder 7

Is it really? [music]

2 Items (manuscripts; 32 cm.)

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts and an indefinite number of scores

Is it really? is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score and 5 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for voices (?) - 1, 2, baritone, bass. Piano vocal score lyrics begin "Is it really true that lovely you ...". Piano vocal score appears incomplete. Parts for voices - tenor 1, tenor 2 (2), baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 168, Folder 8

Is love light? [music]

4 Items (copy scores; 32 cm.)

Notes: Parts for "3 sisters" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts

Is love light? is contained in one folder consisting of 4 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 1 reed - tenor 1; 2 trumpets - Wally, Ray; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 87.

Love light.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 168, Folder 8	Is You Is see oversize
Box 168, Folder 8	Isafahan Notes: see Subseries 1.3 see FAR EAST SUITE
Box 168, Folder 8	Island Virgin Notes: see VIRGIN ISLAND SUITE
Box 168, Folder 9	<p>Isle of Capri [music] 14 Items (copy scores; 32 cm.) Composer: Grosz, Will Lyricist: Kennedy, Jimmy Notes: Parts for an untitled piece are noted on the verso of some of the parts in F Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. 14 parts Isle of Capri is contained in one folder consisting of 11 parts in F Major concert and 3 parts in Eb Major concert -- in ink -- in unidentified hand (Henderson?). Parts in F Major for 2 reeds - alto (2), tenor (2); trumpet (4); trombone (3). Parts in Eb Major for trumpet; trombone (2). -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 168, Folder 9	Isle Of Lov-i-ness see oversize
Box 168, Folder 9	<p>Isle of May [music] 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: see On The Isle Of May Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 4 parts Isle of May is contained in one folder consisting of 4 parts in c minor concert -- in pencil -- in unidentified hand (BS?). Parts for 2 reeds - Otto, Ben; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.</p>

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 168, Folder 10	<p>Isn't love the strangest thing? [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>1 part</p> <p>Isn't love the strangest thing? is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand (Tizol?). Part for unidentified treble instrument. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 168, Folder 11	<p>Issue [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn.</p> <p>1 part</p> <p>Issue is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trumpet - Andy. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 168, Folder 11	<p>It Ain't No Sin</p> <p>Notes: see MURDER AT THE VANITIES</p>
Box 168, Folder 12	<p>It all began with a dream [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p>

1 score

It all began with a dream is contained in one folder consisting of 1 two page piano vocal score in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

## Box 168, Folder 13

It could happen to you [music], 1944

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

16 Items (copy scores; 32 cm.)

Composer: Van Heusen, Jimmy, 1913-

Lyricist: Burke, Johnny

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

16 parts and 1 score

It could happen to you is contained in one folder consisting of 1 published two page piano vocal score in Ab Major concert, and 16 parts in D Major concert -- in ink -- in identified hand (Laurino).

Piano vocal score lyrics begin "Do you believe in charms and spells ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

New York, NY, Famous Music Corporation, 1944

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

## Box 169, Folder 1-7

It Don't Mean A Thing (If It Ain't Got That Swing)

Notes: see also oversize see also Subseries 1.3

It don't mean a thing if it ain't got that swing [music], 1932



1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)  
 12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 129 Items (copy scores; 32 cm.)  
 18 Items (manuscripts; 32 cm.)  
 12 Items (parts (photocopies); 32 cm.)  
 1 Item (copy score; 31 cm.)  
 2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
 9 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
 1 Item (copy score; 30 cm.)  
 7 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Arranger: Collier, Ron  
 Mathieu, Bill  
 Language: English.  
 Notes: 178 parts and an indefinite number of scores

It don't mean a thing if it ain't got that swing is contained in sixteen folders consisting of 1 seventeen-page conductor score and 18 parts in a minor concert, 2 published two-page piano vocal scores in g minor concert, 1 one-page short score, 1 two-page piano conductor score and 23 parts in c minor concert, 1 five-page short score, 5 two-page short scores, 1 one-page short score and 112 parts in f minor concert, 14 parts in bb minor concert, and 2 two-page short scores and 11 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Mathieu, others?).

Folder A contains 1 five-page short score in f minor. Short score indicates parts for 5 saxes, Jimmy, Taft, Baker, Wallace, Sandy, Tizol.

Folder B contains items in 3 groupings -- (i) Parts in f minor for horn; 1 trumpet - 1; 1 trombone - Butter (2). -- (ii) Parts in f minor for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts subtitled "Ending." -- (iii) Part in f minor for 1 trumpet - 4.

Folder C contains parts in f minor for 2 reeds - alto 1, tenor; 2 trumpets - 1, 2; 2 trombones - 1/2. Parts for trombones are noted on the same sheet.

Folder D contains items in 3 groupings -- (i) Seventeen page conductor score and 1 part in a minor. Score indicates parts for voice; 6 reeds - alto 1, alto 2, tenor 1, tenor 2, clarinet, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. A full set of parts was apparently intended to accompany this score - blank sheets with clefs and key signatures are included in the folder. Part for voice. Part does not include lyrics. -- (ii) Parts in a minor for 2 trumpets - 1, 4. -- (iii) Parts in a minor for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder E contains items in 3 groupings -- (i) Part in c minor (?) for drums. -- (ii) Parts in c minor for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone 5 (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2(2), 3 (2); bass (2). -- (iii) Part in c minor for 1 trumpet - 1. Part appears incomplete.

Folder F contains 1 two page piano conductor score in c minor. Score indicates parts for saxes, bass.

Folder G contains items in 2 groupings -- (i) Parts in f minor for 5 reeds - Rab, Proc, Paul, Jimmy (2), Carney; 4 trumpets - Herb (2), Cooty (2), Cat, Merc (2); 3 trombones - Chuck (2), Brown, Buster. -- (ii) Parts in f minor for 1 trumpet - Cat; 1 trombone - Brown.

Folder H contains items in 2 groupings -- (i) Parts in bb minor for 3 reeds - Mallard, Johnny, Chauncey; 4 trumpets - Baker, Rex, Wallace, Ray; 3 trombones - Tricky, Brown, Tizol. -- (ii) Parts in f minor for 5 reeds - Otto Proc, clarinet, tenor 1, Jim; 3 trumpets - Rex, Scad, trumpet; 4 trombones - Lawrence, Tricky (2), Tizol, Brown; violin.

Folder I contains items in 3 groupings -- (i) Parts in f minor for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; drums; guitar; piano. -- (ii) Parts in f minor for 3 reeds - Rab, Proc, Carney; 5 trumpets - Taft, Baker, 2, 3, 4; 6 trombones - Britt, Tricky, Sandy, Tizol, 2, 3. Parts in this grouping appear to reflect different arrangements of the piece. -- (iii) Parts in eb minor for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part in f minor for 1 trumpet - 2.

Folder J contains items in 6 groupings -- (i) Parts in f minor for 2 reeds - alto 3, tenor; 1 trombone - Brown. -- (ii) Parts in bb minor for 2 trumpets - Rex, Ray. Part in f minor for violin. -- (iii) Parts in f minor for 3 reeds - alto (?), tenor, baritone; 1 trumpet - Taft; 3 trombones - Wilbur Jones, Brown; 1 violin - Ray. Parts in this grouping appear to reflect different arrangements of the piece. -- (iv) Parts in f minor for 4 reeds - Rabbit, Nat, Jimmy, Carney; 3 trumpets - Ray, Wallace, Taft; 3 trombones - Tricky, Tizol, Sandy. Parts subtitled "Pathe." -- (v) Parts in f minor for 2 reeds - Toby (2), Jimmy; 2 trumpets - Scad, Cat; 1 trombone - Tricky (3). Parts in bb minor for 1 reed - Toby; 1 trombone - Tricky. -- (vi) Parts in f minor for 3 reeds - Rabbit, Jimmy, Nat; 2 trumpets - Baker, Wallace; 1 trombone- Tricky; bass. Parts subtitled "Intro."

Folder K contains 2 two page short scores in f minor. Short scores do not indicate instrumentation. Holograph short score subtitled "Intro." Manuscript short score appears incomplete.

Folder L contains 1 two-page short score in f minor. Short score does not indicate instrumentation. Short score subtitled "Intro."

Folder M contains 2 two-page short scores and 1 one-page short score in f minor, and 1 one-page short score in c minor. 1 two-page short score does not indicate instrumentation. Short score subtitled "Ending." One-page short score in f minor indicates part for 1 trumpet - 5. Short score appears incomplete. 1 two-page short score indicates parts for Proc, Rick. Short score subtitled "Last chos." One-page short score in c minor does not indicate instrumentation and appears incomplete.

Folder N contains 1 published two-page piano vocal score in g minor. Lyrics begin "What good is melody, what good is music ...".

Folder O contains 2 two-page short scores in eb minor. 1 short score does not indicate instrumentation and appears incomplete. 1 short score indicates parts for sax, baritone, brass. Short score appears incomplete.

Folder P contains 1 published two-page piano vocal score in g minor. Lyrics as above.

Folder A, Folder D, grouping i, Folder E, groupings i & iii, Folder F, Folder G, grouping ii, Folder H, Folder I, grouping iii, Folder J, groupings ii & iv-vi, Folders K-M, Folders O-P from the Duke Ellington Library.

Folder F also contains a letter dated 1960/04/08 from Bill Mathieu to Ellington giving rehearsal suggestions pertaining to his arrangement. A part for "Case of the blues" is noted on the verso of the manuscript score in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Folder N from the Presentation Album, vol. D. All other items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 33, 34, 35, 48.

Condition: fair, torn, tape, brittle.

IDMAT.

Don't mean.

That thing.

Don't mean a thing.

Dmat towa.

That swing.

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

It don't mean a thing [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
2 scores  
It don't mean a thing is contained in two folders consisting of 2 one page short scores in Ab Major concert -- in pencil and photocopy -- in unidentified hand (DE?).  
Short scores do not indicate instrumentation and appear incomplete. Scores are noted on the bottom of short scores for "Sophisticated lady," Folder A and Folder M, grouping i. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Don't mean a thing.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Photocopies  
Short scores

It don't mean a thing [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, stained.  
1 part  
It don't mean a thing is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in identified hand (BS).  
Part for 1 trombone - Brown. Part is noted on the bottom of a part for "I got it bad and that ain't good," Folder M, grouping i, from "Jump for joy". -- from the Duke Ellington Library.  
Mean a thing.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 170, Folder 1-9 It Don't Mean A Thing (If It Ain't Got That Swing)

Box 171, Folder 1-2 It had to be you [music]

12 Items (copy scores; 32 cm.)

1 Item (manuscript; 35 cm.)

Composer: Jones, Isham, 1894-1956

Lyricist: Kahn, Gus, 1886-1941

Arranger: Henderson, Luther

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

13 parts and 1 score.

It had to be you is contained in two folders consisting of 1 thirteen page conductor score in C Major concert (?) and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Henderson, Williams?).

Folder A contains conductor score. Score apparently indicates parts for 5 reeds, 3 trumpets, 3 trombones, guitar, bass, drums. Score appears incomplete.

Folder B contains parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - Taft, Rex, Ray; 3 trombones - 1, 2, 3; drums; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, brittle, torn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Box 171, Folder 1-2 It Happens To Be Me see oversize

Box 171, Folder 1-2 It Must Be Me  
Notes: see BEGGAR'S HOLIDAY

Box 171, Folder 1-2 It Must Be True  
Notes: see Subseries 1.2

Box 171, Folder 3-8 It shouldn't happen to a dream [music], 1946  
37 Items (copy scores; 32 cm.)  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny  
Lyricist: George, Don  
Notes: see also Subseries 1.3 sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

34 parts and an indefinite number of scores.

It shouldn't happen to a dream is contained in six folders consisting of 1 twelve-page conductor score, 2 three-page piano vocal scores, 1 four-page short score, 1 one-page short score and 25 parts in Db Major concert, and 1 six-page conductor score, 2 two-page piano vocal scores, 1 two-page short score and 9 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Salaam?).

Folder A contains three-page piano vocal scores in Db Major. Lyrics begin "Millions of stars playing tag in the skies ...".

Folder B contains two-page short score in Eb Major. Short score indicates parts for alto, tenor, baritone, trumpet. Short score appears incomplete.

Folder C contains six-page conductor score in Eb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets (?) - 1, 2, 3, 4; 2 trombones - 1, 2; bass. Conductor score appears incomplete.

Folder D contains items in 4 groupings -- (i) Two-page piano vocal score in Eb Major. Lyrics as above. -- (ii) Two-page piano vocal score in Eb Major. Lyrics as above. -- (iii) Twelve-page conductor score in Db Major. Conductor score does not indicate parts and appears incomplete. -- (iv) Parts in Db Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - trumpet, Scad, Taft, Williams; 1 trombone - Jones; bass; guitar.

Folder E contains items in 2 groupings -- (i) Four-page short score and one-page short score in Db Major, and parts in Eb Major. Four-page short score indicates parts for Rab, Proc, Sears, clarinet. Short score appears incomplete. One-page short score indicates parts for Rab, clarinet, trombones. Short score subtitled "2nd 8 bars." Parts for 4 reeds - alto, Rab, tenor, baritone; trumpet; trombone; bass. -- (ii) Parts in Db Major for 5 reeds - solo alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar.

Folder F contains parts in Eb Major for bass; piano. -- All items except photocopy piano vocal score in Folder A from the Duke Ellington Library.

Photocopy score in Folder A from the Presentation Album, vol. D. There appear to be numbers from the Duke Ellington Band Book: 25, 268.

Dream happen.

Happen to dream.

Shouldn't happen.

New York, NY, United Music Corp., 1946

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores

Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 171, Folder 9      It takes a man [music]  
1 Item (copy score; 32 cm.)  
Composer:      Mayne, Mildred  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
It takes a man is contained in one folder consisting of 1 four page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "It takes a man to know a woman when he sees one ...". -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 171, Folder 10      It was a sad night in Harlem [music]  
1 Item (copy score; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
It was a sad night in Harlem is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand.  
Part for 1 reed - alto 1. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 171, Folder 11      It was so beautiful [music]  
1 Item (manuscript; 32 cm.)  
Composer:      Barris, Harry  
Lyricist:      Freed, Arthur

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
Unsigned Strayhorn composition.  
1 part  
It was so beautiful is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 reed - tenor. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 171, Folder 12

It's a blue world [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Wright, Bob  
Forrest, Chet  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part  
It's a blue world is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).  
Part for 1 reed - Ben. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 171, Folder 13

It's A Cinch I'm In Love  
Notes: see also Subseries 1.3

## Box 171, Folder 14

It's a lonesome old town [music], 1930  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
4 Items (copy scores; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Tobias, Harry  
Kisco, Charles



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

5 parts and an indefinite number of scores

It's a lonesome old town is contained in one folder consisting of 1 three page short score, 1 one page short score and 4 parts in c minor concert, and 1 published four page piano vocal score and 1 published lead sheet in g minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Three page short score indicates parts for 2 altos, Jim, Paul, clarinet, 3 trumpets. One page short score indicates part for 1 trombone - Chuck. One page short score appears incomplete. Parts for 1 reed - baritone; 3 trombones - 1, 2, 3. Piano vocal score in g minor lyrics begin "I just received your note ...". Lead sheet in g minor for voice. Lyrics begin "It's a lonesome old town when you're not around ...". -- from the Duke Ellington Library.

Lone some town.

New York, NY, Bourne, Inc., 1930

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

## Box 171, Folder 15

It's a sin to tell a lie [music]  
2 Items (copy scores; 32 cm.)

Composer: Mayhew, Billy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

Unsigned Strayhorn composition.

2 parts

It's a sin to tell a lie is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand.

Parts for violin; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

- Box 172, Folder 1
- It's all about that groove [music]  
13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts  
It's all about that groove is contained in one folder consisting of 14 parts in A Major concert -- in ink and photocopy -- in unidentified hand.  
Parts for 6 reeds - reed 1, alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano (2).  
From the Mercer Ellington Library.  
Mellow.
- Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies
- Box 172, Folder 2
- It's all over [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
- Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
It's all over is contained in one folder consisting of 1 four page short score in F Major concert (?) -- in pencil -- in unidentified hand (BS?).  
Short score indicates part for 1 trumpet - Cat. Short score appears incomplete. -- from the Duke Ellington Library.  
All over.
- Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores
- Box 172, Folder 3
- It's all right with me [music], 1953  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Porter, Cole  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

2 scores

It's all right with me is contained in one folder consisting of 1 published five page piano vocal score in c minor concert and 1 two page piano conductor score in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It's the wrong time and the wrong place ...". Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

New York, NY, Chappell & Co., Inc., 1953

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Box 172, Folder 4

It's almost like being in love [music]

1 Item (copy score; 32 cm.)

Arranger: Brown, Samuel

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

It's almost like being in love is contained in one folder consisting of 1 part in d minor concert -- in ink -- in identified hand (Khalid).

Part for 1 trumpet - 4.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 172, Folder 5

It's Amazing

Box 172, Folder 6

It's bad to be forgotten [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

It's bad to be forgotten is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair.

	<p>Topic: Music -- United States -- 20th century  Genre/Form: Music  Parts (musical)</p>
Box 172, Folder 7	<p>It's glory [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  2 Items (manuscripts; 32 cm.)  Notes: see also M'monia  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, worn.  2 parts and 1 score  It's glory is contained in one folder consisting of 1 one page short score and 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).  Short score does not indicate instrumentation. Parts for 2 trumpets - 1, 2. -- Parts from the Duke Ellington Library.  Short score from the Presentation Album, vol. P, p. 37. There appears to be a number from the Duke Ellington Band Book: 114.  M'monia.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Manuscripts  Music  Parts (musical)  Short scores</p>
Box 172, Folder 8	<p>It's humoresque [music]  1 Item (copy score; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  1 part  It's humoresque is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).  Part for 1 reed - alto. Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 172, Folder 9-10	<p>It's kind of lonesome out tonight [music], 1947</p>

23 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

22 parts and an indefinite number of scores

It's kind of lonesome out tonight is contained in two folders consisting of 1 three page piano vocal score, 1 published two page piano vocal score and 11 parts in Eb Major concert, and 11 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains three page piano vocal score and parts. Piano vocal score lyrics begin "Wish I had a place to walk to ...". Parts in Eb Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Williams, Baker, Scad; 3 trombones - Jones, Brown, Tyree; bass; guitar. Parts in Bb Major for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Williams, Baker, Scad, Taft; 2 trombones - Jones, Wilbur; guitar.

Folder B contains published piano vocal score. Lyrics as above.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 196.

New York, NY, Jewel Music Publishing Co., Inc., 1947

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 172, Folder 11

It's love [music]

1 Item (copy score; 32 cm.)

1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and 1 score

It's love is contained in one folder consisting of 1 five page piano vocal score in d minor concert and 1 lyric sheet -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There're questions that I like to have answered ...". Lyric sheet begins as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

	Genre/Form: Copy scores Manuscripts Music Piano vocal scores
Box 172, Folder 11	<p>It's love I'm in [music]  17 Items (copy scores; 32 cm.)  1 Item (manuscript; 32 cm.)  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  Composer: Ellington, Duke, 1899-1974  Lyricist: Cottrell, Bill  Notes: see BEGGAR'S HOLIDAY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>17 parts and an indefinite number of scores</p> <p>It's love I'm in is contained in three folders consisting of 1 three page short score, 1 two page piano vocal score and 17 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains parts for 5 reeds - Rab, Procope, Sears, Jimmy, Carney; 5 trumpets - Ray, Williams, Baker, Scad, Dud; 3 trombones - Jones, Tyree, Brown; bass; guitar; piano.</p> <p>Folder B contains part for piano.</p> <p>Folder C contains short score and piano vocal score. Short score indicates parts for Rab, 4 saxes, Carney, Ray, 3 trumpets, Lawrence. Piano vocal score does not include lyrics.</p> <p>Folders A &amp; C from the Duke Ellington Library.</p> <p>Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 207.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Piano vocal scores  Short scores</p>
Box 172, Folder 11	<p>It's Love, Love, Love  Notes: see Subseries 1.2</p>
Box 172, Folder 12-13	<p>It's mad, mad, mad [music]  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  12 Items (copy scores; 31 cm.)  12 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

Condition: fair, torn.

24 parts and 1 score

It's mad, mad, mad is contained in two folders consisting of 1 six page short score and 24 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Ray, Tyree.

Folder B contains parts in 3 groupings -- (i) Parts for 4 reeds - Rab, Pro, Jimmy, Carney; 2 trumpets - Baker, Dud; 3 trombones - Brown (2), Tyree, Jones; bass; guitar. -- (ii) 1 reed - Jim; 2 trombones - Tyree, Brown (2). -- (iii) 1 reed - Sears (2); 4 trumpets - Ray, Dud, Williams, Baker; 1 trombone - Jones; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 231.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 173, Folder 1-3

It's Monday Every Day

Notes: see also Subseries 1.3

It's Monday ev'ry day [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

34 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for trumpet 2 in Folder C, grouping ii (photocopy) is originally noted on the verso of "I feel a song coming on." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, torn.

31 parts and an indefinite number of scores

It's Monday ev'ry day is contained in three folders consisting of 1 eight page conductor score, 1 six page short score, 3 two page piano conductor scores and 30 parts in C Major concert, 1 one page piano conductor score in Bb Major concert, and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, baritone, Ray, 2 trumpets.

Folder B contains items in 3 groupings -- (i) Part for 1 trombone - Glenn. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 4 trumpets - Ray, Dud, Williams, Baker; 2 trombones - Jones,

Brown; guitar. Part in Ab Major for 1 trombone - Jones. -- (iii) Two page piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass. Folder C contains items in 3 groupings -- (i) Conductor score, two page piano conductor score in C Major, one page piano conductor score in Bb Major and 1 part. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; piano. Piano conductor scores do not indicate instrumentation. Part for 1 reed - alto. Part is noted on the verso of the conductor score. -- (ii) Parts for 2 reeds - alto, clarinet; trumpet; trombone; bass; guitar. -- (iii) Two page piano conductor score and part. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 2. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 261.

Monday.

Monday every day.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

It's Monday ev'ry day [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

It's Monday ev'ry day is contained in one folder consisting of 1 two page piano conductor score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Monday ev'ry day.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music



## Piano conductor scores

- Box 173, Folder 1-3      It's my heart [music]  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes:                    see Be Careful, It's My Heart  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
  
Condition: fair.  
  
4 parts  
  
It's my heart is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (BS?).  
  
Parts for 1 reed - Chauncey; 1 trumpet - Ray; 1 trombone - Brown; 1 unidentified treble instrument (guitar?). Parts are noted on the verso of parts for Daybreak express, Folder A. -- from the Duke Ellington Library.  
  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Holographs  
                             Manuscripts  
                             Music  
                             Parts (musical)
- Box 173, Folder 4      It's only a paper moon [music]  
14 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer:              Arlen, Harold  
Lyricist:                Rose, Billy  
                             Harburg, E.Y. (Edgar Yipsel)  
Notes:                    see also OS  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
  
Condition: fair, tape.  
  
Unsigned Strayhorn composition.  
  
15 parts  
  
It's only a paper moon is contained in one folder consisting of 15 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
  
Parts for 5 reeds - Johnny, alto, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, Cat, 4; 4 trombones - 1, 2, 3, trombone; bass; drums. Part for trombone may reflect a different arrangement of the piece. -- from the Duke Ellington Library.  
  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
  
Paper moon.  
  
Paper.  
  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores

Manuscripts  
Music  
Parts (musical)

Box 173, Folder 5-6

It's only account of you [music]

7 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

7 parts

It's only account of you is contained in two folders consisting of 1 lead sheet and 6 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Carney; 1 trumpet - Cat; 1 trombone - Brown. -- (ii) 2 trombones - Tricky, Jones; guitar.

Folder B contains lead sheet for unidentified treble instrument.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 389.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Box 173, Folder 7-8

It's over because we're through [music]

13 Items (copy scores; 32 cm.)

Composer: Bryant, Willie

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts and 1 score

It's over because we're through is contained in two folders consisting of 1 three page piano vocal score and 12 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains piano vocal score. Lyrics begin "My love for you was once true blue ...".

Folder B contains parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 63a.

	<p>It's over.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores</p>
Box 173, Folder 7-8	<p>It's rumor [music] 14 Items (copy scores; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see MAN WITH FOUR SIDES</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, tape.</p> <p>14 parts</p> <p>It's rumor is contained in two of eight folders for "Man with four sides" consisting of 1 lead sheet and 13 parts in F Major concert -- in ink -- in unidentified hands.</p> <p>Folder A contains lead sheet for voice. Lyrics begin "It's rumor that I love you ...".</p> <p>Folder B contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Terry; 3 trombones - 1, 2, Butter; bass.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. D.</p> <p>Topic: Music -- United States -- 20th century Man with four sides</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical)</p>
Box 173, Folder 9	<p>It's sad but true [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>It's sad but true is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 1 trumpet - Nance; bass. -- from the Duke Ellington Library.</p> <p>True-sad.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts</p>

	Music Parts (musical)
Box 173, Folder 9	<p>It's So Hard To Say Goodbye Notes: see And So It Ends</p>
Box 173, Folder 10	<p>It's something that you ought to know [music] 2 Items (manuscripts; 32 cm.) 6 Items (copy scores; 32 cm.) Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>7 parts and 1 score</p> <p>It's something that you ought to know is contained in one folder consisting of 1 two page piano conductor score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Sanders?).</p> <p>Items in 2 groupings -- (i) Two page piano conductor score. Score does not indicate instrumentation. -- (ii) Parts for 2 reeds - Johnny, Paul; trumpet; trombone; bass; piano (2). -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores</p>
Box 173, Folder 10	<p>It's Square But Rocks Notes: see Square But Rocks</p>
Box 173, Folder 11	<p>It's swell of you [music] 3 Items (manuscripts; 32 cm.) 1 Item (copy score; 32 cm.) Composer: Revel, Harry Lyricist: Gordon, Mack, 1904-1959 Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>4 parts</p>

	<p>It's swell of you is contained in one folder consisting of 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, Parker?).</p> <p>Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Swell.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 173, Folder 12	<p>It's the dreamer in me [music] 1 Item (copy score; 32 cm.) Composer: Dorsey, Jimmy Van Heusen, Jimmy, 1913-</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part.</p> <p>It's the dreamer in me is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Cooper).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 173, Folder 13	<p>It's the talk of the town [music] 4 Items (copy scores; 32 cm.) 8 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.)</p> <p>Notes: A part for "Too good" is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: worn, tape, fair.</p> <p>17 parts</p> <p>It's the talk of the town is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand.</p>

Parts in 2 groupings -- (i) Parts for 6 reeds - Johnny, flute (2), clarinet, Ash, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass (2). -- (ii) Part for 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Talk of the town.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 173, Folder 14

It's you I love [music]

1 Item (manuscript; 32 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

It's you I love is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When we're apart I can say it's you I love ...". Lyrics appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Piano vocal scores

## Box 173, Folder 15

It's you I'm talking about [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

3 parts

It's you I'm talking about is contained in one folder consisting of 3 parts in bb minor concert -- in ink -- in unidentified hand (BS?).

Parts for 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music

## Parts (musical)

## Subseries 1.1.11: J

Box 173, Folder 15	<p>J '59 [music] 27 Items (copy scores; 32 cm.) Notes: See IDIOM '59 and II</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, tape.</p> <p>27 parts</p> <p>J '59 is contained in one of ten folders for "Idiom '59" consisting of 11 parts in C Major concert, 11 parts in Eb Major concert, and 5 parts in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts in 3 groupings -- (i) Parts in C Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 3 trumpets - 1, 3, 4; 2 trombones - Butter, John; bass. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - Butter, John. -- (iii) Parts in Ab Major for unidentified Eb transposing instrument (3); unidentified bass instrument (2). Parts appear incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Idiom '59</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 173, Folder 15	<p>J Bounce Notes: see Jersey Bounce</p>
Box 173, Folder 15	<p>J'attendrai [music] 1 Item (manuscript; 32 cm.) Notes: see I'll Be Yours</p> <p>An untitled piano conductor score is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>J'attendrai is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano conductor score does not indicate instrumentation. Score appears incomplete. Score is contained with "What now my love." -- from the Duke Ellington Library.</p>

	Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Piano conductor scores
Box 173, Folder 15	J. B. Blues Notes: see Mister JB Blues
Box 173, Folder 15	J.Bx [music] 12 Items (copy scores; 32 cm.) Notes: see ANATOMY OF A MURDER Additional materials for this piece are contained with "Anatomy of a murder scores," grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. Folder A -- 23p. 12 parts J.Bx. is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?). Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Topic: Music -- United States -- 20th century Motion picture music Anatomy of a murder Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 173, Folder 15	J.B.Y. Notes: see Just Blow Your Breath On It
Box 174, Folder 1	J.C [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part J.C. is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Jones?). Part for 1 trombone - Chuck. From the Mercer Ellington Library. Topic: Music -- United States -- 20th century



	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 174, Folder 2	J.D [music] 13 Items (copy scores; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 13 parts J.D. is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4 baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 174, Folder 2	J.F.F.X. Notes:	see Subseries 1.2
Box 174, Folder 3	J.H.M [music] 13 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 16 parts J.H.M. is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 2 reeds - tenor 1 (2), baritone (2); 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 2, tenor 2; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical) Photocopies

Box 174, Folder 3

J.P. Williamson [music]  
1 Item (part (photocopy); 32 cm.)

Notes: see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

J.P. Williamson is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Strong man, tall man ...". Score appears incomplete.

From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century  
Saturday laughter

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 174, Folder 4

JLEX [music]  
1 Item (copy score; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

JLEX is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Jones?).

Part for bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 174, Folder 5

Jack o' hearts [music]  
1 Item (copy score; 32 cm.)  
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Jack o' hearts is contained in one folder consisting of 2 parts in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Parts for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 174, Folder 6-8

## Jack the bear [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
4 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
2 Items (manuscripts; 32 cm.)  
1 Item (copy score; 31 cm.)  
2 Items (manuscripts; 31 cm.)  
1 Item (manuscript; 30 cm.)  
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Notes: see also Take It Away sa Subseries 1.3

Filed in Box 174, folders 6-8.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.

Unsigned Ellington-Strayhorn composition.

20 parts and 1 score

Jack the bear is contained in three folders consisting of 1 four page short score and 19 parts in Ab Major concert and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones, Tizol, Whaley, Henderson?).

Folder A contains short score. Short score indicates parts for clarinet, sax, baritone, Cooty, trumpets, Tricky, trombones.

Folder B contains parts for 3 reeds - Johnny, Pro, Sears (2); 4 trumpets - Cook (?), Herb, Nathan, 3; brass (2); 3 trombones - John, Tricky, 4. Parts appear to reflect different of arrangements of the piece.

Folder C contains items in 3 groupings -- (i) Part in Db Major for 1 trumpet - Taft. -- (ii) Parts for 3 reeds - unidentified Bb instrument (tenor/clarinet?), Skippy, Carney; 2 trumpets - Cook, Rex; 1 unidentified bass instrument (trombone?). Parts for Rex, unidentified bass instrument appear incomplete.

Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. P, p. 41. Folder B from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 53, 60.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 174, Folder 6-8

Jackie Robinson Hit That Ball

Notes: see Did You See Jackie Robinson Hit That Ball?

Box 174, Folder 9

Jacky Maybly's Intro

Jacky Mably's intro [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: A piano vocal score for an untitled piece is noted on the bottom and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Jacky Mably's intro is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Jacky Mably's intro [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Jacky Mably's intro is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part is noted on the verso of a conductor score for "Money is the root of all evil." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)

Jacky Mably's intro [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Jacky Mably's intro is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 trumpet - 2. Part is noted on the verso of a three page conductor score for "Passion flower," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 174, Folder 9

Jail blues [music]  
1 Item (manuscript; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see MY PEOPLE  
A piano vocal score for "Working blues," from "My people" is noted on the verso of this score. Lyrics begin "Working hard to buy my gal the best house in town ...". Additional materials for this piece are contained with "Working blues," from "My people." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
1 score  
Jail blues is contained in one of thirty four folders for "My people" consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Who's been with you baby while I'm here in jail ...". -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

## Box 174, Folder 10

## Jail house [music]

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 35 cm.)

11 parts copy scores (32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

11 parts and an indefinite number of scores

Jail house is contained in one folder consisting of 1 five page conductor score, 1 thirteen page conductor score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Five page conductor score does not indicate instrumentation and appears incomplete. Thirteen page conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; trombone; bass; drums; piano (?). Part for piano (?) appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

## Box 174, Folder 10

## Jam-a-ditty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

25 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see Subseries 1.3 see TONAL GROUP

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

25 parts and 1 score

Jam-a-ditty is contained in three of eight folders for "Tonal group" consisting of 1 eleven page short score and 16 parts in C Major concert, and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Otto, clarinet, Sears, baritone, Taft, trumpets, Wilbur, Claude, Brown.

Folder B contains parts in C Major for 5 reeds - Otto, Rab, Jimmy, Sears, Carney; 6 trumpets - solo, Taft, Scad, Rex, Cat, 5; 3 trombones - Quent, Wilbur, Brown; guitar (2). Some parts appear incomplete.

Folder C contains parts in Db Major for 3 reeds - Toby, Sears, Carney (2); 3 trumpets - Scad, Taft (2), Rex; 1 trombone - Brown. Parts subtitled "Coda."

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. W, p. 5. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 181.

Topic: Music -- United States -- 20th century  
Tonal group  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 174, Folder 10	Jam Blues Notes: see Ballin' The Blues see Searsy's Blues
Box 174, Folder 10	Jam Session Notes: see C Jam Blues
Box 174, Folder 11-12	Jam With Sam also known as V.I.P. Boogie aka Threesome verso Co-Ops

Jam with Sam [music]

3 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

6 parts

Jam with Sam is contained in two folders consisting of 1 lead sheet and 3 parts in C Major concert (?) and 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Jones, Sanders?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts in 2 groupings -- (i) Parts in C Major for 2 trumpets - Nathan (2), Herb. -- (ii) Parts in Eb Major for 1 trombone - 2 (2).

Folder A from the Presentation Album, vol. D. Folder B from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 50, 73.

V.I.P boogie.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Parts (musical)  
Photocopies

Jam with Sam [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: A trumpet part for Adeline is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Jam with Sam is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Jones?).  
Part for 1 trumpet - Nat. Part is noted on the bottom of a trumpet part in grouping ii of The co-ops. -- from the Duke Ellington Library

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 174, Folder 13

Jamaica national anthem [music]  
12 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
12 parts  
Jamaica national anthem is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 174, Folder 14

Jamaica rhythm [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: brittle, torn.  
1 part



	<p>Jamaica rhythm is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 174, Folder 14	<p>Jamaica Tomboy</p> <p>Notes: see Tequilla</p>
Box 174, Folder 15	<p>James [music]</p> <p>2 Items (copy scores; 32 cm.)</p> <p>2 Items (parts (photocopies); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>4 parts</p> <p>James is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Jones?).</p> <p>Parts for 1 trombone - 3 (4).</p> <p>From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 128.</p> <p>James #1.</p> <p>James #2.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 174, Folder 15	<p>James, Harry, Special</p> <p>Notes: see 11: 60 P.M.</p>
Box 175, Folder 1	<p>Jamming and jiving [music]</p> <p>9 Items (manuscripts; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, torn.</p> <p>9 parts</p> <p>Jamming and jiving is contained in one folder consisting of 9 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).</p>

	<p>Parts for 2 reeds - Otto, Carney; 4 trumpets - Wetz, Cooty, Rex, Freddy; 3 trombones - Browne, Tricky, Tizol. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 175, Folder 2	<p>Janet [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Janet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?). Part for piano. From the Presentation Album, vol. D.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 175, Folder 3	<p>Japanese dream [music] 1 Item (part (photocopy); 32 cm.) Composer: Jordan, Clifford Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 score Japanese dream is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in photocopy -- in unidentified hand. Piano conductor score indicates part for bass. -- from the Duke Ellington Library. Doug's prelude.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Photocopies Piano conductor scores</p>
Box 175, Folder 4	<p>Jasmine [music]</p>

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

1 score

Jasmine is contained in one folder consisting of 1 three page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for Rex. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 175, Folder 4

Jasaar

Notes: see Just A-Settin' And A-Rockin'

Box 175, Folder 4

Java Jive

Notes: see I Love Coffee, I Love Tea

Box 175, Folder 5

Jazz a la carte [music], 1937

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Bigard, Barney, 1906-1980

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

1 part

Jazz a la carte is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.

Part for piano. -- from the Duke Ellington Library.

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 175, Folder 6

Jazz cocktail [music]

1 Item (copy score; 32 cm.)

Composer: Carter, Benny, 1907-2003  
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part.

Jazz cocktail is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (Addison).

Part for 1 trumpet - 1. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, stained.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 175, Folder 7

Jazz convulsions [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Jazz convulsions is contained in one folder consisting of 1 five page piano conductor score in Bb Major concert -- in ink -- in unidentified hand.

Piano conductor score does not indicate instrumentation.

From the Presentation Album, vol. D.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 175, Folder 7

JAZZ FESTIVAL

Notes: see NEWPORT JAZZ FESTIVAL SUITE

Box 175, Folder 7

Jazz festival jazz [music]

1 Item (part (photocopy); 28 cm.)

17 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Vance, Dick, 1915-1985

Notes: see TOOT SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

18 parts

Jazz festival jazz is contained in two of ten folders for "Toot suite" consisting of 18 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Folder A contains part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Many parts appear incomplete. -- (ii) Parts for 2 reeds - alto 3, tenor 1; 2 trumpets - 1, 4; 2 trombones - 2, 3. Parts appear incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D. Copyright by Tempo Music, Inc.

Wailer.

Topic: Music -- United States -- 20th century  
Toot suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 175, Folder 8-9

Jazz hot, Le [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

9 Items (copy scores; 32 cm.)

10 Items (manuscripts; 32 cm.)

Notes: see also Battle Of Swing sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

20 parts and 1 score

Le jazz hot is contained in two folders consisting of 1 four page short score and 20 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains four page short score and parts. Short score indicates parts for Otto, alto, clarinet, baritone, Rex, 2 trumpets, Tizol, trombones. Parts for 3 reeds - Rab, Sears, Carney; 3 trumpets - Baker, Williams, Scad; 3 trombones - Brown, Jones, Tyree.

Folder B contains parts for 4 reeds - Otto, Ben, Carney, bass sax; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Browne, Tizol, Tricky; bass. Part for Cooty appears incomplete. -- from the Duke Ellington Library.

There appears to be a nubmer from the Duke Ellington Band Book: 224.

Le jazz hot.

Battle of swing.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs

Manuscripts  
Music  
Parts (musical)  
Short scores

Box 175, Folder 10

Jazz lips [music], 1930

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Zonky Blues

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Jazz lips is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. D.

Fair, tape.

New York, N.Y., Gotham Music Service, Inc., 1930

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Published sheet music

Manuscripts -- 1930-1940

Box 175, Folder 11

Jazz me blues, The [music]

1 Item (copy score; 31 cm.)

Composer: Delaney, Tom

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, water spots.

Unsigned Strayhorn composition.

1 part

The jazz me blues is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 120.

The jazz me blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 175, Folder 12	<p>Jazz potpourri [music], 1939            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            1 Item (conductor score and/or parts (Published sheet music); 30 cm.)            Composer: Ellington, Duke, 1899-1974            Notes: see also Sting Finger aka Myrtle Avenue Stomp            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair, tape.            1 part and 1 score            Jazz potpourri is contained in one folder consisting of 1 four page short score in G Major concert and 1 published part in Ab Major concert -- in ink and pencil -- in unidentified hand (DE?).            Short score indicates parts for Otto, Barney, 3 clarinets, baritone, Cooty, trumpets, trombones. Published part for piano.            Holograph score from the Presentation Album, vol. P, p. 43. Published part from the Presentation Album, vol. D.            New York, NY, Exclusive Publications Inc., 1939</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Holographs            Manuscripts            Music            Parts (musical)            Published sheet music            Short scores</p>
Box 175, Folder 13	<p>Jazz prelude #2 [music]            2 Items (copy scores; 32 cm.)            Composer: Gershwin, George, 1898-1937            Arranger: Warren, Charles            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: worn.            2 parts            Jazz prelude #2 is contained in one folder consisting of 2 parts in c# minor concert -- in ink -- in unidentified hand.            Parts for bass; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Manuscripts            Music            Parts (musical)</p>
Box 175, Folder 13	<p>Jazz Samba            Notes: see One Note Samba</p>

Box 175, Folder 14	Jazz Waltz (by Juan Tizol)
Box 175, Folder 14	Jazz Waltz Notes: see Cy Run's Rock Waltz see BLACK, BROWN AND BEIGE
Box 175, Folder 14	Je n'ai rien [music] 2 Items (parts (photocopies); 36 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Barer, Marshall Notes: see POUSSE CAFE  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, brittle. 2 scores  Je n'ai rien is contained in one of eighty three folders for "Pousse cafe" consisting of 2 two page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand (ME?).  Piano vocal score lyrics begin "Je n'ai rien ... a donner que mon coeur ...". -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Pousse cafe Genre/Form: Manuscripts Music Photocopies Piano vocal scores
Box 175, Folder 14	Je Ne Crois Pas Ton Coeur Notes: see How Can I Believe My Heart
Box 175, Folder 15	Je t'adore [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part  Je t'adore is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)
Box 175, Folder 15	Je Vous Aime Beaucoup Notes: see Subseries 1.3 see Darling, Je Vous Aime Beaucoup



Box 175, Folder 15

Jealous [music]

1 Item (copy score; 32 cm.)

Notes: see Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

Jealous is contained in one of three folders for "Symphony in black" consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - Cat. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 398.

Torn.

Topic: Music -- United States -- 20th century

Symphony in black

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 175, Folder 15

Jealousy

Notes: see SYMPHONY IN BLACK

Box 175, Folder 16

Jeannie

Jeannie [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Jeannie is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trombone - Tricky; 1 bass - Moe. -- from the Duke Ellington Library.

Jeanie.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Jeanie [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Jeanie is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for violin - Ray. Part is noted on the verso of a part for Tizol for "Don't get around much anymore," Folder C, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 175, Folder 17

Jeep bounces back [music]

9 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and an indefinite number of scores

Jeep bounces back is contained in one folder consisting of 1 two page piano conductor score and 3 parts in Ab Major concert, and 2 two page piano conductor scores and 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 1 reed - Rab; bass; guitar. -- (ii) Piano conductor scores and parts in F Major. Piano conductor scores do not indicate instrumentation. Parts for 1 reed - Rab; trumpet; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 175, Folder 18-19

Jeep is jumpin', The [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny

Notes: A part for "Sunnyside" is noted on the verso of a part for Cootie in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

6 parts

The jeep is jumpin' is contained in two folders consisting of 1 published part and 5 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Jones).

Folder A contains published part for piano.

Folder B contains parts for 3 trumpets - Herb, Rolf (2), Cootie (2).

Folder A from the Presentation Album, vol. D. Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 52.

The jeep is jumpin'.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Published sheet music

Box 175, Folder 20-22

Jeep's blues [music], 1938

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

5 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 22 cm.)

1 Item (copy score; 16 cm.)

Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

27 parts and 1 score

Jeep's blues is contained in three folders consisting of 2 parts in Bb Major concert, 1 one page short score, 1 published part and 23 parts in F Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains parts in Bb Major and F Major. Part in Bb Major for 1 trumpet - 1. Parts in F Major for 5 reeds - Procope, Jimmy (3), Paul (2), Harry (2), Carney; 2 trumpets - Cook, Terry; 3 trombones - Butter (2), Britt, 2.

Folder B contains one page short score and published part. Short score indicates parts for Rab, Paul, baritone, Ray. Short score appears incomplete. Part for piano.

Folder C contains parts in 2 groupings -- (i) Parts in F Major for 3 reeds - Pro, Paul, Jim; 2 trumpets - Ray, trumpet; piano. Many parts appear incomplete. -- (ii) Parts in F Major for 1 reed - Rab; 1 trumpet - Ray. Part in Bb Major for 1 reed - Rab. Part in G Major for 1 reed - alto 1. -- Holograph score in Folder B and Folder C from the Duke Ellington Library.

Folder A from the Mercer Ellington Library. Published part in Folder B from the Presentation Album, vol. D. There appears to be a number from the Duke Ellington Band Book: 51.

Blues.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Published sheet music  
Short scores

Box 175, Folder 20-22    Jeepers Creepers see oversize

Box 175, Folder 23

Jelly roll blues [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Jelly roll blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for trumpet. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 175, Folder 24

Jennie [music]

14 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 aka Jenny

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

14 parts

Jennie is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Jimmie, Sears, Carney; 5 trumpets - Scad, Taft, Cat, Ray, Rex; 3 trombones - Brown, Tricky, unidentified; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 162.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 175, Folder 24

Jennie Lou Stomp  
Notes: see Subseries 1.2

Box 176, Folder 1

Jericho [music]  
1 Item (manuscript; 32 cm.)  
2 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts and 1 score  
Jericho is contained in one folder consisting of 1 four page conductor score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Conductor score indicates parts for 4 voices. Parts for alto (2). -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 6.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 176, Folder 2

Jerry berry bump, The [music]  
1 Item (manuscript; 32 cm.)  
Composer: Jenkins, Freddy  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score

		<p>The jerry berry bump is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (Jenkins?).</p> <p>Short score does not indicate instrumentation. -- from the Duke Ellington Library.</p> <p>The jerry berry bump.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Short scores</p>
Box 176, Folder 3	<p>Jersey bounce [music] 5 Items (manuscripts; 32 cm.)</p> <p>Composer: Plater, Bobby Bradshaw, Tiny Johnson, Edward</p> <p>Lyricist: Wright, Robert B.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>Unsigned Strayhorn composition.</p> <p>5 parts</p> <p>Jersey bounce is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 1 reed - Otto; 2 trumpets - Rex, Nance; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>J. bounce.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>	
Box 176, Folder 4	Jet	
Box 176, Folder 4	Jet Strip	Notes: see Pogo see IDIOM '59
Box 176, Folder 4	<p>Jig walk [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 11 Items (copy scores; 32 cm.) 3 Items (manuscripts; 32 cm.)</p> <p>Notes: see CHOCOLATE KIDDIES</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p>	

	<p>14 parts and 1 score.</p> <p>Jig walk is contained in two of two folders for "Chocolate kiddies" consisting of 1 nine page short score and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).</p> <p>Folder A contains short score. Short score indicates parts for Otto, 2 altos, soprano, clarinets, baritone, bass sax, Cooty, 3 trumpets, Lawrence.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 2 trumpets - 2, 3; 1 trombone - 2. -- (ii) Parts for 5 reeds - Rab, Toby, Sears, Jimmie, Carney; 1 trumpet - Taft; 3 trombones - Tricky, Brown, Jones; bass; guitar.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. P, p. 45. There appear to be numbers from the Duke Ellington Band Book: 122, 125.</p> <p>Torn, worn.</p> <p>Topic: Music -- United States -- 20th century Chocolate kiddies</p> <p>Genre/Form: Copy scores Holographs Music Parts (musical) Short scores Manuscripts -- Music -- 20th century</p>
Box 176, Folder 4	Jim see oversize
Box 176, Folder 4	<p>Jimmy Blanton Blues</p> <p>Notes: see Mister JB Blues</p>
Box 176, Folder 4	<p>Jimmy Grissom's Special</p> <p>Notes: see Subseries 1.3</p>
Box 176, Folder 5	<p>Jingle bells [music], 1948</p> <p>5 Items (copy scores; 32 cm.)</p> <p>3 Items (conductor score and/or parts (Published sheet music); 27 cm.)</p> <p>Composer: Pierpoint, J.S</p> <p>Arranger: Thorne, H.</p> <p>Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>7 parts and 1 score</p> <p>Jingle bells is contained in one folder consisting of 1 published three page piano conductor score, 2 published parts and 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</p>

	<p>Piano conductor score indicates parts for saxes, alto, tenor, trumpet. Published parts for 1 reed - alto 3; drums. Parts for 2 reeds - Rab, Paul; 2 trumpets - 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken in part from The Great Song Thesaurus, by Roger Lax and Frederick Smith.</p> <p>New York, NY, M. Baron Co., 1948</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores Published sheet music</p>
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## Box 176, Folder 5

## Jingle of the jungle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

Notes: A lead sheet for an untitled piece is also noted on the top of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, tape.

1 part

Jingle of the jungle is contained in one folder consisting of 1 lead sheet in c minor concert -- in pencil -- in identified hand (BS).

Lead sheet for voice. Lyrics begin "Get that native swing and have a Harlem fling ...". Lead sheet is noted on the verso of a part for "Saint Louis blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music

## Box 176, Folder 5

## Jitterbugsee oversize

## Box 176, Folder 6

## Jitterbug's lullaby [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Jitterbug's lullaby is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Swing-a by my baby good night ...".



From the Presentation Album, vol. D.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 176, Folder 7

Jive hop [music]

15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape, torn.

15 parts

Jive hop is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, Jimmy, Sears, baritone; 4 trumpets - 1, 2, 3, Rex; 3 trombones - Brown, Jones, Tricky; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 176, Folder 8-9

Jive stomp [music]

6 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

8 Items (manuscripts; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

21 parts

Jive stomp is contained in two folders consisting of 11 parts in C Major concert and 10 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains parts in C Major in 2 groupings -- (i) 3 reeds - Rab (2), Paul (2), Carney (2); 1 trumpet - Cat; 1 trombone - Brown; bass (2). -- (ii) 1 trumpet - Cat.

Folder B contains parts in Ab Major for 3 reeds - Otto, tenor, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo. Parts for Otto and Carney appear incomplete.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

Jive.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

## Box 176, Folder 10

Jo [music]

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also Subseries 1.3

A short score for "The star spangled banner" is noted on the verso of the short score in Db Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

7 parts and an indefinite number of scores

Jo is contained in one folder consisting of 1 two page short score and 7 parts in Db Major concert and 1 two page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, BS?).

Short score in Db Major indicates parts for baritone, trumpets. Parts for 1 reed - Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Tricky, Brown; 1 bass - Moe. Short score in Ab Major indicates parts for saxes, baritone, Baker, bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

## Box 176, Folder 11

Joan [music]

1 Item (copy score; 32 cm.)

Composer: Brown, Sam  
 Gee, Matthew

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained.

1 part

Joan is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts

## Music

Box 176, Folder 12      Joe [music]  
 15 Items (copy scores; 32 cm.)  
 Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                                 Condition: fair.  
                                 15 parts  
                                 Joe is contained in one folder consisting of 15 parts in G Major concert -- in ink -- in unidentified hand.  
                                 Parts for 5 reeds - alto, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano; vocals. Lyrics begin "I love Joe, my friend Joe ...". -- from the Duke Ellington Library.

Topic:                  Music -- United States -- 20th century  
 Genre/Form:          Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)

Box 176, Folder 13      Joe-noo [music]  
 5 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 3 Items (parts (photocopies); 28 cm.)  
 Notes:                  see also Subseries 1.3  
                                 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                                 Condition: fair, water spots.  
                                 9 parts  
                                 Joe-noo is contained in one folder consisting of 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Jones?).  
                                 Parts in 2 groupings -- (i) 3 reeds - Hodges (2), Paul (2), baritone (2); 1 trumpet - Cat; 1 trombone - Lawrence. -- (ii) 1 trumpet - Cat. -- Grouping ii from the Duke Ellington Library.  
                                 Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 28.

Topic:                  Music -- United States -- 20th century  
 Genre/Form:          Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)  
                                 Photocopies  
                                 Photocopies

Box 176, Folder 14      John Hardy [music]

8 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Parts for an untitled piece are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, water spots.

10 parts

John Hardy is contained in one folder consisting of 10 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Parts for 5 reeds - Johnny, Sears, Ben, Barney, Carney; 3 trumpets - Rex, Wallace, Ray; 2 trombones - Tizol, Brown. Parts for Ben, Barney, Carney appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 70.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 176, Folder 15-16

John Hardy's wife [music], 1944

13 Items (parts (photocopies); 32 cm.)

12 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Arranger: Campbell, Allan

Berger, David, 1920-1966

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

26 parts and 1 score

John Hardy's wife is contained in two folders consisting of 1 two page short score and 25 parts in C Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains parts in C Major for 5 reeds - alto 1, alto 2, clarinet, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; piano.

Folder B contains part in Eb Major, and short score and remaining parts in C Major. Part in Eb Major for piano. Short score indicates parts for alto, saxes, baritone, trumpets. Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Britt, John, Butter; bass.

Folder B from the Duke Ellington Library.

Folder A from the Mercer Ellington Library.  
New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 176, Folder 15-16

John Sander's Blues  
Notes: see E & D Blues

Box 177, Folder 1

John "Spider" Bruce [music]  
1 Item (copy score; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score  
John "Spider" Bruce is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 177, Folder 2

Johnny

Johnny [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
1 part  
Johnny is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).  
Part for banjo. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs

Manuscripts  
Music  
Parts (musical)

## Johnny [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

1 part

Johnny is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Shilling with the lion on it." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 177, Folder 3-6

## Johnny come lately [music]

35 Items (copy scores; 32 cm.)

10 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see also Little Light Psalm aka Moe aka Plain Time sa Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn.

48 parts and 1 score

Johnny come lately is contained in four folders consisting of 1 one page short score and 38 parts in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson, others?).

Folder A contains parts in 2 groupings -- (i) 1 reed - Proc; 1 trumpet - Cat. -- (ii) 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - Cootie (4), Herb (2), Mercer (2); 3 trombones - Brown, Buster (2), Chuck (2); bass (2).

Folder B contains parts for 4 reeds - Rab, Otto, Barney, Carney (2); 2 trumpets - Wally, Rex; 2 trombones - Tricky (2), Tizol; 1 unidentified treble instrument (guitar?).

Folder C contains short score. Short score indicates part for clarinet. Short score appears incomplete.

Folder D contains parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; guitar; piano. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 19, 20, 28.

Johnny lately.

Moe.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 177, Folder 3-6

Johnny One Note

Notes: see Mikado Swing

Johnny one note [music], 1937

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Rodgers, Richard

Lyricist: Hart, Lorenz

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and 1 score

Johnny one note is contained in one folder consisting of 1 three page conductor score in Ab Major concert and 1 published part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate parts. Published part for cello. -- from the Duke Ellington Library.

New York, NY, Chappell & Co., Inc., 1937

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Johnny one-note [music]

1 Item (manuscript; 34 cm.)

6 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

6 parts and an indefinite number of scores

Johnny one-note is contained in one of eighteen folders for "Mikado swing" consisting of 1 three page conductor score and 6 parts in Ab Major concert, and 1 three page piano conductor score in F Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

One note.

Topic: Music -- United States -- 20th century  
Mikado swing  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores

Box 177, Folder 7

Johnny too [music]

1 Item (copy score; 32 cm.)

Composer: Hodges, Johnny  
Jones, Jimmy, 1918-1982

Lyricist: Charles, Matilda

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Johnny too is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Stars turned off their shine ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 177, Folder 8

Johnny's concerto [music]

7 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

7 parts



	<p>Johnny's concerto is contained in one folder consisting of 7 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 2 reeds - Otto, Barney; 3 trumpets - Rex, Wetz, Cootie; 1 trombone - Browne; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 177, Folder 8	Joint Is Jumpin' see oversize
Box 177, Folder 9	<p>Jolly [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, water spots.</p> <p>15 parts</p> <p>Jolly is contained in one folder consisting of 15 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Parts in 2 groupings -- (i) 2 trombones - Brown, 2 (2). -- (ii) 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cooty, 1, 2, 3; 2 trombones - Brown, 3; bass. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 55.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 177, Folder 10	<p>Jolly wog [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Jolly wog is contained in one folder consisting of 1 four page piano conductor score in Eb Major concert -- in ink -- in unidentified hand.</p> <p>Piano conductor score indicates part for clarinet.</p> <p>From the Presentation Album, vol. D.</p> <p>Topic: Music -- United States -- 20th century</p>

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 177, Folder 10	Jon's Blues Notes: see Late, Late, Noo, Noo Blues
Box 177, Folder 11-12	<p>Jones [music] 2 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Composer: Ellington, Duke, 1899-1974 Terry, Clark Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 3 parts Jones is contained in two folders consisting of 3 parts in Db Major concert (?) -- in ink and pencil -- in unidentified hands (Sanders, other?). Folder A contains part for piano. Folder B contains parts for unidentified Bb treble instrument (?); 1 trombone - 2. Folder B from the Duke Ellington Library. Folder A from the Presentation Album, vol. D. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 177, Folder 11-12	Jones, C. Notes: see Subseries 1.3
Box 177, Folder 11-12	Joseph, Joseph see oversize
Box 177, Folder 13	<p>Joog joog [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Joog joog is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand (Sanders?).</p>

	<p>Lead sheet for voice. Lyrics begin "Give me that old fashioned joog joog ...".</p> <p>From the Presentation Album, vol. D.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 177, Folder 13	<p>Journey To A Star</p> <p>Notes: see Subseries 1.2</p>
Box 177, Folder 13	<p>Juanita [music]</p> <p>6 Items (copy scores; 32 cm.)</p> <p>1 Item (copy score; 30 cm.)</p> <p>Notes: see GIRL'S SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>7 parts</p> <p>Juanita is contained in one of thirteen folders for "Girls' suite" consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 3 trumpets - Ray, 2, 3; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical)</p>
Box 177, Folder 14	<p>Jubilation [music]</p> <p>1 Item (manuscript; 30 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Jubilation is contained in one folder consisting of 1 nine page conductor score in C Major concert -- in pencil -- in identified hand (Golson).</p> <p>Conductor score indicates parts for tenor, trumpet, bass, drum, piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores</p>

Manuscripts  
Music

Box 177, Folder 14

Jubilee [music] see oversize  
 3 Items (manuscripts; 32 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer: Carmichael, Hoagy  
 Lyricist: Adams, Stanley  
 Arranger: Hill, Alex  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn.  
 Unsigned Strayhorn composition.  
 4 parts  
 Jubilee is contained in one folder consisting of 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).  
 Parts in 2 groupings -- (i) 1 reed - Otto; 1 trumpet - Cooty; 1 trombone - Browne. -- (ii) 1 reed - tenor 2. Groupings appear to reflect different arrangements of the piece. -- from the Duke Ellington Library.  
 Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 177, Folder 15-16

Jubilee stomp [music], 1928  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see also oversize see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, brittle.  
 1 part  
 Jubilee stomp is contained in one folder consisting of 1 published part in f minor concert -- in ink.  
 Part for piano.  
 From the Presentation Album, vol. D, p. 42.  
 New York, NY, Gotham Music Service, Inc., 1928  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Published sheet music

Box 177, Folder 17-18 Jubilesta [music]  
 1 Item (copy score; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Tizol, Juan, 1900-1984  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn.  
 1 part and 1 score  
 Jubilesta is contained in two folders consisting of 1 two page piano conductor score in d minor concert and 1 part in c minor concert -- in ink and pencil -- in unidentified hands (Tizol, other?).  
 Folder A contains piano conductor score. Piano conductor score does not indicate instrumentation.  
 Folder B contains part for 1 trumpet - 3.  
 Folder B from the Duke Ellington Library.  
 Folder A from the Presentation Album, vol. D, p. 43.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

Box 177, Folder 19 Judge [music]  
 2 Items (manuscripts; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, tape.  
 2 scores  
 Judge is contained in one folder consisting of 1 two page piano vocal score and 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "Hear ye, hear ye ...". Two page piano vocal score appears incomplete. -- from the Duke Ellington Library.  
 Court room.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Piano vocal scores

Box 177, Folder 20 Juice [music]  
 5 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	<p>Condition: fair, stained.</p> <p>5 parts</p> <p>Juice is contained in one folder consisting of 5 parts in F Major concert (?) -- in ink -- in unidentified hand (Jones?).</p> <p>Parts for 4 reeds - Procope, Paul, Hamilton, Carney; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 177, Folder 20	<p>Juice a-plenty [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Juice a-plenty is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. Part is noted on the verso of a piano conductor score for "Tailor made blues." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 177, Folder 21	Juke Box Charlie
Box 177, Folder 22-24	<p>Jump [music]</p> <p>14 Items (manuscripts; 32 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: see also Chatterbox Jump sa Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, worn.</p> <p>15 parts and 1 score</p> <p>Jump is contained in three folders consisting of 1 one page short score and 7 parts in Eb Major concert, 1 part in Bb Major concert, and 7 parts in C Major concert -- in pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol?).</p> <p>Folder A contains parts in C Major for 1 reed - Carney; 3 trumpets - Rex, Cooty, Wetz; 3 trombones - Browne, Tricky, Tizol.</p> <p>Folder B contains short score. Short score indicates parts for tenor, trombone, guitar. Short score appears incomplete.</p>

Folder C contains parts in Eb Major for 3 reeds - alto, Paul, Carney; trumpet; trombone; bass; guitar. Part in Bb Major for 1 trombone - Buster. -- from the Duke Ellington Library.

Chatterbox jump.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 177, Folder 25

Jump cat's hall [music]

1 Item (manuscript; 30 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

2 scores

Jump cat's hall is contained in one folder consisting of 1 nine page conductor score and 1 one page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Conductor score indicates parts for 3 saxes - 1, 2, 3; 2 trumpets - 1, 2; piano. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Holographs  
Manuscripts  
Music  
Short scores

Box 177, Folder 26

Jump Children verso Lana Turner

Jump children [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Jump children is contained in one folder consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for baritone, Ray. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Jump children [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Jump children is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Henderson?).  
Part for piano. Part appears incomplete and is noted on the verso of a trumpet part for "Lana Turner," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 178, Folder 1-12	JUMP FOR JOY	
Box 178, Folder 1-12	2 Left Feet	Notes: see Cindy With The Two Left Feet
Box 178, Folder 1	Baton	
Box 178, Folder 2-3	Bessie	Notes: see also Whoa Babe sa Subseries 1.3
Box 178, Folder 4-5	Bli-Blip	Notes: see also Subseries 1.3 sa under title
Box 178, Folder 6-12	Brown Skin Girl In The Calico Gown	Notes: see also Subseries 1.3 see also oversize, see also SOPHISTICATED LADIES
	Jump for joy [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 32 cm.) Language: English.	



**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
(See boxes 178-186.)  
1 part and 1 score.  
Jump for joy is contained in one folder consisting of 1 one page short score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).  
Short score does not indicate instrumentation. Part for unidentified treble instrument (guitar?). Items are noted on the bottom and the verso of the tenor 1 part for "Green fare." -- from the Duke Ellington Library.  
Fair.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Holographs  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Jump for joy [music], 1941  
1 Item (manuscript; 35 cm.)  
116 Items (copy scores; 32 cm.)  
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
7 Items (manuscripts; 32 cm.)  
18 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)  
10 Items (parts (photocopies); 28 cm.)  
1 Item (copy score; 23 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Lyricist:** Webster, Paul Francis  
Kuller, Sid

**Arranger:** Liston, Melba

**Language:** English.

**Notes:** Additional materials for this piece are contained in "Bli-blip," from "Jump for joy." An untitled piece is contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

154 parts and an indefinite number of scores.

Jump for joy is contained in twelve of one hundred fourteen folders for "Jump for joy" consisting of 1 two page conductor score in C Major concert, 1 two-page piano conductor score and 1 part in G Major concert, 16 parts in Bb Major concert, 1 ten-page conductor score, 2 three-page piano vocalscores, 1 one-page short score and 90 parts in Eb Major concert, 1 one-page short score, 1 three-page short score, 3 four-page piano vocal scores and 14 parts in Ab Major concert, 1 seven-

page conductor score and 30 parts in Db Major concert, and 3 parts in an unknown key -- in ink, pencil and photocopy --in identified hands (DE, BS, Seay, Roger, Fleagle, Tizol, Whaley) and unidentified hands (Sanders, Hamilton, others?).

Folder A contains items in 3 groupings -- (i) Conductor score in C Major. Score does not indicate instrumentation. Score subtitled "Intro." --(ii) Conductor score in Eb Major. Score indicates parts for 2 altos, 2 tenors,baritone, 3 trumpets, 2 trombones, bass. -- (iii) One page short score and parts in Ab Major. Short score indicates parts for 4 saxes, 3 trumpets. Partsfor 4 reeds - Rab, Proc, Jimmy, Paul; 2 trumpets - 2, 3; 3 trombones - Britt, John, Butter; bass. Score and parts subtitled "Reprise."

Folder B contains items in Db Major in 2 groupings -- (i) Conductor score. Score indicates parts for 4 saxes, baritone, 4 trumpets, 3 trombones, bass. -- (ii) Parts for 5 reeds - Johnny, alto 1, Jimmy, Paul, baritone; 4 trumpets - 1, Cat, 2, 3; 3 trombones - 1, 2, 3; bass. Parts had many amendments taped to the originals. Loose items were contained in a separate mylar sleeve.

Folder C contains 2 piano vocal scores in Eb Major. Lyrics begin"We're so fed up with the Southland ...".

Folder D contains items in Eb Major in 3 groupings -- (i) One page short score. Score indicates parts for Rab, Proc, Jim, Paul, baritone, 3 trumpets, trombones, bass. Score appears incomplete. -- (ii) Parts for 5 reeds- Rab, Proc, Jim, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 3 trumpets - Cat, Herb, Mercer; 3 trombones - Brown, Buster, Chuck; bass.

Folder E contains piano conductor score in G Major. Score indicates parts for Rab, baritone, trombone. Score appears incomplete.

Folder F contains items in 4 groupings -- (i) Parts in an unknownkey for drums (2). -- (ii) Parts in Eb Major for 1 trumpet - Baker; 2 trombones- Britt, John. -- (iii) Part in Eb Major for bass. -- (iv) Parts in Eb Major for 8 reeds - Rab, Proc, Toby, Sears, Jimmy, clarinet, tenor 2, Carney; 3 trumpets - Cootie, Baker, Nathan (4); 3 trombones - John, Tricky, 3. Parts appear to reflect different arrangements of the piece.

Folder G contains items in 9 groupings -- (i) Parts in Eb Major for 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- (ii) Parts in Eb Major for 1 reed - Barney; 1 trombone - Brown. -- (iii) Parts in Bb Major for 1 reed - Carney; 1 trumpet - Wallace; 2 trombones - Brown, Tizol. -- (iv) Parts in Eb Major for 2 reeds - Otto, Ben; Eb transposing instrument (2); Bb transposing instrument (4). Many parts appear incomplete. -- (v) Part in Eb Major for guitar. -- (vi) Parts in Ab Major for 3 trombones - Booty, Tricky, Brown. Parts appear to reflect different arrangements of the piece. -- (vii) Part in GMajor for 1 trombone - Brown. -- (viii) Parts in Eb Major for 2 reeds - tenor (2), Carney; 1 trumpet - Herb; 2 trombones - Britt, Tricky. -- (ix) Part in an unknown key for drums.

Folder H contains three page short score in Ab Major. Score indicates parts for Rab, Proc, Paul, baritone, Terry, trumpets, Britt, Butter, John, drums. Score appears incomplete.

Folder I contains items in 3 groupings -- (i) Parts in Bb Major for 3 reeds - Otto, Jimmy, Carney; 4 trumpets - Baker, Taft, Wallace, Rex; 1 trombone - Brown; guitar. -- (ii) Parts in Eb Major for 2 reeds - Toby, Sears; 1 trombone - Tricky. Part for Tricky appears incomplete. -- (iii) Parts in Eb Major for 5 reeds - Rab, Proc, Jimmy, tenor 2, baritone; 3 trumpets - Ray, 2, 3 3 trombones - 1, 2, 3 (2).

Folder J contains parts in 2 groupings -- (i) Parts in Eb Major for 2 trombones - 1 (2), Britt. -- (ii) Parts in Bb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder K contains items in Ab Major in 2 groupings -- (i) Part and piano vocal score. Part for piano. Piano vocal score lyrics begin "Fare thee well, land of cotton ...". -- (ii) 2 piano vocal scores. Lyrics begin "Jump for joy, jump for joy ...".

Folder L contains parts in 3 groupings -- (i) Parts in Eb Major for 3 reeds - James, Rick, baritone; 2 trombones - Vince, CC. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets -1, 2, 3, 4; 3 trombones - 1, 2, 3; rhythm (4). -- (iii) Part in Db Major for rhythm. -- All items except Folder C and Folder F, grouping ii from the Duke Ellington Library.

Folder C from the Presentation Album, vol. D. Folder F, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 14, 54.

Fair, worn, torn, brittle, tape, stained.

J for j.

Joy.

New York, N.Y., Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Holographs  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Jump for Joy [music manuscript pages]

4 Items (Ink and pencil on paper.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000034.tif (AC Scan No.), also AC0301-0000034a,  
AC0301-0000034b and AC0301-0000034c.

Box No. 182.

Topic: Music

Jazz

Genre/Form: Manuscripts -- Music -- 20th century

Jump for Joy [music manuscript page]

1 Item (Ink on paper.)

[Image\(s\): Jump for Joy \[music manuscript pages\].](#)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000035.tif (AC Scan No.)

Box No. 183.

Note: this record may duplicate another catalog record.

Topic: Jazz

Genre/Form: Manuscripts -- Music -- 20th century

Jump for Joy [music manuscript]

1 Item (Ink and pencil on paper.)

[Image\(s\): Jump for Joy \[music manuscript pages\].](#)

[Image\(s\): Jump for Joy \[music manuscript pages\].](#)

[Image\(s\): Jump for Joy \[music manuscript pages\].](#)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000034a.tif (AC Scan No.)

AC0301-0000034b.tif (AC Scan No.: without "Paul ad lib"  
addition)

AC0301-0000034c.tif (AC Scan No.)

Box No. 182.

One page marked "Paul ad lib." Note: this entry partially  
duplicates one of the original catalog entries for this piece.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Holographs

Box 179, Folder 1-11      JUMP FOR JOY

Box 179, Folder 1-2      Bugle Breaks  
Notes:      see also Subseries 1.3

Box 179, Folder 3-5	But Notes: see also Three Shows Nightly
Box 179, Folder 6-8	<a href="#">Chocolate Shake</a> Notes: see also Subseries 1.3
Box 179, Folder 9	Cindy With The Two Left Feet
Box 179, Folder 10-11	Concerto For Klinkers
Box 180, Folder 1-11	JUMP FOR JOY
Box 180, Folder 1-2	Don't Believe Everything You Hear
Box 180, Folder 3	Entrance Music For Comedians
Box 180, Folder 4	Fanfare
Box 180, Folder 5	Flame Indigo
Box 180, Folder 5	Gay Cowboy Notes: see Strictly For Tourists see under title
Box 180, Folder 6-9	Giddy Bug Gallop
Box 180, Folder 10	Gimme Me Some Bad Whiskey Notes: see also Bad Women sa So The Good Book Says
Box 180, Folder 11	Give Me An Old-Fashioned Waltz
Box 180, Folder 11	Good Book Notes: see So The Good Book Says
Box 180, Folder 11	Got Class Notes: see Show ' <i>Em You Got Class</i>
Box 180, Folder 11	Hickory Stick Notes: see Tune Of The Hickory Stick
Box 181, Folder 1-14	JUMP FOR JOY
Box 181, Folder 1-14	<a href="#">I Got It Bad And That Ain't Good</a> Notes: see also OS verso I'm Beginning To See The Light verso Violet Blue
Box 182, Folder 1-8	JUMP FOR JOY

Box 182, Folder 1	If We Were Anymore British, We Wouldn't Talk At All
Box 182, Folder 2-8	<a href="#">Jump For Joy</a>
Box 182	<p>Jump for Joy [sheet music], 1941 1 Item (4 pp; Ink on paper.) <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a></p> <p>Composer: Ellington, Duke, 1899-1974 Lyricist: Kuller, Sid Webster, Paul Francis</p> <p>Publisher: Robbins Music Corporation Language: English. Notes: AC0301-0000033.tif (AC Scan No.: cover) AC0301-0000033a.tif (AC Scan No.: pp. 2-3) AC0301-0000033b.tif (AC Scan No.: p. 4) Lyric by Paul Webster and Sid Kuller, music by Duke Ellington. Published by Robbins Music Corporation. From the American Revue Theatre production, "Jump for Joy."</p> <p>Topic: African American composers Genre/Form: Sheet music -- 1940-1950</p>
Box 183, Folder 1-5	JUMP FOR JOY
Box 183, Folder 1-5	<p>Jump For Joy Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2</p>
Box 183, Folder 1-5	<p>Just Good Fun Notes: see Subtle Slough</p>
Box 184, Folder 1-11	JUMP FOR JOY
Box 184, Folder 1-9	<p>Natives Are Restless Tonight Notes: see also Villesville aka Norma's Dance</p>
Box 184, Folder 10-11	Nerves, Nerves, Nerves
Box 185, Folder 1-15	JUMP FOR JOY
Box 185, Folder 1	Nex
Box 185, Folder 2	Noel Caed
Box 185, Folder 2	<p>Norma's Dance Notes: see Natives Are Restless Tonight</p>

Box 185, Folder 3	Nothin'
Box 185, Folder 4	Opening
Box 185, Folder 5-10	Rocks In My Bed Notes: see also Subseries 1.3
Box 185, Folder 11-14	Sharp Easter also known as Sharp Sunday
Box 185, Folder 11-14	Sharp Sunday Notes: see Sharp Easter
Box 185, Folder 15	Shhhh, He's On The Beat Notes: see also Subseries 1.2
Box 186, Folder 1-14	JUMP FOR JOY
Box 186, Folder 1-4	Show 'Em You Got Class
Box 186, Folder 5-6	So The Good Book Says
Box 186, Folder 7	Stomp Caprice Notes: see also Subseries 1.3
Box 186, Folder 8-9	Strictly For Tourists
Box 186, Folder 8-9	Stump And Stumpy Notes: see Natives Are Restless
Box 186, Folder 10-12	Subtle Slough Notes: see also Just Squeeze Me sa Subseries 1.3 aka Just Good Fun
Box 186, Folder 13	Tailor Shop
Box 186, Folder 14	Three Shows Nightly Notes: see also But
Box 187, Folder 1-14	JUMP FOR JOY
Box 187, Folder 1	Tune Of the Hickory Stick
Box 187, Folder 1	Two Left Feet Notes: see Cindy With The Two Left Feet
Box 187, Folder 2	Uncle Tom's Cabin Is a Drive-In Now
Box 187, Folder 3	Villesville

	Notes: see also Natives Are Restless Tonight
Box 187, Folder 4-8	Walk It Off Ballet Notes: see also OS
Box 187, Folder 9-11	When I Trilly With My Filly
Box 187, Folder 12	Whoa Babe Notes: see also Bessie sa Subseries 1.3
Box 187, Folder 13	Within Me I Know
Box 187, Folder 14	Miscellaneous
Box 187, Folder 14	Jump Jumps Here see oversize
Box 188, Folder 1-2	<p>Jumpin' at Snookies [music] 2 Items (manuscripts; 32 cm.)</p> <p>Notes: Parts for "Verde luna," "Mad," and an untitled piece are noted on the verso of the conductor score in Folder A. A part for an untitled piece is noted on the verso of the conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 scores</p> <p>Jumpin' at Snookies is contained in two folders consisting of 1 six page conductor score in Bb Major concert and 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Folder A contains conductor score in Bb Major. Score indicates parts for alto, tenor, trumpet, trombone, bass.</p> <p>Folder B contains conductor score in Ab Major. Score does not indicate instrumentation. -- from the Duke Ellington Library.</p> <p>Jumpin' with TINI.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Manuscripts Music</p>
Box 188, Folder 3	<p><a href="#">Jumpin' At The Woodside</a></p> <p>Jumpin' at the woodside [music], 1938 1 Item (conductor score and/or parts (Published sheet music); 27 cm.)</p> <p>Composer: Basie, Count, 1904-1984</p> <p>Arranger: Hathaway, Charlie</p> <p>Language: English.</p>



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part.  
Jumpin' at the woodside is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.  
Part for 1 violin - 1. -- from the Duke Ellington Library.  
Worn.  
New York, NY, Bregman, Vocco and Conn Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Published sheet music  
Manuscripts -- Music -- 20th century

## Box 188

[Jumpin' at the Woodside \[sheet music\], 1938](#)

1 Item (Ink on paper.; 10-3/4" x 14".)

Composer: Basie, Count, 1904-1984

Arranger: Hathaway, Charlie

Publisher: Bregman, Vocco and Conn, Inc.

Language: English.

Notes: AC0301-0000076.tif (AC Scan No.)

By Count Basie, arranged by Charlie Hathaway. Published by Bregman, Vocco and Conn, Inc.

Genre/Form: Sheet music

## Box 188, Folder 4-5

## Jumping frog jump [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

12 parts and 1 score

Jumping frog jump is contained in two folders consisting of 1 eight page short score and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Otto, clarinet, tenor, baritone, Rex, trumpets, Tricky, Brown, Tizol.

Folder B contains parts for 5 reeds - Otto, Rabbit, Jimmy, Skippy, Carney; 4 trumpets - Scad, Rex, Ray, Taft; 3 trombones - Brown, Tizol, Tricky.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q, p. 45. There appears to be a number from the Duke Ellington Band Book: 329.

Jumping frog.

Jumpin' frog.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 188, Folder 4-5

Jumpin' Jive

Notes: see also Subseries 1.2

Box 188, Folder 6-9

Jumpin' punkins [music]

28 Items (copy scores; 32 cm.)

6 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (manuscript; 30 cm.)

Arranger: Henderson, Luther

Notes: see also Subseries 1.3

A part for "Someone" is noted on the verso of the guitar part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn.

37 parts.

Jumpin' punkins is contained in four folders consisting of 17 parts in C Major concert, 11 parts in Eb Major concert, and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, Henderson, Fisher, Fleagle?).

Folder A contains part in C Major for trombone.

Folder B contains parts in Eb Major for 4 reeds - alto, tenor, Ben, baritone; 2 trumpets - C.T., T.J.; 2 trombones - Britt, Butter; bass; drums; piano.

Folder C contains parts in 3 groupings -- (i) Parts in Db Major for 3 reeds - alto, tenor, baritone; 2 trumpets - trumpet, 2; trombone; bass; drums; piano. -- (ii) Parts in C Major for 1 reed - Sears (2); 3 trumpets - Taft, Nance, trumpet; 1 trombone - Brown; bass. -- (iii) Part in C Major for 1 trombone - Jones.

Folder D contains parts in C Major for 2 reeds - Barney, Carney; 3 trumpets - Scad, Nance, Taft; 2 trombones - Tizol, Tricky; guitar. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 19, 51, 71.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music

## Parts (musical)

Box 188, Folder 6-9	Jumpin' Rhythm see oversized
Box 188, Folder 10-11	<p>Jumping room only [music]  1 Item (copy score; 32 cm.)  1 Item (manuscript; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  2 parts  Jumping room only is contained in two folders consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands.  Folder A contains part for piano.  Folder B contains part for piano.  Folder B from the Duke Ellington Library.  Folder A from the Presentation Album, vol. D, p. 44.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 188, Folder 10-11	<p>Jumpin' With Tini  Notes: see Jumpin' At Snookies</p>
Box 188, Folder 10-11	<p>Jumpin' rope [music]  1 Item (manuscript; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  Condition: fair.  1 part  Jumpin' rope is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).  Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Thaba bosigo." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts -- Music -- 20th century  Music  Parts (musical)</p>
Box 188, Folder 10-11	<p>June Is Jumpin'  Notes: see Junior's Jumpin'</p>
Box 188, Folder 10-11	Jungle

Notes: see Addi

Box 188, Folder 10-11

Jungle Kitty

Notes: see VIRGIN ISLAND SUITE

Box 188, Folder 12

Jungle nights in Harlem [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Jungle nights in Harlem is contained in one folder consisting of 1 six page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, trumpet, piano.

From the Presentation Album, vol. Q, p. 47

Jungle.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 188, Folder 13-15

Juniflip [music]

1 Item (part (photocopy); 28 cm.)

10 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short score for "Autumn leaves" is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

11 parts and 1 score.

Juniflip is contained in three folders consisting of 1 three-page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders?).

Folder A contains part for piano.

Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 2 trumpets - Terry, Baker; 3 trombones - Butter, Britt, 2.

Folder C contains short score. Short score indicates parts for 2 altos, 2 tenors, baritone, Terry, trumpets, trombones.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D. Folder C from the Presentation Album, vol. Q, p. 49.

Fair: tape, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 189, Folder 1

## Junior hop [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Junior hop is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano.

From the Presentation Album, vol. Q, p. 51.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 189, Folder 2

## Junior's jumpin' [music]

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

7 parts and 1 score

Junior's jumping is contained in one folder consisting of 1 one page piano conductor score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score indicates part for baritone. Parts for 4 reeds - Rab, alto, tenor, baritone; trumpet; trombone; bass. -- from the Duke Ellington Library.

June's jumpin'.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

## Box 189, Folder 3

Just a beggar in love [music]

1 Item (copy score; 32 cm.)

Composer: Douglas, Larry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Just a beggar in love is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I'm just a beggar in love, I only beg for your love ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

## Box 189, Folder 4

Just a gentle touch [music]

14 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

17 parts

Just a gentle touch is contained in one folder consisting of 17 parts in Bb Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Parts in 3 groupings -- (i) Part for bass. Part appears incomplete. -- (ii) 1 trumpet - 3; 2 trombones - 1, 3 (2). -- (iii) 5 reeds - alto 1, alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 2 trombones - 1, trombone; bass; organ. -- Groupings i &amp; iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

## Box 189, Folder 4

Just A Gentle Word From You Will Do

Notes: see Just A Gentle Touch

Box 189, Folder 5      Just a little rose in the rain [music]  
 1 Item (copy score; 32 cm.)  
 Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                                 Condition: fair.  
                                 1 part  
                                 Just a little rose in the rain is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.  
                                 Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic:                  Music -- United States -- 20th century  
 Genre/Form:          Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)

Box 189, Folder 6-10      Just a-sittin' and a-rockin' [music], 1945  
 14 Items (copy scores; 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 7 Items (parts (photocopies); 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (manuscript; 30 cm.)  
 7 Items (parts (photocopies); 28 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 Composer:              Ellington, Duke, 1899-1974  
                                 Strayhorn, Billy (William Thomas), 1915-1967  
 Lyricist:                Gaines, Lee  
 Notes:                  see also Subseries 1.3  
                                 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                                 31 parts and an indefinite number of scores.  
                                 Just a-sittin' and a-rockin' is contained in five folders consisting of 1 six page short score in D Major concert, 2 published two page piano vocal scores in F Major concert, 16 parts in Ab Major concert, and 15 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol, Whaley, Sanders?).  
                                 Folder A contains short score. Short score indicates parts for clarinet, 4 saxes, Cat, trumpets, 3 trombones.  
                                 Folder B contains published piano vocal scores. Lyrics begin "I know I should go out, be seen here and there ...".  
                                 Folder C contains parts in Ab Major for 1 reed - Johnny; 2 trombones. Parts for trombone appear incomplete.  
                                 Folder D contains parts in 3 groupings -- (i) Parts in Ab Major for 6 reeds - alto 1, alto, alto 3, Barney, tenor 1, tenor 2, Sears; 2 trumpets - 2, 3; 1 trombone - 3. Parts in Db Major for 2 reeds - Rab, Sears. --

(ii) Parts in Db Major for 2 reeds - Toby, Sears; 4 trumpets - Francis, Taft, Cat, Scad; 3 trombones - Wilbur, Jones, Brown. Part in Ab Major for 1 trumpet - 1. -- (iii) Parts in Ab Major for 2 trumpets - 1, Rex. Part in Db Major for 1 reed - Jimmy.

Folder E contains parts in Db Major for 1 reed - Paul; 2 trumpets - Cat, Baker. -- All items except Folder B and Folder D, groupings i & ii from the Duke Ellington Library.

Folder B from the Presentation Album, vol. D, p. 45. Folder D, groupings i & ii from the Mercer Ellington Library.

Fair: tape, torn, worn, brittle.

Settin' an' a rockin'.

Sittin'and rockin'.

Jasaar.

New York, N.Y., Robbins Music Corp., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 189, Folder 11

Just another dream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Just another dream is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 189, Folder 12

Just as though you were there [music]

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

8 parts



Just as though you were there is contained in one folder consisting of 8 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Toby, Chauncey; 4 trumpets - Wallace, Ray, Baker, Rex; 1 trombone - Tizol; 1 guitar - Guy. -- from the Duke Ellington Library.

Just as tho.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 189, Folder 13

Just Blow Your Breath On It verso Mainstem

Just blow your breath on it [music]

5 Items (copy scores; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Parts for "Altitude" are noted on the verso of some of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

7 parts

Just blow your breath on it is contained in one folder consisting of 7 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Parts in 2 groupings -- (i) 1 reed - Toby; 1 trombone - Tricky. -- (ii) 2 reeds - Johnny, Barney; 1 trombone - Tizol; bass; guitar. Part for Tizol appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 8.

J.B.Y.B.O.I.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Just blow your breath on it [music]

7 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

7 parts

Just blow your breath on it is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 2 reeds - Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Tricky, Tizol. Part for Tizol appears incomplete. Parts are noted on the verso of parts for "Main stem," Folder A, grouping iii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 8.

J.B.Y.B.O.I.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 189, Folder 14

Just blues [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts

Just blues is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 189, Folder 14

Just by myself [music]

1 Item (manuscript; 31 cm.)

Notes: A part for "How am I to know" is also noted on the verso of "Sock cha-cha". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

1 part

Just by myself is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Sock cha-cha." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music

## Parts (musical)

Box 189, Folder 15      Just coolin' [music]  
 5 Items (copy scores; 32 cm.)  
 Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                                 Condition: fair, water spots.  
                                 5 parts  
                                 Just coolin' is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Sanders?).  
                                 Parts for unidentified treble instruments (3); unidentified bass instruments (2). Key signatures and accidentals suggest 2 altos, 1 trumpet, 2 trombones. -- from the Duke Ellington Library.

Topic:                  Music -- United States -- 20th century  
 Genre/Form:          Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)

Box 189, Folder 15      Just Good Fun  
 Notes:                  see JUMP FOR JOY

Box 189, Folder 16      Just in time [music], 1956  
 1 Item (manuscript; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 6 Items (copy scores; 32 cm.)  
 Composer:          Styne, Jule  
 Lyricist:              Comden, Betty  
                                 Green, Adolph  
 Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                                 Condition: fair.  
                                 6 parts and an indefinite number of scores  
                                 Just in time is contained in one folder consisting of 1 four page short score in C Major concert, and 1 published four page piano vocal score and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, other?).  
                                 Short score indicates parts for reeds, trumpet, voice. Lyrics begin "Just in time I found you ...". Piano vocal score lyrics begin "I was resting comfortably face down in the gutter ...". Parts for 3 reeds - Johnny, Paul, Harry; 1 trumpet - Cat; 1 trombone - Brown; bass. -- from the Duke Ellington Library.  
                                 New York, NY, Stratford Music Corporation, 1956

Topic:                  Music -- United States -- 20th century  
 Genre/Form:          Copy scores  
                                 Manuscripts  
                                 Music

Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 189, Folder 16	<p>Just One More Chance Notes: see One More Once see One More Time</p>
Box 190, Folder 1-2	<p>Just one of those things [music], 1935 2 Items (conductor score and/or parts (Published sheet music); 31 cm.) 16 Items (copy scores; 32 cm.) Composer: Porter, Cole Arranger: Mathieu, Bill Notes: see also OS</p> <p>Folder B also contains a photocopy of a letter from Mathieu to Ellington dated 1960/04/22 discussing rehearsal suggestions for the arrangement. The original letter is filed in Correspondence. A photograph of an unidentified man in a military uniform was also contained in Folder B. The photograph is filed in the photo series. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>16 parts and an indefinite number of scores</p> <p>Just one of those things is contained in two folders consisting of 2 published four page piano vocal scores and 1 part in F Major concert, and 15 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Mathieu?).</p> <p>Folder A contains piano vocal scores and part in F Major. Piano vocal scores lyrics begin "As Dorothy Parker once said to her boyfriend ...". Part for trumpet.</p> <p>Folder B contains parts in Bb Major for 5 reeds - alto 1, alto 2, tenor 3, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>New York, NY, Harms, Inc., 1935</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 190, Folder 1-2	<p>Just one word of sympathy [music] 2 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.</p>

2 scores

Just one word of sympathy is contained in one folder consisting of 1 three page conductor score and 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Scores do not indicate parts. Short score is noted on the verso of the tenor part for "Indiana," Folder A. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 47.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Short scores

Box 190, Folder 3

Just saw her [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts

Just saw her is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 190, Folder 4-5

Just scratchin' the surface [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

23 parts and 1 score

Just scratchin' the surface is contained in two folders consisting of 1 four page short score and 23 parts in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, 4 trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) 5 reeds - Johnny (2), Procopé, Paul (2), Jimmy (2), Harry (2); 2 trumpets - Cook (2), Ray;

3 trombones - John (2), Butter (2), Britt (2); bass (2). 1 part for Harry appears incomplete. -- (ii) 1 reed - Procope; 2 trumpets - Terry, Cat.

Folder B, grouping ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q, p. 53. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 103.

Scratch'in.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 190, Folder 6-10

Just squeeze me (but don't tease me) [music], 1946

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

15 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Gaines, Lee

Arranger: Henderson, Rick

Notes: see also Subseries 1.3 aka Subtle Slough see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

21 parts and an indefinite number of scores

Just squeeze me (but don't tease me) is contained in five folders consisting of 1 three page conductor score and 7 parts in Ab Major concert, 1 one page short score, 1 two page short score and 11 parts in C Major concert, and 2 two page piano vocal scores and 3 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders, Whaley?).

Folder A contains conductor score and parts in Ab Major. Conductor score indicates parts for altos, tenors, baritone, trumpets, trombones, bass. Parts for 3 reeds - alto 3, tenor 1, baritone; 2 trumpets - 1, 2; 1 trombone - 2; bass.

Folder B contains one page short score and parts in C Major. Short score does not indicate instrumentation. Parts for 3 trombones - John, Britt, Butter; 1 bass - Jim. Parts for John and Britt are noted on the same sheet. Parts for Butter and Jim are noted on the same sheet.

Folder C contains parts in F Major in 2 groupings -- (i) Part for trombone. -- (ii) Parts for trumpet; trombone.

Folder D contains two page short score and parts in C Major. Short score indicates parts for saxes, trumpets, trombones, voice. Short score does not include lyrics. Parts for 2 trumpets - 1, 4; 1 trombone - 1; drums; piano (3).

Folder E contains piano vocal scores. Lyrics begin "Want you to know I go for your squeezin' ...". -- All items except Folder C, grouping ii from the Duke Ellington Library.

Folder C, grouping ii from the Mercer Ellington Library.

Squeeze me.

Schwehme.

Squeese me.

New York, NY, Robbins Music Corp., 1946

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Box 190, Folder 11

Just today and tomorrow [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

Just today and tomorrow is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 190, Folder 12

Just Too Soon

Notes: see also Chicago High Life

Just too soon [music]

1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Just too soon is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).  
 Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Just too soon [music]  
 1 Item (manuscript; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Just too soon is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Part for piano. Part appears incomplete and is noted on the verso of a piano vocal score for "Almighty God has those angels," Folder B, grouping ii, from "Sacred concert II." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Box 190, Folder 13-16 Just you, just me [music]  
 23 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 23 cm.)  
 Composer: Greer, Jesse  
 Lyricist: Klages, Raymond  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, water spots, tape, torn.  
 Unsigned Strayhorn composition.  
 23 parts and 1 score



Just you, just me is contained in four folders consisting of 1 eleven page conductor score and 13 parts in C Major concert, and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, Perkins?).

Folder A contains parts in C Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2 (2), 3; trombone; bass; drums. Multiple parts for trumpet 2 appear to reflect different arrangements of the piece.

Folder B contains parts in C Major for 2 trumpets - 1, 3; 1 trombone - 1.

Folder C contains parts in Eb Major for 4 reeds - Johnny, Al, Jimmy, Carney; 2 trumpets - trumpet, Rex; 2 trombones - 2, 3; bass; guitar.

Folder D contains conductor score. Conductor score indicates parts for voice; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; trombone; drums; guitar; piano. Lyrics begin "Just you, just me, let's find a cozy spot ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 9, 240.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

### Subseries 1.1.12: K

Box 191, Folder 1	KCOR	
Box 191, Folder 1	KIKI	Notes: see SACRED CONCERT II
Box 191, Folder 1	KISI	Notes: see SACRED CONCERT II
Box 191, Folder 1	KIXX	Notes: see SACRED CONCERT II
Box 191, Folder 2	KLAX [music]	Notes: 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) A short score for "Crom" and parts for "Kick" are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score KLAX is contained in one folder consisting of 1 five page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

		Short score indicates parts for altos, tenors, baritone, trumpets, trombones. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Short scores
Box 191, Folder 2	Kabu [music]	
		1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
	Notes:	see FAR EAST SUITE
		Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
		Condition: fair.
		1 score
		Kabu is contained in one folder consisting of 1 one page short score in Eb Major concert (?) -- in pencil -- in unidentified hand (DE?).
		Short score indicates parts for sax, trumpets. Short score appears incomplete and is noted on the verso of a short score for "Vict," Folder A, from "Far east suite." -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Short scores
Box 191, Folder 2	Kalamazoo	
	Notes:	see I've Got A Gal In Kalamazoo
Box 191, Folder 2	Kaline	
	Notes:	see Koko
Box 191, Folder 3	Kamman's 'A' Comin'	
Box 191, Folder 4	Kappa Sigma's sweetheart waltz [music]	
		2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
		1 Item (copy score; 32 cm.)
	Notes:	see also Subseries 1.3
		Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
		Condition: fair, worn.
		3 parts
		Kappa Sigma's sweetheart waltz is contained in one folder consisting of 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts in 2 groupings -- (i) 1 trumpet - 3; banjo. -- (ii) 1 reed - alto 1.  
-- from the Duke Ellington Library.

Kappa Sig.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 191, Folder 5 Karl's Blues

Box 191, Folder 6

Kat's beguine [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

13 parts

Kat's beguine is contained in one folder consisting of 13 parts in f minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Pro, Jeff, Hamilton, Paul, baritone; 4 trumpets - Nance, Cook, Anderson, Terry; 3 trombones - Butter, Tizol, Britt; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 35.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 191, Folder 6 Katy Red see oversize

Box 191, Folder 7

Keb-lah [music]

7 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts

Keb-lah is contained in one folder consisting of 7 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Pro, Willie, Paul, Hamilton, Carney; 1 trumpet - Nelson; 1 trombone - Britt. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: A-3.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 191, Folder 7	Keep Knockin' see oversize
Box 191, Folder 8	<p>Keep shuffling [music] 1 Item (manuscript; 32 cm.) Composer: Blake, Eubie (James Herbert), 1883-1983 Notes: see also OS</p> <p>Parts for "The latin in me" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, tape.</p> <p>1 part</p> <p>Keep shuffling is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Blake?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 191, Folder 8	<p>Keep Us Together Notes: see Let's Let Love Keep Us Together</p>
Box 191, Folder 9	<p>Keep your eyes right [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>1 part</p> <p>Keep your eyes right is contained in one folder consisting of 1 lead sheet in a minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Lead sheet for voice. Lyrics begin "Keep your eyes right, keep your hand steady ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 191, Folder 10	<p>Keeping out of mischief now [music] 1 Item (copy score; 32 cm.) Composer: Waller, Fats, 1904-1943</p>

	<p>Lyricist: Razaf, Andy</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part</p> <p>Keeping out of mischief now is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.</p> <p>Part for 1 trombone - 1. -- from the Duke Ellington Library.</p> <p>Statement of repsonsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Fair, torn.</p> <p>Mischief.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 191, Folder 10	<p>Kentucky Avenue</p> <p>Notes: see First Base</p>
Box 191, Folder 11	<p>Kerosene [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Kerosene is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.</p> <p>Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 191, Folder 11	Keyes Dance see oversize
Box 191, Folder 11	Keyhole see oversize
Box 191, Folder 12	Kick verso Hurry Sundown verso Klax
	<p>Kick [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Language: English.</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Kick is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.  
Part for 1 reed - Paul. Part is noted on the verso of a bass part for "Hurry sundown," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Kick [music]  
2 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 parts  
Kick is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand.  
Parts for 2 trumpets - Merc, Herb. Part for Merc appears incomplete. Parts are noted on the verso of the short score for "KLAX." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Kick [music]  
4 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Language: English.  
Notes: Part for Paul in grouping i (photocopy) is originally noted on the verso of "Hurry sundown." A part for "F.L." is noted on the verso of the part for Proc in grouping ii. A two page piano conductor score for "It's Monday ev'ry day," parts for "Blues at sundown" and an untitled piece, and a short score for an untitled piece are noted on the verso of the short score in grouping iii. Short scores for "Eggo" and an untitled piece, and a part for "I like the sunrise" are noted on the verso of the parts in grouping iii. Handwriting and other details have been reported based on the notes of David

Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

5 parts and 1 score

Kick is contained in one folder consisting of 1 eight page short score and 5 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Part for 1 reed - Paul. -- (ii) Part for 1 reed - Proc. -- (iii) Short score and parts. Short score indicates parts for altos, tenors, trumpets. Parts for 1 trumpet - Cooty; 2 trombones - Brown, Chuck. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 191, Folder 12

Kick Out of You

Notes: see I Get A Kick Out Of You

Box 191, Folder 13-14

Kickapoo joys juice [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

12 parts and 1 score

Kickapoo joys juice is contained in two folders consisting of 1 two page short score in f minor concert, and 12 parts in a minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Sears, clarinet, sax, trumpets. Short score appears incomplete.

Folder B contains parts for 4 reeds - Rab, Procope, Sears, Carney; 3 trumpets - Baker, Williams, Scad; 3 trombones - Brown, Tyree, Jones; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 294.

Kickapoo joys.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts

	<p>Music Parts (musical) Short scores</p>
Box 191, Folder 15	<p>Kicks [music] 17 Items (copy scores; 32 cm.) Composer: Gilbeaux, Gene Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 17 parts Kicks is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Gilbeaux?). Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 191, Folder 15	<p>Kiki [music] 8 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: see SACRED CONCERT II Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, stained. 14 parts Kiki is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in eb minor concert -- in ink and photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Paul (4), Harry (2); 1 trumpet - Cat; bass (2). -- (ii) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cat; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. Topic: Music -- United States -- 20th century Sacred concert II Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>



## Box 192, Folder 1-2

## Killian's lick [music]

2 Items (mixed score(s) and/or part(s) (holographs); 35 cm.)

5 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

11 parts and an indefinite number of scores

Killian's lick is contained in two folders consisting of 1 lead sheet in G Major concert (?), 1 three page short score in C Major concert (?), and 1 four page short score and 10 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains items in 2 groupings -- (i) Four page short score and parts in F Major. Short score indicates parts for Rab, Paul, sax, clarinet, baritone, Ray, trumpets, Brown, trombones. Parts for 3 reeds - alto (2), tenor (2), Carney (2); trumpet, trombone. -- (ii) Three page short score in C Major (?) and parts in F Major. Short score indicates parts for alto, tenor, baritone, trumpet. Short score appears incomplete. Parts for trumpet; trombone.

Folder B, grouping ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. D. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 29.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores

## Box 192, Folder 3

## Kinda Dukish

Notes: see also Ray Charles' Place sa SOPHISTICATED LADIES

## Kinda' dukish [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Folder also contains a photocopy of a notice of release for this title by Capitol Records of Canada dated 1955/12/15. The original is in "Ray Charles' place." Handwriting and other details have been reported based on the notes of David Berger, Andrew

Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Kinda' dukish is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. D.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Kinda dukish [music]

4 Items (parts (photocopies); 36 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

4 scores

Kinda dukish is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 eleven page piano conductor score, 1 nine page piano conductor score and 2 two page piano conductor scores in C Major concert -- in photocopy -- in unidentified hand.

Eleven page piano conductor score and nine page piano conductor score indicate parts for bass, drums, piano. Two page piano conductor scores indicate parts for bass, piano. Scores subtitled "Reprise."

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano conductor scores

Box 192, Folder 3

Kind Of Moody

Notes: see Serenade To Sweden

Box 192, Folder 3	King Dooji Notes: see Old King Dooji
Box 192, Folder 3	<p>King fit the battle of Alabam' [music] 1 Item (part (photocopy); 32 cm.) 25 Items (copy scores; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see MY PEOPLE</p> <p>Additional materials for this piece are contained in "My people scores." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, tape, brittle.</p> <p>25 parts and 1 score</p> <p>King fit the battle of Alabam' is contained in two of thirty four folders for "My people" consisting of 1 five page piano vocal score and 25 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Folder A contains piano vocal score. Lyrics begin "King fit the battle of Alabam', Birmingham Alabam' ...". Score appears incomplete.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2); drums. Many parts appear to be only an introductory phrase. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.</p> <p>King.</p> <p>Topic: Music -- United States -- 20th century My people</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Piano vocal scores</p>
Box 192, Folder 4	<p>King of glory [music] 2 Items (copy score; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>King of glory is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand.</p> <p>Parts for bass; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores</p>

	Manuscripts Music Parts (musical)
Box 192, Folder 5	<p>King of rhythm, The [music] 10 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>9 parts and 1 score</p> <p>The king of rhythm is contained in one folder consisting of 1 four page piano conductor score and 9 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Part for alto 3 appears incomplete. -- from the Duke Ellington Library.</p> <p>The king of rhythm.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Piano conductor scores</p>
Box 192, Folder 6	<p>King of the road [music], 1965 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) 1 Item (manuscript; 32 cm.) 7 Items (copy scores; 32 cm.)</p> <p>Composer: Miller, Roger</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>7 parts and an indefinite number of scores</p> <p>King of the road is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 1 three page conductor score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Trailer for sale or rent ...". Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>New York, NY, Tree Publishing Co., Inc., 1965</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music</p>

	Parts (musical) Piano vocal scores Published sheet music
Box 192, Folder 6	King Pick Parade Notes: see Subseries 1.2
Box 192, Folder 7	King size chaser [music] 1 Item (copy score; 34 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part King size chaser is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Whaley?). Part for unidentified treble instrument. Part subtitled "Intro." Part appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 192, Folder 8	Kippy [music] 1 Item (manuscript; 32 cm.) Notes: A part for "The stride" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 part Kippy is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)
Box 192, Folder 8	Kirby Notes: see George Kirby
Box 192, Folder 8	Kiss Notes: see Prelude To A Kiss see Subseries 1.2
Box 192, Folder 8	Kisses

	Notes:	see Subseries 1.3
Box 192, Folder 9	Kissin' my baby goodnight [music] 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes:	see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, torn, stained. 5 parts and 1 score Kissin' my baby goodnight is contained in one folder consisting of 1 three page short score and 5 parts in F Major concert -- in pencil -- in unidentified hands (DE, BS?). Short score indicates parts for Rabbit, sax, clarinet, baritone, Rex, Brown, Tizol. Parts for 1 reed - Otto; 3 trumpets - Rex, Cooty, Wetz; bass. -- from the Duke Ellington Library. Kiss baby goo nite.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Parts (musical) Short scores
Box 192, Folder 10-11	Kissing bug [music] 18 Items (copy scores; 32 cm.) 1 Item (copy score; 14 cm.) Notes:	see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, stained. 19 parts Kissing bug is contained in one folder consisting of 19 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Parts in 2 groupings -- (i) 3 reeds - Rab, Sears, Carney; 5 trumpets - Cat, Rex, Taft (2), Ray, Scad; 2 trombones - Brown, Jones; bass; guitar. Multiple parts for Taft may reflect different arrangements of the piece. -- (ii) 2 reeds - Rab, Carney; 2 trumpets - Rex, Ray; 2 trombones - Brown, Jones. Parts subtitled "Ending." -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 24.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Copy scores Manuscripts Music

## Parts (musical)

- Box 192, Folder 10-11 Kitchen stove [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
23 Items (copy scores; 32 cm.)  
Notes: see TATTOOED BRIDE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn, tape, stained.  
23 parts and 1 score.  
Kitchen stove is contained in two of eight folders for "Tattooed bride" consisting of 1 one-page short score and 23 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Folder A contains short score and parts. Short score indicates parts for clarinet, tenor. Parts for 3 reeds - Jimmy, Sears, Carney; 3 trumpets - Williams, Scad, Killian; 3 trombones - Brown, Butter, Tyree. Items subtitled "Intro."  
Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Killian, Baker, Terry; 3 trombones - Brown, Jones, Tyree; bass. Many parts appear incomplete. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 282.
- Topic: Music -- United States -- 20th century  
Tattooed bride
- Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 192, Folder 10-11 Kite aka Let's Go Fly A Kite see Mary Poppins

Box 192, Folder 12-13 Kitty  
Notes: see also Subseries 1.3 see also oversize

Kitty [music]  
23 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, stained, torn.  
23 parts

Kitty is contained in one folder consisting of 10 parts in Eb Major concert and 13 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in Eb Major for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Baker, Williams; 2 trombones - Tyree, Brown; bass. -- (ii) Parts in D Major for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Baker, Scad, Williams; 3 trombones - Brown, Jones, Tyree; bass; guitar; voice - Ray. Lyrics begin "Now you've heard my little ditty ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 193.

Kitty II.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Kitty [music]

1 Item (copy score; 33 cm.)

Composer: Schaefer, Hal

Lyricist: Maxwell, Eddie

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 part

Kitty is contained in one folder consisting of 1 lead sheet in D Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "You were meant for me ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 192, Folder 12-13    Kixx  
Notes:                    see SACRED CONCERT II

Box 192, Folder 12-13    Klinkers  
Notes:                    see JUMP FOR JOY

Box 192, Folder 12-13    Klop [music]  
12 Items (copy scores; 32 cm.)  
Notes:                    see UWIS SUITE



Additional materials for this piece are contained with "Uwis scores," grouping i, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, water spots.

12 parts

Klop is contained in one of five folders for "Uwis suite" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - Norris, Russell, Ashby, Harry; 3 trumpets - 1 (2), 2, 3; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Uwis suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 193, Folder 1

Know how to do it [music]

1 Item (copy score; 32 cm.)

Composer: Hayes, Billie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Know how to do it is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Willet).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 193, Folder 2

Knowledge [music]

3 Items (copy scores; 32 cm.)

Composer: Williams, Mary Lou, 1910-1981

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts.

Knowledge is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hands (Williams, other?).

Parts for 1 reed - tenor; trumpet; piano. -- from the Duke Ellington Library.

Fair.

	Topic: Music -- United States -- 20th century
	Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 193, Folder 3-4	Kohliept Concerto
Box 193, Folder 5-6	Koko verso Blue Goose Notes: see also Subseries 1.3 aka Kaline

## Ko-ko [music]

21 Items (copy scores; 32 cm.)

7 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Part for unidentified treble instrument in Folder B, grouping i (photocopy) is originally noted on the verso of "Blue goose." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

29 parts and 1 score.

Ko-ko is contained in two folders consisting of 1 fifteen page conductor score and 14 parts in eb minor concert and 15 parts in d minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones, Whaley, Sanders, Tizol?).

Folder A contains parts in d minor for 5 reeds - alto 1, alto 2, Ash, tenor 4, baritone; 4 trumpets - 1, Cootie, Barry, 4; 3 trombones - Vince, Art, 3; bass; unidentified treble instrument (guitar?); piano. Part in eb minor for 1 trumpet - Herb.

Folder B contains items in 5 groupings -- (i) Part in eb minor for unidentified treble instrument (guitar?). -- (ii) Conductor score in eb minor. Score indicates parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Part in eb minor for 1 trombone - John. -- (iv) Parts in eb minor for 2 trumpets - Cootie, Taft; 2 trombones - Brown, Tricky. -- (v) Parts in eb minor for 5 reeds - Otto, Johnny, Barney, tenor 2, Carney; 2 trumpets - Rex, Wallace.

Folder B from the Duke Ellington Library.

Folder A from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 68.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts

Music  
Parts (musical)  
Photocopies

Ko ko [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Also appears with guitar parts for Darling and Conga. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 part  
Ko ko is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (BS?).  
Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 193, Folder 7      Kol Nidrei

Box 193, Folder 7      Koo-gah [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn, brittle.  
1 score  
Koo-gah is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in unidentified hand.  
Piano vocal score lyrics begin "Koo-gah, on the isle of Koo-gah ...". Score is noted on the verso of a lead sheet for "Lead me daddy." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

Box 193, Folder 8-9      Krum elbow blues [music], 1938  
3 Items (copy scores; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 27 cm.)  
Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
4 parts  
Krum elbow blues is contained in two folders consisting of 2 parts in g minor concert and 1 published part and 1 part in c minor concert -- in ink -- in unidentified hands (Parker, other?).  
Folder A contains parts in g minor for 1 reed - baritone; trumpet.  
Published part in c minor for 1 reed - tenor 2.  
Folder B contains part in c minor for piano.  
Folder A from the Duke Ellington Library.  
Folder B from the Presentation Album, vol. D.  
Elbow.  
New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 193, Folder 10

Kuku  
Notes: see also Subseries 1.2

Kuku [music]

12 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

6 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Short score in grouping i (photocopy) is originally noted in the Duke Ellington Manuscript Books. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

25 parts and 1 score

Kuku is contained in one folder consisting of 1 one page short score and 25 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands.

Items in 3 groupings -- (i) One page short score. Score indicates parts for sax, baritone. Score appears incomplete. -- (ii) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2, bass (2); bass. -- (iii) Parts for 1 trumpet - 1; 2 trombones - 1, 2. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Kuku [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Kuku is contained in one folder consisting of 1 one page short score in g minor concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Gogo," from "Goutelas suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 193, Folder 11

## Kyoto [music]

6 Items (copy scores; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: A part for an untitled piece is noted on the verso of the piano part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts and 1 score

Kyoto is contained in one folder consisting of 1 three page conductor score and 10 parts in C Major concert, 1 part in Bb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Jones?).

Items in 4 groupings -- (i) Conductor score, parts in C Major and Ab Major. Conductor score indicates parts for clarinet, tenor, bass clarinet. Parts in C Major for 2 reeds - clarinet, bass clarinet; 3 horns - A, B, C. Part in Ab Major for piano. Part appears incomplete. -- (ii) Parts in C Major for 3 trombones - Chuck, Brown, Buster. -- (iii) Part in Bb Major for 1 trumpet - 2. -- (iv) Parts in C Major for 2 reeds - Procope, Carney. -- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 143.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

### Subseries 1.1.13: L

Box 193, Folder 11 L'Apache also known as Apache see Subseries 1.2

Box 194, Folder 1 L.B. blues [music]  
 1 Item (manuscript; 32 cm.)  
 12 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 12 parts and 1 score  
 L.B. blues is contained in one folder consisting of 1 four page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Short score indicates parts for clarinet, baritone. Parts for 5 reeds - Rab, alto (2), Jimmy, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; guitar; piano. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 194, Folder 1 L.L.  
 Notes: see Lush Life

Box 194, Folder 1 L.P.  
 Notes: see SACRED CONCERT I & III

Box 194, Folder 2 L.S. percussion [music]  
 17 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Notes: see also Malletoba Spank

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

18 parts

L.S. percussion is contained in one folder consisting of 18 parts in f minor concert -- in ink and pencil -- in unidentified hand (Sanders?).

Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; marimba; 2 vibraphones - 1, 2; 2 xylophones - 1, 2. -- from the Duke Ellington Library.

Malletoba spank.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 194, Folder 3

LB [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

LB is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, trumpets, trombones, bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 194, Folder 3

LCIL

Notes: see Subseries 1.2

Box 194, Folder 3

Lilu [music]

1 Item (copy score; 32 cm.)

Notes: see SACRED CONCERT III

Additional materials for this piece are contained with "Sacred concert III scores," grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

		<p>Lilu is contained in one of eight folders for "Sacred concert III" consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.</p> <p>Part for 1 trumpet - 4. Part appears incomplete.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Sacred concert III</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 194, Folder 3	LUUI	Notes: see Subseries 1.2
Box 194, Folder 4	LW [music]	<p>5 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 7 Items (copy scores; 30 cm.) 2 Items (parts (photocopies); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape, water spots.</p> <p>17 parts</p> <p>LW is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 4 groupings -- (i) 1 trumpet - Mercer. -- (ii) 1 trumpet - Herb. -- (iii) 2 reeds - Procope, Hamilton (2); 2 trombones - Brown, Chuck (2); bass. -- (iv) 4 reeds - Procope, Hodges, Paul, Carney; 3 trumpets - Mercer, Cootie, Cat; 1 trombone - Buster. -- All items except grouping iii from the Duke Ellington Library.</p> <p>Grouping iii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 194, Folder 5	La de doody doo [music], 1938	<p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Lambert, Edward J. Richards, Stephen</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>



Condition: fair, tape, brittle.

2 scores

La de doody doo is contained in one folder consisting of 1 published four page piano vocal score in C Major concert and 1 seven page short score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "La de doody doo, la de doody doo ...". Short score indicates parts for Rabbit, sax, baritone, Cooty, Brown, Tizol, bass.

Published piano vocal score from the Presentation Album, vol. E. Short score from the Presentation Album, vol. R, p. 1.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music  
Short scores

Box 194, Folder 5	La Dolca Vita Notes: see Dolca Vita, La
Box 194, Folder 5	La Fugue Notes: see Fugue, La
Box 194, Folder 5	La-Le [music] 12 Items (copy scores; 31 cm.) Notes: see GIRL'S SUITE Additional materials for this piece are contained with "Girls' suite scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 12 parts La-Le is contained in one of thirteen folders for "Girls' suite" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Tizol?). Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Girls' suite Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 194, Folder 5	La Marseille Notes: see Marseille, La

Box 194, Folder 5	La Petite Valse Notes: see Petite Valse, La
Box 194, Folder 5	LA PLUS BELLE AFRICAINE Notes: see PLUS BELLE AFRICAINE, LA
Box 194, Folder 5	La Tram Notes: see Take the " A " Train
Box 194, Folder 5	La Virgen De La Macarene Notes: see Virgen De La Macarene, La
Box 194, Folder 6	Lady

## Lady [music]

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Lady is contained in one folder consisting of 1 one page short score in E Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, Lawrence. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Lady [music]

36 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

45 parts

Lady is contained in one of fifteen folders for "Queenie pie" consisting of 24 parts in F Major concert, and 21 parts in E Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).

Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - Johnny, Procopé, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray;

		<p>3 trombones - Britt, Butter, John. -- (ii) Parts in F Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cook, Cat, Terry, Ray; 3 trombones - Britt, Butter, John. -- (iii) Parts in E Major for 5 reeds - Johnny (2), Proc (3), Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cooty (2), Cat; 2 trombones - Brown (4), Chuck; bass (2). -- Groupings i &amp; ii from the Duke Ellington Library.</p> <p>Grouping iii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century QUEENIE PIE</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 194, Folder 6	Lady	
	Notes:	see QUEENIE PIE
Box 194, Folder 6	Lady Be Good	
	Notes:	see Oh, Lady Be Good
Box 194, Folder 7	Lady humming the blues, A [music]	
		9 Items (copy scores; 32 cm.)
	Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>9 parts</p> <p>A lady humming the blues is contained in one folder consisting of 9 parts in F Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 3, 4.</p> <p>From the Mercer Ellington Library.</p> <p>A lady humming the blues.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 194, Folder 7	Lady, I Love You	
	Notes:	see Subseries 1.3
Box 194, Folder 8	Lady in blue [music], 1940	
		1 Item (conductor score and/or parts (Published sheet music); 31 cm.)
	Composer:	Ellington, Duke, 1899-1974
	Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

Condition: fair, tape.

1 score

Lady in blue is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "There is a gay lady in blue ...".

From the Presentation Album, vol. E.

New York, NY, American Academy of Music, Inc., 1940

See You Do

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Piano vocal scores

Published sheet music

Box 194, Folder 9-10

Lady in doubt [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: See also T & T On Toast and T-Ta

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

7 parts and 1 score

Lady in doubt is contained in two folders consisting of 1 six page short score, 6 parts and 1 lead sheet in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and parts. Short score indicates parts for Rab, Toby, baritone, Ray, Brown. Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 1 trumpet - Taft.

Folder B contains lead sheet for voice. Lyrics begin "Watching you from here I'd say you're mine ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Lead sheet

Manuscripts

Music

Parts (musical)

Short scores

Box 194, Folder 11

Lady in red [music]

13 Items (copy scores; 32 cm.)

Composer: Wrubel, Allie

Lyricist: Dixon, Mort

Notes: see also Bitch

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

13 parts

Lady in red is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shaprio.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 194, Folder 12

Lady luna [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Moon Maiden

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Lady luna is contained in one folder consisting of 1 two page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Lady luna way out there ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 194, Folder 12

Lady Mac [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

2 parts and 1 score

Lady Mac is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 six page short score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, other?).

Folder A contains short score. Short score indicates parts for Rab, Proc, Paul, baritone, Terry, trumpets.

Folder B contains parts for 1 reed - Johnny; piano.

Folder B from the Duke Ellington Library.

Folder A from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 194, Folder 12

Lady Nicotine see oversize

Box 194, Folder 13

Lady of the evening [music], 1922

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

2 scores

Lady of the evening is contained in one folder consisting of 1 published four page piano vocal score and 1 six page conductor score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "After the day of a long dreary day ...". Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

New York, NY, Irving Berlin, Inc., 1922

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music

Box 195, Folder 1-3

Lady of the lavender mist [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

32 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

32 parts and 1 score

Lady of the lavender mist is contained in three folders consisting of 1 four page short score and 32 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains short score. Score indicates parts for Rab, Hamilton, baritone, bassoon, bass clarinet, 5 trumpets, Brown, trombones, bass.

Folder B contains parts in 2 groupings -- (i) 2 trumpets - Ray, Baker; 1 trombone - Brown; guitar. -- (ii) 5 reeds - alto 1, clarinet, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, Tommy; bass.

Folder C contains parts in 3 groupings -- (i) Parts for bass (2). -- (ii) 1 trombone - John. -- (iii) 6 reeds - Rab, Procope, Ben, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Dud; 1 trombone - Tyree. -- All items except Folder A and Folder C, grouping i from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R, p. 2. Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 191.

French.

Frenc'.

French I.

Frenc' I.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 195, Folder 1-3

Lagoon [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see By The Sleepy Lagoon

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

5 parts

Lagoon is contained in one folder consisting of 5 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Chauncey, Ben; 1 trumpet - Wallace; 2 trombones - Brown, Tizol. Parts are noted on the verso of parts for "I've got a gal in Kalamazoo." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 195, Folder 1-3

## Lake [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

3 scores

Lake is contained in one of twenty two folders for "The river" consisting of 1 five page short score, 1 four page piano conductor score and 1 two page piano conductor score in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Scores do not indicate instrumentation and appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Piano conductor scores  
Short scores

## Box 195, Folder 4

## Lake Tahoe [music]

2 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Lake Tahoe is contained in one folder consisting of 4 parts in e minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).



Parts in 2 groupings -- (i) Parts for bass (2); piano. Part for piano appears incomplete. -- (ii) Part for piano. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 195, Folder 5

Lambeth walk [music]

1 Item (copy score; 32 cm.)

Composer: Gay, Noel  
Furber, Douglas

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Lambeth walk is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Parker?).

Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 195, Folder 6

Lament

Lament [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Lament is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Lament [music]

9 Items (copy scores; 31 cm.)

1 Item (copy score; 32 cm.)

Language: English.

Notes: Parts for "Follow" are noted on the verso of the trumpet parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

10 parts

Lament is contained in one folder consisting of 10 parts in Gb Major concert -- in ink -- in unidentified hands (Tizol, Henderson?).

Parts for 5 reeds - alto 1, alto 3, Hamilton, Paul, Carney; 3 trumpets - 1, 3, 4; 2 trombones - 2, 3. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 18.

Vulture song.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 195, Folder 7

## Lament [music]

1 Item (copy score; 30 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Lament is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 trumpet - 2. Part is noted on the verso of the trumpet 2 part for "Follow me," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

## Box 195, Folder 8

Lament for a lost love [music], 1937

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Bigard, Barney, 1906-1980

Notes: see also Solace

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Lament for a lost love is contained in one folder consisting of 1 published four page piano vocal score in F Major concert -- in ink.

Piano vocal score lyrics begin "Lost in a loveless dream ...".

From the Presentation Album, vol. E.

New York, NY, Exclusive Publications Inc., 1937

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Piano vocal scores  
Published sheet music

## Box 195, Folder 9

Lament for an orchid [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

11 Items (copy scores; 31 cm.)

3 Items (copy scores; 32 cm.)

Notes: see also Water Lily sa Subseries 1.3 aka Absinthe see AFRO-BOSSA SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

21 parts

Lament for an orchid is contained in one folder consisting of 21 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) 3 reeds - Otto, Barney, Carney; 2 trumpets - Wallace, unidentified; 2 trombones - Brown, Tricky. -- (ii) 5 reeds - Rab, Procope, Jimmy, Sears, baritone; 5 trumpets - Scad, Williams, Baker, Ray, Dud; 2 trombones - Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 128.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

Parts (musical)	
Box 195, Folder 9	<p>Lamp Is Low</p> <p>Notes: see Subseries 1.2</p>
Box 195, Folder 10-11	<p>Lana Turner [music]</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>2 Items (copy scores; 32 cm.)</p> <p>Notes: see also Charpoy sa Anal Renrut sa Francesca</p> <p>A part for "Jump children" is noted on the verso of the trumpet part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>3 parts and 1 score</p> <p>Lana Turner is contained in two folders consisting of 1 seven page short score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).</p> <p>Folder A contains short score. Score indicates parts for Rab, Toby, Sears, baritone, Ray, 3 trumpets, Claude, bass.</p> <p>Folder B contains parts for 1 trumpet - Ray; 2 trombones - John, Butter. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 195, Folder 10-11	<p>Land Of Jam</p> <p>Notes: see Old Naggie</p>
Box 195, Folder 10-11	<p>Land Of Toms Toms aka Ubangi Rhythm see oversize</p>
Box 195, Folder 12	<p>Landing [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Landing is contained in one folder consisting of 1 part in c minor concert (?) -- in ink -- in unidentified hand (Whaley?).</p> <p>Part for 1 trumpet - Cat. Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores</p>

Manuscripts  
Music  
Parts (musical)

Box 195, Folder 12	Languages Notes: see SACRED CONCERT II
Box 195, Folder 12	Lark Notes: see Skylark
Box 195, Folder 12	Last Minute Blues Notes: see Swingers Get The Blues Too
Box 195, Folder 12	Last Dance Notes: see Goodnight Sweetheart, Goodnight Waltz
Box 195, Folder 13	<p>Last one, The [music] 12 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, worn.</p> <p>12 parts</p> <p>The last one is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - Willie, Proc, Jimmy, Paul, baritone; 3 trumpets - Nelson, Baker, Cat; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: X2.</p> <p>The last one.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 195, Folder 14	<p>Last summer [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 2 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts and 1 score</p>

Last summer is contained in one folder consisting of 1 four page short score and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Brown, Wilbur, Claude. Parts for 1 reed - Sears; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 195, Folder 15

Last time I saw you, The [music], 1945

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Goetschius, Marjorie  
Osser, Edna

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

2 parts and an indefinite number of scores

The last time I saw you is contained in one folder consisting of 1 three page short score and 2 parts in F Major concert, and 1 published two page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Jimmy, Sears, Cat. Parts for 1 trumpet - Cat; 1 trombone - Tricky. Piano vocal score lyrics begin "There's always a first time for everything ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 378.

The last time I saw you.

New York, NY, Barton Music Corp., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

## Box 195, Folder 16

Late, late, noo, noo blooze [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Late, late, noo, noo blooze is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for 1 trumpet - Terry. -- from the Duke Ellington Library.

Jon's blooze.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 195, Folder 16

Lately  
Notes: see Johnny Come Lately

Box 195, Folder 16

Lately  
Notes: see SUCH SWEET THUNDER

Box 195, Folder 16

Later [music]  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see CONTROVERSIAL SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
Later is contained in one of three folders for "Controversial suite" consisting of 1 nine page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).  
Short score indicates parts for alto, clarinet, tenor, baritone, 5 trumpets, 3 trombones, bass.  
From the Presentation Album, vol. M.  
Topic: Music -- United States -- 20th century  
Controversial suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Box 195, Folder 17

Later to-nite [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Later to-nite is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Hamilton?).

Part for 1 reed - Nat. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 196, Folder 1-9

LATIN-AMERICAN SUITE

Box 196, Folder 1

Bra [music]

11 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots, tape.

20 parts

Bra is contained in one of nine folders for "Latin American suite" consisting of 20 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cat. -- (ii) Parts for 3 reeds - Ashby (2), Paul (2), Harry (2); 4 trumpets - Cat, Herb, Merc (2), Cooty (2); 3 trombones - Brown, Buster (2), Chuck (2). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Latin American suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 196, Folder 2-3

Chic Ciko also known as Chico Quadrino

Box 196, Folder 4

Eque

Box 196, Folder 5

Gaye also known as Latin-American Sunshine



Box 196, Folder 5	Latin-American Sunshine Notes: see Gaye
Box 196, Folder 6	MLUX also known as Oclupaca
Box 196, Folder 6	Oclupaca Notes: see MLUX
Box 196, Folder 7	Roma Notes: see also Subseries 1.3 aka Sleeping Lady And The Giant Who Watches Over Her
Box 196, Folder 7	Sleeping Lady And The Giant Who Watches Over Her Notes: see Roma
Box 196, Folder 8	Tina
Box 196, Folder 9	Latin [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see also Subseries 1.2 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Latin is contained in one of nine folders for "Latin American suite" consisting of 1 four page short score in d minor concert (?) -- in pencil -- in unidentified hand (DE?). Short score indicates parts for Proc, tenor, Harry, trumpets, trombone. Score appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Latin American suite Genre/Form: Holographs Manuscripts Music Short scores
Box 196, Folder 9	Latin in me, The [music] 2 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, tape. 2 parts The latin in me is contained in one folder consisting of 2 parts in f minor concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto 1, tenor 2. Parts are noted on the verso of a part for "Keep shuffling." -- from the Duke Ellington Library.

The latin in me.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 197, Folder 1

Laugh and the world laughs with you [music]

1 Item (manuscript; 32 cm.)

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Gottschalk, Louis Moreau, 1829-1869

Lyricist: Wilcox, Ella Wheeler

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Strayhorn composition.

15 parts and 1 score

Laugh and the world laughs with you is contained in one folder consisting of 1 two page piano conductor score and 15 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Piano conductor score. Score does not indicate instrumentation and appears incomplete. -- (ii) Parts for 1 reed - Jimmy (2); 1 trumpet - Herbie; 1 trombone - Brown. -- (iii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 3 trumpets - Nat, Cat, Cootie; 3 trombones - Buster, Chuck, Brown; bass. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 151.

Laugh.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

## Box 197, Folder 2

Laugh! Clown! Laugh! verso Poor Butterfly

Laugh, clown, laugh [music], 1928

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

10 Items (copy scores; 32 cm.)

Composer: Fiorito, Ted

Lyricist: Lewis, Sam M.

Young, Joe

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

10 parts and 1 score

Laugh, clown, laugh is contained in one folder consisting of 1 published four page piano vocal score and 10 parts in a minor concert -- in ink -- in unidentified hand (Sanders?).

Piano vocal score lyrics begin "Life is a play and we all play a part ...". Parts for 5 reeds - alto 1, alto 2, Paul, Jim, Harry; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Laugh clown.

New York, NY, Jerome H. Remick & Co., 1928

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Laugh, clown, laugh! [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Fiorito, Ted

Lyricist: Lewis, Sam M.

Young, Joe

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Laugh, clown, laugh! is contained in one folder consisting of 1 one page short score in a minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, baritone. Short score is noted on the verso of the short score in Ab Major concert for "Poor butterfly," Folder A. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Laugh clown.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Laugh clown [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Laugh clown is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Sanders?).

Part for 1 reed - alto 3 (?). Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 197, Folder 3

Laughing [music]

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, water spots.

2 parts

Laughing is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 197, Folder 4-5

Launching pad [music]

10 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (copy score; 31 cm.)  
 2 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Terry, Clark  
 Notes: see also Blooze 'N Gee sa Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, torn.  
 13 parts and 1 score  
 Launching pad is contained in two folders consisting of 1 five page piano conductor score and 13 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).  
 Folder A contains piano conductor score. Score does not indicate instrumentation.  
 Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, 1 (2), 2, 4; 3 trombones - John, Butter, Chuck.  
 Folder B, except for parts for trumpet 1 and trumpet 4, from the Duke Ellington Library.  
 Folder A from the Presentation Album, vol. E. Folder B, parts for trumpet 1 and trumpet 4 from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 62.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores

## Box 197, Folder 6-8

Laura [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 9 Items (copy scores; 32 cm.)  
 8 Items (parts (photocopies); 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 6 Items (parts (photocopies); 28 cm.)  
 Composer: Raskin, David  
 Lyricist: Mercer, Johnny, 1909-1976  
 Notes: see also Subseries 1.3 sa Subseries 1.2  
 A part for an untitled piece is noted on the verso of the short score in Folder A. A part for an untitled piece is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

Unsigned Strayhorn composition.

23 parts and an indefinite number of scores

Laura is contained in three folders consisting of 1 five page short score and 16 parts in c minor concert, 1 four page short score and 7 parts in bb minor concert, and 1 three page conductor score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders, Jones, other?).

Folder A contains short score in c minor. Short score indicates parts for Paul, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Parts in bb minor for 2 reeds - Rab, Sears; 2 trumpets - Ray, Cat; 2 trombones - Tricky, Jones; bass. -- (ii) Parts in c minor for 4 reeds - Procope, Johnny, Jimmy, Carney; 4 trumpets - Nathan, Herb, Cook, unidentified; 2 trombones - Butter, 2; bass. -- (iii) Parts in c minor for 1 reed - Harry (2); 2 trumpets - Terry, Cat; 1 trombone - Britt.

Folder C contains short score in bb minor and conductor score in Eb Major. Short score. Short score does not indicate instrumentation and appears incomplete. Conductor score indicates parts for alto, tenor, trumpet, trombone, bass, piano. Conductor score appears incomplete. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 57, 338.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 197, Folder 9-10

Lavender lift [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

13 parts and 1 score

Lavender lift is contained in two folders consisting of 1 five page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for tenor, baritone, piano. Short score appears incomplete.

Folder B contains parts for 3 reeds - Rab, Procope, Carney; 6 trumpets - Baker, 2, 3, 4, Forrest, Charlie; 3 trombones - Quent, Tyree, Brown; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 323.

Lavender.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 197, Folder 9-10 Lawrence's Concerto  
Notes: see Yearning For Love

Box 197, Folder 9-10 Lay-by [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
12 Items (copy scores; 32 cm.)  
Notes: see SUITE THURSDAY see PARIS BLUES  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, stained.  
12 parts and 1 score  
Lay-by is contained in one of seven folders for "Suite Thursday" consisting of 1 five page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
Short score indicates parts for saxes, baritone, trumpets, violin. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 1 violin - Ray. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Suite Thursday  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 197, Folder 9-10 Laying on mellow [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
10 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see PLUS BELLE AFRICAINE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

17 parts and 1 score

Laying on mellow is contained in one of eleven folders for "Plus belle africaine" consisting of 1 two page short score and 15 parts in F Major concert, and 2 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 4 groupings -- (i) Short score. Score indicates parts for Proc, tenor, baritone, trombones. Score appears incomplete. -- (ii) Parts for 2 reeds - alto 2, baritone (2); trumpet; trombone; bass (2). -- (iii) Parts for 4 reeds - alto 1, alto 2, tenor 2 (2), tenor 4 (2); trumpet; trombone. -- (iv) Parts for Eb transposing instrument (2). -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Lay it on mellow.

Topic: Music -- United States -- 20th century

Plus belle africaine

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 197, Folder 11

Layo [music]

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

7 parts and 1 score

Layo is contained in one folder consisting of 1 one page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

Short score indicates parts for alto 1, tenor 4. Score appears incomplete. Parts for 3 reeds - alto 1, alto 3, tenor 4; 2 trumpets - 1, 2; drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)



## Short scores

- Box 197, Folder 12-13    **Lazy bones [music]**  
 1 Item (part (photocopy); 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 Notes:            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                       Condition: fair, torn.  
                       2 parts and 1 score  
                       Lazy bones is contained in two folders consisting of 1 two page piano conductor score in Db Major concert, and 2 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hands (Tizol, other?).  
                       Folder A contains piano conductor score. Score indicates parts for trumpet, trombones.  
                       Folder B contains parts for 1 reed - tenor; 1 trumpet - 1. -- from the Duke Ellington Library.  
 Topic:            Music -- United States -- 20th century  
 Genre/Form:     Manuscripts  
                       Music  
                       Parts (musical)  
                       Photocopies  
                       Piano conductor scores
- Box 197, Folder 12-13    **Lazy day [music]**  
 1 Item (manuscript; 35 cm.)  
 11 Items (copy scores; 32 cm.)  
 Notes:            see Subseries 1E  
                       Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                       Condition: fair, brittle, tape.  
                       10 parts and an indefinite number of scores  
                       Lazy day is contained in one folder consisting of 1 twenty four page conductor score, 1 four page piano vocal score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.  
                       Conductor score indicates parts for flute, bass clarinet, trumpet, violin 1, violin 2, violin 3, viola, cello, bass. Piano vocal score lyrics begin "The city streets no longer lure me ...". Parts for 3 reeds - flute, tenor 2, bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.  
 Topic:            Music -- United States -- 20th century  
 Genre/Form:     Conductor scores  
                       Copy scores  
                       Manuscripts  
                       Music  
                       Parts (musical)  
                       Piano vocal scores

Box 197, Folder 14      Lazy duke, The [music], 1930  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer:      Ellington, Duke, 1899-1974  
 Notes:      Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, and Dr. Mark Tucker.  
                  Condition: fair, tape.  
                  1 part  
                  The lazy duke is contained in one folder consisting of 1 published part  
                  in Eb Major concert -- in ink.  
                  Part for piano.  
                  From the Presentation Album, vol. E.  
                  The lazy duke.  
                  New York, NY, Gotham Music Service, Inc., 1930  
 Topic:      Music -- United States -- 20th century  
 Genre/Form:    Manuscripts  
                  Music  
                  Parts (musical)  
                  Published sheet music

Box 197, Folder 14      Lazy rhapsody [music]  
 1 Item (copy score; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Composer:      Ellington, Duke, 1899-1974  
 Notes:      see BLACKBERRIES OF 1930  
                  Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, and Mark Tucker.  
                  Condition: fair, worn, tape.  
                  2 scores  
                  Lazy rhapsody is contained in one of five folders for "Blackberries of  
                  1930" consisting of 1 two page piano conductor score and 1 two page  
                  short score in F Major concert -- in ink and pencil -- in unidentified  
                  hands (DE, other?).  
                  Piano conductor score indicates part for clarinet. Short score  
                  indicates parts for clarinets, baritone. Short score appears  
                  incomplete.  
                  Piano conductor score from the Presentation Album, vol. E. Short  
                  score from the Presentation Album, vol. R, p. 3.  
 Topic:      Music -- United States -- 20th century  
                  Blackberries of 1930  
 Genre/Form:    Copy scores  
                  Holographs  
                  Manuscripts  
                  Music  
                  Piano conductor scores  
                  Short scores

Box 197, Folder 14	Lazy Rhythm Step-In see oversize
Box 197, Folder 15	<p>Lazy river [music]  3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  Composer: Carmichael, Hoagy  Lyricist: Arodin, Sidney  Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>3 parts</p> <p>Lazy river is contained in one folder consisting of 3 parts in a minor concert (?) -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 2 trumpets - Rex, Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Manuscripts  Music  Parts (musical)</p>
Box 197, Folder 16	<p>Lazy weather [music]  3 Items (copy scores; 32 cm.)  Composer: Edelstein, Hilly  Notes: see also Subseries 1E sa Subseries 1.3 see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>3 parts</p> <p>Lazy weather is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hands.</p> <p>Parts for 1 trumpet - Rex; 1 trombone - Brown; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 197, Folder 16	<p>Le Jazz Hot  Notes: see Jazz Hot, Le</p>

Box 197, Folder 16	Le Sacre Supreme Notes: see Sacre Supreme, Le
Box 197, Folder 16	Le Tigre Notes: see Tigre, Le
Box 197, Folder 16	Le Vieux Piano Notes: see Vieux Piano, Le
Box 197, Folder 17	<p>Lead me daddy [music] 1 Item (manuscript; 32 cm.) Notes: A piano vocal score for "Koo-gah" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn, brittle.</p> <p>1 part</p> <p>Lead me daddy is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.</p> <p>Lead sheet for sax and/or voice. Lead sheet appears incomplete. Partial lyrics begin "Lead me daddy straight to the bar ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Manuscripts Music</p>
Box 197, Folder 18	<p>Lead me, guide me [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 score</p> <p>Lead me, guide me is contained in one folder consisting of 1 two page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 3 voices - Lil, Al, Em. Lyrics begin "I am weak and I need thy strength ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music</p>
Box 197, Folder 19	Leavin' [music]

1 Item (manuscript; 32 cm.)  
 2 Items (copy scores; 32 cm.)  
 Composer: Jackson, Al  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, brittle.  
 1 part and an indefinite number of scores  
 Leavin' is contained in one folder consisting of 1 four page piano vocal score and 1 three page piano vocal score in Eb Major concert, and 1 lead sheet in a minor concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).  
 Piano vocal score lyrics begin "I've stood all I can, can't stand no more ...". Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and relationship to piano vocal scores is unclear. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts  
 Music  
 Piano vocal scores

Box 197, Folder 19

Left Feet

Notes: see JUMP FOR JOY

Box 197, Folder 19

Lele [music]

11 Items (copy scores; 32 cm.)  
 4 Items (parts (photocopies); 32 cm.)  
 2 Items (parts (photocopies); 28 cm.)

Notes: see SACRED CONCERTS MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

17 parts

Lele is contained in one of four folders for "Sacred concert" consisting of 17 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings - (i) Parts for 3 reeds - Proc, Paul, baritone; 2 trumpets - Merc, Cat; 2 trombones - Brown, Chuck. -- (ii) Parts for 1 reed - Jimmy (2); 3 trumpets - Cat, Herb (2), Cooty (2); 2 trombones - Brown, Buster (2). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X31.

Topic: Music -- United States -- 20th century

	Genre/Form:	[Sacred concert] Copy scores Manuscripts Music Parts (musical) Photocopies
Box 197, Folder 19	Lena Notes:	see GIRL'S SUITE
Box 197, Folder 19	Leotard Notes:	see Blue Rose
Box 197, Folder 19	Les Bitch Notes:	see Bitch, Les
Box 197, Folder 19	Les Feuilles Morts Notes:	see Feuilles Mort, Les
Box 197, Folder 19	Lesson in C, A [music], 1938 3 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Lyricist: Notes:	Ellington, Duke, 1899-1974 Nemo, Henry see COTTON CLUB PARADE  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, brittle.  3 parts and 1 score  A lesson in C is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 four page piano vocal score and 3 parts in C Major concert -- in ink and photocopy -- in identified hand (Chabania).  Folder A contains piano vocal score. Lyrics begin "Hear us, all you muscle lovers ...".  Folder B contains parts for 1 reed - Carney; 1 trumpet - Cootie; bass.  Folder B from the Duke Ellington Library.  Folder A from the Presentation Album, vol. G.  A lesson in C.  New York, NY, Mills Music Inc., 1938  Topic: Genre/Form:
	Topic:	Music -- United States -- 20th century Cotton Club parade
	Genre/Form:	Copy scores Manuscripts Music Parts (musical) Photocopies Piano vocal scores

Box 198, Folder 1 Lesson in trucking [music]  
7 Items (manuscripts; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, brittle.  
7 parts  
Lesson in trucking is contained in one folder consisting of 7 parts in G Major concert -- in pencil -- in unidentified hand (Whaley?).  
Parts for 2 reeds - alto 1, tenor; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 198, Folder 1 Let a song [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see I Let A Song Go Out Of My Heart  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Let a song is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).  
Short score indicates part for clarinet. Short score appears incomplete and is noted on the verso of a short score for "Agra," Folder A, from "Far east suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 198, Folder 2 Let me take you to see the circus [music]  
2 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 31 cm.)  
Composer: Link, Frank  
Bechtel, Maurice  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, water spots, tape.  
4 scores  
Let me take you to see the circus is contained in one folder consisting of 4 four page piano vocal scores in e minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "In your eyes there's a sadness I can feel ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 198, Folder 2

Let the good times rock [music]

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Let the good times rock is contained in one of fifteen folders for "Queenie pie" consisting of 2 two page piano vocal scores in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Let the good times rock all night long ...". -- from the Duke Ellington Library.

Let the good times roll.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 198, Folder 2

Let the punishment fit the crime [music]

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Notes: see Mikado Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

6 parts and an indefinite number of scores

Let the punishment fit the crime is contained in one of eighteen folders for "Mikado swing" consisting of 1 one page piano vocal score in A Major concert, and 1 one page piano conductor score and 6 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "My object all sublime, I shall achieve in time ...". Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.



Punishment.  
 Topic: Music -- United States -- 20th century  
 Mikado swing  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Piano vocal scores

Box 198, Folder 2

Let The Sunshine In  
 Notes: see Aquarius

Box 198, Folder 3-4

Let the zoomers drool [music]  
 11 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Hodges, Johnny  
 Notes: see also oversize see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, stained.  
 11 parts  
 Let the zoomers drool is contained in two folders consisting of 1 lead sheet and 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, others?).  
 Folder A contains lead sheet for unidentified treble instrument.  
 Folder B contains parts for 4 reeds - alto 2, Sears, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.  
 Folder B from the Duke Ellington Library.  
 Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 124.  
 Zoomers drool.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)

Box 198, Folder 5

Let us break bread [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: worn, tape.  
 1 score

Let us break bread is contained in one folder consisting of 1 five page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Let us break bread together on our knees ...". -- from the Duke Ellington Library.

Break bread.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

Box 198, Folder 5

Let's  
Notes: see POUSSE CAFE

Let's [music], 1966

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

4 scores

Let's is contained in one of eighty three folders for "Pousse cafe" consisting of 2 published two page piano vocal scores, 1 two page piano vocal score and 1 two page piano conductor score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "I never regret what I do ...". Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Let's [music]

1 Item (part (photocopy); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 18 Items (parts (photocopies); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Barer, Marshall  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, worn, brittle.  
 21 parts and an indefinite number of scores  
 Let's is contained in two of eighty three folders for "Pousse cafe" consisting of 9 four page piano vocal scores, 1 eight page piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.  
 Folder A contains piano vocal scores. Lyrics begin "I never regret what I do ...".  
 Folder B contains piano conductor score and parts. Piano conductor score indicates parts for flute, alto, trumpets, trombones, violins, voices. Lyrics begin as above. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Pousse cafe

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores  
 Piano vocal scores

Let's - finale [music]  
 5 Items (parts (photocopies); 36 cm.)  
 23 Items (copy scores; 32 cm.)  
 21 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, tape, brittle.  
 44 parts and an indefinite number of scores  
 Let's - finale is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano conductor score, 1 two page piano conductor score, 3 one page piano conductor

scores and 44 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).

Items in 2 groupings -- (i) One page piano conductor scores and parts. One score indicates parts for clarinet, saxes, trumpets, bass. Two scores indicate parts for saxes, trumpets, violins, cellos, voice. Lyrics begin "I never regret what I do ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Items subtitled "Intro." -- (ii) Remaining scores and parts. Five page score indicates parts for saxes, trumpets, trombones, violins, cellos, bass, drums. Two page score indicates parts for saxes, trumpets, violins, cellos, drums. Score subtitled "Ending." Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 3 trumpets - 1/2, 3; 3 trombones - 1, 2, 3; 3 violins - A (2), B (2), D; 2 cellos - A (2), B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

#### Let's - playoff [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

21 parts and 1 score

Let's - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 2 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Let's - short [music]  
11 Items (copy scores; 32 cm.)  
5 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape, brittle.  
16 parts  
Let's - short is contained in one of eighty three folders for "Pousse cafe" consisting of 16 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap).  
Parts for 4 reeds - alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 198, Folder 6

Let's all join hands [music]  
2 Items (copy scores; 31 cm.)  
Composer: Davis, Bill  
Hodges, Johnny  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 scores  
Let's all join hands is contained in one folder consisting of 1 four page piano vocal score and 1 one page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "The greatest riches in the world are not of gems or gold ...". One page piano vocal score appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 198, Folder 7

Let's dance [music]

1 Item (part (photocopy); 28 cm.)

14 Items (copy scores; 32 cm.)

Composer: Stone, Gregory  
Bonnie, Joseph

Lyricist: Baldrige, Fanny

Notes: see also OS

Original for the conductor score (photocopy) is in OS, box 4. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

14 parts and 1 score

Let's dance is contained in one folder consisting of 1 one page conductor score and 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for 5 reeds - Russ, John, Jim, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

## Box 198, Folder 7

Let's get away [music]

2 Items (copy scores; 31 cm.)

Notes: see SACRED CONCERTS MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Let's get away is contained in one of four folders for "Sacred concert" consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for unidentified Bb transposing instrument; rhythm. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
[Sacred concert]  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 198, Folder 8

Let's get lost [music]

1 Item (copy score; 32 cm.)

Composer: McHugh, Jimmy

Lyricist: Loesser, Frank

Notes: see also Subseries 1.2

A part for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Let's get lost is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Rabbit. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 198, Folder 9

Let's get together [music]

14 Items (copy scores; 32 cm.)

Composer: Webb, Chick, 1909-1939

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

14 parts.

Let's get together is contained in one folder consisting of 14 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor, baritone; 4 trumpets - 1, Cat, Cootie, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 198, Folder 9

Let's go fly a kite [music]

5 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

2 Items (copy scores; 25 cm.)

2 Items (copy scores; 24 cm.)

1 Item (copy score; 21 cm.)

Composer: Sherman, Richard M.  
Sherman, Robert B.

Notes: see MARY POPPINS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

13 parts

Let's go fly a kite is contained in one of four folders for "Mary Poppins" consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Rab (2), Jimmy (2), bass (2). -- (ii) 2 reeds - Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Mary Poppins

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Box 198, Folder 10

Let's jump [music]

12 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 sa Up Jump



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

12 parts

Let's jump is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Tyree; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 238.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 198, Folder 11

Let's let love keep us together [music]

1 Item (manuscript; 32 cm.)

Composer: Stegor, Joe  
Simon, Sylvia

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 score

Let's let love keep us together is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Love that's flighty like a feather ...". -- from the Duke Ellington Library.

Keep us together.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 198, Folder 12

Let's pretend [music]

1 Item (manuscript; 32 cm.)

Composer: Morehead, Baron

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Let's pretend is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

## Box 198, Folder 12

Leta [music]

9 Items (copy scores; 32 cm.)

1 Item (copy score; 30 cm.)

Notes: see GIRL'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

10 parts

Leta is contained in one of thirteen folders for "Girls' suite" consisting of 5 parts in d minor concert, and 5 parts in a minor concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts in d minor for 5 reeds - Norris, Russell, Ashby, Paul, Harry. -- (ii) Parts in a minor for 5 reeds - Norris, Russell, Ashby, Paul, Harry.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Girls' suite  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 198, Folder 13

Leticia [music]

13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

13 parts

Leticia is contained in one folder consisting of 13 parts in C Major concert (?) -- in pencil -- in unidentified hand (BS?)

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, Carney; 4 trumpets - Taft, Wallace, Ray, Baker; 2 trombones - Tizol, Brown; bass; 1 guitar - Guy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 198, Folder 13	Letter verso Cherokee Indian Love
Box 198, Folder 13	La Vieux Piano Notes: see also Vioux Piano, Le
Box 198, Folder 14-16	<p>Levitical scrupulosity [music]  1 Item (manuscript; 35 cm.)  3 Items (parts (photocopies); 33 cm.)  12 Items (copy scores; 32 cm.)  1 Item (part (photocopy); 32 cm.)  5 Items (copy scores; 31 cm.)  1 Item (part (photocopy); 28 cm.)  Composer: James, Stephen  Lyricist: Whaley, Thomas L.  Notes: Folder A also contains a service bulletin dated 1967/05/21 for the Installation of the Rev. John Garcia Gensel as the pastor to the jazz community of New York. This piece was performed as a part of that service. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape, brittle.  13 parts and an indefinite number of scores  Levitical scrupulosity is contained in three folders consisting of 2 eleven page conductor scores, 1 five page conductor score, 1 two page conductor score, 5 four page piano vocal scores, 1 five page piano conductor score and 13 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).  Folder A contains 1 eleven page conductor score and 4 piano vocal scores. Conductor score indicates parts for voices - soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics begin "O sing unto to the Lord ...". Piano vocal score lyrics as above.  Folder B contains five page conductor score and parts. Conductor score indicates parts for voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Score includes lyrics as above. Parts for 5 reeds - Rab, Proc, clarinet, Paul, Carney; 3 trumpets - Cat, Herb, Cootie; 1 flugle horn - Mercer; 3 trombones - 1, 2, 3; bass.  Folder C contains 1 eleven page conductor score, 1 two page conductor score, 1 four page piano vocal score and 1 five page piano conductor score. Conductor scores indicate parts for voices as above. Lyrics begin as above. Two page conductor score appears incomplete. Piano vocal score lyrics begin as above. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  O sing unto the Lord.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Conductor scores  Copy scores  Manuscripts  Music</p>

	Parts (musical) Photocopies Photocopies Piano conductor scores Piano vocal scores
Box 199, Folder 1-11	LIBERIAN SUITE
Box 199, Folder 1	Afromantique also known as Bells
Box 199, Folder 1	Bells Notes: see Afromantique
Box 199, Folder 1	DNO also known as Dance # 3 see Subseries 1.3
Box 199, Folder 2-3	Dance # 1
Box 199, Folder 4	Dance # 2 Notes: see also G
Box 199, Folder 5-7	Dance # 3
Box 199, Folder 8-9	Dance # 4
Box 199, Folder 10	Dance # 5
Box 199, Folder 11	G Notes: see also Dance # 2 sa Subseries 1.3
Box 200, Folder 1-13	LIBERIAN SUITE
Box 200, Folder 1-10	I Like The Sunrise Notes: see also OS verso Kick sa Subseries 1.3
Box 200, Folder 11-12	Tri-bop
Box 200, Folder 13	Miscellaneous
Box 201, Folder 1	Lick chorus [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part. Lick chorus is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.  
From the Presentation Album, vol. E.  
Fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)

## Box 201, Folder 2

Lick on AM [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
1 score  
Lick on AM is contained in one folder consisting of 1 one page piano conductor score in Db Major concert -- in pencil -- in unidentified hand (BS?).  
Piano conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Piano conductor scores

## Box 201, Folder 2

Life I lead [music]  
13 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: see MARY POPPINS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
15 parts  
Life I lead is contained in one folder consisting of 15 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  
Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cooty; 3 trombones - 1 (2), 2, 3 (2); bass. -- All items except parts for trombone 1 and trombone 3 from the Duke Ellington Library.  
Parts for trombone 1 and trombone 3 from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 59.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Parts (musical)  
Photocopies

Box 201, Folder 3

Life on its way [music]

1 Item (copy score; 32 cm.)

Composer: Lacy, Steve

Lyricist: Bynner, Witter

Notes: The verso of this score bears an inscription from the composer to Ellington dated 1970/07/04. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Life on its way is contained in one folder consisting of 1 one page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (Lacy?).

Piano vocal score lyrics begin "Life on its way returns into a mist ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Piano vocal scores

Manuscripts -- Music -- 20th century

Box 201, Folder 4

Lifth (sic) Every Voice &amp; Sing

Lift every voice and sing [music]

5 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Johnson, James Weldon, 1871-1938

Johnson, J. Rosamond

Language: English.

Notes: A part for "Put-tin" and a lead sheet for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

6 parts.

Lift every voice and sing is contained in one folder consisting of 6 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 3 reeds - alto (2), tenor, baritone; trumpet; trombone. -- All items except the trombone part from the Duke Ellington Library.

Trombone part from the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Fair.

Lift every voice and sing.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

Lift every voice and sing [music]

1 Item (copy score; 32 cm.)

Composer: Johnson, James Weldon, 1871-1938

Johnson, J. Rosamond

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part.

Lift every voice and sing is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Main title," grouping i from "Anatomy of a murder." -- from the Duke Ellington Library.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 201, Folder 4

Light [music]

55 Items (copy scores; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: see BLACK, BROWN AND BEIGE

Many of the parts in Bb Major in Tizol's (?) hand appear to relate to the parts in Db Major in Tizol's (?) hand. The apparent addition of a six-bar introduction resulted in the key discrepancy. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle, stained. Folder A -- 3p., folder B -- 5p(3 in mylar)., folder C -- 24p., folder D -- 18p., folder E -- 14p., folder F -- 5p. Folder A -- 4p., folder E -- 4p., folder F -- 3p. . Folder A -- 12p., folder B -- 2p(in mylar)., folder C -- 30p., folder D -- 25p., folder E -- 24p., folder F -- 22p. Folder F -- 1p. Folder A -- 2p., folder B -- 1p., folder E -- 4p., folder F -- 13p.,

55 parts and an indefinite number of scores

Light is contained in six of sixty two folders for "Black, brown and beige" consisting of 2 five page piano conductor scores and 11 parts in Db Major concert (?), 1 eleven page short score and 44 parts in Bb Major concert (?), and 1 one page short score in F Major concert (?) -- in ink, pencil and photocopy -- in identified hand (Whaley) and unidentified hands (DE, Tizol?).

Folder A contains parts in 2 groupings -- (i) Parts in Db Major for 3 reeds - Johnny, Chauncey, Carney; 2 trumpets - Baker, Nance. Parts Chauncey, Nance appear incomplete. -- (ii) Part in Bb Major for 1 trombone - Tizol.

Folder B contains short score in Bb Major. Short score indicates parts for saxes, clarinet, baritone, Terry, Baker, Wallace, Tizol, Tricky, Brown, bass.

Folder C contains parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; unidentified instrument. Part for unidentified instrument appears incomplete.

Folder D contains 1 piano conductor score in Db Major and parts in Bb Major. Piano conductor score indicates parts for saxes, trumpets, trombones, bass. Parts for 5 reeds - Procope, Rick, Jimmy, Paul, Carney; 2 trumpets - Nance, 3; 3 trombones - 1, 2, 3.

Folder E contains items in 5 groupings -- (i) 1 page short score in F Major (?). Short score does not indicate instrumentation and appears incomplete. -- (ii) Part in Bb Major for bass. -- (iii) Part in Bb Major for 1 trumpet - 2. -- (iv) Parts in Bb Major for 4 reeds - Procope, Rab, Jimmy, Paul; 1 trumpet - Cootie; 2 trombones - Butter, 3. -- (v) Parts in Bb Major for 1 trumpet - Ray (?); 1 trombone - Britt; voice. Vocal part does not include lyrics.

Folder F contains items in 4 groupings -- (i) Parts in Db Major for 2 trumpets - Rex, Wallace; 1 trombone - Brown; bass. -- (ii) Parts in Bb Major for bass; guitar (2). -- (iii) Piano conductor score and parts in Db Major. Score indicates parts for saxes, clarinet, trumpets, trombones, bass. Parts for 2 reeds - Otto, Chauncey. Part for Chauncey appears incomplete. -- (iv) Parts in Bb Major (?) for 3 reeds - alto 3, Sears, tenor; trumpet. Parts appear incomplete. -- All items except Folder E, groupings ii & iv from the Duke Ellington Library.

Folder E, groupings ii & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 120, 180, 214.

Black.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies



		Piano conductor scores Short scores
Box 201, Folder 4	Light, The Notes:	see I'm Beginning To See The Light
Box 201, Folder 4	Lighter Attitude Notes:	see BLACK, BROWN AND BEIGE
Box 201, Folder 5	Lightly and politely [music] 1 Item (manuscript; 36 cm.) 14 Items (copy scores; 32 cm.) Composer: Berman, Lennie Notes:	Score bears an inscription from the composer to Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 14 parts and 1 score Lightly and politely is contained in one folder consisting of 1 nineteen page conductor score in F Major concert, and 14 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Berman, Whaley?). Conductor score indicates parts for 5 reeds - Otto, Johnny, Ben, Barney, Harry; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library. Score bears a copyright date of 1941/05/17.
	Topic: Genre/Form:	Music -- United States -- 20th century Conductor scores Copy scores Manuscripts Music Parts (musical)
Box 201, Folder 5	Lightnin' [music] 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes:	see BUNDLE OF BLUES Parts for "Maori" and "Swinging low" are noted on the verso of parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, torn, stained, brittle. 5 parts and 1 score Lightnin' is contained in one of three folders for "Bundle of blues" consisting of 1 six page short score and 5 parts in C Major concert -- in pencil -- in unidentified hands (DE, BS?).

Items in 2 groupings -- (i) Short score. Score indicates parts for soprano, saxes, Barney, 2 trumpets, Tricky, trombones. -- (ii) Parts for 2 reeds - Otto, Barney; 2 trombones - 1, 2; banjo. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Presentation Album, vol. R, p. 11.

Topic: Music -- United States -- 20th century  
Bundle of blues

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 201, Folder 5

## Lightning bugs and frogs [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEEN'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Lightning bugs and frogs is contained in one of fourteen folders for "Queen's suite" consisting of 1 five page short score in D Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for alto, clarinet, tenor, bass clarinet, trombones, bass.

From the Presentation Album, vol. T, p. 49.

Topic: Music -- United States -- 20th century

Queen's suite

Genre/Form: Copy scores

Manuscripts

Music

Short scores

## Box 201, Folder 6

## Like a ship in the night [music]

15 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

8 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

21 parts and an indefinite number of scores.

Like a ship in the night is contained in one folder consisting of 7 parts in Ab Major concert, 1 one page short score and 5 parts in Eb Major concert, 1 one page short score and 3 parts in Bb Major concert, 5 parts in C Major concert, and 1 part in G Major concert -- in pencil -- in unidentified hands (BS, ME?).

Items in 4 groupings -- (i) Short score and parts in Eb Major. Short score indicates parts for baritone, trumpet, trombone. Parts for 1 reed - baritone; trumpet; trombone; bass. -- (ii) Short score and parts in Bb Major, parts in Ab Major, and part in Eb Major. Short score does not indicate instrumentation. Parts in Bb Major for 2 reeds - alto, baritone; trumpet. Parts in Ab Major for 2 reeds - alto, baritone; trumpet. Part in Eb Major for 1 reed - alto. -- (iii) Parts in C and G Major. Parts in C Major for 2 reeds - alto, baritone; trumpet; trombone; bass. Part in G Major for unidentified treble instrument. -- (iv) Parts in Ab Major for 2 reeds - alto, baritone; trumpet; trombone. -- from the Duke Ellington Library.

Mississippi dreamboat.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 201, Folder 6

Like a train [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see MAN WITH FOUR SIDES

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Like a train is contained in one of eight folders for "Man with four sides" consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for voice. Lyrics begin "Like a train a-goin' over the horizon ...".

From the Presentation Album, vol. G.

Topic: Music -- United States -- 20th century  
Man with four sides

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 201, Folder 6

Like Being in Love

Notes: see It's Almost Like Being In Love

Box 201, Folder 7

Like late [music]

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Like late is contained in one folder consisting of 1 two page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Short score does not indicate instrumentation. Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Chuck, Buster, Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 201, Folder 8

Like old times [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Like old times is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Ben. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 201, Folder 8

Like You

Notes: see The Girl In My Dreams Tries To Look Like You

Box 201, Folder 9

Lil blues [music]

3 Items (copy scores; 33 cm.)

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts

Lil blues is contained in one folder consisting of 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (Mullins, other?).

Parts for 3 reeds - alto, Paul, Carney; 1 trumpet - Cook; 1 unidentified treble instrument (trumpet?); 1 unidentified bass instrument (trombone?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 201, Folder 10

Li'l darlin' [music]  
 14 Items (copy scores; 32 cm.)  
 Composer: Hefti, Neal  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 14 parts  
 Li'l darlin' is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.  
 Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 201, Folder 11

Li'l gal [music]  
 1 Item (copy score; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: water spots, tape.  
 1 score  
 Li'l gal is contained in one folder consisting of 1 four page piano vocal score in b minor concert -- in ink -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "Oh de weathah it is balmy, an' de breeze is sighin' low ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

Box 201, Folder 12

Lil' ole mongoose [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Lil' ole mongoose is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet  
Manuscripts  
Music

Box 201, Folder 12

Lilacs In The Rain

Notes: see also Subseries 1.2 sa Medley OS

Box 202, Folder 1

Lily belle [music]

2 Items (copy scores; 32 cm.)

Composer: Taylor, Irving  
Franklin, Dave

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

Lily belle is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 363.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 202, Folder 2

Limbo [music]

1 Item (copy score; 32 cm.)

Notes: A conductor score for "Fanfare" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

	Condition: worn.
	1 score
	Limbo is contained in one folder consisting of 1 eight page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).
	Piano vocal score lyrics begin "Up in the hills of Trinidad ...". Score appears incomplete. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Piano vocal scores

Box 202, Folder 2

Limbo Jazz also known as Tego see AFRO-EURASIAN ECLIPSE see VIRGIN ISLAND SUITE

	Limbo jazz [music]
	2 Items (copy scores; 17 cm.)
Language:	English.
Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.
	Condition: fair.
	2 parts
	Limbo jazz is contained in one folder consisting of 1 part in F Major concert (?), and 1 part in Ab Major concert (?) -- in ink -- in unidentified hand.
	Parts for unidentified treble instrument (2). Parts are contained with "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Limbo jazz [music]

4 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts

Limbo jazz is contained in one of seven folders for "Virgin Islands suite" consisting of 4 parts in Ab Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (4). Parts appear incomplete. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Virgin Islands suite  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 202, Folder 3-4

## Limehouse blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

9 Items (copy scores; 32 cm.)

Composer: Braham, Philip

Lyricist: Furber, Douglas

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Strayhorn composition.

9 parts and 1 score

Limehouse blues is contained in two folders consisting of 1 three page short score and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for sax, baritone.

Folder B contains parts for 4 reeds - Rab, Procope, Sears, Carney; 3 trumpets - Baker, Scad, Williams; 2 trombones - Butter, Brown. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 271.

Lime house.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 202, Folder 5

## Linda [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.



1 part

Linda is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 202, Folder 6

Lindsay all the way [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Lindsay all the way is contained in one folder consisting of 1 lead sheet and 1 part in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Lindsay is the man who'll win ...".  
 Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)

Box 202, Folder 6

Lindy Lou see oversize

Box 202, Folder 6

Line [music]

1 Item (copy score; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

13 Items (copy scores; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see NEW ORLEANS SUITE

A part for "Live" is also contained with grouping i. Additional materials for this piece are contained with "New Orleans suite scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

28 parts

Line is contained in one of eleven folders for "New Orleans suite" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 6 reeds - Rab (2), Norris (2), Proc (2), tenor 2 (2), Paul (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
New Orleans suite

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 202, Folder 7

## Linger awhile [music]

7 Items (copy scores; 32 cm.)

Composer: Rose, Vincent

Lyricist: Owens, Harry

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots.

Unsigned Strayhorn composition.

7 parts

Linger awhile is contained in one folder consisting of 3 parts in a minor concert, and 4 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in a minor for 1 reed - Sears; 1 trumpet - Cat; 1 trombone - Wilbur. -- (ii) Parts in f minor for 2 trumpets - Scad, Taft; 2 trombones - Jones, Brown. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 151.

Linger.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 202, Folder 8-9

## Lise [music]

1 Item (manuscript; 33 cm.)

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

	<p>13 parts and 1 score</p> <p>Lise is contained in two folders consisting of 1 nine page short score and 13 parts in Ab Major concert (?) -- in ink and pencil -- in unidentified hands (Jones, other?).</p> <p>Folder A contains short score. Short score indicates parts for alto, tenor, baritone, trumpets, trombones, bass, drums, piano.</p> <p>Folder B contains parts for 5 reeds - Rab, Proc, Paul, Ashby, Harry; 4 trumpets - Cat, Cook, Merc, Cooty; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Short scores</p>
Box 202, Folder 10	<p>Listen bass [music]</p> <p>5 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>5 parts</p> <p>Listen bass is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Parker?).</p> <p>Parts for 2 reeds - alto 1, baritone; 1 trumpet - Wallace (2); bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 202, Folder 10	<p>Little African Flower</p> <p>Notes: see Petite Fleurette Africaine, La</p>
Box 202, Folder 10	<p>Little Boy Anatole</p> <p>Notes: see Wise Buy</p>
Box 202, Folder 10	<p>Little Brown Bear</p> <p>Notes: see Subseries 1.3</p>
Box 202, Folder 10	<p>Little Brown Book</p> <p>Notes: see My Little Brown Book</p>
Box 202, Folder 11	<p>Little broken doll, The [music]</p>

1 Item (part (photocopy); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

The little broken doll is contained in one folder consisting of 1 part in c minor concert -- in photocopy -- in unidentified hand.

Part for trombone. -- from the Duke Ellington Library.

The little broken doll.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 202, Folder 12

Little Girl (by Billy Strayhorn)

Notes: see also Subseries 1.3

Box 202, Folder 12

Little Girl

Notes: see SUCH SWEET THUNDER

Little girl [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts

Little girl is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - clarinet, Carney; trombone. Parts are noted on the verso of parts for "Flower is a lovesome thing," Folder C, grouping vi. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Little girl [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Little girl is contained in one folder consisting of 1 part in g minor concert -- in ink -- in identified hand (BS).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "I got it bad and that ain't good," Folder I, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Little girl [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

10 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

10 parts and 1 score

Little girl is contained in one folder consisting of 1 three page short score and 10 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Paul, Carney. Parts for 4 reeds - alto 1, tenor 1, Paul, Carney; 3 trumpets - Terry, Cat, 3; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Little girl [music]

12 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, water spots.

12 parts

Little girl is contained in one folder consisting of 12 parts in G Major concert -- in ink -- in identified hand (Vance).

Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar. Some parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 179A.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 202, Folder 13      Little Girl

Box 202, Folder 14      Little girl from Tennessee [music]  
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Little girl from Tennessee is contained in one folder consisting of 1 eleven page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 202, Folder 15      [Little Joe From Chicago](#)

[Little Joe from Chicago \[music\]](#)  
13 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)

Composer: Williams, Mary Lou, 1910-1981  
Wells, Henry

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: AC0301-0000078.tif (AC Scan No.?)

A part for "I'll see you in my dreams" is noted on the verso of the bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

13 parts and 1 score.

Little Joe from Chicago is contained in one folder consisting of 1 two-page conductor score in Bb Major concert, and 13 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley, other?).

Score indicates parts for alto 1, alto 3, tenor, tenor 2, baritone, trumpet. Score appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, alto 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. by Nat Shapiro.

Fair, worn.

Topic: Music -- United States -- 20th century  
Place: Chicago (Ill.)  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Little Joe from Chicago [music manuscript]

1 Item (Pencil on paper.)

[Image\(s\): Little Joe from Chicago \[music\].](#)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000078.tif (AC Scan No.)

From 0301.Min 1839? See Bib. #169206.

1 page. In pencil, with blue Tom Whaley stamp, upper right.

Place: Chicago (Ill.)

Genre/Form: Manuscripts -- Music -- 20th century

Box 202, Folder 16

Little John's tune [music]

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

A lead sheet for "Dank Worth's castle" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Little John's tune is contained in one folder consisting of 1 lead sheet and 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Part for piano. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 202, Folder 16 Little Light Pself  
Notes: see Johnny Come Lately

Box 202, Folder 17 Little man [music]  
13 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
13 parts  
Little man is contained in one folder consisting of 13 parts in f minor concert -- in ink -- in unidentified hand (Parker?).  
Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; banjo; piano. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 203, Folder 1-2 Little posey [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
9 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see also Subseries 1.3 aka Portrait Of Freddy Jenkins  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, water spots, worn.  
11 parts and 1 score  
Little posey is contained in two folders consisting of 1 eight page short score, 2 lead sheets and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Tizol, Whaley?).  
Folder A contains short score and 1 lead sheet. Short score indicates parts for Otto, clarinets, tenor 2, baritone, Cooty, Rex, Wallace, Tricky, Tizol, Brown, bass. Lead sheet for unidentified treble instrument.  
Folder B contains parts and 1 lead sheet. Parts for 3 reeds - Johnny, Otto, Barney (2); 2 trumpets - Wallace, Rex; 3 trombones - Tizol, Tricky, Brown. Lead sheet for unidentified treble instrument. Lead sheet appears incomplete.  
Folder B from the Duke Ellington Library.  
Short score in Folder A from the Presentation Album, vol. P, p. 12.  
Lead sheet in Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 4.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores



Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 203, Folder 1-2	<p>Little Red Cottage By The Sea Notes: see En Roo Liten Stuga</p>
Box 203, Folder 3	<p>Little white lies [music] 15 Items (copy scores; 32 cm.) Composer: Donaldson, Walter Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. Unsigned Strayhorn composition. 15 parts Little white lies is contained in one folder consisting of 15 parts in G Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 17.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 203, Folder 3	<p>Live and love tonight [music] 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 2 Items (manuscripts; 32 cm.) Notes: see MURDER AT THE VANITIES Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, torn, stained. 3 parts and an indefinite number of scores Live and love tonight is contained in one of eight folders for "Murder at the Vanities" consisting of 1 two page short score in f minor concert (?), and 1 three page short score and 3 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?). Short score in f minor (?) does not indicate instrumentation and appears incomplete. Short score in C Major indicates parts for Otto,</p>

	<p>Barney, clarinet, baritone, trumpets, Tricky, Brown. Parts for 2 reeds - Jonny, tenor; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</p> <p>Live and love.</p> <p>Leave love.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Murder at the Vanities Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 203, Folder 3	<p>Live 'Til I Die</p> <p>Notes: see I'm Gonna Live 'Til I Die</p>
Box 203, Folder 3	<p>Live For The Moment</p> <p>Notes: see BEGGAR'S HOLIDAY</p>
Box 203, Folder 3	<p>Living My Life</p> <p>Notes: see Subseries 1.3</p>
Box 203, Folder 4-5	<p>Living room, The [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>13 Items (copy scores; 32 cm.)</p> <p>4 Items (copy scores; 31 cm.)</p> <p>1 Item (manuscript; 24 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>17 parts and an indefinite number of scores</p> <p>The living room is contained in two folders consisting of 1 seven page short score in F Major concert (?), and 1 ten page conductor score and 17 parts in B Major concert -- in ink and pencil -- in unidentified hands (ME, Jones, Henderson?).</p> <p>Folder A contains short score and parts. Short score indicates parts for reeds, trumpets, trombones. Parts for 6 reeds - Proc, Hodges, Paul, Ricky, Jimmy, Harry; 4 trumpets - 1, Cooty, 3, Herb; 3 trombones - Buster, Chuck, Brown; bass; guitar; piano (2). Key signature of Cb Major concert used as an enharmonic equivalent for reed and trumpet parts.</p> <p>Folder B contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones; piano.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Mercer Ellington Library.</p> <p>The living room.</p> <p>Topic: Music -- United States -- 20th century</p>

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 203, Folder 6

Liza

Notes: see also Dance Medley sa Subseries 1.3

Liza [music], 1939

8 Items (manuscripts; 32 cm.)

4 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

14 Items (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Kahn, Gus, 1886-1941

Language: English.

Notes: Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Tea for two." Parts for "Hallelujah" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, brittle, tape.

27 parts

Liza is contained in one folder consisting of 1 part in C Major concert, and 14 published parts and 12 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Henderson, other?).

Parts in 3 groupings -- (i) Part in C Major for piano. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - Cat, Cook, Nance; 2 trombones - Tizol (2), Butter; 1 unidentified treble instrument (guitar?). Many parts appear incomplete. -- (iii) Published parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violins; bass; drums; guitar; piano. Many parts appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 9.

New York, NY, New World Music Corporation, 1939

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Published sheet music

## Liza [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Liza is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). Part is noted on the top of a part for "Tea for two," Folder A, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 203, Folder 7

## Loads of love [music]

1 Item (manuscript; 32 cm.)

Composer: Rodgers, Richard

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Loads of love is contained in one folder consisting of 1 seven page short score in G Major concert -- in pencil -- in unidentified hand (ME?).

Short score indicates parts for 2 altos, tenor, baritone, voice. Lyrics begin "I never have been handed much ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Short scores

## Box 203, Folder 7

## Local

Notes: see DEEP SOUTH SUITE

## Box 203, Folder 7

## Loco [music]

11 Items (copy scores; 31 cm.)

Notes: see UWIS SUITE

Additional materials for this piece are contained with "Uwis scores," grouping ii, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, water spots.

11 parts

Loco is contained in one of five folders for "Uwis suite" consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trumpets - 1, 2, 4; 3 trombones - trombone, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Uwis suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 203, Folder 8

Lollipop kids [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Lollipop kids is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 203, Folder 9-10

Lone [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

7 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts and 1 score

Lone is contained in two folders consisting of 1 two page short score in C Major concert and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Folder A contains short score. Score indicates parts for sax, clarinet, baritone.

	<p>Folder B contains parts in 2 groupings -- (i) Parts for 6 reeds - Norris, Minerve, Ashby, Russell, Paul, Harry. -- (ii) Part for bass.</p> <p>Folder A and Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder B, grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 203, Folder 11-12	<p>Lonely co-ed [music] 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 1 Item (part (photocopy); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Leslie, Edgar</p> <p>Notes: A short score for "Black beauty" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>2 parts and an indefinite number of scores.</p> <p>Lonely co-ed is contained in two folders consisting of 1 two page short score and 2 parts in Ab Major concert, and 1 two page piano vocal score in F Major concert -- in pencil and photocopy -- in unidentified hands (DE, BS?).</p> <p>Folder A contains short score and parts. Short score indicates parts for sax, baritone. Parts for 1 trumpet - Rex; 1 bass - Taylor.</p> <p>Folder B contains piano vocal score. Lyrics begin "I'm thru with college 'cause it's done me wrong ...".</p> <p>Folder A from the Duke Ellington Library.</p> <p>Folder B from the Presentation Album, vol. E.</p> <p>Fair, tape, torn.</p> <p>Co-ed.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Music Parts (musical) Photocopies Piano vocal scores Short scores Manuscripts -- Music -- 20th century</p>
Box 203, Folder 13	<p>Lonely island [music] 1 Item (manuscript; 32 cm.)</p> <p>Composer: Ahbez, Eden</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 score  
Lonely island is contained in one folder consisting of 1 eight page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score indicates parts for 3 reeds - 1, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

## Box 203, Folder 14-15

Lonely moments [music]  
26 Items (copy scores; 32 cm.)  
Notes: see also oversize see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
26 parts  
Lonely moments is contained in two folders consisting of 26 parts in f minor concert -- in ink -- in unidentified hands (Williams, Whaley?).  
Folder A contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Tizol, Tricky (2); bass; guitar. Key signature for these parts implies F Major concert, but accidentals are used throughout to create minor mode.  
Folder B contains parts for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 3 trombones - Jones, Wilbur, Tizol; bass; drums; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 237.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 203, Folder 16

Lonely nights [music]  
7 Items (manuscripts; 32 cm.)  
Composer: Sanders, Zell

Notes: A part for "Things intro" is noted on the verso of Otto's part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

7 parts

Lonely nights is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney; 3 trumpets - Cooty, Freddy, Rex; 1 trombone - Brown; bass. Part for Otto appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Nights lonely.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 204, Folder 1-3

The Lonely ones [music]/

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

33 Items (copy scores; 32 cm.)

11 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Arranger: Liston, Melba

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

49 parts and 1 score.

The lonely ones is contained in three folders consisting of 1 three page short score, 4 lead sheets and 20 parts in F Major concert, 3 parts in Eb Major concert, and 22 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score and lead sheets. Short score indicates parts for Jim, sax, baritone, trumpet, bass trombone. Lead sheets for voice. Lyrics begin "You've seen them come and go, they walk alone ...".

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; drums. -- (ii) Parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder C contains parts in 2 groupings -- (i) Parts in G Major for 4 reeds - Proc (2), Paul (2), Ham (2), Carney (2); 2 trumpets - 2 (2), 4 (2); 3 trombones - Brown, Buster (2), Chuck (2); bass (2). -- (ii) Parts in F Major for 4 reeds - alto 1, alto 3, tenor 4, baritone; 4 trumpets -



1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts in G Major for 1 reed - Johnny; 1 trumpet - Mercer; 1 trombone - Brown. -- All items except Folder C, grouping i from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library.

Fair, tape, brittle.

The lonely ones.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 204, Folder 4

Lonely street [music]

1 Item (copy score; 31 cm.)

Composer: Sowder, Kenny  
Stevenson, W. S.  
Belew, Carl

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

1 score

Lonely street is contained in one folder consisting of 1 five page piano vocal score in Bb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "The road is weary, the day is dreary ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 204, Folder 5

Lonely town [music]

12 Items (copy scores; 32 cm.)

Composer: Bernstein, Leonard, 1918-1990

Lyricist: Comden, Betty  
Green, Adolph

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

12 parts

Lonely town is contained in one folder consisting of 12 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto, alto 3, tenor, tenor 2; 3 trumpets - 1, 2 (2), 3; 2 trombones - 1, 2; bass (2). Multiple parts for trumpet 2 and bass may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 204, Folder 6

Lonesome as the night is long [music]

17 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

17 parts

Lonesome as the night is long is contained in one folder consisting of 17 parts in d minor concert -- in ink -- in identified hand (Benjamin).

Parts for 5 reeds - Hodges, alto 3, tenor 2, Hamilton, baritone; 5 trumpets - 1, Nance, 3, 4, 5; 3 trombones - Lawrence, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 383.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 204, Folder 7-8

Lonesome lullaby [music]

11 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

10 parts and 1 score

Lonesome lullaby is contained in two folders consisting of 1 four page short score and 10 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Folder A contains short score. Short score indicates parts for alto, clarinet, baritone, violin, trumpets, trombones.

Folder B contains parts for 4 reeds - Procope, Johnny, Jimmy, Harry; 2 trumpets - Terry, Cook; 3 trombones - Britt, John, Butter; violin.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 204, Folder 7-8 Lonesome Old Town  
Notes: see It's a Lonesome Old Town When You're Not Around

Box 204, Folder 7-8 Lonesome Out  
Notes: see It's Kinda Lonesome Out Tonight

Box 204, Folder 9 Lonesome valley [music]  
10 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 31 cm.)  
1 Item (part (photocopy); 28 cm.)  
Arranger: Bellson, Louis  
Notes: A part for "Hymne de la republique du Senegal" is noted on the verso of the trumpet 2 part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
14 parts and 1 score  
Lonesome valley is contained in one folder consisting of 1 five page short score and 14 parts in Gb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Bellson?).  
Items in 3 groupings -- (i) Short score. Score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets, trombones, bass. -- (ii) Parts for 2 reeds - Paul (2), Carney (2); 2 trumpets - 3, 4 (2); 1 trombone - Chuck (2). -- (iii) Parts for 2 reeds - Pro, Jimmy; 1 trumpet - 2; 2 trombones - Brown, Buster. -- All items except grouping ii from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Short scores

- Box 204, Folder 10      Long ago [music]  
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (copy score; 32 cm.)  
Notes:                    see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
8 parts and 1 score  
Long ago is contained in one folder consisting of 1 one page short score and 8 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Items in 3 groupings -- (i) Short score. Score does not indicate instrumentation. -- (ii) Parts for 2 reeds - Rab, Jimmy; 2 trumpets - 1, 4; 3 trombones - Brown, Tricky, 3. -- (iii) Part for 1 reed - Jimmie. -- from the Duke Ellington Library.  
There appear to be numbers from the Duke Ellington Band Book: 305, 338.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
                              Holographs  
                              Manuscripts  
                              Music  
                              Parts (musical)  
                              Short scores
- Box 204, Folder 10      'Long 'Bout Midnight  
Notes:                    see *Along ' Bout Midnight*
- Box 204, Folder 11      Long gone [music]  
1 Item (copy score; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Long gone is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Did you ever hear the story of long John Dean? ...". -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
                              Manuscripts  
                              Music  
                              Piano vocal scores

Box 204, Folder 12-15 Long, strong, and consecutive [music], 1945  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 8 Items (copy scores; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: David, Mack  
 Notes: see also Subseries 1.3 verso Everything But You  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, tape.  
 8 parts and an indefinite number of scores  
 Long, strong and consecutive is contained in four folders consisting of 1 five page short score and 8 parts in Db Major concert, 1 three page short score in Ab Major concert, and 1 published two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
 Folder A contains five page short score. Score indicates parts for Rab, Jimmy, clarinet, Sears, baritone, Scad, Cat, Taft, Brown, Tricky.  
 Folder B contains three page short score. Score indicates parts for Rab, Rex, trumpets, trombones, bass, piano.  
 Folder C contains parts for 1 reed - Jimmy (2); 2 trumpets - Cat (2), Scad; 3 trombones - Wilbur, Tricky, Jones.  
 Folder D contains published piano vocal score. Lyrics begin "Now if I'm the one you aim to please ...". -- All items except Folder D from the Duke Ellington Library.  
 Folder D from the Presentation Album, vol. E.  
 Long strong.  
 New York, NY, Leo Feist, Inc., 1945  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 204, Folder 12-15 Long Life, Much Money  
 Notes: see QUEENIE PIE

Box 204, Folder 16 Long horn blues [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Long horn blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.  
Part for piano.  
From the Presentation Album, vol. E.  
Longhorn blues.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 204, Folder 17

Longing for you [music]  
1 Item (copy score; 32 cm.)  
Composer: Dana, Walter  
Lyricist: Jansen, Bernard  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
Unsigned Strayhorn composition.  
1 part  
Longing for you is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Lead sheet for voice. Lyrics begin "The night you said that you were through ...". -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

## Box 204, Folder 18

Look at me now [music]  
2 Items (manuscripts; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 scores

Look at me now is contained in one folder consisting of 1 eight page conductor score and 1 four page piano conductor score in C Major concert (?) -- in pencil -- in unidentified hand (ME?).

Scores do not indicate instrumentation. Piano conductor score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Piano conductor scores

Box 204, Folder 18

Look Like You

Notes: see The Girl In My Dreams Tries To Look Like You

Box 205, Folder 1

Look what I got for you [music]

11 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, water spots.

11 parts

Look what I got for you is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 205, Folder 2

Looka whatcha did to me [music]

1 Item (manuscript; 35 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

1 score

Looka whatcha did to me is contained in one folder consisting of 1 twelve page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - sax 1, sax 2, sax 3, baritone; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Box 205, Folder 2	Looks Can Be Deceivin' Notes: see Good Things Come To Those Who Wait
Box 205, Folder 2	Loose H verso Every One Else
Box 205, Folder 2	Lord Have Mercy On Me Notes: see Let Us Break Bread
Box 205, Folder 2	<p>Lord high executioner [music]  1 Item (manuscript; 34 cm.)  1 Item (manuscript; 32 cm.)  6 Items (copy scores; 32 cm.)  Notes: see Mikado Swing</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, tape.</p> <p>6 parts and an indefinite number of scores</p> <p>Lord high executioner is contained in one of eighteen folders for "Mikado swing" consisting of 1 four page piano vocal score, 1 three page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Behold the lord high executioner ...". Conductor score indicates parts for alto, tenor, 2 trumpets, drums. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- form the Duke Ellington Library.</p> <p>Lord high ex.</p> <p>Topic: Music -- United States -- 20th century Mikado swing</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Piano vocal scores</p>
Box 205, Folder 2	Lord Is My Shepherd see oversize
Box 205, Folder 2	Lord's Prayer Notes: see SACRED CONCERT I & III
	<p>Lord's prayer [music]  2 Items (parts (photocopies); 36 cm.)  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  11 Items (copy scores; 32 cm.)  6 Items (parts (photocopies); 32 cm.)  1 Item (manuscript; 32 cm.)  2 Items (parts (photocopies); 28 cm.)  Composer: Ellington, Duke, 1899-1974</p>



Language: English.

Notes: A short score for "Rouge-bleu" is noted on the verso of a short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

11 parts and an indefinite number of scores

Lord's prayer is contained in five of sixty nine folders for "Sacred concert I" consisting of 6 two page short scores, 1 two page piano conductor score, 1 three page short score and 1 part in C Major concert, 1 two page short score and 10 parts in Eb Major concert, 1 three page short score in Db Major concert, 1 three page short score in Bb Major concert, and 1 five page piano vocal score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains 4 two page short scores in C Major. Short scores indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin "Our Father, which art in heaven ...".

Folder B contains parts in 3 groupings -- (i) Parts in Eb Major for 4 reeds - Pro, Jimmy, Paul, Carney; 3 trumpets - Cat, Herb, Mercer; 2 trombones - Buster, Chuck. -- (ii) Part in Eb Major for 1 trumpet - Cootie. -- (iii) Part in C Major for bass. Part appears incomplete.

Folder C contains piano conductor score in C Major and short score in Eb Major. Piano conductor score does not indicate instrumentation. Short score indicates parts for Rab, Paul, baritone, Cat, trumpets, Brown, Cooper.

Folder D contains remaining short scores. 2 two page short scores in C Major indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones. 1 three page short score in C Major and 1 three page short score in Db Major indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. Three page short score in Bb Major does not indicate instrumentation.

Folder E contains five page piano vocal score in D Major. Lyrics begin as above. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Copyright 1974 by Tempo Music, Inc.

L.P.

S.Q.L.P.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Piano vocal scores  
Short scores

Lord's prayer [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Parts for an untitled piece are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn.  
1 score  
Lord's prayer is contained in one folder consisting of 1 five page conductor score in D Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Our Father, which art in heaven ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 205, Folder 3-4 Lord's Prayer

Box 205, Folder 3-4 Lorraine  
Notes: see Sweet Lorraine

Box 205, Folder 3-4 Lose Your Head  
Notes: see BEGGAR'S HOLIDAY

Box 205, Folder 5 Lost [music]  
11 Items (manuscripts; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
12 parts  
Lost is contained in one folder consisting of 3 parts in Eb Major concert, and 9 parts in G Major concert -- in pencil -- in unidentified hands (DE, Tizol?).  
Parts in Eb Major for 2 trumpets - Rex, Cooty; 1 trombone - Browne. Parts in G Major for 3 reeds - Johnny, Otto, Carney; 3 trumpets - Cooty, Rex, Wetz; 1 trombone - Brown; bass; banjo. -- from the Duke Ellington Library.  
Lost-x.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 205, Folder 5      Lost At Sea see oversize

Box 205, Folder 6      Lost in loveliness [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Romberg, Sigmund  
 Lyricist: Robin, Leo  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 1 part  
 Lost in loveliness is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Mullins?).  
 Part for drums. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 205, Folder 7-9      Lost in meditation [music], 1938  
 2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
 28 Items (copy scores; 32 cm.)  
 6 Items (manuscripts; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Tizol, Juan, 1900-1984  
 Singer, Lou.  
 Notes: see also Have A Heart  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, tape.  
 34 parts and an indefinite number of scores  
 Lost in meditation is contained in three folders consisting of 2 published two page piano vocal scores in G Major concert, 13 parts in C Major concert, 15 parts in F Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Shurtleff, Whaley, Tizol?).

Folder A contains piano vocal scores. Lyrics begin "I'm lost in meditation and my reverie brings you back to me ...".

Folder B contains parts in F Major for 5 reeds - Johnny, Russell, Jimmy, Paul, Harry; 3 trumpets - Willie, Clark, Cat; 3 trombones - Butter, Sanders, Britt; 1 violin - Ray; bass; drums; piano.

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 3 trombones - Britt, Butter, John; bass. -- (ii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts in Bb Major for 1 reed - Otto; 1 trumpet - Rex; 3 trombones - Tricky, Brown, Tizol; guitar. -- All items except 1 published piano vocal score in Folder A from the Duke Ellington Library.

1 published piano vocal score in Folder A from the Presentation Album, vol. E.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 205, Folder 10

## Lost in the night [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts and 1 score

Lost in the night is contained in one folder consisting of 1 two page piano conductor score and 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Baker; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

## Box 205, Folder 11

## Lost my head, baby [music]

11 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape, water spots.

11 parts

	<p>Lost my head, baby is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Parts for 4 reeds - Willie, Pro, Paul, Carney; 4 trumpets - Cat, Nelson, Baker, Nance; 3 trombones - Tizol, Britt, Butter. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 64.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
<p>Box 205, Folder 12</p>	<p>Lost you [music] 1 Item (manuscript; 35 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>1 part</p> <p>Lost you is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.</p> <p>Part for 1 reed - alto 1. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
<p>Box 205, Folder 13</p>	<p>Lots o' fingers [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 32 cm.) 3 Items (manuscripts; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, worn, brittle.</p> <p>4 parts and 1 score</p> <p>Lots o' fingers is contained in one folder consisting of 1 nine page short score, 1 lead sheet and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).</p> <p>Short score indicates parts for tenor, 2 trumpets, Tizol, Tricky, Brown. Score may be incomplete. Lead sheet for unidentified treble instrument. Parts for 3 reeds - Otto, Johnny, tenor. -- All items except lead sheet from the Duke Ellington Library.</p> <p>Lead sheet from the Presentation Album, vol. E.</p> <p>Lotta fingers.</p> <p>Topic: Music -- United States -- 20th century</p>

	Genre/Form:	Copy scores Holographs Lead sheet Manuscripts Music Parts (musical) Short scores
Box 205, Folder 14	Lotsa mama [music] 1 Item (manuscript; 32 cm.) Composer: Williams, Mary Lou, 1910-1981 Lyricist: Russell, Bob Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  1 part.  Lotsa mama is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.  Lead sheet for voice. Lyrics begin "Lotsa mama, plump and pleasin' ..." -- from the Duke Ellington Library.  Fair.  Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Manuscripts Music	
Box 205, Folder 14	Lotta Fingers Notes: see Lots O'Fingers	
Box 205, Folder 15	Lotta livin' [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  1 score  Lotta livin' is contained in one folder consisting of 1 eight page short score in Ab Major concert -- in pencil -- in unidentified hand (ME?).  Short score indicates parts for 2 altos, tenor, baritone, brass, voice. Lyrics begin "There are guys and I mean to kiss me a few ..." -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Short scores	
Box 205, Folder 15	Lotus Blossom Notes: see All Roads Lead Back To You	

## Box 205, Folder 15

## Loud [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

23 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see GOUTELAS SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

36 parts and 1 score

Loud is contained in two of fourteen folders for "Goutelas suite" consisting of 1 four page short score and 36 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (3). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1.

Folder B contains short score and remaining parts. Short score indicates parts for sax, Paul, baritone, trumpets, trombones. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- All items except Folder A, grouping i from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Goutelas suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

## Box 205, Folder 16

## Louis Sobol's bolero [music], 1947

1 Item (conductor score and/or parts (Published sheet music); 29 cm.)

Composer: Morales, Noro

Lyricist: Babits, Seth

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Louis Sobol's bolero is contained in one folder consisting of 1 published three page piano vocal score in Ab Major concert -- in ink.

	<p>Piano vocal score lyrics begin "A happy melody is Louis Sobol's bolero ...". -- from the Duke Ellington Library. New York, NY, Robbins Music Corp., 1947</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Piano vocal scores Published sheet music</p>
Box 205, Folder 16	Louis Armstrong's Intro see oversize
Box 205, Folder 17	<p>Louise [music] 2 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 2 parts Louise is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in identified hand (Williams). Parts for 1 trumpet - 4; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 205, Folder 18	Love
	<p>Love [music] 11 Items (copy scores; 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, torn, brittle, tape. 11 parts Love is contained in one of eighteen folders for "Perfume suite" consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - Rab, Toby, Jimmie, Sears; 4 trumpets - Rex, Andy, Scad, Taft; 2 trombones - Tricky, Brown; guitar. Parts subtitled "Intro." -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 144.</p> <p>Topic: Music -- United States -- 20th century Perfume suite</p>



Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Love [music], 1945

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 23 cm.)

Composer: Blaine, Ralph  
Martin, Hugh

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

3 scores

Love is contained in one folder consisting of 1 eight page conductor score, 1 published five page piano vocal score and 1 fifteen page short score in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, ME?).

Conductor score indicates parts for alto, 2 tenors, baritone, 3 trumpets, 2 trombones, bass. Score appears incomplete. Piano vocal score lyrics begin "Love can be a moment's madness ...". Short score indicates parts for reeds, trumpets, drums, voice, piano. Lyrics begin as above. -- from the Duke Ellington Library.

New York, NY, Leo Feist, Inc., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Piano vocal scores  
Published sheet music  
Short scores

Box 205, Folder 18

Love

Notes: see My Heart, My Mind, My Everything

Box 205, Folder 18

Love

Notes: see I Can't Stop Loving You

Box 205, Folder 18

Love

Notes: see PERFUME SUITE

Box 205, Folder 19

Love and I [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Love and I is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for bass - Moe. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 205, Folder 19

Love Call

Notes: see Creole Love Call

Box 205, Folder 20

Love baby [music]

4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

Love baby is contained in one folder consisting of 4 parts in e minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto, clarinet, tenor, baritone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 206, Folder 1-2

Love came [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 scores.

Love came is contained in two folders consisting of 2 four page piano vocal scores and 1 five page piano vocal score in Db Major concert -- in pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains 1 four page piano vocal score. Lyrics begin "Love came as a dulcet tone ...".

Folder B contains remaining scores. Lyrics as above. -- from the Duke Ellington Library.

	<p>Photocopy score in Folder B bears a copyright date of 1965. Holograph score in Folder A dated 1965/06/25.</p> <p>Fair, tape, brittle.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Photocopies Piano vocal scores</p>
Box 206, Folder 1-2	<p>Love Done Done</p> <p>Notes: see also OS</p>
Box 206, Folder 3	<p>Love everything [music]</p> <p>9 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>9 parts</p> <p>Love everything is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 4 reeds - Rab, Paul, Jimmy, Carney; 2 trumpets - 1, 2; 3 trombones - John, Butter, Britt. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 206, Folder 4-6	<p>Love for sale [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>23 Items (copy scores; 32 cm.)</p> <p>Arranger: Mathieu, Bill</p> <p>Notes: see also OS aka Amour A Venure</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>23 parts and 1 score</p> <p>Love for sale is contained in three folders consisting of 1 three page short score and 8 parts in f minor concert, 1 part in G Major concert, 1 part in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Mathieu?).</p> <p>Folder A contains short score and parts in f minor. Short score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor</p>

4, baritone; 3 trombones - 1, 2, 3; bass. Part for alto 3 appears incomplete.

Folder B contains parts in G Major and F Major. Parts for piano (2).

Folder C contains parts in Bb Major for 3 reeds - clarinet, tenor, bass clarinet; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Amour a vendre.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 206, Folder 4-6	Love Has Faded Notes: see Your Love Has Faded
Box 206, Folder 4-6	Love I'm In Notes: see It's Love I'm In
Box 206, Folder 7	<p>Love in bloom [music] 1 Item (manuscript; 32 cm.) Composer: Robin, Leo Rainger, Ralph Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn. Unsigned Strayhorn composition. 1 part Love in bloom is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for 1 trombone - Browne. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>

Box 206, Folder 8	<p>Love is a many-splendored thing [music] 1 Item (manuscript; 32 cm.) Composer: Fain, Sammy Lyricist: Webster, Paul Francis Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>
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Condition: fair.

Unsigned Strayhorn composition.

1 score

Love is a many-splendored thing is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Love is a many-splendored thing, it's the April rose that only grows in the early spring ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

Box 206, Folder 9

Love is down [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Love is down is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand.

Short score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Short scores

Box 206, Folder 10

Love is good [music] [Love Is Good For Anything That Ails You]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, stained.

6 parts and 1 score

Love is good is contained in one folder consisting of 1 four page short score and 6 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Creators: Matty Malneck, Cliff Friend

Short score indicates parts for Rab, Otto, Barney, tenor, baritone, Cooty, Wetz, Rex, Tricky, Brown, Tizol, bass. Parts for 1 reed -

Johnny; 3 trumpets - Wetz, Rex, Cooty; 1 trombone - Brown (2). --  
from the Duke Ellington Library.

Love good.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 206, Folder 11

Love Is Here To Stay  
Notes: see also OS

Box 206, Folder 12

Love is just around the corner [music]  
8 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Composer: Robin, Leo  
Gensler, Lewis  
Notes: see also OS  
Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
13 parts  
Love is just around the corner is contained in one folder consisting of  
13 parts in F Major concert -- in photocopy -- in unidentified hand.  
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets  
- 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- Parts for trumpet 1  
and trombone 1 from the Duke Ellington Library.  
Remaining parts from the Mercer Ellington Library. Statement of  
responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 206, Folder 12

Love Is Light  
Notes: see Is Love Light?

Box 206, Folder 13

Love is like a cigarette [music]  
1 Item (part (photocopy); 28 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
3 Items (manuscripts; 32 cm.)  
Composer: Kent, Walter  
Lyricist: Jerome, Richard

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts and an indefinite number of scores

Love is like a cigarette is contained in one folder consisting of 1 two page piano vocal score, 1 five page short score and 3 parts in C Major concert -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "What is love, you called it heaven above ...". -- (ii) Short score. Score indicates parts for saxes, trumpets, trombones. -- (iii) Parts for 1 trumpet - Cooty; 1 trombone - Browne; bass. -- Groupings ii and iii from the Duke Ellington Library.

Grouping i from DeVincent Collection, box 499.

Love cigarette.

Like a cigarette.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 206, Folder 14

Love is the sweetest thing [music]  
15 Items (copy scores; 32 cm.)

Composer: Noble, Ray

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

15 parts

Love is the sweetest thing is contained in one folder consisting of 15 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; violin A/B; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 63.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 207, Folder 1

Love is the thing [music]

2 Items (manuscripts; 32 cm.)

Composer: Young, Victor

Lyricist: Washington, Ned

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

2 parts

Love is the thing is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Jonny, Barney. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

## Box 207, Folder 2

Love letters [music], 1945

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Young, Victor

Lyricist: Heyman, Edward

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts and an indefinite number of scores

Love letters is contained in one folder consisting of 2 published two page piano vocal scores in D Major concert, and 1 four page short score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "The sky may be starless, the night may be moonless ...". Short score does not indicate instrumentation and appears to be incomplete. Parts for 2 trumpets - Scad, Cat; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 360.

New York, NY, Famous Music Corporation, 1945

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts



		<p>Music Parts (musical) Piano vocal scores Published sheet music Short scores</p>
Box 207, Folder 2	Love Light	Notes: see Is Love Light?
Box 207, Folder 3-4	Love like this can't last [music]	<p>1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.) 10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Composer: Strayhorn, Billy (William Thomas), 1915-1967 Notes: see also Subseries 1.3</p> <p>A piano vocal score for "You're the one" is noted on the verso of the piano vocal score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>10 parts and 1 score.</p> <p>Love like this can't last is contained in two folders consisting of 1 four page piano vocal score in G Major concert, 9 parts in C Major concert, and 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Folder A contains piano vocal score. Lyrics begin "Love like this can't last, your sweet kiss is too good to be true ...".</p> <p>Folder B contains parts in C Major for 4 reeds - Hodges, Otto, Ben, Carney; 2 trumpets - Rex, Wallace; 3 trombones - Tricky, Brown, Tizol. Part in F Major for 1 unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 24.</p> <p>Fair, worn, tape.</p> <p>Can't last.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Music Parts (musical) Piano vocal scores Manuscripts -- Music -- 20th century</p>
Box 207, Folder 5	Love me [music]	<p>1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Love me is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Parker?).</p>

Part for 1 reed - tenor 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 207, Folder 6

Love me or else [music]

10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

10 parts

Love me or else is contained in one folder consisting of 10 parts in Db Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 207, Folder 6

Love of Mine

Notes: see This Love of Mine

Box 207, Folder 7-9

Love Scene also known as Makin' That Love Scene

Box 207, Folder 7-9

Love Someone

Notes: see Subseries 1.3

Box 207, Folder 7-9

Love Something

Notes: see Subseries 1.3

Box 207, Folder 10

Love song [music]

8 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Arranger: Nelson, Oliver

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

10 parts

Love song is contained in one folder consisting of 1 part in A Major concert and 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Part in A Major for 1 reed - Johnny. Parts in C Major for 2 violins - a (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 207, Folder 10

Love Song from Houseboat  
Notes: see Almost In Your Arms

Box 207, Folder 11

Love Swing  
Notes: see also Subseries 1.3 verso Believe Me

Love swing [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Love swing is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Love swing [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Love swing is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (DE?)

Part for unidentified treble instrument (guitar?) -- Noted on the verso of Believe me. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts

Music  
Parts (musical)

## Box 208, Folder 1-7

## Love you madly [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

75 Items (copy scores; 32 cm.)

11 Items (manuscripts; 32 cm.)

14 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Henderson, Luther

Notes: see also Subseries 1.3 see also oversize

A part for "Book" is noted on the verso of a part in C Major for unidentified instrument, Folder B, grouping ii. Parts for "C. jam" are noted on the verso of the parts in Folder D, grouping iii. A part for "Blossom" is noted on the verso of the bass part in Folder D, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

108 parts and an indefinite number of scores.

Love you madly is contained in seven folders consisting of 1 part in Db Major concert, 1 one page short score and 65 parts in Eb Major concert, 22 parts in Bb Major concert, 2 three page piano vocal scores, 1 two page piano vocal score and 2 parts in F Major concert, 1 three page short score and 17 parts in C Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Benjamin, Mullins, Sanders, Tizol, Tunney, others?).

Folder A contains items in 3 groupings -- (i) One page short score in Eb Major. Short score indicates parts for tenor, baritone. -- (ii) Three page piano vocal score. Lyrics begin "Love you madly, right or wrong ...". -- (iii) Parts in Eb Major for 1 reed - Paul; trumpet; piano. Piano part appears incomplete.

Folder B contains items in 2 groupings -- (i) Part in Eb Major for 1 reed - baritone. Part in Bb Major for 1 trombone - 1. Part appears incomplete. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 3, clarinet, sax, baritone; 1 trumpet - Nance; 2 trombone - 2, 3; bass. Parts in Eb Major for 1 reed - tenor; 3 trombones - 1, 2, 3; bass. Parts in F Major for 1 reed - Rab; 1 trombone - 4. Part in C Major for unidentified treble instrument. Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder C contains three page short score and parts in C Major. Short score indicates parts for Rab, sax, baritone, trumpets, bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder D contains items in 4 groupings -- (i) Parts in Eb Major for 5 reeds - Rab, Procope, Paul, Hamilton, Carney; 3 trumpets - Cook, Mullens, Andres; 1 trombone - Britt; 1 bass - Woode. Parts in Eb Major for 1 reed - baritone; 1 trumpet - 4. Part in Db Major for 1 trombone

- Buster. -- (ii) Parts in C Major for 1 reed - Proco; 1 trumpet - 3; trombone. -- (iii) Parts in Eb Major for 2 trumpets - Terry, Baker; 2 trombone - Britt, Butter. -- (iv) Part in Bb Major for 1 trombone - 1. -- (v) Parts in Eb Major for 3 reeds - Pro, Porter, Paul; 4 trumpets - Nance, Cat, Terry, Cook; 2 trombones - Britt, Tizol; bass.

Folder E contains items in 3 groupings -- (i) Parts in Eb Major for 5 reeds - alto 1 (2), Proco (2), Ash (2), Paul (2), baritone; 4 trumpets - 1 (2), 2 (2), 3 (2), 4; 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (ii) 1 reed - Hamilton; 1 trumpet - Ray; 2 trombones - Gee (2), Britt (2). -- (iii) Parts in Bb Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder E contains two page piano vocal score. Lyrics as above.

Folder G contains three page piano vocal score. Lyrics as above.

Folder A, grouping ii, Folder B, Folder C, Folder D, grouping iv, and Folder G from the Duke Ellington Library.

Folder F from the Presentation Album, vol. E. Remaining items from the Mercer Ellington Library.

Fair, worn, torn, tape, stained.

Madly.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 208, Folder 1-7 Love's Got Me Down verso Opening

Box 209, Folder 1 Love's in my heart [music]  
1 Item (copy score; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Alvis, Hayes  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Love's in my heart is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "I act so silly and so willy nilly ...".  
From the Presentation Album, vol. E.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts

## Music

- Box 209, Folder 2      Lovable you [music]  
1 Item (manuscript; 32 cm.)  
Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 part  
Lovable you is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.  
Topic:                  Music -- United States -- 20th century  
Genre/Form:          Manuscripts  
Music  
Parts (musical)
- Box 209, Folder 3      Loved you so long [music]  
1 Item (manuscript; 32 cm.)  
Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score  
Loved you so long is contained in one folder consisting of 1 one page piano conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
Topic:                  Music -- United States -- 20th century  
Genre/Form:          Manuscripts  
Music  
Piano conductor scores
- Box 209, Folder 3      Loveless Love see oversize
- Box 209, Folder 3      Lovely Isle of Porto Rico  
Notes:                  see Luna de Cuba see Porto Rican Girl see Moon Over Cuba
- Box 209, Folder 4      Lovely lady dressed in blue [music]  
15 Items (copy scores; 32 cm.)  
Composer:              Tizol, Juan, 1900-1984  
Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
15 parts

Lovely lady dressed in blue is contained in one folder consisting of 1 lead sheet and 14 parts in Ab Major concert -- in ink -- in unidentified hands (Tizol, other?).

Lead sheet for voice. Lyrics begin "The whole world is praying today to the lady dressed in blue ...". Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, Baker, 3, 4; 3 trombones - 1, valve trombone, 3; bass; piano. -- from the Duke Ellington Library.

Topic: prayers  
Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 209, Folder 5

Lovely night [music]

1 Item (manuscript; 32 cm.)

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts and 1 score

Lovely night is contained in one folder consisting of 1 three page conductor score and 6 parts in F Major concert, and 7 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, tenor, 2 trumpets, bass. Parts in F Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. Parts in D Major for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Overture.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 209, Folder 5

Lovely One

Notes: see MURDER AT THE VANITIES

Box 209, Folder 6

Lovely to look at [music]

2 Items (manuscripts; 32 cm.)

Composer: Kern, Jerome

Lyricist: Fields, Dorothy  
McHugh, Jimmy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

2 parts

Lovely to look at is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Wetz, Rex. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Lovely.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 209, Folder 7

Lover [music], 1933

15 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Rodgers, Richard

Lyricist: Hart, Lorenz

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

15 parts and 1 score

Lover is contained in one folder consisting of 1 two page conductor score and 15 parts in Db Major concert -- in ink -- in identified hand (Whaley).

Conductor score indicates parts for saxes, trumpet, brass. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone (2); 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Guitar part is a published part. All other parts incorporate published parts, with original introduction and ending added by Whaley. -- from the Duke Ellington Library.

New York, NY, Famous Music Corporation, 1933

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Published sheet music

Box 209, Folder 8

Lover blue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



	Condition: fair. 1 part Lover blue is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?). Part for unidentified bass instrument (bass?). -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs Manuscripts Music Parts (musical)

## Box 209, Folder 9-10

Lover, come back to me [music]  
 1 Item (manuscript; 23 cm.)  
 1 Item (manuscript; 32 cm.)  
 6 Items (copy scores; 32 cm.)  
 4 Items (copy scores; 31 cm.)  
 Composer: Romberg, Sigmund  
 Lyricist: Hammerstein, Oscar, 1895-1960  
 Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.  
 Unsigned Strayhorn composition.  
 10 parts and an indefinite number of scores  
 Lover, come back to me is contained in two folders consisting of 1 one page conductor score in Db Major concert, 1 five page conductor score and 9 parts in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).  
 Folder A contains conductor scores. Score in Db Major does not indicate instrumentation. Score in F Major indicates parts for alto, tenor, trumpet, trombone, bass, guitar.  
 Folder B contains parts in 3 groupings -- (i) Part in G Major for 1 reed - tenor. -- (ii) Parts in F Major for 3 reeds - Rab, Sears, Carney; trumpet. -- (iii) Parts in F Major for 3 reeds - Rab, Sears, Carney; trumpet; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 293.  
 Lover come back.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 209, Folder 11

## Lover, let me be [music]

14 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 see also oversize

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts and 1 score

Lover, let me be is contained in one folder consisting of 1 four page piano conductor score and 13 parts in e minor concert -- in ink -- in identified hand (Glover).

Piano conductor score indicates parts for Hodges, reeds, trumpets, trombones, voice. Lyrics begin "You made a vow but it somehow has been broken ...". Parts for 3 reeds - alto 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass; drums; guitar; voice. Voice part lyrics begin as above. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 230.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

## Box 210, Folder 1-2

## Lover Man

Notes: see also Subseries 1.3 sa Subseries 1.2

## Lover man [music], 1942

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

11 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Davis, Jimmy  
Ramirez, Roger  
Sherman, Jimmy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

23 parts and an indefinite number of scores

Lover man is contained in two folders consisting of 1 three page short score and 10 parts in g minor concert, 1 published three page piano vocal score in d minor concert, and 13 parts in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, 5 saxes, 2 trumpets.

Folder B contains items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "I don't wish for riches, I'll not take that chance ...". -- (ii) Parts in g minor for 4 reeds - Rab, Proc, Sears, Carney; 3 trumpets - Williams, Cat, Scad; 3 trombones - Jones, Brown, Paris. -- (iii) Parts in bb minor for 1 trumpet - 1; 1 trombone - 1. -- (iv) Parts in bb minor for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 2, 3, 4; 2 trombones - 2 (2), 3; bass. -- All items except Folder B, grouping iv from the Duke Ellington Library.

Folder B, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 176. New York, NY, Excelsior Music Pub. Co., 1942

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Lover man [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Lover man is contained in one folder consisting of 1 two page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the piano conductor score in Eb Major for "Embraceable you," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 210, Folder 1-2

Lovesome Thing

Notes: see A Flower Is A Lovesome Thing

Box 210, Folder 3	<p>Lovi [music] 9 Items (copy scores; 32 cm.) Notes: see also Creole Rhapsody Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 9 parts Lovi is contained in one folder consisting of 9 parts in d minor concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trombones - 1, 2, 3; bass. Piece appears to use the main theme from "Creole rhapsody." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 210, Folder 3	<p>Lovie's Place Notes: see Subseries 1.2</p>
Box 210, Folder 3	<p>Lovin' that Man Notes: see Can't Help Lovin' Dat Man</p>
Box 210, Folder 4	<p>Loving you is easy [music] 5 Items (copy scores; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, tape. 5 parts Loving you is easy is contained in one folder consisting of 5 parts in G Major concert (?) -- in ink -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 3 reeds - Geezil, Ash, Maurice; bass. -- (i) Part for 1 reed - Rick. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. Loving you.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 210, Folder 4	<p>Low [music]</p>

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see Swing Low

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn.

1 part

Low is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - 2. Part is contained with "Way low," Folder B, from "Black, brown and beige." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 210, Folder 5

Low down guy [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Low down guy is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Willet).

Part for 1 trombone - 3.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 210, Folder 5

Low Key Lightly

Notes: see ANATOMY OF A MURDER

Box 210, Folder 5

Lozit [music]

7 Items (copy scores; 32 cm.)

Notes: see Subseries 1.3 verso My Little Brown Book

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts

Lozit is contained in one folder consisting of 7 parts in G Major concert -- in ink -- in unidentified hand.

	Parts in 2 groupings -- (i) Parts for 3 reeds - Rab, Otto, Carney; 1 trumpet - Ray; 1 trombone - Tricky; 1 guitar - Freddie. -- (ii) Part for 1 trombone - Brown. Parts are noted on the verso of parts for "My little brown book," Folder C, groupings ii & iii. -- Grouping i from the Duke Ellington Library.
	Grouping ii from the Mercer Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

## Box 210, Folder 6

Lucinda Lee [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Sissle, Noble, 1889-1975

Notes: Page three of the piano vocal score is noted on the verso of the piano part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part and 1 score.

Lucinda Lee is contained in one folder consisting of 1 three page piano vocal score and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "The autumn leaves are falling on the field below ...". Part for piano. Page three of the piano vocal score is noted on the verso of the piano part. -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Box 210, Folder 7

Luck box [music]

3 Items (manuscripts; 32 cm.)

Notes: see CABIN IN THE SKY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

Luck box is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Wallace; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

	Genre/Form: Manuscripts Music Parts (musical)
Box 210, Folder 7	Lucky see oversize
Box 210, Folder 7	Lucky Local Notes: see DEEP SOUTH SUITE
Box 210, Folder 8	Lucky me. [music] 1 Item (copy score; 32 cm.) Composer: Brown, Emmett Lyricist: Lewis, Herbert Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Lucky me is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in identified hand (Brown). Lead sheet for voice. Lyrics begin "Lucky me, to be the one you're thinking of ...". Lead sheet bears a copyright date of 1942. From the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music
Box 210, Folder 9	Lucky ole' sun [music] 1 Item (manuscript; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Lucky ole' sun is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (ME?). Short score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Short scores

Box 210, Folder 9      Lucky So & So  
Notes:                  see I'm Just A Lucky So-and-So

Box 210, Folder 10      Lucky strike fanfare [music]  
2 Items (manuscripts; 32 cm.)  
Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Lucky strike fanfare is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand.  
Parts for bass/guitar/piano (2). Parts give chord symbols only. -- from the Duke Ellington Library.  
Topic:                  Music -- United States -- 20th century  
Genre/Form:          Manuscripts  
Music  
Parts (musical)

Box 210, Folder 11-12      Lull [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)  
3 Items (copy scores; 32 cm.)  
Notes:                  see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
3 parts and 1 score  
Lull is contained in two folders consisting of 1 one page short score in F Major concert, and 3 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Parker?).  
Folder A contains short score. Score indicates parts for Rab, Proc, Paul, baritone, trumpets.  
Folder B contains parts for 2 reeds - alto 3, tenor; 1 trombone - 1. -- from the Duke Ellington Library.  
Topic:                  Music -- United States -- 20th century  
Genre/Form:          Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 210, Folder 13      Lull at dawn [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair.  
1 score  
Lull at dawn is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for clarinet, tenor, trumpet, Tizol.  
From the Presentation Album, vol. P, p. 14.  
See Tit (verso Tat)

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 210, Folder 14

Lulla [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Lulla is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 210, Folder 15

Lullaby

Notes: see also American Lullaby aka Chant For FDR

Lullaby [music]

1 Item (copy score; 32 cm.)

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: A part for an untitled piece is noted on the verso of the part for Jonny. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

Lullaby is contained in one folder consisting of 1 lead sheet in C Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Lead sheet for unidentified treble instrument. Parts for 1 reed - Jonny; 1 trumpet - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)

Lullaby [music]  
 2 Items (manuscripts; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: worn, brittle.  
 2 parts  
 Lullaby is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).  
 Parts for 1 trumpet - 2; 1 trombone - 1. Parts are noted on the verso of parts for "Sophisticated lady," Folder K, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

Box 210, Folder 16

Lullaby for dreamers [music]  
 17 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Notes: see also OS  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 18 parts  
 Lullaby for dreamers is contained in one folder consisting of 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Parts for 6 reeds - Rab, alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3; bass; piano (2). One piano part (manuscript) appears incomplete and is noted on the verso of the baritone part. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 210, Folder 17

Lullaby in rhythm [music]

1 Item (manuscript; 32 cm.)

Composer: Goodman, Benny (Benjamin David), 1909-1986  
Sampson, Edgar  
Profit, Clarence

Lyricist: Hirsch, Walter

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part

Lullaby in rhythm is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Otto. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Brittle, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 210, Folder 18

Lullaby of birdland [music]

22 Items (copy scores; 32 cm.)

Composer: Shearing, George

Lyricist: Forster, B. Y.

Notes: A part for an untitled piece is noted on the verso of the bass part in grouping i. A part for "Lullaby of Broadway" is noted on the verso of the trumpet 1 part in grouping ii. A part for "Put-tin" is noted on the verso of the part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape.

Unsigned Strayhorn composition.

22 parts

Lullaby of birdland is contained in one folder consisting of 22 parts in a minor concert (?) -- in ink -- in identified hands (Whaley, Benjamin, Jones).

Parts in 3 groupings -- (i) Parts for 3 reeds - Procope, Paul, Harry; 4 trumpets - 2, 3 (?), Cat, Herb; 2 trombones - Lawrence, Butter; bass. Most parts begin at rehearsal letter "G". -- (ii) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 3; bass. Most parts stop at rehearsal letter "G". It appears from the trombone parts in grouping i that the partial parts were intended to form a complete arrangement of the piece, despite being in different hands. -- (iii) Part for unidentified treble instrument. Part begins at rehearsal letter "G". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 77.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 210, Folder 19 Luna de Cuba [music], 1941  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Tizol, Juan, 1900-1984  
Notes: see also Porto Rican Girl aka Moon Over Cuba aka Lovely Isle Of Porto Rico  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
Luna de Cuba is contained in one folder consisting of 1 published four page piano vocal score in a minor concert -- in ink.  
Piano vocal score lyrics begin "Luna to luz de plata ...".  
From the Presentation Album, vol. E.  
New York, NY, Robbins Music Corp., 1941  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores  
Published sheet music

Box 210, Folder 19 Lunceford's Intro see oversize

Box 210, Folder 19 Lune  
Notes: see Clair De Lune

Box 210, Folder 20-22 Lush life [music], 1949  
17 Items (copy scores; 32 cm.)  
5 Items (conductor score and/or parts (Published sheet music); 28 cm.)  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
[Image\(s\): Lush Life \(by Billy Strayhorn\)](#)  
Composer: Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
18 parts and an indefinite number of scores.

Lush life is contained in three folders consisting of 5 published three page piano vocal scores, 1 six page piano vocal score, 1 five page piano vocal score and 16 parts in Db Major concert, 1 part in Bb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Vigue?).

Folder A contains parts in Db Major for 5 reeds - Rab, Ben, Jimmy, Sears, Carney; 2 trumpets - Scad, Williams; 3 trombones - Tyree, Brown, Butter. Parts appear incomplete.

Folder B contains piano vocal scores. Lyrics begin "I used to visit all the very gay places ...".

Folder C contains parts in 3 groupings -- (i) Part in Bb Major for 1 reed - baritone. -- (ii) Part in F Major for 1 reed - Rab. -- (iii) Parts in Db Major for 1 reed - alto 1; 3 trumpets - 2, 3, 4; 2 trombones - Brown, Tizol. -- All items except Folder C, grouping i from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 290.

Fair, brittle, tape.

L-L.

New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Manuscripts -- Music -- 20th century

Box 210, Folder 23

Lush life [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Heywood, Donald

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and an indefinite number of scores

Lush life is contained in one folder consisting of 1 two page piano vocal score, 1 four page piano vocal score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley?).

Piano vocal score lyrics begin "The lush life, that's the life for me ...". Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Piano vocal scores

Box 210, Folder 23 Luther's blues [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Notes: see NEWPORT JAZZ FESTIVAL SUITE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 1 score  
 Luther's blues is contained in one folder consisting of 1 one page short score in eb minor concert -- in pencil -- in unidentified hand (BS?).  
 Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Festival junction," Folder A, from "Newport jazz festival suite."  
 From the Presentation Album, vol. S, p. 19.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Short scores

## Subseries 1.1.14: M

Box 211, Folder 1 M.A [music]  
 1 Item (copy score; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 M.A. is contained in one folder consisting of 1 part in G Major concert (?) -- in ink -- in unidentified hand (Tizol?).  
 Part for 1 trumpet - Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 211, Folder 1 M.C. Blues  
 Notes: see Multi-Colored Blues

Box 211, Folder 2 M-C-R [music]

9 Items (copy scores; 33 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

13 parts

M-C-R is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts for 1 reed - alto 1 (2); 1 trumpet - 3 (2); 1 trombone - 3 (2). -- (ii) Part for 1 trumpet - 2. -- (iii) Parts for 3 reeds - alto, tenor 1, baritone; 2 trombones - 1, 2; bass. -- Groupings ii & iii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Box 211, Folder 2

M.D [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see Monk's Dream

A short score for "Major" is also noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

M.D. is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Jim, Paul, baritone, 3 trumpets. Short score is noted on the verso of the short score for "Minor." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 211, Folder 2

M.G [music]

1 Item (part (photocopy); 28 cm.)

Notes: see It's Bad To Be Forgotten

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

1 part

M.G. is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for 1 reed - Rab. Part is contained with "My mother, my father and love," Folder A, from "My people."

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 35.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 211, Folder 2	M.G. Strange Notes: see PERFUME SUITE
Box 211, Folder 3	M.I.H [music] 9 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 sa Subseries 1.2 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 9 parts M.I.H. is contained in one folder consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Tizol?). Parts in 2 groupings -- (i) Parts for 2 reeds - Chauncey, Carney; 1 trumpet - Wallace. -- (ii) Parts for 2 reeds - Johnny, Mallard; 1 trumpet - Nance; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 211, Folder 3	M.M. Notes: see Moon Maiden
Box 211, Folder 4	M-R-A [music] 8 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair.

8 parts

M-R-A is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 211, Folder 5	<p>MEKU [music] 9 Items (copy scores; 32 cm.) Notes: see also Subseries 1.2</p> <p>Parts for an untitled piece are noted on the top of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>9 parts</p> <p>MEKU is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 1. Another set of parts was apparently intended for this piece. Folder contains manuscript sheets stamped with titles and instrumentation, but no parts are noted. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
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Box 211, Folder 5	<p>METR Notes: see Subseries 1.2</p>
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Box 211, Folder 5	<p>MICH Notes: see AFRO-EURASIAN ECLIPSE</p>
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Box 211, Folder 6	<p>MIXT also known as Ballad</p>
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Box 211, Folder 6	<p>MKIS Notes: see TOGA BRAVA SUITE</p>
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Box 211, Folder 6	<p>MLUV</p>
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Notes: see SACRED CONCERT III

Box 211, Folder 6

MLUX

Notes: see LATIN-AMERICAN SUITE

Box 211, Folder 7

MOKV [music]

5 Items (copy scores; 32 cm.)

7 Items (copy scores; 31 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

12 parts

MOKV is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 211, Folder 7

MRIS

Notes: see TOGA BRAVA SUITE

Box 211, Folder 8

MTRO [music]

10 Items (copy scores; 32 cm.)

1 Item (copy score; 30 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

11 parts

MTRO is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 6 reeds - clarinet, alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

## Parts (musical)

Box 211, Folder 8	MUMU Notes: see Subseries 1.2
Box 211, Folder 8	Ma Love Notes: see Oh! Won't You Marry Me
Box 211, Folder 8	Ma-Pa Notes: see MY PEOPLE
Box 211, Folder 8	McBlues Notes: see TIMON OF ATHENS
Box 211, Folder 8	Mac Notes: see SUCH SWEET THUNDER
Box 211, Folder 8	MacHeath Will Die Today Notes: see BEGGAR'S HOLIDAY
Box 211, Folder 9-11	<p>Mack the knife [music], 1955  15 Items (conductor score and/or parts (Published sheet music); 28 cm.)  12 Items (copy scores; 33 cm.)  11 Items (copy scores; 32 cm.)  Composer: Weill, Kurt, 1900-1950  Lyricist: Brecht, Bertolt, 1898-1956  Arranger: Mason, Jack  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: brittle, torn, tape.  37 parts and 1 score  Mack the knife is contained in three folders consisting of 1 published three page piano conductor score and 14 published parts in Db Major concert, and 23 parts in C Major concert -- in ink -- in unidentified hands (Mullins, other?).  Folder A contains published items. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2/3; 3 violins - A/B/C; bass; drums; guitar. Parts for trombone 2 and trombone 3 noted on the same sheet. Parts for violin A, violin B, and violin C noted on the same sheet.  Folder B contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano.  Folder C contains parts in C Major for 4 reeds - Hodges, Procopé, Mex, Carney; 3 trumpets - Mullens, Merenguito, Cook; 3 trombones - Booty, Britt; Gee; 1 bass - Woode. Part for Hodges appears incomplete.  Folders A &amp; C from the Duke Ellington Library.</p>

	<p>Folder B from the Mercer Ellington Library. Moritat. New York, NY, Harms, Inc., 1955</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano conductor scores Published sheet music</p>
Box 211, Folder 9-11	<p>Mad [music] 2 Items (copy scores; 32 cm.) Notes: see It's Mad, Mad, Mad</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Mad is contained in one folder consisting of 2 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for piano. Parts appear incomplete and are noted on the verso of a conductor score for "Jumpin' at Snookies," Folder A. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 211, Folder 12	<p>Mad about him, sad without him [music], 1942 2 Items (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Markes, Larry Charles, Dick</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: brittle, torn.</p> <p>2 scores</p> <p>Mad about him, sad without him, how can I be glad without him blues is contained in one folder consisting of 2 published three page piano vocal scores in C Major concert -- in ink.</p> <p>Piano vocal score lyrics begin "I went to bed last evenin' feelin' blue as I could be ...". -- from the Duke Ellington Library.</p> <p>New York, NY, Leeds Music Corp., 1942</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music</p>

		Piano vocal scores Published sheet music
Box 211, Folder 12	Mad Love Notes:	see Love You Madly
Box 211, Folder 12	Madame Mathilde Turcaret Notes:	see TURCARET SUITE
Box 211, Folder 12	Madame Peach Notes:	see BEGGAR'S HOLIDAY
Box 211, Folder 12	Madame Zaji's Entrance Notes:	see DRUM IS A WOMAN
Box 211, Folder 12	Made For Me verso Almost In Your Arms	
Box 211, Folder 13	Made it [music] 12 Items (copy scores; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 12 parts Made it is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - Proc, alto 3, Ashby, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for trombones appear incomplete. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 211, Folder 13	Madi [music] 6 Items (copy scores; 32 cm.) 6 Items (copy scores; 31 cm.) Notes:	see UWIS SUITE Additional materials for this piece are contained with "Uwis scores," grouping iii, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, water spots. 12 parts Madi is contained in one of five folders for "Uwis suite" consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Uwis suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 211, Folder 14

Madison Avenue [music]

1 Item (manuscript; 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts and 1 score

Madison Avenue is contained in one folder consisting of 1 four page conductor score and 8 parts in G Major concert, and 6 parts in Bb Major -- in ink and pencil -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Conductor score. Score does not indicate instrumentation and appears incomplete. -- (ii) Parts in Bb Major for 1 reed - tenor; trumpet; trombone; bass; drums; piano. Part for piano appears incomplete. -- (iii) Parts in G Major for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 7. Madison.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 211, Folder 14

Madly [music]

2 Items (copy scores; 32 cm.)

Notes: see Love you Madly

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Madly is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Paul; 1 trombone - Britt. Parts are noted on the verso of parts for "Books of the bible," Folder E, grouping ii, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 211, Folder 14

Madness in great ones [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

15 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

16 parts and an indefinite number of scores

Madness in great ones is contained in three of twenty eight folders for "Such sweet thunder" consisting of 2 fourteen page short scores, 1 eight page short score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains 1 fourteen page short score and parts. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B contains parts for 1 reed - Carney; 1 trombone - John (3).

Folder C contains remaining short scores. Eight page short score indicates parts for Rab, Proc, Ham, Paul, baritone, Cook, Ray, Cat, Terry, Britt, Butter, bass. Fourteen page short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass.

Folder A and Folder B from the Duke Ellington Library.

Folder C from the Presentation Album, vol. V. There appears to be a number from the Duke Ellington Band Book: 231.

Ham.

Mad.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Short scores	
Box 211, Folder 14	Maestro Notes: see Music Maestro, Please
Box 212, Folder 1-9	MAGAZINE SUITE
Box 212, Folder 1-2	Down Beat Shuffle
Box 212, Folder 3-4	Esquatt Notes: see also Subseries 1.3 aka Esquire Shout
Box 212, Folder 3-4	Esquire Shout Notes: see Esquatt
Box 212, Folder 5-9	Metronome All Out Notes: see also OS aka Metro
Box 212, Folder 10-12	<p>Magenta haze [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            12 Items (copy scores; 32 cm.)            4 Items (parts (photocopies); 32 cm.)            11 Items (copy scores; 30 cm.)            1 Item (part (photocopy); 28 cm.)</p> <p>Notes: A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape, stained.</p> <p>28 parts and 1 score</p> <p>Magenta haze is contained in three folders consisting of 1 five page short score and 28 parts in F Major concert -- in ink -- in unidentified hands (DE, Whaley, Jones?).</p> <p>Folder A contains short score. Short score indicates parts for clarinet, Rab, Otto, Jimmy, baritone, trumpets, trombones.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Rab; 2 trombones - Brown, Wilbur. -- (ii) Parts for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Williams, Cat, 5; 1 trombone - Jones; guitar.</p> <p>Folder C contains parts in 3 groupings -- (i) Parts for 1 reed - Hamilton (2); 2 trumpets - Cootie (2), Herb (2); 2 trombones - Chuck (2), Buster. -- (ii) Parts for 3 reeds - Hodges, Proc, Gonsalves; 1 trumpet - Mercer; 2 trombones - Buster, Brown; bass. -- (iii) Part for unidentified treble instrument (guitar?).</p> <p>Folder B, grouping ii and Folder C, groupings ii &amp; iii from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. R, p. 15. Folder B, grouping i and Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 182.</p>



Magenta mist.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Short scores

Box 212, Folder 10-12	Magenta Mist Notes: see Magenta Haze
Box 213, Folder 1	<p>Magic [music]          1 Item (manuscript; 32 cm.)          9 Items (copy scores; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair, torn.          9 parts and 1 score          Magic is contained in one folder consisting of 1 three page short score and 9 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).          Short score does not indicate instrumentation. Parts for 1 reed - Rab; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; violin; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Manuscripts          Music          Parts (musical)          Short scores</p>
Box 213, Folder 1	Magnolias Dripping With Honey Notes: see DEEP SOUTH SUITE
Box 213, Folder 1	Magog Notes: see Caravan
Box 213, Folder 1	<p>Maha [music]          8 Items (parts (photocopies); 32 cm.)          11 Items (copy scores; 31 cm.)          4 Items (parts (photocopies); 28 cm.)          Composer: Ellington, Duke, 1899-1974          Notes: see NEW ORLEANS SUITE          Additional materials for this piece are contained with "New Orleans suite scores," grouping iv. Handwriting and other details have been</p>

reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

23 parts

Maha is contained in one of eleven folders for "New Orleans suite" consisting of 23 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - flute (2), clarinet 1 (2), clarinet 2, clarinet 3, Paul (2); 3 trumpets - 1, 2, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 2 reeds - clarinet 2, clarinet 3; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
New Orleans suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 213, Folder 1

Maida a.m [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

Notes: see ANATOMY OF A MURDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape. Folder A -- 11p. Folder A -- 6p.

12 parts and 1 score

Maida a.m. is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 four page short score and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Sax, Proc, Ham, baritone, trumpets, trombones. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Reel 2 - part 2.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Holographs  
Manuscripts

Music  
Parts (musical)  
Short scores

Box 213, Folder 2	<p>Maiera [music] 6 Items (manuscripts; 31 cm.) 4 Items (parts (photocopies); 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 13 parts Maiera is contained in one folder consisting of 13 parts in Bb Major concert -- in pencil and photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1/alto 3 (2), tenor 2/tenor 4 (2), baritone (2); 2 flugel horns - 1/2; 1 trombone - bass (2); bass (2). Parts for altos, tenors, and flugels are noted 2 parts per sheet. -- (ii) Parts for 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 213, Folder 2	<p>Main Notes: see Subseries 1.3</p>
Box 213, Folder 3-6	<p>Main stem [music] 20 Items (copy scores; 32 cm.) 5 Items (parts (photocopies); 32 cm.) 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 6 Items (manuscripts; 32 cm.) 6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.) 3 Items (parts (photocopies); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Part for unidentified instrument in Folder A, grouping i (photocopy) is originally noted on the verso of "J.B.Y." Parts for "Just blow your breath on it" are noted on the verso of parts in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: good, fair, soiled, tape, water spots, worn. 41 parts and an indefinite number of scores Main stem is contained in four folders consisting of a 1 four page short score and 28 parts in D Major concert, 7 parts in C Major concert (?), 6 parts in F Major concert, and 1 two page short score in Gb Major</p>

concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Jones, Henderson, other?).

Folder A contains items in 3 groupings -- (i) Part in D Major (?) for unidentified instrument. Part appears incomplete. -- (ii) Short score in D Major. Score indicates parts for clarinet, Ben, baritone, Rex, trumpets, Tricky, Brown, Tizol, bass. -- (iii) Parts in D Major for 2 reeds - Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Tricky, Tizol. Part for Tizol appears incomplete.

Folder B contains two page short score in Gb Major (?). Score indicates parts for saxes, trombones. Score appears incomplete.

Folder C contains parts in 4 groupings -- (i) Parts in D Major for 1 reed - Carney; 1 trombone - Brown. -- (ii) Parts in D Major for 2 reeds - Toby (2), Sears; 4 trumpets - 1 (2), 2, 3 (2), 4. -- (iii) Parts in F Major for 4 reeds - Johnny, Mallard, alto, Chauncey. -- (iv) Parts in C Major (?) for 1 reed - Jimmy; 3 trumpets - Scad, Ray, Taft; 3 trombones - Tricky, Jones, Brown.

Folder D contains parts in 4 groupings -- (i) Parts in D Major for 1 trumpet - Herb; 2 trombones - Tizol, Buster. -- (ii) Parts in F Major for 2 reeds - Mallard, Rabbit. -- (iii) Parts in D Major for 1 reed - alto (2); trumpet; 1 trombone - Booty (2). -- (iv) Part in D Major for trumpet. -- All items except Folder C, groupings i & iii, and Folder D, groupings i-iii from the Duke Ellington Library.

"Altitude" same as "Main Stem". -- Timner. Duke Ellington is credited as composer in the 1944 copyright entry for "Main Stem." One incomplete set of parts comes from the Blanton-Webster time period (1940). Folder C, groupings i & iii, and Folder D, groupings i-iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 7.

Altitude.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 213, Folder 3-6 Mainstream  
Notes: see THE RIVER

Box 213, Folder 3-6 Majesty of God  
Notes: see SACRED CONCERT III

Box 213, Folder 7 Major verso Minor

Major [music]  
5 Items (copy scores; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
5 parts  
Major is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 1 reed - Paul; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Major [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: A short score for "M.D." is also noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Major is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for alto, Paul, baritone. Short score is noted on the verso of the short score for "Minor." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 213, Folder 8

Make love while cuttin' a rug [music]  
1 Item (copy score; 32 cm.)  
Composer: Whaley, Thomas L.  
Thompson, Jimmie  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Make love while cuttin' a rug is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

	<p>Piano vocal score lyrics begin "There's a quartette made history, it's ole King Cole and his fiddlers three ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 213, Folder 8	<p>Make me a pallet on your floor [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>28 Items (copy scores; 32 cm.)</p> <p>Composer: Robison, Willard</p> <p>Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>27 parts and an indefinite number of scores</p> <p>Make me a pallet on your floor is contained in one folder consisting of 1 twenty three page conductor score, 1 three page conductor score, 1 five page piano vocal score, and 27 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.</p> <p>Items in 3 groupings -- (i) Three page conductor score and parts. Conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, violins, viola, cello, bass, guitar, drums, piano. Parts for 3 reeds - flute, clarinet, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- (ii) Piano vocal score and parts. Piano vocal score lyrics begin "Lawd! Feel so low down and sad ...". Parts for 1 reed - bass clarinet; 3 trumpets - 1, 2, 3; 4 violins - A, B, C, D; viola; cello; bass; vibraphone. -- (iii) Twenty three page conductor score. Score indicates parts for bass clarinet, trumpets, 3 violins, viola, cello, vibraphone, piano. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 3. Pallet on the floor.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical) Piano vocal scores</p>
Box 213, Folder 8	<p>Make The Town</p> <p>Notes: see Subseries 1.3</p>
Box 213, Folder 9	<p>Makes me know [music]</p>

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also Subseries 1.3

A conductor score for "Tear drops in" is noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

2 scores

Makes me know is contained in one folder consisting of 1 four page short score in C Major concert, and 1 two page conductor score in G Major concert -- in pencil -- in identified hands (BS, Whaley).

Short score indicates parts for Ray, Brown. Conductor score indicates part for guitar and appears incomplete. Scores appear to be unrelated. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Holographs

Manuscripts

Music

Short scores

Box 213, Folder 9      Makes Me Perfect verso Idaho

Box 213, Folder 9      Makin' That Love Scene  
Notes: see Love Scene

Box 213, Folder 10-11      Makin' whoopee! [music], 1928  
1 Item (manuscript; 31 cm.)  
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
7 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
Composer: Donaldson, Walter  
Lyricist: Kahn, Gus, 1886-1941  
Arranger: Jacobs, Dick  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
6 parts and an indefinite number of scores  
Makin' whoopee! is contained in two folders consisting of 1 four page conductor score, 2 published four page piano vocal scores, 1 published three page piano conductor score, and 6 published parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Folder A contains conductor score. Score indicates parts for alto, 2 trumpets, trombone.  
Folder B contains published items. Piano vocal score lyrics begin "Ev'ry time I hear that march from Lohengrin ...". Piano conductor score indicates parts for alto, tenor, trumpet. Parts for 3 reeds - alto

	1, alto 3, tenor 2; 1 trumpet - 1; 1 trombone - 1; bass. -- from the Duke Ellington Library.
	New York, NY, Bregman, Vocco and Conn Inc., 1928
Topic:	Music -- United States -- 20th century
Genre/Form:	Conductor scores Manuscripts Music Parts (musical) Piano conductor scores Piano vocal scores Published sheet music

Box 213, Folder 10-11	Malay camp on Saturday [music] 1 Item (part (photocopy); 32 cm.) Notes: see SATURDAY LAUGHTER  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: brittle, tape.  1 score  Malay camp on Saturday is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in e minor concert -- in photocopy -- in unidentified hand.  Piano vocal score lyrics begin "Malay camp on Saturday, what a sociable spot ...". Key signature indicates that this piece is in a minor concert. Harmony strongly suggests e minor concert.  From the Presentation Album, vol. X.
	Topic: Music -- United States -- 20th century Saturday laughter
	Genre/Form: Manuscripts Music Photocopies Piano vocal scores

Box 213, Folder 12-14	Malletoba spank [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 2 Items (copy scores; 32 cm.) 2 Items (parts (photocopies); 28 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, brittle.  2 parts and an indefinite number of scores  Malletoba spank is contained in three folders consisting of 1 ten page short score, 3 nine page short scores, and 2 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).
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Folder A contains ten page short score. Score indicates parts for alto, tenor, baritone, trumpets, trombones, marimbas, vibraphones, xylophones.

Folder B contains parts for bells (2).

Folder C contains remaining short scores in 2 groupings -- (i) 1 nine page short score. Short score indicates parts for bass, glockenspiel, tympani. -- (ii) 2 nine page short scores. Scores indicate parts for bass, glockenspiel, tympani.

Folder B and Folder C, grouping ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R, p. 17. Folder C, grouping i from the Presentation Album, vol. R.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 213, Folder 15

Mam'selle [music], 1947

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Goulding, Edmund

Lyricist: Gordon, Mack, 1904-1959

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 scores

Mam'selle is contained in one folder consisting of 2 published two page piano vocal scores in G Major concert, and 1 five page short score in F Major concert -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "It was Montmartre, it was midnight ...". Short score indicates parts for clarinet, saxes, Brown, trombones. -- from the Duke Ellington Library.

New York, NY, Leo Feist, Inc., 1947

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music  
Short scores

Box 213, Folder 16

Mama ain't home tonight [music], 1944

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 14 Items (copy scores; 32 cm.)  
 Composer: Furgatch, Sidney  
 Lyricist: Wallace, Jack  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 14 parts and 1 score  
 Mama ain't home tonight is contained in one folder consisting of 1 published two page piano vocal score and 14 parts in d minor concert -- in ink -- in identified hand (Williams).  
 Items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "Mama ain't home tonight, daddy ...". -- (ii) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts for 1 reed - alto 3; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.  
 New York, NY, Sunnyside Music Publications, 1944  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

## Box 213, Folder 16

Mama Bahama islander [music]  
 1 Item (part (photocopy); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Arranger: Cleave, Van  
 Notes: see ASSAULT ON A QUEEN  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, tape. Folder A -- 5p.  
 1 score  
 Mama Bahama islander is contained in one of seven folders for "Assault on a queen" consisting of 1 five page short score in Eb Major concert -- in photocopy -- in unidentified hand.  
 Short score indicates parts for ocarina, bass, drums. -- from the Duke Ellington Library.  
 Score for the film "Assault on a queen" by Paramount Pictures, scenes 7-C through 7-E.  
 Topic: Music -- United States -- 20th century  
 Motion picture music  
 Assault on a queen  
 Genre/Form: Manuscripts  
 Music  
 Photocopies

## Short scores

Box 214, Folder 1	<p>Mama, I wanna make rhythm [music] 2 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 part and 1 score</p> <p>Mama, I wanna make rhythm is contained in one folder consisting of 1 nineteen page conductor score and 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Score appears incomplete. Part for piano (?). -- from the Duke Ellington Library.</p> <p>Mama I wanna make.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Manuscripts Music Parts (musical)</p>
Box 214, Folder 2	<p>Mama knows [music] 1 Item (manuscript; 32 cm.) 4 Items (copy scores; 32 cm.)</p> <p>Notes: A part for an untitled piece is noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>4 parts and 1 score</p> <p>Mama knows is contained in one folder consisting of 1 four page conductor score and 4 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates part for baritone. Page 2 of conductor score is noted on the verso of a part for guitar. Parts for 1 reed - Rab; guitar (2); organ. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical)</p>
Box 214, Folder 2	<p>Mama's In The Doghouse Now</p> <p>Notes: see MURDER AT THE VANITIES</p>

## Box 214, Folder 3

## Mambino [music]

8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

Mambino is contained in one folder consisting of 8 parts in F Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for 2 reeds - Paul, Jimmy; 3 trumpets - 2, 3, 4; 3 trombones - Butter, Britt, John. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 214, Folder 4-5

## Mambo [music]

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 35 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

5 parts and an indefinite number of scores

Mambo is contained in two folders consisting of 1 two page conductor score and 1 twenty four page conductor score in G Major concert, 1 part in Eb Major concert, 4 parts in Db Major concert, and 1 published four page piano conductor score in an unknown key -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains conductor scores. Two page score does not indicate instrumentation and appears incomplete. Twenty four page score indicates parts for 5 saxes - 1, 2, 3, 4, 5 (?); 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. Score appears incomplete.

Folder B contains piano conductor score and parts. Piano conductor score indicates part for clarinet. Score includes lyrics. Lyrics begin "Better than any samba, greater than any tango ...". Score appears incomplete. Part in Eb Major for trumpet. Parts in Db Major for 4 reeds - alto 1, tenor 1, tenor 2, baritone. -- from the Duke Ellington Library.

Mambo jambo.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Piano conductor scores Published sheet music	
Box 214, Folder 6	Mambo Jambo
Box 214, Folder 7	<p>Mame [music], 1966            1 Item (copy score; 32 cm.)            2 Items (parts (photocopies); 32 cm.)            3 Items (manuscripts; 31 cm.)            2 Items (parts (photocopies); 28 cm.)            1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</p> <p>Composer: Herman, Jerry            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair, torn.            8 parts and 1 score</p> <p>Mame is contained in one folder consisting of 1 published three page piano vocal score and 8 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley?).</p> <p>Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "You coax the blues right out of the horn ...". -- (ii) Part for Eb instrument (2); part for Bb instrument (3); bass (2). -- (iii) Part for Bb instrument. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 34.</p> <p>New York, NY, Edwin H. Morris &amp; Company, Inc., 1966</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Manuscripts            Music            Parts (musical)            Photocopies            Piano vocal scores            Published sheet music</p>
Box 214, Folder 8	<p>Mami pari [music]            13 Items (copy scores; 32 cm.)            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair.            14 parts</p> <p>Mami pari is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2, 3; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 214, Folder 8	<p>Mamie          Notes: see Subseries 1.3</p>
Box 214, Folder 9	<p>Mammy [music]          1 Item (copy score; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          1 score.          Mammy is contained in one folder consisting of 1 three-page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).          Piano vocal score does not include lyrics. -- from the Duke Ellington Library.          Fair, brittle.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Manuscripts -- Music -- 20th century          Copy scores          Music          Piano vocal scores</p>
Box 214, Folder 10	<p>Man [music]          1 Item (manuscript; 32 cm.)          6 Items (copy scores; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair, tape.          5 parts and an indefinite number of scores          Man is contained in one folder consisting of 1 two page conductor score, 1 three page piano vocal score, and 5 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).          Conductor score indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics begin "And God made man in his own image ...".          Score appears incomplete. Piano vocal score lyrics begin as above.          Parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.          There appears to be a number from the Duke Ellington Band Book: 59.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Conductor scores          Copy scores</p>

	Manuscripts Music Parts (musical) Piano vocal scores
Box 214, Folder 10	Man At The End Of The Bar see oversize
Box 214, Folder 10	<p>Man beneath, The [music] 1 Item (part (photocopy); 32 cm.) Notes: see SATURDAY LAUGHTER</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>The man beneath is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in a minor concert -- in photocopy -- in unidentified hand.</p> <p>Piano vocal score lyrics begin "The man beneath the man you see ...".</p> <p>From the Presentation Album, vol. X.</p> <p>The man beneath.</p> <p>Topic: Music -- United States -- 20th century Saturday laughter</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 214, Folder 11-15	<p>Man I love, The [music], 1945 3 Items (manuscripts; 32 cm.) 29 Items (copy scores; 32 cm.) 2 Items (conductor score and/or parts (Published sheet music); 31 cm.) 11 Items (conductor score and/or parts (Published sheet music); 28 cm.) 2 Items (parts (photocopies); 28 cm.)</p> <p>Composer: Gershwin, George, 1898-1937 Lyricist: Gershwin, Ira, 1896-1983 Notes: see also oversize see also Subseries 1.2</p> <p>Lead sheets in Folder C (photocopies) are originally noted on the verso of "Taking a chance on love." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>43 parts and an indefinite number of scores</p> <p>The man I love is contained in five folders consisting of 1 one page piano conductor score, 1 four page piano vocal score, and 11 published parts in Eb Major concert, 1 twelve page conductor score and 12 parts in F Major concert, and 1 four page piano vocal score,</p>

2 lead sheets and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Banks?).

Folder A contains piano conductor score and parts in Eb Major. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 5 reeds - flute, clarinet, alto 1, alto 3, tenor 2; trombone; 2 violins - 1 (2), 2; viola; bass.

Folder B contains parts in F Major for 5 reeds - Rabbit, Nat, Jimmy, Skippy, Carney; 4 trumpets - Ray, Taft, Wallace, Baker; 2 trombones - Tizol, Tricky; bass.

Folder C contains piano vocal scores, lead sheets and a part. Piano vocal score lyrics begin "When the mellow moon begins to beam ...". Lead sheets for voice. Lyrics begin "Alone, alone with a sky of romance above ...". Part in C Major for piano.

Folder D contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; piano.

Folder E contains twelve page conductor score in F Major. Conductor score indicates parts for clarinet, baritone, trumpets. Score appears incomplete. -- from the Duke Ellington Library.

The man I love.

New York, NY, New World Music Corporation, 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Box 214, Folder 11-15	Man I Want Notes: see I Could Get A Man But The Man I Want Is Got
Box 214, Folder 11-15	Man In My Life Notes: see There's A Man In My Life
Box 214, Folder 11-15	Man Sends Notes: see MY PEOPLE
Box 214, Folder 16	Man want love [music] 1 Item (copy score; 32 cm.) Composer: Heywood, Donald Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair.



1 part

Man want love is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Heywood?).

Part for voice. Lyrics begin "Met a man in the sugar cane ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 214, Folder 17

Man with a horn [music]

1 Item (manuscript; 36 cm.)

1 Item (manuscript; 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

14 parts and an indefinite number of scores

Man with a horn is contained in one folder consisting of 1 four page conductor score, 1 five page short score, and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Short score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. Parts for 5 reeds - Proc, Smith, Jimmy, Paul, Carney; 5 trumpets - 1, Baker, Nelson, Ray, Cat; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 2, 135.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 215, Folder 1-9

MAN WITH FOUR SIDES

Box 215, Folder 1-9

How Does It Look For Tomorrow?

Notes: see Weatherman

Box 215, Folder 1-2

It's Rumor

Box 215, Folder 3	Like A Train
Box 215, Folder 4-5	She
Box 215, Folder 6-7	Twilight Time Notes: see also OS
Box 215, Folder 8	Weatherman (How Does It Look For Tomorrow?) Notes: see also OS
Box 215, Folder 9	Ellington lead sheets and sketches
Box 215, Folder 10	<p>Mango man [music] 12 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, brittle. 11 parts and 1 score Mango man is contained in one folder consisting of 1 four page piano vocal score and 11 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Shufflin' down the road, scufflin' with that load ...". Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Piano vocal scores</p>
Box 215, Folder 10	Mangos Notes: see Calypso Belle
Box 215, Folder 11	<p>Manhattan [music] 1 Item (manuscript; 32 cm.) Composer: Rodgers, Richard Lyricist: Hart, Lorenz Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 1 part Manhattan is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand. Part for unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</p>

Statement of responsibility taken from The Great Song Thesaurus,  
by Roger Lax and Frederick Smith.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 215, Folder 12

Manhattan blues [music]

1 Item (manuscript; 32 cm.)

10 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle, torn.

10 parts and 1 score

Manhattan blues is contained in one folder consisting of 1 three page piano conductor score and 10 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; trombone; 1 violin - C; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

## Box 215, Folder 12

Manhattan gypsy [music]

1 Item (manuscript; 35 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Manhattan gypsy is contained in one folder consisting of 1 twenty one page conductor score in f minor concert -- in pencil -- in unidentified hand.

Conductor score indicates parts for bass clarinet, horn, trumpet, 3 violins, viola, cello, bass, piano. -- from the Duke Ellington Library.

M. gypsy.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 215, Folder 12      Manhattan Murals  
Notes:                    see Take the ' A ' Train

Box 215, Folder 13-14      Manhattan Serenade

Manhattan serenade [music]  
3 Items (copy scores; 32 cm.)  
2 Items (manuscripts; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (manuscript; 30 cm.)

Composer:      Alter, Louis  
Lyricist:        Adamson, Harold  
Language:      English.

Notes:          A part for an untitled piece is noted on the verso of the part in G Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

4 parts and an indefinite number of scores

Manhattan serenade is contained in one folder consisting of 1 one page conductor score and 1 part in Ab Major concert, 2 parts in Eb Major concert, 1 one page conductor score and 1 three page piano vocal score in F Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Conductor score in Ab Major indicates parts for 2 violins - A, B; 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. Score appears incomplete. Part in Ab Major for piano. Part appears incomplete. Parts in Eb Major for 1 reed - Rab (2). Conductor score in F Major does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "Lord please forgive me for cursing your rain ...". Score appears incomplete. Part in G Major for unidentified bass instrument. Relationship of these materials is uncertain. -- from the Duke Ellington Library.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Topic:          Music -- United States -- 20th century

Genre/Form:    Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

Manhattan serenade [music], 1931

13 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Alter, Louis

Arranger: Savino, Domenico

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, brittle.

12 parts and 1 score

Manhattan serenade is contained in one folder consisting of 1 published eight page piano conductor score and 12 published parts in Eb Major concert -- in ink.

Piano conductor score indicates parts for woodwinds, saxes, horn, trumpets, violins, cello. Parts for 4 reeds - flute, alto 1, tenor 2, clarinet 1; 2 trumpets - 1, 2; trombone; 1 violin - 2; viola; cello; bass; banjo. -- from the Duke Ellington Library.

New York, NY, Robbins Music Corp., 1931

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Piano conductor scores

Published sheet music

Box 215, Folder 15

Manhattan silhouette [music]

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Composer: Fields, Frank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Manhattan silhouette is contained in one folder consisting of 1 two page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score indicates parts for female and male voices. Parts for soprano (2); alto; tenor (2); baritone; bass. Lyrics begin "Ah, oh, ou ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Short scores

Box 216, Folder 1

Maori (Samoan Dance)

Notes: see also Subseries 1.3

## Box 216, Folder 2

## Maple leaf rag [music]

1 Item (manuscript; 32 cm.)

Composer: Joplin, Scott, 1868-1917

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Maple leaf rag is contained in one folder consisting of 1 part in A Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

M.R.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Box 216, Folder 3

## Mara-Gold

## Mara-gold [music]

2 Items (parts (photocopies); 32 cm.)

6 Items (manuscripts; 31 cm.)

5 Items (copy scores; 31 cm.)

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

17 parts

Mara-gold is contained in one folder consisting of 17 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Rab (2), Hodges, Paul, Harry; 1 trumpet - Cat; 1 trombone - Chuck (2). -- (ii) Parts for 5 reeds - Proc, Hodges, Paul, Jimmy, Harry; 3 trumpets - Cat, Merc, Cootie; 1 trombone - Buster. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Photocopies

## Mara-gold [music]

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: A part for "Johnny Hodges' blues" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Mara-gold is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. Part is noted on the bottom of a part for "Cuervsa" from "Sacred concert." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Photocopies

## Box 216, Folder 4

## Marabu [music]

1 Item (copy score; 32 cm.)

Composer: Reyna, Jose

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Marabu is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand.

Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 216, Folder 5

## March

Notes: see also OS

## March [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

March is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of the piano part for "Impossible," grouping ii. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

March [music]

3 Items (manuscripts; 32 cm.)

8 Items (copy scores; 32 cm.)

Language: English.

Notes: A conductor score for "Were you there" is noted on the verso of the parts in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

9 parts and an indefinite number of scores

March is contained in one folder consisting of 1 three page conductor score, 1 one page piano conductor score and 6 parts in D Major concert, 1 part in F Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 3 groupings -- (i) Part in F Major for 1 trumpet - Rex. -- (ii) Conductor score, piano conductor score and parts in D Major. Scores do not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- (iii) Parts in Bb Major for 1 violin - B; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

March [music]

12 Items (copy scores; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Tchaikovsky, Peter Ilyich, 1840-1893

Arranger: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: A part for an untitled piece is noted on the verso of a part in grouping i. Handwriting and other details have been reported



		<p>based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>14 parts.</p> <p>March is contained in one of ten folders for "Nutcracker suite" consisting of 14 parts in G Major concert -- in ink -- in unidentified hands (BS, ME?).</p> <p>Parts in 2 groupings -- (i) Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Andres, 2, 3, Ray; 2 trombones - 1, 3; bass (2). 1 part for bass appears incomplete. -- (ii) Parts for 1 reed - Rab; 1 trombone - 2. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century Nutcracker suite</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical)</p>
Box 216, Folder 5	March	
	Notes:	see NUTCRACKER SUITE
Box 216, Folder 5	March 19th Blues	
	Notes:	see E & D Blues aka John Sanders Blues
Box 216, Folder 6	March medley [music]	
	6 Items (copy scores; 32 cm.)	
	Notes:	<p>see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>6 parts</p> <p>March medley is contained in one folder consisting of 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts in 2 groupings -- (i) Parts for 1 trumpet - Wallace; 1 trombone - Brown. -- (ii) Parts for 2 reeds - Chauncey, Carney; 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 216, Folder 6	March Of The Cards	

	Notes:	see Alice In Wonderland
Box 216, Folder 6		March Of The Dwarfs aka Miniature see Subseries 1E
Box 216, Folder 6	March Of Time Notes:	see Subseries 1.2
Box 216, Folder 7	Marchin' [music] 13 Items (copy scores; 32 cm.) Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>13 parts</p> <p>Marchin' is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Parts for 5 reeds - alto 1, Pro, Paul, Hamilton, baritone; 4 trumpets - Cook, Nance, Kat, Terry; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 82.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 216, Folder 8	Marching feet [music] 11 Items (manuscripts; 32 cm.) Notes:	<p>see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle, torn.</p> <p>11 parts</p> <p>Marching feet is contained in one folder consisting of 11 parts in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 216, Folder 9	Mardi gras [music] 7 Items (manuscripts; 32 cm.) Notes:	see also Subseries 1.2 see BEGGAR'S HOLIDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

1 part and an indefinite number of scores

Mardi gras is contained in one folder consisting of 1 two page conductor score, 3 one page conductor scores and 1 part in C Major concert, 1 one page conductor score in F Major concert, and 1 eight page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor scores indicate parts for flute, clarinet, cello, trombone, bass. Scores may reflect different sections of the complete work. Part for 1 reed - flute. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)

Box 216, Folder 10

Margie [music]

14 Items (copy scores; 32 cm.)

Composer: Conrad, Con  
Robinson, J. Russell

Lyricist: Davis, Benny

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

14 parts

Margie is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in identified hand (Grant) and unidentified hand (Henderson?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3 (2); bass; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 185.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 216, Folder 11-13

Maria [music]

33 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Composer: Bernstein, Leonard, 1918-1990  
 Lyricist: Sondheim, Stephen  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Strayhorn composition.  
 34 parts and an indefinite number of scores  
 Maria is contained in three folders consisting of 1 four page short score, 1 seven page piano vocal score, and 34 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley?).  
 Folder A contains scores. Short score indicates parts for Harry, reeds, Cootie, trumpets, trombones. Piano vocal score lyrics begin "Maria, the most beautiful sound I ever heard ...".  
 Folder B contains parts for 4 reeds - alto , alto 3, tenor, baritone; 4 trumpets - trumpet, 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano.  
 Folder C contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc (2), Jimmy. -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, Cootie (2); 6 trombones - Brown, Chuck, Buster, 1, 2, 3; 2 basses - Mule, bass. -- All items except Folder C, grouping i from the Duke Ellington Library.  
 Folder C, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 59.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Short scores

Box 217, Folder 1

Marmalade

Marmalade [music]  
 6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
 12 Items (copy scores; 31 cm.)  
 Language: English.  
 Notes: Parts for "The truth" are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

18 parts

Marmalade is contained in one folder consisting of 18 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Jones?).

Parts in 2 groupings -- (i) Parts for 2 reeds - alto (?), tenor (?); 4 trumpets - 1, 2, 3, 4. -- (ii) Parts for 4 reeds - Hodges, Procope, Hamilton, Gonsalves; 5 trumpets - Cat, Cootie, Herb, Nance, Mercer; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

Marmalade no. II.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Marmalade [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Marmalade is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Paul (?). Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iv, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 217, Folder 2

Maroon verso Coral Rock

Maroon [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Maroon is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - flute 1; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 16.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Maroon [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Maroon is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the piano conductor score for Coral rock. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 217, Folder 3

Marriage [music]

6 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts

Marriage is contained in one folder consisting of 6 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 19.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 217, Folder 4

## Marseillaise, La [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

La Marseillaise is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

La Marseillaise.

Mars.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Short scores

## Box 217, Folder 5

## Mart [music]

1 Item (copy score; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Mart is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for 1 trombone - Britt. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 217, Folder 6

## Mart-el [music]

2 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

7 parts

Mart-el is contained in one folder consisting of 7 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - tenor 1 (2), baritone (2). -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Marty-el.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 217, Folder 7-13	MARY POPPINS
Box 217, Folder 7	Chim-charee
Box 217, Folder 8	Feed The Birds also known as Oiseaux
Box 217, Folder 9	Let's Go Fly A Kite
Box 217, Folder 10	Life I Lead
Box 217, Folder 10	Oiseaux Notes: see Feed The Birds
Box 217, Folder 11	Stay Awake
Box 217, Folder 12	Step In Time
Box 217, Folder 13	Supercalifragilisticexpialidocious
Box 217, Folder 13	Mash see Theme From M* A* S* H* see oversize
Box 217, Folder 14	Massachusetts [music] 3 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 3 parts Massachusetts is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 1 reed - Chauncey; 1 trumpet - Wallace; guitar. -- from the Duke Ellington Library.



	There appears to be a number from the Duke Ellington Band Book: 83.
	Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)
Box 217, Folder 14	Matador Notes: see Viti, El
Box 217, Folder 14	<p>Math [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  10 Items (copy scores; 32 cm.)  7 Items (parts (photocopies); 32 cm.)  5 Items (parts (photocopies); 28 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: see GOUTELAS SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>22 parts and 1 score</p> <p>Math is contained in one of fourteen folders for "Goutelas suite" consisting of 1 two page short score and 22 parts in d minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).</p> <p>Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. -- (ii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century Goutelas suite Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores</p>
Box 217, Folder 15	<p>Matilda [music]  1 Item (manuscript; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

Condition: brittle, torn.

1 part

Matilda is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I place all my trust in you although our love is new ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

Box 217, Folder 16

Matinee [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Sigman, Carl

Lyricist: Russell, Bob

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and 1 score

Matinee is contained in one folder consisting of 1 four page short score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score does not indicate instrumentation. Part for 1 trumpet - Dud. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 217, Folder 16

Matumbe [music]

13 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see DRUM IS A WOMAN

Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle, tape.

Unsigned Ellington-Strayhorn composition.

13 parts

Matumbe is contained in one of thirty one folders for "Drum is a woman" consisting of 12 parts in e minor concert, and 1 part in b minor concert -- in ink -- in unidentified hand (Sanders?).

Items in 2 groupings -- (i) Parts in e minor for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 4 trumpets - Nance, Terry, Cook, Cat; 3 trombones - Butter, Britt, John. Several parts appear incomplete. -- (ii) Part in b minor for 1 trumpet - Ray. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Congo square.

Topic: Music -- United States -- 20th century  
Drum is a woman  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 217, Folder 16

Mauve  
Notes: see BLACK, BROWN AND BEIGE

Box 217, Folder 17

May I? [music]  
1 Item (copy score; 32 cm.)  
Composer: Revel, Harry  
Lyricist: Gordon, Mack, 1904-1959  
Arranger: Carter, Benny, 1907-2003  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
Unsigned Strayhorn composition.  
1 part  
May I? is contained in one folder consisting of 1 part in f minor concert -- in ink -- in identified hand (Maisel).  
Part for 1 reed - alto 2. -- from the Duke Ellington Library.  
Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 217, Folder 17

Maybe I should change my ways [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

26 Items (copy scores; 32 cm.)

5 Items (copy scores; 31 cm.)

Notes: see BEGGAR'S HOLIDAY

A short score for "Walk with you" is noted on the verso of a short score in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

31 parts and an indefinite number of scores

Maybe I should change my ways is contained in two of forty seven folders for "Beggar's holiday" consisting of 2 two page short scores, 1 three page short score and 31 parts in Bb Major concert, and 1 three page short score in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 two page short score in Bb Major. Short score indicates parts for alto, tenor, Carney.

Folder B contains items in 5 groupings -- (i) Scores. Short score in F Major indicates parts for alto, clarinet, baritone, 3 trumpets. Two page short score in Bb Major indicates parts for saxes, baritone, Tyree, Claude, Brown. Three page short score in Bb Major indicates parts for Rab, Jim, Baker, Francis. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Sears (2), Carney; 4 trumpets - Williams, Baker, Scad, Dud; 2 trombone - Jones, Tyree; guitar. -- (iii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trombones - Brown, Wilbur, Jones. -- (iv) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney. -- (v) Parts for 2 reeds - Jimmy, baritone; 3 trumpets - Ray, Williams, Taft; 1 trombone - Brown.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J, p. 29. There appears to be a number from the Duke Ellington Band Book: 189.

Philosophy.

Change my ways.

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Copy scores

Holographs

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 217, Folder 17

Maybe Someday

Notes: see Oh Babe! Maybe Someday !

Box 217, Folder 17

Mc blues [music]

1 Item (copy score; 34 cm.)  
 8 Items (copy scores; 32 cm.)  
 4 Items (parts (photocopies); 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Notes: see TIMON OF ATHENS  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn, torn.  
 12 parts and an indefinite number of scores  
 Mc blues is contained in one of eight folders for "Timon of Athens suite" consisting of 2 two page short scores and 12 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).  
 Items in 2 groupings -- (i) Short scores and parts. Short scores indicate parts for altos, clarinet, tenor, baritone, trumpet. Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone. -- (ii) Parts for 2 reeds - clarinet (2), baritone (2); trumpet; trombone (2); bass. -- Grouping i from the Duke Ellington Library.  
 Grouping ii from the Mercer Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Timon of Athens suite  
 Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Short scores

## Box 217, Folder 18

Me and my shadow [music], 1927  
 4 Items (copy scores; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 27 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Jolson, Al, d. 1950  
 Dreyer, Dave  
 Lyricist: Rose, Billy  
 Arranger: Alexander, Van  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 5 parts and 1 score.  
 Me and my shadow is contained in one folder consisting of 4 parts in C Major concert, and 1 published three page piano vocal score and 1 published part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Items in 2 groupings -- (i) Parts for 1 trumpet - 1; bass. -- (ii) Parts and published items. Parts for 1 trumpet - 1; trombone. Published part for

bass. Piano vocal score lyrics begin "Shades of night are falling and I'm lonely ...". -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 3.

Fair.

New York, N.Y., Bourne, Inc., 1927

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 217, Folder 18

Me And My Wig

Notes: see Slip Of The Lip

Box 217, Folder 19

Me and the blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 28 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Koehler, Ted

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and 1 score

Me and the blues is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "Me and the blues we spend a lot of time together ...". Lyric sheet begins "When love walked out on me ..." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Piano vocal scores

Box 217, Folder 20-21

Me and you [music]

19 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Collier, Ron

Notes: see also You And Me

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

20 parts and 1 score

Me and you is contained in two folders consisting of 2 lead sheets in G Major concert, and 1 twenty four page conductor score and 18 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, Collier, other?).

Folder A contains lead sheets. Lead sheets for voice. Lyrics begin "Me and you got to get together ...".

Folder B contains items in 3 groupings -- (i) Conductor score and parts. Conductor score indicates parts for voice; 6 reeds - piccolo, alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts for voice; 1 reed - piccolo. A complete set of parts was apparently intended for this arrangement. Folder includes sheets stamped with title and instrumentation, but the parts are not noted. -- (ii) Part for 1 trumpet - 4. -- (iii) Parts for 6 reeds - piccolo, alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; piano. -- Photocopy lead sheet in Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Copy score lead sheet in Folder A from the Presentation Album, vol. E. Folder B, grouping ii from the Mercer Ellington Library.

M & Y.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 218, Folder 1

Mean

Mean [music]

10 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

20 parts

Mean is contained in one folder consisting of 20 parts in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - flute (2), clarinet, tenor 2, tenor 4, baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3; bass (2). -- (ii) Parts for 2 reeds - clarinet, tenor 4; 1 trumpet - 2; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Mean [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 part

Mean is contained in one folder consisting of 1 lead sheet in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- Lead sheet appears incomplete and is noted on the verso of a conductor score for "Wasting." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 218, Folder 2

Mean To Me verso I've Got The World On A String

Mean to me [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Mean to me is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part is noted on the verso of the alto part for "I've got the world on a string," Folder A, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores



Manuscripts  
Music  
Parts (musical)

## Mean to me [music]

6 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for alto (photocopy) is originally noted on the verso of "I've got the world on a string." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts

Mean to me is contained in one folder consisting of 7 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto, Rab, Ham; 1 trumpet - Cat; trombone; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 218, Folder 2

## Meander [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

2 scores

Meander is contained in one of twenty two folders for "The river" consisting of 2 one page piano conductor scores in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

1 score indicates part for bass clarinet. 1 score does not indicate instrumentation. Scores appear incomplete. -- from the Duke Ellington Library.

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Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores  
Manuscripts  
Music  
Photocopies  
Piano conductor scores

Box 218, Folder 3

Meat [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Meat is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 218, Folder 3

Meat On The Table

Notes: see I Didn't Know About You

Box 218, Folder 3

Meditation [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

1 Item (manuscript; 32 cm.)

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 26 cm.)

1 Item (part (photocopy); 22 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

1 part and an indefinite number of scores

Meditation is contained in four of eighty five folders for "Sacred concert II" consisting of 2 one page short scores and 1 part in Bb Major concert, and 4 two page piano conductor scores and 1 three page piano conductor score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol?).

Folder A contains 1 part in Bb Major. Part for 1 reed - Otto.

Folder B contains 1 two page piano conductor score in F Major. Score does not indicate instrumentation.

	<p>Folder C contains remaining piano conductor scores in F Major. Scores do not indicate instrumentation.</p> <p>Folder D contains 2 one page short scores in Bb Major. Short scores indicate parts for saxes, baritone, trumpets. -- from the Duke Ellington Library.</p> <p>Meditation.</p> <p>Topic: Music -- United States -- 20th century Sacred concert II</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Holographs Music Parts (musical) Photocopies Piano conductor scores Short scores</p>
Box 218, Folder 3	<p>Meditation</p> <p>Notes: see SACRED CONCERT II</p>
Box 218, Folder 4	<p>Medley (of songs from Disney Films: Lovely Night, Impossible from Cinderella; High Hopes from Hole In The Head; Supercalifragalisticexpealidocious from Mary Poppins)</p>
Box 218, Folder 5-20	<p>Medley</p> <p>Notes: see also oversize see also March Medley sa Complete Piano Medley sa Two For One sa Beatles' Medley</p>
	<p>Medley [music]</p> <p>1 Item (short score; 31 cm.)</p> <p>Language: English.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: good.</p> <p>1 score.</p> <p>Medley is contained in 1 folder consisting of 1 short score (8 pp.) -- in pencil, some ink markings -- key of F Maj concert -- in unidentified hand (probably Whaley?).</p> <p>Trombone and bass parts for "Gal from Joe's" appears on verso of 2 pp. -- from the Duke Ellington Library.</p> <p>All in the wink.</p> <p>Blackbirds.</p> <p>Old fashioned love.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Short scores</p>

Box 218, Folder 4      see also Opening see also Subseries 1.3 verso Blues For Madeline

Box 218, Folder 21-22      Meet two pros [music]  
 13 Items (copy scores; 32 cm.)  
 8 Items (parts (photocopies); 32 cm.)  
 4 Items (parts (photocopies); 28 cm.)  
 Notes:      see FAR EAST SUITE  
                  Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, and Dr. Mark Tucker.  
                  Condition: fair, worn, tape.  
                  25 parts  
                  Meet two pros is contained in two of thirty one folders for "Far  
                  east suite" consisting of 25 parts in Db Major concert -- in ink and  
                  photocopy -- in unidentified hands (Fraser, Jones?).  
                  Folder A contains parts in 3 groupings -- (i) Part for piano. -- (ii) Parts  
                  for 3 reeds - alto 1 (2), alto 2 (2), tenor 2 (4); 3 trumpets - 2, 3, 4 (2);  
                  2 trombones - 2 (2), 3 (2); bass (2); drums (2). -- (iii) Parts for 1 reed  
                  - alto 2 (2); 1 trombone - 1.  
                  Folder B contains part for 1 trumpet - 1.  
                  Folder A, groupings i & iii, and Folder B from the Duke Ellington  
                  Library.  
                  Folder A, grouping ii from the Mercer Ellington Library.  
 Topic:      Music -- United States -- 20th century  
                  Far east suite  
 Genre/Form:      Copy scores  
                  Manuscripts  
                  Music  
                  Parts (musical)  
                  Photocopies

Box 218, Folder 23      Medley, unidentified

Box 219, Folder 1-2      Melancholia [music]  
 2 Items (copy scores; 32 cm.)  
 15 Items (parts (photocopies); 32 cm.)  
 Composer:      Ellington, Duke, 1899-1974  
 Arranger:      Abrams, R.  
 Notes:      Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, and Dr. Mark Tucker.  
                  Condition: fair, tape.  
                  17 parts  
                  Melancholia is contained in two folders consisting of 17 parts in Db  
                  Major concert -- in ink and photocopy -- in identified hand (Fleagle)  
                  and unidentified hand (Sanders?).  
                  Folder A contains part for piano.

	<p>Folder B contains parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, Mercer; 3 trombones - 1, 2, 3; bass (2); drums; piano.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. E.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 219, Folder 1-2	<p>Melancholy Baby</p> <p>Notes: see My Melancholy Baby</p>
Box 219, Folder 1-2	<p>Melancholy Lullaby</p> <p>Notes: see Medley OS</p>
Box 219, Folder 3	<p>Melinda [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Composer: Lane, Burton</p> <p>Lyricist: Lerner, Alan Jay</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p> <p>Melinda is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 219, Folder 4	<p>Mella brava [music]</p> <p>10 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn, brittle, stained.</p> <p>10 parts</p>

	<p>Mella brava is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 3 reeds - Procope, Sears, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Brown; bass; guitar. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 135.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 219, Folder 4	<p>Melo-tone [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: see In A Mellotone</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Melo-tone is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for trombone. Part is noted on the verso of a trombone part of Chlo-e, Folder B, grouping iii. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 219, Folder 4	<p>Mellow Ditty</p> <p>Notes: see TONAL GROUP</p>

Mellow ditty [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: A part for "Bu-dah" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Mellow ditty is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Smada," grouping iii. Part appears incomplete.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Mellow ditty [music]

22 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Parts for "Smada" and "Boo-dah" are noted on the verso of a part in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

31 parts and 1 score

Mellow ditty is contained in three of eight folders for "Tonal group" consisting of 1 six page short score and 10 parts in Db Major concert, and 21 parts in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains parts in Db Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Taft, Rex, 5; 3 trombones - Brown, Jones, Wilbur; guitar.

Folder B contains short score. Short score does not indicate instrumentation.

Folder C contains parts in F Major in 2 groupings -- (i) Parts for 1 reed - alto 3; 1 trumpet - 1; 1 trombone - 1; bass. -- (ii) Parts for 4 reeds - alto 1 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 2 (2), 3, 4 (2); 2 trombones - 2 (2), 3 (2).

Folder A and Folder C, grouping i from the Duke Ellington Library.

Folder B from the Presentation Album, vol. X. Folder C, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 180.

Topic: Music -- United States -- 20th century

Tonal group

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 219, Folder 5

## Mellow mood [music]

1 Item (copy score; 32 cm.)

Composer: Plumer, Joe

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Mellow mood is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.  
Part for 1 reed - tenor 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 219, Folder 6

Melody from the sky [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Composer: Alter, Louis  
Lyricist: Mitchell, Sidney D.  
Notes: see also oversize see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
Unsigned Strayhorn composition.  
2 parts  
Melody from the sky is contained in one folder consisting of 2 parts in f minor concert -- in ink -- in unidentified hand (BS?).  
Parts for 1 reed - tenor; 1 trombone - 1. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 219, Folder 7

Melon [music]  
6 Items (manuscripts; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
6 parts  
Melon is contained in one folder consisting of 6 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).



Parts for 2 reeds - Otto, Carney; 3 trumpets - Rex, Cooty, Wallace; 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 219, Folder 8

## Memoir [music]

12 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Arranger: Bellson, Louis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts.

Memoir is contained in one folder consisting of 13 parts in Bb Major concert -- in ink and pencil -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Parts for horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 22.

Fair; tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

## Box 219, Folder 9-10

## Memories [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 31 cm.)

1 Item (manuscript; 35 cm.)

Notes: see also Waltz Medley

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 scores

Memories is contained in two folders consisting of 1 four page piano vocal score in Eb Major concert, 1 four page conductor score in F Major concert, and 1 nine page conductor score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains piano vocal score and four page conductor score. Piano vocal score does not include lyrics. Conductor score does not indicate instrumentation.

Folder B contains nine page conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

Box 219, Folder 9-10      Memory  
 Notes:                    see I Can't Put My Arms Around A Memory

Box 219, Folder 11-12      Memphis Blues verso Gettin' Up Morning

Memphis blues [music]  
 4 Items (copy scores; 32 cm.)  
 Composer: Handy, W. C. (William Christopher), 1873-1958  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Unsigned Strayhorn composition.  
 4 parts.  
 Memphis blues is contained in one folder consisting of 3 parts in d minor concert and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).  
 Parts in d minor for 3 voices - soprano, tenor, baritone. Part in c minor for 1 voice - soprano. Lyrics begin "Folks, I've just been down, down to Memphis town ...". Parts are noted on the verso of the conductor score for "Gettin' up morning." -- from the Duke Ellington Library.  
 Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.  
 Fair.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Memphis blues [music], 1940  
 16 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (manuscript; 24 cm.)  
 Composer: Handy, W. C. (William Christopher), 1873-1958  
 Lyricist: Norton, George A.  
 Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape, brittle.  
16 parts and an indefinite number of scores  
Memphis blues is contained in two folders consisting of 1 published four page piano vocal score in F Major concert, 1 six page conductor score and 15 parts in Bb Major concert, and 1 six page conductor score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Folder A contains parts in Bb Major for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Taft, Baker, Cat; 3 trombones - Brown, Wilbur, Jones; bass; guitar.  
Folder B contains scores and part in Eb Major. Piano vocal score lyrics begin "Folks I've just been down, down to Memphis town ...". Conductor score in Bb Major indicates parts for 5 voices - soprano, alto, tenor, baritone, bass. Lyrics as above. Conductor score in Eb Major indicates parts for 6 voices - soprano, soprano 2, alto, tenor, baritone, bass. Lyrics as above. Part in Eb Major for piano. -- from the Duke Ellington Library.  
There appear to be numbers from the Duke Ellington Band Book: 16, 220.  
Memphis.  
New York, NY, Handy Brothers Music Co., Inc., 1940

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Memphis blues [music]  
1 Item (copy score; 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Memphis blues is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for bass. Part is noted on the verso of a short score for "Trees," Folder C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Manuscripts

Music  
Parts (musical)

- Box 219, Folder 13
- Memphis wail [music], 1929  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part and 1 score  
 Memphis wail is contained in one folder consisting of 1 four page short score in Bb Major concert and 1 published part in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?).  
 Short score indicates parts for Procope, sax, clarinet, baritone, Cat, trumpets, trombone, bass. Published part for piano. -- Holograph short score from the Duke Ellington Library.  
 Published part from the Presentation Album, vol. E.  
 Memphis.  
 New York, NY, Gotham Music Service, Inc., 1929  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Published sheet music  
 Short scores
- Box 219, Folder 14
- Menage a trois [music]  
 4 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 5 parts  
 Menage a trois is contained in one folder consisting of 5 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  
 Parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 3 reeds - Rab, tenor, Carney. -- Grouping ii from the Duke Ellington Library.  
 Grouping i from the Mercer Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Photocopies

- Box 219, Folder 14      Meow [music]  
 12 Items (copy scores; 32 cm.)  
 2 Items (parts (photocopies); 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Notes:                    see VIRGIN ISLANDS SUITE  
                               Handwriting and other details have been reported based on the notes  
                               of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                               de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                               Condition: fair, worn, tape, water spots.  
                               15 parts  
                               Meow is contained in one of seven folders for "Virgin Islands suite"  
                               consisting of 15 parts in Bb Major concert -- in ink and photocopy --  
                               in unidentified hand (Whaley?).  
                               Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2); 1 trumpet -  
                               4 (2); 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Rab, Proc,  
                               Paul, baritone; 2 trumpets - 2, 3; 2 trombones - Brown, Chuck; bass.  
                               -- Grouping ii from the Duke Ellington Library.  
                               Grouping i from the Mercer Ellington Library. There appears to be a  
                               number from the Duke Ellington Band Book: 129.  
 Topic:                    Music -- United States -- 20th century  
                               Virgin Islands suite  
 Genre/Form:            Copy scores  
                               Manuscripts  
                               Music  
                               Parts (musical)  
                               Photocopies  
                               Photocopies
- Box 219, Folder 15      Mercy, Mercy, Mercy
- Box 219, Folder 16      Merrie mending [music]  
 1 Item (part (photocopy); 32 cm.)  
 Composer:              Ellington, Duke, 1899-1974  
 Notes:                    Handwriting and other details have been reported based on the notes  
                               of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                               de Leur, and Dr. Mark Tucker.  
                               Condition: fair, brittle.  
                               1 score  
                               Merrie mending is contained in one folder consisting of 1 three page  
                               piano vocal score in C Major concert -- in photocopy -- in unidentified  
                               hand.  
                               Piano vocal score lyrics begin "Merrie mending, merrie mending may  
                               your convalescence be fun ...".  
                               From the Presentation Album, vol. E. Score bears a copyright date  
                               of 1953.  
 Topic:                    Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 219, Folder 16

Merrily rolling along [music]  
4 Items (copy scores; 32 cm.)  
Notes: see ANATOMY OF A MURDER  
Additional materials for this piece are contained in "Anatomy of a murder scores," grouping xii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 8p.  
4 parts  
Merrily rolling along is contained in one of thirty two folders for "Anatomy of a murder" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 4 reeds - Proc, Rab, Paul, Carney. -- from the Duke Ellington Library.  
According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a murder" was a 1959 motion picture film, directed by Otto Preminger.  
Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 219, Folder 17

Merry Christmas [music]  
6 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
15 parts  
Merry Christmas is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand.  
Parts for 4 reeds - flute 1/2 (4), clarinet 1/2 (3); trumpet (3); trombone (3); bass; piano. Parts for flute and clarinet are noted 2 per sheet.  
From the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 220, Folder 1-3

## Merry-go-round [music], 1935

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)

6 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Parts for "Echo in the valley" are noted on the verso of many parts in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

10 parts and 1 score.

Merry-go-round is contained in three folders consisting of 1 three page short score, 1 published part and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).

Folder A contains published part. Part for piano.

Folder B contains short score. Short score indicates parts for soprano, alto, tenor, bass, trumpets, Tricky, Tizol, Brown.

Folder C contains parts in 2 groupings -- (i) Parts for 2 trombones - 1, Tricky. -- (ii) Parts for 1 reed - Otto; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; banjo. Part for trumpet 3 appears incomplete.

Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E. Folder B from the Presentation Album, vol. R, p. 19. There appears to be a number from the Duke Ellington Band Book: 135.

Fair, torn, worn.

New York, N.Y., Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Music

Parts (musical)

Short scores

Manuscripts -- Music -- 20th century

## Box 220, Folder 4

## Merry ha-ha [music], 1946

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

26 Items (copy scores; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Russell, Bob

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

27 parts and an indefinite number of scores.

Merry ha-ha is contained in one folder consisting of 1 published two page piano vocal score and 1 lead sheet in Eb Major concert, 2 four page short scores and 12 parts in Bb Major concert, and 14 parts

in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "Ev'ry body had his little joke and I always was the butt ...". 1 four page short score indicates parts for clarinet, Jim, Sears, baritone, Rex, Scad, Tricky. 1 four page short score indicates parts for clarinet, 3 trumpets, Wilbur. Lead sheet for voice. Lyrics as above. Parts in Bb Major for 4 reeds - Rab, Sears, Jimmie, Carney; 4 trumpets - Rex, Taft, Scad, Cat; 3 trombones - Wilbur, Brown, Jones; bass. Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 3 trombones - Brown, Jones, Paris; bass (2). -- from the Duke Ellington Library.

Brittle.

Ha! Ha!.

New York, N.Y., Sept., 1946

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Lead sheet  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music  
 Short scores  
 Manuscripts -- Music -- 20th century

Box 220, Folder 4	Merry Mending Notes: see Merrie Mending
Box 220, Folder 5	Met [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 2 parts Met is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (BS?). Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)
Box 220, Folder 5	Metro Notes: see Subseries 1.3



Box 220, Folder 5 Metro  
Notes: see MAGAZINE SUITE

Box 220, Folder 6 Metromedia blues [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
9 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
12 parts  
Metromedia blues is contained in one folder consisting of 12 parts in C Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley?).  
Parts in 2 groupings -- (i) Parts for 1 reed - tenor (2). -- (ii) Parts for 3 reeds - Rab, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
Metro-media blues.  
Metro-media.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 220, Folder 6 Metronome all out [music], 1946  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
54 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see MAGAZINE SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, torn, tape, stained.  
55 parts and an indefinite number of scores  
Metronome all out is contained in five of nine folders for "Magazine suite" consisting of 1 five page short score and 55 parts in F Major concert, and 1 published three page piano conductor score in G Major

concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, sax, clarinet, baritone, Cat, trombone.

Folder B contains parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; drums; piano.

Folder C contains parts for 8 reeds - alto 1, alto 3, Toby, Rab, tenor 1, tenor 2, Jimmy, Sears; 5 trumpets - 1 (2), 2 (2), 3 (2), 4, Cat; 6 trombones - 1 (2), 2 (2), 3 (2), Tricky, Jones, Brown; bass.

Folder D contains parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder E contains published piano conductor score. Score indicates parts for saxes, trombones, vibes, guitar.

Folder B, grouping ii, Folder C and Folder D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. R, p. 20. Folder B, grouping i from the Mercer Ellington Library. Folder E from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 2.

Metro.

New York, NY, Tempo Music, Inc., 1946

Topic: Music -- United States -- 20th century  
Magazine suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Published sheet music  
Short scores

Box 220, Folder 7

Mexicali brass [music]

13 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots.

13 parts

Mexicali brass is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Hodges, Procope, Gonsalves, tenor 2, Carney; 4 trumpets - Cat, 2, 3, 4; 3 trombones - Brown, 2, 3; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

	Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 220, Folder 8	<p>Mexicali rose [music] 3 Items (copy scores; 32 cm.) Composer: Tenney, Jack B. Lyricist: Stone, Helen Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, water spots. Unsigned Strayhorn composition. 3 parts Mexicali rose is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand. Parts for 1 reed - alto 1; 2 trumpets - 2, 3. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 220, Folder 8	<p>Mexicana Notes: see Dance With Me</p>
Box 220, Folder 8	<p>Mi-ya sama [music] 1 Item (manuscript; 34 cm.) 7 Items (copy scores; 32 cm.) Notes: see Mikado Swing Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, tape. 6 parts and an indefinite number of scores Mi-ya sama is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page conductor score, 1 three page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Scores do not indicate instrumentation. Conductor score appears incomplete. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Mikado swing</p>

Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Music  
 Parts (musical)  
 Piano conductor scores

Box 220, Folder 8

Mich  
 Notes: see AFRO-EURASIAN ECLIPSE

## MICH [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

12 Items (parts (photocopies); 32 cm.)

14 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 30 cm.)

6 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 27 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape. Folder A -- 3p., folder B -- 19p. Folder B -- 11p., mylar enclosures needed. Folder B -- 2p. Folder B -- 1p.

33 parts and an indefinite number of scores

MICH is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 one page short score, 1 one page piano conductor score, 1 one page conductor score and 33 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains scores. Short score indicates parts for tenor, baritone, trombones, bass. Piano conductor score does not indicate instrumentation. Conductor score indicates parts for trombones. Scores appear incomplete.

Folder B contains parts in 4 groupings -- (i) Parts for 1 reed - Rab (2). -- (ii) Parts for 2 reeds - Proc, baritone; 1 trumpet - Cat (2); 2 trombones - Brown (2), Chuck. -- (iii) Parts for 4 reeds - Rab (2), Proc, Paul (2), Harry (2); 3 trumpets - Cooty (2), Merc (2), Herb; 3 trombones - Brown (3), trombone, Chuck (3); bass (2); unidentified Bb treble instrument (2). -- (iv) Part for 1 trombone - Cat. -- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 37.

Mitch.

Topic: Music -- United States -- 20th century  
 Suites (Jazz ensemble)  
 Afro-Eurasian eclipse

Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores  
 Short scores

Mich [music]  
 1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 1 part  
 Mich is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Part for unidentified treble instrument. Part is noted on the verso of a part for "Black," Folder D, grouping vi, from "Black, brown and beige." -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 220, Folder 9

Mickey Mouse [music]  
 1 Item (copy score; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Mickey Mouse is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.  
 Part for voice. Lyrics begin "Wolfie, wolfie stay away ...". -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 220, Folder 9

Mid-summer [music]

2 Items (manuscripts; 32 cm.)  
 16 Items (copy scores; 32 cm.)  
 Composer: Collier, Ron  
 Notes: see The City

Folder A also includes a letter from Collier to Ellington dated 1967/10/04 explaining the arrangement of the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.  
 17 parts and 1 score

Mid-summer is contained in two of three folders for "City suite" consisting of 1 twenty two page conductor score and 15 parts in Bb Major concert, and 2 parts in G Major concert -- in ink and pencil -- in identified hand (Collier) and unidentified hand (Whaley?).

Folder A contains conductor score and parts in Bb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. Parts correspond to score exactly.

Folder B contains parts in G Major for harp; piano. -- from the Duke Ellington Library.

Conductor score is dated Sept. 1967.

Topic: Music -- United States -- 20th century  
 City suite

Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 220, Folder 9

Middle Of A Kiss see oversize

Box 220, Folder 10

Middle sex ho [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.  
 1 score

Middle sex ho is contained in one folder consisting of 1 eleven page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts

## Music

Box 220, Folder 10      Midnight In Paris  
Notes:                    see Aix

Box 220, Folder 10      Midnight sun [music] see oversize, see Subseries 1.3  
1 Item (manuscript; 32 cm.)  
19 Items (copy scores; 32 cm.)  
Composer:                Hampton, Lionel  
                                  Burke, Sonny  
Lyricist:                   Mercer, Johnny, 1909-1976  
Notes:                    Handwriting and other details have been reported based on the notes  
                                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                                  de Leur, and Dr. Mark Tucker.  
                                  Condition: fair, tape.  
                                  Unsigned Strayhorn composition.  
                                  19 parts and 1 score  
                                  Midnight sun is contained in one folder consisting of 1 fourteen page  
                                  conductor score in F Major concert, 13 parts in Bb Major concert, and  
                                  6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand  
                                  (Whaley?).  
                                  Conductor score does not indicate instrumentation. Parts in Bb Major  
                                  for 5 reeds - alto flute 1, alto flute 2, Rab, tenor, baritone; 2 trumpets  
                                  - 1, 2; trombone; bass; drums; guitar; vibes; piano. Parts in Eb Major  
                                  for 2 reeds - clarinet, tenor; trumpet; 2 trombones - 1, 2; bass. -- from  
                                  the Duke Ellington Library.  
                                  Statement of responsibility taken from Popular Music, 1920-1979, ed.  
                                  Nat Shapiro.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:             Conductor scores  
                                  Copy scores  
                                  Manuscripts  
                                  Music  
                                  Parts (musical)

Box 220, Folder 11      Midnight Sun Never Sets  
Notes:                    see also OS

Box 221, Folder 1-3      Midriff  
Notes:                    see also Subseries 1.2 aka Raindrop Stomp

Midriff [music]  
3 Items (parts (photocopies); 36 cm.)  
25 Items (copy scores; 32 cm.)  
15 Items (parts (photocopies); 32 cm.)  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
10 Items (parts (photocopies); 28 cm.)  
Language:                English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, worn, stained, tape.  
53 parts and an indefinite number of scores  
Midriff is contained in three folders consisting of 1 four page short score, 1 nine page short score, 1 one page short score and 53 parts in Bb Major concert, -- in ink and photocopy -- in unidentified hands (BS, Whaley, Jones?).  
Folder A contains parts for 6 groupings -- (i) Parts for 4 reeds - Rab (2), alto 3, Jimmy (2), tenor 4. -- (ii) Parts for 2 reeds - tenor 4, Carney (2); 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Part for drums. -- (iv) Part for 1 reed - alto 3. -- (v) Part for trumpet (?). -- (vi) Parts for trumpet (?); 1 trombone - 1.  
Folder B contains short scores. Four page short score indicates parts for clarinet, saxes, trumpets, trombones, bass. Nine page short score indicates parts for clarinet, Rab, baritone, Tricky, Tizol, bass. One page short score indicates parts for trumpets, trombones. One page short score appears incomplete.  
Folder C contains parts for 5 reeds - Otto (2), Rabbit (2), Sears (2), Jimmy (2), Carney (2); 5 trumpets - 1, Baker (2), Taft (2), Ray, Rex; 3 trombones - Tizol (2), Tricky (2), Brown (3); bass (2); guitar.  
Folder A, groupings iii, iv, & vi, and Folder B from the Duke Ellington Library.  
Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 22, 40, 68.  
Mid-riff.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Midriff [music]  
1 Item (copy score; 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
1 part  
Midriff is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.



Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 22.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 221, Folder 4

Midtown melody [music]  
16 Items (copy scores; 32 cm.)  
Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

16 parts

Midtown melody is contained in one folder consisting of 16 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Parts for 1 trombone - 4; guitar; piano. Parts for guitar and piano appear incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 221, Folder 5

Might not get it at all [music]  
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)

Notes: Parts for an untitled piece are noted on the verso of the items in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and an indefinite number of scores

Might not get it at all is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert, and 1 one page conductor score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano vocal score. Lyrics begin "Better get it while it's good-good gettin' ...". -- (ii) Conductor score and

	part. Conductor score does not indicate instrumentation and appears incomplete. Part for piano. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Conductor scores Copy scores Manuscripts Music Parts (musical) Piano vocal scores

## Box 221, Folder 6-7

Mighty like the blues [music], 1938

1 Item (part (photocopy); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Feather, Leonard, 1914-1994

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

2 parts and an indefinite number of scores

Mighty like the blues is contained in two folders consisting of 1 two page piano vocal score and 1 part in F Major concert, and 1 four page short score and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "What is this strange sensation that's come over me ...". Short score indicates parts for clarinet, altos, baritone, trumpets, trombones, bass.

Folder B contains parts. Part in F Major for 1 reed - Carney. Part in Ab Major for 1 reed - Barney.

Folder A and part for Barney in Folder B from the Duke Ellington Library.

Part for Carney in Folder B from the Mercer Ellington Library.

Might like the blues.

Like the blues.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 221, Folder 8	<p>Mikado-Harlem [music] 11 Items (manuscripts; 32 cm.) Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>11 parts</p> <p>Mikado-Harlem is contained in one folder consisting of 11 parts in Db Major concert -- in pencil -- in unidentified hand.</p> <p>Parts for 3 reeds - alto 1, alto 2, tenor 1; 3 trumpets - 1, 2, 3; 1 trombone - 1; violin; bass; drums; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 222, Folder 1-18	<p>The Mikado [music], 1940 1 Item (conductor score and/or parts (Published sheet music); 26 cm.) Composer: Johnson, Arthur Van Dyke, Mary</p> <p>Notes: A program for a performance of "Mikado swing" is contained in this folder. The program is dated 1963/06/16. Various set lists for "Mikado swing" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>1 score.</p> <p>The Mikado is contained in one of eighteen folders for "Mikado swing" consisting of 1 published twenty-page piano vocal score in G Major concert -- in ink.</p> <p>Piano vocal score is a compilation of seven separate pieces comprising an arrangement of Gilbert and Sullivan's original opera. This arrangement appears to be the basis for the other pieces in "Mikado swing." -- from the Duke Ellington Library.</p> <p>Worn, brittle.</p> <p>The Mikado. New York, NY, Belwin Inc., 1940</p> <p>Topic: Music -- United States -- 20th century Mikado swing Genre/Form: Music Piano vocal scores Manuscripts -- Music -- 20th century</p>
Box 222, Folder 1	Chewing Gum
Box 222, Folder 2	Down With Love

Box 222, Folder 3	Flowers That Bloom In The Spring
Box 222, Folder 4	Get Me To The Church On Time
Box 222, Folder 5	Gone And Married Yum-Yum
Box 222, Folder 6	Johnny One-Note
Box 222, Folder 7	Let The Punishment Fit The Crime
Box 222, Folder 8	Lord High Executioner
Box 222, Folder 9	Mi-ya Sama
Box 222, Folder 10	Overture
Box 222, Folder 11	So, Please You, Sir, We Much Regret
Box 222, Folder 12	Stormy Weather
Box 222, Folder 13	Three Little Maids
Box 222, Folder 14	Tit-Willow
Box 222, Folder 15	Wandering Minstrel
Box 222, Folder 16	Who We Are
Box 222, Folder 17	Young Man, Despair
Box 222, Folder 18	Miscellaneous
Box 222, Folder 18	Mike From Harlem Notes: see Mikado From Harlem
Box 223, Folder 1	Milenberg joys [music] 2 Items (copy scores; 32 cm.) Composer: Mares, Paul, 1900-1949 Rappolo, Leon Morton, Jelly Roll, 1890-1941 Lyricist: Melrose, Walter Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, water spots. Unsigned Strayhorn composition. 2 parts

Milenberg joys is contained in one folder consisting of 1 part in Ab Major concert and 1 part in Db Major concert -- in ink -- in unidentified hand.

Part in Ab Major for 1 trombone - 1. Part in Db Major for 1 trombone - 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Milenberg.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 223, Folder 1	<p>Miller Notes: see History Of Jazz</p>
Box 223, Folder 2	<p>Milk for you but cream for me [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn. 1 part Milk for you but cream for me is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Part for unidentified treble instrument. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 223, Folder 3	<p>Million dollar baby [music] 13 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 13 parts Million dollar baby is contained in one folder consisting of 13 parts in f minor concert -- in ink -- in unidentified hand. Parts for 3 reeds - Otto, Johnny, Carney; 4 trumpets - Rex, Taft, Scad, Ray; 3 trombones - Tricky, Jones, Brown; drums; guitar; piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century</p>

	<p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 223, Folder 4	<p>Million years [music] 4 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, brittle. 4 parts Million years is contained in one folder consisting of 4 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 1 reed - Carney; 2 trumpets - Cooty, Rex; 1 trombone - Browne. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 223, Folder 5	<p>Mimi [music] 17 Items (copy scores; 32 cm.) Composer: Gilbeaux, Gene Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 17 parts Mimi is contained in one folder consisting of 17 parts in a minor concert -- in ink -- in unidentified hand (Gilbeaux?). Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 223, Folder 6	<p>Min [music] 13 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 13 parts</p>

Min is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 223, Folder 6	<p>Mind [music] 3 Items (copy scores; 31 cm.) Notes: see I Don't Mind</p> <p>"A-1" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- Tucker says this is a 1940's arrangement. -- These folders were originally located in the part of the collection listed as sub-unit 1: Duke Ellington library filing drawers.</p> <p>2 parts.</p> <p>2 folders containing 3 parts in key of G -- pencil -- in Strayhorn's? hand -- Tricky, Brown, and Wallace.</p> <p>these three parts are on the verso of the title "A-1". one part is in folder A which contains six parts -- three reeds, three brass. two are in folder B which contains three parts -- Brown, Tricky (trbn), one guitar. All parts are from the Duke Ellington Library. folders are related.</p> <p>Worn, soiled.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscript scores Music Manuscripts -- Music -- 20th century</p>
Box 223, Folder 6	<p>Minde Notes: see Subseries 1.3</p>
Box 223, Folder 6	<p>Mine Notes: see oversize see also Subseries 1.3</p>
Box 223, Folder 6	<p>Mine Boy Notes: see SATURDAY LAUGHTER</p>
Box 223, Folder 6	<p>Miniature [music] 1 Item (manuscript; 37 cm.) 18 Items (copy scores; 32 cm.) Notes: see Subseries 1E</p> <p>Folder also contains nine narrative passages, perhaps intended to introduce segments of the piece. Handwriting and other details have</p>

been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

18 parts and 1 score

Miniature is contained in one folder consisting of 1 ten page conductor score and 18 parts in a minor concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, oboe, 2 clarinets, bass clarinet, horn, 2 trumpets, 3 violins, viola, cello, bass. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; banjo; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 223, Folder 6

Minnehaha [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see BEAUTIFUL INDIANS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 2p. Folder A -- 6p.

1 part and 1 score

Minnehaha is contained in one of six folders for "The beautiful indians" consisting of 1 six page piano conductor score in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Items in 2 groupings -- (i) Piano conductor score. Piano conductor score does not indicate instrumentation. -- (ii) Part for piano. -- Grouping i from the Duke Ellington Library.

Grouping ii from the Presentation Album, vol. A, p. 21. -- Copyright by Tempo Music, Inc. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Beautiful indians, The  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)



## Piano conductor scores

## Box 223, Folder 7

Minnie the moocher [music]  
 13 Items (copy scores; 32 cm.)  
 Composer: Calloway, Cab, 1907-1994  
 Gaskill, Clarence  
 Notes: see also OS aka Ho-De-Ho Song  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Unsigned Strayhorn composition.  
 13 parts.  
 Minnie the moocher is contained in one folder consisting of 13 parts in g minor concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Fair, tape.  
 Minnie.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 223, Folder 8

Minor [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (copy score; 23 cm.)  
 Notes: Short scores for "M.D." and "Major" are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part and 1 score  
 Minor is contained in one folder consisting of 1 one page short score and 1 part in bb minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  
 Short score indicates part for Paul. Part for bass. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

## Box 223, Folder 9

Minor goes muggin' [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

10 Items (copy scores; 32 cm.)

Composer: Oliver, Sy

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

11 parts

Minor goes muggin' is contained in one folder consisting of 1 published part and 10 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Published part for 1 trumpet - 2. Parts for 4 reeds - Toby, Jimmy, Sears, Carney; 3 trumpets - Scad, Cat, Taft; 3 trombones - Jones, Tricky, Brown. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 380.

New York, NY, Embassy Music Corporation, 1943

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Published sheet music

## Box 223, Folder 10

Minor Sounds verso Objet D'Art

Minor sounds [music]

1 Item (manuscript; 34 cm.)

1 Item (manuscript; 35 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

2 scores

Minor sounds is contained in one folder consisting of 1 fifteen page conductor score in d minor concert and 1 three page piano conductor score in eb minor concert -- in pencil -- in unidentified hands (Whaley, other?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4. Piano conductor score indicates parts for alto, baritone, trumpet, trombone, drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscripts

Music  
Piano conductor scores

## Minor sounds [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Minor sounds is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand.

Part for drums. Part is noted on the verso of the bass part for "Objet d'art." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

## Box 223, Folder 11

## Minstrel days [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

Minstrel days is contained in one folder consisting of 1 four page short score in D Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 2 altos, tenor, trumpet. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

## Box 223, Folder 12

## Mirumba [music]

1 Item (manuscript; 22 cm.)

7 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts and 1 score

Mirumba is contained in one folder consisting of 1 eighteen page conductor score and 7 parts in g minor concert -- in ink and pencil -- in unidentified hands (ME, other?).

Conductor score indicates parts for 6 reeds - alto 1, alto 3, tenor 2, tenor 4, tenor 6, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3; piano. Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 2 trombones - 1, 2; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 223, Folder 12	Mischief Notes: see Keeping Out Of Mischief Now
Box 223, Folder 12	Misfit blues [music] 11 Items (copy scores; 32 cm.) Notes: see SUITE THURSDAY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, torn, tape, stained. 11 parts Misfit blues is contained in one of seven folders for "Suite Thursday" consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?). Parts in 2 groupings -- (i) Parts for for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trombones - 1, 2, 3. -- (ii) Parts for 3 reeds - Jimmy, Paul, Carney. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Suite Thursday Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 223, Folder 12	Miss Blues's Child Notes: see In Memoriam
Box 223, Folder 13-14	Miss Boss [music], 1962 36 Items (conductor score and/or parts (Published sheet music); 28 cm.) 9 Items (copy scores; 32 cm.) Composer: Ellington, Mercer Kennedy, 1919-1996 (musician) Edmonds, Hank Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

43 parts and an indefinite number of scores

Miss Boss is contained in two folders consisting of 2 published two page piano conductor scores, 34 published parts and 9 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains published items in 2 groupings -- (i) Two page piano conductor score and parts. Piano conductor score indicates parts for saxes, brass. Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- (ii) Piano conductor score and parts identical to grouping i.

Folder B contains parts for 2 reeds - tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; drums (2).

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.

New York, NY, New Sounds in Modern Music, 1962

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music

Box 224, Folder 1-2

Miss High Brow and Mr. Tough [music]

3 Items (manuscripts; 32 cm.)

11 Items (copy scores; 32 cm.)

1 Item (copy score; 28 cm.)

Composer: Grainger, Porter

Notes: see also OS see Small's Paradise

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

15 parts

Miss High Brow and Mr. Tough is contained in two folders consisting of 14 parts in Eb Major concert and a lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 1 part for piano.

Folder B contains remaining parts and lyric sheet. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. Lyric sheet begins with dialogue between Miss High Brow and Mr. Tough -- "Howdy do Miss High Brow ... You've got your nerve, Mr. Tough ...". -- from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

Mr. Tough.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 224, Folder 3-4

Miss Lucy [music]

13 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

12 parts and 1 score

Miss Lucy is contained in two folders consisting of 1 three page short score and 12 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).

Folder A contains short score. Short score does not indicate instrumentation.

Folder B contains parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 4 trumpets - Cat, Cook, Nance, Terry; 3 trombones - Britt, Butter, John.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 224, Folder 3-4

Miss Malindy [music]

1 Item (manuscript; 32 cm.)

6 Items (copy scores; 32 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

6 parts and 1 score

Miss Malindy is contained in one folder consisting of 1 five page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for flute, 3 clarinets, bass clarinet. Parts for 5 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass clarinet; cello. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 224, Folder 5

Miss Otis regrets [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Porter, Cole

Notes: see also Subseries 1.3

A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

1 part

Miss Otis regrets is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (trumpet?). -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Miss Otis.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 224, Folder 6

Miss Pretty [music]

13 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Miss Pretty is contained in one folder consisting of 14 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 trombone - 2 (2). -- (ii) Parts for 5 reeds - Procopé, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 350.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

	Manuscripts Music Parts (musical) Photocopies
Box 224, Folder 7	<p>Miss U [music] 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: see also oversize see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>4 parts</p> <p>Miss U is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 1 reed - Carney; 2 trombones - Brown, Tizol; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 4.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 224, Folder 8	<p>Mississippi [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part</p> <p>Mississippi is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Part for 1 reed - tenor. -- from the Duke Ellington Library.</p> <p>Worn.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Holographs Music Parts (musical)</p>
Box 224, Folder 8	Mississippi Dreamboat verso Like A Ship In The Night
Box 224, Folder 8	<p>Mississippi Dry Notes: see Mississippi</p>
Box 224, Folder 9	Mississippi moan [music], 1929



1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 1 part  
 Mississippi moan is contained in one folder consisting of 1 published part in g minor concert -- in ink.  
 Part for piano.  
 From the Presentation Album, vol. E.  
 Fair, tape.  
 New York, NY, Gotham Music Service, Inc., 1929  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)  
 Published sheet music

Box 224, Folder 10 Missouri waltz [music]  
 12 Items (copy scores; 32 cm.)  
 Notes: see also oversize see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 12 parts  
 Missouri waltz is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.  
 Parts for 6 reeds - Russ, John, Al, Ben, Jim, Carney; 3 trumpets - 2, 4, 5; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 224, Folder 11 Mist [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Mist is contained in one folder consisting of 1 eleven page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music

## Box 224, Folder 12

Mister and Mrs. Crouch [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained.

1 part

Mister and Mrs. Crouch is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Freddy. -- from the Duke Ellington Library.

Mr. and Mrs. Crouch.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

## Box 224, Folder 13

Mister Bluebird [music]

1 Item (copy score; 32 cm.)

Composer: Carmichael, Hoagy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Mister Bluebird is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Rabbit. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Mr. Bluebird.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 224, Folder 14

Mister Blues [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

	<p>1 part</p> <p>Mister Blues is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Jones?).</p> <p>Part for 1 reed - alto. -- from the Duke Ellington Library.</p> <p>Mr. Blues.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
<p>Box 224, Folder 15</p>	<p>Mister Ellington in Tokyo [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Composer: Fujii, Eiichi</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, water spots.</p> <p>14 parts</p> <p>Mister Ellington in Tokyo is contained in one folder consisting of 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Part for 1 trumpet - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Mr. Ellington in Tokyo.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
<p>Box 224, Folder 16</p>	<p>Mister five by five [music]</p> <p>12 Items (manuscripts; 32 cm.)</p> <p>Composer: Raye, Don de Paul, Gene</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, torn, brittle, stained.</p> <p>Unsigned Strayhorn composition.</p> <p>12 parts</p> <p>Mister five by five is contained in one folder consisting of 12 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).</p>

	<p>Parts in 2 groupings -- (i) Parts for 3 trombones - Tricky, Tizol, Brown; bass; guitar. -- (ii) Parts for 4 reeds - Otto, Johnny, Ben, Chauncey; 3 trumpets - Baker, Ray, Rex. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Mr. five by five.</p> <p>Mr. 5 x 5.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 224, Folder 17	<p>Mister G [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Mason, Bob</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Mister G is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.</p> <p>Lead sheet for voice. Lyrics begin "Mister G he's a friend of mine ...". -- from the Duke Ellington Library.</p> <p>Mr. G.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 224, Folder 18-19	<p>Mister Gentle and Mister Cool [music]</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Rembert, Laura</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>2 parts</p> <p>Mister Gentle and Mister Cool is contained in two folders consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).</p> <p>Folder A contains part for piano.</p> <p>Folder B contains part for 1 trombone - John.</p> <p>Folder B from the Duke Ellington Library.</p>

	<p>Folder A from the Presentation Album, vol. E. Mr. Gentle and Mr. Cool.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 224, Folder 20	<p>Mister Good blues [music] 6 Items (copy scores; 32 cm.) 2 Items (parts (photocopies); 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: see Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>11 parts</p> <p>Mister Good blues is contained in one folder consisting of 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Hamilton?).</p> <p>Parts in 2 groupings -- (i) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) Part for trumpet. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 36.</p> <p>Mr. Good blues.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 225, Folder 1	<p>Mister J.B. blues [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Blanton, Jimmy</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Mister J.B. blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.</p> <p>Part for bass.</p> <p>From the Presentation Album, vol. E.</p>

	Mr. J.B. blues.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 225, Folder 2-3

Mister Lucky [music]

1 Item (manuscript; 32 cm.)

12 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Mancini, Henry

Lyricist: Livingston, Jay

Ray Evans

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

24 parts and 1 score

Mister Lucky is contained in two folders consisting of 1 seven page short score and 24 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tunney, other?).

Folder A contains short score. Short score indicates parts for solo, sax, trumpet, trombone, rhythm.

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto (2), alto 3, tenor (2), tenor 2 (2), baritone (2); 3 trumpets - 1, 2 (2), 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts for 1 reed - alto 3; 2 trumpets - 1, 4; 1 trombone - 1.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Mr. Lucky.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 225, Folder 4-5

Mister Sippi [music]

1 Item (manuscript; 32 cm.)  
 1 Item (manuscript; 23 cm.)  
 11 Items (copy scores; 32 cm.)  
 8 Items (parts (photocopies); 32 cm.)  
 6 Items (parts (photocopies); 28 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, tape.  
 25 parts and an indefinite number of scores  
 Mister Sippi is contained in two folders consisting of 1 thirteen page conductor score, 1 one page short score and 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, other?).  
 Folder A contains scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 1 trombone - 1. Piano conductor score does not indicate instrumentation and appears incomplete.  
 Folder B contains parts in 3 groupings -- (i) Part for unidentified bass instrument. Part appears incomplete. -- (ii) Parts for 5 reeds - Johnny (2), Russell, Jimmy (2), Paul (2), Harry (2); 4 trumpets - Cootie (2), Cat, Herb, Mercer; 3 trombones - Lawrence, Buster (2), Chuck (2); 1 bass - Jeff (2). -- (iii) Parts for 1 reed - Russell; 1 trumpet - Cat; 1 trombone - Lawrence.  
 Folder A and Folder B, groupings i & iii from the Duke Ellington Library.  
 Folder B, grouping ii from the Mercer Ellington Library.  
 Mr. Sippi.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores

Box 225, Folder 4-5 Mister Toe Jam And Mister Bones  
 Notes: see Introducing Mr. Toe Jam And Mr. Bones

Box 225, Folder 4-5 Mister Tough  
 Notes: see Miss Highbrow And Mister Tough

Box 225, Folder 6-8 Misty [music], 1955  
 27 Items (copy scores; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 5 Items (parts (photocopies); 28 cm.)  
 Composer: Garner, Erroll

Lyricist: Burke, Johnny  
 Arranger: Henderson, Luther  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, stained, tape.  
 39 parts and an indefinite number of scores  
 Misty is contained in three folders consisting of 15 parts in Db Major concert, 1 published two page piano vocal score in Eb Major concert, 2 sixteen page conductor scores and 1 part in Bb Major concert, and 23 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tizol, Henderson?).  
 Folder A contains scores and 1 part. Piano vocal score lyrics begin "Look at me, I'm as helpless as a kitten up a tree ...". Conductor scores indicate parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, drums, voice, guitar, piano, bass. Part in Bb Major for bass/guitar/piano.  
 Folder B contains parts in 3 groupings -- (i) Parts in F Major for 4 reeds - alto (2), alto 3 (2), tenor 2 (2), Carney (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 2 (2), 3 (2). -- (ii) Parts in Db Major for 1 reed - Hamilton (2); 1 trumpet - 3 (2); 1 trombone - 2 (2). -- (iii) Parts for 1 trumpet - 1; piano.  
 Folder C contains parts in 2 groupings -- (i) Parts in Db Major for 4 reeds - alto 1, alto 3, Paul, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 3; bass. -- (ii) Parts in F Major for 1 reed - tenor 4; 1 trombone - 1; bass. -- All items except Folder B, groupings i & ii from the Duke Ellington Library.  
 Folder B, groupings i & ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 69.  
 New York, NY, Vernon Music Corporation, 1955  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Published sheet music

Box 225, Folder 9

Misty Mornin' verso Go To Town

Misty morning [music]

1 Item (copy score; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair, torn.

2 parts.

Misty morning is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Parts for 1 reed - alto 1; banjo. Parts are noted on the verso of the parts for "Going to town." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Misty mornin' [music], 1929

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Whetsol, Arthur

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Misty mornin' is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. E.

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Published sheet music

Box 225, Folder 9

Mitchell

Notes: see ANATOMY OF A MURDER

Box 225, Folder 9

MIXT [music]

9 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see MIXT

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

20 parts

MIXT is contained in one folder consisting of 9 parts in C Major concert, 5 parts in Bb Major concert, and 6 parts in Gb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Parts in C Major for 4 reeds - alto 1 (2), tenor 1 (2), tenor 4 (2), baritone (2). Parts in Bb Major for 3 trumpets - 2, 3, 4 (2). Parts in Gb Major for 3 trombones - 1, 2 (2), 3 (2). -- (ii) Part in C Major for 1 reed - alto 3. Part in Bb Major for 1 trumpet - 1. Part in Gb Major for 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 225, Folder 9

MKIS [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

15 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TOGA BRAVA

A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

25 parts and an indefinite number of scores

MKIS is contained in one of seven folders for "Toga brava suite" consisting of 2 four page short scores and 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) 1 short score. Short score indicates parts for sax, baritone, trumpets, trombones. -- (ii) 1 short score. Short score indicates parts for flute, sax, baritone, trumpets, trombones. -- (iii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); guitar. -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Soul soothing beach.

MRIS.

Topic: Music -- United States -- 20th century  
Toga brava suite  
Genre/Form: Copy scores  
Holographs  
Manuscripts

Music  
Parts (musical)  
Photocopies  
Short scores

Box 225, Folder 9	<p>Mluv Notes: see SACRED CONCERT II</p>
Box 225, Folder 9	<p>MLUX [music] 6 Items (copy scores; 32 cm.) 8 Items (parts (photocopies); 32 cm.) 5 Items (manuscripts; 32 cm.) 6 Items (parts (photocopies); 28 cm.) Notes: see LATIN-AMERICAN SUITE  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn, torn, tape. 25 parts MLUX is contained in one of nine folders for "Latin American suite" consisting of 25 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hand. Parts for 5 reeds - Rab, Proc (2), Ash (2), Paul (2), Harry (2); 4 trumpets - Herb (2), Merc (2), Cat (2), Cooty (2); 3 trombones - Brown (2), Buster (2), Chuck (2); 1 bass - Jeff (2). Many parts appear incomplete. -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Latin American suite Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 225, Folder 10	<p>Mmomia [music] 4 Items (manuscripts; 32 cm.) Notes: see also It's Glory  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn. 4 parts Mmomia is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 reeds - alto 3, tenor; 1 trumpet - 3; 2 trombones - 1/2. Parts for trombones are noted on the same sheet. -- from the Duke Ellington Library.</p>

	<p>There appears to be a number from the Duke Ellington Band Book: 114.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 225, Folder 10	<p>Mo Ri [music] 3 Items (copy scores; 31 cm.) Notes: see Moon River</p> <p>"A' Blues" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.</p> <p>Condition: worn, torn.</p> <p>3 parts 2 folders containing 3 parts in key of E -- ink, some pencil markings -- in copyist's hand -- brass (trumpet II, trumpet IV, trombone II).</p> <p>These three parts are on the verso of title "'A' Blues," unidentified parts. Two parts are in folder A which contains twelve parts from the Duke Ellington Library. One part is in folder B: six parts from the Mercer Ellington Library.</p> <p>[Moon River]</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music</p>
Box 225, Folder 10	Moan You Moaners verso Saint James Infirmary Blues
Box 225, Folder 11	<p>Moanin' low [music] 1 Item (manuscript; 32 cm.) Composer: Rainger, Ralph Lyricist: Dietz, Howard Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: brittle, torn.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score Moanin' low is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in identified hand (Wooding).</p> <p>Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.</p>

Statement of responsibility taken from Popular Music, 1920-1979, ed.  
Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano conductor scores

## Box 226, Folder 1

Mobile blues [music], 1939  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Williams, Cootie, 1911-1985  
Notes: Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Mobile blues is contained in one folder consisting of 1 published part  
in C Major concert -- in ink.  
Part for piano.  
From the Presentation Album, vol. E.  
New York, NY, Exclusive Publications Inc., 1939  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

## Box 226, Folder 1

Mod-SNYC  
Notes: see Subseries 1.2

## Box 226, Folder 2

Mode, The [music]  
11 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.  
Condition: fair, stained, tape.  
11 parts  
The mode is contained in one folder consisting of 11 parts in F Major  
concert -- in ink -- in unidentified hands (Tizol, other?).  
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets  
- 1, 3, 4, 5; 2 trombones - 1, 2. -- from the Duke Ellington Library.  
The mode.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Parts (musical)	
Box 226, Folder 2	<p>Moe</p> <p>Notes: see Johnny Come Lately</p>
Box 226, Folder 3-4	<p>Molars [music]</p> <p>8 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>10 parts</p> <p>Molars is contained in two folders consisting of 10 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</p> <p>Folder A contains parts for 1 reed - Rab (2); 1 trombone - Brown; bass (2).</p> <p>Folder B contains parts for 4 reeds - Paul, tenor, Harry, baritone; 1 trumpet - Cat. Reed parts may reflect different arrangements of the piece.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 226, Folder 5	<p>Mollie and Gid [music]</p> <p>1 Item (part (photocopy); 34 cm.)</p> <p>Composer: Rosenthal, L.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 score</p> <p>Mollie and Gid is contained in one folder consisting of 1 eight page conductor score in a minor concert -- in photocopy -- in unidentified hand.</p> <p>Conductor score indicates parts for flute, 2 clarinets, vibraphone, harp, guitar, 2 violins, 2 violas, 2 cellos, bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores</p>

Manuscripts  
Music  
Photocopies

Box 226, Folder 6      Moment [music]  
1 Item (manuscript; 32 cm.)  
Notes:                    see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Moment is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 reed - Johnny. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Manuscripts  
                              Music  
                              Parts (musical)

Box 226, Folder 7      The moment that I looked at you [music]  
3 Items (copy scores; 32 cm.)  
Composer:              Whaley, Thomas L.  
                              Perry, Mert  
Lyricist:                Byrd, Frank  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
3 scores  
The moment that I looked at you is contained in one folder consisting of 1 two-page piano vocal score, 1 three-page piano vocal score and 1 four-page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "I've got a brand new bounce in my walk ...". Two page score and four page score appear incomplete. -- from the Duke Ellington Library.  
Fair.  
The moment that I looked at you.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
                              Music  
                              Manuscripts -- Music -- 20th century  
                              Piano vocal scores

Box 226, Folder 8-10      Mon ami [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (manuscripts; 32 cm.)

20 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

32 parts and an indefinite number of scores

Mon ami is contained in three folders consisting of 1 four page short score, 1 four page conductor score and 22 parts in F Major concert, and 10 parts in A Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains short score. Score indicates parts for Jimmy, Ray, Shorty, bass.

Folder B contains conductor score and parts in F Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Parts in F Major for 5 reeds - alto 1, alto 2, Paul, Jimmy, Harry; 3 trumpets - Ray (2), Shorty, 3; 4 trombones - 1 (2), Tricky, 2, 3; bass.

Folder C contains parts in 3 groupings -- (i) Parts in A Major for 2 reeds - Toby, Sears; 3 trumpets - Scad, Cat, Taft; 3 trombones - Brown, Tricky, Jones. Parts subtitled "Intro." -- (ii) Parts in A Major for 1 reed - Rab; piano. -- (iii) Parts in F Major for 2 reeds - Sears, Carney; 2 trumpets - Scad, Taft; 2 trombones - Jones, Brown; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 309.

My heart sings.

Suddenly my heart sings.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 226, Folder 11

Mon coeur [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Mon coeur is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Duke Ellington Library.



	Fair.
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs Music Parts (musical) Manuscripts -- Music -- 20th century
Box 226, Folder 12	<p>Mon coeur est triste sans amour [music] 1 Item (copy score; 32 cm.) Composer: Grouya, Ted Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Mon coeur est triste sans amour is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Grouya?). Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 226, Folder 13	<p>Mon homme [music] 4 Items (manuscripts; 32 cm.) Notes: see also My Man Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part and an indefinite number of scores Mon homme is contained in one folder consisting of 3 two page piano vocal scores in f minor concert, and 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Piano vocal scores do not include lyrics. Part for piano. Part appears incomplete and may reflect a different arrangement of the piece. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Piano vocal scores</p>
Box 226, Folder 13	<p>Mon-Sat Notes: see Never On A Sunday</p>
Box 226, Folder 13	Monday ev'ry day [music]

6 Items (copy scores; 32 cm.)

Notes: see It's Monday Every Day

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts

Monday ev'ry day is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor 1; 3 trumpets - 1, 2, 3; 1 trombone - 1. Parts are noted on the verso of the seven page conductor score for "I feel a song coming on," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 226, Folder 13

Money see oversize

Box 226, Folder 14

Money is the root of all evil [music]

14 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Whitney, Joan  
Kramer, Alex

Notes: A part for "Jacky Mably's intro" is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

12 parts and an indefinite number of scores

Money is the root of all evil is contained in one folder consisting of 1 five page piano vocal score, 1 one page conductor score, 1 three page piano conductor score and 12 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Conductor score does not indicate instrumentation and appears incomplete. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2 (2), 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, tape.

Root of all evil.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts -- Music -- 20th century

Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores

Box 226, Folder 14

Money Jungle verso Absinthe  
Notes: see AFRO-BOSSA SUITE verso You Got It Comin'

Money jungle [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "Sweet and Pungent," is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Money jungle is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Money jungle [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Money jungle is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Absinthe," from "Afro Bossa." -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Money Jungle [music]

1 Item (lead sheet; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, water spots.

1 part

Money Jungle appears to be a piano score on two staves -- concert key of Db Major? -- in unidentified hand.-- Absinthe, alternately known as Ricard appears on verso. [includes a two-stave score in unidentified hand -- for piano? -- in concert key of Ab Major?]

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music

Box 226, Folder 14

Money Mood

Notes: see PEER GYNT SUITE

Box 226, Folder 14

Mongoose

Notes: see L'il Ole Mongoose

Box 226, Folder 15

Monk's dream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts and 1 score

Monk's dream is contained in one folder consisting of 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for clarinet, Proc, Paul, baritone, trumpets, 3 trombones, piano. -- (ii) Parts for Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 reed - alto 1; bass. -- from the Duke Ellington Library.

M.D.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

Parts (musical) Short scores	
Box 226, Folder 16	<p>Monkey [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Monkey is contained in one folder consisting of 1 part in eb minor concert (?) -- in ink -- in unidentified hand. Part for 1 reed - Hodges. From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 226, Folder 17	<p>Monologue [music] 3 Items (manuscripts; 32 cm.) 1 Item (copy score; 32 cm.) 1 Item (part (photocopy); 28 cm.)</p> <p>Notes: see also Pretty And The Wolf sa Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, stained. 5 parts Monologue is contained in one folder consisting of 3 parts in C Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Hamilton?). Parts in 3 groupings -- (i) Parts in C Major for unidentified treble instrument (2); piano. -- (ii) Part in Bb Major for 1 reed - bass clarinet. -- (iii) Part in Bb Major for 1 reed - bass clarinet. -- Groupings i &amp; iii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. Monolog.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 226, Folder 17	Monongahela see oversize,

Box 226, Folder 17	<p>Montage [music]  13 Items (copy scores; 31 cm.)  1 Item (part (photocopy); 28 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: see MY PEOPLE</p> <p>Additional materials for this piece are contained in "My people scores." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>13 parts and 1 score</p> <p>Montage is contained in two of thirty four folders for "My people" consisting of 1 two page short score in Bb Major concert, and 13 parts in F Major concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, other?).</p> <p>Folder A contains short score. Score indicates parts for trumpet, voice. Lyrics begin "Dup dup du du du du shoe bee du wah ...".</p> <p>Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts subtitled "Ending." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  My people</p> <p>Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Photocopies  Short scores</p>
Box 226, Folder 17	<p>Montevideo  Notes: see Night Time</p>
Box 226, Folder 17	<p>Montezuma see oversize,</p>
Box 227, Folder 1-5	<p>Mooche, The  Notes: see also OS verso Hot And Bothered</p>
	<p>Mooch [music]  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  Language: English.  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, torn.</p> <p>1 part</p> <p>Mooch is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand (DE?).</p>

Part for banjo. Part is noted on the bottom and verso of the banjo part for "Hot and bothered." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Mooch, The [music]

9 Items (parts (photocopies); 36 cm.)

12 Items (parts (photocopies); 33 cm.)

2 Items (parts (photocopies); 32 cm.)

25 Items (copy scores; 32 cm.)

10 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 31 cm.)

8 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A part for "Tinkle tune" is noted on the verso of a part in Folder, E, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle, tape, torn, stained.

72 parts and an indefinite number of scores

The mooch is contained in five folders consisting of 1 two page short score, 1 three page conductor score and 71 parts in c minor concert, and 1 part in c# minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, other?).

Folder A contains short score. Short score indicates parts for 3 clarinets, Carney, trumpets, Tricky, trombones.

Folder B contains parts in 3 groupings -- (i) Parts for 3 trumpets - 1, 2, 3. -- (ii) Parts for 4 reeds - alto, clarinet, tenor, baritone; 4 trumpets - 1, 2, 3, 4; bass; drums; guitar; piano. -- (iii) Parts for 1 trombone - Tricky (3).

Folder C contains conductor score and parts. Conductor score indicates parts for Ash, Pro, Miner, Car, trumpets. Conductor score appears incomplete. Parts for 4 reeds - Procope, Jimmie, Sears, Carney; 2 trumpets - Scad, Williams.

Folder D contains parts in c minor for 1 reed - Harold; 2 trumpets - trumpet 1, Herb; 4 trombones - trombone, Buster (2), Brown, Jones. Part in c# minor (?) for 1 reed - clarinet.

Folder E contains parts in 5 groupings -- (i) Part for 1 trombone - Chuck. -- (ii) Parts for 3 reeds - Proc, Jimmy, Carney; 1 trumpet - Herb. -- (iii) Parts for 4 reeds - Johnny (2), Proc, Paul (2), Jimmy; 1 trumpet - Merc; 2 trombones - Chuck, Brown. -- (iv) Parts for 2 trombones - Wilbur, Jones. -- (v) Parts for 4 reeds - unidentified (3), Jimmy (2), Sears (4), Carney (3); 3 trumpets - Cat (2), Scad (2), Taft; 2 trombones - Brown (2), Jones; bass (3).

Folder C, Folder D, and Folder E, groupings i & iv from the Duke Ellington Library.

Folder A from the Presentation Album, vol. S, p. 3. Folder B and Folder E, groupings ii, iii, & v from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 245.

The mooch.

Mooche, The.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Mooch, The [music]

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

2 parts

The mooch is contained in one folder consisting of 2 parts in Eb Major concert (?) -- in ink and photocopy -- in unidentified hand.

Parts for 1 trumpet - Nat (2). Parts are noted on the bottom of parts for "Black and tan fantasy," Folder D, grouping vi, from "Black and tan fantasy." -- from the Duke Ellington Library.

The mooch.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Mooche, The [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part



The mooche is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - 2. Part is noted on the bottom of the trombone 2 part for Creole love call, Folder C, grouping ii. -- from the Duke Ellington Library.

The mooche.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 227, Folder 6	Mood
Box 227, Folder 7	<p>Mood for Coot [music] 13 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>13 parts</p> <p>Mood for Coot is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Nance, 2, 3, 4; 3 trombones Browne, 2, 3; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 227, Folder 7	<p>Mood For Love Notes: see I'm In The Mood For Love</p>
Box 227, Folder 8-13	<p><a href="#">Mood Indigo</a> Notes: see also Medley verso I Believe verso Do Nothing'Til You Hear From Me</p>
Mood indigo [music], 1931	

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)  
 1 Item (copy score; 34 cm.)  
 1 Item (part (photocopy); 34 cm.)  
 34 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 110 Items (copy scores; 32 cm.)  
 9 Items (manuscripts; 32 cm.)  
 7 Items (parts (photocopies); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 9 Items (parts (photocopies); 28 cm.)  
 2 Items (copy scores; 27 cm.)  
 1 Item (copy score; 13 cm.)

Composer: Ellington, Duke, 1899-1974  
 Bigard, Barney, 1906-1980

Arranger: Wooding, Russell  
 Rodby, John

Language: English.

Notes: A part for "Satin doll" is noted on the verso of a part in Folder I, grouping ii. A part for "Zing" is noted on the verso of the four page conductor score in Folder M. A part for "Checkin' out" is also noted on the verso of the four page conductor score in Folder M. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

157 parts and an indefinite number of scores

Mood indigo is contained in eighteen folders consisting of 1 one page short score, 1 two page short score, 2 seven page piano conductor scores and 2 parts in Db Major concert, 1 four page conductor score, 1 two page conductor score, 1 one page piano vocal score, 1 published two page piano vocal score and 7 parts in Ab Major concert, 9 parts in Eb Major concert, 5 two page short scores, 3 one page short scores, 1 three page short score and 103 parts in Bb Major concert, 1 one page short score and 5 parts in F Major concert, 1 two page short score and 13 parts in C Major concert, 9 parts in G Major concert, and 9 parts in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Tizol, Sanders, Wooding, Jones, others?).

Folder A contains 1 two page short score and 1 three page short score in Bb Major. Two page short score indicates parts for 2 trumpets. Three page short score indicates parts for clarinet, 2 trumpets, trombone, piano.

Folder B contains 1 two page short score and 1 one page short score in Bb Major. Two page short score indicates parts for violin, clarinet, trumpets, Tricky, Brown, Tizol, bass. One page short score indicates parts for clarinet, bass clarinet, Wallace, trumpets, trombones.

Folder C contains items in 3 groupings -- (i) Parts in G Major for 1 reed - Nat; 2 trumpets - Baker, Taft; 1 trombone - Sandy. -- (ii) Parts in G Major for 1 reed - Jimmy; 2 trumpets - Wallace, Ray (2); 1 trombone - Tricky. -- (iii) Parts in F Major for 2 reeds - Jim, bass clarinet; 2 trumpets 1, 2; bass.

Folder D contains items in 3 groupings -- (i) 1 one page short score in Db Major. Short score indicates parts for tenor, trombone, guitar. --(ii) 1 two page short score in Db Major. Short score does not indicate instrumentation. -- (iii) Parts in Db Major for 1 reed - Paul; guitar.

Folder E contains items in 2 groupings -- (i) Parts in C Major for 3 trumpets - 1, 2, 3; 3 trombones - Brown, Tyree, Jackson. -- (ii) 1 two page short score and parts in C Major. Short score does not indicate instrumentation. Parts for 3 trumpets - 1, 2, 3; 2 trombones - 1, 2.

Folder F contains items in 3 groupings -- (i) 1 two page short score in Bb Major. Short score indicates parts for 3 altos, Sears, piano. -- (ii) Parts in Bb Major for 3 reeds - Rab (2), Sears, Carney; 4 trumpets - 1, 2,3, Taft; 2 trombones - Brown, Jones; guitar. -- (iii) Parts in Bb Major for 3 reeds - Rab, Sears, Carney; 4 trumpets - Cat, Scad, Rex, Taft; 3 trombones - Brown, Jones, Tricky; bass.

Folder G contains parts in Bb Major for 5 reeds - Procope, Johnny Jimmy (2), Paul (2), Harry; 3 trombones - Britt, Butter, John.

Folder H contains 2 seven page piano conductor scores in Db Major. Piano conductor scores indicate parts for clarinet, saxes, trumpets, trombones. Scores includes lyrics. Lyrics begin "You ain't been blue, no, no,no ...".

Folder I contains items in 4 groupings -- (i) Part in Bb Major for trumpet. -- (ii) Parts in Bb Major for 5 reeds - Proc, Johnny, Hamilton (2) Paul, Carney; 4 trumpets - Cat, Herb, Merc, Cooty; 3 trombones - Brown, Chuck,Buster. -- (iii) Part in Ab Major for guitar (?). Part in C Major for guitar (?). -- (iv) Parts in Bb Major for 1 trumpet - Nathan (2). Part in C Major for 1 trombone - Chuck.

Folder J contains items in 6 groupings -- (i) Parts in Eb Major for 5 reeds - Rab, Proco, Johnny, Paul, Harry (2); 3 trumpets - 1, 2, 3. -- (ii) Parts in D Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trombone Tyree. -- (iii) Parts in D Major for 1 trumpet - Baker; 2 trombones - Brown, Butter. -- (iv) Parts in Bb Major for 5 reeds - Proco, Johnny, Jimmy, Paul, Harry; 3 trumpets - 1, 2, 3. -- (v) Parts in Bb Major for 2 trombones - Butter,Lawrence. -- (vi) Part in Ab Major for 1 trumpet - 4.

Folder K contains 1 one page short score, 1 two page short score and parts in Bb Major. One page short score indicates parts for trumpets, Buster. Two page short score indicates parts for Rab, Paul, Hamilton, Herb, Cooty, Cat, Nat. Parts for 3 trumpets - Nat, Herb, Cooty.

Folder L contains 1 one page short score and 22 parts in Bb Major. Short score indicates parts for clarinet, bass clarinet, Wallace, trombones. Parts for 7 reeds - flute 1/2, oboe 1/2, clarinet, bassoon 1/2; 4 horns - 1, 2, 3, 4; violin 1 (4); violin 2 (3); viola (2); cello (3), bass (2).

Folder M contains 1 four page conductor score, 1 two page conductor score, 1 one page piano vocal score and 1 part in Ab Major, and 1 part in Bb Major. Four page conductor score

indicates parts for voices - tenor tenor 2. Lyrics as above. Piano vocal score lyrics as above. Two page conductor score indicates parts for voices - soprano, soprano 2, alto, tenor, baritone, bass. Part in Ab Major for piano. Part in Bb Major for piano.

Folder N contains published piano vocal score in Ab Major. Lyrics as above.

Folder O contains 1 two page short score and parts in Bb Major. Short score indicates parts for Rab, Proc, 2 tenors, trumpets. Parts for 3 reeds - Rab, tenor 1, tenor 2.

Folder P contains 1 one page short score in F Major. Short score indicates parts for clarinets. Short score appears incomplete.

Folder Q contains parts in Bb Major for 5 reeds - clarinet, alto 1, alto 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2 3; bass; drums; guitar; piano.

Folder R contains parts in Ab Major for 1 reed - Jonny; 1 trumpet-Wetz; 2 trombones - Browne, Tricky.

Folder B, Folder C, grouping ii, Folder D, Folder F, grouping i, Folder G, Folder I, groupings i, iii & iv, Folder J, grouping v, Folders K, L, M, O, Q from the Duke Ellington Library.

Folder A from the Presentation Album, vol. S, p. 7. Folder N from the Presentation Album, vol. E. Folder P from the Presentation Album, vol. S, p. 5. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 23, 65, 134.

Mood.

Indigo.

Moodin'.

Ogidni doom.

New York, NY, Gotham Music Service, Inc., 1931

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Mood indigo [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Bigard, Barney, 1906-1980

Language: English.

Notes: A part for "I let a song go out of my heart" is also noted on the bottom of "Do nothin' till you hear from me." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Mood indigo is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for unidentified treble instrument for "Do nothin' till you hear from me," Folder K.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Mood indigo [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Bigard, Barney, 1906-1980

Language: English.

Notes: Parts for "I'm beginning to see the light," "Sophisticated," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Mood indigo is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 227

[Mood Indigo \[music manuscript\]](#)

1 Item (Ink on paper.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000001.tif (AC Scan No.)

Note: this record duplicates part of the complete record for this composition.

Fragment, piano score.

Genre/Form: Manuscripts -- Music -- 20th century  
Holographs

Box 227

[Mood Indigo \[music manuscript.\]](#)

1 Item (Pencil and ink on paper.)

Creator: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000005.tif (AC Scan No.)

Note: this record duplicates part of the complete record for this composition.

In Ellington's hand.

Genre/Form: Manuscripts -- Music -- 20th century  
Holographs

Box 228, Folder 1-12

Mood Indigo aka Dreamy Blues see also Subseries 1.3 and see also Subseries 1.2  
[Image\(s\): Mood Indigo also known as Dreamy Blues see also Subseries 1.3 see also Subseries 1.2](#)

Box 228, Folder 1-12

Mood Mauve

Notes: see also oversize see also Subseries 1.3

Box 229, Folder 1

Mood minor [music]

9 Items (copy scores; 32 cm.)

Composer: Walker, Clinton

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

Mood minor is contained in one folder consisting of 9 parts in eb minor concert -- in ink -- in unidentified hand (Walker?).

Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; 1 trombone - 1; bass; banjo; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 229, Folder 1

Mood-Soph

	Notes:	see Medley sa Subseries 1.3
Box 229, Folder 2-3	Mood to be wooed [music] 25 Items (copy scores; 32 cm.) Notes:	see also Frantic Fantasy sa Subseries 1.3 aka Call Of The Cliterus Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, worn. 25 parts Mood to be wooed is contained in two folders consisting of 25 parts in D Major concert -- in ink -- in unidentified hand (Whaley?). Folder A contains parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Folder B contains parts for 5 reeds - Rabbit, Otto, Jimmy, Sears, Carney; 3 trumpets - Taft, Rex, Scad; 3 trombones - Tricky, Brown, Tizol; bass. Parts for Sears and bass appear incomplete. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 52. Call of the clitterus.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 229, Folder 2-3	Moody Notes:	see Serenade To Sweden
Box 229, Folder 4	Moon Flower	
Box 229, Folder 4	Moon Flye Notes:	see Fly Me To The Moon
Box 229, Folder 4	Moon is low, The [music] 1 Item (manuscript; 32 cm.) 8 Items (copy scores; 32 cm.) Composer: Notes:	Robison, Willard see Subseries 1E Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape, brittle. 7 parts and an indefinite number of scores The moon is low is contained in one folder consisting of 1 eleven page conductor score, 1 three page piano vocal score and 7 parts in f minor concert -- in ink and pencil -- in unidentified hands.

Conductor score indicates parts for bass clarinet, trumpet, violins, cello, piano. Piano vocal score lyrics begin "The moon is low, stars up above ...". Parts for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. -- from the Duke Ellington Library.

The moon is low.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Box 229, Folder 5

Moon love [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: David, Mack

Davis, Mack

Kostelanetz, Andre

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Moon love is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 guitar - Guy. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 229, Folder 6-10

Moon maiden [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

45 Items (copy scores; 32 cm.)

14 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

4 Items (copy scores; 31 cm.)

8 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Luna Lady

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.



66 parts and an indefinite number of scores

Moon maiden is contained in five folders consisting of 1 four page short score in F Major concert (?), 10 parts in Bb Major concert, and 1 five page short score, 1 four page short score, 1 one page short score, 1 four page piano vocal score, 3 three page piano vocal scores, 2 two page piano vocal scores, 1 lead sheet and 55 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tunney, other?).

Folder A contains short score in F Major (?). Short score indicates parts for saxes, trumpets, trombones, organ.

Folder B contains items in 3 groupings -- (i) Five page short score in Eb Major. Short score indicates parts for saxes, baritone, trumpets, trombones. -- (ii) Parts in Eb Major for 6 reeds - alto 1 (2), alto 3 (2), tenor 1, tenor 2 (2), tenor 4, baritone (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts in Bb Major for 4 reeds - Ashby (2), Proc (4), Paul (2), Harry (2).

Folder C contains 2 two page piano vocal scores in Eb Major. Piano vocal score lyrics begin "Moon maiden way out there in the blue ...".

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (4). -- (ii) Parts in Eb Major for 1 reed - tenor 4; 1 trumpet - 1; 1 trombone - 1.

Folder E contains remaining scores, lead sheet and parts in Eb Major. Piano vocal scores lyrics as above. Four page short score indicates parts for Rab, sax, baritone, trumpets. One page short score indicates parts for Rab, Paul, baritone. Lead sheet for voice. Lyrics as above. Parts for 6 reeds - alto, alto 1, alto 3, tenor 1, tenor 4, baritone; 1 trumpet - 1; 1 trombone - 1; guitar; piano. -- All items except Folder B, grouping iii and Folder D, grouping i from the Duke Ellington Library.

Folder B, grouping iii and Folder D, grouping i from the Mercer Ellington Library.

Luna lady.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 230, Folder 1-4

Moon mist [music], 1942

10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 34 Items (copy scores; 32 cm.)  
 7 Items (manuscripts; 32 cm.)  
 3 Items (parts (photocopies); 28 cm.)  
 2 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 17 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Arranger: Henderson, Luther

Notes: see also OS aka Atmosphere sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

54 parts and an indefinite number of scores

Moon mist is contained in four folders consisting of 28 parts in Ab Major concert, 1 three page short score and 23 parts in Eb Major concert, 2 published three page piano vocal scores in F Major concert, 1 part in C Major concert (?), 1 part in G Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in identified hands (ME, Cobb) and unidentified hands (BS, Whaley, Henderson, Sanders?).

Folder A contains items in 6 groupings -- (i) Published piano vocal score in F Major. Lyrics begin "Though stars twinkled in the path of the Milky way ...". -- (ii) Parts in Eb Major for 2 reeds - Toby, Sears; bass. -- (iii) Part in C Major (?) for guitar. -- (iv) Parts in Eb Major for 2 reeds - Proc, Jimmy; 4 trumpets - Baker, Cat, Terry, Ray; 3 trombones - Butter, Britt, John. -- (v) Parts in Eb Major for 5 reeds - Johnny, Toby, Ben, tenor (?), Carney; 2 trombones - Tizol, Tricky. -- (vi) Parts in Eb Major for 1 reed - Paul; 2 trombones - Lawrence, Brown; bass. Part in G Major for piano. Part in an unknown key for unidentified instrument.

Folder B contains three page short score in Eb Major. Short score indicates parts for clarinets, Terry.

Folder C contains items in 4 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 4 reeds - alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 4 trombones - 1, 2, 3, 4; bass. -- (iii) Parts for 5 reeds - Hodges, alto, tenor 1, tenor 2, baritone; 4 trumpets - Anderson, Cooty, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- (iv) Part in Eb Major for 1 trombone - John.

Folder D contains 1 published piano vocal score. Lyrics begin "Though stars twinkled in the path ...". -- All items except Folder C, groupings ii-iv from the Duke Ellington Library.

Folder C, groupings ii-iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 13.

Moon.

New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Holographs

	<p>Manuscripts Music Parts (musical) Photocopies Piano vocal scores Published sheet music Short scores</p>
Box 230, Folder 5	MOON OF MAHNOMEN
Box 230, Folder 5	Mahnomen, Moon Of The Harvest Eve
Box 230, Folder 5	<p>Moon Over Cuba Notes: see Luna De Cuba see Porto Rican Girl</p>
Box 230, Folder 6	<p>Moon over Dixie [music], 1932 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Koehler, Ted Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 2 scores Moon over Dixie is contained in one folder consisting of 1 seven page short score and 1 published two page piano vocal score in Eb Major concert -- in ink and pencil -- in unidentified hand (DE?). Short score indicates parts for clarinet, altos, Cooty, piano. Piano vocal score lyrics begin "Twilight shadows creepin' deep and blue ...". Holograph score from the Presentation Album, vol. S, p. 9. Published score from the Presentation Album, vol. E. New York, NY, Gotham Music Service, Inc., 1932 Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Piano vocal scores Published sheet music Short scores</p>
Box 230, Folder 7-8	<p>Moon river [music] 1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.) 16 Items (copy scores; 32 cm.) 7 Items (parts (photocopies); 32 cm.) 6 Items (parts (photocopies); 28 cm.) Composer: Mancini, Henry Lyricist: Mercer, Johnny, 1909-1976</p>

Notes: Parts for "A blues" are noted on the verso of parts in Folder B, groupings i & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

Unsigned Strayhorn composition.

29 parts and 1 score

Moon river is contained in two folders consisting of 1 four page short score and 29 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, sax, baritone, trumpets.

Folder B contains parts in 3 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney; 2 trumpets - 2, 4; 1 trombone - 3. -- (ii) Parts for 4 reeds - Rab (2), Pro, clarinet (2), Carney (2); 3 trombones - 1, 2 (2), 3 (2). -- (iii) Parts for 2 reeds - Pro (2), Paul; 2 trumpets - 1, 3; 1 trombone - 1.

Folder A and Folder B, grouping iii from the Duke Ellington Library.

Folder B, groupings i & ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 125.

Mo ri.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 230, Folder 9

Moon song [music]

4 Items (manuscripts; 32 cm.)

Composer: Johnston, Arthur

Lyricist: Coslow, Sam

Notes: see also Subseries 1.3

A part for an untitled piece is noted on the verso of Jonny's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

4 parts

Moon song is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Jonny; 1 trumpet - 1; bass; banjo. -- from the Duke Ellington Library.

		Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Manuscripts Music Parts (musical)
Box 230, Folder 10-11		<p>Moon was yellow, The [music]  1 Item (manuscript; 32 cm.)  16 Items (copy scores; 32 cm.)  Composer: Ahlert, Fred E.  Lyricist: Leslie, Edgar  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, stained.  Unsigned Strayhorn composition.  16 parts and 1 score  The moon was yellow is contained in two folders consisting of 1 three page piano conductor score and 16 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).  Folder A contains piano conductor score. Score does not indicate instrumentation and appears incomplete.  Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3 trumpet; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.  Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 11.  The moon was yellow.</p>
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical) Piano conductor scores
Box 230, Folder 10-11	Moonbow	
	Notes:	see TURCARET SUITE see AFRO-BOSSA SUITE
Box 231, Folder 1-2		<p>Moonglow [music]  3 Items (manuscripts; 32 cm.)  Composer: Hudson, Will  DeLange, Eddie  Notes: see also Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

Condition: fair, worn, torn.

Unsigned Strayhorn composition.

2 parts and 1 score

Moonglow is contained in two folders consisting of 1 nine page conductor score in Bb Major concert, 1 part in F Major concert, and 1 part in C Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains conductor score. Score does not indicate instrumentation.

Folder B contains parts. Part in F Major for trombone (?). Part in C Major for 1 trumpet - 1. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Moonglo.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)

Box 231, Folder 3

Moonlight and V.P.I. [music]

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Moonlight and V.P.I. is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Bright moon shed your light moon ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 231, Folder 3

Moonlight Fiesta see Porto Rican Dreams see Fiesta

Box 231, Folder 3

Moonlight On The Ganges see oversize

Box 231, Folder 4

Moonlight reverie [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Moonlight reverie is contained in one folder consisting of 1 four page conductor score in Bb Major concert -- in pencil -- in unidentified hand.

Conductor score indicates parts for alto, clarinet, tenor. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 231, Folder 5

Moonlight serenade [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Miller, Glenn

Lyricist: Parish, Mitchell

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part

Moonlight serenade is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Jonny. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Moonlight s.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 1930-1940

Box 231, Folder 6

Moonstone

Notes: see also Subseries 1.2 verso Three J's Blues

Moonstone [music]

21 Items (copy scores; 32 cm.)

6 Items (copy scores; 31 cm.)

Language: English.

Notes: A part for an untitled piece is noted on the verso of parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

27 parts

Moonstone is contained in one folder consisting of 27 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Sanders, Hamilton?).

Parts in 2 groupings -- (i) Parts for 4 reeds - Johnny, Jimmy (2), Paul (2), Harry; 3 trumpets - Cat, Baker, Ray; 3 trombones - John, Britt, Butter; 1 bass - Jim; piano. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Moon stone [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Moon stone is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Three J's blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 231, Folder 7-8

[More](#)

More [music], 1963

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

22 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ortolani, Riz  
Oliviero, N.

Lyricist: Newell, Norman

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.



34 parts and an indefinite number of scores.

More is contained in two folders consisting of 1 two-page short score and 34 parts in C Major concert, and 1 published two-page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Jones?).

Folder A contains scores. Short score indicates parts for Proc, sax, baritone. Piano vocal score lyrics begin "More than the greatest love the world has known ...".

Folder B contains parts in 4 groupings -- (i) Parts for 4 reeds - alto , tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 2 trumpets - 1, 3; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 trombone - 1; bass. -- (iv) Parts for 5 reeds - alto 1 (2), Proc (2), Paul (2), Jimmy, baritone (2); 4 trumpets - trumpet, 2, 3, 4 (2); 2 trombones - 2, 3.

Folder A and Folder B, groupings ii & iii from the Duke Ellington Library.

Folder B, groupings i & iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 64.

New York, NY, Edward B. Marks Music Corporation, 1963

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 1960-1970  
Sheet music

More [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

More is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument. Part is noted on the verso of a part for unidentified bass instrument for "Donkey serenade," Folder A, grouping i.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music

## Parts (musical)

Box 231, Folder 7-8

More I Miss You

Notes: see More I See You

Box 231, Folder 9

More I see you, The [music], 1945

5 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Gordon, Mack, 1904-1959

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

5 parts and 1 score

The more I see you is contained in one folder consisting of 1 published two page piano vocal score and 3 parts in Eb Major concert, and 2 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "Each time I look at you is like the first time ...". Parts in Eb Major for 1 trumpet - 1; 2 trombones - 2, 3. Parts in F Major for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 337.

The more I see you.

New York, NY, Bregman, Vocco and Conn Inc., 1945

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 231, Folder 10

More than anything [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

More than anything is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - Nat; 1 guitar - Guy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music  
Parts (musical)

- Box 231, Folder 11      More than you know [music], 1929  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer:      Youmans, Vincent  
 Lyricist:        Rose, Billy  
                     Eliscu, Edward  
 Notes:          see also OS  
                     Handwriting and other details have been reported based on the notes  
                     of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                     de Leur, and Dr. Mark Tucker.  
                     Condition: fair, tape, worn.  
                     2 scores  
                     More than you know is contained in one folder consisting of 1 one  
                     page short score and 1 published four page piano vocal score in Eb  
                     Major concert -- in ink and pencil -- in unidentified hand (BS?).  
                     Short score indicates part for Rex. Piano vocal score lyrics begin  
                     "Whether you are here or yonder ...". -- from the Duke Ellington  
                     Library.  
                     More than u-no.  
                     New York, NY, Miller Music Corporation, 1929  
 Topic:            Music -- United States -- 20th century  
 Genre/Form:    Holographs  
                     Manuscripts  
                     Music  
                     Piano vocal scores  
                     Published sheet music  
                     Short scores
- Box 231, Folder 12-13      Morning glory [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 13 Items (copy scores; 32 cm.)  
 Composer:      Ellington, Duke, 1899-1974  
 Lyricist:        Raskin, Milton  
 Notes:          Handwriting and other details have been reported based on the notes  
                     of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                     de Leur, and Dr. Mark Tucker.  
                     Condition: fair, torn, tape.  
                     14 parts and 1 score  
                     Morning glory is contained in two folders consisting of 1 four page  
                     short score and 13 parts in Db Major concert, and 1 lead sheet in C  
                     Major concert -- in ink, pencil and photocopy -- in unidentified hands  
                     (DE, Whaley, Tizol?).  
                     Folder A contains short score and lead sheet. Short score indicates  
                     parts for Willie, soprano, alto, tenor, baritone, trumpets, trombones.  
                     Lead sheet for voice. Lyrics begin "I get the saddest kind of feelin' ...".

Folder B contains parts for 5 reeds - Willie, alto, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, Baker, Rex; 3 trombones - 1, 2, 3; bass. -- Lead sheet in Folder A and Folder B from the Duke Ellington Library. Short score in Folder A from the Presentation Album, vol. S, p. 11. There appears to be a number from the Duke Ellington Band Book: 169.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

## Box 231, Folder 12-13

## Morning mood [music]

12 Items (copy scores; 32 cm.)

Composer: Grieg, Edvard

Notes: see PEER GYNT SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

12 parts

Morning mood is contained in one of seven folders for "Peer Gynt suite" consisting of 12 parts in C Major concert -- in ink -- in identified hand (Tizol).

Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smtih.

Morning.

Topic: Music -- United States -- 20th century

Peer Gynt suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 231, Folder 12-13

## Moth [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

22 Items (copy scores; 32 cm.)

15 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

9 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

46 parts and an indefinite number of scores

Moth is contained in two of twenty two folders for "The river" consisting of 2 four page short scores and 46 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short scores. Short scores indicate parts for flute, sax, clarinet, Paul, baritone, trumpets, trombones.

Folder B contains parts in 3 groupings -- (i) Parts for 3 trumpets - 2 (2), 3, 4 (2); 1 trombone - 1; bass (2). -- (ii) Parts for 5 reeds - flute (2), alto (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). Parts subtitled "#1." -- (iii) Parts for 5 reeds - flute (2), clarinet (2), tenor 2 (2), tenor 4 (2), baritone (2); 1 trumpet - 1; 2 trombones - 2, 3 (2). Parts subtitled "#2." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 231, Folder 14

Mother [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts and 1 score

Mother is contained in one folder consisting of 1 three page piano vocal score and 3 parts in F Major concert -- in ink and photocopy -- in unidentified hand (DE?).

Piano vocal score does not include lyrics. Parts for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

Box 231, Folder 14      Mother, Her Majesty, the Sea  
Notes:                    see THE RIVER

Box 231, Folder 15      Mother Hagar's children [music]  
11 Items (copy scores; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes  
                                 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                                 de Leur, and Dr. Mark Tucker.  
                                 Condition: fair, tape.  
                                 11 parts  
                                 Mother Hagar's children is contained in one folder consisting of 11  
                                 parts in f minor concert -- in ink -- in identified hand (Ferrucci).  
                                 Parts for 2 reeds - flute, bass clarinet; 6 violins - 1, 2, 3, 4, 5, 6; viola;  
                                 cello; bass. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)

Box 231, Folder 16      Motherless child [music]  
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes  
                                 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                                 de Leur, and Dr. Mark Tucker.  
                                 Condition: fair, brittle, torn.  
                                 3 scores  
                                 Motherless child is contained in one folder consisting of 1 three page  
                                 piano vocal score in c minor concert, and 1 three page piano vocal  
                                 score and 1 one page piano vocal score in f minor concert -- in ink  
                                 -- in identified hand (Whaley).  
                                 Piano vocal scores lyrics begin "Poor me, poor me ...". One page  
                                 score appears incomplete. -- from the Duke Ellington Library.  
                                 Sometimes I feel like a motherless child.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
                                 Manuscripts  
                                 Music  
                                 Piano vocal scores

Box 231, Folder 16      Mount Harissa  
Notes:                    see FAR EAST SUITE

Box 231, Folder 17      Moulin Rouge [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

14 parts

Moulin Rouge is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand (Mullins?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 231, Folder 17 Mountain King aka In The Hall Of The Mountain King see PEER GYNT SUITE

Box 231, Folder 17 Mountain Stream  
Notes: see Subseries 1E

Box 231, Folder 18 Mouse [music]  
14 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
20 parts and an indefinite number of scores  
Mouse is contained in one folder consisting of 2 two page piano conductor scores and 20 parts in F Major concert -- in ink and photocopy -- in identified hand (Kondziela).  
Items in 2 groupings -- (i) Piano conductor scores and parts. Piano conductor scores indicate part for Cootie. Parts for 2 reeds - Russell, Ash (2); 1 flugelhorn - Willie (2); 3 trombones - Lawrence, Buster (2), Chuck (2); 1 bass - Paul K. (2). -- (ii) Parts for 4 reeds - Russell, Johnny, Paul G., Harry; 3 trumpets - Cat, Mercer, Cooty; 1 trombone - Lawrence. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

## Box 232, Folder 1

## Move it over [music]

1 Item (copy score; 32 cm.)

Composer: Skylar, Sunny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 part

Move it over is contained in one folder consisting of 1 part in an unknown key -- in ink -- in identified hand (Williams).

Part for drums. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 19201-979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 232, Folder 2-3

## Move over [music], 1929

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Parts for "V" are noted on the verso of the parts in Folder B, grouping i. A part for "Awful sad" is noted on the verso of the part in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

5 parts

Move over is contained in two folders consisting of 1 published part and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains published part. Part for piano.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - alto 3, tenor; banjo. -- (ii) Part for 1 reed - alto 1.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E.

New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)



Published sheet music	
Box 232, Folder 2-3	<p>Mr. + Title</p> <p>Notes: see Mister + Title</p>
Box 232, Folder 4-5	<p>Much as I love you [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>13 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>13 parts and 1 score</p> <p>Much as I love you is contained in two folders consisting of 1 eight page short score and 13 parts in c minor concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).</p> <p>Folder A contains short score. Score indicates parts for clarinet, sax, baritone, Ray, trumpets, Butter, John, Britt, bass.</p> <p>Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Cook, Nance; 3 trombones - Butter, Britt, John; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 232, Folder 6	<p>Much too much [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: torn, brittle, stained.</p> <p>1 part</p> <p>Much too much is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.</p> <p>Part for 1 trombone - 2. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 163.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 232, Folder 6	<p>Mucho</p> <p>Notes: see Besa Me Mucho</p>

Box 232, Folder 7

Mud pie [music]  
 2 Items (manuscripts; 32 cm.)  
 4 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 4 parts and an indefinite number of scores  
 Mud pie is contained in one folder consisting of 1 three page conductor score, 1 three page short score, and 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).  
 Conductor score indicates parts for alto, guitar, organ. Short score indicates parts for alto, saxes, trumpets, trombones, guitar, bass. Scores appear incomplete. Parts for 1 reed - Rab; bass; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 232, Folder 7

Mullins  
 Notes: see Eddie Mullins Original

Box 232, Folder 8-9

Multi-colored blues [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 11 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, stained.  
 11 parts and an indefinite number of scores  
 Multi-colored blues is contained in two folders consisting of 1 three page short score, 1 two page piano vocal score, and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).  
 Folder A contains short score and parts. Short score indicates parts for Proc, Paul, baritone, Terry, trumpets, trombones. Parts for 4 reeds - Procope, Jimmy, Paul, Harry; 4 trumpets - Baker, Ray, Cat, Terry; 2 trombones - Butter, Britt; 1 bass - Jim.  
 Folder B contains piano vocal score. Lyrics begin "Yellow the daffodils ...". Lyrics appear incomplete. -- from the Duke Ellington Library.  
 M.C. blues.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores

Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 232, Folder 8-9	Mural From Two Perspectives Notes: see Three
Box 232, Folder 10-16	MURDER AT THE VANITIES
Box 232, Folder 10-16	American Beauty Notes: see My American Beauty
Box 232, Folder 10-11	Cocktails For Two Notes: see also Lead Sheets sa Subseries 1.3
Box 232, Folder 12-13	Ebony Rhapsodie Notes: see also oversize see also Lead Sheets sa Subseries 1.3
Box 232, Folder 12-13	Gigolo Notes: see My Gigilo
Box 232, Folder 14	I Met My Waterloo Notes: see also Lead Sheets sa Subseries 1.3
Box 232, Folder 14	It Ain't No Sin Notes: see Lead Sheets
Box 232, Folder 15	Live and Love Tonight
Box 232, Folder 15	Lovely One Notes: see Lead Sheets
Box 232, Folder 15	Mama's In The Doghouse Now Notes: see Lead Sheets
Box 232, Folder 16	Lead Sheets
Box 232, Folder 16	My American Beauty Notes: see Lead Sheets
Box 232, Folder 16	My Gigolo Notes: see Lead Sheets
Box 232, Folder 16	Rhapsodie Notes: see Ebony Rhapsodie

Box 232, Folder 16	Spiritual Notes: see Lead Sheets see BLACK, BROWN AND BEIGE
Box 232, Folder 16	When A St. Louis Woman Comes Down To New Orleans Notes: see Lead Sheets
Box 232, Folder 16	Where Do They Come From ( And Where Do They Go?) Notes: see Lead Sheets
Box 232, Folder 17	MURDER IN THE CATHEDRAL
Box 232, Folder 17	Women'z
Box 232, Folder 17	Murrain Notes: see When You're At Murrain's
Box 233, Folder 1	Murraine [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 score Murraine is contained in one folder consisting of 1 four page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music
Box 233, Folder 2-3	Music, maestro, please [music], 1938 1 Item (conductor score and/or parts (Published sheet music); 30 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 2 Items (copy scores; 32 cm.) Composer: Wrubel, Allie Lyricist: Magidson, Herb Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, brittle, stained. 2 parts and an indefinite number of scores Music, maestro, please is contained in two folders consisting of 1 published four page piano vocal score in G Major concert, and 1 six

page short score and 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "A table near the band, a small one ...". Short score indicates parts for clarinet, 2 altos, tenor, baritone, trumpets, trombones.

Folder B contains parts for 1 trumpet - Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.

Maestro.

New York, NY, Irving Berlin, Inc., 1938

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 233, Folder 4

Music makes me [music]

1 Item (manuscript; 32 cm.)

Composer: Youmans, Vincent

Lyricist: Kahn, Gus, 1886-1941

Eliscu, Edward

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 part

Music makes me is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
 Music  
 Parts (musical)

Box 233, Folder 4

Music of a mountain stream [music]

2 Items (manuscripts; 32 cm.)

18 Items (copy scores; 32 cm.)

Composer: Robison, Willard

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	<p>Condition: fair, tape, brittle.</p> <p>17 parts and an indefinite number of scores</p> <p>Music of a mountain stream is contained in one folder consisting of 1 sixteen page conductor score, 1 two page piano vocal score, 1 three page piano vocal score, and 17 parts in Eb Major concert -- in ink and pencil -- in unidentified hands.</p> <p>Conductor score indicates parts for flute, 3 clarinets, bass clarinet, horn, trumpets, guitar, violins, viola, cello, bass, piano. Piano vocal score lyrics begin "In the golden west I have found a place ...". Two page piano vocal score appears incomplete. Parts for 6 reeds - flute, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 79.</p> <p>Mountain stream.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical) Piano vocal scores</p>
Box 233, Folder 5	<p>Music room [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: torn.</p> <p>1 part</p> <p>Music room is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.</p> <p>Part for 1 trombone - Tricky. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 233, Folder 5	<p>Music Room</p> <p>Notes: see Blues In My Music Room</p>
Box 233, Folder 5	<p>Music Stopped</p> <p>Notes: see Subseries 1.2</p>
Box 233, Folder 6	<p>Music to remember [music]</p>

2 Items (copy scores; 32 cm.)

1 Item (copy score; 28 cm.)

Notes: Folder also contains a notice from the committee welcoming Emperor Haile Selassie to Harlem. The notice is undated. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

2 scores

Music to remember is contained in one folder consisting of 1 one page piano conductor score in G Major concert, 1 four page piano conductor score in Gb Major concert, and a lyric sheet -- in ink -- in identified hand (Baker).

One page piano conductor score does not indicate instrumentation. Score subtitled "Section 1." Four page piano conductor score indicates parts for woodwinds, strings, voice. Score subtitled "Section 3." Scores reflect different sections of a larger piece. Lyric sheet begins "Blues, lordy I've got em bad ...". Lyric sheet appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 233, Folder 7

Musical express [music]

16 Items (copy scores; 32 cm.)

Composer: Williams, Mary Lou, 1910-1981

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

16 parts.

Musical express is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano (2). -- from the Duke Ellington Library.

Fair: water spots, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 233, Folder 7

Must Have That Man

Notes: see I Must Have That Man

Box 233, Folder 7

Mustasha

Notes: see FREE AS A BIRD

## Box 233, Folder 7

Muted lullaby [music]  
 39 Items (manuscripts; 32 cm.)  
 16 Items (copy scores; 32 cm.)  
 9 Items (manuscripts; 30 cm.)  
 2 Items (manuscripts; 19 cm.)  
 1 Item (manuscript; 18 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

65 parts and an indefinite number of scores

Muted lullaby is contained in one folder consisting of 1 part in Db Major concert, 1 one page short score and 32 parts in Eb Major concert, 1 five page piano vocal score and 15 parts in F Major concert, and 17 parts in G Major concert -- in ink and pencil -- in unidentified hands.

Items in 5 groupings -- (i) Part in Db Major for 1 reed - bassoon. -- (ii) One page short score and parts in Eb Major. Short score indicates parts for flute, strings, harp, voices. Parts for 6 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; percussion; harp; guitar; piano. -- (iii) Parts in Eb Major for 3 reeds - flute, clarinet 1, Feinschmidt; 3 violins - 1, 2, 3; viola; cello; bass; celeste; drums; harp. Parts subtitled "Continuity." -- (iv) Piano vocal score and parts in F Major. Piano vocal score lyrics begin "Peace comes to Earth at close of day ...". Parts for 4 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- (v) Parts in G Major for 5 reeds - flute, oboe, clarinet 1, clarinet 2, clarinet 3; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; celeste; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Short scores

## Box 233, Folder 7

My American Beauty

Notes: see MURDER AT THE VANITIES

## Box 233, Folder 8

My baby [music]  
 5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.



	<p>5 parts</p> <p>My baby is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 233, Folder 9	<p>My baby's arms [music]</p> <p>12 Items (copy scores; 32 cm.)</p> <p>Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, tape, stained.</p> <p>12 parts</p> <p>My baby's arms is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 2, Jim, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Part for Jim appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 233, Folder 10	<p>My baby's coming home [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Composer: Leavitt, William G. Grady, John C. Feller, Sherm</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part</p> <p>My baby's coming home is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Lead sheet for voice. Lyrics begin "Listen have you heard the news ...". -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>My baby's comin' home.</p>

	<p>Topic: Music -- United States -- 20th century  Genre/Form: Lead sheet  Manuscripts  Music</p>
Box 233, Folder 11	<p>My blue heaven [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  Composer: Donaldson, Walter  Lyricist: Whiting, George  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  Unsigned Strayhorn composition.  1 score  My blue heaven is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (BS?). Short score indicates parts for Ben, Butter. Score appears incomplete. -- from the Duke Ellington Library.  Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Manuscripts  Music  Short scores</p>
Box 233, Folder 11	My Buddy see oversize
Box 233, Folder 12	<p>My darling, my darling [music]  1 Item (manuscript; 32 cm.)  Composer: Loesser, Frank  Creator: Strayhorn, Billy (William Thomas), 1915-1967  Notes: see also Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Unsigned Strayhorn composition.  1 score  My darling, my darling is contained in one folder consisting of 1 two-page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).  Piano vocal score does not include lyrics. -- from the Duke Ellington Library.  Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  Fair, brittle.</p> <p>Topic: Music -- United States -- 20th century</p>

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

## Box 233, Folder 13

My devotion [music], 1942

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Hillman, Roc, 1910-  
Napton, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

8 parts and 1 score

My devotion is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 8 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "How much do I care? How long will it last? ...". Parts for 3 reeds - Otto, Webster, Chauncey; 4 trumpets - Rex, Baker, Wallace, Ray; 1 trombone - Brown. -- from the Duke Ellington Library.

Devotion.

New York, NY, Santly-Joy-Select Inc., 1942

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 233, Folder 14

My dream of you [music]

1 Item (manuscript; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

1 score

My dream of you is contained in one folder consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When I dream of you I make love to you ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Piano vocal scores

Box 233, Folder 14      My father's island [music]  
 2 Items (parts (photocopies); 32 cm.)  
 Composer:      Ellington, Duke, 1899-1974  
 Notes:      see QUEENIE PIE  
                  Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, and Dr. Mark Tucker.  
                  Condition: fair, tape.  
                  2 scores  
                  My father's island is contained in one of fifteen folders for "Queenie  
                  pie" consisting of 1 two page piano vocal score and 1 three page  
                  piano vocal score in bb minor concert -- in photocopy -- in unidentified  
                  hand.  
                  Piano vocal scores lyrics begin "My father's island on the way back  
                  when ...". Two page score appears incomplete. -- from the Duke  
                  Ellington Library.  
 Topic:      Music -- United States -- 20th century  
                  QUEENIE PIE  
 Genre/Form:    Manuscripts  
                  Music  
                  Photocopies  
                  Piano vocal scores

Box 233, Folder 15      My fav'rite initials [music]  
 2 Items (copy scores; 32 cm.)  
 Composer:      Terker, Arthur  
                  Kirk, Andy  
                  Herman, Pinky  
 Arranger:      Butler, Billy  
 Notes:      Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, and Mark Tucker.  
                  Condition: fair, tape.  
                  1 part and 1 score  
                  My fav'rite initials is contained in one folder consisting of 1 three page  
                  piano vocal score in C Major concert, and 1 lead sheet in Eb Major  
                  concert -- in ink -- in unidentified hands (Whaley, other?).  
                  Piano vocal score lyrics begin "My fav'rite initials, R-E-N-A ...". Lead  
                  sheet for voice. Lyrics begin as above. -- from the Duke Ellington  
                  Library.  
 Topic:      Music -- United States -- 20th century  
 Genre/Form:    Copy scores  
                  Lead sheet  
                  Manuscripts  
                  Music  
                  Piano vocal scores

Box 233, Folder 16      My first love [music]

16 Items (copy scores; 32 cm.)  
 Composer: Young, David  
 Arranger: Hall, Barrie, Jr  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 16 parts  
 My first love is contained in one folder consisting of 16 parts in C Major concert (?) -- in ink -- in unidentified hand (Hall?).  
 Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums (2); piano.  
 From the Mercer Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 233, Folder 17

My foolish heart [music]  
 11 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Young, Victor  
 Lyricist: Washington, Ned  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 12 parts  
 My foolish heart is contained in one folder consisting of 12 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Parts for 5 reeds - alto 1, Rab, Jimmy, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, Butter. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 234, Folder 1-2

My friend [music]  
 17 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, torn.  
16 parts and 1 score  
My friend is contained in two folders consisting of 1 two page piano vocal score and 16 parts in Eb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).  
Folder A contains piano vocal score. Piano vocal score does not include lyrics.  
Folder B contains parts for 7 reeds - Willie, Jimmy, Procope, Sears (2), Paul, Ben, Carney; 4 trumpets - Williams, Killian, Scad, Baker; 3 trombones - Tyree, Brown, Butter; bass.  
Folder B from the Duke Ellington Library.  
Folder A from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 237, 296.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Box 234, Folder 3-5

My funny valentine [music]  
10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 Items (manuscripts; 32 cm.)  
Composer: Rodgers, Richard  
Lyricist: Hart, Lorenz  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, torn.  
Unsigned Strayhorn composition.  
11 parts and an indefinite number of scores  
My funny valentine is contained in three folders consisting of 1 seven page short score and 11 parts in bb minor concert, 1 two page piano conductor score in a minor concert, and 1 three page piano vocal score in g# minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).  
Folder A contains short score. Score indicates parts for Jim, Rab, tenor, baritone, Ray, Clark, Cook, Butter, trombones.  
Folder B contains parts in 2 groupings -- (i) Parts for 1 trombone - John (2). -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Jim, baritone; 3 trumpets - Cat, Ray, Clark; 1 trombone - Butter.  
Folder C contains remaining scores. Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin "My funny

valentine, sweet comic valentine ...". -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 41, 182.

F.V.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 234, Folder 6

My future [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

My future is contained in one folder consisting of 1 thirty four page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 saxes - 1, 2, 3; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 234, Folder 7

My gal Sal [music]

14 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

15 parts

My gal Sal is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Williams?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Proc, Carney; 1 trumpet - Ray; 1 trombone - 3. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 1,

baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - Lawrence, 3; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 109.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 234, Folder 7	<p>My Gigolo Notes: see MURDER AT THE VANITIES</p>
Box 234, Folder 8	<p>My girl [music] 1 Item (manuscript; 32 cm.) Composer: Bell, Roy Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part My girl is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand. Lead sheet for voice. Lyrics begin "I have no love to share or no kisses to spare ...". -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Manuscripts Music</p>
Box 234, Folder 9	<p>My good pal [music] 2 Items (copy scores; 32 cm.) 2 Items (copy scores; 28 cm.) Composer: Skilbred, Henry Notes: Folder also contains a letter dated 1967/02/13 from Skilbred to Ruth Ellington proposing that Tempo Music Inc. publish some of his works. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, brittle. 1 part and 1 score My good pal is contained in one folder consisting of 1 two page piano vocal score and 1 lead sheet in D Major concert, and 2 lyric sheets -- in ink -- in unidentified hand. Piano vocal score lyrics begin "My good pal, my good pal ...". Lead sheet for voice. Lyrics as above. Lyric sheets for "My good pal" and "My mama." Lyrics for "My good pal" as above. Lyrics for "My mama" begin "A little boy was lost in the town ...".</p>



	Removed from business correspondence in the Ruth Ellington Collection.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Lead sheet Manuscripts Music Piano vocal scores
Box 234, Folder 10	<p>My greatest mistake [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Composer: Fulton, Jack O'Brien, Jack</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p> <p>My greatest mistake is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for Barney, Ben, saxes, baritone, trumpets, Brown, trombones. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Great mistake.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 234, Folder 11	<p>My heart, my mind, my everything [music], 1958 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>2 scores</p> <p>My heart, my mind, my everything is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 two page piano vocal score in Db Major concert -- in ink -- in unidentified hand (DE?).</p> <p>Piano vocal score lyrics begin "Love, you're the cunning one ...".</p>

	Published score from the Presentation Album, vol. E. Holograph score from the Presentation Album, vol. S, p. 13. Love. New York, NY, Cromwell Music, Inc., 1958
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs Manuscripts Music Piano vocal scores Published sheet music
Box 234, Folder 11	My Heart Sings Notes: see Mon Ami
Box 234, Folder 12	My Heart Tells Me verso Nylons Notes: see also Subseries 1.3

## My heart tells me [music]

5 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Gordon, Mack, 1904-1959

Language: English.

Notes: Part for Skippy in grouping i (photocopy) is originally noted on the verso of a part for "Nylons." A part for "Nylons" is noted on the verso of Jimmie's part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

7 parts

My heart tells me is contained in one folder consisting of 6 parts in C Major concert, and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Tizol?).

Parts in 2 groupings -- (i) Parts in C Major for 3 reeds - Johnny, Skippy, Jimmie; 2 trumpets - Taft, Baker; 1 trombone - Tizol. -- (ii) Part in Db Major for 1 trumpet - Rex. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 340.

My heart.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music

Parts (musical)  
Photocopies

My heart tells me [music]  
2 Items (copy scores; 32 cm.)  
Composer: Warren, Harry, 1893-1981  
Lyricist: Gordon, Mack, 1904-1959  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
Unsigned Strayhorn composition.  
2 parts  
My heart tells me is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).  
Parts for 1 reed - Skippy; 1 trombone - Browne. Parts are noted on the verso of parts for "Nylons," grouping i. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 340.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 234, Folder 12      My Heart Will Be Open To You see oversize

Box 234, Folder 12      My heart's on strike for you [music]  
1 Item (copy score; 32 cm.)  
Notes: A part for "Jamboree" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part  
My heart's on strike for you is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
Part for 1 trumpet - 1. Part is noted on the verso of the trumpet part for "Harlem's good enough for me." -- from the Duke Ellington Library.  
Fair, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

## Box 234, Folder 13-15 My Heavenly Father Watches Over Me

## Box 234, Folder 16

My home in the sky [music], 1955

6 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Brannon, Teddy  
Theard, Sam

Notes: see also Subseries 1.2

A part for an untitled work is noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts and 1 score

My home in the sky is contained in one folder consisting of 1 eleven page conductor score, 2 lead sheets and 4 parts in Eb Major concert (?) -- in pencil and photocopy -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Weary of the cares around me ...". Lead sheets for voice. Lyrics begin "I'm so weary of the cares around me ...". Parts for voices - alto (2), contralto, tenor. Lyrics as above. -- from the Duke Ellington Library.

Home in the sky.

New York, NY, Grand Music Corporation, 1955

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

## Box 234, Folder 16

My home lies quiet [music]

1 Item (part (photocopy); 32 cm.)

Notes: see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

My home lies quiet is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "My home lies quiet, in a valley's open hand ...".

From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Genre/Form: Saturday laughter  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 234, Folder 17

My honey's lovin' arms [music]

5 Items (copy scores; 32 cm.)

Composer: Meyer, Joseph

Lyricist: Ruby, Herman

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

Unsigned Strayhorn composition.

5 parts

My honey's lovin' arms is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for 3 reeds - alto 3, tenor 4, baritone; 1 trombone - 3; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 78.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 235, Folder 1

My ideal [music]

2 Items (manuscripts; 32 cm.)

14 Items (copy scores; 32 cm.)

Composer: Whiting, Richard A.

Chase, Newell

Lyricist: Robin, Leo

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

15 parts and 1 score

My ideal is contained in one folder consisting of 1 one page piano conductor score in A Major concert, 1 part in C Major concert, and 14 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley, other?).

Piano conductor score indicates parts for altos, tenor, baritone, Cat, trumpets, trombones. Part in C Major for piano. Part appears incomplete. Parts in Ab Major for 5 reeds - Otto, Johnny, Jimmy, Skippy, Carney; 4 trumpets - Baker, Taft, Scad, Rex; 3 trombones - Browne, Tricky, Tizol; bass; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

## Box 235, Folder 2-5

My little brown book [music]  
39 Items (copy scores; 32 cm.)  
15 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 21 cm.)

Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2

Parts for "Lozit" are noted on the verso of parts in Folder C, groupings ii & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

55 parts and 1 score

My little brown book is contained in three folders consisting of 26 parts in Bb Major concert, 1 thirteen page short score and 22 parts in C Major concert, 4 parts in G Major concert, and 3 parts in Gb Major concert -- in ink and pencil -- in unidentified hands (BS, Salaam, Whaley, Sanders, Tizol?).

Folder A contains parts in Bb Major for bass; drums; piano.

Folder B contains short score and part. Short score indicates parts for saxes, tenor, trumpet, bass, guitar, piano. Part in C Major for 1 reed - alto. Part appears incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 reeds - Otto, Carney; 3 trumpets - Nance, Wallace, Rex; trombone; guitar. Parts in Bb Major for 2 reeds - Barney, Jimmy. -- (ii) Parts in Bb Major for Rab, Otto, Carney; 1 trumpet - Ray; 1 trombone - Tricky; 1 guitar - Freddy. -- (iii) Part in Bb Major for 1 trombone - Brown.

Folder D contains parts in 6 groupings -- (i) Parts in Bb Major for 1 reed - Toby; piano. -- (ii) Parts in Bb Major for 4 reeds - Rab (2), Toby, Procope, Carney (2); 4 trumpets - Rex, Scad, Taft, Ray; 2 trombones - Jones, Brown. -- (iii) Part in C Major for 1 reed - Toby. -- (iv) Parts in G Major for 2 reeds - alto 1, alto 3; 1 trombone - 3; bass. -- (v) Parts in Gb Major for 1 reed - Pro; 1 trombone - 1; bass. -- (vi) Parts in C Major for 5 reeds - alto 1, alto 3, Paul, Hamilton, baritone; 4 trumpets - Nance, Cat, Clark, Cook; 3 trombones - Butter, Britt, Tizol; bass.

Parts for Paul and bass appear incomplete. -- All items except Folder C, grouping iii from the Duke Ellington Library.

Folder C, grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 14, 28.

L.B.B.

Brown book.

L.B.

Little brown book.

Book.

L.B. book.

Little B. book.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 235, Folder 2-5

My Love

Notes: see Subseries 1.3

My love [music]

2 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

My love is contained in one folder consisting of 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Parts for 2 reeds - Otto, Carney; 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

My love [music]

13 Items (copy scores; 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained with "Sacred concert III scores," grouping vii. Handwriting and other details

have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

13 parts

My love is contained in one of eight folders for "Sacred concert III" consisting of 13 parts in b minor concert -- in ink -- in unidentified hands.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Ashby, Paul, Harry; 4 trumpets - Cat, Cook, Cooty, Merc; 3 trombones - Brown, Buster, Chuck. -- (ii) Part for bass. Part subtitled "III." -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Sacred concert III

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 235, Folder 2-5	My Love Notes: see SACRED CONCERT III
Box 235, Folder 6	My Love
Box 235, Folder 7	<p>My love for you [music] 14 Items (copy scores; 32 cm.) Composer: Paul, Harold Arranger: Burt, John E. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 14 parts My love for you is contained in one folder consisting of 1 lead sheet in Bb Major concert and 13 parts in F Major concert -- in ink -- in unidentified hand. Lead sheet for voice. Lyrics begin "My love for you will live as long as my heart keeps beating ...". Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library. Parts bear a copyright date of 1942.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical)</p>



## Box 235, Folder 8

## My loving baby [music]

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, stained.

5 parts

My loving baby is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 3 reeds - Pro, Paul, baritone; 1 trumpet - Clark; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: A-9.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 235, Folder 8

## My Mamma Done Tol' Me

Notes: see Blues In The Night

## Box 235, Folder 9

## My man [music], 1921

1 Item (manuscript; 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Yvain, Maurice

Lyricist: Pollock, Channing

Notes: see also Mon Homme

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

1 part and an indefinite number of scores

My man is contained in one folder consisting of 2 published three page piano vocal scores and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "It's cost me a lot, but there's one thing that I've got ...". Part for piano. -- from the Duke Ellington Library.

New York, NY, Leo Feist, Inc., 1921

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 235, Folder 9

## My man sends me [music]

12 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see MY PEOPLE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 Unsigned Ellington-Strayhorn composition.  
 12 parts and 1 score  
 My man sends me is contained in one of thirty four folders for "My people" consisting of 12 parts in Eb Major concert, and 1 three page piano vocal score in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).  
 Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Piano vocal score lyrics begin "My man sends me I don't know how far ...". -- from the Duke Ellington Library.  
 Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
 Man sends.  
 The greatest there is.  
 Topic: Music -- United States -- 20th century  
 My people  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores

Box 235, Folder 10

My man's gone now [music]  
 1 Item (copy score; 31 cm.)  
 14 Items (copy scores; 32 cm.)  
 Composer: Gershwin, George, 1898-1937  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 14 parts and 1 score  
 My man's gone now is contained in one folder consisting of 1 four page piano conductor score and 14 parts in g minor concert -- in ink -- in identified hand (Howe).  
 Piano conductor score indicates parts for alto, clarinet, tenor, violin, trumpets, trombones. Parts for 5 reeds - Smith, Procope, Gonsalves, tenor 2, baritone; violin; 3 trumpets - Baker, 2, 3; 3 trombones - Woodman, Tizol, Jackson; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

## Box 235, Folder 11

My melancholy baby [music]

1 Item (copy score; 31 cm.)

18 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

18 parts and 1 score

My melancholy baby is contained in one folder consisting of 1 three page piano conductor score in Ab Major concert, 6 parts in Eb Major concert, and 12 parts in C Major concert -- in ink -- in identified hand (Williams) and unidentified hands.

Items in 3 groupings -- (i) Piano conductor score. Score indicates parts for bass, guitar, piano. -- (ii) Parts in Eb Major for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 1, 3, 4. -- (iii) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 1, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 269.

Melancholy baby.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

## Box 235, Folder 11

My mother, my father and love [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

14 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

13 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see MY PEOPLE

Parts for "Like the blues" and "M.G." are also contained in Folder A. Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained.

Unsigned Ellington-Strayhorn composition.

31 parts and an indefinite number of scores

My mother, my father and love is contained in three of thirty four folders for "My people" consisting of 11 parts in G Major concert, 8 parts in F Major concert, and 1 one page short score, 1 three page short score and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains parts in 2 groupings -- (i) Parts in G Major for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - 1, 2, Cooky; 3 trombones - 1, 2, 3. -- (ii) Parts in F Major for 2 reeds - Paul (2), Carney (4); 1 trumpet - Cat (2).

Folder B contains one page short score and parts in Bb Major. Score indicates parts for sax, clarinet, trombone. Parts for 5 reeds - alto 1, alto 3, clarinet, tenor 4, baritone; 3 trumpets - 1, 2, trumpet; 3 trombones - 1, John, 3; bass.

Folder C contains three page short score. Score indicates parts for sax, clarinet, baritone, trumpets, John, trombones, bass. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appear to be numbers from the Duke Ellington Band Book: 10, 33.

Ma-Pa.

Ma.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores

Box 235, Folder 11

My old flame [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (manuscripts; 32 cm.)

16 Items (copy scores; 32 cm.)

11 Items (manuscripts; 31 cm.)

Notes: see BELLE OF THE NINETIES see Subseries 1.3

A piano vocal score for an untitled piece is also contained in Folder A. -- According to Mark Tucker's "The Duke Ellington Reader," Ellington and the orchestra went to Hollywood to appear in this 1934 film starring Mae West. -- According to Timmer, it was first recorded in April and May that same year. -- Handwriting and other details have

been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

28 parts and an indefinite number of scores.

My old flame is contained in three of five folders for "Belle of the nineties" consisting of 1 two page short score, 1 four page short score and 6 parts in G Major concert, 9 parts in Eb Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, ME, Tizol, Henderson, other?).

Folder A contains short scores. Two-page short score indicates parts for Rabbit, altos, clarinet, baritone, Cooty, trumpets, Tricky, Brown, Tizol, bass. Four page short score indicates parts for tenor, horn, trumpet, bass.

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 1 trumpet - 3; bass; guitar. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 2, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2).

Folder C contains parts in 2 groupings -- (i) Parts in G Major for 2 reeds - Johnny, Otto; 3 trumpets - Cooty, Wetz, Posey; bass. -- (ii) Parts in Eb Major for 2 reeds - Otto, Carney; 2 trumpets - 1, 2; 1 trombone - Tricky; bass. -- from the Duke Ellington Library.

Fair, torn, tape, brittle. Folder A -- 8p., folder B -- 14p., folder C -- 5p. Folder B -- 5p., folder C -- 7p. Folder B -- 5p., Folder A -- 2p., folder B -- 5p.

Old flame.

Flame.

Names: West, Mae  
 Topic: Music -- United States -- 20th century  
 Motion picture music  
 Belle of the nineties  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 236, Folder 1-12 MY PEOPLE

Box 236, Folder 1-12 99% Won't Do  
 Notes: see SACRED CONCERT I

Box 236, Folder 1 After Bird Jungle

Box 236, Folder 2 Autumnal  
 Notes: see also PARIS BLUES

Box 236, Folder 3 Bird Jungle

Box 236, Folder 4-6	Blues At Sundown verso What Is This Thing Called Love verso Kick
Box 236, Folder 4-6	Canon Notes: see Working Blues see Jail Blues aka Purple People
Box 236, Folder 7	Come Sunday Notes: see also SACRED CONCERT I sa BLACK, BROWN AND BEIGE
Box 236, Folder 7	David Danced Before The Lord Notes: see SACRED CONCERT I
Box 236, Folder 7	Ever Lovin' Lover Notes: see I Love My Ever Lovin' Lover
Box 236, Folder 7	He's The Greatest There Is Notes: see MyMan Sends Me
Box 236, Folder 8-9	Heritage
Box 236, Folder 10	Heritage # 1
Box 236, Folder 11	Heritage # 3 Notes: see also SACRED CONCERT I
Box 236, Folder 12	Heritage # 4 (Jimmy Grissom)
Box 237, Folder 1-15	MY PEOPLE
Box 237, Folder 1-4	I Love My Ever Lovin' Lover
Box 237, Folder 5	Jail Blues Notes: see also Working Blues aka Purple People aka Canon
Box 237, Folder 6-7	King Fit The Battle Of Alabam' Notes: see also Scores
Box 237, Folder 6-7	Ma-Pa Notes: see My Mother, My Father And Love
Box 237, Folder 8-9	Montage Notes: see also Scores
Box 237, Folder 10-11	My Man Sends Me
Box 237, Folder 12-14	My Mother, My Father and Love
Box 237, Folder 12-14	Purple People Notes: see Jail Blues see Working Blues see PLUS BELLE AFRICAINE

Box 237, Folder *15	Tempo La Phunque
Box 238, Folder 1-8	MY PEOPLE
Box 238, Folder 1-4	Walkin' And Singing' The Blues Notes: see also OS
Box 238, Folder 5-6	What Color Is Virtue Notes: see also Scores sa Subseries 1.2
Box 238, Folder 5-6	Will You Be There Notes: see SACRED CONCERT I
Box 238, Folder 7	Work Song
Box 238, Folder 7	Working Blues Notes: see also Jail Blues aka Purple People aka Canon
Box 238, Folder 8	Scores
Box 238, Folder 8	My Place Notes: see COTTON CLUB PARADE
Box 239, Folder 1	<p>My resistance is low [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  3 Items (copy scores; 32 cm.)  Composer: Ellington, Duke, 1899-1974  Strayhorn, Billy (William Thomas), 1915-1967  Anderson, William  George, Don</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  1 part and an indefinite number of scores.  My resistance is low is contained in one folder consisting of 3 two page piano vocal scores and 1 lead sheet in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  Piano vocal score lyrics begin "I eat my spinach and stuff, I do gymnastics enough ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.  Fair.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Lead sheet  Music  Piano vocal scores</p>

## Box 239, Folder 2-3

## My reward [music]

1 Item (part (photocopy); 28 cm.)

27 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

28 parts

My reward is contained in two folders consisting of 2 lead sheets and 15 parts in Db Major concert, and 11 parts in C Major concert -- in ink and photocopy -- in identified hand (Benjamin) and unidentified hand (Whaley?).

Folder A contains 1 lead sheet. Lead sheet for unidentified treble instrument.

Folder B contains items in 3 groupings -- (i) 1 lead sheet for unidentified treble instrument. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; guitar. -- (iii) Parts in C Major for 4 reeds - Proc, Paul, Jimmy, Carney; 3 trumpets - Baker, Cat, Fats; 3 trombones - Butter, Jones, Brown; bass.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E. Lead sheet in Folder B, grouping i dated 1947/08/05. There appear to be numbers from the Duke Ellington Band Book: 175, 197.

Reward.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

## Box 239, Folder 4

## My shining hour [music]

13 Items (copy scores; 32 cm.)

Composer: Arlen, Harold

Lyricist: Mercer, Johnny, 1909-1976

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

13 parts

My shining hour is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).



Parts for 4 reeds - Nat, Jimmy, Skippy, Carney; 3 trumpets - Taft, Wallace, Baker; 3 trombones - Brown, Tricky, Tizol; 1 violin - Ray; bass; 1 guitar - Freddy. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 239, Folder 4

## My speed [music]

1 Item (copy score; 32 cm.)

Notes: see Perdido

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

My speed is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (ME?).

Part for trumpet. Part is noted on the verso of a part for "Perdido," Folder E. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 239, Folder 5

## My Sunday gal [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Stewart, Rex (William), Jr., 1907-1967 (cornetist)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

My Sunday gal is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Sanders?).

Lead sheet for unidentified treble instrument.

From the Presentation Album, vol. E.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet

## Box 239, Folder 5

## My Sweet Talking Man

Notes: see Subseries 1.3

Box 239, Folder 6

My walking stick [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 31 cm.)

Composer: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and 1 score

My walking stick is contained in one folder consisting of 1 published four page piano vocal score and 1 part in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Take away my high hats, take away my fav'rite tie ...". Part for piano. -- from the Duke Ellington Library.

Walking stick.

New York, NY, Irving Berlin, Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 239, Folder 7

My word [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

My word is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 239, Folder 7

Mynah [music]

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

11 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE

A short score for "Never on a Sunday" is also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Unsigned Ellington-Strayhorn composition.

15 parts and 1 score

Mynah is contained in two of thirty one folders for "Far east suite" consisting of 1 three page short score and 15 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for sax, clarinet, tenor, baritone, trumpets, trombones.

Folder B contains parts in 3 groupings -- (i) Parts for 1 reed - clarinet (2); 1 trumpet - 3; 1 trombone - 2 (2). -- (ii) Parts for 4 reeds - Rab, Pro, tenor, Carney; 1 trumpet - 2; 2 trombone - Brown, 3; bass. -- (iii) Parts for 1 trumpet - 3; bass. Part for bass appears incomplete. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 66.

Blue bird of Delhi.

Topic: Music -- United States -- 20th century  
Far east suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 239, Folder 7

Myrtle Avenue Stomp

Notes: see Jazz Potpourri see Sting Finger

Box 239, Folder 8-9

Mystery song [music], 1932

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

6 Items (copy scores; 32 cm.)

8 Items (manuscripts; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

5 Items (manuscripts; 16 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

22 parts and 1 score

Mystery song is contained in two folders consisting of 1 two page short score and 20 parts in D Major concert, 1 published part in Eb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Henderson?).

Folder A contains short score and published part. Short score indicates parts for saxes, baritone, trumpets, trombones. Published part for piano.

Folder B contains remaining parts. Parts in D Major for 6 reeds - Otto, Toby, Johnny, alto 3, Chauncey, baritone; 3 trumpets - Wetz, 3, 4; 4 trombones - Brown (2), Tricky (3), Tizol (3), trombone; bass; banjo. Part in Ab Major for 1 trumpet - 3.

Folder B from the Duke Ellington Library.

Holograph score in Folder A from the Presentation Album, vol. S, p. 15. Published part in Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 115.

New York, NY, Gotham Music Service, Inc., 1932

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music  
Short scores

### Subseries 1.1.15: N

Box 239, Folder 10

N.C.O [music]

1 Item (mixed score(s) and/or part(s) (holograph); 23 cm.)

12 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts and 1 score

N.C.O. is contained in one folder consisting of 1 one page short score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, sax, baritone, trumpets. Parts for 6 reeds - Rab, Proc, Paul, Jimmy, Carney, sax; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores

	Holographs Manuscripts Music Parts (musical) Short scores
Box 239, Folder 10	<p>N.L. [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            13 Items (copy scores; 31 cm.)            Notes: see QUEEN'S SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.            13 parts and 1 score</p> <p>N.L. is contained in one of fourteen folders for "Queen's suite" consisting of 1 four page short score and 13 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).</p> <p>Short score indicates parts for sax, 2 clarinets, Paul, Shorty. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Shorty, Terry, Ray, Cat; 3 trombones - Britt, Butter, John; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Queen's suite</p> <p>Genre/Form: Copy scores            Holographs            Manuscripts            Music            Parts (musical)            Short scores</p>
Box 239, Folder 10	<p>N.W. # I + II            Notes: see NEW WORLD A COMIN'</p>
Box 239, Folder 10	<p>N.Y.C Blues            Notes: see New York City Blues</p>
Box 239, Folder 10	<p>NBDY [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            12 Items (copy scores; 32 cm.)            8 Items (parts (photocopies); 32 cm.)            6 Items (parts (photocopies); 28 cm.)            Composer: Ellington, Duke, 1899-1974            Notes: see AFRO-EURASIAN ECLIPSE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p>

	<p>Condition: fair, torn, brittle, tape. Folder A -- 15p. Folder A -- 5p. Folder A -- 5p. Folder A -- 7p.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>26 parts and 1 score</p> <p>NBDY is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score and 26 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).</p> <p>Items in 4 groupings -- (i) Short score. Short score indicates parts for Proc, saxes, baritone, trumpets. -- (ii) Parts for 5 reeds - Norris (4), Ashby (2), Proc (3), Paul (2), Carney (2); 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 3 (2). -- (iii) Parts for 1 trombone - 2. -- (iv) Parts for 1 reed - Proc; 1 trumpet - 1; 2 trombones - 1, 2. -- Groupings i &amp; iv from the Duke Ellington Library.</p> <p>Groupings ii &amp; iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Nobody.</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores</p>
<p>Box 239, Folder 10</p>	<p>NTSH</p> <p>Notes: see Subseries 1.2</p>
<p>Box 239, Folder 11</p>	<p>NVHO [music]</p> <p>10 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>10 parts</p> <p>NVHO is contained in one folder consisting of 10 parts in G Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, bass.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music</p>

Parts (musical)	
Box 239, Folder 11	<p>NYNY Notes: see New York, New York</p>
Box 239, Folder 11	<p>Nadi Notes: see Subseries 1.2</p>
Box 239, Folder 11	<p>Naibara [music] 12 Items (copy scores; 32 cm.) 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Composer: Tchaikovsky, Peter Ilyich, 1840-1893 Arranger: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: see NUTCRACKER SUITE  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. 14 parts and 1 score. Naibara is contained in one of ten folders for "Nutcracker suite" consisting of 1 six page short score and 14 parts in g minor concert -- in ink and pencil -- in unidentified hands (BS, other?). Folder A contains short score. Short score indicates parts for Proc, Jim, Paul, bass clarinet, Ed, Andre, Cook, Tizol, Booty, Britt. Folder B contains parts for 6 reeds - Rab, Procope, Jim, clarinet (2), Paul, Carney; 3 trumpets - Cook, Mullens, Ray; 3 trombones - Britt, Booty, Tizol; 1 bass - Aaron. -- from the Duke Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  Topic: Music -- United States -- 20th century Nutcracker suite Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 239, Folder 11	<p>Naivete Notes: see PERFUME SUITE</p>
Box 239, Folder 11	<p>Nance, Ray Notes: see Ray Nance</p>
Box 239, Folder 12	<p>Naked Foot</p>

## Box 239, Folder 13

## Nancy with the laughing face [music]

5 Items (copy scores; 32 cm.)

Composer: Van Heusen, Jimmy, 1913-

Lyricist: Silvers, Phil

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

5 parts

Nancy with the laughing face is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Glover?).

Parts for 2 reeds - alto, tenor; 1 trumpet - 1; bass; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 239, Folder 14

## Nardis [music]

1 Item (copy score; 28 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Nardis is contained in one folder consisting of 2 lead sheets in e minor concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument. Key signature for a minor concert, but chord symbols suggest e minor concert.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Photocopies

## Box 239, Folder 14

## Nat l'ecole [music]

13 Items (copy scores; 32 cm.)

Notes: see ALL-AMERICAN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair. Folder A -- 16p.

13 parts

Nat l'ecole is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 239, Folder 14

Natchez Trace [music]

1 Item (part (photocopy)); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

1 score

Natchez Trace is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "We'll take a boat and row across ...". -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 239, Folder 15

Nati [music]

1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)

7 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: A short score for "Ri-B" is noted on the verso of the short score in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, water spots.

9 parts and 1 score

Nati is contained in one of nine folders for "Latin American suite" consisting of 1 one page short score and 9 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone. -- (ii) Parts for 1 reed - Paul (2); 1 trombone - Brown. -- (iii) Parts for 4 reeds - Rab, Proc, Ashby, Harry; 1 trumpet - Cook; 1 trombone - Brown. -- Groupings i & iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Latin American suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 240, Folder 1

National alpha hymn [music]

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts

National alpha hymn is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Sanders?).

Parts for 2 reeds - alto, tenor; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 240, Folder 2-3

National anthem [music], 1943

21 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Notes: see also Subseries 1.2 sa Star-Spangled Banner

Parts for "God save the king" are noted on the bottom and verso of parts in groupings iii-v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn.

31 parts and 1 score

National anthem is contained in two folders consisting of 20 parts in Bb Major concert, 11 parts in Db Major concert, and 1 published

volume of piano vocal scores in various keys -- in ink and photocopy -- in unidentified hands (Whaley, Sanders, Tizol, Henderson?).

Folder A contains parts in 5 groupings -- (i) Parts in Bb Major for 4 reeds - alto 1 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts in Bb Major for 1 reed - alto 3; 1 trumpet - 1; 1 trombone - 1; bass. -- (iii) Parts in Db Major for 1 reed - Toby; 1 trumpet - Williams. -- (iv) Parts in Db Major for 3 reeds - Otto, Johnny, Barney; 2 trumpets - Wallace, Ray; 1 trombone - Tizol. -- (v) Parts in Db Major for 1 reed - Carney; 2 trombones - Tizol, Butter.

Folder B contains published volume of piano vocal scores. These scores reflect 47 national anthems of the World War II Allied Powers and various friendly nations (United States, Great Britain, France, Russia, Norway, Peru, etc.). -- All items except grouping i from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 0. Star spangled banner.

National anthems of the United Nations.

Boston, MA, Boston Music Company, 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music

Box 240, Folder 4	National Anthems Of The United Nations
Box 240, Folder 5	<p>National negro hymn [music] 6 Items (copy scores; 28 cm.) Composer: Johnson, James Weldon, 1871-1938 Johnson, J. Rosamond Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, water spots. Unsigned Strayhorn composition. 6 parts National negro hymn is contained in one folder consisting of 6 parts in A Major concert -- in ink -- in unidentified hand (Whaley?). Parts for voices - soprano 2, alto (2), baritone, bass (2). Lyrics begin "Lift ev'ry voice and sing, till earth and heaven ring ...". From the Mercer Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 14.</p>

Lift ev'ry voice and sing.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 240, Folder 5

Natives Are Restless Tonight  
 Notes: see JUMP FOR JOY

Natives are restless tonight [music]  
 1 Item (part (photocopy); 36 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)  
 8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 2 Items (parts (photocopies); 32 cm.)  
 37 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Kuller, Sid

Language: English.

Notes: Short scores for "Walk it off" and "Rump de dump" are noted on the verso of the lead sheet in Folder A. A part for an untitled piece is contained in Folder B. Additional materials for this piece are contained in "Nerves, nerves, nerves," Folder A, from "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

35 parts and an indefinite number of scores

Natives are restless tonight is contained in nine of one hundred fourteen folders for "Jump for joy" consisting of 1 five page short score, 1 four page short score, 2 two page short scores, 1 three page short score, 1 eight page short score, 1 six page short score, 3 six page piano vocal scores, 1 three page piano vocal score and 22 parts in eb minor concert, 1 two page short score and 13 parts in e minor concert, and 1 three page short score and 1two page short score in f minor concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Whaley) and unidentified hands.

Folder A contains lead sheet for unidentified treble instrument. Lead sheet appears incomplete.

Folder B contains parts in eb minor for 1 reed - Carney; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3.

Folder C contains items in 2 groupings -- (i) Short scores in eb minor. Five page short score indicates parts for sax, Paul, baritone, trumpets. Score appears incomplete. Two page short score indicates parts for Cat, Baker. Four page short score indicates parts for sax, Proc, baritone, trumpets. Score appears incomplete. -- (ii) Parts in e minor for 5 reeds - Rab Proc, Jimmy,

Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - Butter, Britt, John; bass. Part for Ray appears incomplete.

Folder D contains short scores in eb minor. Two page short score indicates part for Paul. Score appears incomplete. Three page short score does not indicate instrumentation. Score includes partial lyrics. Lyrics begin "Natives are restless they can't give their restless ...". Score appears incomplete.

Folder E contains items in eb minor in 3 groupings -- (i) Eight page short score. Score indicates parts for alto, 2 clarinet, tenor, baritone, Ray, 3 trumpets, Butter, drums. Score appears incomplete. -- (ii) Six page piano conductor score. Score indicates parts for saxes, brass, drums. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder F contains 2 six page piano vocal scores and 1 part in eb minor. Piano vocal scores lyrics begin "Ugga dugga dungle, hear the sounds of the Broadway jungle ...". Part for voice. Lyrics begin "The tomtoms are tuned up real tight ...".

Folder G contains three page piano vocal score and 1 part in eb minor. Piano vocal score lyrics begin "Ugga dugga ...". Part for piano.

Folder H contains short scores in f minor and e minor. Three page short score in f minor indicates part for baritone. Two page short score in f minor indicates parts for baritone, trombone 3. Scores appear incomplete. Two page short score in e minor indicates parts for altos, clarinet, Paul, baritone, Ray, trumpets, bass. Score appears incomplete.

Folder I contains 1 six page piano vocal score in eb minor. Lyrics begin "Ugga dugga ...". -- All items except Folder A, Folder G, and Folder I from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q, p 34. Folder G from the Presentation Album, vol. W, p. 37. Folder I from the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp.

Natives.

Natives are restless.

Stump and stumpy.

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores

## Short scores

Box 240, Folder 5	<p>Naturallement</p> <p>Notes: see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE</p>
Box 240, Folder 5	<p>Nbdy</p> <p>Notes: see AFRO-EURASIAN ECLIPSE</p>
Box 240, Folder 6-7	<p>Nearness of you [music]</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>2 Items (copy scores; 32 cm.)</p> <p>Composer: Carmichael, Hoagy</p> <p>Lyricist: Washington, Ned</p> <p>Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>3 parts and 1 score</p> <p>Nearness of you is contained in two folders consisting of 2 parts in C Major concert (?), and 1 three page piano vocal score and 1 part in F Major concert. -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains parts in C Major (?) for 1 reed - alto; 1 unidentified treble instrument.</p> <p>Folder B contains piano vocal score and part in F Major. Piano vocal score lyrics begin "It's not the pale moon that excites me ...". Part for 1 reed - alto. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Piano vocal scores</p>
Box 240, Folder 8	<p>Neck [music]</p> <p>7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>7 parts</p> <p>Neck is contained in one folder consisting of 7 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).</p>

Parts for 4 reeds - Otto, Chauncey, Ben, Carney; 1 trumpet - Baker; 1 trombone - Brown; 1 guitar - Guy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 240, Folder 9

Neckbone salad [music]

9 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts

Neckbone salad is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Cobbs?).

Parts for 3 reeds - Proco, Hamilton, Paul; 3 trumpets - Cat, Terry, Willie; 3 trombones - Butter, Cobbs, Britt. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 240, Folder 9

Need you now [music]

2 Items (copy scores; 31 cm.)

Notes: Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

2 parts.

Need you now is included in a medley folder with two other titles and some untitled sheets. -- consists of 2 parts. -- in F Major concert -- in ink -- in Whaley's hand.

Parts for Girls, Boys -- from Duke Ellington Library.

Fair, soiled.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscript scores  
Music  
Manuscripts -- Music -- 20th century

## Box 240, Folder 10

Neglected [music]

3 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>3 parts</p> <p>Neglected is contained in one folder consisting of 3 parts in c minor concert -- in ink -- in identified hand (Pomeranz).</p> <p>Parts for 1 reed - tenor; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library.</p> <p>Parts bear copyright by Joe Davis Inc., New York, NY. Copyright date not included.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 240, Folder 11	<p>Negre yo este embruye [music]</p> <p>8 Items (copy scores; 27 cm.)</p> <p>Composer: Reyna, Jose</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>8 parts</p> <p>Negre yo este embruye is contained in one folder consisting of 8 parts in G Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 240, Folder 11	<p>Negro Sermon</p> <p>Notes: see Subseries 1.2</p>
Box 240, Folder 11	<p>Neo-Creo</p> <p>Notes: see CHANGE OF MIND</p>
Box 240, Folder 11	<p>Neo-Hip Hot Cool Kiddies Community</p> <p>Notes: see THE RIVER</p>
Box 240, Folder 11	<p>Nerves, nerves, nerves [music]</p>



1 Item (part (photocopy); 36 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 13 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Kuller, Sid  
 Notes: see JUMP FOR JOY

An incomplete piano vocal score for "So the good book says," from "Jump for joy" is noted on the verso of a piano vocal score in Folder A. Lyrics begin "He got clipped in Deliah's barber chair, so the good book says ...". Parts for "Natives are restless tonight," from "Jump for joy" are noted on the verso of a piano vocal score in Folder A. Parts in eb minor for 1 reed - baritone; 1 trombone - 1. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

13 parts and an indefinite number of scores

Nerves, nerves, nerves is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 six page piano vocal score, 1 five page piano vocal score, 1 five page short score, and 13 parts in Bb Major concert (?) -- in ink, pencil and photocopy -- in identified hands (DE, Whaley) and unidentified hand.

Folder A contains piano vocal scores. Lyrics begin "Nerves, nerves, nerves, nerves, opening night, opening night ...". Five page piano vocal score appears incomplete.

Folder B contains short score and parts. Short score indicates parts for Rab, Proc, Ham, Paul, bass clarinet, 2 trumpets, 3 trombones. Parts for 5 reeds - Rab, Proc, Ham, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Nerves.

Topic: Music -- United States -- 20th century  
 Jump for joy  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Short scores

Box 240, Folder 12

Nevada [music]  
 2 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Donaldson, Walter  
 Greene, Mort  
 Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

3 parts

Nevada is contained in one folder consisting of 1 part in Ab Major concert and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Part in Ab Major for 1 reed - Johnny. Parts in C Major for 2 violins - A, B. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 240, Folder 13

Never a day goes by [music], 1943

7 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Donaldson, Walter  
De Rose, Peter  
Parish, Mitchell

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

7 parts and 1 score

Never a day goes by is contained in one folder consisting of 1 published two page piano vocal score in C Major concert and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I remember when the world was sunny ...". Parts for 4 reeds - Mall, Rabbit, Chauncey, Ben; 2 trombones - Brown (2), Tricky. -- from the Duke Ellington Library.

New York, NY, Miller Music Corporation, 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 240, Folder 13

Never Again

Notes: see Clouds In My Heart

Box 240, Folder 13	Never Be Another You Notes: see There Will Never Be Another You
Box 240, Folder 13	Never Be the Same Notes: see I'll Never Be The Same
Box 240, Folder 13	Never felt [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see I Never Felt This Way Before  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  1 part  Never felt is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).  Part for guitar - Guy. Part is noted on the verso of the guitar part for "Flaming sword," Folder B, grouping iii. -- from the Duke Ellington Library.  Fair.  Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Holographs Music Parts (musical)
Box 240, Folder 13	Never Get Blue Waltz see oversize
Box 240, Folder 14	Never let me know [music] 1 Item (part (photocopy); 32 cm.) Composer: Cali, Grace Trevison, Hank Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  1 part  Never let me know is contained in one folder consisting of 1 lead sheet in G Major concert -- in photocopy -- in unidentified hand (Whaley?).  Lead sheet for voice. Lyrics begin "If ever you stop loving me never let me know ...". -- from the Duke Ellington Library.  Lead sheet is dated 1966.  Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Manuscripts Music Photocopies
Box 240, Folder 14	Never meet [music]

1 Item (manuscript; 32 cm.)

Notes: see For All We Know

A part for "Escape" is also noted on the top of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Never meet is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Carney. Part is noted on the verso of a part for "Turn table." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 240, Folder 14

Never No Lament

Notes: see Don't Get Around Much Anymore

Box 240, Folder 15-16

Never On A Sunday verso Blue Bird Of Delhi in FAR EAST SUITE aka Mon-Sat

Never on a Sunday [music]

12 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Hadjidakis, Manos

Lyricist: Towne, Billy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

Unsigned Strayhorn composition.

16 parts

Never on a Sunday is contained in two folders consisting of 16 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains parts in 2 groupings -- (i) Parts for 2 trombones - Buster (2), trombone. -- (ii) Part for trombone.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Jim (2); 1 trumpet - 4 (2). -- (ii) Parts for 5 reeds - Rab, Proc, Paul, Erick, Carney; 2 trumpets - 1, 2; 1 trombone - Chuck.

Folder A, grouping ii and Folder B, grouping ii from the Duke Ellington Library.

Folder A, grouping i and Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular

Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 63.

Mon-Sat.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Never on a Sunday [music]

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Composer: Hadjidakis, Manos

Lyricist: Towne, Billy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Never on a Sunday is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, trumpets. Short score appears incomplete and is contained with "Mynah," Folder B, from "Far east suite." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 240, Folder 15-16 Never Too Old see oversize

Box 240, Folder 17 New concert for Cootie [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

New concert for Cootie is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (ME?).

		Parts for 2 trumpets - 2, 3. Part for trumpet 2 is noted on the verso of the part for trumpet 3 and appears incomplete. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Manuscripts Music Parts (musical)
Box 240, Folder 17	New Look	
	Notes:	see Snibor
Box 240, Folder 17	New Low Down	
	Notes:	see New Orleans Low-Down
Box 240, Folder 17	New Musical Express	
	Notes:	see Musical Express
Box 240, Folder 18	New one [music]	
		1 Item (manuscript; 32 cm.)
	Notes:	see also Subseries 1.3
		Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
		Condition: fair.
		1 part
		New one is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
		Part for 1 reed - tenor. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Manuscripts Music Parts (musical)
Box 240, Folder 18	New Orleans [music]	
		1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
		1 Item (copy score; 32 cm.)
	Composer:	Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967
	Notes:	see DRUM IS A WOMAN
		Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping xii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
		Condition: fair.
		Unsigned Ellington-Strayhorn composition.
		1 part and 1 score

New Orleans is contained in one of thirty one folders for "Drum is a woman" consisting of 1 two page short score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Short score indicates parts for Proc, alto, tenors, baritone, trombones, bass. Part for 1 trumpet - Cat. -- Part from the Duke Ellington Library.

Short score from the Presentation Album, vol. I, p. 12. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 240, Folder 19

New Orleans low down [music], 1928

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also oversize see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

8 parts and 1 score.

New Orleans low down is contained in one folder consisting of 1 three-page conductor score and 7 parts in Db Major concert, and 1 published part in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts in Db Major for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano. Published part in Eb Major for piano.

From the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 7.

Fair, tape, brittle.

New low down.

New York, N.Y., Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Music

Parts (musical)

Published sheet music

Manuscripts -- Music -- 20th century

Box 241, Folder 1-6

NEW ORLEANS SUITE

Box 241, Folder 1	Aris Notes: see also Scores
Box 241, Folder 1	Aristocracy a la Jean Lafitte Notes: see Aris
Box 241, Folder 1	Blues For New Orleans Notes: see Newe
Box 241, Folder 1	Bourbon Street Jingling Jollies Notes: see Orle
Box 241, Folder 2	Gula Notes: see also Scores
Box 241, Folder 3	Line also known as Second Line see also Scores
Box 241, Folder 4	Maha Notes: see also Scores aka Portrait of Mahalia Jackson
Box 241, Folder 5	Newe Notes: see also Scores aka Blues For New Orleans
Box 241, Folder 6	Oo-ee Notes: see also Scores aka Portrait of Louis Armstrong
Box 242, Folder 1-5	NEW ORLEANS SUITE
Box 242, Folder 1	Orle Notes: see also Scores aka Bourbon Street Jingling Jollies
Box 242, Folder 1	Portrait of Louis Armstrong Notes: see Oo-ee
Box 242, Folder 1	Portrait of Mahalia Jackson Notes: see Maha
Box 242, Folder 1	Portrait of Sidney Bechet Notes: see Gula
Box 242, Folder 1	Portrait of Wellman Braud Notes: see Well
Box 242, Folder 1	Second Line Notes: see Line
Box 242, Folder 1	Thanks For the Beautiful Land On The Delta Notes: see Upth



Box 242, Folder 2	Upth Notes: see also Subseries 1.2 aka Thanks For The Beautiful Land On The Delta
Box 242, Folder 3-4	Well Notes: see also Scores aka Portrait of Wellman Braud
Box 242, Folder 5	<a href="#">DE scores</a>
Box 242, Folder 6	<p>New samba [music] 1 Item (copy score; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part New samba is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand. Part for bass. From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 242, Folder 6	<p>New shoes [music] 1 Item (part (photocopy); 32 cm.)</p> <p>Notes: see SATURDAY LAUGHTER Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score New shoes is contained in one of thirteen folders for "Saturday laughter" consisting of 1 two page piano vocal score in C Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "New shoes, new shoes, they make headline news ...". From the Presentation Album, vol. X.</p> <p>Topic: Music -- United States -- 20th century Saturday laughter</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>

## Box 242, Folder 7

## New star [music]

1 Item (manuscript; 36 cm.)  
 11 Items (copy scores; 32 cm.)  
 4 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

14 parts and an indefinite number of scores

New star is contained in one folder consisting of 1 eighteen page conductor score, 1 three page piano conductor score and 10 parts in Ab Major concert, and 4 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for unidentified treble instrument; 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass; piano. -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score indicates parts for voice, saxes, brass. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- (iii) Parts in G Major for 1 reed - alto 1; 2 trumpets - 1, 2; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

## Box 242, Folder 7

## New Testament

Notes: see SACRED CONCERT I

## Box 243, Folder 1-9

## NEW WORLD A COMIN'

Notes: see also oversize see also verso Boogie Bop Blue oversize see also Subseries 1.3

## New world a comin' [music]

31 Items (copy scores; 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 8 Items (parts (photocopies); 32 cm.)  
 11 Items (parts (photocopies); 29 cm.)  
 2 Items (parts (photocopies); 28 cm.)  
 1 Item (part (photocopy); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Henderson, Luther

Language: English.

Notes: A part for "Fill the cup" is noted on the verso of the short score in Folder H. Handwriting and other details have been

reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, brittle, stained.

52 parts and an indefinite number of scores

New world a comin' is contained in eight folders consisting of 1 twelve page piano conductor score, 1 two page short score, 1 eleven page piano conductor score, 1 ten page short score and 52 parts in C Major concert, and 1 three page piano conductor score in f minor concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (DE, Whaley?).

Folder A contains parts for 2 reeds - Jimmy (2), Carney (2); 1 trumpet - Ray; 2 trombones - Tizol, Brown; guitar.

Folder B contains parts for 3 reeds - Rabbit, Jimmie, Carney; 2 trumpets - Rex, Baker; 3 trombones - Tricky, Brown, Tizol; bass. Some parts appear incomplete.

Folder C contains twelve page piano conductor score. Score does not indicate instrumentation.

Folder D contains two page short score. Short score indicates parts for alto, tenor, baritone, trumpets. Score appears incomplete.

Folder E contains three page piano conductor score in f minor. Score does not indicate instrumentation and appears incomplete.

Folder F contains parts in 2 groupings -- (i) Part for 1 horn - 1. -- (ii) Parts for 3 reeds - Jimmy, Sears, Carney; 3 trumpets - Scad, Taft, Ray; 1 trombone - Jones; bass.

Folder G contains items in 3 groupings -- (i) Eleven page piano conductor score and parts. Piano conductor score indicates parts for flute, clarinet, saxes, oboes, bassoons, horns, trumpets, Brown, violins, cellos. Parts for 4 horns - 1, 2, 3, 4; 3 violins - A, B, C; viola; cello; bass; harp. -- (ii) Parts for 3 violins - A, B, C. -- (iii) Parts for viola (5); cello (3); bass (4).

Folder H contains ten page short score. Short score indicates parts for altos, tenor, baritone, Wallace, Cooty, trumpets, trombones. -- All items except Folder D from the Duke Ellington Library.

Folder D from the Presentation Album, vol. S, p. 23. There appears to be a number from the Duke Ellington Band Book: 147. N.W.

N.W. a coming.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Photocopies  
Piano conductor scores  
Short scores

New world a-coming [music], 1949  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
New world a-coming is contained in one folder consisting of 1 published part in C Major concert -- in ink.  
Part for piano. Part is noted on the verso of a piano vocal score for "Ain't but the one," Folder B, from "Sacred concert I." -- from the Duke Ellington Library.  
New York, NY, Tempo Music, Inc., 1949  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 243, Folder 10 New Year's eve in Harlem [music]  
1 Item (manuscript; 32 cm.)  
Composer: Stone, Jesse  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score  
New Year's eve in Harlem is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand.  
Piano vocal score lyrics begin "New Year's eve in Harlem come on and have your fun ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

Box 243, Folder 11-12 New York City blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

10 parts and 1 score

New York City blues is contained in two folders consisting of 1 four page short score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Proc, Sears, clarinet, tenor, baritone. Scad, Baker, Killian, Brown, Tyree, Jones, bass.

Folder B contains parts for 4 reeds - Rab, Sears, Jimmy, Carney; 3 trumpets - Scad, Williams, Baker; 2 trombones - Jones, Brown; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. S, p. 25. There appears to be a number from the Duke Ellington Band Book: 90.

N-Y-C blu.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 243, Folder 11-12

New York, New York [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

12 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see Hick see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

11 parts and an indefinite number of scores

New York, New York is contained in one of fifteen folders for "Queenie pie" consisting of 1 one-page short score, 1 three-page piano vocal score and 11 parts in Bb Major concert, and 1 four-page piano vocal score, 1 three-page piano vocal score, 1 two-page piano vocal score and 1 one-page piano vocal score in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for 4 saxes, baritone, trumpets. -- (ii) Piano vocal scores. Lyrics for multi-page scores begin "New York, New York ... is a summer festival ...". Lyrics for one-page score begin "Lights, New York, New

York ...". Score appears incomplete. -- (iii) Parts for 4 reeds - Norris, Procopé, Ashby, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library.

NYNY.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Copy scores

Holographs

Music

Parts (musical)

Photocopies

Piano vocal scores

Short scores

Manuscripts -- Music -- 20th century

Box 243, Folder 11-12

New York's my home [music]

1 Item (manuscript; 32 cm.)

Composer: Jenkins, Gordon

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

New York's my home is contained in one folder consisting of 1 eight page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for voices - soprano, alto, tenor, baritone. Lyrics begin "Chicago? But it hasn't got the hansoms ...". Short score is noted on the verso of a short score for "Summertime," Folder F, grouping i. Short score appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 22A.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Box 243, Folder 11-12

Newe [music]

4 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

6 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see NEW ORLEANS SUITE

Additional materials for this piece are contained with "New Orleans suite scores," grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

16 parts

Newe is contained in one of eleven folders for "New Orleans suite" consisting of 16 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone; 4 trumpets - Cat, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
New Orleans suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 244, Folder 1-7	NEWPORT JAZZ FESTIVAL SUITE
Box 244, Folder 1	Blues Q Notes: see also Blues To Be There
Box 244, Folder 2-3	Blues To Be There Notes: see also Blues Q
Box 244, Folder 4-5	Festival Junction also known as Hummer
Box 244, Folder 4-5	Hummer Notes: see Festival Junction
Box 244, Folder 6-7	Newport up [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 12 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: A short score for "Suburban beauty" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, torn, tape. Unsigned Ellington-Strayhorn composition.

12 parts and 1 score

Newport up is contained in two of seven folders for "Newport jazz festival suite" consisting of 1 six page short score and 12 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Mullens, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, alto, Hamilton, Paul, baritone, Clark, trumpets, trombones.

Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Mullens, Terry, Cook; 3 trombones - Brown, 2, Butter.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. S, p. 15. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Newport jazz festival suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 244, Folder 6-7 Newspaper Song see BEGGAR'S HOLIDAY see oversize

Box 244, Folder 6-7

Nex [music]

7 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts

Nex is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 2 parts in C Major concert, 4 parts in F Major concert, 4 parts in eb minor concert, and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).

Parts in 4 groupings -- (i) Parts in C Major for 1 reed - baritone; trumpet. -- (ii) Parts in F Major for 1 reed - alto; trumpet; trombone; unidentified Bb transposing instrument. -- (iii) Parts in eb minor for 1 reed - Jimmy; 1 trumpet - 4; bass; drums. -- (iv) Part in Db Major for unidentified bass instrument (bass?). -- from the Duke Ellington Library.

X.

Nox.

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Copy scores



Manuscripts  
Music  
Parts (musical)

Box 244, Folder 6-7	Nice To Come Home To Notes: see You'd Be So Nice To Come Home To
Box 244, Folder 6-7	Nice fate for junior [music] 1 Item (copy score; 32 cm.) Notes: see BEGGAR'S HOLIDAY Additional materials for this piece are also contained in "Beggar's holiday scores," Folder E, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, tape. Folder A -- 4p. 1 score Nice fate for junior is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 four page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "What a nice fate for junior to be cradled in a crib house crib ...". Score appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Dramatic music Beggar's holiday Genre/Form: Copy scores Manuscripts Music Piano vocal scores
Box 245, Folder 1	Nickie's rag [music] 2 Items (copy scores; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 2 parts Nickie's rag is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand. Parts for 1 reed - baritone; piano. From the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 245, Folder 2	Nickle for a dime [music]

1 Item (manuscript; 32 cm.)

Notes: see also OS aka I'd Give You A Nickle For A Dime

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

1 part

Nickle for a dime is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 245, Folder 3

Night [music]

1 Item (manuscript; 32 cm.)

15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

15 parts and 1 score

Night is contained in one folder consisting of 1 two page short score and 15 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates part for baritone. Score appears incomplete. Parts for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 245, Folder 3

Night

Notes: see PARIS BLUES

Box 245, Folder 3

Night

Notes: see There Shall Be No Night

Box 245, Folder 4-6

Night and day [music], 1932

10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

6 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Porter, Cole

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

16 parts and an indefinite number of scores

Night and day is contained in three folders consisting of 1 sixteen page conductor score, 1 two page conductor score, 1 published two page piano vocal score, 1 six page short score and 16 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score and sixteen page conductor score. Piano vocal score lyrics begin "Like the beat, beat, beat of the tom tom ...". Piano vocal score appears incomplete. Conductor score indicates parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; vibes.

Folder B contains short score and part. Short score indicates parts for 5 saxes, clarinet, Tricky. Part for piano.

Folder C contains items in 4 groupings -- (i) Two page conductor score. Score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Night and day you are the one ...". Score appears incomplete. -- (ii) Parts for 2 reeds - alto, baritone; 1 trumpet - Ray; 3 trombones - 1, trombone, 3. -- (iii) Parts for 2 reeds - Jimmy, Carney; 2 trumpets - Rex, Taft; 3 trombones - Tricky, Brown, Jones; 1 guitar - Guy. -- (iv) Part for 1 reed - Otto. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 326.

N. + day.

New York, NY, Harms, Inc., 1932

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 245, Folder 7-9

NIGHT CREATURE

Box 245, Folder 7

Section I also known as Blind Bug

Box 245, Folder 8                      Section I & II also known as Stalking Monster

Box 245, Folder 9                      Section III also known as Dazzling Creature

Night creature [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer:     Ellington, Duke, 1899-1974

Language:     English.

Notes:         A piano vocal score for "Twilight time" is noted on the verso of the short score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

6 scores

Night creature is contained in three of seven folders for "Night creature" consisting of 1 three page piano conductor score, 2 eleven page short scores and 1 five page short score in C Major concert, and 1 two page piano conductor score and 1 eighteen page short score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, other?).

Folder A contains scores in 2 groupings -- (i) Three page piano conductor score. Score does not indicate instrumentation. Score subtitled "Section I." -- (ii) 1 eleven page short score. Short score does not indicate instrumentation.

Folder B contains remaining short scores in C Major. Eleven page short score indicates parts for Rick, Proc, clarinet, Paul, baritone, horns, Cat, Ray, Cook, Terry, trombones, cellos, bass, harp. Score subtitled "First movement." Five page short score indicates parts for altos, clarinet, tenor, bass clarinet, trumpets, Britt, John, cello, bass. Score subtitled "Second movement."

Folder C contains scores in e minor concert. Piano conductor score does not indicate instrumentation. Score subtitled "Section III." Short score indicates parts for piccolo, flute, oboe, english horn, alto, Proc, Ham, tenor, Paul, baritone, horns, Cook, Ray, Butter, Britt, John, strings, bass. Score subtitled "Third movement."

Folder A, grouping i from the Presentation Album, vol. S. Folder A, grouping ii from the Presentation Album, vol. S, p. 28. Folder B from the Presentation Album, vol. S, p. 38. Folder C from the Presentation Album, vol. S, p. 40.

Topic:         Music -- United States -- 20th century

Night creature

Genre/Form:   Copy scores

Holographs

Manuscripts

Music

Photocopies

Piano conductor scores  
Short scores

Night creature [music]

83 Items (parts (photocopies); 32 cm.)

12 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Henderson, Luther

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

95 parts

Night creature is contained in four of seven folders for "Night creature" consisting of 67 parts in C Major concert, and 28 parts in e minor concert -- in ink and photocopy -- in identified hand (Fleagle).

Folder A contains parts in C Major for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2; viola; cello; bass (2); harp; percussion. Horn parts are noted 2 parts per sheet. Parts subtitled "Section 1."

Folder B contains parts in C Major for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2; viola; cello; bass; harp; percussion. Horn parts are noted 2 parts per sheet. Parts subtitled "Section 2."

Folder C contains parts in C Major in 2 groupings -- (i) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. Parts subtitled "Section 1." -- (ii) Parts for 2 violins - 1, 2; viola; cello; bass; percussion. Parts subtitled "Section 2."

Folder D contains parts in e minor for 10 reeds - flute 1, flute 2, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon, contrabassoon; 4 horns - 1/3, 2/4; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - 1, 2 (2); viola; cello; bass; harp; percussion. Horn parts are noted 2 parts per sheet. Parts are subtitled "Section 3." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Night creature

Genre/Form: Copy scores

Manuscripts

Music

Photocopies

Piano conductor scores

Box 246, Folder 1	Section I
Box 246, Folder 2	Section II
Box 246, Folder 3	Section I
Box 246, Folder 4	Section III
Box 246, Folder 4	Night House Notes: see Sepia Panorama
Box 246, Folder 4	Night Is Lonely Notes: see Lonely Nights
Box 246, Folder 4	Night Life Notes: see ALL-AMERICAN

Night life [music]  
1 item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part.  
Night life is contained in one folder consisting of 1 part in a minor concert (?) -- in pencil -- in unidentified hand.  
Part for unidentified treble instrument. Part is noted on the verso of the alto 3 part for "Go away blues," grouping iii. -- from the Duke Ellington Library.  
Fair.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Night life [music]  
12 items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair. Folder A -- 24p.  
12 parts  
Night life is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - Proc, Rab, Hamilton, Paul, baritone; 3 trumpets - Cat, Berry, Ray; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 246, Folder 4

Night Like Blues  
 Notes: see Noir Bleu

Box 246, Folder 4

Night on the desert [music], 1934  
 1 Item (manuscript; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 12 Items (copy scores; 32 cm.)  
 Composer: Hill, Billy  
 Notes: see Subseries 1E  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, brittle.  
 12 parts and an indefinite number of scores  
 Night on the desert is contained in one folder consisting of 1 twenty one page conductor score, 1 published three page piano vocal score and 12 parts in a minor concert -- in ink and pencil -- in unidentified hand.  
 Conductor score indicates parts for 3 reeds - flute, oboe, clarinet; vibes; 6 violins - 1, 2, 3, 4, 5, 6; viola; cello; bass; harp; piano. Piano vocal score lyrics begin "Come with me through the moonlit canyon ...". Parts for 3 reeds - flute, oboe, clarinet; 6 violins - 1/2, 3/4, 5/6; viola; cello; bass; vibes; harp; piano. Violin parts are noted 2 per sheet. -- from the Duke Ellington Library.  
 New York, NY, Shapiro, Bernstein & Co., Inc., 1934  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

Box 247, Folder 1

Night Song verso Sargeant Was Shy verso You Can Count On Me

Night song [music]  
 2 Items (manuscripts; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.

2 parts

Night song is contained in one folder consisting of 1 part in F Major concert and 1 part in A Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part in F Major for 1 reed - Carney. Part in A Major (?) for unidentified treble instrument. Part in A Major (?) appears incomplete. -- from the Duke Ellington Library.

Nighth song.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Night song [music]

1 Item (manuscript; 32 cm.)

Composer: Strouse, Charles, 1928-

Lyricist: Adams, Lee

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

1 part.

Night song is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "The sargeant was shy," Folder B, grouping iii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Night song [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Night song is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Tizol?).



Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a short score for "You can count on me," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

## Box 247, Folder 2-3

## Night stick [music]

7 Items (manuscripts; 32 cm.)  
14 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Notes: see also Cop Out

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

24 parts

Night stick is contained in two folders consisting of 7 parts in g minor concert, and 17 parts in f minor concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains parts in g minor concert for 2 reeds - Otto, Carney; 3 trumpets - Rex, Wallace, Cooty; 2 trombones - Tizol, Browne.

Folder B contains parts in 3 groupings -- (i) Parts for 2 trombones - 1, 3 (2); bass (2). -- (ii) Part for 1 trumpet - 2. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - Cat, 3, Terry; 2 trombones - 1, 2; piano. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 118, 142.

Stick.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Box 247, Folder 4-5

## Night Time also known as Montevideo

## Box 247, Folder 4-5

## Night Train

Notes: see DEEP SOUTH SUITE

## Box 247, Folder 6

## Night train to Memphis [music]

1 Item (manuscript; 31 cm.)  
 16 Items (copy scores; 31 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 Composer: Smith, Beasley  
 Hughes, Marvin  
 Bradley, Owen  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 Unsigned Strayhorn composition.  
 17 parts and 1 score  
 Night train to Memphis is contained in one folder consisting of 1 two page short score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).  
 Items in 2 groupings -- (i) Short score and parts. Short score does not indicate instrumentation. Parts for 6 reeds - alto 1 (2), alto 3, tenor 2, Hamilton, tenor 4, baritone; 4 trumpets - trumpet, 2 (2), 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Part for 1 trumpet - 3. -- Grouping i from the Duke Ellington Library.  
 Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

## Box 247, Folder 7

Night walk [music]  
 14 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn.  
 14 parts  
 Night walk is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand.  
 Parts for 5 reeds - Johnny, Procope, James, Paul, Carney; 5 trumpets - Ray, Terry, Baker, Cook, Cat; 4 trombones - Butter, J.S., Woode, Britt. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 247, Folder 8

Night winds, The [music]

1 Item (copy score; 32 cm.)  
 Composer: Jordan, James  
 Harris, William  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 The night winds is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.  
 Piano vocal score lyrics begin "The night winds led my love away ...".  
 -- from the Duke Ellington Library.  
 The night winds.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

Box 247, Folder 9	Nightingale Sang At Berkeley Square
Box 247, Folder 9	Nights Lonely Notes: see Lonely Nights
Box 247, Folder 9	Nighttime Notes: see Subseries 1.3

Night time [music]  
 9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 1 Item (copy score; 28 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Lyricist: Julian, Doris  
 Language: English.  
 Notes: Parts for "Wounded love" are noted on the verso of some of the parts in Folder B. A short score for "Don't ever say good bye" is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 9 parts and an indefinite number of scores.  
 Night time is contained in two folders consisting of 1 three-page piano vocal score, 1 two-page short score and 8 parts in F Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
 Folder A contains piano vocal score. Lyrics begin "Night time or day time is my time to want you ...".

Folder B contains short score, parts and lyric sheet. Short score indicates parts for clarinet, 2 altos, tenor, baritone, 4 trumpets, trombone. Parts for 3 reeds - Rick, Jim, Paul; 2 trumpets - Clark, Cook; 2 trombones - Butter, John; 1 bass - Wends. Lyric sheet begins as above.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E.

Fair, tape, torn.

Nighttime.

Nite-time.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Night time [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Night time is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in identified hand (Whaley).

Parts for 2 reeds - alto 3, Paul. Parts are noted on the verso of a piano vocal score for "Wild horses." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 247, Folder 10

Nina [music]

13 Items (copy scores; 32 cm.)

Composer: Porter, Cole

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

13 parts

Nina is contained in one folder consisting of 13 parts in c minor concert -- in ink -- in identified hand (Essalam).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 247, Folder 10	Nine Twenty Special Notes: see 9: <i>20 Special</i>
Box 247, Folder 10	Ninety Nine Per Cent Notes: see SACRED CONCERT I
Box 247, Folder 10	Nippon Notes: see FAR EAST SUITE
Box 247, Folder 11	Nit-wit serenade [music] 2 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Nit-wit serenade is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Parker?). Parts for drums; piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 247, Folder 11	Nite Notes: see PARIS BLUES
Box 247, Folder 12	No doings [music] 12 Items (copy scores; 31 cm.) 2 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, water spots.

16 parts

No doings is contained in one folder consisting of 16 parts in a minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Proc, Ashby (2); 2 trombones - Buster (2), Brown. -- (ii) Parts for 4 reeds - Rab, Proc, Gonsalves, Harry; 4 trumpets - Herb, Cat, Cooty, Merc; 2 trombones - Chuck, Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Nothing doing.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 247, Folder 13

No good man [music]

1 Item (copy score; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Miller, F. E.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

No good man is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "A no good man will make a good good woman bad ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 247, Folder 14

No greater love [music]

5 Items (manuscripts; 32 cm.)

Composer: Jones, Isham, 1894-1956

Lyricist: Symes, Marty

Notes: see also Subseries 1.3 sa Subseries 1.2

A part for "April in Portugal" is noted on the verso of the conductor score. A conductor score for "After you're gone" is also noted on the verso of the conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

4 parts and 1 score

No greater love is contained in one folder consisting of 1 ten page conductor score in Bb Major concert, and 4 parts in C Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).

Conductor score indicates parts for flute, 3 trumpets, 2 trombones. Parts for 1 reed - Jonny; 1 trumpet - Cooty; 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)

Box 247, Folder 15

No hits, no runs, no errors [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and 1 score

No hits, no runs, no errors is contained in one folder consisting of 1 three page piano vocal score in F Major concert, and 1 lead sheet in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Just being in love is grand ...". Lead sheet for voice. Lyrics begin "We lov'd and learn'd then said good-bye ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Piano vocal scores

Box 247, Folder 16

No love [music]

4 Items (manuscripts; 32 cm.)

Composer: Harris, Edna

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and an indefinite number of scores

No love is contained in one folder consisting of 1 seven page conductor score in Ab Major concert, 1 nine page conductor score in

Bb Major concert, and 1 two page conductor score and 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor scores do not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)

## Box 247, Folder 17

No love, no nothin' [music], 1943

17 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Robin, Leo

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

16 parts and an indefinite number of scores

No love, no nothin' is contained in one folder consisting of 1 three page piano vocal score in Db Major concert, 1 two page piano conductor score and 11 parts in Ab Major concert, 1 published two page piano vocal score and 5 parts in Eb Major concert, and 1 six page conductor score in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "I'm just about as solitary as anyone could be ...". -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (iii) Parts in Eb Major for 2 reeds - Johnny, Carney; 2 trombones - Browne, Tizol; guitar. -- (iv) Piano vocal score in Db Major and conductor score in Bb Major. Piano vocal score lyrics begin "I had to call you on the phone ...". Piano vocal score appears incomplete. Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 325.

New York, NY, Triangle Music Corporation, 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music



Box 248, Folder 1      No mon hon [music]  
 1 Item (manuscript; 23 cm.)  
 Composer:      Ward, Harold  
 Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                  Condition: fair.  
                  1 score  
                  No mon hon is contained in one folder consisting of 1 eighteen page short score in Eb Major concert -- in pencil -- in unidentified hand (ME?).  
                  Short score indicates parts for voice, alto, tenor, baritone, bass, drums. Score includes lyrics. Lyrics begin "No mon hon, no mon hon, tho I work from sun to sun ...". -- from the Duke Ellington Library.

Topic:      Music -- United States -- 20th century  
 Genre/Form:    Manuscripts  
                  Music  
                  Short scores

Box 248, Folder 1      No More  
 Notes:      see You Don't Love Me No More

Box 248, Folder 2      No nix nooky [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 2 Items (copy scores; 32 cm.)  
 Notes:      see also Subseries 1.3  
                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                  Condition: fair.  
                  3 parts and 1 score  
                  No nix nooky is contained in one folder consisting of 1 four page short score and 3 parts in C Major concert -- in ink and pencil -- in indetified hand (Parker) and unidentified hands (DE, BS?).  
                  Short score indicates parts for soprano, alto, clarinet, baritone, Rex, Cooty, Wet, Tricky, Tizol, Brown. Parts for 2 reeds - alto 3, tenor; bass. -- Parts from the Duke Ellington Library.  
                  Holograph score from the Presentation Album, vol. X, p. 13.

Topic:      Music -- United States -- 20th century  
 Genre/Form:    Copy scores  
                  Holographs  
                  Manuscripts  
                  Music  
                  Parts (musical)  
                  Short scores

Box 248, Folder 3-4      No one [music]

1 Item (manuscript; 23 cm.)  
 13 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 2 Items (parts (photocopies); 28 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 16 parts and 1 score  
 No one is contained in two folders consisting of 1 twelve page conductor score and 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (ME, Jones?).  
 Folder A contains conductor score. Conductor score indicates parts for Johnny, Procope, Jimmy, Paul, Harry, 4 trumpets, trombone, drums, piano.  
 Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Hamilton (2); 1 trumpet - Mercer; 1 trombone - Lawrence. -- (ii) Parts for 4 reeds - Hodges, Procope, Gonsalves, Carney; 3 trumpets - Herb, Cat, Cooty; 3 trombones - Lawrence, Buster, Chuck; bass; drums.  
 Folder A and Folder B, grouping ii from the Duke Ellington Library.  
 Folder B, grouping i from the Mercer Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies

Box 248, Folder 5 No One But You (by Tom Whaley)

Box 248, Folder 5 No One But You  
 Notes: see BEGGAR'S HOLIDAY

Box 248, Folder 6 No regrets [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 8 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 8 parts and 1 score  
 No regrets is contained in one folder consisting of 1 two page short score and 8 parts in Ab Major concert -- in ink -- in unidentified hands (DE, Whaley?).

Short score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, Paul, Carney; 3 trombones - trombone, 2, 3; bass. -- from the Duke Ellington Library.

Regret.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 248, Folder 7-9

No Smoking verso Once In A While

No smoking [music], 1944

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

15 Items (copy scores; 32 cm.)

5 Items (manuscripts; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, brittle.

17 parts and an indefinite number of scores.

No smoking is contained in three folders consisting of 1 eleven-page conductor score, 1 four-page short score, 2 two-page piano vocal scores and 16 parts in C Major concert, 1 thirteen-page conductor score and 1 three-page short score in Bb Major concert, and 1 part in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains 1 piano vocal score and short score. Piano vocal score lyrics begin "No smoking, let these dying embers remain ...". Short score indicates parts for Rab, alto, tenor, baritone, Rex, trumpets, Brown, Tizol, Tricky.

Folder B contains 1 piano vocal score and parts in C Major. Piano vocal score lyrics as above. Parts for 5 reeds - Rabbit, Mallard, Chauncey, Ben, Carney; 4 trumpets - Wallace, Rex, Baker, Ray; 3 trombones - Brown (2), Tricky, Tizol; bass; guitar.

Folder C contains items in 3 groupings -- (i) Part in Ab Major for piano. -- (ii) Eleven-page conductor score and part in C Major. Conductor score indicates parts for 3 reeds - 1, 3, tenor; trumpet; trombone; bass. Part for piano. -- (iii) Thirteen page conductor score and three page short score in Bb Major. Conductor score does not indicate instrumentation. Short score indicates parts for clarinets, violins, cello. -- All items except holograph score in Folder A from the Duke Ellington Library.

Holograph score in Folder A from the Presentation Album, vol. S, p. 44.  
New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

No smoking [music]  
3 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
3 parts  
No smoking is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - alto 3, tenor; bass. Parts appear incomplete and are noted on the verso of a two page conductor score and a short score for "Once in a while." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 248, Folder 7-9

Nob Hill [music]  
13 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 31 cm.)  
8 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see FAR EAST SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, stained, tape.  
Unsigned Ellington-Strayhorn composition.  
30 parts  
Nob Hill is contained in one of thirty one folders for "Far east suite" consisting of 25 parts in C Major concert, 2 lead sheets and 1 part

in Db Major concert, and 2 parts in D Major concert (?) -- in ink and photocopy -- in unidentified hands.

Items in 4 groupings -- (i) Parts in C Major for 5 reeds - Johnny (2), Procope (2), Jimmy (2), Paul (2), Harry (2); 4 trumpets - Anderson (2), Cootie (2), Herb (2), Merc (2); 3 trombones - Brown (2), Buster (2), Chuck (2); bass. Many parts appear incomplete. -- (ii) Lead sheets in Db Major for 1 trombone - Brown (2). -- (iii) Parts in D Major (?) for unidentified treble instrument (alto?) (2). -- (iv) Part in Db Major for unidentified bass instrument (trombone?). Part appears incomplete.

From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 90.

Topic: Music -- United States -- 20th century  
Far east suite  
Genre/Form: Copy scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 248, Folder 10

Nobody

Box 248, Folder 11

Nobody knows [music]

3 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

3 parts

Nobody knows is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Sears; 2 trombones - Jones, Brown. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 146.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 248, Folder 12

Nobody knows my name [music]

1 Item (copy score; 34 cm.)

Composer: Murray, Doug

	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Nobody knows my name is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand. Lead sheet for voice. Lyrics begin "I have seen the dawn of day ...". -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Lead sheet Manuscripts Music
Box 248, Folder 12	Nobody Turn You	
	Notes:	see Don't Let Nobody Turn You ' <i>Round</i>
Box 248, Folder 12	Nobody Was Lookin'	
	Notes:	see DEEP SOUTH SUITE
Box 248, Folder 13	Nobody's [music]	
		4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 4 parts Nobody's is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?). Parts for 1 reed - Otto; 1 trumpet - Rex; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Parts (musical)
Box 248, Folder 13	Nobody's Baby Now	
	Notes:	see I'm Nobody's Baby Now
Box 248, Folder 13	Nobody's Sweetheart	
	Notes:	see I'm Nobody's Sweetheart
Box 248, Folder 13	Nocturne [music]	
		1 Item (manuscript; 35 cm.)
	Notes:	see Subseries 1E

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: brittle, worn.</p> <p>1 score</p> <p>Nocturne is contained in one folder consisting of 1 four page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Redman?).</p> <p>Conductor score indicates parts for flute, oboe, 2 clarinets, bassoon, bass clarinet, horns, 3 trumpets, 3 violins, viola, cello, bass, piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music</p>
<p>Box 248, Folder 14</p>	<p>Nocturne no. 1 [music] 5 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>5 parts</p> <p>Nocturne no. 1 is contained in one folder consisting of 5 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 1 reed - Otto; 2 trumpets - Wetz, Rex; 1 trombone - Browne; guitar. -- from the Duke Ellington Library.</p> <p>Nocturne number 1. Nocturne number one.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
<p>Box 248, Folder 14</p>	<p>Noel Caed [music] 14 Items (copy scores; 32 cm.) Notes: see JUMP FOR JOY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>14 parts</p> <p>Noel Caed is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</p>

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cat; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 248, Folder 15

## Noir bleu [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Noir bleu is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Parts for piano. Parts appear incomplete. -- from the Duke Ellington Library.

Noire bleu.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 248, Folder 16

## Nola [music], 1922

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

6 Items (manuscripts; 32 cm.)

Composer: Arndt, Felix

Arranger: Zamecnik, J. S.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

7 parts

Nola is contained in one folder consisting of 1 published part and 6 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published part for piano. Parts for 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Cleveland, OH, Sam Fox Pub. Co., 1922

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music



Parts (musical)  
Published sheet music

## Box 249, Folder 1

## Nomad [music]

1 Item (manuscript; 32 cm.)

15 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and 1 score

Nomad is contained in one folder consisting of 1 four page short score and 15 parts in F Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hand (ME?).

Short score indicates parts for reeds, solo trumpet, trombones. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 249, Folder 2

## Non violent integration [music]

1 Item (copy score; 51 cm.)

2 Items (copy scores; 32 cm.)

19 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Jackson, J. Calvin

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

22 parts and 1 score.

Non violent integration is contained in one folder consisting of 1 twenty three-page conductor score and 22 parts in C Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for 3 flutes, piccolo, 2 oboes, english horn, 3 clarinets, bass clarinet, bassoon, contrabassoon, 6 horns, 4 trumpets, 4 trombones, tuba, 2 violins, viola, cello, bass, piano, alto sax, tenor sax, trumpets, trombones. -- (ii) Parts for 19 reeds - flute 1/2/3, piccolo, oboe 1/2, english horn, clarinet 1/2/3, alto 1/3, tenor/clarinet, bass clarinet, bassoon 1/2/3, contrabassoon; 6 horns - 1/2/3, 4/5/6; 4 trumpets - 1/2, 3/4; 4 trombones - 1/2, 3/4; 2 violins - 1, 2; viola; cello; bass.

Many wind parts are noted 2 or 3 parts per sheet. -- (iii) Part for bass. -- Groupings i & ii from the Duke Ellington Library. Grouping iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

## Box 249, Folder 3

## Nonchalance [music]

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

Nonchalance is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Rab, clarinet; trombone; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music

## Box 249, Folder 4-5

## Noodles [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

11 parts and 1 score

Noodles is contained in two folders consisting of 1 four page short score and 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Folder A contains short score. Short score indicates parts for clarinet, alto, tenor, baritone, trumpets, trombones, bass.

Folder B contains parts for 5 reeds - Procope, Johnny, Jim, tenor, Harry; 3 trumpets - Terry, Baker, Cat; 3 trombones - Butter, Britt, John. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts

	<p>Music Parts (musical) Short scores</p>
Box 249, Folder 4-5	<p>Norma's Dance Notes: see JUMP FOR JOY</p>
Box 249, Folder 4-5	<p>NORTH BY SOUTHWEST Notes: see Blue Cloud sa Blood Count</p>
Box 249, Folder 4-5	<p>Northern lights [music] 1 Item (copy score; 32 cm.) Composer: Strayhorn, Billy (William Thomas), 1915-1967 Notes: see QUEEN'S SUITE  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score  Northern lights is contained in one of fourteen folders for "Queen's suite" consisting of 1 seven page short score in F Major concert -- in ink -- in unidentified hand (Sanders?). Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, bass. From the Presentation Album, Vol. T, p. 45.  Topic: Music -- United States -- 20th century Queen's suite Genre/Form: Copy scores Manuscripts Music Short scores</p>
Box 249, Folder 4-5	<p>Nos enfants [music] 13 Items (copy scores; 32 cm.) Notes: see ALL-AMERICAN  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Folder A -- 20p. 13 parts  Nos enfants is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - trumpet, 2, Baker, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts</p>

	Music Parts (musical)
Box 249, Folder 6	<p>Not now, I'll tell you when [music], 1943 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</p> <p>Composer: Jenkins, Freddie Lyricist: Persons, Ted Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 score Not now, I'll tell you when is contained in one folder consisting of 1 published three page piano vocal score in C Major concert -- in ink. Piano vocal score lyrics begin "People say the spice of life's variety ...". -- from the Duke Ellington Library. New York, NY, Tempo Music, Inc., 1943</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Piano vocal scores Published sheet music</p>
Box 249, Folder 6	<p>Nothin' Notes: see JUMP FOR JOY</p> <p>Nothin' [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, brittle. 1 part Nothin' is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in C Major concert -- in pencil -- in identified hand (BS). Part for trombone. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Jump for joy Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
	<p>Nothin' [music] 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Language: English.</p>

	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: torn, brittle. 3 parts Nothin' is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (BS?). Parts for 3 reeds - Rick, Paul, baritone. Parts are noted on the verso of parts for "Cocktails for two," Folder B, grouping i, from "Murder at the Vanities." -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Parts (musical)
Box 249, Folder 6	Nothin' But The Blues	
	Notes:	see I Ain't Got Nothin' But The Blues
Box 249, Folder 6	Nothin' Nothin' Baby	
	Notes:	see Ain't Nothin', Nothin' Without You, Baby
Box 249, Folder 6	Nothing Doing	
	Notes:	see No Doings
Box 249, Folder 6	Nova Exotique	
	Notes:	see AFRO-BOSSA SUITE
Box 249, Folder 7	Now ain't it [music]	
		4 Items (manuscripts; 32 cm.) 1 Item (copy score; 32 cm.) 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
	Arranger:	Liston, Melba
	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 7 parts. Now ain't it is contained in one folder consisting of 5 parts in Ab Major concert and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Liston, other?). Parts in Ab Major for 3 reeds - alto, tenor, baritone; unidentified treble instrument (guitar?), piano. Parts in Bb Major for 2 reeds - tenor, baritone. Parts in Bb Major appear incomplete. -- from the Duke Ellington Library. Fair.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Holographs Manuscripts

Music  
Parts (musical)

Box 249, Folder 7	Now I'm A Lady see oversize
Box 249, Folder 8	<p>Now I know [music]  11 Items (copy scores; 32 cm.)  Composer: Arlen, Harold  Lyricist: Koehler, Ted  Notes: see also If You Don't sa Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>11 parts</p> <p>Now I know is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 3 reeds - Rabbit, Jimmy, Carney; 4 trumpets - Ray, Taft, Rex, Scad; 3 trombones - Tizol, Tricky, Brown; guitar. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 333.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 249, Folder 9	<p>Now I lay me down to sleep [music]  1 Item (copy score; 32 cm.)  1 Item (manuscript; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>2 scores</p> <p>Now I lay me down to sleep is contained in one folder consisting of 2 two page piano vocal scores in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</p> <p>Piano vocal scores do not include lyrics. -- from the Duke Ellington Library.</p> <p>Topic: Sleep  Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music</p>

## Piano vocal scores

- Box 249, Folder 9      Now I'm a Lady see oversize
- Box 249, Folder 10      Now I've found you [music]  
1 Item (manuscript; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 part  
Now I've found you is contained in one folder consisting of 1 lead sheet in G Major concert (?) -- in pencil -- in unidentified hand.  
Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Lead sheet  
Manuscripts  
Music
- Box 249, Folder 11      Now that you've gone [music]  
1 Item (manuscript; 32 cm.)  
Composer:      Fiorito, Ted  
Lyricist:      Kahn, Gus, 1886-1941  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
Unsigned Strayhorn composition.  
1 part  
Now that you've gone is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 reed - alto 1. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Manuscripts  
Music  
Parts (musical)
- Box 249, Folder 12      Now we know [music]  
1 Item (copy score; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part

		<p>Now we know is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Part for 1 reed - Rabbit. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 249, Folder 13	Nuances [music]	<p>1 Item (part (photocopy); 26 cm.)</p> <p>12 Items (copy scores; 30 cm.)</p> <p>9 Items (parts (photocopies); 32 cm.)</p> <p>7 Items (parts (photocopies); 30 cm.)</p> <p>Composer: Bolling, Claude</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>28 parts and 1 score</p> <p>Nuances is contained in one folder consisting of 1 twelve page conductor score and 28 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums; guitar; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>
Box 249, Folder 13	Number 7	Notes: see Subseries 1.3
Box 249, Folder 14	Number 5	
Box 249, Folder 15	Nurs'ry rhymes [music]	



2 Items (copy scores; 32 cm.)  
 5 Items (copy scores; 31 cm.)  
 1 Item (manuscript; 31 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 8 parts  
 Nurs'ry rhymes is contained in one folder consisting of 8 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums; piano (2). -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 250, Folder 1-10

NUTCRACKER SUITE

Box 250, Folder 1-10

Arabesque Cookie

Notes: see Naibara aka Arabian Dance

Box 250, Folder 1-10

Arabian Dance

Notes: see Naibara

Box 250, Folder 1

Chinese Dance also known as Chinoiserie

Box 250, Folder 1

Chinoiserie

Notes: see Chinese Dance

Box 250, Folder 1

Dance Of The Floreadors

Notes: see Waltz Flowers

Box 250, Folder 1

Dance Of The Sugar Plum Fairy

Notes: see Sugar Plum

Box 250, Folder 2

March also known as Peanut Butter Brigade

Box 250, Folder 3-4

Naibara also known as Arabesque Cookie also known as Arabian Dance

Box 250, Folder 5

Overture

Box 250, Folder 5

Peanut Brittle Brigade

Notes: see March

Box 250, Folder 6

Russian Dance also known as Volga Vouty

Box 250, Folder 7	Sugar Plum Fairy also known as Sugar Rum Cherry
Box 250, Folder 7	<p>Too Toot Tootie Toot</p> <p>Notes: see Toy Pipes</p>
Box 250, Folder 8	Toy Pipes also known as Too Toot Tootie Toot
Box 250, Folder 8	<p>Volga Vouty</p> <p>Notes: see Russian Dance</p>
Box 250, Folder 9	<p>Waltz Of The Flowers</p> <p>Notes: see also Waltz Toot Fleur aka Dance Of The Floreadors</p>
Box 250, Folder 10	<p>Waltz Toot Fleur</p> <p>Notes: see also Waltz Flowers aka Dance Of The Floreadores</p>
Box 251, Folder 1	<p>Nuthin' [music]</p> <p>1 Item (copy score; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Nuthin' is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Hewitt).</p> <p>Part for 1 reed - tenor 4. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 251, Folder 2	<p>Nylons verso My Heart Tells Me</p> <p>Notes: see also Subseries 1.3</p> <p>Nylons [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Language: English.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Nylons is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Tizol?).</p> <p>Part for 1 reed - Jimmie. Part is noted on the verso of a part for "My heart tells me," grouping i. -- from the Duke Ellington Library.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Nylons [music]

19 Items (copy scores; 32 cm.)

Language: English.

Notes: Parts for "My heart tells me" are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

19 parts

Nylons is contained in one folder consisting of 10 parts in F Major concert, and 9 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts in F Major for 4 reeds - Otto, Johnny, Skippy, Carney; 3 trumpets - Taft, Baker, Scad; 3 trombones - Tizol, Tricky, Browne. -- (ii) Parts in Bb Major for 2 reeds - Otto, Jimmie; 2 trumpets - Nance, Baker; 3 trombones - Tizol, Tricky, Browne; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 251, Folder 3-4

## Nymph [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 31 cm.)

12 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts and 1 score

Nymph is contained in two folders consisting of 1 four page short score and 13 parts in Eb Major concert -- in ink -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, tenor, baritone, Ray, Cook, Cat, Clark.

Folder B contains parts for 6 reeds - Rab, Johnny, Procope, Jimmy, Paul, Harry; 3 trumpets - Terry, Cook, Nance; 3 trombones - Britt, Butter, John; 1 bass - Jim.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. S, p. 46.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

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### Subseries 1.1.16: O

Box 251, Folder 5 O [music]  
4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

O is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Henderson?).

Parts for 1 reed - tenor; trumpet (2); trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 251, Folder 5 O Babe  
Notes: see Oh Babe! Maybe, Someday

Box 251, Folder 5 O Come All Ye Faithful  
Notes: see Adeste Fideles

Box 251, Folder 5 O gambler, git up offa yo' knees [music]  
1 Item (copy score; 36 cm.)  
21 Items (copy scores; 32 cm.)

Notes: see Subseries 1E

Folder also contains a brief narrative, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

19 parts and an indefinite number of scores

O gambler, git up offa yo' knees is contained in one folder consisting of 1 eighteen page conductor score, 1 four page piano vocal score,

1 one page piano vocal score and 19 parts in Ab Major concert (?) -- in ink -- in identified hand (Brave) and unidentified hand (Redman?). Conductor score indicates parts for 6 reeds - flute, oboe, clarinet, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. Note on the conductor score indicates that the scoring was done by Still (William Grant Still?). Four page piano vocal score lyrics begin "O gambler, git up offa yo' knees ...". One page piano vocal score lyrics begin "Bring you back to me and our love would flow ...". One page piano vocal score appears incomplete and may be unrelated to other materials. Parts for 6 reeds - flute, oboe, clarinet, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores

Box 251, Folder 6

O Sing Unto the Lord A New Song  
 Notes: see also Subseries 1.2

Box 251, Folder 6

O'er waiting heartstrings of the mind [music]  
 1 Item (manuscript; 32 cm.)  
 7 Items (copy scores; 32 cm.)  
 Notes: see Subseries 1E

Folder also contains a brief narrative passage, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

O'er waiting heartstrings of the mind is contained in one folder consisting of 1 three page conductor score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Redman?).

Conductor score indicates parts for 3 violins - A, B, C; viola; cello; bass; organ. Parts correspond to score exactly. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 251, Folder 6

O.M.R [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see Old Man River

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

O.M.R. is contained in two folders consisting of 1 one page short score in Ab Major concert, and 1 four page piano conductor score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates part for alto and appears incomplete.

Folder B contains piano conductor score. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Piano conductor scores  
Short scores

Box 251, Folder 6	O.T.J. Notes: see Overture To A Jam Session
Box 251, Folder 7	O.W. (by Mary Lou Williams)
Box 251, Folder 7	O.W. ( Orson Welles) Notes: see DEEP SOUTH SUITE
Box 251, Folder 7	OBMIL Notes: see VIRGIN ISLANDS SUITE
Box 251, Folder 8	OCCI Notes: see also Subseries 1.2
Box 251, Folder 9	OD
Box 251, Folder 10	OMTB [music] 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 4 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Notes: see also Subseries 1.2 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 10 parts

		<p>OMTB is contained in one folder consisting of 10 parts in F Major concert -- in ink and photocopy -- in unidentified hand (DE?).</p> <p>Parts in 2 groupings -- (i) Parts for 2 reeds - alto (2), tenor (2); 2 trumpets - 2 (2), 3 (3). -- (ii) Part for 1 trumpet - 1. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Photocopies</p>
Box 251, Folder 11	OO!!	
Box 251, Folder 11	OO-EE	
	Notes:	see NEW ORLEANS SUITE
Box 251, Folder 11	ORLE	
	Notes:	see NEW ORLEANS SUITE
Box 251, Folder 11	Object of my affection [music] 1 Item (copy score; 32 cm.)	
	Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Object of my affection is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Part for organ - Wetz. Part appears on the verso of the organ part for Blue moon. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 251, Folder 12	Objet d'art [music] 3 Items (manuscripts; 32 cm.) 1 Item (copy score; 32 cm.)	
	Notes:	<p>A part for "Minor sounds" is noted on the verso of this bass part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>3 parts and 1 score</p>

Objet d'art is contained in one folder consisting of 1 twelve page short score and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).

Short score indicates parts for alto, tenor, baritone, trumpet, trombone, bass, piano. Parts for trumpet; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 251, Folder 12

## Obmil [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see VIRGIN ISLAND SUITE see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle, tape, water spots.

18 parts and 1 score

Obmil is contained in two of seven folders for "Virgin Islands suite" consisting of 1 two page piano conductor score and 18 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains piano conductor score and parts. Piano conductor score indicates parts for Proc, Jim, Paul, Carney, trumpet, bass. Score appears incomplete. Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; bass.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; trombone; bass (4). -- (ii) Part for trumpet.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X38.

Topic: Music -- United States -- 20th century  
Virgin Islands suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

## Box 251, Folder 12

## OCCI [music]



12 Items (copy scores; 32 cm.)

Notes: see OCCI

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

12 parts

OCCI is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; french horn; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 251, Folder 12

Ocht O'Clock Rock

Notes: see AFRO-EURASIAN ECLIPSE

Box 251, Folder 12

Oclupaca

Notes: see LATIN-AMERICAN SUITE

Box 251, Folder 12

Ocean [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Ocean is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Timon of Athens suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 252, Folder 1

Ode

Box 252, Folder 2

Ode to Birdland [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts

Ode to Birdland is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 26.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 252, Folder 2

Of All People

Notes: see You Of All People

Box 252, Folder 3

Off time blues [music]

1 Item (manuscript; 32 cm.)

Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Off time blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 252, Folder 4

Ogeechee river lullaby [music], 1942

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

13 Items (copy scores; 32 cm.)

Composer: Calloway, Cab, 1907-1994  
Wood, Guy  
Palmer, Jack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts and 1 score.

Ogeechee river lullaby is contained in one folder consisting of 1 published two-page piano vocal score in Eb Major concert, and 1 lead sheet and 12 parts in Db Major concert -- in ink -- in identified hand (Williams) and unidentified hand.

Piano vocal score lyrics begin "The stars are bright tonight on 'Geechee river ...". Lead sheet for unidentified treble instrument. Parts for 3 reeds - alto 1, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Tizol, Tricky; bass; guitar. -- from the Duke Ellington Library.

Brittle, worn, torn.

New York, NY, Rytvoc, Inc., 1942

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 252, Folder 4

Ogidni Doom

Notes: see Mood Indigo

Box 252, Folder 5-7

Oh babe, maybe someday [music], 1936

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

6 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Delta Serenade

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, worn.

6 parts and an indefinite number of scores

Oh babe, maybe someday is contained in three folders consisting of 1 four-page short score, 1 two-page piano vocal score and 5 parts in C Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Rabbit, saxes, Tizol, trombones.

Folder B contains piano vocal score. Lyrics begin "When I'm in the mood for love, you're the one I'm thinking of ...".

Folder C contains parts and lyric sheet. Parts for 1 reed - Otto; 1 trumpet - Wetz; 3 trombones - Tizol, Tricky, Browne. Lyric sheet begins as above.

Folder A and Folder C from the Duke Ellington Library.  
Folder B from the Presentation Album, vol. E.  
New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 252, Folder 5-7

Oh gee, you make that hat look pretty [music]

1 Item (part (photocopy); 36 cm.)  
2 Items (parts (photocopies); 32 cm.)  
10 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE sa You Make That Hat Look Pretty

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

11 parts and an indefinite number of scores

Oh gee, you make that hat look pretty is contained in one of fifteen folders for "Queenie pie" consisting of 1 four page piano vocal score and 2 two page piano vocal scores in C Major concert, and 11 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "Oh gee, you make that hat look pretty, oh, oh gee, you make that perfume smell good ...". Two page scores appear incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 4 trombones - 1, 2, 3, trombone. -- from the Duke Ellington Library.

Oh gee.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Photocopies

Photocopies

Piano vocal scores

Box 252, Folder 8

Oh! Lady Be Good

Box 252, Folder 9

Oh! Miss Jaxson [music], 1942

1 Item (part (photocopy); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Oh! Miss Jaxson is contained in one folder consisting of 1 published four-page piano vocal score in G Major concert -- in photocopy.  
 Piano vocal score lyrics begin "Miss Parthenia Clotilde Jaxson owned a Bar-B-Q place ...". -- from the Duke Ellington Library.  
 New York, NY, Robbins Music Corp., 1942  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Photocopies  
 Piano vocal scores  
 Manuscripts -- Music -- 20th century

## Box 252, Folder 10

Oh, thanks for your love [music]  
 2 Items (manuscripts; 32 cm.)  
 2 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 23 cm.)  
 2 Items (copy scores; 23 cm.)  
 Composer: Pinckney, Matthew  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 3 parts and an indefinite number of scores  
 Oh, thanks for your love is contained in one folder consisting of 1 one page piano vocal score, 2 two page piano vocal scores and 1 three page piano vocal score in Eb Major concert, and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "I was so lonely and blue till the day I found you ...". One page score, 1 two page score, and three page score appear incomplete. Lyric sheets begin as above. -- from the Duke Ellington Library.  
 Thanx for your love.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

## Box 252, Folder 11

Oh, won't you marry me [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Oh, won't you marry me is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (Jenkins?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Ma love.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Short scores

Box 252, Folder 11

Oiseaux [music]

13 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: see Mary Poppins

A part for "Hymne de le Republique du Senegal" is noted on the verso of a part in grouping iii. Part for "Tupence" are noted on the bottom of parts in groupings i & iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained.

17 parts

Oiseaux is contained in one of four folders for "Mary Poppins" consisting of 16 parts in F Major concert and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 4 groupings -- (i) Part in F Major for 1 reed - Johnny. -- (ii) Parts in F Major for 1 trumpet - 3 (3); 1 trombone - Brown. -- (iii) Parts in F Major for 4 reeds - Proc, Paul, Jimmy, baritone; 3 trumpets - 1, 2, 4; 3 trombones - Buster, Chuck, Brown; bass. -- (iv) Part in Db Major for 1 trombone - Brown. -- All items except grouping ii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 72.

Feed the birds.

Topic: Music -- United States -- 20th century

Mary Poppins

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 252, Folder 12

Oklahoma [music]

15 Items (parts (photocopies); 28 cm.)  
 15 Items (copy scores; 32 cm.)  
 Composer: Rodgers, Richard  
 Lyricist: Hammerstein, Oscar, 1895-1960  
 Arranger: Anders, Jorge  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Strayhorn composition.  
 30 parts  
 Oklahoma is contained in one folder consisting of 30 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.  
 Parts in 2 groupings -- (i) 5 reeds - alto 1, alto 3, tenor A, tenor B, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - A, B, C; bass; drums; piano. -- (ii) 5 reeds - alto 1, alto 3, tenor A, tenor B, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - A, B, C; bass; drums; piano.  
 From the Mercer Ellington Library. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Okla.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 252, Folder 13

Oklahoma stomp [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part.  
 Oklahoma stomp is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.  
 Part for piano.  
 From the Presentation Album, vol. E.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

Box 252, Folder 14-17

Ol' man river [music]  
 8 Items (manuscripts; 32 cm.)  
 Composer: Kern, Jerome

	<p>Lyricist: Hammerstein, Oscar, 1895-1960</p> <p>Arranger: White, Beverly</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>Unsigned Strayhorn composition.</p> <p>7 parts and 1 score</p> <p>Ol' man river is contained in two folders consisting of 1 two page short score in C Major concert, and 7 parts in Db Major concert -- in pencil -- in unidentified hands (Whaley, other?).</p> <p>Folder A contains short score. Short score indicates parts for saxes, baritone, trumpets, trombones, bass.</p> <p>Folder B contains parts for 2 reeds - sax 1, sax 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Short scores</p>
Box 252, Folder 14-17	<p>Olay</p> <p>Notes: see QUEENIE PIE</p>
Box 252, Folder 18	<p>Old college chum [music]</p> <p>1 Item (manuscript; 16 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Old college chum is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Henderson?).</p> <p>Part for 1 trombone - 1. -- from the Duke Ellington Library.</p> <p>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 252, Folder 19	<p>Old fashion jive [music]</p> <p>7 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>



Condition: worn, brittle.

7 parts

Old fashion jive is contained in one folder consisting of 7 parts in d minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Barney, Carney; 2 trumpets - Wetz, Rex; 3 trombones - Tricky, Tizol, Brown. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 252, Folder 20

Old feeling [music]

4 Items (manuscripts; 32 cm.)

5 Items (copy scores; 31 cm.)

1 Item (copy score; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

10 parts

Old feeling is contained in one folder consisting of 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Tizol, other?).

Parts in 2 groupings -- (i) Parts for 3 trumpets - Cooty, Rex, Freddy; 1 trombone - Browne. -- (ii) Parts for 2 reeds - tenor, baritone; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 26.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 253, Folder 1

Old folks [music]

1 Item (manuscript; 32 cm.)

Composer: Robison, Willard

Lyricist: Hill, Dedette Lee

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Old folks is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part incorporates a portion of a published part -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 253, Folder 2

Old gray mare [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Old gray mare is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; piano. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 253, Folder 3-6

Old King Dooji [music], 1939

40 Items (copy scores; 32 cm.)

8 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

49 parts and 1 score.

Old King Dooji is contained in four folders consisting of 1 five-page short score, 1 published part and 48 parts in c minor concert -- in ink

and pencil -- in identified hand (Shurtleff) and unidentified hands (DE, Tizol, Whaley, other?).

Folder A contains short score and published part. Short score indicates parts for Rab, sax, clarinet, baritone, Cooty, trumpets, Tizol, trombones. Published part for piano.

Folder B contains parts for 5 reeds - Russell, Hodges, Jimmie, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder C contains parts for 5 reeds - Russell, Hodges, Jimmie, Paul, Harry; 4 trumpets - Willie, Cat, Ray, Clark; 3 trombones - Britt, Sanders, Butter; bass; piano.

Folder D contains parts in 2 groupings -- (i) Parts for 4 reeds - Otto, Johnny, Barney, Carney; 2 trumpets - Wallace, Cooty; 3 trombones - Tizol, Browne, Tricky. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 5 trumpets - Cat, Taft, Rex, Ray, Scad; 2 trombones - Brown, Jones; bass.

Folders B, C & D from the Duke Ellington Library.

Holograph score in Folder A from the Presentation Album, vol. T, p. 3. Published part in Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 73.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 253, Folder 3-6

Old man blues [music], 1930

3 Items (copy scores; 34 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see CHECK AND DOUBLE CHECK

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

5 parts and an indefinite number of scores

Old man blues is contained in three of six folders for "Check and double check" consisting of 1 four page piano conductor score and 5 parts in Db Major concert, and 1 published four page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains piano vocal score. Lyrics begin "There's been an old man prowlin' 'roun' night and day ...".

Folder C contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 3 (2). -- (ii) Parts for 1 reed - alto; 1 trumpet - 1.

Folder A and Folder C, grouping ii from the Duke Ellington Library.

Folder B from the Presentation Album, vol. E. Folder C, grouping i from the Mercer Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

New York, NY, Harms, Inc., 1930

Topic: Music -- United States -- 20th century

Check and double check

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Photocopies

Piano conductor scores

Piano vocal scores

Published sheet music

Box 253, Folder 7

Old man blues [music]

10 Items (copy scores; 35 cm.)

1 Item (copy score; 32 cm.)

Notes: Attribution of this work is uncertain. The conductor score indicates that Ellington is the composer, but researcher Andrew Homzy noted that the piece is not Ellington's. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

10 parts and 1 score

Old man blues is contained in one folder consisting of 1 twenty seven page conductor score and 10 parts in Db Major concert -- in ink -- in identified hand (Jacobsen) and unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, piano. Parts for 3 reeds - alto 3, tenor 2, baritone; 3 trumpets - 2, 3, 4; 1 trombone - 1; bass; unidentified treble instrument; piano. Part for unidentified treble instrument appears incomplete and may be unrelated to this piece. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Copy scores

Manuscripts

Music  
Parts (musical)

Box 253, Folder 7	Old Man Play The Blues Notes: see Piano Blues
Box 253, Folder 7	Old Man Rhythm see oversize
Box 253, Folder 7	Old Man River Notes: see Ole Man River
Box 253, Folder 7	Old Mill Stream Notes: see Down By The Old Mill Stream,
Box 253, Folder 8	<p>Old naggie [music] 3 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3 aka Land Of Jam</p> <p>Parts for an untitled piece are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>3 parts</p> <p>Old naggie is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne. -- from the Duke Ellington Library.</p> <p>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</p> <p>Land of jam.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 253, Folder 9	<p>Old plantation [music] 3 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>3 parts</p> <p>Old plantation is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Parker).</p> <p>Parts for 1 trumpet - Rex; 1 trombone - Brown; bass. -- from the Duke Ellington Library.</p>

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 253, Folder 10

Old San Juan [music]  
1 Item (copy score; 32 cm.)  
Composer: Tizol, Juan, 1900-1984  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Old San Juan is contained in one folder consisting of 1 lead sheet in g minor concert -- in ink -- in unidentified hand (Tizol?).  
Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 253, Folder 11

Old story [music]  
2 Items (manuscripts; 32 cm.)  
Notes: A part for "Rhapsody" is noted on the bottom of Cooty's part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Old story is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 2 trumpets - Cooty, Rex. -- from the Duke Ellington Library.  
Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 253, Folder 11

Old Testament  
Notes: see SACRED CONCERT I

## Box 253, Folder 11

Old World charm [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

18 parts and 1 score

Old World charm is contained in one of eighty three folders for "Pousse cafe" consisting of 1 twelve page piano conductor score and 18 parts in a minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, violins, cellos, voice. Lyrics begin "Ev'ry eye in the room is upon me ...". Parts for 5 reeds - clarinet 1, alto 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano conductor scores

## Box 253, Folder 11

Olds

Notes: see SACRED CONCERT I

## Box 253, Folder 12

Ole buttermilk sky [music]

2 Items (copy scores; 32 cm.)

Composer: Carmichael, Hoagy

Brooks, Jack

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

2 parts.

Ole buttermilk sky is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in identified hand (Traylor).

Parts for 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 253, Folder 13 Ole King Cole And His Fiddlers Three

Box 253, Folder 14 Ole man river lonely now [music]

2 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (copy score; 28 cm.)

1 Item (manuscript; 28 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Miller, F. E.

Notes: Piece is a part of Blake and Miller's larger work "Brown skin models." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

3 parts and an indefinite number of scores

Ole man river lonely now is contained in one folder consisting of 1 three page piano vocal score, 1 three page conductor score and 1 part in F Major concert, and 2 lyric sheets -- in ink and pencil -- in unidentified hands (Blake, Whaley?).

Piano vocal score lyrics begin "The levy is obsolete, gone are those dancing feet ...". Conductor score does not indicate instrumentation. Conductor score includes lyrics as above. Part for 1 voice - baritone. Lyrics as above. 1 lyric sheet begins as above. 1 lyric sheet begins "If you think she's dumb, yes she's dumb like Solomon ...". Sheet may be unrelated to this piece. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Ole man river.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)



## Piano vocal scores

Box 253, Folder 14	<p>Ole Time Religion</p> <p>Notes: see Gimme Dat Ole Time Religion</p>
Box 253, Folder 14	<p>Omaha [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>14 Items (copy scores; 32 cm.)</p> <p>Notes: see TATTOOED BRIDE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, torn, tape, stained.</p> <p>14 parts and 1 score.</p> <p>Omaha is contained in two of eight folders for "Tattooed bride" consisting of 1 five-page short score and 14 parts in bb minor concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Folder A contains short score. Short score indicates parts for saxes, baritone, trumpets, Brown, trombones. Short score appears incomplete.</p> <p>Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Williams, Scad, Killian, Baker; 3 trombones - Brown, Jones, Tyree; bass; guitar. Some parts appear incomplete. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 284.</p> <p>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</p> <p>Topic: Music -- United States -- 20th century Tattooed bride</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical) Short scores</p>
Box 254, Folder 1-2	<p>On a turquoise cloud [music]</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>7 Items (copy scores; 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>8 parts and 1 score.</p>

On a turquoise cloud is contained in two folders consisting of 1 two-page piano conductor score and 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Folder A contains piano conductor score. Score does not indicate instrumentation.

Folder B contains parts for 4 reeds - Rab, Procope, Sears, bass clarinet; trumpet; 2 trombones - Brown, Tyree; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 75.

Fair: torn, brittle.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Turquoise.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Manuscripts -- Music -- 20th century

Box 254, Folder 1-2

On Becoming A Square  
Notes: see Main Stem

Box 254, Folder 3

On Broadway [music]  
1 Item (copy score; 31 cm.)  
Composer: Mann, Barry  
Weil, Cynthia  
Leiber, Jerry  
Stoller, Mike

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, water spots.

Unsigned Strayhorn composition.

1 part

On Broadway is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.

Part for 1 trombone - Edwin.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Box 254, Folder 3

On revival day [music]

3 Items (manuscripts; 32 cm.)

38 Items (copy scores; 32 cm.)

Composer: Robison, Willard

Arranger: Sisson, Kenn

Notes: see Subseries 1E

Folder also contains a brief narrative passage apparently intended to introduce the piece. William Grant Still apparently scored several works by Willard Robison in addition to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

36 parts and an indefinite number of scores

On revival day is contained in two folders consisting of 1 fifteen page short score, 1 twenty seven page short score, 1 three page short score, 1 five page piano vocal score, 1 four page piano vocal score and 36 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, others?).

Folder A contains short scores and parts. Fifteen page short score indicates parts for flute, bass clarinet, trumpet, violins, viola, cello, bass, piano. Twenty seven page short score indicates parts for 2 clarinets, bass clarinet, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos, voice. Lyrics begin "Have you ever seen a church begin to rock ...". Three page short score indicates parts for clarinet, bass clarinet, trumpets, violins, viola, cello, guitar, drums, piano. Score subtitled "Continuity." Parts for 3 reeds - Evans, Brillhart, Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion; guitar. Parts subtitled "Continuity."

Folder B contains piano vocal scores and parts. Piano vocal score lyrics begin as above. Parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet (2); 5 trumpets - A, B, C, Ferrar, McConville; 5 violins - A, B, C, 1, 2; viola (2); cello (2); bass (2); drums. -- from the Duke Ellington Library.

Fifteen page short score dated 1930. Twenty seven page short score dated February 1931. There appear to be numbers from the Duke Ellington Band Book: 86, 93.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Revival day.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Short scores

## Box 254, Folder 4

## On the Alamo [music]

13 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Composer: Jones, Isham, 1894-1956

Lyricist: Kahn, Gus, 1886-1941

Lyons, Joe

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

Unsigned Strayhorn composition.

14 parts

On the Alamo is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands (Tizol, Whaley, Henderson?).

Parts in 3 groupings -- (i) Parts for 3 reeds - Otto, Johnny, Jimmie; 3 trumpets - Taft, Baker, Rex; 2 trombones - Browne, Tizol; bass; guitar. -- (ii) Parts for 1 reed - Carney; 1 trumpet - Ray. -- (iii) Parts for 2 trombones - Tricky, Tizol. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 62, 74.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

## Box 254, Folder 5

## On the Atchison, Topeka and the Santa Fe [music], 1945

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

7 Items (copy scores; 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Mercer, Johnny, 1909-1976

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

7 parts and 1 score

On the Atchison, Topeka and the Santa Fe is contained in one folder consisting of 1 published three page piano vocal score and 7 parts in C Major concert -- in ink -- in unidentified hands (Whaley, other?).

Items in 4 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "Do yuh hear that whistle down the line? ...". -- (ii) Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- (iii) Parts for 1 reed - tenor 1;

piano. -- (iv) Parts for 3 reeds - tenor 1, tenor 2, baritone. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 367.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Santa Fe.

Atch & Santa Fe.

Atchison-Topeka & Santa Fe.

New York, NY, Leo Feist, Inc., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 254, Folder 6

On the avenue medley [music]

3 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

On the avenue medley is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor; 1 trumpet - 2; bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 254, Folder 7

On the dark side of your moon [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

On the dark side of your moon is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 254, Folder 7

On The Fringe of the Jungle  
Notes: see Eggo

Box 254, Folder 8

On The Isle Of May  
Notes: see also Subseries 1.3 sa Subseries 1.2

Box 254, Folder 9-10

On The Street Where You Live

On the street where you live [music]

5 Items (copy scores; 32 cm.)

Composer: Loewe, Frederick

Lyricist: Lerner, Alan Jay

Arranger: Grayson, Milt

Language: English.

Notes: Parts for "You make me feel so young" are noted on the verso of the parts in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

5 parts

On the street where you live is contained in two folders consisting of 4 parts in Ab Major concert and 1 lead sheet Bb Major concert -- in ink -- in unidentified hands (Sanders, other?).

Folder A contains parts in Ab Major for bass; drums; guitar; piano.

Folder B contains lead sheet in Bb Major for Eb transposing instrument (alto/baritone?). -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Street.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts -- Music -- 20th century

Music

Parts (musical)

On the street where you live [music]

1 Item (copy score; 32 cm.)

Composer: Loewe, Frederick

**Creator:** Strayhorn, Billy (William Thomas), 1915-1967  
**Lyricist:** Lerner, Alan Jay  
**Arranger:** Grayson, Milt  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Unsigned Strayhorn composition.  
 1 part.  
 On the street where you live is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Grayson?).  
 Part for 1 reed - alto. Part is attached to a part for "You make me feel so young." -- from the Duke Ellington Library.  
 Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Fair, tape.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Copy scores  
 Music  
 Manuscripts -- Music -- 20th century  
 Parts (musical)

## Box 254, Folder 11-13

On the sunny side of the street [music], 1930  
 29 Items (copy scores; 32 cm.)  
 3 Items (manuscripts; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 1 Item (copy score; 16 cm.)  
**Composer:** McHugh, Jimmy  
**Lyricist:** Fields, Dorothy  
**Notes:** Part for bass in Folder B, grouping v (photocopy) is originally noted on the verso of "Blues in the night." A short score for "Hear music" is noted on the verso of the part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, tape, brittle.  
 33 parts and an indefinite number of scores  
 On the sunny side of the street is contained in three folders consisting of 1 six page short score and 1 part in Ab Major concert, 1 four page short score and 10 parts in Bb Major concert, and 1 published three page piano vocal score and 22 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley, Jones?).  
 Folder A contains short scores and parts in C Major. Short score in Ab Major indicates parts for sax, reeds, voice. Lyrics begin "Grab your ...". Score appears incomplete. Short score in Bb Major does not indicate instrumentation and appears incomplete. Parts in C Major

for 3 reeds - Proco, Jimmy, Paul; 2 trumpets - 3, 4; 1 trombone - Lawrence. Parts subtitled "Intro."

Folder B contains items in 5 groupings -- (i) Part in Ab Major for bass. -- (ii) Part in C Major (?) for unidentified treble instrument (trumpet?). -- (iii) Part in C Major for 1 trumpet - 2. -- (iv) Parts in C Major for 3 reeds - sax 1, sax 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - trombone, 2; violin; bass; drums; banjo; piano. -- (v) Part in C Major for bass.

Folder C contains published piano vocal score and parts in Bb Major. Piano vocal score lyrics begin "Walked with no one, and talked with no one ...". Parts for 4 reeds - Rab, Pro, Sears, Jimmie; 4 trumpets - Killian, Williams, Baker, Scad; 2 trombones - Tyree, Jones. Parts subtitled "Ending." -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 339.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Sunny side of the street.

Sunny side.

New York, NY, Shapiro, Bernstein & Co., Inc., 1930

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Box 254, Folder 11-13

On the wrong side of the railroad track [music], 1947

27 Items (copy scores; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Notes: see BEGGAR'S HOLIDAY

A lead sheet for "No other one" is noted on the verso of the part in Folder D. A short score for an untitled piece is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained, worn, tape. Folder A -- 6p., folder E -- 25p. Folder D -- 8p., folder E -- 3p. Folder A -- 4p., folder B -- 4p., folder C -- 2p.

26 parts and an indefinite number of scores

On the wrong side of the railroad track is contained in five of forty seven folders for "Beggar's holiday" consisting of 2 published five



page piano vocal scores in C Major concert, 2 three page piano vocal scores in Bb Major concert, 1 three page short score and 14 parts in Ab Major concert, 1 seven page short score in Eb Major concert, 1 part in F Major concert, and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains 1 piano vocal score in C Major and piano vocal scores in Bb Major. Score in C Major lyrics begin "The place we live in looks like a slum to some ...". Scores in Bb Major lyrics begin "On the wrong side of the railroad tracks where the shirts are never stuffed ...".

Folder B contains 1 piano vocal score in C Major. Lyrics begin "The place we live in ...".

Folder C contains short score in Ab Major. Short score indicates parts for Pro, Sears, Carney. Short score appears incomplete.

Folder D contains short score in Eb Major and part in F Major. Short score indicates parts Rab, Proc, Sears, baritone, piano. Part for unidentified treble instrument.

Folder E contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Dud, Scad, Williams, Taft; 3 trombones - Jones, Brown, Wilbur; bass; guitar. -- (ii) Parts in Db Major for 4 reeds - Rab, Pro, Jimmy, Carney; 4 trumpets - Dud, Scad, Williams, Taft; 3 trombones - Jones, Brown, Wilbur.

Folders A, D, E from the Duke Ellington Library.

Folder B from the Presentation Album, vol. J. Folder C from the Presentation Album, vol. J, p. 31.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Railroad track.

Wrong side of the track.

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggars' holiday

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 254, Folder 11-13      Once I Did see oversize

Box 254, Folder 14      Once in a while [music]  
5 Items (manuscripts; 32 cm.)  
7 Items (copy scores; 32 cm.)  
Composer:      Edwards, Michael  
Lyricist:      Green, Bud  
Notes:      see also OS

Parts for "No smoking" are noted on the verso the two page conductor score and 1 short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

7 parts and an indefinite number of scores

Once in a while is contained in one folder consisting of 2 three page conductor scores, 1 two page conductor score, 2 one page short scores and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Scores do not indicate instrumentation. 1 three page conductor score, two page conductor score and short scores appear incomplete. Parts for 4 reeds - alto 1, alto 3, tenor 2, baritone; 1 trumpet - Dizzy; 1 trombone - 1; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 254, Folder 14

Once Over Lightly

Notes: see Harlem Air Shaft

Box 254, Folder 15

Once there lived a fool [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

8 parts

Once there lived a fool is contained in one folder consisting of 8 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Henderson?).

Parts in 2 groupings -- (i) Parts for 2 reeds - alto 1, tenor 2; 3 trumpets - 1, 3, 4; 1 trombone - 1; bass. -- (ii) Part for 1 trombone - 3. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 94.

	Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
	Once - fool.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical)

## Box 255, Folder 1-3

Once upon a dream [music]  
 13 Items (copy scores; 32 cm.)  
 8 Items (copy scores; 31 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 1 Item (copy score; 26 cm.)

Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

22 parts and 1 score.

Once upon a dream is contained in three folders consisting of 1 four-page short score and 10 parts in Ab Major concert, and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains part in Ab Major for piano.

Folder B contains parts in 2 groupings -- (i) Parts in Ab Major for 3 reeds - Rab, Sears, Carney; 2 trumpets - Williams, Baker; 3 trombones - Tyree, Claude, Brown; guitar. -- (ii) Parts in Bb Major for 5 reeds - Proc, Rab, clarinet, tenor 2, bass clarinet; 3 trumpets - Baker, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains short score. Short score indicates parts for Rab, 4 saxes, Baker, 2 trumpets, Claude, Tyree, Brown, piano.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. E. There appears to be a number from the Duke Ellington Band Book: 171.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Once upon a.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Short scores  
 Manuscripts -- Music -- 20th century

Box 255, Folder 1-3	<p>Once Upon A Time</p> <p>Notes: see Subseries 1.3 verso At Dawn</p> <p>Once Upon A</p>
Box 255, Folder 4	<p>Onco [music]</p> <p>3 Items (copy scores; 32 cm.)</p> <p>4 Items (copy scores; 31 cm.)</p> <p>Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>7 parts</p> <p>Onco is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 2 reeds - Procopé, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, bass.</p> <p>From the Mercer Ellington Library.</p> <p>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 255, Folder 5	<p>One [music]</p> <p>11 Items (copy scores; 32 cm.)</p> <p>4 Items (manuscripts; 33 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>15 parts</p> <p>One is contained in one folder consisting of 15 parts in Eb Major concert -- in ink and pencil -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 4 reeds - soprano, clarinet (2), clarinet 2, baritone (?); trumpet (2); unidentified bass instrument (2); bass; piano. -- (ii) Parts for 1 trumpet - Barry; bass; drums; piano.</p> <p>From the Mercer Ellington Library.</p> <p>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>

Box 255, Folder 6	<p>One hour mama [music]  11 Items (copy scores; 32 cm.)  Composer: Grainger, Porter  Notes: see also I Ain't Got Nobody see also oversize</p> <p>A short score of "Sexegenarian" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>9 parts and an indefinite number of scores</p> <p>One hour mama is contained in one folder consisting of 1 one page short score in F Major concert, and 1 two page piano conductor score and 9 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).</p> <p>Short score in F Major indicates parts for voice, trumpet. Piano conductor score in Eb Major does not indicate instrumentation. Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 1 trombone - 1; bass. -- from the Duke Ellington Library.</p> <p>Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981</p> <p>One minute papa.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Piano conductor scores  Short scores</p>
Box 255, Folder 6	<p>One Hundred Dreams From Now  Notes: see Hundred Dreams From Now aka Champagne Oasis</p>
Box 255, Folder 6	<p>One Hundred Sixteenth and Seventh Avenue  Notes: see 116th &amp; 7th Avenue</p>
Box 255, Folder 6	<p>One Hundred Sixth &amp; Park  Notes: see 106th &amp; Park</p>
Box 255, Folder 6	<p>One Hundred 42nd Street &amp; Lenox Avenue  Notes: see Merry-Go-Round</p>
Box 255, Folder 6	<p>One Hundredth Psalm  Notes: see Hundredth Psalm</p>
Box 255, Folder 6	<p>One I Love  Notes: see You'll Always Be The One I Love</p>
Box 255, Folder 7	<p>One in one [music]</p>

1 Item (copy score; 31 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 One in one is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.  
 Part for bass.  
 From the Mercer Ellington Library.  
 Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 255, Folder 8

One little candle [music], 1952  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Roach, J. Maloy  
 Mysels, George  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 One little candle is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert -- in ink.  
 Piano vocal score lyrics begin "When the day is dark and dreary ...".  
 -- from the Duke Ellington Library.  
 Delaware Water Gap, PA, Shawnee Press, Inc., 1952  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Piano vocal scores  
 Published sheet music

## Box 255, Folder 9

One love [music]  
 1 Item (copy score; 28 cm.)  
 2 Items (manuscripts; 32 cm.)  
 Composer: Rose, David  
 Lyricist: Robin, Leo  
 Arranger: Talbert, T.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.

Unsigned Strayhorn composition.

3 scores

One love is contained in one folder consisting of 2 four page conductor scores and 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

1 four page conductor score indicates parts for alto, tenor, trumpet, trombone, bass, drums, piano. 1 four page conductor score does not indicate instrumentation and appears incomplete. Two page conductor score indicates parts for 2 altos, tenor, baritone, 3 trumpets, trombone, piano. Score appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music

Box 255, Folder 9

One Minute Papa

Notes: see One Hour Mama

Box 255, Folder 9

One More Dip Will Get It

Notes: see Wash Woman's Song

Box 255, Folder 10

One More Once

Notes: see also One More Time aka Just One More Chance aka Good Years Of Jazz

One more once [music]

3 Items (manuscripts; 32 cm.)

33 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

34 parts and an indefinite number of scores

One more once is contained in one folder consisting of 1 six page short score, 1 two page piano conductor score and 34 parts in F Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).

Items in 4 groupings -- (i) Short score, piano conductor score and 1 part. Short score indicates parts for saxes, trumpets, trombones. Piano conductor score does not indicate instrumentation. Part for piano. -- (ii) Parts for 2 reeds - tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

-- (iii) Parts for 5 reeds - Rab, Procope, Jimmie, Paul, Harry; 4 trumpets - Cook, Mullins, Nancie, unidentified; 3 trombones - Booty; Lawrence, Britt. -- (iv) Parts for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

More once.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

One more once [music]  
1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

One more once is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 255, Folder 11

One more time [music]  
1 Item (manuscript; 24 cm.)  
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also One More Once

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score.

One more time is contained in one folder consisting of 1 six-page conductor score in Eb Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Jones, other?).

Conductor score in Eb Major indicates parts for alto, tenor, trumpet, guitar, piano. Part in F Major for 1 trumpet - Herb. -- from the Duke Ellington Library.



	Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981
	Topic: Music -- United States -- 20th century
	Genre/Form: Conductor scores Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century
Box 255, Folder 11	One More Twist Notes: see One More Once
Box 255, Folder 12	One night in Trinidad [music] 7 Items (copy scores; 32 cm.) Composer: Hines, Earl Arranger: Pierce, Nat Notes: see also OS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 7 parts One night in Trinidad is contained in one folder consisting of 7 parts in G Major concert -- in ink -- in unidentified hand. Parts for 2 reeds - Johnny, Jimmy; 1 trumpet - Cat; 1 trombone - Lawrence; bass; drums; piano - Earl. -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 256, Folder 1	One note samba [music] 13 Items (copy scores; 32 cm.) 8 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.) Composer: Mendonca, N. Jobim, Antonio Carlos Notes: see also OS aka Jazz Samba  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. Unsigned Strayhorn composition. 26 parts

One note samba is contained in one folder consisting of 26 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1; piano. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 256, Folder 2-4

One O'Clock Jump

Notes: see also OS

One o'clock jump [music]

13 Items (copy scores; 33 cm.)

4 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

8 Items (copy scores; 31 cm.)

21 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Arranger: Clayton, Buck

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

49 parts

One o'clock jump is contained in three folders consisting of 49 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Henderson, others?).

Folder A contains parts in 3 groupings -- (i) Parts for 1 trombone - Brown (2). -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; piano. -- (iii) Parts for 1 trombone - Jones (2).

Folder B contains parts in 3 groupings -- (i) Parts for 3 reeds - Toby, Sears, Carney; 1 trumpet - Mullens; 1 trombone - Brown. -- (ii) Part for 1 trombone - Brown. -- (iii) Parts for 5 reeds - Rab, Toby, Sears, Jimmie (2), Carney; 2 trombone - Tricky, Jones; guitar. Many parts appear incomplete.

Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass; piano.

Folder B, groupings ii & iii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 137, 138, 250, 348.

One o'clock.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

One o'clock jump [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

One o'clock jump is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the bottom of a short score for "Violet blue," Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 256, Folder 2-4

One Of These Things

Notes: see Just One Of Those Things

Box 256, Folder 5

One sided love affair [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

One sided love affair is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

From the Presentation Album, vol. E.

	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 256, Folder 6	<p>One-two [music] 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: see also Subseries 1.3 aka 1-2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>6 parts</p> <p>One-two is contained in one folder consisting of 6 parts in G Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 2 trumpets - Cooty (2), Rex (2); 1 trombone - Brown (2). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 256, Folder 6	<p>Only Account Notes: see It's Only Account Of You</p>
Box 257, Folder 1	<p>Only forever [music] 5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 4 Items (copy scores; 32 cm.) Composer: Monaco, James V. Lyricist: Burke, Johnny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>Unsigned Strayhorn composition.</p> <p>8 parts and 1 score</p> <p>Only forever is contained in one folder consisting of 1 one page short score and 8 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Johns?).</p> <p>Items in 3 groupings -- (i) Short score. Short score does not indicate instrumentation. Score subtitled "Intro." -- (ii) Parts for 3 reeds - Otto, Barney, Ben; 1 trumpet - 2. -- (iii) Parts for 1 reed - Carney; 1 trumpet - 2; 1 trombone - Tizol; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 17.</p>

Only for.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

## Box 257, Folder 2

Only you [music], 1943  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 Composer: Scotto, Vincent  
 Lyricist: Popplewell, Jack  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 2 parts and 1 score  
 Only you is contained in one folder consisting of 1 published two page piano vocal score and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (BS?).  
 Piano vocal score lyrics begin "Bright as the moonlight, sweet as a song ...". Parts for 1 reed - alto 2; guitar. -- from the Duke Ellington Library.  
 Only u.  
 New York, NY, Mills Music Inc., 1943  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

## Box 257, Folder 2

Onomatopeia verso Tan Your Hide

## Box 257, Folder 2

Oo-ee [music]  
 1 Item (copy score; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 13 Items (copy scores; 31 cm.)  
 5 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see NEW ORLEANS SUITE  
 Additional materials for this piece are contained with "New Orleans suite scores," grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, worn, torn, tape, stained.

	<p>Unsigned Ellington-Strayhorn composition. 28 parts</p> <p>Oo-ee is contained in one of eleven folders for "New Orleans suite" consisting of 28 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).</p> <p>Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), Paul (2), baritone (2); 5 trumpets - 1, 2 (2), 3 (2), 4 (4), flugel (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century New Orleans suite</p> <p>Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 257, Folder 2	<p>Open</p> <p>Notes: see SACRED CONCERT II</p>
Box 257, Folder 3	Open The Door, Richard
Box 257, Folder 4	<p>Opener [music] 10 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) 1 Item (part (photocopy); 32 cm.) 1 Item (manuscript; 16 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>13 parts</p> <p>Opener is contained in one folder consisting of 12 parts in F Major concert, and 1 part in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hand.</p> <p>Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - alto 1, alto 3, Hamilton, Paul, baritone; 1 trumpet - Cootie; 3 trombones - 1, 2, 3; bass. Part for trombone 2 appears incomplete. -- (ii) Parts in F Major for 1 trumpet - 3 (2). -- (iii) Part in Eb Major for 1 reed - alto 1. Part appears to reflect a different arrangement of the piece. -- All items except grouping ii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music</p>

Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

## Box 257, Folder 5

Opening, Andy Kirk [music]  
14 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)

Notes: A part for "Indian" is noted on the verso of the conductor score in grouping i. A conductor score for an untitled piece is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

14 parts and 1 score

Andy Kirk opening is contained in one folder consisting of 1 three page conductor score in F Major concert, and 14 parts in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Conductor score. Score does not indicate instrumentation and appears incomplete. Score may be unrelated to other items in the folder. -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (iii) Parts for piano (2). Parts appear incomplete and may be unrelated to other items in the folder. -- From the Duke Ellington Library.

Andy Kirk opening.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 257, Folder 6-9

Opening

Notes: see also oversize see also Subseries 1.3 sa JUMP FOR JOY sa POUSSE CAFE sa Brown Skin Models

Opening [music]  
1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Opening is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of the lead sheet for "Harlem march." -- from the Duke Ellington Library.

Stained, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Music

Parts (musical)  
Manuscripts -- Music -- 20th century

## Opening [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Opening is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 4. Part is noted on the verso of a piano vocal score for "You're the winner." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Opening [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "Daydream" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Opening is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 eight page short score in G Major concert -- in pencil -- in identified hand (BS).

Short score indicates parts for Rab, Barney, Ben, Tizol. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Holographs

Manuscripts

Music

Short scores

## Opening [music]

10 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.



10 parts

Opening is contained in one folder consisting of 10 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 1, tenor 1, tenor 2; 2 trumpets - 1, 2; 1 trombone - 1, bass; drums; guitar; piano. Parts are noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 258, Folder 1-6

Opening [music]

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

52 Items (copy scores; 32 cm.)

105 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Part in Bb Major in Folder D, grouping i (photocopy) is originally noted on the verso of "You're the winner." Part in F Major in Folder D, grouping i (photocopy) is originally noted on the verso of "Harlem march." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, water spots, torn, tape, brittle.

156 parts and an indefinite number of scores

Opening is contained in nine folders consisting of 1 three page conductor score and 8 parts in Db Major concert, 1 two page piano conductor score, 1 lead sheet and 11 parts in Ab Major concert, 1 ten page conductor score, 1 seven page conductor score and 16 parts in Eb Major concert, 1 two page piano conductor score, 1 four page conductor score, 1 five page conductor score, 1 two page piano conductor score and 27 parts in Bb Major concert, 1 three page piano conductor score, 1 five page conductor score and 16 parts in F Major concert, 1 four page piano conductor score, 1 four page short score, 2 three page piano vocal scores, 1 twelve page conductor score and 36 parts in C Major concert, 1 four page piano conductor score and 35 parts in G Major concert, and 6 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley) and unidentified hands (DE, BS, Whaley, Tizol, Tunney?).

Folder A contains items in 2 groupings -- (i) Conductor score and parts in Db Major. Conductor score indicates parts for alto, tenor, baritone, 2 trumpets, bass. Score appears incomplete. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; bass; drums; piano. -- (ii) Three page piano conductor score and parts in F Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar.

Folder B contains parts in C Major for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar piano. Parts subtitled "Duke."

Folder C contains parts in 2 groupings -- (i) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- (ii) Parts in G Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Part for piano appears incomplete.

Folder D contains items in 5 groupings -- (i) Part in Bb Major for 1 trumpet - 4. Part in F Major for unidentified bass instrument (bass?). -- (ii) Lead sheet in Ab Major for voice. Lyrics begin "Love is like any woodbird ...". -- (iii) Two page piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. Items subtitled "No. II." -- (iv) Four page piano conductor score and parts in C Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (v) Part in C Major for 1 trombone - Buster.

Folder E contains items in 4 groupings -- (i) Two page piano vocal score in Bb Major. Lyrics begin "Good evening ladies and gentlemen ...". -- (ii) Four page short score in C Major. Short score does not indicate instrumentation. -- (iii) Three page piano vocal score in C Major. Score does not include lyrics and appears incomplete. -- (iv) Parts in Bb Major for 2 reeds - alto 3, Carney. Part in C Major for 1 trumpet - Rex. Part in Eb Major for unidentified bass instrument (bass?).

Folder F contains parts in Bb Major for 4 reeds - Rab, Proc, Jimmie, Carney; 4 trumpets - 1, 2, Shorty, Ray; 2 trombones - Brown, Butter; unidentified bass instrument.

Folder G contains parts in f minor for 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass.

Folder H contains items in 5 groupings -- (i) Parts in Eb Major for 1 reed - tenor 1; piano. -- (ii) Ten page conductor score in Eb Major. Score does not indicate instrumentation. Score subtitled "Harold Ward." -- (iii) Twelve page conductor score in C Major. Score indicates parts for alto 1 tenor 1, tenor 2, trumpet 1, trumpet 2. -- (iv) Parts in G Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- (v) Assorted scores. Four page conductor score in Bb Major. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, guitar, bass, drums. Score appears incomplete. Five page conductor score in Bb Major. Score indicates parts for 4 saxes, 3 trumpets, 3 trombones, guitar, piano, bass, drums. Score appears incomplete. Five page conductor score in F Major. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, guitar, bass. Score appears incomplete. Three page piano vocal score in C Major. Lyrics begin "Good evening ladies and gentlemen ...". Score appears incomplete. Seven page conductor score in Eb Major concert. Score indicates parts for violins, 4 saxes, 3 trumpets, 2 trombones, piano.

Folder I contains items in 3 groupings -- (i) Two page piano conductor score and parts in Bb Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (ii) Four page piano conductor score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (iii) Parts in C Major for 1 reed - baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Part for piano appears incomplete. -- All items except Folder D, grouping v from the Duke Ellington Library.

Folder D, grouping v from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Holographs  
 Holographs  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores  
 Piano vocal scores  
 Short scores

Box 258, Folder 1-6      Opening ( No. 5)  
 Notes:                    see Subseries 1.3

Box 258, Folder 1-6      Opening Overture  
 Notes:                    see Subseries 1.2

Box 259, Folder 1      Optimism [music]  
 2 Items (manuscripts; 32 cm.)  
 1 Item (manuscript; 21 cm.)  
 Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part and an indefinite number of scores  
 Optimism is contained in one folder consisting of 1 four page conductor score and 1 part in G Major concert, and 1 one page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Conductor score in G Major indicates parts for 6 voices - 1, 2, 3, 4, 5, 6. Score does not include lyrics. Vocalists only hum. Part for 1 voice - 5. Conductor score in C Major for 4 voices. Lyrics begin "Anyone knowin' the sweetness of your substance ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 259, Folder 2

Opus # 2

Box 259, Folder 3

Orchids [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and 1 score

Orchids is contained in one folder consisting of 1 four page short score in Bb Major concert, and 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 1 alto, 1 tenor, baritone, 2 trumpets, Brown. Part in Ab Major for 1 trumpet - Rex. Items may be unrelated. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 259, Folder 4

Organ [music]

1 Item (part (photocopy); 28 cm.)

14 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Davis, Bill

Notes: Part for unidentified treble instrument in grouping i (photocopy) is originally noted on the verso of "Stormy weather." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

16 parts

Organ is contained in one folder consisting of 1 part in Eb Major concert (?), and 15 parts in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Part in Eb Major (?) for unidentified treble instrument. -- (ii) Parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Bb Major (?) for drums (2). -- All items except grouping iii from the Duke Ellington Library.

	<p>Grouping iii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 259, Folder 4	<p>Organ Rag</p> <p>Notes: see Rhythmal Roof</p>
Box 259, Folder 5	<p>Orgasm [music]</p> <p>12 Items (copy scores; 34 cm.)</p> <p>11 Items (copy scores; 32 cm.)</p> <p>16 Items (parts (photocopies); 32 cm.)</p> <p>1 Item (copy score; 31 cm.)</p> <p>10 Items (parts (photocopies); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, torn, stained.</p> <p>50 parts</p> <p>Orgasm is contained in one folder consisting of 50 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tunney, others?).</p> <p>Parts in 5 groupings -- (i) Parts for 2 reeds - flute (2), alto 3; flugelhorn; 1 trumpet - 4. -- (ii) Parts for 2 reeds - alto 1, alto 3; 1 trumpet - 2. Part for alto 1 appears incomplete. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor (2), tenor 2, baritone (2); 3 trumpets - 1, 3, 4; 2 trombones - 1 (2), 2 (2); bass. -- (iv) Parts for 5 reeds - alto 1, alto 2 (2); tenor 1 (2), tenor 2 (3), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (4); bass (2). -- (v) Parts for 2 reeds - alto 1, alto 2. -- Groupings ii &amp; v from the Duke Ellington Library.</p> <p>Remaining items from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 259, Folder 6	<p>Oriental blues [music]</p> <p>13 Items (manuscripts; 32 cm.)</p> <p>Composer: Blake, Eubie (James Herbert), 1883-1983 Sissle, Noble, 1889-1975</p> <p>Notes: see also Subseries 1.3 sa Pyramid</p> <p>Parts for an untitled piece are noted on the verso of some parts in grouping i. Handwriting and other details have been reported based</p>

on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

13 parts

Oriental blues is contained in one folder consisting of 13 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Barney, Carney; 3 trumpets - Freddy, Rex, Cooty; 1 trombone - Browne; bass. -- (ii) Parts for 1 unidentified Bb transposing instrument (tenor/trumpet?); 1 trumpet - Rex; 3 trombones - Tizol, Tricky, Browne; 1 bass - Hayes. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Oriental.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 259, Folder 7

Original [music]

1 Item (part (photocopy)); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score.

Original is contained in one folder consisting of 1 two-page short score in f minor concert -- in photocopy -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Photocopies  
Short scores  
Manuscripts -- Music -- 20th century

Box 259, Folder 7

Orion Fantasy

Notes: see Frantic Fantasy see Mood To Be Wooed

Box 259, Folder 7

Orle [music]

6 Items (copy scores; 32 cm.)  
 10 Items (parts (photocopies); 32 cm.)  
 10 Items (copy scores; 31 cm.)  
 9 Items (parts (photocopies); 28 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 19 cm.)

Composer: Ellington, Duke, 1899-1974  
 Notes: see NEW ORLEANS SUITE

Additional materials for this piece are contained with "New Orleans suite scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

36 parts

Orle is contained in one of eleven folders for "New Orleans suite" consisting of 35 parts in Db Major concert, and 1 lead sheet in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Parts for 6 reeds - alto 1 (2), alto 3, alto (2), tenor 2 (4), tenor 4 (4), baritone (4); 5 trumpets - 1, 2, 3, 4 (2), Cat; 4 trombones - 1, 2 (2), 3 (2), trombone; bass (2). -- (ii) Parts for 2 trumpets - 1, Cat; 2 trombones - 1, trombone. -- (iii) Lead sheet for unidentified treble instrument. -- Groupings ii & iii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
 New Orleans suite

Genre/Form: Copy scores  
 Holographs  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 259, Folder 8      Orleans

Box 259, Folder 9-10      Orson from UNTHINKING LOBSTER

Box 259, Folder 9-10      Orson [music]  
 24 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Notes: see DEEP SOUTH SUITE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, brittle, tape.

23 parts and 1 score

Orson is contained in two of eighteen folders for "Deep south suite" consisting of 1 four page short score and 15 parts in G Major concert, and 8 parts in F Major concert -- in ink -- in unidentified hands (Sanders, Whaley, Tizol, Mullens?).

Folder A contains short score. Short score indicates parts for solo trumpet, solo trombone, trombones.

Folder B contains parts in 2 groupings -- (i) Parts in G Major for 5 reeds - Pro, Willie, Hamilton, Paul, Rick; 4 trumpets - Anderson, Baker, Nelson, Nance; 3 trombones - Tizol (2), Britt (2), 3; bass. Some parts appear incomplete. -- (ii) Parts in F Major for 1 reed - Otto; 4 trumpets - Wallace, Ray, Rex, Baker; 3 tromboes - Tricky, Brown, Tizol. Parts subtitled "No. I."

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. T, p. 5. There appears to be a number from the Duke Ellington Band Book: 119.

Topic: Music -- United States -- 20th century  
Deep south suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 259, Folder 11

Ortseam [music]

14 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts

Ortseam is contained in one folder consisting of 15 parts in c minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for bass (2). -- (ii) Parts for 5 reeds - Johnny, Proc, Ashby, Paul, Harry; 4 trumpets - Cat, Herb, Merc, Cooty; 4 trombones - Brown, Buster, Chuck, 4. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 260, Folder 1

Otto Eason stomp [music]



1 Item (manuscript; 27 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Otto Eason stomp is contained in one folder consisting of 1 four page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 violins - 1, 2, 3; 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; piano; drums. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Box 260, Folder 2

Otto make that riff staccato [music]

1 Item (part (photocopy); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)

Notes: see also oversize see also Subseries 1.3

Original for one page conductor score (photocopy) is in OS/I. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

6 parts and an indefinite number of scores

Otto make that riff staccato is contained in one folder consisting of 1 one page conductor score in C Major concert, and 1 three page short score and 6 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

One page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; 3 violins - A, B, C. Score appears incomplete. Three page short score indicates parts for Sears, saxes, baritone, trumpets, trombones. Parts for 1 reed - Rab; 3 trumpets - Ray, Rex, Cat; 2 trombones - Jones, Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 90.

Otto.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Photocopies Short scores	
Box 260, Folder 3	<p>Our bassist [music] 17 Items (parts (photocopies); 32 cm.) Composer: Henderson, Rick Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 16 parts and 1 score Our bassist is contained in one folder consisting of 1 two page piano conductor score and 16 parts in F Major concert -- in photocopy -- in unidentified hand (Williams?). Piano conductor score indicates parts for reeds, brass, bass. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Photocopies Piano conductor scores</p>
Box 260, Folder 3	<p>Our Children Notes: see ALL-AMERICAN</p>
Box 260, Folder 4	<p>Out of nowhere [music] 4 Items (manuscripts; 32 cm.) 2 Items (copy scores; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 31 cm.) 1 Item (manuscript; 16 cm.) Composer: Green, John Lyricist: Heyman, Edward Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. Unsigned Strayhorn composition. 8 parts and 1 score Out of nowhere is contained in one folder consisting of 1 one page piano conductor score and 6 parts in Ab Major concert, and 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Hamilton, Henderson, other?). Items in 3 groupings -- (i) Piano conductor score and parts in Ab Major. Score does not indicate instrumentation. Parts for 1 reed - Hamilton; 1 trombone - Tricky; bass; guitar. -- (ii) Parts in G Major for</p>

1 bass - Wendell; drums. -- (iii) Parts in Ab Major for 1 reed - Skippy;  
1 unidentified bass instrument. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed.  
Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

## Box 260, Folder 5

Out of this old world with you [music]

3 Items (copy scores; 32 cm.)

Composer: Whaley, Thomas L.

Lyricist: Byrd, Frank

Notes: Handwriting and other details have been reported based on the notes  
of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 scores

Out of this old world with you is contained in one folder consisting of  
2 three page piano vocal scores in Eb Major concert, and 1 two page  
piano vocal score in Db Major concert -- in ink -- in unidentified hand  
(Whaley?).

Lyrics for piano vocal scores in Eb Major begin "Stepping out on  
payday, happy walking in the rain ...". Lyrics for piano vocal score  
in Db Major begin "It's never forever they say ...". Score appears  
incomplete and may be unrelated to other materials in folder. -- from  
the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 260, Folder 6

Out of this world [music], 1945

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

Composer: Arlen, Harold

Lyricist: Mercer, Johnny, 1909-1976

Notes: see also Subseries 1.3

A part for "Dancing in the dark" is noted on the verso of this short  
score. Handwriting and other details have been reported based on the  
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter  
van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

11 parts and an indefinite number of scores

Out of this world is contained in one folder consisting of 1 published four page piano vocal score, 1 eight page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "You're clear out of this world ...". Short score indicates parts for Rab, Toby, Sears, Jim, Carney, Cat. Parts for 4 reeds - Toby, Sears, Jimmy, Carney; 4 trumpets - Cat, Rex, Ray, Taft; 3 trombones - Brown, Tricky, Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 352.

Out world.

New York, NY, Edwin H. Morris & Company, Inc., 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

## Box 260, Folder 6

Overture [music]

1 Item (manuscript; 32 cm.)

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 part

Overture is contained in one of eighty three folders for "Pousse cafe" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for tympani. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Box 260, Folder 7

Over again [music]

1 Item (manuscript; 32 cm.)

4 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

5 parts

Over again is contained in one folder consisting of 1 lead sheet in D Major concert (?), and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 2 reeds - Chauncey, Ben; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 260, Folder 8

Over See verso If verso Shadow Of Love

Over see [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Over see is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Rab, Carney. Parts are noted on the verso of "If." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Over see [music]

6 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Part for Carney (photocopy) is originally noted on the verso of "If." Part for Rex (photocopy) is originally noted on the verso of "Shadow of love." A part for "If" is noted on the verso of a part for this piece. Parts for an untitled piece are noted on the verso of some parts for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

Over see is contained in one folder consisting of 8 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Wally, Rex, Shorty; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Over see [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Over see is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 1 trumpet - Rex; 1 trombone - Tricky. Parts are noted on the verso of parts for "Shadow of love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Over see [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Over see is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified instrument (guitar?). -- Noted on the verso of Au quay. -- from the Duke Ellington Library.

Noted on the verso of Au quay.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music

## Parts (musical)

Box 260, Folder 9

Over the rainbow [music]

9 Items (copy scores; 32 cm.)

Composer: Arlen, Harold

Lyricist: Harburg, E.Y. (Edgar Yipsel)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

9 parts

Over the rainbow is contained in one folder consisting of 9 parts in Db Major concert (?) -- in ink -- in unidentified hands (Sanders, Whaley?).

Parts in 2 groupings -- (i) Parts for 4 reeds - Procopé, Jimmy, clarinet, bass clarinet; 3 trombones - Butter, John, Britt; 1 bass - Jim. -- (ii) Part for drums. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 260, Folder 10

Over there [music]

7 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Whaley, Thomas L.

Notes: see also Subseries 1.2

Folder also contains a set list for a minstrel show performed on 1964/06/10. This piece is not a part of the set. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

13 scores

Over there is contained in one folder consisting of 2 eight page short scores, 1 four page short score and 1 seven page short score in g minor concert, and 4 eight page short scores, 2 two page short scores, 1 seven page short score, 1 four page short score and 1 six page piano vocal score in f minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for 2 sopranos, 2 altos, 2 tenors, baritone, 2 basses. Scores include lyrics. Lyrics begin "The Lord, He lives up

that road ...". Eight page short scores are complete. Remaining short scores appear incomplete. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores

Box 260, Folder 10

Overture

Notes: see NUTCRACKER SUITE see Mikado Swing see TIMON OF ATHENS see TURCARET SUITE

Overture [music]

1 Item (manuscript; 35 cm.)

1 Item (copy score; 36 cm.)

14 Items (copy scores; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

14 parts and an indefinite number of scores

Overture is contained in two folders consisting of 1 four page conductor score, 1 one page conductor score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains four page conductor score. Score does not indicate instrumentation and appears incomplete.

Folder B contains items in 2 groupings -- (i) Parts for 2 reeds - alto 1, alto 3; 2 trumpets - 1, 2. Parts for alto 1, trumpet 1 and trumpet 2 appear incomplete. -- (ii) One page conductor score and parts. Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 1 trombone - 1; piano; drums. Score appears incomplete. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Overture [music]



6 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

6 parts and 1 score

Overture is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Mikado swing

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Piano conductor scores

Overture [music]

13 Items (copy scores; 32 cm.)

Composer: Tchaikovsky, Peter Ilyich, 1840-1893

Arranger: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

Unsigned Strayhorn composition.

13 parts.

Overture is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, Paul, Jimmy, baritone; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Nutcracker suite

Genre/Form: Copy scores

Manuscripts

Music

## Parts (musical)

Box 260, Folder 11-12

Overture

Notes: see also OS

Box 261, Folder 1-3

Overture to a jam session [music]

2 Items (manuscripts; 34 cm.)

51 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

60 parts and an indefinite number of scores

Overture to a jam session is contained in three folders consisting of 1 three page short score, 1 eighteen page conductor score and 47 parts in C Major concert, and 1 twelve page conductor score and 13 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains three page short score and parts in C Major. Short score indicates part for clarinet. Score appears incomplete. Parts for 1 violin - Ray; 3 reeds - Rab (2), Jimmy, tenor 4; 4 trumpets - Charles, 2, 3, 4; 1 trombone - Tyree.

Folder B contains items in 2 groupings -- (i) Part in C Major for bass. -- (ii) Eighteen page conductor score in C Major, twelve page conductor score in Bb Major, and part in C Major. Eighteen page score indicates parts for Rab, Proc, clarinet. Twelve page score indicates part for clarinet. Part for bass.

Folder C contains parts in 7 groupings -- (i) Parts in C Major for 4 reeds - Proc, Jimmy, Sears, Carney (2); 3 trumpets - Cat, Baker, Taft; 2 trombones - Brown, Jones. Parts subtitled "I". -- (ii) Parts in C Major for 1 reed - Proc; 2 trumpets - Scad, Williams (2); 3 trombones - Brown, Wilbur (2), Jones. Some parts include sections subtitled "I," "II," and "III." Other parts only include selected sections. -- (iii) Parts in C Major for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 3 trumpets - Cat, Baker, Taft; 2 trombones - Jones, Brown. Some parts include sections subtitled "II," and "II - continued." Other parts only include selected sections. -- (iv) Parts in C Major for 2 trumpets - Scad, Williams; 3 trombones - Brown, Jones, Wilbur. Some parts include sections subtitled "II," and "II - continued." Other parts only include selected sections. -- (v) Parts in Bb Major for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 3 trumpets - Cat, Baker, Taft; 2 trombones - Jones, Brown. Some parts include sections subtitled "III," and "III - continued." Other parts only include selected sections. -- (vi) Parts for 2 trombones - Wilbur, Brown. Parts include sections subtitled "III," and "III - continued." -- (vii) Parts in C Major for 1 trumpet - Baker; 1 trombone - Quentin. Part in Bb Major for guitar. -- All items except

Folder B, grouping i, and Folder C, groupings ii, iv, and vi from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 223.

O-T-J.

O-T-J-S.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 261, Folder 1-3

Overture To Jazz Freedom see oversize

### Subseries 1.1.17: P

Box 261, Folder 1-3

P.B [music]

18 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

14 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see PARIS BLUES

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping ii and Folder E, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, brittle.

35 parts

P.B. is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in D Major concert, 20 parts in Bb Major concert, and 1 part in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Mullens, Whaley, Tizol?).

Parts in 5 groupings -- (i) Parts in D Major for 5 reeds - Rab, Procope, Hamilton, Paul, Carney. -- (ii) Parts in Bb Major for 6 reeds - flute, alto 1, alto 3, tenor 1, tenor 2, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Parts appear incomplete. -- (iii) Parts in D Major for 1 reed - Paul; 3 trumpets - 1, 2, 3; 3 trombones - Britt, Browne, Booty; bass (2). Many parts appear incomplete. -- (iv) Parts in Bb Major for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass. -- (v) Part in F Major for 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Paris blues

Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)  
Photocopies

Box 261, Folder 1-3	P.B.F. Notes:	see Poor Butterfly
Box 261, Folder 1-3	P.C. aka Paris Cluster	see PARIS BLUES
Box 261, Folder 1-3	P.G. Notes:	see Porto Rican Girl
Box 261, Folder 1-3	P.I. Notes:	see ANATOMY OF A MURDER
Box 261, Folder 1-3	P.I.O.L. Notes:	see SACRED CONCERT III
Box 261, Folder 1-3	P.N. Notes:	see FAR EAST SUITE
Box 261, Folder 1-3	P.O.E. Notes:	see PORTRAIT OF ELLA
Box 261, Folder 4	P.P [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) Notes:	A part for "Spanish" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part P.P. is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?). Part for banjo. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Parts (musical)
Box 261, Folder 4	P.P. & M. Separate Notes:	see ANATOMY OF A MURDER
Box 261, Folder 5	P.S. #170 [music]	

5 Items (manuscripts; 32 cm.)

4 Items (manuscripts; 31 cm.)

6 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

17 parts

P.S. #170 is contained in one folder consisting of 17 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Johnny Hodges (2), Paul, Hamilton, clarinet 2 (2), baritone (2); trumpet; 1 trombone - Lawrence. -- (ii) Parts for 5 reeds - Hodges, Procope, Gonsalves, Hamilton, Carney; 1 trumpet - Cat; trombone. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 140.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 261, Folder 5

P. single [music]

12 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see PARIS BLUES

Additional materials for this piece are contained in Folder C, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn.

13 parts

P. single is contained in one of thirty two folders for "Paris blues" consisting of 12 parts in d minor concert, and 1 part in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Parts in 2 groupings -- (i) Parts in d minor for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cook, 2, 3, Ray; 3 trombones - 1, 2, 3. -- (ii) Part in f minor for 1 trombone - Tizol. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Paris blues  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 261, Folder 5	PEKE Notes:	see Peke
Box 261, Folder 5	PIL Notes:	see SACRED CONCERT III
Box 261, Folder 5	PIOL Notes:	see SACRED CONCERT III
Box 261, Folder 5	PR Girl Notes:	see Porto Rican Girl
Box 261, Folder 6	PX [music] 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes:	A part for "Strange" is noted on the verso of a part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 6 parts PX is contained in one folder consisting of 6 parts in F Major concert -- in pencil -- in unidentified hand (BS?). Parts for 5 reeds - sax 1, Johnny, Otto, Carney, baritone; 1 trumpet - 1. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Parts (musical)
Box 261, Folder 6	Pacabe Notes:	see SACRED CONCERT I
Box 261, Folder 6	Paki [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 11 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Composer:	Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967
	Notes:	see FAR EAST SUITE Parts for "P.N." are also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, stained, tape. Unsigned Ellington-Strayhorn composition. 16 parts and 1 score

Paki is contained in three of thirty one folders for "Far east suite" consisting of 1 four page short score and 16 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, clarinet, baritone, trumpets. Short score appears incomplete.

Folder B contains parts for 2 reeds - alto 1 (2), Carney (2); 2 trumpets - 2 (2), 4; 1 trombone - 2 (2).

Folder C contains parts for 3 reeds - alto 3, clarinet (2), Paul; 2 trumpets - 1, 3; 1 trombone - 1.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 85.

Topic: Music -- United States -- 20th century  
Far east suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 261, Folder 7

Palisades [music]

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Parts for "Violet" are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Palisades is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Sears, Jimmy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 261, Folder 7

Pallet On The Floor aka Make Me A Pallet On The Floor see Subseries iE

Box 261, Folder 8

Pamp [music]

10 Items (copy scores; 34 cm.)  
 6 Items (parts (photocopies); 32 cm.)  
 1 Item (copy score; 32 cm.)  
 4 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

20 parts and 1 score

Pamp is contained in one folder consisting of 1 two page short score and 20 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score and parts. Short score indicates parts for alto, baritone, trumpet, trombone. Parts for 1 reed - alto 1; 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 3 (2), baritone (2); 3 trumpets - 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (iii) 1 trumpet - 3; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 261, Folder 8

Pantomime

Notes: see BEGGAR'S HOLIDAY

Box 261, Folder 8

Papa de-da-da [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Papa de-da-da is contained in one folder consisting of 2 parts in c minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for trumpet 2 (2). Part written in ink appears incomplete. Parts appear on the verso of one page short score and part for Bugle blues. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music



## Parts (musical)

Box 261, Folder 9      Papa knows [music]  
6 Items (copy scores; 32 cm.)  
Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
6 parts  
Papa knows is contained in one folder consisting of 6 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - alto, tenor; 1 trumpet - 1; trombone; bass; piano. -- from the Duke Ellington Library.  
Topic:                  Music -- United States -- 20th century  
Genre/Form:          Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 261, Folder 9      Papa's In The Doghouse Now  
Notes:                  see Doghouse Polka

Box 261, Folder 10      Paper doll [music]  
2 Items (manuscripts; 32 cm.)  
Composer:              Black, Johnny  
Notes:                  see also Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
Unsigned Strayhorn composition.  
2 parts  
Paper doll is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Parts for 1 reed - alto; bass. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic:                  Music -- United States -- 20th century  
Genre/Form:          Manuscripts  
Music  
Parts (musical)

Box 261, Folder 10      Paper Moon  
Notes:                  see It's Only A Paper Moon

Box 261, Folder 11      Parade of stars [music]

1 Item (manuscript; 32 cm.)  
 1 Item (copy score; 32 cm.)  
 Notes: see also OS  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 2 parts  
 Parade of stars is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Parts for 1 reed - tenor; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 261, Folder 12

Paradise [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 20 Items (copy scores; 32 cm.)  
 6 Items (copy scores; 31 cm.)  
 2 Items (parts (photocopies); 28 cm.)  
 Notes: see also oversize see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, torn, stained.  
 28 parts and 1 score  
 Paradise is contained in one folder consisting of 1 two page short score and 22 parts in Ab Major concert (?), and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).  
 Items in 4 groupings -- (i) Short score and part. Short score indicates part for Baker. Score appears incomplete. Part in Ab Major for 1 trumpet - 1. -- (ii) Parts in Ab Major for 7 reeds - Rab, alto 1, Procopé (2), Ben, Jimmy Hamilton (2), Sears, Carney; 4 trumpets - Baker, 2, Williams, Killian; 3 trombones - Brown, Tyree, Jones; bass; drums; guitar. -- (iii) Parts in Ab Major for 1 trumpet - 1; 1 trombone - Brown. -- (iv) Parts in C Major for 3 reeds - 3, tenor, 4; 1 trumpet - 2; 1 trombone - 1; bass. -- All items except grouping iii from the Duke Ellington Library. Grouping iii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 241, 286.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

## Short scores

- Box 261, Folder 12      Paradise, Atlantic City  
Notes:                    see Subseries 1.2
- Box 261, Folder 13      Pardon my southern accent [music]  
2 Items (copy scores; 32 cm.)  
Composer:               Mercer, Johnny, 1909-1976  
                                 Malneck, Matt  
Notes:                    Handwriting and other details have been reported based on the notes  
                                 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                                 de Leur, and Dr. Mark Tucker.  
                                 Condition: fair, torn.  
                                 Unsigned Strayhorn composition.  
                                 2 parts  
                                 Pardon my southern accent is contained in one folder consisting of 2  
                                 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).  
                                 Parts for 1 reed - tenor 1; piano. -- from the Duke Ellington Library.  
                                 Statement of responsibility taken from Popular Music, 1920-1979, ed.  
                                 Nat Shapiro.  
                                 Pardon my s.a.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)
- Box 261, Folder 14      Pardonne-moi [music]  
1 Item (copy score; 32 cm.)  
Composer:               Grouya, Ted  
Notes:                    Handwriting and other details have been reported based on the notes  
                                 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                                 de Leur, and Dr. Mark Tucker.  
                                 Condition: fair, tape.  
                                 1 part  
                                 Pardonne-moi is contained in one folder consisting of 1 part in Bb  
                                 Major concert -- in ink -- in unidentified hand (Grouya?).  
                                 Part for piano. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)

Box 261, Folder 14      Pree see oversize

PARIS BLUES

Box 262, Folder 1-13	Aix Notes: see Scores 2
Box 262, Folder 1	Alternate Bed
Box 262, Folder 2	<p>Autumnal suite [music]            9 Items (copy scores; 32 cm.)            2 Items (parts (photocopies); 32 cm.)            Composer: Ellington, Duke, 1899-1974            Notes: see also MY PEOPLE sa Scores 2 see also oversize</p> <p>Additional materials for this piece are contained in "Paris blues scores," Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, torn, brittle.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>8 parts and an indefinite number of scores</p> <p>Autumnal suite is contained in one of thirty two folders for "Paris blues" consisting of 2 four page short scores, 1 fifteen page conductor score and 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>1 four page short score indicates parts for sax, clarinet, tenor, trombone, brass. 1 four page short score indicates parts for flute, oboe, clarinet, baritone, trumpet, trombone. Score appears incomplete. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, 4 trumpets, 3 trombones, bass. Parts for 7 reeds - flute, oboe, clarinet, alto 1, tenor 2, Paul, baritone; trombone. Some parts appear incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Autumnal.</p> <p>Topic: Music -- United States -- 20th century Paris blues</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical) Photocopies Short scores</p>
Box 262, Folder 3-5	Battle Royal Notes: see also Feeling Of Jazz sa Scores 1 sa Subseries 1.3
Box 262, Folder 6	Birdie Jungle Notes: see also Scores 2 see also oversize

Box 262, Folder 7	Bon Amour Notes: see also Guitar Amour sa Scores 1
Box 262, Folder 7	Bounce Cut Version aka Lay-By see Scores
Box 262, Folder 8	Entitle Notes: see also Scores 2
Box 262, Folder 9	F.P.B. Notes: see also Scores 2
Box 262, Folder 10-13	Feeling Of Jazz Notes: see also Battle Royal sa Scores 1
PARIS BLUES	
Box 263, Folder 1	Fleur Notes: see also Scores 2
Box 263, Folder 2-3	Guitar Amour Notes: see also Bon Amour sa Scores 1 see also oversize
Box 263, Folder 2-3	Lay-By Notes: see Bounce Cut Version in Scores sa SUITE THURSDAY
Box 263, Folder 2-3	Night Notes: see Scores 3
Box 263, Folder 2-3	Nite ( Album Title) Notes: see Night
Box 263, Folder 4	P.B. Notes: see also Scores 3
Box 263, Folder 5	P.B. cluster [music] 3 Items (copy scores; 32 cm.) 8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 10 Items (copy scores; 31 cm.) Notes: see also Scores 3 Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn. 21 parts P.B. cluster is contained in one of thirty two folders for "Paris blues" consisting of 10 parts in F Major concert, and 11 parts

in Db Major concert -- in ink -- in unidentified hands (BS, Tizol, Whaley, other?).

Parts in 3 groupings -- (i) Parts in F Major for 5 reeds - Rab, Proc, top tenor, tenor, baritone; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 4 reeds - Pro, Hamilton, Paul, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Part in Db Major for bass. -- from the Duke Ellington Library.

Paris cluster.

P.C.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 263, Folder 5

P.B. jive [music]

9 Items (copy scores; 31 cm.)

Notes: see also Scores 3

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

9 parts

P.B. jive is contained in one of thirty two folders for "Paris blues" consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 2 reeds - Hamilton, Paul; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 263, Folder 5

P.B.Q [music]

8 Items (copy scores; 32 cm.)

Notes: see also Scores 5

Additional materials for this piece are contained with "Paris blues scores," Folder E, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

8 parts

P.B.Q. is contained in one of thirty two folders for "Paris blues" consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 trumpets - 1, 2, 3, Ray; 3 trombones - Britt, Booty, Browne; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 263, Folder 6

P.B.X [music]

14 Items (copy scores; 32 cm.)

Notes: see also Scores 3

Additional materials for this piece are contained with "Paris blues scores," Folder C, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

14 parts

P.B.X. is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Proc, alto 3, tenor, Paul, baritone; 4 trumpets - 1, 2 (2), 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 263, Folder 6

P.B. waltz [music]

16 Items (copy scores; 32 cm.)

Notes: Parts for "P.1," "P.3," and an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, water spots.

16 parts

P.B. waltz is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, Mullins, Cook, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Paris blues

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## PARIS BLUES

Box 264, Folder 1

P.N.

P.N [music]

10 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

13 parts

P.N. is contained in one of thirty two folders for "Paris blues" consisting of 13 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 trumpet - 3 (2); 2 trombones - Brown, Chuck (2). -- (ii) Parts for 2 reeds - Paul, Carney; 3 trumpets - 1, 2, 4; 2 trombones - Brown, 2; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 83.

Topic: Music -- United States -- 20th century

Paris blues

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

P.N [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.



2 parts

P.N. is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Proc, Jimmy. Parts are contained with "Paki," Folder C, from "Far east suite." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 83.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 264, Folder 2	P. Single
Box 264, Folder 3	Paris Blues/lyrics
Box 264, Folder 4	<p>Paris blues [music], 1961 36 Items (copy scores; 32 cm.) 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 4 Items (manuscripts; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 1 Item (part (photocopy); 28 cm.) 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) 3 Items (conductor score and/or parts (Published sheet music); 25 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Strayhorn, Billy (William Thomas), 1915-1967 Flender, Harold Notes: see also Scores 4</p> <p>Parts for "Pensa a me" are noted on the verso of parts in Folder A, grouping iii. A part for "Objet" is noted on the verso of the part in Folder A, grouping v. A part for an untitled piece is noted on the verso of a part in Folder B, grouping i. A part for "Heritage number 3" is noted on the verso of a part in Folder B, grouping vi. Additional materials for this piece are contained in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, torn, tape, stained.</p> <p>45 parts and an indefinite number of scores</p> <p>Paris blues is contained in two of thirty two folders for "Paris blues" consisting of 1 three page piano conductor score, 1 published two page piano vocal score, 3 published parts and 17 parts in D Major concert, 3 two page piano vocal scores and 1 part in C Major concert, 15 parts in F Major concert, 6 parts in Bb Major concert, and 3 lyric sheets -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (BS, Whaley, Sanders?).</p>

Folder A contains items in 6 groupings -- (i) Piano conductor score. Score indicates parts for saxes, clarinet, trumpets, trombones, drums. -- (ii) 2 piano vocal scores in C Major. Lyrics begin "Underneath Paris skies ...". -- (iii) Published parts in D Major for nontransposing treble instrument (2); Bb transposing treble instrument. -- (iv) Published piano vocal score in D Major. Lyrics begin "Left bank cafes, strolling the quays ...". -- (v) Part in D Major for voice. Lyrics begin "Left bank ...". -- (vi) Lyric sheets. 1 lyric sheet begins "Left bank ...". 2 lyric sheets begin "Underneath Paris skies ...". Sheets appear incomplete.

Folder B contains items in 6 groupings -- (i) Piano vocal score and 1 part in C Major, 1 part in Bb Major. Piano vocal score lyrics begin "Underneath Paris skies ...". Parts for piano (2). -- (ii) Parts in D Major for 6 reeds - clarinet, Proc, alto 3, tenor, Paul, baritone; 4 trumpets - 1, 2, 4, trumpet (2); 3 trombones - 1, 2, 3. Many parts appear incomplete. -- (iii) Parts in Bb Major for 3 reeds - alto, tenor, baritone; trumpet; trombone. -- (iv) Part in D Major for trombone. Part appears incomplete. -- (v) Parts in F Major and D Major. Parts in F Major for 1 reed - Jimmy (2); 1 trumpet - 4; 1 trombone - 1. Part in D Major for 1 reed - alto. -- (vi) Parts in F Major for 4 reeds - alto 1, Pro, Paul, baritone; 4 trumpets - 1, 2 (2), Baker, Herb; 2 trombones - 2, 3. -- All items except Folder B, grouping v from the Duke Ellington Library.

Folder B, grouping v from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 79. New York, NY, United Artists Music Co., Inc., 1961

Topic: Music -- United States -- 20th century  
Paris blues

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Box 264, Folder 4

Paris Blues Theme

Notes: see Entitle, F.P.B., P.B. Cluster, P.B. Jive, P.B.Q., P.B.X., P. Single

Box 264, Folder 5

Paristairs [music]

3 Items (copy scores; 32 cm.)

13 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Scores 4

Additional materials for this piece are contained in "Paris blues scores," Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew

	<p>Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, tape, worn.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>16 parts</p> <p>Paristairs is contained in one of thirty two folders for "Paris blues" consisting of 16 parts in F Major concert -- in ink -- in unidentified hands (Tizol, Whaley?).</p> <p>Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p>
Topic:	<p>Music -- United States -- 20th century</p> <p>Paris blues</p>
Genre/Form:	<p>Copy scores</p> <p>Manuscripts</p> <p>Music</p> <p>Parts (musical)</p>

Box 264, Folder 5

Reel I Part 2

Notes: see Scores 4

Box 264, Folder 6

STLZ [music]

1 Item (manuscript; 32 cm.)

10 Items (copy scores; 32 cm.)

Notes: see also Scores 4

Additional materials for this piece are contained in "Paris blues scores," Folder D, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

10 parts and 1 score

STLZ is contained in one of thirty two folders for "Paris blues" consisting of 1 one page short score and 10 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, tenor, baritone, trumpets, trombones. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3. Many parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Paris blues

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Short scores

Box 264, Folder 6	Step Notes: see Scores 5
Box 264, Folder 7	Swinger For a Cause Notes: see Night in Scores 3
Box 264, Folder 8	Wild Man Moore Notes: see also Scores 1
Box 265, Folder 1-6	PARIS BLUES
Box 265, Folder 1-6	Scores
Box 265, Folder 1-6	Paris Stairs Notes: see PARIS BLUES
Box 266, Folder 1	<p>Park at 106 [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Park at 106 is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?). Short score indicates parts for sax, trumpet. From the Presentation Album, vol. T, p. 9.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 266, Folder 1	Park The Car Notes: see Too Cheap To Park The Car Outside
Box 266, Folder 1	Park-Manhattan Notes: see Subseries 1.3
Box 266, Folder 2	<p>Parlez moi d'amour [music] 13 Items (copy scores; 32 cm.) Composer: Lenoir, Jean Lyricist: Sievier, Bruce Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained. Unsigned Strayhorn composition.</p>

	<p>13 parts</p> <p>Parlez moi d'amour is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Speak to me of love.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
<p>Box 266, Folder 3</p>	<p>Parlor social deluxe [music]</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Notes: see also Rent Party aka House Rent Party Blues</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part and 1 score</p> <p>Parlor social deluxe is contained in one folder consisting of 1 three page short score and 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for baritone, Cooty. Part for piano.</p> <p>From the Presentation Album, vol. T, p. 11.</p> <p>House rent party blues.</p> <p>House rent.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores</p>
<p>Box 266, Folder 3</p>	<p>Parn drive [music]</p> <p>12 Items (copy scores; 32 cm.)</p> <p>Notes: see ANATOMY OF A MURDER</p> <p>Additional materials for this piece are contained with "Anatomy of a murder scores," grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn. Folder A --12p.</p> <p>12 parts</p>

	<p>Parn drive is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, Butter; bass. -- from the Duke Ellington Library.</p> <p>According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.</p> <p>Topic: Music -- United States -- 20th century Motion picture music Anatomy of a murder</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 266, Folder 3	Parson Brown aka Truthful Parson Brown see Subseries 1E
Box 266, Folder 4	<p>Part of Paris, A [music] 1 Item (copy score; 32 cm.)</p> <p>Composer: Bernard, Anne Marie</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>A part of Paris is contained in one folder consisting of 1 two page piano vocal score in E Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>A part of Paris.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 266, Folder 5	<p>Party's over, The [music] 1 Item (manuscript; 32 cm.)</p> <p>Composer: Styne, Jule</p> <p>Lyricist: Green, Adolph Comden, Betty</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p>

The party's over is contained in one folder consisting of 1 ten page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones. Score appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

The party's over.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

## Box 266, Folder 6

Pass me by [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

26 Items (copy scores; 32 cm.)

Composer: Coleman, Cy

Lyricist: Leigh, Carolyn

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

26 parts and 1 score

Pass me by is contained in one folder consisting of 1 six page short score and 26 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Williams?).

Items in 3 groupings -- (i) Short score. Score indicates parts for Rab, Otto, Jimmy, baritone, Cat, 4 trumpets, Brown, Tricky, Jones. -- (ii) Parts for 4 reeds - Toby, Rab, Sears, Jimmy; 4 trumpets - Taft, Scad, Cat, Rex; 3 trombones - Jones, Tricky, Brown. -- (iii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 350, 403.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 266, Folder 7

Pass out blues [music]

2 Items (manuscripts; 31 cm.)

1 Item (manuscript; 23 cm.)

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.

4 parts

Pass out blues is contained in one folder consisting of 4 parts in c minor concert -- in ink and pencil -- in unidentified hand (Jones?).

Parts for 3 reeds - Hodges, Gonsalves, Carney; 1 trumpet - Herb. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 142, 148.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 266, Folder 8

Passe [music], 1946

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (copy scores; 31 cm.)

Composer: DeLange, Eddie  
Sigman, Carl  
Meyer, Joseph

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts and 1 score

Passe is contained in one folder consisting of 1 three page piano vocal score in C Major concert, and 2 parts in Bb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "When we parted, we said we've had enough ...". Parts for 1 trumpet - 1; piano. -- from the Duke Ellington Library.

New York, NY, Leo Feist, Inc., 1946

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Box 266, Folder 8

Passing Trains



Notes: see Trains That Pass In The Night

Box 266, Folder 8

Passing years - change [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

21 parts and 1 score

Passing years - change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for clarinet, tenor, baritone, trumpets, trombones, strings. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Box 266, Folder 9-14

Passion flower [music], 1944  
20 Items (parts (photocopies); 33 cm.)  
4 Items (manuscripts; 32 cm.)  
8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
30 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
4 Items (copy scores; 31 cm.)  
6 Items (conductor score and/or parts (Published sheet music); 29 cm.)  
4 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2

A part for "Jacky Mably's intro" is noted on the verso of a three page conductor score in Folder A. A part for "Cry" is noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

74 parts and an indefinite number of scores.

Passion flower is contained in six folders consisting of 1 two page short score in Gb Major concert, 1 one page short score in Db Major concert, and 1 two page conductor score, 2 three page conductor scores, 1 seven page conductor score, 1 four page short score, 1 three page short score, 1 two page short score, 1 one page short score, 6 published parts and 68 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, Jones, others?).

Folder A contains conductor scores and parts. Two page conductor score indicates parts for alto, baritone, 2 trumpets, bass. 1 three page conductor score indicates parts for alto, tenor, 2 trumpets, piano. Score appears incomplete. 1 three page conductor score does not indicate instrumentation and appears incomplete. Seven page conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. Parts for 2 trumpets - Scad, Ray.

Folder B contains short scores and part. Four page short score in G Major indicates part for baritone. One page short scores in Db Major and G Major do not indicate instrumentation and appear incomplete. Two page short scores in G Major and Gb Major do not indicate instrumentation and appear incomplete. Part for unidentified treble instrument (guitar?).

Folder C contains three page short score in G Major. Short score indicates parts for sax, baritone, Ray, trumpet 4, trombone, trombone 3.

Folder D contains parts for 5 reeds - clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon; 3 horns - 1, 2, 3; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - 1 (6), 2 (5), 3 (4); cello (5); bass (5).

Folder E contains published parts for piano (6).

Folder F contains parts in 4 groupings -- (i) Parts for 1 reed - Paul; bass (2); drums. -- (ii) Parts for 3 reeds - Paul, Jimmy, Carney (2); 3 trumpets - Cook, Nathan, Herb; 2 trombones - Butter (2), Britt (2). -- (iii) Parts for 1 reed - Harry; 1 trumpet - Cat (2). -- (iv) Parts for 3 reeds - Procope, Jimmy, Harry; 1 trumpet - Herb; 1 trombone - 2 (2); bass. -- All items except Folder F, groupings i & iv from the Duke Ellington Library.

Folder F, groupings i & iv from the Mercer Ellington Library.

Fair, but torn, tape, stained, brittle.

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 266, Folder 9-14	<p>Pastel [music]  5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  6 Items (copy scores; 32 cm.)  1 Item (manuscript; 32 cm.)  1 Item (part (photocopy); 32 cm.)  5 Items (parts (photocopies); 28 cm.)  Notes: see Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, stained, tape.</p> <p>17 parts and 1 score</p> <p>Pastel is contained in one of ten folders for "Racing world" consisting of 1 four page short score and 4 parts in D Major concert, 11 parts in C Major concert, and 2 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, other?).</p> <p>Items in 6 groupings -- (i) Short score. Short score indicates parts for sax, clarinet, baritone, Rex, trumpets, Brown. -- (ii) Parts in D Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; 1 guitar - Guy. -- (iii) Parts in C Major for 4 reeds - Rab (2), Ashby (2), Harry (2), baritone (2); 1 trumpet - Cook (2). -- (iv) Part in Db Major for 1 trombone - Brown. -- (v) Part in C Major for 1 reed - Proc. -- (vi) Part in Db Major for 1 trombone - Brown. -- Groupings ii, v &amp; vi from the Duke Ellington Library.</p> <p>Grouping i from the Presentation Album, vol. I, p. 3. Groupings iii &amp; iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 123.</p> <p>Topic: Music -- United States -- 20th century  Racing world</p> <p>Genre/Form: Manuscripts -- Music -- 20th century  Copy scores  Holographs  Music  Parts (musical)  Photocopies  Photocopies  Short scores</p>
Box 266, Folder 9-14	<p>Pastel  Notes: see RACING WORLD</p>
Box 266, Folder 9-14	<p>Pastures Green  Notes: see Subseries 1E</p>
Box 267, Folder 1	<p>Pat your feet [music]  18 Items (parts (photocopies); 28 cm.)  9 Items (parts (photocopies); 32 cm.)  Composer: Henderson, Rick</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

27 parts

Pat your feet is contained in one folder consisting of 27 parts in F Major concert -- in photocopy -- in unidentified hand (Henderson?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 4 trombones - 1 (2), 2, 3 (2), 4 (2); bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Parts bear a copyright date of 1971.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 267, Folder 1 Patter see oversize

Box 267, Folder 2 Patter for doorman [music]  
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

1 score

Patter for doorman is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Folks you'd better hurry and get your tables now ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 267, Folder 2 Patter With Hendricks  
Notes: see SACRED CONCERT I

Box 267, Folder 2 Patti cake for queenie pie [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
12 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

12 parts and an indefinite number of scores.

Patti cake for queenie pie is contained in two of fifteen folders for "Queenie pie" consisting of 1 four-page short score and 12 parts in Bb Major concert, and 1 three-page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains scores. Short score indicates parts for Hamilton, sax, baritone, trumpets, piano. Piano vocal score lyrics begin "Patti cake for queenie pie ...".

Folder B contains parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 4 trumpets - Williams, Baker, Killian, Scad; 3 trombones - Jones, Brown, Tyree. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 202.

Patti cake.

Topic: Music -- United States -- 20th century  
QUEENIE PIE  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 267, Folder 3

Patricia (in conservation)

Box 267, Folder 4

Paul's number [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Paul's number is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Jones?).

Part for 1 reed - Hodges. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 267, Folder 5

Pavanne

Notes: see also Subseries 1.3

Pavanne [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

Pavanne is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Pavanne [music]

12 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

12 parts

Pavanne is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rabbit, Toby, Jimmy; 4 trumpets - Ray, Taft, Scad, Baker; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 317.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 267, Folder 6

Pay day [music]

1 Item (manuscript; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Pay day is contained in one folder consisting of 1 twelve page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Blake?).

Piano vocal score lyrics begin "What's going on? What's going on? ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

Box 267, Folder 6

Peace of mind [music] see oversize

2 Items (manuscripts; 32 cm.)

31 Items (copy scores; 32 cm.)

10 Items (copy scores; 33 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

40 parts and an indefinite number of scores

Peace of mind is contained in one folder consisting of 1 two page short score, 1 eighteen page short score, 1 four piano vocal score and 40 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, others?).

Items in 3 groupings -- (i) Two page short score and parts. Short score indicates parts for clarinets, bass clarinet, trumpets, violins, viola, cello, percussion. Parts for 3 reeds - Evans, Brillhart, Feinschmidt; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; percussion; guitar. Score and parts subtitled "Continuity." -- (ii) Eighteen page short score and parts. Short score indicates parts for flute, 2 clarinets, bass clarinet, violins, viola, cello, bass, percussion, guitar, piano. Parts for 4 reeds - flute, clarinet 1, clarinet 2, bass clarinet; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; celeste; percussion; guitar. -- (iii) Four page piano vocal score and parts. Piano vocal score lyrics begin "When first we met I started dreaming ...". Parts for 1 reed - bass clarinet (2); 1 trumpet - 1; euphonium; 2 violins - 1, 2; viola; cello; bass; vibraphone. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 11, 12.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Short scores

Box 267, Folder 7 Peaches [music]  
2 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
2 parts  
Peaches is contained in one folder consisting of 1 part in Db Major concert and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Part in Db Major for piano. Part in C Major for piano. Both parts appear incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 267, Folder 8 Peaches are better down that road [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Peaches are better down that road is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
Lead sheet for unidentified instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

Box 267, Folder 8 Peanut Brittle Brigade  
Notes: see NUTCRACKER SUITE

Box 267, Folder 9 Peanut vendor [music]  
11 Items (copy scores; 32 cm.)  
Composer: Simons, Moises  
Lyricist: Sunshine, Marion  
Gilbert, L. Wolfe  
Notes: see also Rumba see also oversize



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

11 parts

Peanut vendor is contained in one folder consisting of 11 parts in G Major concert -- in ink -- in unidentified hand (ME?).

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Street vendors

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 267, Folder 10

Peckin' [music]

1 Item (manuscript; 32 cm.)

Composer: James, Harry  
Pollack, Ben

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Peckin' is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 267, Folder 11

Peddle pushers [music]

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts and an indefinite number of scores

	<p>Peddle pushers is contained in one folder consisting of 1 eight page short score, 1 eight page conductor score and 2 parts in G Major concert -- in pencil -- in unidentified hands (ME, Whaley, other?).</p> <p>Short score indicates parts for 5 reeds, trumpets, trombones. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass. Parts for bass; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music Parts (musical) Short scores</p>
<p>Box 267, Folder 12</p>	<p>Pee king [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 13 Items (copy scores; 32 cm.) Notes: see also So Little Time aka Theme From @Peking@ Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn. 13 parts and 1 score Pee king is contained in one folder consisting of 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?). Short score indicates parts for Paul, sax, baritone, trumpets, bass. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, trumpet; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 75.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
<p>Box 267, Folder 13</p>	<p>Peekin' [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn. 1 part Peekin' is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (Calduel).</p>

	Part for 1 reed - tenor 1. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 268, Folder 1-7	PEER GYNT SUITE
Box 268, Folder 1-2	Anitra's Dance Notes: see also OS
Box 268, Folder 3	Ase's Death
Box 268, Folder 4	In The Hall Of The Mountain King
Box 268, Folder 5	Morning Mood
Box 268, Folder 5	Mountain King Notes: see In The Hall Of The Mountain King
Box 268, Folder 6	Solvejg's Song
Box 268, Folder 7	Peer Gynt suite [music], 1926 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Grieg, Edvard Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 part. Peer Gynt suite is contained in one of seven folders for "Peer Gynt suite" consisting of 1 published part in E Major concert -- in ink. Part for piano. Part is a compilation of four separate pieces comprising an arrangement of Grieg's original orchestral suite. The part appears to be the basis for the other pieces in "Peer Gynt suite." -- from the Duke Ellington Library. New York, N.Y., G. Schirmer, Inc., 1926 Topic: Music -- United States -- 20th century Peer Gynt suite Genre/Form: Manuscripts Music Parts (musical) Published sheet music
Box 268, Folder 7	Pees Notes: see I Love Pees see QUEENIE PIE

## Box 268, Folder 7

## Peg o' my heart [music]

13 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: see GIRL'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Peg o' my heart is contained in one of thirteen folders for "Girls' suite" consisting of 1 part in a minor concert, and 13 parts in c minor concert -- in ink and pencil -- in identified hand (Mullens) and unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part in a minor for unidentified treble instrument. Part appears incomplete. -- (ii) Parts in c minor for 4 reeds - Rab, Russell, P.G., Carney; 4 trumpets - Cook, Cat, Mullens, Ray; 3 trombones - Brown, Connors, Blackburn; 1 bass - Bell; drums - Woodyard. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Girls' suite

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

## Box 269, Folder 1

## Peke [music]

8 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

17 parts

Peke is contained in one folder consisting of 17 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), Carney (2); 4 trumpets - 1, 2 (2), 3, 4 (2). -- (ii) Parts for 1 reed - alto 3; 1 trumpet - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 269, Folder 1	<b>Peking Theme</b> Notes: see So Little Time see Pee King
Box 269, Folder 2-4	<b>Pennies from heaven [music]</b> 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 5 Items (manuscripts; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 18 Items (copy scores; 32 cm.) Composer: Johnston, Arthur Lyricist: Burke, Johnny Arranger: Connell, Conny Notes: see also Subseries 1.3 <p>A short score for an untitled piece is noted on the verso of the part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, brittle, worn.</p> <p>22 parts and an indefinite number of scores</p> <p>Pennies from heaven is contained in three folders consisting of 1 published three page piano vocal score, 1 four page piano conductor score and 18 parts in C Major concert, 1 part in Bb Major concert, and 1 four page short score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, other?).</p> <p>Folder A contains piano vocal score, part in Bb Major, and piano conductor score. Piano vocal score lyrics begin "A long time ago, a million years BC ...". Part in Bb Major for piano. Piano conductor score does not indicate instrumentation.</p> <p>Folder B contains short score and parts in Eb Major. Short score indicates parts for sax, baritone, Wetz, Cooty, trombones, organ. Parts for 2 trumpets - Cooty, Rex; 1 trombone - Brown.</p> <p>Folder C contains parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.</p> <p>Pennies.</p> Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Piano conductor scores Piano vocal scores Published sheet music Short scores
Box 269, Folder 2-4	<b>Penthouse</b> Notes: see BLACK, BROWN AND BEIGE

Penthouse [music]

5 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle, torn.

5 parts

Penthouse is contained in one of sixty two folders for "Black, brown and beige" consisting of 5 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - alto 2; 2 trombones - 1, 3; bass; banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Manuscripts

Music

Parts (musical)

Penthouse [music]

14 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle.

14 parts

Penthouse is contained in one of eighteen folders for "Perfume suite" consisting of 10 parts in Ab Major concert, and 4 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Henderson, Sanders?).

Parts in 4 groupings -- (i) Parts in Ab Major for 4 reeds - Rab, Toby, Jimmy, Sears; 3 trumpets - Rex, Ray, Taft; 2 trombones - Tricky, Brown; guitar. -- (ii) Parts in F Major for 1 reed - Carney; 1 trombone - Tricky. -- (iii) Part in F Major for 1 trombone - 2. -- (iv) Part in F Major for 1 reed - Otto. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 145.

Pent I.

Pent II.

Topic: Music -- United States -- 20th century

Perfume suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 269, Folder 2-4      Penthouse I  
Notes:                    see PERFUME SUITE

Box 269, Folder 2-4      Pentonsilic [music]  
1 Item (manuscript; 32 cm.)  
Notes:                    see PERFUME SUITE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
1 part  
Pentonsilic is contained in one of eighteen folders for "Perfume suite" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.  
Part for 1 trombone - Brown. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Perfume suite  
Genre/Form:            Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 269, Folder 5-8      People (People Who Are People)  
Notes:                    see also oversize see also Subseries 1.2

People [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)  
28 Items (copy scores; 32 cm.)  
8 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Composer:              Styne, Jule  
Lyricist:                Merrill, Bob  
Arranger:              Schiffrin, Lalo  
Language:              English.  
Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
Unsigned Strayhorn composition.  
38 parts and an indefinite number of scores  
People is contained in four folders consisting of 2 four page piano vocal scores and 5 parts in Bb Major concert, and 1 two page piano conductor score, 1 two page short score and 33 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Kondziela?).  
Folder A contains items in 2 groupings -- (i) Piano vocal scores. Lyrics begin "People, people who need people ...". 1 score appears incomplete. -- (ii) Piano conductor score and parts in Db Major. Piano conductor score does not indicate instrumentation.

Parts for 3 reeds - alto 1, alto 3, baritone; 2 trumpets - 1, 2; flugelhorn; 2 trombones - 1, 2; bass.

Folder B contains parts in 2 groupings -- (i) Parts in Db Major for 5 reeds - Rab (2), alto, tenor 1 (2), Paul (2), Carney (2); 4 trumpets - 1, 2, Cootie, Rolf (2); 3 trombones - 1, Chuck, Buster (3). -- (ii) Parts in Db Major for 1 reed - alto; 1 trumpet - 1; 2 trombones - 1, Chuck; bass.

Folder C contains shrot score. Short score indicates part for Rab.

Folder D contains parts in Bb Major for 1 reed - alto; bass; drums; guitar; organ. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 56, 82.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

#### People [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

People is contained in one folder consisting of 1 part in Gb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Without a word of warning." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 269, Folder 9-11      People will say we're in love [music]



13 Items (manuscripts; 32 cm.)  
 17 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Rodgers, Richard  
 Lyricist: Hammerstein, Oscar, 1895-1960  
 Arranger: Gilbeaux, Gene  
 Notes: see also Subseries 1.2

Part in Folder C, grouping i (photocopy) is originally noted on the verso of "Without a word of warning." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape, worn.

Unsigned Strayhorn composition.

44 parts

People will say we're in love is contained in three folders consisting of 14 parts in Gb Major concert, 13 parts in Ab Major concert, and 17 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Wilson) and unidentified hands (BS, Tizol?).

Folder A contains parts in Gb Major for 5 reeds - Otto, Johnny, Jimmie, Skip, Carney; 4 trumpets - Nance, Rex, Baker, Taft; 3 trombones - Browne, Tizol, Tricky; bass.

Folder B contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano.

Folder C contains parts in 2 groupings -- (i) Part in Gb Major for unidentified treble instrument (guitar?). -- (ii) Parts in Ab Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - Wallace, Baker, Taft; 3 trombones - Tricky, Tizol, Brown; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

People will say.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 270, Folder 1-10

Perdido

Notes:

see also oversize, also known as Tizol's Stomp; also known as My Speed; see also Subseries 1.3 see also SOPHISTICATED LADIES

Perdido [music], 1942

1 Item (manuscript; 36 cm.)  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
47 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
15 Items (manuscripts; 32 cm.)  
1 Item (manuscript; 31 cm.)  
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Tizol, Juan, 1900-1984

Arranger: Wilson, Gerald

Language: English.

Notes: A part for "My speed" is noted on the verso of the part in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn.

68 parts and an indefinite number of scores

Perdido is contained in ten folders consisting of 1 seventeen page conductor score, 1 one page short score, 2 lead sheets, 3 published parts and 59 parts in Bb Major concert, and 4 parts in G Major concert -- in ink, pencil and photocopy -- in identified hands (Abene, Wilson) and unidentified hands (BS, Whaley, ME, Sanders, Tizol, others?).

Folder A contains part in Bb Major for piano.

Folder B contains published parts in Bb Major for piano (3).

Folder C contains items in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, Chauncey, Ben; 3 trumpets - Rex, Wallace, Ray; 1 trombone - Tizol. -- (ii) Parts in Bb Major for 3 reeds - Otto, Ben, Carney; 1 trumpet - Wallace; 2 trombones - Tricky (2), Tizol.

Folder D contains part in Bb Major for 1 reed - tenor.

Folder E contains part in Bb Major for trumpet.

Folder F contains items in 3 groupings -- (i) Part in Bb Major (?) for unidentified instrument (guitar?). Part appears incomplete. -- (ii) Parts in Bb Major for 1 reed - Procope; 3 trumpets - Mullens, Nance, Andre; 2 trombones - Britt, Mitchell; bass; drums. Parts for Andre, bass appear incomplete. -- (iii) Parts in Bb Major for trumpet; unidentified instrument (bass?).

Folder G contains conductor score. Score indicates parts for 5 saxes - 1, 2, 3, 4, 5; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar.

Folder H contains items in 4 groupings -- (i) Parts in Bb Major for 3 reeds - Toby (2), Sears, Carney; 2 trumpets - Scad, Flood; 1 trombone - Tricky. -- (ii) Parts and lead sheets in Bb Major. Parts for 1 reed - alto; 1 unidentified treble instrument. Lead sheets for unidentified treble instruments. -- (iii) Parts in G Major for 1 trumpet - Ray; 2 trombones - 1, 2. -- (iv) Part in G Major (?) for unidentified treble instrument. Part appears incomplete.

Folder I contains items in 3 groupings -- (i) Parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums; guitar; piano. -- (ii) Parts in

Bb Major for 2 reeds - alto, tenor; 2 trumpets - Mercer, trumpet; bass; piano. -- (iii) Parts in Bb Major for trumpet; trombone; bass.

Folder J contains short score. Short score indicates parts for Proc, 3 trumpets. Score is subtitled "Out chorus," and appears to reflect only a portion of the piece. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 3, 5, 18, 80, 151.

New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Published sheet music  
Short scores

Perdido [music]

1 Item (manuscript; 32 cm.)

Composer: Tizol, Juan, 1900-1984

Lyricist: Lenk, Harry  
Drake, Ervin

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 part

Perdido is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Ray. Part appears incomplete and is noted on the verso of a part for "Symphonette," Folder A, grouping ii from "Black, brown and beige." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Perdido [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Tizol, Juan, 1900-1984

Lyricist: Lenk, Harry

Language: Drake, Ervin  
English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 score  
Perdido is contained in one folder consisting of 1 one page short score in g minor concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for sax, trumpet. Short score appears incomplete and is noted on the verso of a short score for "Rhummbop," Folder A, from "Drum is a woman."  
From the Presentation Album, vol. I, p. 13.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Perdido [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Perdido is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - baritone. Part is noted on the verso of the trumpet part for Berry of Blues in orbit. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 270, Folder 11

## Perfect lover [music]

1 Item (mixed score(s) and/or part(s) (holograph); 7 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Perfect lover is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (DE?).

	Part for unidentified treble instrument. Part appears to be a sketch. -- from the Duke Ellington Library.
	Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)
Box 271, Folder 1-10	PERFUME SUITE
Box 271, Folder 1-10	Balcony Serenade Notes: see Love, see Pent I & II see Pentonsilic
Box 271, Folder 1-3	Coloratura also known as Sophistication
Box 271, Folder 4-5	Dancers In Love also known as Stomp For Beginners also known as Naivete aka Snap Your Fingers also known as Finger Snapping Routine Notes: see also Subseries 1.3
Box 271, Folder 4-5	Finger Snapping Routine Notes: see Dancers In Love
Box 271, Folder 6	Love (Introduction) Notes: see also Pent I & II sa Penthouse sa Pentonsilic aka Balcony Serenade aka Under The Balcony aka Sonata
Box 271, Folder 7	MG Notes: see also Strange Feeling sa Hibbler II
Box 271, Folder 8	MG Strange Notes: see also Strange Feeling
Box 271, Folder 8	Naivete Notes: see Dancers In Love
Box 271, Folder 9	Pent I & II Notes: see also Love sa Penthouse sa Pentonsilic
Box 271, Folder 9	Penthouse Notes: see also Love sa Penthouse sa Pent I & II sa Pentonsilic
Box 271, Folder 10	Pentonsilic Notes: see also Love sa Pent I & II sa Penthouse
Box 271, Folder 10	Sonata Notes: see Love see Pent I & II see Penthouse see Pentonsilic
Box 272, Folder 1-8	PERFUME SUITE

Box 272, Folder 1-6	Strange Feeling Notes: see also MG Strange sa Strange-Hibbler # 2 sa Subseries 1.3
Box 272, Folder 7	Strange-Hibbler II Notes: see also Strange Feeling sa MG Strange
Box 272, Folder 7	Streamers [music] 8 Items (copy scores; 32 cm.) Notes: see Strange-Hibbler II see Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: torn, stained. 8 parts Streamers is contained in one folder consisting of 8 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 3 reeds - Jimmie, Sears, Carney; 2 trumpets - Scad, Ray; 3 trombones - Tricky, Jones, Brown. Parts are contained with "Strange-Hibbler," from "Perfume suite." -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 272, Folder 7	Under The Balcony Notes: see Love see Penthouse see Pent I & II see Pentonsilic
Box 272, Folder 7	Violence Notes: see Strange Feeling
Box 272, Folder 8	X-Strange Notes: see also Strange Feeling sa Strange Hibbler # 2 sa MG Strange
Box 273, Folder 1	Perfumed letter, A [music] 1 Item (part (photocopy); 32 cm.) Composer: Kaye, Buddy Garson, Mort Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 part A perfumed letter is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand. Lead sheet for voice. Lyrics begin "Got a perfumed letter from the one I adore ...". -- from the Duke Ellington Library.

A perfumed letter.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

## Box 273, Folder 2

Persian market [music]

1 Item (manuscript; 31 cm.)

1 Item (manuscript; 32 cm.)

Notes: see also oversize see also Russian Market

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

2 scores

Persian market is contained in one folder consisting of 1 twenty two page conductor score and 1 four page short score in a minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music  
Short scores

## Box 273, Folder 2

Personality

Notes: see Bensonality

## Box 273, Folder 3

Petit Flor

## Box 273, Folder 4

Petite fleur africainne [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

Petite fleur africainne is contained in one folder consisting of 1 part in eb minor concert -- in pencil -- in unidentified hand (DE?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Music

Parts (musical)  
Manuscripts -- Music -- 20th century

Box 273, Folder 5	<p>Petite valse, La [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            13 Items (copy scores; 32 cm.)            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair, torn, tape, stained.            13 parts and 1 score            La petite valse is contained in one folder consisting of 1 eight page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).            Short score indicates parts for Jim, Paul, sax, baritone, trumpets. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.            La petite valse.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Holographs            Manuscripts            Music            Parts (musical)            Short scores</p>
Box 273, Folder 6	<p>Petrol [music]            1 Item (copy score; 32 cm.)            Notes: A part for "The" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair.            1 part            Petrol is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand.            Part for 1 trombone - 1. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Manuscripts            Music            Parts (musical)</p>
Box 273, Folder 6	<p>Philip Ball            Notes: see In Memoriam To The Memory Of Philip Ball</p>
Box 273, Folder 6	Philosophical blues [music]



10 Items (copy scores; 32 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

9 parts and 1 score

Philosophical blues is contained in one folder consisting of 1 four page piano vocal score and 9 parts in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Poor tired children strugglin' in yo' chains ...". Parts for 1 reed - bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass; unidentified instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Box 273, Folder 6

Philly Strol

Notes: see Subseries 1.2

Box 273, Folder 6

Philosophy

Notes: see BEGGAR'S HOLIDAY

Box 273, Folder 7

Phalanges [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Phalanges is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - baritone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 273, Folder 7

Pi-Eye's Blues

Notes: see ANATOMY OF A MURDER

Box 273, Folder 7

Pianistically Allied

Notes: see Tonk

Box 273, Folder 8 Piano blues [music]  
 1 Item (manuscript; 32 cm.)  
 16 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 16 parts and 1 score  
 Piano blues is contained in two folders consisting of 1 two page short score and 16 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).  
 Folder A contains short score. Score indicates parts for tenor, baritone, reeds, trumpets, trombones.  
 Folder B contains parts for 6 reeds - Rab, Procope, Jimmy, Ben, Sears, Carney; 4 trumpets - Baker, Scad, Williams, Killian; 3 trombones - Brown, Tyree, Jackson; bass; guitar; voice - Ray. Lyrics begin "The clock is strikin' ooh it must be two ...". -- from the Duke Ellington Library.  
 An old piano plays the blues.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 273, Folder 9 Piano Blues (An Old Piano Plays The Blues)

Box 273, Folder 10-11 Piano medley [music]  
 22 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 2 Items (parts (photocopies); 28 cm.)  
 Notes: A short score for "Filigree" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, torn.  
 25 parts and 1 score  
 Piano medley is contained in two folders consisting of 11 parts in Db Major concert, and 1 two page short score and 14 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Benjamin, Mullens, Jones, Whaley, Sanders?).  
 Folder A contains parts in 4 groupings -- (i) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - Baker, 3; 2 trombones - Tyree, Butter. -- (ii) Parts in C Major for 2 reeds - Rab, Proc; 6 trumpets - Mullens, 2, 3, 4, Herb, Ray; 3 trombones - 1, 2, 3. Parts subtitled "Fanfare." -- (iii) Parts in Db Major for 2 trombones

- Tizol, 4. Parts may reflect different arrangements of the piece. --  
(iv) Parts in C Major for 2 reeds - Jimmy, Paul; 1 unidentified treble instrument.

Folder B contains short score. Score indicates parts for trumpet, bass.  
-- All items except Folder A, grouping iv from the Duke Ellington Library.

Folder A, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 49.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

## Box 273, Folder 12

Piano solo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for "Tang" is noted on the verso of this piece. A part for "Tangerine" is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Piano solo is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Ben. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 49.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 274, Folder 1

Pick yourself up [music]

1 Item (copy score; 28 cm.)

Composer: Kern, Jerome

Lyricist: Fields, Dorothy

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, stained.

Unsigned Strayhorn composition.

1 score

Pick yourself up is contained in one folder consisting of 1 seven page conductor score in F Major concert -- in ink -- in identified hand (Talbert).

Conductor score indicates parts for alto, tenor, trumpet, trombone, bass, drums, piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music

Box 274, Folder 1

Picking' The Blues  
Notes: see Swing Pan Alley

Box 274, Folder 1

Picture [music]  
11 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Notes: see RACING WORLD

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, water spots.

14 parts

Picture is contained in one of ten folders for "Racing world" consisting of 14 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - Rab (2); 1 trumpet - Cooty; 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Proc, Ashby, Paul, Carney; 3 trumpets - Merc, Herb, Cat; 2 trombones - Brown, Chuck. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Racing world  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 274, Folder 1

Pig Sty verso Lindsey All The Way

Box 274, Folder 2

Pigeons and peppers [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Ellington, Mercer Kennedy, 1919-1996 (musician)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part.  
 Pigeons and peppers is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.  
 Part for piano.  
 From the Presentation Album, vol. F.  
 New York, NY, Exclusive Publications Inc., 1938  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Parts (musical)  
 Published sheet music  
 Manuscripts -- Music -- 20th century

## Box 274, Folder 3

Pigmeat for president [music]  
 1 Item (manuscript; 35 cm.)  
 2 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Heywood, Donald  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, tape, brittle.  
 1 part and an indefinite number of scores  
 Pigmeat for president is contained in one folder consisting of 1 four page piano vocal score in F Major concert, 1 two page piano conductor score in D Major concert, and 1 three page piano vocal score and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Heywood, Whaley, other?).  
 Piano vocal score in F Major does not include lyrics. Score appears incomplete. Piano conductor score in D Major does not indicate instrumentation. Piano vocal score in C Major includes partial lyrics. Lyrics begin "My dear man so and so ...". Part in C Major for piano. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Piano vocal scores

## Box 274, Folder 4

Pigmeat's honeymoon night [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

Pigmeat's honeymoon night is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 274, Folder 4

Pil

Notes: see SACRED CONCERT III

Box 274, Folder 5

Pink lady [music]

8 Items (manuscripts; 32 cm.)

Notes: A part for an untitled piece is noted on the verso of a part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

8 parts

Pink lady is contained in one folder consisting of 8 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for 5 reeds - Rab, Toby, Skippy, Hamilton, Carney; trumpet; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 274, Folder 5

Piol

Notes: see SACRED CONCERT III

Box 274, Folder 6

Place [music]

8 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

17 parts

Place is contained in one folder consisting of 17 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Proc, Ash (2), Pablo (2); 4 trumpets - Cootie (2), Money (2), Mercer, Eddie; 2 trombones - Booty (2), Luv. -- (ii) Part for 1 reed - Pro; 1 trumpet - Mercer; 1 trombone - Luv. Part for Mercer appears incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 274, Folder 6	Plain Time Notes: see Johnny Come Lately
Box 274, Folder 7	Plastic gironette [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Plastic gironette is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?). Part for guitar. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 274, Folder 8	Playmate [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 5 Items (copy scores; 32 cm.) Notes: A short score for an untitled piece is noted on the verso of the short score for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 5 parts and 1 score Playmate is contained in one folder consisting of 1 one page short score and 5 parts in G Major concert -- in ink -- in unidentified hands (BS, other?). Short score does not indicate instrumentation. Parts for 4 french horns - 1, 2, 3, 4; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

## Box 274, Folder 9

## Plea [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

8 parts

Plea is contained in one folder consisting of 8 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Proc, Paul; 3 trumpets - Willie, Cat, Ray; 2 trombones - Butter, Britt; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Box 274, Folder 10

## Pleadin' [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Searchin'

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

Pleadin' is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. F. Part bears a copyright date of 1958.

Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Parts (musical)  
 Photocopies  
 Manuscripts -- Music -- 20th century



Box 274, Folder 10 Pleadin' For Love see FRAGMENTED SUITE FOR PIANO & BASS see oversize

Box 274, Folder 11-12 Please [music]  
7 Items (manuscripts; 32 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Robin, Leo  
Rainger, Ralph  
Notes: see also Subseries 1.3 sa Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
5 parts and an indefinite number of scores  
Please is contained in two folders consisting of 2 three page short scores and 4 parts in C Major concert, 1 two page short score in Bb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).  
Folder A contains short scores in C Major concert. 1 short score indicates parts for brass, piano. 1 short score indicates parts for baritone, brass, piano.  
Folder B contains parts in C Major, short score in Bb Major and part in Ab Major. Parts in C Major for 1 reed - Otto; 1 trumpet - 1; 2 trombones - 1, 3. Short score in Bb Major does not indicate instrumentation and appears incomplete. Part in Ab Major for piano. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 274, Folder 13 Please be kind [music]  
12 Items (copy scores; 32 cm.)  
Composer: Cahn, Sammy  
Chaplin, Saul  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
Unsigned Strayhorn composition.  
12 parts  
Please be kind is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Willie, Proc, Jimmie, Carney; 4 trumpets - Ray, Baker, Williams, Cat; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: X1.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 274, Folder 14

Please believe me [music]

2 Items (manuscripts; 32 cm.)

Composer: Jacobs, Al

Lyricist: Yoell, Larry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

Please believe me is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trombones - Browne, Tricky. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Please believe.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 274, Folder 15

Please don't talk about [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Please don't talk about is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music

## Parts (musical)

Box 274, Folder 16	<p>Please forgive me [music], 1938  1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  Composer: Ellington, Duke, 1899-1974  Lyricist: Gordon, Irving  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  1 score.  Please forgive me is contained in one folder consisting of 1 published two-page piano vocal score in Eb Major concert -- in ink.  Piano vocal score lyrics begin "Won't you please forgive me, darling ...".  From the Presentation Album, vol. F.  New York, NY, Exclusive Publications Inc., 1938</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Music  Piano vocal scores  Published sheet music  Manuscripts -- Music -- 20th century</p>
Box 274, Folder 17	<p>Please handle with care [music]  1 Item (manuscript; 32 cm.)  Composer: Ballard, Pat  Stride, Harry  Notes: A part for "So ashamed" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: worn.  Unsigned Strayhorn composition.  1 part  Please handle with care is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).  Part for 1 reed - tenor. -- from the Duke Ellington Library.  Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts  Music  Parts (musical)</p>
Box 274, Folder 18	<p>Pleasure [music]  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  Notes: Final page of short score has a note asking that the score be left with Tizol. Handwriting and other details have been reported based on the</p>

	<p>notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Pleasure is contained in one folder consisting of 1 seven page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for alto, clarinet, tenor, trumpets. Short score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 274, Folder 19	<p>Plenty of rice [music]</p> <p>1 Item (manuscript; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Plenty of rice is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Oh what'll we have for dinner on Sunday? ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Piano vocal scores</p>
Box 274, Folder 20	<p>Plucked again [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Blanton, Jimmy</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part.</p> <p>Plucked again is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. F.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music</p>

Parts (musical) Manuscripts -- Music -- 20th century	
Box 275, Folder 1-11	PLUS BELLE AFRICAINE, LA
Box 275, Folder 1-11	Afromantique also known as Bells see LIBERIAN SUITE
Box 275, Folder 1	Canon also known as Purple People see also MY PEOPLE
Box 275, Folder 2	Cham
Box 275, Folder 3	Circus
Box 275, Folder 4	Come Easter
Box 275, Folder 5	Crispy
Box 275, Folder 6	Crunch
Box 275, Folder 7	Fatness
Box 275, Folder 7	Fresh verso Crunch
Box 275, Folder 7	Full Of Shadows Notes: see SATURDAY LAUGHTER
Box 275, Folder 7	I Like Singing Notes: see SATURDAY LAUGHTER
Box 275, Folder 7	J.P. Williamson Notes: see SATURDAY LAUGHTER
Box 275, Folder 8	Laying On Mellow
Box 275, Folder 9	Plus belle africaine [music] 3 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, tape, torn. 7 parts Plus belle africaine is contained in one of eleven folders for "Plus belle africaine" consisting of 7 parts in bb minor concert (?) -- in ink and photocopy -- in unidentified hands. Parts for 2 reeds - Hodges (2), Carney (2); 1 trombone - Lawrence (2); bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Plus belle africaine

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 275, Folder 10

Plus X [music]  
14 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape, water spots.  
14 parts  
Plus X is contained in one of eleven folders for "Plus belle africaine" consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).  
Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter (2), John; 1 bass - Jim. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Plus belle africaine

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 275, Folder 10

Purple People  
Notes: see Canon see MY PEOPLE

Box 275, Folder 11

RITM

Box 276, Folder 1

Poet and peasant [music], 1911  
14 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
14 Items (manuscripts; 32 cm.)  
Composer: von Suppe, Franz  
Arranger: Roberts, Charles J.  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, brittle.  
26 parts and an indefinite number of scores  
Poet and peasant is contained in one folder consisting of 1 published ten page piano conductor score, 1 five page piano conductor score,

13 published parts and 13 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Published piano conductor score. Score indicates parts for violin, cello, cello solo. -- (ii) Published parts for 4 reeds - flute, clarinet, alto, tenor; 2 trumpets - 1, 2; trombone; 2 violins - 1, 2; viola; cello; bass; drums. -- (iii) Five page piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, sax 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; banjo; drums. -- from the Duke Ellington Library.

New York, NY, Carl Fischer, 1911

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music

Box 276, Folder 2	Pogo
Box 276, Folder 2	Poinsetta Garden aka In A Poinsetta Garden see Subseries 1E
Box 276, Folder 3	<p>Poinciana [music], 1943 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 13 Items (manuscripts; 32 cm.) Composer: Simon, Nat Lyricist: Bernier, Buddy Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 12 parts and an indefinite number of scores Poinciana is contained in one folder consisting of 1 published four page piano vocal score in G Major concert, 1 four page conductor score in Bb Major concert, and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Hamilton?). Piano vocal score lyrics begin "Blow tropic wind, sing a song ...". Conductor score does not indicate instrumentation. Parts for 3 reeds - Johnny, Otto, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; 1 guitar - Freddie. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 331. New York, NY, Edward B. Marks Music Corporation, 1943</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music Parts (musical) Piano vocal scores</p>

## Published sheet music

- Box 276, Folder 3      Poke [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)  
 12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 Notes:                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                                 Condition: fair, worn, tape.  
                                 12 parts and 1 score  
                                 Poke is contained in one folder consisting of 1 one page short score and 12 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).  
                                 Short score indicates parts for baritone, Ray, Booty. Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 4 trumpets - Mullens, Andre, Cook, Ray; 3 trombones - Britt, Tizol, Booty. Items are noted on the verso and bottom of "Zonk." -- from the Duke Ellington Library.  
 Topic:                    Music -- United States -- 20th century  
 Genre/Form:            Holographs  
                                 Holographs  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)  
                                 Short scores
- Box 276, Folder 3      Polly At His Side  
 Notes:                    see BEGGAR'S HOLIDAY
- Box 276, Folder 3      Pomgranate [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 6 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Composer:              Ellington, Duke, 1899-1974  
 Lyricist:                 Strayhorn, Billy (William Thomas), 1915-1967  
 Notes:                    see DRUM IS A WOMAN  
                                 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                                 Condition: fair, torn, tape, stained.  
                                 6 parts and an indefinite number of scores  
                                 Pomgranate is contained in two of thirty one folders for "Drum is a woman" consisting of 1 six page short score, 1 two page piano conductor score, 1 three page piano vocal score, 1 lead sheet and 5 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).  
                                 Folder A contains items in 2 groupings -- (i) Short score. Short score indicates parts for saxes, clarinet, bass clarinet, tenor, baritone. -- (ii)



Parts for voice; unidentified treble instrument. Lyrics begin "On some far isle in the sea ...".

Folder B contains piano conductor score, piano vocal score, lead sheet and remaining parts. Piano conductor score indicates parts for clarinet, bass clarinet, voice. Score does not include lyrics. Piano vocal score lyrics begin as above. Lead sheet for unidentified treble instrument. Parts for 2 reeds - alto 1, Carney; 1 trumpet - 4. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Presentation Album, vol. F. Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 276, Folder 3 Pool Shootin' Papa see oversize

Box 276, Folder 3

Poom poom [music]

2 Items (parts (photocopies); 32 cm.)

Composer: Gill, Roscoe, Jr

Notes: see SACRED CONCERTS MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Poom poom is contained in one of four folders for "Sacred concert" consisting of 2 two page short scores in F Major concert -- in photocopy -- in unidentified hand.

Short scores indicate parts for voices - solo, soprano, alto, tenors, bass. Lyrics begin "Bm, bm, bm ...". -- from the Duke Ellington Library.

Copyright 1974 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
[Sacred concert]

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Box 276, Folder 4-5

Poor Butterfly verso Who

Poor butterfly [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

23 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A short score for "Laugh, clown, laugh!" is noted on the verso of the short score in Ab Major in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

35 parts and an indefinite number of scores

Poor butterfly is contained in two folders consisting of 1 three page short score in Ab Major concert, 24 parts in Eb Major concert, and 1 three page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Yocum, Sanders?).

Folder A contains short scores. Short score in Ab Major indicates parts for clarinet, alto, baritone, trumpets. Score appears incomplete. Short score in F Major indicates parts for altos, Jim, Paul, baritone, Terry, trumpets.

Folder B contains parts in 4 groupings -- (i) Parts in Eb Major for 4 reeds - alto 1, alto 2 (2), clarinet (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Part in Eb Major for 1 trumpet - 1. -- (iii) Parts in Eb Major for 2 reeds - alto 1, tenor 4; 1 trombone - 1. -- (iv) Parts in F Major for 5 reeds - Procopé, Bill, Paul, Jimmy, Harry; 2 trumpets - 1, Terry; 3 trombones - Butter, Britt, John; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

P.B.F.

Butterfly.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Poor butterfly [music]

1 Item (copy score; 31 cm.)

Language: English.

	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 part Poor butterfly is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?). Part for 1 reed - tenor. Part is noted on the bottom of a part for "Who." -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 276, Folder 6	Poor little rich girl [music] 1 Item (manuscript; 32 cm.) 2 Items (copy scores; 32 cm.) Composer: Coward, Noel, 1899-1973 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 3 parts. Poor little rich girl is contained in one folder consisting of 3 parts in Ab Major concert -- in ink and pencil -- in unidentified hands. Parts in 2 groupings -- (i) Part for bass. -- (ii) Parts for 1 reed - tenor; 1 trumpet - Cootie. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fair, tape.	
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Manuscripts -- Music -- 1920-1930. Copy scores Music Parts (musical)

Box 276, Folder 6	Poor Pilgrim Of Sorrow aka City Called Heaven see Shuffle Along
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Box 276, Folder 7	Por Favor
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Box 276, Folder 8	Porgy [music] 2 Items (manuscripts; 32 cm.) 1 Item (copy score; 32 cm.) Composer: McHugh, Jimmy Lyricist: Fields, Dorothy Notes: see also OS
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	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>3 scores</p> <p>Porgy is contained in one folder consisting of 1 four page short score in D Major concert, and 2 two page piano conductor scores in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Short score in D Major indicates parts for alto, baritone, trumpets, trombone, bass, piano, voice. Lyrics begin "There ain't no man in Charleston that's a stranger to big crown Bess ...". Score appears incomplete. Piano conductor scores do not indicate instrumentation. 1 score appears incomplete. Piano conductor scores may be unrelated to short score. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Song coming on.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Piano conductor scores</p>
Box 276, Folder 8	Porter's Love Song see oversize
Box 276, Folder 8	<p>Porto Rican Chaos</p> <p>Notes: see Porto Rican Dreams</p>
Box 276, Folder 9	<p>Porto Rican dreams [music]</p> <p>6 Items (manuscripts; 32 cm.)</p> <p>1 Item (copy score; 19 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>7 parts</p> <p>Porto Rican dreams is contained in one folder consisting of 6 parts in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Tizol?).</p> <p>Parts in F Major for 1 reed - Otto; 2 trumpets - Cooty, Rex; 1 trombone - Browne; bass; guitar. Part in G Major for 1 reed - Johnny. -- from the Duke Ellington Library.</p> <p>Porto Rican chaos.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts</p>

Music  
Parts (musical)

Box 276, Folder 10	Porto Rican Gal Notes: see also Luna De Cuna aka Moon Over Cuba
Box 276, Folder 11-12	<p>Portrait of a lion [music], 1940  1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  1 Item (copy score; 32 cm.)  6 Items (manuscripts; 32 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: see also Second Portrait Of A Lion sa Subseries 1.3 aka Portrait Of The Lion</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn, tape, brittle.  9 parts.  Portrait of a lion is contained in two folders consisting of 1 published part and 8 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).  Folder A contains published part for piano.  Folder B contains parts for 3 reeds - Johnny, Barney, Carney; 2 trumpets - Wallace, Cooty; 2 trombones - Tizol, Browne; guitar.  Folder B from the Duke Ellington Library.  Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 98.  New York, NY, American Academy of Music, Inc., 1940</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Music  Parts (musical)  Published sheet music  Manuscripts -- Music -- 20th century</p>
Box 277, Folder 1	<p>Portrait of a silk thread [music]  1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  14 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  14 parts and 1 score  Portrait of a silk thread is contained in one folder consisting of 1 seven page short score and 14 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p>

	<p>Short score indicates parts for altos, clarinet, tenor, baritone, Ray, trumpets, Brown. Parts for 5 reeds - Rab, Toby, Sears, Jimmie, Carney; 5 trumpets - Scad, Rex, Ray, Anderson, Taft; 3 trombones - Jones, Tricky, Brown; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 277, Folder 2-3	<p>Portrait of Bert Williams [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>3 Items (copy scores; 32 cm.)</p> <p>7 Items (manuscripts; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, torn, tape.</p> <p>10 parts and 1 score</p> <p>Portrait of Bert Williams is contained in two folders consisting of 1 five page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).</p> <p>Folder A contains short score. Short score indicates parts for Rab, saxes, clarinet, baritone, Rex, Wallace, trumpets, Tricky.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Sears; 1 trumpet - Cooty; 1 trombone - Tricky. -- (ii) Parts for 3 reeds - Otto, Johnny, Ben; 2 trumpets - Rex, Wallace; 2 trombones - Tricky, Browne.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. T, p. 17. There appears to be a number from the Duke Ellington Band Book: 75.</p> <p>Portrait of B.W.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 277, Folder 2-3	<p>Portrait Of Bill Robinson</p> <p>Notes: see Bojangles</p>
Box 277, Folder 2-3	<p>Portrait Of Billy Strayhorn</p> <p>Notes: see Weeley see Portrait Of Swee' Pea</p>

Box 277, Folder 4-7	PORTRAIT OF ELLA
Box 277, Folder 4-5	All Heart Notes: see also Subseries 1.2 aka P.O.E. III
Box 277, Folder 4-5	All Jazz Notes: see Total Jazz
Box 277, Folder 6	Total Jazz also known as Entrance Of You also known as All Jazz
Box 277, Folder 6	Portrait Of Florence Mills Notes: see Black Beauty
Box 277, Folder 6	*Royal Ancestry
Box 277, Folder 7	Beyond Category also known as P.O.E. I
Box 277, Folder 7	Entrance Of Youth Notes: see Total Jazz
Box 277, Folder 7	Portrait Of Freddy Jenkins Notes: see Little Posey
Box 277, Folder 8	Portrait of Joe Nanton [music] 16 Items (parts (photocopies); 32 cm.) Composer: Berger, David, 1920-1966 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, tape. 16 parts Portrait of Joe Nanton is contained in one folder consisting of 16 parts in Ab Major concert -- in photocopy -- in unidentified hand. Parts for 5 reeds - Geezel, Russell, Ashby, Paul, baritone; 4 trumpets - Money, Barry, Mercer, Cootie; 4 trombones - Vincente, Flip, 3, Chuck; bass; guitar; piano. Part for Flip appears incomplete. From the Mercer Ellington Library. Parts bear a copyright date of 1974. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Photocopies
Box 277, Folder 8	Portrait Of Louis Armstrong Notes: see NEW ORLEANS SUITE
Box 277, Folder 8	Portrait Of Mahalia Jackson

Notes: see NEW ORLEANS SUITE

## Box 277, Folder 9

Portrait of my love [music], 1961

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 23 cm.)

1 Item (manuscript; 32 cm.)

9 Items (copy scores; 32 cm.)

Composer: Ornadel, Cyril

Lyricist: West, David

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts and an indefinite number of scores.

Portrait of my love is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 eight page short score, 1 eight page conductor score and 9 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Piano vocal score lyrics begin "There could never be a portrait of my love ...". Short score indicates parts for reeds, trumpets, trombones, bass, drums, voice. Lyrics begin as above. Conductor score indicates parts for alto, 2 tenors, baritone, 3 trumpets, 2 trombones, bass, voice. Score does not include lyrics. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4. New York, NY, Piccadilly Music Corp., 1961

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Music

Parts (musical)

Piano vocal scores

Published sheet music

Short scores

Manuscripts -- Music -- 1960-1970

Sheet music

## Box 277, Folder 9

Portrait Of Sidney Bechet

Notes: see NEW ORLEANS SUITE

## Box 277, Folder 10

Portrait of swee' pea [music]

1 Item (manuscript; 36 cm.)

Composer: Fol, Raymond

Notes: see also Weely aka Portrait Of Billy Strayhorn

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.



	<p>1 score</p> <p>Portrait of swee' pea is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (Fol?).</p> <p>Short score indicates parts for 2 altos, 2 tenors, Harry, trumpets, trombones, bass. -- from the Duke Ellington Library.</p> <p>Score is dated 1961.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Short scores</p>
Box 277, Folder 10	<p>Portrait Of Wellman Braud</p> <p>Notes: see NEW ORLEANS SUITE</p>
Box 277, Folder 10	<p>Portrait Of The Lion</p> <p>Notes: see Portrait Of A Lion sa Second Portrait Of The Lion</p>
Box 277, Folder 10	<p>Portugeuse Folk Song</p> <p>Notes: see Subseries 1E</p>
Box 277, Folder 10	<p>Posey</p> <p>Notes: see Little Posey</p>
Box 277, Folder 11	<p>Poss plan [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Poss plan is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates part for baritone. Short score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 277, Folder 11	<p>Pot, Pan and Skillet</p> <p>Notes: see JUMP FOR JOY</p>
Box 277, Folder 11	<p>Poured My Heart</p> <p>Notes: see I Poured Out My Heart In A Song</p>

Box 278, Folder 1-10	POUSSE CAFE (copyright scores, lead sheets) Notes: see also OS
Box 278, Folder 1	Amazing
Box 278, Folder 1	Be A Man
Box 278, Folder 1	C'est Comme Ca
Box 278, Folder 2	Colonel's Lady, The
Box 278, Folder 2	Do Me A Favor
Box 278, Folder 2	Follow Me Up The Stairs
Box 278, Folder 3	Forever
Box 278, Folder 3	Goodbye, Charlie
Box 278, Folder 4	Here You Are (DE & BS scores) sa Subseries 1.3
Box 278, Folder 5	If I Knew Now
Box 278, Folder 5	Je N'ai Rien
Box 278, Folder 6	Let's
Box 278, Folder 7	Natchez Trace
Box 278, Folder 7	Ouverture (sic)
Box 278, Folder 7	<p>Pousse cafe [music] 1 Item (part (photocopy); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 part Pousse cafe is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in f minor concert -- in photocopy -- in unidentified hand. Lead sheet for voice. Lyrics begin "Oh the nights are gay at the Pousse cafe ...". -- from the Duke Ellington Library. Copyright by Tempo Music, Inc.</p> <p>Topic: Music -- United States -- 20th century Pousse cafe</p> <p>Genre/Form: Lead sheet</p>

Manuscripts  
Music  
Photocopies

Box 278, Folder 7	Rules And Regulations
Box 278, Folder 7	Salvation
Box 278, Folder 8	Sam's Sugar City
Box 278, Folder 8	Settle For Less
Box 278, Folder 8	Someone To Care For
Box 278, Folder 9	Spacious And Gracious
Box 278, Folder 9	Spider And Fly
Box 278, Folder 9	Sugar City
Box 278, Folder 9	Swivel
Box 278, Folder 10	Thank You Ma'am
Box 278, Folder 10	Vieux Carre
Box 278, Folder 10	Vieux Carre (Dance Routine)
Box 278, Folder 11	Untitled
Box 279, Folder 1-5	POUSSE CAFE (Larry Wilcox arrangement for Broadway Musical, 1966)
Box 279, Folder *1	Order of Acts
Box 279, Folder *1	11th Commandment Notes: see Eleventh Commandment
Box 279, Folder 1-2	Be A Man
Box 279, Folder 3	Bows
Box 279, Folder 4-5	Burlesque Playoff/Sketch
Box 280, Folder 1-5	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 280, Folder 1-2	C'est Comme Ca/Professor/Solange
Box 280, Folder 1-2	Charlie Chaser

Notes: see Goodbye Charlie Chaser)

Box 280, Folder 3	Do Me A Favor
Box 280, Folder 4-5	Easy To Take
Box 281, Folder 1-4	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 281, Folder 1-2	Easy To Take
Box 281, Folder 3	Eleventh Commandment
Box 281, Folder 4	Entr'Acte
Box 282, Folder 1-5	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 282, Folder 1-2	Finale Act I-II

## Finale Act I [music]

1 Item (part (photocopy); 36 cm.)

1 Item (copy score; 36 cm.)

11 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

17 parts and 1 score

Finale Act I is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eighteen page piano conductor score and 17 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands.

Piano conductor score indicates parts for flute, clarinet, tenor, baritone, 4 trumpets, 3 trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 2 trombones - 1, 2; 3 violins - A, B, C; bass; 2 drums - 1, 2; piano. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies  
Photocopies  
Piano conductor scores

## Finale Act II [music]

3 Items (parts (photocopies); 36 cm.)

1 Item (manuscript; 32 cm.)

14 Items (copy scores; 32 cm.)

11 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry  
Frank, Sherman

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

23 parts and an indefinite number of scores

Finale Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score, 2 two page piano conductor scores, 3 one page short scores and 22 parts in F Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor scores indicates parts for flute, oboe, trumpets, trombones, violins, cellos, bass, drums. Short scores indicate parts for voices - girls, tenor, baritone. Lyrics begin "Oo, ah, c'est comme ca ...". Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3 (2), 4 (2); 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Box 282, Folder 3-5

Follow Me Up The Stairs

Box 283, Folder 1-4

POUSSE CAFE (Larry Wilcox arrangement, 1966)

Box 283, Folder 1-3

Follow Me Up The Stairs

Box 283, Folder 4

Funeral, The

Box 284, Folder 1-4	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 284, Folder 1-4	Good Old Days
Box 285, Folder 1-5	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 285, Folder 1	Good Old Days
Box 285, Folder 2-5	Goodbye Charlie
Box 286, Folder 1-4	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 286, Folder 1-2	Goodbye Charlie
Box 286, Folder 3-4	Honest Woman
Box 287, Folder 1-4	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 287, Folder 1-2	Honest Woman
Box 287, Folder 3-4	Hot Foot Hop
Box 288, Folder 1-3	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 288, Folder 1-3	I'm Back In Love also known as Solange
Box 288, Folder 1-3	Intro to Professor's Entrance Notes: see Professor's Entrance
Box 289, Folder 1-4	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 289, Folder 1-4	Let's
Box 290, Folder 1-2	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 290, Folder 1	Old World Charm
Box 290, Folder 2	Opening (Part I)
Box 291, Folder 1-5	POUSSE CAFE
Box 291, Folder 1	Opening (Part II)
Box 291, Folder 2	Passing Years (Change)
Box 291, Folder 3	Professor's Entrance (Intro To)

Box 291, Folder 4-5	Rules & Regulations
Box 291, Folder 4-5	Solange Notes: see I'm Back In Love
Box 292, Folder 1-5	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 292, Folder 1-2	Someone To Care For
Box 292, Folder 3	Southern Comfort Hump Ballet
Box 292, Folder 4-5	Spider And The Fly verso Someone Into Wedding Scene
Box 293, Folder 1-4	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 293, Folder 1	Spider And The Fly
Box 293, Folder 2	Thank You Ma'am
Box 293, Folder 3	Underscore Sounds
Box 293, Folder 4	Vieux Carre
Box 294, Folder 1-3	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 294, Folder 1-3	Vieux Carre
Box 295, Folder 1-6	POUSSE CAFE (Larry Wilcox arrangement, 1966)
Box 295, Folder 1-2	Vive La Difference
Box 295, Folder 3	We Are Alone
Box 295, Folder 4-5	Wedding March/Music/Preparations
Box 295, Folder 6	Miscellaneous (Order of Acts, etc.)
Box 296, Folder 1	Practice makes perfect [music], 1940 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 1 Item (manuscript; 32 cm.) Composer: Roberts, Don Gold, Ernest Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 1 part and 1 score

Practice makes perfect is contained in one folder consisting of 1 published three page piano vocal score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Piano vocal score lyrics begin "If there's any truth in lessons we learned in youth ...". Part for bass. -- from the Duke Ellington Library.

Makes perfect.

New York, NY, Broadcast Music, Inc., 1940

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 296, Folder 1

Prairie Fantasy

Notes: see Frantic Fantasy see Mood To Be Wooed

Box 296, Folder 1

Praise God And Dance

Notes: see SACRED CONCERT II see SOPHISTICATED LADIES

Praise God and dance [music]

14 Items (copy scores; 32 cm.)

34 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 31 cm.)

1 Item (part (photocopy); 31 cm.)

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 30 cm.)

20 Items (parts (photocopies); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

66 parts and an indefinite number of scores

Praise God and dance is contained in six of eighty five folders for "Sacred concert II" consisting of 1 forty page short score, 1 six page short score, 1 one page short score, 3 two page piano vocal scores, 1 one page piano vocal score and 66 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 1 trumpet - Cat (2); bass.

Folder B contains 2 short scores and 1 part. Forty page short score indicates parts for 5 saxes, 4 trumpets, 3 trombones. Six page short score indicates part for tenor 4. Part for piano.



Folder C contains piano vocal scores. Lyrics begin "Praise God with the sound of the trumpet ...". One page piano vocal score appears incomplete.

Folder D contains parts in 3 groupings -- (i) Parts for 3 trumpets - Herb, Merc, Cooty; 3 trombones - Brown (2), Buster, Chuck; drums. -- (ii) Parts for 4 reeds - Rab, Proc, Paul, Harry; 2 trumpets - Herb, Merc; 2 trombones - Buster, Chuck; bass. -- (iii) Part for bass.

Folder E contains parts for 6 reeds - Rab, Proc, Norris, Jimmy, Paul, Harry; 4 trumpets - Cat, Cooty, Merc (2), Herb; 2 trombones - Brown, Chuck; bass.

Folder F contains items in 5 groupings -- (i) One page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney (3); 1 trumpet - unidentified; 1 trombone - Chuck (2). -- (iii) Parts for 1 trumpet - unidentified; 2 trombones - Brown, Mal. -- (iv) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; trumpet (3); bass. Some parts appear incomplete. -- (v) Parts for trumpet; 2 trombones - Brown, Buster. -- All items except Folder D, groupings ii & iii, and Folder F, groupings ii & iv from the Duke Ellington Library.

Folder D, groupings ii & iii, and Folder F, groupings ii & iv from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

150th psalm.

Dance.

Dans.

Dance - finale.

Open.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores

Praise God and dance [music]

1 Item (part (photocopy); 36 cm.)

8 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Ellington-Strayhorn composition.  
8 parts and 1 score  
Praise God and dance is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 nineteen page piano conductor score and 8 parts in C Major concert -- in photocopy -- in unidentified hand.  
Piano conductor score indicates parts for saxes, trumpets, trombones, piano, voice. Lyrics begin "Praise God with the sound of the trumpet ...". Parts for 5 reeds - alto 1, alto 2, clarinet 3, tenor 4, baritone 5; 3 trombones - 1, 2, 3.  
From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

## Box 296, Folder 1

## Praise the Lord [music]

3 Items (copy scores; 32 cm.)

5 Items (copy scores; 31 cm.)

Notes: see Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

7 parts and 1 score

Praise the Lord is contained in one folder consisting of 1 two page piano conductor score and 7 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Parts for voices - soprano (2), alto, tenor (2), baritone, bass. Lyrics begin "Praise the Lord all the nations ...". -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 44.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts

	Music Parts (musical) Piano conductor scores
Box 296, Folder 2	Praise The Lord All Ye Nations
Box 296, Folder 2	<p>Prat [music] 5 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 32 cm.) Notes: see RACING WORLD</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, worn.</p> <p>6 parts</p> <p>Prat is contained in one of ten folders for "Racing world" consisting of 6 parts in c minor concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 2 trombones - Buster, Chuck (2). -- (ii) Parts for 3 reeds - Ashby, Paul, Harry. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Racing world</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 296, Folder 2	<p>Pre-Jax Notes: see Subseries 1.2</p>
Box 296, Folder 2	<p>Preacher [music] 1 Item (copy score; 32 cm.) Notes: see SACRED CONCERT II</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part.</p> <p>Preacher is contained in one folder consisting of 1 part in e minor concert -- in ink -- in unidentified hand.</p> <p>Part for unidentified bass instrument (bass?). Part is noted on the verso of a bass part for "Good news," Folder A.</p> <p>From the Mercer Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores</p>

Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 296, Folder 3

Precious [music]

1 Item (copy score; 32 cm.)

Composer: Fields, Frank

Lyricist: Prince, Van

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Precious is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Precious, that's what you're to me ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 296, Folder 4

Prelude in c# minor [music]

7 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape, stained.

7 parts

Prelude in c# minor is contained in one folder consisting of 7 parts in c minor concert -- in ink -- in identified hand (Willet).

Parts for 2 reeds - alto 2, baritone; 1 trumpet - 1; 3 trombones - 1, Tricky, 3; guitar. Parts for alto 2, guitar appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 119.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 296, Folder 5-10

Prelude to a kiss [music], 1938

1 Item (part (photocopy); 36 cm.)  
 38 Items (copy scores; 32 cm.)  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 5 Items (manuscripts; 32 cm.)  
 11 Items (parts (photocopies); 32 cm.)  
 4 Items (copy scores; 31 cm.)  
 3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Gordon, Irving

Arranger: Kuhn, Charles Eric

Gill, Roscoe, Jr

Nelson, Oliver

Notes: see also oversize see also Subseries 1.3

An untitled piano vocal score is noted on the verso of the short score in Folder B. A part for "Solitude" is noted on the bottom of a part in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

62 parts and an indefinite number of scores

Prelude to a kiss is contained in six folders consisting of 1 two page short score and 29 parts in Db Major concert, 4 parts in Ab Major concert, 14 parts in Eb Major concert, 1 published three page piano vocal score and 14 parts in C Major concert, and 1 part in G Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, BS, Whaley, Sanders, others?).

Folder A contains parts in 2 groupings -- (i) Parts in Ab Major for 1 reed - alto; trumpet; bass; guitar. Parts in Eb Major for 1 reed - Johnny; bass. -- (ii) Parts in Db Major for 3 trumpets - Cat, Terry, Nance; 1 trombone - Britt; bass.

Folder B contains short score in Db Major. Short score indicates parts for 2 clarinets, Paul, bass clarinet, baritone, 3 trumpets, trombone.

Folder C contains items in 2 groupings -- (i) Parts in Db Major and published piano vocal score in C Major. Parts for 3 reeds - Procope (2), Jimmy, Paul (2); 4 trumpets - Cook (3), Cat, Nathan (2), Herb; 3 trombones - Britt, 2, Butter. Piano vocal score lyrics begin "If you hear a song in blue like a flower crying for the dew ...". -- (ii) Parts in Db Major for 1 reed - Carney; 1 violin - Ray; guitar. Part for Ray appears incomplete.

Folder D contains parts in Eb Major for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.

Folder E contains parts in C Major and G Major. Parts in C Major for 4 reeds - alto 1, tenor 1, tenor 2 (2), baritone (2); 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, bass (2); bass. Part in G Major for bass.

Folder F contains parts in Db Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder A, Folder B, Folder C, grouping ii, and Folder F from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 73, 134, 166, 129.

Kiss.

Kiss - prelude.

New York, NY, American Academy of Music, Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores

Box 296, Folder 11

Pretty and the wolf [music]

9 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

2 Items (manuscripts; 28 cm.)

1 Item (manuscript; 28 cm.)

1 Item (manuscript; 23 cm.)

[Image\(s\): Pretty And The Wolf also known as Monologue](#)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

12 parts and an indefinite number of scores.

Pretty and the wolf is contained in one folder consisting of 1 eight-page conductor score, 2 four-page short scores and 9 parts in Bb Major concert, and 3 lyric sheets -- in ink and pencil -- in unidentified hand (Whaley?).

Items in 5 groupings -- (i) Conductor score. Conductor score indicates parts for 2 clarinets, bass clarinet. -- (ii) Part for 1 reed - Hamilton. -- (iii) Parts for 2 reeds - clarinet 1, clarinet 2; unidentified treble instrument. Some parts include lyrics. Lyrics begin "Once upon a time, there came to the city, a pretty girl ...". Part for clarinet 1 appears incomplete. -- (iv) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet. -- (v) Short scores, parts and lyric sheets. 1 score does not indicate instrumentation. 1 score indicates parts for 2 clarinets, bass clarinet, voice. Scores include lyrics. Lyrics begin as above. Parts for 1 reed - clarinet 1; unidentified treble instrument. Part for unidentified treble instrument includes lyrics. Lyrics begin as above. 2 lyric sheets begin as above. 1 lyric sheet begins "For her to get some where, you can here her say ..." and appears incomplete. -- from the Duke Ellington Library.

Monologue.

Topic: Music -- United States -- 20th century

	Genre/Form:	Conductor scores Copy scores Music Parts (musical) Short scores Manuscripts -- Music -- 20th century
Box 296, Folder 11	Pretty Blue Notes:	see Priti Blu
Box 296, Folder 11	Pretty Eyessee oversize	
Box 296, Folder 12	<p>Pretty girl [music]  2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  6 Items (copy scores; 32 cm.)  21 Items (parts (photocopies); 32 cm.)  12 Items (parts (photocopies); 28 cm.)  1 Item (copy score; 19 cm.)</p> <p>Composer: Strayhorn, Billy (William Thomas), 1915-1967  Arranger: Henderson, Rick  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, torn, tape.</p> <p>39 parts and an indefinite number of scores</p> <p>Pretty girl is contained in three of twenty eight folders for "Such sweet thunder" consisting of 1 two page piano vocal score and 6 parts in Db Major concert, 1 four page short score and 14 parts in C Major concert, 1 part in G Major concert (?), 1 part in Eb Major concert (?), and 1 two page piano conductor score and 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Sanders, Henderson, Whaley?).</p> <p>Folder A contains piano vocal score in Db Major. Lyrics begin "Pretty girl you with the smile ...".</p> <p>Folder B contains short score in C Major. Short score indicates parts for Proc, Paul, Jim, baritone, trumpets, bass.</p> <p>Folder C contains items in 7 groupings -- (i) Parts in C Major for 3 reeds - Procope, Jimmy, Harry; 3 trumpets - Cat, Terry (2), Cook (2); 1 trombone - Butter. -- (ii) Parts in Db Major for 1 trombone - 2; bass (3). -- (iii) Parts in G Major and Eb Major (?). Part in G Major (?) for guitar. Part in Eb Major (?) for unidentified treble instrument. -- (iv) Parts in C Major for 2 reeds - Procope, Paul; 1 trumpet - Ray; 2 trombones - Britt, Buster. -- (v) Piano conductor score and parts in F Major. Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 2 trombones - 3, 4; guitar. -- (vi) Parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, Chuck; bass. -- (vii) Parts in Db Major for 1 reed - Rab; 1 trumpet - Rolf.</p> <p>Folder A, Folder B, and Folder C, groupings iv, vi &amp; vii from the Duke Ellington Library.</p>	

Remaining items from the Mercer Ellington Library. Copyright by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 76.

Star crossed lovers.

Little girl.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 296, Folder 12      Pretty Girl ( by Billy Strayhorn)  
Notes:                    see SUCH SWEET THUNDER

Box 296, Folder 12      Pretty Little Sweetie  
Notes:                    see Eggo

Box 296, Folder 13      Pretty soft for you [music]  
1 Item (part (photocopy); 35 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer:              Ellington, Duke, 1899-1974  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part and 1 score  
Pretty soft for you is contained in one folder consisting of 1 one page short score in C Major concert, and 1 lyric sheet -- in photocopy -- in unidentified hand (DE?).  
Short score does not indicate instrumentation. Lyric sheet begins "You better be careful, I'm tired foolin' round with you ...".  
From the Presentation Album, vol. T, p. 31.

Topic:                    Music -- United States -- 20th century  
Genre/Form:            Manuscripts  
Music  
Photocopies  
Short scores

Box 296, Folder 13      Pretty woman [music]



1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (parts (photocopies); 32 cm.)

15 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

15 parts and an indefinite number of scores

Pretty woman is contained in two of fifteen folders for "Queenie pie" consisting of 1 three page short score, 3 three page piano vocal scores, 1 two page piano vocal score, 1 one page piano vocal score, and 15 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains short score, 2 three page piano vocal scores, 1 two page piano vocal score, 1 one page piano vocal score and parts. Short score indicates parts for sax, baritone, trumpets. Piano vocal scores lyrics begin "Pretty woman, you've got me in a spin ...". One page score appears incomplete. Parts for 6 reeds - Rab, Pro, alto, Jimmy, Sears, Carney; 4 trumpets - Williams, Scad, Cat, Taft; 3 trombones - Jones, Brown, Wilbur; bass; guitar.

Folder B contains 1 three page piano vocal score. Lyrics begin as above. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 235.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano vocal scores

Short scores

Box 296, Folder 14

Prima bara dubla [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see also Double Bar

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score.

Prima bara dubla is contained in one folder consisting of 1 four-page short score in Ab Major concert -- in photocopy -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation.

From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Photocopies  
Short scores  
Manuscripts -- Music -- 20th century

## Box 297, Folder 1

## Prime and fancy [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Prime and fancy is contained in one folder consisting of 12 parts in Ab Major concert, and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in Ab Major for 5 reeds - Rab, Pro, Hamilton, Paul, Carney; 4 trumpets - Cat, 2, 3, 4; 2 trombones - Brown, Buster; bass. Part in Eb Major for 1 reed - Paul. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 297, Folder 1

## Primitive Prima Donna see oversize

## Box 297, Folder 2-3

## Primping at the prom [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

12 parts and 1 score

Primping at the prom is contained in two folders consisting of 1 eight page short score and 12 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for altos, Paul, clarinet, baritone, Tizol, brass.

Folder B contains parts for 5 reeds - Smith, Proc, Jimmy, Paul, baritone; 4 trumpets - Cat, Baker, Nelson, Ray; 3 trombones - Butter, Britt, Tizol.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. T, p. 35. There appears to be a number from the Duke Ellington Band Book: 31.

Primping.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 297, Folder 4-7

Princess blue [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

33 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

34 parts and 1 score

Princess blue is contained in four folders consisting of 1 fourteen page short score and 34 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Carney. -- (ii) Part for 1 reed - clarinet.

Folder B contains parts for 4 reeds - Rab, Proc, Paul, baritone; 4 trumpets - 1, 2, 3, Terry; 4 trombones - 1, 2, 3, Britt; bass; unidentified instrument. Parts for Britt, unidentified instrument appear incomplete.

Folder C contains short score and part. Short score indicates parts for Terry, Rab, Pro, Paul, Carney, trumpets, trombones, bass. Part for bass.

Folder D contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - 1, 2, 3, Terry; 3 trombones - 1, 2, Butter; 1 bass - Jimmy. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. T, p. 37. There appears to be a number from the Duke Ellington Band Book: 134.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 297, Folder 4-7

Prince-less Blues

Notes: see Princess Blues

Box 297, Folder 8

Prison bound blues [music]

8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

Prison bound blues is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in identified hand (Salaam).

Parts for 3 reeds - alto, tenor, baritone; 1 trumpet - 1; trombone; bass; drums; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 297, Folder 9

Prisoner of love [music]

2 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Columbo, Russ  
Gaskill, Clarence

Lyricist: Robin, Leo

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

2 parts and an indefinite number of scores

Prisoner of love is contained in one folder consisting of 1 two page short score in Db Major concert, 1 two page short score and 2 parts in C Major concert, and 1 eight page conductor score in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score in Db Major indicates parts for clarinet, baritone. Short score in C Major indicates parts for clarinet, Wilbur, piano. Parts in C Major for 2 reeds - Procope, Sears. Conductor score in D Major does not indicate instrumentation. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 163.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

## Short scores

Box 298, Folder 1	<p>Priti blu [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  9 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  9 parts and 1 score  Priti blu is contained in one folder consisting of 1 one page short score and 9 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).  Short score indicates parts for sax, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Short scores</p>
Box 298, Folder 1	Private Brown Becomes A Captain see oversize
Box 298, Folder 1	<p>Professor's Entrance  Notes: see POUSSE CAFE</p>
Box 298, Folder 2-3	Progressive Gavotte also known as Re-Bop Gavotte
Box 298, Folder 2-3	<p>Pronouns [music]  1 Item (manuscript; 35 cm.)  1 Item (manuscript; 32 cm.)  31 Items (copy scores; 32 cm.)  Notes: see Subseries 1E  Folder also includes a brief narrative passage, apparently intended to introduce the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, torn, brittle.  31 parts and an indefinite number of scores  Pronouns is contained in one folder consisting of 1 three page conductor score and 11 parts in Eb Major concert, and 1 seven page conductor score and 20 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, other?).  Conductor score in Eb Major indicates parts for flute, clarinet, oboe, english horn, 3 violins, viola, cello, bass, organ, piano. Parts in Eb Major for 3 reeds - flute, oboe, clarinet; 3 violins - A, B, C; viola; cello;</p>

bass; piano; organ. Conductor score in F Major indicates parts for flute, oboe, 4 clarinets, bass clarinet, horn, 2 trumpets, 3 violins, viola, cello, bass, drums. Parts in F Major for 9 reeds - flute, oboe, clarinet 1, bass clarinet, alto 1, alto 2, tenor 1, tenor, bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 298, Folder 4

Prowling cat, The [music]

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape, brittle.

13 parts and 1 score

The prowling cat is contained in one folder consisting of 13 parts in Db Major concert, and 1 two page short score in C Major concert -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hand.

Items in 2 groupings -- (i) Parts for 1 trumpet - Ericson (2). -- (ii) Parts for 5 reeds - Hodges, Procope, Hamilton, Gonsalves, Carney; 2 trumpets - Cootie, Herb; 3 trombones - Chuck, Buster, Brown; 1 bass - Shep. Short score in C Major. Short score indicates part for Cat. Short score appears incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

The prowling cat.

Cat on the prowl.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 298, Folder 4

Psalm

Notes: see SACRED CONCERTS

Box 298, Folder 4

Psuedo dixieland [music]

11 Items (copy scores; 32 cm.)

Notes: see DEEP SOUTH SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, water spots.

11 parts

Psuedo is contained in one of eighteen folders for "Deep south suite" consisting of 11 parts in a minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Ray, Scad, Taft, Williams, Cat; 2 trombones - Wilbur, Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 247.

Psuedo.

Topic: Music -- United States -- 20th century  
Deep south suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 298, Folder 4	Puck Notes: see SUCH SWEET THUNDER
Box 298, Folder 4	Puerto Rican Dreams Notes: see Porto Rican Dreams
Box 298, Folder 4	Puerto Rico Gal Notes: see Porto Rican Gal
Box 298, Folder 5	Pull down the shade [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 part Pull down the shade is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)
Box 298, Folder 6	Puppet [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Puppet is contained in one folder consisting of 1 two page piano conductor score and 1 part in F Major concert -- in pencil -- in unidentified hands (ME, Whaley?).

Piano conductor score does not indicate instrumentation. Piano conductor score includes lyrics. Lyrics begin "Let me be your puppet, your lovable doll ...". Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Piano conductor scores

Box 298, Folder 6

Purple gazelle [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see AFRO-BOSSA SUITE

A short score for "Slepti" from "Afro Bossa" is noted on the verso of the short score in Folder A. An additional holograph score, lead sheet and part for this piece are contained with "Afro Bossa scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 4p., folder B -- 1p.

Unsigned Ellington-Strayhorn composition.

1 part and 1 score

Purple gazelle is contained in two of nineteen folders for "Afro Bossa" consisting of 1 three page short score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, ME?).

Folder A contains short score. Short score indicates parts for saxes, Ham, baritone, Cat, Ray, Cooty, Buster, Chuck. Short score appears incomplete.

Folder B contains part for 1 reed - alto 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Angelica.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Afro Bossa

Genre/Form: Copy scores



Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 298, Folder 6

Purple People  
Notes: see MY PEOPLE

Box 298, Folder 7

Push Out verso What Goes On Here In My Heart verso DRUM IS A WOMAN

Push out [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: An untitled conductor score is noted on the verso of these parts and 1 additional sheet. A part for "Devil's hole is noted on the verso of the additional sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Push out is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto 1; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Push out [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 parts

Push out is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - 3; 2 trombones - 1, 2. Parts are noted on the verso of a conductor score for "What goes on here in my heart." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

Push out [music]  
 5 Items (copy scores; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, brittle.  
 5 parts  
 Push out is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 2 reeds - alto 3, tenor 2; 1 trumpet - 1; drums; guitar. Parts are noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 298, Folder 8

Pushin' sand [music]  
 13 Items (copy scores; 32 cm.)  
 Notes: see also OS  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 13 parts  
 Pushin' sand is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 298, Folder 9-10

Pussy willow [music], 1939  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 3 Items (manuscripts; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	<p>Condition: fair, tape, worn. 4 parts and 1 score. Pussy willow is contained in two folders consisting of 1 four-page short score, 1 published part and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?). Folder A contains published part for piano. Folder B contains short score and parts. Short score indicates parts for Barney, altos, tenor, baritone, Cooty, Rex, trumpets, Brown, Tizol, trombones. Parts for 3 trumpets - Wallace, Cooty, Rex. Folder B from the Duke Ellington Library. Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 102. New York, NY, Exclusive Publications Inc., 1939</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs Music Parts (musical) Published sheet music Short scores Manuscripts -- Music -- 20th century

Box 298, Folder 9-10

Put

Notes: see Subseries 1.3

Box 298, Folder 11

Put on a happy face [music]

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Strouse, Charles, 1928-

Lyricist: Adams, Lee

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

4 parts and 1 score.

Put on a happy face is contained in one folder consisting of 1 one-page conductor score and 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; 1 trumpet - 1; bass; piano. Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the piano part. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Happy face.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Music

	Parts (musical) Manuscripts -- Music -- 20th century
Box 298, Folder 12	Put Something On It
Box 298, Folder 13	Put Yourself In My Arms, Baby
Box 298, Folder 13	Put-tin Notes: see FAR EAST SUITE

	Put-tin [music] 1 Item (copy score; 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Put-tin is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trumpet - Herb. Part is noted on the verso of alto and baritone parts for "Lifth every voice and sing." -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 103. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
--	---

Put-tin [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
Put-tin is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Part for unidentified instrument. Part appears incomplete and is noted on the verso of a part for "Lullaby of birdland," grouping iii. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

## Put-tin [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

19 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 26 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: A short score for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

Unsigned Ellington-Strayhorn composition.

32 parts and an indefinite number of scores

Put-tin is contained in three of thirty one folders for "Far east suite" consisting of 1 one page short score, 1 three page short score and 32 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains one page short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitle "Coda."

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Harry (2); 4 trumpets - solo, Cooty (2), Herb, Merc; 3 trombones - Brown, Buster (2), Chuck (2). -- (ii) Part for 1 trumpet - Cat.

Folder C contains items in 3 groupings -- (i) Three page short score. Short score indicates parts for sax, tenor, baritone, Cooty, trumpets. Short score appears incomplete. -- (ii) Parts for 2 reeds - Rab, Proc. -- (iii) Parts for 3 reeds - Hamilton, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, bass; bass. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Far east suite

Genre/Form: Copy scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

- Box 298, Folder 14-15 Puttin' on the Ritz [music], 1929  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 2 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 36 cm.)  
 Composer: Berlin, Irving, 1888-1989  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, brittle.  
 1 part and an indefinite number of scores  
 Puttin' on the Ritz is contained in two folders consisting of 1 published three page piano vocal score in f minor concert, and 1 four page piano conductor score, 1 seventeen page conductor score and 1 part in g minor concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Folder A contains piano vocal score, piano conductor score and part. Piano vocal score lyrics begin "Have you seen the well-to-do, up and down Park Avenue ...". Piano conductor score does not indicate instrumentation. Part for bass.  
 Folder B contains conductor score. Score indicates parts for bass, guitar, piano. -- from the Duke Ellington Library.  
 New York, NY, Irving Berlin, Inc., 1929  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Piano vocal scores  
 Published sheet music
- Box 298, Folder 14-15 Pyramid [music], 1938  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 21 Items (copy scores; 32 cm.)  
 7 Items (manuscripts; 32 cm.)  
 7 Items (copy scores; 31 cm.)  
 2 Items (parts (photocopies); 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Tizol, Juan, 1900-1984  
 Lyricist: Gordon, Irving  
 Notes: see AFRO-BOSSA SUITE  
 An additional bass part for this piece is noted on the verso of a part for "Caline," grouping i from "Afro Bossa." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, torn, tape, worn. Folder A -- 5p., folder B -- 32p. Folder B -- 5p. Folder B -- 2p. Folder B -- 6p.  
 37 parts and an indefinite number of scores

Pyramid is contained in two of nineteen folders for "Afro Bossa" consisting of 1 two page short score and 29 parts in C Major concert, and 1 published three page piano vocal score and 8 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley, others?).

Folder A contains scores. Short score in C Major indicates parts for trombone, drums. Piano vocal score lyrics begin "When I see a pyramid the mem'ry of your kiss comes to me ...".

Folder B contains parts in 6 groupings -- (i) Parts in C Major for 4 reeds - Otto, Barney, baritone, Carney; 1 trumpet - Rex; 2 trombones - Tricky, Browne. -- (ii) Parts in C Major for 3 reeds - soprano, alto, baritone; trumpet; 1 trombone - Butter; bass. -- (iii) Parts in Ab Major for 2 reeds - Rab, clarinet; trombone; bass (2); guitar (2); piano. -- (iv) Parts in C Major for bass (2). -- (v) Parts in C Major for 1 trumpet - 3 (2); 1 trombone - 1. -- (vi) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- Published piano vocal score in Folder A and Folder B, groupings i - iii, vi from the Duke Ellington Library.

Short score in Folder A from the Presentation Album, vol. F. Folder B, groupings iv - v from the Mercer Ellington Library.

Pyra.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro Bossa

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

Subseries 1.1.18: Q

Box 298, Folder 14-15	Q.P. Notes:	see QUEENIE PIE
Box 298, Folder 14-15	QUQU Notes:	see Subseries 1.2
Box 299, Folder 1	Quebec carnival mambo [music] 12 Items (copy scores; 31 cm.) 1 Item (manuscript; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Quebec caranval mambo is contained in one folder consisting of 12 parts in C Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands.

Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Part for tenor 2 appears incomplete. Part in Ab Major for trombone. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Allouette.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 299, Folder 2

Quiet dawn [music]

1 Item (copy score; 35 cm.)

Composer: Massey, Cal

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Quiet dawn is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 299, Folder 3

Quiet village [music]

1 Item (manuscript; 31 cm.)

6 Items (copy scores; 32 cm.)

Composer: Baxter, Les

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

6 parts and 1 score

Quiet village is contained in one folder consisting of 1 three page conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).



	<p>Conductor score indicates parts for clarinet, trumpet. Score appears incomplete. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; drums. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 8.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical)</p>
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Box 299, Folder 4	<p>Quietly [music]</p> <p>14 Items (parts (photocopies); 32 cm.)</p> <p>1 Item (part (photocopy); 31 cm.)</p> <p>Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>15 parts</p> <p>Quietly is contained in one folder consisting of 15 parts in Db Major concert -- in photocopy -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies Photocopies</p>
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Box 299, Folder 5-18 **QUEEN'S SUITE**

Box 299, Folder 5-6 Apes And Peacocks also known as A-P

Box 299, Folder 7 Bugs  
Notes: see also Lightning Bugs And Frogs

Box 299, Folder 8 Do Not Disturb  
Notes: see also Sucrier Velour

Box 299, Folder 9 Lightning Bugs And Frogs  
Notes: see also Bugs

Box 299, Folder 10 N.L.

	Notes:	see also Northern Lights
Box 299, Folder 11	Northern Lights Notes:	see also N.L.
Box 299, Folder 12	S.S. & M.B. Notes:	see also Sunset And The Mockingbird
Box 299, Folder 13	Single Petal Of A Rose	
Box 299, Folder 14	Sucrier Velour Notes:	see also Do Not Disturb
Box 299, Folder 15	Sunset And The Mockingbird Notes:	see also S.S. & M.B.
Box 299, Folder 16-18	W.F. & B.F. aka Wallflower And The Butterfly	
Box 300, Folder 1-7	QUEENIE PIE Notes:	see also Subseries 1.2
Box 300, Folder 1	Bon Voyage, Queenie Pie	
Box 300, Folder 1	Bottle In The Bucket	
Box 300, Folder 2-3	Cafe Au Lait Notes:	see also Lady aka Olay
Box 300, Folder 4	Discovery Of Queenie On Beach	
Box 300, Folder 4	Don't Need Nobody, Now	
Box 300, Folder 4	Drink Gin Notes:	see Tune In
Box 300, Folder 4	Drinking Song (Long Life, Much Money)	
Box 300, Folder 4	Drinking Song Notes:	see Si, Si, Si, Si
Box 300, Folder 4	Full Moon At Midnight	
Box 300, Folder 4	Hawk	
Box 300, Folder 4	Hevl	
Box 300, Folder 4	I Love Pees	

Box 300, Folder 4	I Love To See Those Happy Faces
Box 300, Folder 4	I Never Thought The Day Notes: see Scores
Box 300, Folder 5	Lady Notes: see also Cafe Au Lait
Box 300, Folder 6	Let The Good Times Rock
Box 300, Folder 6	Long Life, Much Money Notes: see Drinking Song
Box 300, Folder 6	My Father's Island
Box 300, Folder 6	New York Is A Summer Festival Notes: see Subseries 1.2
Box 300, Folder 6	New York, New York
Box 300, Folder 7	Oh Gee, You Make That Hat Look Pretty
Box 300, Folder 7	Olay Notes: see Cafe Au Lait
Box 301, Folder 1-9	QUEENIE PIE
Box 301, Folder 1-2	Patti Cake For Queenie Pie
Box 301, Folder 1-2	Peace Notes: see Pees
Box 301, Folder 1-2	Pees Notes: see I Love Pees
Box 301, Folder 3-4	Pretty Woman
Box 301, Folder 5	Queenie pie [music] 1 Item (part (photocopy); 36 cm.) 2 Items (parts (photocopies); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 3 scores

	<p>Queenie pie is contained in one of fifteen folders for "Queenie pie" consisting of 3 three page short scores in Ab Major concert -- in photocopy -- in unidentified hand.</p> <p>Short scores indicate parts for voices - solo soprano, ladies, girls, solo tenor, men. Lyrics begin "All hail the queen, she is the queen ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century QUEENIE PIE</p> <p>Genre/Form: Manuscripts Music Photocopies Photocopies Short scores</p>
Box 301, Folder 5	<p>Second Line</p> <p>Notes: see also NEW ORLEANS SUITE</p>
Box 301, Folder 5	Si, Si, Si, Si (Drinking Song)
Box 301, Folder 5	Smile As You Go By (Tree Song)
Box 301, Folder 6	Soliloquy
Box 301, Folder 6	Stik
Box 301, Folder 6	Sure Do Miss New York
Box 301, Folder 6	T.V. Commercial
Box 301, Folder 6	<p>Tree Song</p> <p>Notes: see Smile As You Go By</p>
Box 301, Folder 6	Tune In (Drink Gin)
Box 301, Folder 6	When You Leave New York
Box 301, Folder 7	Woman
Box 301, Folder 7	Won't You Come Into My Boudoir
Box 301, Folder 8	Ellington Scores, Set Lists, Dialogues, Lyrics
Box 301, Folder 9	Ellington sketches

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Subseries 1.1.19: R

Box 302, Folder 1	R [music]
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	<p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>R is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Part for 1 reed - tenor. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 302, Folder 2-3	<p>R.I.V [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>12 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>12 parts and 1 score</p> <p>R.I.V. is contained in two folders consisting of 1 three page short score and 12 parts in g minor concert -- in pencil -- in unidentified hands (DE, ME?).</p> <p>Folder A contains short score. Short score indicates parts for saxes, trumpets, trombones.</p> <p>Folder B contains parts for 5 reeds - alto 1, alto 3, Paul, Jimmy, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, Chuck, Buster. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 178.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 302, Folder 2-3	<p>R. Of Spring</p> <p>Notes: see Rustle Of Spring</p>
Box 302, Folder 2-3	<p>R.P [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>Notes: see Rent Party</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

2 parts

R.P. is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - baritone; trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 302, Folder 4

R-R- [music]

13 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

13 parts

R-R- is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Williams, Taft; 3 trombones - Wilbur, Brown, Jones; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 250.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 302, Folder 4

REIP [music]

7 Items (copy scores; 32 cm.)

Notes: see SACRED CONCERTS MISCELLANEOUS

Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, stained.

6 parts and 1 score

REIP is contained in one of four folders for "Sacred concert" consisting of 1 one page short score and 6 parts in C Major concert -- in ink -- in unidentified hands.

Short score does not indicate instrumentation and appears incomplete. Parts for 2 reeds - Norris, Ashby; 2 trumpets - 1, 2; 2 trombones - 1, 2.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
[Sacred concert]  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 302, Folder 4

REM

Notes: see Reminiscing In Tempo

Box 302, Folder 5

REXT verso NEW ORLEANS SUITE ( Scores)

REXT [music]

9 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

21 parts

REXT is contained in one folder consisting of 21 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - Cat, 2, 3; 3 trombones - 1 (2), 2, 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3; 1 trombone - 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Rext [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: torn.  
1 score  
Rext is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates part for sax. Short score is contained with "New Orleans suite scores," from "New Orleans suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 302, Folder 5

RITM [music]

15 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see PLUS BELLE AFRICAINE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, worn, tape, water spots.

27 parts

RITM is contained in one of eleven folders for "Plus belle africaine" consisting of 27 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 3 groupings -- (i) Parts for 6 reeds - Hodges, Procope (2), Ashby, Hamilton, Paul (2), Carney; 2 trumpets - Cootie, Mercer; 3 trombones - Lawrence, Buster, Chuck. -- (ii) Parts for 4 reeds - Procope (2), Ashby, Hamilton, Carney; 3 trumpets - Cat (2), Cootie, Mercer; 3 trombones - Lawrence, Buster, Chuck; bass. -- (iii) Part for bass. -- Groupings ii & iii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Plus belle africaine

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 302, Folder 5

RTM

Notes: see Rhythmal Roof aka Organ Rag



Box 302, Folder 5	R.W.2 Notes: see Subseries 1.3
Box 302, Folder 5	Ra-Ch Notes: see Rain Check
Box 302, Folder 6	Rab's Tune  Rab's tune [music] 5 Items (manuscripts; 32 cm.) Arranger: Cocinero, Guillermito Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 5 parts Rab's tune is contained in one folder consisting of 1 lead sheet and 4 parts in Db Major concert -- in pencil -- in unidentified hand. Items in 2 groupings -- (i) Lead sheet and 1 part. Lead sheet for trumpet. Part for trumpet (?). Part is noted on the verso of the lead sheet and appears incomplete. -- (ii) Parts for 1 reed - tenor 1 trombone - 1 (2). -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Manuscripts Music Parts (musical)
	Rab's tune [music] 1 Item (manuscript; 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Rab's tune is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?). Part for unidentified treble instrument. Part is noted on the verso of a lead sheet for "The brown skin gal in the calico gown," Folder G, grouping i, from "Jump for joy." -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)

Box 302, Folder 7

Rabbit verso Fur

## Rabbit [music]

3 Items (manuscripts; 32 cm.)

1 Item (manuscript; 26 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

4 parts

Rabbit is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 3 reeds - Jonny, Otto, Carney; 1 trumpet - 3. Parts are noted on the verso of parts for "Fur." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Rabbit [music]

1 Item (manuscript; 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: A part for "Fur" is noted on the verso of one of these parts. A part for "Sophisticated lady" is noted on the verso of the other part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

2 parts

Rabbit is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 1 trombone - 1; banjo. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

## Rabbit [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, stained.

1 part  
Rabbit is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trumpet - 1. Part is noted on the verso of a part for "Ducky wucky," from "Symphony in black." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 302, Folder 8

Rabbit out of the hat [music]  
2 Items (copy scores; 32 cm.)

Notes: see also Show Room aka Chow Room

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Rabbit out of the hat is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Rabbit; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 302, Folder 8

Rabbit's Jump

Notes: see You Blew Out The Flame In My Heart

Box 302, Folder 8

Race [music]

8 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see RACING WORLD

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

18 parts

Race is contained in one of ten folders for "Racing world" consisting of 1 lead sheet and 17 parts in eb minor concert -- in ink and photocopy -- in unidentified hand.

Items in 2 groupings -- (i) Lead sheet and parts. Lead sheet for Eb transposing instrument. Parts for 5 reeds - Rab (2), Proc (2), Ashby (2), Paul (2), Harry (2); 1 trumpet - Cook; 2 trombones - Brown, Chuck

(2); bass (2). -- (ii) Part for 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Racing world  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 302, Folder 9-17	RACING WORLD also known as IMPRESSIONISTS AT THE RACE TRACK aka DEGAS SUITE
Box 302, Folder 9	Copa
Box 302, Folder 10	Daily Double Notes: see also Scores
Box 302, Folder 11	Dega also known as Giggling Rapids see THE RIVER
Box 302, Folder 11	Improvisations Notes: see Dega
Box 302, Folder 11	Marcia Regina Notes: see Dega
Box 302, Folder 12	Pastel
Box 302, Folder 13	Picture Notes: see also Drag sa Bad Women under titles aka Promenade
Box 302, Folder 14	Prat also known as Sonnet
Box 302, Folder 14	Promenade Notes: see Picture
Box 302, Folder 15	Race
Box 302, Folder 15	Sonnet Notes: see Prat
Box 302, Folder 16	Racing Wond
Box 302, Folder 16	Copa
Box 302, Folder 16	Daily Double

Box 302, Folder 17                      Miscellaneous

Box 303, Folder 1                      Rackem back [music]  
11 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)  
Notes:                      see also Subseries 1.3  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
11 parts  
Rackem back is contained in one folder consisting of 11 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).  
Parts for 5 reeds - Proc, Rab, Jimmy, Sears, Carney; 3 trumpets - Scad, Ray, Baker; 3 trombones - Tyree, Butter, Brown. -- from the Duke Ellington Library.  
  
Topic:                      Music -- United States -- 20th century  
Genre/Form:              Holographs  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)

Box 303, Folder 2                      Radio land [music]  
13 Items (copy scores; 32 cm.)  
Notes:                      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: brittle, tape.  
13 parts  
Radio land is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; trombone; violin; bass; drums; banjo; piano. -- from the Duke Ellington Library.  
  
Topic:                      Music -- United States -- 20th century  
Genre/Form:              Copy scores  
                                 Manuscripts  
                                 Music  
                                 Parts (musical)

Box 303, Folder 2                      Ragtime see oversize, see Subseries 1.2

Box 303, Folder 2                      Ragtime Wedding  
Notes:                      see OS

Box 303, Folder 2                      Railroad Tracks  
Notes:                      see BEGGAR'S HOLIDAY

Box 303, Folder 3-6                      Rain check [music], 1942

2 Items (manuscripts; 32 cm.)  
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
39 Items (copy scores; 32 cm.)  
13 Items (parts (photocopies); 32 cm.)  
2 Items (copy scores; 31 cm.)  
11 Items (parts (photocopies); 28 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
Composer: Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see also Subseries 1.3 sa Subseries 1.2

A part for "What good" is noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

68 parts and an indefinite number of scores

Rain check is contained in four folders consisting of 1 two page short score and 11 parts in C Major concert, 1 one page conductor score, 1 two page short score, 2 four page piano conductor scores, 2 two page piano vocal scores and 56 parts in F Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, other?).

Folder A contains items in C Major in 3 groupings -- (i) Short score. Score indicates parts for Rab, tenor, Ray, Brown. Score appears incomplete. -- (ii) Parts for 2 reeds - Rab (2), baritone (2); 1 trumpet - Ray (2); trombone; bass (2). -- (iii) Parts for 1 reed - tenor (2).

Folder B contains items in F Major in 3 groupings -- (i) Part for unidentified treble instrument (guitar?). -- (ii) One page conductor score and two page short score. Conductor score indicates parts for clarinet, 2 altos, baritone. Score appears incomplete. Short score does not indicate instrumentation and appears incomplete. -- (iii) Piano conductor scores. Scores indicate parts for clarinet, tenor, piano.

Folder C contains parts in F Major in 5 groupings -- (i) Parts for 2 reeds - alto 3, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 6 reeds - alto 1, Rab, alto 2, Paul (2), Jimmy, Carney (2); 2 trumpets - 2, 3 (2); 3 trombones - Brown, Buster, Chuck (2); bass. -- (iii) Parts for 1 reed - Ben; 1 trumpet - Rex; 1 unidentified treble instrument (guitar?). -- (iv) Parts for 2 trombones - Brown, Tricky. -- (v) Parts for 1 reed - Sears; 1 trombone - Tricky.

Folder D contains items in 8 groupings -- (i) Piano vocal scores. Scores do not include lyrics. -- (ii) Parts in F Major for 2 reeds - alto 2, Jimmy; 1 trumpet - 1 (2); 1 trombone - Brown; drums. -- (iii) Parts in F Major for 1 trombone - Buster; bass. -- (iv) Parts in F Major for 1 reed - Rab; 3 trumpets - 2, 3 (2), Ray; bass. -- (v) Part in F Major for 1 reed - Carney. -- (vi) Parts in F Major for 2 trumpets - 2, 4; bass. Part in Bb Major for unidentified treble instrument. Part in Bb Major may reflect a different arrangement of the piece. -- (vii) Parts in F Major for 3 reeds - alto 1, Jimmy, Paul; 1 trombone - Butter. -- (viii) Part in F Major for 1 trumpet - 1. -- All items except Folder A, grouping ii,

Folder C, grouping iii, and Folder D, groupings iii, iv, & vi from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X39, 57, 132.

Ra-ch.

Raincheck.

New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 303, Folder 7

Rain in your eyes [music]

10 Items (copy scores; 32 cm.)

Notes: see also Teardrops In The Rain sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

10 parts

Rain in your eyes is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Toby, Hamilton, Sears; 5 trumpets - Cat, Scad, Taft, Ray, Rex; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 43.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 303, Folder 7

Rain Or Shine

Notes: see Come Rain Or Come Shine

Box 303, Folder 8

Rain song [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

1 score

Rain song is contained in one folder consisting of 1 two page piano conductor score in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano conductor scores

Box 303, Folder 9

Rainbow Grill

Notes: see also 68-72 sa Subseries 1.3

Rainbow grill [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Rainbow grill is contained in one folder consisting of 1 part in Db Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part is noted on the verso of an alto part for "Intimacy of the blues," Folder B, grouping i.

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 40.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Rainbow grill [music]

14 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Part in grouping i (photocopy) is originally noted on the verso of "Take the A train." Parts for "No. III" are noted on the verso of parts in groupings ii & iii. Handwriting and other details have been



reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

20 parts

Rainbow grill is contained in one folder consisting of 1 part in Eb Major concert, and 19 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 5 groupings -- (i) Part in Eb Major for piano. -- (ii) Parts for 3 reeds - alto, Paul (2), baritone; trumpet. -- (iii) Parts for trumpet; trombone. -- (iv) Parts for 1 trumpet - Cat (2). -- (v) Parts for 5 reeds - Rab, Proc, Hamilton, Paul, Harry; 2 trumpets - Herb, Cooty; 3 trombones - Chuck, Buster, Brown. -- Groupings i, iii & v from the Duke Ellington Library.

Groupings ii & iv from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X40, 70.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 303, Folder 9	Raindrop Stomp Notes: see Midriff
Box 303, Folder 9	Raindrops see oversize
Box 303, Folder 9	Rainy Day see oversize
Box 304, Folder 1	Rainy Nights Notes: see also OS
Box 304, Folder 2	Rap tap on wood [music] 5 Items (copy scores; 32 cm.) Composer: Porter, Cole Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 5 parts Rap tap on wood is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in identified hand (Maisel). Parts for 2 reeds - tenor 2, baritone; 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Topic: Music -- United States -- 20th century

	<p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 304, Folder 2	<p>Rapids [music] 1 Item (copy score; 32 cm.) Notes: see THE RIVER Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Rapids is contained in one of twenty two folders for "The river" consisting of 1 part in d minor concert -- in ink -- in unidentified hand (Whaley?). Part for 1 trombone - 1. -- from the Duke Ellington Library. Rapid. Topic: Music -- United States -- 20th century River Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 304, Folder 3	<p>Rappelle-toi [music] 1 Item (copy score; 32 cm.) Composer: Grouya, Ted Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Rappelle-toi is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Grouya?). Part for piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 304, Folder 3	<p>Rather Believe Your Eyes Notes: see I'd Rather Believe Your Eyes</p>
Box 304, Folder 4	<p>Ray Charles' place [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see also Kinda Dukish</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: stained.

1 part

Ray Charles' place is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 304, Folder 5

## Ray Fife [music]

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 30 cm.)

8 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

18 parts and an indefinite number of scores.

Ray Fife is contained in one folder consisting of 1 six page short score, 1 three page piano conductor score and 18 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Part for 1 trombone - Brown. -- (ii) Parts for 4 reeds - alto 1 (2), alto 3 (2), tenor 1 (2), baritone (2); 3 trumpets - 1, 2, 3; 2 trombones - Chuck (2), Brown; bass (2). -- (iii) Part for 1 trumpet - 1. 1 six page short score. Score indicates parts for saxes, baritone, trumpets, trombones, bass. 1 three page piano conductor score. Score does not indicate instrumentation. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Torn, tape.

Ray Fife.

Fifi.

Topic: Music -- United States -- 20th century  
Genre/Form: Xerographic copies  
Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

## Box 304, Folder 6

## Ray Nance [music]

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Ray Nance is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Wilbur.-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 304, Folder 7-8

Reading between the lines [sheet music], 1942

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Composer: Marx, Fred

Lyricist: Randall, Bob

Notes: A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

14 parts and an indefinite number of scores.

Reading between the lines is contained in two folders consisting of 2 published four-page piano vocal scores in F Major concert, and 1 three-page short score and 14 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains 1 piano vocal score in F Major and short score in G Major. Piano vocal score lyrics begin "How a world can change from one of mirth ...". Short score indicates parts for Rab, Otto, baritone, Cat, trumpets, trombones, piano.

Folder B contains 1 piano vocal score in F Major and parts in G Major. Piano vocal score lyrics begin as above. Parts for 5 reeds - Rab, Toby, Sears, Jimmy, Carney; 5 trumpets - Scad, Ray, Taft, Cat, Rex; 3 trombones - Brown, Tricky, Jones; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 341.

Read between the lines.

New York, N.Y., Associated Music Publishers, Inc., 1942

Topic: Music -- United States -- 20th century

Genre/Form: Sheet music -- 1940-1950

Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 304, Folder 9	<p>Ready Eddy [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Bigard, Barney, 1906-1980 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part. Ready Eddy is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand. Part for piano. From the Presentation Album, vol. F. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
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Box 304, Folder 9	<p>Ready go [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: see TOOT SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 1 score Ready go is contained in one of ten folders for "Toot suite" consisting of 1 three page short score in Db Major concert -- in ink -- in unidentified hand (Sanders?). Short score indicates parts for reeds, tenor, baritone, trumpets, trombones. From the Presentation Album, vol. X. Topic: Music -- United States -- 20th century Toot suite Genre/Form: Copy scores Manuscripts Music</p>
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## Short scores

Box 304, Folder 10	<p>Real thing [music] 1 Item (manuscript; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Real thing is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 trombone - Browne. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 304, Folder 10	<p>Reason I'm Pleasing Notes: see What's The Reason I'm Not Pleasin' You</p>
Box 304, Folder 10	<p>Re-bop Gavotte Notes: see Progressive Gavotte</p>
Box 304, Folder 10	<p>Recitative Notes: see SACRED CONCERT II</p>
Box 304, Folder 10	<p>Reconservation Notes: see Subseries 1.3</p>
Box 304, Folder 11-12	<p>Reconversion [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 5 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>4 parts and an indefinite number of scores</p> <p>Reconversion is contained in two folders consisting of 1 two page short score, 1 three page piano conductor score and 4 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains scores. Short score indicates parts for alto, tenor, Taft. Piano conductor score does not indicate instrumentation.</p> <p>Folder B contains parts for 2 trumpets - Scad, Cat; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 171.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Short scores

Box 304, Folder 13      Reconversion is on the go [music]  
 1 Item (copy score; 32 cm.)  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Reconversion is on the go is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.  
 Part for 1 trombone - 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 304, Folder 13      Red Bank see oversize

Box 304, Folder 13      Red carpet [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 7 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see TOOT SUITE  
 A part for an untitled piece is noted on the verso of a short score in Folder A, grouping i. A part for "Boom-boom" is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn, stained.  
 6 parts and an indefinite number of scores  
 Red carpet is contained in two of ten folders for "Toot suite" consisting of 1 one page short score, 1 two page short score and 6 parts in F Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).  
 Folder A contains short scores in 2 groupings -- (i) One page short score in F Major indicates parts for clarinet, baritone, trombones, piano. Two page short score in Bb Major indicates parts for baritone, trumpets. Short score appears incomplete. -- (ii) Two page short score in F Major does not indicate instrumentation.

Folder B contains parts for 2 reeds - Procope, Harry (2); 3 trombones - Britt, Butter, John.  
Folder B from the Duke Ellington Library.  
Folder A, grouping i from the Presentation Album, vol. W, p. 13. Folder A, grouping ii from the Presentation Album, vol. X. There appears to be a number from the Duke Ellington Band Book: 186.

Topic: Music -- United States -- 20th century  
Toot suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 304, Folder 13

## Red garter [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see TOOT SUITE

A part for "Red drawers" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

6 parts and 1 score

Red garter is contained in two of ten folders for "Toot suite" consisting of 1 two page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone, Britt, trombones.

Folder B contains parts for 5 reeds - alto 1, alto 3, clarinet, tenor 1, baritone; trombone.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. W, p. 13.

Topic: Music -- United States -- 20th century

Toot suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

## Box 304, Folder 13

## Red Hot Harlem see oversize



Box 304, Folder 13

Red Red Rose

Notes: see Your Love Is Like A Red, Red Rose

Box 304, Folder 13

Red shoes [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TOOT SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

12 parts and an indefinite number of scores

Red shoes is contained in two of ten folders for "Toot suite" consisting of 1 three page short score, 1 seven page short score and 12 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Mullens?).

Folder A contains parts in 2 groupings -- (i) Parts for 5 reeds - Johnny, Procope, Hamilton, Paul, Harry; 3 trumpets - Ray, Baker, Terry; 3 trombones - Britt, Butter, John. -- (ii) Part for 1 trumpet - Mullens.

Folder B contains short scores in 2 groupings -- (i) Three page short score. Short score indicates parts for clarinet, orchestra. -- (ii) Seven page short score. Short score indicates parts for Proc, alto, clarinet, Paul, baritone, Terry, Ray, trombones, bass.

Folder A from the Duke Ellington Library.

Folder B, grouping i from the Presentation Album, vol. X. Folder B, grouping ii from the Presentation Album, vol. W. p. 11.

Topic: Music -- United States -- 20th century

Toot suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 304, Folder 14

Reflections in D [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Reflections in D is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand.

Part for piano.  
From the Presentation Album, vol. F.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 304, Folder 14 Regal [music]  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see TIMON OF ATHENS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Regal is contained in one of eight folders for "Timon of Athens suite" consisting of 1 six page short score in C Major concert -- in photocopy -- in unidentified hand (Whaley?).  
Short score indicates parts for flute, clarinet, oboe, horn, trumpets, trombone, cello, bass. -- from the Duke Ellington Library.  
Regal - short and loud.  
Topic: Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Box 304, Folder 14 Regret  
Notes: see No Regrets

Box 304, Folder 15 Rehearsal in love [music]  
1 Item (copy score; 32 cm.)  
Composer: Allen, Bud  
Bishop, Walter, 1927-  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score  
Rehearsal in love is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.  
Piano vocal score lyrics begin "Oh, let's have rehearsal in love, the moon lights our scene from above ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century

	Genre/Form: Copy scores Manuscripts Music Piano vocal scores
Box 304, Folder 16	Relax'n [music] 12 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.) Composer: Collier, Ron Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 13 parts Relax'n is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand. Parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; bass; piano. From the Mercer Ellington Library. Parts are dated 1958/08. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical)
Box 304, Folder 17	Release My Heart
Box 304, Folder 18	Religion [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 score Religion is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in identified hand (DE). Short score indicates parts for Tizol, Joe. Short score subtitled "Last chos." -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores
Box 304, Folder 18	Religion In Rhythm aka There's Religion In Rhythm see Subseries 1E
Box 304, Folder 19	Remedio [music]

4 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

4 parts

Remedio is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 1 trombone - Brown; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 304, Folder 19

Remember

Notes: see Subseries 1.3

Box 304, Folder 20

Remind me [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Remind me is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet  
Manuscripts  
Music

Box 305, Folder 1-5

Reminiscing in tempo [music], 1935

40 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

9 Items (manuscripts; 31 cm.)

1 Item (copy score; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

[Image\(s\): Reminiscing In Tempo](#)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

53 parts and 1 score

Reminiscing in tempo is contained in five folders consisting of 1 sixteen-page short score, 1 published part and 39 parts in F Major concert, and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Hamilton?).

Folder A contains published part for piano.

Folder B contains short score. Score indicates parts for Rab, Sears, Otto, clarinet, baritone, Cooty, 3 trumpets, Tizol, Brown, Tricky, basses, piano.

Folder C contains parts in F Major in 3 groupings -- (i) Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 5 trumpets - Scad (2), Ray, Cat, Taft, 3; 5 trombones - Jones, Butter, Brown, Tricky, Tyree; guitar. -- (ii) Parts for 5 reeds - Rab, Toby, Jimmy, Sears, Carney; 1 trumpet - Scad; 3 trombones - Tricky, Jones, Brown; guitar; unidentified instrument. Part for unidentified instrument appears incomplete. Parts subtitled "II." -- (iii) Part for 1 reed - Johnny.

Folder D contains parts in F Major in 2 groupings -- (i) Parts for 2 reeds - Barney, Carney; 3 trumpets - Wetz, Cooty, Rex; 3 trombones - Brown, Tricky, Tizol. -- (ii) Parts for bass; banjo.

Folder E contains parts in Bb Major for 5 reeds - Toby, Johnny, Jimmy, Skippy, Carney; 4 trumpets - Baker, Wallace, Taft, Ray; 3 trombones - Tricky, Lawrence, Tizol; guitar.

Folder C, Folder D, and Folder E from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F. Folder B from the Presentation Album, vol. U, p. 1. There appears to be a number from the Duke Ellington Band Book: 140.

Rem.

Reme.

Tempo.

Remeniesing.

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 305, Folder 6

Rendezvous with rhythm [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Hodges, Johnny  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Rendezvous with rhythm is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.  
Part for piano.  
From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 305, Folder 7

Rent

Rent [music]  
6 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
6 parts  
Rent is contained in one folder consisting of 6 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 3 reeds - Otto, Johnny, Barney; 1 trumpet - Wallace; 2 trombones - Tizol, Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Rent [music]  
12 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
11 parts and 1 score  
Rent is contained in one of three folders for "City suite" consisting of 1 four page piano conductor score and 11 parts in f minor concert -- in ink -- in unidentified hand (Collier?).  
Piano conductor score indicates parts for alto sax, drums, piano.  
Parts for 5 reeds - Johnny, alto 1, alto 2, tenor, baritone; 2

	trumpets - 1, 2; trombone; bass; drums; guitar. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century City suite
Genre/Form:	Copy scores Manuscripts Music Parts (musical) Piano conductor scores
Box 305, Folder 7	Rent, City Notes: see City Suite
Box 305, Folder 8-9	Rent party blues [music], 1929 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Hodges, Johnny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 part. Rent party blues is contained in one folder consisting of 1 published part in Bb Major concert -- in photocopy. Part for piano. From the Presentation Album, vol. F. New York, NY, Gotham Music Service, Inc., 1929 Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Photocopies Manuscripts -- Music -- 20th century
Box 305, Folder 8-9	Reprise verso Opening
Box 305, Folder 8-9	Requiem see oversize
Box 305, Folder 8-9	Requiem And Kyrie Notes: see In Memoriam
Box 305, Folder 10	Requiem for Sidney Bechet [music] 1 Item (copy score; 28 cm.) Composer: Vinding, Terkild Notes: Folder also contains program notes related to the piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.

		<p>1 score</p> <p>Requiem for Sidney Bechet is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in ink -- in unidentified hand (Vinding?).</p> <p>Conductor score indicates parts for soprano sax, trumpet, trombone. -- from the Duke Ellington Library.</p> <p>Score bears a copyright date of 1969.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Manuscripts Music</p>
Box 305, Folder 11	Resist	
Box 305, Folder 11	Reunion	Notes: see Happy Reunion
Box 305, Folder 11	Reunion In April	see oversize
Box 305, Folder 11	Reverie [music]	<p>1 Item (copy score; 31 cm.)</p> <p>Composer: Siniavine, Alec</p> <p>Lyricist: Larue, Jacques</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Reverie is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand.</p> <p>Score does not include lyrics. Score is noted on the verso of the three page short score for "En rod liten sturga," Folder A. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 305, Folder 11	Revolutionary [music]	<p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see TIMON OF ATHENS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p>



Unsigned Ellington-Strayhorn composition.

1 score

Revolutionary is contained in one of eight folders for "Timon of Athens suite" consisting of 1 one page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, saxes, trumpets, trombones, bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Timon of Athens suite

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 305, Folder 11

Reward

Notes: see My Reward

Box 305, Folder 12

Rex [music]

1 Item (manuscript; 31 cm.)

2 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 verso Do Nothin' Til You Hear From Me

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

3 parts

Rex is contained in one folder consisting of 1 part in Eb Major concert, and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Part in Eb Major for 1 trumpet - Rex. Parts in Db Major for 2 trumpets - Cooty, Wallace. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 103.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 305, Folder 12

Rex's Concerto

Notes: see Trumpet In Spades

Box 305, Folder 12

Rhapsodie

Notes: see MURDER AT THE VANITIES

Box 305, Folder 12

Rhapsoditty

Notes: see TONAL GROUP

Box 306, Folder 1

Rhapsody

Rhapsody [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Rhapsody is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. Part is noted on the bottom of Cooty's part for "Old story." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Rhapsody [music]

14 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts

Rhapsody is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 5 reeds - Hodges, Procope, Paul, Hamilton, Carney; 4 trumpets - Andres, Cook, Mullens, Ray; 3 trombones - Tizol, Britt, Booty; 1 bass - Woode; drums - Johnson. Part for Mullens appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 179.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Rhapsody [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: torn.  
1 score  
Rhapsody is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (BS?).  
Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a part for "Violet blue," Folder F, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 306, Folder 2-5

Rhapsody in blue [music], 1924  
18 Items (copy scores; 32 cm.)  
10 Items (manuscripts; 32 cm.)  
2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Gershwin, George, 1898-1937  
Arranger: Sylvester, Bob  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape, brittle, stained.  
29 parts and 1 score  
Rhapsody in blue is contained in four folders consisting of 1 published twenty eight page piano conductor score, 1 published part and 15 parts in Bb Major concert, and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).  
Folder A contains parts in Bb Major for 3 reeds - alto 1, alto 2, tenor; trombone; banjo.  
Folder B contains parts in Bb Major for 4 reeds - Otto, Jonny, Barney, Carney; 2 trumpets - 1, 3; 2 trombones - 1, 3; bass; banjo.  
Folder C contains published items. Piano conductor score indicates parts for flute, oboe, clarinet, sax, bassoon, horn, trumpets, violins, strings. Part for horn.  
Folder D contains parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Cat, Cootie, Roy, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 179.  
Rapsody in blue.  
Rhap in blue.  
New York, NY, Harms, Inc., 1924  
Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music

Box 306, Folder 6-7 Rhapsody, jr [music], 1935  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
15 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Arranger: Ventrella, Louie  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
16 parts.  
Rhapsody, jr. is contained in two folders consisting of 1 published part and 15 parts in C Major concert -- in ink -- in identified hand (Shurtleff).  
Folder A contains published part for piano.  
Folder B contains parts for 5 reeds - Procope, Hodges, Hamilton, Paul, Harry; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. F.  
New York, NY, Robbins Music Corp., 1935  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Published sheet music  
Manuscripts -- Music -- 20th century

Box 306, Folder 6-7 Rhumbop [music]  
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (manuscript; 32 cm.)  
6 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Notes: see DRUM IS A WOMAN  
Additional materials for this piece are contained in "Drum is a woman scores," Folder B, grouping vii. A short score for "Perdido" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
6 parts and an indefinite number of scores

Rhummbop is contained in four of thirty one folders for "Drum is a woman" consisting of 1 five page short score and 2 parts in g minor concert, 1 part in c minor concert, 1 one page short score, 1 three page piano vocal score and 2 parts in a minor concert, 1 part in bb minor, and 1 two page piano conductor score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, Mullens?).

Folder A contains five page short score in g minor and part in c minor. Short score indicates parts for alto, baritone, trumpets, trombones, bass. Part for voice. Lyrics begin "Rhummbop, bebop and rhumba bumpin rolled into one ...". Part is noted on the verso of the short score.

Folder B contains items in 4 groupings -- (i) Parts in a minor for 2 reeds - alto, Carney. -- (ii) Parts in g minor for 1 reed - Carney (2). -- (iii) Part in bb minor for 1 trumpet - Ray. -- (iv) Piano conductor score in e minor. Score does not indicate instrumentation and appears incomplete.

Folder C contains short score in a minor. Short score indicates part for sax. Score appears incomplete.

Folder D contains piano vocal score. Lyrics begin as above.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. I, p. 13. Folder D from the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century  
Drum is a woman  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 306, Folder 8

Rhumba [music]

11 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

11 parts

Rhumba is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Toby, Sears, Jimmy, Carney; 3 trumpets - Scad, Rex, Ray; 2 trombones - Brown, Tricky; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 158.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 306, Folder 9

Rhythm [music]

1 Item (manuscript; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: A part for "Black butterfly" is noted on the verso of the banjo part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part and 1 score

Rhythm is contained in one folder consisting of 1 one page conductor score in G Major concert and 1 part in Bb Major concert -- in pencil -- in unidentified hands (DE, Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Part for banjo. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Rythm.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Holographs

Manuscripts

Music

Parts (musical)

Box 306, Folder 10

Rhythm bound, The [music]

1 Item (manuscript; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

1 part

The rhythm bound is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

The rhythm bound.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)	
Box 306, Folder 10	Rhythm In My Soul see oversize
Box 306, Folder 10	Rhythm Pum-Te-Dum Notes: see DRUM IS A WOMAN
Box 306, Folder 10	Rhythm Pyramid Interlude see oversize
Box 307, Folder 1	<p>Rhythmical roof [music]            7 Items (copy scores; 32 cm.)            7 Items (parts (photocopies); 32 cm.)            4 Items (parts (photocopies); 28 cm.)            Notes: see also Things Is aka RTM aka Organ Rag            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair, torn, tape.            18 parts            Rhythmical roof is contained in one folder consisting of 18 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).            Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 2 trumpets - 1, 4; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, Chuck. -- Grouping ii from the Duke Ellington Library.            Grouping i from the Mercer Ellington Library.            Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981            RTM.            Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Manuscripts            Music            Parts (musical)            Photocopies</p>
Box 307, Folder 2	<p>Rial [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            1 Item (copy score; 32 cm.)            9 Items (copy scores; 31 cm.)            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.            Condition: fair, torn.            9 parts and an indefinite number of scores</p>

Rial is contained in one folder consisting of 1 two page short score, 1 one page short score and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short scores indicate parts for flute, alto, clarinet, bass clarinet, trombones. Parts for 6 reeds - flute, alto, clarinet, tenor 2, tenor 4, bass clarinet; 3 trombones - 1, 2, bass. -- from the Duke Ellington Library.

Duke Ellington Collection Music Manuscripts (Series 1), ca. 1930-1981

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 307, Folder 2

Riba [music]

2 Items (parts (photocopies); 28 cm.)

Notes: see The RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Riba is contained in one of twenty two folders for "The river" consisting of 2 parts in F Major concert (?) -- in photocopy -- in unidentified hand.

Parts for 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 307, Folder 2

Ricard [music]

1 Item (copy score; 32 cm.)

Notes: see AFRO-BOSSA SUITE

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part



Ricard is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro Bossa

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 307, Folder 3

Rich [music]

2 Items (copy scores; 32 cm.)

8 Items (copy scores; 31 cm.)

4 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.3

Parts for "Flower is a lovesome thing" are noted on the verso of parts in grouping i and grouping ii. A part for "In" is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

17 parts

Rich is contained in one folder consisting of 17 parts in D Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - Jimmy, Harry (2); 1 trumpet - Cooty (2); 3 trombones - Brown, Chuck (2), Buster (3). -- (ii) Parts for 2 reeds - alto 1, alto 3; 3 trumpets - Herb, Cat, Merc; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Richmond.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 307, Folder 3

Rickshaw

Notes: see Smada see Don't Take Your Love From Me

## Box 307, Folder 4

Ride on King Jesus [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

	<p>13 parts</p> <p>Ride on King Jesus is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for voices - soprano 1 (2), soprano 2 (2), alto (3), tenor 1, tenor 2, baritone, bass (2); piano. Lyrics begin "Ride on King, ride on King Jesus ...". -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 7. Ride on.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 307, Folder 5	<p>Ridin' an' jivin' [music] 11 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, brittle.</p> <p>11 parts</p> <p>Ridin' an' jivin' is contained in one folder consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.</p> <p>Parts for 3 reeds - alto 1, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 307, Folder 6-7	<p>Riding on a blue note [music], 1938 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 2 Items (copy scores; 32 cm.) 6 Items (manuscripts; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, worn, brittle.</p> <p>7 parts and an indefinite number of scores.</p> <p>Riding on a blue note is contained in two folders consisting of 1 published three-page piano vocal score, 1 five-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Sanders, Tizol, Whaley?).</p>

Folder A contains scores. Piano vocal score lyrics begin "Ridin' on a blue note, ridin' on a blue note, since my baby you wrote ...". Short score indicates parts for saxes, trumpets, trombones, piano.

Folder B contains parts for 3 reeds - Johnny, Sears, Carney; 2 trumpets - Rex, Wetz; 1 trombone - Tricky; 1 unidentified bass instrument (trombone?).

Folder B from the Duke Ellington Library.

Piano vocal score in Folder A from the Presentation Album, vol. F. Short score in Folder A from the Presentation Album, vol. U. There appears to be a number from the Duke Ellington Band Book: 61.

Ridin' a blue note.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 307, Folder 6-7

Riff Staccato

Notes: see Otto Make That Riff Staccato

Box 307, Folder 8-9

Riffin' drill [music]

24 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

24 parts.

Riffin' drill is contained in two folders consisting of 16 parts in Eb Major concert, and 8 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Henderson, other?).

Folder A contains part in Eb Major for piano.

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 2; trombone; bass; piano. Parts subtitled "Finale." -- (ii) Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Scad, Taft, Rex; 4 trombones - Brown, Jones (2), Tricky, trombone; bass; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 161.

Drill.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music

	Parts (musical) Manuscripts -- Music -- 20th century
Box 307, Folder 8-9	Right On Togo Notes: see TOGA BRAVA SUITE
Box 307, Folder 10	Rigoletto [music] 1 Item (manuscript; 32 cm.) Notes: see also OS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle.  1 score Rigoletto is contained in one folder consisting of 1 five page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score indicates parts for 4 saxes - 1, 2, 3, 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar. Score appears incomplete. -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music
Box 307, Folder 11-12	Ring around the moon [music] 2 Items (copy scores; 35 cm.) 13 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Russell, Bob Notes: Parts for "One more once," "Take the A train," "Midriff," "Things ain't what they used to be," "New tootie for Cootie," and "Black and tan" are noted on the verso of the eleven page conductor score in Folder B. A conductor score for an untitled piece is also noted on the verso of the eleven page conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape.  12 parts and an indefinite number of scores. Ring around the moon is contained in two folders consisting of 1 three-page piano vocal score in Eb Major concert, and 1 eleven-page conductor score, 1 one-page conductor score and 12 parts in F Major concert -- in ink -- in unidentified hands (Sanders, Whaley?). Folder A contains piano vocal score. Lyrics begin "Ring around the moon, sentimental skies ...". Folder B contains conductor scores and parts. Eleven page conductor score indicates parts for saxes, baritone, trumpets, trombones. One page conductor score indicates parts for saxes, 4 trumpets, trombone, bass. One-page score appears incomplete. Parts for 5

reeds - Rabbit, Mall, Ben, Chauncey, Carney; 4 trumpets - Baker, Ray, Wallace, Rex; 1 trombone - Brown; bass; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F.

Ring moon.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Music

Parts (musical)

Piano vocal scores

Manuscripts -- Music -- 20th century

Box 307, Folder 11-12

Ring dem bells [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

13 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Arranger: Matthews, Onzy

Notes: see CHECK AND DOUBLE CHECK

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

21 parts

Ring dem bells is contained in two of six folders for "Check and double check" consisting of 16 parts in C Major concert (?), and 5 parts in c minor concert (?) -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, Tizol, Sanders, Henderson?).

Folder A contains part in c minor (?) for piano. Part appears incomplete.

Folder B contains parts in 7 groupings -- (i) Parts in C Major (?) for 5 trumpets - Baker, Taft, Wallace, Nance, Herb; 2 trombones - Tizol, Tricky; unidentified treble instrument (trumpet?). -- (ii) Parts in C Major for 2 trombones - Tricky, Brown. -- (iii) Part in C Major for 1 trombone - 2. -- (iv) Parts in C Major (?) for 3 reeds - Johnny, Jimmy, Carney. -- (v) Parts in c minor for 4 reeds - alto 1, alto 2, tenor, baritone. -- (vi) Part in C Major (?) for 1 reed - Nat. -- (vii) Part in C Major for piano. -- All items except Folder A and Folder B, grouping vii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J, p. 5. Folder B, grouping vii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 85.

Bells.

Topic: Music -- United States -- 20th century

Check and double check

Genre/Form: Copy scores

Holographs

	Manuscripts Music Parts (musical) Photocopies
Box 307, Folder 11-12	Ring Out The Old Year see oversize
Box 307, Folder 11-12	Rio Grande Notes: see Rose Of The Rio Grande
Box 307, Folder 13	<p>Rio Segundo [music]            4 Items (copy scores; 32 cm.)            1 Item (manuscript; 32 cm.)            1 Item (part (photocopy); 32 cm.)            1 Item (copy score; 18 cm.)            Composer: Hodges, Johnny            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair, tape, torn.            7 parts            Rio Segundo is contained in one folder consisting of 7 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).            Parts for 1 reed - Rab; trumpet; bass; guitar; piano (2); Eb transposing instrument (alto/baritone?). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Copy scores            Manuscripts            Music            Parts (musical)            Photocopies</p>
Box 307, Folder 13	Ritm Notes: see PLUS BELLE AFRICAINE
Box 307, Folder 14	<p>Ritz [music]            13 Items (copy scores; 32 cm.)            1 Item (part (photocopy); 32 cm.)            2 Items (parts (photocopies); 28 cm.)            Notes: see also OS            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.            Condition: fair, tape.            16 parts            Ritz is contained in one folder consisting of 16 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</p>

Parts in 2 groupings -- (i) Parts for 2 trumpets - Cooty (2), Cat; 1 trombone - Brown. -- (ii) Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, Harry; 3 trumpets - Cat, Mercer, Herb; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 308, Folder 1-14	RIVER, THE
Box 308, Folder 1	Big Bubble Comin' Notes: see also Run sa Gigaka Dega see RACING WORLD
Box 308, Folder 2	Fals
Box 308, Folder 3	Gig ( and other DE scores) Notes: see also Run sa Big Bubble Comin' aka Dega see RACING WORLD
Box 308, Folder 3	Gigglin' Rapids Notes: see Grap
Box 308, Folder 4-5	Grad Notes: see also Grap aka Giggling Rapids sa Taffy Twist
Box 308, Folder 6	Grap Notes: see also Grad aka Giggling Rapids sa Taffy Twist
Box 308, Folder 6	Her Majesty The Sea Notes: see Moth
Box 308, Folder 7	Lake
Box 308, Folder 8	Meander
Box 308, Folder 9-10	Moth Notes: see also Subseries 1.2 aka The Mother, Her Majesty, The Sea
Box 308, Folder 9-10	Mother Her Majesty, The Sea Notes: see Moth
Box 308, Folder 9-10	Neo-Hip-Hop Kiddies Communities Notes: see Stud

Box 308, Folder 11	Rapids
Box 308, Folder 12	Riba also known as The River
Box 308, Folder 12	Riva see oversize
Box 308, Folder 12	River Notes: see Riba
Box 308, Folder 13-14	Run Notes: see also Gig sa Big Bubble Comin'
Box 309, Folder 1-9	RIVER, THE
Box 309, Folder 1	Soft Notes: see also Spring sa Ting
Box 309, Folder 2	Spring Notes: see also Soft sa Ting
Box 309, Folder 3-4	Stud aka Neo-Hip-Hop Kiddies Communities
Box 309, Folder 5	Ting Notes: see also Spring sa Soft
Box 309, Folder 5	Village Of The Virgins Notes: see Vivi
Box 309, Folder 6-7	Vivi also known as Village Of The Virgins
Box 309, Folder 8	VRTX [music] 13 Items (copy scores; 32 cm.) Notes: see also Vortex Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 13 parts VRTX is contained in one of twenty two folders for "The river" consisting of 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 5 reeds - flute, clarinet, Proc, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century River Genre/Form: Copy scores Manuscripts



Music  
Parts (musical)

Box 309, Folder 9	Vortex Notes: see also VRTX
Box 309, Folder 9	Whirlpool Notes: see Vortex see VRTX
Box 310, Folder 1	<p>River boat [music]  8 Items (copy scores; 32 cm.)  5 Items (copy scores; 30 cm.)  2 Items (parts (photocopies); 32 cm.)  4 Items (parts (photocopies); 28 cm.)  Composer: Anderson, Bill  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  Unsigned Strayhorn composition.  19 parts  River boat is contained in one folder consisting of 19 parts in G Major concert -- in ink and photocopy -- in unidentified hand.  Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Paul, Ashby (2), Harry (2); 1 trombone - Brown. -- (ii) Parts for 3 reeds - Proc, Jimmy, Paul; 4 trumpets - 1, Cook, Mercer, Cooty; 3 trombones - Brown, Chuck, Buster. -- Grouping ii from the Duke Ellington Library.  Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Photocopies</p>
Box 310, Folder 1	River Seine Notes: see Seine, La
Box 310, Folder 2	<p>Road to Mandalay [music]  1 Item (copy score; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  1 part  Road to Mandalay is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.</p>

	Part for banjo. -- from the Duke Ellington Library.
	Topic: Music -- United States -- 20th century
	Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 310, Folder 2	Roar, Lion, Roar Notes: see Columbia
Box 310, Folder 3-4	<p>Roaring twenties [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 12 Items (copy scores; 32 cm.)</p> <p>Composer: David, Mack Livingston, Jerry</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape. Unsigned Strayhorn composition. 12 parts and 1 score</p> <p>Roaring twenties is contained in two folders consisting of 1 four page short score in Bb Major concert, and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Benjamin?).</p> <p>Folder A contains short score. Short score indicates parts for Proc, alto, tenor, Baker, 5 trumpets, Butter, drums. Score appears incomplete.</p> <p>Folder B contains parts for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - Cat, Fats, Nelson, Baker; 3 trombones - Brown, 2, Butter. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>The roaring twenties.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 310, Folder 3-4	<p>Robbers [music] 4 Items (copy scores; 32 cm.)</p> <p>Notes: see ASPHALT JUNGLE SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, stained. Folder A -- 5p.</p>

4 parts  
Robbers is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (ME?).  
Parts for 1 reed - Harry; 3 trombones - 1, 2, 3.  
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Television music  
Asphalt jungle suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 310, Folder 5

Robins and roses [music]  
2 Items (manuscripts; 32 cm.)  
Composer: Burke, Joe  
Lyricist: Leslie, Edgar  
Notes: see also Something To Live For  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
Unsigned Strayhorn composition.  
2 parts  
Robins and roses is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 310, Folder 5

Rock [music]  
9 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
Notes: see KCOR see Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
9 parts and 1 score  
Rock is contained in one folder consisting of 8 parts in C Major concert, 1 part in F Major concert, and 1 one page short score in Eb

Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Parts in C Major for 3 reeds - Procope, Paul, Carney; 1 trumpet - Cat; 3 trombones - Buster, Chuck, Brown; bass. -- (ii) Part in F Major for 1 reed -- alto 3. -- (iii) Short score in Eb Major. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Kcor.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 310, Folder 6

Rock and roll Christmas song [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Rock and roll Christmas song is contained in one folder consisting of 1 five page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Christmas is almost here, what can we do that's new this year ...". Piano vocal score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 310, Folder 7-8

Rock and roll rhapsody [music]

1 Item (copy score; 32 cm.)

10 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short score for an untitled piece is noted on the verso of a part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

10 parts and 1 score.

Rock and roll rhapsody is contained in two folders consisting of 1 six-page short score and 10 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Folder A contains short score. Short score indicates parts for clarinet, sax, trumpets, trombones.

Folder B contains parts for 4 reeds - Johnny, Jimmy, Paul, Harry; 3 trumpets - Nance, Terry, Cook; 3 trombones - Butter, Britt, John.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 310, Folder 9-10

Rock City rock [music]

15 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

14 parts and 1 score.

Rock City rock is contained in two folders consisting of 1 three-page piano vocal score and 14 parts in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Rock City rock ... go'in to Rock City on the mountain high ...".

Folder B contains parts for 5 reeds - Rick, Pro, Jim, Paul, Carney; 4 trumpets - Cat (2), Cook, Terry (2), Nance; 2 trombones - Britt, Butter (2).

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F.

Rock City.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 310, Folder 9-10

Rock It see oversize

Box 310, Folder 11-13

Rock skipping at the Blue Note [music]

1 Item (copy score; 35 cm.)  
 1 Item (manuscript; 32 cm.)  
 13 Items (copy scores; 32 cm.)  
 11 Items (parts (photocopies); 32 cm.)  
 4 Items (copy scores; 31 cm.)  
 5 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

33 parts and an indefinite number of scores

Rock skipping at the Blue Note is contained in three folders consisting of 1 two page conductor score, 1 seven page conductor score and 33 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones?).

Folder A contains conductor scores. Two page conductor score indicates part for clarinet. Two page score appears incomplete. Seven page conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets.

Folder B contains parts for 7 reeds - Smith (2), Proc (2), Paul, clarinet, Jimmy, Carney, baritone (2); 5 trumpets - 1 (2), Cat, Nelson, Baker, Ray, 4; 4 trombones - Tizol, Butter, Britt, John (2). Parts for clarinet, John appear incomplete.

Folder C contains parts in 2 groupings -- (i) Parts for rhythm (2). -- (ii) Parts for 4 reeds - alto 1, alto 3, Jimmy, Paul; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3.

Folder A and Folder C from the Duke Ellington Library.  
 Folder B from the Mercer Ellington Library.

Rock skipping.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 310, Folder 11-13      Rock Waltz  
 Notes:                      see BLACK, BROWN AND BEIGE

Box 310, Folder 14      Rocka ma soul [music]  
 1 Item (copy score; 32 cm.)  
 Notes:                      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.  
 1 part

	<p>Rocka ma soul is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Part for 1 trombone - Buster.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 310, Folder 15	<p>Rockabye river [music]</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see also Hop-Skip-Jump</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part.</p> <p>Rockabye river is contained in one folder consisting of 1 part in Db Major concert -- in photocopy -- in unidentified hand (Sanders?).</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. F.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Parts (musical) Photocopies Manuscripts -- Music -- 20th century</p>
Box 310, Folder 16	<p>Rockets [music]</p> <p>3 Items (manuscripts; 32 cm.)</p> <p>Arranger: Brooks, Dudley</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>3 parts.</p> <p>Rockets is contained in one folder consisting of 3 parts in c minor concert -- in pencil -- in unidentified hand.</p> <p>Parts for 1 reed - baritone; 2 trumpets - 1, 2. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 310, Folder 16	<p>Rockin' Chair</p>

Notes: see Subseries 1E

Box 311, Folder 1-5

Rockin' In Rhythm

Rockin' in rhythm [music]

4 Items (manuscripts; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

20 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

9 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 10 cm.)

Composer: Ellington, Duke, 1899-1974

Carney, Harry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, tape.

Unsigned Ellington-Strayhorn composition.

39 parts and an indefinite number of scores

Rockin' in rhythm is contained in five folders consisting of 1 sixteen page conductor score, 2 four page short scores, 1 one page short score and 37 parts in C Major concert, and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Mullens, others?).

Folder A contains parts in 5 groupings -- (i) Parts for 3 trumpets - 1, 2, 3; 1 trombone - 1. -- (ii) Parts for 2 reeds - tenor, tenor 4; 3 trumpets - trumpet, 2, 3; 3 trombones - 1, 2, trombone; bass; unidentified Bb transposing instrument. -- (iii) Part for trumpet. -- (iv) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (v) Parts in C Major for 1 trumpet - 1; 3 trombones - 1, 2, trombone. Parts in F Major for 1 trumpet - 1; 1 trombone - 1.

Folder B contains conductor score. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder C contains one page short score. Short score indicates parts for brass. Score appears incomplete.

Folder D contains 1 four page short score. Short score indicates parts for 2 altos, 2 tenors, clarinet, baritone, trumpets, trombones, piano. Score appears incomplete.

Folder E contains items in 3 groupings -- (i) Parts for horn; 2 trumpets - 4 (2), 5. -- (ii) Parts for 2 trombones - Tizol, Tricky. -- (iii) Four page short score. Short score indicates parts for Rab, alto, clarinet, Carney, Baker, Taft, trumpets, Brown, Tizol, trombones, piano. -- All items except Folder A, groupings ii & iv from the Duke Ellington Library.

Folder A, groupings ii & iv from the Mercer Ellington Library. Statement of responsibility taken from Popular Music,



1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 103, 176.

R & R.

R.R.

Rock.

Rock & rhythm.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Rockin' in rhythm [music]

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 parts

Rockin' in rhythm is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor 2; 1 trumpet - 1; 1 trombone - 3. Parts are contained with "Rocks in my bed," Folder E, from "Jump for joy."

From the Mercer Ellington Library.

Rock.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies

Box 311, Folder 1-5

Rocks in my bed [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

24 Items (copy scores; 32 cm.)

13 Items (parts (photocopies); 32 cm.)

11 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Strayhorn, Billy (William Thomas), 1915-1967

Liston, Melba

Notes: see JUMP FOR JOY

Parts for "Rockin' in rhythm" are also contained in Folder E. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

48 parts and an indefinite number of scores.

Rocks in my bed is contained in six of one hundred fourteen folders for "Jump for joy" consisting of 1 four-page piano vocal score, 1 six-page short score and 13 parts in G Major concert, 12 parts in C Major concert, 20 parts in F Major concert, and 3 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS) and unidentified hands (Whaley, Sanders?).

Folder A contains piano vocal score. Lyrics begin "My heart is heavy as lead ...".

Folder B contains short score. Short score indicates parts for Rab, Barney, baritone, Rex, trumpets, Tricky, trombones.

Folder C contains parts in G Major in 2 groupings -- (i) Parts for 2 trumpets - Rex, Wallace (2); 1 trombone - Brown. -- (ii) Parts for 3 reeds - Johnny, Otto, Carney; 2 trombones - Tizol, Tricky.

Folder D contains parts in G Major for 1 reed - Sears; 1 trumpet - Nance; 1 trombone - Jones; bass.

Folder E contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - Norris, Proc, Ashby, Paul, Carney; 3 trumpets - Cat, Mercer, Cootie; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in F Major for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 2 trombones - 1, 2 (2); bass (2).

Folder F contains parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.

Folder B, Folder C, grouping i, Folder D, and Folder F from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 17, 133.

Fair, tape, worn, stained.

Rocks.

Rox.

Rock.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 part.  
 Rocky Mountain blues is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.  
 Part for piano.  
 From the Presentation Album, vol. F.  
 New York, NY, Gotham Music Service, Inc., 1932  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Parts (musical)  
 Published sheet music  
 Manuscripts -- Music -- 20th century

Box 311, Folder 6 Roco verso Sentimental Journey

Box 311, Folder 7 Rod La Roque [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 15 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Notes: see also Subseries 1.2  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 16 parts and 1 score  
 Rod La Roque is contained in one folder consisting of 1 three page short score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).  
 Items in 4 groupings -- (i) Short score. Score indicates parts for Rab, Jim, Carney. -- (ii) Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 1 trumpet - Ray; bass. -- (iii) Parts for 1 trombone - Brown (2). -- (iv) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; trumpet; 1 trombone - Brown; bass. -- All items except grouping ii from the Duke Ellington Library.  
 Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 150.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

## Short scores

Box 311, Folder 7

Rodeosee oversize

Box 311, Folder 8-9

Roll Jordan [music]

12 Items (copy scores; 32 cm.)

11 Items (manuscripts; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Razaf, Andy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

16 parts and an indefinite number of scores

Roll Jordan is contained in two folders consisting of 1 six page piano vocal score, 1 three page short score, 1 four page short score, 2 seven page short scores, 1 four page piano conductor score, 1 four page conductor score and 16 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Blake, Whaley?).

Folder A contains piano vocal score. Lyrics begin "I'm so weary of this heavy load ...".

Folder B contains items in 5 groupings -- (i) Three page short score and parts. Short score indicates parts for soprano, 2 altos, tenor, baritone, bass. Lyrics begin "Roll Jordan roll ...". Parts for voices - soprano (2), alto 1, alto 2, tenor, baritone, bass. Lyrics correspond to score. -- (ii) Four page short score. Short score indicates parts for soprano, alto, tenor 2, baritone, bass. Lyrics begin "Roll Jordan roll". -- (iii) Seven page short score and parts. Short score does not indicate instrumentation. Lyrics begin "I'm so weary of this heavy load ...". Parts for voices -- soprano 2, alto, tenor, tenor 2, baritone, bass. Lyrics correspond to score. -- (iv) Seven page short score. Short score indicates parts for solo, tenor 1, tenor 2, baritone, bass. Lyrics for solo begin "I'm so weary of this heavy load ...". Lyrics for other voices begin "Roll Jordan roll ...". -- (v) Piano conductor score, conductor score and parts. Piano conductor score does not indicate instrumentation. Conductor score indicates parts for sax, brass, voice. Parts for 1 reed - alto 1; 2 trumpets - 1, 2. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 12, 57, 58.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Piano vocal scores

Short scores

Box 311, Folder 10

Rollin [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

13 parts

Rollin is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 327.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 311, Folder 10

Roma [music]

17 Items (copy scores; 32 cm.)

2 Items (copy scores; 31 cm.)

14 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see LATIN-AMERICAN SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

38 parts

Roma is contained in one of nine folders for "Latin American suite" consisting of 38 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc (2), Ash (2), Paul (4), Harry Carney (3); 5 trumpets - Cooty (2), Cat (2), Merc, Herb, Cook; 3 trombones - Buster (4), Brown (2), Chuck (4); bass (4). -- (ii) Parts for 1 reed - Proc (2); 1 trumpet - Cat (2). Multiple parts for some instruments appear to reflect different arrangements of the piece. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Latin American suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 312, Folder 1

Romance of Moonbeam MacSwine, The [music]

6 Items (copy scores; 32 cm.)

Composer: Estes, Bud

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts

The romance of Moonbeam MacSwine is contained in one folder consisting of 6 parts in E Major concert -- in ink -- in unidentified hand (Estes?).

Parts for 4 reeds - alto 1, alto 2, tenor, baritone; bass; guitar. -- from the Duke Ellington Library.

The romance of Moonbeam MacSwine.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 312, Folder 2

Romance wasn't built in a day [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

Romance wasn't built in a day is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano.

From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Box 312, Folder 2

Romantic Season

Notes: see Besa Me Mucho

Box 312, Folder 3-4

Rondilet [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

Notes: see also Slammer In D Flat

A part for an untitled piece is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

	<p>Condition: fair, worn, tape. 13 parts and 1 score</p> <p>Rondilet is contained in two folders consisting of 1 one page short score and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, other?).</p> <p>Folder A contains short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitled "Coda."</p> <p>Folder B contains parts for 5 reeds - Rab, Procope, Jimmy, Gonsalves, Harry; 4 trumpets - Herb, Cooty, Cat, Mercer; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 312, Folder 3-4	<p>Roosevelt</p> <p>Notes: see American Lullaby see Free</p>
Box 312, Folder 3-4	<p>Rooster man [music] 1 Item (part (photocopy); 32 cm.)</p> <p>Notes: see BEGGAR'S HOLIDAY</p> <p>Additional materials for this peice are also contained with "Beggar's holiday scores," Folder E, grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, tape. Folder A -- 1p. Folder A -- 4p.</p> <p>1 score</p> <p>Rooster man is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 five page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "You're like a rooster in the baryard ...".</p> <p>From the Presentation Album, vol. J.</p> <p>Topic: Music -- United States -- 20th century Dramatic music Beggar's holiday</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 312, Folder 3-4	<p>Root Of All Evil</p>

Notes: see Money Is The Root Of All Evil ( *Take It Away, Take It Away, Take It Away*)

## Box 312, Folder 3-4

Rosa's theme [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van  
Comstock, Frank

Notes: see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 7p. Folder A -- 3p.

1 score

Rosa's theme is contained in one of seven folders for "Assault on a queen" consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for alto flutes, clarinet, bass clarinet, trumpets, trombones. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 3-B.

She walks well.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

## Box 312, Folder 5

Rosary [music], 1905

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 32 cm.)

Composer: Nevin, Ethelbert

Lyricist: Rogers, Robert Cameron

Arranger: Whelpley, Benjamin

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Rosary is contained in one folder consisting of 1 published part and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published part for piano. Part for organ. -- from the Duke Ellington Library.

Boston, MA, Boston Music Company, 1905

Topic: Music -- United States -- 20th century



Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 312, Folder 6

Rose verso Walk  
Notes: see also Subseries 1.3

## Rose [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Parts for "Walk" are noted on the verso of these parts. A part for "Home" is also noted on the bottom of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

Rose is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 trombone - Brown; unidentified bass instrument (2) (trombone, bass?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Rose [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Parts for "Skylark," and "Walk" are also noted on the verso of the guitar part for "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

1 part

Rose is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Part is noted on the verso of a guitar part for "Somebody else is taking my place." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Rose [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

6 parts

Rose is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil and photocopy -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Carney; 3 trumpets - Ray, Wallace, Rex; unidentified treble instrument (guitar?). Parts are noted on the bottom and verso of parts for "Walk." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 312, Folder 7

## Rose bud [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Tizol, Juan, 1900-1984

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Rose bud is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand (Tizol?).

Lead sheet for unidentified treble instrument.

From the Presentation Album, vol. X, p. 17.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

## Box 312, Folder 8

## Rose medley [music]

1 Item (copy score; 32 cm.)  
 12 Items (manuscripts; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape, brittle.  
 12 parts and 1 score  
 Rose medley is contained in one folder consisting of 1 four page piano conductor score and 11 parts in Ab Major concert, and 1 part in C Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hand.  
 Piano conductor score does not indicate instrumentation and appears incomplete. Parts in Ab Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. Part in C Major for piano. -- from the Duke Ellington Library.  
 Roses.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

## Box 312, Folder 9

Rose of sunny Italy [music], 1923  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 5 Items (copy scores; 32 cm.)  
 Composer: Chapman, Joseph  
 Lyricist: De Voll, Cal  
 Altieri, Jimmie  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, brittle.  
 5 parts and an indefinite number of scores  
 Rose of sunny Italy is contained in one folder consisting of 1 two page short score, 1 published five page piano vocal score and 5 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
 Short score indicates parts for alto, baritone. Piano vocal score lyrics begin "They call her Rose, but no one knows ...". Parts for 4 reeds - Procopie, Johnny, Jimmy, baritone; guitar. -- from the Duke Ellington Library.  
 Rose.  
 Chicago, IL, Forster Music Publisher, Inc., 1923  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs

Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 312, Folder 10-12

Rose of the Rio Grande [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

27 Items (copy scores; 32 cm.)

8 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 27 cm.)

Composer: Warren, Harry, 1893-1981

Gorman, Ross

Lyricist: Leslie, Edgar

Notes: see also Subseries 1.3 sa Subseries 1.2

Parts for an untitled piece are noted on the verso of parts in Folder B, grouping iv. A part for "Black and tan fantasy" is noted on the verso of the part in Folder C, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, stained, tape.

Unsigned Strayhorn composition.

36 parts and 1 score

Rose of the Rio Grande is contained in three folders consisting of 1 one page short score and 25 parts in Eb Major concert, and 11 parts in C Major concert -- in ink and pencil -- in identified hands (Benjamin, Whaley) and unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Jeep, Otto, Barney, trumpets, Tricky, Tizol, Brown, bass. Short score subtitled "Intro."

Folder B contains parts in 4 groupings -- (i) Parts in Eb Major for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 4 trumpets - Cat, Baker, Nelson, Nance; 2 trombones - Claude, Butter. -- (ii) Parts in C Major for 2 reeds - Jimmy, Carney; 1 trumpet - Ray. -- (iii) Parts in Eb Major for 1 reed - Carney; 1 trumpet - Ray. -- (iv) Parts in Eb Major for 4 reeds - Proc, Paul, Jimmy, Carney; 5 trumpets - Williams, Cat, Ray, Baker, Fats; 2 trombones - Butter, Jones.

Folder C contains parts in 3 groupings -- (i) Part in C Major for 1 reed - clarinet. -- (ii) Parts in C Major for 1 reed - Johnny; 3 trumpets - Wetz, Rex, Freddy; 3 trombones - Browne, Tricky, Tizol. -- (iv) Part in Eb Major for 1 trumpet - Wallace. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 53.

Rose.

Rosie.

Rose Rio Grande.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 312, Folder 13

Rose room [music]  
 2 Items (manuscripts; 31 cm.)  
 Notes: see also Rose Medley  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: torn.  
 2 parts  
 Rose room is contained in one folder consisting of 2 parts in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).  
 Part for 1 trumpet - 1; 1 trombone - 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

Box 312, Folder 13

Rose Room  
 Notes: see Tap Dance

Box 312, Folder 13

Rose Room  
 Notes: see In A Mellotone

Box 312, Folder 14

Roses and lollipops [music]  
 1 Item (manuscript; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 2 parts  
 Roses and lollipops is contained in one folder consisting of 2 lead sheets in F Major concert -- in pencil and photocopy -- in unidentified hand (Jones?).  
 Lead sheets for unidentified treble instrument (2).  
 From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Lead sheet  
 Manuscripts  
 Music

## Photocopies

Box 312, Folder 14

Roses Bloom

Notes: see When The Roses Bloom Again

Roses bloom [music]

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Various parts for I remember you also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

Roses bloom is contained in one folder consisting of 9 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts apparently for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; 2 trombones - 1, 2. Parts appear incomplete. Notated on the parts for Blue house, Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Roses bloom [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Roses bloom is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of a part for Did I remember?, Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 312, Folder 14

Rosie [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see Rose Medley verso BLACK AND TAN FANTASY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

3 parts

Rosie is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (DE?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Brown. Parts are noted on the verso of parts for "Black and tan fantasy," Folder C, grouping i, from "Black and tan fantasy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 312, Folder 14

Roth [music]

11 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see GOUTELAS SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

Unsigned Ellington-Strayhorn composition.

25 parts and an indefinite number of scores

Roth is contained in one of fourteen folders for "Goutelas suite" consisting of 1 one-page conductor score, 1 six-page short score and 23 parts in D Major concert, and 2 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Parts in D Major for 6 reeds - flute (2), clarinet (3), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - trumpet, 1, 2; 3 trombones - 1, 2 (2), 3 (2). Parts in Eb Major for bass (2). -- (ii) Parts in D Major for 1 reed - alto 3; trumpet; 1 trombone - 1. -- (iii) Conductor score and short score. Conductor score indicates parts for alto, clarinet, baritone, trumpet. Short score indicates parts for alto, clarinet, 2 tenors, baritone, Cooty, piano. -- All items except grouping i from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Goutelas suite  
Genre/Form: Conductor scores  
Copy scores

Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores  
Manuscripts -- Music -- 20th century

Box 312, Folder 15-16

Rouge Bleu verso Lord's Prayer  
Notes: see SACRED CONCERT I

## Rouge-bleu [music]

11 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Conductor score in Folder B, grouping i (photocopy) is originally noted on the verso of "Lord's prayer" in the Sacred Concerts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, torn.

16 parts and an indefinite number of scores

Rouge-bleu is contained in two folders consisting of 1 four page short score, 1 two page conductor score and 16 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains short score. Short score indicates parts for Rab, sax, baritone, trumpets, Lawrence, Chuck.

Folder B contains items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for alto, 2 tenors, baritone, 4 trumpets, Brown, 2 trombones, bass. -- (ii) Parts for 1 reed - Proc (2); 1 trumpet - 3; 3 trombones - Brown, Buster (2), Chuck (2). -- (iii) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 4; 1 trombone - Brown. -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 127.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Rouge-bleu [music]



1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Rouge-bleu is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for 1 alto, 2 tenors, baritone, 4 trumpets, Brown, 2 trombones, bass. Score is noted on the verso of a short score for "Lord's prayer," Folder C, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Box 313, Folder 1-2

Round midnight [music], 1944

1 Item (conductor score and/or parts (published sheet music); 31 cm.)

4 Items (copy scores; 32 cm.)

13 Items (copy scores; 35 cm.)

Composer: Williams, Cootie, 1911-1985

Monk, Thelonious (19171010-19820217)

Lyricist: Hanighen, Bernie

Arranger: Matthews, Onzy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

17 parts and 1 score.

Round midnight is contained in two folders consisting of 1 published two page piano vocal score and 2 lead sheets in Eb Major concert, and 15 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains piano vocal score and lead sheets. Piano vocal score lyrics begin "It begins to tell, round midnight ...". Lead sheets for 1 reed - Rab; trumpet.

Folder B contains parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; drums; piano.

Folder A from the Duke Ellington Library.

Folder B from the Mercer Ellington Library.

Fair, worn.

New York, N.Y., Advanced Music Corporation,, 1944

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 313, Folder 1-2

## Roving gambler, The [music]

1 Item (manuscript; 36 cm.)  
12 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)

Notes: see Subseries 1E

Folder also contains brief narrative passages, apparently intended as a bridge between this piece and another work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

11 parts and an indefinite number of scores

The roving gambler is contained in one folder consisting of 1 eleven page conductor score, 2 three page piano vocal scores and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Still, other?).

Conductor score indicates parts for flute, 2 clarinets, horn, trumpet, violin 1, violin 2, violin 3, viola, cello, bass, piano. Piano vocal score lyrics begin "I am a roving gambler, I've gambled all around ...". Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

The roving gambler.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Box 313, Folder 1-2

## Royal Ancestry [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
5 Items (copy scores; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see PORTRAIT OF ELLA

There appear to be inconsistencies in the subtitles on some of the parts in this suite (i.e., P.O.E III, P.O.E. II, P.O.E. I). The grouping of the parts described above is based similarities in key signature and musical structure, rather than the subtitles. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

4 parts and an indefinite number of scores

	<p>Royal ancestry is contained in one of four folders for "Portrait of Ella" consisting of 1 four page short score, 1 five page short score and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).</p> <p>Items in 3 groupings -- (i) Four page short score. Score indicates parts for sax, Proc, Paul, baritone, trumpets. -- (ii) Six page short score. Score indicates parts for saxes, trumpets, trombones. -- (iii) Parts for 2 trumpets - 3, 4; 2 trombones - Britt, Butter. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Presentation Album, vol. T, p. 25.</p> <p>P.O.E. II.</p> <p>Topic: Music -- United States -- 20th century Portrait of Ella</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
<p>Box 313, Folder 3</p>	<p>Royal anthem of Thailand, The [music] 7 Items (parts (photocopies); 34 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>7 parts</p> <p>The royal anthem of Thailand is contained in one folder consisting of 7 lead sheets in F Major concert -- in photocopy -- in unidentified hand. Lead sheets for voice. Lyrics in Thai, with transliteration. Lyrics begin "Kha wo ra phut tha chao ...".</p> <p>From the Mercer Ellington Library.</p> <p>The royal anthem of Thailand.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Lead sheet Manuscripts Music Photocopies</p>
<p>Box 313, Folder 4-5</p>	<p>Royal garden blues [music], 1946 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 3 Items (manuscripts; 32 cm.) 9 Items (copy scores; 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p><a href="#">Image(s): Royal Garden Blues</a></p> <p>Composer: Williams, Clarence, 1893-1965 Williams, Spencer, 1889-1965</p> <p>Notes: see also Subseries 1.3 sa Subseries 1.2</p>

An untitled piano vocal score is noted on the verso of the conductor score in Folder A. A part for "Frankie and Johnny" is noted on the bottom of the part in Folder B, grouping i. Parts for "Swamp fire" are noted on the verso of the parts in Folder B, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

12 parts and an indefinite number of scores

Royal garden blues is contained in two folders consisting of 1 eight page short score, 1 published four page piano vocal score, 2 lead sheets and 10 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, clarinet, Sears, Taft, Shorty, Baker.

Folder B contains items in 3 groupings -- (i) Part for piano. -- (ii) Parts for 4 reeds - Rab, Sears, Jimmy, Carney; 2 trumpets - Williams, Cat; 2 trombones - Wilbur, Jones; bass. -- (iii) Piano vocal score and lead sheets. Piano vocal score lyrics begin "No use of talkin' no use of talkin' ...". Lead sheets for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 199.

Fair, torn, tape, brittle.

Royal garden.

New York, NY, Shapiro, Bernstein & Co., Inc., 1946

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 313, Folder 6

Rub-a-tub-lues [music], 1929

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Rub-a-tub-lues is contained in one folder consisting of 1 published part in Bb Major concert -- in photocopy.

Part for piano.

From the Presentation Album, vol. F.

Fair, brittle.

New York, N.Y., Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Parts (musical)  
 Photocopies  
 Manuscripts -- Music -- 20th century

## Box 313, Folder 7-8

Rude interlude [music], 1934

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

6 parts.

Rude interlude is contained in two folders consisting of 1 published part in Bb Major concert and 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains published part for piano.

Folder B contains parts for 1 reed - Otto; 1 trumpet - 3; 2 trombones - 1, 3; banjo.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F.

Fair: torn, tape.

New York, N.Y., Exclusive Publications Inc., 1934

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Music  
 Parts (musical)  
 Published sheet music  
 Manuscripts -- Music -- 20th century

## Box 313, Folder 9

Rue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Rue is contained in one folder consisting of 1 four page short score and 1 part in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Short score indicates parts for sax, baritone, trumpets. Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores

Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 313, Folder 10

## Rue bleue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

1 Item (copy score; 32 cm.)

13 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

19 parts and 1 score

Rue bleue is contained in one folder consisting of 1 one page short score and 19 parts in Bb Major concert -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hands (Whaley, other?).

Items in 3 groupings -- (i) Short score and parts. Short score does not indicate instrumentation. Short score subtitled "Intro." Parts for 2 trumpets - Cat, trumpet; bass. Part for Cat subtitled "Intro." Part for trumpet subtitled "Bridge." -- (ii) Parts for 1 reed - tenor 1 (2); 2 trombones - 1, 2 (2). -- (iii) Parts for 4 reeds - alto 1 (2), alto 2, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, bass. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Holographs

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores

## Box 313, Folder 11

## Rue de la paix [music]

2 Items (mixed score(s) and/or part(s) (holographs); 33 cm.)

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

9 parts.

Rue de la paix is contained in one folder consisting of 9 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - Proc, Paul, Jim, bass clarinet (2); 1 trumpet - Cook; 3 trombones - Tizol, Booty, Britt. Key signature for 1 part for bass clarinet suggests Bb Major concert, but accidentals indicate C Major concert. -- from the Duke Ellington Library.

Fair, worn.

Rue.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 313, Folder 11

Rug Cutter

Notes: see I've Got To Be a Rug Cutter

Box 314, Folder 1-2

Rugged Romeo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

27 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 aka Before My Time see CONTROVERSIAL SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

27 parts and 1 score.

Rugged Romeo is contained in two folders consisting of 1 eight-page short score and 12 parts in F Major concert, and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, sax, baritone, Taft, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 4 reeds - Toby, Rab, Sears, Jimmy; 4 trumpets - Scad, Taft, Williams, Cat; 3 trombones - Jones, Wilbur, Brown; guitar. -- (ii) Parts in Bb Major for 5 reeds - Toby, Rab, Sears, Jimmy, Carney; 4 trumpets - Taft, Scad, Williams, Cat; 3 trombones - Jones, Tricky, Brown; bass (2); guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. U, p. 7. There appears to be a number from the Duke Ellington Band Book: 183.

Fair: torn, taped, stained.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 314, Folder 3-4

Ruint [music]

3 Items (manuscripts; 32 cm.)  
 45 Items (copy scores; 32 cm.)  
 Composer: Hodges, Johnny  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 46 parts and an indefinite number of scores.  
 Ruint is contained in two folders consisting of 1 six-page short score, 1 two-page short score and 46 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).  
 Folder A contains short scores and part. Six-page short score indicates parts for Johnny, alto, clarinet, tenors, Ray, trumpets, Brown, trombones. Two page short score indicates parts for 3 reeds, 4 brass, 3 rhythm. Part for drums.  
 Folder B contains parts in 3 groupings -- (i) Parts for 2 reeds - alto (2), tenor; horn; 4 trumpets - trumpet, 1, 2/3; 3 trombones - trombone, 2, 3; bass; drums; piano. Parts for trumpet 2 and trumpet 3 are noted on the same sheet. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone (2); 4 trumpets - trumpet, 1, 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; guitar; piano. -- (iii) Parts for 6 reeds - Rab, Johnny, alto 3, clarinet, tenor 2, tenor 3; 2 trumpets - 1, 2; 3 trombones - trombone, 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.  
 Six page short score in Folder A dated 1965/02/07. There appears to be a number from the Duke Ellington Band Book: 15.  
 Fair, with tape.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Music  
 Parts (musical)  
 Short scores  
 Manuscripts -- Music -- 20th century

Box 314, Folder 3-4

Rules and Regulations

Notes: see POUSSE CAFE

Rules and regulations [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Tobias, Fred

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Rules and regulations is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Ab Major concert -- in photocopy -- in unidentified hand.



Lead sheet for voice. Lyrics begin "There are theories, suppositions and assumptions ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Rules and regulations [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

10 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall  
Tobias, Fred

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

22 parts and 1 score

Rules and regulations is contained in one of eighty three folders for "Pousse cafe" consisting of 1 six page piano conductor score, 1 lead sheet and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, trumpets, trombones, violins, cellos, bass, voice. Lyrics begin "There are theories, suppositions and assumptions ...". Lead sheet for voice. Lyrics begin as above. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, bass clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Rules and regulations - scene change [music]

1 Item (part (photocopy); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, brittle.  
 21 parts and 1 score  
 Rules and regulations - scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).  
 Piano conductor score indicates parts for flute, clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Pousse cafe

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores

Rules and regulations - underscore [music]  
 1 Item (part (photocopy); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 6 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 18 parts and 1 score  
 Rules and regulations - underscore is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 18 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).  
 Piano conductor score indicates parts for flute, clarinet, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and

trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Box 314, Folder 3-4	Rum Bop Notes: see DRUM IS A WOMAN
Box 314, Folder 3-4	Rumbamba Notes: see Subseries 1.2
Box 314, Folder 5	Rumba [music] 2 Items (manuscripts; 32 cm.) Notes: see also Peanut Vendor Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 2 parts. Rumba is contained in one folder consisting of 1 part in C Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?). Part in C Major for 1 trumpet - 1. Part in Ab Major for 1 reed - tenor. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library. Worn. Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Manuscripts -- Music -- 20th century
Box 314, Folder 6	Rumpus in Richmond [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see also Brassiere sa Harlem Air Shaft Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 1 part. Rumpus in Richmond is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?). Part for piano.

From the Presentation Album, vol. F.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 314, Folder 6

Run [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

11 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

21 parts and 1 score

Run is contained in two of twenty two folders for "The river" consisting of 1 two page short score and 21 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score and 2 parts. Short score indicates parts for Proc, flugelhorn, Chuck. Score appears incomplete. Parts for piano (2). Parts appear incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Proc, tenor 2 (2), tenor 4 (2), baritone (2); 2 trumpets - 1, 3; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (iii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - 1. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 314, Folder 7

Run-a-bout [music]

3 Items (manuscripts; 32 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts and 1 score.

Run-a-bout is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert (?), and 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Part in Eb Major (?) for unidentified treble instrument. Part appears incomplete. Part in Bb Major for piano. Part appears incomplete. -- from the Duke Ellington Library.

Fair, brittle.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Piano conductor scores  
Manuscripts -- Music -- 20th century

## Box 314, Folder 8

Run Jackie run [music]

2 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Mason, John

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

3 parts and 1 score.

Run Jackie run is contained in one folder consisting of 2 lead sheets in G Major concert, 1 two page piano vocal score in F Major concert, and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lead sheets in G Major for voice (2). Lyrics begin "We want a run, we want a hit ...". Piano vocal score lyrics begin "Jackie is the pride of all the girlies and the boys ...". Lead sheet in Ab Major for voice. Lyrics begin "Jackie is the pride of all the girlies and the boys ...". -- from the Duke Ellington Library.

Fair, brittle.

Jackie.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Music  
Piano vocal scores

## Box 314, Folder 9

Running wild [music]

5 Items (manuscripts; 32 cm.)

9 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 see also oversize

A part for "You know that I know" is noted on the verso of the part in grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts and 1 score.

Running wild is contained in one folder consisting of 1 two page short score and 7 parts in Eb Major concert, and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Items in 4 groupings -- (i) Short score. Short score does not indicate instrumentation. -- (ii) Parts in Eb Major for 1 reed - alto; 2 trumpets - trumpet, 2; trombone; bass; drums; piano. -- (iii) Parts in Bb Major for 1 reed - Otto; 3 trumpets - Wallace, Rex, Cooty; bass. -- (iv) Part in Bb Major for trombone. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 106.

Fair, worn, brittle.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Short scores  
Manuscripts -- Music -- 20th century

Box 314, Folder 9	Rush Hour Notes: see Subseries 1.2 see Stoon
Box 314, Folder 9	Rushing The Can-Can see oversize
Box 314, Folder 9	Rusk Notes: see Subseries 1.2
Box 314, Folder 9	Russian Dance Notes: see NUTCRACKER SUITE
Box 314, Folder 10	Russian lullaby [music] 15 Items (copy scores; 32 cm.) Composer: Berlin, Irving, 1888-1989 Notes: see also OS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Unsigned Strayhorn composition. 15 parts. Russian lullaby is contained in one folder consisting of 15 parts in d minor concert -- in ink -- in unidentified hand. Parts for 4 reeds - Otto, Johnny, Jimmy, Carney; 4 trumpets - Rex, Taft, Scad, Ray; 3 trombones - Tricky, Brown, Jones; bass; drums; guitar; piano. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fair, tape. Topic: Music -- United States -- 20th century Genre/Form: Copy scores

Music Parts (musical)	
Box 314, Folder 10	<p>Russian Market</p> <p>Notes: see also oversize see also Persian Market</p>
Box 314, Folder 11	<p>Rustle of spring [music]</p> <p>8 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>8 parts.</p> <p>Rustle of spring is contained in one folder consisting of 8 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 2 reeds - Jimmy, Carney; 3 trumpets - Wallace, Baker, Ray; 3 trombones - Brown, Tizol, Tricky. -- from the Duke Ellington Library.</p> <p>Fair, torn.</p> <p>R. of spring.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical)</p>

## Subseries 1.1.20: S

Box 315, Folder 1	<p>S.D [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>1 part and 1 score.</p> <p>S.D. is contained in one folder consisting of 1 one page short score and 1 part in C Major concert -- in ink -- in unidentified hands (DE, Whaley?).</p> <p>Short score indicates parts for sax, baritone, trumpets, trombones. Score appears incomplete. Part for 1 trumpet - 4. -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Music Parts (musical) Short scores Manuscripts -- Music -- 20th century</p>
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Box 315, Folder 1	S.D.S.W. Notes: see Someday, Somewhere, We'll Meet Again
Box 315, Folder 1	S.F.D. Notes: see Sky Fell Down
Box 315, Folder 1	<p>S.H [music] 6 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: torn, stained, brittle, tape. 6 parts S.H. is contained in one folder consisting of 6 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 4 reeds - Otto, Johnny, Chauncey, Carney; 1 trumpet - Wallace; 1 trombone - Tizol. Parts for Otto, Chauncey, Carney, Wallace appear incomplete. Parts are noted on the verso of parts for "Sherman shuffle," Folder B, grouping i. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 94.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 315, Folder 2	<p>S.L.F [music] 6 Items (manuscripts; 32 cm.) 2 Items (parts (photocopies); 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: see also Subseries 1.3 sa Subseries 1.2 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. 11 parts. S.L.F. is contained in one folder consisting of 11 parts in C Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?). Parts in 2 groupings -- (i) Part for 1 trumpet - Ray. -- (ii) Parts for 3 reeds - Johnny (2), Paul (2), Carney (2); 1 trumpet - Ray; trombone; bass (2). -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library. Fair, torn, tape.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Photocopies</p>



Box 315, Folder 3-4 S.M [music]  
 7 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 8 parts  
 S.M. is contained in two folders consisting of 7 parts in F Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).  
 Folder A contains parts in F Major for 4 reeds - alto 1, alto 3, Jimmy, baritone; trumpet; 2 trombones - 2, 3.  
 Folder B contains part in Bb Major for 1 trumpet - Wetz. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 315, Folder 3-4 S.S [music]  
 9 Items (copy scores; 32 cm.)  
 Notes: see Golden Cress see Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 9 parts  
 S.S. is contained in one folder consisting of 9 parts in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).  
 Parts for 4 reeds - Proc, Ashby, Paul, baritone; 2 trumpets - Cooty, Cook; 3 trombones - 1, 2, bass. Parts appear incomplete and are noted on the bottom of parts for "Y." -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 315, Folder 3-4 S.S. & M.B [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 12 Items (copy scores; 32 cm.)  
 1 Item (copy score; 31 cm.)  
 Notes: see QUEEN'S SUITE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

13 parts and 1 score

S.S. & M.B. is contained in one of fourteen folders for "Queen's suite" consisting of 1 five page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Short score indicates parts for sax, Ham, baritone, Cat, trumpets, trombones, bass. Short score appears incomplete. Parts for 5 reeds - Johnny, Proc, Jimmy, Paul, Harry; 4 trumpets - Cat, Cooty, Merc, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- from the Duke Ellington Library.

From the Presentation Album, Vol. T, p. 45.

Topic: Music -- United States -- 20th century  
Queen's suite

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 315, Folder 5

S.S.S [music]

8 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

Notes: see also Swing Shifter's Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

12 parts

S.S.S. is contained in one folder consisting of 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Parts in 2 groupings -- (i) Parts for 3 reeds - Otto, Johnny, Ben; 2 trumpets - Rex, Wallace; 3 trombones - Tizol, Brown, Tricky; guitar. -- (ii) Parts for 2 reeds - Sears, Carney; 1 trumpet - Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 18.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 315, Folder 5

SBBE

Notes: see SACRED CONCERT II

Box 315, Folder 5	SMNY Notes: see QUEENIE PIE
Box 315, Folder 6	SNEK
Box 315, Folder 6	SNMP Notes: see Subseries 1.2
Box 315, Folder 6	SNVLG But Ugly Notes: see Subseries 1.2
Box 315, Folder 7	<p>SP-76 [music] 6 Items (copy scores; 31 cm.) Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>6 parts</p> <p>SP-76 is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - Norris, Ashby, Paul, clarinet, Harry; 1 trumpet - Johnson. Part for Paul appears incomplete.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 315, Folder 7	SQLP Notes: see SACRED CONCERT III
Box 315, Folder 8	<p>SRNG [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 7 Items (copy scores; 32 cm.) 4 Items (parts (photocopies); 32 cm.) 4 Items (parts (photocopies); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>15 parts and 1 score</p> <p>SRNG is contained in one folder consisting of 1 two page short score and 15 parts in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).</p> <p>Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, tenor, baritone, trombone. Short score appears incomplete. -- (ii)</p>

		<p>Parts for 5 reeds - Pro, Nor (2), Ashby (2), Paul (2), Carney (2); 1 trumpet - Cat; trombone (2); bass (2). -- (iii) Part for 1 trumpet - Cat. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores</p>
Box 315, Folder 8	STLZ	
	Notes:	see PARIS BLUES
Box 315, Folder 9	SVNA [music]	
		11 Items (copy scores; 32 cm.)
	Notes:	see also Subseries 1.2
		Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
		Condition: fair, tape.
		11 parts
		SVNA is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).
		Parts for 6 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3; bass.
		From the Mercer Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 315, Folder 9	Sacre Supreme	
	Notes:	see Subseries 1.2
Box 316, Folder 1-13	SACRED CONCERT I	
Box 316, Folder 1-2	99% Won't Do	
Box 316, Folder 3-8	Ain't But The One	
Box 316, Folder 9-13	Books Of The Bible	
	Notes:	see also Deo sa Subseries 1.3 sa Subseries 1.2
Box 317, Folder 1-16	SACRED CONCERT I	

Box 317, Folder 1-16	Come Sunday Notes: see also oversize see also MY PEOPLE sa BLACK, BROWN AND BEIGE
Box 317, Folder *15	Come Sunday
Box 318, Folder 1-11	SACRED CONCERT I
Box 318, Folder 1	D.D. In O. Notes: see also David Danced
Box 318, Folder 2-3	David Danced Before The Lord aka D.D. In O.
Box 318, Folder 4-5	Deo Notes: see also Books Of The Bible sa Subseries 1.3
Box 318, Folder 6	Esther's Recitation Ending
Box 318, Folder 7	Hendricks With Patter
Box 318, Folder 8	Heritage # 3
Box 318, Folder 9-11	I.T.B.G. Notes: see also In The Beginning God
Box 319, Folder 1-10	SACRED CONCERT I
Box 319, Folder 1	I.T.B.G. Blues
Box 319, Folder 2	I.T.B.G. Esther
Box 319, Folder 3	I.T.B.G. Hendricks
Box 319, Folder 4	In
Box 319, Folder 5-6	In The Beginning God Notes: see also ITBG sa Subseries 1.3
Box 319, Folder 7-9	In The Beginning God/Olds
Box 319, Folder 10	In The Beginning God/Pacabe
Box 320, Folder 1-11	SACRED CONCERT I
Box 320, Folder 1-5	Lord's Prayer
Box 320, Folder 1-5	New Testament

	Notes:	see Books Of The Bible
Box 320, Folder 1-5	Old Testament Notes:	see Books Of The Bible
Box 320, Folder 1-5	Olds Notes:	see In The Beginning God/ Olds
Box 320, Folder 1-5	Pacabe Notes:	see In The Beginning God/ Pacabe
Box 320, Folder 6-9		Tell Me It's The Truth
Box 320, Folder 6-9	Truth Notes:	see Tell Me It's The Truth see AFRO-EURASIAN ECLIPSE see TOGA BRAVA SUITE
Box 320, Folder 10-11		Will You Be There
Box 321, Folder 1-5		SACRED CONCERT I
Box 321, Folder 1		Instrumental Parts for Lawrence Brown
Box 321, Folder 2		Instrumental Parts for Paul Gonsalves
Box 321, Folder 3		Instrumental Parts for Johnny Hodges
Box 321, Folder 4		Instrumental Parts for Bass
Box 321, Folder 5		Published Songbook
Box 322, Folder 1-11		SACRED CONCERT II
Box 322, Folder 1-11	150th Psalm Notes:	see Praise God And Dance ( <i>Vocal For</i> )
Box 322, Folder 1-7		Almighty God Has Those Angels
Box 322, Folder 1-7	Angels Notes:	see Almighty God Has Those Angels
Box 322, Folder 1-7	Bee Bom Notes:	see Freedom-- Bee Bom
Box 322, Folder 8-11		Biggest And Busiest Intersection also known as Kixx also known as Pre-kixx
Box 322, Folder 8-11	Cisi Notes:	see Freedom-- Word You Heard see Freme

Box 322, Folder 8-11	Dance Finale Notes: see Praise God and Dance
Box 322, Folder 8-11	Dans Notes: see Praise God And Dance
Box 323, Folder 1-9	SACRED CONCERT II
Box 323, Folder 1-3	Don't Get Down On Your Knees To Pray (Until You Have Forgiven Everyone)
Box 323, Folder 4-7	Father Forgive
Box 323, Folder 8-9	Freedom #1
Box 324, Folder 1-16	SACRED CONCERT II
Box 324, Folder 1	Freedom # 2
Box 324, Folder 2	Freedom # 3
Box 324, Folder 3	Freedom # 4
Box 324, Folder 4	Freedom # 5
Box 324, Folder 5	Freedom # 6
Box 324, Folder 6-7	Freedom # 7
Box 324, Folder 8	Freedom--Bee Bom
Box 324, Folder 9	Freedom--Languages--Recitative
Box 324, Folder 10	Freedom--Sweet Fat And That
Box 324, Folder 11-14	Freedom--Word You Heard Notes: see also Freme aka Cisi
Box 324, Folder 15-16	Freme Notes: see also Freedom-Word You Heard aka Cisi
Box 325, Folder 1-12	SACRED CONCERT II
Box 325, Folder 1-7	Heaven Notes: see also oversize see also Subseries 1.3
Box 325, Folder 8	Heaven Sent

Box 325, Folder 9	Kiki
Box 325, Folder 9	Kixx Notes: see Biggest And Busiest Intersection
Box 325, Folder 9	Languages Notes: see Freedom-Languages
Box 325, Folder 10-13	Meditation Notes: see also Subseries 1.3
Box 325, Folder 10-13	Open Notes: see Praise God And Dance
Box 326, Folder 1-6	SACRED CONCERT II
Box 326, Folder 1-6	Praise God And Dance Notes: see also OS aka 150th Psalm (Vocal) aka Dans
Box 326, Folder 1-6	Pre-Kixx Notes: see Biggest And Busiest Intersection
Box 326, Folder 1-6	Preacher verso Good News Notes: see Shepherd
Box 326, Folder 1-6	Recitative Notes: see Freedom-Recitative
Box 326, Folder 1-6	SBBE Notes: see Something 'Bout Believin'
Box 327, Folder 1-10	SACRED CONCERT II
Box 327, Folder 1-6	Shepherd (Who Watches Over The Night Flock) also known as Preacher
Box 327, Folder 7-11	Something 'Bout Believin' Notes: see also Subseries 1.3
Box 327, Folder 7-11	Sonnet Of The Apple Notes: see Supreme Being
Box 328, Folder 1-7	SACRED CONCERT II
Box 328, Folder 1-6	Something 'Bout Believin'
Box 328, Folder 7	Something 'Bout Believin'--Supreme Being
Box 329, Folder 1-14	SACRED CONCERT II



Box 329, Folder 1-3

Supreme Being

Notes: see also OS

Box 329, Folder 1-3

Sweet Fat And That

Notes: see Freedom-- Sweet Fat And That

Box 329, Folder 1-3

TGTT [music], 1972

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see Too Good To Title

A part for "Cros" is noted on the verso of the one page short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

17 parts and an indefinite number of scores

TGTT is contained in three of eighty five folders for "Sacred concert II" consisting of 1 two page short score, 1 one page short score, 2 two page piano conductor scores, 1 one page piano conductor score, 1 lead sheet and 16 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains parts in 2 groupings -- (i) Parts for 1 reed - Procopé; 2 trumpets - Cooty (2), Herb; 2 trombones - Brown, Chuck; bass. -- (ii) Parts for 5 reeds - Johnny, Procopé, Hamilton, Paul, Harry; 2 trumpets - Merc, Cat; 1 trombone - Brown.

Folder B contains short scores. One page short score does not indicate instrumentation and appears incomplete. Two page short score indicates parts for 2 saxes, 2 clarinets.

Folder C contains piano conductor scores, lead sheet, and 1 part. Piano conductor scores do not indicate instrumentation. Lead sheet for unidentified treble instrument. Part for piano. -- All items except Folder A, grouping i from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library.

Too good to title.

New York, NY, Tempo Music, Inc., 1972

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music

Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Box 329, Folder 4	<p>Tag #1 [music] 2 Items (parts (photocopies); 32 cm.) 10 Items (copy scores; 32 cm.) 1 Item (copy score; 30 cm.) 1 Item (part (photocopy); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, stained. 14 parts Tag #1 is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?). Parts in 2 groupings - (i) Parts for 1 reed - Jimmie (2); 1 trumpet - Cootie (2); 1 trombone - Buster (2). -- (ii) Parts for 4 reeds - Herd (?), Pro, Paul, Carney; 2 trumpets - Cat, Mercer; 1 trombone - Chuck; bass. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Sacred concert II</p> <p>Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>
Box 329, Folder 5-7	TGTT also known as Too Good To Title
Box 329, Folder 8	Theme
Box 329, Folder 8	<p>Too Good To Title Notes: see TGTT</p>
Box 329, Folder 8	<p>Word You Heard Notes: see Freedom-- Word You Heard</p>
Box 329, Folder 9	Mercer's Parts
Box 329, Folder 10	Lyric (Vocal Sheets)
Box 329, Folder 11	Lyric (Vocal Bound Books)

Box 329, Folder 12	Lyrics (French)
Box 329, Folder 13	Piano/Vocal Arrangements (Published By Tempo Music) *Missing
Box 329, Folder 14	Published Songbook *Missing Notes: *Missing
Box 330, Folder 1-12	SACRED CONCERT III
Box 330, Folder 1	<p>3 let II [music] 1 Item (copy score; 32 cm.) Notes: see also Scores aka Is God A Three Letter Word For Love? Additional materials for this piece are contained with "Sacred concert III scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part 3 let II is contained in one of eight folders for "Sacred concert III" consisting of 1 part in C Major concert -- in ink -- in unidentified hand. Part for bass. Part appears incomplete. -- from the Duke Ellington Library. Is God a three letter word for love?</p> <p>Topic: Music -- United States -- 20th century Sacred concert III</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 330, Folder 2	ANNN Notes: see also Scores aka Ain't Nobody Nowhere Nothin' Without God
Box 330, Folder 2	Ain't Nobody Nowhere Nothin' Without God Notes: see ANNN see Scores see Subseries 1.2
Box 330, Folder 3	Beauty Of God Notes: see also Scores aka Majesty Of God aka Wonder aka TBOG
Box 330, Folder 4	Every Man Prays In His Own Language Notes: see also Scores aka P.I.L aka P.I.O.L.
Box 330, Folder 4	Hali Notes: see Scores see Hallelujah

Box 330, Folder 5	Hallelujah
Box 330, Folder 5	Is God A Three Letter Word For Love? Notes: see Let 3 II see Scores see Subseries 1.2
Box 330, Folder 6	LILU Notes: see also Scores
Box 330, Folder 6	Lord's Prayer Notes: see Scores see SACRED CONCERT I
Box 330, Folder 6	Love Notes: see Scores see My Love
Box 330, Folder 6	Majesty Of God Notes: see Beauty Of God
Box 330, Folder 6	MLUV Notes: see Scores aka My Love
Box 330, Folder 7	My Love, see oversize
Box 330, Folder 7	P.I.L. Notes: see Every Man Prays In His Own Language
Box 330, Folder 7	P.I.O.L. Notes: see Scores see Every Man Prays In His Own Language
Box 330, Folder 7	S.Q.L.P. Notes: see Scores aka Lord's Prayer
Box 330, Folder 8	Scores (Ellington mss)
Box 330, Folder 8	T.B.O.G. Notes: see Scores aka The Beauty Of God
Box 330, Folder 8	Wonder Notes: see Beauty Of God
Box 330, Folder 9-13	SACRED CONCERTS/MISCELLANEOUS
Box 330, Folder 9	CCBU
Box 330, Folder 9	Cuervsa
Box 330, Folder 9	He'll Always Forgive You
Box 330, Folder 10	IXAD

	Notes: see also Subseries 1.2
Box 330, Folder 11	Lele
Box 330, Folder 11	Let's Get Away
Box 330, Folder 11	Poom Poom
Box 330, Folder 12	REIP
Box 330, Folder *13	Somebody Cares also known as Song
Box 330, Folder *14	Ellington sketches
Box 330, Folder *14	<p>Sad winds [music]  1 Item (manuscript; 36 cm.)  10 Items (copy scores; 32 cm.)  Composer: Robison, Willard  Notes: see Subseries 1E</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>10 parts and 1 score</p> <p>Sad winds is contained in one folder consisting of 1 twenty page conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, other?).</p> <p>Conductor score indicates parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; 3 violins - 1, 2, 3; viola; cello; bass; piano. Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Conductor scores  Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 330, Folder *14	<p>Saddest tale [music], 1935  1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  6 Items (manuscripts; 31 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: see SYMPHONY IN BLACK</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>7 parts and an indefinite number of scores.</p>

	<p>Saddest tale is contained in one of three folders for "Symphony in black" consisting of 1 published two-page piano vocal score in C Major concert, and 1 two-page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).</p> <p>Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "The saddest tale told on land or sea ...". -- (ii) Short score. Short score indicates parts for saxes, clarinet, Tizol, Brown, brass. -- (iii) Parts for 3 reeds - Otto, Jonny, Carney; 2 trumpets - Wetz, Posey; 1 trombone - Browne. -- Grouping iii from the Duke Ellington Library.</p> <p>Grouping i from the Presentation Album, vol. F. Grouping ii from the Presentation Album, vol. U, p. 9.</p> <p>Fair, tape, worn, torn.</p> <p>Sad tale.</p> <p>New York, NY, Milsons Music Publishing Corp., 1935</p> <p>Topic: Music -- United States -- 20th century Symphony in black</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Piano vocal scores Published sheet music Short scores</p>
Box 330, Folder *14	Sadie Thompson see oversize
Box 331, Folder 1	<p>Saffron [music] 5 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>5 parts</p> <p>Saffron is contained in one folder consisting of 5 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).</p> <p>Parts for 5 reeds - Pro, Willie, Paul, Hamilton, Carney. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 331, Folder 1	Sailor's Hornpipe see oversize
Box 331, Folder 2	Saint James' infirmary [music]

7 Items (copy scores; 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 Composer: Mills, Irving  
 Arranger: Mason, John  
 Notes: A conductor score for an untitled piece is noted on the verso of the three page conductor score. Parts for "Auld lang syne" are noted on the bottom of the parts in d minor. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 Unsigned Strayhorn composition.  
 7 parts and an indefinite number of scores  
 Saint James' infirmary is contained in one folder consisting of 1 three page conductor score, 1 five page short score and 5 parts in d minor concert, and 2 parts in g minor concert -- in ink and pencil -- in identified hand (Holmes) and unidentified hand (Whaley?).  
 Conductor score indicates parts for 2 altos, tenor, bass. Score appears incomplete. Parts in g minor for 1 reed - tenor; trumpet. These parts are noted on the verso of the conductor score. Short score does not indicate instrumentation and appears incomplete. Parts for in d minor for 3 reeds - alto 1, alto 3, tenor 2; 2 trumpets - 1, 2. -- from the Duke Ellington Library.  
 Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.  
 St. James' infirmary.  
 Moan you moaners.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

## Box 331, Folder 3-7

Saint Louis blues [music], 1942  
 1 Item (manuscript; 36 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)  
 35 Items (copy scores; 32 cm.)  
 4 Items (manuscripts; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 1 Item (copy score; 31 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 6 Items (parts (photocopies); 28 cm.)  
 Composer: Handy, W. C. (William Christopher), 1873-1958  
 Notes: see also oversize see also Subseries 1.2  
 Lead sheets for an untitled work and "Jingle of the jungle" are noted on the verso of the part in Folder A. A part for "Dido" is noted on the verso of a part in Folder C, grouping i. Handwriting and other details

have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape, stained.

51 parts and an indefinite number of scores

Saint Louis blues is contained in five folders consisting of 1 two page piano conductor score and 2 parts in Eb Major concert, 1 two page short score, 1 four page short score, 1 lead sheet and 5 parts in Bb Major concert, 41 parts in C Major concert, 1 published four page piano vocal score, 1 six page short score, 1 twenty three page conductor score and 2 parts in G Major concert, and 1 five page short score and 1 six page short score in D Major concert -- in ink, pencil and photocopy -- in identified hands (BS, James) and unidentified hands (Whaley, Sanders, Henderson, Tunney?).

Folder A contains part in Eb Major for piano.

Folder B contains two page short score and lead sheet in Bb Major. Short score indicates pages for Rab, Proc, baritone, 2 trombones. Score appears incomplete. Lead sheet for unidentified treble instrument.

Folder C contains parts in 5 groupings -- (i) Parts in G Major for 2 trombones - 1, 3. -- (ii) Parts in Bb Major for 3 reeds - alto, clarinet, baritone; 2 trombones - 1, 2. -- (iii) Part in C Major for 1 trombone - Tizol. -- (iv) Parts in C Major for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 2 trumpets - Cat, trumpet. -- (v) Parts in C Major for 3 trumpets - Taft, Williams, Scad; 2 trombones - Brown, Butter; unidentified instrument. Part for unidentified instrument appears incomplete.

Folder D contains remaining scores. Piano vocal score lyrics begin "I hate to see de ev'nin' sun go down ...". Two page piano conductor score in Eb Major does not indicate instrumentation. Four page short score in Bb Major indicates parts for 2 altos, baritone, 3 trombones. Six page short score in G Major indicates parts for voices - solo, soprano, 2 altos, tenor, baritone, bass. Lyrics begin as above. Five page short score in D Major does not indicate instrumentation. Twenty three page conductor score in G Major indicates parts for 3 reeds, voice, 2 trumpets, trombone, bass, piano. Six page short score in D Major indicates parts for lead, choir, orchestra.

Folder E contains parts in 2 groupings -- (i) Parts in C Major for 1 reed - alto 2; 1 trumpet - 2; 1 trombone - 2. -- (ii) Parts in C Major for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 4 trombones - 1 (2), 2, 3 (2), 4 (2); bass (2). Part in Eb Major for 1 reed - Hamilton. -- All items except Folder E, grouping ii from the Duke Ellington Library.

Folder E, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 222.

St. Louis blues.

St. Louis.

St. Loo.

New York, NY, Handy Brothers Music Co., Inc., 1942



Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Holographs  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 331, Folder 3-7	Saint Louis Woman Notes: see BELLE OF THE NINETIES see MURDER AT THE VANITIES
Box 332, Folder 1-2	Saint Thomas
Box 332, Folder 1-2	Salem Notes: see also Subseries 1.2
Box 332, Folder 3	<p>Salome [music]          12 Items (copy scores; 31 cm.)          8 Items (parts (photocopies); 32 cm.)          5 Items (parts (photocopies); 28 cm.)          1 Item (copy score; 14 cm.)          Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>26 parts</p> <p>Salome is contained in one folder consisting of 26 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Fol, other?).</p> <p>Parts in 3 groupings -- (i) Parts for 1 reed - alto 2; 1 trombone - 1 (2). -- (ii) Parts for bass (2). -- (iii) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 3 trumpets - 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), bass (2); bass. -- Grouping i from the Duke Ellington Library.</p> <p>Groupings ii &amp; iii from the Mercer Ellington Library.</p> <p>S.B. II.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Copy scores          Manuscripts          Music          Parts (musical)</p>

## Photocopies

Box 332, Folder 4	<p>Salon [music]  2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  2 Items (copy scores; 32 cm.)  Notes: see also Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, worn.  3 parts and 1 score  Salon is contained in one folder consisting of 1 two page short score and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).  Short score indicates parts for clarinet, bass clarinet. Parts for 2 reeds - Jimmy, bass clarinet; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Short scores</p>
Box 332, Folder 4	<p>Salt Lake  Notes: see I Lost My Sugar In Salt Lake City</p>
Box 332, Folder 5	<p>Salute to Charlie Parker [music]  1 Item (copy score; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  1 part  Salute to Charlie Parker is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).  Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 332, Folder 5	<p>Salvation [music]  1 Item (part (photocopy); 32 cm.)  Composer: Ellington, Duke, 1899-1974  Lyricist: Barer, Marshall  Notes: see POUSSE CAFE</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Salvation is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Satan cast the spell you're under ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 332, Folder 6

Sam the bop korn man [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

1 score

Sam the bop korn man is contained in one folder consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for alto, tenor, trumpet, trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 332, Folder 6

Sam's sugar city [music]

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 score

Sam's sugar city is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in f minor concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Oh it's all so bright and pretty ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 332, Folder 6

Same old sweethearts [music]

17 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

20 parts and 1 score

Same old sweethearts is contained in one folder consisting of 1 three page piano vocal score and 20 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Still?).

Piano vocal score lyrics begin "If we can't be the same old sweethearts then we'll just be the same old friends ...". Parts for 7 reeds - flute, english horn, clarinet 1, clarinet 2 (2), clarinet 3, bass clarinet (2), bassoon; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 96.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Box 332, Folder 7

Same to you, The [music]

9 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

The same to you is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in identified hand (Mullens).

Parts for 5 reeds - Hodges, Proco, Hamilton, Sears, Carney; 3 trombones - Tyree, Butter, Brown; 1 bass - Marshall. -- from the Duke Ellington Library.

The same to you.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 332, Folder 7	Same Train Notes: see BLACK AND TAN FANTASY
Box 332, Folder 7	Samedi Disant Notes: see Don't Get Around Much Anymore
Box 332, Folder 7	Samoan Dance Notes: see Maori
Box 332, Folder 8	<p>San Fernando Valley [music]          11 Items (copy scores; 32 cm.)          Composer: Jenkins, Gordon          Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, stained.</p> <p>Unsigned Strayhorn composition.</p> <p>11 parts</p> <p>San Fernando Valley is contained in one folder consisting of 11 parts in D Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 3 reeds - Johnny, Hamilton, Carney; 4 trumpets - Nance, Taft, Rex, Skad; 3 trombones - Tizol, Tricky, Lawrence; 1 guitar - Freddie. -- from the Duke Ellington Library.</p> <p>Statment of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 306.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Manuscripts          Music          Parts (musical)</p>
Box 332, Folder 8	San Francisco Notes: see I Left My Heart In San Francisco
Box 332, Folder 9	<p>San Juan Hill [music]          1 Item (copy score; 32 cm.)          Composer: Ellington, Duke, 1899-1974          Stewart, Rex (William), Jr., 1907-1967 (cornetist)          Fleagle, Brick</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
1 part.  
San Juan Hill is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.  
Part for piano.  
From the Presentation Album, vol. F.  
Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Parts (musical)  
Manuscripts -- Music -- 20th century

## Box 332, Folder 9

Sand [music] see oversize  
9 Items (manuscripts; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn, stained, brittle.  
9 parts  
Sand is contained in one of sixty two folders for "Black, brown and beige" consisting of 9 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Tizol?).  
Parts for 3 reeds - Johnny, Chauncey, Carney; 3 trumpets - Wallace, Rex, Nance; 3 trombones - Tricky, Brown, Tizol. Part for Nance appears incomplete. -- from the Duke Ellington Library.  
Beige.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 332, Folder 9

Sand  
Notes: see BLACK, BROWN AND BEIGE

## Box 332, Folder 10

Sands of time [music]  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 32 cm.)  
Composer: Wright, Robert  
Forrest, George  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part and 1 score

	<p>Sands of time is contained in one folder consisting of 1 seven page conductor score and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical)</p>
Box 332, Folder 10	<p>Sanrasoen Phra Barami</p> <p>Notes: see Royal Anthem Of Thailand</p>
Box 332, Folder 10	<p>Santa Fe</p> <p>Notes: see On The Atchison And The Santa Fe</p>
Box 332, Folder 11	<p>Santa Lucia [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: A part for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Santa Lucia is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in identified hand (BS).</p> <p>Short score indicates parts for 5 saxes, Ray, trombone 2. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 332, Folder 12	<p>Sapph [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>11 Items (manuscripts; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>11 parts and 1 score</p>

Sapph is contained in one folder consisting of 1 five page short score and 11 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for Rab, Barney, clarinet, 2 tenors, baritone, Cooty, Tizol, Brown. Parts for 4 reeds - Johnny, Otto, Ben, Carney; 3 trumpets - Cooty, Rex, Wallace; 3 trombones - Browne, Tizol, Tricky; bass. -- Parts from the Duke Ellington Library.

Short score from the Presentation Album, vol. U, p. 11.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 332, Folder 13-14

Sargeant was shy, The [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)

6 Items (manuscripts; 32 cm.)

1 Item (manuscript; 18 cm.)

Notes: see also Subseries 1.3

Short scores for "Didn't care" and "Dooji wooji" are noted on the verso of the short score in Folder A. A part for "Night song" is noted on the verso of a part in Folder B, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, stained.

11 parts and 1 score

The sargeant was shy is contained in two folders consisting of 1 eight page short score and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, altos, clarinet, tenor, baritone, Rex, trumpet, Tricky, Tizol, trombones, bass.

Folder B contains parts in 3 groupings -- (i) Part for 1 reed - tenor 2. -- (ii) Parts for 1 reed - Carney; 1 trumpet - Cooty. -- (iii) Parts for 3 reeds - Johnny, Ben, Barney; 2 trumpets - Wallace, Rex; 2 trombones - Tricky, Tizol; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. U, p. 17. There appears to be a number from the Duke Ellington Band Book: 46.

The sargeant was shy.

Sargent.

Sargent shy.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs



Manuscripts  
Music  
Parts (musical)  
Short scores

Box 333, Folder 1	<p>Sassy cue [music] 10 Items (copy scores; 32 cm.) Composer: Hodges, Johnny Notes: A part for "Goody goody" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 10 parts Sassy cue is contained in one folder consisting of 1 lead sheet and 9 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Jones?). Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical)</p>
Box 333, Folder 2	<p>Satan [music] 14 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 14 parts Satan is contained in one folder consisting of 14 parts in f minor concert -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 333, Folder 3-5	<p>Satin Doll Notes: see also oversize see also Subseries 1.2</p>

Satin doll [music]

1 Item (copy score 1; copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Mercer, Johnny, 1909-1976

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Satin doll is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for "mood indigo", Folder I, grouping ii.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Music full form -- Additional Information.

Fair.

Genre/Form: Parts (musical)  
Parts (musical)  
Manuscripts -- Music -- 20th century

Satin doll [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Mercer, Johnny, 1909-1976

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

1 part.

Satin doll is contained in one folder consisting of 1 part in b minor concert -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for "Mood indigo," Folder I, grouping ii.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Satin doll [music], 1964

1 Item (part (photocopy); 37 cm.)  
 74 Items (parts (photocopies); 33 cm.)  
 1 Item (copy score; 33 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 81 Items (copy scores; 32 cm.)  
 11 Items (manuscripts; 32 cm.)  
 27 Items (parts (photocopies); 32 cm.)  
 1 Item (copy score; 31 cm.)  
 2 Items (mixed score(s) and/or part(s) (holographs); 29 cm.)  
 1 Item (part (photocopy); 29 cm.)  
 13 Items (parts (photocopies); 28 cm.)  
 29 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Mercer, Johnny, 1909-1976

Arranger: Nelson, Oliver  
 Jackson, J. Calvin

Language: English.

Notes: One-page conductor score in Folder N (photocopy) is originally noted on the verso of "Come Sunday." A part for "In a mellow tone" is noted on the verso of a part in Folder D, grouping ii. A lead sheet for "S'bout time" is noted on the bottom of the lead sheet in Folder D, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

226 parts and an indefinite number of scores.

Satin doll is contained in sixteen folders consisting of 1 part in G Major concert, 2 seven-page conductor scores, 1 fourteen-page conductor score, 1 one-page conductor score, 1 three-page short score, 1 one-page short score, 1 four-page short score, 2 published four-page piano conductor scores, 1 two-page piano conductor score, 1 published three-page piano vocal score, 2 published two-page piano vocal scores, 1 two-page piano vocal score, 1 published one-page piano vocal score, 1 lead sheet, 25 published parts and 183 parts in C Major concert, 6 parts in F Major concert, 10 parts in Bb Major concert, and 1 three-page piano vocal score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Sanders, Jones, Tizol, Moten, Henderson, others?).

Folder A contains parts in C Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder B contains parts in C Major for 15 reeds - flute 1, flute 2, flute 3, flute 4, oboe 1, oboe 2, oboe 3, oboe 4, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, contrabassoon; 5 horns - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; drums; vibes (4) harp (2); piano (2).

Folder C contains parts in C Major for 3 violins - A (8), B (8), C (8); viola (6); cello (9); bass (7).

Folder D contains items in 3 groupings -- (i) Parts in C Major for 6 reeds - alto 1 (2), alto 3 (2), tenor (2), tenor 2 (2), tenor 4 (2),

Carney (2); 4 trumpets - trumpet, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (ii) Parts in C Major for 2 reeds - tenor, baritone (2); 2 trumpets - 1 (2), 3 (2); trombone. Parts appear to reflect different arrangements of the piece. -- (iii) One page piano vocal score in C Major, lead sheet in C Major, parts in Bb Major and part in G Major. Piano vocal score lyrics begin "Cigarette holder which wigs me ...". Score appears incomplete. Lead sheet for unidentified treble instrument. Parts in Bb Major for 3 trumpets - 1 (2), 2, 3. Part in G Major for 1 trumpet - 1.

Folder E contains three page short score and part in C Major. Short score indicates part for bass. Part for 1 trumpet - Herb.

Folder F contains parts in C Major for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2, baritone (2); 2 trumpets - 2 (2), 4; 4 trombones - 1 (2), 2, 3 (2), 4 (2).

Folder G contains parts in F Major for 5 reeds - alto 1, clarinet tenor 3, tenor 4, baritone; 1 trumpet - 1. A full set of parts in F Major was apparently intended. This folder contains several sheets marked with instrumentation and key signatures, but no music is notated.

Folder H contains 2 seven page conductor scores in C Major. Scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores appear incomplete.

Folder I contains three page piano vocal score in Db Major and one page short score in C Major. Piano vocal score lyrics begin as above. Short score does not indicate instrumentation and appears incomplete.

Folder J contains fourteen page conductor score in C Major. Score indicates parts for 3 flutes, 3 oboes, 4 clarinets, 3 bassoons, 5 horns, 4 trumpets, 3 trombones, tuba, vibes, harp, piano, 3 violins, viola, cello, bass.

Folder K contains parts in 3 groupings -- (i) Parts in C Major for trumpet; 1 trombone - 1. -- (ii) Part in C Major (?) for drums. -- (iii) Parts in Bb Major for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass.

Folder L contains parts in C Major for 1 trombone - 1; bass.

Folder M contains parts in C Major in 9 groupings -- (i) Part for unidentified bass instrument (trombone?). -- (ii) Parts for 5 reeds - Pro, Rick Hamilton, Paul, Carney; 3 trumpets - Terry, unidentified, Nance; 1 trombone - 1. -- (iii) Parts for 2 trombones - Butter, Tizol. -- (iv) Part for 1 reed - baritone. -- (v) Parts for 1 reed - Carney; 2 trumpets - trumpet, Cat; 2 trombones - 1, Tizol. -- (vi) Part for 1 trumpet - Nat. -- (vii) Parts for 2 reeds - alto (2), tenor; 2 trumpets - trumpet, bass trumpet; trombone. -- (viii) Parts for 3 reeds - alto (2), tenor, baritone (2); 2 trumpets - trumpet, bass trumpet; bass. -- (ix) Parts for unidentified Bb transposing instrument (trumpet?) - 1, 2; 2 trombones - Britt, Butter.

Folder N contains one-page conductor score in C Major and published piano vocal scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets -

1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score appears incomplete. Piano vocal score lyrics begin as above.

Folder O contains published piano conductor scores and published parts in C Major. Piano conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. Parts for 5 reeds - alto 1, alto 3/tenor 4 (2), tenor 2, baritone, baritone/trombone 3; 4 trumpets - 1, 2, 3/4, 4; 2 trombones - 2 (2), 3; 2 violins - A/B (2), C; bass (2); drums; guitar. Some parts are noted 2 parts per sheet. -- (ii) Parts for 2 reeds - alto 1, tenor 2; 1 trumpet - 1; 1 trombone - 1 (2).

Folder P contains two page piano conductor score, two page piano vocal score, four page short score and part in C Major concert. Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. Short score indicates part for trumpet. Short score appears incomplete. Part for drums. -- All items except Folder D, Folder F, piano vocal score in Folder I, Folder L, and Folder M, grouping viii from the Duke Ellington Library.

Piano vocal score in Folder I from the Presentation Album, vol. F. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 20, 75.

Fair: torn, tape, brittle, stained.

New York, NY, Tempo Music, Inc., 1964

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Satin doll [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Mercer, Johnny, 1909-1976

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

1 score.

Satin doll is contained in one folder consisting of 1 twelve-page conductor score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete and is noted on the verso of a conductor score for "Come Sunday," Folder E, from "Sacred concert I."

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Music  
Manuscripts -- Music -- 20th century

Satin doll [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Mercer, Johnny, 1909-1976

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Ellington-Strayhorn composition.

1 part

Satin doll is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (ME?).

Part for trumpet (?). Part is noted on the bottom of a part for "Will you be there," Folder A, grouping ii, from "Sacred concert I."

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 334, Folder 1-13

Satin Doll

Notes: see also Subseries 1.3

Box 334, Folder 1-13

Saturday In Harlem see oversize

Box 335, Folder 1-13

SATURDAY LAUGHTER also known as MAN BENEATH also known as Mine Boy

Box 335, Folder 1

Full Of Shadows

Box 335, Folder 2	Here A Man Sees Nothing
Box 335, Folder 3	I Get Lonely For A Plaything
Box 335, Folder 4	I Like Singing
Box 335, Folder 5	J.P Williamson
Box 335, Folder 6	Malay Camp On Saturday Night
Box 335, Folder 7	Man Beneath
Box 335, Folder 8	My Home Lies Quiet
Box 335, Folder 9	New Shoes
Box 335, Folder 10	This Man
Box 335, Folder 11	You Are Beautiful
Box 335, Folder 12	You Are Lonely
Box 335, Folder 13	You Walk In My Dreams
Box 335, Folder 13	Saturday Night At Basin Street Notes: see E. & D. Blues
Box 335, Folder 14	<p>Saturday night function [music], 1929  1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  Composer: Ellington, Duke, 1899-1974  Bigard, Barney, 1906-1980  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, tape.  1 part.  Saturday night function is contained in one folder consisting of 1 published part in Eb Major concert -- in ink.  Part for piano.  From the Presentation Album, vol. F.  New York, NY, Gotham Music Service, Inc., 1929</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Music  Parts (musical)  Published sheet music  Manuscripts -- Music -- 20th century</p>

Box 335, Folder 14	Saturday Night In Harlem see oversize
Box 335, Folder 15	<p>Sauce for the goose [music], 1937 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Bigard, Barney, 1906-1980</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Sauce for the goose is contained in one folder consisting of 1 published part in Eb Major concert -- in ink. Part for piano. From the Presentation Album, vol. F. New York, NY, Exclusive Publications Inc., 1937</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Music Parts (musical) Published sheet music Manuscripts -- Music -- 20th century</p>
Box 335, Folder 15	<p>Save Me A Dream Notes: see Subseries 1.3</p>
Box 335, Folder 15	<p>Savoy Notes: see Stompin' At The Savoy</p>
Box 335, Folder 16	<p>Savoy strut [music] 1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Hodges, Johnny</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 1 part Savoy strut is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand. Part for piano. From the Presentation Album, vol. F.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>



Box 335, Folder 17 Say Goodbye

Box 335, Folder 18-19 Say It Isn't So Again verso Sheik, The

Say it isn't so again [music]  
4 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for an untitled piece is noted on the verso of the part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.

5 parts

Say it isn't so again is contained in two folders consisting of 4 parts in Db Major concert and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains parts in Db Major for 2 trumpets - Ernie, Snooky; bass; piano.

Folder B contains part in Ab Major for 1 reed - Barney. -- from the Duke Ellington Library.

Say it isn't so.

Say it again.

Say.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Say it isn't so [music]  
1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, stained, tape.

1 part

Say it isn't so is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 1. Part is noted on the verso of a trumpet part for "The sheik." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 335, Folder 20 Say si si [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Lecuona, Ernesto  
 Lyricist: Luban, Francia  
 Stillman, Al  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, brittle.  
 Unsigned Strayhorn composition.  
 1 part  
 Say si si is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
 Part for 1 reed - alto 1. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 335, Folder 20 Say You Love Me Too  
 Notes: see Tell Me That You Love Me Too

Box 335, Folder 20 Scandalize my name [music]  
 1 Item (manuscript; 35 cm.)  
 20 Items (copy scores; 31 cm.)  
 Notes: see Subseries 1E  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle, tape.  
 18 parts and an indefinite number of scores  
 Scandalize my name is contained in one folder consisting of 1 sixteen page conductor score, 1 four page piano vocal score, 1 three page piano conductor score, and 18 parts in Ab Major concert -- in ink and pencil -- in identified hands (Brave, Still).  
 Sixteen page conductor score indicates parts for flute, oboe, clarinet, 3 saxes, horns, 3 trumpets, drums, 3 violins, viola, cello, bass, guitar, piano. Piano vocal score lyrics begin "Saw my neighbor de other day, he said he was my pal ...". Piano conductor score indicates parts for sax, trumpets, violins. Parts for 6 reeds - flute, oboe, clarinet 1, alto 1, alto 2, tenor; horns; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass; drums; guitar. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 98.  
 Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores

Box 335, Folder 21-23 Scattin' at the Kit Kat [music], 1937  
10 Items (manuscripts; 32 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: A part for "There in air" is noted on the verso of a part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, worn, brittle.  
10 parts and an indefinite number of scores  
Scattin' at the Kit Kat is contained in three folders consisting of 1 published three-page piano vocal score, 1 twelve-page short score and 10 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).  
Folder A contains parts for 3 reeds - Johnny, Otto (2), Carney; 3 trumpets - Cooty, Wetz, Rex; 1 trombone - Brown (2); bass.  
Folder B contains published piano vocal score. Lyrics begin "Debutantes in gorgeous clothes mingle with their Romeos ...".  
Folder C contains short score. Short score indicates parts for Rab, sax, clarinet, baritone, bass sax, Wetz, Cooty, trombones, voice.  
Folder A from the Duke Ellington Library.  
Folder B from the Presentation Album, vol. F. Folder C from the Presentation Album, vol. U, p. 30.  
Scattin'.  
Scattin' Kit Kat.  
New York, NY, Exclusive Publications Inc., 1937  
Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores  
Manuscripts -- Music -- 20th century

Box 335, Folder 21-23 Scene Changes  
Notes: see POUSSE CAFE

Box 335, Folder 24 Scene changes [music]

3 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts

Scene changes is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 335, Folder 25

Scenic [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part.

Scenic is contained in one folder consisting of 1 part in D Major concert -- in photocopy -- in unidentified hand (ME?).

Part for piano.

From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Photocopies

Manuscripts -- Music -- 20th century

Box 335, Folder 25

SCHE [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape. Folder A -- 8p. . Folder A -- 11p. Folder A -- 5p. Folder A -- 19p.

Unsigned Ellington-Strayhorn composition.

26 parts and 1 score

	<p>SCHE is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 three page short score and 26 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).</p> <p>Items in 2 groupings -- (i) Short score. Short score indicates parts for Norris, Proc, Ash, Paul, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - alto (2), Proc (2), Ash (2), Paul (2), baritone (2); 5 trumpets - 1, 2, 3 (2), 4 (2), Cat (2); 3 trombones - 1 (2), 2, 3 (2); bass (2). -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores</p>
Box 335, Folder 25	Schiphti Notes: see SUITE THURSDAY
Box 335, Folder 25	School Day Blues see oversize
Box 335, Folder 25	Schubert's Serenadesee oversize
Box 335, Folder 25	Schwiphtey Notes: see SUITE FOR SWINGING
Box 335, Folder 25	<p>Scorpio [music] 3 Items (manuscripts; 32 cm.) 16 Items (copy scores; 32 cm.) Composer: Williams, Mary Lou, 1910-1981 Creator: Strayhorn, Billy (William Thomas), 1915-1967 Notes: see Zodiac Suite</p> <p>According to Father O'Brien, this piece is a part of Williams' "Zodiac suite." Parts for "All too soon" are noted on the verso of the six-page conductor score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Unsigned Strayhorn composition.</p> <p>17 parts and an indefinite number of scores.</p> <p>Scorpio is contained in two of two folders for "Zodiac suite" consisting of 1 six-page conductor score, 1 twelve-page conductor score, and 16 parts in Db Major concert, and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p>

Folder A contains conductor scores, parts in Db Major, and part in F Major. Six-page conductor score indicates parts for alto, tenor, trumpets, trombone, bass, piano. Twelve-page conductor score indicates parts for alto, clarinet, tenor, baritone, 2 trumpets, trombone, bass, piano. Parts in Db Major for 2 reeds - alto, tenor; trumpet; trombone. Part in F Major for horns.

Folder B contains parts in Db Major for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Williams, Scad, Taft, Ray, Cat; 2 trombones - Jones, Wilbur; guitar. -- from the Duke Ellington Library.

Statement of responsibility from Father O'Brien, the executor of the estate of Mary Lou Williams. There appears to be a number from the Duke Ellington Band Book: 251.

Fair: worn, torn, stained.

Topic: Music -- United States -- 20th century  
Zodiac suite

Genre/Form: Conductor scores  
Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 335, Folder 26

Scratchin' the gravel [music]

14 Items (copy scores; 32 cm.)

Composer: Williams, Mary Lou, 1910-1981

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

14 parts.

Scratchin' the gravel is contained in one folder consisting of 14 parts in Db Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - Hodges, alto, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Fair, tape.

Gravel.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 335, Folder 26

Scrimmage

Notes: see BEGGAR'S HOLIDAY

Box 335, Folder 26

Schwezmé

Notes: see Just Squeeze Me

Box 336, Folder 1

Searchin' [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Allen, Steve

Notes: see also Pleadin'

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Searchin' is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Searchin', don't know what I'm searchin' for ...".

From the Presentation Album, vol. F.

Fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet

Music

Photocopies

Manuscripts -- Music -- 20th century

Box 336, Folder 2

Sears [music]

5 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape, water spots.

5 parts

Sears is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Carney; 2 trumpets - trumpet, Taft; 1 trombone - Jones; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 208.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 336, Folder 3-4

Searsy's blues [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Hodges, Johnny

Notes: see also Ballin' The Blues

A lead sheet for "Ballin the blues" is noted on the verso of the lead sheet in Folder A. Lead sheets for an untitled piece are also noted on

the verso of the lead sheet in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Searsy's blues is contained in two folders consisting of 2 lead sheets in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains lead sheet for unidentified treble instrument.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Photocopies

Box 336, Folder 5

Seaway [music]

4 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

4 parts

Seaway is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.

Parts for Bb transposing instrument (2); Eb transposing instrument; 1 reed - baritone.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 336, Folder 5

Second line [music]

2 Items (parts (photocopies); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see NEW ORLEANS SUITE see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.



2 parts

Second line is contained in one of fifteen folders for "Queenie pie" consisting of 2 lead sheets in Bb Major concert -- in photocopy -- in unidentified hand.

Lead sheets for voice. Lyrics begin "On time and super fine on second line ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Box 336, Folder 6

Second portrait of the lion, The [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part.

The second portrait of the lion is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

The second portrait of the lion.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 336, Folder 7

Second time around, The [music]

11 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

22 parts and an indefinite number of scores

The second time around is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score and 22 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?)

Items in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (2); 3 trumpets - 2, 3 (2), 4; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Scores and remaining parts. Short score indicates parts for sax, baritone. Piano vocal score lyrics begin "Makes you think perhaps, that love like youth is wasted on the young ...". Piano vocal score appears incomplete. Parts for 1 trumpet - 1; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 89.

The second time around.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Published sheet music  
 Short scores

## Box 336, Folder 7

Secret love [music]

2 Items (manuscripts; 32 cm.)

Composer: Fain, Sammy

Lyricist: Webster, Paul Francis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

Secret love is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Jenkins?).

Parts for 2 reeds - alto, tenor. Parts appear on the verso of Bunny hop. -- from the Duke Ellington Library.

Statement of responsibility from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
 Music  
 Parts (musical)

## Box 336, Folder 8

Secretly [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

2 Items (copy scores; 32 cm.)

Composer: Kaufman, Al

Lyricist: Symes, Marty

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

2 parts and 1 score

Secretly is contained in one folder consisting of 1 published three page piano vocal score in F Major concert, and 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?)

Piano vocal score lyrics begin "Darn this bashful heart of mine, it knows just what to say ...". Parts for 1 reed - Rabbit; 1 trumpet - Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: P8.

New York, NY, Southern Music Publishing Co. Inc., 1943

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 336, Folder 9

See [music]  
13 Items (copy scores; 32 cm.)  
2 Items (copy scores; 31 cm.)

Notes: A piano conductor score and parts for "Opening fanfare" are noted on the verso of this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts and 1 score

See is contained in one folder consisting of 1 five page piano conductor score and 14 parts in F Major concert -- in ink -- in unidentified hand (Sanders?)

Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 336, Folder 9

See the Light  
Notes: see I'm Beginning To See the Light

## See the light [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

See the light is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of the trumpet 1 part for "Finale," Folder B, grouping iv. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

## See the light [music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

See the light is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 1 trumpet - Cook; 3 trombones - Sanders, Butter, Britt. Parts are noted on the verso of parts for "I let a song go out of my heart," Folder A, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 336, Folder 10

## Segdoh [music]

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

5 parts

Segdoh is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor; 2 trumpets - trumpet, 2; trombone (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 35.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 336, Folder 11

Seine, La [music], 1953

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

13 Items (copy scores; 32 cm.)

Composer: LaFarge, Guy

Lyricist: Roberts, Allan

Holt, Alan

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

13 parts and an indefinite number of scores

La Seine is contained in one folder consisting of 1 published four page piano vocal score in c minor, and 1 three page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Published piano vocal score lyrics begin "Whenever it's springtime in Paris and many hearts are aflame ...". Short score indicates parts for Rab, saxes, baritone, Ray, Shorty. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Shorty, Ray; 3 trombones - Brown, Leon, Chuck; bass. -- from the Duke Ellington Library.

La Seine.

The river Seine.

New York, NY, Remick Music Corporation, 1953

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

## Box 336, Folder 12

Self portrait of the Bean [music]

5 Items (copy scores; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 2 Items (copy scores; 31 cm.)  
 2 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see also Grievin  
 Lead sheets (photocopies) are originally noted on the verso of a part for "High-figh-fo-fum." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, tape.  
 11 parts.  
 Self portrait of the Bean is contained in one folder consisting of 2 parts in D Major concert, and 7 parts and 2 lead sheets in Db Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).  
 Parts in D Major for piano (2). Manuscript part appears incomplete. Parts in Db Major for 2 reeds - Rab, Carney; 1 trumpet - Cat (2); 2 trombones - Brown, Chuck; bass. Lead sheets in Db Major (?) for unidentified treble instrument (2). -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: X2.  
 Bean.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Manuscripts -- Music -- 20th century

## Box 337, Folder 1

Send out thy light [music]  
 1 Item (copy score; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 score  
 Send out thy light is contained in one folder consisting of 1 six page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).  
 Piano vocal score does not include lyrics. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music

## Piano vocal scores

Box 337, Folder 1	<p>Senegal Notes: see Hymne De La Republique Du Senegal</p>
Box 337, Folder 2-4	<p>Sentimental journey [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 18 Items (copy scores; 32 cm.) Composer: Green, Bud Brown, Les, 1912-2001 Homer, Ben Notes: see also Subseries 1.3 Parts for "Roco" are noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle, stained. Unsigned Strayhorn composition. 17 parts and an indefinite number of scores Sentimental journey is contained in three folders consisting of 1 five page short score, 1 seven page conductor score and 13 parts in F Major concert, and 4 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?). Folder A contains short score. Short score indicates parts for Proc, alto, Paul, tenor, bass clarinet, Ray, Cooty, trumpets, Brown, trombones. Folder B contains parts in Bb Major for 1 trumpet - Cat; 2 trombones - Jones (2), Tricky. Folder C contains conductor score and parts in F Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - Ray, 2, 3, Cooty; 3 trombones - 1, 2, 3. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 5 trumpets - 1, 2, Cooty, Ray, Cat; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 353. Voyage sentimentale. Sent-jour. Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>

## Box 337, Folder 5-7

## Sentimental lady [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

18 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

Notes: see also He'll Be Back Home sa I Didn't Know About You sa Home sa Subseries 1.3

A part for "Puss" is noted on the bottom of a part in Folder B, grouping i. A part for "Texas" is also noted on the verso of that part. A part for an untitled piece is noted on the verso of a part in Folder B, grouping ii. A part for "Ox oar" is noted on the verso of a part in Folder C. A lead sheet for an untitled piece is noted on the verso of a part in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

17 parts and an indefinite number of scores

Sentimental lady is contained in three folders consisting of 1 three page short score, 1 two page short score, 1 six page conductor score, 1 four page conductor score and 16 parts in Gb Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains three page short score. Short score indicates parts for Rab, Otto, sax, baritone, Ray, trombones.

Folder B contains items in 2 groupings -- (i) Conductor scores and parts in Gb Major. Six page conductor score indicates part for bass. Score appears incomplete. Four page conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - Carney; 1 trumpet - Ray; 1 trombone - Tricky; unidentified treble instrument (guitar?). -- (ii) Two page short score and parts in Gb Major. Short score indicates parts for alto, tenor, baritone, trumpet, 3 trombones. Score appears incomplete. Parts for 4 reeds - Rab, Proc, tenor, baritone; trumpet; 2 trombones - 2, 3.

Folder C contains parts in Gb & Ab Major. Parts in Gb Major for 2 reeds - Rab, Barney; 1 trumpet - Wally; 2 trombones - 1, Tricky. Part in Ab Major for 1 reed - Rabbit.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. U, p. 13. There appears to be a number from the Duke Ellington Band Book: 19.

I'll be back home.

Sent lady.

S. lady.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Holographs  
Manuscripts  
Music



Parts (musical) Short scores	
Box 337, Folder 5-7	Sentimental Mood Notes: see In A Sentimental Mood
Box 337, Folder 8	Sentimental O' Vow
Box 337, Folder 9	<p>Sepia panorama [music] 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, brittle.</p> <p>2 parts and 1 score</p> <p>Sepia panorama is contained in one folder consisting of 1 two page short score and 2 parts in d minor concert -- in pencil -- in unidentified hands (DE, BS?).</p> <p>Short score indicates parts for Rab, sax, baritone, Tizol. Parts for 1 reed - Otto; 1 trumpet - Rex. -- Parts from the Duke Ellington Library.</p> <p>Short score from the Presentation Album, vol. U, p. 15.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 337, Folder 9	<p>Sepia sorrow song [music] 3 Items (manuscripts; 32 cm.) 16 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.)</p> <p>Composer: Robison, Willard Arranger: Grainger, Porter Sisson, Kenn</p> <p>Notes: see Subseries 1E</p> <p>Folder also contains brief narrative passages, apparently intended to introduce the piece. William Grant Still apparently scored several works for Willard Robison in addition to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, brittle.</p> <p>15 parts and an indefinite number of scores</p> <p>Sepia sorrow song is contained in one folder consisting of 1 thirty four page short score, 1 eight page piano vocal score, 1 six page piano vocal score, 1 five page piano vocal score, 1 lead sheet and 14 parts in f minor concert, and 1 seven page piano vocal score in g minor concert -- in ink and pencil -- in unidentified hands (Still, others?).</p>

Conductor score indicates parts for 3 clarinets, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos, voice. Lyrics begin "Nobody but the Good Lawd can know what's in store for tomorrow ...". Eight page piano vocal score and six page piano vocal score lyrics begin as above. Five page piano vocal score lyrics begin "Down in my soul deys heavy sorrow ...". Lead sheet for voice. Lyrics begin "Nobody but the Good Lawd ...". Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet; 3 trumpets - A, B, C; 3 violins - A (2), B, C; viola; cello; bass; drums. Seven page piano vocal score in g minor lyrics begin "Down in my soul ...". -- from the Duke Ellington Library.

Short score is dated 1931/01. There appears to be a number from the Duke Ellington Band Book: 12.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Copy scores  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Short scores

## Box 337, Folder 10-12

September song [music]

16 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Weill, Kurt, 1900-1950

Lyricist: Anderson, Maxwell, 1888-1959

Notes: see also Subseries 1.3 sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

17 parts and an indefinite number of scores.

September song is contained in three folders consisting of 1 four-page conductor score, 1 two-page conductor score and 17 parts in Bb Major concert, and 1 five-page short score and 1 three-page short score in C Major concert -- in ink, pencil and photocopy -- in identified hands (Whaley, Jones) and unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Parts for 1 reed - alto 2 (2). -- (ii) Parts and four-page conductor score. Parts for 4 reeds - alto 1, Jimmie, Paul, Carney; 5 trumpets - 1, 2, 3, Herb, Ray; 3 trombones - 1, 2, 3; bass. Four-page conductor score indicates parts for alto, tenor, trumpet, trombone. Score appears incomplete.

Folder B contains five-page short score. Short score indicates parts for alto, clarinet, tenor, Ray, trumpets.

Folder C contains three-page short score, two-page conductor score and parts. Scores do not indicate instrumentation. Parts for 1 reed -

Charles; piano. -- All items except Folder A, grouping i from the Duke Ellington Library.

Folder A, grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 102.

Fair, torn, brittle.

Sept song.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts -- Music -- 1930-1940  
Music  
Parts (musical)  
Short scores  
Photocopies

Box 337, Folder 13

Sequedilla [music]

2 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

3 parts

Sequedilla is contained in one folder consisting of 3 parts in C Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 2 reeds - Otto, tenor 2; 1 trombone - Tizol. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 337, Folder 14-15

Serenade [music]

11 Items (copy scores; 32 cm.)

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

15 parts

Serenade is contained in two folders consisting of 11 parts in Eb Major concert, and 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Folder A contains parts in Eb Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 1 trumpet - Baker; 3 trombones - Brown, Tyree, Jones; bass; guitar.

Folder B contains parts in G Major for 1 reed - Chauncey; 1 trumpet - Wallace; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 82, 173.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 337, Folder 16

Serenade for a wealthy widow [music]

1 Item (copy score; 32 cm.)

Composer: Foresythe, Reginald

Notes: Part bears an inscription from Foresythe to Ellington. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Serenade for a wealthy widow is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).

Part for piano. -- from the Duke Ellington Library.

Part dated 1932/07.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 338, Folder 1

Serenade in blue [music]

14 Items (copy scores; 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Gordon, Mack, 1904-1959

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

14 parts

Serenade in blue is contained in one folder consisting of 1 lead sheet and 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 5 reeds - flute/alto 1, flute/alto 2, Rab, clarinet/tenor, clarinet/baritone; 2 trumpets -

1, 2; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Blue serenade.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 338, Folder 1

Serenade to a P. & P. [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see Things Ain't What They Used To Be verso Dunbar Blues

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

Serenade to a P. & P. is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Rab; 1 trumpet - Ray; 1 trombone - Brown. Parts are noted on the bottom of the parts for "Dunbar blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 338, Folder 1

Serenade To A Zombie see oversize

Box 338, Folder 2

Serenade to Sweden [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

23 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A part for "Blues" is noted on the verso of the part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Ellington-Strayhorn composition.

30 parts

Serenade to Sweden is contained in one folder consisting of 30 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Parts in 3 groupings -- (i) Parts for 9 reeds - alto 1, Rab (2), alto 2, Proc (2), tenor 1, Paul (2), tenor 2, baritone, Harry (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - Ray; bass. -- (iii) Part for banjo. -- Groupings ii & iii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 118.

Sweden.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 338, Folder 2

Serenade To The Bird  
Notes: see Addi

Box 338, Folder 3

Serious serenade [music]  
2 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
2 parts.  
Serious serenade is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hands (Tizol, Sanders?).  
Part for 1 trumpet - 3; piano. -- Part for trumpet from the Duke Ellington Library.  
Part for piano from the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 338, Folder 4

Seriously also known as Chalmeau

Box 338, Folder 4

Seriously [music]  
8 Items (copy scores; 32 cm.)  
Composer: Carney, Harry  
Notes: see BEGGAR'S HOLIDAY

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, stained.</p> <p>8 parts</p> <p>Seriously is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 4 reeds - alto 1, alto 3, Jimmy, Carney; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 338, Folder 4	<p>Set ' Em Up, Rack ' Em up verso My Old Flame</p> <p>Notes: see BELLE OF THE NINETIES</p>
Box 338, Folder 4	<p>Settin' &amp; Rockin'</p> <p>Notes: see Just A Settin' &amp; A Rockin'</p>
Box 338, Folder 4	<p>Settle for less [music]</p> <p>2 Items (parts (photocopies); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: Barer, Marshall</p> <p>Notes: see POUSSE CAFE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>2 scores</p> <p>Settle for less is contained in one of eighty three folders for "Pousse cafe" consisting of 2 four page piano vocal scores in d minor concert -- in photocopy -- in unidentified hand (ME?).</p> <p>Piano vocal scores lyrics begin "It's an ill wind they tell me that blows no good ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Pousse cafe</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 338, Folder 5	<p>Seven eleven [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p>

	<p>Condition: fair, tape.</p> <p>1 score</p> <p>Seven eleven is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Since we must open this revue, we're wondering what we should do ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 338, Folder 5	<p>Seventeen Middle</p> <p>Notes: see Subseries 1.3</p>
Box 338, Folder 6	<p>Seventy one [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, brittle.</p> <p>14 parts</p> <p>Seventy one is contained in one folder consisting of 14 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Williams?).</p> <p>Parts for 6 reeds - alto 1, alto 3, tenor 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, Ray, 3; 3 trombones - trombone, Tizol, 3; bass; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 338, Folder 7	<p>Sex, money, marriage [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, water spots.</p> <p>1 part and 1 score</p> <p>Sex, money, marriage is contained in one folder consisting of 1 two page short score and 1 lead sheet in c minor concert -- in pencil -- in unidentified hands (DE, Whaley?).</p>



Short score does not indicate instrumentation and appears incomplete. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Action in Alexandria.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Short scores

Box 338, Folder 8

Sextette

Box 338, Folder 8

Sexegenarian [music]

1 Item (copy score; 32 cm.)

Composer: Grainger, Porter

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 score

Sexegenarian is contained in one folder consisting of 1 one page short score in Eb Major concert -- in ink -- in unidentified hand.

Short score indicates part for voice. Score is noted on the verso of the short score for "One hour mama." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Box 338, Folder 9

Sexxita verso Blues

Sexxita [music]

3 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Part for bass (photocopy) is originally noted on the verso of "Blues." Parts for "Blues" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

4 parts

Sexxita is contained in one folder consisting of 4 parts in Db Major concert -- in pencil and photocopy -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 1 trumpet - Cooty; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Sexxita [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Sexxita is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for bass. Part appears on the verso of the bass part for Blues, Folder B, grouping xi. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 338, Folder 10

Shadow Of Love verso Don't Get Around Much Anymore

Shadow of love [music]

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Parts for "Over see" and "Take the A train" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

3 parts

Shadow of love is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - baritone; 1 trombone - 1; bass. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Shadow of love [music]

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, stained.  
3 parts  
Shadow of love is contained in one folder consisting of 3 parts in Db Major concert -- in pencil -- in unidentified hand.  
Parts for 2 reeds - tenor 3, tenor 4; 1 trombone - 3. Parts are noted on the verso of parts for "Don't get around much anymore," Folder C, grouping iv. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 338, Folder 11

Shadow of your smile, The [music]  
5 Items (copy scores; 32 cm.)  
7 Items (copy scores; 31 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer: Mandel, Johnny  
Lyricist: Webster, Paul Francis  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, water spots.  
Unsigned Strayhorn composition.  
15 parts  
The shadow of your smile is contained in one folder consisting of 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.  
Parts in 2 groupings -- Parts for 2 reeds - Jimmy (2), Paul (2); 1 trombone - Buster (2). -- (ii) Parts for 3 reeds - Hodges, Procope, Carney; 4 trumpets - Cat, Merc, Cooty, Herb; 1 trombone - Chuck; bass. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
The shadow of your smile.  
The shadow.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Box 338, Folder 12

Shadows [music]

12 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

25 parts

Shadows is contained in one folder consisting of 25 parts in F Major concert -- in ink and photocopy -- in identified hand (Webber).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), bass (2); bass (2). -- (ii) Parts for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 338, Folder 13

Shadrack [music]

3 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 scores

Shadrack is contained in one folder consisting of 1 eleven page conductor score, 1 one page conductor score and 1 seven page conductor score in f minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Eleven page conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "There was three chillun from the lan' of Isriel ...". One page conductor score does not indicate instrumentation and appears incomplete. Seven page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics. Lyrics begin "When I consider thy heavens, what is man that thou art mindful of him ...". Score may be unrelated to other materials in folder. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Box 338, Folder 14

Shake [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Shake is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 2 reeds - alto 4, tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 338, Folder 15 Shake It All Night Lover

Box 338, Folder 16 Shake It Don't Break It  
Notes: see also OS

Box 338, Folder 17 Shake, rock and roll [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Shake, rock and roll is contained in one folder consisting of 1 seven page conductor score in B Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score indicates parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones (?); piano. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 338, Folder 17 Shake Your Can see oversize

Box 338, Folder 17 SHAKESPEARIAN SUITE  
Notes: see SUCH SWEET THUNDER

Box 338, Folder 17 Shakin' Up The Folks see oversize

Box 339, Folder 1 Shanghai blues [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 14 Items (copy scores; 32 cm.)  
 Composer: Johnson, Haven  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, brittle.  
 14 parts and 1 score  
 Shanghai blues is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 14 parts in F Major concert -- in ink -- in unidentified hand.  
 Piano vocal score lyrics begin "In all my travels I've done a lot ...".  
 Parts for 5 reeds - Johnny, Nat, Jimmy, Ben, Harry; 4 trumpets - Nance, Jordan, Harold, Wallace; 3 trombones - Tricky, Sandy, valve; bass; guitar. -- from the Duke Ellington Library.  
 New York, NY, Marchant Music Publishers, 1943  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

## Box 339, Folder 2

Shanty town [music]  
 7 Items (manuscripts; 32 cm.)  
 Notes: In Box 339.  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Note: one manuscript has the title misspelled "Shaty Town."  
 7 parts.  
 Shanty town is contained in one folder consisting of 7 parts in F Major concert -- in pencil -- in unidentified hands (Tizol, other?).  
 Parts for 4 reeds - Otto, alto 2, Barney, Carney; 1 trumpet - 1; 2 trombones - 1, 3. -- from the Duke Ellington Library.  
 Fair, worn.  
 Shaty town.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

## Box 339, Folder 2

Sharp Easter [music]  
 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see JUMP FOR JOY

Short scores for untitled pieces in Bb Major and eb minor and a part for "After beat" are contained in Folder B. A part for an untitled piece in Eb Major is noted on the verso of a part in Folder D. A part for an untitled piece in G Major is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle.

Unsigned Ellington-Strayhorn composition.

3 parts and an indefinite number of scores

Sharp Easter is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert, 1 two page short score and 1 part in G Major concert, and 2 parts in C Major concert -- in pencil -- in identified hands (DE, BS).

Folder A contains short score in Eb Major. Short score indicates parts for Rabbit, saxes, baritone, Rex, Nance, trumpets, Butter, Tricky.

Folder B contains part in G Major for bass. Part appears incomplete.

Folder C contains short score in G Major. Short score indicates part for baritone. Score includes lyrics. Lyrics begin "Every chick's lookin' slick ...".

Folder D contains parts in C Major. Parts for piano; unidentified treble instrument.

Folder B and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q, p. 27. Folder D from the Presentation Album, vol. Q, p. 28. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Sharp-Ea.

Sharp Sunday.

S. Sunday.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Holographs

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 339, Folder 2

Sharp Sunday

Notes: see JUMP FOR JOY

Box 339, Folder 2

She [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (parts (photocopies); 32 cm.)

9 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see MAN WITH FOUR SIDES

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle, worn, stained.

8 parts and an indefinite number of scores

She is contained in two of eight folders for "Man with four sides" consisting of 1 four page piano vocal score, 2 two page piano vocal scores and 1 two page short score in c minor concert, and 8 parts in a minor concert (?) -- in ink and photocopy -- in unidentified hands (DE, Sanders, Tizol?).

Folder A contains items in 2 groupings -- (i) Four page piano vocal score. Lyrics begin "She, a silken thread of gossamer melody ...". Score appears incomplete. -- (ii) 1 two page piano vocal score. Lyrics begin as above.

Folder B contains remaining scores and parts. Two page piano vocal score lyrics begin as above. Short score indicates parts for Pro, trombone. Short score appears incomplete. Parts for 3 reeds - Pro, Hamilton, Carney; 3 trumpets - Baker, Nance, Nelson; 2 trombones - Butter, Britt. Some parts appear incomplete.

Folder B from the Duke Ellington Library.

Folder A, grouping i from the Presentation Album, vol. U, p. 19. Folder A, grouping ii from the Presentation Album, vol. F.

Shee.

Topic: Music -- United States -- 20th century  
Man with four sides

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 339, Folder 2

She walks well [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Notes: see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 10p.

1 score

She walks well is contained in one of seven folders for "Assault on a queen" consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.



Short score indicates parts for Hodges, altos, clarinet, tenor, baritone, Cootie, trombones, bass, piano. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 1-D.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

## Box 339, Folder 3-4

She was a tinklin' thing [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Parts for an untitled piece are noted on the verso of the holograph score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

3 scores

She was a tinklin' thing is contained in two folders consisting of 1 three page short score, 1 four page short score and 1 eight page short score in Db Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Folder A contains three page short score and four page short score. Three page short score indicates parts for sax, tenor, trumpets, trombones. Four page short score indicates parts for Rab, Paul, baritone, Cat, Terry, Ray, Cook, trombones. Short score appears incomplete.

Folder B contains eight page short score. Short score indicates parts for alto, Paul, tenor, baritone, 2 trumpets, trombones.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Short scores

## Box 339, Folder 5

She wouldn't be moved [music]

15 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

15 parts

She wouldn't be moved is contained in one folder consisting of 15 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Killian, Williams, Scad, Baker; 3 trombones - Tyree, Butter, Brown; bass; guitar; piano. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 238, 297.

Be moved.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 339, Folder 6

She'll be comin' round the mountain [music]

1 Item (copy score; 32 cm.)

Arranger: Bassman, George

Notes: A part for "So at last" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

She'll be comin' round the mountain is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 339, Folder 7

She's funny that way [music], 1928

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Moret, Neil

Lyricist: Whiting, Richard A.

Notes: see also oversize see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, tape.

1 score

She's funny that way is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.

Piano vocal score lyrics begin "Once she dressed in silks and lace, owned a Rolls Royce car ...". -- from the Duke Ellington Library.

San Francisco, CA, Villa Moret Inc., 1928

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Piano vocal scores  
 Published sheet music

## Box 339, Folder 8

She's gone [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part.  
 She's gone is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.  
 Lead sheet for voice. Lyrics begin "I'm so sad because my gal has gone ...".  
 From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Music  
 Manuscripts -- Music -- 20th century

## Box 339, Folder 8

She's Got My Head On Fire  
 Notes: see BEGGAR'S HOLIDAY

## Box 339, Folder 9

She's that golden gal of mine [music]  
 1 Item (copy score; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Whaley, Thomas L.  
 Lyricist: Carney, Dot  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 2 scores  
 She's that golden gal of mine is contained in one folder consisting of 2 two page piano vocal scores in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "Who's that gal with the rosebud lips ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

## Box 339, Folder 10

## Shee [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, tape.

13 parts

Shee is contained in one folder consisting of 13 parts in a minor concert -- in ink -- in unidentified hands (Sanders, Tizol?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Terry, Nance, Cook; 3 trombones - Britt, John, Butter; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 339, Folder 11

## Sheik, The [music]

1 Item (manuscript; 36 cm.)

11 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: see also OS

Parts for an untitled piece are noted on the verso of some of these parts. A part for "Say it isn't so" is noted on the verso of a trumpet part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, stained, tape.

12 parts and 1 score

The sheik is contained in one folder consisting of 1 twenty two page conductor score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Conductor score indicates parts for 5 saxes, 3 trumpets, 2 trombones, bass, guitar. Parts for 2 reeds - alto 2, soprano; 2 trumpets - Ray, trumpet 1; 3 trombones - 1, 2, 3; Eb transposing instrument (3); Bb transposing instrument (2). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 2.

The sheik.

Shiek.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 339, Folder 11

## Sheik Of Araby

Notes: see Subseries 1.2

Box 339, Folder 11

Shepherd who watches over the night flock, The [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 15 Items (parts (photocopies); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 1 Item (copy score; 31 cm.)  
 5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
 Williams, Cootie, 1911-1985

Notes: see SACRED CONCERT II

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

27 parts and an indefinite number of scores

The shepherd who watches over the night flock is contained in five of eighty five folders for "Sacred concert II" consisting of 1 five page short score, 1 lead sheet and 26 parts in e minor concert, and 1 four page piano vocal score in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains parts for 5 reeds - Hodges, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, 2, Mercer (2), Herb (2); 3 trombones - Brown, Buster, Chuck.

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, baritone; 2 trumpets - 3, Cooty; 1 trombone - Chuck; bass. -- (ii) Parts for 1 trumpet - 1; 2 trombones - Brown, Buster.

Folder C contains lead sheet for unidentified treble instrument.

Folder D contains five page short score. Short score indicates parts for saxes, baritone, trumpets, trombones. Score appears incomplete.

Folder E contains four page piano vocal score in F Major. Piano vocal score lyrics begin "The Lord is my shepherd ...". Score appears to reflect a different arrangement of this piece. -- All items except Folder A and Folder B, grouping i from the Duke Ellington Library.

Folder A and Folder B, grouping i from the Mercer Ellington Library.

The shepherd who watches over the night flock.

The shepherd.

Preacher.

Topic: Music -- United States -- 20th century  
 Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Holographs  
 Holographs  
 Lead sheet  
 Music

Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 339, Folder 12-13 Sherman Shuffle verso Slip Of The Lip aka Fussy Puss

Sherman shuffle [music]  
3 Items (copy scores; 32 cm.)  
7 Items (manuscripts; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Parts for "S.H." and "Slip of the lip" are noted on the verso of parts in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, stained, brittle, tape.  
10 parts  
Sherman shuffle is contained in two folders consisting of 1 part in Eb Major concert, and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (Sanders, Tizol, Whaley?).  
Folder A contains part in Eb Major for piano.  
Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Otto, Johnny, Chauncey, Carney; 2 trumpets - Wallace, Nance; 1 trombone - Tizol. Parts for Otto, Chauncey, Carney, Wallace, Nance appear incomplete. -- (ii) Parts for 1 reed - Carney; 1 trumpet - Ray.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol F. There appears to be a number from the Duke Ellington Band Book: 95.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Sherman shuffle [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: This part may be mistitled. A notation on the original part reads "over (Fussy puss)" and the piece shares the same possible Band Book number as the other parts for "Fussy puss." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
1 part  
Sherman shuffle is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Rex. Part is noted on the verso of a part for "A slip of the lip," grouping ii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 95.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 339, Folder 12-13

Shhhh, he's on the beat [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

1 score

Shhh, he's on the beat is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 three page short score in F Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Rab, Otto, Ben, Barney, baritone, 3 trumpets, trombones, Moe.

From the Presentation Album, vol. Q, p. 29. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Beat.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Holographs

Manuscripts

Music

Short scores

## Box 339, Folder 14

Shifftail [music]

2 Items (manuscripts; 32 cm.)

Notes: see also Flaming Sword

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Shifftail is contained in one folder consisting of 2 parts in f minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 1 trombone - Brown. Parts appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 67.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 339, Folder 15

Shilling with the lion on it [music]

1 Item (manuscript; 32 cm.)

Notes: A part for "Johnny" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

1 part

Shilling with the lion on it is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 339, Folder 15

Shine

Notes: see Subseries 1.3

## Box 340, Folder 1

Shiny stockings [music]

14 Items (copy scores; 31 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

14 parts

Shiny stockings is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 340, Folder 1

Ship In the Night

Notes: see Like A Ship In The Night



Box 340, Folder 2	<p>Shoe shine boy [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  3 Items (manuscripts; 32 cm.)  Composer: Chaplin, Saul  Lyricist: Cahn, Sammy  Notes: see also Subseries 1.3</p> <p>Parts for "Every minute" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>Unsigned Strayhorn composition.</p> <p>3 parts and 1 score</p> <p>Shoe shine boy is contained in one folder consisting of 1 two page short score and 3 parts in Ab Major concert -- in pencil -- in identified hand (DE) and unidentified hand (Tizol?).</p> <p>Short score indicates parts for saxes, clarinet, baritone, trumpets, Tizol, Tricky, Brown, bass. Parts for 2 trumpets - Rex, Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.</p> <p>Statement of repsonsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Shoe shine.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Manuscripts  Music  Parts (musical)  Short scores</p>
Box 340, Folder 3	<p>Shoes with wings [music]  1 Item (copy score; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Shoes with wings is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in identified hand (McRae).</p> <p>Part for guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 340, Folder 3	<p>Shoo-oo-oo  Notes: see Shoo Shoo Baby</p>

## Box 340, Folder 4-5

## Shoo shoo baby [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 29 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

13 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

2 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Moore, Phil

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape.

16 parts and an indefinite number of scores

Shoo shoo baby is contained in two folders consisting of 1 published four page piano vocal score in F Major concert, 1 six page short score and 14 parts in Bb Major concert, 1 nine page conductor score in Db Major concert, and 1 fifteen page conductor score and 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains published piano vocal score and items in Bb Major. Piano vocal score lyrics begin "You've seen him up and down the avenue ...". Short score indicates parts for 5 saxes, clarinet, piano. Parts for 5 reeds - Otto, Rabbit, Jimmy, S.W., Carney; 4 trumpets - Bake, Wall, Taft, Ray; 3 trombones - Brown, Tricky, Tizol; bass; 1 guitar - Guy.

Folder B contains conductor scores and parts in C Major. Conductor score in Db Major indicates parts for trumpets, trombone, bass, guitar. Conductor score in C Major does not indicate instrumentation. Parts in C Major for 2 reeds - alto 1, tenor 1. Part for tenor 1 appears incomplete. -- from the Duke Ellington Library.

Shoo-oo-oo.

Shoo shoo.

New York, NY, Leeds Music Corp., 1943

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Piano vocal scores

Published sheet music

Short scores

## Box 340, Folder 6

## Shootin' the works [music]

13 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

12 parts and 1 score

Shootin' the works is contained in one folder consisting of 1 two page piano conductor score and 12 parts in G Major concert -- in ink -- in identified hand (Whaley).

Piano conductor score indicates parts for sax, brass. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. Score and parts subtitled "Opening." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 340, Folder 7

Short poem, A [music]

17 Items (copy scores; 32 cm.)

Composer: Gilbeaux, Gene

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

17 parts

A short poem is contained in one folder consisting of 17 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1 alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

A short poem.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 340, Folder 7

SHORT SHEET CLUSTER

Notes: see IDIOM ' 59

Box 340, Folder 8

Shorty boo [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained.

14 parts

Shorty boo is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in identified hand (Williams).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - trombone, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 340, Folder 9

Shorty-Ray [music]

3 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, stained.

4 parts

Shorty-Ray is contained in one folder consisting of 4 parts in F Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Parts for 2 reeds - Jim, Harry; 1 trombone - Britt; unidentified Bb transposing instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 340, Folder 9

Shouldn't Happen

Notes: see It Shouldn't Happen To A Dream

Box 340, Folder 9

Shout verso Persian Market

Box 340, Folder 10

Shout 'em down Aunt Tilly [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Shout 'em down Aunt Tilly is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, clarinet, tenor, 2 trumpets, piano. Score appears incomplete.

From the Presentation Album, vol. U, p. 27.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 340, Folder 11

Shout up morn [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Shout up morn is contained in one folder consisting of 1 forty four page short score in D Major concert -- in pencil -- in unidentified hand (Tunney?).

Short score indicates parts for voices, percussion. Lyrics begin "Come a long way, long way out of Egypt ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Short scores

## Box 340, Folder 12

Show [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Show is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Carney. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 340, Folder 12

Show 'em you got class [music]

1 Item (part (photocopy); 36 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Kuller, Sid

**Notes:** see JUMP FOR JOY

A part for "I got it bad and that ain't good" is noted on the verso of the short score in Folder B. Part for 1 reed - Carney. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

13 parts and an indefinite number of scores

Show 'em you got class is contained in four of one hundred fourteen folders for "Jump for joy" consisting of 1 two page short score, 2 two page piano vocal scores, 1 lead sheet and 12 parts in Bb Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands.

Folder A contains parts for voice (2). Lyrics begin "You got to shake it up, break it up ...".

Folder B contains short score, lead sheet, 1 two page piano vocal score and 1 part. Short score indicates parts for 2 altos, tenor, 2 trumpets, Butter. Score appears incomplete. Lead sheet for voice. Lyrics begin as above. Piano vocal score lyrics begin as above. Part for trombone.

Folder C contains parts for 4 reeds - Rab, Proc, Jimmy, Paul; 2 trumpets - 1, Terry; 1 trombone - Butter; 2 basses - Jimmy, bass.

Folder D contains 1 two page piano vocal score. Lyrics begin as above. -- All items except Folder D from the Duke Ellington Library.

Folder D from the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp.

You got class.

Show 'em class.

Got class.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Jump for joy  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 340, Folder 13

Show boat medley [music]

6 Items (manuscripts; 32 cm.)

**Notes:** see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

6 parts

Show boat medley is contained in one folder consisting of 6 parts in D Major concert -- in pencil -- in identified hand (Tizol).

Parts for 1 reed - Carney; 2 trumpets - Wetz, Cooty; 2 trombones - Tricky, Browne; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 340, Folder 14

Show room [music]

6 Items (copy scores; 32 cm.)

Notes: see also Rabbit Out Of The Hat aka Chow Room

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts

Show room is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - clarinet; trombone (2); bass; drums; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 340, Folder 15

Show boat shuffle [music], 1935

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

6 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn.

7 parts.

Show boat shuffle is contained in one folder consisting of 1 published part and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Published part for piano. Parts for 2 reeds - Otto, Carney; 2 trumpets - Cooty, Rex; 2 trombones - Browne, Tizol. -- Parts from the Duke Ellington Library.

Published part from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 124.

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Music

Parts (musical)  
Published sheet music  
Manuscripts -- Music -- 20th century

Box 340, Folder 15	Shubert's Serenade Notes: see Schubert's Serenade
Box 340, Folder 15	Shucklin' And Stiflin' Notes: see Cotton Tail
Box 340, Folder 15	Shuffle Notes: see Rock And Roll Rhapsody
Box 341, Folder 1-14	Shuffle Along (by Eubie Blake & Noble Sisson/1952)
Box 341, Folder 1	Bonga Boola
Box 341, Folder 2-4	City Called Heaven aka Poor Pilgrim Of Sorrow
Box 341, Folder 5	Entrance To Sissle & Blake Medley
Box 341, Folder 6	Fall Out ! Fall In !
Box 341, Folder 7	Gown Song
Box 341, Folder 8	Here's To The One We Love
Box 341, Folder 8	I'm Just Wild About Harry Notes: see also under title
Box 341, Folder 9-10	Love Will Find A Way
Box 341, Folder 9-10	Poor Pilgrim of Sorrow Notes: see City Called Heaven
Box 341, Folder 11	Swanee Moon
Box 341, Folder 12	Time out For Love
Box 341, Folder 13	Who Cares What People May Say
Box 341, Folder 14	Lyrics and Program
Box 341, Folder 14	Shuffelody [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 12 Items (copy scores; 32 cm.) Notes: see SUITE FOR SWINGING



A part for an untitled piece is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle, stained.

12 parts and 1 score

Shuffelody is contained in two of seven folders for "Suite for swinging" consisting of 1 five page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for sax, baritone, trumpets, trombones.

Folder B contains parts for 5 reeds - Hodges, Procope, Hamilton, Paul, Harry; 4 trumpets - Herb, Nathan, Cat, Cootie; 3 trombones - Lawrence, Buster, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suite for swinging

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 341, Folder 14

Si, si, si, si [music]

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Si, si, si, si is contained in one of fifteen folders for "Queenie pie" consisting of 2 two page piano vocal scores in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal scores lyrics begin "Si, si, si, si ought to mean ya, ya, ya ...". -- from the Duke Ellington Library.

Drinking song.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 341, Folder 15

Side car [music]

11 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

11 parts

Side car is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Toby, Sears, Carney; 3 trumpets - 1, Ray, 3; 2 trombones - Brown, Tricky; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 84.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 341, Folder 15

Sidewalks of New York, The [music]

19 Items (manuscripts; 32 cm.)

6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (manuscript; 24 cm.)

Composer: Lawlor, Charles B.  
Blake, James W.

Notes: see also Subseries 1.3 aka East Side, West Side

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

Unsigned Strayhorn composition.

29 parts

The sidewalks of New York is contained in one folder consisting of 8 parts in G Major concert, and 21 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley, other?).

Parts for 3 reeds - Otto (4), Barney (3), Ben (3); 3 trumpets - Wallace (3), Rex (4), Cooty (2); 3 trombones - Tricky (2), Tizol (3), Brown (3); bass (2). Multiple parts may reflect different arrangements of the piece. Parts in G Major subtitled "Intro." -- from the Duke Ellington Library.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith. There appears to be a number from the Duke Ellington Band Book: 132.

The sidewalks of New York.

SNYC.

Sidewalk of N.Y.

Topic: Music -- United States -- 20th century

	Genre/Form: Copy scores Copy scores Holographs Manuscripts Music Parts (musical)
Box 341, Folder 17	Sidi-kidi [music] 4 Items (copy scores; 32 cm.) 2 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained, torn. 8 parts Sidi-kidi is contained in one folder consisting of 8 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). Parts for 2 reeds - Paul (2), Harry (2); 1 trumpet - Cat (2); bass (2). From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X41. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies
Box 341, Folder 17	Sidney Bechet aka Gula see NEW ORLEANS SUITE
Box 341, Folder 17	Sig verso Sargeant Was Shy Notes: see also Subseries 1.3
Box 341, Folder 17	Sigi Notes: see Subseries 1.2
Box 341, Folder 18	Signature [music] 9 Items (manuscripts; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, brittle. 11 parts Signature is contained in one folder consisting of 11 parts in f minor concert (?) -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).

Parts for 3 reeds - Otto, Ben, Carney; 3 trumpets - Rex, Nance, Wallace; 2 trombones - Brown (2), Tricky; 1 violin - 1; banjo. -- from the Duke Ellington Library.

Sig.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 341, Folder 18

Silence [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: see DRUM IS A WOMAN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

14 parts and an indefinite number of scores

Silence is contained in one of thirty one folders for "Drum is a woman" consisting of 1 one page short score in C Major concert, and 1 two page short score and 14 parts in D Major concert -- in ink and pencil -- in unidentified hands (DE, Mullens?).

Items in 2 groupings -- (i) Short score in C Major. Short score indicates parts for alto, Proc, Hamilton, Paul, baritone, bass clarinet, bass. Short score appears incomplete. -- (ii) Items in D Major. Short score indicates parts for Rick, Proc, Hamilton, Paul, baritone, Terry, Cat, trumpets, Britt, John, bass. Score appears incomplete. Parts for 5 reeds - Rab, Proc, Hamilton (2), Paul, Carney; 4 trumpets - Andres, Ray, Cook, Mullens; 3 trombones - Britt, Juan, Booty; 1 bass - Woode. Parts appear incomplete. -- from the Duke Ellington Library.

Silence #1.

Topic: Music -- United States -- 20th century  
Drum is a woman  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 341, Folder 19

Silent Love [music]

1 Item (copy score; 32 cm.)

Arranger: Foresythe, Reginald

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Silent love is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Foresythe?).

Part for 1 reed - tenor 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Silk Lace

Notes: see AFRO-BOSSA SUITE

Box 341, Folder 19

Silky Harpy

Notes: see BEGGAR'S HOLIDAY

Box 341, Folder 20

Silver cobwebs [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score.

Silver cobwebs is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "The stars were silver cobwebs that hung across the blue ...".

From the Presentation Album, vol. F. Score bears a copyright date of 1953.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Photocopies  
Piano vocal scores  
Manuscripts -- Music -- 20th century

Box 341, Folder 21

Silver Wings verso Who Wouldn't

Silver wings [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Parts for "Who wouldn't" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts

Silver wings is contained in one folder consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncy; 1 bass - Trax; 1 guitar - Guy. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 89.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Silver wings [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Silver wings is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - trumpet, Wallace. Parts are noted on the verso of parts for "Who wouldn't." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 89.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 341, Folder 21

Simon Templar's theme [music]

1 Item (manuscript; 32 cm.)

Notes: An untitled lead sheet is noted on the top and verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Simon Templar's theme is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century

Music Parts (musical)	
Box 342, Folder 1	Since I Fell (In Love With You)
Box 342, Folder 2	<p>Since you went away [music] 9 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, torn, stained.</p> <p>9 parts</p> <p>Since you went away is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 2 reeds - Rabbit, Jimmy; 4 trumpets - Rex, Ray, Scad, Taft; 3 trombones - Brown, Tricky, Jones. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 344.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 342, Folder 2	<p>Sing that song [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see And Sing That Song</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Sing that song is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Part for piano. Part appears incomplete and is noted on the verso of a short score for "Harlem," Folder B.</p> <p>From the Presentation Album, vol. O, p. 15.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 342, Folder 2	<p>Sing The Blues Notes: see Everybody Wants To Know ( <i>Why I Sing The Blues</i>)</p>
Box 342, Folder 2	Sing Unto The Lord

Notes: see O Sing Unto The Lord see Subseries 1.2

Box 342, Folder 3-4

Sing you sinners [music], 1930  
 11 Items (copy scores; 32 cm.)  
 16 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
 Composer: Coslow, Sam  
 Harling, W. Franke  
 Arranger: Henderson, Fletcher, 1897-1952  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, stained, brittle.  
 25 parts and an indefinite number of scores  
 Sing you sinners is contained in two folders consisting of 1 two page piano conductor score, 1 published four page piano conductor score, 10 parts, and 15 published parts in Ab Major concert -- in ink -- in identified hand (Whaley).  
 Folder A contains two page piano conductor score and parts. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 4 reeds - alto 1, tenor 1, tenor 2, tenor 3; 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums.  
 Folder B contains published items. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 2 violins - A, B; bass; drums; guitar. -- from the Duke Ellington Library.  
 New York, NY, Famous Music Corporation, 1930  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Published sheet music

Box 342, Folder 5

Singin' in the rain [music]  
 14 Items (copy scores; 32 cm.)  
 Composer: Brown, Nacio H.  
 Lyricist: Freed, Arthur  
 Notes: see also OS  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, stained, tape.  
 Unsigned Strayhorn composition.  
 14 parts  
 Singin' in the rain is contained in one folder consisting of 14 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).



Parts for 5 reeds - Pro, Rab, Sears, Jimmy, Carney; 5 trumpets - Williams, Baker, Scad, Dud, Ray; 3 trombones - Brown, Jones, Tyree; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 27.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 342, Folder 6

Singing for my French brother [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: A lead sheet for "Freedom #7" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, tape.

1 part and 1 score.

"Singing for my French brother" is contained in one folder consisting of 1 part and 1 one page short score in Eb Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 342, Folder 7

Singing my song [music]

2 Items (copy scores; 32 cm.)

Composer: Wynette, Tammy  
Sherrill, Billy  
Sutton, Glenn

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

2 parts.

Singing my song is contained in one folder consisting of 2 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 342, Folder 7

Single petal of a rose [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEEN'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Grouping ii from the Mercer Ellington Library.

4 parts.

Single petal of a rose is contained in one of fourteen folders for "Queen's suite" consisting of 4 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Parts in 2 groupings -- (i) Parts for piano (2). -- (ii) Parts for bass (2). -- Grouping i from the Duke Ellington Library.

Commissioned by Swiss harpsichordist Antoinette Vischer sometime in the 60s, according to Mabel Kwan, email 10/12/05.

Fair, worn, tape.

Topic: Music -- United States -- 20th century  
Queen's suite  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies

## Box 342, Folder 8

Sings [music]

1 Item (mixed score(s) and/or part(s) (holograph); 16 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Sings is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (BS?).

Part for 1 reed - tenor 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 342, Folder 9

Sinner man [music]  
1 Item (copy score; 32 cm.)  
Composer: Lopez, Trini  
Lyricist: Weinstein, Bobby  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part  
Sinner man is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.  
Part for 1 trumpet - 3.  
From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 342, Folder 10

Sir Duke [music]  
9 Items (copy scores; 31 cm.)  
6 Items (parts (photocopies); 32 cm.)  
Composer: Wonder, Stevie  
Arranger: Dismicke, M.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
15 parts.  
Sir Duke is contained in one folder consisting of 15 parts in C Major concert -- in ink and photocopy -- in unidentified hand.  
Parts for 5 reeds - alto 1, alto, tenor, Lenny, baritone; trumpet (4); 3 trombones - 1, 2, 3 (?); viola; cello; bass. 2 parts for trumpet and part for trombone 3 (?) appear incomplete.  
From the Mercer Ellington Library.  
Fair, torn, worn.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 342, Folder 11	<p>Sirena [music] 6 Items (manuscripts; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>6 parts</p> <p>Sirena is contained in one folder consisting of 6 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 4 reeds - Johnny, Chauncy, Ben, Carney; violin; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 342, Folder 12	Siren-Circus Music
Box 342, Folder 13	<p>Sister Sledge medley [music] 1 Item (part (photocopy); 32 cm.)</p> <p>Arranger: Roberts, Howard A.</p> <p>Notes: see also Creole Love Call sa SOPHISTICATED LADIES</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Sister Sledge medley is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand.</p> <p>Part for 1 reed - alto. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 342, Folder 14	<p>Sister to you [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Sister to you is contained in one folder consisting of 1 six page piano vocal score in c minor concert -- in ink -- in identified hand (Willet).</p> <p>Piano vocal score does not include lyrics. -- from the Duke Ellington Library.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

Box 342, Folder 14	Sittin' And Rockin' Notes: see Just A Settin' And A Rockin'
Box 342, Folder 14	Sitting On Top Of The World Notes: see I'm Sittin' On Top Of The World
Box 342, Folder 15	Six shades of blue [music] 1 Item (copy score; 32 cm.) Composer: Blake, Eubie (James Herbert), 1883-1983 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 part Six shades of blue is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Part for piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 342, Folder 15	Six Ten Suite Notes: see 610 Suite
Box 342, Folder 15	Skattin' At The Kit-Kat Notes: see Scattin' At The Kit-Kat
Box 342, Folder 15	Skeleton Crew Notes: see ASSAULT ON A QUEEN
	Skeleton crew [music] 1 Item (part (photocopy); 31 cm.) Composer: Ellington, Duke, 1899-1974 Arranger: Cleave, Van Comstock, Frank Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. Folder A -- 3p. 1 score

Skeleton crew is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for clarinets, bass clarinet, trumpets, trombones, bass, vibes. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 5-B.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Skeleton crew - sweetener [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

Skeleton crew - sweetener is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for violins, violas, cellos, bass. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 5-BS.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Box 342, Folder 16

Sketches [music]

17 Items (parts (photocopies); 28 cm.)

Composer: Bellson, Louis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

17 parts

Sketches is contained in one folder consisting of 17 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 342, Folder 16

## Skillipoop [music]

1 Item (copy score; 27 cm.)  
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 31 cm.)  
1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

4 parts and an indefinite number of scores

Skillipoop is contained in one of eight folders for "Timon of Athens suite" consisting of 1 part in b minor concert (?), 1 four page short score in c minor concert, and 1 three page conductor score and 3 parts in a minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Items in 4 groupings -- (i) Part in b minor (?) for unidentified treble instrument. -- (ii) Short score in c minor. Short score indicates parts for clarinet, horn, trumpet, bass. -- (iii) Conductor score and part in a minor (?). Conductor score indicates parts for altos, clarinet, tenor, baritone, trumpet. Part for 1 reed - Jimmy. -- (iv) Parts in a minor (?) for 1 trumpet - Nathan (2). -- All items except grouping iv from the Duke Ellington Library.

Grouping iv from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Timon of Athens suite  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 342, Folder 16

## Skinsee oversize

## Box 343, Folder 1

## Skin deep [music]

13 Items (copy scores; 32 cm.)

11 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Bellson, Louis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

28 parts

Skin deep is contained in one folder consisting of 28 parts in C Major concert -- in ink and photocopy -- in identified hands (Whaley, Jones) and unidentified hands.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 1 (2), tenor 2 (2), baritone (2); 5 trumpets - 1 (4), 2, 3, 4, Herb; 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3; 2 trumpets - 3, 4; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 91.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

## Box 343, Folder 2

## Skip [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

10 Items (copy scores; 32 cm.)

Notes: A short score for "Blug" is noted on the verso of this short score. Parts for "Blug" are also included in the folder as a separate grouping. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

10 parts and 1 score

Skip is contained in one folder consisting of 1 one page short score and 10 parts in Gb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates part for Brown. Parts for 5 reeds - Rab, Pro, Jimmy, Paul (2), Carney (2); 1 trumpet - Ray; 1 trombone - Brown; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)



## Short scores

## Box 343, Folder 2

Skrontch [music], 1938

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Nemo, Henry

Notes: see COTTON CLUB PARADE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle, stained, torn.

7 parts and an indefinite number of scores

Skrontch is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 thirteen page short score and 1 part in C Major concert (?), 1 published four page piano vocal score in G Major concert, 4 parts in Ab Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in identified hand (Parker) and unidentified hands (DE, Tizol?).

Folder A contains short score. Short score indicates parts for Rab, altos, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Brown.

Folder B contains items in 4 groupings -- (i) Published piano vocal score. Lyrics begin "Goodbye truckin', peckin', Susie-Q ...". -- (ii) Parts in Ab Major for 1 reed - baritone; 1 trumpet - 3; 1 trombone - 2; bass. -- (iii) Parts in Eb Major for 1 trumpet - Rex; bass. -- (iv) Part in C Major for bass. Part appears incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. U, p. 29.

New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century  
Cotton Club parade

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

## Box 343, Folder 3

Sky [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Sky is contained in one folder consisting of 1 two page short score and 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music  
Short scores

## Box 343, Folder 4-6

Sky fell down, The [music]

13 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Towne, Joanne

Notes: see also Someone sa Alone Again aka Blue Again aka You've Got My Heart

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

14 parts and an indefinite number of scores

The sky fell down is contained in three folders consisting of 1 three-page short score, 1 four-page short score and 1 lead sheet in Eb Major concert, and 13 parts in Ab Major concert -- in ink and pencil -- in identified hand (Sanders) and unidentified hands (BS, Whaley?).

Folder A contains lead sheet for voice. Lyrics begin "The sky fell down, the stars forgot to shine ...".

Folder B contains parts in 2 groupings -- (i) Parts for 1 trombone - 2 (2). Parts appear incomplete. -- (ii) Parts for 5 reeds - Johnny, Procopé, Jimmy, Paul, Harry; 3 trumpets - Cat, Cook, Clark; 2 trombones - Britt, Butter; 1 bass - Jimmy. Parts for Johnny, Jimmy (tenor) appear incomplete.

Folder C contains short scores. Three-page short score indicates parts for Rab, 5 saxes. Four-page short score indicates parts for clarinet, Tizol, 2 trombones.

Folder B, grouping ii and Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F. Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 122.

The sky fell down.

Sky fell.

S.F.D.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Short scores  
Manuscripts -- Music -- 20th century

Box 343, Folder 7-8

Skylark verso Somebody Else Is Taking My Place

## Skylark [music]

1 Item (copy score; 31 cm.)

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Carmichael, Hoagy

Lyricist: Mercer, Johnny, 1909-1976

Language: English.

Notes: Parts for "Else" are noted on the verso of parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

5 parts and 1 score

Skylark is contained in two folders consisting of 1 lead sheet in Eb Major concert, and 1 six page short score and 4 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains lead sheet for voice. Lyrics begin "Skylark, have you anything to say to me ...".

Folder B contains short score and parts. Short score indicates parts for Barney, Ben, baritone, Ray, trumpets. Parts for 2 reeds - Otto, Ben; 2 trumpets - Rex, Wallace. Parts for Otto, Rex, Wallace appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 33.

Lark.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Skylark [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Carmichael, Hoagy

Lyricist: Mercer, Johnny, 1909-1976  
 Language: English.  
 Notes: Parts for "Walk," and "Rose" are also noted on the verso of some of the guitar part for "Somebody else is taking my place." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, torn, tape.  
 Unsigned Strayhorn composition.  
 3 parts  
 Skylark is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hands (BS, Tizol?).  
 Parts for 2 trombones - Tricky, Brown; guitar. Parts are noted on the verso of parts for "Somebody else is taking my place." -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 33.  
 Lark.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 343, Folder 7-8 Slamsee oversize

Box 343, Folder 7-8 Slamar [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 11 Items (copy scores; 32 cm.)  
 Notes: see Slammer in D Flat  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, tape.  
 11 parts and 1 score  
 Slamar is contained in one folder consisting of 1 six page short score and 11 parts in Db Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).  
 Short score indicates parts for Rab, Proc, saxes, baritone, Ray, trumpets, Britt. Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Cook, Terry, Ray; 2 trombones - John, Britt. -- Parts from the Duke Ellington Library.  
 Short score from the Presentation Album, vol. X, p. 37.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts

	Music Parts (musical) Short scores
Box 343, Folder 9	Slammer In D Flat Notes: see also Rondilet
Box 343, Folder 10-11	<p>Slap happy [music], 1939            2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)            1 Item (conductor score and/or parts (Published sheet music); 30 cm.)            9 Items (manuscripts; 32 cm.)            3 Items (copy scores; 32 cm.)            Composer: Ellington, Duke, 1899-1974            Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, torn, tape, stained.</p> <p>14 parts and 1 score.</p> <p>Slap happy is contained in two folders consisting of 1 five-page short score, 1 published part and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).</p> <p>Folder A contains short score and published part. Short score indicates parts for saxes, clarinet, baritone, Cooty, Rex, trumpets, Tricky, trombones. Part for piano.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Johnny, Barney, Carney; 3 trumpets - Wallace, Cooty, Rex; 3 trombones - Tricky, Tizol, Browne; unidentified instrument (bass/guitar?). -- (ii) Parts for 1 reed - Carney; 2 trumpets - Ray, Scad.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Short score in Folder A from the Presentation Album, vol. U, p. 31. Published part in Folder A from the Presentation Album, vol. F. There appears to be a number from the Duke Ellington Band Book: 93.</p> <p>New York, NY, Exclusive Publications Inc., 1939</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Copy scores            Holographs            Music            Parts (musical)            Published sheet music            Short scores            Manuscripts -- Music -- 20th century</p>
Box 343, Folder 10-11	Slappin' 7th Avenue Notes: see COTTON CLUB PARADE
Box 343, Folder 10-11	Slaughter Notes: see Subseries 1.2

Box 343, Folder 10-11 Slaves At Dawn  
Notes: see Subseries 1.2

Box 343, Folder 12 Slaves d'orient [music]  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 28 cm.)  
Composer: Grainger, Porter  
Notes: see also OS  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape.  
2 parts  
Slaves d'orient is contained in one folder consisting of 1 part in d minor concert (?), and 1 lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).  
Part for organ. Part appears incomplete. Lyric sheet begins "The fairest of the fairest, from Abdul Homet's tent ...". -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 343, Folder 12 Sleep [music]  
1 Item (manuscript; 36 cm.)  
10 Items (copy scores; 32 cm.)  
Composer: Lebieg, Earl  
Notes: see Subseries 1E  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle, tape.  
Unsigned Strayhorn composition.  
9 parts and an indefinite number of scores  
Sleep is contained in one folder consisting of 1 seventeen page conductor score, 1 four page piano vocal score and 9 parts in g minor concert -- in ink and pencil -- in unidentified hands (Still, Brave?).  
Conductor score indicates parts for flute, bass clarinet, trumpet, 3 violins, viola, cello, bass. Piano vocal score lyrics begin "Old man sleep, at night you hover ...". Parts for 2 reeds - flute, bass clarinet; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic: Sleep  
Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 343, Folder 12	Sleep see Subseries 1.2 see oversize
Box 343, Folder 12	Sleep Now Notes: see In Memoriam
Box 343, Folder 12	<p>Sleeping lady and the giant who watches over her, The [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: see LATIN-AMERICAN SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: worn, tape. 1 part The sleeping lady and the giant who watches over her is contained in one of nine folders for "Latin American suite" consisting of 1 part in D Major concert (?) -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - Proc. Part appears incomplete. -- from the Duke Ellington Library. The sleeping lady and the giant who watches over her.</p> <p>Topic: Music -- United States -- 20th century Latin American suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 343, Folder 12	Sleepy Lagoon Notes: see By The Sleepy Lagoon verso Kalamazoo
Box 343, Folder 12	Sleepy Time Down South Notes: see When It's Sleepy Time Down South
Box 343, Folder 13	<p>Sleepy time gal [music] 16 Items (copy scores; 32 cm.)</p> <p>Composer: Lorenzo, Ange Whiting, Richard A.</p> <p>Lyricist: Alden, Joseph R. Egan, Raymond B.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair.</p>

Unsigned Strayhorn composition.

16 parts

Sleepy time gal is contained in one folder consisting of 16 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 344, Folder 1

Sleepy valley [music]

5 Items (copy scores; 32 cm.)

Composer: Hanley, James F.

Lyricist: Sterling, Andrew B.

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

4 parts and 1 score

Sleepy valley is contained in one folder consisting of 1 four page piano conductor score and 4 parts in Db Major concert -- in ink -- in unidentified hands (Williams, other?).

Piano conductor score indicates parts for alto, tenor, trombones, brass, violin, piano. Parts for 1 trumpet - 2; violin; drums; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 344, Folder 1

Slepti [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

20 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see AFRO-BOSSA SUITE



An additional holograph short score for this piece is noted on the verso of a short score for "Purple gazelle" from "Afro Bossa." The short score does not indicate instrumentation and appears incomplete. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, water spots. Folder A -- 22p. Folder A -- 2p. Folder A -- 2p. Folder A -- 3p.

27 parts and 1 score

Slepti is contained in one of nineteen folders for "Afro Bossa" consisting of 1 two page short score and 27 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for Proc, saxes, baritone, trumpets, trombones. -- (ii) Parts for 1 reed - Proc; 1 trumpet - 2; 1 trombone - 1. -- (iii) Parts for 4 reeds - Rab (2), Jimmy (2), Paul (2), Carney (2); 1 trumpet - 3; 2 trombones - 2 (2), 3 (2). -- (iv) Parts for 4 reeds - Rab, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Buster, Chuck. -- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 92.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro Bossa

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 344, Folder 2

Slip Of The Lip (Can Sink A Ship) also known as Me And My Wig see also Subseries 1.3

Slip of the lip [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)  
Henderson, Luther

Language: English.

Notes: This piece may be mistitled. A notation on the original part reads "over (S.H.)" and the piece shares the same possible Band Book number as other parts for "S.H." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Ellington-Strayhorn composition.

1 part

Slip of the lip is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Nance. Part is noted on the verso of a part for "Sherman shuffle," Folder B, grouping i. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 94.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Slip of the lip, A [music], 1942

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

7 Items (manuscripts; 32 cm.)

3 Items (copy scores; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)  
Henderson, Luther

Language: English.

Notes: Parts for "Fussy puss" and "Sherman shuffle" are noted on the verso of the parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

10 parts and an indefinite number of scores

A slip of the lip is contained in one folder consisting of 2 published two page piano vocal scores and 10 parts in F Major concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Items in 3 groupings -- (i) Piano vocal scores. Lyrics begin "Shhh! Don't talk too much ...". -- (ii) Parts for 3 reeds - Otto, Ben, Carney; 2 trumpets - Rex, Wallace; 2 trombones - Tricky, Brown. Parts for Otto, Ben, Carney, Wallace appear incomplete. -- (iii) Parts for 2 trumpets - Scad, Ray; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 94.

A slip of the lip.

New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 344, Folder 3      Slippery horn [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 Notes:                see also Trombonetta  
                           Handwriting and other details have been reported based on the notes  
                           of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                           de Leur, and Dr. Mark Tucker.  
                           Condition: torn, tape.  
                           1 score  
                           Slippery horn is contained in one folder consisting of 1 two page short  
                           score in Ab Major concert (?) -- in pencil -- in unidentified hand (DE?).  
                           Short score does not indicate instrumentation.  
                           From the Presentation Album, vol. U, p. 32.

Topic:                Music -- United States -- 20th century  
 Genre/Form:        Holographs  
                           Manuscripts  
                           Music  
                           Short scores

Box 344, Folder 4      Sloppy Joe [music], 1929  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer:          Ellington, Duke, 1899-1974  
                           Bigard, Barney, 1906-1980  
 Notes:                Handwriting and other details have been reported based on the notes  
                           of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                           de Leur, and Dr. Mark Tucker.  
                           Condition: fair, tape.  
                           1 part  
                           Sloppy Joe is contained in one folder consisting of 1 published part  
                           in Eb Major concert -- in ink.  
                           Part for piano.  
                           From the Presentation Album, vol. F.  
                           New York, NY, Gotham Music Service, Inc., 1929

Topic:                Music -- United States -- 20th century  
 Genre/Form:        Manuscripts  
                           Music  
                           Parts (musical)  
                           Published sheet music

Box 344, Folder 4      Slow Drag Blues  
 Notes:                see Still Water Runs Deep

Box 344, Folder 4      Slow Tune  
 Notes:                see All Too Soon

Box 344, Folder 4      Slu-Slu  
 Notes:                see Just Squeeze Me aka Subtle Slough see JUMP FOR JOY

## Box 344, Folder 5

## Slumberland [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

1 score

Slumberland is contained in one folder consisting of 1 seven page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Score is dated 1939/11/21.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscripts

Music

## Box 344, Folder 6

## Smada aka Rickshaw see also Don't Take My Love see also oversize

## Smada [music]

6 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Parts for "Mellow ditty" and "Bu-dah" are noted on the top and verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

12 parts

Smada is contained in one folder consisting of 1 lead sheet and 11 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (Whaley, other?).

Items in 5 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts for 1 reed - alto (2); bass (2). -- (iii) Parts for 1 reed - Paul (2); 1 trombone - 1; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- (iv) Parts for 1 trumpet - 3; 1 trombone - 1. -- (v) Part for 1 trombone - 1. Part appears incomplete. -- All items except groupings ii & iii from the Duke Ellington Library.

Groupings ii & iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 70.

Don't take my love.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

## Smada [music]

1 Item (part (photocopy); 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: A part for "Boo-dah" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

1 part

Smada is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand.

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Mellow ditty," Folder C, grouping ii, from "Tonal group."

From the Mercer Ellington Library. Statement of responsibility taken from other collection materials.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 344, Folder 6

Small's Paradiseesee oversize

Box 344, Folder 7

## Smile [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

14 parts

Smile is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 5 trumpets - 1, 2, 3, 4, 5; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts

Music  
Parts (musical)

## Box 344, Folder 7

Smile as you go by [music]

1 Item (part (photocopy); 33 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

2 scores

Smile as you go by is contained in one of fifteen folders for "Queenie pie" consisting of 1 ten page short score and 1 four page piano vocal score in d minor concert -- in photocopy -- in unidentified hands.

Short score indicates parts for voices - soprano 1, soprano 2, alto. Lyrics begin "Moon, oh moon ...". Piano vocal score lyrics begin "I'm a stick in the mud, stay at home body ...". -- from the Duke Ellington Library.

Trio.

Topic: Music -- United States -- 20th century  
QUEENIE PIEGenre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores  
Short scores

## Box 344, Folder 8

Smile, darn you, smile [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Rich, Max

Lyricist: O'Flynn, Charles  
Meskill, Jack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and 1 score

Smile, darn you, smile is contained in one folder consisting of 1 two page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for clarinet, 2 trumpets, trombone, bass. Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 344, Folder 8	Smiles & Smiles Notes: see Flip Your Hip
Box 344, Folder 8	<p>Smiling [music]          1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.          Condition: fair, brittle.          1 score          Smiling is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in identified hand (DE).          Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Why was I born," Folder B. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Holographs          Manuscripts          Music          Short scores</p>
Box 344, Folder 9	<p>Smoke [music]          1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.          Condition: fair.          1 score          Smoke is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).          Short score indicates parts for clarinet, violins, cello. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Holographs          Manuscripts          Music          Short scores</p>
Box 344, Folder 10	<p>Smoke rings [music]          1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)          15 Items (copy scores; 32 cm.)          Composer: Gifford, H. Eugene</p>

Lyricist: Washington, Ned  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, brittle, water spots.  
 Unsigned Strayhorn composition.  
 15 parts and 1 score  
 Smoke rings is contained in one folder consisting of 1 two page short score and 15 parts in Db Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).  
 Short score indicates parts for Rab, clarinet, baritone, trumpets. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 5 trumpets - Roy, Cat, Mercer, Herb, Ray; 3 trombones - Brown, Buster, Chuck; bass (2). -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Smoker.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 344, Folder 11

Smoke screen [music]

14 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

13 parts and 1 score

Smoke screen is contained in one folder consisting of 1 two page piano conductor score and 13 parts in Eb Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

Box 344, Folder 11

Smoker

Notes: see Smoke Rings

Box 344, Folder 11

Smokey Joeese oversize



## Box 344, Folder 12

## Smokin' reefers [music]

1 Item (manuscript; 32 cm.)

Composer: Dietz, Howard  
Schwartz, Arthur

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

1 part

Smokin' reefers is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Whaley).

Part for piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 344, Folder 12

## Smoldering [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TIMON OF ATHENS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Smoldering is contained in one of eight folders for "Timon of Athens suite" consisting of 1 five page short score in a minor concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for flute, oboe, clarinet, trumpets, trombones, cello, bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Timon of Athens suiteGenre/Form: Manuscripts  
Music  
Photocopies  
Short scores

## Box 344, Folder 13

## Smorgasbord and schnapps [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Stewart, Rex (William), Jr., 1907-1967 (cornetist)  
Fleagle, Brick

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Smorgasbord and schnapps is contained in one folder consisting of 1 published part in Db Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. F.

Fair, tape.

New York, N.Y., Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Parts (musical)  
Sheet music -- 1930-1940

Box 344, Folder 13

Snap Your Fingers

Notes: see PERFUME SUITE

Box 344, Folder 13

Snappy Rhythm

Notes: see Chicken Rhythm

Box 344, Folder 13

SNEK [music]

14 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

15 parts and 1 score

SNEK is contained in one folder consisting of 1 two page short score and 15 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 2 groupings -- (i) Parts for bass (2). -- (ii) Short score and parts. Short score indicates parts for flute, tenor, baritone, trumpets. Parts for 6 reeds - flute, clarinet, alto 4, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 345, Folder 1-4

## Snibor [music]

48 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, worn, stained, tape.

Unsigned Strayhorn composition.

61 parts and an indefinite number of scores

Snibor is contained in four folders consisting of 1 three page short score, 2 two page short scores and 59 parts in Db Major concert, and 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (BS, Whaley, Sanders?).

Folder A contains parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - alto, baritone; trumpet (2); trombone; bass. 1 part for trumpet appears incomplete. -- (ii) Parts in Db Major for 4 reeds - Rab, Roco, Sears, Jimmy; 3 trumpets - Killian, Baker, Scad; 2 trombones - Brown, Tyree. Parts subtitled "II". -- (iii) Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone (2); 4 trumpets - 1, 2, 4, 5; 3 trombones - 1, 2, 3; guitar. -- (iv) Part in Ab Major for bass.

Folder B contains short scores. Three page short score indicates parts for Rab, baritone, Ray, trombone. 1 two page short score indicates parts for Proc, Paul, baritone. 1 two page short score indicates parts for alto, baritone, trumpet, trombone. Score appears incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in Db Major for 5 reeds - Johnny, Procopé, Paul, Jimmy, Harry; 1 trombone - John. -- (ii) Parts in Db Major for 5 reeds - Johnny, Procopé, Paul, Jimmy, Harry; 3 trumpets - Terry, Cat, Cook; 3 trombones - Britt, John, Butter. -- (iii) Parts in Db Major for 1 reed tenor; 2 trumpets - trumpet, Cat; 2 trombones - Buster (2), Britt. Part in Ab Major for bass.

Folder D contains parts in Db Major for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; bass; piano. -- All items except Folder C, grouping i and grouping iii (photocopies only) from the Duke Ellington Library.

Folder C, grouping i and grouping iii (photocopies only) from the Mercer Ellington Library. Statement of responsibility based on the research of Walter van de Leur. There appears to be a number from the Duke Ellington Band Book: 56.

Theme.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Holographs

Manuscripts

Music  
Parts (musical)  
Photocopies  
Short scores

## Box 345, Folder 5

## Snooky's joint [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Snooky's joint is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in identified hand (Whaley).

Parts for 1 reed - tenor; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 345, Folder 5

## So ashamed [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

So ashamed is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. Part is noted on the verso of a part for "Please handle with care." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

## Box 345, Folder 5

## So at last [music]

1 Item (copy score; 32 cm.)

Arranger: Bassman, George

Notes: see So Easy Blues verso She'll Be Comin' Round The Mountain

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

So at last is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

	<p>Part for 1 reed - Bigard. Part is noted on the verso of a part for "She'll be comin' round the mountain." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 345, Folder 6-7	<p>So easy blues [music] 2 Items (manuscripts; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 32 cm.) Composer: Young, Lil</p> <p>Notes: A part for "Talk of the town" is noted on the verso of a part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>4 parts</p> <p>So easy blues is contained in two folders consisting of 4 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Folder A contains parts for piano (2). One part is noted on the verso of the other.</p> <p>Folder B contains parts for piano (2). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical)</p>
Box 345, Folder 8	<p>So glad [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>So glad is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.</p> <p>Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>

## Box 345, Folder 9

## So help me [music]

2 Items (manuscripts; 32 cm.)

Composer: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

Unsigned Strayhorn composition.

2 parts

So help me is contained in one folder consisting of 2 parts in G Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

## Box 345, Folder 10

## So I'll come back [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

So I'll come back is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Girl like her you'll never find ...".

From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

## Box 345, Folder 11

## So in love [music]

2 Items (manuscripts; 32 cm.)

Composer: Porter, Cole

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

2 scores

So in love is contained in one folder consisting of 1 three page short score in d minor concert, and 1 five page short score in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Three page short score does not indicate instrumentation. Five page short score indicates parts for Rab, Jimmy, Baker, 2 trumpets. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Short scores

Box 345, Folder 11

So It Ends

Notes: see And So It Ends

Box 345, Folder 12

So little time [music], 1963

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Composer: Tiomkin, Dimitri

Lyricist: Webster, Paul Francis

Notes: see also Pee King also known as Peking Theme see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

7 parts and an indefinite number of scores

So little time is contained in one folder consisting of 1 published two page piano vocal score in C Major concert, and 1 three page short score and 7 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "So little time to let you know how much I love you ...". Three page short score indicates parts for 2 altos, 2 tenors, baritone. Parts for 3 reeds - Rabbit, Jimmy, Carney; 1 trumpet - Taft; 3 trombones - Brown, Tricky, Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 343.

New York, NY, Samuel Bronston Music Publishing, Inc., 1963

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Short scores

- Box 345, Folder 13      So long [music]  
2 Items (manuscripts; 32 cm.)  
Notes:                    see also Blue Moon verso Apple Basket sa Subseries 1.3  
Parts for "Apple basket" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn.  
2 parts  
So long is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Manuscripts  
                              Music  
                              Parts (musical)
- Box 345, Folder 13      So please you, sir, we much regret [music]  
1 Item (manuscript; 32 cm.)  
Notes:                    see Mikado Swing  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
1 score  
So please you, sir, we much regret is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "So please you, sir, we much regret if we have failed in etiquette ...". -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
                              Mikado swing  
Genre/Form:            Manuscripts -- Music -- 20th century  
                              Music  
                              Piano vocal scores
- Box 345, Folder 14      So rare [music]  
1 Item (manuscript; 32 cm.)  
Composer:                Herst, Jerry  
Lyricist:                   Sharpe, Jack  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.



1 score

So rare is contained in one folder consisting of 1 eight page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for drums. Score appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 345, Folder 14

So so [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape. Folder A -- 5p., folder B -- 20p. Folder B -- 6p. Folder B -- 7p. Folder B -- 16p.

Unsigned Ellington-Strayhorn composition.

26 parts and 1 score

So so is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 eight page short score and 26 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for Paul, sax, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4; 3 trombones - 1 (2), 2, 3 (2); bass (2).

Folder A and Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Photocopies  
Short scores

Box 345, Folder 14

So the good book says [music]  
 1 Item (part (photocopy); 36 cm.)  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 14 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Kuller, Sid

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and an indefinite number of scores

So the good book says is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 1 fourteen page short score and 15 parts in Ab Major concert, and 1 two page short score in C Major concert (?) -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hand.

Folder A contains part for voice. Lyrics begin "Oh the good book's full o' learnin' ...".

Folder B contains short scores and parts. Short score in Ab Major indicates parts for Proc, Jim, Paul, bass clarinet, trumpets, Britt, voice. Lyrics begin as above. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Short score in C Major (?) indicates parts for Rab, Paul, baritone, 2 trumpets. Short score appears incomplete. -- from the Duke Ellington Library.

Copyright 1959 by Robbins Music Corp.

Good book.

Topic: Music -- United States -- 20th century  
 Jump for joy

Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 345, Folder 15

So they tell me [music]  
 2 Items (copy scores; 32 cm.)

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

So they tell me is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 345, Folder 16

So this is heaven [music]

6 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

6 parts

So this is heaven is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in identified hand (Maisel).

Parts for 4 reeds - alto 1, alto 3, tenor, tenor 4; 1 trumpet - 1; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 93.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 345, Folder 17

So you think you're smart [music]

1 Item (manuscript; 32 cm.)

Composer: Brooks, Reno

Lyricist: Gervin, Ralph

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 part.

So you think you're smart is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "So you think you're smart, you can get along without love ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 345, Folder 17	So Young Notes: see Bobbie Caston ( <i>in conservation</i> )
Box 345, Folder 17	Soamako Dance Song-Uvea Notes: see Subseries 1.2
Box 345, Folder 18	<p>Sock cha-cha [music] 1 Item (manuscript; 31 cm.)</p> <p>Notes: Parts for "Just by myself" and "How am I to know" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, stained.</p> <p>1 part</p> <p>Sock cha-cha is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand.</p> <p>Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 345, Folder 18	<p>Soft [music] 4 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 1 Item (part (photocopy); 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see THE RIVER</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>8 parts</p> <p>Soft is contained in one of twenty two folders for "The river" consisting of 8 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Parts for 3 reeds - flute (2), clarinet (2), tenor (2); bass (2).</p> <p>From the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century River</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>

## Photocopies

Box 345, Folder 18	Soft Rock see oversize
Box 345, Folder 19	<p>Solace [music] 1 Item (copy score; 32 cm.) Notes: see also Lament For A Lost Love Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, brittle. 1 part Solace is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Maisel). Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 345, Folder 19	<p>Solange [music] 2 Items (parts (photocopies); 28 cm.) 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 part and an indefinite number of scores Solange is contained in one of eighty three folders for "Pousse cafe" consisting of 2 one page piano vocal scores and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hands (DE, other?). Piano vocal scores lyrics begin "Lay out your tie and new gaberdines ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library. Copyright 1966 by Tempo Music, Inc.</p> <p>Topic: Music -- United States -- 20th century Pousse cafe Genre/Form: Copy scores Lead sheet Manuscripts Music Photocopies Piano vocal scores</p>
Box 345, Folder 20	Soldier boy [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Soldier boy is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Soldier boy, oh my boy, it's you I'm thinking of ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 345, Folder 20

Soldiers see oversize

Box 345, Folder 20

Soldiers On Parade see oversize

Box 345, Folder 21

Soleil [music]

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

12 parts

Soleil is contained in one folder consisting of 12 parts in a minor concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - Rab, Proc, Jim, Carney; 5 trumpets - 1, 2, 3, Forrest, Ray; 3 trombones - Butter, Tyre, Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 345, Folder 21

Soli

Notes: see Solitude

Box 345, Folder 21

Solid old man [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see AFRO-BOSSA SUITE

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, tape. Folder A -- 2p.</p> <p>1 part</p> <p>Solid old man is contained in one of nineteen folders for "Afro Bossa" consisting of 1 published part in f minor concert -- in ink.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. F.</p> <p>New York, NY, Exclusive Publications Inc., 1939</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro Bossa</p> <p>Genre/Form: Manuscripts Music Parts (musical) Published sheet music</p>
Box 345, Folder 21	<p>Solid rock [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Arranger: Fleagle, Brick</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Solid rock is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in identified hand (Fleagle).</p> <p>Part for guitar. Part is noted on the verso of a part for "You do." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 345, Folder 21	<p>Soliloquy [music]</p> <p>1 Item (part (photocopy); 36 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Soliloquy is contained in one of fifteen folders for "Queenie pie" consisting of 1 five page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.</p>

	Piano vocal score lyrics begin "When I was born the doctor guaranteed me ...". -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century QUEENIE PIE
Genre/Form:	Manuscripts Music Photocopies Piano vocal scores

Box 346, Folder 1-12

Solitude

Notes: see also OS verso I'll Be Seeing You sa Subseries 1.3 sa Subseries 1.2

	Solitude [music] 2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
Composer:	Ellington, Duke, 1899-1974
Lyricist:	DeLange, Eddie
Language:	English.
Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  Unsigned Ellington-Strayhorn composition.  2 parts.  Solitude is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).  Parts for 2 trumpets - Scad, Rex. Parts are noted on the verso of parts for "I'll be seeing you," grouping ii. -- from the Duke Ellington Library.  Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs Music Parts (musical) Manuscripts -- Music -- 20th century

Solitude [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: DeLange, Eddie

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part



Solitude is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Part is noted on the bottom of a part for "Prelude to a kiss," Folder C, grouping ii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Solitude [music], 1934

91 Items (copy scores; 32 cm.)

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

16 Items (parts (photocopies); 32 cm.)

29 Items (manuscripts; 32 cm.)

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (part (photocopy); 31 cm.)

3 Items (manuscripts; 31 cm.)

11 Items (copy scores; 31 cm.)

8 Items (parts (photocopies); 28 cm.)

2 Items (copy scores; 27 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: DeLange, Eddie

Arranger: Nelson, Oliver

Language: English.

Notes: A short score for "Bloos" is contained in Folder G. Parts for "I'll be seeing you" are noted on the verso of parts in Folder I, grouping ii. A part for "T. mountain" is noted on the verso of a part in Folder J, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

162 parts and an indefinite number of scores

Solitude is contained in twelve folders consisting of 1 two page piano conductor score and 11 parts in G Major concert, 1 published two page piano vocal score in C Major concert, 1 three page short score, 1 two page short score and 1 part in F Major concert, 2 parts in Bb Major concert, 1 published two page piano vocal score, 1 two page short score, 2 two page piano conductor scores and 17 parts in Eb Major concert, 26 parts in Ab Major concert and 4 one page short scores, 3 two page short scores, 1 three page short score 1 four page short score, 1 four page conductor score, 1 lead sheet and 104 parts in Db Major concert -- in ink, pencil and photocopy -- in identified hands (DE, BS, Salaam, Jones) and unidentified hands (ME, Whaley, Benjamin, Tizol, Henderson, others?).

Folder A contains items in 4 groupings -- (i) Published piano vocal score in C Major. Lyrics begin "In my solitude you haunt me ...". -- (ii) Parts in Db Major for 3 reeds - Jimmie, tenor 2, Carney; 5 trumpets - Wallace, Nance, Rex, Taft (2), Baker (2); 3 trombones - Brown, Tricky, Tizol. - (iii) Parts in Db Major for 2 reeds - clarinet, Carney; 6 trumpets - Cooty, Wetz, Posey, 1, 2, 3. -- (iv) Parts in Db Major for 2 reeds - Otto, Johnny; 3 trombones - Browne, Tricky (2), Tizol (2).

Folder B contains parts in 3 groupings -- (i) Parts in Db Major for 1 reed - Harry; 2 trombones - John, Butter (2). -- (ii) Parts in Ab Major for 4 reeds - Proc (2), Ash (2), Paul (2), Harry (2); 4 trumpets - Cat (2), Mercer (2), Cooty (3), Herb; 3 trombones - Brown (2), Chuck (2), Buster. -- (iii) Parts in Ab Major for 1 trumpet - Cat; 1 trombone - Brown.

Folder C contains parts in 4 groupings -- (i) Part in G Major for piano. -- (ii) Parts in Db Major for bass; drums; piano. -- (iii) Parts in G Major for 4 reeds - Rab, Proco, tenor, Harry; 3 trumpets - 2, 3, 4; 2 trombones- Butter, Lawrence. -- (iv) Parts in Db Major for 4 reeds - Johnny, Proco, Paul Harry.

Folder D contains parts in 7 groupings -- (i) Parts in Db Major for 3 trumpets - Cooty (2), Posey, 3. -- (ii) Parts in Db Major for 3 trumpets 1, 2, 4. -- (iii) Part in Db Major (?) for unidentified instrument. Part appears incomplete. -- (iv) Parts in Db Major for 1 reed - bass clarinet; 1 trombone - Butter. -- (v) Parts in Db Major for 2 trumpets - Herb, trumpet. -- (vi) Parts in Db Major for 1 reed - tenor 4; 2 trumpets - 1, 4; 1 trombone - Butter. -- (vii) Parts in Ab Major for unidentified bass instrument (trombone?) drums; piano. Parts may reflect different arrangements of the piece.

Folder E contains parts in Db Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.

Folder F contains 1 published two page piano vocal score in Eb Major, and 3 one page short scores and 1 two page short score in Db Major. Piano vocal score lyrics begin as above. 1 one page short score indicates parts for Nat, baritone, Wallace, Tizol, piano. 1 one page short score indicates parts for baritone, Whetsel, Tizol. 1 one page short score indicates parts for altos, trumpets, trombones. Two page short score indicates parts for Otto, tenor, baritone, Tricky, Tizol.

Folder G contains 2 two page short scores, 1 one page short score 1 three page short score and 4 parts in Db Major, and 1 three page short score in F Major. 1 two page short score indicates parts for 3 clarinets, baritone, trumpets, Tizol, Tricky, Brown, bass. Three page short score in Db Major indicates parts for alto, Jim, Sears, Cat, Ray, bass. 1 two page short score indicates parts for Rab, Toby, Jim, tenor, Carney. Short score appears incomplete. One page short score indicates parts for brass. Parts for 4 trumpets - Taft, Rex, Scad, Cat. Three page short score in F Major indicates parts for Rab, tenor, baritone, Whetsel, Cooty, Tricky, tuba.

Folder H contains items in 3 groupings -- (i) Four page short score in Db Major for concert. Short score indicates parts for trumpets. -- (ii) Parts in Db Major for 4 reeds - Procope, Johnny, Paul, Nat; 3 trumpets - Cook, Ray, Cat; bass. -- (iii) Parts in Db Major for 1 reed - Harry; 1 trumpet - Terry (2); 3 trombones - John, Britt (2), Butter. Photocopy part for Britt appears incomplete.

Folder I contains parts in 2 groupings -- (i) Part in Bb Major for piano. Part appears incomplete. -- (ii) Parts in Db Major for 3 trumpets -1, Ray, Taft.

Folder J contains items in 6 groupings -- (i) Two page short score in Eb Major. Short score indicates parts for tenor, trumpet. -- (ii) Parts in Db Major for 4 reeds - Jimmy, Sears, tenor, Carney; 1 trumpet - 1. -- (iii) Part in G Major, part in F Major, lead sheet and parts in Db Major, 1 twopage piano conductor score in Eb Major, and part in Bb Major. Part in G Major for unidentified treble instrument. Part in F Major for 1 reed - bass clarinet. Lead sheet for unidentified treble instrument. Parts in Db Major for 1 trumpet - Ray; 1 violin - Ray; bass; guitar; piano. Two page piano conductor score in Eb Major does not indicate instrumentation. Part in Bb Major for 1 reed - Ham. -- (iv) Parts in Db Major for 5 reeds - Rab, Toby, Sears, Jimmy, Carney; 3 trumpets - Rex, Andy, Scad; 3 trombones - Jones, Tricky Brown. -- (v) Four page conductor score in Db Major. Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. -- (vi) Two page piano conductor score in G Major. Piano conductor score does not indicate instrumentation.

Folder K contains items in 2 groupings -- (i) Two page piano conductor score and parts in Eb Major. Piano conductor score does not indicate instrumentation. Parts for 1 reed - tenor; trumpet; drums; piano. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

Folder L contains 1 two page short score in F Major. Short score does not indicate instrumentation and appears incomplete. -- All items except Folder B, groupings i & ii, Folder D, groupings iii - v & vii, and Folder F from the Duke Ellington Library.

Published piano vocal score in Folder F from the Presentation Album, vol. F. Holograph scores in Folder F from the Presentation Album, vol. U, p. 35. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 94, 129.

Soli.

Solid-tude.

In my solitude.

New York, NY, American Academy of Music, Inc., 1934

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Lead sheet

Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores  
 Piano vocal scores  
 Published sheet music  
 Short scores

## Solitude [music]

3 Items (manuscripts; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: DeLange, Eddie

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

3 parts

Solitude is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - Paul; 1 trumpet - Ray; 1 trombone - Lawrence. Parts are noted on the verso of parts for "Tomorrow mountain," Folder C, from "Beggar's holiday." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Solitood.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 346, Folder 1-12

## Solvejg's song [music]

11 Items (copy scores; 32 cm.)

Composer: Grieg, Edvard

Notes: see PEER GYNT SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

11 parts

Solvejg's song is contained in one of seven folders for "Peer Gynt suite" consisting of 11 parts in f minor concert -- in ink -- in unidentified hand.

	Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - 1, 2, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smtih. Solvejg.
Topic:	Music -- United States -- 20th century Peer Gynt suite
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

## Box 347, Folder 1

Some enchanted evening [music]  
2 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Rodgers, Richard  
Lyricist: Hammerstein, Oscar, 1895-1960  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
Unsigned Strayhorn composition.  
3 scores  
Some enchanted evening is contained in one folder consisting of 1 three page piano conductor score and 1 four page piano conductor score in C Major and 1 one page piano conductor score in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Piano conductor scores do not indicate instrumentation. One page score appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Enchanted evening.

Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Piano conductor scores

## Box 347, Folder 2

Some of these days [music], 1937  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Brooks, Shelton  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: torn, brittle.  
1 score

Some of these days is contained in one folder consisting of 1 published four page piano vocal score in G Major concert -- in ink. Piano vocal score lyrics begin "Two sweethearts courted happily for quite a while ...". Piano vocal score is contained with "Somebody stole my gal." -- from the Duke Ellington Library.

New York, NY, Jerry Vogel Music Co., Inc., 1937

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores  
Published sheet music

## Box 347, Folder 3-5

Some summer fun [music]  
24 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
4 Items (parts (photocopies); 28 cm.)

Notes: Parts for "You know" are noted on the verso of the parts in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

36 parts and 1 score

Some summer fun is contained in three folders consisting of 1 two page conductor score, 1 lead sheet and 32 parts in Ab Major concert, 1 part in Bb Major concert, and 2 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Folder A contains items in 3 groupings -- (i) Parts in Ab Major for 4 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2); 4 trumpets - 1, 2, 3, 4 (2); 2 trombones - 1, 2 (2); bass. -- (ii) Parts in Ab Major for 1 trumpet - 1; 1 trombone - 1. -- (iii) Parts in G Major for 1 reed - Billie; 1 trombone - Tizol.

Folder B contains conductor score and parts in Ab Major, and part in Bb Major. Conductor score indicates parts for 5 saxes, 2 trumpets, 1 trombone, bass, guitar, piano. Score appears incomplete. Parts in Ab Major for 1 reed - baritone; trombone. Part in Bb Major for 1 bass - Taylor.

Folder C contains lead sheet and parts in Ab Major. Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano. -- All items except Folder A, grouping i from the Duke Ellington Library. Folder A, grouping i from the Mercer Ellington Library.

Summer.  
Fun.  
Some fun.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores

Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 347, Folder 6

Somebody bigger than you and I [music]

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

2 scores

Somebody bigger than you and I is contained in one folder consisting of 2 one page piano conductor scores in Bb Major concert -- in pencil and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Photocopies

Piano conductor scores

## Box 347, Folder 6

Somebody cares [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SACRED CONCERTS/ MISCELLANEOUS aka Song

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts

Somebody cares is contained in one folder consisting of 1 lead sheet in C Major concert, and 1 lyric sheet -- in ink and photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Somebody cares, oh yes they do ...". Lyric sheet begins as above. -- from the Duke Ellington Library.

Copyright 1974 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

## Photocopies

Box 347, Folder 7

Somebody else is taking my place [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 6 Items (manuscripts; 32 cm.)  
 Composer: Howard, Dick  
 Ellsworth, Bob  
 Morgan, Russ  
 Notes: see also Subseries 1.3  
 Parts for "Skylark," "Walk," and "Rose" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn, torn, tape.  
 Unsigned Strayhorn composition.  
 6 parts and 1 score  
 Somebody else is taking my place is contained in one folder consisting of 1 four page short score and 6 parts in Bb Major concert -- in pencil -- in unidentified hands (BS, Tizol?).  
 Short score indicates parts for baritone, trumpets, Brown. Parts for 1 reed - Otto; 2 trumpets - Rex, Wallace; 2 trombones - Tricky, Brown; guitar. Parts for Rex, Wallace, guitar appear incomplete. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 24.  
 Else.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

Box 347, Folder 8-10

Somebody loves me [music]  
 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 18 Items (copy scores; 32 cm.)  
 3 Items (manuscripts; 32 cm.)  
 1 Item (manuscript; 31 cm.)  
 Composer: Gershwin, George, 1898-1937  
 Lyricist: DeSylva, B.G.  
 MacDonald, Ballard  
 Notes: see also Subseries 1.3  
 Parts for "Always you" are noted on the verso of parts in Folder A, grouping i. A part for an untitled work is noted on the verso of the piano conductor score in Folder A, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair, torn, worn, tape.

Unsigned Strayhorn composition.

22 parts and an indefinite number of scores

Somebody loves me is contained in two folders consisting of 4 parts in F Major concert, and 1 nineteen page conductor score, 1 five page conductor score, 1 six page conductor score, 1 four page piano conductor score and 18 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 3 groupings -- (i) Parts in F Major for 1 reed - Hamilton; 2 trumpets - Taft, Baker; 1 trombone - Tricky. -- (ii) Parts in Ab Major for 1 reed - alto; bass; guitar; piano. -- (iii) Four page piano conductor score and parts in Ab Major. Piano conductor score indicates parts for alto, tenor, baritone, trumpets, trombone, drums, piano. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1 (2), 2; trombone; bass (2); drums; piano.

Folder B contains conductor scores and parts in Ab Major. Nineteen page conductor score does not indicate instrumentation and appears incomplete. Five page conductor score indicates parts for alto, baritone, trumpet, trombone, bass. Six page conductor score indicates parts for alto, tenor, baritone, trumpet, trombone, bass. Parts for 1 reed - alto; trumpet; trombone. Parts are noted on the verso of the six page conductor score. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 16.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 347, Folder 11

Somebody stole my gal [music], 1946

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (manuscripts; 32 cm.)

Composer: Wood, Leo

Notes: Published piano vocal scores for "California here I come," "Some of these days," and "For me and my gal" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

3 parts and 1 score

Somebody stole my gal is contained in one folder consisting of 1 published four page piano vocal score in Eb Major concert, and 3 parts in C Major concert -- in ink and pencil -- in unidentified hand.

Piano vocal score lyrics begin "Gee but I'm lonesome, lonesome and blue ...". Parts for 3 reeds - alto 1, alto 3, tenor. Some parts appear incomplete. -- from the Duke Ellington Library.

Gal.

New York, NY, Robbins Music Corp., 1946

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 347, Folder 12

Somebody up there likes me [music], 1956  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
1 Item (manuscript; 32 cm.)

Composer: Kaper, Bronislau  
Lyricist: Cahn, Sammy  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

2 scores

Somebody up there likes me is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 1 two page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Published piano vocal score lyrics begin "Somebody up there likes me, somebody up there cares ...". Piano vocal score in C Major does not include lyrics. -- from the Duke Ellington Library.

Somebody up there loves me.

New York, NY, Leo Feist, Inc., 1956

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Piano vocal scores  
Published sheet music

## Box 347, Folder 13-15

Someday, somewhere [music], 1944  
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)  
1 Item (manuscript; 32 cm.)  
25 Items (copy scores; 32 cm.)  
12 Items (copy scores; 31 cm.)  
1 Item (conductor score and/or parts (Published sheet music); 29 cm.)  
1 Item (part (photocopy); 28 cm.)

Composer: Brooks, Joan  
Segal, Jack  
Miles, Dick

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

37 parts and an indefinite number of scores.

Someday, somewhere is contained in four folders consisting of 1 one page short score, 1 published three page piano vocal score and 13 parts in F Major concert, 14 parts in Bb Major concert, 1 six page conductor score in Eb Major concert, and 1 four page piano conductor score and 10 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains one page short score. Short score indicates parts for sax, baritone, trumpets, bass trombone.

Folder B contains parts in F Major in 2 groupings -- (i) Part for 1 trombone - Lawrence. -- (ii) Parts for 5 reeds - Johnny, Procope, Ashby, Paul, Harry; 4 trumpets - Cat, Mercer, Cook, Cootie; 3 trombones - Buster, Chuck, Lawrence.

Folder C contains piano vocal score and conductor score. Piano vocal score lyrics begin "It's been heavenly tell me, will I see lovelight in your eyes ...". Conductor score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 2 trombones, bass.

Folder D contains items in 2 groupings -- (i) Parts in Bb Major for 5 reeds - Rabbit, Otto, Jimmy, Skippy, Carney; 4 trumpets - Taft, Scad, Rex, Ray; 3 trombones - Tricky, Brown, Jones; bass; guitar. -- (ii) Piano conductor score and parts in Ab Major. Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto, Ben, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; guitar. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 36.

Fair, worn, tape, torn.

S.D.S.W.

S.D. - S.W.

S.D.W. meet.

Someday.

Someday we'll meet.

New York, NY, Chelsea Music Corp., 1944

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

## Box 348, Folder 1

## Someday sweetheart [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Someday sweetheart is contained in one folder consisting of 1 ten page short score and 1 seven page short score in C Major concert -- in pencil -- in unidentified hands (ME, Whaley?).

Ten page short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, voice. Lyrics begin "Someday sweetheart, you may be sorry for what you've done ...". Seven page short score indicates parts for alto, tenor, baritone, 2 trumpets, trombone, bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Short scores

## Box 348, Folder 2

## Somehow [music]

7 Items (manuscripts; 32 cm.)

Composer: Maser, Mort

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

7 parts

Somehow is contained in one folder consisting of 7 parts in G Major concert -- in pencil -- in unidentified hand (Maser?).

Parts for 2 reeds - Hardwicke, Webster; 2 trumpets - 1 Rex; 1 trombone - Brown; 1 bass - Blanton; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 348, Folder 3-4

## Someone

Notes: see also Sky Fell Down  
see also Alone Again aka Blue Again aka You've Got My Heart verso Jumpin' Punkins  
see also Subseries 1.3

## Someone [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 part  
Someone is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).  
Part for unidentified treble instrument (guitar?). Part is noted on the verso of a guitar part for "Jumpin' punkins," Folder D. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 11.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Someone [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Composer: Heywood, Donald

Language: English.

Notes: A piano vocal score for "I" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained, torn, tape.

8 parts and an indefinite number of scores

Someone is contained in two folders consisting of 1 five page short score and 8 parts in Ab Major concert, and 2 three page piano vocal scores in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, baritone, Ray, trumpets, Brown, trombones. Folder B contains items in 3 groupings -- (i) Piano vocal scores. Manuscript score does not include lyrics. Copy score lyrics begin "Someone saw you standing alone, saw you as in dreams ...". -- (ii) Parts for 4 reeds - Hodges, Toby, Sears, Carney; 2 trombones - Tricky, Jones. -- (iii) Parts for 1 trumpet - Wallace; 1 trombone - Tricky.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. U, p. 37. There appears to be a number from the Duke Ellington Band Book: 11.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts

Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 348, Folder 3-4      Someone Else  
Notes:                    see Somebody Else Is Taking My Place

Box 348, Folder 3-4      Someone To Care For  
Notes:                    see POUSSE CAFE

Someone to care for [music]  
1 Item (part (photocopy); 32 cm.)  
Composer:      Ellington, Duke, 1899-1974  
Lyricist:        Barer, Marshall  
Language:      English.  
Notes:         Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, brittle.  
1 part  
Someone to care for is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Db Major concert -- in photocopy -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "I've got someone to care for at last ...". -- from the Duke Ellington Library.  
Copyright by Tempo Music, Inc.  
Topic:         Music -- United States -- 20th century  
Pousse cafe  
Genre/Form:    Lead sheet  
Manuscripts  
Music  
Photocopies

Someone to care for [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Composer:      Ellington, Duke, 1899-1974  
Lyricist:        Barer, Marshall  
Arranger:      Wilcox, Larry  
Language:      English.  
Notes:         Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
20 parts and an indefinite number of scores  
Someone to care for is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano vocal score and

1 two page piano vocal score in Db Major concert, and 20 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hands (ME, other?).

Piano vocal scores lyrics begin "I've got someone to care for at last ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores

Someone to care for - scene change [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

21 parts and 1 score

Someone to care for - scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for woodwinds, trumpets, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (4); 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Someone scene change.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Piano conductor scores

Someone to care for - scene change - new [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

21 parts and 1 score

Someone to care for - scene change - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 one page piano conductor score and 21 parts in G Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for woodwinds, trumpets, trombone, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; drums (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Someone scene change - new.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano conductor scores

Someone to care for - into wedding scene [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

21 parts and 1 score

Someone to care for - into wedding scene is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in A Major concert -- in ink



and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, woodwinds, trumpets, trombone, strings, bells. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Someone into wedding scene.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

## Box 348, Folder 5

Someone to watch over me [music]

24 Items (copy scores; 32 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

24 parts

Someone to watch over me is contained in one folder consisting of 12 parts in Bb Major concert, and 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 3 groupings -- (i) Parts in Bb Major for 5 reeds - Procope, Rab, Jimmy, Sears, Carney; 3 trumpets - Baker, Francis, Scad; 3 trombones - Brown, Jones, Tyree; guitar. -- (ii) Parts in Ab Major for 2 reeds - Skippy, Carney. -- (iii) Parts in Ab Major for 3 reeds - Otto, Johnny, Jimmy; 4 trumpets - Scad, Rex, Ray, Baker; 1 trombone - Tricky; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 188.

Someone to watch.

Watch over me.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 348, Folder 5	Something verso Barzillai Lew
Box 348, Folder 5	Something Notes: see GOUTELAS SUITE
Box 348, Folder 5	Something About Me Without Him Notes: see There's Something About Me Without Him
Box 348, Folder 5	Something About Rhythm Notes: see Sump'n 'Bout Rhythm
Box 348, Folder 5	Something 'Bout Believing Notes: see SACRED CONCERT II

## Something 'bout believing [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Something 'bout believing is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for 1 trombone - Buster. Part appears incomplete and is noted on the verso of a part for "I.T.B.G. Esther," grouping iii from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Something 'bout believin' [music]

9 Items (copy scores; 32 cm.)

32 Items (parts (photocopies); 32 cm.)

4 Items (manuscripts; 32 cm.)

2 Items (copy scores; 31 cm.)

1 Item (copy score; 29 cm.)

18 Items (parts (photocopies); 28 cm.)

1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Additional materials for this piece are contained with "Supreme being," Folder A, from "Sacred concert II." Parts for an untitled piece are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

55 parts and an indefinite number of scores

Something 'bout believin' is contained in eleven of eighty five folders for "Sacred concert II" consisting of 2 twenty seven page short scores, 1 fifty six page short score, 1 sixteen page piano vocal score, 1 thirteen page piano conductor score, 1 twelve page piano conductor score, 1 eight page piano conductor score, 1 four page piano conductor score, 2 lead sheets and 53 parts in Eb Major concert, 1 six page short score in Bb Major concert, 1 twelve page short score in F Major concert, and 1 nineteen page short score and 1 twelve page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains 2 twenty seven page short scores, 1 lead sheet and 1 part in Eb Major. Short scores indicate parts for altos, clarinet, tenor baritone, trumpets, trombones, voice. Lyrics begin "Something 'bout believin' that keeps unfolding ...". Lead sheet for voice. Lyrics begin as above. Part for 1 reed - Jimmy.

Folder B contains parts for 4 trumpets - 1, Herb, Merc, Cat; 1 trombone - Buster; drums; voice. Lyrics begin as above. Some parts appear incomplete.

Folder C contains parts in 2 groupings -- (i) Parts for 1 reed - Jimmy; 1 trumpet - Cooty; 2 trombones - Buster, Chuck. -- (ii) Part for 1 reed Rab.

Folder D contains six page short score in Bb Major and twelve page short score in F Major. Short score in Bb Major indicates parts for 2 altos, clarinet. Short score in F Major indicates parts for clarinet, tenor.

Folder E contains parts in 4 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul (2), Harry (2); 4 trumpets - 1, Merc, Herb, Cat; 3 trombones - Brown, Buster, Chuck; bass (2). Some parts appear incomplete. -- (ii) Parts for 4 reeds - Proc, Hamilton, Paul, Carney (2); 1 trombone - Buster; bass. -- (iii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trombones Brown, Buster (2); bass. -- (iv) Parts for 4 reeds - Proc, Ham, Paul, Carney; 2 trombones - Brown, Buster; bass. Parts subtitled "Intro."

Folder F contains part in Eb for voice. Lyrics begin as above.

Folder G contains short score and piano vocal score in G Major, and lead sheet in Eb Major. Short score indicates parts for voices - sopranos, altos, tenors, baritone, bass. Lyrics begin as above. Piano vocal score lyrics begin as above. Lead sheet for voice. Lead sheet appears incomplete. Lyrics begin "Something 'bout believing that keeps me going ...".

Folder H contains sixteen page piano vocal score in Eb Major. Lyrics begin "Something 'bout believing that keeps unfolding ...".

Folder I contains fifty six page short score. Short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, voice. Lyrics begin as above.

Folder J contains twelve page piano conductor score, four page piano conductor score and thirteen page piano conductor score in Eb Major. Scores indicates parts for tenor, trumpet, piano, voice. Lyrics begin as above. Four page piano conductor score appears incomplete.

Folder K contains eight page piano conductor score in Eb Major. Piano conductor score indicates parts for trumpet, orchestra, choir. Lyrics begin "I know that you know the Bible says it's so ...".  
-- All items except Folder C, grouping i from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

SBBE.

SSB.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Copy scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 348, Folder 6-13

Something To Live For

Notes: see also oversize see also Robins And Roses verso Tea For Two sa  
SOPHISTICATED LADIES  
see also Subseries 1.3

Something to live for [music], 1939  
1 Item (copy score; 36 cm.)  
5 Items (manuscripts; 32 cm.)  
45 Items (copy scores; 32 cm.)  
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
9 Items (manuscripts; 31 cm.)  
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Nelson, Oliver

Language: English.

Notes: A part for "Checkin' out" is noted on the verso of the two page piano vocal score in Bb Major in Folder C. A part for an untitled piece is noted on the verso of the one page short score in Eb Major in Folder C. A short score for "Azalea" is noted on the verso

of the two page short score in Eb Major in Folder D, grouping i. A part for an untitled piece is also included in Folder H. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, tape.

66 parts and an indefinite number of scores

Something to live for is contained in seven folders consisting of 1 three page short score and 10 parts in B Major concert, 5 parts in A Major concert, 1 seven page piano conductor score in D Major concert, 14 parts in C Major concert, 1 two page short score and 5 parts in F Major concert, 1 twelve page conductor score, 1 two page piano vocal score, 1 six page short score, 1 three page piano vocal score and 10 parts in Bb Major concert, and 1 two page piano vocal score, 1 one page piano vocal score, 1 two page short score and 22 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Parker, Moten, Williams) and unidentified hands (Whaley, others?).

Folder A contains twelve page conductor score in Bb Major. Conductor score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones.

Folder B contains parts in Bb Major for 1 reed - Johnny; violin A/ B (4); 2 cellos - A, B; drums; guitar; piano.

Folder C contains short score and piano vocal scores. Two page piano vocal score in Bb Major lyrics begin "I want something to live for ...". Score appears incomplete. Six page short score in Bb Major indicates parts for alto, tenor, trumpets, trombones, voice. Lyrics begin as above. Two page piano vocal score in Eb Major lyrics begin as above. Score appears incomplete. One page piano vocal score in Eb Major does not include lyrics. Score appears incomplete.

Folder D contains remaining short scores and parts in F Major and C Major in 2 groupings. -- (i) Two page short score in F Major indicates parts for clarinet, 4 saxes. Score subtitled "Intro." Two page short score in Eb Major indicates parts for 4 saxes, baritone, Baker, 3 trumpets, trombones. Three page short score in B Major indicates parts for alto, tenor, trumpet, Tizol. First page of this score is noted on the verso of the two page short score in Eb Major. -- (ii) Parts in F Major for 1 reed - Carney; 1 trumpet - Rex. Part in C Major for 1 trumpet - Rex.

Folder E contains three page piano vocal score in Bb Major. Lyrics begin "I have almost ev'rything a human could desire ...".

Folder F contains seven page piano conductor score in D Major. Piano conductor score indicates parts for saxes, baritone, horn, trumpets, trombones, piano, bass, voice. Lyrics begin "I have almost ev'rything ...".

Folder G contains parts in 3 groupings -- (i) Parts in C Major for 4 reeds - Otto, alto 2, Barney, baritone; 3 trumpets - Wallace, Rex, trumpet; 3 trombones - Brown, Tricky, Tizol; bass. -- (ii) Parts in C Major for 1 reed - Otto; 1 unidentified treble instrument (guitar?).

Part in Eb Major for 1 guitar - Guy. -- (iii) Parts in F Major for 1 reed - Otto; 1 trumpet - Rex; 1 unidentified treble instrument (guitar?).

Folder H contains parts in 5 groupings -- (i) Parts in Eb Major for 3 reeds - alto 1, Chauncey, Carney; 4 trumpets - Wallace, Baker, Rex, Nance 2 trombones - Tricky, Brown. -- (ii) Parts in Eb Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Ray, Scad; 3 trombones - trombone Brown, Jones. -- (iii) Parts in B Major for 4 reeds - alto 1, tenor 1, tenor 2 baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3. -- Parts in A Major for 4 horns - 1, 2, 3, 4; bass. -- (v) Part in Eb Major for 1 trumpet - Nance. -- All items except Folder D, grouping ii, Folder E, and Folder F from the Duke Ellington Library.

Folder E from the Presentation Album, vol. F. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 117, 153.

Live for.

Live.

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Holographs  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores  
 Piano vocal scores  
 Short scores

Something to live for [music]

2 Items (parts (photocopies); 36 cm.)

14 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

14 parts and an indefinite number of scores

Something to live for is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 seven page piano conductor score and 14 parts in Bb Major concert, and 1 seven page piano conductor score in C Major concert -- in photocopy -- in unidentified hand.

Piano conductor scores indicate parts for saxes, horn, trumpets, trombones, bass, voice. Lyrics begin "I have almost everything a human could desire ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

From the Mercer Ellington Library. Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Box 348, Folder 14-15

Something's gotta give [music]

1 Item (manuscript; 35 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Mercer, Johnny, 1909-1976

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

2 scores

Something's gotta give is contained in two folders consisting of 1 twenty five page conductor score in C Major concert and 1 two page short score in Eb Major concert -- in pencil -- in unidentified hands (BS, Whaley?).

Folder A contains conductor score. Conductor score indicates parts for 5 saxes, 3 trumpets, 1 trombone, bass, guitar, piano.

Folder B contains short score. Short score indicates parts for strings. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Holographs  
Manuscripts  
Music

## Short scores

Box 349, Folder 1      Somewhere

Box 349, Folder 2      Somewhere [music], 1940  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer:      DeRose, Peter  
 Lyricist:        Latouche, John  
 Notes:          Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                     Condition: fair, brittle.  
                     1 part and 1 score  
                     Somewhere is contained in one folder consisting of 1 published two page piano vocal score in F Major concert and 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?).  
                     Piano vocal score lyrics begin "Though the deep shadows hide me, still my heart isn't low ...". Part for 1 trumpet - Rex. -- from the Duke Ellington Library.  
                     New York, NY, Robbins Music Corporation, 1940  
 Topic:          Music -- United States -- 20th century  
 Genre/Form:    Manuscripts  
                     Music  
                     Parts (musical)  
                     Piano vocal scores  
                     Published sheet music

Box 349, Folder 2      Son Of Sun see oversize

Box 349, Folder 2      Sonata  
 Notes:            see PERFUME SUITE

Box 349, Folder 3      Song  
 Notes:            see also Subseries 1.2

Song [music]  
 15 Items (copy scores; 32 cm.)  
 Composer:      MacDowell, Edward, 1860-1908  
 Language:      English.  
 Notes:          Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
                     Condition: fair, torn, brittle.  
                     15 parts  
                     Song is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in unidentified hand (Brave?).



Parts for 5 reeds - flute, clarinet 1, alto 1, alto 3, tenor 2; horn; 3 trumpets - 1, 2, 3; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Song [music]  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, worn.  
 2 parts  
 Song is contained in one folder consisting of 1 lead sheet in C Major concert and 1 part in Db Major concert -- in pencil and photocopy -- in unidentified hands (Tizol, other?).  
 Lead sheet for unidentified treble instrument. Part for unidentified bass instrument. Part subtitled "Intro." -- from the Duke Ellington Library.  
 Copyright 1973 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Lead sheet  
 Music  
 Parts (musical)  
 Photocopies

Box 349, Folder 3      Song ( From Sea Pieces)  
 Notes:                      see also Subseries 1E

Box 349, Folder 3      Song  
 Notes:                      see I Let A Song Go Out Of My Heart

Box 349, Folder 3      Song  
 Notes:                      see Work Song

Box 349, Folder 3      Song  
 Notes:                      see      Somebody      Cares      see      SACRED      CONCERTS/  
    MISCELLANEOUS

Box 349, Folder 4      Song and dance man [music]  
 2 Items (manuscripts; 32 cm.)  
 Composer:                  Mann, Dave

Lyricist:	Hilliard, Bob
Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 2 scores Song and dance man is contained in one folder consisting of 1 three page piano conductor score in D Major concert, and 1 two page piano conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Piano conductor scores do not indicate instrumentation. Score in Bb Major appears incomplete. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts Music Piano conductor scores

Box 349, Folder 4

Song Coming On

Notes: see I Feel A Song Comin' On

Box 349, Folder 5

Song for Christmas, A [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Bartlett, Dean

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

A song for Christmas is contained in one folder consisting of 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Joseph son of David with his blessed wife Mary ...". -- from the Duke Ellington Library.

Score bears a copyright date of 1967.

A song for Christmas.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 349, Folder 5

Song from a cottonfield [music]

1 Item (manuscript; 32 cm.)  
27 Items (copy scores; 32 cm.)

Arranger: Sisson, Kenn  
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle.

27 parts and 1 score

Song from a cottonfield is contained in two folders consisting of 1 thirty eight page short score and 27 parts in f minor concert -- in ink and pencil -- in unidentified hands (Still, other?).

Folder A contains short score. Short score indicates parts for 2 clarinets, bass clarinet, trumpets, 3 violins, viola, cello, bass, drums, 2 pianos - Robison, 2; voice. Lyrics begin "Chillun! Stop you grumblin' ...".

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - clarinet 1, clarinet 2; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; drums; 1 piano - 2. -- (ii) Parts for 3 reeds - clarinet 1, clarinet 2, bass clarinet; 3 trumpets - A, B, C; 3 violins - A, B, C; viola; cello; bass; drums; banjo. Parts subtitled "Vaudeville."

There appear to be numbers from the Duke Ellington Band Book: 3, 4.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 349, Folder 5

Song from the East, A [music]  
1 Item (manuscript; 36 cm.)  
11 Items (copy scores; 32 cm.)  
Composer: Scott, Cyril  
Notes: see Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle, tape.

11 parts and 1 score

A song from the East is contained in one folder consisting of 1 eight page conductor score and 11 parts in d minor concert -- in ink and pencil -- in unidentified hands (Still, Brave?).

Conductor score indicates parts for flute, 2 clarinets, horn, trumpet, 3 violins, viola, cello, bass. Parts for 3 reeds - flute, clarinet 1, bass clarinet; horn; trumpet; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

A song from the East.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 349, Folder 6

## Song in your soul [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 score

Song in your soul is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in identified hand (DE).

Short score indicates part for tenor, 3 trumpets. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 349, Folder 7

## Song is you, The [music]

1 Item (copy score; 32 cm.)

12 Items (copy scores; 31 cm.)

Composer: Kern, Jerome

Lyricist: Hammerstein, Oscar, 1895-1960

Arranger: Bassman, George

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

13 parts

The song is you is contained in one folder consisting of 13 parts in C Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Part for 1 reed - Barney. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

The song is you.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music

Parts (musical)	
Box 349, Folder 7	<p>Song Islands</p> <p>Notes: see Song Of The Islands</p>
Box 349, Folder 8	<p>Song of India [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: worn.</p> <p>1 part</p> <p>Song of India is contained in one folder consisting of 1 part in F Major concert -- in ink -- in identified hand (Baranco).</p> <p>Part for 1 reed - tenor 1. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 349, Folder 9	<p>Song of jungle love [music]</p> <p>2 Items (copy scores; 32 cm.)</p> <p>Notes: A short score for an untitled piece is noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Song of jungle love is contained in one folder consisting of 2 parts in an unknown key -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for drums (2). One part is noted on the verso of the other and appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 349, Folder 10	<p>Song of the cotton field [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p>

Song of the cotton field is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand.  
Part for piano.  
From the Presentation Album, vol. F.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 349, Folder 11

Song of the fool [music]  
1 Item (part (photocopy); 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Jones, Joseph Hilton  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 part and 1 score  
Song of the fool is contained in one folder consisting of 1 lead sheet in c minor concert and 1 four page short score in a minor concert -- in pencil and photocopy -- in unidentified hand (Whaley?).  
Lead sheet for voice. Lyrics begin "A fool built himself a paradise around a pot of gold ...". Short score does not indicate instrumentation. -- from the Duke Ellington Library.  
Lead sheet bears a copyright date of 1949.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies  
Short scores

## Box 349, Folder 12

Song of the islands [music]  
8 Items (manuscripts; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
8 parts  
Song of the islands is contained in one folder consisting of 8 parts in Ab Major concert -- in pencil -- in unidentified hand.  
Parts for 1 reed - tenor 2; 3 trumpets - 1, 2, Rex; 1 trombone - 1; 2 basses - 1, 2; guitar. -- from the Duke Ellington Library.  
Song islands.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts

Music Parts (musical)	
Box 349, Folder 13	<p>Song of the refugee [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            14 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, tape, worn.</p> <p>14 parts and 1 score</p> <p>Song of the refugee is contained in one folder consisting of 1 two page short score and 14 parts in e minor concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Short score indicates parts for Rab, Otto, Skippy, Jim, Carney, 1 trumpet. Score appears incomplete. Parts for 5 reeds - Rabbit, Otto, Skippy, Jimmy, Carney; 4 trumpets - Taft, Rex, Ray, Scad; 3 trombones - Brown, Tricky, Jones; bass; guitar. -- from the Duke Ellington Library.</p> <p>S. of the R.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores            Holographs            Manuscripts            Music            Parts (musical)            Short scores</p>
Box 349, Folder 13	<p>Song Of The Swamp</p> <p>Notes: see Chloe</p>
Box 349, Folder 13	<p>Song Of The Tree</p> <p>Notes: see Poinciana</p>
Box 349, Folder 14-15	<p>Song of the wanderer [music], 1926            1 Item (manuscript; 28 cm.)            1 Item (conductor score and/or parts (Published sheet music); 31 cm.)            1 Item (copy score; 32 cm.)</p> <p>Composer: Moret, Neil</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>3 scores</p> <p>Song of the wanderer is contained in two folders consisting of 1 seven page conductor score, 1 published three page piano vocal score and 1 one page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</p>

Folder A contains conductor score. Score indicates parts for 2 altos, tenor, baritone, 2 trumpets, 2 trombones, bass, drums, guitar, piano.

Folder B contains piano vocal score and short score. Piano vocal score lyrics begin "Roads are so dusty, dear days are so long ...". Short score indicates parts for sax, trumpet. -- from the Duke Ellington Library.

San Francisco, CA, Villa Moret Inc., 1926

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Piano vocal scores  
Published sheet music  
Short scores

## Box 349, Folder 14-15

Sonnet for Caesar [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (copy scores; 32 cm.)

11 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

16 parts and an indefinite number of scores

Sonnet for Caesar is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score, 1 three page short score and 16 parts in bb minor concert -- in ink, pencil and photocopy -- in identified hand (Sanders) and unidentified hand (DE?).

Folder A contains parts in 2 groupings -- (i) Parts for 2 trombones - Butter (2), John (2); bass (2). -- (ii) Parts for 1 reed - clarinet (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2).

Folder B contains short scores. Short scores indicate parts for sax, clarinet, baritone, 3 trombones, bass.

Folder A from the Mercer Ellington Library. Folder B from the Presentation Album, vol. V.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores



Box 349, Folder 14-15 Sonnet for Sister Kate [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Notes: see SUCH SWEET THUNDER  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Sonnet for Sister Kate is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).  
 Short score indicates parts for sax, baritone, Butter.  
 From the Presentation Album, vol. V, p. 19.

Topic: Music -- United States -- 20th century  
 Such sweet thunder

Genre/Form: Holographs  
 Manuscripts  
 Music  
 Short scores

Box 349, Folder 14-15 Sonnet in search of a Moor [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Notes: see SUCH SWEET THUNDER  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Sonnet in search of a Moor is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 two page short score in g minor concert (?) -- in ink -- in unidentified hand (Sanders?).  
 Short score does not indicate instrumentation.  
 From the Presentation Album, vol. V.

Topic: Music -- United States -- 20th century  
 Such sweet thunder

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Short scores

Box 349, Folder 14-15 Sonnet Of The Apple  
 Notes: see SACRED CONCERT II

Box 349, Folder 14-15 Sonnet to Hank Cinq [music]

1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see SUCH SWEET THUNDER  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 1 score  
 Sonnet to Hank Cinq is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 five page short score in Ab Major concert -- in ink -- in unidentified hand (Sanders?).  
 Short score indicates parts for sax, clarinet, solo trombone, trombones.  
 From the Presentation Album, vol. V.  
 Topic: Music -- United States -- 20th century  
 Such sweet thunder  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Short scores

Box 349, Folder 16 Sonny's honey [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Sonny's honey is contained in one folder consisting of 1 six page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music

Box 349, Folder 17-18 Sono [music]  
 15 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair, tape, torn, stained.  
 15 parts

Sono is contained in two folders consisting of 1 lead sheet and 14 parts in F Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts for 3 reeds - Sears, Jimmy, Carney; 5 trumpets - Cat, Taft, Rex, Scad, 5; 4 trombones - trombone, Jones (2), Brown, Wilbur; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. F. There appear to be numbers from the Duke Ellington Band Book: 170, 172.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 349, Folder 17-18

Soon Ah Will Be Done  
Notes: see Subseries 1.2

Box 349, Folder 19

Soon it's gonna rain [music]  
11 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, torn.

23 parts and 1 score

Soon it's gonna rain is contained in one folder consisting of 1 eight page short score and 23 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tunney, other?).

Items in 2 groupings -- (i) Parts for 4 reeds - alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); guitar. -- (ii) Short score and parts. Short score indicates parts for solo, saxes, trumpets, trombones, rhythm. Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Rain.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Short scores

Box 349, Folder 19	Soon, Soon, Soon Notes: see I'll Be Walkin' With My Honey, Soon, Soon, Soon
Box 349, Folder 20	Sophisticated gentleman [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 part Sophisticated gentleman is contained in one folder consisting of 1 lead sheet in d minor concert -- in ink -- in unidentified hand (Mullins?). Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music
Box 350, Folder 1-8	SOPHISTICATED LADIES
Box 350, Folder 1	Black Beauty
Box 350, Folder 2	Brown Skin Gal In The Calico Gown
Box 350, Folder 3	Cotton Tail
Box 350, Folder 4	Creole Love Call aka Sister Sledge Medley
Box 350, Folder 5	Hey Baby
Box 350, Folder 6	I'm Beginning To See The Light
Box 350, Folder 7	I'm Just A Lucky So-And-So Notes: see also OS
Box 350, Folder 8	Kinda Dukish
Box 351, Folder 1-7	SOPHISTICATED LADIES
Box 351, Folder 1	Love You-Perdido
Box 351, Folder 1	Perdido Notes: see Love You

Box 351, Folder 2	Praise God And Dance
Box 351, Folder 2	Sister Sledge Medley Notes: see Creole Love Call
Box 351, Folder 3	Something To Live For
Box 351, Folder 4	<p>Sophisticated lady samba [music] 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Arranger: Berger, David, 1920-1966 Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Unsigned Ellington-Strayhorn composition. 1 score Sophisticated lady samba is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 six page piano conductor score in Ab Major concert -- in photocopy -- in unidentified hand. Piano conductor scores indicate parts for saxes, trumpets, trombones, drums. -- from the Duke Ellington Library. Statement of responsibility based on the research of Annie Kuebler.</p> <p>Topic: Music -- United States -- 20th century Sophisticated ladies</p> <p>Genre/Form: Manuscripts Music Photocopies Piano conductor scores</p>
Box 351, Folder 5	<p>Sophisticated ladies [music] 1 Item (part (photocopy); 36 cm.) 18 Items (parts (photocopies); 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Arranger: Berger, David, 1920-1966 Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Unsigned Ellington-Strayhorn composition. 18 parts and 1 score</p>

Sophisticated ladies is contained in one of fifteen folders for "Sophisticated ladies" consisting of 1 four page piano conductor score and 18 parts in Ab Major concert -- in photocopy -- in unidentified hand.

Piano conductor scores indicate parts for saxes, clarinet, horn, trumpets, trombones, vibes, drums. Parts for 5 reeds - clarinet 1, alto 2, clarinet 3, tenor 4, baritone 5; horn; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass; vibes; drums; guitar. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Box 351, Folder 6 Truth

Box 351, Folder 7 Warm Valley

Box 352, Folder 1-17 [Sophisticated Lady](#)

Notes: see also oversize see also Medley verso Grievin' verso Rabbit verso Small's Paradise see also Subseries 1.2  
see also Subseries 1.3

Sophisticated lady [music]  
2 Items (copy scores; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Parish, Mitchell  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Unsigned Ellington-Strayhorn composition.  
2 parts.  
Sophisticated lady is contained in one folder consisting of 2 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).  
Parts for 2 reeds - Paul, Jimmy. Parts are noted on the verso of parts for "Grievin'," Folder E, grouping iii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 95.

Fair: torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Sophisticated lady [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Parish, Mitchell

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

1 part

Sophisticated lady is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for banjo. Part is noted on the verso of a part for "Rabbit." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 130.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Sophisticated lady [music], 1933

2 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 33 cm.)

29 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

98 Items (copy scores; 32 cm.)

16 Items (manuscripts; 32 cm.)

13 Items (parts (photocopies); 32 cm.)

3 Items (conductor score and/or parts (Published sheet music); 32 cm.)

3 Items (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (copy score; 30 cm.)

15 Items (parts (photocopies); 28 cm.)

2 Items (manuscripts; 16 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Parish, Mitchell

Arranger: Hall, Barrie, Jr

Language: Berger, David, 1920-1966  
English.

Notes: Short scores for "It don't mean a thing" are noted on the bottom of short scores in Folder A and Folder M, grouping i. A part for "The sorcerer" is noted on the verso of a part in Folder C. An untitled two page piano vocal score is contained in Folder C. A part for "Medley" is noted on the verso of the manuscript conductor score in Folder G. Parts for "Grievin" are noted on the verso of parts in Folder J, grouping i and Folder M, grouping v. Parts for "Lullaby" are noted on the verso of parts in Folder K, grouping iii. A part for "Live and love" is noted on the verso of the part in Folder K, grouping iv. An untitled two page short score is noted on the verso of the short score in Folder L. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, worn, torn, tape.

175 parts and an indefinite number of scores

Sophisticated lady is contained in sixteen folders consisting of 1 two page piano conductor score, 1 four page short score, 1 two page short score and 9 parts in Gb Major concert, 3 parts in Db Major concert, 2 two page conductor scores, 1 three page piano vocal score, 3 published three page piano vocal scores, 2 three page short scores, 4 two page short scores, 3 one page short scores, 3 published parts and 155 parts in Ab Major concert, 3 parts in Bb Major concert, 1 two page short score in F Major concert, 1 part in G Major concert, and 1 part in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Jones, Tizol, Henderson, Sanders, others?).

Folder A contains 1 one page short score in Ab Major. Short score indicates parts for saxes, baritone, trumpets, trombones. Score appears incomplete.

Folder B contains part in Ab Major for 1 reed - tenor.

Folder C contains 1 three page short score and 1 three page pianovocal score in Ab Major, and parts in Bb Major, Ab Major, Db Major and an unknown key. Short score does not indicate instrumentation and appears incomplete. Piano vocal score lyrics begin "They say into our early life romance came ...". Parts in Bb Major for 1 trumpet - 1 (3). Parts in Ab Major for flugelhorn; 1 trumpet - Herb; piano. Parts in Db Major for 1 trombone - 2; guitar. Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder D contains parts in 5 groupings -- (i) Parts in Ab Major for 2 reeds - Rab (2), Paul (2); 1 trumpet - Cat (2); 2 trombones - Brown (2), Buster. Parts may reflect different arrangements of the piece. -- (ii) Part in Ab Major for 1 trombone - Butter. -- (iii) Part in Ab Major for 1 trombone - Buster. -- (iv) Parts in Ab Major for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 1 trumpet - Clark. -- (v) Parts in Ab Major for 2 trombones - trombone, 2 (2); bass.



Folder E contains 2 published piano vocal scores in Ab Major. Lyrics begin "They say into your early life romance came ...".

Folder F contains 1 two page piano conductor score and 1 four page short score in Gb Major. Piano conductor score does not indicate instrumentation. Short score indicates parts for reeds.

Folder G contains conductor scores in Ab Major. Scores do not indicate instrumentation and appear incomplete.

Folder H contains published piano vocal score in Ab Major. Lyrics begin "They say into your early life ...".

Folder I contains parts in 2 groupings -- (i) Published parts in Ab Major for 1 reed - baritone; bass; piano. -- (ii) Parts in Ab Major for 4 reeds - alto 1, alto 2, tenor 3, tenor 4; 4 trumpets - 1, 2, 3, 4; 4 trombones 1, 2, 3, 4; drums.

Folder J contains parts in 6 groupings -- (i) Parts in Ab Major for 4 reeds - Rab (2), Jimmy, Paul, baritone; 2 trumpets - Terry (2), Cook; 1 trombone - 1 (4). 1 photocopy part for trombone 1 appears incomplete. -- (ii) Parts in Ab Major for 2 reeds - Ash, Joe; 2 trombones - Chuck, Vince. -- (iii) Parts in Ab Major for 4 reeds - alto 1 (2), tenor 2 (2), tenor 4, baritone (2); 2 trumpets - 3, 4 (2); 2 trombones - 1, 2 (2). -- (iv) Parts in Ab Major for 1 reed - alto 3; 2 trumpets - 1, 2; 2 trombones - 1, 3; bass. -- (v) Parts in Ab Major for 3 reeds - Ben, Jimmy, Carney; 3 trumpets - Nat, Wallace, Ray; 2 trombones - Tricky, Sandy. -- (vi) Part for 1 reed - tenor 4.

Folder K contains parts in 4 groupings -- (i) Parts in Ab Major for 4 reeds - Rab, Proc, Jimmy, Eb transposing instrument (baritone?); 4 trumpets - Williams, Cat, Baker, LeRoi; 1 trombone - Butter. -- (ii) Parts in Ab Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Baker, Fats Nelson, Ray. -- (iii) Parts in Ab Major for 6 reeds - Otto, alto 2, Jonny, Barney, tenor, Carney; 4 trumpets - Cooty, Wallace, 2, 3; 3 trombones - trombone, 2, 3. -- (iv) Part in G Major for 1 trumpet - Wetz.

Folder L contains 1 two page short score in Ab Major. Short score indicates parts for sax, baritone, Clark. Short score appears incomplete.

Folder M contains items in 5 groupings -- (i) 1 three page short score and 1 one page short score in Ab Major. Three page short score indicates parts for Otto, Hamilton, baritone, 4 trumpets. Score appears incomplete. One page short score indicates parts for saxes, baritone, trumpets, trombones. -- (ii) Parts in Ab Major for 5 reeds - Toby, Rab, Jimmy (2), Sears, Carney; 4 trumpets - Cat, Scad (2), Ray, Taft; 3 trombones - Brown, Tricky, Jones. -- (iii) Parts in Ab Major for 4 reeds - Rab, Toby, Jimmy, Sears; 5 trumpets - Cat Scad, Taft, Rex, Ray; 3 trombones - Brown, Jones, Tricky. Parts subtitled "Interlude." -- (iv) Parts in Ab Major for 3 reeds - Rab, Sears, Jimmy; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Tricky, Jones; guitar. -- (v) Parts in Ab Major for 1 reed - Proc; 1 trumpet - Cat; bass.

Folder N contains two page short score in Ab Major and parts in Ab Major and Db Major. Short score indicates part for baritone.

Part in Ab Major for organ. Part appears incomplete. Part in Db Major for piano.

Folder O contains two page short score and parts in Gb Major. Short score indicates parts for sax, trumpet, voice. Parts for 2 reeds - tenor2, tenor 4; 2 trumpets - 1, 2; trombone; bass; drums; guitar; piano.

Folder P contains remaining short scores and part in Ab Major, and two page short score in F Major. 1 two page short score in Ab Major indicates parts for clarinet, Tizol, violin, bass. Score appears incomplete. 1 one page short score in Ab Major does not indicate instrumentation and appears incomplete. 1 two page short score in Ab Major indicates parts for tenor, trombone. Score appears incomplete. Part in Ab Major for piano. Part appears incomplete. Two page short score in F Major indicates parts for Paul, baritone, Ray, Brown. Score appears incomplete. -- All items except Folder C, Folder H, Folder I, and Folder J, grouping vi from the Duke Ellington Library.

Folder H from the Presentation Album, vol. F. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 12, 18, X43, 53, 95, 130.

Soph la.

Soph.

Soph lady.

Soph-ladye.

S. lady.

New York, NY, Mills Music Inc., 1933

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 352, Folder 1-17

Sophisticated Lady Samba

Notes: see OS see SOPHISTICATED LADIES

Box 352, Folder 1-17

Sophisticated Mood

Notes: see Subseries 1.3

Box 352, Folder 1-17

Sophistication

Notes: see PERFUME SUITE

Box 352, Folder 1-17	Sorrento Notes: see Come Back To Sorrento
Box 353, Folder 1	Sorry [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: worn. 1 part Sorry is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?). Part for bass. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)
Box 353, Folder 1	Soth Afrc Folk-Trad Notes: see Subseries 1.2
Box 353, Folder 1	Soso Notes: see AFRO-EURASIAN ECLIPSE
Box 353, Folder 2	Soucoyant Woman (by Donald Heywood)
Box 353, Folder 2	Good Night Song
Box 353, Folder 2	Soucoyant woman [music] 1 Item (copy score; 32 cm.) 1 Item (copy score; 31 cm.) 2 Items (copy scores; 20 cm.) Composer: Heywood, Donald Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, torn, brittle. 3 parts and 1 score Soucoyant woman is contained in one folder consisting of 1 one page piano vocal score and 1 lead sheet in F Major concert, 1 lead sheet in C Major concert, and 1 lead sheet in G Major concert -- in ink -- in unidentified hands (Whaley, Heywood?). Piano vocal score does not include lyrics. Lead sheet in F Major for voice. Lyrics begin "When you lose your man ...". Lead sheet in C Major for voice. Lyrics begin "The company is pleasant but it's time I said good night ...". Lead sheet in G Major for voice. Lyrics begin "The evening is just a prelude to the night ...". Lead

sheet in G Major is noted on the verso of the lead sheet in C Major. -- from the Duke Ellington Library.

Evening is just a prelude to night.

Good night song.

When you lose your man.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Copy scores

Lead sheet

Manuscripts

Music

Piano vocal scores

Box 353, Folder 2

When You Lose Your Man

Box 353, Folder 3

Soufrez [music]

13 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

15 parts

Soufrez is contained in one folder consisting of 15 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 2 trombones - 1, 3 (2). -- (ii) Parts for Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 104.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 353, Folder 4

Soul [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Soul is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor (2).

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 353, Folder 5

## Soul flot [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

12 Items (copy scores; 30 cm.)

1 Item (copy score; 31 cm.)

Notes: A part for an untitled piece is noted on the verso of a part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn.

13 parts and 1 score

Soul flot is contained in one folder consisting of 1 one page piano vocal score and 11 parts in G Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Piano vocal score. Piano vocal score does not include lyrics and appears incomplete. -- (ii) Parts in G Major for 3 reeds - tenor 1 (2), tenor 2 (2), baritone (2); 1 trumpet - 1; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Eb Major for 2 reeds - tenor 1, tenor 2.

Grouping i from hand-written notes and lead sheets for copyright. Groupings ii & iii from the Mercer Ellington Library.

Addi - no. 2.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Box 353, Folder 6

## Soul llow [music]

5 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

9 parts

Soul llow is contained in one folder consisting of 9 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Rab (2), Paul (2), Harry (2); 1 trumpet - Cat; 1 trombone Brown. -- (ii) Part for 1 trumpet - Cat. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X44.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 353, Folder 6

Soul Soothing Beach

Notes: see TOGA BRAVA SUITE

Box 353, Folder 6

Soul train [music]

21 Items (copy scores; 32 cm.)

Notes: see SUITE FOR SWINGING

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

21 parts

Soul train is contained in one of seven folders for "Suite for swinging" consisting of 21 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Hodges, Procopé, Hamilton, Gonsalves, Carney; 3 trumpets - Cat, Herb, Nathan; 3 trombones - Brown, Cooper, Chuck; bass. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - 1, Herb; 2 trombones - Brown, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suite for swinging

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 353, Folder 7

Soulful hole full [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Soulful hole full is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand.

	Parts for 1 reed - flute; piano. -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 353, Folder 7      Sounding verso Days Of Wine And Roses

Box 353, Folder 8	<p>Sous le ciel [music]  1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)  10 Items (copy scores; 32 cm.)</p> <p>Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>                 Condition: fair, worn.</p> <p>                 10 parts and 1 score</p> <p>                 Sous le ciel is contained in one folder consisting of 1 five page short score and 10 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>                 Short score indicates parts for saxes, Jim, baritone, Shorty, 3 trombones. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - Baker; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p>
	Topic:      Music -- United States -- 20th century
	Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores

Box 353, Folder 9	<p>South America [music]  3 Items (copy scores; 32 cm.)</p> <p>Notes:      see also Subseries 1.3</p> <p>                 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>                 Condition: fair, tape.</p> <p>                 3 parts</p> <p>                 South America is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Traylor).</p> <p>                 Parts for 1 trumpet - 1; 1 trombone - 2; piano. -- from the Duke Ellington Library.</p>
	Topic:      Music -- United States -- 20th century
	Genre/Form: Copy scores Manuscripts Music

## Parts (musical)

Box 353, Folder 10	<p>South of the border [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  Composer: Carr, Michael  Kennedy, Jimmy  Notes: see also Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  Condition: fair.  Unsigned Strayhorn composition.  1 part  South of the border is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).  Part for bass. -- from the Duke Ellington Library.  Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  Border.  Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Manuscripts  Music  Parts (musical)</p>
Box 353, Folder 11	<p>South wind [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  Composer: Ellington, Duke, 1899-1974  Strayhorn, Billy (William Thomas), 1915-1967  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  Condition: fair.  1 score  South wind is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (BS?).  Piano vocal score lyrics begin "South wind blow warm and gently ...".  -- from the Duke Ellington Library.  Topic: Music -- United States -- 20th century  Genre/Form: Holographs  Manuscripts  Music  Piano vocal scores</p>
Box 353, Folder 12	<p>Southern belle [music]  1 Item (manuscript; 32 cm.)  Notes: A lead sheet for an untitled piece is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the</p>



notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Southern belle is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Way down in Mississippi in Natchez town ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

Box 353, Folder 13-14

Southern California bounce [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle.

12 parts and an indefinite number of scores

Southern California bounce is contained in two folders consisting of 1 six page short score and 12 parts in C Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley?).

Folder A contains short scores. Six page short score indicates parts for Rab, Otto, clarinet, Ben, baritone, Ray, Rex, trumpets, Tizol, Brown, piano. Two page short score indicates parts for soprano, baritone, Rex, Cooty, Tricky, Brown.

Folder B contains parts for 4 reeds - Otto, Johnny, Barney, Carney; 3 trumpets - Rex, Nance, Wallace; 3 trombones - Tricky, Brown, Tizol; bass; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol X, p. 39. There appears to be a number from the Duke Ellington Band Book: 16.

S.C.B.

So. Calif. bounce.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 353, Folder 13-14

Southern comfort hump ballet [music]

2 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

19 parts and an indefinite number of scores

Southern comfort hump ballet is contained in one of eighty three folders for "Pousse cafe" consisting of 2 four page piano conductor scores and 19 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor scores indicate parts for saxes, trumpets, trombones, strings, bass. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Box 353, Folder 15

Southern river [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Southern river is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 353, Folder 16-17

Southland serenade [music]

3 Items (manuscripts; 32 cm.)

5 Items (copy scores; 32 cm.)

Composer: Newman, Charlie

Notes: Coots, J. Fred  
see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, brittle, tape.  
8 parts  
Southland serenade is contained in two folders consisting of 8 parts in F Major concert -- in ink and pencil -- in identified hand (Frank) and unidentified hand (Tizol?).  
Folder A contains parts for 2 trumpets - 3, 4; 1 trombone - Tricky.  
Folder B contains parts for 1 reed - tenor 3; 2 trumpets - 2, 3; 1 trombone - 1; piano. -- from the Duke Ellington Library.  
Southland.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 353, Folder 18

Souvenir [music]  
17 Items (copy scores; 32 cm.)  
Arranger: Gilbeaux, Gene  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape.  
17 parts  
Souvenir is contained in one folder consisting of 17 parts in Ab Major concert -- in ink -- in unidentified hand (Gilbeaux?).  
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 354, Folder 1

Space - New York [music]  
13 Items (copy scores; 32 cm.)  
Notes: see also Princess Blue  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape.  
12 parts and 1 score

	<p>Space - New York is contained in one folder consisting of 1 two page short score and 12 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Short score indicates parts for clarinet, alto, tenor, trumpet. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.</p> <p>Space - N.Y.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Short scores</p>
Box 354, Folder 2-4	<p>Spacemen [music]</p> <p>12 Items (copy scores; 32 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>12 parts and 1 score</p> <p>Spacemen is contained in three folders consisting of 1 two page short score and 12 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).</p> <p>Folder A contains part for piano.</p> <p>Folder B contains short score. Short score does not indicate instrumentation.</p> <p>Folder C contains parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.</p> <p>Folder A from the Presentation Album, vol. G. Folder B from handwritten notes and lead sheets for copyright. Folder C from the Mercer Ellington Library.</p> <p>Spacem.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 354, Folder 2-4	<p>Spacious and gracious [music]</p> <p>1 Item (part (photocopy); 37 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: Barer, Marshall</p> <p>Notes: see POUSSE CAFE</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 score

Spacious and gracious is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Raise you glass and sing a modulated dignified hosanna ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 354, Folder 2-4

Spanish [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Spanish is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. Part is noted on the verso of a part for "P.P." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 354, Folder 5-6

Spanish flea [music]

1 Item (copy score; 36 cm.)

1 Item (part (photocopy); 36 cm.)

13 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Wechter, Julius

Arranger: Henderson, Luther

Notes: A note on the conductor scores indicates that this piece was recorded by Ellington on 1969/09/02. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Strayhorn composition.

	<p>26 parts and an indefinite number of scores</p> <p>Spanish flea is contained in two folders consisting of 2 fourteen page conductor scores and 26 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Henderson, Whaley?).</p> <p>Folder A contains conductor scores. Scores indicate parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 3 reeds - alto 1, tenor 2, baritone; 1 trumpet - 1; 1 trombone - 1; piano.</p> <p>Folder A and Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder B, grouping i from the Mercer Ellington Library. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Conductor scores Copy scores Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>
Box 354, Folder 7	<p>Spanish lullaby [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Composer: Tizol, Juan, 1900-1984</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Spanish lullaby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 trumpet - 1. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 354, Folder 7	<p>Spank</p> <p>Notes: see Malletoba Spank</p>
Box 354, Folder 8-10	Spanking brand new doll [music]

8 Items (parts (photocopies); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 9 Items (copy scores; 31 cm.)  
 5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, brittle.

22 parts and an indefinite number of scores

Spanking brand new doll is contained in three folders consisting of 1 four page piano vocal score and 1 two page piano vocal score in G Major concert, 1 part in C Major concert, and 21 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Jones?).

Folder A contains piano vocal scores. Lyrics begin "Give you three guesses who is it? ...". Two page piano vocal score appears incomplete.

Folder B contains part in G Major for 1 bass - 2.

Folder C contains parts in F Major in 2 groupings -- (i) Parts for 5 reeds - Hodges (2), Procope, Gonsalves (2), Hamilton (2), Carney (2); 3 trumpets - Cootie (2), Nance, Herb (2); 3 trombones - Brown, Buster (2), Chuck (2). -- (ii) Parts for 1 trumpet - Nance; 1 trombone - Brown. -- All items except Folder C, grouping i from the Duke Ellington Library.

Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 134.

Brand.

Spanking new.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Box 354, Folder 11-13

Speak low [music], 1943

22 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Weill, Kurt, 1900-1950

Lyricist: Nash, Ogden, 1902-1971

Arranger: Matthews, Onzy

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

22 parts and an indefinite number of scores

Speak low is contained in three folders consisting of 13 parts in G Major concert, 1 twenty-six page conductor score in C Major concert, 1 published four-page piano vocal score in F Major concert, and 9 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Matthews, Tizol?).

Folder A contains parts in G Major for 5 reeds - alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, Baker; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete.

Folder B contains conductor score and piano vocal score. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano. Piano vocal score lyrics begin "Speak low when you speak, love ...".

Folder C contains parts in Bb Major for 3 reeds - Johnny, Sears, Jimmie; 3 trumpets - Baker, Wallace, 4; 3 trombones - Tricky, Tizol, Brown. -- All items except conductor score in Folder B from the Duke Ellington Library.

Conductor score in Folder B from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 336.

Fair, tape, brittle.

Speak.

New York, NY, Chappell & Co., Inc., 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Sheet music -- 1940-1950  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

Box 355, Folder 1

Spellbound [music]

2 Items (copy scores; 32 cm.)

Composer: Rozsa, Miklos

Lyricist: David, Mack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, stained.

Unsigned Strayhorn composition.

2 parts

Spellbound is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand.



Parts for 1 reed - tenor 2; 1 trumpet - 1. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 355, Folder 1

Spic And Span

Notes: see Like Late

Box 355, Folder 1

Spider And The Fly

Notes: see POUSSE CAFE

Spider and fly [music]

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Spider and fly is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano vocal score in C Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "For an hour or more you've been buzzin' round my doorway ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Spider and the fly [music]

3 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 32 cm.)

11 Items (parts (photocopies); 32 cm.)

Composer: Leonard, Michael

Lyricist: Barer, Marshall

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

25 parts and 1 score.

Spider and the fly is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 18 parts in c minor concert, 6 lead sheets in g minor concert, and 1 lead sheet in f minor concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Items in 3 groupings -- (i) Items in c minor. Piano conductor score indicates parts for 2 altos, 2 tenors, baritone, trumpets, trombones, violins, cellos, bass, drums, voice. Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - A, B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Lead sheets in g minor. Lead sheets for voice (6). Lyrics begin "Have you ever heard the story of the spider and the fly ...". -- (iii) Lead sheet in f minor for voice. Lyrics begin "Won't you step ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Manuscripts -- Music -- 20th century

Spider and the fly - new [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

18 parts and 1 score

Spider and the fly - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 18 parts in c minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, violins, cellos, bass, drums, voice. Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1

and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Spider and the fly - ending version 1 [music]

18 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, water spots, brittle.

Unsigned Strayhorn composition.

18 parts

Spider and the fly - ending version 1 is contained in one of eighty three folders for "Pousse cafe" consisting of 18 parts in c minor concert -- in ink and photocopy -- in identified hand (Charlap).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (3); cello; bass; drums (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Spider and the fly - ending version 2 [music]

3 Items (parts (photocopies); 36 cm.)

2 Items (copy scores; 32 cm.)

22 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

21 parts and an indefinite number of scores

Spider and the fly - ending version 2 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score, 6 two page piano vocal scores and 21 parts in c minor concert -- in ink, pencil and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, brass, strings, rhythm, voice. Lyrics begin "Won't you step into my parlor said the spider to the fly ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violins (3); cello; bass (2); drums (4). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Piano vocal scores lyrics begin as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores

Box 355, Folder 1

Spider Bruce Entrance see oversize

Box 355, Folder 2

Spielers [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 score

Spielers is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, trombones. Score appears incomplete.

From the Presentation Album, vol. V, p. 24.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 355, Folder 2

Spiritual [music]

4 Items (manuscripts; 32 cm.)

Notes: see BLACK, BROWN AND BEIGE see MURDER AT THE VANITIES  
A part for "Blues" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: brittle, torn.

4 parts

Spiritual is contained in one of sixty two folders for "Black, brown and beige" consisting of 4 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto; 2 trumpets - 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 355, Folder 3

Spiritual sequence [music]

1 Item (copy score; 32 cm.)

Notes: see also Steal Away

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

1 score

Spiritual sequence is contained in one folder consisting of 1 seven page piano conductor score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Score includes partial lyrics. Lyrics begin "Steal away, steal away ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 355, Folder 3

Spon [music]

13 Items (copy scores; 32 cm.)

Notes: see SUITE FOR SWINGING

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

13 parts

Spon is contained in one of seven folders for "Suite for swinging" consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, Hamilton, Gonsalves, Carney; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suite for swinging  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 355, Folder 4

Sponge cake and spinach [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

1 part.

Sponge cake and spinach is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. G.

Fair.

Topic: Music -- United States -- 20th century  
Cake

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 355, Folder 4

Spotted Dog verso Imbo

Notes: see VIRGIN ISLAND SUITE

Box 355, Folder 4

Spring [music]

18 Items (copy scores; 32 cm.)

Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, stained.

18 parts

Spring is contained in one of twenty two folders for "The river" consisting of 1 part in D Major concert, and 17 parts in Db Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part in D Major for piano. -- (ii) Parts in Db Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 20.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 355, Folder 4 Spring ( For Ella Fitzgerald) see oversize

Box 355, Folder 5 Spring time swing time [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

2 parts

Spring time swing time is contained in one folder consisting of 1 part in Eb Major concert (?) and 1 lyric sheet -- in ink and pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. Lyric sheet begins "It's a brand new way to enthuse ...".

From the Presentation Album, vol. X, p. 41.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 355, Folder 6 Spring's swing [music]  
7 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

12 parts

Spring's swing is contained in one folder consisting of 12 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Williams?).

Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet (2); trombone; bass (2); piano.

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X45.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 355, Folder 7

## Sprize me [music]

1 Item (manuscript; 36 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Sprize me is contained in one folder consisting of 1 five page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, guitar. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

## Box 355, Folder 7

## Sprng

Notes: see Subseries 1.3

## Box 355, Folder 8

## Square but rocks [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

3 parts

Square but rocks is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hands (BS, ME?).

Parts for 1 trumpet - Rex; 2 trombones - Brown, Tricky. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)



Box 355, Folder 8      Squat [music]  
8 Items (manuscripts; 32 cm.)  
Notes:                see Squatty Roo

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

8 parts

Squat is contained in one folder consisting of 4 parts in Bb Major concert, and 4 parts in F Major concert -- in pencil -- in unidentified hand (ME?).

Parts in 2 groupings -- (i) Parts in Bb Major for 2 reeds - Johnny, Carney; 1 trumpet - Nance; 1 trombone - Brown. -- (ii) Parts in F Major for 2 reeds - Johnny, Harry; 1 trumpet - Nance; 1 trombone - Brown. Parts may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Topic:                Music -- United States -- 20th century  
Genre/Form:        Manuscripts  
                          Music  
                          Parts (musical)

Box 355, Folder 9      Squatty Roo

Box 355, Folder 10    Squeeze Me (by Fats Waller)

Box 355, Folder 10    Squeeze me [music], 1925  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer:        Waller, Fats, 1904-1943  
                          Williams, Clarence, 1893-1965  
Notes:                see Just Squeeze Me

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 score

Squeeze me is contained in one folder consisting of 1 published three-page piano vocal score in F Major concert -- in ink.

Piano vocal score lyrics begin "Daddy, you've been doggone sweet on me ...". -- from the Duke Ellington Library.

Fair.

New York, NY, Pickwick Music Corp., 1957

Topic:                Music -- United States -- 20th century  
Genre/Form:        Music  
                          Sheet music -- 1920-1930  
                          Piano vocal scores  
                          Manuscripts -- Music -- 20th century

Box 355, Folder 10    St. + name

Notes: see Saint + name

Box 355, Folder 11

Stablemates [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, stained.

1 part

Stablemates is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 355, Folder 11

Stachin' see oversize

Box 355, Folder 12-13

Stage door [music]

1 Item (manuscript; 36 cm.)

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, brittle.

4 parts and an indefinite number of scores

Stage door is contained in two folders consisting of 1 forty nine page conductor score, 1 nine page piano conductor score and 4 parts in C Major concert -- in ink and pencil -- in identified hand (Whaley).

Folder A contains conductor score. Score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass.

Folder B contains piano conductor score and parts. Piano conductor score does not indicate instrumentation. Parts for 1 reed - alto 3; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

Box 355, Folder 12-13

Stairway To The Stars

Notes: see Subseries 1.2

Box 355, Folder 14

Stand for that jive [music]

1 Item (manuscript; 32 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer: Hayes, Billie  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair, tape, worn.  
 2 scores  
 Stand for that jive is contained in one folder consisting of 1 one page conductor score and 1 three page piano conductor score in Bb Major concert -- in ink and pencil -- in identified hand (Willet) and unidentified hand (Whaley?).  
 Conductor score indicates parts for trumpet, trombone, guitar. Conductor score appears incomplete. Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Piano conductor scores

Box 355, Folder 14

Stanza see GOLDEN BROOM AND GREEN APPLE

Box 355, Folder 14

Star [music]  
 1 Item (manuscript; 36 cm.)  
 Notes: see Subseries 1E  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: worn, brittle.  
 1 score  
 Star is contained in one folder consisting of 1 four page conductor score in F Major concert (?) -- in pencil -- in unidentified hand (Still?).  
 Conductor score indicates parts for flute, 2 clarinets, tenor sax, 2 violins, viola, cello, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Music

Box 355, Folder 15

Star blues [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 2 Items (copy scores; 32 cm.)  
 Notes: see also Blues In Orbit  
 A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

3 parts and 1 score

Star blues is contained in one folder consisting of 1 two page short score and 2 parts in G Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Short score indicates parts for saxes, baritone, Clark Terry. Parts in G Major for 1 reed - Rab; bass. Part in Bb Major for 1 reed - Jim. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 355, Folder 15

Star crossed lovers [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Star crossed lovers is contained in one of twenty eight folders for "Such sweet thunder" consisting of 1 three page short score and 1 six page short score in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Sanders?).

Three page short score indicates parts for alto, tenor, Jim, baritone, trumpets. Short score appears incomplete. Six page short score indicates parts for saxes, brass, trombones. -- Three page short score from the Duke Ellington Library.

Six page short score from the Presentation Album, vol. V.

Pretty girl.

Topic: Music -- United States -- 20th century  
Such sweet thunder  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Short scores

Box 356, Folder 1-5

Star Dust verso Stormy Weather

Notes: see also Subseries 1.2

Star dust [music]

21 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (manuscript; 31 cm.)

4 Items (parts (photocopies); 28 cm.)

Composer: Carmichael, Hoagy

Lyricist: Parish, Mitchell

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

Unsigned Strayhorn composition.

32 parts and 1 score

Star dust is contained in five folders consisting of 1 two page short score, 1 lead sheet and 27 parts in Db Major concert, and 4 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Mullins, Tunney, Henderson, Williams, others?).

Folder A contains short score. Short score indicates parts for saxes, baritone. Score appears incomplete.

Folder B contains lead sheet and parts in Db Major. Lead sheet for trombone. Parts for 1 trumpet - 3; 1 trombone - 1 (3).

Folder C contains parts in Db Major for 7 reeds - flute (2), clarinet 1 (2), 2, 3, clarinet, bass clarinet (3), tenor 2; 1 trombone - Butter; bass; piano. Parts may reflect different arrangements of the piece.

Folder D contains parts in Eb Major for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1; banjo.

Folder E contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor 1, baritone; 2 trumpets - 2, 4; 2 trombones - 2, 3; bass. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 144, 301.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts -- Music -- 20th century

Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Photocopies  
Short scores

## Star dust [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Carmichael, Hoagy

Lyricist: Parrish, Mitchell

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Strayhorn composition.

7 parts

Star dust is contained in one folder consisting of 7 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Paul; unidentified Eb transposing instrument (2); unidentified Bb transposing instrument (2); unidentified bass instrument (2). Parts are noted on the verso of parts for "Stormy weather," Folder D, grouping i. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Dust.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 356, Folder 1-5

Star Eyes see oversize

Box 356, Folder 6

Star Spangled Banner

Notes: see also National Anthem sa Subseries 1.2

## The Star spangled banner [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

The star spangled banner is contained in one folder consisting of 1 one page short score in Db Major concert (?) -- in pencil -- in unidentified hand.

Short score indicates parts for altos, tenors, baritone, trumpets, 3 trombones, bass. Short score is noted on the verso of the short score in Db Major for "Jo" and appears incomplete. -- from the Duke Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Short scores  
Manuscripts -- Music -- 20th century

Star spangled banner, The [music]  
10 Items (copy scores; 32 cm.)  
7 Items (manuscripts; 32 cm.)  
Composer: Smith, John Stafford  
Lyricist: Key, Francis Scott  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, brittle.  
Unsigned Strayhorn composition.  
17 parts  
The star spangled banner is contained in one folder consisting of 17 parts in Bb Major concert -- in ink and pencil -- in identified hand (Whaley).  
Parts in 2 groupings -- (i) Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 2 trumpets - 1, 2; trombone; bass; drums; piano. -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor; 2 trumpets - 1, 3; 2 trombones - 1, 2. -- from the Duke Ellington Library.  
Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.  
The star spangled banner.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 356, Folder 7

Stardreams [music]  
13 Items (parts (photocopies); 28 cm.)  
Arranger: Wingard, Matt  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
13 parts  
Stardreams is contained in one folder consisting of 13 parts in Db Major concert -- in photocopy -- in identified hand (Wingard).  
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - solo, 2; 4 trombones - 1, 2, 3, 4; bass; piano.  
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

	Genre/Form:	Manuscripts Music Parts (musical) Photocopies
Box 356, Folder 7	Stardust Notes:	see Star Dust
Box 356, Folder 7	Starry Night Notes:	see This Is A Story Of A Starry Night
Box 356, Folder 7	Stars & Stripes Notes:	see Thank Your Lucky Stars And Stripes
Box 356, Folder 7	Stars In My Eyes verso Aqua Show	
Box 356, Folder 7	Starting With You I'm Through Notes:	see Subseries 1.2
Box 356, Folder 7	Stay awake [music] 12 Items (copy scores; 32 cm.) 2 Items (parts (photocopies); 32 cm.) Composer:	Sherman, Richard M. Sherman, Robert B. Notes: see MARY POPPINS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  Condition: fair, worn.  Unsigned Strayhorn composition.  14 parts  Stay awake is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  Parts in 2 groupings -- (i) Parts for 1 trumpet - 2; 2 trombones - 2 (2), 3. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 3, 4; 1 trombone - 1; bass. -- Grouping ii from the Duke Ellington Library.  Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 96.  Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies



Box 356, Folder 8      The Stars and Stripes Forever

Box 356, Folder 9      Steak and potatoes [music]  
2 Items (copy scores; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape.  
2 parts  
Steak and potatoes is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).  
Parts for 1 reed - tenor 2; piano. -- from the Duke Ellington Library.  
Steak and pot.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 356, Folder 10      Steal away [music]  
1 Item (manuscript; 32 cm.)  
13 Items (copy scores; 32 cm.)  
Notes:                    see also Spiritual Sequence  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn.  
13 parts and 1 score  
Steal away is contained in one folder consisting of 1 one page piano conductor score and 13 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Parts for voices - soprano 1 (3), soprano 2, alto (2), tenor, tenor 2 (2), baritone (2), bass (2). Lyrics begin "Steal away, steal away ...". -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores

Box 356, Folder 10      Stealing Apples see oversize

Box 356, Folder 11-12    Stella by starlight [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Young, Victor

Lyricist: Washington, Ned

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts and 1 score

Stella by starlight is contained in two folders consisting of 1 three page short score in G Major concert, and 2 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short score. Short score indicates parts for clarinet, 5 saxes. Score appears incomplete.

Folder B contains parts for 1 reed - Rab (2).

Folder A from the Duke Ellington Library.

Folder B from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Stellar by starlight.

Stella.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 356, Folder 11-12 Step Aside see oversize

Box 356, Folder 13 Step down [music]

7 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

7 parts

Step down is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

## Parts (musical)

Box 356, Folder 13	<p>Step in time [music]  12 Items (copy scores; 32 cm.)  1 Item (part (photocopy); 32 cm.)  Composer: Sherman, Richard M.  Sherman, Robert B.  Notes: see MARY POPPINS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  Condition: fair, worn, water spots.  Unsigned Strayhorn composition.  13 parts  Step in time is contained in one folder consisting of 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  Parts in 2 groupings -- (i) Parts for 1 trombone - 2 (2). Photocopy part appears incomplete. -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library.  Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Photocopies</p>
Box 356, Folder 14	<p>Step lightly [music]  5 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  Condition: fair, tape.  5 parts  Step lightly is contained in one folder consisting of 5 parts in d minor concert -- in ink -- in unidentified hand.  Parts for 1 reed - tenor; trumpet; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 356, Folder 15	Stepin fetchit [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

Stepin fetchit is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part subtitled "Opening." Part appears incomplete. -- from the Duke Ellington Library.

Part dated 1935/12/06.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 357, Folder 1-5

Steppin' into swing society [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

14 Items (copy scores; 31 cm.)

16 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

[Image\(s\): Stepping Into Swing Society](#)

Composer: Ellington, Duke, 1899-1974

Lyricist: Nemo, Henry

Arranger: Levis, Michael

Notes: see also Subseries 1.3 see also oversize

A part for an untitled piece is noted on the verso of a part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, torn, brittle.

33 parts and 1 score

Steppin' into swing society is contained in four folders consisting of 1 published three page piano vocal score and 30 parts in F Major concert, and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, Levis?).

Folder A contains piano vocal score. Lyrics begin "Throw away your blue book, adios Fifth Avenue ...".

Folder B contains parts in F Major for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, bass; bass; piano.

Folder C contains parts in 2 groupings -- (i) Parts in F Major for 4 reeds - alto 1, alto 2, tenor 3, baritone; 4 trumpets - 1, 2, 3, trumpet; 1 trombone - 1; bass; drums; piano. -- (ii) Parts in F Major for 1 reed - tenor 4; 2 trombones - 2, 3; guitar.

Folder D contains parts in Eb Major for 3 trombones - Tizol, Tricky; Browne.

Folder C, grouping ii and Folder D from the Duke Ellington Library.

Folder A from the Presentation Album, vol. G. Folder B and Folder C, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 24.

Swing society.

New York, NY, Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 357, Folder 6

Stepping out [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

2 parts

Stepping out is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - Rex, Cooty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 357, Folder 7

Stepping thru stardust [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Stepping thru stardust is contained in one folder consisting of 1 sixteen page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 357, Folder 8

Steps [music]

	<p>11 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>11 parts</p> <p>Steps is contained in one folder consisting of 11 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 7 reeds - flute, clarinet, Rab, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 1 trombone - Tizol. Parts appear incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 357, Folder 8	<p>Steps</p> <p>Notes: see PARIS BLUES</p>
Box 357, Folder 8	<p>Stevedore Jump</p> <p>Notes: see Stevedore Stomp</p>
Box 357, Folder 9	<p>Stevedore stomp [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Stevedore stomp is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.</p> <p>Lead sheet for unidentified treble instrument.</p> <p>From the Presentation Album, vol. G.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 357, Folder 10-11	<p>Stevedore's serenade, The [music], 1939</p> <p>2 Items (copy scores; 32 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: Edelstein, Hilly Gordon, Irving</p> <p>Notes: see also Subseries 1.3</p>

		<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part and an indefinite number of scores</p> <p>The stevedore's serenade is contained in two folders consisting of 1 two page piano conductor score and 1 part in g minor concert, and 1 published three page piano vocal score in f minor concert -- in ink -- in identified hand (Seegaard).</p> <p>Folder A contains piano conductor score and part. Piano conductor score does not indicate instrumentation. Part for 1 trumpet - 2.</p> <p>Folder B contains piano vocal score. Lyrics begin "Steamboats whistlin', waters glistnin' ...".</p> <p>Folder A from the Duke Ellington Library.</p> <p>Folder B from the Presentation Album, vol. G.</p> <p>The stevedore's serenade.</p> <p>New York, NY, Exclusive Publications Inc., 1939</p>
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical) Piano conductor scores Piano vocal scores Published sheet music
Box 357, Folder 10-11	Stew Burp Notes:	see Boy Meets Horn
Box 357, Folder 10-11	Stick Notes:	see Night Stick
Box 357, Folder 10-11	Stick Up	see oversize
Box 357, Folder 10-11	Stickin' Notes:	see Are You Stickin'?
Box 357, Folder 10-11	Stik [music] 1 Item (part (photocopy); 36 cm.) Composer: Notes:	<p>Ellington, Duke, 1899-1974</p> <p>see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p>

Stik is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page short score in f minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for tenors, baritones. Lyrics begin "Stick it in, jab it ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
QUEENIE PIE  
Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

## Box 357, Folder 12

Still water runs deep [music]

18 Items (copy scores; 32 cm.)

Notes: see also OS aka Slow Drag Blues

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

18 parts

Still water runs deep is contained in one folder consisting of 18 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 6 reeds - alto 1, alto 3, Johnny, Jimmy, Paul (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2); bass; piano (2). Multiple parts may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Still water.

Still waters.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 357, Folder 13

Sting finger [music]

9 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also Jazz Potpourri aka Myrtle Avenue Stomp

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, torn, stained.

10 parts

Sting finger is contained in one folder consisting of 10 parts in G Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 3 reeds - Otto, Barney, Carney; 3 trumpets - Rex, Cooty, Wallace; 3 trombones - Tizol, Brown, Tricky; bass. -- from the Duke Ellington Library.



Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Box 357, Folder 13	<p>Stix          Notes: see QUEENIE PIE</p>
Box 357, Folder 14	<p>Stolen moments [music]          3 Items (parts (photocopies); 32 cm.)          Composer: Sherman, Joe          Lyricist: Wayne, Sid          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.          Condition: fair.          Unsigned Strayhorn composition.          3 parts          Stolen moments is contained in one folder consisting of 3 parts in Eb Major concert -- in photocopy -- in unidentified hand.          Parts for 3 reeds - alto 2, tenor 1, tenor 2.          From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Manuscripts          Music          Parts (musical)          Photocopies</p>
Box 357, Folder 15	<p>Stomp [music]          2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)          2 Items (manuscripts; 32 cm.)          Notes: A part for an untitled piece is noted on the verso of a part for this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.          Condition: fair, worn.          3 parts and 1 score          Stomp is contained in one folder consisting of 1 one page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).          Short score indicates parts for alto, baritone, 3 trumpets, Tizol, Tricky. Parts for 1 trumpet - Cooty; 1 trombone - Browne; bass. -- Parts from the Duke Ellington Library.          Score from the Presentation Album, vol. O, p. 27.          Hodge podge.</p> <p>Topic: Music -- United States -- 20th century</p>

	<p>Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 357, Folder 15	<p>Stomp caprice [music] 1 Item (copy score; 32 cm.) 6 Items (manuscripts; 31 cm.) 1 Item (part (photocopy); 28 cm.) Notes: see JUMP FOR JOY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, brittle, stained. 8 parts Stomp caprice is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in F Major concert, and 7 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?). Parts in 2 groupings -- (i) Part in F Major for 1 trumpet - Ray. -- (ii) Parts in Db Major for 3 reeds - Hodges, Barney, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Tricky, Brown. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 100. Topic: Music -- United States -- 20th century Jump for joy Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 357, Folder 15	<p>Stomp For Beginners Notes: see PERFUME SUITE</p>
Box 358, Folder 1-2	<p>Stomp, look and listen [music], 1944 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) 14 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, worn, torn, tape. 15 parts and 1 score Stomp, look and listen is contained in two folders consisting of 1 seven page short score, 1 published part and 14 parts in F Major</p>

concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Henderson?).

Folder A contains short score and published part. Short score indicates parts for alto, clarinet, Hamilton, tenors, Carney, Taft, Rex, Brown, trombones. Published part for piano.

Folder B contains parts for 5 reeds - Otto, Johnny, Jimmy, Sears, Carney; 4 trumpets - Ray, Scad, Taft, Rex; 3 trombones - Brown, Tricky (2), Tizol; bass. Parts for Johnny, Sears, Ray, Brown, bass appear incomplete.

Folder B from the Duke Ellington Library.

Holograph score in Folder A from the Presentation Album, vol. U, p. 39. Published part in Folder A from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 72.

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music  
Short scores

Box 358, Folder 3

Stompin' at the Savoy [music]

14 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Goodman, Benny (Benjamin David), 1909-1986  
Webb, Chick, 1909-1939  
Sampson, Edgar

Lyricist: Razaf, Andy

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Unsigned Strayhorn composition.

16 parts.

Stompin' at the Savoy is contained in one folder consisting of 16 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Tizol, others?).

Parts in 3 groupings -- (i) Parts for 1 trumpet - 1; piano. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- (iii) Parts for 1 trumpet - Terry; 1 trombone - Buster (2).

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair, torn, tape.

Savoy.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 358, Folder 4-5

Stompy Jones [music], 1934  
 1 Item (manuscript; 32 cm.)  
 9 Items (copy scores; 32 cm.)  
 6 Items (manuscripts; 31 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair, torn, brittle, tape.  
 15 parts and an indefinite number of scores  
 Stompy Jones is contained in two folders consisting of 1 two page conductor score, 1 two page short score, 1 published three page piano vocal score and 15 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).  
 Folder A contains conductor score and parts. Conductor score indicates parts for 5 reeds - alto, alto 3, tenor, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Tizol, Brown, Tricky. Score appears incomplete. Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, clarinet, tenor 2, baritone; 3 trumpets - 1, 2, 4; 1 trombone - 1. -- (ii) Parts for 2 reeds - Otto, Carney; 1 trumpet - 3; 3 trombones - Tizol, Browne, Tricky.  
 Folder B contains short score and published piano vocal score. Short score indicates parts for altos, clarinet, brass. Piano vocal score does not include lyrics.  
 Folder A from the Duke Ellington Library.  
 Short score in Folder B from the Presentation Album, vol. U, p. 41.  
 Published score in Folder B from the Presentation Album, vol. G.  
 New York, NY, Exclusive Publications Inc., 1934  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 358, Folder 6

Stoona [music]

	<p>15 Items (copy scores; 32 cm.)</p> <p>Notes: see also Rush Hour</p> <p>Part for trumpet 4 in grouping ii has a list of recording dates on the verso, including the union scale wages due for the sessions. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>15 parts</p> <p>Stoona is contained in one folder consisting of 12 parts in F Major concert, 1 part in Bb Major concert, and 2 parts in Ab Major concert -- in ink -- in unidentified hands (ME, Whaley?).</p> <p>Parts in 3 groupings -- (i) Parts in F Major for 4 horns - 1, 2, 3, 4. Part in Bb Major for 1 horn - 4. Parts may reflect different arrangements of the piece. -- (ii) Parts in F Major for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4. -- (iii) Parts in Ab Major for 2 reeds - alto 1, Paul. Parts are subtitled "Coda." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 358, Folder 6	<p>Stop</p> <p>Notes: see Subseries 1.3</p>
Box 358, Folder 6	Stop ! The Red Light's On see oversize
Box 358, Folder 7-11	Stormy Weather
	<p>Stormy weather [music], 1933</p> <p>1 Item (manuscript; 35 cm.)</p> <p>3 Items (manuscripts; 32 cm.)</p> <p>13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>38 Items (copy scores; 32 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 32 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>1 Item (copy score; 31 cm.)</p> <p>Composer: Arlen, Harold</p> <p>Lyricist: Koehler, Ted</p> <p>Language: English.</p> <p>Notes: Parts for "Star dust" are noted on the verso of parts in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape, brittle.</p>

52 parts and an indefinite number of scores

Stormy weather is contained in five folders consisting of 1 published three page piano vocal score, 2 two page short scores, 1 one page short score, 3 lead sheets, 1 published part and 27 parts in Ab Major concert, 1 one page short score and 5 parts in Eb Major concert, 15 parts in C Major concert, 1 one page short score and 1 three page conductor score in G Major concert, and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Henderson, Tizol?).

Folder A contains part in D Major for 1 reed - alto 1.

Folder B contains one page short score in Eb Major, one page short score in G Major and three page conductor score in G Major. Short score in Eb Major does not indicate instrumentation and appears incomplete. Short score in G Major indicates part for tenor. Score appears incomplete. Conductor score indicates parts for alto, tenor, 2 trumpets, bass.

Folder C contains 2 two page short scores, 1 published three page piano vocal score, 3 lead sheets, 1 published part and 14 parts in Ab Major. 1 short score indicates parts for sax, baritone. 1 short score indicates parts for altos, tenors, baritone, trumpets, trombones. Piano vocal score lyrics begin "Don't know why there's no sun up in the sky ...". Lead sheets for 2 reeds - Rab, clarinet; trombone. Published part for piano. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar.

Folder D contains items in 4 groupings -- (i) Parts in C Major for 4 reeds - alto 1, alto 2, Jim, Paul; 4 trumpets - Cat, Cook, Terry, Ray; 2 trombones - Butter, Tizol; bass. -- (ii) Parts in C Major for 1 reed - baritone; 2 trombones - Butter, Tizol. -- (iii) Parts in Eb Major for 1 reed - tenor; trumpet; trombone; bass; piano. -- (iv) Part in C Major for 1 reed - tenor.

Folder E contains 1 one page short score and 13 parts in Ab Major concert. Short score indicates parts for Rab, clarinet, bass. Score subtitled "Ending chorus." Parts for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 18, 29.

Stormy.

S.W.

New York, NY, Mills Music Inc., 1933

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Holographs  
Holographs  
Lead sheet

Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

## Stormy weather [music]

1 Item (manuscript; 32 cm.)

5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

5 parts and 1 score

Stormy weather is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano conductor score and 5 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Mikado swing

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Piano conductor scores

Box 358, Folder 7-11

Stormy Weather

Notes: see Mikado Swing

Box 358, Folder 7-11

Stout Hearted Men see oversize

Box 358, Folder 12

Subway

Box 359, Folder 1

Stowaway [music]

1 Item (manuscript; 32 cm.)

Notes: see also Chicago High Life

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Stowaway is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Manuscripts -- Music -- 20th century  
 Parts (musical)

## Box 359, Folder 1

Straa jungle [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 12 Items (copy scores; 32 cm.)  
 Notes: see ASPHALT JUNGLE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, worn, torn. Folder A -- 20p. Folder A -- 1p.  
 12 parts and an indefinite number of scores  
 Straa jungle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 one page short score, 1 three page short score and 12 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).  
 One page short score does not indicate instrumentation. Three page short score indicates parts for altos, tenors, baritone, trumpets. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Television music  
 Asphalt jungle suite

Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Short scores

## Box 359, Folder 2

Strange [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Notes: see also oversize see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn.  
 1 part  
 Strange is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).  
 Part for 1 reed - Carney. Part is noted on the verso of a part for "PX." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music



## Parts (musical)

Box 359, Folder 3	<p>Strange are the ways of love [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle. 1 score Strange are the ways of love is contained in one folder consisting of 1 three page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?). Short score indicates parts for sax, tenor, baritone, trombone. Score subtitled "Finale." -- from the Duke Ellington Library. Strange.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Short scores</p>
Box 359, Folder 4	<p>Strange as it seems [music] 2 Items (manuscripts; 32 cm.) 1 Item (manuscript; 16 cm.)</p> <p>Composer: Waller, Fats, 1904-1943 Lyricist: Razaf, Andy</p> <p>Notes: A lead sheet for "Grandeur" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. 3 parts Strange as it seems is contained in one folder consisting of 1 lead sheet in F Major concert, and 2 parts in Db Major concert -- in pencil -- in unidentified hands (ME, Tizol?). Lead sheet for unidentified instrument. Lead sheet appears incomplete. Parts for 1 trumpet - Rex; 1 trombone - Tricky. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 359, Folder 4	<p>Strange Feeling Notes: see PERFUME SUITE</p>

## Strange feeling [music]

71 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, stained, brittle.

70 parts and an indefinite number of scores

Strange feeling is contained in six of eighteen folders for "Perfume suite" consisting of 43 parts and 1 lead sheet in f minor concert, 25 parts in eb minor concert, 1 two page piano vocal score in bb minor concert, 1 two page piano vocal score in d minor concert, 1 four page piano conductor score in b minor concert, 1 three page piano vocal score in e minor concert, and 1 part in a minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, Sanders?).

Folder A contains parts in 4 groupings -- (i) Parts in f minor for 3 reeds - Rab, Pro, Jimmy; 1 trombone - Paris; guitar. -- (ii) Part in f minor for 1 trumpet - Scad. -- (iii) Parts in f minor for 5 reeds - Norris, Procope, Ashby, Paul, Carney; 4 trumpets - 1, 2, 3, Nance; 3 trombones - Britt, 2, Tizol. -- (iv) Parts in eb minor for 5 reeds - alto 1, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder B contains parts in eb minor for 5 reeds - Pro, Jeff, Hamilton, Paul, Carney; 4 trumpets - Cook, Nance, Clark, Cat; 3 trombones - Britt, Butter, Tizol.

Folder C contains three page piano vocal score in e minor. Lyrics begin "This strange feeling is creeping thru my blood ...".

Folder D contains items in 4 groupings -- (i) Four page piano conductor score in b minor. Score does not indicate instrumentation. -- (ii) Parts in f minor for 4 trumpets - Taft, Ray, Rex, Cat. -- (iii) Parts in f minor for 5 reeds - Rabbit, Otto, Mall, Ben, Carney; 2 trumpets - Wallace, Baker; 2 trombones - Brown, Tricky; bass. -- (iv) Parts in f minor for 4 reeds - Rab, Jimmy, Sears, Carney; 5 trumpets - Ray, Taft, Rex, Cat, Scad; 2 trombones - Tricky, Brown.

Folder E contains items in 3 groupings -- (i) Lead sheet in f minor for unidentified treble instrument. -- (ii) Two page piano vocal score in bb minor. Lyrics begin as above. Score appears incomplete. -- (iii) Two page piano vocal score in d minor. Lyrics begin as above.

Folder F contains part in a minor (?) for unidentified instrument. Part appears incomplete. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. G. There appear to be numbers from the Duke Ellington Band Book: 3, 36, 142.

Strange.

Strange love.

Topic: Music -- United States -- 20th century  
Perfume suite  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores

Strange feeling [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 score

Strange feeling is contained in one folder consisting of 1 two page piano conductor score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Score is contained with "Sacred concert no. 2" from "Sacred concert II." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 359, Folder 5

Strange fruit [music]

1 Item (copy score; 32 cm.)

Composer: Allan, Lewis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: torn, tape, brittle.

Unsigned Strayhorn composition.

1 score

Strange fruit is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Oh Lord, oh Lord have mercy upon us ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 359, Folder 5

## Strange-Hibbler [music]

10 Items (copy scores; 32 cm.)

Notes: see PERFUME SUITE

Parts for "Streamers" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn, stained, tape.

10 parts

Strange-Hibbler is contained in one of eighteen folders for "Perfume suite" consisting of 9 parts in d minor concert, and 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in d minor for 3 reeds - Jimmy, Sears, Carney; 4 trumpets - Taft, Ray, Scad, Andy; 1 trombone - Jones; guitar. -- (ii) Part in f minor for 1 trombone - Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 142.

Strange-Hibbler-II.

Strange-Hibbler-I.

Topic: Music -- United States -- 20th century  
Perfume suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 359, Folder 5

## Strange Love

Notes: see Strange Are The Ways of Love

## Box 359, Folder 5

## Strange world [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

	<p>Strange world is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. Part is noted on the verso of a short score from "Paris blues scores," Folder D, grouping i, from "Paris blues." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 359, Folder 5	Stranger see oversize
Box 359, Folder 6	<p>Stranger in paradise [music] 11 Items (copy scores; 32 cm.) 2 Items (manuscripts; 32 cm.) Composer: Forrest, George Wright, Robert</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Unsigned Strayhorn composition.</p> <p>13 parts</p> <p>Stranger in paradise is contained in one folder consisting of 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?).</p> <p>Parts in 2 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- (ii) Parts for 2 reeds - alto, tenor. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 53.</p> <p>Condition: fair, worn.</p> <p>Stranger.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 359, Folder 6	<p>Stranger On the Shore</p> <p>Notes: see Acker</p>
Box 359, Folder 7	<p>Strangest thing [music] 2 Items (manuscripts; 32 cm.) Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p>

	<p>Condition: fair, worn.</p> <p>2 parts</p> <p>Strangest thing is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.</p> <p>Strange thing.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical)</p>
Box 359, Folder 8-11	<p>Strayhorn opus 1 [music]</p> <p>29 Items (copy scores; 31 cm.)</p> <p>5 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>35 parts</p> <p>Strayhorn opus 1 is contained in four folders consisting of 35 parts in G Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Folder A contains parts for 4 trumpets - 1, 2, 3, 4; 4 horns - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba.</p> <p>Folder B contains parts for cymbal, timpani (2), traps, triangle.</p> <p>Folder C contains parts for 2 violins - 1, 2; viola 1/2; cello; 2 basses - bass, solo bass; harp. Parts for viola 1 and viola 2 are noted on the same sheet.</p> <p>Folder D contains parts for 11 reeds - piccolo, flute 1, flute 2, oboe 1, oboe 2, english horn, clarinet 1, clarinet 2, bass clarinet, bassoon 1, bassoon 2. -- from the Duke Ellington Library.</p> <p>Strayhorn opus one.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 360, Folder 1	<p>Stray's plays [music]</p> <p>5 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p>

		<p>5 parts</p> <p>Stray's plays is contained in one folder consisting of 5 parts in C Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 4 reeds - Procope, Hamilton, Paul, Carney; bass. -- from the Duke Ellington Library.</p> <p>Strays - plays.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 360, Folder 1	Street	
	Notes:	see On The Street Where You Live
Box 360, Folder 1	Street Blues	
	Notes:	see Ballin' The Blues
Box 360, Folder 2	Street of dreams [music]	
	12 Items (copy scores; 31 cm.)	
	Composer:	Young, Victor
	Lyricist:	Lewis, Sam M.
	Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>12 parts</p> <p>Street of dreams is contained in one folder consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 360, Folder 3	Strictly American [music]	
	14 Items (copy scores; 32 cm.)	
	Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, worn, tape.</p> <p>14 parts</p>

Strictly American is contained in one folder consisting of 14 parts in F Major concert -- in ink -- in identified hand (Charlap).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 93.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 360, Folder 3

Strictly for tourists [music]

1 Item (part (photocopy); 36 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Kuller, Sid

Notes: see Gay Cowboy see JUMP FOR JOY

A piano vocal score for "Rump de dump" and a short score for "Before fanfare" are also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts and an indefinite number of scores

Strictly for tourists is contained in two of one hundred fourteen folders for "Jump for joy" consisting of 3 two page piano vocal scores and 2 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hands (DE, Whaley) and unidentified hand.

Folder A contains 1 part for voice. Lyrics begin "Tho we look savage we'll never ravage ...".

Folder B contains piano vocal scores and 1 part. 1 piano vocal score lyrics begin as above. 2 piano vocal scores have partial lyrics. All scores appear incomplete. Part for voice. Lyrics begin as above.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. Q.

Tourist.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies



## Piano vocal scores

Box 360, Folder 4

Strike up the band [music], 1927  
 3 Items (manuscripts; 35 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 17 Items (copy scores; 32 cm.)

Composer: Gershwin, George, 1898-1937  
 Lyricist: Gershwin, Ira, 1896-1983  
 Arranger: Johnson, Osie  
 Paul, Walter

Notes: see also Subseries 1

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, tape.

17 parts and an indefinite number of scores

Strike up the band is contained in one folder consisting of 3 four page conductor scores in F Major concert, 1 published part in Bb Major concert, and 1 six page conductor score and 16 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Johnson?).

1 conductor score in F Major indicates parts for alto, tenor, trumpet, bass, guitar. 1 conductor score in F Major indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass. 1 conductor score in F Major does not indicate instrumentation. Published part in Bb Major for 1 trombone - 1. Conductor score in Db Major indicates parts for saxes, trombones, brass, drums. Parts in Db Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; 2 drums - drums, Ardie; piano. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

New York, NY, New World Music Corporation, 1927

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Published sheet music

Box 360, Folder 5

String along [music]  
 7 Items (manuscripts; 32 cm.)  
 3 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, tape.

10 parts

String along is contained in one folder consisting of 10 parts in f minor concert -- in ink and pencil -- in unidentified hands (Tizol, Whaley?).

Parts in 2 groupings -- (i) Parts for 2 reeds - Johnny, Ben; 2 trumpets - Wallace, Rex; 3 trombones - Tizol, Tricky, Brown. -- (ii) Parts for 3 reeds - Jimmy, Sears, Carney. -- from the Duke Ellington Library.

Parts in grouping i are dated 1941/02/17. There appears to be a number from the Duke Ellington Band Book: 64.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 360, Folder 5

Strings under water [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Notes: see ASSAULT ON A QUEEN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 score

Strings under water is contained in one of seven folders for "Assault on a queen" consisting of 1 one page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for 16 violins, 6 violas, 6 cellos. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, undersea sequences.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

## Box 360, Folder 6

Stripe suit Sam [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, tape.

13 parts

Stripe suit Sam is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Pro, Porter, Hamilton, Paul, baritone; 4 trumpets - Nance, Cat, Clark, Cook; 3 trombones - Tizol, Britt, Butter; bass. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 89, A9.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 360, Folder 6

Striver's row [music] see BLACK, BROWN AND BEIGE see oversize  
24 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

24 parts

Striver's row is contained in two of sixty two folders for "Black, brown and beige" consisting of 13 parts in Db Major concert, and 11 parts in Ab Major concert -- in pencil -- in identified hand (Whaley) and unidentified hand.

Folder A contains parts in Db Major for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums (2); piano. Part for piano appears incomplete.

Folder B contains parts in Ab Major for 3 reeds - alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

Beige and Overture.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 360, Folder 7-8

Stroll [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, stained.

13 parts and 1 score

Stroll is contained in two folders consisting of 1 three page short score, 1 lead sheet and 12 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (DE, Sanders, other?).

Folder A contains short score. Short score indicates parts for Proc, Paul, Hamilton, baritone, trombone, piano.

Folder B contains lead sheet and parts. Lead sheet for unidentified treble instrument (trumpet?). Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, Ray, Cat, Baker; 3 trombones - Butter, John, Britt.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. U, p. 43. There appears to be a number from the Duke Ellington Band Book: 171.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Short scores

Box 361, Folder 1

Stroller [music]

1 Item (copy score; 32 cm.)

10 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

11 parts

Stroller is contained in one folder consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).

Parts in 2 groupings -- (i) Part for 1 reed - Carney. -- (ii) Parts for 4 reeds - Otto, Johnny, Ben, Chauncey; 3 trumpets - Nance, Wallace, Rex; 3 trombones - Tizol, Tricky, Browne. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 6.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 361, Folder 1

Strutters Ball

Notes: see Darktown Strutter's Ball

Box 361, Folder 1

Struttin' Your Stuff see oversize

Box 361, Folder 1

Stud [music]

10 Items (copy scores; 34 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 18 Items (copy scores; 32 cm.)  
 16 Items (parts (photocopies); 32 cm.)  
 10 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see THE RIVER

A part for "St. Louis pass-out blues" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

Unsigned Ellington-Strayhorn composition.

55 parts and 1 score

Stud is contained in two of twenty two folders for "The river" consisting of 1 four page short score and 29 parts in Db Major concert, and 26 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains short score and parts in Db Major. Short score indicates parts for Rab, clarinet, tenor, Paul, baritone. Parts for 5 reeds - Rab, alto, Procope, tenor, tenor 2; 3 trumpets - 1, 2, 4; 2 trombones - Brown, Chuck.

Folder B contains parts in 4 groupings -- (i) Parts in Db Major for 2 reeds - Rab, tenor 2; 1 trumpet - 1; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 5 reeds - Rab, clarinet, tenor 2, tenor 4 (2), Carney (2); 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass. -- (iii) Parts in Eb Major for 1 reed - alto 1 (3). -- (iv) Parts in Eb Major for 5 reeds - alto 1, alto 2, tenor 1 (2), Paul (2), Harry (2); 4 trumpets - 1 (2), 2 (2), 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2).

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Panp.

Topic: Music -- United States -- 20th century  
 River  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Holographs  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 361, Folder 2

Studio Blues verso Swamp Goo

Studio blues [music]  
 13 Items (copy scores; 32 cm.)  
 Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
13 parts  
Studio blues is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - alto 1, alto 3, tenor 1, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Studio blues [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Studio blues is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for brass. Short score appears incomplete and is noted on the verso of a short score for "Swamp goo," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 361, Folder 3 Stump And Stumpy

Box 361, Folder 3 Stump And Stumpy  
Notes: see JUMP FOR JOY

Box 361, Folder 4 Stupid Little Cupid  
Notes: see also OS

Box 361, Folder 5 Subb stud [music]  
8 Items (copy scores; 32 cm.)  
12 Items (parts (photocopies); 32 cm.)  
6 Items (parts (photocopies); 28 cm.)  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn.

25 parts and 1 score

Subb stud is contained in one folder consisting of 1 one page short score and 24 parts in Eb Major concert, and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 2 groupings -- (i) Short score and parts in Eb Major. Short score does not indicate instrumentation and appears incomplete. Parts for 6 reeds - alto (2), alto 2, tenor, tenor 3 (2), tenor 4 (2), baritone (2); 5 trumpets - 1, 2, 3, 4 (2), trumpet; 3 trombones - 1 (2), 2, bass (3). -- (ii) Parts in Eb Major for 1 trumpet - 1; 1 trombone - 2. Part in Db Major for 1 trumpet - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Stud.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 361, Folder 6-7

Subtle Lament verso You Do

Notes: see also Subseries 1.3

Subtle lament [music], 1939

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Parts for "You do" are noted on the verso of some parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

6 parts and 1 score

Subtle lament is contained in two folders consisting of 1 published part in Ab Major concert, and 1 three page short score and 5 parts in G Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains published part and short score. Published part for piano. Short score indicates parts for soprano, Otto, clarinet, baritone, Rex, Cooty, Wallace, piano.

Folder B contains parts for 1 reed - Johnny; 1 trumpet - Rex; 2 trombones - Tricky, Browne; bass.

Folder B from the Duke Ellington Library.

Published part in Folder A from the Presentation Album, vol. G.  
Holograph score in Folder A from the Presentation Album, vol. U, p. 45.

A subtle lament.

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music  
Short scores

Subtle lament, A [music]

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts

A subtle lament is contained in one folder consisting of 3 parts in e minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Wallace; 1 trombone - Tizol. Parts are noted on the verso of parts for "You do." -- from the Duke Ellington Library.

A subtle lament.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 361, Folder 6-7

Subtle slough [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: see Just Squeeze Me see JUMP FOR JOY verso Tonight I Shall Sleep

A short score for "Tonight" is noted on the verso of the short score in Folder A, grouping i. Short scores in Folder B (photocopies) are originally noted on the verso of "Green fare." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, brittle.



5 parts and an indefinite number of scores

Subtle slough is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 2 one page short scores and 4 parts in F Major concert, 2 one page short scores in Eb Major concert, and 1 part in G Major concert (?) -- in ink, pencil and photocopy -- in identified hand (DE) and unidentified hands (Whaley, Tizol, other?).

Folder A contains items in 2 groupings -- (i) One page short score in F Major. Short score indicates parts for baritone, Ray, Wallace, Tricky. -- (ii) One page short score in F Major. Short score indicates parts for Rab, baritone, Rex.

Folder B contains short scores in Eb Major. Short scores do not indicate instrumentation and appear incomplete.

Folder C contains parts in 3 groupings -- (i) Parts in F Major for 3 reeds - Rab, Sears, Carney. -- (ii) Part in F Major for 1 trombone - Brown. -- (iii) Part in G Major for unidentified treble instrument. Part appears incomplete.

Folder A, grouping ii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Presentation Album, vol. U, p. 44. Folder C from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 278.

Sut-slu.

Slu-slu.

Squeeze me.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 361, Folder 8-9

Suburban Beauty

Notes: see also Subseries 1.3

Suburban beauty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

7 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Suburban beauty is contained in two folders consisting of 1 three page short score and 7 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Sanders?).

Folder A contains short score. Short score indicates parts for Rab, Paul, baritone, Ray, trombones.

Folder B contains parts for 2 reeds - Pro, Jimmy; 2 trumpets - 1, 2; 3 trombones - Britt, 2, 3.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. U, p. 49.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Suburban beauty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Suburban beauty is contained in one folder consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Paul, baritone, trumpets, trombones. Short score appears incomplete and is noted on the verso of a short score for "Newport up," Folder A, from "Newport jazz festival suite."

Folder A from the Presentation Album, vol. S, p. 15.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 361, Folder 10-11

Suburbanite [music]

15 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

15 parts

	<p>Suburbanite is contained in two folders consisting of 1 lead sheet and 14 parts in Ab Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).</p> <p>Folder A contains lead sheet for unidentified treble instrument.</p> <p>Folder B contains parts for 3 reeds - Rab, Jimmy, Carney; 5 trumpets - Rex (2), Cat, Taft, Scad (2), 5; 2 trombones - Jones, Wilbur (2); guitar.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 248.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical)</p>
Box 362, Folder 1-14	SUCH SWEET THUNDER also known as SHAKESPEARIAN SUITE
Box 362, Folder 1-14	<p>Caesar</p> <p>Notes: see Sonnet For Caesar</p>
Box 362, Folder 1-2	<p>Circle Of Fourths</p> <p>Notes: see also Subseries 1.3</p>
Box 362, Folder 3	<p>Cleo</p> <p>Notes: see also Such Sweet Thunder</p>
Box 362, Folder 4	<p>Fuzzy</p> <p>Notes: see also Telecasters</p>
Box 362, Folder 5-8	Half The Fun also known as Lately
Box 362, Folder 9	<p><a href="#">Hamlet</a></p> <p>Notes: see also Madness In Great Ones</p>
Box 362, Folder 9	<p>Hamson</p> <p>Notes: see Hamlet</p>
Box 362, Folder 10-11	<a href="#">Lady Mac</a>
Box 362	<p><a href="#">Page 1 of Lady Mac manuscript from "Such Sweet Thunder"</a></p> <p>1 Item (Ink / Silver gelatin on paper.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Language: English.</p> <p>Notes: AC0301-0000061.tif (AC Scan No.)</p>
Box 362	<p><a href="#">Such Sweet Thunder [Lady] Mac part [music manuscript, p. 1.]</a></p> <p>1 Item (Ink on paper.)</p> <p>Composer: Hodges, Johnny</p>

Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: AC0301-0000062.tif (AC Scan No.)  
 Markings at top of page: "Johnny" in ink; "MAC" and "CAT" in pencil.  
 Genre/Form: Music -- Manuscripts

Box 362, Folder 10-11	Lately Notes: see Half The Fun
Box 362, Folder 10-11	Little Girl Notes: see Pretty Girl see Star-Crossed Lovers
Box 362, Folder 10-11	Mac Notes: see Lady Mac
Box 362, Folder 12-14	Madness In Great Ones Notes: see also Hamlet
Box 363, Folder 1-17	SUCH SWEET THUNDER
Box 363, Folder 1-3	Pretty Girl Notes: see also Star-Crossed Lovers
Box 363, Folder 1-3	Puck Notes: see Up And Down
Box 363, Folder 4-5	Sonnet For Caesar
Box 363, Folder 6	Sonnet For Sister Kate
Box 363, Folder 7	Sonnet In Search Of A Moor
Box 363, Folder 8	Sonnet To Hank Cinq
Box 363, Folder 9	Star-Crossed Lovers Notes: see also Pretty Girl
Box 363, Folder 10-11	Such sweet thunder [music] 2 Items (copy scores; 32 cm.) 3 Items (parts (photocopies); 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: see also Cleo Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn.

	<p>4 parts and 1 score</p> <p>Such sweet thunder is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 four page short score and 4 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Sanders?).</p> <p>Folder A contains short score. Short score indicates parts for saxes, baritone, trumpet, bass.</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - alto (2). -- (ii) Parts for 1 reed - tenor 2; 1 trumpet 3.</p> <p>Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. V. Folder B, grouping i from the Mercer Ellington Library.</p> <p>Cleo.</p> <p>Topic: Music -- United States -- 20th century Such sweet thunder</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Short scores</p>
Box 363, Folder 12-13	<p>Telecasters</p> <p>Notes: see also Fuzzy</p>
Box 363, Folder 14-17	<p>Up and Down, Up And Down, I Will Lead Them Up And Down</p> <p>Notes: see also Subseries 1.2 aka Puck</p>
Box 363, Folder 14-17	<p>Suck a Rose</p> <p>Notes: see Honeysuckle Rose</p>
Box 363, Folder 14-17	<p>Sucker For A Kiss</p> <p>Notes: see BEGGAR'S HOLIDAY</p>
Box 364, Folder 1	<p>Sucre [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, torn, stained.</p> <p>15 parts</p> <p>Sucre is contained in one folder consisting of 15 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2); 1 trumpet - 4 (2). -- (ii) Parts for 4 reeds - Rab, Pro, Paul, Carney; 3 trumpets</p>

- 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 99.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 364, Folder 1

Sucrier velour, Le [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEEN'S SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Le sucrier velour is contained in one of fourteen folders for "Queen's suite" consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates part for bass.

From the Presentation Album, vol. T, p. 41.

Le sucrier velour.

Topic: Music -- United States -- 20th century

Queen's suite

Genre/Form: Copy scores

Manuscripts

Music

Short scores

## Box 364, Folder 2-4

Suddenly it jumped [music]

13 Items (copy scores; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape.

14 parts and an indefinite number of scores

Suddenly it jumped is contained in three folders consisting of 1 five page conductor score, 1 four page short score and 13 parts in C Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains parts. Parts in C Major for 5 reeds - Otto, Johnny, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Taft, Rex; 3

trombones - Tizol, Tricky, Brown; unidentified instrument. Part for unidentified instrument appears incomplete. Part in Ab Major for 1 reed - Barney.

Folder B contains short score. Short score indicates parts for Rab, alto, tenor, Hamilton, baritone, Taft, trumpets, bass, piano.

Folder C contains conductor score. Score does not indicate instrumentation and appears incomplete.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. U, p. 31. There appears to be a number from the Duke Ellington Band Book: 32.

Suddenly it jumps.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

Box 364, Folder 2-4

Suddenly My Heart Sings  
Notes: see Mon Ami

Box 364, Folder 2-4

Sugar city [music]  
1 Item (part (photocopy); 36 cm.)  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Barer, Marshall  
Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part and 1 score

Sugar city is contained in one of eighty three folders for "Pousse cafe" consisting of 1 four page piano vocal score and 1 lead sheet in Ab Major concert -- in photocopy -- in unidentified hands (ME, other?).

Piano vocal score lyrics begin "From your cute little nose to your tangerine toes ...". Lead sheet for voice. Lyrics begin as above. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 364, Folder 2-4

Sugar hill penthouse [music]

23 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see BLACK, BROWN AND BEIGE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle.

23 parts and 1 score

Sugar hill penthouse is contained in three of sixty two folders for "Black, brown and beige" consisting of 1 two page piano conductor score and 12 parts in Ab Major concert (?), 10 parts in Eb Major concert, and 1 part in C Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains piano conductor score and parts in Ab Major. Score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums.

Folder B contains part in C Major (?) for unidentified treble instrument.

Folder C contains parts in 4 groupings -- (i) Parts in Eb Major for 4 reeds - Otto, Johnny, Chauncey, Carney; 1 trumpet - Wallace. -- (ii) Part in Eb Major (?) for 1 trumpet - Nance. Part appears incomplete.

-- (iii) Part in Ab Major (?) for unidentified treble instrument (alto?). -- (iv) Parts in Eb Major for 4 reeds - alto 1, alto 3, Jimmy, Carney. -- All items except Folder B and Folder C, grouping iv from the Duke Ellington Library.

Folder B from the Presentation Album, vol. G. Folder C, grouping iv from the Mercer Ellington Library.

Beige.

Rock waltz.

Cy-runs.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

## Box 364, Folder 5

Sugar hill shim sham [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Stewart, Rex (William), Jr., 1907-1967 (cornetist)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

1 part.



Sugar hill shim sham is contained in one folder consisting of 1 part in Gb Major concert -- in ink -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. G.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts -- Music -- 20th century  
Parts (musical)

Box 364, Folder 5	Sugar Plum Fairy Notes: see NUTCRACKER SUITE
Box 364, Folder 5	Sugar Rum Cherry Notes: see NUTCRACKER SUITE
Box 364, Folder 5	Sui-Slu Notes: see Subseries 1.3
Box 364, Folder 5	Suicide Is Painless Notes: see Theme From M* A* S* H*
Box 364, Folder 6-12	SUITE FOR SWINGING also known as ASTROFREIGHT
Box 364, Folder 6-7	Igloo
Box 364, Folder 8	Strange Fruit
Box 364, Folder 9	Shuffelody
Box 364, Folder 10	Shuffelody
Box 364, Folder 11	Soul Train
Box 364, Folder 12	Spon
Box 364, Folder 13	Volupte Notes: see also AFRO-BOSSA SUITE
Box 364, Folder 13	SUITE IN THREE MOVEMENTS see FRAGMENTED SUITE see oversize
Box 365, Folder 1-7	SUITE THURSDAY
Box 365, Folder 1	Changes
Box 365, Folder 2	Lay-By

Box 365, Folder 3	Misfit Blues
Box 365, Folder 4-5	Schwiphtey Notes: see also Subseries 1
Box 365, Folder 6-7	Zweet Zursday
Box 365, Folder 6-7	<p>Sultry sunset [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  13 Items (copy scores; 32 cm.)  1 Item (part (photocopy); 32 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: see DEEP SOUTH SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, torn, water spots.</p> <p>13 parts and an indefinite number of scores</p> <p>Sultry sunset is contained in two of eighteen folders for "Deep south suite" consisting of 1 seven page short score, 1 three page piano vocal score and 12 parts in Db Major concert, and 1 part in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, Sanders?).</p> <p>Folder A contains items in 3 groupings -- (i) Short score. Short score indicates parts for Rab, baritone, trumpet. Score appears incomplete. -- (ii) Parts in Db Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Williams, Baker (2), Scad (2); 3 trombones - Jones, Brown, Wilbur; guitar. -- (iii) Part in Bb Major for 1 trombone - Tyree.</p> <p>Folder B contains piano vocal score. Score does not include lyrics.</p> <p>Folder A from the Duke Ellington Library.</p> <p>Folder B from the Presentation Album, vol. G. There appear to be numbers from the Duke Ellington Band Book: 217, 260.</p> <p>Sultry sun.</p> <p>Topic: Music -- United States -- 20th century  Deep south suite</p> <p>Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Photocopies  Piano vocal scores  Short scores</p>
Box 366, Folder 1-3	<p>Sultry serenade [music]  10 Items (copy scores; 32 cm.)  3 Items (copy scores; 31 cm.)  Composer: Ellington, Duke, 1899-1974</p>

	Notes:	<p>Glenn, Tyree</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>13 parts</p> <p>Sultry serenade is contained in three folders consisting of 13 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).</p> <p>Folder A contains parts for 2 reeds - Jimmy, Carney; 1 trombone - Brown.</p> <p>Folder B contains part for piano.</p> <p>Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Killian, Williams, Scad; 2 trombones - Brown, Jones.</p> <p>Folder A and Folder C from the Duke Ellington Library.</p> <p>Folder B from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 116.</p>
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 366, Folder 1-3	Summer Notes:	see Some Summer Fun
Box 366, Folder 1-3	Summer Festival Notes:	see Subseries 1.2 see QUEENIE PIE
Box 366, Folder 4-5	<p>Summer samba [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>8 Items (parts (photocopies); 32 cm.)</p> <p>5 Items (parts (photocopies); 28 cm.)</p> <p>1 Item (copy score; 28 cm.)</p> <p>Composer: Valle, Marcos Valle, Paulo Sergio</p> <p>Lyricist: Gimbel, Norman</p> <p>Notes:</p>	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>Unsigned Strayhorn composition.</p> <p>26 parts and 1 score</p> <p>Summer samba is contained in two folders consisting of 1 eleven page short score and 26 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Tunney, other?).</p> <p>Folder A contains short score. Short score indicates parts for altos, tenors, baritone, trumpets, trombones, rhythm.</p>

Folder B contains parts in 3 groupings -- (i) Parts for 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder A and Folder B, grouping i from the Duke Ellington Library.

Folder B, groupings ii and iii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 366, Folder 6

Summer souvenirs [music]

2 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

2 parts

Summer souvenirs is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Summer souvenirs.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 366, Folder 7-12

Summertime

Notes: see also Subseries 1.2 sa Subseries 1.3 aka L'Ete

Summertime [music], 1935

6 Items (copy scores; 33 cm.)  
 9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 76 Items (copy scores; 32 cm.)  
 16 Items (manuscripts; 32 cm.)  
 6 Items (parts (photocopies); 32 cm.)  
 2 Items (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (manuscript; 31 cm.)  
 1 Item (copy score; 30 cm.)  
 5 Items (parts (photocopies); 28 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Heyward, Du Bose

Language: English.

Notes: A short score for "New York's my home" is noted on the verso of the short score in Folder F, grouping i. Parts for "Trees" are noted on the verso of parts in Folder F, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, worn, tape, brittle, stained.

109 parts and an indefinite number of scores

Summertime is contained in six folders consisting of 2 two-page piano conductor scores and 22 parts in bb minor concert, 1 five-page short score, 1 two-page short score and 7 parts in f minor concert, 1 four-page pianovocal score in c minor concert, 1 four-page piano vocal score in g minor concert, 1 four-page conductor score in d minor concert, 1 two-page short score and 2 published four-page piano vocal scores in a minor concert, 1 five-page conductor score, 1 four-page short score and 51 parts in e minor concert, and 1 six-page short score and 29 parts in f# minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Williams, other?).

Folder A contains assorted scores. Two-page short score in a minor does not indicate instrumentation. Five-page conductor score in e minor indicates part for clarinet. Four-page short score in e minor indicates parts for 2 trumpets. Five-page short score in f minor does not indicate instrumentation. Published piano vocal score in a minor lyrics begin "Summertime an' the livin' is easy.

Folder B contains items in 3 groupings -- (i) Two-page short score and parts in f minor. Short score does not indicate instrumentation. Parts for 3 reeds - solo tenor, tenor 2, tenor 3; 2 trumpets - 1, Tiny; bass; piano. -- (ii) Parts in e minor for 2 trumpets - Taft, Scad; 1 trombone - Tricky; guitar. -- (iii) Parts in e minor for 2 trombones - Wilbur, Brown.

Folder C contains parts in 5 groupings -- (i) Parts in e minor for 3 reeds - Jimmy, Sears, Carney; 3 trumpets - Baker, Dud, Williams; 2 trombones - Tyree, Jones. -- (ii) Parts in e minor for 1 trumpet - Taft; 3 trombones - Tizol, Tricky, Sandy; 1 guitar - Guy. -- (iii) Parts in e minor for 2 reeds - alto (2), tenor (2); trumpet (2); trombone; voice (2); bass; guitar. - (iv) Parts in f# minor for 3 reeds - Procope, Hamilton, Carney; 4 trumpets - 1, 2, 3, 4; 3

trombones - 1, 2, 3; bass. -- (v) Parts in e minor for 2 trombones - Brown, Jones.

Folder D contains items in 5 groupings -- (i) Published piano vocal score in a minor. Lyrics begin as above. -- (ii) Piano vocal score in c minor and part. Piano vocal score lyrics begin "Sweetest little fella' everybody knows ...". Part in e minor for piano. -- (iii) Four-page conductor score in d minor. Score indicates parts for 4 saxes, 3 trumpets, 2 trombones, bass. -- (iv) Four-page piano vocal score in g minor. Lyrics begin "Sweetest little fella' ...". -- (v) 2 two-page piano conductor scores in bb minor. Scores do not indicate instrumentation.

Folder E contains parts in 2 groupings -- (i) Parts in bb minor for 1 reed - Pro; 1 trumpet - Nance; 2 trombones - Britt, Brown. Parts in e minor for 2 reeds - Rab, Pro; 3 trumpets - Wall, Baker, Scad. -- (ii) Parts in bb minor for 5 reeds - Jeff (2), Pro, Hamilton (2), Paul (2), baritone (2); 2 trumpets - Cook (2), Terry; 3 trombones - Tizol (2), Britt, Brown; bass (2).

Folder F contains items in 4 groupings -- (i) Six-page short score in f# minor. Short score indicates parts for 2 sopranos, alto, tenor, baritone, bass, voice. Lyrics begin "Sweetest little fella ...". -- (ii) Parts in f# minor for voices - soprano 1, soprano 2, alto, tenor, baritone, bass. Parts have partial lyrics beginning "Don't know what to call him ...". -- (iii) Parts in e minor for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (iv) Parts in f# minor for 3 reeds - alto 1, alto 3, tenor 4; 2 trumpets - 1, 2; 2 trombones - 1 (2), trombone; bass; drums; guitar; piano. -- All items except Folder E, grouping ii from the Duke Ellington Library.

Folder E, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 22, 44, 315.

L'ete.

Summer time.

New York, NY, Gershwin Publishing Corp., 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 367, Folder 1

Summertime in the south [music]

15 Items (manuscripts; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

15 parts

Summertime in the south is contained in one folder consisting of 15 parts in Ab Major concert -- in pencil -- in identified hand (Whaley).

Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, 4th sax; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 367, Folder 2-3

Sump'n 'bout rhythm [music], 1935

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Kurtz, Manny

Notes: Parts for "Alabama home" are noted on the verso of the parts in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, worn.

5 parts and an indefinite number of scores

Sump'n 'bout rhythm is contained in two folders consisting of 1 published two page piano vocal score in F Major concert, and 1 six page short score and 5 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains piano vocal score and short score. Piano vocal score lyrics begin "Somethin' 'bout rhythm sets you tapping ...". Short score indicates parts for Rabbit, baritone, Cooty, Tricky, Tizol, Brown.

Folder B contains parts for 2 trumpets - Wetz, Posey; 3 trombones - Tricky, Tizol, Browne.

Folder B from the Duke Ellington Library.

Published piano vocal score in Folder A from the Presentation Album, vol. G. Holograph short score in Folder A from the Presentation Album, vol. V, p. 33.

Something about rhythm.

New York, NY, Milsons Music Publishing Corp., 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Published sheet music  
Short scores

Box 367, Folder 4

Sump'n you oughta know [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Sump'n you oughta know is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 367, Folder 5-7

Sun [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

17 Items (copy scores; 32 cm.)

13 Items (manuscripts; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, worn, brittle.

31 parts and 1 score

Sun is contained in three folders consisting of 1 six page short score and 17 parts in Db Major concert, 1 part in Eb Major concert, and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol, Hamilton?).

Folder A contains short score. Short score indicates parts for clarinet, alto, tenor, baritone, bass, Wallace, Cooty, Rex, Nance, Baker, Tizol, Brown, bass.

Folder B contains parts in Db Major in 3 groupings -- (i) Parts for 3 reeds - Johnny, clarinet, tenor; 1 trumpet - Rex; violin. -- (ii) Parts for 3 reeds - alto, baritone, bass; 3 trumpets - Nance, Wallace, Baker; 3 trombones - Tizol, Tricky, Brown; bass. Parts subtitled "I". -- (iii) Parts for 1 reed - alto; 1 trombone - Tizol. Parts subtitled "II".

Folder C contains remaining parts. Part in Eb Major for 1 trombone - Browne. Parts in C Major for 6 reeds - alto 1, alto 2, tenor 1, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Where Is The Sun?

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs



	Manuscripts Music Parts (musical) Short scores
Box 367, Folder 8	<p>Sun is up, The [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 score The sun is up is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "The sun is up the rooster is crowing ...". -- from the Duke Ellington Library. The sun is up.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 367, Folder 8	<p>Sun-Mon Notes: see Sunday, Monday and Always</p>
Box 367, Folder 8	<p>Sunday Notes: see Come Sunday</p>
Box 367, Folder 9	<p>Sunday in the park [music] 1 Item (copy score; 32 cm.)</p> <p>Composer: Rome, Harold J. Arranger: Adlam, Buzz</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: brittle, tape. 1 score Sunday in the park is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in identified hand (Ross). Piano vocal score lyrics begin "Sunday in the park, all week long we keep on looking forward to ...". Piano vocal score incorporates part of a published score. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts</p>

Music  
Piano vocal scores

- Box 367, Folder 10      Sunday kind of love [music], 1946  
 1 Item (manuscript; 32 cm.)  
 2 Items (conductor score and/or parts (Published sheet music); 28 cm.)  
 2 Items (copy scores; 32 cm.)  
 Composer:      Belle, Barbara  
                  Leonard, Anita  
                  Rhodes, Stan  
 Notes:            see also Subseries 1.3  
                  Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, Wayne Shirley and Dr. Mark Tucker.  
                  Condition: fair, worn, brittle.  
                  2 parts and an indefinite number of scores  
                  Sunday kind of love is contained in one folder consisting of 1 three  
                  page short score, 2 published three page piano vocal scores and 2  
                  parts in F Major concert -- in ink and pencil -- in unidentified hand  
                  (Whaley?).  
                  Short score indicates parts for tenor, Baker. Piano vocal scores lyrics  
                  begin "I want a Sunday kind of love ...". Parts for 1 trumpet - Cat; 1  
                  trombone - Wilbur. -- from the Duke Ellington Library.  
                  New York, NY, Enterprise Music Corp., 1946  
 Topic:            Music -- United States -- 20th century  
 Genre/Form:    Manuscripts -- Music -- 20th century  
                  Copy scores  
                  Music  
                  Parts (musical)  
                  Piano vocal scores  
                  Published sheet music  
                  Short scores
- Box 367, Folder 11      Sunday, Monday or always [music]  
 1 Item (copy score; 32 cm.)  
 Composer:      Van Heusen, Jimmy, 1913-  
 Lyricist:        Burke, Johnny  
 Notes:            Handwriting and other details have been reported based on the notes  
                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                  de Leur, Wayne Shirley and Dr. Mark Tucker.  
                  Condition: fair.  
                  Unsigned Strayhorn composition.  
                  1 part  
                  Sunday, Monday or always is contained in one folder consisting of 1  
                  part in D Major concert -- in ink -- in identified hand (White).  
                  Part for 1 reed - Johnny. -- from the Duke Ellington Library.  
                  Statement of responsibility taken from Popular Music, 1920-1979, ed.  
                  Nat Shapiro.

	Sun - Mon.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 367, Folder 12-13	<p>Sunny [music]            21 Items (copy scores; 33 cm.)            11 Items (copy scores; 32 cm.)            2 Items (parts (photocopies); 32 cm.)            Arranger: Hampton, Ralph E.            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.            Condition: fair, torn, tape.            34 parts            Sunny is contained in two folders consisting of 17 parts in F Major concert (?) and 17 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Yocum, other?).            Folder A contains parts in F Major (?) for 4 reeds - alto 1, alto 2, tenor 1 (2), baritone; 3 trumpets - 2 (2), 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano.            Folder B contains parts in C Major in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 3 trumpets - 1, 2, 4 (2); 3 trombones - 1, 2, 3; bass (2); voice. Lyrics begin "Sunny yesterday my life was filled with rain ...". -- (ii) Parts for 2 trumpets - 3, 4.            Folder B, grouping i from the Duke Ellington Library.            Folder A and Folder B, grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 119.</p>
	Topic: Music -- United States -- 20th century
	Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies
Box 368, Folder 1	<p>Sunny day [music]            10 Items (copy scores; 32 cm.)            Notes: see also Subseries 1.3            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.            Condition: fair, tape.            10 parts            Sunny day is contained in one folder consisting of 10 parts in C Major concert -- in ink -- in identified hand (Whaley).</p>

Parts for 5 reeds - Jeff, Procope, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 2 trombones - Britt, Butter. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 114.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 368, Folder 1

Sunny Side

Notes: see On The Sunny Side Of The Street

Sunnyside [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 part  
Sunnyside is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Jones?).  
Part for 1 reed - Nat. Part is noted on the verso of a part for Cootie for "The jeep is jumpin'," Folder B.  
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Sunny-side [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Sunny-side is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trombone - 2; bass. Parts are noted on the verso of three page short score for Blues in the night. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)

Box 368, Folder 2	<p>Sunrise [music] 1 Item (manuscript; 36 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Sunrise is contained in one folder consisting of 1 twelve page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 368, Folder 2	<p>Sunrise</p> <p>Notes: see LIBERIAN SUITE</p>
Box 368, Folder 2	<p>Sunset and the mockingbird [music] 9 Items (copy scores; 32 cm.)</p> <p>Notes: see QUEEN'S SUITE</p> <p>Additional materials for this piece are contained with "W.F. &amp; B.F.," Folder C, from "Queen's suite." A part for "W.F. &amp; B.F.," is noted on the verso of one of these parts. Part for 1 trumpet - 2. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, torn.</p> <p>9 parts</p> <p>Sunset and the mockingbird is contained in one of fourteen folders for "Queen's suite" consisting of 9 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 2 trumpets - Cat, 2; 2 trombones - 2, 3; bass. -- from the Duke Ellington Library.</p> <p>S.S.</p> <p>Topic: Music -- United States -- 20th century Queen's suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>

## Box 368, Folder 2

## Sunswept Sunday [music]

7 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see ANATOMY OF A MURDER

Additional materials for this piece are contained with "Anatomy of a murder scores," grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 11p.

Unsigned Ellington-Strayhorn composition.

7 parts

Sunswept Sunday is contained in one of thirty two folders for "Anatomy of a murder" consisting of 7 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rab, Proc, baritone; 3 trombones - 1, John, 3; bass. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Sunday.

Topic: Music -- United States -- 20th century

Motion picture music

Anatomy of a murder

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 368, Folder 2

## Supercalifragilisticexpialidocious [music]

2 Items (manuscripts; 32 cm.)

6 Items (copy scores; 32 cm.)

Composer: Sherman, Richard M.

Sherman, Robert B.

Notes: see MARY POPPINS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

7 parts and 1 score

Supercalifragilisticexpialidocious is contained in one of four folders for "Mary Poppins" consisting of 1 four page conductor score and 7 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums; piano. -- from the Duke Ellington Library.

	Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
	Supercali.
Topic:	Music -- United States -- 20th century
	Mary Poppins
Genre/Form:	Conductor scores
	Copy scores
	Manuscripts
	Music
	Parts (musical)

## Box 368, Folder 3

## Supper time [music]

3 Items (copy scores; 32 cm.)

Composer: Berlin, Irving, 1888-1989

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

2 parts and 1 score

Supper time is contained in one folder consisting of 1 five page piano vocal score and 2 parts in A Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Supper time I should set the table ...". Parts for piano (2). 1 part appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

## Box 368, Folder 4

## Suppose

Notes: see also oversize see also Subseries 1.2

## Box 368, Folder 4

## Supreme being [music]

3 Items (parts (photocopies); 36 cm.)

26 Items (parts (photocopies); 32 cm.)

10 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (manuscript; 31 cm.)

1 Item (copy score; 28 cm.)

18 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 27 cm.)

Notes: see SACRED CONCERT II

Parts for "Something 'bout believin'" from "Sacred concert II" are noted on the bottom of some parts in Folder A. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trombones - Brown, Buster, Chuck. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

59 parts and an indefinite number of scores

Supreme being is contained in five of eighty five folders for "Sacred concert II" consisting of 1 thirty five page short score, 1 twelve page short score and 25 parts in c minor concert, 12 parts in Ab Major concert, 7 parts in C Major concert, and 15 lyric sheets -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains parts in c minor for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Merc (2), Cat, Herb, Cooty; 3 trombones - Brown, Buster, Chuck; drums.

Folder B contains short scores in c minor and lyric sheets. Thirty five page short score indicates parts for 5 reeds, 4 trumpets, 3 trombones. Twelve page short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpets, trombones. Lyric sheets (5) begin "There is a supreme being, there is one ...".

Folder C contains parts in Ab Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 3 trumpets - Cooty, Merc, unidentified; 2 trombones - Brown, Buster; bass (2).

Folder D contains parts in 3 groupings -- (i) Parts in c minor for 4 reeds - Rab, Proc, Hamilton, Paul; 2 trombones - Buster, Chuck; bass. -- (ii) Parts in c minor for 3 trumpets - Cat, Herb, Cooty; bass. -- (iii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Harry; 1 trombone - Buster; bass.

Folder E contains remaining lyric sheets (10). Lyrics begin as above. -- from the Duke Ellington Library.

SB.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 368, Folder 5

Supreme court blues [music]  
4 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.



	<p>4 parts</p> <p>Supreme court blues is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Parker?).</p> <p>Parts for 2 reeds - clarinet 3, clarinet 4; 1 trombone - 1; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 368, Folder 5	<p>Sure do miss New York [music]</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Sure do miss New York is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page short score in G Major concert -- in photocopy -- in unidentified hand.</p> <p>Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Sure do miss New York ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century QUEENIE PIE</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 368, Folder 6	Surrender
Box 368, Folder 6	<p>Surrender Dear</p> <p>Notes: see I Surrender Dear</p>
Box 368, Folder 6	Surveying A Survey see oversize
Box 368, Folder 7	<p>Suzie cue [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: brittle, worn.</p> <p>1 part</p>

Suzie cue is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 368, Folder 8

Swamp Fire verso Royal Garden Blues

Notes: see also Subseries 1.3

Swamp fire [music]

6 Items (copy scores; 32 cm.)

Composer: Mooney, Harold

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition?

6 parts.

Swamp fire is contained in one folder consisting of 6 parts in c minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Sears, Jimmy; 1 trumpet - Williams; 2 trombones - Wilbur, Jones; bass. Parts are noted on the verso of parts for "Royal garden blues," Folder B, grouping ii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Torn, tape, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Manuscripts -- Music -- 1930-1940

Parts (musical)

Swamp fire [music], 1935

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

10 Items (copy scores; 32 cm.)

Composer: Mooney, Harold

Language: English.

Notes: Parts for "Royal garden" are noted on the verso of some parts in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

11 parts and 1 score

Swamp fire is contained in one folder consisting of 1 four page short score, 1 published part, and 10 parts in c minor concert -- in ink and pencil -- in identified hand (Lancton) and unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score and published part. Short score indicates parts for Proc, Rab, Hamilton, Sears, baritone, Baker, Cat, Williams, Taft, Hemp, Brown, Jones, Wilbur. Published part for piano. -- (ii) Parts for 3 reeds - Rab, Pro, Carney; 3 trumpets - Baker, Cat, Taft; guitar. -- (iii) Parts for bass (2), piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 199.

New York, NY, Luz Bros., Music Publishers, 1935

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music  
Short scores

Box 368, Folder 9-10

Swamp Goo

Notes: see also Web Hall sa Subseries 1.3

Swamp goo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

11 Items (copy scores; 30 cm.)

7 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A short score for "Studio blues" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

25 parts and 1 score

Swamp goo is contained in two folders consisting of 1 two page short score and 21 parts in Ab Major concert, 1 part in Bb Major concert, and 3 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for alto, Proc, 2 tenors, baritone, Cooty, Brown.

Folder B contains parts in 3 groupings -- (i) Parts in Ab Major for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Harry (2); 2 trumpets - Cooty (2), Merc; 3 trombones - Buster (2), Brown, Chuck (2). -- (ii) Parts in Ab Major for 2 trumpets - Cat, Herb; 1

trombone - Brown. -- (iii) Part in Bb Major for Carney. Parts in C Major for 2 trombones - Brown, Buster (2).

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, groupings i & iii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Swamp goo [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Swamp goo is contained in one folder consisting of 1 seven page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Score is partially noted on the verso of a conductor score for "Web hall," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 368, Folder 11-12

Swampland [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

14 parts and 1 score

Swampland is contained in two folders consisting of 1 four page short score and 14 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Jimmy, Otto, clarinet, bass clarinet, 3 trumpets, Tricky.

Folder B contains parts for 5 reeds - Rab, Otto, Jimmy, Sears, Carney; 4 trumpets - Taft, Scad, Ray, Rex; 4 trombones - Tricky, Brown, 3, Jones; bass.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X, p. 43.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 368, Folder 13

## Swampy river [music], 1928

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Swampy river is contained in one folder consisting of 1 published part in F Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. G.

New York, NY, Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

## Box 368, Folder 13

## Swanee moon [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Sissle, Noble, 1889-1975

Notes: see Shuffle Along

A part for "Boy's dance" is noted on the verso of this piano conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle, tape.

2 scores

Swanee moon is contained in one of twelve folders for "Shuffle along" consisting of 1 four page piano conductor score in Ab Major concert, and 1 four page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

	Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin "Ev'ry little south land flower blooming in it's fragrant bower ...". -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century Shuffle along
Genre/Form:	Manuscripts -- Music -- 20th century Copy scores Music Piano conductor scores Piano vocal scores

Box 368, Folder 13      Swanee  
Notes:                    see Subseries 1.3

Box 369, Folder 1      Swanee River

Swanee river [music]

1 Item (manuscript; 32 cm.)

Language:            English.

Notes:                Parts for "Don't take my love" are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, brittle.

1 score

Swanee river is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for baritone, trombone. Short score appears incomplete. -- from the Duke Ellington Library.

Topic:                Music -- United States -- 20th century

Genre/Form:        Manuscripts -- Music -- 20th century  
Music  
Short scores

Swanee river [music]

2 Items (manuscripts; 32 cm.)

Language:            English.

Notes:                Parts for an untitled piece are noted on the verso of these short scores. Parts for "Don't take my love" are noted on the verso of the short score in F Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

2 scores

Swanee river is contained in one of five folders for "Blackberries of 1930" consisting of 1 four page short score in Gb Major

concert, and 1 three page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score in Gb Major indicates parts for tenor, baritone, trombone, piano. Short score in F Major indicates tenor, baritone, piano. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Blackberries of 1930  
Genre/Form: Manuscripts  
Music  
Short scores

## Box 369, Folder 1

Swanee river rhapsody [music], 1930  
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Gaskill, Clarence

Notes: see BLACKBERRIES OF 1930

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

1 score

Swanee river rhapsody is contained in one of five folders for "Blackberries of 1930" consisting of 1 published three page piano vocal score in Eb Major concert -- in photocopy.

Piano vocal score lyrics begin "D-I-X-I-E spells home sweet home ...".

From the Presentation Album, vol. G.

New York, NY, Mills Music Inc., 1930

Topic: Music -- United States -- 20th century  
Blackberries of 1930

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 369, Folder 2

Swanee swing [music]  
14 Items (copy scores; 32 cm.)

Composer: Davis, Bobby

Notes: see also Subseries 1

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape.

14 parts

Swanee swing is contained in one folder consisting of 13 parts in Eb Major concert, and 1 part in F Major concert -- in ink -- in identified hand (Sandiford) and unidentified hand (Maise!?).

	<p>Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; guitar. Part in F Major for 1 trumpet - 3. -- from the Duke Ellington Library.</p> <p>Swanee.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 369, Folder 3	Sweden (string parts from performances in Sweden)
Box 369, Folder 3	<p>Sweden</p> <p>Notes: see Serenade To Sweden</p>
Box 369, Folder 3	<p>Swee' Pea</p> <p>Notes: see Portrait Of Swee' Pea see Weely</p>
Box 369, Folder 3	<p>Sweet Adeline [music]</p> <p>11 Items (copy scores; 32 cm.)</p> <p>Notes: see GIRL'S SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>11 parts</p> <p>Sweet Adeline is contained in two of thirteen folders for "Girls' suite" consisting of 1 part in C Major concert (?), and 10 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, other?).</p> <p>Folder A contains part in C Major (?) for unidentified treble instrument.</p> <p>Folder B contains parts in Bb Major for 4 reeds - Rab, Proc, Paul, Carney; 2 trumpets - Ray, 2; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Adeline.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 369, Folder 4	Sweet And Pungent
	<p>Sweet and pungent [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Language: English.</p>



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Sweet and pungent is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).  
Part for piano. Part appears incomplete.  
From the Presentation Album, vol. G.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Sweet and pungent [music]  
1 Item (manuscript; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Sweet and pungent is contained in one folder consisting of 1 part in B Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. Part appears incomplete and is noted on the verso fo "Money jungle." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Box 369, Folder 5

Sweet babe [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Sweet babe is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).  
Part for unidentified treble instrument (guitar?). Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts

	Music Parts (musical)
Box 369, Folder 6	<p>Sweet chariot [music], 1932 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, tape. 1 part Sweet chariot is contained in one folder consisting of 1 published part in bb minor concert -- in ink. Part for piano. From the Presentation Album, vol. G. New York, NY, Gotham Music Service, Inc., 1932 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Published sheet music</p>
Box 369, Folder 7	<p>Sweet dreams of love [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 part Sweet dreams of love is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand. Part for piano. From the Presentation Album, vol. G. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 369, Folder 8-10	<p>Sweet Duke [music] 14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 22 Items (copy scores; 32 cm.) Notes: A short score for an untitled piece is noted on the verso of the part in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, worn, torn.</p>

33 parts and an indefinite number of scores

Sweet Duke is contained in three folders consisting of 1 eight page short score and 33 parts in Db Major concert, 1 two page short score in Bb Major concert, and 1 one page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains scores and part. Eight page short score in Db Major indicates parts for Pro, Otto, Rab, Sears, Barney, Jim, Carney, Tizol, bass. Part in Db Major for unidentified treble instrument. Two page short score in Bb Major indicates parts for saxes, baritone, brass. Score may be unrelated to other materials in folder. One page piano vocal score in C Major lyrics begin "Throw away your vacuum, throw away your broom ...". Score appears incomplete and may be unrelated to other materials in folder.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Cooty, Williams (2); 2 trombones - Jones (2), Brown. -- (ii) Parts for 4 reeds - Rab, Barney, Ben, Carney; 2 trumpets - Wallace, Rex; 3 trombones - Brown, Tricky, Tizol; 1 guitar - Guy.

Folder C contains parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Baker, Scad, Killian; 1 trombone - Brown; guitar; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 66.

Entre y.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 369, Folder 8-10

Sweet Fat And That  
Notes: see SACRED CONCERT II

Box 369, Folder 11-13

Sweet Georgia Brown [music]  
16 Items (copy scores; 32 cm.)  
15 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
2 Items (manuscripts; 31 cm.)  
Composer: Bernie, Ben  
Pinkard, Maceo  
Casey, Kenneth

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, tape, worn.

Unsigned Strayhorn composition.

32 parts and an indefinite number of scores

Sweet Georgia Brown is contained in three folders consisting of 1 one page conductor score, 1 seven page short score and 17 parts in Bb Major concert, and 16 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Williams, Whaley, other?).

Folder A contains items in Bb Major in 3 groupings -- (i) Parts for 4 reeds - alto 1, alto 3, tenor 1, baritone; 1 trumpet - 3; 1 trombone - 2; guitar. -- (ii) Parts for 1 reed - alto; 1 trumpet - 1; trombone; bass. Parts subtitled "Intro." -- (iii) Conductor score and parts. Conductor score indicates parts for 5 reeds. Score appears incomplete. Parts for 3 reeds - alto 3, Sears, Carney; 2 trombones - Tricky, 3.

Folder B contains parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.

Folder C contains short score and part in Bb Major. Short score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete and is noted on the verso of the short score.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 9, 88.

Georgia Brown.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 370, Folder 1

Sweet jazz of mine [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Sweet jazz of mine is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. G.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts

	Music Parts (musical)
Box 370, Folder 2	<p>Sweet Jennifer [music] 2 Items (copy scores; 28 cm.) 2 Items (parts (photocopies); 36 cm.) Composer: Horton, Randall Notes: Parts for "Corcorado" and "Panoja" are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle. 4 parts Sweet Jennifer is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand. Parts for 2 reeds - alto 1, tenor; unidentified instrument (bass?) (2). From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 370, Folder 3-4	<p>Sweet Lorraine [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 32 cm.) Composer: Burwell, Cliff Lyricist: Parish, Mitchell Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 1 part and 1 score Sweet Lorraine is contained in one folder consisting of 1 two page short score and 1 part in G Major concert (?) -- in pencil -- in unidentified hands (BS, other?). Short score indicates parts for Rab, Otto, Jim, Sears, Carney, trumpet. Short score appears incomplete. Part for unidentified instrument. Part appears incomplete. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Lorraine.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Holographs</p>

		Music Parts (musical) Short scores
Box 370, Folder 3-4	Sweet Lucy Notes:	see BEGGAR'S HOLIDAY
Box 370, Folder 5	Sweet mamma [music], 1930 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, tape. 1 part Sweet mamma is contained in one folder consisting of 1 published part in Ab Major concert -- in ink. Part for piano. From the Presentation Album, vol. G. New York, NY, Gotham Music Service, Inc., 1930 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Published sheet music	
Box 370, Folder 5	Sweet Papa Notes:	see Sweet Mamma
Box 370, Folder 5	Sweet Pea Notes:	see Portrait Of Swee' Pea verso Lady In Doubt
Box 370, Folder 5	Sweet solitude [music] 1 Item (manuscript; 32 cm.) 8 Items (copy scores; 32 cm.) Composer: Robison, Willard Notes: see Subseries 1E William Grant Still apparently scored many other works for Robison. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, brittle, tape. 7 parts and an indefinite number of scores Sweet solitude is contained in one folder consisting of 1 twelve page short score, 1 five page piano vocal score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (Still, other?). Short score indicates parts for bass clarinet, trumpet, violins, cello, piano. Piano vocal score lyrics begin "Nowadays, it's hard for lovers	

to be alone ...". Parts for 1 reed - bass clarinet; trumpet; 2 violins - 1, 2; viola; cello; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 370, Folder 6

Sweet Sue

Box 370, Folder 7

Sweet Sylvia [music]

1 Item (manuscript; 32 cm.)

Composer: Roth, Myron

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Sweet Sylvia is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "Sweet Sylvia, you're the girl of my dreams ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 370, Folder 7

Sweet velvet [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see BEGGAR'S HOLIDAY

A piano vocal score for an untitled piece is noted on the verso of this piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

Sweet velvet is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Hain't nobody's fool ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday  
Genre/Form: Holographs  
Manuscripts

		Music Piano vocal scores
Box 370, Folder 7	Sweetener	Notes: see ASSAULT ON A QUEEN
Box 370, Folder 8	Sweetest gal in town [music] 1 Item (manuscript; 32 cm.)	Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair. 1 score Sweetest gal in town is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?). Short score does not indicate instrumentation. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Music Manuscripts -- Music -- 20th century Short scores
Box 370, Folder 8	Sweetest kind of love [music] 1 Item (part (photocopy); 32 cm.)	Composer: Ellington, Duke, 1899-1974 Lyricist: George, Don Notes: see ASSAULT ON A QUEEN Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, brittle. Folder A -- 3p. 1 score Sweetest kind of love is contained in one of seven folders for "Assault on a queen" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "Soft and tender as the touch of a star ...". -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Motion picture music Assault on a queen Genre/Form: Manuscripts Music Photocopies Piano vocal scores
Box 370, Folder 9	Sweetheart [music]	



	<p>3 Items (copy scores; 32 cm.)  14 Items (parts (photocopies); 32 cm.)  Arranger: Gibson, Andy  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  Condition: fair, tape.  17 parts  Sweetheart is contained in one folder consisting of 17 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands.  Parts for 5 reeds - alto 1, alto 2 (2), tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1 (2), 2; bass (2); drums; piano.  From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Photocopies</p>
Box 370, Folder 10	Sweetheart Of Sigma Chi
Box 370, Folder 11	Sweetheart, You Were Right
Box 370, Folder 12	<p>Sweetie [music]  6 Items (copy scores; 32 cm.)  Notes: see also Subseries 1  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  Condition: fair, water spots.  6 parts  Sweetie is contained in one folder consisting of 6 parts in D Major concert -- in ink -- in identified hand (Parker).  Parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 370, Folder 12	<p>Swell Of You  Notes: see It's Swell Of You</p>
Box 370, Folder 13	<p>Swing [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  Notes: see also OS</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 score

Swing is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for Tizol. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 370, Folder 13	Swing, Baby, Swing Notes: see Love's In My Heart
Box 370, Folder 13	Swing City see oversize
Box 370, Folder 13	Swing Class 1942 see oversize
Box 370, Folder 14	Swing dance [music] 11 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker. Condition: fair, worn. 11 parts Swing dance is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 370, Folder 14	Swing for sale [music] 2 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. 2 parts Swing for sale is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

		<p>Parts for 1 trumpet - 3; 1 trombone - 1. Parts are for Intro section only. Parts appear on the verso of parts for Blue star. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 370, Folder 14	Swing Gate	<p>Notes: see You Gave Me The Gate ( <i>And I'm Swinging</i>)</p>
Box 370, Folder 15	Swing is stagnant [music]	<p>1 Item (manuscript; 32 cm.)</p> <p>Notes: see also Buffet Flat</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Swing is stagnant is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 trombone - Tizol. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 370, Folder 16	Swing low [music]	<p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>4 Items (manuscripts; 32 cm.)</p> <p>1 Item (copy score; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: worn, torn, tape.</p> <p>5 parts and 1 score</p> <p>Swing low is contained in one folder consisting of 1 two page short score and 5 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).</p> <p>Short score does not indicate instrumentation. Parts for 2 reeds - soprano, Otto; 2 trumpets - 1, Rex; 1 trombone - 1. -- Parts from the Duke Ellington Library.</p> <p>Short score from the Presentation Album, vol. V, p. 37.</p> <p>Low.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs</p>

Manuscripts  
Music  
Parts (musical)  
Short scores

- |                    |  |
|--------------------|--|
| Box 370, Folder 17 | <p>Swing low, sweet chariot [music]<br/>1 Item (part (photocopy)); 36 cm.)<br/>Arranger: McCoy, Herman<br/>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.<br/>Condition: fair.<br/>1 score<br/>Swing low, sweet chariot is contained in one folder consisting of 1 two page short score in Eb Major concert -- in photocopy -- in unidentified hand.<br/>Short score indicates parts for voices - sopranos, alto, tenor, bass. Lyrics begin "Swing low, sweet chariot, comin' for to carry me ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century<br/>Genre/Form: Manuscripts<br/>Music<br/>Photocopies<br/>Short scores</p> |
| Box 370, Folder 18 | <p>Swing pan alley [music], 1938<br/>1 Item (conductor score and/or parts (Published sheet music)); 31 cm.)<br/>Composer: Ellington, Duke, 1899-1974<br/>Williams, Cootie, 1911-1985<br/>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.<br/>Condition: fair, tape.<br/>1 part<br/>Swing pan alley is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.<br/>Part for piano.<br/>From the Presentation Album, vol. G.<br/>New York, NY, Exclusive Publications Inc., 1938</p> <p>Topic: Music -- United States -- 20th century<br/>Genre/Form: Manuscripts<br/>Music<br/>Parts (musical)<br/>Published sheet music</p>                |
| Box 370, Folder 18 | <p>Swing Shifters Swing<br/>Notes: see S.S.S. sa Subseries 1.3</p>   |

Box 370, Folder 18      Swing Society  
Notes:                    see Steppin' Into Swing Society

Box 370, Folder 19      Swing time dance [music]  
1 Item (manuscript; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Swing time dance is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trumpet - Rex. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 370, Folder 20      Swingdom [music]  
15 Items (copy scores; 32 cm.)  
Notes:                    see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, stained.  
8 parts  
Swingdom is contained in one folder consisting of 8 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 1 reed - Sears; 4 trumpets - Taft, Rex, Cat, Scad; 2 trombones - Jones, Brown; guitar. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 165.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 370, Folder 20      Swinger for the cause [music]  
15 Items (copy scores; 32 cm.)  
Notes:                    see PARIS BLUES  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn.  
15 parts

	<p>Swinger for the cause is contained in one of thirty two folders for "Paris blues" consisting of 14 parts in f minor concert, and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts in 2 groupings -- (i) Parts in f minor for 7 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- (ii) Part in c minor for 1 reed - tenor. Part appears incomplete. -- from the Duke Ellington Library.</p>
	<p>Topic: Music -- United States -- 20th century Paris blues</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 370, Folder 21	<p>Swingers get the blues too, The [music] 1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Gee, Matthew</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>The swingers get the blues too is contained in one folder consisting of 1 two page piano conductor score in f minor concert -- in ink -- in unidentified hand (Sanders?).</p> <p>Piano conductor score indicates part for trombone.</p> <p>From the Presentation Album, vol. G.</p> <p>The swingers get the blues too.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Piano conductor scores</p>
Box 370, Folder 22	<p>Swingers jump, The [music] 1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Gee, Matthew</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>The swingers jump is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Sanders?).</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. G.</p>

	<p>The swingers jump.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 371, Folder 1	<p>Swingin' in the dell [music], 1938</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Hodges, Johnny</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 part</p> <p>Swingin' in the dell is contained in one folder consisting of 1 published part in F Major concert -- in ink.</p> <p>Part for piano.</p> <p>From the Presentation Album, vol. G.</p> <p>New York, NY, Exclusive Publications Inc., 1938</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Published sheet music</p>
Box 371, Folder 1	Swingin' On A Bridal Path see oversize
Box 371, Folder 2	<p>Swinging In Society</p> <p>Notes: see also OS</p>
Box 371, Folder 3	<p>Swinging an interlude [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 part</p> <p>Swinging an interlude is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 371, Folder 4	Swinging on the campus [music]

1 Item (copy score; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Hodges, Johnny  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Swinging on the campus is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.  
 Part for piano.  
 From the Presentation Album, vol. G.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 371, Folder 5  
 Swinging til the girls come home [music]  
 1 Item (copy score; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Pettiford, Oscar, 1922-1960  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 2 parts  
 Swinging til the girls come home is contained in one folder consisting of 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Parts for piano (2). -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Parts (musical)

Box 371, Folder 5  
 Swingtime in Honolulu [music], 1938  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 2 Items (copy scores; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Nemo, Henry  
 Notes: see COTTON CLUB PARADE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair, tape, brittle.



2 parts and an indefinite number of scores

Swingtime in Honolulu is contained in two of fifteen folders for "Cotton Club parade" consisting of 1 eight page short score, 1 published four page piano vocal score and 2 parts in C Major concert -- in ink and pencil -- in identified hand (Chabania) and unidentified hand (DE?).

Folder A contains scores. Short score indicates parts for Johnny, sax, baritone, Cooty, Rex, trumpets, Tricky, Brown, Tizol. Piano vocal score lyrics begin "I come from the land of fish and poy ...".

Folder B contains parts for 1 reed - Carney; 1 trumpet - Cootie.

Folder B from the Duke Ellington Library.

Short score from Folder A from the Presentation Album, vol. V, p. 33.  
Piano vocal score from Folder A from the Presentation Album, vol. G.  
Honolulu.

New York, NY, Mills Music Inc., 1938

Topic: Music -- United States -- 20th century  
Cotton Club parade

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 371, Folder 6

Swingy [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

6 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

6 parts and 1 score

Swingy is contained in one folder consisting of 1 one page short score and 6 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for tenor, baritone. Parts for 2 reeds - tenor, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 371, Folder 6

Swivel [music]

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Swivel is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Wake up and live a little ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 371, Folder 7

'S wonderful [music]

1 Item (manuscript; 32 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

1 score

'S wonderful is contained in one folder consisting of 1 eight page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 reeds. Score appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Box 371, Folder 7

Symphonette [music]

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

28 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Notes: see BLACK, BROWN AND BEIGE

A part for "Perdido" is noted on the verso of a part from Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, brittle.

51 parts and 1 score

Symphonette is contained in four of sixty two folders for "Black, brown and beige" consisting of 43 parts in F Major concert, 8 parts in C Major concert, and 1 five page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Turney, other?).

Folder A contains parts in F Major in 2 groupings -- (i) Parts for 2 reeds - Otto, Carney; 1 trombone - Tizol. Parts for Otto, Carney appear incomplete. -- (ii) Parts for 3 reeds - Hodges, Barney, Ben; 2 trumpets - Rex, Ray; 2 trombones - Brown, Tricky. Many parts appear incomplete.

Folder B contains parts in 2 groupings -- (i) Parts in F Major for 2 reeds - Sears, Carney; 5 trumpets - 1, 2, 3, Ray, Taft; guitar (2). -- (ii) Parts in C Major for 2 reeds - Sears, Carney; 2 trumpets - Cat, Taft; 2 trombones - Tricky, Jones.

Folder C contains parts in 4 groupings -- (i) Parts in F Major for 3 reeds - alto 1 (2), tenor 2 (2), baritone (2); 3 trumpets - 1, 2 (2), 3; 3 trombones - 1, 2 (2), 3 (2); bass (3). -- (ii) Parts in F Major for 2 reeds - alto 3 (2), tenor 4; 1 trumpet - 1; 1 trombone - 1. -- (iii) Part in F Major for 1 reed - Carney. -- (iv) Parts in F Major for 1 reed - flute (2).

Folder D contains short score. Short score indicates parts for Rab, Toby, Ben, Carney, Ray, Tizol, Brown, Tricky, bass.

Folders A, B, C, grouping ii, and Folder D from the Duke Ellington Library.

Remaining items from Folder C from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 17, 396.

Beige.

Symphonie.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies  
Short scores

Box 371, Folder 7	Symphonic or Bust Notes: see Princess Blue
Box 371, Folder 7	Symphonie [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 4 Items (copy scores; 32 cm.) Notes: see MURDER AT THE VANITIES Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, torn. 4 parts and 1 score Symphonie is contained in one folder consisting of 1 four page short score and 4 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?). Short score indicates parts for Rab, Otto, Jim, Sears, baritone, Taft, Cat. Parts for 3 reeds - Rab, Toby, Jimmy; 1 trumpet - Rex. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Short scores
Box 371, Folder 7	Symphony aka 8th Veil see AFRO-BOSSA SUITE
Box 371, Folder 8	Symphony Number 4/Quartet
Box 371, Folder 9	Syncopated shuffle [music], 1930 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 1 part Syncopated shuffle is contained in one folder consisting of 1 published part in Bb Major concert -- in ink. Part for piano. From the Presentation Album, vol. G. New York, NY, Gotham Music Service, Inc., 1930 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts

	Music Parts (musical) Published sheet music
Box 371, Folder 10-13	SYMPHOMANIAC
Box 371, Folder 10-13	How You Sound Notes: see also Subseries 1.3 sa Subseries 1.2
Box 371, Folder 14	Symphonie
Box 371, Folder 15-17	SYMPHONY IN BLACK
Box 371, Folder 15-17	Big City Blues Notes: see Saddest Tale
Box 371, Folder 15	Ducky Wucky
Box 371, Folder 16	Jealous
Box 371, Folder 17	Saddest Tale aka Big City Blues see also Subseries 1

## Subseries 1.1.20: T

Box 371, Folder 17	T Jungle Notes: see ASPHALT JUNGLE SUITE
Box 372, Folder 1	T.K [music] 3 Items (manuscripts; 32 cm.) 18 Items (copy scores; 32 cm.) 1 Item (copy score; 22 cm.) Notes: see also Blues in Blueprint Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, stained. 21 parts and 1 score T.K. is contained in one folder consisting of 1 two page short score and 21 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, Sanders?). Items in 2 groupings -- (i) Short score and parts. Short score does not indicate parts. Parts for piano (2); unidentified instrument. 1 part for piano is noted on the verso of the other and appears incomplete. Part for unidentified instrument appears incomplete. -- (ii) Parts for 5 reeds - Rab, Proc, Jimmy, Paul (2), Harry; 6 trumpets - 1, Cat, Baker, Terry, 4, Ray; 5 trombones - 1, 2, Butter, John, Britt; bass. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 372, Folder 1

T.B.O.G [music]

1 Item (copy score; 32 cm.)

Notes: see SACRED CONCERT III

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

T.B.O.G. is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for bass. Part is contained with "I.T.B.G.," Folder C, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 372, Folder 1

T.F.U.

Notes: see Subseries 1.3

## Box 372, Folder 2

T.T. On Toast [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: See T-Ta and Lady In Doubt

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

T.T. On Toast is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. G.

T and T on toast.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 372, Folder 2	T.G.T.T. Notes:	see SACRED CONCERT II
Box 372, Folder 2	T.P. Notes:	see Triple Play
Box 372, Folder 2	T.R.B. Notes:	see Tutti Rooti Boot
Box 372, Folder 2	T.V. Commercial Notes:	see QUEENIE PIE

T.V. commercial - A [music]  
1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - A is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "If you are agreeable ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

T.V. commercial - B [music]  
1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - B is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Beauty will do the trick ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: QUEENIE PIE  
Manuscripts  
Music  
Photocopies  
Piano vocal scores

T.V. commercial - C [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - C is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Beauty makes the world sing ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

T.V. commercial - D [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - D is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Why not be beautiful ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

T.V. commercial - F [music]



1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - F is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Cleopatra was a lass ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

T.V. commercial - H [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - H is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "From the floor to the ceiling ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

T.V. commercial - K [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - K is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "According to the book ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 QUEENIE PIE  
 Genre/Form: Manuscripts  
 Music  
 Photocopies  
 Piano vocal scores

T.V. commercial - waltz [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

T.V. commercial - waltz is contained in one of fifteen folders for "Queenie pie" consisting of 1 one page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Beauty of eyes and lips ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 QUEENIE PIE  
 Genre/Form: Manuscripts  
 Music  
 Photocopies  
 Piano vocal scores

Box 372, Folder 3

T-ta [music]

1 Item (manuscript; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

T-ta is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Rex. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 121.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Box 372, Folder 4

TAJM [music]  
9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn, brittle.  
9 parts  
TAJM is contained in one folder consisting of 9 parts in G Major concert -- in ink -- in unidentified hand (DE?).  
Parts for 2 reeds - Procope, Paul; 4 trumpets - 1, Eddie, Rolf, Cooty; 2 trombones - Brown, Cooper; unidentified bass instrument (trombone?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 372, Folder 5

TATA [music]  
5 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn.  
5 parts  
TATA is contained in one folder consisting of 5 parts in F Major concert -- in ink -- in unidentified hand.  
Parts for 4 reeds - Norris, Ashby, Paul, Harry; trumpet.  
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 372, Folder 6

TATR [music]  
4 Items (copy scores; 30 cm.)  
Notes: see also Subseries 1.2  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
4 parts

	<p>TATR is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 3 reeds - alto, tenor, baritone; trumpet.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 372, Folder 7	<p>TCHD [music]</p> <p>11 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>11 parts</p> <p>TCHD is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - alto 1, alto 3, clarinet, tenor, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 372, Folder 8	<p>TEHS [music]</p> <p>12 Items (copy scores; 30 cm.)</p> <p>3 Items (parts (photocopies); 32 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: see SACRED CONCERT II</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, water spots.</p> <p>16 parts</p> <p>TEHS is contained in one folder consisting of 16 parts in c minor concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 2 reeds - Jimmy (2), Paul (2); 1 trumpet - Cooty (2); 1 trombone - Buster (2). -- (ii) Parts for 3 reeds - Rab, Proc, Harry; 2 trumpets - Cat, Merc; 2 trombones - Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p>

	Genre/Form:	Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies
Box 372, Folder 9	TEIK [music] 1 Item (copy score; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, water spots. 1 part TEIK is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand. Part for 1 trombone - 3. From the Mercer Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 372, Folder 9	TGTT Notes:	see SACRED CONCERT II
Box 372, Folder 9	TJ Notes:	see Subseries 1.3
Box 372, Folder 10-11	TMIT [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 11 Items (copy scores; 32 cm.) 5 Items (parts (photocopies); 32 cm.) 1 Item (part (photocopy); 28 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, worn. 17 parts and 1 score TMIT is contained in two folders consisting of 1 two page short score and 17 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?). Folder A contains short score. Short score indicates parts for Rab, sax, baritone, trumpet, Brown, trombone. Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Ashby (2), Paul Gon (2); 2 trumpets - 2 (2), 4 (2); 2 trombones - 2 (2), 3 (2). -- (ii) Parts for 3 reeds - Proc, alto 3, Carney; 2 trumpets - 1, 3.

		Folder A and Folder B, grouping ii from the Duke Ellington Library. Folder B, grouping i from the Mercer Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Photocopies Short scores
Box 372, Folder 12	TX	
Box 372, Folder 13	Tables	
	Notes:	see also Subseries 1.3
Box 372, Folder 14	Tabu [music]	
		1 Item (manuscript; 32 cm.)
	Notes:	see also OS  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Tabu is contained in one folder consisting of 1 sixteen page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?). Conductor score indicates part for bass. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Manuscripts -- Music -- 20th century Conductor scores Music
Box 372, Folder 15	Tabula [music]	
		1 Item (manuscript; 32 cm.)
		8 Items (copy scores; 32 cm.)
	Composer:	Fields, Frank
	Lyricist:	Prindel, Van
	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 7 parts and an indefinite number of scores Tabula is contained in one folder consisting of 2 two page conductor scores and 7 parts in C Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).

	<p>Conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin "Yama go o ...". Parts for voices - soprano (2), alto, tenor 1, tenor 2, baritone, bass. Lyrics begin as above. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical)</p>
Box 372, Folder 15	<p>Tadd Dameron Notes: see Subseries 1.3</p>
Box 372, Folder 15	<p>Tables Notes: see Subseries 1.3</p>
Box 372, Folder 16	<p>Tadpole shuffle [music] 1 Item (manuscript; 32 cm.) 5 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 5 parts and 1 score Tadpole shuffle is contained in one folder consisting of 1 one page short score and 5 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?). Short score indicates parts for alto, tenor, trumpet, trombone, vibes, guitar. Parts for 2 reeds - Rab, tenor; trumpet; vibes; guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical) Short scores</p>
Box 373, Folder 1-2	<p>Taffy twist [music] 1 Item (manuscript; 32 cm.) 18 Items (copy scores; 32 cm.) 8 Items (parts (photocopies); 32 cm.) 3 Items (parts (photocopies); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, tape, water spots. 29 parts and 1 score</p>

Taffy twist is contained in two folders consisting of 1 eleven page conductor score and 29 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains conductor score. Score does not indicate instrumentation.

Folder B contains parts in 2 groupings - (i) Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; 2 trombones - 1, trombone; bass; piano. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2).

Folder A and Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 6, 108.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Photocopies

## Box 373, Folder 3

## Taft [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts and 1 score

Taft is contained in one folder consisting of 1 two page short score and 2 parts in Eb major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for - Jones, guitar -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 373, Folder 4

## Tailor made blues [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: A part for "Juice a-plenty" is noted on the verso of this piano conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.



1 part and 1 score  
 Tailor made blues is contained in one folder consisting of 1 two page piano conductor score and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, Mullins?).  
 Piano conductor score does not indicate instrumentation. Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Parts (musical)  
 Piano conductor scores

## Box 373, Folder 4

## Tailor shop [music]

9 Items (copy scores; 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

Tailor shop is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 9 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 3 trombones - 1, 2, 3; 1 bass - Jim. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 373, Folder 5

## Tainderly [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

Tainderly is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Parts (musical)

Manuscripts -- Music -- 20th century

## Box 373, Folder 6

'Tain't necessarily so [music]

1 Item (copy score; 32 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

'Tain't necessarily so is contained in one folder consisting of 1 six page piano vocal score in bb minor concert, -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "It ain't necessarily so....the things that yo' li'ble to read in the Bible ..." -- from the Duke Ellington Library.

Statement of responsibility taken from "Popular Music, 1920-1979," Nat Shapiro. -- from the Gershwin opera "Porgy and Bess." published in 1935, Gershwin Publishing Corp./Chappell &amp; Co., Inc. -- introduced by John Bubbles. -- sung by Sammy Davis, Jr. in the 1959 film version.

Tape.

It ain't necessarily so.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Piano vocal scores

Manuscripts -- Music -- 20th century

## Box 373, Folder 6

'Tain't So

Notes: see Subseries 1E

## Box 373, Folder 7

Take [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

9 parts and 1 score

Take is contained in one folder consisting of 1 one page short score and 9 parts in F major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for clar, saxes, baritone, bass. Parts for 6 reeds - flute, Proc/clar, alto sax, tenor II, tenor IV/, baritone; trumpet; 2 trombones - I &amp; II. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 373, Folder 7	<p>Take 'Em Slow</p> <p>Notes: see Allah-Bye see Subseries 1.2 see Subseries 1.3</p>
Box 373, Folder 8	<p>Take five [music], 1962</p> <p>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>12 Items (copy scores; 32 cm.)</p> <p>Composer: Desmond, Paul</p> <p>Lyricist: Brubeck, lola</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>12 parts and an indefinite number of scores</p> <p>Take five is contained in one folder consisting of 1 published three-page piano vocal score in e minor concert, and 1 six-page short score and 12 parts in f minor concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Piano vocal score lyrics begin "Won't you stop and take a little time out with me ...". Short score indicates parts for Pro, Jim, Paul, baritone, Cootie, Cat, Chuck, bass. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Herb, Cat, Eric, Cooty; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.</p> <p>Take 5.</p> <p>San Francisco, CA., Derry Music Company,, 1962</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Music Parts (musical) Piano vocal scores Published sheet music Short scores Manuscripts -- Music -- 20th century</p>
Box 373, Folder 9	<p>Take it away [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>Notes: see also Jack The Bear</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Take it away is contained in one folder consisting of 2 parts in Ab Major concert -- in pencil -- in unidentified hands (Whaley, Tizol?).</p> <p>Parts for 1 trombone - Tricky; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts</p>

	Music Parts (musical)
Box 373, Folder 9	<p>Take It Away</p> <p>Notes: see Money Is The Root Of All Evil ( <i>Take It Away, Take It Away. Take It Away</i>)</p>
Box 373, Folder 10-11	<p>Take it easy [music], 1928</p> <p>1 Item (conductor score and/or parts (Published sheet music); 28 cm.)</p> <p>13 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: good, brittle, worn.</p> <p>14 parts</p> <p>Take it is contained in three folders consisting of 1 two page lead sheet, 1 three page publisherd piano score and 12 parts in Bb major concert -- in ink -- in unidentified hands (Whaley, Tizol?).</p> <p>Folder A contains lead sheet lyrics begin "Take it easy little man, you're going much too fast...". Folder B contains published piano score. Folder C contains parts in two groupings (i) parts for 1 reed - 1st alto, (ii) parts for 4 reeds -- Tizol, Nat, Jimmie, Ben; 4 trumpets - Baker, Wallace, Taft, Nance; 2 trombones - Tricky, Brown; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Ellington band book, P1.</p> <p>Take it.</p> <p>Take it easy, little man.</p> <p>New York, NY., Gotham Music Service, Inc., 1928</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical) Published sheet music</p>
Box 373, Folder 12	Take It Easy, Little Man
Box 373, Folder 13	<p>Take it slow [music], 1928</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: see also Allah-Bye see Subseries 1.2 see Subseries 1.3</p> <p>The title "Allah Bye" is crossed out at the top of the manuscript. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>1 part.</p> <p>Take it slow is contained in one folder consisting of 1 one-page lead sheet in Bb major concert -- in pencil -- in unidentified hands (BS?).</p>

Lead sheet is listing of chords on staff with key signature. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington band book, 17. -- It appears in box at top.

Fair.

New York, NY., Gotham Music Service, Inc., 1928

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Music  
Manuscripts -- Music -- 1920-1930.

## Box 373, Folder 13

Take love easy [music], 1947

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

12 Items (copy scores; 32 cm.)

1 Item (copy score; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Notes: see BEGGAR'S HOLIDAY

A lead sheet for "Women, wommen, women" from "Beggar's holiday" is noted on the bottom of the lead sheet in Folder C, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, worn, torn. Folder A -- 5p., folder C -- 1p. Folder A -- 4p. Folder B -- 4p., folder C -- 12p. Folder C -- 2p.

14 parts and an indefinite number of scores

Take love easy is contained in three of forty seven folders for "Beggar's holiday" consisting of 1 published four page piano vocal score and 1 lead sheet in F Major concert, 1 three page short score and 12 parts in C Major concert, 1 two page piano conductor score in Bb Major concert (?), and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Now our little game is played out ...".

Folder B contains short score. Short score indicates parts for Rab, trumpets.

Folder C contains items in 4 groupings -- (i) Piano conductor score. Score does not indicate instrumentation. -- (ii) Lead sheet for unidentified treble instrument. -- (iii) Parts for 5 reeds - Rab, Pro, Jimmy, Sears, Carney; 3 trumpets - Williams, Scad, Baker; 3 trombones - Tyree, Brown, Jones; guitar.

Folders B & C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 270.

Love easy.

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Copy scores  
Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 373, Folder 14

Take me along [music]  
1 Item (manuscript; 23 cm.)  
10 Items (copy scores; 32 cm.)  
Composer: Merrill, Bob  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape, stained.  
Unsigned Strayhorn composition.  
9 parts and an indefinite number of scores  
Take me along is contained in one folder consisting of 1 nineteen page conductor score, 1 five page piano conductor score and 9 parts in G Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).  
Conductor score indicates parts for 3 saxes, Mercer, 2 trumpets, trombone, drums, guitar, piano. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, Mercer; trombone; bass; drums. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 10.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores

Box 373, Folder 14

Take Me, Death  
Notes: see In Memoriam

Box 373, Folder 15

Take me in your arms [music]

1 Item (copy score; 32 cm.)  
 Arranger: Bassman, George  
 Notes: A part for "Here lies love" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Take me in your arms is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.  
 Part for 1 reed - Bigard. -- from the Duke Ellington Library.  
 Take me in arms.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 373, Folder 16

Take me out to the ball game [music]  
 1 Item (manuscript; 35 cm.)  
 14 Items (copy scores; 32 cm.)  
 Composer: Von Tilzer, Albert  
 Lyricist: Norworth, Jack  
 Notes: see also OS verso Missouri Waltz  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Unsigned Strayhorn composition.  
 14 parts and 1 score  
 Take me out to the ball game is contained in two folders consisting of 1 seventeen-page conductor score and 14 parts in Ab Major concert-- in ink and pencil -- in unidentified hands.  
 Folder A contains conductor score. Score indicates parts for 6 reeds - Russ, John, Jim, Al, Carney, Ben; 5 trumpets - Baker, Scad, Ray, Al, 5; 3 trombones - Brown, Butter, Tyree; bass; drums; guitar; piano.  
 Folder B contains parts in 2 groupings -- (i) Parts for 6 reeds - Russell, Johnny, Jimmy, Al, Carney, Ben; 2 trumpets - Al, 5; 3 trombones - Brown, Butter, Tyree. -- (ii) Parts for drums; guitar; piano. -- from the Duke Ellington Library.  
 Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.  
 Fair: tape, brittle.  
 Ball game.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Copy scores  
 Music

## Parts (musical)

Box 374, Folder 1-11

[Take The "A" Train](#)

Notes: see also Subseries 1.3 see also oversize, see also Subseries 1.2

Take the A train [music]

1 Item (copy score; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part.

Take the A train is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shaprio.

Worn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Take the A train [music]

1 Item (manuscript; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part

Take the A train is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Part for 1 trombone - Lawrence. Part appears incomplete and is noted on the verso of a part for "Shadow of love." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 3.

Worn, tape.

Topic: Music -- United States -- 20th century

Genre/Form: Music



Parts (musical)  
Manuscripts -- Music -- 20th century

Take the "A" train [music], 1943  
 4 Items (parts (photocopies); 36 cm.)  
 10 Items (parts (photocopies); 33 cm.)  
 8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 140 Items (copy scores; 32 cm.)  
 74 Items (parts (photocopies); 32 cm.)  
 7 Items (manuscripts; 32 cm.)  
 8 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)  
 12 Items (copy scores; 31 cm.)  
 1 Item (part (photocopy); 31 cm.)  
 1 Item (manuscript; 31 cm.)  
 2 Items (copy scores; 30 cm.)  
 8 Items (parts (photocopies); 28 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 2 Items (copy scores; 28 cm.)  
 25 Items (conductor score and/or parts (Published sheet music); 27 cm.)  
 1 Item (copy score; 23 cm.)  
 1 Item (manuscript; 22 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Jackson, J. Calvin

Language: English.

Notes: Parts in Folder N apparently represent complimentary arrangements done for a performance featuring both the Ellington and Basie bands. Parts for "Jewels' fans," "Rainbow," and "You do something to me" are noted on the verso of the short score in Folder A. A part for an untitled piece is noted on the verso of a part in Folder D, grouping ii. A piano conductor score for "Moon of Manakoora" is contained in Folder E. A part for "Patterson and Jackson" is noted on the verso of a conductor score in Folder G. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, stained, tape, brittle.

289 parts and an indefinite number of scores.

Take the "A" train is contained in eighteen folders consisting of 2 two page conductor scores, 2 one page conductor scores, 1 nine page short score, 1 three page short score, 1 published four page piano conductor score, 1 four page piano conductor score, 23 published parts and 130 parts in C Major concert, 1 part in F Major concert, 1 part in Bb Major concert, 1 nine page conductor score, 2 two page short scores and 101 parts in Eb Major concert, 2 published three page piano vocal scores and 1 three page piano vocal score in Ab Major concert, 2 nineteen page conductor scores, 1 two page conductor score and 26 parts in Db Major concert, and 7 parts in unknown keys -- in ink, pencil and photocopy -- in identified hands (Benjamin, Sandiford,

Jones, Fleagle) and unidentified hands (BS, ME, Whaley, Tizol, Henderson, Mullins, others?).

Folder A contains three page short score in C Major. Short score indicates parts for 4 trumpets.

Folder B contains 2 two page short scores and parts in Eb Major and C Major. 1 short score indicates part for baritone. 1 short score indicates parts for saxes, baritone, trumpets. Parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 1,2; bass. Items in Eb Major appear to reflect a partial arrangement of the piece. Items begin at rehearsal letter "D". Part in C Major for piano.

Folder C contains items in 5 groupings -- (i) Nine page short score in C Major. Short score indicates parts for Rab, Sears, clarinet, baritone, Killian, 2 trumpets, Tyree. -- (ii) Parts in C Major for 6 reeds - Rab, Procopé, Jimmy, Sears, Ben, Carney; 3 trumpets - Scad, Baker, Francis; 2 trombones - Brown, Jones. Parts subtitled "1". -- (iii) Parts in C Major for Rab, Procopé, Jimmy, Sears, Ben, Carney; 4 trumpets - Killian, Scad, Williams, Baker; 3 trombones - Jones, Tyree, Brown. Parts subtitled "2". -- (iv) Parts in Eb Major for 4 trumpets - Dud, Williams, Scad, Baker; 2 trombones - Jones, Tyree. Parts subtitled "Ending". -- (v) Parts in Eb Major for 4 trumpets - Dud Williams, Scad, Baker; 2 trombones - Brown, Tyree. Parts subtitled "Ending".

Folder D contains items in 3 groupings -- (i) Parts in C Major for 3 reeds - alto 1 (2), Otto, Carney; 2 trumpets - Nance, Rex; 2 trombones - Tricky, Tizol; 1 guitar - Guy. -- (ii) Parts in Eb Major for 1 reed - Otto; 2 trumpets - Baker, Wallace; 1 trombone - Tizol. -- (iii) Part in an unknown key for unidentified instrument. Part appears incomplete.

Folder E contains published four page piano conductor score and published parts in C Major. Piano conductor score indicates parts for sax, trumpet 2. Parts for 4 reeds - alto 1 (2), alto 3, tenor 2, baritone (2); 2 trumpets - 2, 3; 3 trombones - 1 (2), 2 (2), 3; 3 violins - A/B (5), C (2); bass; guitar (2). Parts for violin A and violin B are noted on the same sheet.

Folder F contains piano vocal scores in Ab Major. Lyrics for 1 published score and photocopy score begin "If you want to go to Harlem ...". Lyrics for 1 published score begin "You can give up pleasure driving ...".

Folder G contains conductor scores in C Major. Scores do not indicate instrumentation. Scores appear incomplete. Two page score subtitled "last 8 bars".

Folder H contains four page piano conductor score in C Major, and conductor scores and part in Db Major. Piano conductor score indicates parts for sax, trumpet 2. Piano conductor score appears incomplete. Conductor scores indicate parts for 2 flutes, 3 oboes, 3 clarinets, 2 bassoons, horns, 4 trumpets, 3 trombones, 3 violins, viola, cello, bass, drums, harp, piano. Two page conductor score appears incomplete. Part for 1 trumpet - 2.

Folder I contains nine page conductor score and parts in Eb Major. Conductor score indicates parts for 2 piccolos, 2 flutes, 4 oboes, 3 clarinets, bass clarinet, 2 bassoons, contrabassoon, 5 horns, 4 trumpets, 3 trombones, tuba, 2 violins, viola, cello, bass, drums, vibraharp. Parts for 11 reeds - piccolo (2), flute (2), oboe 1/2 (2), oboe 3/4 (2), clarinet 1 (3), clarinet 2 (2), clarinet 3, bassoon 1 (2), bassoon 2 (2); 2 violins - A/B (2); viola (3); cello (2); bass (3); drums (3). Parts for oboes and violins are noted two parts per sheet.

Folder J contains parts in Eb Major for 3 reeds - clarinet 3, bass clarinet (2), contrabassoon (2); 5 horns - 1 (3), 2 (3), 3 (2), 4 (3), 5 (2); 4 trumpets - 1 (3), 2 (2), 3 (2), 4 (2); 4 trombones - 1 (2), 2 (2), 3 (2) 4; tuba (2); vibraharp (2).

Folder K contains parts in C Major for 3 reeds - alto 1, alto 2, tenor 4; 4 trumpets - trumpet, 1, 2, 3; 4 trombones - 1, 2, 3, 4; bass; guitar; piano.

Folder L contains parts in 2 groupings -- (i) Parts in C Major for 2 reeds - Procope (2), Jimmy; 2 trombones - Butter, 2. -- (ii) Parts for 4 trumpets - Cat, Nelson, Baker, Fats; 3 trombones - Brown, 2, Butter.

Folder M contains parts in C Major for 2 reeds - alto 1, baritone trumpet (2); 2 trombones - Booty, Jones.

Folder N contains parts in Db Major in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder O contains parts in 3 groupings -- (i) Parts in C Major for 1 reed - tenor; trumpet; bass; piano. -- (ii) Part in Eb Major for 1 trumpet - Rex. -- (iii) Parts in C Major for 2 reeds - alto 3, Jim; 2 trumpets Herb (2), Cooty; 2 trombones - Tricky, Chuck; guitar. Parts appear to reflect different arrangements of the piece.

Folder P contains parts in 4 groupings -- (i) Parts for 3 reeds - alto, tenor, Carney; trumpet; trombone (2). -- (ii) Part in C Major for 1 trumpet - 4. -- (iii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (iv) Part in C Major for 1 reed - alto. Part in F Major for 1 reed - alto. Part in F Major is noted on the verso of the part in C Major.

Folder Q contains parts in 4 groupings -- (i) Parts in C Major for 3 trumpets - Mercer (2), Mullens, Nathan (2). -- (ii) Parts in C Major for 3 trombones - 1 (2), Tricky, Jones. Part for Jones appears incomplete. -- (iii) Parts in C Major for 2 trumpets - 1 (3), trumpet; trombone (2). Part in Bb Major for 1 reed - alto 1. Parts in an unknown key for unidentified instruments (6). -- (iv) Parts in C Major for drums, guitar.

Folder R contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, John, Butter; bass. Part for bass appears incomplete. -- (ii) Parts in Eb Major for 5 reeds - alto 1, alto 3,

tenor 2, tenor 4, baritone. -- (iii) Parts in C Major for 1 trumpet - 2; trombone. -- All items except Folder C, groupings iii-v, Folder K, Folder L, tenor 2 parts in Folder N, Folder Q, groupings i-ii, and Folder R group.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 3, 21.

"A" train.

La tram.

A tra.

Piano medley.

New York, NY, Tempo Music, Inc., 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Sheet music -- 1940-1950  
Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Take the A train [music]

1 Item (manuscript; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 part.

Take the A train is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 trumpet - Rex. Part is noted on the verso of the trombone part for "Indiana," Folder C, grouping i. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 375, Folder 1-8

[Take The "A" Train](#) also known as [La Tram](#) also known as [Manhattan Murals](#) see also [PARIS BLUES](#)

## Box 375

[A Train \[sic\] \[music manuscript\]](#)

1 Item (Ink on paper.; approx. 11" x 8.5".)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000032.tif (AC Scan No.)

Topic: Jazz

Trains -- New York (N.Y.)

Genre/Form: Manuscripts -- Music -- 20th century

## Box 375, Folder 1-8

## Take two [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see VIRGIN ISLAND SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Take two is contained in one of seven folders for "Virgin Islands suite" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 107.

Virgin jungle.

Topic: Music -- United States -- 20th century

Virgin Islands suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 375, Folder 1-8

## Takes a good woman [music]

1 Item (manuscript; 32 cm.)

Notes: A lead sheet for "Taking a chance on love" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

Takes a good woman is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Lead sheet  
 Music

Box 376, Folder 1

Taking A Chance On Love

Notes: see also oversize see also Subseries 1.3 sa Brown Skin Models

Taking a chance on love [music]

1 Item (manuscript; 32 cm.)

Composer: Duke, Vernon, 1903-1969  
 Latouche, John  
 Fetter, Ted

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

1 part

Taking a chance on love is contained in one folder consisting of 1 lead sheet in c# minor concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a lead sheet for "Takes a good woman." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Take'n a chance on love.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
 Lead sheet  
 Music

Taking a chance on love [music]

1 Item (part (photocopy); 28 cm.)

7 Items (copy scores; 32 cm.)

Composer: Duke, Vernon, 1903-1969  
 Latouche, John  
 Fetter, Ted

Language: English.

Notes: Lead sheet (photocopy) is originally noted on the verso of "Takes a good woman." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

8 parts

Taking a chance on love is contained in one folder consisting of 1 lead sheet in c# minor concert, and 7 parts in d minor concert -- in ink and photocopy -- in identified hand (Randle) and unidentified hand.

Lead sheet for unidentified treble instrument. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trombones - 1, 3. -- from the Duke Ellington Library.

Parts are dated 1951/01/09. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Take'n a chance on love.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 376, Folder 2

Tale of the fox [music]

5 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

5 parts

Tale of the fox is contained in one folder consisting of 2 lead sheets and 3 parts in bb minor concert -- in ink -- in unidentified hands (ME, Whaley?).

Lead sheets for unidentified treble instrument (2). Parts for 1 reed - Rab; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

## Box 376, Folder 2

Talk of the town [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see It's The Talk Of The Town

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Talk of the town is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar/piano?). Part is noted on the verso of a part for "So easy blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 376, Folder 3

Talking to the wall [music]

1 Item (copy score; 32 cm.)

Composer: Montague, Bill  
McPherson, Warner

Notes: A lead sheet for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

Talking to the wall is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (ME?).

Part for unidentified treble instrument. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Talkin' to the wall.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 376, Folder 4

Tamar [music]

12 Items (copy score; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

25 parts

Tamar is contained in one folder consisting of 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), Cat (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - alto 3,



1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 376, Folder 5

Tammy [music]

1 Item (manuscript; 32 cm.)

Composer: Ray Evans  
Livingston, Jay

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Tammy is contained in one folder consisting of 1 one page piano conductor score in E Major concert -- in pencil -- in unidentified hand.

Piano conductor score indicates parts for alto, tenor, trumpet, trombone. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Box 376, Folder 5

Tan Manhattan see oversize

Box 376, Folder 5

Tan Your Hide

Notes: see Gonna Tan Your Hide

Box 376, Folder 5

Tang

Notes: see AFRO-EURASIAN ECLIPSE

Tang [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "Tangerine" is also noted on the verso of "Piano solo." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

	Tang is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?). Part for 1 reed - Ben. Part is noted on the verso of a part for "Piano solo." -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs Manuscripts Music Parts (musical)

	Tang [music] 7 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, tape. Folder A -- 4p. Folder A -- 18p. 12 parts Tang is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 12 parts in c minor concert -- in photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 1 trumpet - Cat; 1 trombone - 1. -- (ii) Parts for 5 reeds - Norris, Proc, Ash, Paul, Harry; 2 trumpets - 2, 3; 2 trombones - 2, bass; bass. -- Grouping i from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.
Topic:	Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse
Genre/Form:	Manuscripts Music Parts (musical) Photocopies

Box 376, Folder 6	Tang
Box 376, Folder 6	Tangerine [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: Schertzinger, Victor Lyricist: Mercer, Johnny, 1909-1976 Notes: see Subseries 1.3 aka Tang A part for "Tang" is also noted on the verso of "Piano solo." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition.

1 part

Tangerine is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified instrument (organ?). Part is noted on the verso of a part for "Piano solo." -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 376, Folder 7	Tap Dance
Box 376, Folder 7	Tappin' The Blues Away see oversize
Box 376, Folder 7	Taps Miller see oversize
Box 376, Folder 8	<p>Taste of honey [music] 11 Items (copy scores; 32 cm.) 11 Items (parts (photocopies); 32 cm.) 5 Items (parts (photocopies); 28 cm.) Composer: Scott, Bobby Lyricist: Marlow, Ric Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, tape. Unsigned Strayhorn composition. 27 parts Taste of honey is contained in one folder consisting of 27 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); piano (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 377, Folder 1-8	Tattooed bride [music]

1 Item (part (photocopy); 29 cm.)  
 13 Items (copy scores; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: see also Subseries 1.2 sa Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn, tape.  
 13 parts and 1 score.  
 Tattooed bride is contained in three of eight folders for "Tattooed bride" consisting of 1 twenty-three page short score and 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  
 Folder A contains short score. Short score indicates parts for clarinet, Sears, baritone, Killian, Baker, Ray, trumpets, Brown, trombones. Short score appears incomplete.  
 Folder B contains parts for 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.  
 Folder C contains parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone.  
 Folder B and Folder C from the Duke Ellington Library.  
 Folder A from the Presentation Album, vol. V. Copyright by Tempo Music, Inc.  
 Topic: Music -- United States -- 20th century  
 Tattooed bride  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores

Box 377, Folder 1      Aberdeen  
 Notes:                see also Scores sa Subseries 1.2

Box 377, Folder 2-3      Kitchen Stove  
 Notes:                see also Scores sa Subseries 1.2

Box 377, Folder 4-5      Omaha  
 Notes:                see also Scores

Box 377, Folder 6-7      Scores

Box 377, Folder 8        Parts

Box 378, Folder 1        Tatoon lady [music]

2 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Tattooed lady is contained in one folder consisting of 1 twelve page conductor score in G Major concert and 1 two page conductor score in Bb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor scores do not indicate instrumentation. Two page score appears incomplete. Two page score subtitled "last 6 meas." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Box 378, Folder 2-3

Tea & trumpets [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Stewart, Rex (William), Jr., 1907-1967 (cornetist)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

2 parts and 1 score.

Tea & trumpets is contained in two folders consisting of 1 two page piano vocal score and 2 lead sheets in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains piano vocal score. Score does not include lyrics.

Folder B contains lead sheets for unidentified treble instrument (2).

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. G.

Fair.

Tea and trumpets.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Photocopies  
Piano vocal scores

Box 378, Folder 4-6

Tea for two [music]

2 Items (manuscripts; 35 cm.)  
 12 Items (copy scores; 32 cm.)  
 8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 3 Items (parts (photocopies); 32 cm.)  
 7 Items (manuscripts; 32 cm.)  
 2 Items (copy scores; 31 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Composer: Youmans, Vincent  
 Lyricist: Caesar, Irving  
 Notes: see also Subseries 1.3 sa Subseries 1.2

A part for "Liza" is noted on the top of a part in Folder A, grouping ii. Parts for "Live" are noted on the verso of parts in Folder C, grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Strayhorn composition.

31 parts and an indefinite number of scores

Tea for two is contained in three folders consisting of 1 twelve page conductor score, 2 four page conductor scores, 1 three page short score and 31 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Jones, Tizol?).

Folder A contains parts in 2 groupings -- (i) Parts for 2 reeds - tenor, bass clarinet; 2 trumpets - Cootie (2), Rolf (2). -- (ii) Part for unidentified treble instrument (guitar?).

Folder B contains short score, four page conductor scores and parts. Short score indicates parts for saxes, baritone, trumpets, trombones. 1 four page conductor score indicates parts for 2 altos, tenor, baritone, 2 trumpets, trombone, bass; 1 four page conductor score indicates parts for alto, 2 tenors, baritone. Parts for 1 reed - baritone; 1 trumpet - Herb; 1 trombone - 2; piano (2).

Folder C contains items in 4 groupings -- (i) Twelve page conductor score. Score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, drums, piano. -- (ii) Parts for 2 reeds - Otto, Carney; 1 trumpet - Rex; 1 trombone - Brown. -- (iii) Parts for 2 reeds - tenor 1, Carney; 2 trumpets - Baker, Wallace; 2 trombones - Tricky, Tizol. -- (iv) Parts for 3 trumpets - Ray (2), Wallace, 4; 3 trombones - 1, Tricky (2), Jones (2). -- All items except Folder A, grouping i and part for Carney in Folder C, grouping ii from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 249, 312.

T for 2.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Holographs  
 Manuscripts

Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

## Box 378, Folder 7

## Teach me tonight [music]

13 Items (copy scores; 32 cm.)

Composer: de Paul, Gene

Lyricist: Cahn, Sammy

Arranger: Henderson, Rick

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

13 parts

Teach me tonight is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in identified hand (Henderson).

Parts for 5 reeds - alto, alto, tenor, tenor, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Parts are dated 1955. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 378, Folder 7

## Tear drops in [music]

1 Item (manuscript; 32 cm.)

Notes: see Rain In Your Eyes

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

Tear drops in is contained in one folder consisting of 1 one page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score is noted on the verso of the conductor score for "Makes me know" and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Manuscripts

Music

Box 378, Folder 8      Teardrops in your eyes [music]  
 1 Item (copy score; 34 cm.)  
 Composer:      Ralston, Ruth  
 Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                  Condition: worn, brittle.  
                  1 part  
                  Teardrops in your eyes is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.  
                  Lead sheet for voice. Lyrics begin "Clouds have gathered in my skies ..." -- from the Duke Ellington Library.  
 Topic:      Music -- United States -- 20th century  
 Genre/Form:    Copy scores  
                  Lead sheet  
                  Manuscripts  
                  Music

Box 378, Folder 9      Teardrops in your eyes [music]  
 1 Item (manuscript; 32 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer:      Whaley, Thomas L.  
 Notes:      see also Rain In Your Eyes  
                  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                  Condition: fair, worn, tape.  
                  2 scores  
                  Teardrops in your eyes is contained in one folder consisting of 1 seven page conductor score and 1 three page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
                  Conductor score indicates parts for 2 altos, tenor, baritone. Score appears incomplete. Piano vocal score lyrics begin "There's teardrops in your eyes ...". -- from the Duke Ellington Library.  
                  Piano vocal score bears a copyright date of 1947.  
 Topic:      Music -- United States -- 20th century  
 Genre/Form:    Manuscripts -- Music -- 20th century  
                  Conductor scores  
                  Copy scores  
                  Music  
                  Piano vocal scores

Box 378, Folder 10-11      Tearzianne [music]  
 1 Item (manuscript; 35 cm.)  
 3 Items (manuscripts; 32 cm.)  
 8 Items (copy scores; 32 cm.)  
 Notes:      see also OS



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

6 parts and an indefinite number of scores

Tearzianne is contained in two folders consisting of 1 four page conductor score and 1 one page piano conductor score in bb minor concert, 1 four page conductor score in ab minor concert, 1 two page conductor score, 1 one page short score and 6 parts in c minor concert, and 1 one page piano conductor score in a minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains four page conductor score in bb minor. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums.

Folder B contains remaining scores and parts. Four page conductor score in ab minor does not indicate instrumentation. Two page conductor score in c minor indicates parts for alto, clarinet, baritone, trumpet, trombone. Score appears incomplete. One page short score in c minor does not indicate instrumentation. Parts in c minor for 4 reeds - alto, clarinet, tenor, baritone; trumpet (2). Piano conductor scores do not indicate instrumentation and appear incomplete. Piano conductor score in a minor is noted on the verso of the piano conductor score in bb minor. -- from the Duke Ellington Library.

Tearzianna.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano conductor scores  
Short scores

Box 378, Folder 10-11

Tego [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see AFRO-EURASIAN ECLIPSE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape. Folder A -- 4p., folder B -- 19p. Folder B -- 6p. Folder B -- 2p. Folder B -- 11p.

Unsigned Ellington-Strayhorn composition.

27 parts and 1 score

Tego is contained in two of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 three page short score and 27 parts in Ab

Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains short score and part. Short score indicates parts for saxes, baritone, 2 trumpets, 3 trombones, bass. Short score appears incomplete. Part for piano. Part appears incomplete.

Folder B contains parts in 4 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 1 trumpet - 1; 3 trombones - 1 (2), 2 (3), 3 (2); bass (2). -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- (iv) Parts for 1 trumpet - 2; 1 trombone - bass (2).

Folder A and Folder B, groupings i & iii from the Duke Ellington Library.

Folder B, groupings ii & iv from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 378, Folder 10-11

Telecasters [music]

7 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained.

11 parts and an indefinite number of scores

Telecasters is contained in two of twenty eight folders for "Such sweet thunder" consisting of 1 three page short score, 1 five page short score and 11 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Sanders?).

Folder A contains three page short score. Short score indicates parts for saxes, baritone, trombones, bass.

Folder B contains items in 3 groupings -- (i) Five page short score. Short score indicates parts for baritone, trombones, bass. -- (ii) Parts for 1 reed - baritone; 1 trombone - 1 (2); bass (2). -- (iii) Parts for 1 reed - Procope (2); 2 trombones - Butter (2), 2 (2).

Folder B, groupings i & ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. V. Folder B, grouping iii from the Mercer Ellington Library.

Telcast.

Fuzzy.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 378, Folder 12

Tell him what you want [music]

3 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 scores

Tell him what you want is contained in one folder consisting of 1 four page conductor score in G Major concert, 1 two page conductor score in D Major concert, and 1 two page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score in G Major indicates parts for voices - Ev, Lil, Alic. Lyrics begin "I have a telephone in my bosom ...". Conductor score in D Major does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. Score appears incomplete. Conductor score in Eb Major indicates parts for voices - Ev, Alice, Lil. Score does not include lyrics and appears incomplete. -- from the Duke Ellington Library.

Call him up.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Box 378, Folder 13

Tell It Like It T-I-Z

Notes: see also Subseries 1.3

Box 378, Folder 14

Tell it to a star [music], 1945

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (copy scores; 32 cm.)

Composer: Botwin, Shirley

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts and an indefinite number of scores

Tell it to a star is contained in one folder consisting of 2 published three page piano vocal scores and 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "When you see your quest for happiness does not progress ...". Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 369.

New York, NY, Indigo Music Corporated, 1945

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 378, Folder 15

Tell me [music]

1 Item (manuscript; 32 cm.)

Composer: Gee, Matthew

Notes: The bottom of this lead sheet is stamped several times with union identification stamps for Thomas L. Whaley and Mercer Ellington. Their involvement with this piece is unclear. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Tell me is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 378, Folder 15

Tell me it's the truth [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

29 Items (copy scores; 32 cm.)

18 Items (parts (photocopies); 32 cm.)

6 Items (manuscripts; 32 cm.)

16 Items (copy scores; 31 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SACRED CONCERT I see AFRO-- EURASIAN ECLIPSE see TOGA BRAVA SUITE see *SOPHISTICATED LADIES*

A part for "St. Louis" is noted on the verso of a part in Folder C, grouping ii. Parts for "Laugh clown" and "St. Lz" are noted on the verso of parts in Folder C, grouping iii. A part for "Marmalade" is noted on the verso of a part in Folder C, grouping iv. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, torn, brittle.

69 parts and an indefinite number of scores

Tell me it's the truth is contained in four of sixty nine folders for "Sacred concert I" consisting of 1 three page piano vocal score, 2 two page piano vocal scores, 1 one page piano vocal score and 9 parts in F Major concert, 1 seven page short score, 1 two page short score, 1 two page piano vocal score and 22 parts in C Major concert, 12 parts in Bb Major concert, and 26 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains items in 4 groupings -- (i) Three page piano vocal score and two page piano vocal score in F Major. Lyrics begin "Tell me it's the truth, yes, yes ...". Three page score appears incomplete. -- (ii) Parts in F Major for 1 reed - Rab; trombone; bass; guitar (2). Parts in Bb Major for the same instrumentation are noted on the verso of these parts. -- (iii) Parts in F Major for 1 reed - alto; trombone; bass; guitar. -- (iv) Parts in Bb Major for 1 reed - clarinet; piano. Part for piano appears incomplete.

Folder B contains assorted scores. Seven page short score in C Major indicates parts for Rab, Proc, tenors, baritone, trumpets, trombones. Two page short score in C Major indicates parts for Proc, tenor, baritone. Score appears incomplete. Two page piano vocal score in C Major. Piano vocal score lyrics begin as above. Score appears incomplete. Two page piano vocal score and one page piano vocal score in F Major. Two page score does not include lyrics. One page score lyrics begin as above. Both scores appear incomplete.

Folder C contains parts in 4 groupings -- (i) Parts in C Major for 3 reeds - Procope (2), Hamilton, Paul (2); 2 trumpets - 1, 4 (2); 4 trombones - Lawrence, 1, 2 (2), 3 (2); bass. -- (ii) Parts in Bb Major for 3 trumpets - 1, 2, Cat; 3 trombones - Brown, Buster, Chuck. -- (iii) Parts in C Major for 2 reeds - Hodges, Harry; 2 trombones - Lawrence, 1; bass. -- (iv) Parts in Bb Major for 1 reed - Paul; 2 trombones - Brown, Buster.

Folder D contains parts in 5 groupings -- (i) Parts in Db Major for 4 reeds - Hodges, Procope (2), Hamilton (3), Gonsalves (2); 3 trumpets

- Mercer, Cat, Cootie; 2 trombones - Buster (2), Chuck (2). -- (ii) Parts in Db Major for 3 reeds - Proc (2), Jimmy, Paul; 1 trumpet - 4; 2 trombones - 2 (2), Chuck (2). -- (iii) Part in Bb Major for bass. -- (iv) Parts in C Major for 2 trombones - Vince, Chuck. -- (v) Parts in Db Major for 2 trumpets - Cat, 3.

Folder A, Folder B, Folder C, groupings iii & iv, and Folder D, grouping v from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 124.

The truth.

Truth.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 378, Folder 15

Tell Me, Tell Me Dream Face

Notes: see Tulip or Turnip

Box 378, Folder 16

Tell me that you love me too [music]

4 Items (manuscripts; 32 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

4 scores

Tell me that you love me too is contained in one folder consisting of 1 two page piano vocal score in G Major concert, 2 two page piano vocal scores in F Major concert, and 1 one page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Each time I hear your name ...". 1 piano vocal score in F Major is noted on the verso of the piano vocal score in G Major and appears incomplete. Piano conductor score does not indicate instrumentation. Piano conductor score is noted on the verso of a piano vocal score in F Major. -- from the Duke Ellington Library.

Darling, say you love me too.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Piano conductor scores

## Piano vocal scores

Box 378, Folder 16	Tell Me Why Notes: see Subseries 1.2
Box 378, Folder 17	<p>Tell ya what I'm gonna do [music] 1 Item (copy score; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: see also Gonna Fall In Love</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Tell ya what I'm gonna do is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).</p> <p>Parts for 1 trombone - Jones; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.</p> <p>Tell you what. Gonna do.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical)</p>
Box 378, Folder 17	Telstar Notes: see AFRO-BOSSA SUITE
Box 378, Folder 17	Tempo Notes: see Reminiscing In Tempo
Box 378, Folder 18	<p>Tempo di tambori [music] 13 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>13 parts</p> <p>Tempo di tambori is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3; bass. Part for trombone 2 appears incomplete. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 379, Folder 1

Tempo La Phunque also known as Blues In G see MY PEOPLE

Tempo la phunque [music]  
 1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tempo la phunque is contained in one folder consisting of 1 two page short score in G Major concert (?) -- in pencil -- in unidentified hand (Terry?).

Short score indicates parts for brass. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Short scores

Tempo la phunque [music]  
 5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

5 parts

Tempo la phunque is contained in one of thirty four folders for "My people" consisting of 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto, tenor; 2 trumpets - 1, trumpet; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 My people  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 379, Folder 2

Ten Commandments



Box 379, Folder 3	The Tender Trap
Box 379, Folder 4	<p>Tenderly [music], 1956</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>4 Items (copy scores; 31 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>2 Items (copy scores; 32 cm.)</p> <p>Composer: Gross, Walter</p> <p>Lyricist: Lawrence, Jack</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>8 parts and 1 score</p> <p>Tenderly is contained in one folder consisting of 1 published two page piano vocal score and 8 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, others?).</p> <p>Items in 3 groupings -- (i) Piano vocal score. Lyrics begin "The evening breeze caressed the trees tenderly ...". -- (ii) Parts for 2 reeds - Hamilton, tenor 2; 2 trombones - 2, 3; bass. -- (iii) Parts for 2 reeds - alto 3, Carney; trumpet. -- Groupings i &amp; iii from the Duke Ellington Library.</p> <p>Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 32.</p> <p>New York, NY, Edwin H. Morris &amp; Company, Inc., 1956</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Piano vocal scores Published sheet music</p>
Box 379, Folder 5	<p>Tenderness [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Tenderness is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.</p> <p>Part for 1 reed - Barney. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century</p>

Music Parts (musical)	
Box 379, Folder 5	Tenor Saxophone Calisthetics Notes: see Up Jump see Let's Jump
Box 379, Folder 5	<p>Tenz [music] 7 Items (copy scores; 32 cm.) 6 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see AFRO-EURASIAN ECLIPSE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, torn, stained, tape. Folder A -- 17p. Folder A -- 1p. Folder A -- 1p. Folder A -- 8p.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>15 parts</p> <p>Tenz is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 15 parts in E Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts in 2 groupings -- (i) Parts for 4 trumpets - 1, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), bass (2); bass. -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.</p> <p>Grouping i from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 379, Folder 6	<p>Tequilla [music] 12 Items (copy scores; 32 cm.) Composer: Rio, Chuck Notes: see also Subseries 1.2 aka Jamaica Tomboy</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>Unsigned Strayhorn composition.</p> <p>12 parts</p> <p>Tequilla is contained in one folder consisting of 12 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?).</p>

Parts for 5 reeds - Johnny, Procope, Paul, Jimmy, Harry; 3 trumpets - Baker, Terry, Ray; 3 trombones - Britt, John, Butter; 1 bass - Jim. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 379, Folder 7 Terry

Box 379, Folder 8

Terry cloth [music]  
3 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
3 parts  
Terry cloth is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (ME?).  
Parts for 1 reed - Ash; 1 trumpet - Mercer; 1 trombone - Candy. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 379, Folder 9 Tetes De Bois

Box 379, Folder 9

Texas  
Notes: see Deep In The Heart Of Texas

Texas [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: A part for "Puss" is also noted on the bottom of the part for "Sentimental lady." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, torn.  
1 part  
Texas is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for guitar - Guy. Part is noted on the verso of a part for "Sentimental lady," Folder B, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Texas [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Texas is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Harper?).

Part for 1 reed - Otto. Part is noted on the verso of a part for "Unbooted character," Folder B, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 379, Folder 10

## Thaba bosigo [music]

1 Item (manuscript; 32 cm.)

Notes: Parts for "Jumpin' rope" and "The trail" are noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Thaba bosigo is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 379, Folder 10

## Thailand

Notes: see Royal Anthem Of Thailand

Box 379, Folder 10

Thank You Ma'am

Notes: see POUSSE CAFE

Thank you ma'am [music], 1966

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained.

2 scores

Thank you ma'am is contained in one of eighty three folders for "Pousse cafe" consisting of 2 published two page piano vocal scores in F Major concert -- in ink.

Piano vocal score lyrics begin "I'm scarcely a lady Sam ...". -- from the Duke Ellington Library.

New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music

Piano vocal scores

Published sheet music

Thank you ma'am [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

21 parts and 1 score

Thank you ma'am is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, brass, violins, cellos, drums, voice. Lyrics begin "I'll merely say thank you ma'am ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

## Box 379, Folder 11

Thank your lucky stars and stripes [music], 1941

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

12 Items (conductor score and/or parts (Published sheet music); 27 cm.)

12 Items (copy scores; 32 cm.)

Composer: Van Heusen, Jimmy, 1913-

Lyricist: Burke, Johnny

Arranger: Mason, Jack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

24 parts and 1 score

Thank your lucky stars and stripes is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert, and 12 published parts and 12 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Do you like it here? ...". Published parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar; piano. -- from the Duke Ellington Library.

Stars and stripes.

New York, NY, Southern Music Publishing Co. Inc., 1941

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 379, Folder 12

Thanks [music]

8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

8 parts

	<p>Thanks is contained in one folder consisting of 8 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor, baritone, bass. Lyrics begin "For spreading plain and peak that tow'rs ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 379, Folder 12	<p>Thanks For the Beautiful Land On The Delta Notes: see NEW ORLEANS SUITE</p>
Box 379, Folder 12	<p>Thanx For Your Love Notes: see Oh! Thanks For Your Love</p>
Box 379, Folder 12	<p>That Boogie Got Me see oversize</p>
Box 379, Folder 13	<p>That great come and get it day [music] 13 Items (copy scores; 32 cm.) Composer: Lane, Burton Lyricist: Harburg, E.Y. (Edgar Yipsel) Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>13 parts</p> <p>That great come and get it day is contained in one folder consisting of 13 parts in Ab Major concert -- in ink -- in identified hand (Salaam). Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Come and get it.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 379, Folder 14-15	<p>That old black magic [music] 19 Items (copy scores; 32 cm.) 4 Items (manuscripts; 32 cm.) Composer: Arlen, Harold</p>

Lyricist: Mercer, Johnny, 1909-1976  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn, brittle.  
 Unsigned Strayhorn composition.  
 20 parts and an indefinite number of scores  
 That old black magic is contained in two folders consisting of 1 two page piano conductor score and 10 parts in C Major concert, 1 three page piano conductor score and 1 part in Eb Major concert, and 1 two page conductor score and 9 parts in D Major concert -- in ink and pencil -- in identified hand (Lester) and unidentified hand (Whaley?).  
 Folder A contains parts in C Major for 2 reeds - alto 1, alto 2; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; piano.  
 Folder B contains scores and remaining parts. Piano conductor score in Eb Major does not indicate instrumentation. Part in Eb Major for piano. Part appears incomplete. Piano conductor score in C Major does not indicate instrumentation and appears incomplete. Conductor score in D Major indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. Score appears incomplete. Parts in D Major for 3 reeds - Rab, Sears, Carney; 3 trumpets - Cat, Rex, Taft; 3 trombones - Jones, Tricky, Brown. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Black magic.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores

Box 379, Folder 14-15 That Old Rockin' Chair Will Get Me also known as Rockin' Chair see Subseries 1E

Box 379, Folder 16 That old vip vop is good enough for me [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Whaley, Thomas L.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 1 score  
 That old vip vop is good enough for me is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).



Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Box 379, Folder 17

That rich feeling [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

That rich feeling is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "You give me that rich feeling baby ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 379, Folder 17

That Scene

Notes: see Love Scene

Box 379, Folder 17

That side [music]

9 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: see This Side

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

20 parts

That side is contained in one folder consisting of 20 parts in b minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. Parts are noted on the bottom of parts for "This side," groupings i & ii. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

	Parts (musical) Photocopies
Box 379, Folder 18	<p>That's a plenty [music], 1950            1 Item (conductor score and/or parts (Published sheet music); 31 cm.)            1 Item (manuscript; 32 cm.)            Composer: Pollack, Lew            Lyricist: Gilbert, Ray            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.            Condition: fair, brittle.            2 scores            That's a plenty is contained in one folder consisting of 1 published four page piano vocal score and 1 four page conductor score in d minor concert -- in ink and pencil -- in unidentified hand (Whaley?).            Piano vocal score lyrics begin "That's a plenty gotta beat in it ...".            Conductor score indicates part for trumpet. -- from the Duke Ellington Library.            New York, NY, George Simon, Inc., 1950</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Manuscripts -- Music -- 20th century            Conductor scores            Music            Piano vocal scores            Published sheet music</p>
Box 379, Folder 19	<p>That's alright brother [music]            1 Item (manuscript; 32 cm.)            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.            Condition: worn, brittle, tape.            1 score            That's alright brother is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).            Piano vocal score lyrics begin "I would say as to confession I distinctly loathe the suppression ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Manuscripts -- Music -- 20th century            Music            Piano vocal scores</p>
Box 379, Folder 20	<p>That's for me [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            4 Items (copy scores; 32 cm.)            Notes: see also Subseries 1.3</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts and 1 score

That's for me is contained in one folder consisting of 1 two page short score and 4 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Sears, saxes, trumpets. Parts for 2 trumpets - Cat, Scad; 2 trombones - Tricky, Jones. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 387.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 380, Folder 1

That's life I guess [music]

4 Items (copy scores; 32 cm.)

Composer: DeRose, Peter

Lyricist: Lewis, Sam M.

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

4 parts

That's life I guess is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor 2; 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 380, Folder 2

That's what I like about the south [music]

1 Item (copy score; 32 cm.)

Composer: Razaf, Andy

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part

That's what I like about the south is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

What I like about the south.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 380, Folder 3

That's why a woman loves a heel [music]

1 Item (copy score; 32 cm.)

Composer: De Metris, Claude

Lyricist: Grimes, Mattie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

That's why a woman loves a heel is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Because he always knows the proper things to say ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 380, Folder 4

That's why I'm saying I'm thru [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores.

"That's why I'm saying I'm thru" is contained in one folder consisting of 1 four page piano vocal score and 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You treat me just like any old stranger no matter what I say or do ...". Scores appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 380, Folder 5

Thee ende [music]

17 Items (copy scores; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

17 parts

Thee ende is contained in one folder consisting of 17 parts in Db Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - Rab, Proc, clarinet, Sears, baritone; 5 trumpets - Williams, Dud, Baker, Scad, Ray; 3 trombones - 1, 2, Jones; bass; drums; guitar; piano. Part for piano appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 380, Folder 6

Thelma [music]

1 Item (copy score; 32 cm.)

Composer: Jarman, Frederic  
Henderson, Luther  
Mallard, Oett M.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, torn.

1 part

Thelma is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "If you see Thelma tell her that I'm blue ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 380, Folder 6      Them There Eyes  
Notes:                  see Subseries 1.2

Box 380, Folder 7-9      Theme  
Notes:                  see also OS

Theme [music]

33 Items (copy scores; 32 cm.)

Language:      English.

Notes:            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

33 parts

Theme is contained in three folders consisting of 9 parts in C Major concert, 12 parts in Bb Major concert, and 12 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Folder A contains parts in C Major for 2 reeds - tenor 2, tenor 4; horn; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; guitar.

Folder B contains parts in Bb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3.

Folder C contains parts in G Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 1.

Theme no. 1.

Theme no. 2.

Topic:            Music -- United States -- 20th century

Genre/Form:    Copy scores

Manuscripts

Music

Parts (musical)

Theme [music]

2 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Language:      English.

Notes:            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

11 parts

Theme is contained in one of eighty five folders for "Sacred concert II" consisting of 11 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Merc, unidentified (2); 1 trombone - Chuck. -- (ii) Parts for 1 trumpet - Merc; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 380, Folder 7-9	Theme Notes: see SACRED CONCERT II
Box 380, Folder 10	Theme For Trambean aka Bald Spot Bounce
Box 380, Folder 10	Theme From M* A* S* H* also known as Suicide Is Painless, see oversize Notes: see OS aka Suicide Is Painless
Box 380, Folder 10	Theme From Peking Notes: see So Little Time see Pee King
Box 380, Folder 10	Theme From The Eleventh Hour see oversize
Box 380, Folder 11	Then I'll be happy [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Then I'll be happy is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand. Short score indicates parts for alto, clarinet, piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Short scores
Box 380, Folder 12	There I go [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) Composer: Weiser, Irving Lyricist: Zaret, Hy Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.  
 Unsigned Strayhorn composition.  
 1 part  
 There I go is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).  
 Part for 1 bass - Moe. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Box 380, Folder 13

There shall be no night [music]  
 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 Notes: see also Subseries 1.2  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: worn.  
 2 parts  
 There shall be no night is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in identified hand (BS).  
 Parts for 1 trumpet - Cooty; bass. -- from the Duke Ellington Library.  
 There appears to be a number from the Duke Ellington Band Book: 11.  
 Night.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Box 380, Folder 13

There was nobody lookin' [music]  
 1 Item (part (photocopy); 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Notes: see DEEP SOUTH SUITE  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 There was nobody lookin' is contained in one of eighteen folders for "Deep south suite" consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Sanders?).



	<p>Part for piano. From the Presentation Album, vol. M.</p> <p>Topic: Music -- United States -- 20th century Deep south suite</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 380, Folder 13	There Were Shepherds see oversize
Box 380, Folder 14	<p>There'll never be another you [music] 4 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.)</p> <p>Composer: Warren, Harry, 1893-1981 Lyricist: Gordon, Mack, 1904-1959 Notes: see also OS</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>5 parts</p> <p>There'll never be another you is contained in one folder consisting of 5 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Parts for 2 reeds - Proc, alto 3; trumpet; 1 trombone - Buster; piano. Part for piano appears incomplete.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Medley.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 380, Folder 15	There'll Come A Day
Box 380, Folder 16	There's A Blue Note In My Love Song
Box 380, Folder 16	<p>There's A Cottage For Sale</p> <p>Notes: see Subseries 1E</p>
Box 381, Folder 1	<p>There's a house in Harlem for sale [music] 7 Items (manuscripts; 32 cm.)</p> <p>Composer: Arlen, Jerry Lyricist: Van Heusen, Jimmy, 1913-</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
7 parts  
There's a house in Harlem for sale is contained in one folder consisting of 7 parts in c minor concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 3 reeds - alto 3, alto 4, tenor; 1 trumpet - 1; 2 trombones - Browne, Tricky; bass. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
House in Harlem for sale.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 381, Folder 2-4

There's a man in my life [music]  
6 Items (manuscripts; 32 cm.)  
12 Items (copy scores; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Waller, Fats, 1904-1943  
Lyricist: Marion, George, Jr  
Arranger: Beane, Reginald  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Unsigned Strayhorn composition.  
13 parts and an indefinite number of scores  
There's a man in my life is contained in three folders consisting of 1 fourteen-page conductor score, 1 two-page piano vocal score and 1 part in Bb Major concert, 1 ten-page conductor score, 1 two-page conductor score and 1 two-page piano conductor score in F Major concert, and 1 four-page short score and 12 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Williams, Whaley?).  
Folder A contains piano vocal score, conductor score in Bb Major, and two page conductor score in F Major. Piano vocal score lyrics begin "Oh, there's a man in my life, he don't dress me in sable ...". Conductor score in Bb Major indicates parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2. Two-page conductor score in F Major does not indicate instrumentation and appears incomplete.  
Folder B contains items in 3 groupings -- (i) Scores in F Major. Two page piano conductor score does not indicate instrumentation. Ten-page conductor score indicates parts for trumpet, 2 trombones, piano. -- (ii) Part in Bb Major for bass. -- (iii) Parts in G Major for 4 reeds - Nat,

Jimmy, Ben, Carney; 3 trumpets - Taft, Baker, Wallace; 3 trombones - Sandy, Tricky, Tizol; bass; guitar.

Folder C contains four-page short score in G Major. Short score indicates parts for 4 saxes, Jimmy, Ray. -- from the Duke Ellington Library.

Conductor score in Bb Major in Folder A is dated 1944/01/18. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: P2.

Worn, torn, brittle.

Man in my life.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Box 381, Folder 2-4      There's A Permanent Wave In Old Glory  
Notes:                    see Subseries 1.3

Box 381, Folder 2-4      There's A Place  
Notes:                    see Somewhere

Box 381, Folder 5      There's buddy bud [music]  
1 Item (manuscript; 32 cm.)  
11 Items (copy scores; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
11 parts and 1 score  
There's buddy bud is contained in one folder consisting of 1 four page conductor score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 2, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

## Box 381, Folder 5

There's no one but you [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see BEGGAR'S HOLIDAY

An additional piano vocal score for this piece is noted on the verso of a short score for "When I walk with you" from "Beggar's holiday," Folder B. Additional materials for this piece are also contained in "Beggar's holiday scores," Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle. Folder A -- 2p.

1 score

There's no one but you is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page piano vocal score in D Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "We've no place to be alone ...".

From the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

## Box 381, Folder 6

There's no you [music], 1944

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)

Composer: Hopper, Hal

Lyricist: Adair, Tom

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

There appears to be a number from the Duke Ellington Band Book: 306.

6 parts and an indefinite number of scores.

There's no you is contained in one folder consisting of 2 published two-page piano vocal scores, 1 four-page short score and 6 parts in F Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Piano vocal score lyrics begin "The frost glistens on my windowpane ...". Short score indicates parts for 4 saxes, Cat. Parts for 3 reeds - Toby, Sears, Carney; 2 trumpets - Cat, Rex; 1 trombone - Jones. -- from the Duke Ellington Library.

Fair: torn, worn, brittle.

	<p>New York, N.Y., Barton Music Corp., 1944</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Music Parts (musical) Piano vocal scores Short scores Manuscripts -- Music -- 20th century Sheet music -- 1940-1950</p>
Box 381, Folder 6	<p>There's Religion In Rhythm</p> <p>Notes: see Subseries 1E</p>
Box 381, Folder 7	<p>There's something about me without him [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Notes: Original for lyric sheet (photocopy) is in non-music materials. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>There's something about me without him is contained in one folder consisting of 1 part in C Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (DE, other?).</p> <p>Part for piano. Lyric sheet begins "There's something about me without him that really isn't me ...". -- from the Duke Ellington Library.</p> <p>Something about me without him.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Photocopies</p>
Box 381, Folder 8	<p>There's something goin' on [music]</p> <p>14 Items (manuscripts; 32 cm.)</p> <p>Notes: Parts for "We won't go home until morning" are noted on the bottom of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, brittle.</p> <p>14 parts</p> <p>There's something goin' on is contained in one folder consisting of 14 parts in e minor concert -- in pencil -- in unidentified hand (Whaley?).</p>

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 381, Folder 9

These foolish things [music]  
1 Item (copy score; 32 cm.)

Composer: Strachey, Jack  
Link, Harry

Lyricist: Marvell, Holt

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

1 part

These foolish things is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Lovett).

Part for 1 trumpet - 3. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 171.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 381, Folder 10

They all laughed [music]  
2 Items (copy scores; 32 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

2 parts

They all laughed is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Maisel?).

Parts for 1 reed - tenor 2; 1 trumpet - 2. Parts incorporate a published arrangement. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 381, Folder 11

They can't take that away from me [music]  
 1 Item (copy score; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Gershwin, George, 1898-1937  
 Lyricist: Gershwin, Ira, 1896-1983  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Strayhorn composition.  
 2 scores  
 They can't take that away from me is contained in one folder consisting of 2 two page piano conductor scores in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Can't take that away.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Piano conductor scores

## Box 381, Folder 12

Things [music]  
 13 Items (parts (photocopies); 33 cm.)  
 Composer: Wilson, Gerald  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn.  
 13 parts  
 Things is contained in one folder consisting of 13 parts in Ab Major concert -- in photocopy -- in unidentified hand.  
 Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 4 trombones - 1, 2, 3, 4; bass.  
 From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

## Photocopies

Box 382, Folder 1-6

Things Ain't What They Used To Be

Notes: see also oversize see also Time's A Wastin' verso Bojangles aka  
Used To Be

see also Subseries 1.3

Things ain't what they used to be [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Lyricist: Persons, Ted

Language: English.

Notes: Handwriting and other details have been reported based on the  
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,  
Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

1 part

Things ain't what they used to be is contained in one folder  
consisting of 1 part in Db Major concert -- in ink -- in unidentified  
hand.Part for 1 trumpet - Ray. Part is noted on the verso of an eleven  
page conductor score for "Ring around the moon," Folder B. --  
from the Duke Ellington Library.Statement of responsibility taken from Popular Music,  
1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Things ain't what they used to be [music], 1943

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

3 Items (parts (photocopies); 33 cm.)

39 Items (copy scores; 32 cm.)

38 Items (parts (photocopies); 32 cm.)

9 Items (manuscripts; 32 cm.)

10 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

1 Item (part (photocopy); 30 cm.)

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

9 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Lyricist: Persons, Ted

Arranger: Jackson, J. Calvin

Language: English.



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, worn.

111 parts and an indefinite number of scores

Things ain't what they used to be is contained in six folders consisting of 2 parts in C Major concert, 7 parts in Bb Major concert, 1 published two page piano vocal score, 1 published part and 5 parts in Eb Major concert, and 1 four page short score and 96 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, Harper, Henderson, others?).

Folder A contains parts in Eb Major for 1 reed - tenor; horn; trumpet.

Folder B contains piano vocal score and published part in Eb Major, and short score and parts in Db Major. Piano vocal score lyrics begin "Got so weary of bein' nothin' ...". Published part for piano. Short score indicates parts for altos, tenor, baritone, trumpets, trombones. Short score appears incomplete. Parts in Db Major for 4 reeds - alto 1, alto 3, tenor, baritone; piano.

Folder C contains parts in 4 groupings -- (i) Parts in Bb Major for 3 reeds - Otto, Chauncey, Carney; 1 trumpet - Wallace; 3 trombones - Tricky, Brown, Tizol. Parts subtitled "Intro." -- (ii) Parts in Db Major for 1 reed - Otto (2); 2 trumpets - Wally, Ray; 1 trombone - Brown (2). -- (iii) Parts in Db Major for 4 horns - 1, 2, 3, 4; bass; voice. Part for voice does not include lyrics. -- (iv) Parts in Db Major for 5 reeds - Proc, alto 2, tenor 1, tenor 2, tenor 3; 4 trumpets - Shorty, 2, 3, 4; 2 trombones - 2, 3.

Folder D contains parts in 3 groupings -- (i) Parts in Db Major for 2 reeds - Proc, baritone; 5 trumpets - 1, 2, Nathan, Cooty, Herb (2); 1 trombone - Jones; bass. Parts appear to reflect different arrangements of the piece. -- (ii) Parts in Eb Major for 2 reeds - alto, baritone. -- (iii) Parts in C Major (?) for unidentified bass instrument (trombone?); unidentified instrument. Part for unidentified instrument appears incomplete.

Folder E contains parts in Db Major for 11 reeds - piccolo (2), flute, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, contrabassoon; 4 horns - 1, 2, 3, 5; 3 trumpets - 1 (2), 3, 4; 3 trombones - 1, 2, 3; tuba; 2 violins - A/B (2); viola (2); cello (2); bass (2); drums; vibraharp.

Folder F contains parts in Db Major for 5 reeds - Rab, Otto (2), Jimmie (2), Sears, Carney (2); 5 trumpets - Taft, Scad (2), Anderson, Ray, Cooty; 4 trombones - Jones (3), Tricky, Brown (4); Butter (2). -- All items except trumpet part in Folder A, part for Otto in Folder C, grouping ii, Folder D, grouping i, and Folder F from the Duke Ellington Library.

Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 33, 54.

Things ain't.

Things.  
Serenade to a P. & P.  
New York, NY, Tempo Music, Inc., 1943  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

## Box 382, Folder 7

Things is [music]

4 Items (copy scores; 33 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also Rhythmal Roof

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

5 parts

Things is is contained in one folder consisting of 2 parts in A Major concert, 2 parts in F Major concert, and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts in A Major for 1 reed - flute (2). Part in F Major for 1 reed - tenor 2. Parts in A Major appear incomplete. -- (ii) Part in F Major for 1 reed - tenor. Part in Db Major for 1 reed - baritone. Parts appear incomplete. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 382, Folder 8

Things you miss [music]

8 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

8 parts

Things you miss is contained in one folder consisting of 8 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 3 reeds - Sears, Jimmy, Carney; 3 trumpets - Andy, Taft, Scad; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 382, Folder 8 Think of Everything  
Notes: see You Think of Everything

Box 382, Folder 8 Third stanza [music]  
12 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
Notes: see GOLDEN BROON AND GREEN APPLE  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, brittle, tape.  
14 parts  
Third stanza is contained in one of three folders for "Golden broom and green apple" consisting of 1 part in F Major concert, and 13 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).  
Items in 3 groupings -- (i) Part in F Major for bass. -- (ii) Parts in C Major for 1 trombone - Buster (2). -- (iii) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, 2, 3, Cooty; 2 trombones - Brown, Chuck. -- Grouping iii from the Duke Ellington Library.  
Remaining items from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Golden broom and green apple  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 382, Folder 9 This I love above all [music]  
7 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn.  
7 parts

This I love above all is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in identified hand (Williams).

Parts for 3 reeds - alto 3, tenor 1, baritone; 1 trumpet - 1; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 316.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 382, Folder 10

This is always [music], 1946

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Gordon, Mack, 1904-1959

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

3 parts and an indefinite number of scores

"This is always" is contained in one folder consisting of 2 published two-page piano vocal scores, 1 four-page short score and 3 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano vocal score lyrics begin "Our love will live, our love will last ...". Short score indicates parts for 4 saxes, clarinet, Shorty. Parts for 1 reed - Sears; 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Fair, brittle.

New York, N.Y., Twentieth Century Music Corporation, 1946

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

## Box 383, Folder 1

This is my night to love [music]

1 Item (copy score; 32 cm.)

6 Items (copy scores; 31 cm.)

Composer: Ford, Worner J.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn.  
6 parts and 1 score  
This is my night to love is contained in one folder consisting of 1 two page piano vocal score in F Major concert, and 6 parts in G Major concert -- in ink -- in unidentified hands.  
Piano vocal score lyrics begin "Don't be afraid of the moonlight ...".  
Parts for 2 reeds - alto, tenor 2; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.  
Piano vocal score bears a copyright date of 1951.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Box 383, Folder 2

This is the end goodbye [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This is the end goodbye is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Box 383, Folder 3

This is the story of a starry night [music]  
11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 24 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn.  
12 parts  
This is the story of a starry night is contained in one folder consisting of 12 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - Rab, Otto, Ben, Carney; 3 trumpets - Rex, Wallace, Nance; 3 trombones - Tizol, Tricky, Brown; bass; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 29.

Starry night.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 383, Folder 4

This love is new [music]

1 Item (copy score; 32 cm.)

Composer: Russell, George

Lyricist: Burton, Janet

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

This love is new is contained in one folder consisting of 1 five page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "This love is new, grown of the rose ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 383, Folder 5

This Love Of Mine

Notes: see also OS aka Love Of Mine

## Box 383, Folder 5

This man [music]

1 Item (part (photocopy); 32 cm.)

Notes: see SATURDAY LAUGHTER

A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

This man is contained in one of thirteen folders for "Saturday laughter" consisting of 1 six page short score in e minor concert -- in photocopy -- in unidentified hand.

	Short score indicates parts for voices - Maisy, Eliza. Lyrics begin "I want a world, I want a man ...".
	From the Presentation Album, vol. X.
Topic:	Music -- United States -- 20th century
	Saturday laughter
Genre/Form:	Manuscripts
	Music
	Photocopies
	Short scores

## Box 383, Folder 6

## This side [music]

9 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: Parts for "That side" are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

20 parts

This side is contained in one folder consisting of 20 parts in g minor concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3; 3 trombones - 1, 2 (2), bass (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

## Box 383, Folder 7

## Thomas Jefferson [music]

1 Item (manuscript; 32 cm.)

Notes: A part for "Ballin' the jack" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Thomas Jefferson is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)	
Box 383, Folder 8	Thompson Brothers verso Takes A Good Woman
Box 383, Folder 9	Those Draftin' Blues
Box 383, Folder 9	Those Ever-Lovin' Gut-Bucket Swinging Blues Notes: see Swingers Get The Blues Too
Box 383, Folder 9	Those Great Big Dollar Sign Eyes verso What Have I Done To You Now
Box 383, Folder 10	<p>Thoughts of you [music]            2 Items (copy scores; 32 cm.)            1 Item (part (photocopy); 32 cm.)            1 Item (manuscript; 23 cm.)            Composer: Rollins, Linda            Arranger: Whaley, Thomas L.            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.            Condition: fair, tape.            1 part and an indefinite number of scores            Thoughts of you is contained in one folder consisting of 2 three page piano vocal scores, 1 four page conductor score and 1 part in D Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).            Piano vocal score lyrics begin "Thoughts of you sets a flame in my heart ...". Conductor score indicates parts for voice, 4 saxes, trombones, bass, drums. Part for 1 reed - alto. -- from the Duke Ellington Library.            1 piano vocal score is dated 1971/04.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Manuscripts -- Music -- 20th century            Conductor scores            Copy scores            Music            Parts (musical)            Photocopies            Piano vocal scores</p>
Box 383, Folder 11	Three also known as Mural From Two Perspectives
Box 383, Folder 11	Three And Six Notes: see Wounded Love
Box 383, Folder 12	Three blind mice [music] 9 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3



	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>9 parts</p> <p>Three blind mice is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in identified hand (Henderson).</p> <p>Parts for 2 reeds - Otto, Carney; 4 trumpets - Wallace, Rex, Cootie, Freddie; 1 trombone - Brown; bass - Billy/Hayes; 1 guitar - Freddie. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 383, Folder 12	<p>Three Cent Stomp</p> <p>Notes: see 3 Cent Stomp</p>
Box 383, Folder 12	<p>Three Dances also known as Beige see BLACK, BROWN AND BEIGE</p>
Box 383, Folder 13	<p>Three flights up [music]</p> <p>8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>7 parts and 1 score</p> <p>Three flights up is contained in one folder consisting of 1 three page short score and 7 parts in G Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Short score indicates part for baritone. Short score appears incomplete. Parts for 5 reeds - Johnny, Toby, Barney, Ben, Carney; 1 trumpet - Rex; 1 guitar - Fred. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical) Short scores</p>
Box 383, Folder 14	<p>Three J's blues [music]</p> <p>10 Items (copy scores; 32 cm.)</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Composer: Hamilton, Jimmy</p> <p>Notes: see also OS</p> <p>A lead sheet for "Moon stone" is noted on the verso of a part for this piece. Parts for an untitled piece are noted on the verso of some</p>

parts for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

11 parts

Three J's blues is contained in one folder consisting of 11 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor, baritone; trumpet; 3 trombones - 1, 2, 3; bass; piano (2). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

Box 383, Folder 14

Three little maids [music]

5 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

Notes: see Mikado Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

6 parts and 1 score

Three little maids is contained in one of eighteen folders for "Mikado swing" consisting of 1 two page piano conductor score and 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Mikado swing  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 383, Folder 14

Three little words [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: see CHECK AND DOUBLE CHECK

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, brittle, tape.

15 parts

	<p>Three little words is contained in one of six folders for "Check and double check" consisting of 1 part in F Major concert (?), and 14 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Henderson?).</p> <p>Part in F Major (?) for unidentified treble instrument. Parts in Eb Major for 5 reeds - Rick, Pro, Paul, Jimmie, baritone (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3 (2). Some parts appear incomplete. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 1. 3 little words.</p> <p>Topic: Music -- United States -- 20th century Check and double check</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical)</p>
Box 383, Folder 14	<p>Three O'Clock Jump</p> <p>Notes: see 3 O'Clock Jump</p>
Box 383, Folder 15	<p>Three on a match [music] 1 Item (manuscript; 32 cm.)</p> <p>Composer: Fiorito, Ted</p> <p>Lyricist: Egan, Raymond B.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part</p> <p>Three on a match is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 reed - tenor. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>3 on a match.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 383, Folder 15	<p>Three shows nightly [music] 1 Item (part (photocopy); 36 cm.) 12 Items (copy scores; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: Kuller, Sid</p> <p>Notes: see JUMP FOR JOY</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

13 parts

Three shows nightly is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 13 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Part for voice. Lyrics begin "Appearances must be deceiving ...". -- (ii) Parts for 4 reeds - alto 1, alto 3, tenor 4, baritone; 3 trumpets - 1, 2, Terry; 3 trombones - Britt, Butter, John; bass; drums. -- from the Duke Ellington Library.

Copyright 1959 by Robbins Music Corp.

Three shows.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 383, Folder 15 Three Sisters verso Is Love Light

Box 383, Folder 15 Three ten blues [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: see 3: *10 Blues*

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Three ten blues is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part is noted on the verso of a short score for "Clementine," Folder A, from "Girls' suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 383, Folder 15 Three-Three  
Notes: see 3-3

Box 383, Folder 15 Three Trumps

	Notes:	see Spacemen
Box 383, Folder 15	Threesome Notes:	see Jam With Sam see VIP's Boogie
Box 383, Folder 16	Thrill in Spain [music] 1 Item (manuscript; 36 cm.) 5 Items (copy scores; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, brittle. 4 parts and an indefinite number of scores Thrill in Spain is contained in one folder consisting of 1 ten page conductor score, 1 three page piano conductor score and 4 parts in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Conductor score indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass, guitar, piano. Score appears incomplete. Piano conductor score does not indicate instrumentation. Parts for 1 reed - alto 1; 3 trumpets - 1, 2, 3. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 6.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Conductor scores Copy scores Music Parts (musical) Piano conductor scores
Box 383, Folder 17	Through The Years	
Box 383, Folder 17	Thunder bay [music] 8 Items (copy scores; 32 cm.) Composer:	Ellington, Duke, 1899-1974
	Notes:	see ANATOMY OF A MURDER Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair, worn. Folder A -- 7p. Folder A -- 1p. Unsigned Ellington-Strayhorn composition. 8 parts Thunder bay is contained in one of thirty two folders for "Anatomy of a murder" consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand (Sanders?). Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 384, Folder 1

## Thunderbird [music]

16 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

17 parts

Thunderbird is contained in one folder consisting of 17 parts in c minor concert -- in ink -- in identified hand (Hughes) and unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Part for 1 reed - tenor 1 (2). -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 2, baritone (2); 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 339.

Thunder-bird.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 384, Folder 2

## Tia-Juana

## Box 384, Folder 3-4

## Tico-tico [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Abreu, Zequinha

Lyricist: Drake, Ervin

Notes: see also OS

Short scores for "Baia" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

Unsigned Strayhorn composition.

1 part and 1 score  
Tico-tico is contained in one folder consisting of 1 four page short score and 1 part in a minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).  
Short score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. Part for unidentified treble instrument (alto?). Part appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Short scores

## Box 384, Folder 5

Tie a yellow ribbon round the old oak tree [music]

11 Items (manuscripts; 28 cm.)

1 Item (manuscript; 32 cm.)

Composer: Levine, Irwin

Brown, L. Russell

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Unsigned Strayhorn composition.

12 parts

Tie a yellow ribbon round the old oak tree is contained in one folder consisting of 12 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for 5 reeds - Lenny, Ron, Johnny, tenor 2, Harold; 3 trumpets - Barry, Elmer, D.Y.; 2 trombones - Ray, Chuck; 1 bass - J.J.; 1 guitar - Mulgrew.

From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Tie a yellow ribbon.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Box 384, Folder 6

Tiekam [music]

9 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Notes: "Wild" Bill Davis may be either the composer or arranger of this piece. His name appears on the parts, but his role is unclear. Handwriting and other details have been reported based on the notes of David

Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

18 parts

Tiekam is contained in one folder consisting of 18 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Norris (2), Ash (2), Paul (2), Harry; 3 trumpets - Cat, 2 (2), 3; 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 384, Folder 7

Tierra [music]

7 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

6 parts and 1 score

Tierra is contained in one folder consisting of 1 four page piano conductor score and 6 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto 1, tenor 2; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 384, Folder 8

Tiger lady [music]

1 Item (copy score; 32 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

1 score



Tiger lady is contained in one folder consisting of 1 three page piano conductor score in b minor concert -- in ink -- in unidentified hand.  
Piano conductor score indicates part for voice. Score does not include lyrics. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Box 384, Folder 9-10

Tiger rag [music]

8 Items (manuscripts; 32 cm.)

Image(s): [Tiger Rag also known as Whispering Tiger verso Got-Low](#)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

8 parts

Tiger rag is contained in two folders consisting of 4 parts in Bb Major concert, and 4 parts in Ab Major concert -- in pencil -- in unidentified hands (Tizol, other?).

Folder A contains parts in Bb Major for 2 reeds - alto 1, tenor 1; 1 trumpet - 1 (2).

Folder B contains parts in Ab Major for 3 trumpets - 1, 2, 3; 1 trombone - 3. -- from the Duke Ellington Library.

Tiger.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 384, Folder 11

Tigre, Le [music]

11 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

6 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

25 parts

Le tigre is contained in one folder consisting of 25 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (2), Proc, Jimmy (2), Paul (2), Carney (4); 3 trumpets - 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Parts for 1 reed - Proc; 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 58.

Le tigre.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 384, Folder 11

Tigress [music]

1 Item (part (photocopy); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see AFRO-BOSSA SUITE

An additional holograph short score for this piece is contained with "Afro Bossa scores," grouping ix. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle. Folder A -- 4p.

2 parts

Tigress is contained in one of nineteen folders for "Afro Bossa" consisting of 1 lead sheet and 1 part in G Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley?).

Lead sheet for unidentified treble instrument. Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form: Afro Bossa  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 385, Folder 1

Till we meet again [music], 1918

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Whiting, Richard A.

Lyricist: Egan, Raymond B.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Till we meet again is contained in one folder consisting of 1 one page piano vocal score in G Major concert, and 1 published three page piano vocal score in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

	<p>Piano vocal score in G Major lyrics begin "Wait and pray each night for me ...". Score appears incomplete. Published piano vocal score in Ab Major lyrics begin "There's a song in the land of the lily ...". -- from the Duke Ellington Library.</p> <p>New York, NY, Remick Music Corporation, 1918</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Piano vocal scores Published sheet music</p>
Box 385, Folder 1	Tillie The Viper see oversize
Box 385, Folder 2	<p>Tilo's dance [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Marain, M. Arif</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Tilo's dance is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 385, Folder 3	<p>Time alone will tell [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Monaco, James V.</p> <p>Lyricist: Gordon, Mack, 1904-1959</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part</p> <p>Time alone will tell is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Williams?).</p> <p>Part for 1 trombone - 3. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 311.</p> <p>Topic: Music -- United States -- 20th century</p>

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 385, Folder 4

Time on my hands [music]  
15 Items (copy scores; 32 cm.)  
6 Items (manuscripts; 32 cm.)  
1 Item (copy score; 31 cm.)

Composer: Youmans, Vincent  
Lyricist: Gordon, Mack, 1904-1959  
Adamson, Harold

Notes: see also Subseries 1.3

A part for an untitled piece is noted on the verso of a part in grouping iii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape, stained.

Unsigned Strayhorn composition.

22 parts

Time on my hands is contained in one folder consisting of 22 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Henderson, Hamilton, other?).

Parts in 3 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, tenor 4; 3 trumpets - 2, 3, 4; 2 trombones - Tizol, Butter. -- (ii) Parts for 2 reeds - Nat, Carney; 2 trumpets - 1, 3; 2 trombones - Sandy, Tricky. -- (iii) Parts for 3 reeds - clarinet, tenor 4, baritone; 3 trombones - Tizol, Butter, Britt; bass; guitar. Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appear to be numbers from the Duke Ellington Band Book: 244, 308.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 385, Folder 4

Time out for love [music]  
1 Item (part (photocopy); 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983  
Sissle, Noble, 1889-1975  
Javits, Joan

Notes: see Shuffle Along

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Time out for love is contained in one of twelve folders for "Shuffle along" consisting of 1 four page piano vocal score in e minor concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Some say there's no chance for love and romance ...". - from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Shuffle along  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 385, Folder 5

Time to remember [music]

10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

9 parts and 1 score

Time to remember is contained in one folder consisting of 1 three page piano conductor score and 9 parts in Ab Major concert -- in ink -- in unidentified hand.

Piano conductor score indicates parts for alto, clarinet, tenor, trumpets, trombones, violin, piano. Parts for 3 reeds - alto, clarinet, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; guitar. Part for trumpet 2 also indicates a brief part for violin. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 385, Folder 5

Time Waits For No One see oversize

Box 385, Folder 6-7

Time's a-wastin' [music], 1945

1 Item (conductor score and/or parts (Published sheet music); 29 cm.)

10 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Ellington, Mercer Kennedy, 1919-1996 (musician)  
George, Don

Notes: see also Things Ain't What They Used To Be

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

	<p>Condition: fair, brittle, tape. 19 parts and 1 score</p> <p>Time's a-wastin' is contained in two folders consisting of 1 published two page piano vocal score and 19 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Folder A contains piano vocal score. Lyrics begin "Listen baby the time's a-wastin' ...".</p> <p>Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1 (2), alto 2, tenor 1 (2), tenor 2 (2), baritone; 2 trumpets - 2, 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 reed - alto 2; 1 trumpet - 1; 1 trombone - 1.</p> <p>Folder B, grouping ii from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. G. Folder B, grouping i from the Mercer Ellington Library.</p> <p>New York, NY, Burke and Van Heusen, Inc., 1945</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies Piano vocal scores Published sheet music</p>
Box 385, Folder 8-*16	<p>Timon of Athens [music] 1 Item (part (photocopy)); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Arranger: Strombergs, A.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle. 1 score</p> <p>Timon of Athens is contained in one of eight folders for "Timon of Athens suite" consisting of 1 nineteen page short score in c minor concert -- in photocopy -- in unidentified hand.</p> <p>Short score indicates parts for flute, oboe, saxes, bassoon, horns, trumpets, trombones, cello, bass, guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Timon of Athens suite</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 385, Folder 8	<p>Action In Alexandria</p> <p>Notes: see also Scores aka Overture</p>

Box 385, Folder 9	After Gossippippi
Box 385, Folder 9	Alcibades
Box 385, Folder 9	Angry
Box 385, Folder 9	Banquet Scene Notes: see Counter Theme
Box 385, Folder 9	Conscience
Box 385, Folder 10	<p>Counter theme [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  2 Items (parts (photocopies); 32 cm.)  12 Items (copy scores; 32 cm.)  1 Item (copy score; 29 cm.)  1 Item (part (photocopy); 28 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  Condition: fair, worn, torn, tape, stained.  15 parts and an indefinite number of scores  Counter theme is contained in one of eight folders for "Timon of Athens suite" consisting of 2 two page short scores and 15 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).  Items in 4 groupings -- (i) 1 two page short score. Short score does not indicate instrumentation. -- (ii) Parts for 1 reed - Jimmy (2); 1 trombone - 2 (2). -- (iii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 3; bass. Many parts appear incomplete. -- (iv) 1 two page short score. Short score indicates parts for Rab, Proc, baritone, trumpets. -- All items except grouping ii from the Duke Ellington Library.  Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 17.  Counter.  Banquet scene.</p> <p>Topic: Music -- United States -- 20th century  Timon of Athens suite</p> <p>Genre/Form: Copy scores  Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Photocopies  Photocopies</p>

## Short scores

Box 385, Folder 11	Desolation
Box 385, Folder 11	Gold
Box 385, Folder 11	Gossip
Box 385, Folder 11	Gossippi
Box 385, Folder 11	Impulsive Giving
Box 385, Folder 12	Mc Blues Notes: see also Skillapoopin'
Box 385, Folder 13	Ocean
Box 385, Folder 13	Overture Notes: see Action In Alexandria see Scores
Box 385, Folder 13	Regal
Box 385, Folder 13	Regal Format
Box 385, Folder 13	Revolutionary
Box 385, Folder 14	Skillipoopin' Notes: see also Mc Blues
Box 385, Folder 15	Smoldering
Box 385, Folder 16	Scores (Arrangement by A. Strombergs) *Missing
Box 385, Folder 16	Tin Roof Blues Notes: see Rugged Romeo see CONTROVERSIAL SUITE
Box 386, Folder 1	Tin soldier [music] 3 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 3 parts Tin soldier is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts in 2 groupings -- (i) Part for 1 trombone - 1. -- (ii) Parts for 1 reed - Carney; 1 trumpet - 2. -- Grouping ii from the Duke Ellington Library.



	<p>Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 386, Folder 1	<p>Tina</p> <p>Notes: see LATIN-AMERICAN SUITE</p>
Box 386, Folder 1	<p>Ting [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: see THE RIVER</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: worn, tape.</p> <p>1 score</p> <p>Ting is contained in one of twenty two folders for "The river" consisting of 1 two page piano conductor score in D Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano conductor score indicates part for baritone. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>River</p> <p>Genre/Form: Copy scores Manuscripts Music Piano conductor scores</p>
Box 386, Folder 2	<p>Ting-A-Ling</p> <p>Ting-a-ling [music]</p> <p>13 Items (copy scores; 32 cm.)</p> <p>Language: English.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, torn, tape.</p> <p>13 parts</p> <p>Ting-a-ling is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 98.</p> <p>Topic: Music -- United States -- 20th century</p>

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Ting a ling [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Ting a ling is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Benjamin?).

Part for 1 trumpet - 3. Part is noted on the verso of Fats' part for Deep Night, Folder D, grouping ii and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 386, Folder 3

## Tinkle [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Tinkle is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 386, Folder 4

## Tinkle Tune

## Tinkle tune [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Tinkle tune is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Merc. Part is noted on the verso of a part for "The mooch," Folder E, grouping ii.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Tinkle tune [music]

9 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

11 parts.

Tinkle tune is contained in one folder consisting of 11 parts in F Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - Jimmy (2). -- (ii) Parts for 4 reeds - Russell, Johnny, Paul, Harry; 1 trumpet - Cat; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 386, Folder 5

Tip A Tap Along

Tip a tap [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Tip a tap is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part is noted on the verso of the piano conductor score for "Goody goody," Folder A. Part appears incomplete. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Tip a tap along [music]  
1 Item (manuscript; 36 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tip a tap along is contained in one folder consisting of 1 twenty page conductor score in a minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 saxes, 2 trumpets, 1 trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 386, Folder 6

Tip toe topic [music]  
2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Pettiford, Oscar, 1922-1960

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts.

Tip toe topic is contained in one folder consisting of 2 lead sheets in Ab Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).

1 lead sheet for unidentified treble instrument. 1 lead sheet for unidentified bass instrument. -- Lead sheet for treble instrument from the Duke Ellington Library.

Lead sheet for bass instrument from the Presentation Album, vol. G.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet

Manuscripts  
Music

Box 386, Folder 7	<p>Tippin' in [music] 3 Items (copy scores; 32 cm.) Composer: Smith, Bobby Lyricist: Symes, Marty Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Unsigned Strayhorn composition. 3 parts Tippin' in is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 reed - Rab; bass; guitar. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. "Tippin' In" is an American song with music by Robert Lewis "Bobby" Smith and lyrics by Marty Symes. It was a 1945 instrumental hit by Erskine Hawkins and His Orchestra. The single went to number one on the Race Records chart for six non-consecutive weeks and became Hawkins's most successful pop hit, reaching number nine. A recording by Ralph Flanagan and His Orchestra was made at Manhattan Center, New York City, on July 18, 1952. It was released by RCA Victor Records as catalog number 20-4885 (in United States) [2] and by EMI on the His Master's Voice label as catalog number B 10350. (From Wikipeida, 16 Nov. 2016.) Fair. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Manuscripts -- Music -- 20th century Parts (musical)</p>
Box 386, Folder 7	Tippin' On Down see oversize
Box 386, Folder 7	Tired Of Waiting see oversize
Box 386, Folder 8	<p>Tishomingo blues [music], 1932 2 Items (conductor score and/or parts (Published sheet music); 31 cm.) 2 Items (manuscripts; 32 cm.) Composer: Williams, Spencer, 1889-1965 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 2 parts and an indefinite number of scores. Tishomingo blues is contained in one folder consisting of 2 published two page piano vocal scores and 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p>

Piano vocal score lyrics begin "Oh Mississippi my heart cries out for you in sadness ...". Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Fair.

New York, N.Y., Edward B. Marks Music Corporation,, 1932

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 386, Folder 8	Tisket A-Tasket Notes: see A-Tisket A-Tasket
Box 386, Folder 9	<p>Tit [music] 3 Items (manuscripts; 32 cm.) Notes: A part for "Tat" is noted on the verso of one part for this piece. A part for an untitled piece is noted on the verso of one part for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 3 parts Tit is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts for 1 reed - tenor; trombone; unidentified bass instrument (bass?). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 386, Folder 9	<p>Tit-willow [music] 1 Item (manuscript; 32 cm.) Notes: see Mikado Swing Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: fair. 1 score Tit-willow is contained in one of eighteen folders for "Mikado swing" consisting of 1 one page piano conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Mikado swing</p>

	Genre/Form:	Manuscripts -- Music -- 20th century Music Piano conductor scores
Box 386, Folder *10	Tituro Notes:	see also OS *Missing
Box 386, Folder *10	Tizol Notes:	see Lozit
Box 386, Folder *10	Tizol's Stomp Notes:	see Perdido
Box 386, Folder *10	Tiz Notes:	see Tell It Like It Tiz
Box 386, Folder *10	To Be Broken Notes:	see Hearts Are Made To Be Broken
Box 386, Folder 11	To Big Foot with love [music] 12 Items (copy scores; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, torn. 12 parts To Big Foot with love is contained in one folder consisting of 12 parts in C Major concert (?) -- in ink -- in unidentified hand. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. From the Mercer Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 386, Folder 12	To each his own [music], 1946 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 17 Items (copy scores; 32 cm.) Composer:	Livingston, Jay Ray Evans
	Notes:	see also OS Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 17 parts and 1 score

To each his own is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert, and 17 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Wise men have shown life is no good alone ...". Parts for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; horn; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 17, 20.

New York, NY, Paramount Music Corporation, 1946

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 386, Folder 13-15

To know you is to love you [music]  
22 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

24 parts and 1 score

To know you is to love you is contained in three folders consisting of 2 lead sheets and 9 parts in Eb Major concert, and 1 two page short score and 13 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, others?).

Folder A contains 1 lead sheet in Eb Major. Lead sheet for voice. Lyrics begin "To know you is to love you, to see you is to care ...".

Folder B contains items in 3 groupings -- (i) Part in G Major for 1 trumpet - 3. -- (ii) Parts in G Major for 5 reeds - alto, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Short score. Short score indicates parts for 3 saxes, baritone, trumpets, trombones.

Folder C contains 1 lead sheet and parts in Eb Major. Lead sheet for voice. Lyrics begin as above. Parts for 5 reeds - alto, alto 2, tenor 1, tenor 2, baritone; trumpet; trombone; bass; drums. -- All items except Folder A and Folder B, grouping i from the Duke Ellington Library.

Folder A from the Presentation Album, vol. G. Folder B, grouping i from the Mercer Ellington Library. Lead sheet bears a copyright date of 1958.

To know you.

Topic: Music -- United States -- 20th century



Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 386, Folder 13-15

To me [music]

3 Items (copy scores; 32 cm.)

Composer: Wrubel, Allie

Lyricist: George, Don

Notes: see Until It Happens To Me

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

3 parts

To me is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 1 trumpet - Wallace; 2 trombones - Tricky, Brown. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shaprio. There appears to be a number from the Duke Ellington Band Book: 304.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 386, Folder 13-15

To See The Light

Notes: see I'm Beginning To See The Light

Box 386, Folder 16

To the bitter [music]

13 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

26 parts

To the bitter is contained in one folder consisting of 26 parts in Db Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 4 reeds - Hodges (2), Procope, Jimmy (2), Harry (2); 4 trumpets - Cat, Cootie (2), Merc (2), Herb; 3 trombones - Brown, Buster (2), Chuck (2); bass (4). -- (ii) Parts for 2 reeds - Procope, Paul; 1 trumpet - Cat; 1 trombone - Brown. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 386, Folder 17

To up [music]

7 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

10 parts

To up is contained in one folder consisting of 10 parts in A Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 3 reeds - Ashby (2), Paul (2), Harry (2). -- (ii) Parts for 2 reeds - Rab, Proc; 1 trumpet - Cook; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Box 386, Folder 18

To you [music]

2 Items (manuscripts; 32 cm.)

Composer: Jones, Wallace

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

To you is contained in one folder consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand.

Parts for 2 reeds - Nat, Johnny. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 386, Folder 18	Toad-lo Notes: see East St. Louis Toodle-oo
Box 386, Folder 19	Toberuene De Suerto
Box 386, Folder 20	<p>Toe soul [music] 1 Item (part (photocopy); 32 cm.) 13 Items (parts (photocopies); 29 cm.) Composer: Bartley, Ronnie Fritz, Richard</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, brittle. 14 parts Toe soul is contained in one folder consisting of 14 parts in G Major concert -- in photocopy -- in unidentified hand. Parts in 2 groupings -- (i) Parts for 1 reed - tenor 2 (2); 1 trumpet - 4 (2). -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass. -- Grouping ii from the Duke Ellington Library. Grouping i from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Photocopies Photocopies</p>
Box 386, Folder 21	<p>Toein' the line [music] 2 Items (manuscripts; 32 cm.) Notes: see also OS Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 2 scores Toein' the line is contained in one folder consisting of 1 sixteen page conductor score in Eb Major concert, and 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hands (Whaley, other?). Sixteen page conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 3 trumpets - 1, 2, 3; trombone; violin; bass; drums; piano. Score appears incomplete. Five page conductor score indicates part</p>

for clarinet. Score appears incomplete. -- from the Duke Ellington Library.

Toeing the line.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Box 387, Folder 1-7	TOGA BRAVA SUITE
Box 387, Folder 1-7	Amour, Amour Notes: see Goso see Too Kee
Box 387, Folder 1	Buss also known as Right On Togo
Box 387, Folder 2	Goso Notes: see also Too Kee aka Amour, Amour sa Subseries 1.2
Box 387, Folder 3	MKIS also known as Soul Soothing Beach
Box 387, Folder 3	MRIS Notes: see MKIS
Box 387, Folder 3	Naturallement Notes: see Tugo see Toto
Box 387, Folder 3	Right On Togo Notes: see Buss
Box 387, Folder 3	Soul Soothing Beach Notes: see MKIS
Box 387, Folder 4	Too Kee Notes: see also Goso aka Amour, Amour
Box 387, Folder 5	Toto Notes: see also Tugo aka Yoyo aka Naturallement, Part II sa AFRO-EURASIAN ECLIPSE
Box 387, Folder 6	Tugo Notes: see also Toto aka Naturallement, Part I aka Yoyo sa AFRO-EURASIAN ECLIPSE
Box 387, Folder 7	Truth Notes: see also AFRO-EURASIAN ECLIPSE sa SACRED CONCERT I
Box 387, Folder 7	Yoyo Notes: see Toto see Tugo

Box 387, Folder 8	<p>Together [music] 11 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, stained.</p> <p>11 parts</p> <p>Together is contained in one folder consisting of 11 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 4 reeds - Rab, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Butter, Britt; bass. Part for bass appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 387, Folder 8	<p>Together Again</p> <p>Notes: see We're Together Again</p>
Box 387, Folder 8	<p>Tokyo</p> <p>Notes: see FAR EAST SUITE</p>
Box 387, Folder 8	<p>Tol'rance [music] 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Collector: Ellington, Duke, 1899-1974</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>4 parts</p> <p>Tol'rance is contained in one folder consisting of 4 parts in Bb Major concert -- in pencil -- in unidentified hands (DE, BS?).</p> <p>Parts for 1 reed - Rab; 1 trumpet - Rex; 1 trombone - Tizol; 1 unidentified bass instrument (trombone?). Parts are noted on the verso of parts for "Hayfoot - strawfoot." -- from the Duke Ellington Library.</p> <p>Fair.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 387, Folder 9	<p>Tom cat [music]</p>

1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Tom cat is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for piano. Part may be a sketch.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 387, Folder 10

Tomorrow [music]

3 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

4 parts

Tomorrow is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 2 reeds - Otto, Carney; 1 trombone - Browne; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 387, Folder 10

Tomorrow Mountain

Notes: see BEGGAR'S HOLIDAY

Tomorrow mt [music]

6 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

6 parts

Tomorrow mt. is contained in one folder consisting of 6 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Rab, Pro, Hamilton, Sears; 1 trumpet - Dud; 1 trombone - Wilbur. Parts are noted on the verso of the conductor score for "I'm a rolling." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Tomorrow mountain [music], 1947

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (conductor score and/or parts (Published sheet music); 31 cm.)

11 Items (copy scores; 32 cm.)

4 Items (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Language: English.

Notes: A conductor score for an untitled piece is noted on the verso of a part in Folder B, grouping iii. Parts for "Solitude" are noted on the verso of parts from Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained, tape, torn. Folder B -- 1p., folder C -- 8p. Folder A -- 3p., folder B -- 11p. Folder B -- 2p. Folder B -- 4p., folder D -- 4p. Folder B -- 1p.

15 parts and an indefinite number of scores

Tomorrow mountain is contained in four of forty seven folders for "Beggar's holiday" consisting of 1 five page short score and 14 parts in C Major concert, 2 published five page piano vocal scores and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).

Folder A contains short score. Short score indicates parts for Rab, Sears, baritone, Brown.

Folder B contains items in 3 groupings -- (i) 1 published piano vocal score. Lyrics begin "Things look gloomy where we are ...". -- (ii) Parts in C Major for 4 reeds - Rab, Jimmy, Sears, Carney; 4 trumpets - Scad, Williams, Dud, Taft; 2 trombones - Jones, Wilbur. -- (iii) Part in F Major for 1 trumpet - Williams.

Folder C contains parts in C Major for 3 reeds - Rab, Paul, Harry; 1 trumpet - Ray.

Folder D contains 1 published piano vocal score. Lyrics begin as above.

Folders A, B & C from the Duke Ellington Library.

Folder D from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 244.

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century  
Dramatic music

	Genre/Form:	Beggar's holiday Copy scores Holographs Manuscripts Music Parts (musical) Piano vocal scores Published sheet music Short scores
Box 388, Folder 1-8		TONAL GROUP
Box 388, Folder 1-2	Fugue-A-Ditty Notes:	see also Subseries 1.3
Box 388, Folder 3-5	Jam-A-Ditty Notes:	see also Subseries 1.3
Box 388, Folder 6-8	Mellow Ditty Notes:	see also Subseries 1.3
Box 389, Folder 1		Tone verso Together Again
Box 389, Folder 1	Tone Parallel For Harlem Notes:	see HARLEM SUITE
Box 389, Folder 1	Tonight [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes:	see Subseries 1.3  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair.  1 score  Tonight is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in identified hand (DE).  Short score indicates parts for Rab, Nat, Jim, baritone, Wallace, Tricky, trombones. Short score is noted on the verso of a short score for "Subtle slough," Folder A, grouping i, from "Jump for joy."  From the Presentation Album, vol. U, p. 44.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Short scores
Box 389, Folder 2-7		Tonight I shall sleep [music], 1943



14 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

30 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

6 Items (manuscripts; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Ellington, Mercer Kennedy, 1919-1996 (musician)

Gordon, Irving

Notes: see also Subseries 1.3 and Subseries 1.2

Parts for "Sut slu" are noted on the verso of parts in Folder C, grouping ii. A part for "Fill the cup" is noted on the verso of a part in Folder C, grouping iii. A part for an untitled piece is noted on the verso of a part in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, brittle, tape.

52 parts and an indefinite number of scores

Tonight I shall sleep is contained in six folders consisting of 1 two page piano conductor score, 2 lead sheets and 3 parts in Db Major concert, 5 parts in Ab Major concert, 1 published two page piano vocal score, 1 seven page short score, 1 six page short score and 26 parts in Eb Major concert, 7 parts in F Major concert, and 9 parts in A Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Tizol, Harper?).

Folder A contains seven page short score in Eb Major. Short score indicates parts for Nat, Rab, alto, Ben, baritone, Baker, Wallace, Tizol, bass.

Folder B contains six page short score in Eb Major. Short score indicates parts for alto, clarinet, 2 trumpets, 2 trombones, bass.

Folder C contains items in 5 groupings -- (i) Parts in Eb Major for 3 reeds - Rab, Sears (2), Carney; 1 trumpet - Baker. -- (ii) Parts in F Major for 3 reeds - Johnny, Jimmy, Carney; 3 trumpets - Taft, Wallace, Baker; 1 trombone - Tizol. -- (iii) Parts in Ab Major for 4 trumpets - Taft, Wallace, Baker, Ray; 1 trombone - Tizol. -- (iv) Two page piano conductor score and parts in Db Major. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - Rab; trombone; unidentified treble instrument (guitar?). -- (v) Part in Eb Major for 1 trumpet - Ray.

Folder D contains parts in 2 groupings -- (i) Parts in Eb Major for 5 reeds - Hodges, Otto, Ben, Barney, Carney; 3 trumpets - Ray, Rex, Wallace; 1 trombone - Tizol; bass; 1 guitar - Guy. -- (ii) Parts in Eb Major for 4 reeds - Rabbit, Ben, Jimmy, Carney; 4 trumpets - Baker, Taft, Ray, Wallace; 1 trombone - Tizol.

Folder E contains items in 2 groupings -- (i) Parts in A Major for 2 reeds - Paul (2), Carney (2); 1 trumpet - Ray; trombone; bass (2). Lead sheets in Db Major (?) for 1 reed - Rab (2). -- (ii) Part in A Major for 1 trumpet - Ray.

Folder F contains published piano vocal score in Eb Major. Piano vocal score lyrics begin "I lost that uncertain feeling that filled me with so many qualms ...". -- All items except Folder E, grouping i and Folder F from the Duke Ellington Library.

Folder E, grouping i from the Mercer Ellington Library. Folder F from the Presentation Album, vol. G. There appear to be numbers from the Duke Ellington Band Book: 21, 31, X46.

Tonight.

Tonight I sleep.

Tonite.

New York, NY, Jewel Music Publishing Co., Inc., 1943

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 389, Folder 8-10

Tonk [music]

11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see also Subseries 1.3 aka Pianistically Allied

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

11 parts and 1 score

Tonk is contained in three folders consisting of 1 two page short score and 11 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Folder A contains short score. Short score indicates parts for Jim, Baker, trombone. Score appears incomplete.

Folder B contains part for piano.

Folder C contains parts for 4 reeds - Otto, Hodges, Ben, baritone; 3 trumpets - Wallace, Cooty, Rex; 2 trombones - Tricky, Brown; 1 bass - Moe.

Folder A and Folder C from the Duke Ellington Library.

Folder B from the Presentation Album, vol. G.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 389, Folder 11      Too cheap to park your car outside [music]  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
 6 Items (copy scores; 32 cm.)  
 Composer:      Green, Jan  
 Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                  Condition: fair, brittle.  
                  7 parts and 1 score  
                  Too cheap to park your car outside is contained in one folder consisting of 1 lead sheet, 1 two page short score and 6 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).  
                  Lead sheet for voice. Lyrics begin "Went walkin' with my steady date who clattered like the southbound freight ...". Short score indicates part for bass trombone. Parts for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.  
                  Park the car.  
 Topic:      Music -- United States -- 20th century  
 Genre/Form:      Copy scores  
                  Holographs  
                  Lead sheet  
                  Manuscripts  
                  Music  
                  Parts (musical)  
                  Photocopies  
                  Short scores

Box 389, Folder 11      Too Good To Title  
 Notes:      see SACRED CONCERT II

Box 389, Folder 11      Too kee [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 11 Items (copy scores; 32 cm.)  
 7 Items (parts (photocopies); 32 cm.)  
 5 Items (parts (photocopies); 28 cm.)  
 Composer:      Ellington, Duke, 1899-1974  
 Notes:      see TOGA BRAVA SUITE  
                  A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

23 parts and 1 score

Too kee is contained in one of seven folders for "Toga brava suite" consisting of 1 three page short score and 23 parts in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 2 groupings -- (i) Short score. Short score indicates parts for sax, baritone, trumpets, trombones. -- (ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1 (2), 2, 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass. -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Amour amour.

Topic: Music -- United States -- 20th century

Toga brava suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 389, Folder 12

Too much in love [music]

14 Items (manuscripts; 32 cm.)

Composer: Kent, Walter

Lyricist: Gannon, Kim

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Strayhorn composition.

14 parts

Too much in love is contained in one folder consisting of 14 parts in F Major concert -- in pencil -- in identified hand (Wolfson).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 389, Folder 12

Too Old To Dream

Notes: see When I Grow Too Old To Dream

Box 389, Folder 12      Too soon [music]  
 1 Item (manuscript; 32 cm.)  
 Notes:                    see All Too Soon  
                               Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
                               Condition: fair.  
                               1 part  
                               Too soon is contained in one folder consisting of 1 part in a minor concert (?) -- in pencil -- in unidentified hand (Tizol?).  
                               Part for 1 reed - Paul. Part is contained with "Toto," from "Afro-Eurasian eclipse."  
                               From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X47.

Topic:                    Music -- United States -- 20th century  
 Genre/Form:            Manuscripts -- Music -- 20th century  
                               Manuscripts -- Music -- 20th century  
                               Music  
                               Parts (musical)

Box 389, Folder 13      Too much [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)  
 Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                               Condition: fair.  
                               1 score  
                               Too much is contained in one folder consisting of 1 five page short score in F Major concert -- in pencil -- in unidentified hand (DE?).  
                               Short score indicates parts for Rab, Proc, Paul, tenor, baritone, Cat, trombone. Score appears incomplete. -- from the Duke Ellington Library.

Topic:                    Music -- United States -- 20th century  
 Genre/Form:            Holographs  
                               Manuscripts  
                               Music  
                               Short scores

Box 389, Folder 13      Tood-Lo  
 Notes:                    see East St. Louis Toodle-oo

Box 390, Folder 1-10    TOOT SUITE also known as GREAT SOUTH BAY SHORE SUITE also known as JAZZ FESTIVAL JAZZ

Box 390, Folder 1-2      Jazz Festival Jazz  
 Notes:                    see also Wailer see also oversize

Box 390, Folder 3	Ready Go
Box 390, Folder 4-5	Red Carpet (Part 1)
Box 390, Folder 4-5	Red Drawers Notes: see Red Garter
Box 390, Folder 6-7	Red Garter
Box 390, Folder 8-9	Red Shoes
Box 390, Folder 10	Wailer Notes: see also Jazz Festival Jazz
Box 390, Folder 10	Toot Toot Tootie Toot Notes: see NUTCRACKER SUITE
Box 390, Folder 11	<p>Toot toot tootsie [music]  1 Item (manuscript; 36 cm.)  1 Item (manuscript; 32 cm.)  Composer: Kahn, Gus, 1886-1941  Erdman, Ernie  Fiorito, Ted  King, Robert A.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  Condition: fair, torn, brittle.  Unsigned Strayhorn composition.  2 scores  Toot toot tootsie is contained in one folder consisting of 1 two page piano conductor score and 1 ten page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  Piano conductor score does not indicate instrumentation and appears incomplete. Score includes partial lyrics beginning "They say well look for the mail ...". Conductor score indicates parts for 4 saxes, 2 trumpets, trombones, bass, voice. Score does not include lyrics. -- from the Duke Ellington Library.  Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  Tootsie.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts -- Music -- 20th century  Conductor scores  Music  Piano conductor scores</p>
Box 390, Folder 11	Tooth And Claw

	Notes:	see BEGGAR'S HOLIDAY
Box 390, Folder 12-13	<p>Tootie for Cootie [music]  2 Items (copy scores; 32 cm.)  1 Item (part (photocopy); 32 cm.)</p> <p>Notes:</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>3 parts</p> <p>Tootie for Cootie is contained in one folder consisting of 3 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Jones) and unidentified hands (Whaley, other?).</p> <p>Parts for 3 trumpets - trumpet, 2, Herb. -- Part for trumpet 2 from the Duke Ellington Library.</p> <p>Remaining parts from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)  Photocopies</p>	
Box 391, Folder 1-3	<p>Tootin' through the roof [music]  11 Items (manuscripts; 32 cm.)  4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  21 Items (copy scores; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Notes: see also Subseries 1.3 see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, worn, tape.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>35 parts and 1 score</p> <p>Tootin' through the roof is contained in three folders consisting of 1 eight page short score and 35 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, Tizol?).</p> <p>Folder A contains parts for 5 reeds - Johnny, Otto, Barney, tenor 2, Carney; 3 trumpets - Wallace, Cootie, Rex; 3 trombones - Brown, Tricky, Tizol; bass; guitar; unidentified instrument. Part for unidentified instrument appears incomplete.</p> <p>Folder B contains short score. Short score indicates parts for Rab, clarinet, tenor, baritone, Cooty, Rex, Wallace, Brown, Tizol, Tricky.</p> <p>Folder C contains parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - 1, 2, 3; 1 trombone - Jones; guitar.</p>	

Folder A and Folder C from the Duke Ellington Library.  
Folder B from the Presentation Album, vol. W, p. 23. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 58.

Toot.  
Tootin'.  
Tootin' thru the roof.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 391, Folder 4      Toreador Song (from Carmen)

Box 391, Folder 5      Tormented [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
3 Items (manuscripts; 32 cm.)  
Composer: Hudson, Will  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.  
Unsigned Strayhorn composition.  
3 parts and 1 score

Tormented is contained in one folder consisting of 1 two page short score and 3 parts in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Short score indicates parts for altos, Barney, baritone, Cooty, trumpets, Tricky, Tizol, piano. Parts for 1 reed - Carney; 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 391, Folder 5      Total jazz [music]  
1 Item (part (photocopy); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967



Notes: see PORTRAIT OF ELLA  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
Total jazz is contained in one of four folders for "Portrait of Ella" consisting of 1 two page short score in G Major concert -- in photocopy -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation.  
From the Presentation Album, vol. T, p. 27.

Topic: Music -- United States -- 20th century  
Portrait of Ella

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

Box 391, Folder 5

Toto  
Notes: see AFRO-EURASIAN ECLIPSE see TOGA BRAVA SUITE

## Toto [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A part for "Too soon" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 16p. Folder A -- 1p.

14 parts and 1 score

Toto is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 two page short score and 14 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for flute, clarinet, tenors, trumpets, trombones. Short score appears incomplete. -- (ii) Parts for 4 trumpets - 1, 2, 3 (2), 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass. -- (iii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library. Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Holographs

Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Toto [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
1 score  
Toto is contained in one of seven folders for "Toga brava suite" consisting of 1 two page short score in b minor concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for sax, tenor, baritone, trumpets, trombones. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Naturellement.  
Yoyo.  
Topic: Music -- United States -- 20th century  
Toga brava suite  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 391, Folder 5

Tough scufflin [music]  
1 Item (manuscript; 32 cm.)  
Notes: see Cookie  
Trombone part for Barney (Clarinet lament ?) is also noted on the verso of the trombone part for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Tough scufflin is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trombone - Tricky. Part is noted on the bottom of trombone part for Concerto for Cootie. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century

Music  
Parts (musical)

Box 391, Folder 6	<p>Tough truckin' [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Tough truckin' is contained in one folder consisting of 1 part in bb minor concert -- in ink -- in unidentified hand. Part for piano. Part appears incomplete. From the Presentation Album, vol. G.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 391, Folder 6	<p>Tourist point of view [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see FAR EAST SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, torn, brittle. 1 part and 1 score Tourist point of view is contained in one of thirty one folders for "Far east suite" consisting of 1 two page short score and 1 lead sheet in d minor concert -- in ink and pencil -- in unidentified hands (DE, other?). Short score indicates parts for Paul, baritone, Terry, Britt, Butter, John. Short score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library. Copyright 1967 by Tempo Music, Inc. Tourist.</p> <p>Topic: Music -- United States -- 20th century Far east suite Genre/Form: Copy scores Holographs Lead sheet Manuscripts Music Short scores</p>

## Box 391, Folder 7

## Tout a coup [music]

3 Items (copy scores; 32 cm.)

Notes: see also Subseries 1.3 aka All At Once

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts

Tout a coup is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 340.

All at once.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 391, Folder 7

## Toy pipes [music]

13 Items (copy scores; 32 cm.)

Composer: Tchaikovsky, Peter Ilyich, 1840-1893

Arranger: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: see NUTCRACKER SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

13 parts.

Toy pipes is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in C Major concert -- in ink -- in unidentified hands (ME, other?).

Parts for 5 reeds - Rabbit, Procope, Jimmy, Paul, Harry; 4 trumpets - Andrez, Cook, Mullins, Ray; 3 trombones - Britt, Boody, Tizol; bass. Some parts appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

The piper.

Topic: Music -- United States -- 20th century

Nutcracker suite

Genre/Form: Copy scores

Manuscripts

Music

## Parts (musical)

Box 391, Folder 8	<p>Track 360 [music]  1 Item (part (photocopy); 28 cm.)  Composer: Ellington, Duke, 1899-1974  Notes: see also Trains That Pass In The Night  Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  Condition: fair, brittle, tape.  1 score  Track 360 is contained in one folder consisting of 1 five page short score in Bb Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).  Short score indicates parts for alto, tenor, baritone, bass.  From the Presentation Album, vol. X.  Track three sixty.  Topic: Music -- United States -- 20th century  Genre/Form: Manuscripts  Music  Photocopies  Short scores</p>
Box 391, Folder 9	<p>Tradition [music]  15 Items (copy scores; 31 cm.)  Composer: Bock, Jerry  Lyricist: Harnick, Sheldon  Arranger: Richards, D.  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  Condition: fair, tape.  Unsigned Strayhorn composition.  15 parts  Tradition is contained in one folder consisting of 15 parts in C Major concert -- in ink -- in unidentified hand.  Parts for 5 reeds - alto 1, alto 2, tenor 1, clarinet, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano.  From the Mercer Ellington Library. Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.  Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Manuscripts  Music  Parts (musical)</p>
Box 391, Folder 9	Traffic Jam

	Notes:	see SACRED CONCERT II
Box 391, Folder 9	Trail, The [music] 1 Item (manuscript; 32 cm.) Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part The trail is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. Part is noted on the verso of a part for "Thaba bosigo." -- from the Duke Ellington Library. The trail. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)
Box 391, Folder 9	Trails Notes:	see IDIOM ' 59
Box 391, Folder 9	Train Blues Notes:	see Night Train
Box 392, Folder 1-2	Trains that pass in the night [music] 18 Items (copy scores; 32 cm.) Notes:	see also Track 360 aka Dining Car Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, water spots, torn. 18 parts Trains that pass in the night is contained in one folder consisting of 1 part in C# Major concert (?), and 17 parts in Bb Major concert -- in ink -- in unidentified hand (Sanders?). Part in C# Major (?) for unidentified treble instrument. Parts in Bb Major for Eb transposing instrument (5); Bb transposing instrument (6); 2 trombones - John, Butter; unidentified bass instrument (3); 1 bass - Jim. Parts appear to reflect different arrangements of the piece. -- from the Duke Ellington Library. Track 360. Passing trains. Dining car. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts

	Music Parts (musical)
Box 392, Folder 1-2	Tram, La Notes: see Take The " A " Train
Box 392, Folder 3	Tramp [music] 2 Items (copy scores; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Tramp is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand. Parts for Eb transposing instrument; Bb transposing instrument. From the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 392, Folder 4-9	Transblucency [music] 1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 42 Items (copy scores; 32 cm.) 4 Items (manuscripts; 32 cm.) 3 Items (parts (photocopies); 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see also Blue Light see also Subseries 1.3 see also Subseries 1.2 aka A Blue Fog You Can Almost See Through Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, tape, worn, stained. 42 parts and an indefinite number of scores Transblucency is contained in six folders consisting of 5 parts in Ab Major concert, and 6 four page short scores, 1 three page short score, 1 two page short score, 1 one page short score, 1 one page piano conductor score, 2 lead sheets and 35 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?). Folder A contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Proc, Rab, Paul, Jimmy, Carney. -- (ii) Part in Bb Major for bass. Folder B contains assorted scores and parts in Bb Major. 2 four page short scores indicate parts for voices - soprano, alto, tenor, baritone,

bass. Scores do not include lyrics. 4 four page short scores indicates parts for voices - solo, soprano, alto, tenor, baritone, bass. Scores do not include lyrics. Parts for voices - soprano 2, soprano 3, Helen, Inez, tenor, baritone, bass. One page piano conductor score does not indicate instrumentation. Three page short score does not indicate instrumentation and appears incomplete.

Folder C contains two page short score in Bb Major. Short score indicates parts for voice - Kay, sax, clarinet, baritone, Brown, Wilbur, piano.

Folder D contains one page short score in Bb Major. Short score indicates parts for clarinet, bass clarinet, 3 trumpets, Claude, Tricky.

Folder E contains items in Bb Major in 4 groupings -- (i) Parts for 2 reeds - Jimmy, Carney; 4 trumpets - Rex, Ray, Cat, Scad; 1 trombone - Tricky. -- (ii) Parts for 4 reeds - Toby, Jimmy, Sears, Carney; trumpet; 4 trombones - Brown, Tricky, Wilbur (2), Jones; voice - Kay. Part for voice is noted on the verso of the part for Jimmy. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 2 trombones - 1, 2; bass. -- (iv) Lead sheet and part. Lead sheet for unidentified Eb transposing instrument (alto?). Part for 1 trombone - Jones.

Folder F contains lead sheet for unidentified treble instrument. -- All items except Folder C and Folder E from the Duke Ellington Library.

Folder C from the Presentation Album, vol. W, p. 27. Folder F from the Presentation Album, vol. G. There appear to be numbers from the Duke Ellington Band Book: 3X, 23, 157.

Transblu.

Trans.

Transblu-cent.

Transblucent.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores  
 Short scores

<p>Box 392, Folder 4-9</p>	<p>Travelin' Notes: see Subseries 1.2</p>
<p>Box 392, Folder 10</p>	<p>Trav'lin' all alone [music] 11 Items (copy scores; 32 cm.) Composer: Johnson, J.C Notes: see also OS</p>



Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

10 parts and 1 score

Trav'lin' all alone is contained in one folder consisting of 1 two page piano conductor score and 10 parts in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for voices - soprano 1, soprano 1a, soprano 2, alto 1, Helen, tenor 1, tenor 2 (2), baritone, bass. Lyrics begin "I'm so weary and all alone ...". -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 37.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 392, Folder 11

Trav'lin' light [music]

8 Items (copy scores; 32 cm.)

Composer: Mundy, James  
Young, Trummy

Lyricist: Mercer, Johnny, 1909-1976

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

7 parts and 1 score

Trav'lin' light is contained in one folder consisting of 1 one page short score in a minor concert (?) and 7 parts in Eb Major concert -- in ink -- in identified hand (Salaam) and unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Parts for 3 reeds - alto, tenor, baritone; trumpet; trombone; bass; drums. Parts and score may not be related. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Short scores

Box 393, Folder 1      Treasure island [music]  
4 Items (manuscripts; 32 cm.)  
Notes:                see also Subseries 1.3  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn.  
4 parts  
Treasure island is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand.  
Parts for 1 reed - Barney; 2 trumpets - Rex, Cooty; 1 trombone - Brown. -- from the Duke Ellington Library.  
  
Topic:                Music -- United States -- 20th century  
Genre/Form:        Manuscripts  
                          Music  
                          Parts (musical)

Box 393, Folder 1      Tree Song  
Notes:                see QUEENIE PIE

Box 393, Folder 2-4    Trees  
Notes:                see also Subseries 1.3 verso Summertime

Trees [music]  
7 Items (copy scores; 32 cm.)  
Language:          English.  
Notes:                Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
6 parts and 1 score  
Trees is contained in one folder consisting of 1 two page piano conductor score and 6 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Parts for voices - soprano 1, soprano 2, alto, tenor, baritone, bass. Parts do not include lyrics. Parts are noted on the verso of parts for "Summertime," Folder F, grouping ii. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 22B.  
  
Topic:                Music -- United States -- 20th century  
Genre/Form:        Copy scores  
                          Manuscripts  
                          Music  
                          Parts (musical)

## Piano conductor scores

## Trees [music]

1 Item (manuscript; 35 cm.)

6 Items (manuscripts; 32 cm.)

4 Items (copy scores; 32 cm.)

Composer: Rasbach, Oscar

Lyricist: Kilmer, Joyce

Language: English.

Notes: A part for "Believed beloved" is noted on the verso of the conductor score in Folder A. A part for "Memphis blues" is noted on the verso of a short score in Folder C. A part for an untitled piece is noted on the verso of the two page conductor score in Folder C. A part for an untitled piece is noted on the verso of the two page conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

4 parts and an indefinite number of scores

Trees is contained in three folders consisting of 2 two page conductor scores, 1 one page conductor score, 3 two page short scores and 3 parts in Eb Major concert, 1 part in F Major concert, and 1 two page piano conductor score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Folder A contains 1 two page short score and 1 two page conductor score in Eb Major, and piano conductor score in D Major. Short score does not indicate instrumentation. Conductor score indicates parts for sax, voice, piano. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder B contains parts in 2 groupings -- (i) Part in F Major for 1 trombone - 1. -- (ii) Parts in Eb Major for 3 reeds - Rab, Sears, Carney.

Folder C contains remaining scores. 1 two page short score in Eb Major does not indicate instrumentation. 1 two page short score in Eb Major indicates parts for voices - soprano, alto, tenor, baritone, bass. Score does not include lyrics. Two page conductor score indicates parts for alto, tenor, trumpet, trombone. One page conductor score indicates parts for voices - tenor 1, tenor 2, baritone 1, baritone 2, bass. Lyrics begin "Oo, oo, I will never see ...". Lyrics are incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)  
Piano conductor scores  
Short scores

Box 393, Folder 5	<p>Tres Duke [music] 15 Items (copy scores; 32 cm.) Composer: Mathieu, Bill Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 15 parts Tres Duke is contained in one folder consisting of 15 parts in Ab Major concert -- in ink -- in unidentified hand (Mathieu?). Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
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Box 393, Folder 5	<p>Tri-bop [music] 16 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see LIBERIAN SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, torn, tape, brittle. 16 parts and 1 score Tri-bop is contained in two of twenty three folders for "Liberian suite" consisting of 1 five page short score and 12 parts in c minor concert, and 4 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Folder A contains short score. Short score indicates parts for sax, clarinet, baritone, trumpets. Folder B contains parts in 2 groupings -- (i) Parts in c minor for 3 reeds - Proc, Jimmy, Sears; 4 trumpets - Williams, Baker, Dud, Scad; 3 trombones - Jones, Tyree, Brown; bass; guitar. -- (ii) Parts in C Major for 2 reeds - Rab, Carney; 1 trumpet - Williams; 1 trombone - Tyree. Some parts appear incomplete. -- from the Duke Ellington Library. Copyright by Tempo Music, Inc. There appear to be numbers from the Duke Ellington Band Book: 43, 116.</p> <p>Topic: Music -- United States -- 20th century Liberian suite</p>
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Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 393, Folder 6

## Tricki silk [music]

6 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
3 Items (parts (photocopies); 28 cm.)

Notes: see also Subseries 1.3

A part for "D no. 3" is noted on the verso of a part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

11 parts

Tricki silk is contained in one folder consisting of 11 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts in 2 groupings -- (i) Part for 1 trumpet - Cat. -- (ii) Parts for 3 reeds - Rab (2), tenor (4), Harry (2); 1 trumpet - Cat; trombone. -- Grouping i from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X48.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 393, Folder 7

## Tricky's lick [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

12 parts

Tricky's lick is contained in one folder consisting of 12 parts in C Major concert -- in ink -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Cat, Ray, Baker, Terry; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.

T.L.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts  
Music  
Parts (musical)

## Box 393, Folder 8

## Trinidad [music]

6 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

5 parts and 1 score

Trinidad is contained in one folder consisting of 1 three page piano conductor score and 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; trumpet; trombone; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Piano conductor scores

## Box 393, Folder 9

## Trinidad and Tobago anthem [music]

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

15 parts

Trinidad and Tobago anthem is contained in one folder consisting of 15 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 1 reed - tenor 1 (2); 2 trumpets - 1, 4 (2). -- (ii) Parts for 3 reeds - alto 3, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Box 393, Folder 9	<p>Trip Notes: see High Passage see Subseries 1.2</p>
Box 393, Folder 10	<p>Trip to Mexico [music] 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Trip to Mexico is contained in one folder consisting of 1 ten page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score indicates parts for alto, tenor, baritone, 2 trumpets, trombone, bass. Score appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 393, Folder 11	<p>Triple play [music] 12 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, stained. 11 parts and 1 score Triple play is contained in one folder consisting of 1 twenty four page conductor score and 11 parts in G Major concert -- in ink -- in unidentified hand (Whaley?). Conductor score indicates parts for 5 reeds - Proc, Rab, Jim, Sears, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Parts for 4 reeds - Rab, Jimmy, Sears, Carney; 3 trumpets - Taft (2), Williams, Ray; 2 trombones - Brown, Jones; guitar. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 81. T-P-. Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical)</p>
Box 393, Folder 11	Triumphal March

Notes: see Aida

Box 393, Folder 12

Trois Quatre verso D. Of. C.

Trois-quartre [music]

10 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Parts for "D. of C." are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

11 parts

Trois-quartre is contained in one folder consisting of 11 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Buster, Brown, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Trois quatre [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 parts

Trois quatre is contained in one folder consisting of 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 1 trombone - Brown. -- (ii) 1 reed - Rab; bass. Parts are noted on the verso of parts for D. of C. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 393, Folder 12

Trombean



Notes: see Theme For Trombean

## Box 394, Folder 1

Trombone buster [music]  
12 Items (copy scores; 32 cm.)  
1 Item (copy score; 31 cm.)  
1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn.

14 parts

Trombone buster is contained in one folder consisting of 14 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Parts in 2 groupings -- (i) Parts for 1 reed - Hodges (2). -- (ii) Parts for 4 reeds - Procope, Hamilton, Gonsalves, Carney; 4 trumpets - Nance, Cootie, Cat, Herb; 3 trombones - Buster, Brown, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Box 394, Folder 1

Trombone Trio

Notes: see Bassment

## Box 394, Folder 2

Trombonetta [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also Slippery Horn

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

Trombonetta is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 394, Folder 2	Troolie Notes: see Subseries 1.3
Box 394, Folder 2	Trop Notes: see Subseries 1.3
Box 394, Folder 3	<p>Tropic [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Tropic is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (DE?). Part for bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 394, Folder 4-5	<p>Tropical madness [music] 1 Item (copy score; 34 cm.) 15 Items (copy scores; 32 cm.)</p> <p>Composer: Whaley, Thomas L.</p> <p>Notes: see also Barlovento sa Cuban Episodes Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, brittle. 14 parts and an indefinite number of scores Tropical madness is contained in two folders consisting of 1 seventeen page conductor score, 1 four page piano conductor score and 14 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Folder A contains conductor score. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Folder B contains piano conductor score and parts. Piano conductor score indicates part for drums. Score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library. T. M.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Copy scores Copy scores</p>

	Manuscripts Music Parts (musical) Piano conductor scores
Box 394, Folder 4-5	Tropican-can Notes: see Aquatonic
Box 394, Folder 6	Tropicalistically yours [music] 1 Item (manuscript; 32 cm.) Notes: A part for "Ida" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Tropicalistically yours is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (Tizol?). Part for 1 reed - Otto. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)
Box 394, Folder 7	Trouble in mind [music], 1937 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 1 Item (manuscript; 32 cm.) Composer: Jones, Richard M. Notes: A piano vocal score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, torn, brittle. 1 part and 1 score Trouble in mind is contained in one folder consisting of 1 published four page piano vocal score in Ab Major concert, and 1 lead sheet in C Major concert (?) -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Trouble in mind, trouble in mind, I'm feelin' lonesome and blue ...". Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library. Kansas City, MO, Jenkins Music Company, 1937 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music Piano vocal scores Published sheet music

Box 394, Folder 8      Trouble man [sheet music], 1949  
 1 Item (conductor score and/or parts (published sheet music); 31 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer:      Weill, Kurt, 1900-1950  
 Lyricist:        Anderson, Maxwell, 1888-1959  
 Notes:          Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                     1 part and 1 score  
                     Trouble man is contained in one folder consisting of 1 published six page piano vocal score in A Major concert (?), and 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
                     Piano vocal score lyrics begin "Since you came first to me, dear one ...". Part for piano. Part appears incomplete. -- from the Duke Ellington Library.  
                     Fair, torn, brittle.  
                     New York, N.Y., Chappell & Co., Inc., 1949  
 Topic:            Music -- United States -- 20th century  
 Genre/Form:    Sheet music -- 1940-1950  
                     Copy scores  
                     Music  
                     Parts (musical)  
                     Piano vocal scores

Box 394, Folder 9      Trouble with me is you, The [music]  
 3 Items (copy scores; 32 cm.)  
 Notes:          see also Subseries 1.3  
                     Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                     Condition: fair.  
                     3 parts  
                     The trouble with me is you is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in identified hand (Maise).  
                     Parts for 1 reed - Barney; 1 trombone - Lawrence; 1 bass - Billy. -- from the Duke Ellington Library.  
                     The trouble with me is you.  
                     The trouble with me.  
 Topic:            Music -- United States -- 20th century  
 Genre/Form:    Copy scores  
                     Manuscripts  
                     Music  
                     Parts (musical)

Box 394, Folder 9      Troubled waters [music]  
 2 Items (manuscripts; 31 cm.)  
 Notes:          see BELLE OF THE NINETIES

According to Mark Tucker's "The Duke Ellington Reader," Ellington and the orchestra went to Hollywood to appear in this 1934 film starring Mae West. -- According to Timner, it was first recorded in April and May that same year. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn. Folder A -- 2p.

2 parts

Troubled waters is contained in one of five folders for "Belle of the nineties" consisting of 2 parts in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Otto, Carney. -- from the Duke Ellington Library.

Names: West, Mae  
 Topic: Music -- United States -- 20th century  
 Motion picture music  
 Belle of the nineties  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

Box 394, Folder 10

Troubles [music]

1 Item (manuscript; 23 cm.)

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Troubles is contained in one folder consisting of 1 fourteen page short score and 1 ten page conductor score in F Major concert -- in pencil -- in unidentified hands (ME, Whaley?).

Short score indicates parts for alto, tenor, trumpets, basses, drums, voice. Lyrics begin "Troubles, any de troubles ...". Conductor score indicates parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Music  
 Short scores

Box 394, Folder 10

Troubles Of Love

Notes: see Maiera

Box 394, Folder 11

Truck on down to Malinda's [music]

12 Items (manuscripts; 32 cm.)

1 Item (manuscript; 31 cm.)

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

12 parts and 1 score

Truck on down to Malinda's is contained in one folder consisting of 1 ten page conductor score and 12 parts in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 1 violin, 3 saxes, 3 trumpets, 2 trombones, bass, banjo. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; banjo; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music  
Parts (musical)

## Box 394, Folder 12

## Truckin' [music]

4 Items (manuscripts; 32 cm.)

Composer: Bloom, Rube, 1902-1976

Lyricist: Koehler, Ted

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

4 parts

Truckin' is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Jonny, Barney; 1 trumpet - Cooty; 1 trombone - Browne. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 394, Folder 13

## True [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape, water spots. Folder A -- 20p. Folder A -- 18p. Folder A -- 13p.

26 parts and an indefinite number of scores

True is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 four page short score, 1 one page piano conductor score and 26 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Items in 3 groupings -- (i) Scores and part. Short score indicates parts for Paul, saxes, trumpets, trombones. Piano conductor score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- (ii) Parts for 5 reeds - Norris (2), Proc (2), Paul (2), Ash (2), Harry (2); 4 trumpets - Cat, 2 (2), 3 (2), 4 (2); 3 trombones - 1, 2 (2), bass (2); bass. -- (iii) Parts for 1 trumpet - Cat; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Box 394, Folder 13	True Notes:	see AFRO-EURASIAN ECLIPSE
Box 394, Folder 13	True-Sad Notes:	see It's Sad But True
Box 394, Folder 14-16	Trumpet in spades [music], 1936 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.) 6 Items (copy scores; 32 cm.) 4 Items (manuscripts; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see also Subseries 1.3 aka Rex's Concerto Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, tape, brittle. 12 parts and 1 score	

Trumpet in spades is contained in three folders consisting of 1 three page short score, 11 parts and 1 published part in Ab Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, Whaley?).

Folder A contains short score. Short score indicates parts for saxes, baritone, Rex, Tizol, trombones, brass.

Folder B contains parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy (3), Sears (2), Carney. -- (ii) Parts for 2 reeds - Barney, Carney; 2 trumpets - Wetz, Ray; 1 trombone - Tricky.

Folder C contains published part for piano.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. W, p. 29. Folder C from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 111.

Trpt. in spades.

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Published sheet music  
Short scores

Box 394, Folder 14-16 Trumpet-No-End  
Notes: see Blue Skies

Box 395, Folder 1 Trust Him Everyday

Box 395, Folder 2 Trust in me [music]  
4 Items (copy scores; 32 cm.)  
Composer: Schwartz, Jean  
Ager, Milton  
Lyricist: Wever, Ned  
Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

4 parts

Trust in me is contained in one folder consisting of 4 parts in Eb Major concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor; 1 trumpet - 2; 1 trombone - 1; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.



Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 395, Folder 2

Truth, The  
 Notes: see SACRED CONCERT I see SOPHISTICATED LADIES see TOGA  
 BRAVA SUITE see AFRO-EURASIAN ECLIPSE

Truth, The [music]

2 Items (copy scores; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

The truth is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - Procope, Hamilton. Parts are noted on the verso of parts for "Marmalade," grouping i. -- from the Duke Ellington Library.

The truth.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Truth [music]

10 Items (parts (photocopies); 32 cm.)

12 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Parts for "3 let," "Heaven," and UFFX" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Ellington-Strayhorn composition.

22 parts

Truth is contained in one of fifteen folders for "Sophisticated ladies" consisting of 22 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2 (2), tenor 3 (2), tenor 4 (2); baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1 (2), 2 (2), 3, 4 (2); bass (3). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Truth, The [music]

2 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

3 parts

The truth is contained in one of seven folders for "Toga brava suite" consisting of 2 parts in F Major concert, and 1 part in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts in F Major for 1 reed - alto; trombone. -- (ii) Part in C Major for 1 trumpet - 1. -- from the Duke Ellington Library.

The truth.

Topic: Music -- United States -- 20th century  
Toga brava suite  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 395, Folder 2

Truthful Parson Brown

Notes: see Subseries 1E

Box 395, Folder 3

Try and get it [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Try and get it is contained in one folder consisting of 1 four page conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 3 reeds - alto 1, alto 2, tenor; 2 trumpets - 1, 2; trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 395, Folder 3

Trying To Crash The Movies verso Hollywood  
Notes: see also OS

Box 395, Folder 4

Tuesday's blues [music]  
11 Items (copy scores; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
2 Items (parts (photocopies); 28 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, stained, tape.  
14 parts  
Tuesday's blues is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.  
Parts in 2 groupings -- (i) Parts for 4 reeds - Johnny, Proc, Paul, Harry; 2 trumpets - Merc, Herb; 1 trombone - Chuck; bass. -- (ii) Parts for 1 reed - Jimmy (2); 1 trumpet - Cooty (2); 1 trombone - Brown (2). -- Grouping i from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

Box 395, Folder 4

Tugo [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)  
11 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: see TOGA BRAVA SUITE see AFRO-EURASIAN ECLIPSE  
A lead sheet for "Wood" is also contained in this folder. Handwriting and other details have been reported based on the notes of David

Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

Unsigned Ellington-Strayhorn composition.

25 parts and 1 score

Tugo is contained in one of seven folders for "Toga brava suite" consisting of 1 two page short score in Bb Major concert, and 25 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenors, baritone, trumpets, trombones. -- (ii) Parts for 2 trumpets - 1, flugel; 1 trombone - 1. -- (iii) Parts for 5 reeds -alto 1 (2), alto 2 (2), tenor 3 (2), tenor 4 (2), baritone (2); 5 trumpets - 1, 2, 3, 4 (2), flugel; 3 trombones - 1, 2 (2), 3 (2); bass. -- Groupings i & ii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Naturellement.

Topic: Music -- United States -- 20th century

Toga brava suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 395, Folder 5-8

Tulip or turnip [music], 1946

69 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, brittle, stained, tape.

68 parts and an indefinite number of scores

Tulip or turnip is contained in four folders consisting of 1 one page short score, 1 five page short score, 1 two page piano vocal score and 36 parts in Ab Major concert, 15 parts in Eb Major concert, 1 six page short score and 14 parts in Bb Major concert, and 1 published two page piano vocal score and 3 parts in F Major concert -- in ink and pencil -- in identified hand (Fleagle) and unidentified hands (DE, BS, Whaley?).

Folder A contains one page short score and parts in Ab Major. Short score does not indicate instrumentation and appears incomplete.

Parts for 5 reeds - Proc, Rab, Sears, Jimmy (2), Carney (2); 3 trumpets - Dud, Baker, Scad; 2 trombones - Tyree, Brown. Part for Brown may reflect a different arrangement of the piece.

Folder B contains short score and parts in Bb Major. Short score indicates parts for Rab, Proc, Jim, Paul, baritone, Ray, Willie, Baker, Butter. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 5 trumpets - Willie, Baker, Terry, Cat, Ray; 3 trombones - Britt, Butter, John; bass.

Folder C contains five page short score in Ab Major and published two page piano vocal score in F Major. Short score indicates parts for Proc, Rab, baritone, Cat, Taft, trumpets, Jones, Wilbur, Brown. Piano vocal score lyrics begin "Tulip or turnip, rosebud or rhubarb ...".

Folder D contains items in 5 groupings -- (i) Parts in F Major for 1 reed - baritone; 1 trumpet - 4; bass. -- (ii) Parts in Ab Major for 5 reeds - Pro, Rab, Jimmy, Sears, Carney; 4 trumpets - Cat, Taft, Williams, Scad; 2 trombones - Wilbur, Jones; guitar. -- (iii) Parts in Ab Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iv) Parts in Eb Major for 7 reeds - Rab, Proc, alto, Sears, tenor, Jimmy, Carney; 5 trumpets - 1, 2, Williams, Baker, Taft; 2 trombones - trombone, Wilbur (2). -- (v) Piano vocal score in Ab Major. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Short score in Folder C from the Presentation Album, vol. W, p. 31. Piano vocal score in Folder C from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 236.

Tulip.

Bunny Briggs.

New York, NY, Leeds Music Corp., 1946

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 395, Folder 5-8

Tumbleweed

Notes: see Subseries 1E

Box 395, Folder 5-8

Tune in [music]

1 Item (part (photocopy)); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Tune in is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Tune in, turn on, trip off ...". -- from the Duke Ellington Library.

Drink gin.

Topic: Music -- United States -- 20th century  
QUEENIE PIE

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 395, Folder 5-8

Tune of the hickory stick, The [music], 1941

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Borne, Hal

Lyricist: Webster, Paul Francis

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

The tune of the hickory stick is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 published four page piano vocal score in d minor concert -- in ink.

Piano vocal score lyrics begin "When the shades of night have fallen ...". -- from the Duke Ellington Library.

The tune of the hickory stick.

New York, NY, Robbins Music Corp., 1941

Topic: Music -- United States -- 20th century  
Jump for joy

Genre/Form: Manuscripts  
Music  
Piano vocal scores  
Published sheet music

Box 395, Folder 9-10

TUNE POEM

Box 395, Folder 9

Blue Too also known as Shepherd

Notes: see SACRED CONCERT II \* *Missing*

Box 395, Folder 10

Tune up [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts and an indefinite number of scores

Tune up is contained in one of two folders for "Tune poem" consisting of 1 one page short score and 7 parts in e minor concert, and 1 two page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley?).

Items in 2 groupings -- (i) Items in e minor. Short score indicates parts for Rab, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, baritone; 3 trombones - Brown, Buster, Chuck; bass. -- (ii) Items in F Major. Short score indicates parts for alto, Paul, baritone, trombones. Parts for 3 reeds - Rab, Paul, baritone; 3 trombones - 1, Buster, Chuck; bass. -- from the Duke Ellington Library.

Tune up slow.

Topic: Music -- United States -- 20th century

Tune poem

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 395, Folder 10	Tune Up Notes: see TUNE POEM
Box 396, Folder 1-5	TURCARET SUITE
Box 396, Folder 1-5	Announce Du Spectacle Notes: see Band Call
Box 396, Folder 1-2	Band Call also known as Announce Du Spectacle
Box 396, Folder 3	Chevalier Notes: see also Overture
Box 396, Folder 4	Frontin also known as Moonbow
Box 396, Folder 4	Moonbow Notes: see Frontin
Box 396, Folder 4	Overture Notes: see also Chevalier

Box 396, Folder 5	Ellington sketches
Box 396, Folder 5	<p>Turkey feast [music] see oversize 1 Item (manuscript; 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 score</p> <p>Turkey feast is contained in one folder consisting of 1 eight page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for 4 saxes, 3 trumpets, 2 trombones, bass, guitar. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 396, Folder 6	<p>Turkish coffee [music], 1962 1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.) 1 Item (conductor score and/or parts (Published sheet music); 28 cm.) 13 Items (copy scores; 32 cm.)</p> <p>Composer: Osborne, Tony</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>14 parts and 1 score</p> <p>Turkish coffee is contained in one folder consisting of 1 two page short score, 1 published part and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).</p> <p>Short score indicates parts for 2 altos, Jim, Paul, baritone, Ray, Shorty, Cat, 2 trumpets. Published part for piano. Parts for 5 reeds - alto 1, alto 3, clarinet, Paul, baritone; 4 trumpets - 1, 2, Shorty, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.</p> <p>Turkish. New York, NY, Ludlow Music, Inc., 1962</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Published sheet music Short scores</p>
Box 396, Folder 7	Turn Table



Notes: see also Subseries 1.3 verso Escape

Turn table [music]  
2 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Parts for "Escape" are noted on the verso of these parts. A part for "Never meet" is also noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn.  
2 parts  
Turn table is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 reed - Carney; 1 trombone - Brown. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Turn table [music]  
2 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
2 parts  
Turn table is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 2 trumpets - Cooty, Rex. Parts are noted on the verso of the trumpet parts for "Escape." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 396, Folder 8

Turner [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Turner is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

		Short score indicates parts for Rab, baritone, brass. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Manuscripts Music Short scores
Box 396, Folder 8	Turquoise	
	Notes:	see On A Turquoise Cloud
Box 396, Folder 8	Turtle	
	Notes:	see Subseries 1.3
Box 396, Folder 9	Tutti rooti booti [music]	
		2 Items (copy scores; 32 cm.)
	Notes:	see also Subseries 1.3 see also oversize Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 2 parts Tutti rooti booti is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Benjamin?). Parts for 1 reed - tenor 1; drums. -- from the Duke Ellington Library. T.R.B.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)
Box 396, Folder 9	Tutti For Cootie	
	Notes:	see Tootie For Cootie
Box 396, Folder 10	Tuxedo Junction	
	Notes:	see also oversize see also Subseries 1.2
		Tuxedo junction [music]
		1 Item (part (photocopy); 28 cm.)
		1 Item (part (photocopy); 32 cm.)
		11 Items (copy scores; 32 cm.)
		1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
	Composer:	Hawkins, Erskine, 1914-1993 Johnson, William Dash, Julian
	Lyricist:	Feyne, Buddy
	Language:	English.

**Notes:** Original for conductor score (photocopy) is in the oversize collection. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, stained.  
Unsigned Strayhorn composition.  
13 parts and 1 score  
Tuxedo junction is contained in one folder consisting of 1 one page conductor score and 13 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).  
Items in 3 groupings -- (i) Conductor score. Conductor score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, piano. Score appears incomplete. -- (ii) Part for 1 trumpet - 4. -- (iii) Parts for 5 reeds - alto 1, Rab, tenor 1, tenor 4, baritone; 2 trumpets - Cooty (2), trumpet; 3 trombones - 1, 2, 3; bass. -- Groupings i and iii from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Tuxedo.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Tuxedo junction [music]

1 Item (copy score; 31 cm.)

**Composer:** Hawkins, Erskine, 1914-1993  
Johnson, William  
Dash, Julian

**Lyricist:** Feyne, Buddy

**Language:** English.

**Notes:** Tuxedo junction is noted on the verso of the flute part of Bel of the belmont. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Tuxedo junction is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?)

Part for 1 trumpet - 2. -- Noted on the verso of the flute part of Bel of the belmont. -- from the Mercer Ellington Library.

Copyright 1940 -- Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 396, Folder 10	'Twas Brillig Notes: see Alice In Wonderland
Box 396, Folder 10	Twelfth Street Rag Notes: see 12th Street Rag
Box 396, Folder 10	Twenty-Two Cent Stomp Notes: see 22 Cent Stomp
Box 396, Folder 11	<p>Twilight tears [music]            17 Items (copy scores; 32 cm.)            Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.            Condition: fair, worn, brittle.            15 parts and an indefinite number of scores            Twilight tears is contained in one folder consisting of 1 two page conductor score, 1 three page piano conductor score and 14 parts in G Major concert, and 1 part in C Major concert -- in ink -- in unidentified hand.            Items in 2 groupings -- (i) Scores and parts in G Major. Conductor score indicates parts for alto, tenor, saxes, trumpets, trombones, piano. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar. -- (ii) Part in C Major for 1 trumpet - 2. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century            Genre/Form: Conductor scores            Copy scores            Manuscripts            Music            Parts (musical)            Piano conductor scores</p>
Box 396, Folder 11	<p>Twilight Time verso Spielers            Notes: see MAN WITH FOUR SIDES</p> <p>Twilight time [music]            1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)            13 Items (copy scores; 32 cm.)            Composer: Ellington, Duke, 1899-1974            Language: English.</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
13 parts and 1 score  
Twilight time is contained in two of eight folders for "Man with four sides" consisting of 1 six page short score and 13 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).  
Folder A contains short score. Short score indicates parts for Rab, Proc, clarinet, tenor, baritone, Cook, Ray, bass.  
Folder B contains parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Ray, Terry, Cook, Cat; 3 trombones - Britt, John, Butter; bass.  
Folder B from the Duke Ellington Library.  
Folder A from the Presentation Album, vol. W, p. 33. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Twilight.

Topic: Music -- United States -- 20th century  
Man with four sides

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Twilight time [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Twilight time is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Twilight time is the lonest time of the day ...". Score appears incomplete and is noted on the verso of a short score for "Night creature," Folder C, from "Night creature."

From the Presentation Album, vol. S, p. 40.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music

## Piano vocal scores

- Box 396, Folder 12      Twins [music]  
2 Items (copy scores; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
Twins is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).  
Parts for 1 reed - tenor 2; piano. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Copy scores  
Manuscripts  
Music  
Parts (musical)
- Box 396, Folder 13      Twist side story [music]  
1 Item (manuscript; 32 cm.)  
1 Item (copy score; 32 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 scores  
Twist side story is contained in one folder consisting of 1 four page piano vocal score and 1 six page piano vocal score in Bb Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).  
Piano vocal score lyrics begin "Good evenin' folks we have a tale to tell ...". Scores appear incomplete. -- from the Duke Ellington Library.  
Topic:      Music -- United States -- 20th century  
Genre/Form:      Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Piano vocal scores
- Box 396, Folder 14      Twistin' time [music]  
12 Items (manuscripts; 31 cm.)  
Notes:      Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.  
12 parts  
Twistin' time is contained in one folder consisting of 12 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 5 reeds - Russell, Johnny, Jimmy, Paul, Harry; 4 trumpets - Cat, 2, 3, 4; 3 trombones - Larry, 2, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Box 396, Folder 15

## Twitch [music]

1 Item (manuscript; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
5 Items (manuscripts; 31 cm.)  
1 Item (copy score; 31 cm.)  
4 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts and 1 score

Twitch is contained in one folder consisting of 1 three page short score and 12 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jones?).

Items in 3 groupings -- (i) Short score. Short score indicates part for alto. Short score appears incomplete. -- (ii) Parts for 5 reeds - Hodges (2), Procope, Gonsalves (2), Hamilton (2), baritone (2); trombone. -- (iii) Parts for 1 reed - Procope; trombone. -- Groupings i & iii from the Duke Ellington Library.

Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 141.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 396, Folder 15

## Twits And Twerps

Notes: see Boy Meets Horn

## Box 397, Folder 1

## Two blues, The [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

12 parts

The two blues is contained in one folder consisting of 12 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

	Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. Parts appear incomplete. -- from the Duke Ellington Library.
	The two blues.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 397, Folder 2-3

Two for one [music]

22 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

29 parts

Two for one is contained in two folders consisting of 13 parts in Db Major concert, 15 parts in Ab Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Folder A contains parts in 3 groupings -- (i) Parts in Db Major for 1 trumpet - Elmer; unidentified bass instrument (bass?). -- (ii) Parts in Ab Major for 3 reeds - alto (2), tenor (2), baritone; 3 trumpets - 2 (2), 3, Cootie; 3 trombones - 1, 2, bass; bass; guitar; piano. -- (iii) Parts in Db Major for 2 reeds - tenor, baritone; 3 trumpets - 1 (2), 3, trumpet (2); 3 trombones - 1, 3, Chuck; unidentified treble instrument (guitar?). Parts appear to reflect different arrangements of the piece.

Folder B contains part in Bb Major for piano.

Folder B from the Duke Ellington Library.

Folder A from the Mercer Ellington Library.

I let a song go out of my heart.

Don't get around much anymore.

I let a song - don't get around.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 397, Folder 2-3

Two Left Feet

Notes: see JUMP FOR JOY

Box 397, Folder 2-3

Two Little Women



Notes: see oversize

## Box 397, Folder 4

Two precious stones [music]  
2 Items (manuscripts; 32 cm.)

Notes: Parts for "Intro" are noted on the verso of the seven page short score. An untitled piano vocal score is also noted on the verso of the seven page short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Two precious stones is contained in one folder consisting of 1 seven page short score and 1 five page short score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Seven page short score indicates parts for voices - soprano, alto, tenor, solo baritone, baritone, bass. Lyrics begin "Two precious stones given to a prophet ...". Five page short score instrumentation and lyrics as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Short scores

## Box 397, Folder 4

Two Sides Of Love

Notes: see oversize

## Box 397, Folder 5

Two to one [music], 1961  
18 Items (conductor score and/or parts (Published sheet music); 28 cm.)  
7 Items (copy scores; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)  
Edmonds, Hank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, stained.

23 parts and an indefinite number of scores

Two to one is contained in one folder consisting of 1 published six page conductor score, 1 published six page piano conductor score, 16 published parts and 7 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Conductor score indicates parts for saxes, brass. Piano conductor score does not indicate instrumentation. Published parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar. Parts for 3 reeds - alto 3, tenor, tenor 4; 1 trumpet - 4; 2 trombones - 2, 3; drums. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 36, 41.

New York, NY, New Sounds in Modern Music, 1961

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano conductor scores  
 Published sheet music

## Box 397, Folder 6

Two together [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Composer: Johnston, Arthur  
 Lyricist: Kahn, Gus, 1886-1941  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 1 part  
 Two together is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in identified hand (DE).  
 Part for piano. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Box 397, Folder 6

2-way stretch [music]  
 1 Item (copy score; 32 cm.)  
 Notes: see 2 Way Stretch  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: worn.  
 1 part  
 2-way stretch is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
 Part for guitar. -- from the Duke Ellington Library.  
 Two-way stretch.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 397, Folder 6      Two Zephyrs  
Notes:                    see Subseries 1.3

Box 397, Folder 7      Tymperturbably blue [music]  
1 Item (part (photocopy); 28 cm.)  
Composer:                Ellington, Duke, 1899-1974  
                                  Strayhorn, Billy (William Thomas), 1915-1967  
Notes:                    see also Boom Boom  
                                  Handwriting and other details have been reported based on the notes  
                                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                                  de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                                  Condition: fair.  
                                  1 score  
                                  Tymperturbably blue is contained in one folder consisting of 1 four  
                                  page piano conductor score in C Major concert -- in photocopy -- in  
                                  unidentified hand (Whaley?).  
                                  Piano conductor score does not indicate instrumentation.  
                                  From the Presentation Album, vol. R.  
Topic:                     Music -- United States -- 20th century  
Genre/Form:             Manuscripts  
                                  Music  
                                  Photocopies  
                                  Piano conductor scores

Box 397, Folder 8      Tyree Glenn's no [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (copy score; 32 cm.)  
10 Items (copy scores; 31 cm.)  
Notes:                    see also Sultry Serenade  
                                  Handwriting and other details have been reported based on the notes  
                                  of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
                                  de Leur, Wayne Shirley, and Dr. Mark Tucker.  
                                  Condition: fair, torn, tape.  
                                  11 parts and 1 score  
                                  Tyree Glenn's no. is contained in one folder consisting of 1 three page  
                                  short score and 11 parts in Bb Major concert -- in ink and pencil -- in  
                                  unidentified hands (DE, BS, Whaley?).  
                                  Short score indicates parts for Rab, sax, baritone, trumpets, Tyree,  
                                  bass. Score appears incomplete. Parts for 3 reeds - Pro, Jimmy,  
                                  Carney (2); 4 trumpets - Baker, Scad, Dud, Williams; 2 trombones  
                                  - Tyree, Jones; bass. Part for bass appears incomplete. -- from the  
                                  Duke Ellington Library.  
                                  There appears to be a number from the Duke Ellington Band Book:  
                                  260.  
                                  Tyree Glenn's number.  
Topic:                     Music -- United States -- 20th century  
Genre/Form:             Copy scores

Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 397, Folder 9

Tyrolean tango [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

13 parts

Tyrolean tango is contained in one folder consisting of 13 parts in G Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - alto 1, Pro, Hamilton, Paul, baritone; 4 trumpets - Cat, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Subseries 1.1.21: U

Box 398, Folder 1

UFFX [music]

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

UFFX is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand.

Part for trumpet. Part is contained with "Truth," from "Sophisticated ladies." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 398, Folder 2-5

U.M.M.G [music]

1 Item (copy score; 35 cm.)  
 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 10 Items (parts (photocopies); 32 cm.)  
 2 Items (copy scores; 32 cm.)  
 6 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, worn.

21 parts and 1 score

U.M.M.G. is contained in four folders consisting of 1 fourteen page conductor score and 21 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains conductor score. Conductor score does not indicate instrumentation.

Folder B contains parts for piano (2).

Folder C contains parts for 3 trumpets - 1, Ray, Cat; 1 trombone - Chuck (2); bass. Parts may reflect different arrangements of the piece.

Folder D contains parts in 2 groupings -- (i) Parts for 3 reeds - Procope, Jimmy, Harry; 1 trumpet - Cat; 1 trombone - Britt. -- (ii) Parts for 2 reeds - Johnny, Paul; 3 trumpets - Cook, 2, 3; 2 trombones - Butter, 2; bass. Parts may reflect different arrangements of the piece. -- All items except Folder D from the Duke Ellington Library.

Folder D from the Mercer Ellington Library.

Upper Manhattan Medical Group.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
 Copy scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 398, Folder 2-5

U.S [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

U.S. is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for trumpet. Part is noted on the verso of Chauncey's part for "Idaho." -- from the Duke Ellington Library.

	Topic: Genre/Form:	Music -- United States -- 20th century Holographs Manuscripts Music Parts (musical)
Box 398, Folder 2-5	UPTH Notes:	see NEW ORLEANS SUITE
Box 398, Folder 6-10	UWIS SUITE	
Box 398, Folder 6	Klop Notes:	see also Scores see also oversize, see also Subseries 1.2
Box 398, Folder 7	Loco Notes:	see also Scores
Box 398, Folder 8	Madi Notes:	see also Scores
Box 398, Folder 9	Uwiz [music] 1 Item (copy score; 32 cm.) 11 Items (copy scores; 31 cm.) Notes:	see also Scores Additional materials for this piece are contained with "Uwis scores," grouping iv, from "Uwis suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, torn, tape, water spots. 12 parts Uwiz is contained in one of five folders for "Uwis suite" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand. Parts for 6 reeds - alto 1, alto 2, clarinet, tenor 1, tenor 2, baritone; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass. From the Mercer Ellington Library.
	Topic: Genre/Form:	Music -- United States -- 20th century Uwis suite Copy scores Copy scores Manuscripts Music Parts (musical)
Box 398, Folder 10	Scores	
Box 398, Folder 10	Ubangi Rhythm Notes:	see oversize see Land Of Tom-Toms

Box 398, Folder 10      Ultra Blue  
Notes:                    see Multi-Colored Blues

Box 398, Folder 11      Ultra Delux

Ultra delux [music]

13 Items (copy scores; 32 cm.)

Language:      English.

Notes:            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

13 parts

Ultra delux is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Ricky, Pro, Hamilton, Paul, baritone; 4 trumpets - Nance, Terry, Cat, Cook; 3 trombones - Britt, Tizol, Butter; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 137.

Topic:            Music -- United States -- 20th century

Genre/Form:    Copy scores  
Manuscripts  
Music  
Parts (musical)

Ultra delux [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language:      English.

Notes:            Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Ultra delux is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in ink -- in unidentified hand (DE?).

Short score indicates parts for clarinet, sax, baritone, trombone, bass. Short score is contained with "What more can I say," Folder C. -- from the Duke Ellington Library.

Topic:            Music -- United States -- 20th century

Genre/Form:    Holographs  
Manuscripts  
Music  
Short scores

Box 398, Folder 11      Ultra Violet  
Notes:                    see Violet Blue

Box 398, Folder 11      Unbirthday Song  
Notes:                    see Alice in Wonderland

Box 399, Folder 1-2      Unbooted Character verso Deep In The Heart Of Texas

Unbooted character [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

9 Items (copy scores; 32 cm.)

7 Items (manuscripts; 32 cm.)

Composer:      Ellington, Duke, 1899-1974

Language:      English.

Notes:            A part for "Texas" is noted on the verso of a part in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn.

16 parts and 1 score

Unbooted character is contained in two folders consisting of 1 six page short score and 14 parts in Bb Major concert, and 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol, Whaley, Sanders, Harper?).

Folder A contains short score and lead sheet. Short score indicates parts for Rab, Barney, clarinet, saxes, baritone, trumpets, Brown, trombones. Lead sheet for unidentified treble instrument.

Folder B contains parts in 4 groupings -- (i) Part in C Major for 1 reed - Otto. -- (ii) Parts in Bb Major for 2 reeds - Johnny, Ben; 3 trumpets - Rex, Nance, unidentified; 1 trombone - Tricky. -- (iii) Parts in Bb Major for 4 reeds - Procope, Jimmy, Sears, Carney; 2 trombones - Brown, Tricky. -- (iv) Parts in Bb Major 1 trombone - 2 (2). One part appears incomplete.

Folder B from the Duke Ellington Library.

Short score in Folder A from the Presentation Album, vol. W, p. 35. Lead sheet in Folder A from the Presentation Album, vol. G. There appears to be a number from the Duke Ellington Band Book: 48.

Unbooted.

Topic:            Music -- United States -- 20th century

Genre/Form:    Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

Unbooted character [music]



8 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

8 parts

Unbooted character is contained in one folder consisting of 8 parts in C Major concert -- in pencil -- in unidentified hand.

Parts apparently for 2 reeds - Ben, Carney; 3 trumpets - Ray, Wally, Rex; 3 trombones - Brown, Tricky, Tizol. Parts are noted on the verso of parts for Deep in the heart of Texas, grouping ii. -- from the Duke Ellington Library.

Unbooted.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Box 399, Folder 1-2

Uncle In Harlem

Notes: see oversize

Box 399, Folder 1-2

Uncle Tom's cabin is a drive-in now [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

3 scores

Uncle Tom's cabin is a drive-in now is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 four page short score in Eb Major concert, 1 four page short score in F Major concert, and 1 two page short score in Bb Major concert -- in pencil -- in identified hands (DE, BS).

Short score in Eb Major indicates parts for Rab, Otto, Barney, Rex, Ray, Ben, Brown, Tricky, Tizol. Short score in F Major indicates parts for saxes, Barney, baritone, Nance, trumpets, Brown. Short score in Bb Major indicates parts for sax, clarinet, Ben, baritone, Wallace, Rex, trombones. Score appears incomplete. -- from the Duke Ellington Library.

U.T. cabin.

U.T. cab.

Unc. Tcab.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Holographs

Manuscripts

Music  
Short scores

Box 399, Folder 3	<p>Uncle Soonie [music] 1 Item (copy score; 32 cm.) Composer: Hall, Barrie, Jr Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Uncle Soonie is contained in one folder consisting of 1 lead sheet in bb minor concert -- in ink -- in unidentified hand (Hall?). Lead sheet for unidentified treble instrument. From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 399, Folder 3	<p>Undecided Notes: see oversize</p>
Box 399, Folder 3	<p>Under Paris Skies Notes: see Sous Le Ciel</p>
Box 399, Folder 3	<p>Under The Balcony Notes: see PERFUME SUITE</p>
Box 399, Folder 4	<p>Under the spell of the blue [music] 1 Item (copy score; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Under the spell of the blue is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?). Part for 1 trombone - Browne. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 399, Folder 4	<p>Underneath A Colorado Moon</p>

Notes: see Subseries 1E

Box 399, Folder 4

Underneath A Yellow Delta Moon  
Notes: see Subseries 1E

Box 399, Folder 4

Underscore sounds [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
6 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

18 parts and an indefinite number of scores

Underscore sounds is contained in one of eighty three folders for "Pousse cafe" consisting of 3 three page piano conductor scores and 18 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Box 399, Folder 5

Unforgettable [music]  
10 Items (copy scores; 32 cm.)  
Composer: Gordon, Irving

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

10 parts

Unforgettable is contained in one folder consisting of 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, Tizol?).

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

	Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 188.
	Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 399, Folder 5	University Of Wisconsin Suite Notes: see UWIS SUITE
Box 399, Folder 6-7	Unlucky woman [music] 1 Item (manuscript; 32 cm.) 1 Item (copy score; 32 cm.) Composer: Feather, Leonard, 1914-1994 Feather, Carol Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape, worn. Unsigned Strayhorn composition. 1 part and 1 score Unlucky woman is contained in two folders consisting of 1 eleven page conductor score and 1 part in G Major concert -- in ink and pencil -- in identified hand (Willet) and unidentified hand (Whaley?). Folder A contains conductor score. Score does not indicate instrumentation. Folder B contains part for piano. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical)
Box 399, Folder 8	Uno, Duo, Tre, Quatro
Box 399, Folder 8	UNTHINKING LOBSTER Notes: see Orson
Box 399, Folder 9	Until It Happens To Me Notes: see also Subseries 1.3 aka To Me
Box 399, Folder 10	Until the real thing comes along [music] 7 Items (copy scores; 32 cm.) Composer: Cahn, Sammy

	<p>Chaplin, Saul Freeman, L. E. Holiner, Mann Nichols, Alberta</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn. Unsigned Strayhorn composition. 7 parts Until the real thing comes along is contained in one folder consisting of 7 parts in Eb Major concert -- in ink -- in unidentified hand. Parts for 3 reeds - alto, tenor, baritone; trumpet; bass; drums; piano. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 399, Folder 11	<p>Until tomorrow [music] 1 Item (copy score; 32 cm.) Composer: Kaye, Sammy, 1910-1987 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, water spots. Unsigned Strayhorn composition. 1 part Until tomorrow is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?). Part for 1 reed - tenor 4. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 399, Folder 12	<p>Until Tonight verso Bounce Notes: see also Subseries 1.3</p>

Until tonight [music]

4 Items (copy scores; 32 cm.)

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Parts for "Bounce" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

9 parts

Until tonight is contained in one folder consisting of 9 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 3 groupings -- (i) Parts for 2 reeds - alto, Sears. -- (ii) Parts for 1 reed - Jimmy; 1 trumpet - Ray. -- (iii) Parts for 2 reeds - Hodges, Ben; 1 trumpet - Wallace; 1 trombone - Tizol; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 63.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Until tonight [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

Until tonight is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for unidentified bass instruments (2 trombones, 1 bass?). Parts noted on the verso of some parts of Bouncing bouyancy, Folder B, grouping ii. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on some of the parts: 63.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

35 Items (copy scores; 32 cm.)

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: see SUCH SWEET THUNDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

46 parts and an indefinite number of scores

Up and down is contained in four of twenty eight folders for "Such sweet thunder" consisting of 1 twenty seven page short score, 1 twenty six page short score and 24 parts in C Major concert, and 22 parts in F Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Sanders?).

Folder A contains twenty seven page short score. Short score indicates parts for alto, 2 clarinets, tenor, baritone, trumpets, trombones, violin, bass.

Folder B contains twenty six page short score. Short score indicates parts for alto, 2 clarinets, tenor, baritone, 3 trumpets, 3 trombones, violin, bass.

Folder C contains parts in 4 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 3 trombones - Britt, Butter, John; 1 violin - Ray; bass. -- (ii) Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 2 trombones - Butter, John; 1 violin - Ray; bass. -- (iii) Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Cook, Cat; 2 trombones - Butter, John; 1 violin - Ray; bass. -- (iv) Part in C Major for 1 trumpet - Clark.

Folder D contains parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 2 trumpets - Cat, Cook; 2 trombones - Butter, John; 1 violin - Ray; bass. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. V. Copyright 1957 by Tempo Music, Inc.

Puck.

P.

Topic: Music -- United States -- 20th century  
Such sweet thunder

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Short scores

2 Items (manuscripts; 32 cm.)

9 Items (copy scores; 32 cm.)

Composer: Fields, Frank

Lyricist: Prince, Van

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

8 parts and an indefinite number of scores

Up dat road is contained in one folder consisting of 1 four page short score, 1 three page short score, 1 two page conductor score, 1 lead sheet and 7 parts in d minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Four page short score indicates parts for voices - female (2), male (2). Lyrics begin "Yes, the Lord, he lives up dat road ...". Three page short score indicates parts for voices - soprano, alto, tenor, bass. Lyrics as above. Two page conductor score does not indicate instrumentation and appears incomplete. Score includes lyrics as above. Lead sheet for voice. Lyrics as above. Parts for voices - soprano (2), alto, tenor, tenor 2, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

Up that road.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Short scores

Box 399, Folder 14

Up east [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Up east is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 reed - Paul. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)



## Box 399, Folder 15

## Up jump [music]

12 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Notes: see also Let's Jump aka Tenor Saxophone Calisthastics

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, stained, tape.

23 parts

Up jump is contained in one folder consisting of 23 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab (2), Proc (2), Jimmy (2), Paul (2), Carney (2); 4 trumpets - Cootie (2), Merc (2), Cat, Herb; 3 trombones - Buster, Brown (2), Chuck (2); bass (2).

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

## Box 399, Folder 16

## Up stroke [music]

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Up stroke is contained in one folder consisting of 1 part in C Major concert -- in ink-- in unidentified hand.

Part for bass.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 399, Folder 17

## Up your ante [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 score

Up your ante is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in ink-- in unidentified hand (Jones?).

Piano vocal score lyrics begin "Tonight's the night to up your ante ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 399, Folder 17

Upper and outest [music]

1 Item (copy score; 35 cm.)

13 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see ANATOMY OF A MURDER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape, brittle. Folder A -- 6p., folder B -- 7p. Folder B -- 1p. Folder B -- 27p.

Unsigned Ellington-Strayhorn composition.

15 parts and 1 score

Upper and outest is contained in two of thirty two folders for "Anatomy of a murder" consisting of 1 seven page conductor score and 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains conductor score. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass.

Folder B contains parts in 2 groupings -- (i) Parts for 1 reed - Rab; 2 trumpets - Ray, Terry; 1 trombone - Britt (2); bass (2). -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 2 trumpets - Cat, Baker; 2 trombones - Butter, John.

Folder A and Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Up and out.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder  
Genre/Form: Conductor scores  
Copy scores  
Copy scores

Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 399, Folder 17	Upper Manhattan Medical Group Notes: see U.M.M.G.
Box 399, Folder 17	Upsy-Downsy Notes: see oversize
Box 399, Folder 17	<p>Upth [music] 8 Items (parts (photocopies); 32 cm.) 11 Items (copy scores; 31 cm.) 6 Items (parts (photocopies); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see NEW ORLEANS SUITE</p> <p>Additional materials for this piece are contained with "New Orleans suite scores," grouping viii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn, torn, stained.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>25 parts</p> <p>Upth is contained in one of eleven folders for "New Orleans suite" consisting of 24 parts in C Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).</p> <p>Items in 3 groupings -- (i) Parts in C Major for 6 reeds - Rab (2), Proc (2), Norris (2), Ashby (2), Paul (2), baritone (2); 2 trumpets - 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2). -- (ii) Part in Eb Major for piano. -- (iii) Parts in C Major for 1 trumpet - 1; 1 trombone - 1. -- Grouping iii from the Duke Ellington Library.</p> <p>Groupings i &amp; ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.</p> <p>Topic: Music -- United States -- 20th century New Orleans suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 399, Folder 18	<p>Uptown blues [music] 1 Item (copy score; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p>

Uptown blues is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 399, Folder 19

Uptown downbeat [music], 1936

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Black Out

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Uptown downbeat is contained in one folder consisting of 1 published part in Db Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. G.

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

## Box 399, Folder 20

Uptown, downtown [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

Uptown, downtown is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Box 399, Folder 20

Used To Be Duke

Notes: see Things Ain't What They Used To Be

Box 399, Folder 20 Uvea ( Soamako Dance Song)  
Notes: see Subseries 1.2

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### Subseries 1.1.22: V

Box 400, Folder 1 V-8 [music]  
2 Items (manuscripts; 32 cm.)  
4 Items (copy scores; 32 cm.)  
Notes: see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.  
6 parts  
V-8 is contained in one folder consisting of 2 parts in Eb Major concert, and 4 parts in C Major concert -- in ink and pencil -- in identified hand (Parker) and unidentified hand (Tizol?).  
Parts in 2 groupings -- (i) Parts in Eb Major for 1 trumpet - Rex; 1 trombone - Browne. -- (ii) Parts in C Major for 2 reeds - alto 3, tenor; 1 trumpet - 3; 1 trombone - 1. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 400, Folder 2 V-\$-V  
Notes: see also Subseries 1.3

Box 400, Folder 2 V.I.P. Blues  
Notes: see The Co-ops

Box 400, Folder 2 V.I.P.'s Boogie  
Notes: see Jam With Sam aka Threesome

Box 400, Folder 3-4 VEIK [music]  
8 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, water spots.  
8 parts  
VEIK is contained in one folder consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hand.  
Parts for 1 reed - Norris; 5 trumpets - trumpet, 1, 3, 4, 5; 2 trombones - 1, 2.  
From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 400, Folder 3-4	VRTX Notes: see The RIVER
Box 400, Folder 5	<p>VULU [music]          9 Items (copy scores; 32 cm.)          2 Items (copy scores; 31 cm.)          Notes: see also Subseries 1.2</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>11 parts</p> <p>VULU is contained in one folder consisting of 11 parts in Ab Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 5 reeds - Norris, Russell, Ashby, Paul, Harry; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3.</p> <p>From the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Manuscripts          Music          Parts (musical)</p>
Box 400, Folder 6	<p>Valentine [music]          1 Item (manuscript; 32 cm.)          1 Item (copy score; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, brittle, stained.</p> <p>2 scores</p> <p>Valentine is contained in one folder consisting of 1 two page piano vocal score and 1 one page piano vocal score in f minor concert -- in ink and pencil -- in unidentified hands.</p> <p>Piano vocal score lyrics begin "There once lived a man with a long white beard ...". One page score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Manuscripts -- Music -- 20th century          Copy scores          Music          Piano vocal scores</p>

Box 400, Folder 6	Valentine Notes: see My Funny Valentine
Box 400, Folder 6	Valse Notes: see INDIGO SUITE
Box 400, Folder 7	<p>Vancouver lights [music] 13 Items (copy scores; 32 cm.) Composer: Collier, Ron Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, torn, tape, stained. 13 parts Vancouver lights is contained in one folder consisting of 13 parts in Bb Major concert -- in ink -- in identified hand (Taylor) and unidentified hand (Collier?). Parts for 6 reeds - alto 1, alto 2, alto 3, tenor 1, tenor 2, Harry; 2 trumpets - 1, 4; 3 trombones - 1, 2, 3; bass; guitar. Part for trombone 2 appears incomplete. From the Mercer Ellington Library. Parts are dated 1960/04.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 400, Folder 7	<p>Vapor [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 23 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see IDIOM '59 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, stained, tape. 22 parts and an indefinite number of scores Vapor is contained in five of ten folders for "Idiom '59" consisting of 1 four page short score, 1 six page short score and 9 parts in Bb Major concert, and 1 four page short score and 13 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders?). Folder A contains four page short score in Bb Major. Short score indicates parts for saxes, clarinet, bass clarinet, trumpets, trombones, bass. Folder B contains six page short score in Bb Major . Short score indicates parts for Rab, Proc, Hamilton, Paul, trumpets, bass.</p>

Folder C contains parts in Bb Major for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 2 trumpets - Harold, Ray; 2 trombones - Butter, John.

Folder D contains short score in F Major. Short score indicates parts for sax, clarinet, tenor, baritone, 2 trumpets, Britt, Butter, John.

Folder E contains parts in F Major for 5 reeds - alto 1, Rab, Jimmy, Paul, baritone; 4 trumpets - Cat, Baker, Terry, Ray; 3 trombones - Butter, John, Britt; bass.

Folder C, Folder D, and Folder E from the Duke Ellington Library.

Folder A from the Presentation Album, vol. P. Folder B from the Presentation Album, vol. P, p. 3.

Trails.

Topic: Music -- United States -- 20th century  
Idiom '59

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 400, Folder 7

Veik  
Notes: see VEIK

Box 400, Folder 8

Velt-amor [music]  
12 Items (copy scores; 30 cm.)  
1 Item (part (photocopy); 32 cm.)  
1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

14 parts

Velt-amor is contained in one folder consisting of 14 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 trumpet - Cootie (2); 1 trombone - Brown. -- (ii) Parts for 4 reeds - Proc, Hamilton, Gonsalves, Carney; 3 trumpets - Cat, Mercer, Herb; 3 trombones - Brown, Buster, Chuck; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 400, Folder 8

Verdict [music]



1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for an untitled piece is also noted on the verso of the banjo part for "If you take my man." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Verdict is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of the banjo part for "If you take my man." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 400, Folder 8

Very Good Advice

Notes: see Alice In Wonderland

Box 400, Folder 8

Very Unbooted Character

Notes: see Unbooted Character

Box 400, Folder 8

Vict [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Notes: see FAR EAST SUITE

A short score for "Kabu" is noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Ellington-Strayhorn composition.

18 parts and 1 score

Vict is contained in two of thirty one folders for "Far east suite" consisting of 1 two page short score and 18 parts in c minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for sax, Proc, 2 tenors, baritone, trumpets, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 2 reeds - Proc, tenor 2; 2 trumpets - 1, 2; 1 trombone - 1. -- (ii) Parts for 3 reeds - Rab (2), tenor 4 (2), Carney (2); 2 trumpets - 3, 4 (2); 2 trombones

- 2 (2), 3 (2). -- All items except Folder B, grouping ii from the Duke Ellington Library.

Folder B, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appears to be a number from the Duke Ellington Band Book: 114.

Topic: Music -- United States -- 20th century  
Far east suite  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 400, Folder 9

Vict'ry bound [music]

1 Item (manuscript; 32 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

Vict'ry bound is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 400, Folder 9

Vieux Carre

Notes: see POUSSE CAFE

Vieux carre [music]

4 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

5 parts

Vieux carre is contained in one of eighty three folders for "Pousse cafe" consisting of 5 parts in f minor concert -- in pencil and photocopy -- in unidentified hands.

Parts for voice (4); drums. Lyrics begin "Oh the lights, they say, on the vieux carre ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)  
Photocopies

Vieux carre dance routine [music]  
4 Items (parts (photocopies); 36 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, brittle.  
4 parts  
Vieux carre dance routine is contained in one of eighty three folders for "Pousse cafe" consisting of 4 parts in Ab Major concert -- in photocopy -- in unidentified hand.  
Parts for piano (4). -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Vieux carre - part 1 [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, brittle.  
21 parts and 1 score  
Vieux carre - part 1 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 ten page piano conductor score and 21 parts in g minor concert -- in ink and photocopy -- in identified hand (Charlap).  
Piano conductor score indicates parts for flute, clarinet, bass clarinet, trumpets, trombones, bass, voice. Lyrics begin "Oh the lights, they say, on the vieux carre ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century

Genre/Form: Pousse cafe  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Vieux carre - part 2 [music]  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape, brittle.  
Unsigned Strayhorn composition.  
21 parts  
Vieux carre - part 2 is contained in one of eighty three folders for "Pousse cafe" consisting of 21 parts in f minor concert -- in ink and photocopy -- in identified hand (Charlap).  
Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.  
Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Vieux carre - part 3 [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
7 Items (parts (photocopies); 32 cm.)  
Arranger: Wilcox, Larry  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn, tape, brittle.  
19 parts and 1 score

Vieux carre - part 3 is contained in one of eighty three folders for "Pousse cafe" consisting of 1 eight page piano conductor score and 19 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, clarinet, baritone, trumpets, trombones, voice. Lyrics begin "At the end of the day at the vieux carre ...". Parts for 5 reeds - alto 1, clarinet 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 1 cello - A; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Vieux carre - utility [music]

2 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 32 cm.)

18 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

30 parts and an indefinite number of scores

Vieux carre - utility is contained in one of eighty three folders for "Pousse cafe" consisting of 2 seven page piano conductor scores and 30 parts in g minor concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for woodwinds, trumpets, trombones, violins, cellos. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (8); cello (4); bass; drums (6). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

- Box 400, Folder 10      Vieux piano, Le [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Le vieux piano is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (BS?).  
Part for piano. -- from the Duke Ellington Library.  
Le vieux piano.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Holographs  
Manuscripts  
Music  
Parts (musical)
- Box 400, Folder 11      Village verso Garden
- Box 400, Folder 11      Village Of The Virgins  
Notes:                    see THE RIVER
- Box 400, Folder 11      Villesville [music]  
5 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Notes:                    see JUMP FOR JOY  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, water spots, torn.  
6 parts  
Villesville is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 6 parts in f minor concert -- in ink and pencil -- in unidentified hands (Sanders?).  
Parts for 2 reeds - Johnny, Harry; 1 trumpet - Ray; 3 trombones - John, Butter, Britt. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Jump for joy  
Genre/Form:            Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)
- Box 400, Folder 12      Vincent Youmans medley [music]  
11 Items (manuscripts; 32 cm.)  
Notes:                    see also Without A Song sa Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

11 parts

Vincent Youmans medley is contained in one folder consisting of 11 parts in d minor concert -- in pencil -- in identified hand (Tizol).

Parts for 2 reeds - Johnny, Carney; 3 trumpets - Cooty, Freddy, Rex; 3 trombones - Tizol, Browne, Tricky; 2 basses - 1, bass; guitar. Parts for Johnny, Carney, and Cooty appear incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 112.

Vincent Youman medley.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 400, Folder 12

Violence

Notes: see PERFUME SUITE

Box 400, Folder 13-18

Violet Blue verso Crescendo In Blue verso Palisades

Notes: see also Subseries 1.3 aka Ultra Violet

Violet blue [music]

25 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

21 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 31 cm.)

14 Items (copy scores; 31 cm.)

3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: A short score and parts for "Care," "I got it bad," and "Blues" are noted on the verso of parts in Folder A. A short score for "One o'clock jump" is noted on the bottom of the short score in Folder B, grouping iii. A short score for "Rhapsody" is noted on the verso of a part in Folder F, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

60 parts and an indefinite number of scores

Violet blue is contained in six folders consisting of 1 seven page conductor score, 1 seven page short score, 3 two page short scores and 60 parts in F Major concert, and 1 one page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Folder A contains short scores and parts in F Major. Two page short score indicates parts for Rab, Sears, Carney, 2 trumpets, Lawrence, Claude, Wilbur. Seven page short score indicates parts for clarinet, alto, tenor, baritone, Killian, Baker, Burns, Ray, Nelson. Parts for 4 reeds - Proc, Jimmy, tenor 3, Carney; 4 trumpets - Baker, Burns, Ray, Nelson; 3 trombones - Brown, Butter, Tyree; bass.

Folder B contains items in 3 groupings -- (i) Parts for 4 reeds - Proc, Jimmy, tenor, Carney; 2 trumpets - Baker, Nelson; 2 trombones - Brown, Butter. -- (ii) Parts for 1 trumpet - Kat; 1 trombone - 2. -- (iii) One page short score in D Major. Short score indicates parts for Al, 2 clarinets. Short score appears incomplete.

Folder C contains short score and parts. Two page short score indicates parts for Rab, alto, baritone, trumpet, trombone. Parts for 4 reeds - Rab, alto, tenor, baritone; 2 trombones - trombone, Wilbur.

Folder D contains two page short score. Short score indicates parts for Rab, clarinet, 2 trumpets.

Folder E contains conductor score and parts. Conductor score indicates parts for clarinet, alto, tenor 2, tenor 4, baritone. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano.

Folder F contains parts in 3 groupings -- (i) Parts for 3 reeds - Rab (2), tenor (2), baritone (2); trumpet; trombone; bass (2). -- (ii) Parts for 2 reeds - Jimmy, Carney; 2 trumpets - Scad, Williams; 1 trombone - Jones. -- (iii) Parts for 1 reed - Jimmy; 2 trumpets - Ray, trumpet. Parts for trumpets may reflect different arrangements of the piece. -- All items except Folder F, grouping i from the Duke Ellington Library.

Folder F, grouping i from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: X49, 215, 290.

V. blue

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

Violet blue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair.

1 part

Violet blue is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Tyree. Part is noted on the verso of the tenor part for Diminuendo in blue, Folder D, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 401, Folder 1

Violin tuner [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

14 parts

Violin tuner is contained in one folder consisting of 13 parts in F Major concert, and 1 part in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Parts in F Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Part in Bb Major for 1 reed - Rabbit. Part may reflect a different arrangement of the piece. -- from the Duke Ellington Library.

Violins.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 401, Folder 1

Vip Vop

Notes: see That Old Vip Vop Is Good Enough For Me

Box 401, Folder 2

Virgen de la Macarena, La [music]

12 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.

12 parts

La Virgen de la Macarena is contained in one folder consisting of 12 parts in g minor concert -- in ink -- in unidentified hand (Chehsire?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

	<p>La Virgen de la Macarena.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 401, Folder 3-9	VIRGIN ISLAND SUITE
Box 401, Folder 3-9	<p>Fiddle On The Diddle</p> <p>Notes: see Volta</p>
Box 401, Folder 3	<p>Imbo</p> <p>Notes: see also Limbo Jazz aka Island Virgin sa Subseries 1.3</p>
Box 401, Folder 3	<p>Island Virgin</p> <p>Notes: see Imbo see Limbo Jazz see Obmil</p>
Box 401, Folder 3	<p>Jungle Kitty</p> <p>Notes: see Meow</p>
Box 401, Folder 4	<p>Limbo Jazz</p> <p>Notes: see also Imbo sa Obmil aka Island Virgin sa AFRO-EURASIAN ECLIPSE</p>
Box 401, Folder 5	Meow also known as Jungle Kitty
Box 401, Folder 6-7	<p>Obmil</p> <p>Notes: see also Imbo sa Limbo Jazz aka Island Virgin sa Subseries 1.3</p>
Box 401, Folder 8	Take Two also known as Virgin Jungle
Box 401, Folder 8	<p>Virgin Jungle</p> <p>Notes: see Take Two</p>
Box 401, Folder 9	Volta also known as Fiddle On The Diddle
Box 401, Folder 9	<p>Virgin Jungle</p> <p>Notes: see VIRGIN ISLANDS SUITE</p>
Box 401, Folder 9	<p>Virgin's like ore from a gold mine [music]</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>Notes: see BEGGAR'S HOLIDAY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair. Folder A -- 2p.</p> <p>1 score</p>

Virgin's like ore from a gold mine is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 two page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "A virgin's like ore from a gold mine, to get it is really a stint ...".

From the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

## Box 401, Folder 10

Viscount [music]

3 Items (manuscripts; 32 cm.)

6 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

7 parts and an indefinite number of scores

Viscount is contained in one folder consisting of 1 eight page short score, 1 six page short score, 1 lead sheet and 6 parts in Db Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley, other?).

Eight page short score indicates parts for alto, tenor, baritone, 3 trumpets, trombone. Six page short score indicates parts for alto, baritone, trumpet, trombone. Lead sheet for trumpet - Terry. Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 5.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 401, Folder 11

Viti, El [music]

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

13 parts

El viti is contained in one folder consisting of 13 parts in D Major concert -- in ink and photocopy -- in unidentified hands (Wilson, other?).

Parts in 2 groupings -- (i) Parts for 2 trumpets - 1, 2 (2). -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 1 trumpet - 4; 3 trombones - 1, 2, 3; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

El viti.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 401, Folder 11

Vive La Difference  
Notes: see POUSSE CAFE

Vive la difference [music]  
1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Vive la difference is contained in one of eighty three folders for "Pousse cafe" consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon on on y danse ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Vive la difference [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

21 parts and 1 score

Vive la difference is contained in one of eighty three folders for "Pousse cafe" consisting of 1 thirteen page piano conductor score, 1 lead sheet and 20 parts in Eb Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, clarinet, oboe, saxes, trumpets, trombones, violins, cellos, drums, voice. Lyrics begin "As they say en francais ...". Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon ...". Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; cello; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Vive la difference - playoff [music]

2 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

18 parts and an indefinite number of scores

Vive la difference - playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 2 three page piano conductor scores and 18 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for woodwinds, trumpets, trombones. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 2 violins - A, C; 2 cellos - A, B; bass; 2 drums - A, B. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Vive playoff.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Box 401, Folder 11	<p>Vivi [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 25 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 32 cm.) 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see THE RIVER</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, water spots, torn.</p> <p>27 parts and 1 score</p> <p>Vivi is contained in two of twenty two folders for "The river" consisting of 1 part in Ab Major concert, 13 parts in Eb Major concert, and 1 one page piano conductor score and 13 parts in G Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, Sanders?).</p> <p>Folder A contains parts in Ab Major and Eb Major. Part in Ab Major for unidentified treble instrument. Part appears incomplete. Parts in Eb Major for 5 reeds - alto 1, alto, Jimmy, tenor, Harry; 4 trumpets - Ray, Terry, Cook, Cat; 3 trombones - Britt, Butter, John; 1 bass - Jim.</p> <p>Folder B contains items in G Major. Piano conductor score indicates parts for Paul, 3 clarinets, baritone, 3 trumpets, 3 trombones. Parts for 5 reeds - alto, Proc, clarinet, Paul, bass clarinet; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.</p> <p>Copyright by Tempo Music, Inc.</p> <p>Topic: Music -- United States -- 20th century River</p> <p>Genre/Form: Copy scores Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Piano conductor scores</p>
Box 401, Folder 11	<p>Volga Voulty Notes: see NUTCRACKER SUITE</p>
Box 401, Folder 11	<p>Volta [music] 2 Items (copy scores; 32 cm.) 6 Items (copy scores; 31 cm.) Notes: see VIRGIN ISLAND SUITE</p>

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>8 parts</p> <p>Volta is contained in one of seven folders for "Virgin Islands suite" consisting of 8 parts in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).</p> <p>Parts for 4 reeds - Hodges, Procope, Paul, Carney; 2 trumpets - Herb, Nance; 1 trombone - Chuck; bass. -- from the Duke Ellington Library.</p> <p>Volto.</p>
	<p>Topic: Music -- United States -- 20th century Virgin Islands suite</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 401, Folder 11	<p>Vulture Song</p> <p>Notes: see Lament</p>
Box 401, Folder 11	<p>Volupte</p> <p>Notes: see SUITE FOR SWINGING see AFRO-BOSSA SUITE</p>

Volupte [music]

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Volupte is contained in one of nineteen folders for "Afro Bossa" consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand (ME?).

Part for 1 reed - alto 2. Part is originally noted on the verso of a part for "Caline," grouping iii, from "Afro Bossa."

From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 113.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form: Afro Bossa  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Volupte [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (copy score; 32 cm.)  
 10 Items (copy scores; 31 cm.)  
 6 Items (parts (photocopies); 32 cm.)  
 4 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Parts for "Caline" and "Bosso" are noted on the verso of many of these parts. A part for "Cleo and Alec" is noted on the verso of the guitar part in grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn, tape, brittle.  
 23 parts  
 Volupte is contained in one of seven folders for "Suite for swinging" consisting of 1 part in g minor concert (?) and 22 parts in f minor concert -- in ink and photocopy -- in unidentified hands (DE, other?).  
 Parts in 3 groupings -- (i) Part in g minor (?) for piano. -- (ii) Parts in f minor for 2 trumpets - 1, 3; 1 trombone - 1; guitar. -- (iii) Parts in f minor for 4 reeds - alto 1 (2), tenor 1 (2), tenor 2 (2), baritone (2); 1 trumpet - 4; 3 trombones - 1, 2 (2), 3 (2); bass (4). -- All items except grouping iii from the Duke Ellington Library.  
 Grouping iii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 113.

Topic: Music -- United States -- 20th century  
 Suite for swinging

Genre/Form: Copy scores  
 Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 401, Folder 11

Voom Voom

Notes: see Doin' The Voom Voom

Box 401, Folder 11

Vortex [music]

15 Items (copy scores; 32 cm.)

Notes: see THE RIVER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

13 parts and an indefinite number of scores



		<p>Vortex is contained in one of twenty two folders for "The river" consisting of 1 five page short score, 1 three page short score and 13 parts in C Major concert -- in ink -- in unidentified hands (Whaley, Sanders?).</p> <p>Five page short score indicates parts for saxes, trumpets, trombones, percussion. Three page short score indicates parts for trumpets, trombones, bass, percussion. Parts for 3 reeds - alto, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; drums; marimba; tympani; xylophone. -- from the Duke Ellington Library.</p>
	Topic:	Music -- United States -- 20th century River
	Genre/Form:	Copy scores Manuscripts Music Parts (musical) Short scores
Box 401, Folder 11	Voyage Sentimentale	
	Notes:	see Sentimental Journey
Box 401, Folder 11	Vrtx	
	Notes:	see THE RIVER
Box 401, Folder 11	Vulu	
	Notes:	see VULU

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### Subseries 1.1.23: W

Box 401, Folder 11	W. Blues	
	Notes:	see Subseries 1.3
Box 402, Folder 1	W.C [music]	
	8 Items (copy scores; 32 cm.)	
	Notes:	see also Subseries 1.3
		<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, stained.</p> <p>8 parts</p> <p>W.C. is contained in one folder consisting of 8 parts in d minor concert -- in ink -- in unidentified hand (Hamilton?).</p> <p>Parts for 2 reeds - alto 3, baritone; 3 trumpets - Terry, 2, 3; 3 trombones - 1, Tizol, 3. -- from the Duke Ellington Library.</p>
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 402, Folder 2	<p>W.King [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  8 Items (copy scores; 32 cm.)  Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  Condition: fair, tape.  8 parts and 1 score  W.King is contained in one folder consisting of 1 three page short score and 8 parts in C Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).  Short score indicates parts for Paul, baritone, 2 trombones, bass trombone. Parts for 2 reeds - Paul, Carney; 3 trumpets - Cat, Ray, Roy; 2 trombones - Buster, Chuck; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century  Genre/Form: Copy scores  Holographs  Manuscripts  Music  Parts (musical)  Short scores</p>
Box 402, Folder 2	<p>W.M.S.G.  Notes: see We Mustn't Say Goodbye</p>
Box 402, Folder 2	<p>W.R.  Notes: see Days Of Wine And Roses sa Subseries 1.3</p>
Box 402, Folder 2	<p>W.R.  Notes: see Without Rhythm sa Subseries 1.3</p>
Box 402, Folder 2	<p>W.F. &amp; B.F [music]  1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  32 Items (copy scores; 32 cm.)  1 Item (copy score; 31 cm.)  Notes: see QUEEN'S SUITE  Additional materials for this piece are contained with "Sunset and the mockingbird" from "Queen's suite." A part for "Sunset and the mockingbird" is noted on the verso of one of these parts. Part for 1 trumpet - 4. Parts for an untitled piece are also contained with this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  Condition: fair, worn.  33 parts and 1 score</p>

W.F. & B.F. is contained in three of fourteen folders for "Queen's suite" consisting of 1 two page short score and 33 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score and parts. Short score indicates parts for sax, clarinet, Britt, Butter, John, piano. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Herb, Mercer, Cootie; 3 trombones - Brown, Buster, Chuck; bass.

Folder B contains parts for 1 reed - baritone; 4 trumpets - 1, Ray, Terry, Baker; 3 trombones - Britt, Butter, John; bass.

Folder C contains parts for 4 reeds - alto 1, Jimmy, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, Butter, John; bass. -- from the Duke Ellington Library.

W.F.

Topic: Music -- United States -- 20th century  
Queen's suite  
Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 402, Folder 3

WIM [music]

10 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

10 parts

WIM is contained in one folder consisting of 10 parts in c minor concert -- in ink -- in unidentified hand (Sanders?).

Parts for 4 reeds - Johnny, Procope, Jimmy, Paul; 3 trumpets - Nance, Terry, Cook; 3 trombones - Britt, John, Butter. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 402, Folder 4

Wa-bu lullaby [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Wa-bu lullaby is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 402, Folder 5

Wack [music]

6 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

12 parts

Wack is contained in one folder consisting of 12 parts in a minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 3 reeds - alto (4), tenor (2), baritone (2); trumpet; trombone. -- (ii) Parts for trumpet; trombone. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies

## Box 402, Folder 6

Wade in de water [music]

8 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

7 parts and 1 score

Wade in de water is contained in one folder consisting of 1 two page piano vocal score and 7 parts in f minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Wade in de water ... God's a goin' to trouble de water ...". Parts for voices - soprano 1, soprano 2, alto, tenor 1, tenor 2, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 36.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores

Box 402, Folder 6	Wagon Wheels Notes: see Subseries 1E
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Box 402, Folder 6	<p>Wailer, The [music]          14 Items (copy scores; 32 cm.)          Notes: see TOOT SUITE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>14 parts</p> <p>The wailer is contained in one of ten folders for "Toot suite" consisting of 14 parts in F Major concert -- in ink -- in unidentified hand (Wilson?).</p> <p>Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.</p> <p>The wailer.</p> <p>Topic: Music -- United States -- 20th century          Toot suite          Genre/Form: Copy scores          Manuscripts          Music          Parts (musical)</p>
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Box 402, Folder 6	Wailin' 'Bout Interval Notes: see Blow By Blow
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Box 402, Folder 7	<p>Wait a minute baby [music]          1 Item (copy score; 32 cm.)          Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>Wait a minute baby is contained in one folder consisting of 1 five page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "Nip ditty lip doo wah ooh ah ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores</p>
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Manuscripts  
Music  
Piano vocal scores

Box 402, Folder 8	<p>Wait until [music] 6 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, water spots. 6 parts Wait until is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 2 reeds - Rab, Jimmy; 1 trumpet - Scad; 2 trombones - Brown, Tricky; bass. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 402, Folder 9	<p>Waiter at Tony's was asking for you, The [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: David, Mack Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score The waiter at Tony's was asking for you is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in identified hand (King). Piano vocal score lyrics begin "The waiter at Tony's was asking for you, the boys in the band say that they miss you too ...". -- from the Duke Ellington Library. The waiter at Tony's was asking for you.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
Box 402, Folder 9	<p>Waitin' For Duke Notes: see Gal From Joe's see Collard Greens</p>
Box 402, Folder 9	<p>Waitin' For The Robert E. Lee</p>

Notes: see Subseries 1E

## Box 402, Folder 10

Waiting for me [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Waiting for me is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Will my Jesus be waiting in that parting day to come ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

## Box 402, Folder 11

Waitin' for the train to come in [music]

2 Items (copy scores; 32 cm.)

Composer: Skylar, Sunny  
Block, Martin

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

Waitin' for the train to come in is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 386.

Waitin' for the train.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 402, Folder 11

Waiting For You

Notes: see Just Blues

Box 402, Folder 11      Wake Up Chill'un  
Notes:                    see Subseries 1E

Box 402, Folder 12      Wakin' up the folks downstairs [music]  
1 Item (manuscript; 32 cm.)  
Notes:                    see also oversize  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: torn, brittle, tape.  
1 part  
Wakin' up the folks downstairs is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.  
Part for piano. -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 402, Folder 13      Walk verso Somebody Else Is Taking My Place verso Rose  
Notes:                    see also Subseries 1.3

Walk [music]  
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Language:                English.  
Notes:                    A part for "Home" is also noted on the verso of the part for unidentified bass instrument. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
3 parts  
Walk is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).  
Parts for 2 trombones - Brown, Tizol; unidentified bass instrument (bass?). Parts are noted on the verso of parts for "Rose." -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Holographs  
Manuscripts  
Music  
Parts (musical)

Walk [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language:                English.  
Notes:                    Parts for "Skylark," and "Rose" are also noted on the verso of the guitar part for "Somebody else is taking my place." Handwriting



and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

1 part

Walk is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for guitar. Part is noted on the verso of a guitar part for "Somebody else is taking my place." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

#### Walk [music]

6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Part for unidentified bass instrument (photocopy) is originally noted on the verso of "Rose." Part for unidentified treble instrument (photocopy) is originally noted on the verso of "Somebody else is taking my place." Parts for "Rose" are noted on the bottom and verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

7 parts and 1 score

Walk is contained in one folder consisting of 1 three page short score and 7 parts in Eb Major concert -- in pencil and photocopy -- in unidentified hand (BS?).

Short score indicates parts for sax, baritone, trumpets. Parts for 2 reeds - Otto, Carney; 3 trumpets - Ray, Wallace, Rex; unidentified bass instrument (bass?); unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 402, Folder 13

Walk Alone

Notes: see I'll Walk Alone

Box 402, Folder 13

Walk it off [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see JUMP FOR JOY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Walk it off is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for sax, trumpets. Short score appears incomplete and is noted on the verso of a lead sheet for "Natives are restless tonight," Folder A, from "Jump for joy."

From the Presentation Album, vol. Q, p. 34.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 402, Folder 14

Walkin' [music]

1 Item (part (photocopy); 32 cm.)

Composer: Fields, Frank

Lyricist: Prince, Van

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, torn.

1 part

Walkin' is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I've been walkin' 'lone for long time ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Box 402, Folder 14

Walking and singing the blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

69 Items (copy scores; 32 cm.)

10 Items (parts (photocopies); 32 cm.)

11 Items (copy scores; 31 cm.)

5 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 16 cm.)

Composer: Ellington, Duke, 1899-1974  
Greenwood, Lil

Notes: see MY PEOPLE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, stained, tape.

95 parts and an indefinite number of scores

Walking and singing the blues is contained in four of thirty four folders for "My people" consisting of 1 two page short score, 1 one page short score, 1 lead sheet and 62 parts in F Major concert, 19 parts in C Major concert, and 13 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders, other?).

Folder A contains items in 3 groupings -- (i) Parts in F Major for 2 reeds - Pro, baritone; trumpet; 3 trombones - 1, 2, 3; bass; drums. -- (ii) Two page short score and parts in F Major. Short score indicates parts for sax, trombone, rhythm. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3; bass (2); drums; piano. -- (iii) Part in G Major for 1 trombone - 2.

Folder B contains items in 2 groupings -- (i) Lead sheet. Lead sheet for voice. Lyrics begin "Walking, walking and singing the blues ...". -- (ii) Parts in F Major for 5 reeds - Rab, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in 2 groupings -- (i) Parts in G Major for 2 trumpets - 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2). -- (ii) Parts in C Major for 5 reeds - Rab, Proc (2), Ashby (2), Paul, Harry (2); 4 trumpets - Cat, Mercer, Cootie (2), Cook; 3 trombones - Lawrence (2), Buster (2), Chuck (2).

Folder D contains one page short score and parts in F Major. Short score indicates parts for baritone, trumpets, Brown, bass. Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums (2); piano; voice. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Mercer Ellington Library.

Walking.

Walkin'.

Walking blues.

Blues.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Copy scores

Holographs

Lead sheet

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Notes: see I'll Be Walkin' With My Honey ( *Soon, Soon, Soon*)

## Box 402, Folder 15

Walking blues [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Walking blues is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

## Box 402, Folder 16

Walking groove [music]

16 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

16 parts

Walking groove is contained in one folder consisting of 16 parts in Bb Major concert -- in ink -- in unidentified hand (Gilbeaux?).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass; drums; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Box 402, Folder 17

Walking happy [music], 1966

1 Item (manuscript; 32 cm.)

6 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Van Heusen, Jimmy, 1913-

Lyricist: Cahn, Sammy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

12 parts and an indefinite number of scores  
 Walking happy is contained in one folder consisting of 1 ten page short score and 12 parts in G Major concert, and 1 published five page piano vocal score in D Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).  
 Items in 4 groupings -- (i) Short score. Short score indicates parts for saxes, trumpets, trombones, bass. Score appears incomplete. -- (ii) Part for 1 reed - alto 1. -- (iii) Parts for 5 reeds - alto 1, alto 3 (2), tenor 1 (2), tenor 4 (2), baritone (2); 2 trumpets - 1, 2. -- (iv) Piano vocal score. Lyrics begin "You can tell 'bout the manner of a man ...". -- All items except grouping iii from the Duke Ellington Library.  
 Grouping iii from the Mercer Ellington Library.  
 Walk happy.  
 New York, NY, Shapiro, Bernstein & Co., Inc., 1966

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 402, Folder 17      Walking Stick  
 Notes:                    see My Walking Stick

Box 402, Folder 18      Wall Street wail [music]  
 1 Item (part (photocopy); 28 cm.)  
 Composer:                Ellington, Duke, 1899-1974  
 Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 1 part  
 Wall Street wail is contained in one folder consisting of 1 part in Ab Major concert -- in photocopy.  
 Part for piano.  
 From the Presentation Album, vol. H.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

Box 402, Folder 18      Wallflower And The Butterfly  
 Notes:                    see QUEEN'S SUITE

Box 402, Folder 18	Waltz Notes: see oversize
Box 402, Folder 18	Waltz Madonna Notes: see oversize
Box 403, Folder 1	<p>Waltz medley [music] 9 Items (copy scores; 32 cm.) 2 Items (manuscripts; 32 cm.) Notes: see also oversize see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, tape.</p> <p>10 parts and 1 score</p> <p>Waltz medley is contained in one folder consisting of 1 eleven page conductor score and 8 parts in Eb Major concert, and 2 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol?).</p> <p>Items in 3 groupings -- (i) Conductor score. Score indicates parts for alto 1, alto 3, tenor, baritone, guitar. -- (ii) Parts in Eb Major for 2 reeds - tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; piano. -- (iii) Parts in Db Major for 1 trumpet - 1; bass. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 38.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Copy scores Manuscripts Music Parts (musical)</p>
Box 403, Folder 1	Waltz Of The Flowers Notes: see NUTCRACKER SUITE
Box 403, Folder 1	<p>Waltz toot fleur [music] 13 Items (copy scores; 32 cm.) Notes: see NUTCRACKER SUITE</p> <p>A part for "World" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>13 parts</p> <p>Waltz toot fleur is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in Ab Major concert -- in ink -- in unidentified hand (ME?).</p>

Parts for 5 reeds - Hodges, Russel, Hamilton, Paul, Harry; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, Larry, Booty; 1 bass - Aaron. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Nutcracker suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 403, Folder 1      Wambi  
Notes:                    see oversize

Box 403, Folder 1      Wandering minstrel [music]  
2 Items (manuscripts; 34 cm.)  
7 Items (copy scores; 32 cm.)  
Notes:                    see Mikado Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

6 parts and an indefinite number of scores

Wandering minstrel is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page conductor score in F Major concert, and 1 two page conductor score, 1 four page piano conductor score and 6 parts in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score in F Major indicates parts for alto, tenor, 2 trumpets, bass, drums. Scores in D Major do not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Wand'ring minstrel.

Topic: Music -- United States -- 20th century  
Mikado swing

Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 403, Folder 2      Wanda [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
15 Items (copy scores; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

15 parts and 1 score

Wanda is contained in one folder consisting of 1 one page short score and 15 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Items in 4 groupings -- (i) Short score. Score indicates parts for Rab, Paul, baritone. -- (ii) Parts for 5 reeds - Rab, Proc, Ashby, Paul, Carney; bass. -- (iii) Parts for 4 reeds - Procope, Ashby, Paul, Harry; 1 trumpet - Cook. -- (iv) Parts for 2 reeds - tenor, baritone; 1 trombone - bass; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 38.

Wand.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 403, Folder 2

Wanderlust [music], 1939

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (conductor score and/or parts (Published sheet music); 31 cm.)

9 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny

Notes: see CHANGE OF MIND

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape.

13 parts and 1 score

Wanderlust is contained in two of four folders for "Change of mind" consisting of 1 one page short score, 4 published parts and 4 parts in Eb Major concert, and 5 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains items in 3 groupings -- (i) Published part for piano. -- (ii) Short score. Short score indicates parts for Rab, soprano, baritone, trumpet. Short score appears incomplete. -- (iii) Published parts for piano (3).

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for 1 reed - alto; bass; guitar; piano. -- (ii) Parts in C Major for 1 reed - alto; bass; guitar; piano (2).

Folder A, grouping iii and Folder B from the Duke Ellington Library.

Folder A, grouping i from the Presentation Album, vol. H. Folder A, grouping ii from the Presentation Album, vol. W, p. 39.

New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century  
Change of mind



	Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Published sheet music Short scores
Box 403, Folder 3	<p>Wang wang blues [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 32 cm.)</p> <p>Composer: Muller, Gus Johnson, Buster Busse, Henry</p> <p>Lyricist: Wood, Leo</p> <p>Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. Unsigned Strayhorn composition. 1 part and 1 score Wang wang blues is contained in one folder consisting of 1 four page short score and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?). Short score indicates parts for clarinet, Joe. Part for 1 reed - clarinet. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Holographs Music Parts (musical) Short scores</p>
Box 403, Folder 3	<p>Wanna Be Loved Notes: see I Wanna Be Loved</p>
Box 403, Folder 4	<p>Wanna do the wiggle [music] 3 Items (manuscripts; 32 cm.)</p> <p>Notes: see also oversize Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 1 part and an indefinite number of scores</p>

Wanna do the wiggle is contained in one folder consisting of 1 four page conductor score, 1 one page conductor score and 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Four page conductor score indicates parts for alto, tenor, trumpet, bass. One page conductor score does not indicate instrumentation. Part for piano. Part is noted on the verso of the one page conductor score. -- from the Duke Ellington Library.

Do the wiggle.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)

Box 403, Folder 4	Wanna Get Married Notes: see oversize
Box 403, Folder 4	Want Is Got Notes: see I Could Get A Man But The Man I Want Is Got
Box 403, Folder 5	<p>War cry [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score</p> <p>War cry is contained in one folder consisting of 1 five page short score in Db Major concert -- in pencil -- in unidentified hand (DE?). Short score indicates parts for alto, clarinet, tenor, baritone, bass sax, trumpets, Tizol, Brown, Tricky. Score subtitled "Intro. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores</p>

Box 403, Folder 6	<p>War in rhythm [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: see also When You're At Murrain's Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 1 score</p>
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War in rhythm is contained in one folder consisting of 1 twenty page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

## Box 403, Folder 7-12

Warm valley [music], 1943

35 Items (copy scores; 32 cm.)

9 Items (manuscripts; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

15 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

8 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Russell, Bob

Arranger: Nelson, Oliver

Notes: see also oversize see also SOPHISTICATED LADIES

Parts for "Charleston" and an untitled piece are noted on the verso of the conductor score in Folder C, grouping iv. A one page conductor score for an untitled piece is noted on the verso of a part in Folder D, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained, brittle.

61 parts and an indefinite number of scores

Warm valley is contained in six folders consisting of 1 twelve page conductor score, 1 eight page conductor score, 1 seven page conductor score, 1 four page conductor score, 1 one page conductor score, 1 two page piano conductor score, 1 one page piano conductor score, 1 four page short score, 1 three page short score and 61 parts in Bb Major concert, and 1 two page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, others?).

Folder A contains eight page conductor score. Score does not indicate instrumentation.

Folder B contains parts for 2 violins - A (2), B (2); 2 cellos - A, B.

Folder C contains items in 6 groupings -- (i) Parts for 1 trumpet - Rex; 1 trombone - Brown. Parts appear incomplete. -- (ii) Parts for unidentified instrument (guitar?); unidentified bass instrument (bass?) (2). -- (iii) Parts for 1 reed - Otto; 1 trombone - Tizol (2). -- (iv) Four page conductor score. Score indicates parts for alto, tenor, trumpet, trombone. -- (v) Seven page conductor score. Score indicates part for baritone. -- (vi) One page conductor score. Score indicates parts for soprano, alto, tenor, baritone. Score appears incomplete.

Folder D contains items in 6 groupings -- (i) Part for 1 reed - baritone. -- (ii) One page piano conductor score and part. Score does not indicate instrumentation. Part for trumpet. -- (iii) Parts for 5 reeds - Proc, Smith (2), Jimmy, Paul, Carney (2); 3 trumpets - trumpet (2), Dave, Cat; 1 trombone - Tizol. -- (iv) Parts for 1 trumpet - Cat; 2 trombones - 1, Britt. -- (v) Twelve page conductor score. Score indicates parts for 5 reeds - Toby, Rab, Jim, Sears, Carney; 5 trumpets - Scad, Taft, Ray, Andy, Rex; 3 trombones - Brown, Tricky, Jones. -- (vi) Part for 1 trombone - Brown.

Folder E contains two page piano conductor score and parts. Score does not indicate instrumentation. Parts for 7 reeds - Rab (2), alto 1, Pro, Jimmy (2), Paul (2), tenor 2, Carney (2); 6 trumpets - 1 (2), 2 (2), 3 (2), 4 (2), 5 (2), Ray; 3 trombones - 1, 2 (2), 3 (3); bass.

Folder F contains short scores and piano vocal score. Three page short score indicates parts for altos, clarinet, Carney, trumpets. Four page short score indicates parts for Toby, Rab, clarinet, Ben, baritone, Ray, 2 trumpets, 2 trombones. Piano vocal score lyrics begin "Birds on the wing shake the streets of the city ...". -- All items except Folder C, groupings ii & iii, Folder D, grouping iii, Folder E and Folder F from the Duke Ellington Library.

Short scores in Folder F from the Presentation Album, vol. W, p. 41. Piano vocal score in Folder F from the Presentation Album, vol. H. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 59, 110.

Warm.

New York, NY, Robbins Music Corp., 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Box 404, Folder 1

Was it rain? [music]

3 Items (copy scores; 32 cm.)

Composer: Handman, Lou

Lyricist: Hirsch, Walter

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

3 parts

Was it rain is contained in one folder consisting of 3 parts in c minor concert -- in ink -- in identified hand (Maisel).

Parts for 1 reed - tenor 2; 1 trumpet - 3; 1 trombone - 1. Parts incorporate a published arrangement of the piece. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 404, Folder 2

Wash woman's song [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Wash woman's song is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 404, Folder 2

Washboard Blues

Notes: see Subseries 1E

Box 404, Folder 3

Washington wobble [music], 1927

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Washington wobble is contained in one folder consisting of 1 published part in D Major concert -- in ink.

Part for piano.

From the Presentation Album, vol. H.

New York, NY, Gotham Music Service, Inc., 1927

Topic: Music -- United States -- 20th century

	Genre/Form: Manuscripts Music Parts (musical) Published sheet music
Box 404, Folder 4	<p>Wasting [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: A lead sheet for "Mean" is noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, stained.</p> <p>1 score</p> <p>Wasting is contained in one folder consisting of 1 three page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score indicates parts for alto, tenor, trumpet, trombone, bass. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 404, Folder 4	<p>Watch Over Me</p> <p>Notes: see Someone To Watch Over Me</p>
Box 404, Folder 4	<p>Watches Over Me</p> <p>Notes: see My Heavenly Father Watches Over Me</p>
Box 404, Folder 5	<p>Watching [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 score</p> <p>Watching is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand.</p> <p>Short score indicates parts for 3 clarinets. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Short scores</p>
Box 404, Folder 6	<p>Water lily [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: see also Lament For An Orchid sa Absinthe see AFRO-BOSSO SUITE</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Water lily is contained in one folder consisting of 1 two page short score in f minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, baritone, Ray. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Box 404, Folder 6	<p>Waterfall Notes: see Subseries 1.2</p>
Box 404, Folder 6	<p>Waterloo Notes: see MURDER AT THE VANITIES</p>
Box 404, Folder 7-8	<p>Watermelon man [music], 1939 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 9 Items (parts (photocopies); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, tape. 10 parts and 1 score Watermelon man is contained in two folders consisting of 1 published two page piano vocal score in G Major concert, 1 part in Bb Major concert, and 9 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?). Folder A contains piano vocal score in G Major and part in Bb Major. Piano vocal score lyrics begin "Watermelon red to the rind ...". Part for voice. Lyrics begin as above. Folder B contains parts in F Major for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; bass; drums; piano. Folder B from the Duke Ellington Library. Piano vocal score in Folder A from the Presentation Album, vol. H. Part in Folder A from the Presentation Album, vol. W, p. 41. New York, NY, Exclusive Publications Inc., 1939 Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music</p>

	Parts (musical) Photocopies Piano vocal scores Published sheet music
Box 404, Folder 7-8	Water's Intro/ Opening Notes: see oversize
Box 404, Folder 7-8	'Watha Notes: see BEAUTIFUL INDIANS
Box 404, Folder 9	Wave [music] 1 Item (part (photocopy); 28 cm.) 10 Items (copy scores; 31 cm.) Composer: Jobim, Antonio Carlos Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, water spots. 11 parts Wave is contained in one folder consisting of 1 lead sheet in D Major concert, and 10 parts in Eb Major concert (?) -- in ink and photocopy -- in unidentified hands. Lead sheet for unidentified treble instrument. Parts for 4 reeds - alto 1, alto 2, tenor (?) (2), baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, bass. From the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music Parts (musical) Photocopies
Box 404, Folder 9	Way Back Play Notes: see Subseries 1.2
Box 404, Folder 9	Way Early Subtone Notes: see ANATOMY OF A MURDER
Box 404, Folder 9	Way low [music], 1939 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see BLACK, BROWN AND BEIGE A part for "Low" is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger,



	<p>Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, stained, tape, torn.</p> <p>11 parts</p> <p>Way low is contained in two of sixty two folders consisting of 1 published part and 10 parts in c minor concert -- in ink and pencil -- in unidentified hand (BS?).</p> <p>Folder A contains published part for piano.</p> <p>Folder B contains parts for 4 reeds - Johnny, Otto, Ben, Carney; 1 trumpet - Wallace; 4 trombones - Browne, Tizol, Tricky (2), Jones.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 9.</p> <p>New York, NY, Exclusive Publications Inc., 1939</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Black, brown and beige</p> <p>Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Published sheet music</p>
Box 404, Folder 10	<p>Way way back [music]</p> <p>4 Items (copy scores; 32 cm.)</p> <p>2 Items (copy scores; 16 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>6 parts</p> <p>Way way back is contained in one folder consisting of 6 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 2 reeds - alto, tenor; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 404, Folder 10	<p>Way You Look Tonight</p> <p>Notes: see Subseries 1.3</p>
Box 404, Folder 10	<p>We are alone [music]</p>

1 Item (part (photocopy); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 10 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry  
 Notes: see POUSSE CAFE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

22 parts and 1 score

We are alone is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 22 parts in E Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for flute, oboe, clarinet, bass clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 3 cellos - A, B, cello; bass; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

We are not alone.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores

Box 404, Folder 11

We are thy people [music], 1955

1 Item (manuscript; 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 1 Item (copy score; 32 cm.)

Composer: White, Edward R.  
 Wolfson, Mack

Notes: Parts for "Case of the blues" are noted on the verso of this conductor score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

1 part and an indefinite number of scores

We are thy people is contained in one folder consisting of 1 four page conductor score and 1 part in D Major concert, and 1 published two page piano vocal score in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for tenor. Lyrics begin "We are thy people, thou art our Lord ...". Piano vocal score lyrics begin as above. Part for piano. -- from the Duke Ellington Library

	<p>There appears to be a number from the Duke Ellington Band Book: 46.</p> <p>New York, NY, Spinlan Musc Corporation, 1955</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 404, Folder 11	<p>We Brighten Lives</p> <p>Notes: see BEGGAR'S HOLIDAY</p>
Box 404, Folder 12	<p>We can't go on like this [music] 5 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>5 parts</p> <p>We can't go on like this is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in identified hand (Maisel).</p> <p>Parts in 2 groupings -- (i) Parts for 1 reed - Johnny; 2 trumpets - Cootie, Rex; 1 drums - Sonny. -- (ii) Part for 1 trombone - Lawrence. -- from the Duke Ellington Library.</p> <p>We can't go on this way.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 404, Folder 12	<p>We Don't Want The Wings Of An Angel</p> <p>Notes: see BEGGAR'S HOLIDAY</p>
Box 404, Folder 13	<p>We mustn't say goodbye [music], 1943 1 Item (conductor score and/or parts (Published sheet music); 29 cm.) 2 Items (manuscripts; 32 cm.) 11 Items (copy scores; 32 cm.)</p> <p>Composer: Monaco, James V.</p> <p>Lyricist: Dubin, Al</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p>

	<p>13 parts and 1 score</p> <p>We mustn't say goodbye is contained in one folder consisting of 1 published two page piano vocal score in Eb Major concert, and 13 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, Tizol, other?).</p> <p>Items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "A pair of little people, their biggest moment comes ...". -- (ii) Parts for 2 reeds - alto, clarinet. -- (iii) Parts for 4 reeds - Rabbit, tenor 1, Ben, Carney; 4 trumpets - Rex, Wallace, Baker, Ray; 1 trombone - Brown; bass; guitar. -- from the Duke Ellington Library.</p> <p>W.M.S.G.</p> <p>New York, NY, Edwin H. Morris &amp; Company, Inc., 1943</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Piano vocal scores Published sheet music</p>
Box 404, Folder 14	We Ought To Dance
Box 404, Folder 14	We Skipped An Hour Notes: see BEGGAR'S HOLIDAY
Box 404, Folder 15	We Three Sing Together
Box 404, Folder 16	<p>We were there [music]</p> <p>1 Item (part (photocopy); 32 cm.)</p> <p>Composer: Kent, Walter</p> <p>Lyricist: Gannon, Kim</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>1 score</p> <p>We were there is contained in one folder consisting of 1 eight page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.</p> <p>Piano vocal score lyrics begin "When the guns started booming we were there ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 404, Folder 16	We'd Be The Same

Notes: see oversize

Box 404, Folder 17	We're Gonna Have A Ball At The Fat Man's Cabaret verso Stevedores' Serenade
Box 404, Folder 18	<p>We're in love [music] 6 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>6 parts</p> <p>We're in love is contained in one folder consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand (Sanders?).</p> <p>Parts for 4 trumpets - Nance, Terry, Cat, Cook; 1 bass - Jimmy; piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 404, Folder 18	<p>We're Satisfied</p> <p>Notes: see oversize</p>
Box 404, Folder 19	<p>We're swingin' on the Duke's birthday [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>We're swingin' on the Duke's birthday is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand.</p> <p>Short score indicates part for Brown. Short score appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Short scores</p>
Box 404, Folder 20	<p>We're together again [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 4 Items (copy scores; 32 cm.)</p> <p>Notes: see also Subseries 1.3</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

4 parts and 1 score

We're together again is contained in one folder consisting of 1 five page short score and 4 parts in Bb Major concert -- in ink and pencil -- in identified hand (BS) and unidentified hand (WHaley?).

Short score indicates parts for 4 saxes, clarinet, 2 trumpets. Parts for 1 reed - Sears; 2 trumpets - Scad, Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

Together again.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 404, Folder 21

We've got the Lord on our side [music], copyright 1943

1 Item (copy score; 32 cm.)

Composer: McHugh, Jimmy

Lyricist: Magidson, Herb

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 score.

We've got the Lord on our side is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Our boys were in a barge, heading shoreward ...". -- from the Duke Ellington Library.

The score bears a copyright date of 1943.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Piano vocal scores  
Manuscripts -- Music -- 20th century

## Box 404, Folder 22

Weary [music]

1 Item (manuscript; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Razaf, Andy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.  
1 score  
Weary is contained in one folder consisting of 1 five page piano vocal score in F Major concert -- in pencil -- in identified hand (Blake).  
Piano vocal score lyrics begin "Weary of the trials and tribulations ...".  
-- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

## Box 404, Folder 23

## Weary blues [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Weary blues is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 404, Folder 24

## Weasel [music]

11 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Weasel is contained in one folder consisting of 13 parts in g minor concert -- in ink and photocopy -- in unidentified hands.

Parts in 2 groupings -- (i) Parts for 1 reed - baritone (2); 1 trumpet - 2. -- (ii) Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 3 trumpets - 1, 3, 4; 2 trombones - 1, 2; bass. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Photocopies

Box 404, Folder 24

Weatherman [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see MAN WITH FOUR SIDES

Short scores for "DMAT" and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Weatherman is contained in one of eight folders for "Man with four sides" consisting of 1 two page short score in c minor concert (?) -- in ink -- in unidentified hand (DE?).

Short score indicates parts for Rab, Hamilton, Paul, Carney, Nance, Terry, piano. Score appears incomplete.

From the Presentation Album, vol. N, p. 21. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century

Man with four sides

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 405, Folder 1-2

Web hall [music]

1 Item (manuscript; 32 cm.)

6 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also Swamp Goo

A conductor score for "Swamp goo" is partially noted on the verso of the conductor score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts and 1 score

Web hall is contained in two folders consisting of 1 six page conductor score and 9 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Folder A contains parts in 3 groupings -- (i) Parts for 1 reed - Proc; 1 trumpet - Mercer. -- (ii) Parts for 3 reeds - Proc, Jimmy (2), Carney. -- (iii) Parts for 2 reeds - Rab, Paul; 1 trumpet - Cat.



	<p>Folder B contains conductor score. Score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.</p> <p>Folder A, grouping iii and Folder B from the Duke Ellington Library.</p> <p>Folder A, groupings i &amp; ii from the Mercer Ellington Library.</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Photocopies Photocopies
Box 405, Folder 1-2	<p>Wedding march [music] 1 Item (part (photocopy); 36 cm.) 12 Items (copy scores; 32 cm.) 6 Items (parts (photocopies); 32 cm.) Arranger: Wilcox, Larry Notes: see POUSSE CAFE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>18 parts and 1 score</p> <p>Wedding march is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 18 parts in C Major concert -- in ink and photocopy -- in identified hand (Charlap).</p> <p>Piano conductor score indicates parts for woodwinds, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, B, C; cello; bass; 2 drums - 1, 2. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.</p>
Topic:	Music -- United States -- 20th century Pousse cafe
Genre/Form:	Copy scores Manuscripts Music Parts (musical) Photocopies Piano conductor scores
Box 405, Folder 3-4	<p>Weely [music] 1 Item (copy score; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 3 Items (manuscripts; 32 cm.) Composer: Ellington, Duke, 1899-1974</p>

Notes:	<p>see also Portrait Of Swee' Pea aka Portrait Of Billy Strayhorn sa Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, brittle, tape.</p> <p>4 parts and 1 score</p> <p>Weely is contained in two folders consisting of 1 lead sheet, 1 three page short score and 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).</p> <p>Folder A contains lead sheet for unidentified treble instrument.</p> <p>Folder B contains short score and parts. Short score indicates parts for Otto, soprano, tenor, Rex, Tizol. Short score appears incomplete. Parts for 1 reed - Otto; 2 trumpets - Fats, Cooty.</p> <p>Folder B from the Duke Ellington Library.</p> <p>Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 14, 115.</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	<p>Copy scores</p> <p>Holographs</p> <p>Lead sheet</p> <p>Manuscripts</p> <p>Music</p> <p>Parts (musical)</p> <p>Short scores</p>

Box 405, Folder 5

Weeping willow tree [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Weeping willow tree is contained in one folder consisting of 1 four page piano vocal score in C Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "You've been mighty good to me good old willow tree ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 405, Folder 5

Weird

Notes: see Subseries 1.3

Box 405, Folder 5

Welcome aboard [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Welcome aboard is contained in one folder consisting of 1 two page piano conductor score in G Major concert -- in pencil -- in unidentified hand (BS?).

Score does not indicate instrumentation. Score is noted on the verso of the short score for Copasetics, Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Piano conductor scores

Box 405, Folder 5

Well [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

14 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

12 Items (copy scores; 31 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see NEW ORLEANS SUITE

Additional materials for this piece are contained with "New Orleans suite scores," grouping ix. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Unsigned Ellington-Strayhorn composition.

38 parts and an indefinite number of scores

Well is contained in two of eleven folders for "New Orleans suite" consisting of 1 three page short score and 25 parts in bb minor concert, and 1 three page short score and 13 parts in eb minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Henderson?).

Folder A contains items in 2 groupings -- (i) Short score and parts in bb minor concert. Short score indicates parts for bass clarinet, baritone, trombone. Score appears incomplete. Parts for 2 reeds - alto 1, clarinet; 1 trumpet - 1; 1 trombone - 1. -- (ii) Parts in bb minor for 6 reeds - alto 1, alto 3 (2), clarinet, tenor 2 (2), tenor 4 (2), baritone (2); 3 trumpets - 1, 2, 3 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2).

Folder B contains short score and parts in eb minor concert. Short score indicates parts for clarinet, tenor. Short score appears incomplete. Parts for 5 reeds - Rick, Pro, Jimmy, Paul, Carney; 4 trumpets - Cat, Clark, Cook, Ray; 3 trombones - Britt, Tizol, Jackson; bass.

	Folder A, grouping i and Folder B from the Duke Ellington Library. Folder A, grouping ii from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.
Topic:	Music -- United States -- 20th century New Orleans suite
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Photocopies Short scores

## Box 405, Folder 5

Well of loneliness [music]

1 Item (manuscript; 32 cm.)

Composer: Heywood, Donald

Notes: see In My Well Of Loneliness see also oversize

A piano vocal score for "Here 'tis" is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 score

Well of loneliness is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Heywood?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

## Box 405, Folder 6

Well, well [music]

1 Item (copy score; 32 cm.)

Composer: Henderson, Luther

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Well, well is contained in one folder consisting of 1 six page piano vocal score in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Well, well it's gone and started rainin' again ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts  
Music  
Piano vocal scores

Box 405, Folder 7

Were You There ?

Were you there [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
Were you there is contained in one folder consisting of 1 two page conductor score in A Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation. Score appears incomplete. Partial lyrics begin "Sometimes it causes me to tremble, tremble, tremble ...". Score is noted on the verso of parts for "March," grouping iii. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Were you there? [music]  
1 Item (manuscript; 32 cm.)  
7 Items (copy scores; 32 cm.)  
Language: English.  
Notes: An untitled piano vocal score is also contained with this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
7 parts and 1 score  
Were you there is contained in one folder consisting of 1 two page short score and 6 parts in A Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Were you there when they crucified my Lord ...". Score appears incomplete. Parts in A Major for voices - soprano, alto, tenor 1, tenor 2, baritone, bass. Part in G Major for piano. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 56.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century

Copy scores  
Music  
Parts (musical)  
Short scores

Box 405, Folder 7	West Indian Pancake Notes: see L.W.
Box 405, Folder 7	<p>West Indian stomp [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 11 Items (manuscripts; 32 cm.) 8 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.) 2 Items (parts (photocopies); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see BLACK, BROWN AND BEIGE</p> <p>A part for "Dormant beauty" is noted on the verso of the short score in Folder A, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, torn, brittle, tape. Folder A -- 5p., folder B -- 7p. Folder A -- 9p., folder B -- 2p, in poor condition. Folder A -- 7p(2 in mylar), folder B -- 3p. Folder B -- 3p.</p> <p>Unsigned Ellington-Strayhorn composition. 21 parts and an indefinite number of scores</p> <p>West Indian stomp is contained in two of sixty two folders for "Black, brown and beige" consisting of 1 one page short score, 1 two page piano conductor score and 8 parts in Eb Major concert, 11 parts in Db Major concert, and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME, Tizol, Whaley?).</p> <p>Folder A contains items in 6 groupings -- (i) Scores. Short score indicates parts for Otto, Ben, baritone, Ray, trumpets, Tricky, Tizol, Brown, bass. Piano conductor score indicates parts for Rab, Barney, baritone, Nance, Tizol, bass. Piano conductor score is noted on the verso of the short score. -- (ii) Parts in Eb Major for 1 reed - Otto; 2 trumpets - Rex, Wallace; 2 trombones - Brown, Tricky; unidentified bass instrument. -- (iii) Part in Eb Major for 1 reed - Carney. -- (iv) Parts in Db Major for 1 reed - Johnny; 1 trumpet - Rex; 1 trombone - Brown. -- (v) Parts in F Major for 1 trumpet - 2; guitar (?). -- (vi) Part in Eb Major for 1 trumpet - Ray.</p> <p>Folder B contains items in 3 groupings -- (i) Part in Db Major for 1 reed - alto 3. -- (ii) Parts in Db Major for 1 reed - tenor 4; 3 trumpets - 1, 2, Ray; 1 trombone - 2. -- (iii) Parts in Db Major for Carney; unidentified treble instrument (alto?). -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Music is my Mistress, by Duke Ellington. There appear to be numbers from the Duke Ellington Band Book: 130, 345.</p> <p>Brown. W-I.</p>

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Box 405, Folder 7	West Wind Notes: see oversize
Box 405, Folder 8	Western Way Notes: see also oversize
Box 405, Folder 8	Wham! Notes: see oversize see Blue Low
Box 405, Folder 8	<p>What a country! [music] 1 Item (part (photocopy); 32 cm.) Composer: Strouse, Charles, 1928- Lyricist: Adams, Lee Notes: see ALL-AMERICAN</p> <p>This piece is a part of the musical "All American" (opened 1962). Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle, tape. Folder A -- 4p. Folder A -- 8p. 1 score.</p> <p>What a country is contained in one folder consisting of 1 twelve page piano vocal score in C Major concert -- in photocopy -- in unidentified hand.</p> <p>Piano vocal score lyrics begin "What am I doing here 5000 miles from home ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Music Photocopies Piano vocal scores Manuscripts -- Music -- 20th century</p>
Box 405, Folder 9	<p>What a difference a day made [music] 1 Item (manuscript; 32 cm.) Composer: Grever, Maria Lyricist: Adams, Stanley</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 part  
What a difference a day made is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.  
Lead sheet for unidentified bass instrument. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 405, Folder 10

What a life! [music], 1929  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
What a life is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.  
Part for piano.  
From the Presentation Album, vol. H.  
New York, NY, Gotham Music Service, Inc., 1929

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Box 405, Folder 11

What a time [music]  
1 Item (copy score; 32 cm.)  
Notes: A note on this score indicates that the piece was performed by Walter Crumley. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
What a time is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in identified hand (Blake).



	Piano vocal score lyrics begin "Oh say kind people listen ...". -- from the Duke Ellington Library.
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Piano vocal scores

Box 405, Folder 12      What About You ?

Box 405, Folder 13-15

What am I here for [music]  
 1 Item (copy score; 34 cm.)  
 3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
 7 Items (manuscripts; 32 cm.)  
 44 Items (copy scores; 32 cm.)  
 5 Items (parts (photocopies); 32 cm.)  
 1 Item (copy score; 31 cm.)  
 2 Items (manuscripts; 31 cm.)  
 1 Item (copy score; 29 cm.)  
 4 Items (parts (photocopies); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Frankie Laine  
 Notes: 62 parts and an indefinite number of scores.

What am I here for is contained in three folders consisting of 1 eighteen-page conductor score, 1 two-page conductor score, 2 one-page conductor scores, 1 six-page short score, 1 three-page short score, 1 lead sheet and 60 parts in Bb Major concert, and 1 lead sheet in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Jones, Tizol, others?).

Folder A contains six-page short score. Short score indicates parts for Rab, Otto, Ben, baritone, Rex, Ray, Brown, Tizol, piano.

Folder B contains items in 7 groupings -- (i) Three-page short score. Short score indicates parts for Proc, Rab, clarinet, baritone, trumpets. -- (ii) Parts for 2 reeds - Ben, Carney; 1 trombone - Tricky. -- (iii) Parts for 3 reeds - alto 1, alto 3 (2), tenor 4. -- (iv) Parts for 3 reeds - Rab, Paul, Carney. -- (v) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 3, 4; 4 trombones - 1 (2), 2 (2), 3, Chuck. Several parts appear incomplete. Multiple parts may reflect different arrangements of the piece. -- (vi) Part for 1 trombone - 4. -- (vii) Conductor scores, part and lead sheet in Eb Major. Eighteen-page conductor score indicates parts for Johnny, 3 trumpets, 3 trombones. 1 one-page conductor score indicates parts for 5 reeds, 3 trumpets. 1 one-page conductor score indicates parts for saxes. Both scores appear incomplete. Two-page conductor score indicates parts for 5 saxes. Score appears incomplete. Part for piano. Lead sheet for voice. Lyrics begin "What am I here for living in mis'ry ...".

Folder C contains items in Bb Major in 5 groupings -- (i) Parts for 3 reeds - alto 1, alto 3, baritone; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Part for 1 reed - baritone. Lead sheet for unidentified treble instrument. -- (iii) Parts for 2 reeds - Johnny, Carney. -- (iv) Parts for

5 reeds - alto 1, alto 3, tenor 2, tenor 4, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - 2, 3. -- (v) Parts for 1 reed - Sears; 4 trumpets - Cootie, Herb, 3, trumpet (2); 3 trombones - Lawrence, John, Butter; unidentified treble instrument (guitar?); unidentified instrument. Parts may reflect different arrangements of the piece. -- All items except Folder A, Folder B, groupings iii, iv & vi, and Folder C, grouping ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. W, p. 45. Remaining items from the Mercer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 69, 111.

Fair: torn, tape, worn, stained.

Here for.

Here.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 405, Folder 13-15

What color is virtue? [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

1 Item (copy score; 32 cm.)

36 Items (copy scores; 31 cm.)

1 Item (manuscript; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see MY PEOPLE

Additional materials for this piece are contained with "My people scores." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

38 parts and an indefinite number of scores

What color is virtue is contained in two of thirty four folders for "My people" consisting of 1 three page piano vocal score and 37 parts in F Major concert, and 1 two page piano vocal score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains items in 2 groupings -- (i) Piano vocal score and parts in F Major. Piano vocal score lyrics begin "What color is virtue, what color is love ...". Parts for bass; piano. -- (ii) Piano vocal score and lead sheet in Ab Major. Piano vocal score lyrics begin as above. Score appears incomplete. Lead sheet for voice. Lyrics begin as above.

Folder B contains parts in F Major in 3 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- (ii) Parts for 4 reeds - alto, alto 3, tenor 1, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (iii) Parts for 5 reeds - alto 3, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Color.

Colour.

Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

Box 406, Folder 1

What did I do [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

What did I do is contained in one folder consisting of 1 seven page piano vocal score and 1 three page piano vocal score in C Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "My imagination is little consolation ...". Seven page score may consist of sketches and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Piano vocal scores

Box 406, Folder 1

What Did I Do ( To Be So Black And Blue)

Notes: see Black And Blue

Box 406, Folder 2

What do you suppose [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

	<p>1 part</p> <p>What do you suppose is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Part for piano. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 406, Folder 3-4	<p>What else can I do [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>What else can I do is contained in one folder consisting of 1 seven page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "I'll give you my love ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 406, Folder 3-4	<p>What Else Can You Do With a Drum</p> <p>Notes: see DRUM IS A WOMAN</p>
Box 406, Folder 5	<p>What goes on here in my heart [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Composer: Robin, Leo Rainger, Ralph</p> <p>Notes: Parts for "Push out" are noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p> <p>What goes on here in my heart is contained in one folder consisting of 1 three page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Conductor score does not indicate instrumentation. Score appears incomplete. -- from the Duke Ellington Library.</p>

Statement of responsibility taken from Popular Music, 1920-1979, ed.  
Nat Shapiro.

Goes on in my heart.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 406, Folder 6-7

What good would it do [music], 1944

3 Items (conductor score and/or parts (Published sheet music); 28 cm.)

6 Items (manuscripts; 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Pepper, Buddy  
James, Inez

Notes: see also Subseries 1.3

Parts for "Frankie and Johnny" are noted on the verso of many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, torn, tape, stained.

8 parts and an indefinite number of scores

What good would it do is contained in one folder consisting of 3 published three page piano vocal scores and 8 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "I could try once again ...". Parts for 4 reeds - alto 1, alto 2, tenor 1, baritone; 3 trombones - 1, 2, Tricky; 1 guitar - Guy. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 27.

What good.

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 406, Folder 8

What Have I Done To You Now

Box 406, Folder 8

What I Like About the South

Notes: see That's What I Like About The South

Box 406, Folder 9

What is this thing called love [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Porter, Cole

Notes: see also Subseries 1.2

Parts for "Blues at sundown" and an untitled piece are noted on the verso of the five page short score for this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

Unsigned Strayhorn composition.

2 scores

What is this thing called love is contained in one folder consisting of 1 two page short score in C Major concert, and 1 five page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, Whaley?).

Two page short score indicates parts for altos, clarinet, tenor, trumpets. Five page short score does not indicate instrumentation. Both scores appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Thing.

Thing called love.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Short scores

Box 406, Folder 10

What kind of love is this [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Garvin, Rex

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

What kind of love is this is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lead sheets for voice. Lyrics begin "What kind of love is this I have ...". Lead sheets appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Lead sheet  
Music

Box 406, Folder 11

What kind of woman [music]

## 3 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 scores

What kind of woman is contained in one folder consisting of 1 two page piano conductor score, 1 three page piano conductor score and 1 four page short score in Bb Major concert -- in pencil -- in unidentified hands (Heywood, Whaley?).

Two page piano conductor score indicates parts for saxes, baritone. Three page piano conductor score does not indicate instrumentation. Short score indicates parts for 2 altos, 2 tenors, 2 trumpets, trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Piano conductor scores

Short scores

## Box 406, Folder 12-15

What more can I say [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

48 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short score for "Ultra delux" is also contained in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

47 parts and an indefinite number of scores

What more can I say is contained in four folders consisting of 1 four page short score and 24 parts in C Major concert, and 1 two page short score, 1 three page short score and 23 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Whaley, Sanders, Henderson?).

Folder A contains short score in C Major. Short score indicates parts for saxes, baritone, trumpets, voice. Lyrics begin "What more can I say, what more can I do ...".

Folder B contains parts in 3 groupings -- (i) Parts in C Major for 5 reeds - Rick, Procope, Hamilton, Paul, Carney; 3 trumpets - Cook, Clark, Cat; 3 trombones - Jackson, Tizol, Britt; bass. Part for bass appears incomplete. -- (ii) Parts in Bb Major for 5 reeds - Procope, alto 3, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, Jackson; bass. -- (iii) Parts in Bb Major for 4 reeds - Procope, Hamilton, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass.

Folder C contains parts in C Major for 5 reeds - Pro, Rick, Jimmy, Paul, Carney; 4 trumpets - Clark, Willie, William, Raymond; 3 trombones - Tizol, Jackson, Britt.

Folder D contains short scores in Bb Major. Two page short score indicates parts for Pro, Rick, Ham, Paul, Carney, trumpets. Three page short score indicates parts for clarinet, Ray, Butter. Scores appear incomplete. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X.

What more.

What mo.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 407, Folder 1

What now my love [music]

1 Item (copy score; 32 cm.)

Composer: Becaud, Gilbert

Lyricist: Sigman, Carl

Notes: An untitled part is noted on the verso of this score. A piano conductor score for "J'attendrai" and untitled piano vocal scores are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

What now my love is contained in one folder consisting of 1 two page piano conductor score in G Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

## Box 407, Folder 2

What we tried to find [music]

1 Item (manuscript; 26 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.



	<p>1 score</p> <p>What we tried to find is contained in one folder consisting of 1 one page piano vocal score in A Major concert (?) -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "What we tried to find was in vain ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Piano vocal scores</p>
Box 407, Folder 2	<p>What's Good</p> <p>Notes: see Subseries 1.3</p>
Box 407, Folder 2	<p>What's New</p> <p>Notes: see Subseries 1.3</p>
Box 407, Folder 2	<p>What's That You Said?</p> <p>Notes: see oversize</p>
Box 407, Folder 3	<p>What's the reason I'm not pleasin' you [music]</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 1 Item (manuscript; 32 cm.)</p> <p>Composer: Tomlin, Truman Hatch, Earl</p> <p>Lyricist: Poe, Coy Grier, Jimmie</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, stained.</p> <p>Unsigned Strayhorn composition.</p> <p>1 part and an indefinite number of scores</p> <p>What's the reason I'm not pleasin' you is contained in one folder consisting of 1 two page short score and 1 part in Eb Major concert and 1 two page short score in F Major concert -- in pencil -- in unidentified hands (DE, Tizol?).</p> <p>Short score in Eb Major indicates parts for soprano, altos, trumpets, trombone, organ. Part in Eb Major for 1 reed - Barney. Short score in F Major indicates parts for clarinet, alto, trumpets, trombone. Score appears incomplete. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Holographs Music Parts (musical)</p>

## Short scores

Box 407, Folder 3	<p>What've You Got To Lose</p> <p>Notes: see oversize</p>
Box 407, Folder 4	<p>Whatcha gonna do wid me [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Whatcha gonna do wid me is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "If you send rain to destroy this land ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Short scores</p>
Box 407, Folder 4	<p>Whatcha Know Joe</p> <p>Notes: see oversize</p>
Box 407, Folder 4	<p>Wheel Of Fortune</p> <p>Notes: see Subseries 1.2</p>
Box 407, Folder 4	<p>When a St. Louis Woman Goes Down To New Orleans</p> <p>Notes: see BELLE OF THE NINETIES see MURDER AT THE VANITIES</p>
Box 407, Folder 5	<p>When Christians learn how to live [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>2 Items (copy scores; 32 cm.)</p> <p>Composer: Whaley, Thomas L.</p> <p>Lyricist: Reddick, A.</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, water spots.</p> <p>1 part and 1 score</p> <p>When Christians learn how to live is contained in one folder consisting of 1 two page piano vocal score and 1 one page piano vocal score in D Major concert, and 1 part in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "When Christians learn how to live ... oh the peace that will roll ...". Part for piano. Part may be unrelated to scores. -- from the Duke Ellington Library.</p>

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Parts (musical)  
 Piano vocal scores

## Box 407, Folder 6

When Eden was a garden [music]  
 3 Items (manuscripts; 32 cm.)  
 8 Items (copy scores; 32 cm.)  
 Composer: Whaley, Thomas L.  
 Lyricist: Lewis, Sam M.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 6 parts and an indefinite number of scores  
 When Eden was a garden is contained in one folder consisting of 1 four page piano vocal score, 2 four page short scores, 1 six page short score and 6 parts in F Major concert, and 1 three page piano vocal score in D Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Piano vocal score in F Major lyrics begin "When Eden was a garden, all things were free ...". 1 four page short score and six page short score do not indicate instrumentation. 1 four page short score indicates parts for voices - soprano, alto, tenor, bass. Scores include lyrics as above. Parts in F Major for voices - soprano 1, soprano 2, alto, tenor 1, baritone, bass. Lyrics begin as above. Piano vocal score in D Major lyrics begin as above. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Short scores

## Box 407, Folder 7

When I get it [music]  
 5 Items (manuscripts; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: worn, stained.  
 5 parts  
 When I get it is contained in one folder consisting of 5 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).  
 Parts for 2 reeds - Chauncy, Carney; 2 trumpets - Ray, Rex; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

	Genre/Form: Manuscripts Music Parts (musical)
Box 407, Folder 8	<p>When I grow too old to dream [music] 1 Item (manuscript; 32 cm.)</p> <p>Composer: Romberg, Sigmund Lyricist: Hammerstein, Oscar, 1895-1960 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 1 part</p> <p>When I grow too old to dream is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?). Part for 1 trombone - Browne. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Too old to dream.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 407, Folder 8	<p>When I trilly with my filly [music] 1 Item (part (photocopy); 36 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 17 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Lyricist: Kuller, Sid Notes: see JUMP FOR JOY</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, stained, tape, worn, water spots. 17 parts and an indefinite number of scores</p> <p>When I trilly with my filly is contained in three of one hundred fourteen folders for "Jump for joy" consisting of 1 six page short score, 1 four page piano vocal score, 1 three page piano vocal score and 17 parts in C Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands (Sanders, Benjamin, other?). Folder A contains three page piano vocal score and 1 part. Piano vocal score lyrics begin "Feel so sill willy nilly ...". Part for voice. Lyrics begin as above. Folder B contains items in 4 groupings -- (i) Part for piano. Part appears incomplete. -- (ii) Six page short score. Short score indicates</p>

parts for Rab, Paul, baritone, trombones. -- (iii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, Carney; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3; bass. Some parts appear incomplete. -- (iv) Parts for 1 reed - tenor; 1 trumpet - Baker; trombone.

Folder C contains four page piano vocal score. Lyrics begin as above. -- All items except Folder C from the Duke Ellington Library.

Folder C from the Presentation Album, vol. Q. Copyright 1959 by Robbins Music Corp. There appears to be a number from the Duke Ellington Band Book: 170.

When I trilly.

Trilly.

Topic: Music -- United States -- 20th century  
Jump for joy  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 407, Folder 8

When I walk with you [music], 1947

24 Items (copy scores; 32 cm.)

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Notes: see BEGGAR'S HOLIDAY

A piano vocal score for "There's no one but you" from "Beggar's holiday" is noted on the verso of the short score in Folder B. Piano vocal score lyrics begin "There's no one but you when we're walking down the street ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape. Folder C -- 8p., folder D -- 21p. Folder D -- 6p. Folder D -- 3p. Folder A -- 4p., folder B -- 4p., folder D -- 2p. 28 parts and an indefinite number of scores

When I walk with you is contained in four of forty seven folders for "Beggar's holiday" consisting of 1 published five page piano vocal score in C Major concert, 1 four page short score and 10 parts in G Major concert, 6 parts in Bb Major concert, and 1 three page piano conductor score and 12 parts in D Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "We've no place to be alone ...".

Folder B contains short score. Short score indicates parts for 2 clarinets, trumpets.

Folder C contains parts in Bb Major for 3 reeds - alto, Paul, Carney; 1 trumpet - Ray; 1 trombone - Brown; bass.

Folder D contains items in 2 groupings -- (i) Piano conductor score and parts in D Major. Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums. -- (ii) Parts in G Major for 3 reeds - Rab, Sears, Carney; 4 trumpets - Williams, Ray, Taft, Scad; 2 trombones - Jones, Wilbur; guitar. -- All items except Folder A from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J. There appears to be a number from the Duke Ellington Band Book: 234.

No one but you.

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores  
Piano vocal scores  
Published sheet music  
Short scores

Box 407, Folder 9

When I'm feeling kinda blue [music]

5 Items (parts (photocopies); 33 cm.)

2 Items (copy scores; 32 cm.)

Notes: see also Imagine My Frustration

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

7 parts

When I'm feeling kinda blue is contained in one folder consisting of 7 parts in G Major concert -- in ink and photocopy -- in identified hand (Wilson).

Parts for 1 reed - Johnny Hodges; drums; organ/guitar/bass (5). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 407, Folder 10

When I've done my best [music]

1 Item (copy score; 32 cm.)  
 1 Item (copy score; 31 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 2 scores  
 When I've done my best is contained in one folder consisting of 1 three page piano vocal score in Ab Major concert, and 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "When I've done the best I can, if my friends don't understand ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

Box 407, Folder 11 When it's sleepy time down south [music]  
 1 Item (part (photocopy); 32 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer: Rene, Leon  
 Rene, Otis  
 Muse, Clarence  
 Notes: see also Subseries 1E  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 2 scores  
 When it's sleepy time down south is contained in one folder consisting of 2 two page piano conductor scores in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
 Piano conductor scores do not indicate instrumentation. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Sleepy time down south.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Photocopies  
 Piano conductor scores

Box 407, Folder 11 When My Love Weeps aka Cuando Lloro Me Llama see Subseries 1E

- Box 407, Folder 12
- When the mice are away [music]  
11 Items (copy scores; 32 cm.)  
Composer: Fleagle, Brick  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
11 parts  
When the mice are away is contained in one folder consisting of 11 parts in Db Major concert (?) -- in ink -- in unidentified hand (Fleagle?).  
Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 5 trumpets - 1, 2, 3, 4, 5; 1 trombone - 1. -- from the Duke Ellington Library.
- Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)
- Box 407, Folder 13
- When the roses bloom again [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Burton, Nat  
Kent, Walter  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
1 score  
When the roses bloom again is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in identified hand (BS).  
Short score indicates parts for saxes, baritone, Wallace, Ray, Tricky, Lawrence. Short score appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from the notes of researcher Walter van de Leur.  
Roses.  
Roses bloom.
- Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores
- Box 407, Folder 13
- When The War Is Over  
Notes: see Ain't We Gonna Have A Ball When The War Is Over



Box 407, Folder 14      When We Were Seven Little Men

Box 407, Folder 14      When you leave New York [music]  
2 Items (parts (photocopies); 32 cm.)  
Composer:      Ellington, Duke, 1899-1974  
Notes:          see QUEENIE PIE  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
2 scores  
  
When you leave New York is contained in one of fifteen folders for "Queenie pie" consisting of 2 two page piano vocal scores in C Major concert -- in photocopy -- in unidentified hand.  
Piano vocal scores lyrics begin "Just found out what it's all about ...". -- from the Duke Ellington Library.  
  
Topic:          Music -- United States -- 20th century  
QUEENIE PIE  
Genre/Form:    Manuscripts  
Music  
Photocopies  
Piano vocal scores

Box 407, Folder 14      When you lose your man [music]  
1 Item (copy score; 32 cm.)  
Notes:          see Soucouyant Woman  
  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
  
When you lose your man is contained in one folder consisting of 1 five page piano vocal score in d minor concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "When you lose your man ... there's no explaining to your heart ...". Score appears incomplete. -- from the Duke Ellington Library.  
  
Topic:          Music -- United States -- 20th century  
Genre/Form:    Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 407, Folder 14      When You Pushed Me Out Of Heaven  
Notes:          see I Fell And Broke My Heart

Box 407, Folder 15      When you wish upon a star [music], 1940

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 7 Items (copy scores; 32 cm.)  
 Composer: Harline, Leigh  
 Lyricist: Washington, Ned  
 Notes: This piece was featured in the Walt Disney motion picture "Pinocchio". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 7 parts and 1 score  
 When you wish upon a star is contained in one folder consisting of 1 published three page piano vocal score in C Major concert, and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "When a star is born, they possess a gift or two ...". Parts for 3 reeds - alto 1, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.  
 Wish upon a star.  
 New York, NY, Bourne, Inc., 1940  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

Box 407, Folder 16      When you're at Murrain's [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Grainger, Porter  
 Notes: see also War In Rhythm  
 A part for "To war in rhythm" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 When you're at Murrain's is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand.  
 Part for piano. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Box 407, Folder 16      When You're In Love  
 Notes: see oversize

Box 407, Folder 17      When you're smiling [music]

1 Item (copy score; 32 cm.)  
 Composer: Fisher, Mark  
 Goodwin, Joe  
 Shay, Larry  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: worn.  
 Unsigned Strayhorn composition.  
 1 part  
 When you're smiling is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Maisel?).  
 Part for drums. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 407, Folder 18

When you've had it all [music]  
 2 Items (parts (photocopies); 28 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 2 parts  
 When you've had it all is contained in one folder consisting of 2 lead sheets in C Major concert -- in photocopy -- in unidentified hand.  
 Lead sheets for voice (2). Lyrics begin "When you've had it all then there is no place that you haven't been ...". -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Lead sheet  
 Manuscripts  
 Music  
 Photocopies

Box 408, Folder 1

Where [music]  
 1 Item (copy score; 31 cm.)  
 Notes: A conductor score for "Internationale" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part

	<p>Where is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Part for piano. Part appears incomplete. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 408, Folder 2	<p>Where are you [music]</p> <p>4 Items (copy scores; 32 cm.)</p> <p>Composer: McHugh, Jimmy</p> <p>Lyricist: Adamson, Harold</p> <p>Notes: see also oversize</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>Unsigned Strayhorn composition.</p> <p>4 parts</p> <p>Where are you is contained in one folder consisting of 4 parts in G Major concert -- in ink -- in identified hand (Carver).</p> <p>Parts for 2 reeds - sax 1, tenor; 1 trumpet - 1; trombone. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 408, Folder 2	<p>Where Do They Come From</p> <p>Notes: see MURDER AT THE VANITIES</p>
Box 408, Folder 2	<p>Where Do They Go</p> <p>Notes: see MURDER AT THE VANITIES</p>
Box 408, Folder 3	<p>Where do you go? What do you do? [music]</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Petremont, Patricia</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p>

Where do you go? What do you do? is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Where do you go and what do you do when the man you love so ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

## Box 408, Folder 4

Where I come [music]

1 Item (part (photocopy); 32 cm.)

Composer: Fields, Frank

Lyricist: Prince, Van

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Where I come is contained in one folder consisting of 1 lead sheet in a minor concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Gon' make my mark toward the burning sun ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

## Box 408, Folder 5-6

Where in the world [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

4 Items (manuscripts; 32 cm.)

22 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained, tape.

31 parts and an indefinite number of scores

Where in the world is contained in two folders consisting of 1 three page short score and 25 parts in Ab Major concert, and 1 one page short score, 1 four page piano vocal score, 2 two page piano vocal scores and 6 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Tizol, other?).

Folder A contains three page short score in Ab Major. Short score indicates parts for Proc, tenor, baritone, trombones, bass. Short score appears incomplete.

Folder B contains items in 6 groupings -- (i) 1 two page piano vocal score in F Major. Lyrics begin "Where in the world will I find anybody ...". -- (ii) Parts in Ab Major for 5 reeds - Rab (2), Proc, Ham, Paul (2), Carney; 2 trumpets - 1, 3; 2 trombones - 1, 2. Multiple parts may reflect different arrangements of the piece. -- (iii) Remaining scores and parts in F Major. One page short score indicates parts for Proc, sax, baritone. Four page piano vocal score and two page piano vocal score lyrics begin as above. Scores appear incomplete. Parts for 2 reeds - Pro, Carney. -- (iv) Parts in Ab Major for 1 reed - Ham (2); 2 trumpets - Cootie (2), 4 (2). -- (v) Parts in Ab Major for 2 reeds - Proc, Carney; 3 trumpets - Mer, Herb, Cat; 2 trombones - Buster, Chuck; bass. Many parts appear incomplete. -- (vi) Parts in F Major for 3 trumpets - 2, 3, 4; 1 trombone - 2. -- All items except Folder B, grouping iv from the Duke Ellington Library.

Folder B, grouping iv from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 232.

World.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 408, Folder 7

Where or when [music], 1937

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

22 Items (copy scores; 32 cm.)

Composer: Rodgers, Richard

Lyricist: Hart, Lorenz

Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

22 parts and 1 score.

Where or when is contained in one folder consisting of 1 published three-page piano vocal score and 4 parts in Eb Major concert, and 18 parts in Db Major concert -- in ink -- in identified hand (Whaley).

Items in 4 groupings -- (i) Piano vocal score. Lyrics begin "When you're awake the things you think ...". -- (ii) Parts in Db Major for 4 reeds - Rab, Proc, Paul, Carney; 5 trumpets - Taft, Cook, Cat, Terry, Baker; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in Eb Major for 3 violins - A/B, C, D; piano. Parts for violin A and violin B are identical. -- (iv) Parts in Db Major for 1 reed - Jimmie; 1 trumpet -

Baker; 3 trombones - Browne, Tricky, Tizol. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 318.

Fair: torn, stained.

W.O.W.

New York, N.Y., Chappell & Co., Inc., 1937

Topic: Music -- United States -- 20th century  
 Genre/Form: Sheet music  
 Copy scores  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Manuscripts -- Music -- 20th century  
 Sheet music -- 20th century

Box 408, Folder 8

Where were you? [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Where were you is contained in one folder consisting of 1 part in C Major concert -- in ink -- in identified hand (Browne).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 408, Folder 9

Where you are [music], 1941

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (manuscript; 32 cm.)

7 Items (copy scores; 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Gordon, Mack, 1904-1959

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

7 parts and an indefinite number of scores

Where you are is contained in one folder consisting of 1 published three page piano vocal score in Bb Major concert, and 1 four page short score and 7 parts in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Close to you my ev'ry dream comes true ...". Short score indicates parts for Ray, 3 trumpets, Tricky, bass. Parts for 2 reeds - Rabbit, Jimmy; 2 trumpets - Taft, Scad; 3 trombones - Tricky, Brown, Jones. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 341.

Where-U-R.

New York, NY, Leo Feist, Inc., 1941

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 408, Folder 9

Where's My Hero

Notes: see BEGGAR'S HOLIDAY

Box 408, Folder 10

Which way [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts

Which way is contained in one folder consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 408, Folder 11

Whiffleburg

Box 408, Folder 12

While we're young [music], 1974

13 Items (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Wilder, Alec  
Palitz, Morty

Lyricist: Engvick, Bill

Arranger: Maltby, Richard

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.



13 parts

While we're young is contained in one folder consisting of 13 published parts in Eb Major concert -- in ink.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums.

From the Mercer Ellington Library.

New York, NY, Ludlow Music, Inc., 1974

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)  
 Published sheet music

Box 408, Folder 12	Whirlpool Notes: see THE RIVER
Box 408, Folder 13	Whisper Not
Box 408, Folder 14	<p>Whispering [music]          12 Items (copy scores; 32 cm.)          Composer: Schonberger, John          Coburn, Richard          Rose, Vincent          Notes: see also Subseries 1.3          Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.          Condition: fair, tape.          Unsigned Strayhorn composition.          12 parts          Whispering is contained in one folder consisting of 12 parts in Db Major concert -- in ink -- in identified hand (Earley) and unidentified hand (Whaley?).          Parts for 3 reeds - alto 1, tenor 3, tenor 4; 3 trumpets - 1, 2, 4; 3 trombone - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.          Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century          Genre/Form: Copy scores          Manuscripts          Music          Parts (musical)</p>
Box 408, Folder 14	Whispering Tiger Notes: see Tiger Rag
Box 408, Folder 15-16	White Christmas [music], 1942

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 9 Items (manuscripts; 32 cm.)  
 12 Items (copy scores; 32 cm.)  
 Composer: Berlin, Irving, 1888-1989  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, worn.  
 21 parts and an indefinite number of scores  
 White Christmas is contained in two folders consisting of 1 two page short score and 12 parts in Eb Major concert, and 1 published two page piano vocal score and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (BS, Tizol, Whaley?).  
 Folder A contains short score, piano vocal score and parts in C Major. Short score indicates parts for Rab, Sears, Killian, Baker. Piano vocal score lyrics begin "The sun is shining, the grass is green ...". Parts for 5 reeds - Johnny, Otto, Chauncey, Ben, Carney; 4 trumpets - Baker, Rex, Wallace, Ray.  
 Folder B contains parts in Eb Major for 5 reeds - Proc, Rab, Ben, Sears, Carney; 4 trumpets - Baker, Williams, Scad, Killian; 3 trombones - Tyree, Brown, Butter. Parts subtitled "Medley." -- from the Duke Ellington Library.  
 White Xmas.  
 New York, NY, Irving Berlin, Inc., 1942  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music  
 Short scores

Box 409, Folder 1

White heels [music]  
 14 Items (copy scores; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 14 parts  
 White heels is contained in one folder consisting of 1 lead sheet and 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).  
 Lead sheet for unidentified treble instrument. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass; drums; guitar; piano. -- from the Duke Ellington Library.  
 Heel kicking.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Manuscripts  
 Music  
 Parts (musical)

Box 409, Folder 2-3

Who verso Poor Butterfly

Who [music]

12 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, water spots.

12 parts

Who is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Who [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: A part for "Poor butterfly" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Who is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Box 409, Folder 4

Who can I turn to [music]

1 Item (manuscript; 34 cm.)  
 7 Items (copy scores; 32 cm.)  
 Composer: Newley, Anthony  
 Bricusse, Leslie  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 5 parts and an indefinite number of scores  
 Who can I turn to is contained in one folder consisting of 1 two page short score, 1 two page piano vocal score, 1 one page piano vocal score and 5 parts in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).  
 Short score indicates parts for Johnny, guitar, bass, drums. Piano vocal scores do not include lyrics. One page piano vocal score appears incomplete. Parts for 1 reed - Rab (2); bass; guitar (2). -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Who can I.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Short scores

Box 409, Folder 4

Who cares what people may say [music]  
 1 Item (part (photocopy); 33 cm.)  
 Composer: Blake, Eubie (James Herbert), 1883-1983  
 Lyricist: Sissle, Noble, 1889-1975  
 Notes: see Shuffle Along  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 1 score  
 Who cares what people may say is contained in one of twelve folders for "Shuffle along" consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Blake?).  
 Piano vocal score lyrics begin "There's no such thing as a secret ...". -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Shuffle along  
 Genre/Form: Manuscripts  
 Music

Photocopies Piano vocal scores	
Box 409, Folder 5	<p>Who could be against us [music] 2 Items (manuscripts; 32 cm.)</p> <p>Composer: LaSalle, Jerry Terry, Dan</p> <p>Notes: A part for an untitled piece is noted on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>2 scores</p> <p>Who could be against us is contained in one folder consisting of 1 three page piano vocal score and 1 four page short score in C Major concert -- in pencil -- in unidentified hands (Whaley, other?).</p> <p>Piano vocal score lyrics begin "How many times do we lie awake ...". Short score indicates parts for voices -- soprano 1, soprano 2, alto, tenor, baritone, bass. Lyrics as above. -- from the Duke Ellington Library.</p> <p>There appears to be a number from the Duke Ellington Band Book: 48.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Piano vocal scores Short scores</p>
Box 409, Folder 6	<p>Who do you suppose [music] 1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Who do you suppose is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).</p> <p>Piano vocal score lyrics begin "I'm so happy as can be ...". Score appears incomplete. -- from the Duke Ellington Library.</p> <p>What do you suppose.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Piano vocal scores</p>
Box 409, Folder 7	Who knows [music]

1 Item (copy score; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 2 parts  
 Who knows is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).  
 Parts for piano (2). -- Photocopy part from the Duke Ellington Library.  
 Copy score part from the Presentation Album, vol. H.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies

## Box 409, Folder 8

Who needs it [music]  
 1 Item (part (photocopy); 36 cm.)  
 Composer: Felton, Vi Bradley  
 Notes: Score may have been intended for a stage show. Scene directions such as "doors open" are noted in the score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 1 score  
 Who needs it is contained in one folder consisting of 1 eight page conductor score in Bb Major concert -- in photocopy -- in unidentified hand.  
 Conductor score indicates parts for voice, xylophone, piano 1, piano 2. Lyrics begin "What's yer hurry, who ya pushin' ...". -- from the Duke Ellington Library.  
 Opening.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Manuscripts  
 Music  
 Photocopies

## Box 409, Folder 9

Who needs it [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Cabot, Celia  
 Knight, Carolyn

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Who needs it is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.  
Lead sheet for voice. Lyrics begin "Got no time to worry ...". Lead sheet appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Box 409, Folder 10 Who Parked The Car ?

Box 409, Folder 11 Who Spiked The Revr'nds Drinkin' Water ?

Box 409, Folder 12 Who started love [music]  
14 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, brittle, torn.  
14 parts  
Who started love is contained in one folder consisting of 14 parts in d minor concert -- in pencil -- in identified hand (Wolfson).  
Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Box 409, Folder 13 Who struck John [music]  
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Who struck John is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Sanders?).  
Part for piano.

From the Presentation Album, vol. H.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 409, Folder 14

Who takes my hand [music]  
 1 Item (manuscript; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Who takes my hand is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
 Piano vocal score lyrics begin "Who takes my hand and shows me the way ...". Score appears incomplete. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Piano vocal scores

## Box 409, Folder 15

## Who We Are

Who we are [music]  
 1 Item (manuscript; 34 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Who we are is contained in one folder consisting of 1 four page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Conductor score indicates parts for alto, tenor, 2 trumpets, bass, drums. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Music

Who we are [music]  
 7 Items (copy scores; 32 cm.)  
 Language: English.



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape.  
6 parts and 1 score  
Who we are is contained in one of eighteen folders for "Mikado swing" consisting of 1 seven page piano conductor score and 6 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Parts for 2 reeds - alto, tenor; 2 trumpets - 1, 2; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Mikado swing

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 409, Folder 15	Who We Are Notes: see Mikado Swing
Box 409, Folder 16	Who Wouldn't Love You verso Silver Wings
Box 409, Folder 16	Whoa babe [music] 9 Items (manuscripts; 32 cm.) Notes: see JUMP FOR JOY Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, worn. 9 parts Whoa babe is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 4 parts in F Major concert, and 5 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?). Parts in 2 groupings -- (i) Parts in F Major for 1 reed - Carney; 1 trumpet - Cooty; 1 trombone - Browne; bass. -- (ii) Parts in Bb Major for 1 reed - Carney; 1 trumpet - Rex; 3 trombones - Browne, Tizol, Tricky. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Jump for joy Genre/Form: Manuscripts Music Parts (musical)
Box 409, Folder 17	Whole wide world [music]

1 Item (manuscript; 32 cm.)

2 Items (copy scores; 32 cm.)

Notes: Parts for "They told me" are noted on the verso of these parts. An untitled short score, a piano vocal score for "Yes indeed," a part for "Go down Moses," a lead sheet for "Why," and an untitled piano conductor score are also contained in this folder. Items appear to be part of a set listed by Whaley on the verso of the untitled short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts and 1 score

Whole wide world is contained in one folder consisting of 1 two page short score and 2 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Score appears to be for rhythm instruments (bass/guitar?) as it gives only chord symbols. Parts for bass, guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Short scores

Box 409, Folder 18

Why can't I see you anymore [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (parts (photocopies); 33 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 28 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and an indefinite number of scores

Why can't I see you anymore is contained in one folder consisting of 4 three page piano vocal scores and 1 one page piano vocal score in G Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Three page piano vocal scores lyrics begin "Why can't I see you anymore, what did I do ...". One page piano vocal score lyrics begin "Supreme once more ...". One page score appears incomplete. Lyric sheet begins "Why can't I see you ...". -- from the Duke Ellington Library.

Photocopy scores dated 1968/04.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

	<p>Copy scores Holographs Music Photocopies Piano vocal scores</p>
Box 409, Folder 18	<p>Why Did You Go Notes: see Why Did You Leave Me</p>
Box 409, Folder 19	<p>Why did you leave me [music] 2 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Notes: A piano vocal score for an untitled piece is noted on the verso of the three page piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, stained. 1 part and an indefinite number of scores Why did you leave me is contained in one folder consisting of 1 one page piano vocal score and 1 three page piano vocal score in C Major concert, and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hand (Whaley?). Piano vocal scores lyrics begin "Why did you leave me, I never thought it would be ...". Lead sheet for voice. Lyrics begin "Why did you leave me, why did you go ...". Lead sheet may reflect a different arrangement of the piece. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Lead sheet Music Piano vocal scores</p>
Box 409, Folder 20	<p>Why do I [music] 1 Item (copy score; 31 cm.) Composer: Rodgers, Richard Lyricist: Hart, Lorenz Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 1 part Why do I is contained in one folder consisting of 1 part in F Major concert -- in ink -- in identified hand (Sandiford). Part for 1 trombone - 2. -- from the Duke Ellington Library.</p>

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 409, Folder 20	Why Do I Love You? Notes: see oversize
Box 409, Folder 21	Why do I think of you [music] 10 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, brittle. 10 parts Why do I think of you is contained in one folder consisting of 10 parts in Bb Major concert -- in ink -- in unidentified hand. Parts for 3 reeds - alto 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 2 trombones - 1, 3; bass; guitar. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 409, Folder 21	Why Don't Cha Notes: see Subseries 1.3
Box 409, Folder 21	Why I Sing The Blues Notes: see Everybody Wants To Know
Box 409, Folder 22	Why not the best [music] 1 Item (part (photocopy); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 part Why not the best is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand. Part for trombones. Part appears to be for 3 trombones. It marked unison, with a final chord in 3 voices. From the Mercer Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts

	Music Parts (musical) Photocopies
Box 409, Folder 23	Why Wait
Box 409, Folder 24-25	<p>Why was I born [music], 1929</p> <p>1 Item (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>1 Item (manuscript; 32 cm.)</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>Composer: Kern, Jerome</p> <p>Lyricist: Hammerstein, Oscar, 1895-1960</p> <p>Notes: A short score for "Smiling" is noted on the verso of the short score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle, tape.</p> <p>4 scores</p> <p>Why was I born is contained in two folders consisting of 1 published four page piano vocal score and 1 two page short score in Eb Major concert, and 1 five page piano vocal score and 1 three page piano conductor score in C Major concert -- in ink and pencil -- in identified hand (DE) and unidentified hand (Whaley?).</p> <p>Folder A contains piano vocal scores and piano conductor score. Published piano vocal score lyrics begin "Spending these lonesome evenings with nothing to do ...". Piano vocal score in C Major lyrics begin "Why was I born, why am I living ...". Piano conductor score does not indicate instrumentation. Score includes partial lyrics "I'm a poor fool ...".</p> <p>Folder B contains short score. Short score indicates parts for alto 1, alto 3, tenor, chimes. -- from the Duke Ellington Library.</p> <p>New York, NY, T. B. Harms Company, 1929</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Copy scores Holographs Music Piano conductor scores Piano vocal scores Published sheet music Short scores</p>
Box 410, Folder 1	<p>Wig wise [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, stained.</p>

1 part

Wig wise is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Box 410, Folder 1

Wild About Harry

Notes: see I'm Just Wild About Harry

Box 410, Folder 2

Wild Bill [music]

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts

Wild Bill is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 1 reed - Proc; 1 trumpet - 4 (2).

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 410, Folder 3

Wild Bill Davis' number [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Wild Bill Davis' number is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Duke Ellington Library.

Wild Bill Davis' no.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet

## Music

Box 410, Folder 3

Wild car [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

27 Items (copy scores; 32 cm.)

Notes: see ASPHALT JUNGLE

Additional materials for this piece are contained in "Asphalt jungle scores," grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle. Folder A -- 18p., folder B -- 26p.

27 parts and 1 score

Wild car is contained in two of sixteen folders for "Asphalt jungle suite" consisting of 1 four page short score and 14 parts in a minor concert, and 13 parts in d minor concert -- in ink and pencil -- in unidentified hands (DE, Tizol, other?).

Folder A contains items in a minor. Short score indicates parts for Rab, clarinet, trumpets, trombones, bass. Score appears incomplete. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 5 trumpets - 1, 2, 3, 4, Ray; 3 trombones - Britt, Tizol, Booty; bass.

Folder B contains parts in d minor for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 5 trumpets - 1, 2, 3, 4, Andre; 3 trombones - Britt, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Television music

Asphalt jungle suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 410, Folder 3

Wild Flower

Notes: see oversize

Box 410, Folder 4

Wild horses [music], 1953

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 36 cm.)

Composer: Rogan, K. C.

Notes: Parts for "Night time" are noted on the verso of the piano vocal score in a minor. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

4 scores

Wild horses is contained in one folder consisting of 1 published three page piano vocal score in g minor concert, and 1 four page piano conductor score, 1 three page piano vocal score and 1 six page conductor score in a minor concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score in g minor lyrics begin "It would take more than a pack o' wild horses ...". Score appears incomplete. Piano conductor score does not indicate instrumentation. Piano vocal score in a minor does not include lyrics and appears incomplete. Conductor score indicates parts for 3 saxes, 2 trumpets, bass, drums, piano. -- from the Duke Ellington Library.

New York, NY, George Simon, Inc., 1953

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Piano conductor scores  
Piano vocal scores  
Published sheet music

Box 410, Folder 4

Wild man Moore : [music]

12 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 30 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see PARIS BLUES

Additional materials for this piece are contained in "Paris blues scores," Folder A, grouping v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

12 parts and an indefinite number of scores.

Wild man Moore is contained in one of thirty two folders for "Paris blues" consisting of 1 one page short score, 2 two page short scores, 1 three page short score and 12 parts in bb minor concert -- in ink and photocopy -- in unidentified hands (BS, Tizol, other?).

Short scores indicate parts for saxes, baritone, trumpets, trombones, bass. One page short score appears incomplete. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Wild man.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies



## Short scores

- Box 410, Folder 5 Wild onion [music]  
11 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
1 Item (copy score; 31 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, tape, stained.  
15 parts  
Wild onion is contained in one folder consisting of 15 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Glover) and unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) Parts for 1 trumpet - 1; 2 trombones - 1, 3 (2); bass (2). -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 2 trumpets - 2, 3; 1 trombone - 2; unidentified treble instrument. Part for unidentified treble instrument appears incomplete. -- Grouping ii from the Duke Ellington Library.  
Grouping i from the Mercer Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies
- Box 410, Folder 5 Wild Party  
Notes: see Will Hudson's Wild Party
- Box 410, Folder 6 Wildcat [music]  
1 Item (manuscript; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Wildcat is contained in one folder consisting of 1 seventeen page conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score indicates part for trumpet. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

## Box 410, Folder 7

## Wildest gal [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

8 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

9 parts and 1 score

Wildest gal is contained in one folder consisting of 1 six page short score and 9 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Short score indicates parts for 3 trombones. Short score includes lyrics. Lyrics begin "Put yourself in my place baby ...". Parts for 4 reeds - Pro, Sears, Jimmy, Carney; 3 trumpets - Williams, Baker, Scad; 1 trombone - Jones; unidentified treble instrument (guitar?). -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 266.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 410, Folder 8

## Wilhelmina [music], 1950

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

7 Items (copy scores; 32 cm.)

Composer: Myrow, Josef

Lyricist: Gordon, Mack, 1904-1959

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, torn.

7 parts and 1 score

Wilhelmina is contained in one folder consisting of 1 published two page piano vocal score and 7 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Wilhelmina she's the cutest little girl in Copenhagen ...". Parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass. -- from the Duke Ellington Library.

Willhelmina.

New York, NY, Leo Feist, Inc., 1950

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

## Box 410, Folder 9

Will Hudson's wild party [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

13 parts

Will Hudson's wild party is contained in one folder consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Parker?).

Parts for 4 reeds - alto 1, alto 3, alto 4, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; banjo; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 410, Folder 9

Will you be there [music]

1 Item (part (photocopy); 33 cm.)

28 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

5 Items (copy scores; 31 cm.)

2 Items (parts (photocopies); 28 cm.)

1 Item (copy score; 27 cm.)

Notes: see SACRED CONCERT I

A part for "Satin doll" is noted on the bottom of a part in Folder A, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn.

36 parts and an indefinite number of scores

Will you be there is contained in two of sixty nine folders for "Sacred concert I" consisting of 4 two page short scores, 1 one page short score and 36 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains parts in 2 groupings -- (i) Parts for 3 reeds - Jimmy (2), Paul (2), Carney; 1 trumpet - Cootie (2). -- (ii) Parts for 1 reed - Pro; 2 trumpets - Mercer, Herb; 2 trombones - Buster, Chuck.

Folder B contains short scores and remaining parts. Short scores indicate parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Will you be there, will your name be called ...". One page short

score appears incomplete. Parts for voices - soprano 1 (2), soprano 2 (3), soprano 1/2, alto 1 (2), alto 2 (3), alto 1/2, tenor 1 (3), tenor 2 (3), baritone (3), bass (3). Lyrics begin as above. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Box 410, Folder 10

Will you still [music]

3 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts

Will you still is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for Eb transposing instrument; Bb transposing instrument; rhythm.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 410, Folder 10

William Tell Overture

Notes: see oversize

Box 410, Folder 10

Williamson

Notes: see PLUS BELLE AFRICAINE

Box 410, Folder 11

Willie Glenn [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Willie Glenn is contained in one folder consisting of 1 five page piano conductor score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Piano conductor scores  
Manuscripts -- Music -- 20th century

## Box 410, Folder 12

Willie hypnotizes [music]

1 Item (manuscript; 36 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Willie hypnotizes is contained in one folder consisting of 1 five page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 4 saxes, baritone, 3 trumpets, 2 trombones, bass, guitar. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

## Box 410, Folder 13

Willy [music]

13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

11 Items (copy scores; 32 cm.)

Notes: A part for an untitled piece is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

24 parts

Willy is contained in one folder consisting of 24 parts in d minor concert -- in ink and pencil -- in unidentified hand (BS?) and identified hand (Whaley).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Fats, Shortie, Cat, Nelson; 3 trombones - Brown, Claude, Butter; bass. -- (ii) Parts for 4 reeds - Rab, Proc, Paul, Carney; 4 trumpets - Baker, Fats, Cat, Nelson; 3 trombones - Brown, Claude, Butter. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 125.

Willie.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores

Holographs  
Manuscripts  
Music  
Parts (musical)

Box 410, Folder 14-15 Willow weep for me [music], 1932  
 1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 10 Items (copy scores; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 2 Items (manuscripts; 32 cm.)  
 8 Items (copy scores; 31 cm.)  
 4 Items (parts (photocopies); 28 cm.)  
 Composer: Ronell, Ann  
 Arranger: Ades, Hawley  
 Notes: see also Subseries 1E

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

34 parts

Willow weep for me is contained in two folders consisting of 1 published part and 24 parts in C Major concert, and 9 parts in G Major concert -- in ink and pencil -- in unidentified hands (Tizol, Turney, other?).

Folder A contains published part in C Major and parts in G Major. Published part for 1 reed - tenor 2. Parts in G Major for 2 reeds - Pro, Hamilton; 3 trumpets - Clark, Nance, Cat; 3 trombones - Britt, Butter, Tizol; bass.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Pro, Paul (2), Ash (2), Harry (2); 4 trumpets - Money, Cootie (2), Mercer, 4; 4 trombones - Booty (2), 2, 3 (2), 4 (2); bass (2). -- (ii) Parts for 1 reed - Pro; 1 trumpet - Money; 1 trombone - 2. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 90.

Willow weep.

Willow.

New York, NY, Irving Berlin, Inc., 1932

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Published sheet music

Box 410, Folder 14-15 Wind  
 Notes: see Blowin' In The Wind

Box 410, Folder 14-15	Wind And Rain Medley Notes: see oversized
Box 410, Folder 14-15	Wine And Roses Notes: see Days Of Wine And Roses
Box 411, Folder 1	<p>Wings and things [music] 6 Items (copy scores; 32 cm.) 1 Item (copy score; 31 cm.) 8 Items (copy scores; 30 cm.) Composer: Hodges, Johnny Notes: A part for an untitled piece is noted on the verso of the part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 15 parts. Wings and things is contained in one folder consisting of 6 parts in Eb Major concert, 1 lead sheet in F Major concert, and 8 parts in Db Major concert -- in ink -- in unidentified hands (Whaley, Jones, other?). Items in 3 groupings -- (i) Part in Eb Major for piano. -- (ii) Parts in Eb Major and lead sheet in F Major. Parts for 1 reed - alto; trombone; bass; guitar; organ. Lead sheet for unidentified treble instrument. -- (iii) Parts in Db Major for 4 reeds - alto 3, tenor 2, tenor 4, baritone; 1 trumpet - 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library. Wings &amp; things. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Copy scores Lead sheet Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 411, Folder 2	<p>Wire flowers [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 score Wire flowers is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (BS?). Short score indicates part for Taft. Short score appears incomplete. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts</p>

Music  
Short scores

Box 411, Folder 3	<p>Wise buy, A [music] 1 Item (part (photocopy)); 36 cm.) Composer: Sels, Jack Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score A wise buy is contained in one folder consisting of 1 fifteen page conductor score in Bb Major concert -- in photocopy -- in identified hand (Sels). Conductor score indicates parts for 5 saxes, 4 trumpets, 4 trombones, bass, drums, guitar, piano. -- from the Duke Ellington Library. A wise buy. Little boy Anatole.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Conductor scores Manuscripts Music Photocopies</p>
Box 411, Folder 4	<p>Wish [music] 2 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Wish is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Whaley?). Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 354.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 411, Folder 4	<p>Wish Upon A Star Notes: see When You Wish Upon A Star</p>
Box 411, Folder 5	<p>Wish you were here [music]</p>



1 Item (manuscript; 32 cm.)  
 Composer: Rome, Harold J.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Strayhorn composition.  
 1 score  
 Wish you were here is contained in one folder consisting of 1 two page piano conductor score in Gb Major concert -- in pencil -- in unidentified hand (Whaley?).  
 Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Piano conductor scores

## Box 411, Folder 6-7

Wisteria [music]  
 34 Items (copy scores; 32 cm.)  
 3 Items (parts (photocopies); 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)  
 Jones, Jimmy, 1918-1982  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, worn, stained.  
 35 parts and an indefinite number of scores  
 Wisteria is contained in two folders consisting of 1 lead sheet and 13 parts in Eb Major concert, 4 parts in Db Major concert, 3 three page piano vocal scores in F Major concert, 5 parts in Bb Major concert, and 12 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Parker, others?).  
 Folder A contains items in 4 groupings -- (i) Lead sheet for voice. Lyrics begin "Wisteria mysterious clinging vine ...". -- (ii) Parts in Db Major for 1 reed - Rab; bass; guitar; piano. -- (iii) Piano vocal scores (3). Lyrics begin as above. -- (iv) Parts in Bb Major for 2 reeds - alto, Paul; 3 trombones - 1, 2, 3. Part for alto is noted on the verso of the part for trombone 3.  
 Folder B contains items in 2 groupings -- (i) Parts in C Major for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; guitar. -- (ii) Parts in Eb Major for 5 reeds - alto flute 1, alto flute 2, Rabbit, clarinet, bass clarinet; 3 trumpets - 1, 2, Money; trombone; bass; vibes; guitar; piano. -- All items except Folder B, grouping ii from the Duke Ellington Library.  
 Wistaria.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Lead sheet  
 Music  
 Parts (musical)  
 Photocopies  
 Piano vocal scores

Box 411, Folder 6-7      Witches' Dance verso Halloween

Box 411, Folder 6-7

Within me I know [music]  
 2 Items (manuscripts; 32 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Lyricist: Kuller, Sid  
 Notes: see JUMP FOR JOY  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 Unsigned Ellington-Strayhorn composition.  
 2 scores  
 Within me I know is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 two page piano conductor score in C Major concert, and 1 two page piano conductor score in A Major concert -- in pencil -- in identified hand (Whaley).  
 Piano conductor scores do not indicate instrumentation. Score in C Major appears incomplete. Score in A Major is noted on the verso of the score in C Major. -- from the Duke Ellington Library.  
 Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
 Jump for joy  
 Genre/Form: Manuscripts  
 Music  
 Piano conductor scores

Box 411, Folder 8

Without A Song  
 Notes: see also Vincent Youman's Melody verso Flamingo see also oversize

Without a song [music]  
 12 Items (manuscripts; 32 cm.)  
 Composer: Youmans, Vincent  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Lyricist: Rose, Billy  
 Eliscu, Edward  
 Language: English.  
 Notes: Parts for "Girl of my dreams" and "B-M" are also noted on the verso of some of these parts. Handwriting and other details have

been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

12 parts.

Without a song is contained in one folder consisting of 12 parts in G Major concert -- in pencil -- in unidentified hand (Chabania?).

Parts for 5 reeds - Rab, Toby, Chauncey, Ben, baritone; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tricky, Tizol; guitar Parts are noted on the verso of parts for "Flamingo," Folder C, groupings ii & iii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Without a song [music]

4 Items (manuscripts; 32 cm.)

Composer: Youmans, Vincent

Lyricist: Rose, Billy  
Eliscu, Edward

Language: English.

Notes: Parts for "Flamingo," "Girl of my dreams," and "Do nothin' til you hear from me" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Strayhorn composition.

2 parts and an indefinite number of scores

Without a song is contained in one folder consisting of 1 two page piano conductor score and 1 part in Eb Major concert, 1 one page conductor score in Db Major concert, 1 part in G Major concert -- in pencil -- in unidentified hands (Whaley, others?).

Piano conductor score does not indicate instrumentation. Conductor score indicates parts for 4 reeds, 4 trumpets, 3 trombones, piano. Conductor score appears incomplete. Part in G Major for bass. Part in Eb Major for bass. -- All items except piano conductor score from the Duke Ellington Library.

Piano conductor score from the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

W.A.S.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores

Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 411, Folder 9 Without a word of warning [music]  
3 Items (manuscripts; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Gordon, Mack, 1904-1959  
Revel, Harry  
Notes: see also Subseries 1.3 sa Subseries 1.2  
A part for "People" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn.  
Unsigned Strayhorn composition.  
3 parts and 1 score  
Without a word of warning is contained in one folder consisting of 1 eight page conductor score in Ab Major concert, and 3 parts in Db Major concert -- in pencil -- in unidentified hands (BS, Whaley, Tizol?).  
Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones, bass, banjo. Parts for 1 trumpet - Cooty; 1 trombone - Browne; guitar. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Word of warning.  
Warning.  
W.O.W.  
Without a warning.  
Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 411, Folder 10 Without rhythm [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
7 Items (copy scores; 32 cm.)  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, stained.  
7 parts and 1 score  
Without rhythm is contained in one folder consisting of 1 seven page short score and 7 parts in Db Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, Harper?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for alto, clarinet, tenor, Cat, Rex. -- (ii) Parts for 3 trombones - Brown, Tricky, Tizol; bass; guitar. -- (iii) Parts for 1 trumpet - Scad; 1 trombone - Brown. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 24, 170.

W. R.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 411, Folder 11

Wives [music]

9 Items (copy scores; 34 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

13 parts

Wives is contained in one folder consisting of 13 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Turney?).

Parts in 2 groupings -- (i) Parts for 1 reed - alto 1 (2); 1 trumpet - 3; 2 trombones - 1, 3 (2). -- (ii) Parts for 3 reeds - alto 3, tenor 1, baritone; 2 trumpets - 2, 4; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 411, Folder 11

Woman

Notes: see QUEENIE PIE

Woman [music]

12 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
12 parts and an indefinite number of scores.  
Woman is contained in one folder consisting of 2 two page piano vocal scores and 1 three page piano vocal score in bb minor concert, 12 parts in a minor concert, and 1 one page short score in b minor concert -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).  
Items in 4 groupings -- (i) Piano vocal scores (3). Lyrics begin "Woman beautiful woman comin' on like crazy ...". -- (ii) Parts for 3 reeds - Rab, Jim, Carney; 2 trumpets - Scad, Baker; 2 trombones - Brown, Tyree; guitar. -- (iii) Parts for 2 reeds - Proc, Sears; 1 trumpet - Williams; 1 trombone - Jones. -- (iv) Short score. Short score does not indicate instrumentation and appears incomplete. Score subtitled "Finale." -- All items except grouping ii from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 259.  
Fair: tape, worn, stained.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

#### Woman [music]

1 Item (part (photocopy); 32 cm.)

**Composer:** Ellington, Duke, 1899-1974

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Woman is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in bb minor concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Woman, beautiful woman ...". -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

**Topic:** Music -- United States -- 20th century

QUEENIE PIE

**Genre/Form:** Manuscripts

Music

Photocopies  
Piano vocal scores

Box 411, Folder 12      Woman for me [music]  
1 Item (manuscript; 32 cm.)  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Woman for me is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Woman for me, you're the one and only ...". -- from the Duke Ellington Library.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Manuscripts -- Music -- 20th century  
Music  
Short scores

Box 411, Folder 13      Women Wanted

Box 411, Folder 13      Women, women, women [music]  
24 Items (copy scores; 32 cm.)  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
1 Item (part (photocopy); 28 cm.)  
Composer:              Ellington, Duke, 1899-1974  
Lyricist:                Latouche, John  
Notes:                    see BEGGAR'S HOLIDAY  
Part in Folder C, grouping iii (photocopy) is originally noted on the bottom of a part for "Take love easy" from "Beggar's holiday." Additional materials for this piece are also contained in "Beggar's holiday scores," Folder E, grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, worn, stained, tape. Folder C -- 23p. Folder A -- 4p., folder C -- 1p. Folder C -- 1p. Folder B -- 5p., folder C -- 12p.  
24 parts and an indefinite number of scores  
Women, women, women is contained in three of forty seven folders for "Beggar's holiday" consisting of 1 one page short score and 23 parts in C Major concert, 1 one page piano vocal score in Db Major concert, 1 one page short score and 1 two page piano vocal score in a minor concert, 1 three page short score in F Major concert, and 1 part in Bb Major concert (?) -- in ink and pencil -- in unidentified hands (BS, Whaley?).  
Folder A contains short score in C Major, piano vocal score in Db Major, and short score in a minor. Scores do not indicate instrumentation or include lyrics. Scores appear incomplete.

Folder B contains short score in F Major and piano vocal score in a minor. Short score indicates parts for Rab, saxes, baritone, Dud, trumpets, trombones, bass. Piano vocal score lyrics begin "The atom we split, we walk undersea ...".

Folder C contains parts in 3 groupings -- (i) Parts in C Major for 2 reeds - Jimmy, Sears; 4 trumpets - Scad, Dud, Ray, Taft; 3 trombones - Jones, Brown, Wilbur; guitar. -- (ii) Parts in C Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (iii) Part in Bb Major (?) for unidentified treble instrument.

Folder C from the Duke Ellington Library.

Folder A from the Presentation Album, vol. J, p. 48. Folder B from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 226.

W-W-W.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Box 411, Folder 13

Women'z [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see MURDER IN THE CATHEDRAL

Min 5034

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Women'z is contained in one folder for "Murder in the cathedral" consisting of 1 two page piano conductor score in Db Major concert -- in photocopy -- in unidentified hand.

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Murder in the cathedral

Genre/Form: Manuscripts  
Music  
Photocopies



## Piano conductor scores

Box 411, Folder 13	Won't Get Home ' Til Morning verso Something's Goin' On
Box 411, Folder 13	Won't You Come Home, Bill Bailey? Notes: see Bill Bailey
Box 411, Folder 13	<p>Won't you come into my boudoir [music] 1 Item (part (photocopy); 33 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see QUEENIE PIE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker. Condition: fair, tape. 1 score</p> <p>Won't you come into my boudoir is contained in one of fifteen folders for "Queenie pie" consisting of 1 two page piano vocal score in G Major concert -- in photocopy -- in unidentified hand. Piano vocal score lyrics begin "Won't you come into my boudoir, your Majesty ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century QUEENIE PIE</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 412, Folder 1	<p>Won't you please believe me [music] 3 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 3 parts</p> <p>Won't you please believe me is contained in one folder consisting of 3 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?). Parts for 2 reeds - Otto, Carney; 1 trumpet - Rex. -- from the Duke Ellington Library. Won't you please believe.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 412, Folder 2	<p>Wonder [music] 6 Items (copy scores; 31 cm.) Notes: see also Subseries 1.3</p>

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>6 parts</p> <p>Wonder is contained in one folder consisting of 6 parts in C Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 2 reeds - tenor 2, baritone; 3 trombones - 1, 2, 3; unidentified Bb treble instrument. -- All items except part for unidentified instrument from the Duke Ellington Library.</p> <p>Part for unidentified instrument from the Mercer Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 412, Folder 2	<p>Wonder</p> <p>Notes: see SACRED CONCERT III</p>
Box 412, Folder 3-6	<p>The Wonder of you [music], 1945</p> <p>2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>34 Items (copy scores; 32 cm.)</p> <p>1 Item (conductor score and/or parts (Published sheet music); 29 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Hodges, Johnny</p> <p>Lyricist: George, Don</p> <p>Arranger: Jones, Jimmy, 1918-1982</p> <p>Notes: see also Subseries 1.3</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, worn, brittle, tape.</p> <p>34 parts and an indefinite number of scores</p> <p>The wonder of you is contained in four folders consisting of 1 four page short score and 7 parts in Db Major concert, 1 six page short score and 7 parts in Ab Major concert, 1 part in Eb Major concert, 5 parts in F Major concert, and 1 published two page piano vocal score, 1 lead sheet and 13 parts in G Major concert -- in ink and pencil -- in identified hands (DE, BS) and unidentified hands (Whaley, Hamilton?).</p> <p>Folder A contains short scores and lead sheet. Short score in Ab Major indicates parts for Rabbit, Otto, Sears, Jimmy, baritone, Cat, Rex. Short score in Db Major indicates parts for alto, tenor, saxes, trumpets, Tricky, Jones. Short scores are unrelated. Lead sheet for voice. Lyrics begin "I've steered an ocean liner ...".</p> <p>Folder B contains parts in 4 groupings -- (i) Parts in Db Major for 1 reed - Jimmy; 4 trumpets - Ray, Taft, Cat, Scad; 2 trombones - Jones, Brown. Parts in Db Major correspond to short score in Db Major in</p>

	<p>Folder A. Part in Eb Major for 1 trombone - Brown. -- (ii) Parts in Ab Major for 1 reed - Carney; 3 trumpets - Taft, Cat, Scad; 3 trombones - Tricky, Brown, Jones. Parts correspond to short score in Ab Major in Folder A. -- (iii) Parts in F Major for 1 trumpet - 3; 2 trombones - 1, 2. -- (iv) Parts in F Major for 2 reeds - alto 3, tenor 4.</p> <p>Folder C contains published piano vocal score. Lyrics begin as above.</p> <p>Folder D contains parts in G Major for 5 reeds - Rabbit, alto 1, alto 2, tenor, baritone; 3 trumpets - Ernie, 2, 3; trombone; bass; drums; guitar; piano. -- All items except Folder C from the Duke Ellington Library.</p> <p>Folder C from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 148, 390.</p> <p>Wonder. New York, NY, Grand Music Corporation, 1945</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Lead sheet Manuscripts Music Parts (musical) Piano vocal scores Published sheet music Short scores</p>
Box 412, Folder 3-6	<p>Wonder Who's Kissing Her Now Notes: see I Wonder Who's Kissing Her Now</p>
Box 412, Folder 3-6	<p>Wonder Why Notes: see I Wonder Why</p>
Box 412, Folder 7-8	<p>Woodchopper's ball [music], 1943 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 19 Items (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Herman, Woody, 1913-1987 Bishop, Joe Arranger: Osser, Glenn Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 17 parts and an indefinite number of scores Woodchopper's ball is contained in two folders consisting of 1 two page short score, 1 published three page conductor score, 1 published five page piano conductor score and 17 published parts in C Major concert -- in ink and pencil -- in unidentified hand (DE?). Folder A contains short score. Short score indicates parts for Rab, clarinet, Ray, Chuck, Brown.</p>

Folder B contains published items in 2 groupings -- (i) Parts for piano (3). -- (ii) Conductor score, piano conductor score and remaining parts. Conductor score indicates parts for sax, tenor, trumpet, bass. Piano conductor score indicates parts for sax, tenor, trumpet, bass. Parts for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; tuba; bass; drums; guitar. -- from the Duke Ellington Library.

Wood.

New York, NY, Leeds Music Corp., 1943

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores  
Published sheet music  
Short scores

Box 412, Folder 7-8

Woods

Notes: see AFRO-EURASIAN ECLIPSE

Box 412, Folder 9

Woof [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

11 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

11 parts and 1 score

Woof is contained in one folder consisting of 1 four page short score and 11 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for saxes, Paul, baritone, Terry, trumpets, trombones. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 3 trumpets - Terry, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 412, Folder 10

Wool [music]

	<p>4 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn.</p> <p>4 parts</p> <p>Wool is contained in one folder consisting of 4 parts in C Major concert -- in ink -- in unidentified hand.</p> <p>Parts for 1 reed - tenor; 2 trumpets - Cooty, Rex; 1 trombone - 1. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 412, Folder 10	<p>Word You Heard</p> <p>Notes: see SACRED CONCERT II</p>
Box 412, Folder 10	<p>Word of Warning</p> <p>Notes: see Without A Word Of Warning</p>
Box 412, Folder 10	<p>Work song [music]</p> <p>14 Items (copy scores; 31 cm.)</p> <p>Notes: see BLACK, BROWN AND BEIGE see MY PEOPLE</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair, worn.</p> <p>14 parts</p> <p>Work song is contained in one of thirty four folders for "My people" consisting of 14 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 5 reeds - alto, clarinet, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century My people</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 412, Folder 10	<p>Working blues [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>Notes: see MY PEOPLE</p> <p>Additional materials for this piece are contained with "Jail blues," from "My people." A piano vocal score for "Jail blues," from "My people" is</p>

	<p>noted on the verso of this score. Lyrics begin "Who's been with you baby ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Working blues is contained in one of thirty four folders for "My people" consisting of 1 one page piano vocal score in G Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Piano vocal score lyrics begin "Workin' hard to buy my gal the best house in town ...". -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century My people</p> <p>Genre/Form: Holographs Manuscripts Music Piano vocal scores</p>
Box 412, Folder 10	<p>Working Eyes</p> <p>Notes: see Sultry Serenade</p>
Box 412, Folder 11	<p>World [music]</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>World is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).</p> <p>Part for 1 trumpet - 1. Part is contained with "Waltz toot fleur," from "Nutcracker suite." -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>
Box 412, Folder 11	<p>World</p> <p>Notes: see Where In The World</p>
Box 412, Folder 11	<p>World On a String</p> <p>Notes: see I've Got The World On A String</p>
Box 412, Folder 12	<p>The World's a lovely place [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: George, Don</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 score.

The world's a lovely place is contained in one folder consisting of 1 three-page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Stars above me are extra bright tonight ...".

From the Presentation Album, vol. H.

Fair; tape.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Piano vocal scores

Box 412, Folder 13      Worrie 'Bout The Blues

Box 412, Folder 13      Worry  
Notes:                    see Don't Worry

Box 412, Folder 14      Wounded Love  
Notes:                    see also Subseries 1.3 aka 3 + 6

Wounded love [music]  
7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Language:            English.  
Notes:                Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

7 parts

Wounded love is contained in one folder consisting of 7 parts in F Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 reeds - Rick, Jim, Paul; 2 trumpets - Clark, Cook; 1 trombone - Butter; 1 bass - Wends. Parts are noted on the verso of parts for "Night time," Folder B. -- from the Duke Ellington Library.

Topic:                Music -- United States -- 20th century

Genre/Form:        Holographs  
Manuscripts  
Music  
Parts (musical)

Wounded love [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language:            English.

	Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Wounded love is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (BS?). Lead sheet for 1 trumpet - Clark. -- from the Duke Ellington Library.
	Topic:	Music -- United States -- 20th century
	Genre/Form:	Holographs Lead sheet Manuscripts Music

Box 412, Folder 15	Wrap up your troubles [music] 1 Item (manuscript; 36 cm.)
	Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Wrap up your troubles is contained in one folder consisting of 1 eight page conductor score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Conductor score indicates parts for unidentified melody instrument, 3 saxes, 2 trumpets, 1 trombone, bass, guitar. Score appears incomplete. -- from the Duke Ellington Library.
	Topic: Music -- United States -- 20th century
	Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music

Box 412, Folder 15	Write Myself a Letter
	Notes: see I'm Gonna Sit Right Down and Write Myself A Letter

Box 412, Folder 15	Wrong Side Of The Tracks
	Notes: see BEGGAR'S HOLIDAY

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### Subseries 1.1.24: X

Box 412, Folder 16	X [music] 2 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 28 cm.)
	Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.



Condition: fair.

3 parts

X is contained in one folder consisting of 2 parts in F Major concert, and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in F Major for 1 trumpet - Rex; 1 trombone - 2. Part in Ab Major for 1 trumpet - Ray. Parts appear to be unrelated. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 186.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 412, Folder 16	<p>X-Mas Notes: see Jingle Bells see White Christmas</p>
Box 412, Folder 16	<p>X-strange [music] 11 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Notes: see PERFUME SUITE Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker. Condition: worn, torn, stained. 11 parts X-strange is contained in one of eighteen folders for "Perfume suite" consisting of 11 parts in g minor concert -- in pencil -- in unidentified hand (BS?). Parts for 4 reeds - alto 1, alto 2, tenor 2, baritone; 4 trumpets - Ray, Wallace, Baker, Taft; 2 trombones - Tizol, Brown; 1 guitar - Guy. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Perfume suite Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 412, Folder 17-18	<p>XXX [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 6 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 A part for an untitled piece is also contained in Folder B. Handwriting and other details have been reported based on the notes of David</p>

Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

6 parts and 1 score

XXX is contained in two folders consisting of 1 two page short score and 6 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Folder A contains short score. Short score indicates parts for Rab, Proc, 2 tenors, baritone, trumpets, bass.

Folder B contains parts for 1 reed - Carney; 2 trumpets - Taft, Scad; 1 trombone - Brown; bass; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. M, p. 7.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Box 412, Folder 17-18 XYZ see oversize

### Subseries 1.1.25: Y

Box 413, Folder 1

Y [music]

9 Items (copy scores; 32 cm.)

Notes: Parts for "S.S." are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

9 parts

Y is contained in one folder consisting of 9 parts in G Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - Proc, Ashby, Paul, baritone; 2 trumpets - Cooty, Cook; 3 trombones - 1, 2, bass. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 413, Folder 2 Y'A Du Soleil Sur De Les Toites

Box 413, Folder 3-4 Y'aught'a [music]

1 Item (part (photocopy); 28 cm.)

14 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

14 parts and 1 score

Y'aught'a is contained in two folders consisting of 1 six page short score and 14 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Folder A contains short score. Short score indicates parts for Rab, clarinet, Jimmy, baritone, Killian, trumpets, Tyree, Brown.

Folder B contains parts for 5 reeds - Rab, Proc, Sears, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Jones, Brown, Tyree; bass; guitar.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. X. There appears to be a number from the Duke Ellington Band Book: 164.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 413, Folder 3-4

Y.G.A.

Notes: see BLACK, BROWN AND BEIGE

Box 413, Folder 5

Yam Brown [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Yam Brown is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, Cooty, trumpets, trombones.

From the Presentation Album, vol. W, p. 40.

Yam.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

## Short scores

Box 413, Folder 6	<p>Yankee doodle dandy [music] 2 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>2 parts</p> <p>Yankee doodle dandy is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Parts for 1 trumpet - 2; drums. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 413, Folder 7	<p>Yas suh [music] 12 Items (copy scores; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>12 parts</p> <p>Yas suh is contained in one folder consisting of 12 parts in F Major concert -- in ink -- in unidentified hand (Mullens?).</p> <p>Parts for 5 reeds - Rab, Proc, Hamilton, Paul, Carney; 4 trumpets - Nance, Andres, Mullens, Cook; 3 trombones - Britt, Booty, Tizol. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 413, Folder 7	<p>Ye Duke Of Ellington's Polka Band</p> <p>Notes: see Duster Polka</p>
Box 413, Folder 8-9	<p>Yearning for love [music], 1936 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) 10 Items (copy scores; 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p> <p>Lyricist: Parish, Mitchell</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p>

10 parts and 1 score

Yearning for love is contained in two folders consisting of 1 published three page piano vocal score and 10 parts in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains piano vocal score. Lyrics begin "I'm yearning for love, yearning for a love that's real ...".

Folder B contains parts for 4 trumpets - trumpet, 1, 2, 3; 3 trombones - 1, 2, 3; bass; guitar; piano.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 33.

New York, NY, Exclusive Publications Inc., 1936

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Box 413, Folder 10 Yehoodi Has Been Found

Box 413, Folder 11

Yell [music]

2 Items (copy scores; 32 cm.)

3 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

5 parts

Yell is contained in one folder consisting of 5 parts in c minor concert -- in ink -- in unidentified hand.

Parts for 3 reeds - clarinet, tenor, baritone; trumpet; trombone.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 413, Folder 12

Yellow days [music]

1 Item (copy score; 33 cm.)

16 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

16 parts and 1 score

	<p>Yellow days is contained in one folder consisting of 1 six page piano conductor score and 16 parts in Eb Major concert -- in ink -- in unidentified hand (Yocum?).</p> <p>Piano conductor score indicates parts for alto, tenor, clarinet, baritone, trumpets, trombones, bass, piano, voice - Frank. Lyrics begin "I remember when the sunlight had a special kind of brightness ...". Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; voice - Frank. Lyrics as above. Arrangement apparently for a collaboration between Ellington and Frank Sinatra. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical) Piano conductor scores</p>
Box 413, Folder 12	<p>Yellow Delta Moon Notes: see Subseries 1E</p>
Box 413, Folder 13	<p>Yellow dog rag [music] 2 Items (manuscripts; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Yellow dog rag is contained in one folder consisting of 2 parts in D Major concert -- in pencil -- in unidentified hand (Whaley?). Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library. Yellow dog. Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical)</p>
Box 413, Folder 13	<p>Yes, I Love You Honey see oversize</p>
Box 414, Folder 1-4	<p>Yesterdays [music] 2 Items (manuscripts; 32 cm.) 4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) 33 Items (copy scores; 32 cm.) 2 Items (manuscripts; 31 cm.) 7 Items (copy scores; 28 cm.) 3 Items (mixed score(s) and/or part(s) (holographs); 28 cm.) Notes: see also oversize see also Subseries 1.3 sa Subseries 1.2</p>

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

46 parts and an indefinite number of scores

Yesterdays is contained in four folders consisting of 2 four page short scores, 1 seven page conductor score and 30 parts in F Major concert, 1 two page piano vocal score and 10 parts in Bb Major concert, and 1 four page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in identified hand (Whaley) and unidentified hands (BS, Whaley, other?).

Folder A contains short scores. Scores indicate parts for alto, clarinet, trumpet, drums, piano.

Folder B contains conductor score in F Major. Score does not indicate instrumentation and appears incomplete.

Folder C contains items in 5 groupings -- (i) Parts in F Major for 1 reed - Sears; 3 trombones - Brown, Tricky, Jones. -- (ii) Parts in Bb Major for 5 reeds - Rab, Proc, Jimmy, Sears, Carney; 2 trumpets - 2, 3; 3 trombones - Tyree, Brown, Butter. -- (iii) Piano vocal score in Bb Major. Score does not include lyrics. -- (iv) Parts in F Major for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (v) Parts in F Major for 5 reeds - Rab, Pro, Jim, Sears, Carney; 3 trumpets - Cat, Scad, Taft; 3 trombones - Brown, Tricky, Jones; violin - Ray; guitar.

Folder D contains items in Eb Major. Conductor score indicates parts for alto, clarinet, trumpet, trombone, bass. Parts for 2 reeds - alto, tenor; trumpet; trombone; drums; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 351.

Yesterdaze.

Topic:	Music -- United States -- 20th century
Genre/Form:	Conductor scores Copy scores Holographs Manuscripts Music Parts (musical) Piano vocal scores Short scores

Box 414, Folder 1-4	Yesterdaze
	Notes: see Yesterdays

Box 414, Folder 5	Yiddisha momma [music]
	1 Item (manuscript; 35 cm.)
	Notes: see also OS

	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, stained.</p> <p>1 score</p> <p>Yiddisha momma is contained in one folder consisting of 1 two page conductor score in e minor concert -- in pencil -- in unidentified hand (ME?).</p> <p>Conductor score does not indicate instrumentation. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Music</p>
Box 414, Folder 6	<p>Yonder [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Yonder is contained in one folder consisting of 1 four page short score in G Major concert -- in ink -- in unidentified hand.</p> <p>Short score indicates parts for alto, baritone, trumpet, trombone. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Short scores</p>
Box 414, Folder 6	<p>Yoyo</p> <p>Notes: see AFRO-EURASIAN ECLIPSE</p>
Box 414, Folder 7	<p>You [music]</p> <p>5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)</p> <p>Notes: Parts for "Clair de lune" are noted on the verso many of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>5 parts</p> <p>You is contained in one folder consisting of 5 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Parts for 2 reeds - Otto, Chauncey; 2 trumpets - Wallace, Baker; 1 unidentified instrument (guitar?). -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p>



Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 414, Folder 8

## You and I [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for "Have you changed" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

You and I is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). -- from the Duke Ellington Library.

U & I.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Box 414, Folder 9

## You and me [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: see also Me And You

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

1 score

You and me is contained in one folder consisting of 1 eight page short score in G Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Rab, alto, tenor, baritone, trumpet, Tizol, bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 12.

You & me.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 414, Folder 9

## You And The Waltz And I

Notes: see Subseries 1.2

## Box 414, Folder 9

## You are beautiful [music]

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

You are beautiful is contained in one folder consisting of 2 five page piano vocal scores in C Major concert -- in photocopy -- in unidentified hands (Whaley, other?).

1 piano vocal score includes lyrics. Lyrics begin "You are beautiful, your smile is warm ...". 1 piano vocal score does not include lyrics. -- Score without lyrics from the Duke Ellington Library.

Score with lyrics from the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Saturday laughter

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

## Box 414, Folder 9

## You are lonely [music]

1 Item (part (photocopy); 32 cm.)

Notes: see SATURDAY LAUGHTER

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

You are lonely is contained in one of thirteen folders for "Saturday laughter" consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "You are lonely, I am lonely too ...".

From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Saturday laughter

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

## Box 414, Folder 10

## You are my very own [music]

1 Item (copy score; 32 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Reddie, Milton

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
You are my very own is contained in one folder consisting of 1 five page piano vocal score in f minor concert -- in ink -- in identified hand (Blake).  
Piano vocal score lyrics begin "You're but a slave to my every desire ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 414, Folder 10 You Belong To My Heart see oversize

Box 414, Folder 11 You Better Know It

Box 414, Folder 12 You blew out the flame [music]  
7 Items (copy scores; 32 cm.)  
3 Items (parts (photocopies); 32 cm.)  
Arranger: Nelson, Oliver  
Notes: see also OS aka Rabbit's Jump  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
10 parts  
You blew out the flame is contained in one folder consisting of 10 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.  
Parts for 1 reed - Johnny; 2 violins - A (2), B (2); 2 cellos - A, B; drums; guitar; piano. -- from the Duke Ellington Library.  
Flame.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 414, Folder 12 You Came Along ( From Out Of Nowhere)  
Notes: see Out Of Nowhere

Box 414, Folder 13-14 You can count on me [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Notes: A piano vocal score for "Heart of Harlem" is noted on the verso of the short score in C Major in Folder B. A lead sheet for "Night song" is noted on the verso of the short score in F Major in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts and an indefinite number of scores

You can count on me is contained in two folders consisting of 1 one page short score and 1 part in F Major concert, and 1 three page short score, 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (DE, BS, Tizol, ME?).

Folder A contains part in F Major and lead sheet. Part for 1 reed - Johnny. Lead sheet for unidentified treble instrument.

Folder B contains short scores and part in C Major. Short score in C Major indicates parts for Rab, clarinet, baritone, Cooty, Rex. Short score in F Major indicates part for baritone. Part for bass. -- from the Duke Ellington Library.

Count on me.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Short scores

Box 414, Folder 15

You can't compare [music]

4 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 31 cm.)

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 28 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

1 part and an indefinite number of scores

You can't compare is contained in one folder consisting of 6 three page piano vocal scores and 4 one page piano vocal scores in C Major concert, and 1 two page essay -- in ink, pencil and photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You can't compare to the one in my dreams ...". One page scores appear incomplete. Concluding lyrics of

manuscript score and incomplete copy scores differ from remaining piano vocal scores. Essay is entitled "The spiritual" and presents a discussion of the importance of the Negro spiritual. -- from the Duke Ellington Library.

Scores bear dates of 1969/12/15 and 1969/12/31.

One who can't compare, The.

The one who can't compare.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Photocopies  
Piano vocal scores

Box 414, Folder 16 You Can't Imagine

Box 414, Folder 17 You Can't Pull The Wool Over My Eyes

Box 414, Folder 18 You dirty dog [music]  
5 Items (copy scores; 32 cm.)  
2 Items (parts (photocopies); 32 cm.)  
5 Items (parts (photocopies); 28 cm.)  
1 Item (copy score; 28 cm.)  
Composer: Ellington, Duke, 1899-1974  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape, worn.  
13 parts  
You dirty dog is contained in one folder consisting of 3 lead sheets and 10 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).  
Items in 3 groupings -- (i) Lead sheets for voice (3). Lyrics begin "You gave me a big line, you said you were all mine ...". -- (ii) Parts for 3 reeds - alto (2), tenor (2), baritone (2); trumpet; bass (2). -- (iii) Part for trumpet. -- Groupings i & iii from the Duke Ellington Library.  
Grouping ii from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X50.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Box 415, Folder 1 You Do verso Subtle Lament

Notes: see also Subseries 1.3

You do [music]  
 3 Items (manuscripts; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: worn, torn.  
 3 parts  
 You do is contained in one folder consisting of 3 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).  
 Parts for 1 reed - Johnny; 1 trumpet - Rex; 1 trombone - Browne. Part for Rex appears incomplete. Parts are noted on the verso of parts for "Subtle lament," Folder B. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

You do [music]  
 3 Items (manuscripts; 32 cm.)  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 Composer: Myrow, Josef  
 Lyricist: Gordon, Mack, 1904-1959  
 Language: English.  
 Notes: Parts for "A subtle lament" are noted on the verso of many of these parts. A part for "Solid rock" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 Unsigned Strayhorn composition.  
 4 parts  
 You do is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).  
 Parts for 2 trumpets - Cooty, Wallace; 1 trombone - Tizol; 1 unidentified treble instrument (guitar?). -- from the Duke Ellington Library.  
 Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Box 415, Folder 1

You do something to me [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

You do something to me is contained in one folder consisting of 1 one page short score in b minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for harp, strings. Short score subtitled "Intro". Short score is noted on the verso of a short score for "Take the "A" train," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Box 415, Folder 2

You don't know Patee [music]

2 Items (manuscripts; 32 cm.)

12 Items (copy scores; 32 cm.)

Composer: Porter, Cole

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

Unsigned Strayhorn composition.

13 parts and 1 score

You don't know Patee is contained in one folder consisting of 1 one page piano vocal score and 13 parts in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics and appears incomplete. Parts for 3 reeds - alto 1, alto 3, tenor; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; unidentified treble instrument (2). Parts for unidentified treble instrument appear incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

## Box 415, Folder 3-7

You don't love me no more [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

37 Items (copy scores; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

5 Items (copy scores; 27 cm.)

1 Item (part (photocopy); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3 sa Subseries 1.2

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape, worn.

47 parts and an indefinite number of scores

You don't love me no more is contained in five folders consisting of 4 three page piano vocal scores, 1 five page short score, 1 one page short score and 11 parts in G Major concert, 5 parts in C Major concert, 1 four page short score, 1 one page short score and 21 parts in Eb Major concert, and 1 four page short score and 10 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Harper?).

Folder A contains 2 piano vocal scores in G Major and short scores in Eb Major. Piano vocal score lyrics begin "You don't love me no more, I'm so outdone, so sad and forlorn ...". One page short score indicates part for baritone. Score appears incomplete. Four page short score indicates parts for sax, baritone, 3 trumpets, 3 trombones, bass.

Folder B contains parts in C Major for 2 reeds - alto 1, baritone; 3 trombones - Brown, Tricky, Tizol.

Folder C contains items in 2 groupings -- (i) Five page short score and piano vocal score in G Major. Short score indicates parts for Rab, Sears, baritone, brass. Piano vocal score lyrics begin as above. -- (ii) Piano vocal score in G Major. Lyrics begin as above.

Folder D contains items in 3 groupings -- (i) Four page short score in Db Major and one page short score in G Major. Short score in Db Major indicates part for Rab. Short score in G Major indicates parts for tenor, trumpet, trombone. Score appears incomplete. -- (ii) Parts in Db Major and G Major. Parts in Db Major for 2 reeds - alto 1, tenor 4; 3 trumpets - 1, 3, 4; 1 trombone - 1. Part in G Major for 1 reed - tenor. -- (iii) Parts in Db Major for 1 reed - baritone; 1 trumpet - 2; 1 trombone - 2; bass.

Folder E contains items in 3 groupings -- (i) Parts in Eb Major for 1 reed - baritone (2); 1 trumpet - Cooty (4); 2 trombones - 1, Buster (2). -- (ii) Parts in Eb Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, Cook (2), 3; 3 trombones - 1, Brown, 3; bass. -- (iii) Parts in G Major for 4 reeds - Rab, Sears, Jimmie, Carney; 2 trumpets - Williams, Scad; 2 trombones - Wilbur, Jones; bass; guitar. -- All items except Folder C, grouping i and Folder E, grouping i from the Duke Ellington Library.

Short score in Folder C, grouping i from the Presentation Album, vol. W, p. 53. Piano vocal score in Folder C, grouping i from the Presentation Album, vol. H. Folder E, grouping i from the Mercer



Ellington Library. There appears to be a number from the Duke Ellington Band Book: 243.  
 You don't love me any more.  
 You don't.  
 You don't love me.  
 No more.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano vocal scores  
 Short scores

Box 415, Folder 8

You fascinate me [music]

1 Item (copy score; 32 cm.)

Composer: Scott, Winnie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

You fascinate me is contained in one folder consisting of 1 five page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You fascinate me you wonderful you ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 415, Folder 9-10

You gave me the gate and I'm swingin' [music], 1938

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Gordon, Irving

McNeely, J. B.

Farmer, Jimmy

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

3 parts and an indefinite number of scores.

You gave me the gate and I'm swingin' is contained in two folders consisting of 1 published two page piano vocal score in C Major concert, and 1 five page short score and 3 parts in F Major concert -- in ink and pencil -- in unidentified hands (DE, Tizol?).

Folder A contains scores. Piano vocal score lyrics begin "Our romance was just a joke, a song and dance with no hearts broke ...". Short score indicates parts for sax, baritone, Rex, 2 trumpets, Tizol, bass.

Folder B contains parts for 1 trumpet - Rex; 1 trombone - Browne; bass.

Folder B from the Duke Ellington Library.

Piano vocal score in Folder A from the Presentation Album, vol. H. Short score in Folder A from the Presentation Album, vol. W, p. 55.

Swing-gate.

Swing gate swing.

New York, N.Y., Exclusive Publications Inc., 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music  
Short scores

Box 415, Folder 11-12

You go to my head [music], 1938

1 Item (manuscript; 36 cm.)

4 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Composer: Coots, J. Fred

Lyricist: Gillespie, Haven

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape, worn.

3 parts and an indefinite number of scores

You go to my head is contained in two folders consisting of 1 nineteen page conductor score, 1 ten page conductor score, 1 six page short score, 1 three page short score, 1 published part and 1 part in Eb Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains short scores, parts, ten page conductor score and lyric sheet. Six page short score indicates part for tenor. Three page short score indicates parts for 2 trumpets. Part for piano. Published part for 1 trumpet - 3. Conductor score indicates parts for 5 saxes, 4

trumpets, 4 trombones, violins, cellos, piano. Lyric sheet begins "You go to my head and you linger like a haunting refrain ...".

Folder B contains nineteen page conductor score. Score indicates parts for 5 reeds, 3 trumpets, 2 trombones, violin, guitar, cello, bass, piano, drums. -- from the Duke Ellington Library.

Go to my head.

New York, NY, Remick Music Corporation, 1938

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Published sheet music  
Short scores

Box 415, Folder 13-14

You got it coming [music]

10 Items (manuscripts; 32 cm.)

Notes: Parts for "Money jungle," "Sweet and Pungent," "So," "A hundred dreams ago," "Simon Templar's theme," and a lead sheet for an untitled work are also contained in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

10 parts

You got it coming is contained in two folders consisting of 1 lead sheet in Gb Major concert, and 9 parts in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Folder A contains lead sheet for unidentified treble instrument. Lead sheet appears incomplete.

Folder B contains parts for 3 reeds - alto 3, tenor, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 416, Folder 1-3

You got to git the gittin' [music]

3 Items (manuscripts; 36 cm.)

2 Items (manuscripts; 32 cm.)

12 Items (copy scores; 32 cm.)

Notes: Parts for "Finale" are noted on the verso of a conductor score in Folder C. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, worn, brittle.

9 parts and an indefinite number of scores

You got to git the gittin' is contained in three folders consisting of 1 seventeen page conductor score in F Major concert, and 2 seven page conductor scores, 1 three page conductor score, 2 two page conductor scores, 2 two page piano conductor scores and 9 parts in C Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Folder A contains conductor score in F Major and three page conductor score in C Major. Score in F Major does not indicate instrumentation. Score in C Major indicates parts for 4 saxes, 3 trumpets, 1 trombone, bass. Score appears incomplete.

Folder B contains 1 two page conductor score, piano conductor scores, and parts in C Major. Conductor score indicates parts for trumpet, trombone, voice. Piano conductor scores do not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums.

Folder C contains remaining scores. 1 seven page conductor score indicates parts for 4 reeds, 3 trumpets, trombone. Two page conductor score indicates parts for 1 string, 4 saxes, 3 trumpets, 1 trombone, guitar, piano. Score appears incomplete. 1 seven page conductor score indicates parts for 1 string, 4 saxes, 3 trumpets, 1 trombone, bass, guitar, piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 4. Got to git.

Overture.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 416, Folder 4-5

You gotta crawl before you walk [music]  
17 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Torme, Mel, 1925-1999  
Wells, Bob  
Fotin, Larry

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

17 parts

You gotta crawl before you walk is contained in two folders consisting of 1 lead sheet in F Major concert, 1 lead sheet in Eb Major concert, 14 parts in Ab Major concert, and 1 part in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Folder A contains items in 4 groupings -- (i) Lead sheet in F Major for voice. Lyrics begin "If I buy you a rhinestone, better think before you squawk ...". -- (ii) Part in Db Major for 1 trumpet - 6. -- (iii) Parts in Ab Major for 4 reeds - Pro, Sears, Jimmie, Carney; 2 trumpets - Williams, Dud; 3 trombones - Brown, Jones, Tyree; bass. -- (iv) Parts in Ab Major for 1 reed - Rab; 2 trumpets - Scad, Baker; guitar.

Folder B contains lead sheet in Eb Major for unidentified treble instrument.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. H. There appears to be a number from the Duke Ellington Band Book: 200.

You've got to crawl.

You gotta crawl.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)

Box 416, Folder 4-5

You Have Changed

Notes: see You've Changed see Have You Changed

Box 416, Folder 4-5

You know [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

You know is contained in one folder consisting of 2 parts in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Billie; 1 trombone - Tizol. Parts are noted on the verso of parts for "Some summer fun," Folder A, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 416, Folder 6

You know baby [music]

31 Items (copy scores; 32 cm.)

Composer: Williams, Mary Lou, 1910-1981

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

31 parts.

You know baby is contained in one folder consisting of 31 parts in f minor concert -- in ink -- in identified hand (Williams).

Parts in 2 groupings -- (i) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; voice; piano. Lyrics begin "You know baby what I want from you is a kiss ...". Piano part subtitled "Rock & roll." -- (ii) Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; voice; piano. Lyrics begin as above. Piano part subtitled "Ballad." -- from the Duke Ellington Library.

Statement of responsibility taken from research of Annie Kuebler.

Fair, torn.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 416, Folder 6

You know that I know [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

You know that I know is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for unidentified bass instrument (trombone?). Part is noted on the verso of a part for "Running wild," grouping iv. -- from the Duke Ellington Library.

Worn, brittle.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Box 416, Folder 7

You left a spot on my heart [music]

1 Item (copy score; 32 cm.)

Composer: Morrison, George

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

You left a spot on my heart is contained in one folder consisting of 1 three page piano vocal score in c minor concert -- in ink -- in unidentified hand (Morrison?).

Piano vocal score lyrics begin "Love, I will always remember that night of sweet surrender ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 416, Folder 8

You left me standing out in the rain [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

You left me standing out in the rain is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

## Box 416, Folder 9

You left your brown-eyed baby blue [music], 1951

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 23 cm.)

Composer: Fields, Al  
Rogers, Timmie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

3 scores

You left your brown-eyed baby blue is contained in one folder consisting of 1 published two page piano vocal score, 1 five page piano vocal score and 1 nine page short score in C Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

Piano vocal score lyrics begin "I was a fool in love ...". Five page piano vocal score appears incomplete. Short score indicates parts for unidentified melody instrument, 3 saxes, 3 trumpets, trombone, drums, piano. -- from the Duke Ellington Library.

New York, NY, Edward B. Marks Music Corporation, 1951

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Published sheet music  
Short scores

Box 416, Folder 9	<p>You Left Me Everything But You</p> <p>Notes: see Everything But You</p>
Box 416, Folder 10	<p>You lied to me [music]</p> <p>2 Items (manuscripts; 32 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>1 Item (copy score; 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, brittle, torn.</p> <p>3 parts and 1 score</p> <p>You lied to me is contained in one folder consisting of 1 two page piano vocal score and 2 lead sheets in F Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (Whaley, other?).</p> <p>Piano vocal score lyrics begin "You lied to me when you said that you cared ...". Lead sheets for unidentified treble instrument (2). Lyric sheet begins as above. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music Piano vocal scores</p>
Box 416, Folder 11	<p>You made me love you [music]</p> <p>1 Item (manuscript; 35 cm.)</p> <p>1 Item (manuscript; 32 cm.)</p> <p>Notes: see also OS aka Apus &amp; Estralita</p> <p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, worn, brittle.</p> <p>1 part and 1 score</p> <p>You made me love you is contained in one folder consisting of 1 six page short score in Ab Major concert and 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hands (Whaley, other?).</p> <p>Short score indicates parts for 5 reeds, 5 trumpets, trombone, piano. Score appears incomplete. Lead sheet for voice. Lyrics begin "You made me love you, I didn't want to do it ...". -- from the Duke Ellington Library.</p> <p>Apus and Estralita.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Lead sheet</p>



Music  
Short scores

Box 416, Folder 12

You Make Me Feel So Young

You make me feel so young [music]

4 Items (copy scores; 32 cm.)

Composer: Myrow, Josef

Lyricist: Gordon, Mack, 1904-1959

Arranger: Grayson, Milt

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

4 parts

You make me feel so young is contained in one folder consisting of 4 parts in Ab Major concert -- in ink -- in unidentified hand.

Parts for bass; drums; guitar; piano. Parts are noted on the verso of parts for "On the street where you live," Folder A. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

You make me feel so young [music]

1 Item (copy score; 32 cm.)

Composer: Myrow, Josef

Lyricist: Gordon, Mack, 1904-1959

Arranger: Grayson, Milt

Language: English.

Notes: A part for "On the street where you live" is attached to this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

1 part

You make me feel so young is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Grayson?).

Part for 1 reed - alto. -- from the Duke Ellington Library.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 416, Folder 13-14

You make that hat look pretty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

3 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see QUEENIE PIE aka Oh Gee ! You Make That Hat Look Pretty

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

6 parts and an indefinite number of scores

You make that hat look pretty is contained in two folders consisting of 4 two page piano vocal scores in Eb Major concert, 1 part in C Major, and 5 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Folder A contains 3 piano vocal scores. Piano vocal scores lyrics begin "Oh gee you make that hat look pretty, oh oh gee ...". 1 score (holograph) does not include lyrics.

Folder B contains items in 2 groupings -- (i) Piano vocal score and part in C Major. Piano vocal score lyrics begin as above. Part for voice. Lyrics begin as above. -- (ii) Parts in Db Major for 4 reeds - Norris, Ashby, Paul, Carney; bass.-- 1 piano vocal score from Folder A (copy score) and Folder B, grouping i from the Duke Ellington Library.

Holograph score from Folder A from the Presentation Album, vol. T, p. 1. Photocopy score from Folder A from the Presentation Album, vol. Y. Folder B, grouping ii from the Mercer Ellington Library.

Hat.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores

Box 416, Folder 15

You mean he's got money [music]

1 Item (copy score; 32 cm.)

4 Items (manuscripts; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained, tape.

1 part and an indefinite number of scores

You mean he's got money is contained in one folder consisting of 1 two page piano vocal score, 1 three page piano vocal score, 1 four page short score, 1 six page conductor score and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Two page piano vocal score includes partial lyrics. Lyrics begin "You mean he's got money ...". Score appears incomplete. Three page piano vocal score lyrics begin "He's eighty-nine if he's a day ...". Short score and conductor score do not indicate instrumentation. Scores include partial lyrics. Lyrics begin "You mean ...". Part for voice. Lyrics begin "He's eighty-nine if he's a day ...". -- from the Duke Ellington Library.

He's got money.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Piano vocal scores

Short scores

Box 416, Folder 16

You must have been a beautiful baby [music]

1 Item (copy score; 28 cm.)

1 Item (copy score; 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Mercer, Johnny, 1909-1976

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

You must have been a beautiful baby is contained in one folder consisting of 1 part in F Major concert, and 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for piano. Part in G Major appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Beautiful baby.

Topic: Music -- United States -- 20th century

	<p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 416, Folder 17	<p>You name it [music] 14 Items (copy scores; 32 cm.) Notes: see also Subseries 1.3 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn. 14 parts You name it is contained in one folder consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands. Parts in 2 groupings -- (i) Parts for 1 reed - tenor 4; 2 trumpets - 2, 3. -- (ii) Parts for 4 reeds - alto 1, tenor, tenor 2, baritone (2); 2 trumpets - 1, 2; 2 trombones - 1, 2; bass; drums. Part for tenor appears incomplete. -- from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 234. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 416, Folder 18	<p>You need to rock [music] 5 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 5 parts You need to rock is contained in one folder consisting of 5 parts in Ab Major concert -- in ink -- in unidentified hand (Sanders?). Parts for 2 reeds - Johnny, tenor; trumpet; trombone; piano. -- from the Duke Ellington Library. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 416, Folder 18	<p>You Never Know Notes: see You'll Never Know The Things You Miss</p>
Box 417, Folder 1-3	<p>You of all people [music]</p>

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

25 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 30 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

25 parts and an indefinite number of scores

You of all people is contained in three folders consisting of 1 six page short score and 12 parts in Eb Major concert, 1 four page short score and 13 parts in Bb Major concert, and 3 three page piano vocal scores in F Major concert -- in ink, pencil and photocopy -- in identified hand (Benjamin) and unidentified hands (DE, BS, Whaley?).

Folder A contains short score in Eb Major and piano vocal scores. Short score indicates parts for saxes, trumpets, 3 trombones. Piano vocal scores lyrics begin "You of all people had to come along one day ...".

Folder B contains parts in Eb Major for 4 reeds - alto 1, tenor 3, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder C contains short score and parts in Bb Major. Short score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 2, Paul, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- 2 piano vocal scores in Folder A, Folder B, and Folder C from the Duke Ellington Library.

Short score in Folder A from the Presentation Album, vol. W, p. 57. 1 piano vocal score in Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 149, 166.

Of all people.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Piano vocal scores

Short scores

Box 417, Folder 4

You ought to know [music]

1 Item (manuscript; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

You ought to know is contained in one folder consisting of 1 six page short score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 5 reeds, 4 trumpets, 2 trombones, bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

Box 417, Folder 4

You Oughta

Notes: see Y'Aught'A

Box 417, Folder 5

You poor thing you [music]

1 Item (copy score; 32 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

You poor thing you is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in identified hand (Whaley).

Part for voice. Lyrics begin "Fancy love words, not for me ...". -- from the Duke Ellington Library.

Part bears a copyright date of 1949.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 417, Folder 6

You send me [music]

1 Item (manuscript; 23 cm.)

1 Item (manuscript; 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Cooke, L. C.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

2 parts and an indefinite number of scores

You send me is contained in one folder consisting of 1 six page short score, 1 two page short score, and 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (ME, Whaley?).

	<p>Six page short score does not indicate instrumentation and appears incomplete. Score subtitled "Medley." Two page short score does not indicate instrumentation. Score includes lyrics. Lyrics begin "Ooh ... You send me ...". Parts for 1 reed - tenor 4; 1 trumpet - 3. Parts subtitled "Medley." -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical) Short scores</p>
Box 417, Folder 7	<p>You showed me the way [music] 4 Items (copy scores; 32 cm.) Composer: Green, Bud Fitzgerald, Ella, 1917-1996 McRae, Teddy Webb, Chick, 1909-1939 Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Unsigned Strayhorn composition. 4 parts. You showed me the way is contained in one folder consisting of 4 parts in Db Major concert -- in ink -- in identified hand (Parker). Parts for 2 reeds - alto 4, tenor 2; 1 trumpet - 2; 1 trombone - 1. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Fair.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Music -- Manuscripts Manuscripts -- Music -- 20th century</p>
Box 417, Folder 8	<p>You think of everything [music] 2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.) Composer: Van Heusen, Jimmy, 1913- Lyricist: McCarthy, Joseph Rose, Billy Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn.</p>

	<p>Unsigned Strayhorn composition. 2 parts You think of everything is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?). Parts for 1 trumpet - Cooty; 1 bass - Moe. -- from the Duke Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Think of everything.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 417, Folder 8	<p>You walk in my dreams [music] 1 Item (part (photocopy); 32 cm.) 1 Item (part (photocopy); 28 cm.) 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: see SATURDAY LAUGHTER Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 3 scores. You walk in my dreams is contained in one of thirteen folders for "Saturday laughter" consisting of 3 three-page piano vocal scores in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). 2 piano vocal scores (photocopies) include lyrics. Lyrics begin "Should I love you? ...". 1 piano vocal score (copy score) does not include lyrics. -- 2 scores (photocopies) from the Duke Ellington Library. 1 score (copy score) from the Presentation Album, vol. X. Fair, tape.</p> <p>Topic: Music -- United States -- 20th century Saturday laughter Genre/Form: Copy scores Manuscripts Music Photocopies Piano vocal scores</p>
Box 417, Folder 8	<p>You Wake Up And Breakfast On A Cigarette Notes: see BEGGAR'S HOLIDAY</p>
Box 417, Folder 9	<p>You went to my head [music], 1938</p>



1 Item (conductor score and/or parts (Published sheet music); 30 cm.)  
 1 Item (copy score; 32 cm.)  
 Composer: Meyer, Joseph  
 Bernier, Buddy  
 Emmerich, Bob  
 Notes: see also Subseries 1.3  
 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 1 part and 1 score  
 You went to my head is contained in one folder consisting of 1 published four page piano vocal score in C Major concert and 1 part in G Major concert -- in ink -- in identified hand (Tajani).  
 Piano vocal score lyrics begin "When I first met you, I knew that I would never ...". Part for 1 trombone - 1. -- from the Duke Ellington Library.  
 New York, NY, Irving Berlin, Inc., 1938  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

## Box 417, Folder 10

You'd be so nice to come home to [music]  
 3 Items (copy scores; 32 cm.)  
 Composer: Porter, Cole  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, torn.  
 Unsigned Strayhorn composition.  
 3 parts  
 You'd be so nice to come home to is contained in one folder consisting of 3 parts in C Major concert -- in ink -- in unidentified hand.  
 Parts for 1 Eb transposing instrument; 1 Bb transposing instrument; rhythm.  
 From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 Nice to come home to.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 417, Folder 10

## You'd better know it [music]

2 Items (parts (photocopies); 33 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

6 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see DRUM IS A WOMAN

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

7 parts and an indefinite number of scores

You'd better know it is contained in two of thirty one folders for "Drum is a woman" consisting of 2 two page piano vocal scores in F Major concert, and 7 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Mullens, others?).

Folder A contains piano vocal scores. Lyrics begin "We're in love it appears and I surely want to thank you ...".

Folder B contains parts in 3 groupings -- (i) Part for piano. -- (ii) Parts for 3 reeds - Rab, Paul, Harry; 1 trumpet - Ray; 1 trombone - Lawrence. -- (iii) Part for 1 trumpet - Ray.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album. vol. H and vol. Y. Copyright 1955.

Better know it.

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

## Box 417, Folder 10

## You'll Always Be The One I Love

Notes: see Subseries 1.3

## Box 417, Folder 11

## You'll never know [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Gordon, Mack, 1904-1959

Notes: see also OS

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

5 parts

You'll never know is contained in one folder consisting of 3 parts in Db Major concert, and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts in 2 groupings -- (i) Parts in Db Major for 2 reeds - Nat, Jimmie; 1 trombone - Tizol. -- (ii) Parts in Bb Major for 1 reed - Rabbit; 1 trombone - Tricky. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Box 417, Folder 12

You'll never walk alone [music]

5 Items (copy scores; 32 cm.)

Composer: Rodgers, Richard

Lyricist: Hammerstein, Oscar, 1895-1960

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

5 parts

You'll never walk alone is contained in one folder consisting of 5 parts in Eb Major concert-- in ink -- in unidentified hand (Sanders?).

Parts for 3 reeds - Johnny, Jimmy, Harry; 1 trumpet - Ray; 1 trombone - Britt. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 417, Folder 13

You're a little black sheep [music]

1 Item (copy score; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

9 parts

You're a little black sheep is contained in one folder consisting of 9 lead sheets in F Major concert-- in ink and photocopy -- in unidentified hands.

Lead sheets for voice (9). Lyrics begin "You're a little black sheep, babe I'm tellin' you ...". -- Photocopy lead sheets (8) from the Duke Ellington Library.

Remaining lead sheet from the Presentation Album, vol. H.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Photocopies

Box 417, Folder 14

You're A Fool

Box 417, Folder 15

You're blase [music]

3 Items (copy scores; 32 cm.)

8 Items (manuscripts; 32 cm.)

Composer: Hamilton, Ord

Lyricist: Sievier, Bruce

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

Unsigned Strayhorn composition.

10 parts and 1 score

You're blase is contained in one folder consisting of 1 seven page piano conductor score and 10 parts in F Major concert-- in ink and pencil -- in unidentified hands (Tizol, other?).

Items in 2 groupings -- (i) Piano conductor score and parts. Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for bass; drums. -- (ii) Parts for 4 reeds - Jonny, Otto, Barney, Carney; 1 trumpet - 1; 2 trombones - 1, 3; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

Box 418, Folder 1

You're driving me crazy [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

12 Items (copy scores; 32 cm.)

Composer: Donaldson, Walter

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, torn, brittle, tape.  
Unsigned Strayhorn composition.  
12 parts and 1 score  
You're driving me crazy is contained in one folder consisting of 1 two page short score in F Major concert and 12 parts in Ab Major concert-- in ink and pencil -- in identified hand (DE) and unidentified hand (Mullens?).  
Short score indicates parts for 3 trumpets. Parts for 5 reeds - Johnny, Procope, Hamilton, Mex, Carney; 3 trumpets - Merenguito, Root, Cook; 3 trombones - Gee, Bootie, Britt; 1 bass - Woode. -- from the Duke Ellington Library.  
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
Driving me crazy.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 418, Folder 2-3

You're just an old antidisestablishmentarianismist [music]  
24 Items (copy scores; 32 cm.)  
1 Item (manuscript; 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: George, Don  
Notes: see also oversize see also Subseries 1.3  
Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, worn, torn, stained.  
23 parts and an indefinite number of scores  
You're just an old antidisestablishmentarianismist is contained in two folders consisting of 1 three page piano vocal score, 1 two page piano vocal score and 23 parts in F Major concert -- in ink and pencil -- in unidentified hands (Sanders, Whaley?).  
Folder A contains three page piano vocal score. Lyrics begin " You never want to be cuddled, you never want to be kissed ...".  
Folder B contains items in 5 groupings -- (i) Part for 1 reed - Pro. -- (ii) Parts for 1 reed - Sears (2); 1 trombone - Tyree. -- (iii) Parts for 1 trumpet - Scad (2); 2 trombones - Tyree, Brown. -- (iv) Parts for 4 reeds - Proc, Rab, Carney (2); 4 trumpets - Williams (2), Ray, Baker (2), Dud (2); 1 trombone - Jones (2); bass; guitar. Multiple parts

appear to reflect different arrangements of the piece. -- (v) Two page piano vocal score. Lyrics begin as above. Score appears incomplete.

Folder B from the Duke Ellington Library.

Folder A from the Presentation Album, vol. A, p. 7. There appears to be a number from the Duke Ellington Band Book: 112.

Antidisestablishmentarianismist.

Anti.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Piano vocal scores

Box 418, Folder 2-3      You're Just Camping Out When You Leave NewYork  
Notes:                    see Subseries 1.2

Box 418, Folder 2-3      You're Like A Rooster  
Notes:                    see BEGGAR'S HOLIDAY

Box 418, Folder 4        You're Making A Fool Out Of Me

Box 418, Folder 5        You're mine, you [music]  
3 Items (copy scores; 32 cm.)  
Composer:                Green, John  
Lyricist:                  Heyman, Edward  
Arranger:                Bassman, George  
Notes:                    Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, brittle, stained.  
Unsigned Strayhorn composition.  
3 parts  
You're mine you is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Bassman?).  
Parts for 2 reeds - Otto, Barney; 1 trumpet - Whetsol. -- from the Duke Ellington Library.  
Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.  
Topic:                    Music -- United States -- 20th century  
Genre/Form:            Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 418, Folder 6        You're my meat [music]  
1 Item (copy score; 32 cm.)  
Notes:                    see also Fat & Forty

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

You're my meat is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 418, Folder 6      You're My Thrill see oversize

Box 418, Folder 7      You're nobody til somebody loves you [music]  
3 Items (manuscripts; 32 cm.)

Composer: Morgan, Russ  
Stock, Larry  
Cavanaugh, James

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts and 1 score

You're nobody til somebody loves you is contained in one folder consisting of 1 two page piano vocal score in G Major concert, 1 part in F Major concert, and 1 part in E Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You're nobody til somebody loves you, you're nobody til somebody cares ...". Parts for piano. Part in E Major is noted on the verso of the part in F Major. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

You're nobody.

You're nobody till someone loves you.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano vocal scores

Box 418, Folder 8      You're not the kind [music], 1936

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 5 Items (copy scores; 32 cm.)  
 Composer: Hudson, Will  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 5 parts and 1 score  
 You're not the kind is contained in one folder consisting of 1 published two page piano vocal score in G Major concert, and 5 parts in C Major concert -- in ink -- in unidentified hand.  
 Piano vocal score lyrics begin "You say you're falling in love with me ...". Parts for 1 reed - tenor; trumpet; bass; drums; piano. -- from the Duke Ellington Library.  
 New York, NY, Exclusive Publications Inc., 1936  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Piano vocal scores  
 Published sheet music

## Box 418, Folder 9

You're on [music]  
 2 Items (copy scores; 32 cm.)  
 Notes: A part for an untitled piece is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: worn, stained.  
 2 parts  
 You're on is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand.  
 Parts for 1 trumpet - 1; 1 trombone - 1. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Box 418, Folder 10

You're still my sweetheart [music]  
 1 Item (copy score; 32 cm.)  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score



You're still my sweetheart is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Duke Ellington Library.

Still my sweetheart.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Box 418, Folder 11

You're the cream in my coffee [music]

1 Item (manuscript; 31 cm.)

6 Items (copy scores; 32 cm.)

Composer: DeSylva, B.G.  
Brown, Lew  
Henderson, Ray

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

6 parts and 1 score

You're the cream in my coffee is contained in one folder consisting of 1 two page conductor score and 6 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Parts for 1 reed - alto; 2 trumpets - 1, 2; trombone; bass; piano. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 16.

Cream in my coffee.

Cream coffee.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

## Box 418, Folder 12

You're the flower, I'm the bee [music]

1 Item (copy score; 32 cm.)

Composer: Wray, Freddie Mae

Lyricist: Carter, Benny, 1907-2003

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

You're the flower, I'm the bee is contained in one folder consisting of 1 four page piano vocal score in Bb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "You're the flower, I'm the bee and your lips are awf'ly sweet to me ...". -- from the Duke Ellington Library.

Copyright 1947 by Carter and Wray.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

Box 418, Folder 13

You're the one I Love [music]

4 Items (manuscripts; 32 cm.)

8 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

12 parts

You're The One the I Love is contained in one folder consisting of 10 parts in C Major concert, and 2 parts in Db Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts in 3 groupings -- (i) Parts in C Major for 1 trumpet - Cooty; 1 trombone - Tricky. -- (ii) Parts in C Major for 4 reeds - Hodges, Toby, Ben, Carney; 1 trumpet - Wallace; 3 trombones - Tizol, Brown, Tricky. -- (iii) Parts in Db Major for 1 trumpet - Rex; 1 trombone - Browne. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 5, 24.

Your the one.

One I love.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Box 418, Folder 14

You're The One Out Of Many

Box 418, Folder 15

You're the winner [music]

3 Items (manuscripts; 32 cm.)

Composer: Stone, Jesse

Notes: see also OS

A part for "Opening" is noted on the verso of the piano vocal score. Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and an indefinite number of scores

You're the winner is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert, and 1 two page short score and 1 part in C Major concert -- in pencil -- in unidentified hand.

Piano vocal score lyrics begin "You're the winner from your head to your toes ...". Short score indicates parts for solo voices. Short score includes lyrics. Lyrics begin "You're the winner it's no surprise ...". Part for ensemble voices. Lyrics begin "Dot dot dahlelot ...". Part is a countermelody to the short score. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Short scores

Box 418, Folder 16

You're too dangerous [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

4 Items (copy scores; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

4 parts and 1 score

You're too dangerous is contained in one folder consisting of 1 three page piano vocal score in F Major concert, and 4 lyric sheets -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "You're too dangerous, too dangerous ...". Score appears incomplete. Lyric sheets begin as above. -- from the Duke Ellington Library.

Dangerous.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Piano vocal scores

Box 418, Folder 17

You've Captured My Heart

Box 418, Folder 18

You've changed [music]

14 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

14 parts

You've changed is contained in one folder consisting of 1 lead sheet and 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Parts for 5 reeds - Rab, alto 1, alto 2, tenor, baritone; 2 trumpets - 1, 2; trombone; bass; drums; vibes; guitar; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Box 418, Folder 18

You've Got My Heart

Notes: see Someone see Sky Fell Down

Box 418, Folder 18

Youman, Vincent, Medley

Notes: see Vincent Youman's Medley see Without A Song

Box 418, Folder 18

Young man, despair [music]

1 Item (manuscript; 32 cm.)

Notes: see Mikado Swing

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

1 score

Young man, despair is contained in one of eighteen folders for "Mikado swing" consisting of 1 five page piano vocal score in a minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Young man, despair, likewise go to ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Mikado swing

Genre/Form: Manuscripts -- Music -- 20th century

Music

Piano vocal scores

Box 419, Folder 1

Young at heart [music]

3 Items (copy scores; 32 cm.)

Composer: Richards, Johnny

Lyricist: Leigh, Carolyn

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

3 parts

Young at heart is contained in one folder consisting of 3 parts in Bb Major concert (?) -- in ink -- in identified hand (Williams) and unidentified hand.

Parts in 2 groupings -- (i) Parts for 2 reeds - alto, tenor. -- (ii) Part for unidentified treble instrument. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 419, Folder 2

Your cheating heart [music]

1 Item (manuscript; 32 cm.)

Composer: Williams, Hank

Notes: A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

1 score

Your cheating heart is contained in one folder consisting of 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds, 2 trumpets, trombone, bass, piano. Score appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Box 419, Folder 3-6

Your love has faded [music]

23 Items (copy scores; 32 cm.)

10 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

9 Items (manuscripts; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

41 parts and an indefinite number of scores

Your love has faded is contained in four folders consisting of 1 two page short score and 10 parts in C Major concert, 1 eight page short score and 13 parts in Bb Major concert, 1 three page short score and 17 parts in Ab Major concert (?), and 1 part in Db Major concert -- in ink and pencil -- in identified hands (DE, BS, Whaley, Tizol) and unidentified hand.

Folder A contains items in C Major. Short score indicates parts for Rab, saxes, baritone, 4 trumpets, Lawrence, 2 trombones. Parts for 5 reeds - Rab, alto 3, tenor 2, Paul, baritone; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3.

Folder B contains items in Ab Major. Short score indicates parts for saxes, tenor, baritone, Cooty. Score appears incomplete. Parts in 2 groupings -- (i) Parts for 1 reed - Otto; 2 trumpets - Rex, Cooty; 2 trombones - Brown, Tricky; unidentified bass instrument (bass?). -- (ii) Part for unidentified instrument. Part appears incomplete.

Folder C contains items in Bb Major. Short score indicates parts for Rab, sax, baritone, trumpets, trombones. Parts for 5 reeds - Rab, Pro, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - John, Butter, Britt; bass.

Folder D contains parts in 3 groupings -- (i) Part in Db Major for 1 reed - Carney. -- (ii) Parts in Ab Major for 3 reeds - Otto, Johnny, Carney; 2 trombones - Browne, Tricky; 1 bass - Taylor; 1 guitar - Guy. -- (iii) Parts in Ab Major for 3 trumpets - Rex, Wallace, Cootie. -- All items except short score in Folder B from the Duke Ellington Library.

Short score in Folder B from the Presentation Album, vol. W, p. 7.

Love faded.

Faded.

Love has faded.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 419, Folder 3-6 Your Love Is Like A Red, Red Rose also known as Red, Red Rose see oversize

Box 419, Folder 7 Your song [music]  
1 Item (copy score; 31 cm.)  
Composer: Elton John  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.

1 part

Your song is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Box 419, Folder 8

Your souvenir [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Your souvenir is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Your souvenir is all I have to hold ...". Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Box 419, Folder 8

Yoyo [music]

13 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see TOGA BRAVA SUITE

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, water spots. Folder A -- 9p. Folder A -- 8p. Folder A -- 23p. Folder A -- 7p.

Unsigned Ellington-Strayhorn composition.

26 parts and 1 score

Yoyo is contained in one of twenty five folders for "Afro-Eurasian eclipse" consisting of 1 five page short score and 26 parts in b minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 3 groupings -- (i) Short score. Short score indicates parts for saxes, baritone, trumpets, trombones. --(ii) Parts for 5 reeds - alto 1 (2), alto 3 (2), tenor 2 (2), tenor 4 (2), baritone (2); 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2); bass (2); drums (2). -- (iii) Parts

for 1 trumpet - 1; 1 trombone - 1. -- Groupings i & iii from the Duke Ellington Library.

Grouping is from the Mercer Ellington Library. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Afro-Eurasian eclipse

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 419, Folder 8 Yussel see oversize

### Subseries 1.1.26: Z

Box 419, Folder 9 Zajing [music]  
1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, water spots.  
1 part  
Zajing is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 trumpet - Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Box 419, Folder 10 Zal [music]  
1 Item (copy score; 31 cm.)  
1 Item (copy score; 28 cm.)

Composer: Beirach, Rich

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, torn.  
2 parts  
Zal is contained in one folder consisting of 2 parts in C Major concert (?) -- in ink -- in unidentified hands.  
Parts for piano (2).



From the Mercer Ellington Library. One part bears a copyright date of 1978.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Box 419, Folder 11

Zambia national anthem [music]

1 Item (copy score; 35 cm.)

14 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

13 parts and an indefinite number of scores

Zambia national anthem is contained in one folder consisting of 1 three page conductor score, 1 five page conductor score, 1 four page short score and 13 parts in Ab Major concert -- in ink -- in unidentified hands.

Three page conductor score indicates parts for brass band including 5 trumpets, 3 horns, 2 baritones, 3 trombones, euphonium, Bb bass, Eb bass, drums, cymbals, timpani. Five page conductor score and four page short score indicate parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums. Scores appear incomplete. Parts for 5 reeds - Harold, Proc, Ash, Paul, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, bass; bass; drums. Another set of parts was apparently intended. Folder contains sheets stamped with title and instrumentation, but no notated parts. -- from the Duke Ellington Library.

Z.N.A.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 419, Folder 12-14

Zanzibar [music]

15 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Grainger, Porter

Notes: see also oversize see also Subseries 1.3

A part for an untitled piece is noted on the verso of a part in Folder B, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle, torn.

17 parts and 1 score

Zanzibar is contained in three folders consisting of 1 one page piano conductor score and 9 parts in C Major concert, 3 parts in Eb Major concert, 1 part in Ab Major concert, 3 parts in Bb Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Tizol, other?).

Folder A contains piano conductor score and lyric sheet. Score does not indicate instrumentation. Lyric sheet begins "Zanzibar -- land of dancing and feasting and joy ...".

Folder B contains parts in 2 groupings -- (i) Parts in Eb Major for piano (2). Parts may reflect different arrangements of the piece. -- (ii) Part in Ab Major for voice. Lyrics are noted on the verso and begin "One might we strolled ...". Parts in Bb Major for 1 trumpet - 1; 1 trombone - 2; drums. Parts are subtitled "Opening" and appear to reflect a different arrangement of the piece.

Folder C contains parts in C Major for 4 reeds - Toby, Jimmie, Sears, Carney; 3 trumpets - Scad, Cat, Taft; 1 trombone - Jones; bass. -- (ii) Part in Eb Major for 1 trumpet - 1. -- All items except piano conductor score in Folder A from the Duke Ellington Library.

Piano conductor score in Folder A from the Presentation Album, vol. H. There appear to be numbers from the Duke Ellington Band Book: 168, 279.

Zan.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Box 420, Folder 1

Zigeuner [music]

14 Items (copy scores; 32 cm.)

Composer: Coward, Noel, 1899-1973

Arranger: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: see also oversize see also Subseries 1.3

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

Unsigned Strayhorn composition.

14 parts

	<p>Zigeuner is contained in one folder consisting of 14 parts in Eb Major concert -- in ink -- in identified hand (Williams).</p> <p>Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 4; 3 trombones - 1, 2, 3; bass; guitar; piano. -- from the Duke Ellington Library.</p> <p>Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 1920-1930.</p>
Box 420, Folder 2	<p>Zing [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Zing is contained in one folder consisting of 1 part in eb minor concert -- in ink -- in unidentified hand (Whaley?).</p> <p>Part for trombone. Part is noted on the verso of a four page conductor score for "Mood indigo," Folder M. -- from the Duke Ellington Library.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 420, Folder 3-4	Zodiac Suite (by Mary Lou Williams )
Box 420, Folder 2-3	<p>Scorpio</p> <p>Notes: see also Subseries 1.3 see also oversize</p>
Box 420, Folder 5-6	<p>Zona [music]</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>11 Items (copy scores; 32 cm.)</p> <p>9 Items (parts (photocopies); 32 cm.)</p> <p>3 Items (parts (photocopies); 28 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, tape.</p> <p>23 parts and 1 score</p> <p>Zona is contained in two folders consisting of 1 one page short score and 23 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (DE, other?).</p>

Folder A contains short score. Score indicates parts for saxes, trumpets, trombones. Score appears incomplete.

Folder B contains parts in 2 groupings -- (i) Parts for 5 reeds - Johnny (2), Proc, Jimmy (2), Paul (2), Harry; 4 trumpets - Cat (2), Cooty (2), Herb (2), Merc; 3 trombones - Brown, Chuck (2), Buster (3). -- (ii) Parts for 1 reed - Proc; 1 trombone - Brown. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

## Box 420, Folder 7

## Zonk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: A short score and parts for "Poke" are noted on the bottom and verso of this piece. An untitled short score is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

12 parts and 1 score

Zonk is contained in one folder consisting of 1 two page short score and 12 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, Proc, Jim, Paul, baritone, Ray. Parts for 5 reeds - Rab, Proc, Jim, Paul, Carney; 4 trumpets - Mullens, Andre, Cook, Ray; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Box 420, Folder 8

## Zonky blues [music], 1930

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: see also Jazz Lips

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

	<p>Condition: fair, tape. 1 part Zonky blues is contained in one folder consisting of 1 published part in Bb Major concert -- in ink. Part for piano. From the Presentation Album, vol. H. New York, NY, Gotham Music Service, Inc., 1930</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Published sheet music</p>
Box 420, Folder 9	<p>Zoom, zoom, zoom [music] 17 Items (copy scores; 32 cm.) Composer: Davis, Lee Darnelle, Lee Arranger: Henderson, Horace, 1904-1988 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 17 parts. Zoom, zoom, zoom is contained in one folder consisting of 17 parts in C Major concert -- in ink -- in unidentified hand (Henderson?). Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, 4; bass, drums; guitar; piano. -- from the Duke Ellington Library. Fair: brittle.</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Copy scores Music Parts (musical) Manuscripts -- Music -- 20th century</p>
Box 420, Folder 9	<p>Zoomer's Drool Notes: see Let The Zoomer's Drool</p>
Box 420, Folder 10-11	<p>Zuri [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 9 Items (copy scores; 32 cm.) 6 Items (parts (photocopies); 32 cm.) 2 Items (parts (photocopies); 28 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn, tape. 17 parts and 1 score</p>

Zuri is contained in two folders consisting of 1 two page short score and 17 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).

Folder A contains short score. Short score indicates parts for sax, clarinet, tenor, baritone, Cat, Herb, Merc, Cooty, trombones.

Folder B contains parts in 2 groupings -- (i) Parts for 4 reeds - Johnny (2), Proc, Paul (2), Harry (2); 2 trumpets - Merc (2), Herb; 2 trombones - Chuck (2), Buster (2). -- (ii) Parts for 1 reed - Proc; 1 trumpet - Cat; 1 trombone - Brown. -- All items except Folder B, grouping i from the Duke Ellington Library.

Folder B, grouping i from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Box 420, Folder 10-11

Zweet Zurzday [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

4 Items (manuscripts; 32 cm.)

26 Items (copy scores; 32 cm.)

Notes: see SUITE THURSDAY

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

25 parts and an indefinite number of scores

Zweet Zurzday is contained in two of seven folders for "Suite Thursday" consisting of 1 two page short score in C Major concert (?), 1 three page short score, 2 one page short scores and 13 parts in G Major concert, and 1 eight page conductor score, 2 one page short scores and 12 parts in Eb Major concert -- in ink and pencil -- in identified hands (DE, Whaley) and unidentified hands (Mullens, other?).

Folder A contains items in 4 groupings -- (i) Short score in C Major concert (?). Short score does not indicate instrumentation and appears incomplete. -- (ii) Parts in G Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - Brown, Booty, 3; bass. -- (iii) Parts in Eb Major for 5 reeds - Hodges, Procope, Hamilton, Paul, Carney; 4 trumpets - Cook, Mullens, Merenguito, Ray; 3 trombones - Brown, Gee, Booty. -- (iv) One page short score in Eb Major. Short score indicates parts for sax, trumpets, trombones.

Folder B contains remaining scores. Three page short score in G Major indicates parts for tenor, trombones. Short score appears incomplete. Eight page conductor score in Eb Major indicates parts for clarinet, tenor. 1 one page short score in G Major indicates parts

for clarinet, trombones. 1 one page short score in G Major indicates part for clarinet. One page short score in Eb Major indicates parts for saxes, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Zurzday.

Zurz.

Topic: Music -- United States -- 20th century

Suite Thursday

Genre/Form: Conductor scores

Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Short scores

### Subseries 1.1.27: Published Songbooks

#### *Box 421, Folder 1-4*

Box 421, Folder 1	Duke Ellington At The Piano, undated
Box 421, Folder 1	Bli-Blip
Box 421, Folder 1	Bojangles
Box 421, Folder 1	Brown Skin Gal In The Calico Gown
Box 421, Folder 1	Concerto For Cootie
Box 421, Folder 1	Day Dream
Box 421, Folder 1	Do Nothin' Til You Hear From Me
Box 421, Folder 1	Don't Get Around Much Anymore
Box 421, Folder 1	Dusk
Box 421, Folder 1	Five O'Clock Drag
Box 421, Folder 1	I Got It Bad
Box 421, Folder 1	I Never Felt This Way Before
Box 421, Folder 1	In A Mellow Tone
Box 421, Folder 1	Ko-Ko

Box 421, Folder 1	Morning Glory
Box 421, Folder 1	Oh! Miss Jaxson
Box 421, Folder 1	Portrait of Bert Williams
Box 421, Folder 1	Serenade To Sweden
Box 421, Folder 2	Great Music Of Duke Ellington
Box 421, Folder 2	Alabamy Home
Box 421, Folder 2	Azure
Box 421, Folder 2	Birmingham Breakdown
Box 421, Folder 2	Black Butterfly
Box 421, Folder 2	Bli-Blip
Box 421, Folder 2	Boy Meets Horn
Box 421, Folder 2	Brown Skin Gal In The Calico Gown
Box 421, Folder 2	Caravan
Box 421, Folder 2	Come Sunday
Box 421, Folder 2	Creole Love Call
Box 421, Folder 2	Day Dream
Box 421, Folder 2	Do Nothin' Til You Hear From Me
Box 421, Folder 2	Doin' The Crazy Walk
Box 421, Folder 3	Great Music Of Duke Ellington
Box 421, Folder 3	Don't Get Around Much Anymore
Box 421, Folder 3	Echoes Of Harlem
Box 421, Folder 3	Everything But You
Box 421, Folder 3	Five O'Clock Drag
Box 421, Folder 3	Gal From Joe's



Box 421, Folder 3	Gypsy Without A Song
Box 421, Folder 3	I Got It Bad And That Ain't Good
Box 421, Folder 3	I Let A Song Go Out Of My Heart
Box 421, Folder 3	I Never Felt This Way Before
Box 421, Folder 3	I'm Just A Lucky So And So
Box 421, Folder 3	I'm Riding On The Moon And Dancing On The Stars
Box 421, Folder 3	I'm So In Love With You
Box 421, Folder 3	In A Sentimental Mood
Box 421, Folder 3	It Don't Mean A Thing (If It Ain't Got That Swing)
Box 421, Folder 3	Jeep Is Jumpin'
Box 421, Folder 3	Lady In Blue
Box 421, Folder 3	Lost In Meditation
Box 421, Folder 3	Love You Madly
Box 421, Folder 3	Mood Indigo
Box 421, Folder 3	Paris Blues
Box 421, Folder 3	Please Forgive Me
Box 421, Folder 3	Prelude To A Kiss
Box 421, Folder 3	Ring Dem Bells
Box 421, Folder 3	Rockin' In Rhythm
Box 421, Folder 3	Satin Doll
Box 421, Folder 3	Solitude
Box 421, Folder 3	Something To Live For
Box 421, Folder 3	Sophisticated Lady
Box 421, Folder 3	Take The 'A' Train

Box 421, Folder 4	Salute The Duke !
Box 421, Folder 4	Perdido
Box 421, Folder 4	Satin Doll
Box 421, Folder 4	Take The 'A' Train
Box 421, Folder 5	Miscellaneous

### Subseries 1.1.28: Oversize Material

Scope and Contents: "Oversize Plus" (oversize) scores are located at the end of the regular oversize materials

Box 422, Folder 1	9:20 Special
Box 422, Folder 1	A Shine Notes: see If I Didn't Have A Shine
Box 422, Folder 1	Afraid also known as I'm Afraid see oversize
Box 422, Folder 2	African Kaboe
Box 422, Folder 2	Ain't Cha Glad ?
Box 422, Folder 2	Ain't Misbehavin'
Box 422, Folder 2	Ain't Ya Glad
Box 422, Folder 2	Ali Bardu
Box 422, Folder 3	All I Need Is You
Box 422, Folder 3	All My Life
Box 422, Folder 3	All Too Soon
Box 422, Folder 3	Along ABout Midnight Notes: see ' <i>Long ABout Midnight</i>
Box 422, Folder 3	Always On The Verge
Box 422, Folder 3	America, I Love You (2 scores)
Box 422, Folder 4-5	<a href="#">ANATOMY OF A MURDER</a>

Box 422, Folder 4	Polly Did
Box 422, Folder 4	Polly Prime
Box 422, Folder 4	Flirtibird Down
Box 422, Folder 5	Main Title
Box 422, Folder 5	Chatter Chattresses
Box 422, Folder 5	Miscellaneous Scores
Box 422, Folder 6	Anchors Aweigh
Box 422, Folder 6	Angel
Box 422, Folder 7	Apollo Hall
Box 422, Folder 7	Apollo Resolutions
Box 422, Folder 7	Are You All Reet ?
Box 422, Folder 7	Arthur Murray Taught Me Dancing In A Hurry
Box 422, Folder 7	As Long As I Live
Box 422, Folder 8	At Your Service (Intro & Opening)
Box 422, Folder 8	Autumnal Notes: see PARIS BLUES
Box 422, Folder 9	Baby Doll
Box 422, Folder 9	Baby Don't You Cry
Box 422, Folder 10	Baby, Watch For Me
Box 422, Folder 11	Baia
Box 422, Folder 11	Balla Hoola
Box 422, Folder 11	Barcarolle
Box 422, Folder 11	Basie's Blues
Box 422, Folder 11	Basin Street Blues see oversize

Box 422, Folder 11	Beat Up Cats Go Dicty
Box 422, Folder 11	BEGGAR'S HOLIDAY (bound in scrapbook)
Box 422, Folder 11	In My Frivolous Youth
Box 422, Folder 11	You Wake Up And Breakfast On A Cigarette
Box 422, Folder 11	Loose Living
Box 422, Folder 11	We Don't Want The Wings Of An Angel
Box 422, Folder 11	I Want A Hero
Box 422, Folder 11	Bible Of My Days
Box 422, Folder 11	Live For The Moment
Box 422, Folder 11	Newspaper Song (Chorus Of Citizens)
Box 422, Folder 11	Git Out
Box 422, Folder 11	Brown Penny
Box 422, Folder 11	Rooster Man
Box 422, Folder 11	Recitative
Box 422, Folder 12	Begin The Beguine (2 scores)
Box 422, Folder 12	Beige Notes: see BLACK, BROWN AND BEIGE
Box 422, Folder 12	Bells (2 scores)
Box 422, Folder 12	Beneath The Spell Of A Yellow Delta Moon from Subseries 1E
Box 422, Folder 12	Bermuda High see oversize
Box 422, Folder 12	Besa Me Mucho
Box 422, Folder 13	Between The Devil And The Deep Blue Sea
Box 422, Folder 13	Bewitched, Bothered And Bewildered see oversize
Box 422, Folder 13	Bible Of My Days Notes: see BEGGAR'S HOLIDAY

Box 422, Folder 13	Bill Bailey ( 2 scores/ Large Band, Small Combo) see oversize
Box 423, Folder 1-5	BLACK, BROWN AND BEIGE Notes: see also OS +
Box 423, Folder 1-2	Black, Brown And Beige (Tempo Music Scores)
Box 423, Folder 1-2	Black
Box 423, Folder 1-2	Last Of Penthouse
Box 423, Folder 1-2	Emancipation Celebration Notes: see also Y.G.A.
Box 423, Folder 1-2	West Indian Dance
Box 423, Folder 1-2	Come Sunday
Box 423, Folder 1-2	Light
Box 423, Folder 1-2	Blues Theme
Box 423, Folder 3	Beige
Box 423, Folder 4	Beige
Box 423, Folder 4	Light
Box 423, Folder 4	Mauve
Box 423, Folder 4	Sand
Box 423, Folder 4	Y.G.A. Notes: see also Emancipation Celebration
Box 423, Folder 5	Sand
Box 423, Folder 5	Striver's Row
Box 423, Folder 5	Black Butterfly Notes: see oversize
Box 423, Folder 6	Blue Lou
Box 423, Folder 6	Blue Low also known as Wham
Box 423, Folder 7	Blue Serge

Box 423, Folder 7	Blues Notes: see BLACK, BROWN AND BEIGE
Box 423, Folder 7	Blues ( by Bill Matthieu) see oversize
Box 424, Folder 1	Blues # 5
Box 424, Folder 1	Bon Voyage Notes: see COPASETICS
Box 424, Folder 1	Boogie Bop Blue Notes: see oversize
Box 424, Folder 2	Boom Boom also known as Tympherturbally Blue
Box 424, Folder 2	Born To Be A Gator
Box 424, Folder 2	Born To Swing
Box 424, Folder 3	Bradshaw's Intro
Box 424, Folder 3	Broken Chain
Box 424, Folder 3	Bronz Rhapsody
Box 424, Folder 3	Brown Penny Notes: see BEGGAR'S HOLIDAY
Box 424, Folder 3	Brown Skin Gal In A Calico Dress Notes: see JUMP FOR JOY
Box 424, Folder 3	Brown Twins' Dance
Box 424, Folder 4	Buffalo
Box 424, Folder 4	Bungle Bar
Box 424, Folder 4	Buster Harding
Box 424, Folder 4	But Love Notes: see oversize
Box 424, Folder 4	Buzz-Buzz
Box 424, Folder 5	C Jam Blues Notes: see also Duke's Place

Box 424, Folder 6	Cabin
Box 424, Folder 7	Call A Spade A Spade
Box 424, Folder 7	Call That A Pal
Box 424, Folder 7	Can't Wipe Us Out Notes: see Small's Paradise
Box 424, Folder 7	Canada
Box 424, Folder 7	Caravan Notes: see oversized
Box 424, Folder 7	Case Of The Blues
Box 424, Folder 7	Cash For Your Trash
Box 424, Folder 8	Change Of The Moon
Box 424, Folder 8	Charleston
Box 424, Folder 8	Chatter Chatteresses Notes: see ANATOMY OF A MURDER
Box 424, Folder 9	Chelsea Bridge
Box 424, Folder 9	Cherokee Notes: see oversized
Box 424, Folder 10	Chicken Ain't Nothin' But A Bird
Box 424, Folder 10	CHOCOLATE KIDDIES
Box 424, Folder 10	Jig Walk
Box 424, Folder 11	Christopher Columbus
Box 424, Folder 12	Chuck Full Of Rhythm
Box 424, Folder 12	Ciri-biri-bin
Box 424, Folder 13	Climb Every Mountain
Box 424, Folder 13	Come Back To Sorrento
Box 424, Folder 13	Come Sunday

	Notes:	see SACRED CONCERT I see BLACK, BROWN AND BEIGE
Box 424, Folder 13	Congo Gal Notes:	see Small's Paradise
Box 424, Folder 14	Continental Notes:	see also oversize
Box 424, Folder 15	Conversation	
Box 424, Folder 15	Cook-out Notes:	see oversize
Box 424, Folder 16	COPASETICS	
Box 424, Folder 16	Bon Voyage	
Box 424, Folder 16	Welcome Aboard	
Box 424, Folder 17	Cottontail Notes:	see also oversize
Box 424, Folder 17	Count's Introduction	
Box 424, Folder 18	Crescendo In Blue	
Box 424, Folder 18	Curly-Headed Baby	
Box 424, Folder 18	Daddy Of Rhythm Notes:	see Small's Paradise
Box 425, Folder 1	Dance Of The Harem	
Box 425, Folder 1	Darktown Strutter's Ball	
Box 425, Folder 1	Dawn Of The Greenhorn	
Box 425, Folder 2	Daydream Notes:	see also oversize
Box 425, Folder 3	Deed I Do	
Box 425, Folder 3	Deep In My Heart	
Box 425, Folder 4	DEEP SOUTH SUITE	
Box 425, Folder 4	Happy-Go-Lucky-Local	



Box 425, Folder 5	Devil's Holiday (Apus & Estralita)
Box 425, Folder 5	Diane Notes: see GIRL'S SUITE
Box 425, Folder 5	Did You See Jackie Robinson Hit That Ball ?
Box 425, Folder 6	Dippy Dip
Box 425, Folder 6	Dish O'Swing
Box 425, Folder 6	Dixie Ann
Box 425, Folder 7	Doghouse Polka
Box 425, Folder 7	Don't Blame Me (2 scores)
Box 425, Folder 7	Dot's A My Boy
Box 425, Folder 7	Down Home Rag (Sweatman)
Box 425, Folder 8	Down The Field
Box 425, Folder 8	Dream
Box 425, Folder 8	Dreams
Box 425, Folder 8	DRUM IS A WOMAN see oversize
Box 425, Folder 8	Drunk With Love
Box 425, Folder 8	Duke
Box 425, Folder 8	Duke's Piano Medley Notes: see oversize
Box 425, Folder 9	Duke's Place Notes: see also C Jam Blues
Box 425, Folder 10	Easy Does It
Box 425, Folder 10	Easy Riding Jockey
Box 425, Folder 10	Ebony Rhapsody Notes: see MURDER AT THE VANITIES
Box 425, Folder 10	Ecstasy

Box 425, Folder 11	Eh ! Now
Box 425, Folder 11	Eili Eili
Box 425, Folder 11	Eisden Jump Notes: see oversize
Box 425, Folder 11	Emancipation Celebration Notes: see BLACK, BROWN AND BEIGE
Box 425, Folder 11	Eva And Topsy
Box 425, Folder 12	Everything But You (4 Scores) Notes: see also oversize
Box 425, Folder 13	Everything Goes
Box 425, Folder 13	Exactly Like You
Box 425, Folder 13	Fagin's Dream Notes: see Surveying A Survey
Box 426, Folder 1	Far Away Star
Box 426, Folder 1	Fast Rhythm
Box 426, Folder 1	Fat Mouth
Box 426, Folder 2	Father Hine's Rhythm
Box 426, Folder 2	Finale
Box 426, Folder 2	Flip Your Hip
Box 426, Folder 2	Flirtibird Notes: see ANATOMY OF A MURDER
Box 426, Folder 3	Flower Girl
Box 426, Folder 3	Flower Is A Lovesome Thing Notes: see oversize
Box 426, Folder 3	Flying Home Notes: see oversize
Box 426, Folder 3	Football Hero
Box 426, Folder 3	FRAGMENTED SUITE IN THREE MOVEMENTS FOR PIANO AND BASS

	Notes:	see oversize
Box 426, Folder 3	Frenesi	
Box 426, Folder 3	Full Living	
Box 426, Folder 4	Gaffoon	
Box 426, Folder 4	Gal From Joe's Notes:	see oversize
Box 426, Folder 4	Gator Notes:	see Born To Be A Gator
Box 426, Folder 4	Generation	
Box 426, Folder 5	GIRL'S SUITE	
Box 426, Folder 5	Juanita	
Box 426, Folder 5	Diane	
Box 426, Folder 5	Git Out Notes:	see BEGGAR'S HOLIDAY
Box 426, Folder 6	Give 'Em All You Got	
Box 426, Folder 6	Gladys Isn't Gratis	
Box 426, Folder 6	Glorified	
Box 426, Folder 6	Glory Road, De	
Box 426, Folder 7	God Bless America	
Box 426, Folder 7	GOLDEN BROOM AND GREEN APPLE Notes:	see oversize2
Box 426, Folder 7	Good For Nothing But Love	
Box 426, Folder 7	Goodnight, Sweetheart, Goodnight Waltz verso Never Get Blue Waltz	
Box 426, Folder 7	Got A Hunch It's Love	
Box 426, Folder 7	Got A Lump Of Sugar	
Box 426, Folder 7	Got My Foot In The Door	

	Notes: see oversize
Box 426, Folder 8	Grand Slam Jam
Box 426, Folder 9	Greasy
Box 426, Folder 9	Great Day
Box 426, Folder 9	Green Backs
Box 426, Folder 9	Guitar Amour Notes: see PARIS BLUES
Box 426, Folder 10	Haggin'
Box 426, Folder 10	Halloween Party
Box 426, Folder 10	Hanging 'Round
Box 427, Folder 1	Happiness
Box 427, Folder 2	Happy As The Day Is Long
Box 427, Folder 2	Happy Birthday
Box 427, Folder 2	Happy-Go-Lucky-Local Notes: see DEEP SOUTH SUITE
Box 427, Folder 2	Hard Times
Box 427, Folder 2	Harding Notes: see Buster Harding
Box 427, Folder 3	HARLEM: A TONE PARALLEL TO HARLEM Notes: see also oversize
Box 427, Folder 4	Harlem Conga (2 scores)
Box 427, Folder 4	Harlem Goes Paree
Box 427, Folder 4	Harlem Has A Regiment
Box 427, Folder 5	Harlem Nursery
Box 427, Folder 5	Harlem To Hollywood
Box 427, Folder 5	Harlemania

Box 427, Folder 6	Heart Ache
Box 427, Folder 6	Heart Of The South
Box 427, Folder 6	Heaven Notes: see SACRED CONCERTS
Box 427, Folder 6	Hello Frisco
Box 427, Folder 6	Hep Tee Hootie
Box 427, Folder 7	Here Goes
Box 427, Folder 7	Hicky Ricky
Box 427, Folder 7	Hit With Me
Box 427, Folder 8	Holiday From Love
Box 427, Folder 8	Holiday In Bermuda
Box 427, Folder 9	Home In Harlem
Box 427, Folder 9	Honey And Me
Box 427, Folder 9	Hot Springs
Box 427, Folder 10	How Deep Is The Ocean ?
Box 427, Folder 10	How Do Taps Miller ?
Box 427, Folder 10	How High The Moon ? Notes: see also oversize
Box 427, Folder 10	Humoresque see oversize
Box 427, Folder 10	I Can't Give You Anything But Love, Baby Notes: see oversize
Box 428, Folder 1	I Can't See For Looking
Box 428, Folder 1	I Cried For You Notes: see also oversize
Box 428, Folder 2	I Didn't Know About You
Box 428, Folder 2	I Fell And Broke My Heart

Box 428, Folder 2	I Fought Every Step Of The Way see oversize
Box 428, Folder 2	I Got It Bad see oversize, see JUMP FOR JOY
Box 428, Folder 3	I Love You All Madly
Box 428, Folder 4	I May Be Wrong
Box 428, Folder 4	I Must Have That Man (3 scores)
Box 428, Folder 4	I Want A Hero Notes: see BEGGAR'S HOLIDAY
Box 428, Folder 5	I'll Be Seeing You
Box 428, Folder 5	I'll Get By
Box 428, Folder 5	I'm Afraid Notes: see Afraid
Box 428, Folder 5	I'm After Your Heart
Box 428, Folder 5	I'm Always On The Verge
Box 428, Folder 5	I'm Beginning To See The Light Notes: see also oversize2
Box 428, Folder 6	I'm Disgusted
Box 428, Folder 6	I'm In The Money-Plenty Money
Box 428, Folder 6	I'm Just A Lucky-So-And-So (2 scores) Notes: see also oversize
Box 428, Folder 6	I'm Just Wild About Harry Notes: see also oversize
Box 428, Folder 6	I'm No Angel
Box 428, Folder 6	I'm Nobody's Gal see oversize
Box 428, Folder 7	I'm Nobody's Sweetheart
Box 428, Folder 7	I've Got The World On A String (2 scores)
Box 428, Folder 7	I've Still Got My Health

Box 428, Folder 7	Ida
Box 428, Folder 8	IDIOM '59
Box 428, Folder 8	Trails also known as Vapor
Box 428, Folder 8	If I Didn't Have A Shine
Box 428, Folder 9	If I Had A Talking Picture
Box 428, Folder 9	In A Sentimental Mood
Box 428, Folder 9	In My Frivolous Youth Notes: see BEGGAR'S HOLIDAY
Box 428, Folder 9	In The Mood
Box 428, Folder 9	Incidental
Box 428, Folder 9	Indelible Notes: see oversize
Box 428, Folder 9	Inside On The Southside
Box 428, Folder 10	Introduction
Box 428, Folder 10	Is You Is
Box 428, Folder 10	Isle Of Lov-i-ness
Box 428, Folder 11	It Could Happen To You (2 scores)
Box 428, Folder 11	It Don't Mean A Thing ( If It Ain't Got That Swing) Notes: see oversize
Box 428, Folder 11	It Had To Be You Notes: see also oversize
Box 428, Folder 11	It Happens To Be Me
Box 428, Folder 12	It's Only A Paper Moon
Box 428, Folder 12	It's Only Account Of You
Box 428, Folder 13	It's Over Because We're Through
Box 428, Folder 13	It's Something That You Ought To Know

Box 428, Folder 14	Jeeper's Creepers
Box 428, Folder 14	Jig Walk Notes: see CHOCOLATE KIDDIES
Box 428, Folder 14	Jim
Box 428, Folder 14	Jingle Bells
Box 429, Folder 1	Jitterbug
Box 429, Folder 1	Joint Is Jumping
Box 429, Folder 1	Joseph, Joseph Notes: see Yussel
Box 429, Folder 1	Juanita Notes: see GIRL'S SUITE
Box 429, Folder 2	Jubilee
Box 429, Folder 2	Jubilee Stomp
Box 429, Folder 2	Jump Cat's Hall
Box 429, Folder 3-4	JUMP FOR JOY
Box 429, Folder 3	Brown Skin Gal In A Calico Dress Notes: see also oversize
Box 429, Folder 3	I Got It Bad Notes: see oversize
Box 429, Folder 4	Jump For Joy
Box 429, Folder 4	Walk It Off Ballet Notes: see oversize
Box 429, Folder 5	Jump Jumps Here
Box 429, Folder 5	Jumping Rhythm
Box 429, Folder 5	Just A Gentle Touch Notes: see oversize
Box 429, Folder 5	Just One Of Those Things Notes: see oversize



Box 429, Folder 6	Katy Red
Box 429, Folder 6	Keep Knocking
Box 429, Folder 6	Keep Shufflin'
Box 429, Folder 7	Keyes' Dance
Box 429, Folder 7	Keyhole
Box 429, Folder 7	Kitty
Box 429, Folder 8	Lady Nicotine
Box 429, Folder 8	Land Of Tom-Toms
Box 429, Folder 8	Laugh And The World Laughs With You
Box 429, Folder 9	Lazy Rhythm Step-In
Box 429, Folder 10	Lazy Weather
Box 429, Folder 11	Let The Zoomers Drool
Box 429, Folder 12	Let's Dance (2 scores)
Box 429, Folder 13	Let's Get Together
Box 429, Folder 13	LIBERIAN SUITE Notes: see oversize
Box 429, Folder 13	Light Notes: see BLACK, BROWN AND BEIGE
Box 429, Folder 13	Li'l Darlin' Notes: see oversize
Box 429, Folder 13	Lilacs In The Rain Notes: see Medley
Box 430, Folder 1	Lindy Lou
Box 430, Folder 1	Live For The Moment Notes: see BEGGAR'S HOLIDAY
Box 430, Folder 1	Lonely Moments (Mary Lou Williams ms & comp)

Box 430, Folder 1	Lonely Ones Notes: see oversize
Box 430, Folder 2	'Long 'Bout Midnight
Box 430, Folder 2	Loose Living Notes: see BEGGAR'S HOLIDAY
Box 430, Folder 2	Lost At Sea
Box 430, Folder 3	Louis Armstrong's Intro
Box 430, Folder 3	Love Done Done
Box 430, Folder 3	Love For Sale Notes: see oversize
Box 430, Folder 4	Love Is Here To Stay
Box 430, Folder 4	Love Is Just Around The Corner
Box 430, Folder 5	Love Song
Box 430, Folder 6	Love You Madly
Box 430, Folder 6	Loveless Love
Box 430, Folder 6	Lover Notes: see oversize
Box 430, Folder 6	Lover Come Back To Me
Box 430, Folder 6	Lover Let Me Be
Box 430, Folder 7	Lullabye For Dreamers
Box 430, Folder 7	Lunceford's Intro
Box 430, Folder 7	Lush Life
Box 430, Folder 8	MAGAZINE SUITE
Box 430, Folder 8	Metronome All-Out
Box 430, Folder 8	Man At The End Of The Bar
Box 430, Folder 8	Man I Love

	Notes: see also oversize
Box 430, Folder 8	MAN WITH FOUR SIDES Notes: see oversize
Box 430, Folder 9	Manhattan Blues (2 scores)
Box 430, Folder 9	March
Box 430, Folder 9	Marchin' Feet
Box 430, Folder 9	Mauve Notes: see BLACK, BROWN AND BEIGE
Box 430, Folder 10	Medley (Melancholy Lullaby, Lilacs In The Rain)
Box 430, Folder 10	Melancholy Lullaby Notes: see Medley
Box 430, Folder 10	Melody From The Sky
Box 430, Folder 11	Memories
Box 430, Folder 11	Metronome All-Out Notes: see MAGAZINE SUITE
Box 430, Folder 11	Mexacali Brass Notes: see oversize
Box 430, Folder 11	Middle Of A Kiss
Box 430, Folder 11	Middlesex Number
Box 430, Folder 12	Midnight Sun
Box 430, Folder 12	Midnight Sun Never Sets
Box 431, Folder 1	Midtown Melody
Box 431, Folder 1	Mikado From Harlem
Box 431, Folder 1	Mine
Box 431, Folder 2	Minnie The Mooch
Box 431, Folder 3	Miss High Brow & Mister Tough Notes: see also Small's Paradise

Box 431, Folder 3	Miss You
Box 431, Folder 3	Missouri Waltz
Box 431, Folder 4	Money
Box 431, Folder 4	Monongahela
Box 431, Folder 4	Montezuma
Box 431, Folder 5	Mooche
Box 431, Folder 5	Mood Notes: see oversize
Box 431, Folder 5	Mood Mauve
Box 431, Folder 6	Moon Mist
Box 431, Folder 6	Moonlight On The Ganges
Box 431, Folder 7	More Than You Know
Box 431, Folder 7	MURDER AT THE VANITIES
Box 431, Folder 7	Ebony Rhapsody
Box 431, Folder 8	My Baby's Arms
Box 431, Folder 8	My Buddy
Box 431, Folder 9	My Dream Of You
Box 431, Folder 9	My Heart Will Be Open To You
Box 431, Folder 10	My Little Brown Book (2 scores)
Box 431, Folder 10	MY PEOPLE Notes: see oversize
Box 431, Folder 11	My Reward
Box 431, Folder 12	Nevada
Box 431, Folder 12	Never Get Blue Waltz
Box 431, Folder 12	Never Too Old

Box 431, Folder 12	New Low-Down
Box 431, Folder 13-14	NEW WORLD A-COMIN' (2)
Box 432, Folder 1	New Year's Eve In Harlem
Box 432, Folder 1	Newspaper Song Notes: see BEGGAR'S HOLIDAY
Box 432, Folder 1	Nickle For A Dime
Box 432, Folder 1	Night And Day
Box 432, Folder 1	No Love
Box 432, Folder 2	Now I'm A Lady
Box 432, Folder 2	Old Man Rhythm
Box 432, Folder 3	Ole Buttermilk Sky
Box 432, Folder 4	Once I Did (2)
Box 432, Folder 4	Once In A While
Box 432, Folder 5	One Hour Mama
Box 432, Folder 5	One Minute Papa
Box 432, Folder 6	One Night In Trinidad
Box 432, Folder 7	One Note Samba
Box 432, Folder 8	One O'Clock Jump
Box 432, Folder 9	Opening (3)
Box 432, Folder 10	Ortstream
Box 432, Folder 11	Otto Make That Riff Stacatto
Box 432, Folder 12	Overture (3)
Box 432, Folder 13	Overture To Jazz Freedom
Box 433, Folder 1	Parade Of Stars

Box 433, Folder 1	Paradise
Box 433, Folder 1	Paree
Box 433, Folder 2	PARIS BLUES Notes: see also oversize
Box 433, Folder 2	Guitar Amour
Box 433, Folder 2	Passion Flower
Box 433, Folder 2	Patter
Box 433, Folder 3	Payday (2)
Box 433, Folder 4	Peace Of Mind
Box 433, Folder 4	Peanut Vendor
Box 433, Folder 4	PEER GYNT ( Anitra's Tanz) see oversize
Box 433, Folder 4	People
Box 433, Folder 5	Perdido
Box 433, Folder 5	Persian Market
Box 433, Folder 5	Pick-Up
Box 433, Folder 6	Poet And Peasant
Box 433, Folder 6	Polly Notes: see ANATOMY OF A MURDER
Box 433, Folder 7	Pool Shooting Papa
Box 433, Folder 7	Porgy (2)
Box 433, Folder 7	Porter's Love Song
Box 433, Folder 8-11	POUSSE CAFE Notes: (original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 433, Folder 8	Be A Man
Box 433, Folder 8	Bows

Box 433, Folder 8	Burlesque
Box 433, Folder 9	C'est Comme Ca
Box 433, Folder 10	Do Me A Favor
Box 433, Folder 11	Easy To Take
Box 433, Folder 11	Eleventh Commandment
Box 434, Folder 1-4	POUSSE CAFE Notes: (original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 434, Folder 1	Finale
Box 434, Folder 2	Follow Me Up The Stairs
Box 434, Folder 3	Funeral
Box 434, Folder 4	Good Old Days
Box 435, Folder 1-5	POUSSE CAFE Notes: (original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 435, Folder 1	Goodbye Charlie
Box 435, Folder 2	Honest Woman
Box 435, Folder 3	Hot Foot Hop
Box 435, Folder 4	I'm Back In Love
Box 435, Folder 5	Let's
Box 435, Folder 5	Natchez Trace
Box 435, Folder 5	Nobody Needs Me
Box 436, Folder 1-8	POUSSE CAFE
Box 436, Folder 1-8	(original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 436, Folder 1	Old World Charm
Box 436, Folder 2	Opening

Box 436, Folder 3	Overture
Box 436, Folder 4	Passing Years
Box 436, Folder 4	Rules And Regulations
Box 436, Folder 5	Someone To Care For
Box 436, Folder 6	Southern Comfort Hump Ballet
Box 436, Folder 7	Spider And The Fly
Box 436, Folder 8	Thank You Ma'am
Box 437, Folder 1-4	POUSSE CAFE
Box 437, Folder 1-4	(original scores of Larry Wilcox arrangement, conductor's score, parts, vocals)
Box 437, Folder 1	Underscore Sounds
Box 437, Folder 1	Vieux Carre
Box 437, Folder 2	Vive La Difference
Box 437, Folder 3	We Are Alone
Box 437, Folder 4	Wedding March
Box 437, Folder 4	Order Of Acts
Box 437, Folder 4	Miscellaneous
Box 437, Folder 4	Praise God And Dance Notes: see SACRED CONCERTS
Box 437, Folder 5	Prelude To A Kiss
Box 437, Folder 5	Pretty Eyes
Box 437, Folder 5	Primitive Primadonna
Box 437, Folder 5	Private Brown Becomes A Captain
Box 437, Folder 5	Pushing Sand
Box 437, Folder 6	Quietly



Box 437, Folder 6	Ragtime Wedding
Box 437, Folder 7	Raindrops
Box 437, Folder 7	Rainy Nights
Box 437, Folder 7	Recitative Notes: see oversize
Box 437, Folder 7	Red Bank Boogie see oversize
Box 437, Folder 8	Red Hot Harlem (3)
Box 437, Folder 9	Red, Red Rose
Box 437, Folder 9	Requiem Notes: see oversize2
Box 437, Folder 9	Reunion In April
Box 437, Folder 9	Rhythm Bound (2)
Box 437, Folder 10	Rhythm In My Soul
Box 437, Folder 10	Rhythm Pyramid Interlude
Box 437, Folder 10	Rigoletto
Box 437, Folder 10	Ring Out The Old Year
Box 437, Folder 10	RIVER Notes: see oversize
Box 438, Folder 1	Rock It
Box 438, Folder 1	Rodeo
Box 438, Folder 1	Rooster Man Notes: see BEGGAR'S HOLIDAY
Box 438, Folder 1	Running Wild Notes: see oversize
Box 438, Folder 1	Rushing The Can-Can
Box 438, Folder 2	Russian Lullaby

Box 438, Folder 2	SMNY Notes: see oversize
Box 438, Folder 3-6	SACRED CONCERTS Notes: see also oversize
Box 438, Folder 3-4	Come Sunday (2)
Box 438, Folder 5	Heaven
Box 438, Folder 5	My Love Notes: see oversize
Box 438, Folder 6	Opening Theme/Praise God
Box 438, Folder 6	Supreme Being
Box 438, Folder 7	Sadie Thompson
Box 438, Folder 7	Sailor's Hornpipe
Box 438, Folder 8	Saint Louis Blues (3
Box 438, Folder 8	Same Old Sweethearts from Subseries 1E)
Box 438, Folder 8	Sand Notes: see BLACK, BROWN AND BEIGE
Box 438, Folder 9	Satin Doll Notes: see also oversize see also oversize2
Box 438, Folder 10	Saturday Night In Harlem (2)
Box 438, Folder 10	School Day Blues
Box 438, Folder 10	Scorpio (Mary Lou Williams ms./composer/arranger) Notes: see Zodiac Suite
Box 438, Folder 11	Schubert's Serenade (Dick Vance ms./arranger)
Box 438, Folder 11	Serenade To A Zombie Notes: see Surveying A Survey
Box 438, Folder 12	Shake Your Can
Box 438, Folder 12	Shakin' Up The Folks

Box 438, Folder 13	She Wouldn't Be Moved
Box 438, Folder 14	She's Funny That Way
Box 438, Folder 14	Shiek, The
Box 438, Folder 14	Shoo-Shoo Baby
Box 438, Folder 14	Shootin' The Works
Box 438, Folder 15	Singing In The Rain (2 scores/1-Dick Vance ms./arranger 2-Tom Whaley/copyist)
Box 438, Folder 16	Skin
Box 438, Folder 16	Slam
Box 438, Folder 16	Slaves D'Orient
Box 438, Folder 16	Sleep
Box 438, Folder 16	Slow Drag Blues Notes: see Still Water Runs Deep
Box 438, Folder 16	Smada Notes: see oversize
Box 438, Folder 17	Small's Paradise
Box 438, Folder 17	Can't Wipe Us Out
Box 438, Folder 17	Congo Gal
Box 438, Folder 17	Daddy Of Rhythm
Box 438, Folder 17	Mr. Tough
Box 438, Folder 17	Sophisticated Lady Notes: see oversize
Box 439, Folder 1	Smokey Joe
Box 439, Folder 1	So They Tell Me
Box 439, Folder 1	Soft Rock
Box 439, Folder 1	Soldiers

Box 439, Folder 1	Soldiers On Parade
Box 439, Folder 1	Soleil Notes: see oversize
Box 439, Folder *2	*Solitude (Oliver Nelson arrangement for Johnny Hodges) Notes: see also oversize
Box 439, Folder *2	Something Going' On
Box 439, Folder *2	*Something To Live For
Box 439, Folder *2	*Something's Gotta Give
Box 439, Folder *2	Sophisticated Lady Notes: see oversize
Box 439, Folder *2	Sophisticated Lady Samba Notes: see oversize
Box 439, Folder 3	Son Of Sun
Box 439, Folder 3	Song from Subseries 1E
Box 439, Folder 3	Speak Low
Box 439, Folder 3	Spider Bruce Entrance
Box 439, Folder 4	Spring Opening (For Ella Fitzgerald)
Box 439, Folder 4	Stachin'
Box 439, Folder 4	Star Eyes (Billy Strayhorn ms)
Box 439, Folder 4	Stealing Apples
Box 439, Folder 5	Step Aside
Box 439, Folder 5	Stepping Into Swing Society Notes: see oversize
Box 439, Folder 5	Stick-Up
Box 439, Folder 6	Still Water Runs Deep also known as Slow Drag Blues (Dick Vance ms, 1958)
Box 439, Folder 7	Stop ! The Red Light's On

Box 439, Folder 7	Stout-Hearted Men
Box 439, Folder 7	Strange
Box 439, Folder 7	Stranger (Inserts)
Box 439, Folder 7	Strayhorn's Opus Notes: see oversize2
Box 439, Folder 8	Struttin' Your Stuff
Box 439, Folder 8	Stupid Little Cupid
Box 439, Folder 8	Summertime In The South
Box 439, Folder 8	Suppose
Box 439, Folder 8	Supreme Being Notes: see SACRED CONCERTS
Box 439, Folder 9	Surveying A Survey/Fagin's Dream/Serenade To A Zombie
Box 439, Folder 10	Suzie-Cue
Box 439, Folder 11	Swing
Box 439, Folder 11	Swing City
Box 439, Folder 11	Swing Class 1942
Box 439, Folder 12	Swingeroo (Whaley ms/Earl Hines, 1941)
Box 439, Folder 12	Swingin' On A Bridal Path
Box 439, Folder 12	Swinging In Society
Box 440, Folder 1	Tabu
Box 440, Folder 1	Take Me Out To The Ball Game Notes: see also oversize
Box 440, Folder 1	Take The ' A ' Train Notes: see oversize2
Box 440, Folder 1	Takin' A Chance On Love (2)
Box 440, Folder 2	Tan Manhattan (4)

Box 440, Folder 2	Tappin' The Blues Away
Box 440, Folder 2	Taps Miller Notes: see How Do Taps Miller?
Box 440, Folder 3	Tearzianna
Box 440, Folder 3	That Boogie Got Me
Box 440, Folder 3	That Great Come And Get It Day
Box 440, Folder 4	That's What I Like About the South
Box 440, Folder 4	Thee Ende
Box 440, Folder 4	Theme Notes: see oversize
Box 440, Folder 5	Theme From M*A*S*H* aka Suicide Is Painless
Box 440, Folder 5	Theme From The Eleventh Hour
Box 440, Folder 5	There Were Shepherds Notes: see oversize
Box 440, Folder 6	There'll Never Be Another You
Box 440, Folder 6	There's No One But You Notes: see oversize
Box 440, Folder 6	Three J's Blues Notes: see oversize
Box 440, Folder 7	Tico-Tico
Box 440, Folder 7	Tiger Lady
Box 440, Folder 7	Tillie The Viper
Box 440, Folder 7	Time Waits For No One
Box 440, Folder 8	Tippin' On Down
Box 440, Folder 8	Tired Of Waiting (2)
Box 440, Folder 8	Titiro

Box 440, Folder 9	To Each His Own
Box 440, Folder 9	Toein' the Line
Box 440, Folder 9	TOOT SUITE
Box 440, Folder 9	Jazz Festival Jazz (Dick Vance ms.)
Box 440, Folder 9	Tootin' Thru the Roof Notes: see oversize
Box 440, Folder 9	Trails Notes: see IDIOM ' 59
Box 439, Folder 9	Travelin' All Alone
Box 439, Folder 10	Truckin' On Down To Malindy's
Box 439, Folder 10	Turkey Feast
Box 441, Folder 1	Tutti Rooti Boot
Box 441, Folder 1	Tuxedo Junction (Buck Clayton arr. for Mercer)
Box 441, Folder 2	Two Little Women
Box 441, Folder 2	Two Sides Of Love
Box 441, Folder 3	UWIS SUITE
Box 441, Folder 3	Klop
Box 441, Folder 3	Ubangi Rhythm
Box 441, Folder 3	Uncle In Harlem
Box 441, Folder 3	Undecided
Box 441, Folder 4	Upsy-Downsy
Box 441, Folder 4	Waiting For The Robert E. Lee from Subseries 1E
Box 441, Folder 4	Wakin' Up the Folks
Box 441, Folder 4	Waltz
Box 441, Folder 5	Waltz Madonna

Box 441, Folder 5	Waltz Medley
Box 441, Folder 6	Wambi (by John Willie Cook for Earl Hines Orchestra)
Box 441, Folder 7	Wanna Do The Wiggle ?
Box 441, Folder 7	Wanna Get Married
Box 441, Folder 8	Warm Valley
Box 441, Folder 8	Water's Opening, 1938
Box 441, Folder 8	We Don't Want The Wings Of An Angel Notes: see BEGGAR'S HOLIDAY
Box 441, Folder 9	We'd Be The Same
Box 441, Folder 10	We're Satisfied
Box 441, Folder 10	Welcome Aboard verso Bon Voyage Notes: see COPASETICS
Box 441, Folder 10	Well Of Loneliness Notes: see In My Well Of Loneliness
Box 441, Folder 11	West Wind
Box 441, Folder 11	Western Way
Box 441, Folder 12	Wham Notes: see also Blue Low
Box 441, Folder 12	What Else Notes: see oversize
Box 441, Folder 12	What's That You Said
Box 441, Folder 12	What've You Got To Lose
Box 441, Folder 13	Whatcha Know Joe
Box 441, Folder 13	When You're In Love
Box 441, Folder 13	Where Are You
Box 441, Folder 13	Where Or When



Box 442, Folder 1	Why Do I Love You
Box 442, Folder 1	Wild Flower
Box 442, Folder 2	William Tell Overture
Box 442, Folder 3	Wind And Rain Medley
Box 442, Folder 3	Without A Song
Box 442, Folder 4	XYZ
Box 442, Folder 4	Y.G.A Notes: see BLACK, BROWN AND BEIGE
Box 442, Folder 4	Yearning For Love
Box 442, Folder 4	Yes, I Love You Honey
Box 442, Folder 5	Yesterdays
Box 442, Folder 5	You Belong To My Heart
Box 442, Folder 5	You Blew Out The Flame In My Heart
Box 442, Folder 6	You Don't Know Paree
Box 442, Folder 6	You Made Me Love You
Box 442, Folder 6	You Wake Up And Breakfast On A Cigarette Notes: see BEGGAR'S HOLIDAY
Box 442, Folder 6	You'll Never Know
Box 442, Folder 7	You're Just An Antidisestablishmentarianist
Box 442, Folder 7	You're My Thrill
Box 442, Folder 7	You're The Winner
Box 442, Folder 7	Yussel Notes: see oversize
Box 442, Folder 8	Zanzibar (1 score/Finale)
Box 442, Folder 9	Zanzibar (3 scores/Openings)

Box 442, Folder 9	Zigeuner
Box 442, Folder 10	Zodiac Suite (Mary Lou Williams ms & comp)
Box 442, Folder 10	Scorpio
Box 442, Folder 11-12	Untitled Scores
<hr/>	
Box 442, Folder 11-12	Oversize Plus Material
Box 443, Folder 1	Basin Street Blues
Box 443, Folder 1	Bermuda High (2 scores)
Box 443, Folder 1	Bewitched, Bothered And Bewildered
Box 443, Folder 1	Bill Bailey (2 scores)
Box 443, Folder 2-3	BLACK, BROWN AND BEIGE (2 scores)
Box 443, Folder 2	Black, Brown And Beige
Box 443, Folder 3	Lord Is My Shepherd
Box 443, Folder 3	Black, Brown And Beige (Mauruce Peress orchestration)
Box 443, Folder 4	Black Butterfly
Box 443, Folder 4	Blues (by Bill Mathieu)
Box 443, Folder 4	Body And Soul
Box 443, Folder 4	But Love
Box 443, Folder 5	Caravan (2 scores)
Box 443, Folder 6	Cherokee
Box 443, Folder 6	Continental
Box 443, Folder 6	Cook-Out
Box 443, Folder 7	Daydream
Box 443, Folder 7	DRUM IS A WOMAN

Box 443, Folder 8	Carabae Joe
Box 443, Folder 8	Drums-Finale
Box 443, Folder 8	Hey Buddy Bolden
Box 443, Folder 8	Duke's Piano Medley
Box 443, Folder 8	Eisden Jumps
Box 443, Folder 8	Ellingtonia: A Suite In Three Movements
Box 443, Folder 9	Flower Is a Lovesome Thing
Box 443, Folder 9	Flying Home
Box 443, Folder 9	Gal From Joe's
Box 443, Folder 9	Got My Foot In The Door
Box 444, Folder 1	HARLEM
Box 444, Folder 2	How High The Moon
Box 444, Folder 2	Humoresque
Box 444, Folder 3	I Can't Give You Anything But Love, Baby
Box 444, Folder 3	I Cried For You
Box 444, Folder 3	I Fought Every Step Of The Way
Box 444, Folder 3	I'm Afraid Notes: see Afraid
Box 444, Folder 3	I'm Just A Lucky-So-And-So
Box 444, Folder 3	I'm Just Wild About Harry
Box 444, Folder 3	I'm Nobody's Gal
Box 444, Folder 4	Indelible
Box 444, Folder 4	It Don't Mean A Thing (If It Ain't Got That Swing)
Box 444, Folder 4	It Had To Be You

Box 444, Folder 5	JUMP FOR JOY
Box 444, Folder 5	Brown-Skin Gal In A Calico Dress
Box 444, Folder 5	I Got It Bad (And That Ain't Good)
Box 444, Folder 5	Walk It Off Ballet
Box 444, Folder 6	Just A Gentle Touch From You Will Do
Box 444, Folder 6	Just One Of Those Things
Box 444, Folder 7	LIBERIAN SUITE
Box 444, Folder 7	I Like the Sunrise
Box 444, Folder 7	Li'l Darling
Box 444, Folder 7	Lonely Ones
Box 444, Folder 7	Love For Sale
Box 444, Folder 7	Lover
Box 444, Folder 7	Lucky
Box 444, Folder 8	Man I Love
Box 444, Folder 8	MAN WITH FOUR SIDES
Box 444, Folder 8	Twilighttime
Box 444, Folder 8	Weatherman
Box 444, Folder 9	Mexicali Brass
Box 444, Folder 9	Mood
Box 444, Folder 9	My Buddy Jump verso Running Wild
Box 444, Folder 9	MY PEOPLE
Box 444, Folder *9	Walkin' And Singin' the Blues
Box 445, Folder 1	Non-Violent Integration
Box 445, Folder 2	PARIS BLUES

Box 445, Folder 2	Autumnal
Box 445, Folder 2	Bird Jungle
Box 445, Folder 3	PEER GYNT
Box 445, Folder 3	Anitra's Tanz
Box 445, Folder 4	*Red Bank Boogie
Box 445, Folder 4	RIVER
Box 445, Folder 4	Riva
Box 445, Folder 4	Running Wild
Box 445, Folder 5	SMNY also known as Sure Miss New York
Box 445, Folder 5	SACRED CONCERTS
Box 445, Folder 5	My Love
Box 445, Folder 5	Satin Doll
Box 445, Folder 5	Shiny Stockings
Box 445, Folder 5	Sleepy Valley
Box 445, Folder 7	Smada
Box 445, Folder 7	Soleil
Box 445, Folder 7	Solitude
Box 445, Folder 7	Sophisticated Lady ( Small's Paradise)
Box 445, Folder 8	Sophisticated Lady
Box 445, Folder 9	Sophsticated Lady Samba
Box 445, Folder 10	Stepping Into Swing Society
Box 445, Folder 11	Take Me Out To The Ball Game
Box 445, Folder 11	Theme
Box 445, Folder 11	There Were Shepherds

Box 445, Folder 11	There's No One But You
Box 445, Folder 11	Three J's Blues
Box 445, Folder 11	To Know You Is To Love You
Box 445, Folder 11	Tootin' Thru the Roof
Box 445, Folder 12	What Else
Box 445, Folder 12	Yussel also known as Joseph, Joseph
Box 445, Folder 13	Unidentified
Box 446, Folder 1	Everything But You
Box 446, Folder 1	GOLDEN BROOM AND GREEN APPLE
Box 446, Folder 1	I Got It Bad
Box 446, Folder 1	I'm Beginning To See The Light
Box 446, Folder 1	Lush Life
Box 446, Folder 2	Requiem (by Gyorgy Ligeti--study score)
Box 446, Folder 3	Satin Doll
Box 446, Folder 4	Strayhorn's Opus
Box 446, Folder 5	Take The 'A' Train

Girl of my dreams [music]

4 Items (manuscripts; 32 cm.)

Composer: Clapp, Sunny

Language: English.

Notes: Parts for "Without a song" are also noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

4 parts

Girl of my dreams is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (Chabania?).

Parts for 4 reeds - Toby, Chauncey, Ben, baritone. Parts are noted on the verso of parts for "Flamingo," Folder C, grouping ii. Additional

parts apparently intended for 1 reed - Rab; 3 trumpets - Wallace, Rex, Ray; 3 trombones - Brown, Tricky, Tizol. Versos have titles, but parts are not noted. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trumpet - Cooty. Part is noted on the verso of the trumpet 2 part for "Flat foot." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)

Untitled [music]

4 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in bb minor concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Rex, Cooty; 2 trombones - Tizol, Brown. Parts are noted on the verso of parts for "Francoise." An additional part for bass may have been intended. A part is titled, but not noted. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the piano conductor score for "From this moment on." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

G. I [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

G. I. is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. Part is noted on the verso of Cooty's part for "Gal from Joe's," Folder C. -- from the Duke Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Music



Parts (musical)  
Manuscripts -- Music -- 20th century

Solid jazz [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Solid jazz is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for 1 reed - tenor. Part is noted on the verso of the six page conductor score for "De glory road." -- from the Duke Ellington Library. Fair, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Music

Parts (musical)

Manuscripts -- Music -- 20th century

St. Louis blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Handy, W. C. (William Christopher), 1873-1958

Creator: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

1 score.

St. Louis blues is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a one page short score in an unknown key for "Golden Cress," Folder D.

From the Presentation Album, vol. O. Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Short scores

Manuscripts -- Music -- 20th century

[Untitled music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

4 parts.

This untitled piece is contained in one folder consisting of 4 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - clarinet, alto 1; trumpet; trombone. Parts are noted on the verso of parts for "Good and crazy." -- from the Duke Ellington Library.

Fair, torn.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

This untitled piece is contained in one folder consisting of 1 one page short score in a minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates part for Chuck. Score is noted on the verso of a baritone part for "Good life," Folder B, grouping iii and appears incomplete. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Music

Short scores

Manuscripts -- Music -- 20th century

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score

This untitled piece is contained in one folder consisting of 1 one-page short score in F Major concert (?) -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Score is noted on the verso of the short score for "Goody goody," Folder B. Score appears to be a sketch. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Music  
Short scores  
Manuscripts -- Music -- 20th century

#### Great camp meeting in the promised land [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Great camp meeting in the promised land is contained in one folder consisting of 1 seven-page conductor score in e minor concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for soprano solo, tenor solo. Score includes lyrics. Lyrics begin "Steal away, steal away, steal away to Jesus ...". -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Music  
Manuscripts -- Music -- 20th century

#### Greenbacks [music]

1 Item (manuscript; 32 cm.)

12 Items (copy scores; 32 cm.)

Composer: Richard, Renald

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

12 parts and 1 score

Greenbacks is contained in one folder consisting of 1 lead sheet, 1 two-page piano conductor score and 11 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for voice. Lyrics begin "We all are stickin' with greenbacks and out to have a good time ...". Piano conductor score does not indicate instrumentation. Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Fair: torn, brittle.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Music  
Parts (musical)  
Piano conductor scores  
Manuscripts -- Music -- 20th century

[Untitled : music.]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: tape, brittle.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument (piano?). Part appears incomplete. Part is noted on the verso of the conductor score for "Hard on your heart." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

[Untitled : music.]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score.

This untitled piece is contained in one folder consisting of 1 one-page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Score appears incomplete and is noted on the verso of the lead sheet for "Hard times." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Music  
Short scores

[Untitled : music.]

3 Items (manuscripts; 32 cm.)

Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, tape.

2 parts.

This untitled piece is contained in one folder consisting of 2 parts in C Major concert and 1 part in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Johnny, Barney; 1 trumpet - Wallace. Parts are noted on the verso of parts for "Harlem air shaft," Folder C. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

[Untitled] [music]  
1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified instrument. Part appears incomplete. Part is noted on the verso of the trumpet part in C Major concert (?) for "Harlem speaks." -- from the Duke Ellington Library.

Torn, brittle.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

Jamboree [music]  
1 Item (manuscript; 32 cm.)

**Language:** English.

**Notes:** A part for "My heart's on strike for you" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

Jamboree is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Heywood?).

Part for trumpet. Part is noted on the bottom of the trumpet part for "Harlem's good enough for me." -- from the Duke Ellington Library.

Fair, torn.

**Topic:** Music -- United States -- 20th century

Genre/Form: Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

HCBB [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score.

HCBB is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for trumpets, trombones. Score is noted on the verso of "Harry Carney with the great big baritone." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Music  
Short scores  
Manuscripts -- Music -- 20th century

Have mercy please [music]

11 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

23 parts

Have mercy please is contained in one folder consisting of 23 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 5 reeds - alto 1 alto 3, tenor 2, tenor 4 (2), baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3 (2); bass (2). -- (ii) 3 reeds - alto 1, alto 3, tenor 2; 1 trumpet - 1; 2 trombones - 1, 2. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Fair; tape.

Mercy.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Music  
Parts (musical)  
Photocopies  
Manuscripts -- Music -- 20th century

## Home for a little while [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

2 parts

Home for a little while is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat; 1 trombone - Tricky. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 339.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Music

Parts (musical)

Manuscripts -- Music -- 20th century

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Fair.

1 score

This untitled piece is contained in one folder consisting of 1 one-page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Score is noted on the verso of the bass part for "Heart and soul." Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Holographs

Music

Short scores

## Ballin' the jack [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

Ballin' the jack is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of "Hello my baby." -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)

[Untitled music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for trombone. Part is noted on the verso of "Here 'tiz." -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)

[Untitled : music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of Ray's part for "Hi fi fo fum," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Music  
Parts (musical)  
Manuscripts -- Music -- 20th century

How do I know that you love me? [music]



1 Item (copy score; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 2 parts  
 How do I know that you love me is contained in one folder consisting of 1 lead sheet in C Major concert (?), and 1 part in F Major concert -- in ink and pencil -- in unidentified hand (Whaley?).  
 Lead sheet for voice. Lyrics begin "Tell me your love is true ...". Lead sheet appears incomplete. Part for piano. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Music  
 Parts (musical)  
 Manuscripts -- Music -- 20th century

How do [music]  
 1 Item (copy score; 32 cm.)  
 1 Item (manuscript; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, torn, brittle.  
 2 parts  
 How do is contained in one folder consisting of 1 lead sheet in F Major concert, and 1 lead sheet in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).  
 Lead sheets for voice. Lyrics begin "When you down and feeling blue ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Lead sheet  
 Music

Untitled [music]  
 1 Item (manuscript; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: torn.  
 1 part

Untitled is contained in one folder consisting of 1 part in a minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Jonny. Part is noted on the verso of Jonny's part for "Humming." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Parts (musical)

A Hundred dreams for you [music], 1959

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

13 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Burke, Johnny

Language: English.

Notes: A part for "But the blues" is noted on the verso of the bass part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

13 parts and an indefinite number of scores.

A hundred dreams for you is contained in two folders consisting of 1 published two-page piano vocal score in C Major concert, and 1 two-page short score and 13 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Folder A contains piano vocal score. Lyrics begin "Don't look so sad, say goodbye with a smile ...".

Folder B contains short score and parts. Short score indicates parts for sax, baritone, trumpets. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, Ray, 3; 3 trombones - Butter, Britt, John; bass. -- from the Duke Ellington Library.

Fair.

A hundred dreams for you.

100 dreams for you.

New York, NY, Vernon Music Corporation, 1959

Topic: Music -- United States -- 20th century  
Genre/Form: Sheet music -- 20th century  
Copy scores  
Holographs  
Parts (musical)  
Piano vocal scores  
Short scores  
Manuscripts -- Music -- 20th century

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "I can't begin to tell you," Folder A. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Tricky. Part is noted on the verso of the part for Guy for "I can't get started," Folder C, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

3 parts

This untitled piece is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - alto 1 (2); 1 unidentified instrument. Parts are noted on the verso of the short score for "I could have told you so." Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in ink -- in unidentified hand (BS?). Short score indicates parts for baritone, bass trombone. Short score is noted on the verso of the lead sheet for "I don't know enough about you," Folder C. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Short scores

## Hip [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Hip is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of Cat's part for "I don't mind," Folder C. -- from the Duke Ellington Library.

There appears to be number from the Duke Ellington Band Book: 92.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Part for unidentified instrument. Part is noted on the verso of the one page piano conductor score for "I feel a song coming on," Folder C. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
3 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
4 parts  
This untitled piece is contained in one folder consisting of 3 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Parts for unidentified instrument (3); unidentified treble instrument. Parts are noted on the verso of parts for "I love coffee." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand (DE?).  
Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the short score for "I wonder where my baby is tonight." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for unidentified voice. Lyrics begin "Show me the way ...". Part is noted on the verso of the conductor score for "I'm a rolling." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Light up tonight [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

1 score

Light up tonight is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in identified hand (Whaley).

Piano conductor score does not indicate instrumentation. Score appears incomplete. Score is noted on the bottom of the piano conductor score for "I'm disgusted." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Piano conductor scores

It won't be long now [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

It won't be long now is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for violin; piano. Parts include lyrics. Lyrics begin "All day long I've been very excited ...". Parts are noted on the verso of the five page short score in g minor concert for "I'm gonna live till I die," Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Tricky. Part is noted on the verso of Tricky's part for "I'm gonna sit right down and write myself a letter." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, Jimmy, trumpets. Short score is noted on the top of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts

Music  
Short scores

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score is noted on the verso of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in an unknown key -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "I'm just a lucky so and so," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.



Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the bass part for "I'm just a lucky so and so," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "B of blue" (Birth of the blues?) is also noted on the verso of the short score for "I'm satisfied," Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, worn.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in A Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the short score for "I'm satisfied," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

B of blue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: An untitled short score is also noted on the verso of the short score for "I'm satisfied," Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, worn.

1 part

B of blue is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 trumpet - 4. Part appears incomplete and is noted on the verso of the short score for "I'm satisfied," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in a minor concert (?) -- in ink -- in unidentified hand.

Parts for 1 reed - Otto; 1 trombone - Brown. Parts are noted on the verso of parts for "I've got a gal in Kalamazoo." Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score is noted on the verso of the short score for "I've got the world on a string," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Makes perfect [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

Makes perfect is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - Otto. Part is noted on the verso of Otto's part for "Idaho." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Parker?).

Part for unidentified treble instrument. Part appears incomplete. Part is noted on the verso of Ben's part for "Idaho." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

How could you be that way [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for an untitled piece is also noted on the verso of the short score for "If I could be with you one hour tonight." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

How could you be that way is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Hamilton?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "If I could be with you one hour tonight." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "How could you be that way" is also noted on the verso of the short score for "If I could be with you one hour tonight." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "If I could be with you one hour tonight." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 1. Part is noted on the verso of the short score for "If you go." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "Verdict" is also noted on the verso of the banjo part for "If you take my man." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of the banjo part for "If you take my man." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Sherrill's class [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Sherrill's class is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of the piano part for "Impossible," grouping i. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in ink -- in unidentified hand (Parker?).

Part for unidentified treble instrument. Part is noted on the verso of a trumpet part for "In a sentimental mood," Folder E, grouping i. Part appears incomplete.

From the Mercer Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## A blues [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

A blues is contained in one folder consisting of 1 part in A Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part is noted on the verso of the trumpet 1 part for "Intimacy of the blues," Folder B, grouping i.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

9 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts

This untitled piece is contained in one folder consisting of 9 parts in Bb Major concert -- in pencil -- in unidentified hand.

Parts for 1 reed - tenor (2); trumpet (4); trombone (3). Parts for alto apparently intended. Clefs and key signatures noted, but parts not continued. Parts are noted on the verso of parts for "Isle of Capri." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "I have no love to share, no kisses to spare ...". Score is noted on the bottom and verso of the trombone part for "Jacky Mably's intro." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

Untitled [music]  
6 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape, torn.  
6 parts  
This untitled piece is contained in one folder consisting of 6 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 4 reeds - Johnny, Ben, Barney, Carney; 2 trombones - Tizol, Brown. Parts for Ben, Barney, Carney appear incomplete. Parts are noted on the verso of parts for "John Hardy." -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 85.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Verde luna [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Verde luna is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of a conductor score for "Jumpin' at Snookies," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in an unknown key -- in ink -- in unidentified hand (Whaley?).

Part for drums. Part is noted on the verso of a conductor score for "Jumpin' at Snookies," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - clarinet. Part appears incomplete and is noted on the verso of a conductor score for "Jumpin' at Snookies," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.



Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Untitled [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Untitled [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part appears incomplete and is noted on the verso of the short score for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, clarinet, tenor, baritone. Short score appears incomplete and is noted on the verso of a part for "Kick," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part is noted on the verso of a piano part for "Kyoto," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Follow [music]

3 Items (copy scores; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots.

3 parts

Follow is contained in one folder consisting of 3 parts in g minor concert -- in ink -- in unidentified hand (Tizol?).

Parts for 3 trumpets - 1, 3, 4. Parts are noted on the verso of trumpet parts for "Lament." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for bass. Part is noted on the verso of a short score for "Laura," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. Part is noted on the verso of a short score for "Laura," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete and is noted on the bottom of a part for "Let's get lost." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand (Jones?).

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of the tenor part for "Lifth every voice and sing." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet  
Manuscripts  
Music

## Things intro [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Things intro is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wallace. Part is noted on the verso of a part for "Lonely nights." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Love is here [music]

15 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

15 parts

Love is here is contained in one folder consisting of 15 parts in F Major concert -- in ink -- in identified hand (Fraser).

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; horn; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; bass; drums; guitar; piano. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 37.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

You're the one [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

1 score

You're the one is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "You're the one out of many who can make me believe ...". Score is noted on the verso of the piano vocal score for "Love like this can't last," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs

Manuscripts  
Music  
Piano vocal scores

Love scene [music]

34 Items (copy scores; 32 cm.)

13 Items (parts (photocopies); 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

8 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, stained.

53 parts and an indefinite number of scores

Love scene is contained in three folders consisting of 1 two page piano vocal score, 2 three page short scores, 1 four page piano conductor score and 53 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Henderson?).

Folder A contains items in 3 groupings -- (i) Two page piano vocal score. Lyrics begin "Making that scene, making that love scene ...". -- (ii) Parts for 6 reeds - alto 1 (4), alto 3 (3), tenor 1, Jimmy (2), baritone (2), Carney (3); 4 trumpets - 1, 2 (2), 3, 4 (2); 5 trombones - 1 (2), 2 (3), 3 (2), Chuck (2), Brown; bass (4). Many parts appear incomplete. -- (iii) Four page piano conductor score and parts. Piano conductor score indicates parts for sax, brass, piano. Score appears incomplete. Parts for 2 reeds - alto 3, Paul; 3 trumpets - 1 (2), 3, 4; 2 trombones - 2, Brown.

Folder B contains three page short score and parts. Short score indicates parts for Rab, alto, baritone, trumpet, trombone. Parts for 6 reeds - solo alto, alto 1, alto 3, tenor 2, tenor 4, Carney; trumpet; trombone (2); bass.

Folder C contains three page short score. Score indicates parts for sax, baritone, trumpets. -- All items except Folder A, grouping ii from the Duke Ellington Library.

Folder A, grouping ii from the Mercer Ellington Library.

That scene.

Making that love scene.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Piano conductor scores

Piano vocal scores

Short scores

## Love walked in [music]

5 Items (copy scores; 32 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

5 parts

Love walked in is contained in one folder consisting of 5 parts in Eb Major concert -- in ink -- in identified hand (Downs).

Parts for 2 reeds - alto 3, tenor 2; 2 trumpets - 2, 3; 1 trombone - 1. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Love will do [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Love will do is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 voices - tenor, baritone. Lyrics begin "It is very, oo, very strange what love will do ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Love will find a way [music]

1 Item (manuscript; 32 cm.)

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 35 cm.)

Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
4 parts and an indefinite number of scores  
Love will find a way is contained in two of twelve folders for "Shuffle along" consisting of 1 five page conductor score, 1 one page conductor score and 4 parts in F Major concert (?) -- in ink and pencil -- in unidentified hands (Whaley, other?).  
Folder A contains five page conductor score and parts. Conductor score indicates parts for 8 voices - soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin "Love will find a way, be ruled, not schooled ...". Parts for 3 voices - soprano 1, soprano 2, tenor; piano. Lyrics as above.  
Folder B contains one page conductor score. Score indicates parts for 5 reeds - flute, oboe, 2 clarinets, bassoon; horn; 2 trumpets; trombone; drums; piano. Score appears incomplete. -- from the Duke Ellington Library.  
There appears to be a number from the Duke Ellington Band Book: 19.

**Topic:** Music -- United States -- 20th century  
Shuffle along

**Genre/Form:** Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Love ya [music]

1 Item (manuscript; 32 cm.)

**Composer:** Scott, Winnie  
Whaley, Thomas L.

**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 score

Love ya is contained in one folder consisting of 1 four page piano vocal score in C Major concert-- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I guess I just have to tell you, you've got sugar all over your face ...". -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century

**Genre/Form:** Manuscripts  
Music  
Piano vocal scores

## Book [music]



1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Book is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 4. Part is noted on the verso of a part in C Major for unidentified instrument for "Love you madly," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

C. jam [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

C. jam is contained in one folder consisting of 4 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trumpets - Terry, Baker; 2 trombones - Britt, Butter. Parts are noted on the verso of parts for "Love you madly," Folder D, grouping iii.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "Lullaby." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## Lullaby of Broadway [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Warren, Harry, 1893-1981

Lyricist: Dubin, Al

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn.

Unsigned Strayhorn composition.

1 part

Lullaby of Broadway is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of the trumpet 1 part for "Lullaby of birland," grouping ii. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Lullaby of B'way.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified bass instrument. Part is noted on the verso of the bass part for "Lullaby of birdland," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

## Parts (musical)

## Untitled [music]

6 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

6 parts

This untitled piece is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 1 trumpet - 1. Parts are noted on the top of parts for "MEKU," grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. Part is noted on the verso of the short score for "Magenta haze," Folder A.

From the Presentation Album, vol. R, p. 15.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified instrument. Part appears incomplete and is noted on the verso of the conductor score for "Mama knows." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

1 part

This untitled piece is contained in one folder consisting of 1 part in c# minor concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part in G Major for "Manhattan serenade." Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Maori [music]

2 Items (manuscripts; 32 cm.)

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Parts for an untitled piece are noted on the verso of the parts in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

6 parts

Maori is contained in one folder consisting of 6 parts in C Major concert -- in ink and pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) Parts for 1 reed - Otto; 1 trumpet - 1. -- (ii) Parts for 3 reeds - alto 1, alto 3, tenor; 1 trumpet - 1. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

## Untitled [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Parts for unidentified treble instrument (2). Parts are noted on the verso of parts for "Maori," grouping i. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

## Medley [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

68 Items (copy scores; 32 cm.)

7 Items (manuscripts; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

23 Items (copy scores; 31 cm.)

3 Items (parts (photocopies); 28 cm.)

1 Item (manuscript; 26 cm.)

Language: English.

Notes: Part in C Major for piano in Folder A (photocopy) is originally noted on the verso of "Blues for Madelaine." Parts for "Gal from Joe's" are noted on the verso of the short score in Folder B. A part for an untitled piece is noted on the verso of a piano conductor score in Folder K. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape, brittle.

97 parts and an indefinite number of scores

Medley is contained in fourteen folders consisting of 1 two page short score, 1 eight page conductor score and 17 parts in Db Major concert, 1 eight page conductor score, 1 two page short score and 12 parts in Ab Major concert, 2 one page piano conductor scores and 2 parts in Eb Major concert, 1 four page short score, 1 three page short score, 1 two page short score and 17 parts in Bb Major concert, 1 one page short score, 1 one page piano conductor score and 14 parts in F Major concert, 3 lead sheets and 24 parts in C Major concert, and 1 four page piano conductor score, 1 five page piano conductor score, 1 four page short score and 8 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains items in 3 groupings -- (i) Part in C Major for piano. -- (ii) Four page short score in Bb Major. Short score indicates parts for alto, tenor, baritone. Score appears incomplete. -- (iii) Part in Db Major for 1 reed - tenor.

Folder B contains 1 four page piano conductor score and 1 four page short score in G Major. Piano conductor score indicates parts for tenor, baritone, trombone. Short score indicates parts for 3 reeds - alto, tenor, baritone; 2 trumpets - 1, 2; trombone; bass.

Folder C contains eight page conductor score in Ab Major and 1 two page short score in Db Major. Conductor score does not indicate instrumentation. Short score indicates parts for alto, Sears.

Folder D contains one page short score in F Major. Short score indicates parts for Rab, Proc, Carney, Cooty, Brown. Score appears incomplete.

Folder E contains 1 three page short score and 1 two page short score in Bb Major. Three page short score indicates part for clarinet and appears incomplete. Two page short score indicates parts for clarinet, 2 tenors, baritone, Brown.

Folder F contains parts in 4 groupings -- (i) Parts in Bb Major for 1 reed - clarinet; 2 trombones - Brown, Tricky; violin. -- (ii) Part in Bb Major for 1 trombone - Tizol. -- (iii) Parts in C Major for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Cootie; 3 trombones - 1, 2, 3; bass. -- (iv) Part in Bb Major for 1 reed - Johnny.

Folder G contains parts in 3 groupings -- (i) Parts in C Major for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3. -- (ii) Parts in Db Major for 2 reeds - Chauncey, Carney; 2 trumpets - Wallace, Ray; 2 trombones - Tricky, Brown; guitar. -- (iii) Parts in Eb Major for 2 reeds - tenor 1, baritone.

Folder H contains parts in 2 groupings -- (i) Parts in Db Major for 4 reeds - alto 1, alto 3, tenor 4, Carney; 3 trumpets - 1, 2, 3; 2 trombones - 2, 3. -- (ii) Parts in Bb Major for 2 trumpets - 1, 4; 1 trombone - 1; bass.

Folder I contains parts in 2 groupings -- (i) Parts in Ab Major for 5 reeds - Rab, Proc, Paul, Jimmy, Carney; 4 trumpets - 1, 2, 3, 4; 2 trombones - Buster, Chuck; bass. -- (ii) Parts in F Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1 (2), Chuck, Buster.

Folder J contains five page piano conductor score and parts in G Major. Piano conductor score does not indicate instrumentation. Parts for 3 reeds - alto, tenor, baritone; 3 trumpets - 1, 2, 3; trombone; bass.

Folder K contains 2 one page piano conductor scores in Eb Major. Scores do not indicate instrumentation and appear incomplete.

Folder L contains lead sheets in C Major. Lead sheets for unidentified instrument (3).

Folder M contains eight page conductor score in Db Major, parts in Bb Major, and 1 one page piano conductor score in F Major. Conductor score indicates parts for alto, baritone, trumpet, trombone, bass. Parts for 2 reeds - alto, tenor; trumpet; trombone; bass; drums; piano. Piano conductor score does not indicate instrumentation and appears incomplete.

Folder N contains 1 part in F Major for guitar.

Folder O contains two page short score in Ab Major. Short score indicates parts for oboe, 3 horns, trumpets, trombones, violins. -- All items except parts for Paul in Folder I from the Duke Ellington Library.

Parts for Paul in Folder I from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Holographs  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a piano conductor score for "Medley," Folder K. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - bassoon, contra bassoon. Parts are noted on the verso of a score and part for "Might not get it at all," grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trumpet - Rex. Part is noted on the verso of a part for "Miss Otis regrets." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

A blues [music]

6 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

6 parts

A blues is contained in one folder consisting of 5 parts in F Major concert and 1 part in A Major concert -- in pencil -- in unidentified hand (BS?).

Parts in F Major for 3 reeds - alto (2), tenor (2), baritone. Part in A Major for trombone. Parts are noted on the verso of parts for "Moon river," Folder B, groupings i & iii. -- 1 part for alto from the Duke Ellington Library.

Remaining parts from the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)



## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Jonny. Part is noted on the verso of a part for "Moon song." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 1. Part is noted on the verso of parts for "Moonstone," grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## V [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

3 parts

V is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - alto 3, tenor; banjo. Parts are noted on the verso of parts for "Move over," Folder B, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part is noted on the verso of the conductor score for "My home in the sky." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Ri-B [music]

1 Item (mixed score(s) and/or part(s) (holograph); 18 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 score

Ri-B is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 5 saxes, baritone, 3 trumpets, 2 trombones. Score is noted on the verso of the short score for "Nati," grouping i, from "Latin American suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Short scores

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Part for unidentified treble instrument. Part is noted on the verso of the short score for "No smoking," Folder A.  
From the Presentation Album, vol. S, p. 44.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

O.W [music]  
14 Items (copy scores; 32 cm.)  
Composer: Williams, Mary Lou, 1910-1981  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
14 parts.  
O.W. is contained in one folder consisting of 14 parts in g minor concert -- in ink -- in unidentified hands.  
Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - Kat, 2, 3, 4; 3 trombones - 1, 2, 3; bass; piano. -- from the Duke Ellington Library.  
Fair, tape.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

OD [music]  
11 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
11 parts  
OD is contained in one folder consisting of 11 parts in a minor concert -- in ink -- in unidentified hand (Whaley?).  
Parts for 5 reeds - Rab, Pro, Ashby, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - Brown, Buster, Chuck. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

OO!! [music]  
 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
 1 Item (manuscript; 27 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 2 parts.  
 OO!! is contained in one folder consisting of 1 lead sheet in G Major concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (BS?).  
 Lead sheet for voice. Lyrics begin "I've tried to describe you millions of times ...". Lyric sheet begins "OO!! You make me tingle with delight ...". -- from the Duke Ellington Library.  
 Fair.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Lead sheet  
 Music  
 Manuscripts -- Music -- 20th century

Untitled [music]  
 1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).  
 Part for piano. Part is noted on the verso of a part for "Off time blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Oh, lady be good [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Gershwin, George, 1898-1937

Lyricist: Gershwin, Ira, 1896-1983

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

5 parts

Oh, lady be good is contained in one folder consisting of 3 parts in F Major concert and 2 parts in Db Major concert -- in pencil -- in unidentified hand (BS?).

Parts in 2 groupings -- (i) Parts in F Major for 1 reed - alto 1; 1 trumpet - Baker; 1 trombone - 2. -- (ii) Parts in Db Major for 1 trombone - Tricky; guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 96.

Lady b.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

3 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

This untitled piece is contained in one folder consisting of 3 parts in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 trumpets - Cooty, Rex; 1 trombone - Browne. Parts are noted on the verso of parts for "Old naggie." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Hear music [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
Hear music is contained in one folder consisting of 1 one page short score in d minor concert -- in pencil -- in unidentified hand (Whaley?).  
Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "On the sunny side of the street," Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Short scores

Indian [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 part  
Indian is contained in one folder consisting of 1 part in an unknown key -- in pencil -- in unidentified hand (Whaley?).  
Part for drums. Part is noted on the verso of a conductor score for "Andy Kirk opening," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, brittle.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page conductor score in F Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Andy Kirk opening," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Untitled [music]

6 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

6 parts

This untitled piece is contained in one folder consisting of 6 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Carney; 3 trumpets - Freddy, Rex, Cooty; 1 trombone - Browne; bass. Parts are noted on the verso of parts for "Oriental blues," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]

4 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Db Major concert (?) -- in pencil -- in unidentified hand.

Parts for unidentified instrument (2); unidentified treble instrument; unidentified bass instrument. Parts appear incomplete. Parts are noted on the verso of parts for "Over see." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Violet [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Violet is contained in one folder consisting of 2 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - Sears, Jimmy. Parts are noted on the bottom of parts for "Palisades." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Score is noted on the verso of a part for "Pennies from heaven," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Short scores

The' [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

The' is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand.

Part for 1 trombone - 1. Part is noted on the verso of a part for "Petrol." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)



## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for "Pink lady." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hands (BS, other?).

Short score does not indicate instrumentation. Score is noted on the verso of the short score for "Playmate." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Porto Rican girl [music]

5 Items (manuscripts; 32 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

7 parts

Porto Rican girl is contained in one folder consisting of 7 parts in Eb Major concert -- in pencil -- in unidentified hands (DE, Tizol?).

Parts for 3 reeds - Barney, Ben, Carney; 1 trumpet - Nance; 2 trombones - Tizol, Brown; guitar. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 43.

P.R. girl.

P.G.

Luna de Cuba.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: This short score is noted on a sheet that was apparently intended as Proc's part for "Cros." Discrepancy in key signatures suggests that this short score is unrelated to "Cros." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, trombone. Short score appears incomplete. Score is noted on the verso of a short score for "Poss plan." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "Get yourself another dreamer ..."  
Score appears incomplete and is noted on the verso of a short score for "Prelude to a kiss," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores

#### Progressive re-bop [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

1 Item (manuscript; 32 cm.)

28 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, brittle.

28 parts and an indefinite number of scores

Progressive re-bop is contained in two folders consisting of 1 four page short score and 15 parts in Db Major concert, and 1 eight page conductor score and 13 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Folder A contains items in Db Major. Short score indicates parts for Rab, Jim, baritone, Bker, trumpets, trombone. Parts for 5 reeds - Rab, Pro, Sears, Jimmy, Carney; 5 trumpets - Williams, Baker, Ray, Dud, Scad; 3 trombones - Brown (2), Jones, Tyree; bass.

Folder B contains items in Eb Major. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; piano. Parts for 2 reeds - alto 3, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; violin; bass; guitar; piano. Part for bass appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 194.

Progressive gavotte.

Re-bop.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "Devil's hole is noted on the top of the final page of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 four page conductor score in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of parts for "Push out" and an additional sheet. -- form the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores  
Manuscripts  
Music

Devil's hole [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Devil's hole is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the top of the last sheet of an untitled conductor score. The first two pages of the untitled conductor score are noted on the verso of parts for "Push out." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Put yourself in my place, baby [music]

1 Item (part (photocopy); 33 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

16 Items (copy scores; 32 cm.)

Composer: Carmichael, Hoagy  
Frankie Laine

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn, stained.

16 parts and an indefinite number of scores

Put yourself in my place, baby is contained in one folder consisting of 1 three page piano vocal score, 1 four page short score and 13 parts in Eb Major concert, and 3 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Piano vocal score lyrics begin "Put yourself in my place, baby, and try to understand the way I feel ...". Short score indicates parts for 4 saxes, Baker. Parts in Eb Major for 5 reeds - Rab, Procope, Jimmy, Sears, Carney; 4 trumpets - Baker, Scad, Ray, Francis; 3 trombones - Brown, Jones, Tyree; guitar. Parts in Bb Major for 2 reeds - Rab, Carney; 1 trombone - Tizol. Part for Rab appears incomplete. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 272.

Put.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

What good [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

What good is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "Rain check," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

No. III [music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
4 parts  
No. III is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
Parts in 2 groupings -- (i) Parts for 1 reed - tenor; trumpet; trombone. -- (ii) Part for trombone. Parts are noted on the verso of parts for "Rainbow grill," groupings ii & iii. -- Grouping ii from the Duke Ellington Library.  
Groupings i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: X40.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Reading between the lines," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## New tootie for Cootie [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

New tootie for Cootie is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Black and tan [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Black and tan is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Ray. Part is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 35 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

This untitled piece is contained in one folder consisting of 1 one page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of an eleven page conductor score for "Ring around the moon," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand.

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "Rock and roll rhapsody," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a short score for "Rondilet," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

9 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

This untitled piece is contained in one folder consisting of 9 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - alto 1, tenor 1, tenor 2; unidentified Eb transposing instrument (baritone?); 2 trombones - 1, 2; bass; piano (2). Parts for



piano appear incomplete. Parts are noted on the verso of parts for "Rose of the Rio Grande," Folder B, grouping iv. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It's swing time ...". Score is noted on the verso of a conductor score for "Royal garden blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano vocal scores

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

This untitled piece is contained in one folder consisting of 1 one page conductor score in g minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of a conductor score for "Saint James' infirmary." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

Language: English.

Notes: A lead sheet for "Jingle of the jungle" is also noted on the bottom of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: brittle, torn, tape.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in identified hand (BS).

Lead sheet for voice. Lyrics appear to begin "Dear diary, life has much to give ...". Lead sheet is noted on the verso of a part for "Saint Louis blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in identified hand (BS).

Part for piano. Part appears incomplete and is noted on the verso of a short score for "Santa Lucia." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Didn't care [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for "Dooji wooji" is also noted on the bottom of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Didn't care is contained in one folder consisting of 1 two page short score in d minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, tenor, Rex, Brown. Short score is noted on the verso of a short score for "The sargeant was shy," Folder A.

From the Presentation Album, vol. U, p. 17.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

S'bout time [music]

1 Item (part (photocopy); 28 cm.)

Composer: Patterson, Don

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 part.

S'bout time is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a lead sheet for "Satin doll," Folder D, grouping iii. -- from the Duke Ellington Library.

Fair.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Photocopies

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 unidentified treble instrument (alto?). Part is noted on the verso of a part for "Say it isn't so again," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

## There in air [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

There in air is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Scattin' at the Kit Kat," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: A lead sheet for "Ballin' the blues" is also noted on the verso of the lead sheet for "Searsy's blues," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

This untitled piece is contained in one folder consisting of 2 lead sheets in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (2). 1 lead sheet appears incomplete. Lead sheets are noted on the verso of a lead sheet for "Searsy's blues," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

## Opening fanfare [music]

12 Items (copy scores; 32 cm.)

2 Items (copy scores; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

13 parts and 1 score

Opening fanfare is contained in one folder consisting of 1 one page piano conductor score and 13 parts in F Major concert -- in ink -- in unidentified hand (Sanders?)

Piano conductor score indicates parts for saxes, trumpets, trombones. Parts for 4 reeds - alto 1, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums. Items are noted on the verso of the score and parts for "See." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

#### Roco [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

Roco is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (DE?).

Parts for unidentified bass instrument (2). Parts are noted on the verso of a short score for "Sentimental journey," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

#### Puss [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "Texas" is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, torn.

1 part

Puss is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the bottom of a part for "Sentimental lady," Folder B, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (DE?).

Part for unidentified bass instrument. Part is noted on the verso of a part for "Sentimental lady," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Ox oar [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, tape.

1 part

Ox oar is contained in one folder consisting of 1 part in Ab Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument (alto?). Part appears incomplete and is noted on the verso of a part for "Sentimental lady," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument (alto?). Lead sheet appears incomplete and is noted on the verso of a part for "Sentimental lady," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Sentimental o' you [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Sentimental o' you is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Brown. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Serenade to Sweden," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Blues [music]

## 2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

2 parts

Blues is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Johnny; 1 trombone - Brown. Parts are noted on the verso of parts for "Sexxita." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

## Shake it and break it [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Shake it and break it is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 1 part in C Major concert, and 1 part in Bb Major concert -- in ink and pencil -- in unidentified hand (Sanders?).

Part in C Major for 1 trumpet - Ray. Part in Bb Major for 1 trumpet - 1. Parts are noted on the verso of a holograph score for "She was a tinklin' thing," Folder A.

From the Presentation Album, vol. X.



Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle, stained, tape.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 1 reed - Otto (?); 1 trombone - 3. Parts are noted on the verso of parts for "The sheik." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part is noted on the verso of a short score for "Shout 'em down Aunt Tilly."

From the Presentation Album, vol. U, p. 27.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Who wouldn't [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts

Who wouldn't is contained in one folder consisting of 4 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 reeds - Otto, Chauncy; 1 bass - Trax; 1 guitar - Guy. Parts are noted on the verso of parts for "Silver wings." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 88.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Since I fell for you [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Johnson, Buddy

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part and an indefinite number of scores

Since I fell for you is contained in one folder consisting of 1 three page conductor score in Ab Major concert, and 1 four page short score and 1 part in Db Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Conductor score in Ab Major indicates parts for 4 reeds, 2 trumpets, 1 trombone, bass. Short score in Db Major indicates parts for voices - 3 sopranos, alto, tenor, baritone, bass. Lyrics begin "You make me leave my happy home ...". Part for guitar. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Since I fell.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Short scores

T. mountain [music]

1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
T. mountain is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
Part for 1 trombone - Lawrence. Part is noted on the verso of a part for "Solitude," Folder J, grouping iii. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Some of those days [music]  
2 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: This piece may be by Eubie Blake, per Ann Kuebler. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
3 parts  
Some of those days is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).  
Parts for 1 reed - alto 1; 2 trumpets - 1, 3. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Part for unidentified treble instrument. Part is noted on the verso of a piano conductor score for "Somebody loves me," Folder A. grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## I [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

I is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (BS?).

Piano vocal score lyrics begin "I don't mind, I'll take a chance ...". Score appears incomplete and is noted on the verso of a short score for "Someone," Folder A.

From the Presentation Album, vol. U, p. 37.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Piano vocal scores

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for guitar. Part is noted on the verso of a one page piano vocal score in Eb Major for "Something to live for," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Somewhere [music]

3 Items (copy scores; 32 cm.)  
 1 Item (part (photocopy); 32 cm.)  
 2 Items (parts (photocopies); 28 cm.)  
 Composer: Bernstein, Leonard, 1918-1990  
 Lyricist: Sondheim, Stephen  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 Unsigned Strayhorn composition.  
 6 parts  
 Somewhere is contained in one folder consisting of 6 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Tunney?).  
 Parts for 2 reeds - Norris (2), Harry (2); 1 trombone - Chuck (2).  
 From the Mercer Ellington Library. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.  
 There's a place.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies

Song of love [music]  
 1 Item (manuscript; 32 cm.)  
 1 Item (part (photocopy); 28 cm.)  
 10 Items (copy scores; 32 cm.)  
 Composer: Romberg, Sigmund  
 Lyricist: Donnelly, Dorothy  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
 Condition: fair, brittle.  
 Unsigned Strayhorn composition.  
 10 parts and an indefinite number of scores  
 Song of love is contained in one folder consisting of 1 three page piano conductor score, 1 one page piano conductor score and 10 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Brave?).  
 Three page piano conductor score indicates parts for strings. One page piano conductor score does not indicate instrumentation. Parts for 2 violins - 1 (2), 2 (2); viola (2); cello (2); bass (2). Parts may reflect different arrangements of the piece. -- from the Duke Ellington Library.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

## Sorcerer, The [music]

1 Item (part (photocopy); 28 cm.)

Composer: Hancock, Herbie

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

The sorcerer is contained in one folder consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Sophisticated lady," Folder C. -- from the Duke Ellington Library.

The sorcerer.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Here I am, here I am, searching for bluebirds ...". Score is contained with "Sophisticated lady," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Piano vocal scores

## Medley [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Medley is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of a manuscript conductor score for "Sophisticated lady," Folder G. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Live and love [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

Live and love is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wetz. Part is noted on the verso of a part for "Sophisticated lady," Folder K, grouping iv. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Sophisticated lady," Folder L. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (copy score; 30 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument (trumpet?). Part is noted on the verso of a trumpet part for "Soul flot," grouping ii.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in D Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Word has gotten around to you that I have been so untrue ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.



**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (BS?).  
Part for unidentified treble instrument. Part is noted on the verso of a short score for "Star blues." -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Holographs  
Manuscripts  
Music  
Parts (musical)

**Stars [music]**

1 Item (manuscript; 36 cm.)  
12 Items (copy scores; 32 cm.)  
**Composer:** Parker, Kaye  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair, tape, brittle.  
11 parts and an indefinite number of scores  
Stars is contained in one folder consisting of 1 seventeen page conductor score, 1 four page piano vocal score and 11 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Still, Brave?).  
Conductor score indicates parts for flute, 2 clarinets, horn, celesta, trumpet, 3 violins, viola, cello, bass, drums, piano. Piano vocal score lyrics begin "Shadow time is stealing over land and sea ...". Parts for 3 reeds - flute, clarinet 1, clarinet 2; horn/celesta; 1 trumpet - 1; 3 violins - 1, 2, 3; viola; cello; bass. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
**Genre/Form:** Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Piano vocal scores

**Untitled [music]**

1 Item (manuscript; 32 cm.)  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.  
Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. Part is noted on the verso of a part for "Steppin' into swing society," Folder D. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trombone - Browne. Part is noted on the verso of a part for "Stomp." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Royal garden [music]

6 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: torn, tape, stained.

6 parts

Royal garden is contained in one folder consisting of 2 parts in F Major concert, and 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in F Major for 1 reed - Proc; 1 trumpet - Taft. Parts in Bb Major for 3 reeds - Rab, Proc, Carney; 1 trumpet - Taft. Parts are noted on the verso of parts for "Swamp fire," grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Boy's dance [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: brittle, tape.

1 part

Boy's dance is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete and is noted on the verso of a piano conductor score for "Swanee moon" from "Shuffle along." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Untitled [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - alto. Part is noted on the verso of a part for "Sweet babe." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates part for baritone. Short score appears incomplete and is noted on the verso of a part for "Sweet Duke," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Short scores

## Corcorado [music]

1 Item (copy score; 28 cm.)

Arranger: Horton, Randall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Corcorado is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for 1 reed - soprano. Part is noted on the verso of a part for "Sweet Jennifer."

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Panoja [music]

1 Item (copy score; 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley and Dr. Mark Tucker.

Condition: fair.

1 part

Panoja is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for 1 reed - alto 3. Part is noted on the verso of a part for "Sweet Jennifer."

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Symphony no. 4 - quartet [music]

3 Items (copy scores; 32 cm.)

Arranger: Moore, Phil

Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair, tape.  
 3 parts  
 Symphony no. 4 - quartet is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Moore?).  
 Parts for 1 reed - clarinet; 2 trumpets - 1, 2. -- from the Duke Ellington Library.  
 Parts are dated 1941/04/04.  
 Symphony number 4 - quartet.  
 Symphony number four - quartet.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

T.A [music]  
 7 Items (copy scores; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 7 parts  
 T.A. is contained in one folder consisting of 7 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).  
 Parts for 4 reeds - Rab, Proc, Jimmy, Carney; 1 trumpet - Ray; 1 trombone - John; bass. -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

Jewels' fans [music]  
 1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 Jewels' fans is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "Ah ...". Part is noted on the verso of a short score for "Take the "A" train, Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Rainbow [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Rainbow is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part subtitled "End". Part is noted on the verso of a short score for "Take the "A" train," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

1 Item (manuscript; 22 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, stained.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified bass instrument. Part appears incomplete. Part is noted on the verso of a part for "Take the "A" train," Folder D, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Moon of Manakoora [music]

1 Item (conductor score and/or parts (Published sheet music); 27 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, brittle.  
1 score  
Moon of Manakoora is contained in one folder consisting of 1 published two page piano conductor score in Ab Major concert (?) -- in ink.  
Piano conductor score indicates parts for saxes, brass. Score appears incomplete. Score is contained with "Take the "A" train," Folder E. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Piano conductor scores  
Published sheet music

Patterson and Jackson [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
Patterson and Jackson is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).  
Part for 1 reed - alto 1. Part is noted on the verso of a conductor score for "Take the "A" train," Folder G. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand (ME?).  
Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a part for "Talking to the wall." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Lead sheet  
 Music

## Live [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, stained.

5 parts

Live is contained in one folder consisting of 5 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Chauncy; 2 trumpets - Baker, Wallace; 2 trombones - Tricky, Tizol. Parts are noted on the verso of parts for "Tea for two," Folder C, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Theme for trombeme [music]

1 Item (manuscript; 21 cm.)

12 Items (copy scores; 32 cm.)

Composer: Hamilton, Jimmy

Language: English.

Notes: According to the Jimmy Hamilton oral history, this piece was written for Britt Woodman. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

Unsigned Strayhorn composition.

13 parts

Theme for trombeme is contained in one folder consisting of 13 parts in G Major concert -- in ink and pencil -- in identified hand (Hamilton) and unidentified hand (Sanders?).

Parts in 2 groupings -- (i) Part for piano. -- (ii) Parts for 5 reeds - alto 1, alto 2, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass. -- from the Duke Ellington Library.

Statement of responsibility taken from the Jimmy Hamilton oral history.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music



## Parts (musical)

We won't go home until morning [music]

4 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts

We won't go home until morning is contained in one folder consisting of 4 parts in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2. Parts are noted on the bottom of parts for "There's something goin' on." -- from the Duke Ellington Library.

Won't go home until a.m.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

Ballin' the jack [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Ballin' the jack is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is subtitled "Intro." Part appears incomplete and is noted on the verso of a part for "Thomas Jefferson." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Those driftin' blues [music], 1940

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Pinkard, Maceo

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts and 1 score

Those driftin' blues is contained in one folder consisting of 1 published three page piano vocal score and 2 parts in G Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Now if you've got a lovin' man ...". Parts for 1 reed - alto; trumpet. -- from the Duke Ellington Library.

Driftin' blues.

New York, NY, Edward B. Marks Music Corporation, 1940

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Piano vocal scores  
Published sheet music

Untitled [music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 4 reeds - alto 1, alto 3, tenor, Carney. Parts are noted on the verso of parts for "Three J's blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Hamilton?).

Part for 1 reed - alto 1. Part appears incomplete and is noted on the verso of a part for "Time on my hands," grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Tat [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Tat is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified bass instrument (bass?). Part is noted on the verso of a part for "Tit." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. Part is noted on the verso of a part for "Tit." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Tizz [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tizz is contained in one folder consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone. Short score appears incomplete. -- from the Duke Ellington Library.

Tiz.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Sut slu [music]

7 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

7 parts

Sut slu is contained in one folder consisting of 7 parts in F Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 3 reeds - Johnny, Jimmie, Carney; 3 trumpets - Taft, Wallace, Baker; 1 trombone - Tizol. Parts are noted on the verso of parts for "Tonight I shall sleep," Folder C, grouping ii. -- from the Duke Ellington Library.

Topic: Sleep  
Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for "Tonight I shall sleep," Folder D, grouping i. -- from the Duke Ellington Library.

Topic: Sleep  
Music -- United States -- 20th century  
Genre/Form: Holographs

Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. Part is noted on the verso of a two page conductor score for "Trees," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part includes some lyrics. Lyrics begin "Little pet, pretty pet ...". Part appears incomplete and is noted on the verso of a two page conductor score for "Trees," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## D no. 3 [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

D no. 3 is contained in one folder consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.

Part for 1 reed - tenor. Part is noted on the verso of a part for "Tricki silk," grouping ii.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Love will find a way ...". Score is contained with "Trouble in mind." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Manuscripts -- Music -- 20th century  
Piano vocal scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in G Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There ain't no man in Charleston ...". Score appears incomplete and is noted on the verso of a seven page short score for "Two precious stones." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts

Music  
Piano vocal scores

## Blues [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: A short score and parts for "Care," and "I got it bad" are also noted on some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts and 1 score

Blues is contained in one folder consisting of 1 one page short score and 3 parts in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Parts for 3 reeds - Rab, Jim, Carney. Items are noted on the verso of parts for "Violet blue," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)  
Short scores

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor. Part is noted on the verso of a part for "Wang wang blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Part for unidentified instrument. Part appears incomplete and is noted on the verso of a conductor score for "Warm valley," Folder C, grouping iv. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).  
Conductor score indicates parts for baritone, trumpet, bass. Score appears incomplete and is noted on the verso of a part for "Warm Valley," Folder D, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Untitled [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 score  
This untitled piece is contained in one folder consisting of 1 three page piano vocal score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano vocal score lyrics begin "Your souvenir is all I have ...". Score is contained with "Were you there?" -- from the Duke Ellington Library.



Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano vocal scores

## Untitled [music]

4 Items (manuscripts; 32 cm.)

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

5 parts

This untitled piece is contained in two folders consisting of 2 parts in B Major concert, and 3 parts in D Major concert -- in ink and pencil -- in unidentified hand.

Parts in B Major for 1 reed - tenor 2; 1 trombone - 2. Parts are noted on the verso of parts for "What am I here for," Folder B, grouping iii. Parts in D Major for 1 reed - alto 1; 1 trumpet - Herb; 1 trombone - Chuck. Parts are noted on the verso of parts for "What am I here for," Folder C, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 1, alto 3. Parts are noted on the verso of a short score for "What is this thing called love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 part  
 This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
 Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a piano conductor score for "What now my love." -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Untitled [music]  
 1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 This untitled piece is contained in one folder consisting of 1 two page piano conductor score in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
 Piano conductor score does not indicate instrumentation. Score appears incomplete and is noted on the verso of "J'attendrai." -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Piano conductor scores

Untitled [music]  
 3 Items (copy scores; 32 cm.)  
 Language: English.  
 Notes: An untitled part is noted on the verso of one of these scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 3 scores

This untitled piece is contained in one folder consisting of 3 one page piano vocal scores in B Major concert (?) -- in ink -- in unidentified hand (Whaley?).

1 piano vocal score includes partial lyrics. Lyrics begin "Mon ami, mon ami ...". All scores appear incomplete. Scores are contained with "What now my love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

#### Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of an untitled piano vocal score that is contained with "What now my love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### To war in rhythm [music]

1 Item (manuscript; 32 cm.)

Composer: Grainger, Porter

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

To war in rhythm is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete and is noted on the verso of "When you're at Murrain's." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

This untitled piece is contained in one folder consisting of 1 part in eb minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part is noted on the verso of a short score for "Who could be against us." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Who wouldn't [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Parts for "Silver wings" are noted on the verso of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Who wouldn't is contained in one folder consisting of 2 parts in Eb Major concert -- in pencil -- in unidentified hands (BS, Tizol?).

Parts for 2 trumpets - trumpet, Wallace. Part for Wallace has a different arrangement of the piece taped to the bottom of the sheet. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 88.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)

## They told me [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

They told me is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for bass; guitar. Parts are noted on the verso of parts for "Whole wide world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A set list is written on the verso of this short score, including the titles of all of the pieces contained with "Whole wide world." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is contained with "Whole wide world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

Yes indeed [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Yes indeed is contained in one folder consisting of 1 one page piano vocal score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "You'll shout when it hits you yes indeed ...". Score appears incomplete. Score is contained with "Whole wide world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century

Music  
Piano vocal scores

## Why [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: An untitled piano conductor score is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Why is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet is contained with "Whole wide world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a lead sheet for "Why." Item is contained with "Whole wide world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Piano conductor scores

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in c minor concert -- in pencil -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I close my eyes whenever your warm lips meet mine ...". Score appears incomplete and is noted on the verso of a short score for "Why did you leave me." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Willy," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 3. Part is noted on the verso of a part for "Wings and things," grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Girl of my dreams [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "Flamingo" is also noted on the verso of the part for "Without a song." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Girl of my dreams is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Without a song." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Carney. Part is contained with "XXX," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Yehoodi has been found [music]

17 Items (manuscripts; 32 cm.)

Composer: Kinney, B.

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

16 parts and 1 score

Yehoodi has been found is contained in one folder consisting of 1 one page conductor score and 16 parts in Bb Major concert -- in pencil -- in unidentified hand.



Conductor score indicates parts for reeds, trumpets, trombones, voice. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums; guitar; piano; voice. Lyrics begin "Yehoodi has been found, come on and gather 'round ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Manuscripts  
Music  
Parts (musical)

## So [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "A hundred dreams ago" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

So is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and is noted on the top and verso of a part for "Simon Templar's theme." Items are contained with "You got it coming," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

## Untitled [music]

1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: worn, stained.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.  
Part for unidentified bass instrument. Part is noted on the verso of a part for "You're on." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]  
1 Item (copy score; 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, tape.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Part for piano. Part appears incomplete. Part is contained with "Your cheating heart." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).  
Part for piano. Part appears incomplete and is noted on the verso of a part for "Zanzibar," Folder B, grouping i. -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 2 altos, clarinet, tenor, bass clarinet, baritone, Ray, trumpets, Booty, trombones, bass. Short score is contained with "Zonk." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

6 Items (parts (photocopies); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder B -- 7p.

6 parts

This untitled piece is contained in one folder consisting of 6 parts in G Major concert (?) -- in photocopy -- in unidentified hands.

Parts for unidentified instrument (6). Parts appear incomplete. Parts are contained with "Caline" from "Afro Bossa." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Tel star [music]

7 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 14p.

7 parts

Tel star is contained in one of nineteen folders for "Afro Bossa" consisting of 7 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - Rab, Paul, Carney; 3 trombones - Brown, Buster, Chuck; bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form: Afro Bossa  
Copy scores  
Manuscripts  
Music  
Parts (musical)

B-I [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, water spots. Folder A -- 4p. Folder A -- 2p.

3 parts

B-I is contained in one of six folders for "The beautiful indians" consisting of 3 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Rab; 1 trumpet - Cat; 1 trombone - Wilbur. -- from the Duke Ellington Library.

According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians"). There appears to be a number from the Duke Ellington Band Book: 209.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)

Genre/Form: Beautiful indians, The  
Copy scores  
Manuscripts  
Music  
Parts (musical)

B-indian [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn. Folder A -- 24p.

1 score

B-indian is contained in one of six folders for "The beautiful indians" consisting of 1 twenty four page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto 1, alto 3, clarinet, tenor, baritones, 4 trumpets. -- from the Duke Ellington Library.

According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Beautiful indians, The

Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

Finale - 1st act [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, brittle.

1 part

Finale - 1st act is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 part in Eb Major concert -- in photocopy -- in unidentified hand.

Part for piano.

From the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Untitled [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "How happy could I be with either ...". Score is contained with "In between," Folder A, from "Beggar's holiday."

From the Presentation Album, vol. J.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Photocopies  
Piano vocal scores

Walk with you [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Walk with you is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Maybe I should change my ways," Folder B, grouping i, from "Beggar's holiday." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

No other one [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 part

No other one is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "On the wrong side of the railroad track," Folder D, from "Beggar's holiday." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 two page short score in G Major concert -- in pencil -- in unidentified hand (ME?).  
Short score indicates parts for Rab, Paul, Harry, Ray. Short score appears incomplete and is contained with "On the wrong side of the railroad track," Folder D, from "Beggar's holiday." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in pencil -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Wishi washu bubble soap ...". Score appears incomplete and is noted on the verso of a piano vocal score for "Sweet velvet" from "Beggar's holiday." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Piano vocal scores

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn.

1 score

This untitled piece is contained in one folder consisting of 1 one page conductor score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin "That's where the people smile ...". Score appears incomplete and is noted on the verso of a part for "Tomorrow mountain," Folder B, grouping iii, from "Beggar's holiday." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

[Beggar's holiday scores] [music]

12 Items (parts (photocopies); 34 cm.)

16 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

21 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Language: English.

Notes: 26 separate titles from "Beggar's holiday" and a number of untitled items comprise the materials described above. 20 of the titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained, tape. Folder A -- 14p., folder B -- 12p., folder C -- 15p., folder D -- 35p., folder E -- 24p. Folder A -- 10p., folder C -- 1p., folder D -- 4p. Folder A -- 2p., folder D -- 9p., folder E -- 28p. 2 parts and an indefinite number of scores

Beggar's holiday scores is contained in five of forty seven folders for "Beggar's holiday" consisting of 1 three page short score, 2 seven page piano vocal scores, 2 three page piano vocal scores and 1 five page piano vocal score in C Major concert, 1 one page piano conductor scores, 3 two page piano vocal scores, 1 one page piano vocal score, 1 one page short score, 1 twopage piano conductor score, 4 three page piano vocal scores and 1 six page piano vocal score in F Major, 2 one page piano vocal scores, 2 three page pianovocal scores, 1 one page piano conductor score, 1 eight page short score, 1 twopage short score, 1 twelve page short score, 1 five page piano vocal score and 1 six page piano vocal score in Bb Major concert, 1 two page piano vocal score, 1 one page short score 1 two page short score, 1 three page piano vocal score and 1 part in Eb Major concert, 2 two page piano vocal scores in Ab Major concert, 1 three page short score, 1 one page piano vocal score and 1 two page piano vocal score in Db Major concert, 1 one page piano conductor score and 1 two page piano vocal score in D Major concert, 1 six page piano vocal score in G Major concert, 1 part in a minor concert, 1 four page piano vocal score in d minor, 3 three page piano vocal scores in e minor concert, 4 three page piano vocal scores and 1 thirteen page



short score in c minor concert, and 1 one page piano vocal score, in g minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Tizol, Whaley, others?).

Folder A contains items (primarily in DE? hand) in 8 groupings --(i) 1 one page piano vocal score in Bb Major. Piano vocal score lyrics begin "Bible of my days, I kiss you and close you ...". Score appears incomplete. --(ii) 1 one page piano conductor score in F Major. Score does not indicate instrumentation. -- (iii) 1 four page piano vocal score in d minor. Piano vocal score includes partial lyrics. Lyrics begin "Your heart ...breeze to blow ...". Score appears incomplete. -- (iv) 1 three page short score in C Major and 1 one page short score in Eb Major. Short score in C Major indicates parts for flute, clarinet, trombone, viola, cello, bass. Score appears incomplete. Short score in Eb Major indicates parts for saxes. -- (v) 1 one page piano vocal score in F Major. Score does not include lyrics and appears incomplete. -- (vi) 1 three page piano vocal score in Bb Major. Lyrics begin "Back, oh, oh, Sweet Lucy ...". -- (vii) 1 one page short score in F Major, 1 one page piano conductor score in Bb Major, and 1 two page piano conductor score in F Major. Scores do not indicate instrumentation and appear incomplete. -- (viii) 1 thirteen page short score in c minor (?). Score indicates parts for flute, clarinet, trombone, cello, bass. Score appears incomplete or fragmentary. Score may reflect a compilation.

Folder B contains items (in DE? hand) in 2 groupings -- (i) 1 one page piano conductor score in D Major. Score does not indicate instrumentation. -- (ii) 1 eight page short score in Bb Major. Score appears incomplete or fragmentary. Score may reflect a compilation.

Folder C contains items (primarily in BS? hand) in 4 groupings --(i) 1 three page short score in Db Major. Short score indicates parts for Rab, Jim, baritone, trombone. -- (ii) 1 two page short score in Bb Major. Score indicates parts for 2 altos, 2 tenors, Ray, Rex, Wallace, Tricky, Brown, Tizol.-- (iii) 1 twelve page short score in Bb Major. Score indicates parts for bassoon, violin, cello, bass, harp. Score appears incomplete or fragmentary. Score may reflect a compilation. -- (iv) 1 two page short score and 1 part in Eb Major. Score indicates parts for 2 altos, clarinet, baritone. Part for unidentified treble instrument.

Folder D contains items (in Whaley, others? hands) in 13 groupings -- (i) 1 three page piano vocal score in Bb Major. Lyrics begin "Bible of my days, I kiss you and close you ...". -- (ii) 3 three page piano vocal scores in F Major. Lyrics begin "First I whispered I am too young ...". -- (iii) 1 one page piano vocal score in Bb Major. Lyrics begin "Daddy's in the hospital ...". -- (iv) 1 one page piano vocal score in g minor concert. Lyrics begin "Mac promised me a paradise to be ...". -- (v) 1 three page piano vocal score in c minor. Lyrics begin "Through all the employments of life ...". -- (vi) 1 two page piano vocal score in Ab Major. Lyrics begin "This is awful I'm his lawful ever roving faithful wife ...". -- (vii) 2 two page piano vocal scores in F Major. Lyrics begin "Git out, git out, I've done told you oft ...". -- (viii) 1 two page piano vocal score in F Major. Lyrics begin "I once knew a guy name of Macheath ...". -- (ix) 2 seven page piano vocal scores in C Major. Lyrics begin "My grandmother dreamed when she had time to

dream ...". - (x) 1 three page piano vocal score in Eb Major. Lyrics begin "Between the twilight and nightfall ...". -- (xi) 1 two page piano vocal score in D Major. Lyrics begin "In my frivolous youth I was one for the chaps ...". -- (xii) 1 three page piano vocal score in C Major. Lyrics begin "You wake up and breakfast on a cigarette ...". -- (xiii) 1 one page piano vocal score in Db Major. Lyrics begin "It's a most peculiar thing ...".

Folder E contains items (in Whaley, other? hands) in 11 groupings-- (i) 1 six page piano vocal score in G Major. Lyrics begin "If you like to live, live for the moment ...". -- (ii) 1 five page piano vocal score in Bb Major. Lyrics begin "I lunch on the succulent olives that grow in a martini dry ...". -- (iii) 1 three page piano vocal score in F Major. Lyrics begin "A virgin's like ore from a gold mine ...". -- (iv) 1 five page piano vocal score in C Major. Lyrics begin "What a nice fate for junior ...". -- (v) 1 two page piano vocal score in Ab Major. Lyrics begin "Silky harpy, smirking sharpie ...". -- (vi) 1 six page piano vocal score in F Major. Lyrics begin "You're like a rooster in the barnyard ...". -- (vii) 1 three page piano vocal score in C Major. Lyrics begin "In the scrimmage of life you are certain to win ...". - (viii) 1 two page piano vocal score in Db Major. Lyrics begin "If you go down by Sweet Lucy's put your money in your sack ...". -- (ix) 1 six page piano vocal score in Bb Major. Lyrics begin "We brighten lives that are otherwise drab ...". -- (x) 3 three page piano vocal scores in e minor and 2 three page piano vocal scores in c minor. Lyrics begin "We don't want the wings of an angel ...". -- (xi) 1 two page piano vocal score in Eb Major and 1 part in a minor. Lyrics begin "But beware for women, women, women ...". Part for voice. Lyrics begin "The atom we split, we walk undersea ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggars holiday

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Collection of songs from Beggars holiday [music], 1947  
1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
Composer: Ellington, Duke, 1899-1974  
Lyricist: Latouche, John  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair. Folder A -- 14p.  
1 score

Collection of songs from Beggar's holiday is contained in one of forty seven folders for "Beggar's holiday" consisting of 1 published twenty three page piano vocal score in a minor concert -- in ink.

Piano vocal score is a published volume of 6 pieces comprising "Beggar's holiday."

From the Presentation Album, vol. J.

New York, NY, Chappell & Co., Inc., 1947

Topic: Music -- United States -- 20th century  
Dramatic music  
Beggar's holiday

Genre/Form: Manuscripts  
Music  
Piano vocal scores  
Published sheet music

#### Satisfied [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Parts for "Indigo" and "Bugle call rag" are also noted on the bottom of the part from "Black and tan fantasy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle.

1 part

Satisfied is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - 3. Part is noted on the verso of a part for "Black and tan fantasy," Folder D, grouping vii, from "Black and tan fantasy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page piano vocal score in G Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "I've got the usual blues ...". Score is contained with "My old flame," Folder A, from "Belle of the nineties." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Piano vocal scores

Worksong theme [music]

2 Items (copy scores; 32 cm.)

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape. Folder A -- 12p. Folder A -- 11p. Folder A -- 4p.

14 parts

Worksong theme is contained in one of sixty two folders for "Black, brown and beige" consisting of 14 parts in c minor concert -- in ink and pencil -- in unidentified hands (BS, Henderson, other?).

Items in 2 groupings -- (i) Part for unidentified treble instrument. -- (ii) Parts for 5 reeds - alto 1, alto 2, clarinet, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2 (2), 3. -- from the Duke Ellington Library.

Copyright 1943 by Tempo Music, Inc. There appears to be a number from the Duke Ellington Band Book: 112.

Black.

W. song.

Topic: Music -- United States -- 20th century  
 Suites (Jazz ensemble)  
 Black, brown and beige  
 Genre/Form: Copy scores  
 Holographs  
 Manuscripts  
 Music  
 Parts (musical)

The Blues ain't nothin' [music]

7 Items (copy scores; 36 cm.)

1 Item (copy score; 35 cm.)

10 Items (manuscripts; 32 cm.)

68 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: 1988.3058.MM3047

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape, stained, brittle. Folder A -- 3p., folder B -- 29p. folder D -- 17p., folder E -- 24p. folder F -- 6p., folder G -- 12p., folder H -- 10p. Folder A -- 2p., folder B -- 17p., folder D -- 3p. Folder A -- 2p., folder B -- 8p., folder C -- 9p. folder D -- 3p., folder E -- 6p.,. Folder B -- 23p., folder D -- 9p. folder E -- 1p., folder G -- 10p. Folder B -- 1p., folder D -- 9p.

82 parts and an indefinite number of scores

The blues ain't nothin' is contained in eight of sixty two folders for "Black, brown and beige" consisting of 1 nine page short score, 1 one page short score, 1 sixteen page conductor score, 1 thirteen page conductor score and 65 parts in bb minor concert, 2 five page piano vocal scores, 1 six page conductor score and 17 parts in c minor concert, and 1 seven page short score in F Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (ME, Whaley, others?).

Folder A contains part in c minor and short score in F Major. Part for voice. Lyrics begin "The blues, the blues ain't ...". Short score indicates parts for soprano 1, soprano 2, alto. Lyrics begin "Blues ain't nothing by an aching heart disease ...".

Folder B contains items in 3 groupings - (i) Piano vocal score in c minor. Lyrics begin "The blues, the blues ain't ...". -- (ii) Parts in bb minor for 4 reeds - alto 1, alto 3 (2), tenor 2, baritone (2); 2 trumpets - 3, 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass. -- (iii) Parts in bb minor for 5 reeds - alto 1 (2), alto 3, tenor 2 (2), tenor 4 (3), baritone; 4 trumpets - 1 (2), 2 (2), 3, 4 (3); 3 trombones - 1 (2), 2 (2), 3 (2); bass (3). Several parts appear incomplete.

Folder C contains nine page short score in bb minor. Short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, voice. Lyrics begin "The blues, the blues ain't ...".

Folder D contains items in 4 groupings -- (i) Parts in bb minor for 4 reeds - alto 1 (3), alto 3, tenor 2 (2), tenor 4 (2); 3 trumpets - 1, 2, 3; 2 trombones - 2, 3; bass. -- (ii) 1 piano vocal score in c minor. Lyrics begin "The blues ...". -- (iii) One page short score in bb minor. Short score does not indicate instrumentation and appears incomplete. -- (iv) Sixteen page conductor score in bb minor. Score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass, drums, voice. Lyrics begin "The blues ...".

Folder E contains thirteen page conductor score and parts in bb minor. Score indicates parts for 5 reeds, trumpet, trombone, bass. Parts for 5 reeds - alto 1, alto 3 (2), tenor 2, tenor 4, baritone; trumpet; trombone; drums.

Folder F contains six page conductor score in c minor. Score indicates parts for alto, tenor, baritone, trumpet, trombone.

Folder G contains parts in c minor for 4 reeds - alto 1, alto 3, tenor 2, baritone; 4 trumpets - solo, 1, 2, 3; 3 trombones - 1, 2, 3.

Folder H contains parts in c minor for 2 reeds - tenor, baritone; trumpet; trombone; bass. -- from the Duke Ellington Library.

Copyright 1946 by Tempo Music, Inc.

Brown.

Topic: Music -- United States -- 20th century

Genre/Form: Suites (Jazz ensemble)  
Black, brown and beige  
Conductor scores  
Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

## Y.G.O [music]

14 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: torn, brittle, stained. Folder A -- 6p. Folder A -- 3p. Folder A -- 15p.

14 parts

Y.G.O. is contained in one of sixty two folders for "Black, brown and beige" consisting of 14 parts in Bb Major concert -- in ink -- in unidentified hands (Tizol, Whaley, Sanders?).

Parts for 5 reeds - Otto, Johnny, Chauncey, Sears, Carney; 5 trumpets - Rex, 2, Nance, Baker, Wallace; 3 trombones - Tricky, Tizol, Brown; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 346.

Brown.

Y.G.A.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## [Black, brown and beige scores] [music]

3 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle, tape.

3 scores

Black, brown and beige scores is contained in one of sixty two folders for "Black, brown and beige" consisting of 1 thirty seven page short score and 1 nineteen page short score in Eb Major concert, and 1 nineteen page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Thirty-seven page short score in Eb Major indicates parts for baritone, trumpets, trombones, violin, bass. Short score has sections subtitled "Worksong theme," "Come Sunday," and "Light." Short score in Db Major indicates parts for trombones, drums, voices. Lyrics begin "The blues, the blues ain't ...". Short score has sections subtitled "West Indian dance," "Emancipation celebration," and "The blues." Nineteen page short score in Eb Major indicates parts for bass, piano. Short score has sections subtitled "Beige," and "Sugar hill penthouse." -- from the Duke Ellington Library.

Black.

Brown.

Beige.

Topic: Music -- United States -- 20th century  
Suites (Jazz ensemble)  
Black, brown and beige

Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

#### Blues [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: brittle, torn.

1 part

Blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Cooty. Part is noted on the verso of a part for "Spiritual," from "Black, brown and beige." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Untitled [music]

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: This untitled piece is contained with "Black, brown and beige" based on potential identification by researcher Bill Collison. Handwriting and

other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, torn, tape.

4 parts

This untitled piece is contained in one of sixty two folders for "Black, brown and beige" consisting of 4 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified instrument (4). Parts appear incomplete and are contained with "Black, brown and beige." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

#### Untitled [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, brittle.

3 parts

This untitled piece is contained in one folder consisting of 1 part in F Major concert, 1 part in Ab Major concert, and 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part in F Major for 1 trumpet - 2. Part in Ab Major for 1 reed - alto 1. Part appears incomplete. Part in G Major for 1 reed - tenor 2. Part appears incomplete. Parts may be unrelated. All parts are noted on the verso of short scores for "Swanee river," from "Blackberries of 1930." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Maori [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained, brittle.

2 parts



Maori is contained in one folder consisting of 2 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 2 trombones -- 1, 2. Parts are noted on the verso of parts for "Lightnin'," grouping ii, from "Bundle of blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

#### Swinging low [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, stained, brittle.

1 part

Swinging low is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for guitar. Part is noted on the verso of a part for "Lightnin'," grouping ii, from "Bundle of blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

#### Intro B flat [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

11 Items (copy scores; 32 cm.)

5 Items (parts (photocopies); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

19 parts and an indefinite number of scores

Intro B flat is contained in two of four folders for "Cabin in the sky" consisting of 1 three page short score, 1 two page short score, 1 one page short score and 19 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley?).

Folder A contains one page short score. Short score does not indicate instrumentation.

Folder B contains items in 2 groupings -- (i) Short scores. Two page short score indicates parts for 5 reeds, 4 trumpets, 3 trombones, bass. One page short score does not indicate instrumentation. -- (ii) Parts

for 4 reeds - alto 1, alto 3, tenor 2 (2), tenor 4, baritone (2); 4 trumpets - 1 (2), 2 (2), 3, 4; 3 trombones - 1, 2 (2), 3 (2); bass.

Folder A from the Duke Ellington Library.

Folder B from the Mercer Ellington Library.

Intro Bb.

Topic: Music -- United States -- 20th century  
Cabin in the sky

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Magnolia dripping with molasses [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Magnolia dripping with molasses is contained in one of eighteen folders for "Deep south suite" consisting of 1 nine page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Sears, clarinet, baritone, Ray, Taft, trumpets, Wilbur, Brown, Claude, bass.

From the Presentation Album, vol. M, p. 21. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Psuedo dixieland.

Topic: Music -- United States -- 20th century  
Deep south suite

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (ME?).

Part for 1 trumpet - 1. Part is contained with "Carabae Joe," Folder D, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

King Porter [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

King Porter is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - 3. Part appears incomplete and is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

2 Items (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

3 parts

This untitled piece is contained in one folder consisting of 1 part in c minor concert (?), 1 part in bb minor concert (?) and 1 part in e minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Part in c minor (?) for 1 reed - tenor 1. Part in bb minor (?) for piano. Part appears incomplete. Part in e minor (?) for unidentified treble instrument. Part appears incomplete. Parts may be unrelated. All parts are noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)

So many times [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

So many times is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - tenor 2. Part appears incomplete and is noted on the verso of a conductor score for "Drums," Folder A, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Drum-woman [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Drum-woman is contained in one of thirty one folders for "Drum is a woman" consisting of 1 part in C Major concert, and 1 part in Db Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Parts for 1 trumpet - Ray (2). Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
This untitled piece is contained in one folder consisting of 2 parts in g minor concert (?) -- in ink -- in unidentified hand.  
Parts for trumpet; flugel horn. Parts are contained with "Hey! Buddy Bolden," Folder C, from "Drum is a woman." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Drums-opening [music]  
14 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, tape.  
13 parts and 1 score  
Drums-opening is contained in one of thirty one folders for "Drum is a woman" consisting of 1 five page piano conductor score and 13 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).  
Piano conductor score does not indicate instrumentation. Parts for 5 reeds - alto 1, alto 3, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass; drums. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Drum is a woman  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Piano conductor scores

[Drum is a woman scores] [music]  
15 Items (parts (photocopies); 28 cm.)  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Language: English.  
Notes: 13 separate titles from "Drum is a woman" and a number of untitled items comprise the materials described above. 4 titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger,

Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, brittle. erry, trumpets, trombones, bass.

1 part and an indefinite number of scores

Drum is a woman scores is contained in two of thirty one folders for "Drum is a woman" consisting of 1 two page short score and 1 three page short score in Gb Major concert, 1 two page short score and 1 ten page short score in a minor concert, 1 four page short score and 1 six page short score in bb minor concert, 3 six page short scores and 1 one page short score in f minor concert, 1 six page short score in G Major concert, 1 six page short score in Ab Major concert, 1 two page short score and 1 part in g minor concert, 1 three page short score in Bb Major concert, 1 six page short score in Eb Major concert, 1 eight page conductor score in d minor concert, 1 thirteen page short score in F Major concert, and 1 ten page short score in D Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders?).

Folder A contains items in 3 groupings -- (i) Two page short score in Gb Major and two page short score in a minor. Short score in Gb Major indicates parts for alto, tenor, baritone, clarinet, trumpets, trombones. Short score in a minor indicates parts for saxes, clarinet, baritone, 3 trumpets. Score is noted on the verso of the score in Gb Major. Both scores appear incomplete. -- (ii) Three page short score in Gb Major. Short score indicates parts for clarinets, baritone, trumpets. Score appears incomplete. - (iii) Four page short score in bb minor. Short score indicates parts for saxes, clarinet, baritone, trumpets. Score appears incomplete.

Folder B contains items in 15 groupings -- (i) 1 six page short score in f minor. Score indicates parts for voice, orchestra. Lyrics begin "Adrum'sa woman who won't stay out of your blood ...". -- (ii) 1 six page short score in f minor. Short score indicates parts for alto, saxes, trumpets, trombones, voice, piano. Lyrics begin "Each beat plays a game with your heart ...". -- (iii) Six page short score in G Major. Score indicates parts for alto clarinet, baritone, trumpets, trombones, bass, harp. -- (iv) Six page short score in Ab Major. Score indicates parts for 2 altos, tenor, baritone, trumpets, trombones. -- (v) Two page short score in g minor. Score indicates parts for trumpet, rhythm. -- (vi) One page short score in f minor. Score indicates part for Rab. Score appears incomplete. -- (vii) Ten page short score in a minor. Score indicates parts for voice, orchestra. Lyrics begin "Rhummbop, bebop and rhumba bumpin ...". -- (viii) 1 six page short score in f minor. Score indicates parts for altos, tenor, baritone, trumpets, trombones, piano. -- (ix) Three page short score in Bb Major concert. Score indicates parts for 2 altos, clarinet, tenor, baritone, 4 trumpets, 3 trombones, bass, voices. Lyrics begin "Carabae Joe, Carabae Joe ...". --

Folder B also contains: (x) Eight page conductor score in d minor. Score indicates parts for voices - soprano, alto, contra-alto, tenor, bass. Lyrics begin "Rhythm pum te dum come from de drum -- (xi) Six page short score in Eb Major. Score indicates parts for Paul, baritone, Ray, 3 trumpets, trombone, bass, voice. Lyrics begin "There was a man who lived in Barbados ...". -- (xii) Six page short score in bb

minor. Score indicates parts for clarinet, trumpets, trombones. -- (xiii) Thirteen page short score in F Major. Score indicates parts for saxes, clarinet, baritone, trumpets, trombones, voice. Lyrics begin "Blowin' the horn was his game ...". -- (xiv) Part in g minor for voice. Lyrics begin "Carabae Joe, Carabae Joe ..". -- (xv) Ten page short score in D Major concert. Score indicates parts for alto, Pro, Hamilton, Paul, baritone, Terry, trumpets, trombones, bass.

Folder A from the Duke Ellington Library.

Folder B from the Presentation Album, vol. I. Some items in Folder B copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Drum is a woman

Genre/Form: Conductor scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in e minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Puttin," Folder A, from "Far east suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for bass. Part appears incomplete and is contained with "Clementine," Folder C, from "Girls' suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

[Girls' suite scores] [music]

3 Items (mixed score(s) and/or part(s) (holographs); 34 cm.)

Language: English.

Notes: 3 separate titles comprise the materials described above. 1 title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 scores

Girls' suite scores is contained in one of thirteen folders for "Girls' suite" consisting of 1 three page short score in Bb Major concert, 1 two page short score in bb minor concert, and 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Scores in 3 groupings -- (i) Short score in Bb Major. Short score indicates parts for alto, tenor, baritone, Ray, Cook, Taft, Brown. Score appears incomplete. -- (ii) Short score in bb minor. Short score indicates parts for 2 altos, tenor, baritone, 4 trumpets, Brown. Short score appears incomplete. -- (iii) Short score in C Major. Short score indicates parts for altos, tenor, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Girls' suite  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

[Gogo scores] [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A short score for "Kuku" is noted on the verso of the short score in c minor concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.



## 3 scores

Gogo scores is contained in one of fourteen folders for "Goutelas suite" consisting of 1 one page short score in c minor concert, and 1 six page short score and 1 four page short score in b minor concert -- in pencil -- in unidentified hand (DE?).

Short score in c minor indicates parts for baritone, trumpet, bass. Short score appears incomplete. Six page short score in b minor indicates parts for flute, sax, clarinet, tenor, bass clarinet, baritone, Cooty, trumpet, trombones, bass. Four page short score indicates parts for sax, baritone, piano. Short score subtitled "Gogo II" and appears incomplete. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Goutelas suite  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Idiom no. 2 [music]

1 Item (part (photocopy)); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part

Idiom no. 2 is contained in one of ten folders for "Idiom '59" consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).

Part for unidentified treble instrument.

From the Presentation Album, vol. P. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Idiom number 2.

Topic: Music -- United States -- 20th century  
Idiom '59  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

## Idiom no. 3 [music]

1 Item (part (photocopy)); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
Unsigned Ellington-Strayhorn composition.  
1 part  
Idiom no. 3 is contained in one of ten folders for "Idiom '59" consisting of 1 part in c minor concert (?) -- in photocopy -- in unidentified hand (Whaley?).  
Part for unidentified treble instrument.  
From the Presentation Album, vol. P. Statement of responsibility taken from Music is my Mistress, by Duke Ellington.  
Idiom number 3.

Topic: Music -- United States -- 20th century  
Idiom '59

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: worn.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trumpet - 1. Part is contained with "The brown skin gal in the calico gown," Folder D, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn, stained.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Hamilton?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "I got it bad and that ain't good," Folder M, grouping i, from "Jump for joy". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Seay?).

Parts for unidentified instrument (2). Parts are contained with "Jump for joy," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Rump de dump [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Rump de dump is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in identified hand (DE).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a lead sheet for "Natives are restless tonight," Folder A, from "Jump for joy."

From the Presentation Album, vol. Q, p. 34.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

#### Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Sanders?).

Part for 1 trumpet - Ray. Part is contained with "Natives are restless tonight," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, tenor, baritone. Short score appears incomplete and is contained with "Sharp Easter," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

After beat [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

After beat is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part is contained with "Sharp Easter," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn, brittle.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in eb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, Tricky, Tizol, bass. Short score is contained with "Sharp Easter," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "Sharp Easter," Folder D, from "Jump for joy." -- from the Duke Ellington Library.

From the Presentation Album, vol. Q, p. 28.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is contained with "Sharp Easter," Folder D, from "Jump for joy." -- from the Duke Ellington Library.

From the Presentation Album, vol. Q, p. 28.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Rump de dump [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Rump de dump is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "If you're caught in an atomic blitz ...". Piano vocal score is contained with "Strictly for tourists," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

## Before fanfare [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Before fanfare is contained in one folder consisting of 1 one page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for trumpets. Short score appears incomplete and is contained with "Strictly for tourists," Folder B, from "Jump for joy." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Walk it off ballet [music], 1961

1 Item (part (photocopy); 36 cm.)

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

53 Items (copy scores; 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Kuller, Sid

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, water spots.

52 parts and an indefinite number of scores

Walk it off ballet is contained in five of one hundred fourteen folders for "Jump for joy" consisting of 1 five page short score, 1 six page short score, 2 two page short scores and 38 parts in C Major concert, 1 published three page piano vocal score in G Major, and 14 parts in Ab Major concert -- in ink, pencil and photocopy -- in identified hands (BS, Whaley) and unidentified hands (DE, Sanders, others?).

Folder A contains five page short score. Short score indicates parts for sax, 2 clarinets, baritone, 2 trumpets, bass.

Folder B contains piano vocal score and six page short score. Piano vocal score lyrics begin "Walk it off, walk it off, trouble drop it ...". Short score indicates parts for saxes, clarinets, baritone, trumpet, 3 trombones, bass.

Folder C contains items in 3 groupings -- (i) 1 two page short score. Short score does not indicate instrumentation and appears incomplete. -- (ii) 1 two page short score and parts in C Major. Short score indicates part for Ray. Parts for 5 reeds - alto 1, alto 3, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Score and parts subtitled "Reprise." All items appear incomplete. -- (iii) Parts in Ab Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass.

Folder D contains parts in 2 groupings -- (i) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts in C Major for 4 reeds - Rab,

Proc, Paul, Carney; 4 trumpets - Ray, Baker, Terry, Cat; 3 trombones - 1, 2, 3; bass. Parts subtitled "Vocal end."

Folder E contains part in Ab Major for voice. Lyrics begin as above.  
-- All items except Folder B from the Duke Ellington Library.

Folder B from the Presentation Album, vol. Q.

Walk it off.

Walk bale.

Walking.

New York, NY, Robbins Music Corp., 1961

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Published sheet music  
Short scores

[Jump for joy parts] [music]

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Items are miscellaneous, partial parts contained with the final box of "Jump for joy." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape.

3 parts

Jump for joy parts is contained in one of one hundred fourteen folders for "Jump for joy" consisting of 1 part in Gb Major concert (?), 1 part in Db Major concert (?) and 1 part in G Major concert (?) -- in ink and photocopy -- in unidentified hands.

Part in Gb Major for unidentified treble instrument (guitar?). Part appears incomplete. Part in Db Major (?) for 1 trumpet - 4. Part appears incomplete. Part in G Major (?) for unidentified treble instrument. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Untitled [music]



2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?), and 1 part in E Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). Parts appear incomplete and are noted on the verso of a short score for "I like the sunrise," Folder F, grouping i, from "Liberian suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Downbeat shuffle [music]

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

13 parts

Downbeat shuffle is contained in two of nine folders for "Magazine suite" consisting of 1 lead sheet in Bb Major concert, and 12 parts in C Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Folder A contains lead sheet for unidentified treble instrument.

Folder B contains parts in 2 groupings -- (i) Part for 1 trumpet - Scad. -- (ii) Parts for 4 reeds - Toby, Jimmy, Sears, Carney; 2 trumpets - Cat, Taft; 3 trombones - Tricky, Jones, Brown; bass; guitar.

Folder B, grouping ii from the Duke Ellington Library.

Folder A from the Presentation Album, vol. B. -- Folder B, grouping i from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 155.

Downbeat.

Topic: Music -- United States -- 20th century

Genre/Form: Magazine suite  
Copy scores  
Lead sheet  
Manuscripts

Music  
Parts (musical)  
Photocopies

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in G Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, baritone. Short score appears incomplete and is noted on the verso of a short score for "Weatherman" from "Man with four sides."

From the Presentation Album, vol. N, p. 21.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Tupence [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

1 part

Tupence is contained in one of four folders for "Mary Poppins" consisting of 2 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Part for 1 reed - Johnny. Part is noted on the bottom of a part for "Oiseaux," grouping i, from "Mary Poppins." -- (ii) Part for 1 reed - Proc. Part is noted on the bottom of a part for "Oiseaux," grouping iii, from "Mary Poppins." -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Mary Poppins  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Criminal cried [music]

1 Item (manuscript; 31 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.  
 1 part  
 Criminal cried is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand (Whaley?).  
 Part for piano. Part is contained with "Chewing gum," from "Mikado swing." -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Untitled [music]  
 1 Item (manuscript; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 1 part.  
 This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Tizol?).  
 Part for 1 trumpet - 1. Part is contained with "Ebony rhapsody," Folder C, from "Murder at the Vanities." -- from the Duke Ellington Library.  
 Worn.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

[Murder at the Vanities scores] [music]  
 19 Items (parts (photocopies); 32 cm.)  
 Composer: Johnston, Arthur  
 Coslow, Sam  
 Language: English.  
 Notes: 13 separate titles from "Murder at the Vanities" comprise the materials described above. 10 of the titles are unique to this entry. See the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: worn, torn, stained.  
 1 part and an indefinite number of scores  
 Murder at the Vanities scores is contained in one of eight folders for "Murder at the Vanities" consisting of 2 four page piano vocal scores, and 1 three page short score in C Major concert, 1 five page piano

vocal score in f minor concert, 1 nine page piano vocal score, 1 four page piano vocal score, 1 thirteen page piano vocal score, 1 six page piano vocal score and 1 part in D Major concert, 1 two page piano vocal score, 1 four page piano vocal score and 1 three page piano vocal score in Eb Major concert, 1 two page piano vocal score, 1 two page short score and 1 seven page piano vocal score in d minor concert, 1 four page piano vocal score in F Major concert, 2 ten page piano vocal scores in g minor concert, and 1 four page piano vocal score in A Major concert -- in photocopy -- in unidentified hand.

Items in 13 groupings -- (i) Four page piano vocal score in C Major. Lyrics begin "Oh what delight to be given the right ...". -- (ii) Five page piano vocal score in f minor. Lyrics begin "I need you, my inspiration for I'm faced with defeat ...". -- (iii) Nine page piano vocal score in D Major. Lyrics begin "Ladies and gentlemen, with your kind consent ...". -- (iv) Two page piano vocal score and four page piano vocal score in Eb Major. Lyrics begin "Possessed of the silliest notions ...". Two page score appears incomplete. -- (v) Remaining scores in C Major. Four page piano vocal score lyrics begin "Once I was ready to ridicule those who spent their time reciting verse ...". Three page short score indicates parts for voices - 2 tenors, baritone, bass. Lyrics begin "Lovely one, your sweet exquisite loveliness ...". -- (vi) Two page piano vocal score and short score in d minor. Piano vocal score lyrics begin "Doggone you Papa, you're puttin' on the dog ...". Short score indicates parts for clarinets, trumpets, brass. -- (vii) Seven page piano vocal score in d minor. Lyrics begin "Soothe me with your caress ...". -- (viii) Four page piano vocal score in D Major. Lyrics begin "Sometimes you are like a gorgeous butterfly ...". -- (ix) Piano vocal score in F Major. Lyrics begin "I can't think of one good reason why I love that man ...". -- (x) Thirteen page piano vocal score and part in D Major. Piano vocal score lyrics begin "Ladies and gentlemen, we're pleased to present ...". Part for voice. Lyrics begin as above. -- (xi) Piano vocal scores in g minor and A Major. Scores in g minor lyrics begin "Pray, chillun, pray ...". Score in A Major lyrics begin "You're gwine to wear dat robe ...". Score in A Major appears incomplete. -- (xii) Three page piano vocal score in Eb Major. Lyrics begin "Folks, I just got down here on a slow boat ...". -- (xiii) Six page piano vocal score in D Major. Lyrics begin "Where do they come from and where do they go ...". -- from the Duke Ellington Library.

Copyright 1934 by Paramount Productions Inc.

Topic: Music -- United States -- 20th century  
Murder at the Vanities

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano vocal scores  
Short scores

Like the blues [music]  
1 Item (part (photocopy); 28 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part  
Like the blues is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand (Tizol?).  
Part for 1 reed - Carney. Part is contained with "My mother, my father and love," Folder A, from "My people."  
From the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 32.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

[My people scores] [music]  
1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: worn.  
1 score  
My people scores is contained in one of thirty four folders for "My people" consisting of 1 four page short score in f minor concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for saxes, baritone, trumpets, trombones. Short score is a compilation of five separate pieces from "My people." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
My people  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Live [music]  
1 Item (part (photocopy); 28 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part  
Live is contained in one folder consisting of 1 part in D Major concert (?) -- in photocopy -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is contained with "Line," grouping i, from "New Orleans suite."

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

[New Orleans suite scores] [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

6 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

Language: English.

Notes: 9 separate titles from "New Orleans suite" comprise the items described above. No titles are unique to this entry. Refer to the finding aid for further detail. Short scores for "Bad woman," and "Rext," and a part for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

11 scores

New Orleans suite scores is contained in one of eleven folders for "New Orleans suite" consisting of 1 two page short score in F Major concert, 1 two page short score in f minor concert, 1 one page short score, 1 six page short score and 1 three page short score in Bb Major concert, 2 two page short scores and 1 one page short score in G Major concert, 1 one page short score in Db Major concert, 1 one page short score in Eb Major concert, and 1 two page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Scores in 9 groupings -- (i) Short score in F Major. Score indicates parts for sax, baritone, trumpets, flugel horn, trombones. -- (ii) Short score in f minor. Score indicates parts for sax, baritone, trumpets, trombones. -- (iii) Short scores in Bb Major. One page short score does not indicate instrumentation and appears incomplete. Six page short score indicates parts for Rab, Proc, clarinet, Paul, baritone, Cooty, trumpets, trombones, bass. -- (iv) Two page short score in G Major. Score indicates parts for flute, 3 clarinets, 3 trumpets, 3 trombones. -- (v) Short scores in G Major. One page short score indicates parts for baritone, 3 trumpets. Two page short score indicates parts for sax, Paul, baritone, trumpets, trombone. -- (vi) Three page short score in Bb Major. Score indicates parts for sax, baritone, Cooty, trumpets, trombones. -- (vii) Short score in Db Major. Score indicates parts for flute, altos, bass clarinet, tenor, baritone, trumpets. Score appears incomplete. -- (viii) Short score in Eb Major. Score indicates parts for 4 saxes, baritone, 4 trumpets, trombones. -- (ix) Short score in bb minor. Score indicates parts for saxes, bass clarinet, baritone, 3 trumpets, 3 trombones. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
New Orleans suite  
Genre/Form: Holographs  
Holographs  
Manuscripts  
Music  
Short scores

## Bad woman [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

Bad woman is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, Ray. Short score is contained with "New Orleans suite scores," from "New Orleans suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is contained with "New Orleans suite scores," from "New Orleans suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (ME?).  
Part for bass. Part is noted on the verso of a part for "March," grouping i, from "Nutcracker suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Russian [music]  
12 Items (manuscripts; 32 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
Composer: Tchaikovsky, Peter Ilyich, 1840-1893  
Arranger: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
Unsigned Strayhorn composition.  
13 parts.  
Russian is contained in one of ten folders for "Nutcracker suite" consisting of 13 parts in G Major concert -- in pencil -- in identified hand (Tizol) and unidentified hand (BS?).  
Parts for 5 reeds - Johnny, Pro, Jimmy, Paul, Carney; 4 trumpets - Mejicano (Andre), Mullins, Nance, Cooky; 3 trombones - Browne, Booty, Britt; unidentified bass instrument (bass?). Part for unidentified bass instrument appears incomplete. -- from the Duke Ellington Library.  
Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Nutcracker suite  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Sugar plum [music]  
12 Items (copy scores; 32 cm.)  
4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)  
Composer: Tchaikovsky, Peter Ilyich, 1840-1893  
Arranger: Ellington, Duke, 1899-1974



Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn.

Unsigned Strayhorn composition.

16 parts.

Sugar plum is contained in one of ten folders for "Nutcracker suite" consisting of 16 parts in G Major concert -- in ink -- in unidentified hands (BS, ME, Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy (2), Paul (2), Carney; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, Booty; bass (2). -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Nutcracker suite

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

Waltz flowers [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Tchaikovsky, Peter Ilyich, 1840-1893

Arranger: Ellington, Duke, 1899-1974  
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 part.

Waltz flowers is contained in one of ten folders for "Nutcracker suite" consisting of 1 part in F Major concert -- in ink -- in unidentified hand (BS?).

Part for bass - Aaron. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Topic: Music -- United States -- 20th century  
Nutcracker suite

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Stru [music]

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

4 parts

Stru is contained in one folder consisting of 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 2 reeds - alto, Hamilton; trumpet; trombone. Parts are noted on the bottom of parts for "Battle royal," Folder A, grouping ii, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

## Tipit [music]

4 Items (copy scores; 33 cm.)

1 Item (copy score; 18 cm.)

2 Items (copy scores; 17 cm.)

Language: English.

Notes: Parts for an untitled piece are noted on the verso of some of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

7 parts

Tipit is contained in one folder consisting of 7 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 2 reeds - alto, tenor; trombone; 3 violins - 1, 2, 3; bass. Parts are contained with "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 18 cm.)

4 Items (copy scores; 17 cm.)

1 Item (copy score; 15 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

6 parts

This untitled piece is contained in one folder consisting of 6 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts in 2 groupings -- (i) Parts for 1 reed - alto; 1 violin - 1; trombone. Parts are noted on the verso of parts for "Tipit" and contained with "The feeling of jazz," Folder A, from "Paris blues." -- (ii) Parts for 1 reed - tenor; violin (2). Parts are contained with "The feeling of jazz," Folder A, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (copy score; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for sax, tenor, trumpet, brass. Score is noted on the verso of a lead sheet for "The feeling of jazz," Folder C, grouping iii, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

Untitled [music]  
1 Item (copy score; 32 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part appears incomplete and is contained with "Fleur" from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

3 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

3 parts

This untitled piece is contained in one folder consisting of 3 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 reeds - flute, oboe, clarinet. Parts appear incomplete and are contained with "Fleur" from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### P.B.N [music]

17 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained with "Paris blues scores," Folder E, grouping ii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

18 parts

P.B.N. is contained in one of thirty two folders for "Paris blues" consisting of 18 parts in D Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 8 reeds - flute, oboe, clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 4 trombones - 1, 2, 3, solo (2); bass. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Paris blues  
Genre/Form: Manuscripts -- Music -- 20th century

Copy scores  
Music  
Parts (musical)

P.1 [music]  
1 Item (copy score; 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: torn.  
1 part  
P.1 is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.  
Part for bass. Part is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

P.3 [music]  
1 Item (copy score; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part  
P.3 is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.  
Part for bass. Part is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.  
Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert -- in pencil -- in unidentified hand (Sanders?).

Part for 1 reed - alto. Part appears incomplete and is contained with "P.B. waltz" from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Pensa a me [music], 1961

3 Items (conductor score and/or parts (Published sheet music); 25 cm.)

Composer: Gold, E.

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn, torn.

3 parts

Pensa a me is contained in one folder consisting of 3 published parts in Bb Major concert -- in ink.

Parts for nontransposing treble instrument (2); Bb transposing treble instrument. Parts are noted on the verso of parts for "Paris blues," Folder A, grouping iii, from "Paris blues." -- from the Duke Ellington Library.

New York, NY, United Artists Music Co., Inc., 1961

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Published sheet music

Objet [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Objet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - baritone. Part appears incomplete and is noted on the verso of a part for "Paris blues," Folder A, grouping v, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "Paris blues," Folder B, grouping i, from "Paris blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## [Paris blues scores] [music]

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

5 Items (parts (photocopies); 35 cm.)

24 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

23 Items (copy scores; 32 cm.)

7 Items (manuscripts; 32 cm.)

Language: English.

Notes: 25 separate titles comprise the materials described above. 6 titles are unique to this entry. Refer to the finding aid for further detail. A part for "Strange world" is noted on the verso of a short score in Folder D, grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle, tape, torn.

20 parts and an indefinite number of scores

Paris blues scores is contained in five of thirty two folders for "Paris blues" consisting of 1 five page short score, 2 one page short scores and 14 parts in Db Major concert, 1 part in Eb Major concert, 1 eighteen page short score, 3 one page short scores, 1 one page conductor score and 2 four page short scores in Bb Major concert, 1 five page conductor score, 1 three page conductor score, 1 two page short score, 1 seven page short score, 1 lead sheet, 1 nine page short score, 1 eight page short score and 1 forty six page short score in F Major concert, 1 seven page short score, 1 eight page short score, 1 lead sheet and 1 part in C Major concert, 1 seven page short score, 1 two page short score, 1 eleven page short score, 1 one page short score, 1 two page conductor score, 1 four page conductor score and 1 part in G Major concert 2 one page short scores, 2 six page short scores, 1 one page piano conductor score, 1 ten page conductor

score, 2 three page short scores, 3 two page short scores, 1 eight page conductor score and 1 five page short score in D Major concert, 1 two page short score and 1 part in a minor concert, and 1 three pageshort score in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, others?).

Folder A contains items in 5 groupings - (i) Eighteen page short score in Bb Major. Short score indicates parts for sax, tenor, trumpets, trombones, rhythm. -- (ii) Five page conductor score in F Major. Score indicates parts for tenor, trombone, rhythm. -- (iii) Part in a minor for piano. -- (iv) Seven page short score in C Major. Score indicates parts for tenor, trombone, piano, bass. -- (v) Three page short score in bb minor. Score indicates parts for saxes, Louis, trumpets, rhythm.

Folder B contains items in 6 groupings -- (i) One page short score in Bb Major. Score does not indicate instrumentation and appears incomplete. -- (ii) One page short score in D Major and eight page short score in C Major. Score in D Major indicates parts for clarinets, tenor, bass clarinet. Score appears incomplete. Score in C Major indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. -- (iii) Five page short score in Db Major. Score indicates parts for flute, clarinet, oboe, alto, tenor, trumpets, trombones, bass, drums. -- (iv) Six page short score, one page piano conductor score and ten page conductor score in D Major. Short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Piano conductor score indicates parts for flute, oboe, sax, trumpets, trombones. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. -- (v) Two pageshort score and three page conductor score in F Major. Short score indicates parts for flute, oboe, clarinet, alto, tenor, trumpet. Short score appears incomplete. Conductor score indicates arts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. -- (vi) Seven page short score, two page conductor score and two page short score in G Major. Seven page short score indicates parts for flute, oboe, clarinet, alto, tenor, bass clarinet, trumpets, trombones. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Score appears incomplete. Two page short score indicates parts for flute, clarinet, baritone, trumpet, trombone, bass. Short score appears incomplete.

Folder C contains items in 6 groupings -- (i) Eleven page short score in G Major. Score indicates parts for flute, clarinet, oboe, alto, tenor baritone, trumpets, trombones, bass. -- (ii) 2 three page short scores in D Major, one page short score and one page conductor score in Bb Major, and 14 parts in Db Major. 1 short score in D Major indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Score appears incomplete. Parts in Db Major for 6 reeds - clarinet, alto 1, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. Shortscore in Bb Major indicates parts for alto, tenor, baritone, horn, trumpets, trombones. Score appears incomplete. Conductor score in Bb Major indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones. Score appears incomplete. 1 three page short



score in D Major indicates parts for Rab, Proc, Ham, Paul, baritone, Ray, Cook, trumpets, Britt, trombones. -- (iii) One page short score in Db Major. Score indicates parts for sax, baritone, trumpets. Score appears incomplete. -- (iv) One page short score in Db Major concert. Score indicates parts for clarinet, tenor, baritone trumpets. -- (v) Two page short score and one page short score in D Major. Two page short score indicates parts for Proc, Paul, baritone. One page short score does not indicate instrumentation. Scores appear incomplete. -- (vi) Seven page short score in F Major. Score indicates parts for Rab, Proc, Hamilton, Paul, baritone, Cook, trumpets, Connors, trombones.

Folder D contains items in 4 groupings -- (i) 2 four page short scores and 1 one page short score in Bb Major, two page short score and eight page conductor score in D Major, lead sheet in C Major, and lead sheet in F Major. 1 four page short score in Bb Major indicates parts for sax, baritone, trumpets. Score appears incomplete. Two page short score in D Major does not indicate instrumentation. Lead sheets for unidentified treble instrument (2). Four page short score in Bb Major indicates parts for alto, tenor, baritone. Eight page conductor score in D Major indicates parts for flute, oboe, clarinet 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. One page short score in Bb Major indicates parts for 2 altos, 2 tenors, baritone, bass. -- (ii) Nine page short score and eight page short score in F Major. Nine page short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones. Eight page short score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones. Score appears incomplete. -- (iii) Two page short score in a minor. Score indicates parts for clarinet, altos, tenors, baritone, trombones, bass. -- (iv) Five page short score in D Major and four page conductor score in G Major. Short score indicates parts for alto, tenor, baritone, trumpet. Conductor score indicates parts for flute, oboe, clarinet, 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass. Scores appear incomplete.

Folder E contains items in 4 groupings -- (i) One page short score in G Major. Score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score in D Major. Score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpet, trombone. -- (iii) Six page short score in D Major. Score indicates parts for Proc, sax, clarinet, baritone, Cook, Ray, trumpets, Britt. -- (iv) 1 forty six page short score in F Major. Score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones, bass. Score appears to be comprised of numerous fragmentary scores relating to "Paris blues." -- (v) Parts in G Major, C Major and Eb Major. Part in G Major for unidentified treble instrument. Part in C Major for unidentified treble instrument.

Topic: Music -- United States -- 20th century  
Paris blues

Genre/Form: Conductor scores  
Copy scores  
Holographs  
Holographs  
Lead sheet

Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

## MG strange [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

5 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, stained, tape.

8 parts and 1 score

MG strange is contained in one of eighteen folders for "Perfume suite" consisting of 1 two page short score in bb minor concert, and 8 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley?).

Short score indicates parts for Rab, Paul. Parts for 3 reeds - Rab, Paul (2), Carney (2); 1 trumpet - Ray; bass (2). -- Short score from the Duke Ellington Library.

Parts from the Mercer Ellington Library. There appears to be a number from the Duke Ellington Band Book: 35.

Topic: Music -- United States -- 20th century

Perfume suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Short scores

## MG [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Parts for "Ma" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

6 parts and 1 score

MG is contained in one of eighteen folders for "Perfume suite" consisting of 1 two page short score, 2 lead sheets and 4 parts in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Paul, baritone. Part for bass. Part is noted on the verso of the short score. Lead sheets for unidentified treble instrument (2). Parts for 2 reeds - Proc, Jim; 1 trumpet - Ray. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Perfume suite

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

Ma [music]

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts

Ma is contained in one folder consisting of 2 parts in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Parts for 1 trumpet - Cat (2). Parts are contained with "MG," from "Perfume suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a short score for "Canon," grouping i from "Plus belle africaine." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

Burlesque sketch [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape.

21 parts and 1 score

Burlesque sketch is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score and 21 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes, baritone, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Photocopies  
 Piano conductor scores

Easy scene change [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

21 parts and 1 score

Easy scene change is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21

parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes, trumpets, trombones, cello. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Easy underscore [music]

1 Item (part (photocopy); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn.

21 parts and 1 score

Easy underscore is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for saxes. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Funeral playoff, The [music]

2 Items (parts (photocopies); 36 cm.)  
 11 Items (copy scores; 32 cm.)  
 4 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, brittle.  
 15 parts and an indefinite number of scores  
 The funeral playoff is contained in one of eighty three folders for "Pousse cafe" consisting of 2 three page piano conductor scores and 15 parts in f# minor concert -- in ink and photocopy -- in identified hand (Charlap).  
 Piano conductor scores indicate parts for woodwinds, trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, clarinet 2, oboe 3, clarinet 4, bass clarinet 5; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 2 violins - A, C; 1 cello - A; bass; 1 drums - A. -- from the Duke Ellington Library.  
 The funeral playoff.  
 Topic: Music -- United States -- 20th century  
 Pousse cafe  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)  
 Photocopies  
 Piano conductor scores

Honest woman polka [music]  
 1 Item (part (photocopy); 36 cm.)  
 12 Items (copy scores; 32 cm.)  
 9 Items (parts (photocopies); 32 cm.)  
 Arranger: Wilcox, Larry  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, brittle.  
 21 parts and 1 score  
 Honest woman polka is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 21 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).  
 Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos. Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts

for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Honest woman polka - new [music]

1 Item (part (photocopy); 36 cm.)

11 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle.

17 parts and 1 score

Honest woman polka - new is contained in one of eighty three folders for "Pousse cafe" consisting of 1 three page piano conductor score and 17 parts in F Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, cellos, drums. Parts for 5 reeds - flute 1, flute 2, clarinet 3, tenor 4, baritone 5; 2 trumpets - 3, 4; 3 trombones - 1, 2, 3; 3 violins - A, C, D; 1 cello - A; bass; 2 drums - A, B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Opening - Act II [music]

4 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 32 cm.)

9 Items (parts (photocopies); 32 cm.)

Arranger: Wilcox, Larry

Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape, brittle.  
24 parts and 1 score  
Opening - Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 thirteen page piano conductor score and 24 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Charlap) and unidentified hand.  
Items in 2 groupings -- (i) Piano conductor score and parts. Score indicates parts for flutes, clarinet, oboe, bass clarinet, trumpets, trombones, violins, cellos, bass, drums. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- (ii) Parts for piano (3). -- from the Duke Ellington Library.  
Part I.

**Topic:** Music -- United States -- 20th century  
Pousse cafe

**Genre/Form:** Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

Opening - Act II [music]  
1 Item (part (photocopy); 36 cm.)  
12 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
**Arranger:** Wilcox, Larry  
**Language:** English.  
**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, worn, tape, brittle.  
21 parts and 1 score  
Opening - Act II is contained in one of eighty three folders for "Pousse cafe" consisting of 1 nine page piano conductor score in G Major concert (?) and 21 parts in Bb Major concert -- in ink and photocopy -- in identified hand (Charlap).  
Piano conductor score indicates parts for clarinet, tenor, baritone, trumpets, trombones, strings, drums. Parts for 5 reeds - alto 1, clarinet 2, tenor 3, clarinet 4, baritone 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.  
Part II.

**Topic:** Music -- United States -- 20th century



Genre/Form: Pousse cafe  
Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Into Professor's entrance [music]  
1 Item (part (photocopy); 36 cm.)  
11 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)

Arranger: Wilcox, Larry

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

21 parts and 1 score

Into Professor's entrance is contained in one of eighty three folders for "Pousse cafe" consisting of 1 two page piano conductor score and 21 parts in C Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.

Piano conductor score indicates parts for flute, clarinet, saxes, strings. Parts for 6 reeds - flute 1, clarinet 2, clarinet 3, clarinet 4, bass clarinet 5, oboe; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; 3 drums - 1, 2, 3. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores

Wedding music [music]  
1 Item (part (photocopy); 36 cm.)  
11 Items (copy scores; 32 cm.)  
9 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 32 cm.)  
Arranger: Wilcox, Larry  
Language: English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn, tape, brittle.  
20 parts and an indefinite number of scores  
Wedding music is contained in one of eighty three folders for "Pousse cafe" consisting of 1 five page piano conductor score and 20 parts in g minor concert, and 1 one page short score in G Major concert -- in ink, pencil and photocopy -- in identified hand (Charlap) and unidentified hand.  
Items in 2 groupings -- (i) Piano conductor score and parts in g minor. Score indicates parts for saxes, bass clarinet, trumpets, trombones, strings. Parts for 5 reeds - flute 1, flute 2, clarinet 3, clarinet 4, bass clarinet 5; 3 trumpets - 1/2, 4; 3 trombones - 1, 2, 3; 4 violins - A, B, C, D; 2 cellos - A, B; bass; 3 drums - A, B, C. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Many parts appear incomplete. -- (ii) Short score in G Major. Score indicates parts for trumpets, trombones. -- from the Duke Ellington Library.

**Topic:** Music -- United States -- 20th century  
Pousse cafe

**Genre/Form:** Manuscripts -- Music -- 20th century  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

## Wedding preparations [music]

2 Items (parts (photocopies); 36 cm.)

12 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 32 cm.)

**Arranger:** Wilcox, Larry**Language:** English.

**Notes:** Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

18 parts and an indefinite number of scores

Wedding preparations is contained in one of eighty three folders for "Pousse cafe" consisting of 2 thirteen page piano conductor scores and 18 parts in A Major concert -- in ink and photocopy -- in identified hand (Charlap).

Piano conductor scores indicate parts for flute, oboe, clarinet, trumpets, trombones, violins, cellos, bass. Parts for 5 reeds - flute 1, flute 2, oboe 3, clarinet 4, clarinet 5; 4 trumpets - 1/2, 3, 4; 3 trombones - 1, 2, 3; violin (3); cello; bass; drums (2). Parts for trumpet 1 and trumpet 2 are noted on the same sheet. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores

[Pousse cafe parts] [music]  
10 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Miscellaneous set lists relating to "Pousse cafe" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
11 parts  
Pousse cafe parts is contained in one of eighty three folders for "Pousse cafe" consisting of 1 part in Bb Major concert, and 10 parts in an unknown key -- in pencil -- in unidentified hand.  
Part in Bb Major for bass. Parts in unknown key for drums, piano (9). Items appear to have set numbers related to "Pousse cafe." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Pousse cafe  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]  
2 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
This untitled piece is contained in one folder consisting of 2 parts in Eb Major concert (?) -- in ink -- in unidentified hand (Whaley?).  
Parts for 2 reeds - tenor, Carney. Parts appear incomplete and are contained with "W.F. & B.F.," Folder C, from "Queen's suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Bon voyage, queenie pie [music]

1 Item (part (photocopy)); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Bon voyage, queenie pie is contained in one of fifteen folders for "Queenie pie" consisting of 1 three page short score in F Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for voices - ladies, kids, men. Lyrics begin "Bon voyage, queenie pie, don't forget New York's your home ...". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Manuscripts

Music

Photocopies

Short scores

## [Queenie pie score] [music]

1 Item (mixed score(s) and/or part(s) (holograph)); 32 cm.)

Language: English.

Notes: Various set lists for "Queenie pie" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 score

Queenie pie score is contained in one of fifteen folders for "Queenie pie" consisting of 1 sixty one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, trombones, strings, voices. Score appears to relate to various sections of "Queenie pie" and may be incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

QUEENIE PIE

Genre/Form: Holographs

Manuscripts

Music

Short scores

## [Racing world scores] [music]

2 Items (mixed score(s) and/or part(s) (holographs)); 32 cm.)

Language: English.

Notes: 2 separate titles from "Racing world" comprise the materials described above. None are unique to this entry. Refer to the finding aid for further detail. A short score for "Cool and groov" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 scores

Racing world scores is contained in one of ten folders for "Racing world" consisting of 1 four page short score in E Major concert, and 1 one page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Scores in 2 groupings -- (i) Short score in E Major. Score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. Score appears incomplete. -- (ii) Short score in bb minor. Score indicates parts for Rab, Paul, baritone, bass trombone. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Racing world

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Cool and groov [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Cool and groov is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpets. Score appears incomplete and is contained with "Racing world scores," from "Racing world." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Gig [music]

5 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part and an indefinite number of scores

Gig is contained in one of twenty two folders for "The river" consisting of 2 one page short scores and 1 lead sheet in F Major concert, 1 one page short score in D Major concert, and 1 two page short score in Bb Major concert -- in ink and pencil -- in unidentified hand (DE?).

1 short score in F Major indicates parts for trumpets. 1 short score in F Major indicates parts for saxes, baritone. Lead sheet in F Major for unidentified treble instrument. Lead sheet appears incomplete. Short score in D Major indicates parts for baritone, trombones. Score appears incomplete. Short score in Bb Major indicates parts for saxes, baritone, trumpets. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
River

Genre/Form: Holographs  
Lead sheet  
Manuscripts  
Music  
Short scores

#### St. Louis pass-out blues [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

St. Louis pass-out blues is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - Hamilton. Part is contained with "Stud," Folder B, from "The river." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 142.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Untitled [music]

9 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

This untitled piece is contained in one folder consisting of 9 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 3 trumpets - 2, 3, 4; 1 trombone - 1; bass; harp (2); percussion; tympani. Parts appear incomplete and are noted on the verso of a short score for "Ain't but the one," Folder E, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 score

This untitled piece is contained in one folder consisting of 1 one page conductor score in E Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a part for "Books of the bible," Folder B, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

#### Twelfth of never [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part

Twelfth of never is contained in one folder consisting of 1 part in e minor concert -- in pencil -- in unidentified hand.

Part for bass. Part is noted on the verso of a part for "Come Sunday," Folder I, grouping iv, from "Sacred concert I."

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music

## Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in C Major concert (?) -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a part for "Come Sunday," Folder L, grouping vi, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

## St. Louis [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

St. Louis is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.

Part for trumpet. Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping ii, from "Sacred concert I."

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## St. Lz [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: worn.

1 part



St. Lz. is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 2. Part is noted on the verso of a part for "Tell me it's the truth," Folder C, grouping iii, from "Sacred concert I." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

[Sacred concert I parts] [music]

59 Items (copy scores; 32 cm.)

28 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: The materials described above were not interfiled with individual titles from "Sacred concert I" as they were originally found in this aggregation in the collection, and the parts represent personnel known to have performed "Sacred concert I" prior to 1969. A piano vocal score for "It's just too bad" is also contained in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

87 parts

Sacred concert I parts is contained in four of sixty nine folders for "Sacred concert I" consisting of 87 parts in various keys -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Folder A contains parts for 15 different titles associated with "Sacred concert I." All parts for 1 trombone - Lawrence Brown (28).

Folder B contains parts in 2 groupings -- (i) Part for 1 title associated with "Sacred concert I." Part for 1 reed - Paul Gonsalves (1). -- (ii) Parts for 9 titles associated with "Sacred concert I." Parts for 1 trombone - Lawrence Brown (14).

Folder C contains parts for 11 titles associated with "Sacred concert I." All parts for 1 reed - Johnny Hodges (15).

Folder D contains parts for 15 titles associated with "Sacred concert I." All parts for bass (29). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert I.  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

It's just too bad [music], 1944

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Hersey, Ken

Lyricist: Redmond, John  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
 Condition: worn, stained, brittle.  
 1 score  
 It's just too bad is contained in one folder consisting of 1 published three page piano vocal score in Eb Major concert -- in ink.  
 Piano vocal score lyrics begin "Our world is topsy turvy ...". Score is contained with "Sacred concert I parts," Folder D, from "Sacred concert I." -- from the Duke Ellington Library.  
 New York, NY, Melo-Art Publishers, 1944  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Piano vocal scores  
 Published sheet music

Sacred concert no. 1 [music], 1972  
 1 Item (conductor score and/or parts (Published sheet music); 28 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: This published volume includes reprints of several newspaper articles and essays about "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
 Condition: fair.  
 1 score  
 Sacred concert no. 1 is contained in one of sixty nine folders for "Sacred concert I" consisting of 1 published thirty one page piano vocal score in bb minor concert -- in ink.  
 Piano vocal score is published volume of ten pieces comprising "Sacred concert I." -- from the Duke Ellington Library.  
 Copyright by Tempo Music, Inc.  
 Sacred concert number 1.  
 New York, NY, Charles Hansen Music & Books, Inc., 1972  
 Topic: Music -- United States -- 20th century  
 Sacred concert I.  
 Genre/Form: Manuscripts  
 Music  
 Piano vocal scores  
 Published sheet music

Untitled [music]  
 1 Item (manuscript; 27 cm.)  
 Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page piano conductor score in C Major concert -- in pencil -- in unidentified hand (Whaley?).  
Score does not indicate instrumentation. Score appears incomplete and is noted on the verso of a piano vocal score for "Almighty God has those angels," Folder B, grouping iii, from "Sacred concert II." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano conductor scores

Freedom - bee bom [music]  
3 Items (parts (photocopies); 32 cm.)  
Composer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.  
Condition: fair, brittle.  
3 parts  
Freedom - bee bom is contained in one of eighty five folders for "Sacred concert II" consisting of 3 parts in F Major concert -- in photocopy -- in unidentified hand.  
Parts for voice (3). Lyrics begin "Freedom to pray today ...". -- from the Duke Ellington Library.  
Copyright by Tempo Music, Inc.  
Bee bom.

Topic: Music -- United States -- 20th century  
Sacred concert II  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Freedom - languages - recitative [music]  
1 Item (copy score; 32 cm.)  
1 Item (part (photocopy); 32 cm.)  
3 Items (copy scores; 28 cm.)  
3 Items (parts (photocopies); 28 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

8 parts

Freedom - languages - recitative is contained in one of eighty five folders for "Sacred concert II" consisting of 8 parts in an unknown key -- in ink and photocopy -- in unidentified hand.

Parts for voice (8). Lyrics begin "Freedom, free, liberte, libre ...". Parts are text only. -- from the Duke Ellington Library.

Languages.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Freedom - sweet fat and that [music]

5 Items (parts (photocopies); 32 cm.)

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (part (photocopy); 26 cm.)

Composer: Ellington, Duke, 1899-1974

Smith, Willie

Language: English.

Notes: Additional materials for this piece are contained with "Father forgive," Folder A, from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, worn.

2 parts and an indefinite number of scores

Freedom - sweet fat and that is contained in one of eighty five folders for "Sacred concert II" consisting of 2 two page conductor score and 2 two page short score in Ab Major concert, and 6 one page piano vocal scores, 1 two page piano vocal score and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

1 conductor score in Ab Major indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom is sweet on the beat ...". 1 conductor score does not indicate instrumentation. Score includes lyrics. Lyrics begin as above. 1 short score in Ab Major indicates parts for baritone, bass. 1 short score in Ab Major indicates parts for voices - girls, men. Lyrics begin as above. Piano vocal scores lyrics begin as above. Parts for bass (2). -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.  
Sweet fat and that.  
Fat.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano vocal scores  
Short scores

Freedom - word you heard [music]  
2 Items (parts (photocopies); 33 cm.)  
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)  
1 Item (manuscript; 32 cm.)  
11 Items (copy scores; 32 cm.)  
13 Items (parts (photocopies); 32 cm.)  
1 Item (manuscript; 31 cm.)  
1 Item (copy score; 31 cm.)  
7 Items (parts (photocopies); 28 cm.)  
1 Item (part (photocopy); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle, torn, worn.

27 parts and an indefinite number of scores

Freedom - word you heard is contained in four of eighty five folders for "Sacred concert II" consisting of 2 four page conductor scores, 1 three page conductor score, 2 ten page short scores, 1 one page short score, 3 four page piano conductor scores, 1 two page piano conductor score, 1 four page piano vocal score, 4 lead sheets and 23 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains one page short score. Short score indicates parts for saxes, Paul, baritone. Score appears incomplete.

Folder B contains items in 2 groupings -- (i) Parts for 8 reeds - alto 1, Rab, Proc, Hamilton (2), tenor 2, tenor 4, Paul, baritone; 3 trumpets - 1, Merc, 4; 3 trombones - 1, 2, 3; bass. -- (ii) Parts and 2 conductor scores. Parts for 2 reeds - Proc, Harry; 4 trumpets - 1, 2, 3, unidentified. Four page conductor score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Three page conductor score does not indicate instrumentation and appears

incomplete. Score includes lyrics. Lyrics begin "Freedom, a perfect healing salve ...".

Folder C contains remaining scores. Four page piano vocal score lyrics begin "Freedom, freedom's what you thought ...". Piano vocal score appears incomplete. 2 ten page short scores indicate parts for saxes, baritone, trumpets, trombones, voice. Lyrics begin "Freedom, freedom, freedom's what you thought ...". 3 four page piano conductor scores do not indicate instrumentation. Piano conductor scores include lyrics. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Four page conductor score indicates parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". Two page piano conductor score does not indicate instrumentation.

Folder D contains 1 part and 4 lead sheets. Part and lead sheets for voice. Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". -- All items except Folder B, grouping i and two page piano conductor score in Folder C from the Duke Ellington Library.

Folder B, grouping i and two page piano conductor score in Folder C from the Mercer Ellington Library. Copyright by Tempo Music, Inc.

Cisi.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Copy scores  
Holographs  
Lead sheet  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Piano conductor scores  
Piano vocal scores  
Short scores

Heaven sent [music]

12 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

12 parts

Heaven sent is contained in one of eighty five folders for "Sacred concert II" consisting of 12 parts in Eb Major concert -- in ink -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 4 trombones - 1, 2, 3, 4; drums. Some parts appear incomplete.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

7 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

7 parts

This untitled piece is contained in one folder consisting of 7 parts in C Major concert (?) -- in ink -- in unidentified hand.

Parts for unidentified treble instrument (2); unidentified bass instrument (1); unidentified instrument (4). Parts appear incomplete. Parts are contained with "Something 'bout believin'," Folder B, from "Sacred concert II." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## [Sacred concert II parts] [music]

14 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

14 parts

Sacred concert II parts is contained in one of eighty five folders for "Sacred concert II" consisting of 14 parts in C Major concert -- in ink -- in unidentified hand.

Parts for 5 different titles associated with "Sacred concert II." All parts for 1 trumpet - Mercer (14). -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert II

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## [Sacred concert II vocal scores] [music]

2 Items (manuscripts; 32 cm.)

6 Items (parts (photocopies); 25 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part and an indefinite number of scores

Sacred concert II vocal scores is contained in two of eighty five folders for "Sacred concert II" consisting of 2 nine page short scores, 3 four page short scores and 1 six page piano vocal score in F Major, 1 eight page short score in Eb Major concert, and 1 lyric sheet -- in pencil and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains short scores. Nine page short scores in F Major are a compilation of 9 pieces from "Sacred concert II." Eight page short score in Eb Major is a compilation of 8 pieces from "Sacred concert II." Short score appears incomplete. Four page short scores in F Major are a compilation of 5 pieces from "Sacred concert II." Short scores appear incomplete.

Folder B contains piano vocal score in F Major. Piano vocal score is a compilation of 5 pieces from "Sacred concert II." Lyrics in french. Lyric sheet in french. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Short scores

Sacred concert II [music]

2 Items (parts (photocopies); 29 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Sacred concert II is contained in one of eighty five folders for "Sacred concert II" consisting of 2 twenty eight page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hands.

Piano vocal scores are a compilation of thirteen pieces comprising "Sacred concert II." -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Manuscripts



Music  
Photocopies  
Piano vocal scores

Sacred concert no. 2 [music], 1972

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: This published volume includes a short essay about "Sacred concert II." A piano conductor score for "Strange feeling" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Sacred concert no. 2 is contained in one of eighty five folders for "Sacred concert II" consisting of 1 published forty seven page piano vocal score in C Major concert -- in ink.

Piano vocal score is published volume of twenty pieces comprising "Sacred concert II." -- from the Duke Ellington Library.

Copyright by Tempo Music, Inc.

Sacred concert number 2.

New York, NY, Charles Hansen Music & Books, Inc., 1972

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Manuscripts

Music

Piano vocal scores

Published sheet music

[Sacred concert III scores] [music]

10 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Seven separate titles from "Sacred concert III" comprise the materials described above. No titles are unique to this entry. Refer to the finding aid for further detail. A part for an untitled piece is noted on the verso of the short score in grouping vii. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, stained.

1 part and an indefinite number of scores

Sacred concert III scores is contained in one of eight folders for "Sacred concert III" consisting of 2 one page short scores, 1 seven page short score, 1 three page short score, 1 two page short score and 1 part in C Major concert, 1 three page short score in F Major concert, 1 one page short score in Bb Major concert, 1 seven page short score in Eb Major concert, 1 two page short score in Db Major

concert, and 1 five page short score in b minor concert -- in ink and pencil -- in unidentified hands (DE, other?).

Items in 7 groupings -- (i) Seven page short score in Eb Major. Short score indicates parts for saxes, clarinet, 2 tenors, bass clarinet, trumpets. Score appears incomplete. -- (ii) Two page short score in Db Major. Short score indicates parts for saxes, baritone, trumpets. Score appears incomplete. -- (iii) 2 short scores in C Major. One page short score does not indicate instrumentation and appears incomplete. Seven page short score indicates parts for saxes, clarinet, 2 tenors, baritone. Score appears incomplete. -- (iv) Three page short score in F Major. Short score indicates parts for 3 clarinets, baritone, trumpet. Score appears incomplete. -- (v) Three page short score in C Major. Short score does not indicate instrumentation and appears incomplete. -- (vi) Items in C Major and one page short score in Bb Major. One page short score in C Major indicates parts for sax, clarinet, baritone, trumpets, trombones. Part in C Major for voice. Lyrics begin "Our Father ...". Lyrics appear incomplete. One page short score in Bb Major does not indicate instrumentation. Two page short score in C Major indicates parts for clarinet, baritone. Short score appears incomplete. -- (vii) Five page short score in b minor. Short score indicates parts for sax, clarinet, baritone, trumpets. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Sacred concert III

Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)  
Short scores

#### Untitled [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, stained.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto. Part is noted on the verso of a short score from "Sacred concert III scores," grouping vii, from "Sacred concert III." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Johnny Hodges' blues [music]

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: A part for "Mara-gold" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Johnny Hodges' blues is contained in one folder consisting of 1 part in D Major concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. Part is noted on the bottom of a part for "Cuervsa" from "Sacred concert." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Photocopies

Untitled [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in D Major concert (?) -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Keep a bright, ever watchful eye ...". Piano vocal score appears incomplete and is contained with "This man" from "Saturday laughter."

From the Presentation Album, vol. X.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Love you - perdido [music]

14 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Arranger: Berger, David, 1920-1966

Language: English.

Notes: "Sophisticated ladies" was a 1981 Broadway musical based on works by Ellington and Strayhorn, and arranged by David Berger. Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

14 parts

Love you - perdido is contained in one of fifteen folders for "Sophisticated ladies" consisting of 14 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone 5; 4 trumpets - 1/2 (2), 3/4 (2); 4 trombones - 1, 2, 3, 4; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet. -- from the Duke Ellington Library.

Statement of responsibility based on the research of Annie Kuebler.

Topic: Music -- United States -- 20th century  
Sophisticated ladies  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

3 let [music]

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

4 parts

3 let is contained in one folder consisting of 4 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 4 reeds - alto, clarinet, tenor 1, tenor 2. Parts are contained with "Truth," from "Sophisticated ladies." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Untitled [music]

2 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Bb Major concert -- in ink, and photocopy -- in unidentified hands (Whaley, other?).

Parts for 1 reed - alto 1; 1 trumpet - 1; 1 trombone - 1 (2). Parts are contained with "Igloo," Folder B, from "Suite for swinging." -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 128.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trombone - Buster. Part appears incomplete and is contained with "Shuffelody," Folder B, from "Suite for swinging." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Cleo and Alec [music]

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Cleo and Alec is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand (DE?).

Part for bass. Part is noted on the verso of a part for "Volupte," grouping ii, from "Suite for swinging." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Holographs  
 Manuscripts  
 Music  
 Parts (musical)

## Schwiphti [music]

20 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape, stained.

20 parts

Schwiphti is contained in two of seven folders for "Suite Thursday" consisting of 20 parts in Bb Major concert -- in ink -- in identified hand (Whaley).

Folder A contains parts for for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - 1, 2, 3, Ray; 3 trombones - 1, 2, 3.

Folder B contains parts for 4 reeds - alto 1, alto 3, Paul, Carney; 4 trumpets - 1, 2, 3, 4. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Suite Thursday

Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Regal formal [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Regal formal is contained in one of eight folders for "Timon of Athens suite" consisting of 1 two page piano conductor score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Duke Ellington Library.

Statement of responsibility taken from Music is my Mistress, by Duke Ellington.

Regal format.

Topic: Music -- United States -- 20th century  
 Timon of Athens suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Part is contained with "MKIS," from "Toga brava suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part appears incomplete. Part is contained with "Too kee," from "Toga brava suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Wood [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Wood is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is contained with "Tugo," from "Toga brava suite." -- from the Duke Ellington Library.

Copyright 1973 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Red carpet," Folder A, grouping i, from "Toot suite."

From the Presentation Album, vol. W, p. 13.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Red drawers [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Red drawers is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for trumpet. Part is contained with "Red garter," Folder B, from "Toot suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music



## Parts (musical)

[Uwis scores] [music]

1 Item (copy score; 32 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)

Language: English.

Notes: 4 separate titles from "Uwis suite" comprise the materials described above. No titles are unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

5 scores

Uwis scores is contained in one of five folders for "Uwis suite" consisting of 1 three page short score in C Major concert, 2 four page short scores in F Major, and 2 ten page short scores in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).

Items in 4 groupings -- (i) Short score in C Major. Short score indicates parts for saxes, Paul, baritone, trumpets, trombones. -- (ii) 1 short score in F Major. Short score indicates parts for alto, baritone, trumpets, trombone. -- (iii) 1 short score in F Major. Short score indicates parts for saxes, baritone. -- (iv) Short scores in Eb Major. Holograph short score indicates parts for Norris, Proc, Min, Ashby, Paul, baritone, flugel horn, Chuck. Copy score short score indicates parts for saxes, clarinet, baritone, trumpets, trombones. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Uwis suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Short scores

Main title [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

36 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: A part for "Lift every voice and sing" is noted on the verso of a part in grouping i. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

36 parts and an indefinite number of scores.

Main title is contained in one of thirty-two folders for "Anatomy of a murder" consisting of 1 one-page short score and 8 parts in Bb Major concert, 1 two-page short score, 2 one-page short scores and 15 parts in F Major concert, and 13 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Items in 5 groupings -- (i) Short score and parts in Bb Major. Short score indicates parts for Rab, Proc, bass clarinet, Ray, trumpets, Butter, bass. Short score appears incomplete. Parts for 3 reeds - Rab, Proc, bass clarinet; 3 trumpets - 1, 2, Ray; 1 trombone - Butter; bass. Parts appear incomplete. -- (ii) 1 one-page short score and parts in F Major concert. Short score indicates parts for trumpets, trombones. Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter, John; bass. -- (iii) Parts in F Major for piano (2). -- (iv) Parts in C Major for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, 2, John; bass. -- (v) Two page short score and 1 one page short score in F Major. Two-page score indicates parts for brass, bass. One page score does not indicate instrumentation and appears incomplete. -- All items except grouping v from the Duke Ellington Library.

Grouping v from the Presentation Album, vol. J. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Fair, brittle, worn, tape. Folder A -- 25p. Folder A -- 6p. Folder A -- 4p. Folder A -- 12p.

Polly indigo.

Reel 1 - part 1.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Photocopies  
Short scores

Polly #1 [music]

13 Items (copy scores; 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained with "Anatomy of a murder scores," grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape. Folder A -- 23p. Folder A -- 2p.

13 parts

Polly #1 is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, tenor 1, Paul, bass clarinet; 4 trumpets - Baker, Terry, Ray, 4; 3 trombones - 1, 2, 3; bass. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Polly A train [music]

11 Items (copy scores; 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained with "Anatomy of a murder scores," grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 19p. Folder A -- 2p.

11 parts

Polly A train is contained in one of thirty two folders for "Anatomy of a murder" consisting of 11 parts in bb minor concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Polly did [music]

22 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn. Folder A -- 21p. Folder A -- 1p.

22 parts

Polly did is contained in one of thirty two folders for "Anatomy of a murder" consisting of 22 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 4 reeds - Proc, Jimmy, Paul, Carney; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; bass. -- (ii) Parts for 4 reeds - Proc, Jimmy, Paul, baritone; 3 trumpets - Cat, Baker, Terry;

3 trombones - Britt, Butter, John; bass. Parts subtitled "Continued." -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Polly lead [music]

6 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained with "Polly mix" from "Anatomy of a murder." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, tape. Folder A -- 5p. Folder A -- 1p.

7 parts

Polly lead is contained in one of thirty two folders for "Anatomy of a murder" consisting of 2 lead sheets and 5 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Items in 2 groupings -- (i) Lead sheets for trumpet (2). -- (ii) Parts for 2 reeds - Rab, Paul; 2 trumpets - Baker, Ray; 1 violin - Ray. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music  
Parts (musical)  
Photocopies

Polly mix [music]

6 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "Polly lead" from "Anatomy of a murder" is noted on the verso of the piano conductor score for this piece. Part for unidentified treble instrument. Handwriting and other details have been reported

based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 9p.

7 parts and 1 score

Polly mix is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 one page piano conductor score and 7 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Piano conductor score indicates parts for alto, clarinet, baritone, trombone. Parts for 3 reeds - alto, clarinet, baritone; trumpet; trombone; bass; piano. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Holographs  
Music  
Parts (musical)  
Piano conductor scores

#### Polly montage [music]

13 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 13p.

13 parts

Polly montage is contained in one of thirty two folders for "Anatomy of a murder" consisting of 13 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Procope, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter, John; bass. Parts appear incomplete. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Polly prime [music]

12 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 12p.

12 parts

Polly prime is contained in one of thirty two folders for "Anatomy of a murder" consisting of 12 parts in F Major concert -- in ink -- in identified hand (Whaley).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, Carney; 4 trumpets - Cat, Terry, Baker, Ray; 3 trombones - Britt, Butter, John. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century

Motion picture music

Anatomy of a murder

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Reel 1 - part 2 [music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 6p.

4 parts

Reel 1 - part 2 is contained in one of thirty two folders for "Anatomy of a murder" consisting of 4 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 1 reed - Paul; 3 trumpets - Mullens, Cook, Andres. Part for Paul appears incomplete. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century

Motion picture music

Anatomy of a murder

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

[Anatomy of a murder scores] [music]

12 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: 12 separate titles from "Anatomy of a murder" comprise the material described above. One title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, brittle. Folder A -- 27p. in mylar.

12 scores

Anatomy of a murder scores are contained in one of thirty two folders for "Anatomy of a murder" consisting of 2 one page short scores, 1 two page short score and 1 three page short score in C Major concert, 1 two page short score in Bb Major concert, 2 one page short scores, 2 two page sort scores, 1 three page short score and 1 five page short score in Eb Major concert, and 1 three page short score in bb minor concert -- in pencil -- in unidentified hands (DE, BS?).

Items in 12 groupings -- (i) One page short score in C Major. Score indicates parts for Rab, Proc, Paul, baritone. -- (ii) Two page short score in Bb Major. Score indicates parts for Rab, Paul, saxes, baritone, trumpets, trombones. -- (iii) Two page short score in C Major. Score indicates parts for alto, clarinet, Paul, tenor, baritone, trumpets, Butter, trombones. -- (iv) One page short score in Eb Major. Score does not indicate instrumentation. -- (v) One page short score in Eb Major. Score indicates parts for 2 altos, clarinet, tenor, trumpets. -- (vi) Two page short score in Eb Major. Score indicates parts for altos, Paul, baritone, trumpets. -- (vii) Two page short score in Eb Major. Score indicates parts for sax, baritone, Ray, Shorty, Cat, Terry. Score appears incomplete. -- (viii) Three page short score in Eb Major. Score indicates parts for saxes, Hamilton. -- (ix) Three page short score in bb minor. Short score indicates parts for baritone, trumpets. -- (x) One page short score in C Major (?). Score indicates parts for Paul, Terry, trumpets, bass. Score appears incomplete. -- (xi) Five page short score in Eb Major. Score indicates parts for Rab, Proc, Paul, bass clarinet, Baker, Ray, Terry. -- (xii) Three page short score in C Major. Score indicates parts for sax, Paul, baritone, Terry. Score appears incomplete. -- from the Duke Ellington Library.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

A-J [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained with "Asphalt jungle scores," grouping i. Handwriting and other details have been reported

based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

A-J is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 one page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Television music  
Asphalt jungle suite  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for voice. Lyrics begin "Thrill, I get a thrill ...". Part appears incomplete and is noted on the verso of a part for "AJVMS" from "Asphalt jungle suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Reel 1 - part 2 [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained in "Asphalt jungle scores," grouping vi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Reel 1 - part 2 is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Mullens?).



Part for 1 trombone - Britt. Part is noted on the verso of a part for "Asphalt jungle," grouping ii from "Asphalt jungle suite." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Television music  
Asphalt jungle suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Bridges [music]

5 Items (copy scores; 32 cm.)

Language: English.

Notes: Additional materials for this piece are contained in "Asphalt jungle scores," groupings iv & v. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, stained. Folder A -- 5p.

5 parts

Bridges is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 5 parts in C Major concert -- in ink -- in unidentified hand (Mullens?).

Parts for 5 reeds - Rab, Procope, Hamilton, Paul, Carney. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Television music  
Asphalt jungle suite

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### T jangle [music]

1 Item (copy score; 32 cm.)

1 Item (copy score; 8 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, water spots. Folder A -- 1p. Folder A -- 2p.

2 parts

T jangle is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - tenor 4; 1 trumpet - Cat. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Television music

Genre/Form: Asphalt jungle suite  
Copy scores  
Manuscripts  
Music  
Parts (musical)

[Asphalt jungle parts] [music]

13 Items (copy scores; 32 cm.)

Language: English.

Notes: These parts are untitled, but are contained with "Asphalt jungle suite" based on examination of musical content. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, tape. Folder A -- 26p. Folder A -- 20p.

13 parts

Asphalt jungle parts is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 13 parts in Db Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 4 trumpets - 1, 2, 3, Nance; 3 trombones - Britt, 2, Booty; bass. Part for Booty appears incomplete. -- from the Duke Ellington Library.

This suite was actually written for the original pilot episode of the television series, "Asphalt Jungle." Music from 'The Lady and the Lawyer' which actually aired as the second episode on April 9, 1961 was entirely composed by the Ellington organization. -- information compiled by Mr. Johnathan D. Burlingame and reported in the DEMS Bulletin (95/1).

Topic: Music -- United States -- 20th century

Television music

Asphalt jungle suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

[Asphalt jungle scores] [music]

2 Items (manuscripts; 34 cm.)

5 Items (mixed score(s) and/or part(s) (holographs); 33 cm.)

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: 8 separate titles from "Asphalt jungle suite" comprise the materials described above. 1 title is unique to this entry. Refer to the finding aid for further detail. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn. Folder A -- 25p. Folder A -- 19p.

3 parts and an indefinite number of scores

Asphalt jungle scores is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 3 one page short scores, 1 twenty one page short score and 2 parts in Gb Major concert (?), 1 two page short score and 1 six page short score in C Major concert (?), 1 one page short score in Db Major concert (?), 1 two page short score in G Major concert (?), and 1 one page short score and 1 part in d minor concert (?) -- in pencil -- in unidentified hands (DE, ME?).

Items in 8 groupings -- (i) 1 one page short score in Gb Major (?). Score does not indicate instrumentation and appears incomplete. -- (ii) Two page short score in C Major. Score indicates parts for Pro, Jimmy, Paul, baritone, trumpets, trombones. Score appears incomplete. -- (iii) 1 one page short score and 1 part in Gb Major (?). Short score indicates parts for Rab, baritone, trumpets. Score appears incomplete. Part for piano. -- (iv) 1 one page short score and 1 part in Gb Major (?). Short score indicates parts for Rab, baritone. Score appears incomplete. Part for piano. -- (v) Short scores in Db Major (?) and G Major (?). Score in Db Major indicates parts for alto, Proc, Ham, Paul, baritone, trumpets, bass. Score appears incomplete. Score in G Major indicates parts for Paul, baritone, trumpets, trombones, bass, piano. -- (vi) Six page short score in C Major (?). Short score indicates parts for sax, clarinet, baritone, Ray, Cook, Booty, bass. Score appears incomplete. -- (vii) Short score and part in d minor (?). Short score indicates parts for Rab, Proc, Paul, baritone, trumpets. Part for piano. -- (viii) Twenty one page short score in Gb Major (?). Score indicates parts for Rab, tenor, baritone, bass clarinet, trumpets, piano. Score is fragmentary and may actually reflect multiple incomplete scores. -- from the Duke Ellington Library.

This suite was actually written for the original pilot episode of the television series, "Asphalt Jungle." Music from 'The Lady and the Lawyer' which actually aired as the second episode on April 9, 1961, was entirely composed by the Ellington organization. -- information compiled by Mr. Johnathan D. Burlingame and reported in DEMS Bulletin (95/1).

Topic: Music -- United States -- 20th century  
Television music  
Asphalt jungle suite  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)  
Short scores

Prelude [music]

1 Item (part (photocopy)); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 10p.

1 score

Prelude is contained in one of seven folders for "Assault on a queen" consisting of 1 ten page short score in F Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for flute, alto, saxes, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 1-A.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

First dive - new intro [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

First dive - new intro is contained in one of seven folders for "Assault on a queen" consisting of 1 two page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, brass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 2-B1.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

First dive - bridge [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, tape. Folder A -- 2p. Folder A -- 3p.  
1 score  
First dive - bridge is contained in one of seven folders for "Assault on a queen" consisting of 1 five page short score in C Major concert (?) -- in photocopy -- in unidentified hand.  
Short score indicates parts for saxes, brass, bass, drums. -- from the Duke Ellington Library.  
Score for the film "Assault on a queen" by Paramount Pictures, scene 2-C1.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

## Poster sweetener [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 1p.

1 part

Poster sweetener is contained in one of seven folders for "Assault on a queen" consisting of 1 part in an unknown key -- in photocopy -- in unidentified hand.

Part for drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 3-B1.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queenGenre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

## New intro - first dive [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair. Folder A -- 3p.  
1 score  
New intro - first dive is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.  
Short score indicates parts for altos, clarinet, tenors, baritone, trombones. -- from the Duke Ellington Library.  
Score for the film "Assault on a queen" by Paramount Pictures, scene 4-A1.

Topic: Music -- United States -- 20th century  
Motion picture music  
Assault on a queen

Genre/Form: Manuscripts  
Music  
Photocopies  
Short scores

## Bridge #3 [music]

1 Item (part (photocopy)); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 4p.

1 score

Bridge #3 is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in a minor concert -- in photocopy -- in unidentified hand.

Short score indicates parts for trumpets, trombones, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 4-B3.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

## Tag ending [music]

1 Item (part (photocopy)); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 3p.  
 1 score  
 Tag ending is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert -- in photocopy -- in unidentified hand.  
 Short score indicates parts for saxes, trumpets. -- from the Duke Ellington Library.  
 Score for the film "Assault on a queen" by Paramount Pictures, scene 5-A1.

Topic: Music -- United States -- 20th century  
 Motion picture music  
 Assault on a queen

Genre/Form: Manuscripts  
 Music  
 Photocopies  
 Short scores

Blessings - intro [music]  
 1 Item (part (photocopy); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Arranger: Cleave, Van  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 2p.  
 1 score  
 Blessings - intro is contained in one of seven folders for "Assault on a queen" consisting of 1 three page short score in C Major concert (?) -- in photocopy -- in unidentified hand.  
 Short score indicates parts for alto, trumpets, trombones, bass, drums. -- from the Duke Ellington Library.  
 Score for the film "Assault on a queen" by Paramount Pictures, scene 5-D.

Topic: Music -- United States -- 20th century  
 Motion picture music  
 Assault on a queen

Genre/Form: Manuscripts  
 Music  
 Photocopies  
 Short scores

Tag sweetener for worksong [music]  
 1 Item (part (photocopy); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 1p.  
 1 score  
 Tag sweetener for worksong is contained in one of seven folders for "Assault on a queen" consisting of 1 one page piano conductor score in C Major concert (?) -- in photocopy -- in unidentified hand.  
 Short score indicates parts for saxes, trombones. -- from the Duke Ellington Library.  
 Score for the film "Assault on a queen" by Paramount Pictures, scene 6-B1.

Topic: Music -- United States -- 20th century  
 Motion picture music  
 Assault on a queen

Genre/Form: Manuscripts  
 Music  
 Photocopies  
 Piano conductor scores

Sweetener and tag [music]  
 1 Item (part (photocopy); 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Arranger: Comstock, Frank  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair. Folder A -- 8p.  
 1 score  
 Sweetener and tag is contained in one of seven folders for "Assault on a queen" consisting of 1 eight page short score in C Major concert -- in photocopy -- in unidentified hand.  
 Short score indicates parts for woodwinds, brass, violins, violas, cellos, bass, drums. -- from the Duke Ellington Library.  
 Score for the film "Assault on a queen" by Paramount Pictures, scenes 8-BS and 8-B1.

Topic: Music -- United States -- 20th century  
 Motion picture music  
 Assault on a queen

Genre/Form: Manuscripts  
 Music  
 Photocopies  
 Short scores

Bands 3 and 4 [music]



1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Cleave, Van

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

Bands 3 and 4 is contained in one of seven folders for "Assault on a queen" consisting of 1 two page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scene 8-C.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

String sweetener and ending [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

String sweetener and ending is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trumpets, trombones, violins, strings, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scenes 9-AS and 9-A1.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

## Sweetener and ending [music]

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Comstock, Frank

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair. Folder A -- 4p.

1 score

Sweetener and ending is contained in one of seven folders for "Assault on a queen" consisting of 1 four page short score in C Major concert (?) -- in photocopy -- in unidentified hand.

Short score indicates parts for saxes, trombones, violins, violas, cellos, bass, drums. -- from the Duke Ellington Library.

Score for the film "Assault on a queen" by Paramount Pictures, scenes 10-B4S and 11-A.

Topic: Music -- United States -- 20th century

Motion picture music

Assault on a queen

Genre/Form: Manuscripts

Music

Photocopies

Short scores

## 6-Z [music]

11 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

11 parts

6-Z is contained in one folder consisting of 11 parts in C Major concert -- in ink -- in unidentified hand (Tizol?).

Parts for 5 reeds - Johnny, Pro, Hamilton, Paul, Carney; 3 trumpets - Nance, Cooky, 3; 3 trombones - Britt, Tizol, Booty. -- from the Duke Ellington Library.

Six-Z.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## II [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
1 score  
It is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).  
Short score indicates parts for saxes, clarinet, baritone. -- from the Duke Ellington Library.  
Two.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## III [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

III is contained in one folder consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Duke Ellington Library.

Three.

Number three.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 trombone - 1; bass. Parts are noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Parts for 1 reed - alto 3; piano. Parts appear incomplete and are noted on the verso of a conductor score for "3 cent stomp," Folder C. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "4 step brothers." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

4:30 blues [music]

12 Items (copy scores; 32 cm.)

7 Items (parts (photocopies); 32 cm.)

6 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair, worn, torn, tape, water spots.

25 parts

4:30 blues is contained in one folder consisting of 25 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) Parts for 5 reeds - Rab (4), Proc (2), Ash (2), Paul (2), Carney (2); 4 trumpets - 1, 2 (2), 3, 4 (2); 3 trombones - 1, 2 (2), 3 (2). -- (ii) Parts for 1 trumpet - 1; 1 trombone - 1. -- Grouping ii from the Duke Ellington Library.

Grouping i from the Mercer Ellington Library.

Four thirty blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part and 1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert and 1 part in Ab Major concert -- in pencil -- in unidentified hands (DE, Whaley?).

Piano conductor score does not indicate instrumentation and appears incomplete. Part for piano. Items are contained with "Frisky." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Holographs

Music

Parts (musical)

Piano conductor scores

Jammin' in the jailhouse [music]

1 Item (manuscript; 32 cm.)

Composer: Wilson, Burt

Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: worn, brittle.  
 1 part  
 Jammin' in the jailhouse is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Wilson?).  
 Part for piano. Part is noted on the bottom of a part for "I'll play my guitar for you." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Parts (musical)

Swanee melody [music]  
 1 Item (manuscript; 32 cm.)  
 Composer: Wilson, Burt  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: worn, brittle.  
 1 score  
 Swanee melody is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand (Wilson?).  
 Piano vocal score lyrics begin "Swanee melody you're so sweet to me ...". Piano vocal score is noted on the verso of parts for "I'll play my guitar for youu." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Music  
 Piano vocal scores

Neath the delta skies [music]  
 1 Item (copy score; 32 cm.)  
 Composer: Wilson, Burt  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair, brittle.  
 1 score  
 Neath the delta skies is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Wilson?).

Piano vocal score lyrics begin "Neath the delta skies, hum, that's where my heart lies ...". Piano vocal score is contained with "I'll play my guitar for youu." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

#### Untitled [music]

1 Item (manuscript; 32 cm.)

Composer: Rodcross, Bob

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "We've all heard the nurs'ry rhymes from ancient up to modern times ...". Lead sheet is contained with "I'm knocking at your door." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

#### Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano vocal score in f minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Scenes of childhood dearest to my heart ...". Score appears incomplete and is contained with "In a valley of dreams." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Piano vocal scores

#### Too good [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

Too good is contained in one folder consisting of 1 part in G Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for bass. Part is contained with "It's the talk of the town."

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Stride, The [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

The stride is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part is noted on the verso of a part for "Kippy." -- from the Duke Ellington Library.

The stride.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

4 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in C Major concert (?) -- in ink -- in unidentified hand (Sanders?).

Parts for 3 trumpets - 2, 4 (2), unidentified. Parts appear incomplete and are noted on the verso of a conductor score for "Lord's prayer." -- from the Duke Ellington Library.



Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
 Manuscripts  
 Music  
 Parts (musical)

## Love you [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: worn.

1 score

Love you is contained in one folder consisting of 1 two page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates parts for 5 reeds, 3 trumpets, 2 trombones. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Conductor scores  
 Music

## California here I come [music], 1951

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Jolson, Al, d. 1950  
 DeSylva, B.G.  
 Meyer, Joseph

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

1 score.

California here I come is contained in one folder consisting of 1 published four page piano vocal score in G Major concert -- in ink.

Piano vocal score lyrics begin "When the wintry winds are blowing and the snow is starting in to fall ...". Piano vocal score is contained with "Somebody stole my gal." -- from the Duke Ellington Library.

Fair.

New York, N.Y., Ross Jungnickel, Inc., 1951

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Piano vocal scores  
 Published sheet music

## For me and my gal [music], 1945

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)  
 Composer: Meyer, George W.  
 Lyricist: Leslie, Edgar  
           Goetz, E. Ray  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes  
 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
 de Leur, and Mark Tucker.  
 Condition: fair.  
 1 score  
 For me and my gal is contained in one folder consisting of 1 published  
 two page piano vocal score in G Major concert -- in ink.  
 Piano vocal score lyrics begin "What a beautiful day for a wedding  
 in May ...". Piano vocal score is contained with "Somebody stole my  
 gal." -- from the Duke Ellington Library.  
 New York, NY, Mills Music Inc., 1945  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
               Music  
               Piano vocal scores  
               Published sheet music

Untitled [music]  
 1 Item (copy score; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes  
 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
 de Leur, and Mark Tucker.  
 Condition: fair.  
 1 part  
 This untitled piece is contained in one folder consisting of 1 part in Bb  
 Major concert -- in ink -- in unidentified hand.  
 Part for bass. Part is contained with "Something to live for," Folder H.  
 -- from the Duke Ellington Library.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Copy scores  
               Manuscripts  
               Music  
               Parts (musical)

Untitled [music]  
 1 Item (manuscript; 32 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes  
 of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van  
 de Leur, and Mark Tucker.  
 Condition: fair.  
 1 score

This untitled piece is contained in one folder consisting of 1 nine page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for alto, clarinet, trumpet, violins, piano. Score is noted on the verso of parts for "Song of jungle love." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

#### A blues [music]

17 Items (parts; 31 cm.)

Language: English.

Notes: "No. 1" and "Mo Ri" appear on verso of some parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.

Condition: worn, good. Folder A -- 3p.; folder B -- 1p. Folder A -- 1p. in mylar. Folder A -- 12p.; folder B -- 5p.

17 parts.

2 folders containing 20 parts in key of A -- some ink, some pencil, some photocopy -- in two copyists' hands (possibly Whaley and Strayhorn?) -- five reeds, four brass, two bass, one drum, one short score (and its copy), six unidentified parts.

folder A: twelve parts, a DE? short score, and its photocopy from the Duke Ellington Library -- altos I, III, tenor II, IV; trumpet II, Chuck, Buster on trombones, bass, drums, two unidentified parts, one duplicated. folder B: six parts from the Mercer Ellington Library -- one tenor, trumpet III, one bass trombone, three unidentified parts. folders are related.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)

#### No. 1 [music]

6 Items (copy scores; 31 cm.)

Language: English.

Notes: "A Blues" appears on verso of parts. -- Handwriting has been identified based on the notes of David Berger, Andrew Homzy, Mark Tucker, and Walter van de Leur. -- These folders were originally located in the parts of the collection listed as sub-unit 1: Duke Ellington library filing drawers and sub-unit 2: Mercer Ellington orchestrations.

Condition: worn, good.

6 parts

2 folders containing 8 parts in key of G -- ink -- in copyist's hand -- four reeds (alto, alto III, tenor II, IV), four brass (Chuck, Buster, trumpet II, III).

these eight parts are on the verso of title "'A' Blues." seven parts are in folder A which contains twelve parts from the Duke Ellington Library -- altos I, III, tenor II, IV; Chuck, Buster on trombones, bass, drums, two unidentified parts. one is in folder B which contains six parts from the Mercer Ellington Library -- one tenor, trumpet III, one bass trombone, three unidentified parts.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

Act-1 [music]

1 Item (parts; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: good.

1 part

1 folder containing 1 reed part in key of C Major -- in ink -- in copyist's hand.

one part from the Duke Ellington Library -- "Procope" -- apparently in the hand of Tom Whaley

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

AJVMS [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

1 part

AJVMS is contained in one of sixteen folders for "Asphalt jungle suite" consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for bass. Part appears incomplete and has been crossed out. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Television music  
Asphalt jungle suite  
Holographs  
Manuscripts  
Music  
Parts (musical)

Ezekiel saw de wheel [music], 1942

19 Items (conductor score and/or parts (Published sheet music); 22 cm.)

Arranger: Dawson, William L.

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

19 scor

Ezekiel saw de wheel is a published work contained in 1 folder consisting of one 19 SATB piano vocal scores in Bb Major.

found in the Duke Ellington Library.

part of the Tuskegee Choir Series. -- set for chorus by William L. Dawson. -- dedicated "to Dr. J. Finley Williamson and the Westminster Choir." -- copyright by William L. Dawson, Tuskegee Institute, Ala., 1942. -- Neil A. Kjos Music Co., Park Ridge, Ill, sole distributor. found in same folder with 2 copies of "Ain'-a that good news."

Tuskegee Institute, Ala., Music Press, 1942

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Published sheet music

Published sheet music

Ain'-a that good news [music], 1937

2 Items (conductor score and/or parts (Published sheet music); 22 cm.)

Arranger: Dawson, William L.

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Condition: fair.

2 scores

Ain'-a that good news is a published work contained in 1 folder consisting of 2 SATB piano vocal scores in F Major.

found in the Duke Ellington Library.

part of the Tuskegee Choir Series. -- edited and arranged by William L. Dawson. -- dedicated "to my friend Dr. Russa Moton, President Emeritus, Tuskegee Institute." -- copyright by William L. Dawson, Tuskegee Institute, Ala., 1937. found in same folder with several copies of "Ezekiel saw de wheel."

Tuskegee Institute, Ala., Music Press, 1937

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Published sheet music  
 Published sheet music

[Untitled] [music]

Several copy scores (31 cm.)

Several parts (varying sizes.)

Several short scores (31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.

Afro Bossa is contained in 1 flat storage box consisting of several short scores and parts, in varying keys, -- some pencil, some ink -- some Ellington manuscripts, some Strayhorn manuscripts, others in unidentified copyist's hands (Whaley? et al.) -- from the Duke Ellington and Mercer Ellington Libraries.

Short titles include: Absinthe, Afro Bossa, Bossa(?), Angu, Bonga, Bula, Eighth Veil, Moon Bow, Purple Gazelle, Silk Lace (also known as Caline), Tigress, etc. -- also included with Afro Bossa are two folders of unidentified parts and pages that may be related to the title.

Fair, water spots, bleed through, soiled, tape.

Topic: Music -- United States -- 20th century  
 Suites (Jazz ensemble)

Afro Bossa

Genre/Form: Copy scores  
 Holographs  
 Lead sheet  
 Manuscript scores  
 Music  
 Parts (musical)  
 Photocopies  
 Short scores  
 Manuscripts -- Music -- 20th century

untitled [music], 1959

1 Item (part; 31 cm.)

Language: English.

Notes: Several other titles appear in this folder -- may or may not be related to the movie.

Condition: good.

1 part

this unidentified part for Rab is contained in folder consisting of several lead sheets from the motion picture "All in the Wink" -- in unidentified copyist's hand (probably Whaley) -- appears on verso of "For All." -- folder also contains some published piano vocal scores.

-- from the Duke Ellington Library.  
[NYC], [Indiano Music Co], 1959

Topic: Music -- United States -- 20th century  
published music

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

untitled [music]  
8 Items (lead sheets; 31 cm.)  
Language: English.  
Notes: Receipt for Whaley's work removed to business records. Check with Scott Schwartz for location. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair.  
8 parts  
These untitled parts are included in a medley folder with three titles. -- in Eb and F Major concert -- in ink and pencil -- in unidentified hand. parts for tenor, bass, and "glamorous" voices, the rest unidentified. -- from Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music

J.B.Y.B.O.I [music]  
7 Items (copy scores; 31 cm.)  
Language: English.  
Notes: "Just Blow Your Breath On It," was written in on one of the trombone parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
Condition: fair, soiled, worn.  
J.B.Y.B.O.I. is contained in 1 folder consisting of seven parts -- in C Major concert -- in ink. -- copyists' hand unidentified (Tizol?) parts appear on verso of Folder A of Altitude. -- they are for Ben, Carney, Rex, Nance, Wallace, Tricky, Tizol -- from Duke Ellington Library.  
this folder is from the Blanton-Webster time period (1940).  
Just blow your breath on it.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music

An American [music]

11 Items (copy scores; 31 cm.)  
 Language: English.  
 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 11 parts.  
 An American is contained in 1 folder including 11 parts -- in ink -- G Major concert. -- copyist unidentified (probably Whaley)  
 Parts include alto 1 & 3; tenor 1 & 4; trumpet 1, 2, & 3; trombone 1 & 2; bass, and piano.  
 Fair. Folder A -- 13p.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts -- Music -- 20th century  
 Copy scores  
 Music

Untitled [music]  
 1 Item (conductor score; 31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Something that looks like "No Ho 147E Arthur John" appears at top of first page. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: good. Folder A -- 2p.  
 Untitled conductor score (1p plus one measure on verso) -- no key signature -- in pencil -- in DE's hand.  
 in folder marked "Arthur John" -- from Presentations Album, Volume K, p2., Duke Ellington Library.

Topic: Music -- United States -- 20th century  
 Genre/Form: Conductor scores  
 Holographs  
 Manuscripts  
 Music

Untitled [music]  
 several copy scores (31 cm.)  
 several short scores (31 cm.)  
 Composer: Ellington, Duke, 1899-1974  
 Strayhorn, Billy (William Thomas), 1915-1967  
 Language: English.  
 Notes: The description in the following records is a preliminary one. Some of the titles in boxes 19 and 20 are still being identified. Most of the identification for these materials was completed by Walter van de Leur. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Mark Tucker.  
 Condition: fair.



Anatomy of a murder is contained in 3 boxes (18 - 20) including several short scores and parts in varying keys -- in ink and pencil -- unidentified copyist's hands (probably Whaley, et. al.)

Short titles include: Almost cried, Flirtibird, Grace valse, Haupe, Hero to zero, Low key lightly, Midnight indigo, Sunswept Sunday, Upper and outest, and Way early subtone. -- Alternate titles include I'm going fishing and Pie Eye's blues. -- from the Duke and Mercer Ellington Libraries.

According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger. -- Ellington and Strayhorn composed the soundtrack.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Holographs  
Lead sheet  
Manuscripts  
Music  
Short scores

Pie Eye's blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

10 Items (copy scores; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of Walter van de Leur.

Condition: fair, tape, brittle, torn, worn. Folder A -- 13p. Folder A -- 2p. Folder A -- 3p. Folder A -- 5p.

19 parts and 1 score

Pie Eye's blues is contained in one of thirty two folders for "Anatomy of a murder" consisting of 1 two page short score and 19 parts in F Major concert (?) -- in ink, pencil and photocopy -- in identified hand (Jones) and unidentified hands (DE, Whaley, other?).

Items in 4 groupings -- (i) Short score. Short score indicates parts for tenor, Ray, bass, piano. -- (ii) Parts for 2 reeds - Proc, Jimmy; 3 trumpets - 2 (2), Nathan (2), Herb; 3 trombones - Britt (2), 2 (2), Butter (3); bass. -- (iii) Parts for 1 trombone - Butter (3). -- (iv) Part for trumpet (?). -- All items except grouping iii from the Duke Ellington Library.

Grouping iii from the Mercer Ellington Library. According to Mark Tucker's "Duke Ellington Reader," "Anatomy of a Murder" was a 1959 motion picture film, directed by Otto Preminger.

Pieye.

Reel 1 - part 1.

Topic: Music -- United States -- 20th century  
Motion picture music  
Anatomy of a murder

Genre/Form: Copy scores  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Photocopies  
Short scores

Anywhere [music]

13 Items (copy scores; 31 cm.)

Composer: Styne, Jule

Lyricist: Cahn, Sammy

Language: English.

Notes: words by Sammy Cahn, music by Jule Styne. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, water spots, worn. Folder A -- 13p. Folder A -- 1p.  
Unsigned Strayhorn composition.

13 parts

Anywhere is contained in one folder consisting of 13 parts -- in ink -- key of Ab Major concert -- in unidentified hands (probably Whaley).

parts for 5 reeds - Jimmy, Toby, Rab, Sears, Carney; 4 trumpets - Rex, Taft, Cat, Ray; 3 trombones - Brown, Tricky, Jones; and bass. -- from the Duke Ellington Library.

Copyright 1945 -- Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Untitled [music]

2 Items (conductor scores; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 4p.

1 score

Aqua is contained in one folder consisting of 2 one page scores in C and Eb Major concert -- in ink, and pencil -- in unidentified hands (BS?)

The scores consist of -- Fanfare -- 2 altos, tenor, baritone; 3 trombones; 4 trumpets; and Stars in my eyes -- strings; 2 harps; 4 saxes and baritone; 3 trumpets; 3 trombones; bass. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book on Fanfare: 69.

Fanfare.  
Stars in my eyes.

Topic: Music -- United States -- 20th century  
Aqua

Genre/Form: Conductor scores  
Conductor scores  
Manuscripts  
Music

untitled [music]  
1 Item (manuscript; 31 cm.)  
Language: English.

Notes: Telephone number for Mel Zelman appears at the beginning of the piece. Noted on the verso of Aren't we lucky to be in love. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 piano vocal score in C Major concert -- in pencil -- in unidentified hand (Whaley?).

Lyrics begin "My imagination is little consolation ..." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Piano vocal scores

Untitled [music]  
3 Items (copy scores; 31 cm.)  
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts

This untitled piece is contained in one folder consisting of 3 parts in C & Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument; trumpet - 2; unidentified instrument. -- Noted on the verso of short score and vocal part of Autumn in New York. -- Parts for unidentified instruments appear to be incomplete. -- from the Duke Ellington Library.

Noted on the verso of short score and vocal part of Autumn in New York. Parts for unidentified instruments appear to be incomplete.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts

Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair. Folder A -- 2p.

1 score

Untitled is contained in one folder consisting of 1 piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lyrics begin "Each time I hear your name ..." -- Noted on the verso of Autumn winds. -- Appears to be incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

## untitled [music]

3 Items (copy scores; 31 cm.)

Language: English.

Notes: Noted on the verso of Baby buntin'. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

3 parts

This untitled piece is contained in one folder consisting of 3 parts in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for alto 1 (2); trumpet 3. -- Parts appear to be fragments. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

## Back room romp [music]

1 Item (copy scores; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Stewart, Rex (William), Jr., 1907-1967 (cornetist)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

1 score.

Back room romp is contained in one folder consisting of 1 three-page piano conductor score in Ab Major concert -- in ink -- in copyist's hand.

From the Ellington Collection Presentation Album, vol. A, p. 16.

Statement of responsibility from manuscript. Back room romp aka Continental stomp -- Timner.

Fair, tape. Folder A -- 1p. Folder A -- 2p.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Copy scores  
Piano conductor scores

#### Afro-cuban [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: Noted on the verso of Barber shop. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Afro-cuban is contained in one folder consisting of 1 part in f minor concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. -- From the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Bewitched [music]

3 Items (copy scores; 31 cm.)

4 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn. Folder A -- 9p., folder C -- 5p.

9 parts and an indefinite number of scores

Bewitched is contained in three folders consisting of 8 parts and 1 four page short score in Db Major concert, 1 part and 1 one page short score in C Major concert, and 1 four page conductor score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Whaley?)

Folder A contains parts in 2 groupings -- (i) 3 reeds - tenor 1, tenor 2, tenor 4; trumpet 1; bass; piano (2). -- (ii) 1 trombone - Brown; 1 unidentified bass instrument. Part for unidentified instrument appears incomplete.

Folder B contains one page short score and conductor score. Short score appears incomplete. Conductor score for violin; 4 reeds - alto 1, 3, tenor, baritone; 3 trumpets - 1, 2, 3; 1 trombone; guitar; bass.

Folder C contains four page short score. Score indicates parts for alto 1, tenor 1, tenor 2. -- from the Duke Ellington Library.

Bewildered.

Bewitched, bothered and bewildered.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)  
Photocopies  
Short scores

#### Untitled [music]

9 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

9 parts

This untitled work is contained in one folder consisting of 9 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) 3 trombones - Brown, Tricky, Tizol -- (ii) 2 reeds - Otto, Carney; 3 trumpets - Wetz, Cooty, Rex; bass. Noted on the verso of some parts in Folder B of Black beauty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

#### You got to git [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Parts noted on the verso of the score for Bleeding moon. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

You got to git is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for alto 1; bass. Noted on the verso of the score for Bleeding moon. -- from the Duke Ellington Library.

Got to git.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Score appears on the verso of the banjo part for Blue. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

#### Conga [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Also appears with guitar parts for Darling and Ko ko. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Conga is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Part for guitar. Notated on guitar part for Blue goose. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, Ray. Short score appears to be incomplete. Noted on the verso of six page short score for Blue room. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Chauncey dont get around [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Chauncey dont get around is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for alto and tenor sax combined. Part appears on the verso of part for Blue star. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, Tizol?).



Parts for 1 reed - alto 3; 2 trumpets - 2, 3; 1 trombone - 1. Parts appear on the verso of the parts for Blue tune. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)

## Blues [music]

1 Item (manuscript; 31 cm.)

15 Items (copy scores; 33 cm.)

Composer: Mathieu, Bill

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

15 parts and 1 score

Blues is contained in one folder consisting of 1 fifteen page conductor score and 15 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Mathieu, copyist).

Conductor score for 5 saxes - 1, 2, 3, Paul G., 5; 4 trumpets - 1, 2, 3, Cook; 3 trombones - 1, 2, 3; bass; drums; piano. Parts for 5 reeds - alto 1, alto 2, tenor 3, Paul G., baritone 5; 4 trumpets - 1, 2, 3, Willie Cook; 3 trombones - 1, 2, 3; bass, drums; piano. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Copy scores  
Music  
Parts (musical)

## Blues [music]

9 Items (manuscripts; 32 cm.)

86 Items (copy scores; 32 cm.)

9 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (manuscripts; 31 cm.)

3 Items (copy scores; 31 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

2 Items (parts (photocopies); 32 cm.)

4 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Part for Sultry for unidentified bass instrument appears on part for unidentified bass instrument in Folder B grouping i. Bass part for Sexxita appears on verso of bass part in Folder B grouping xi. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn, tape.

108 parts and an indefinite number of scores

Blues is contained in thirteen folders consisting of 5 scores, 2 conductor scores, 2 piano conductor scores and 108 parts in F, Bb, Eb, Ab and Db Major concert -- in ink, pencil and photocopy -- unidentified hands (DE, BS, Tizol, Whaley, Parker, others?).

Folder A contains 1 one page short score in unknown key, 1 part in Ab Major concert, 1 part in C Major concert, and 1 one page short score and 9 parts in G Major concert. Short score in unknown key does not indicate instrumentation. Short score entitled Blues II. Part in Ab Major concert (photocopy) for guitar. Part in C Major concert (photocopy) for 1 reed - Rab. Short score in G Major does not indicate instrumentation. Parts in G Major for 6 reeds - Rab, Pro, alto, Jimmy, Paul, Carney; 3 trombones - Butter, Britt, Saunders.

Folder B contains parts in 11 groupings -- (i) 4 parts in G & F Major concert and unknown key. Parts for 1 trumpet - Ray; 1 unidentified treble instrument; 1 unidentified bass instrument (trombone?); 1 trombone - 3. Parts appear unrelated. -- (ii) 1 part in G Major concert for 1 trombone - Tizol. -- (iii) 8 parts in Bb Major concert. Parts for 3 reeds - Rab (2), Sears (2), Carney; 2 trumpets - Baker (2), Taft. -- (iv) 3 parts in C Major concert. Parts for 2 reeds - alto, tenor; 1 trombone. -- (v) 12 parts in D Major concert. Parts for 5 reeds - Rab, Jimmy, Toby, Sears, Carney; 4 trumpets - Scad, Cat, Rex, Taft; 3 trombones - Tricky, Brown, Jones. -- (vi) 3 parts in Bb Major concert. Parts for 3 reeds - Jim, Paul, Carney. -- (vii) 7 parts in C Major concert. Parts for 6 reeds - Proc, Smith, Jimmy, Paul, Ben, baritone; 1 trumpet - Baker. -- (viii) 8 parts in Bb Major concert. Parts for 3 reeds - alto 3, tenor 2, tenor 4; 2 trumpets - 2, 3; 3 trombones - 1, 2, 3. -- (ix) 1 part in C Major concert for 1 trumpet - Rex. 6 parts in Ab Major concert. Parts for 3 trumpets - Rex (2), Wallace, Cooty; 1 trombone - Brown; 1 bass. -- (x) 1 part in C Major concert for 1 reed - Otto. -- (xi) 1 part in Eb Major concert for bass.

Folder C contains 9 parts in F Major concert. Parts for 2 reeds Paul (2), Johnny (2); 1 trumpet - Ray (2); 1 trombone; 1 bass; 1 unidentified treble instrument (guitar?).

Folder D contains 1 part in G Major concert for piano.

Folder E contains 17 parts in Bb & G Major concert. Parts for 6 reeds - Rab (3), Procope, Jimmy, tenor, tenor 2, Carney; 4 trumpets - trumpet (2), Cat, Taft, Scad; 4 trombones - trombone, Wilbur, Brown, Jones.

Folder F contains 1 two page short score in G Major concert. Score indicates parts for saxes; trumpet; 3 trombones.

Folder G contains 1 one page short score in Bb Major concert. Score indicates parts for Rab, Sears, Taft, Brown. Score appears incomplete.

Folder H contains 1 two page piano conductor score in Db Major concert. Score does not indicate parts. Entitled Blues no. I.

Folder I contains 4 parts in Ab Major concert. Parts for 1 reed - Ben; 2 trumpets - Ray, Rex; 1 guitar - Guy.

Folder J contains 2 parts in Bb & Db Major. Parts for piano. Part in Bb Major subtitled "Intro." Parts appear incomplete.

Folder K contains 1 two page short score in Db Major concert. Score indicates parts for Rab, Paul, baritone, Cat, Brown. Score appears incomplete.

Folder L contains 1 three page piano conductor score, 1 two page conductor score, 1 four page conductor score and 7 parts in Bb Major concert. Piano conductor score does not indicate parts. Two page conductor score indicates parts for alto, tenor, trumpet, trombone, bass. Four page conductor score does not indicate parts. Parts for 1 reed - alto; 2 trumpets - 1, 2; 1 trombone - 1; bass; drums; piano.

Folder M contains 2 parts in Bb Major concert. Parts for 2 reeds - Rab, Sears. -- All items except Folder C and Folder F from the Duke Ellington Library.

Folder C from the Mercer Ellington Library. Folder F from the Presentation Album, vol. X. There appear to be numbers from the Duke Ellington Band Book: 28, 205, 32, 41.

Blues II.

Blues no. I.

Topic: Music -- United States -- 20th century  
Genre/Form: Conductor scores  
Copy scores  
Holographs  
Holographs  
Manuscripts  
Music  
Parts (musical)  
Photocopies  
Piano conductor scores  
Short scores

Sultry [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Sultry is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for unidentified bass instrument (trombone?). Part noted on same page as part for unidentified bass instrument for Blues. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music

## Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in unknown key -- in ink -- in unidentified hand (Whaley?).

Score appears incomplete. Noted on the verso of Blues for Betty. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Piano conductor scores

## Cleo's blues [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Cleo's blues is contained in one folder consisting of 1 part in bb minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. Noted on the verso of Blues for Jerry. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Song in my heart [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Song in my heart is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Part appears on the verso of a guitar part for Body and Soul, Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Things ain't [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Things ain't is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified bass instrument. Appears on the verso of trombone 3 part of Bojangles, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 two page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 2 reeds - alto, tenor; 2 trumpets. Score appears incomplete. Score noted on the verso of piano part for Bon vivant. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

#### untitled [music]

6 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
6 parts  
This untitled piece is contained in one folder consisting of 6 parts in G Major concert -- in ink -- in unidentified hand.  
Parts for 1 reed - baritone; 5 trumpets - 1, 2, 3, 4, 5. Parts noted on the verso of the conductor score of Bop korn man. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues is contained in one folder consisting of 1 part in c minor concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified instrument (guitar or bass?). Part noted on the verso of part for unidentified bass instrument for Boy meets horn, Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: Parts for Indian summer also appear on these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

This untitled work is contained in one folder consisting of 1 part in F Major concert and 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part in Bb Major concert for 1 trombone - Tizol. Part in F Major concert for 1 trombone - Butter. Parts are noted on the verso of parts for Brew. Parts appear unrelated. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

The untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpet. Short score appears on the verso of the short score for Brot, Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete. Short score appears on the verso of alto part for Brown cheering song. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, stained.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Tizol?).

Part for 1 reed - tenor/clarinet. Part is noted on the verso of the tenor part of Call for me. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

This untitled piece is contained in 1 folder consisting of 1 four page conductor score in G Major concert -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 4 reeds - alto 1, alto 3, tenor 1, tenor 2; 3 trumpets - 1, 2, 3; 2 trombones - 1, 2; 1 unidentified (bass/guitar?). The score is noted on the verso of the piano conductor score of Canadian sunset. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Conductor scores  
Music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled work is contained in 1 folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).



Part for unidentified treble instrument. Part is noted on the verso of the clarinet part for Carolines. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

This untitled work is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of lead sheet for Chesterfield. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto 1. Part is noted on the verso of the two page piano part of Chicken rhythm. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

# 7 [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
# 7 is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand (Whaley?).  
Lead sheet for unidentified instrument (voice?). Lyrics begin "To be contented pris'ners of love ...". Lead sheet subtitled "2nd chos". Lead sheet is noted on the verso of the one page piano part of Chicken rhythm and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Lead sheet  
Manuscripts  
Music

Untitled [music]  
1 Item (manuscript; 34 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled work is contained in one folder consisting of 1 lead sheet in F Major concert (?) -- in pencil -- in unidentified hand (Whaley?).  
Lead sheet for unidentified instrument. Lead sheet appears to be a sketch. Lead sheet is noted on the verso of one of the piano parts of Chime blues. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Lead sheet  
Music

Untitled [music]  
3 Items (manuscripts; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
3 parts  
This untitled piece is contained in one folder consisting of 1 part in Bb Major concert and 2 parts in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts in 2 groupings -- (i) 1 trombone - Browne. -- (ii) 1 reed - Otto; 1 trumpet - Cooty. Parts are noted on the verso of some parts of Clarinet lament, Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]

2 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in pencil -- in unidentified hand (Tizol?).

Parts for 2 reeds - Barney, Webster. Parts are noted on the verso of Clock. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of one of Wallace's parts for Coda, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for Down the field is also noted on the verso of Columbia. Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for piano. A sketch of this part also appears with the complete part. Part is noted on the verso of Columbia. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled work is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trumpet - 1. Part is noted on the verso of the two page piano conductor score in C Major concert for Come rain or shine. Part appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

#### Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for Bird of paradise is also noted on the bottom of this part for unidentified treble instrument for Concerto for Cootie. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument (guitar?). Part is noted on the verso of a part for unidentified treble instrument for Concerto for Cootie. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

You can't wipe us out [music]  
1 Item (manuscript; 32 cm.)  
Composer: Grainger, Porter  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
You can't wipe us out is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.  
Part for voice. Part does not include lyrics. Part is noted on the verso of the piano conductor score in f minor concert for "Congo gal". -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Tizol?).  
Part for 1 trombone - Browne. Part is noted on the verso of the trombone part for Cotton. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]  
2 Items (copy scores; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - flute; horn. Parts are noted on the verso of the two page conductor score for Cotton tail, Folder A, grouping v.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert (?) -- in ink -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of the three page short score for Cotton tail, Folder C, grouping ii.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. Part is noted on the verso of the piano conductor score for Daddy of rhythm. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music

## Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for unidentified bass instrument (trombone?). Part is noted on the verso of the trombone part for Darling. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 reed - Carney. Part is noted on the verso of one of Carney's parts for Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

## Blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A trombone part for Diaesus is also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Brown. Part is noted on the verso of Brown's part for Daydream, Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Dear beloved [music]

7 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: A guitar part for Devotion is noted on the verso of the guitar part for Dear beloved. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

7 parts

Dear beloved is contained in one folder consisting of 7 parts in C Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 1 reed - Otto; 4 trumpets - Baker, Wallace, Ray, Rex; 1 trombone - Tizol; 1 guitar - Guy. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument (tenor?). Part is noted on the verso of the tenor part for Ding dong and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)



Do you know? [music], 1941

2 Items (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (manuscript; 32 cm.)

3 Items (copy scores; 32 cm.)

Composer: Welcker, Merceedees

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts and an indefinite number of scores

Do you know? is contained in one folder consisting of 2 published three page piano vocal scores, 1 six page conductor score and 3 parts in Eb Major concert -- in ink and pencil -- in unidentified hand (Whaley?).

Lyrics for piano vocal scores begin "I'm thru with lonely days, sick of doing things my way ...". Conductor score does not indicate instrumentation, but appears to be bracketed for 5 reeds, 4 trumpets, 3 trombones. Parts for 2 reeds - Nat, Skippy; 1 trumpet - Ray. -- from the Duke Ellington Library.

There appears to be a number from the Duke Ellington Band Book: 104.

New York, NY, Jimmy Campbell Publications Inc., 1941

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Copy scores

Music

Parts (musical)

Piano vocal scores

Published sheet music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, brass. Score is noted on the verso of the lead sheet for "Don't ever say goodbye," Folder B. Score appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts  
Music  
Short scores

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - Paul. Part is noted on the verso of a part for alto 3 for "Don't get around much anymore," Folder A. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - clarinet. Part is noted on the verso of a short score for "Don't get around much anymore," Folder F, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Sophisticated [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Parts for "Mood indigo," "I'm beginning to see the light," "Caravan," and "Do nothing til you hear from me" are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Sophisticated is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on a part for "Don't get around much anymore," Folder F, grouping vii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)  
Photocopies

Release [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Release is contained in one folder consisting of 1 part in F Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the verso of a piano vocal score for "Don't know something 'bout nothing." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Parts (musical)

Prelude [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Prelude is contained in one folder consisting of 1 one page short score in G Major concert -- in ink -- in unidentified hand (BS?).

Short score indicates parts for Proc, Jim, Paul, bass clarinet, Clark. Score is noted on the verso of a short score for "Don't you know I care," Folder E, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts

Music  
Short scores

Don't let nobody turn you 'round [music]

1 Item (copy score; 35 cm.)

18 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, tape.

18 parts and 1 score

Don't let nobody turn you 'round is contained in one folder consisting of 1 fourteen page conductor score and 18 parts in F Major concert -- in ink -- in unidentified hands (Parker, other?).

Conductor score indicates parts for 6 reeds - flute, oboe, sax, alto 1, alto 2, tenor; horn; 3 trumpets - 1, 2, 3; drums; 3 violins - 1, 2, 3; viola; cello; bass; guitar. Parts reflect conductor score exactly. -- from the Duke Ellington Library.

There appear to be numbers from the Duke Ellington Band Book: 22, 85.

Nobody turn you 'roun'.

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores

Copy scores

Copy scores

Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Double bar," Folder B. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

## Short scores

## Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Jones?).

Part for unidentified treble instrument. Part is noted on the verso of the three page short score for "Double muffin," Folder A. -- form the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

## Untitled [music]

4 Items (manuscripts; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

This untitled piece is contained in one folder consisting of 4 parts in D Major concert (?) -- in pencil -- in unidentified hand.

Parts for unidentified treble instrument (4). Parts are noted on the verso of the trumpet parts for "Down by." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Parts (musical)

## Down hearted blues [music], 1950

1 Item (conductor score and/or parts (Published sheet music); 32 cm.)

Composer: Austin, Lovie

Lyricist: Hunter, Alberta

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Down hearted blues is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in ink.

Lead sheet for voice. Lyrics begin "Gee! But it's hard to love someone when that someone don't love you ...". -- from the Duke Ellington Library.

New York, NY, Leeds Music Corp., 1950

Topic: Music -- United States -- 20th century  
Genre/Form: Lead sheet  
Manuscripts  
Music  
Published sheet music

Blues [music]

5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

Blues is contained in one folder consisting of 5 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts in 2 groupings -- (i) 2 trumpets - 1, 2; 1 trombone - 1. -- (ii) 1 reed - tenor; 1 trombone - 2. Parts in grouping i are noted on the verso of parts for "Early morning rock." Parts in grouping ii are included in the same folder as "Early morning rock." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair, torn.

1 part

This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the verso of a part for Johnny for "East St. Louis toodle-o," Folder B, grouping i. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century

Music  
Parts (musical)

## Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page conductor score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Score indicates parts for 2 trumpets - 1, 2; trombone; 2 reeds - clarinet (2), tenor; bass. Score is noted on the verso of a piano conductor score for "Easter jamboree." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

## Echo of spring [music], 1946

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

Composer: Williams, Clarence, 1893-1965

Hammed, Tausha

Smith, Willie

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Echo of spring is contained in one folder consisting of 1 published part in G Major concert -- in ink.

Part for piano. -- from the Duke Ellington Library.

New York, NY, Leo Feist, Inc., 1946

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Published sheet music

## Untitled [music]

5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

5 parts

This untitled piece is contained in one folder consisting of 1 part in Db Major concert, 1 part in D Major concert, 1 part in an unknown key, and 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part in Db Major for viola. Part in D Major for violin. Part in an unknown key for unidentified instrument. Parts in Bb for 2 reeds - tenor, tenor 2. All parts are noted on the verso of a conductor score for "Eili, Eili," Folder A. Parts appear incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores  
Manuscripts  
Music  
Parts (musical)

Shoe shine [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 part

Shoe shine is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (Tizol?).

Part for 1 trumpet - Wetz. Part appears incomplete. Part is noted on the verso of "Every minute." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand.

Part for 1 trumpet - Rex. Part is noted on the verso of Freddie's part for "Every one else," and appears incomplete. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores



Manuscripts  
Music  
Parts (musical)

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for "Long strong" is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in D Major concert -- in pencil -- in unidentified hand (DE?).

Score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a short score for "Everything but you," Folder E. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Long strong [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for an untitled piece is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 score

Long strong is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Score indicates parts for baritone, trumpets. Score appears incomplete. Score is noted on the verso of a short score for "Everything but you," Folder E. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs  
Manuscripts  
Music  
Short scores

## Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair.  
2 parts  
This untitled piece is contained in one folder consisting of 2 parts in G Major concert (?) -- in pencil -- in unidentified hands (DE, other?).  
Parts for unidentified treble instruments. Parts are noted on the verso of "Falling like a raindrop." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Holographs  
Music  
Parts (musical)

Untitled [music]  
4 Items (manuscripts; 31 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: fair, torn.  
4 parts  
This untitled piece is contained in one folder consisting of 1 part in Db Major concert (?), 1 part in Bb Major concert (?), 1 part in F Major concert (?) and 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tizol?).  
Parts for unidentified treble instruments (2) and unidentified bass instrument (2). Parts are noted on the verso of parts for "Farewell blues." -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Parts (musical)

Untitled [music]  
1 Item (manuscript; 32 cm.)  
Language: English.  
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 score  
This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Score is noted on the verso of a trumpet part for "Fat and forty," Folder A, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Short scores

#### Johnny peddler [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: fair.

1 part

Johnny peddler is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for guitar. Part is noted on the verso of a fourteen page conductor score for "Fat and forty," Folder B, grouping ii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

#### Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.

Condition: torn.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. Score is noted on the verso of a part for trumpet 1 for "Fanfare," Folder A.

From the Mercer Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Copy scores  
Manuscripts  
Music  
Short scores

#### Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.  
Condition: torn.  
1 part  
This untitled piece is contained in one folder consisting of 1 part in D Major concert (?) -- in pencil -- in unidentified hand.  
Part for unidentified treble instrument. Part is noted on the verso of a part for unidentified treble instrument for "Fanfare," Folder B, grouping iii. -- from the Duke Ellington Library.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts -- Music -- 20th century  
Music  
Parts (musical)

[Jazz Drums / "Take the 'A' Train" \[music manuscript\]](#)

1 Item (Ink on paper.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: AC0301-0000012.tif (AC Scan No.: first page)

Box No. 374.

This record accompanies an image of the first page, and may duplicate the record for this composition.

Topic: Drums  
Trains -- New York (N.Y.)  
Subways

Genre/Form: Manuscripts -- Music -- 20th century

### Subseries 1.2: Music Manuscript Sketchbooks, undated

Scope and Contents: Consists of spiral-bound notebooks containing original scores, incomplete scores, sketches, and lyrics by Duke Ellington, Billy Strayhorn, Tom Whaley and Ellington band members Jimmy Hamilton and John Sanders. There is one notebook created by Ann Michlau. The material is very fragile and valuable.

Titles or title fragments are listed in the order they appear. In some notebooks, researchers' notes identifying the material is included and special care is necessary to maintain this order. Each folder contains one notebook or loose pages grouped for creation or copyright. The creator of each notebook is identified by name at the beginning of the folder; change of creator within each folder is also designated. Most of the folders contain untitled works, and several folders contain only untitled material.

Duke Ellington

Box 447, Folder 1	Is God A Three Letter Word For Love ?
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Box 447, Folder 2	Black Beauty
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Box 447, Folder 2	Kuku
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Box 447, Folder 2	U.F.F.F.X. 2
Box 447, Folder 2	QUEENIE PIE sketches
Box 447, Folder 2	You're Just Campin' Out When You Leave N.Y.
Box 447, Folder 2	Tram Blu also known as Transblucency
Box 447, Folder 3	Kuku
Box 447, Folder 3	B.R.
Box 447, Folder 4	Summer Festival (QUEENIE PIE)
Box 447, Folder 4	NTSH
Box 447, Folder 4	EULB
Box 447, Folder 4	EULB-BGRN
Box 447, Folder 4	Rock
Box 447, Folder 4	METR
Box 447, Folder 4	CARA
Box 447, Folder 4	FMMN
Box 447, Folder 4	Sigi
Box 447, Folder 4	CDNZ
Box 447, Folder 4	Harem Guard
Box 447, Folder 5	Queenie Pie's Soliloquoy
Box 447, Folder 5	Ain't Nobody Nowhere Nothing Without God
Box 447, Folder 5	Blus
Box 447, Folder 5	N.O. also known as New Orleans
Box 447, Folder 5	Blue
Box 447, Folder 5	Stix
Box 447, Folder 5	General

Box 447, Folder 5	FM
Box 447, Folder 5	Ragtime
Box 447, Folder 6	Soth Afrc Folk-Trad
Box 447, Folder 6	MTRO
Box 447, Folder 6	Fred
Box 447, Folder 6	Didn-Endi
Box 447, Folder 6	Blem-Endi
Box 447, Folder 6	Trip
Box 447, Folder 6	Check For Q
Box 447, Folder 7	QUEENIE PIE sketches
Box 447, Folder 7	NYNY
Box 447, Folder 7	SNCH
Box 447, Folder 7	Too Kee-Intro
Box 447, Folder 7	Edis
Box 447, Folder 7	SNEA-KEMP
Box 447, Folder 7	UPON
Box 447, Folder 7	Rock
Box 447, Folder 7	Drum Endi
Box 447, Folder 7	LCIL
Box 447, Folder 7	Eyes
Box 447, Folder 7	SNMP
Box 447, Folder 7	Caravan
Box 447, Folder 8	Blem
Box 447, Folder 8	Klop

Box 447, Folder 8	Care-tex
Box 447, Folder 8	NTSH
	Unidentified hand
Box 447, Folder 8	Starting With You I'm Through
	Duke Ellington
Box 447, Folder 8	Leta
Box 447, Folder 8	Gallop Intro
Box 447, Folder 8	Man In Moon
Box 447, Folder 8	Blues
Box 447, Folder 8	Dev-MFI
Box 447, Folder 8	Rusk
Box 447, Folder 8	Salem
Box 447, Folder 8	Enuf
Box 447, Folder 8	OMTB
Box 447, Folder 8	Pees
Box 447, Folder 8	MTRO
Box 447, Folder 8	Buss verso MTRO
Box 447, Folder 8	Nadi
Box 447, Folder 8	Fanf
Box 447, Folder 8	Extr
Box 447, Folder 8	Pre-Jax
Box 447, Folder 8	Latin
Box 447, Folder 8	MOKV
Box 447, Folder 8	MTRO

Box 447, Folder 8	Coot MTRO
Box 447, Folder 8	Big Dik
Box 447, Folder 8	JLEX
Box 447, Folder 8	Coot MTRO
Box 447, Folder 8	AFRC-Milano
Box 447, Folder 8	AFRC
Box 448, Folder 1	Vulu
Box 448, Folder 1	Blem verso Vulu
Box 448, Folder 1	SVNA
Box 448, Folder 1	GNUJ
Box 448, Folder 1	NVHO
Box 448, Folder 1	TATR
Box 448, Folder 1	TATA
Box 448, Folder 1	IXAD
Box 448, Folder 1	SP 76
Box 448, Folder 1	GRND
Box 448, Folder 1	Care-Tex verso GRND
Box 448, Folder 1	TCHD
Box 448, Folder 1	Kiss
Box 448, Folder 1	Wack
Box 448, Folder 1	Seaway
Box 448, Folder 1	Agre
Box 448, Folder 1	Hopp
Box 448, Folder 1	LUUI



Box 448, Folder 1	G.H. also known as Girdle Hurdle
Box 448, Folder 1	MUMU
Box 448, Folder 1	HTGR
Box 448, Folder 1	ILYS
Box 448, Folder 1	LB verso ILYS
Box 448, Folder 1	UPTN
Box 448, Folder 1	MOTH
Box 448, Folder 1	Grap verso Moth
Box 448, Folder 1	QUQU
Box 448, Folder 1	BACD
Box 448, Folder 2	Occi
Box 448, Folder 2	MTRO
Box 448, Folder 2	Addi
Box 448, Folder 2	ONCO
Box 448, Folder 2	Bind
Box 448, Folder 2	Song
Box 448, Folder 3	Third Stanza
Box 448, Folder 4	Ain't Nobody Nowhere Nothin' Without God
Box 447, Folder 5	Y'Aught'A
Box 447, Folder 5	How You Sound
Box 447, Folder 5	TATTOOED BRIDE
Box 448, Folder 5	Kitchen Stove
Box 448, Folder 5	Aberdeen
Box 448, Folder 5	My Friend

## Tom Whaley

Box 448, Folder 5	Truckin' Stevedore
Box 448, Folder 5	Changed Everything But My Man
Box 448, Folder 5	Sister Katie
Box 448, Folder 5	Sing You Sinners
Box 448, Folder 5	Substitution Duke Ellington

## Duke Ellington

Box 448, Folder 6	CHECK AND DOUBLE CHECK/Three Little Words
Box 448, Folder 7-9	Untitled
Box 448, Folder 10	SUCH SWEET THUNDER/Sonnet In Search of a Moor Notes: Score, 2 pages

## Duke Ellington and Billy Strayhorn

Box 449, Folder 1	Without A Word Of Warning
Box 449, Folder 1	A & P
Box 449, Folder 1	Philly Strol

## Billy Strayhorn

Box 449, Folder 1	Green Fare
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## Duke Ellington

Box 449, Folder 1	Lovie's Place
Box 449, Folder 1	ASPHALT JUNGLE SUITE/Robbers
Box 449, Folder 2	Harm
Box 449, Folder 2	MEKU

## Billy Strayhorn

Box 449, Folder 2	Diane
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	Duke Ellington
Box 449, Folder 2	Mod-SNYC
Box 449, Folder 2	TMIT
Box 449, Folder 2	Rush Hour
Box 449, Folder 2	Satin Doll
	Billy Strayhorn
Box 449, Folder 2	Satin Doll
Box 449, Folder 3	Good Friday
Box 449, Folder 3	Woods, The
Box 449, Folder 3	Beautiful
Box 449, Folder 3	Sketches for unidentified theatre work
Box 449, Folder 3	King Pick Parade
	Billy Strayhorn
Box 449, Folder 3	Blues
	Duke Ellington
Box 449, Folder 3	Lullaby
Box 449, Folder 3	I Let A Song Go Out Of My Heart
Box 449, Folder 3	Mood Indigo
Box 449, Folder 3	Sof-Lay also known as Sophisticated Lady
Box 449, Folder 3	Do Nothing
Box 449, Folder 3	Dido
Box 449, Folder 3	St. Loo
	Billy Strayhorn
Box 449, Folder 3	What Color Is Virtue

	Unidentified hand
Box 449, Folder 3	Amour, Amour
	Duke Ellington
Box 449, Folder 4	Shhhh! He's On The Beat
Box 449, Folder 4	Way-Back-Play
Box 449, Folder 4	You Don't
Box 449, Folder 4	Hop-Skip-Jump
Box 449, Folder 4	M.I.H.
Box 449, Folder 4	Camp Grant Chant
Box 449, Folder 4	Go Away Blues
Box 449, Folder 4	Slip Of The Lip, A Notes: Score, 3 pages.
Box 449, Folder 4	CHECK AND DOUBLE CHECK/Ring Dem Bells Notes: Score, 3 pages.
	Billy Strayhorn
Box 449, Folder 4	Isle Of May aka On The Isle Of May
	Duke Ellington
Box 449, Folder 4	Ring Dem Bells
Box 449, Folder 4	News
	Billy Strayhorn
Box 449, Folder 5	Croquinol
Box 449, Folder 5	Fun
Box 449, Folder 5	Moon Love
Box 449, Folder 5	Fun
Box 449, Folder 5	House On A Hill

## Duke Ellington

Box 449, Folder 5	Lamp Is Low
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## Billy Strayhorn

Box 449, Folder 5	I May Be Wrong
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Box 449, Folder 5	Chelsea Bridge
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Box 449, Folder 5	Stairway To the Stars
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## Duke Ellington

Box 449, Folder 5	Grievin'
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## Billy Strayhorn

Box 449, Folder 5	Grievin'
-------------------	----------

Box 449, Folder 5	Lilacs In The Rain
-------------------	--------------------

Box 449, Folder 5	Jumpin' Jive
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Box 449, Folder 6	Billy Strayhorn
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Box 449, Folder 6	Flower Is A Lovesome Thing
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Box 449, Folder 6	Dream
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Box 449, Folder 6	Tuxedo Junction
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## Duke Ellington

Box 449, Folder 6	Auld Lang Syne
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Box 449, Folder 6	In A Mellotone
-------------------	----------------

## Billy Strayhorn

Box 449, Folder 6	There Shall Be No Night
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Box 449, Folder 6	Slaves At Daves
-------------------	-----------------

Box 449, Folder 6	Man I Love
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Box 449, Folder 6	Jennie Lou Stomp
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Box 449, Folder 7	Duke Ellington & Billy Strayhorn scores for small combo date
	Billy Strayhorn
Box 449, Folder 7	Flower
Box 449, Folder 7	Mighty Like The Blues
Box 449, Folder 7	S.L.F.
Box 449, Folder 7	Tonight
	Duke Ellington
Box 449, Folder 7	Don't You Know I Care
	Tom Whaley
Box 449, Folder 7	Rod La Roque
Box 449, Folder 7	Jump
	Duke Ellington
Box 449, Folder 7	Blues
Box 449, Folder 7	Creole Rhapsody
Box 449, Folder 7	All Too Soon
Box 449, Folder 7	Black Beauty
Box 449, Folder 7	Everything
	Billy Strayhorn
Box 449, Folder 8	Brown Betty
Box 449, Folder 8	Autumn In New York
Box 449, Folder 8	Lush
Box 449, Folder 8	NYC Blues
Box 449, Folder 8	Clothed Woman
	Tom Whaley

Box 449, Folder 8	Ole Man River
Box 449, Folder 8	Don't Take Your Love
Box 449, Folder 8	Hey Baby
Box 449, Folder 8	I Got It Bad
Box 449, Folder 8	Summertime
Box 449, Folder 8	Trees
Box 449, Folder 8	Don't Be So Mean To Baby
Box 449, Folder 8	My Little Brown Book
Box 449, Folder 8	Night & Day
Box 449, Folder 8	Lover Come Back
Box 449, Folder 8	Sleepless Night
Box 449, Folder 8	Flamingo
Box 449, Folder 8	Solitude
Box 449, Folder 8	Dedicated To You
Box 449, Folder 8	Danny Boy
Box 449, Folder 8	If I Knew You
Box 449, Folder 8	That's
Box 449, Folder 8	Bewitched, Bewildered
Box 449, Folder 8	S Of W
Box 449, Folder 8	Tonight I Shall Sleep
Box 449, Folder 8	S Of F
Box 449, Folder 8	You Left Me Standing
Box 449, Folder 8	Teardrops In Your Eyes
Box 449, Folder 8	Bleeding Moon

Box 449, Folder 8	Lover Man
Box 449, Folder 8	How Deep Is The Ocean
Box 449, Folder 8	When You Wish Upon A Star
Box 449, Folder 8	L'Apache
Box 449, Folder 8	Don't Get Around Much Anymore
Box 449, Folder 8	Wilhelmina
Box 449, Folder 8	Be A Clown
Box 449, Folder 8	I Didn't Slip, I Fell
Billy Strayhorn	
Box 450, Folder 1	Flamingo
Box 450, Folder 1	BM
Box 450, Folder 1	WOW ! also known as Where Or When
Box 450, Folder 1	People Will Say We're In Love
Box 450, Folder 1	Sacre Supreme, Le
Box 450, Folder 1	People/Holiday
Box 450, Folder 1	End on Raindrop also known as Midriff
Box 450, Folder 1	Dirge
Box 450, Folder 1	Raindrop Stomp also known as Midriff
Box 450, Folder 1	Blue Heart
Box 450, Folder 2	Billy Strayhorn
Box 450, Folder 2	Untitled
Tom Whaley	
Box 450, Folder 3	Better Get It While You're Able
Box 450, Folder 3	Tell Me That You Love Me Too



Box 450, Folder 3	And So It Ends
Box 450, Folder 3	Doll Valley
Box 450, Folder 3	Over The Rainbow
Box 450, Folder 3	Books Of The Bible
Box 450, Folder 4	Royal Garden Blues
Box 450, Folder 4	April In Paris
Box 450, Folder 4	Honey, I'm Yours
Box 450, Folder 4	Cuban Episodes
Box 450, Folder 4	Mambo Jumbo
Box 450, Folder 4	Mardi Gras
Box 450, Folder 4	Blues
Box 450, Folder 4	I'm Slapping Seventh Avenue With the Soles Of My Shoe
Box 450, Folder 4	Sleep
Box 450, Folder 4	Jet
Box 450, Folder 4	Yesterdays
Box 450, Folder 4	All The Things You Are
Box 450, Folder 4	Abstract
Box 450, Folder 4	Rumbamba
Box 450, Folder 5	At Dawn
Box 450, Folder 5	Come Sunday
Box 450, Folder 5	JUMP FOR JOY
Box 450, Folder 5	Raincheck
Box 450, Folder 5	Heritage
Box 450, Folder 5	SNVGL But Ugly

Box 450, Folder 6	Cry
Box 450, Folder 6	Tell Me Why
Box 450, Folder 6	September Song
Box 450, Folder 6	Embraceable You
Box 450, Folder 6	He's My Guy
Box 450, Folder 6	Let's Get Lost
Box 450, Folder 6	My Ideal
Box 450, Folder 6	Paper Doll
Box 450, Folder 6	People Will Say We're In Love
Box 450, Folder 6	Walk Alone also known as I'll Walk Alone
Box 450, Folder 6	First Time I've Fallen In Love
Box 450, Folder 6	How Deep Is The Ocean
Box 450, Folder 6	Lover Man
Box 450, Folder 6	Bewitched
Box 450, Folder 6	Summertime
Box 450, Folder 6	Body And Soul
Box 450, Folder 6	Man I Love
Box 450, Folder 6	She's Funny That Way
Box 450, Folder 6	Wheel Of Fortune
Box 450, Folder 6	Star Dust
Box 450, Folder 6	Sophisticated Lady
Box 450, Folder 6	Danny Boy
Box 450, Folder 6	All the Things You Are
Box 450, Folder 6	Yesterdays

Box 450, Folder 6	'Long 'Bout Midnight aka Along 'Bout Midnight
Box 450, Folder 6	Anytime
Box 450, Folder 6	Laura
Box 450, Folder 6	April In Paris
Box 450, Folder 6	Autumn In New York
Box 450, Folder 7	Don't Be So Mean To Baby
Box 450, Folder 7	My Little Brown Book
Box 450, Folder 7	Don't You Know I Care
Box 450, Folder 7	National Anthem (Star-Spangled Banner)
Box 450, Folder 7	March Of Time
Box 450, Folder 7	Because Of You
Box 450, Folder 7	Fat And Forty
Box 450, Folder 8	Tierra
Box 450, Folder 8	Solitude
Box 450, Folder 8	What Is This Thing Called Love
Box 450, Folder 8	Them There Eyes
Box 450, Folder 8	Pennies From Heaven
Box 450, Folder 8	4 Stepbrothers
Box 450, Folder 8	Waterfall
Box 450, Folder 8	Soamako Dance Song-Uvea
Box 450, Folder 9	Danny Boy
Box 450, Folder 9	Because
Box 451, Folder 1	Embraceable You
Box 451, Folder 1	September Song

Box 451, Folder 1	Darktown Strutters' Ball
Box 451, Folder 1	New Low Down
Box 451, Folder 1	Go Harlem
Box 451, Folder 1	Everything But You
Duke Ellington	
Box 451, Folder 1	Unidentified
Tom Whaley	
Box 451, Folder 2	'Spose
Box 451, Folder 2	It Must Be True
Box 451, Folder 2	Please
Box 451, Folder 2	Hib's Entrance
Box 451, Folder 2	I Surrender Dear
Box 451, Folder 2	No Greater Love
Box 451, Folder 2	As Time Goes By
Box 451, Folder 2	I'm Just A Lucky-So-And-So
Box 451, Folder 2	It Shouldn't Happen To A Dream
Box 451, Folder 2	I Got The World On A String
Box 451, Folder 2	Travelin'
Box 451, Folder 2	Sing Unto The Lord
Box 451, Folder 2	Praise The Lord
Box 451, Folder 2	Deep River
Box 451, Folder 2	Exhortation (Negro Sermon)
Box 451, Folder 2	Soon Ah Will Be Done
Box 451, Folder 2	My Home In The Sky

Box 451, Folder 3	Paradise, Atlantic City
Box 451, Folder 3	Blues
Box 451, Folder 3	Royal Garden Blues
Box 451, Folder 3	Back Home In Harlem
Box 451, Folder 3	Opening Overture
Box 451, Folder 3	Blues
Box 451, Folder 3	Slaughter
Box 451, Folder 3	18th Century
Box 451, Folder 3	Fanfare
Box 451, Folder 3	Basie Opening
Box 451, Folder 3	Dance
Box 451, Folder 4	OMAHA
Box 451, Folder 4	TATTTOED BRIDE
Box 451, Folder 4	Salome
Box 451, Folder 4	8th Veil
Box 451, Folder 4	Happy Anatomy
Box 451, Folder 4	Got To Go Blues
	Jimmy Hamilton
Box 452, Folder 1	Moonstone
Box 452, Folder 2	Central Park Swing
Box 452, Folder 2	Dankworth's Castle
Box 452, Folder 3	Theme No.1 also known as Little John's Tune
Box 452, Folder 4	Nearness
Box 452, Folder 4	Te Quialla? also known as Jamaica Tomboy

Box 452, Folder 4	T.K.
	John Sanders
Box 452, Folder 5	Up And Down
Box 452, Folder 5	All Heart
Box 452, Folder 5	CONTROVERSIAL SUITE
Box 452, Folder 5	Gotta Go
Box 452, Folder 5	Don't Ever Say Goodbye
Box 452, Folder 5	Riding On A Blue Note
	Ann Miclau
Box 452, Folder 6	Journey To A Star
Box 452, Folder 6	All Or Nothing At All
Box 452, Folder 6	Always In My Heart
Box 452, Folder 6	Comin' In On A Wing And A Prayer
Box 452, Folder 6	Dearly Beloved
Box 452, Folder 6	Don't Get Around Much Anymore
Box 452, Folder 6	He's My GUy
Box 452, Folder 6	Home
Box 452, Folder 6	I Heard You Cried Last Night
Box 452, Folder 6	Let's Get Lost
Box 452, Folder 6	It's Love, Love, Love
Box 452, Folder 6	Desert Song
Box 452, Folder 6	Tea For Two
Box 452, Folder 6	Music Stopped
Box 452, Folder 6	My Ideal

Box 452, Folder 6	Paper Doll
Box 452, Folder 6	People Will Say We're In Love
Box 452, Folder 6	You And The Waltz And I
Box 452, Folder 6	I'll Walk Alone
Box 452, Folder 6	Brazil
Unidentified copyist	
Box 452, Folder 7	Canadian Sunset
Box 452, Folder 7	Blues
Box 452, Folder 7	Aloha
Box 452, Folder 7	Cotton Tail
Box 452, Folder 7	Tuxedo Junction
Box 452, Folder 7	Daydream
Box 452, Folder 7	Sheik Of Araby
Box 452, Folder 7	Rose Of The Rio Grande
Tom Whaley	
Box 452, Folder 7	Up Dat Road
Box 452, Folder 7	Over There
Box 452, Folder 7	Take The 'A' Train

### Subseries 1.3: Sidemen's Books, undated

Scope and Contents: Consists of parts for individual soloists, including parts for early Ellington Orchestra instrumentalists, Barney Bigard, Joe "Tricky Sam" Nanton and Otto Hardwick; later soloists including Paul Gonsalves; and long time band members Harry Carney and Lawrence Brown. Some folders are identified by a specific instrument. When individual soloists left the band their "books" were passed on to the next man who occupied the instrument chair. Therefore parts for an early band member might be found in later sidemen's books (for example: many parts for Barney Bigard are located in Jimmy Hamilton's book). Even though there are no "books" for prominent band members some of their parts might be available (for example; Ben Webster parts can be found in the tenor sax folders).

The parts in Sidemen's Books were frequently used and many of them are in poor condition.

To reduce handling of the material and to assist the researcher, an alphabetical title guide provides copyist and set number for individual sidemen or instrument for those pieces of music not attributed to any particular musician. Please note that title guides are works-in-progress and may not necessarily reflect a complete listing of folder contents.

**Arrangement:** The parts are maintained intact by folder but have been rearranged alphabetically within each folder.

The Sidemen's Books Subseries is separated into two container lists. Below is the physical arrangement of the material separated first by individual sideman then by instrument for those pieces of music not attributed to any particular musician.

**Unassigned  
title guide  
references:**

*ASSAULT ON A QUEEN*: Copyist: Unknown; see B.W.W.W.; also known as Beautiful Woman Walks Well

*Bean*: Copyist: TW (Tom Whaley); see Self Portrait Of The Bean; see Grievin'

*Jam-A-Ditty*: Copyist: Unknown; see TONAL GROUP (found in Brown; Hard; Harry; Jimmy; Proc; Scad; Trumpet; Bass)

*Orson*: Copyist: Unknown; see DEEP SOUTH SUITE (found in Brown; Harry; Proc; Rab; Taft; Tricky; Trombone; Bass)

*Dancers In Love*: Copyist: TW (Tom Whaley); see PERFUME SUITE (found in Barney; Hard; Tricky; Bass; Trumpet)

*Tell It Like It T-I-Z*: Copyist: Unknown

Box 453, Folder 1

Shorty Baker (Trumpet)

Notes: Abbreviation: Baker

Years with Band: 1942-44, 1946-51, 1957-59, 1961-63

Index to Baker Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319

*Basin Street Blues*: Copyist: TW (Tom Whaley); Set #253

*C-16*: Copyist: TW (Tom Whaley)

*C-3*: Copyist: DE (Duke Ellington)

*Darling, Je Vous Aime Beaucoup*: Copyist: TW (Tom Whaley); also known as Je Vous Aime

*East St. Louis Toodle-oo*: Copyist: TW (Tom Whaley); Set #185

*Garden In The Rain*: Copyist: TW (Tom Whaley)

*Guilty*: Copyist: TW (Tom Whaley)

*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)

*I Wanna Be Loved By You*: Copyist: Unknown; also known as I Wanna Be Loved, also known as Wanna Be Loved

*Interlude*: Copyist: JB (Joe Benjamin)

*It Shouldn't Happen To A Dream*: Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

*Last Summer*: Copyist: TW (Tom Whaley)

*Lush Life*: Copyist: TW (Tom Whaley); Set #290; also known as L.L.

*M.I.H.*: Copyist: JT (Juan Tizol)



*Mainstem aka Altitude*: Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7  
*Mam'selle*: Copyist: TW (Tom Whaley)  
*March Medley*: Copyist: TW (Tom Whaley)  
*Matinee*: Copyist: TW (Tom Whaley)  
*Medley*: Copyist: JT (Juan Tizol); Set #25  
*Number 7*: Copyist: Unknown  
*Ole Buttermilk Sky*: Copyist: FW (Freddie Williams); also known as Buttermilk Sky  
*Opening (No.5)*: Copyist: TW (Tom Whaley)  
*Orchids*: Copyist: TW (Tom Whaley)  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)  
*September Song*: Copyist: TW (Tom Whaley)  
*Sophisticated Lady*: Copyist: TW (Tom Whaley)  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.  
*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me  
*Violet Blue*: Copyist: BS (Billy Strayhorn)  
*You Don't Love Me No More*: Copyist: TW (Tom Whaley); Set #243; also known as No More

Box 453, Folder 2      BELLE OF THE NINETIES/Troubled Waters  
Notes:                  Barney Bigard; Copyist Juan Tizol

Box 453, Folder 2      Clarinet Lament  
Notes:                  Barney Bigard; Copyist Juan Tizol

Box 453, Folder 2      Echoes of Harlem  
Notes:                  Barney Bigard; Copyist Juan Tizol

Box 453, Folder 2      Lost In Meditation  
Notes:                  Barney Bigard; Copyist Juan Tizol

Box 453, Folder 2      Moonglow  
Notes:                  Barney Bigard; Copyist Juan Tizol

Box 453, Folder 2-4  
(Clarinet)              Barney Bigard

Box 453, Folder 2      Saint Louis Blues  
Notes:                  Barney Bigard; Copyist Juan Tizol

Box 453, Folder 3      Don't You Wish

	Notes:	Barney Bigard; Copyist Juan Tizol
Box 454, Folder 1 (Clarinet)	Barney Bigard Notes:	<p>Abbreviation: Barney</p> <p>Years with Band: 1927-1942</p> <p>Index to Barney Titles (partial):</p> <p><i>Ace Of Spade</i>: Copyist: JT (Juan Tizol)</p> <p><i>Ain't The Gravy Good</i>: Copyist: Unknown</p> <p><i>All These Things</i>: Copyist: BS (Billy Strayhorn)</p> <p><i>Any Time</i>: Copyist: Unknown</p> <p><i>Apple Basket</i>: Copyist: Unknown</p> <p><i>April In Paris</i>: Copyist: JT (Juan Tizol); Set #72</p> <p><i>Are You Stickin' ?</i>: Copyist: JT (Juan Tizol); Set #79</p> <p><i>Azure</i>: Copyist: JT (Juan Tizol); Set #76; See Sweden</p> <p><i>Bakiff</i>: Copyist: JT (Juan Tizol); Set #41</p> <p><i>BELLE OF THE NINETIES - My Old Flame</i>: Copyist: JT (Juan Tizol); also known as Old Flame</p> <p><i>BELLE OF THE NINETIES - Troubled Waters</i>: Copyist: JT (Juan Tizol)</p> <p><i>Bird Of Paradise</i>: Copyist: JT (Juan Tizol)</p> <p><i>Birmingham Breakdown</i>: Copyist: JT (Juan Tizol); Set #105</p> <p><i>Black Butterfly</i>: Copyist: JT (Juan Tizol)</p> <p><i>Blu-Bloos</i>: Copyist: JT (Juan Tizol); Cat Rag verso Blu-Bloos; Got Low verso Blu-Bloos</p> <p><i>Blues</i>: Copyist: JT (Juan Tizol)</p> <p><i>Breathless</i>: Copyist: JT (Juan Tizol)</p> <p><i>Caravan</i>: Copyist: JT (Juan Tizol); see verso Medley</p> <p><i>Caravan</i>: Copyist: KP (Kaye Parker)</p> <p><i>Carnival</i>: Copyist: JT (Juan Tizol)</p> <p><i>Castle's Baby</i>: Copyist: JT (Juan Tizol); Got Something verso Castle's Baby</p> <p><i>Changing World</i>: Copyist: BS (Billy Strayhorn)</p> <p><i>Choir</i>: Copyist: JT (Juan Tizol)</p> <p><i>Christopher Columbus</i>: Copyist: JT (Juan Tizol)</p> <p><i>Clarinet Lament</i>: Copyist: JT (Juan Tizol)</p> <p><i>Come Out From Behind That '8' Ball</i>: Copyist: Unknown</p> <p><i>COTTON CLUB PARADE - I'm Slapping Seventh Avenue With The Soles Of My Shoe</i>: Copyist: JT (Juan Tizol)</p> <p><i>COTTON CLUB PARADE - Swingtime In Honolulu</i>: Copyist: JC (Jacinto)</p> <p><i>Doin' The Voom Voom</i>: Copyist: JT (Juan Tizol); Set #122; also known as Voom Voom</p> <p><i>Don't Worry 'Bout Me</i>: Copyist: GB (George Botsford)</p>

*Don't You Know*: Copyist: WK  
*Don't You Wish*: Copyist: JT (Juan Tizol)  
*Down A Carolina Lane*: Copyist: JT (Juan Tizol)  
*Dream*: Copyist: BS (Billy Strayhorn)  
*Dreamer*: Copyist: JT (Juan Tizol)  
*Drop Me Off In Harlem*: Copyist: JT (Juan Tizol)  
*Dusk*: Copyist: JT (Juan Tizol); Set #119  
*Echo In The Valley*: Copyist: Unknown; see verso Ace Of Spade  
*Escape verso Turntable*: Copyist: Unknown  
*Every Minute*: Copyist: JT (Juan Tizol)  
*Every Tub*: Copyist: JT (Juan Tizol)  
*Fit As A Fiddle*: Copyist: JT (Juan Tizol); also known as Fiddle  
*For All We Know*: Copyist: JT (Juan Tizol); also known as Never Meet  
*Francoise*: Copyist: JT (Juan Tizol)  
*Get Out Of Town*: Copyist: WK  
*Ghost Of A Chance*: Copyist: GB/arr (George Botsford); Living My Life verso ghost Of A Chance (Barney)  
*Good Night, Beautiful*: Copyist: Unknown; verso Havin' Any Fun, also known as Fun  
*Grievin'*: Copyist: JT (Juan Tizol); Set #78  
*Habit With Me*: Copyist: GB/arr (George Botsford)  
*Hail To Pitt*: Copyist: JT (Juan Tizol)  
*Harriette*: Copyist: JT (Juan Tizol); Set #127  
*Have Some ?*: Copyist: JT (Juan Tizol); also known as Harmony In Harlem  
*Havin' Any Fun*: Copyist: BS (Billy Strayhorn); also known as Fun  
*Hayfoot, Strawfoot*: Copyist: BH (Buddy Harper); Set #84  
*Heart*: Copyist: BS (Billy Strayhorn)  
*Here You Are*: Copyist: JT (Juan Tizol)  
*Hip Chic*: Copyist: JT (Juan Tizol); Set #116  
*I Cried For You*: Copyist: Unknown  
*I Let A Song Go Out Of My Heart*: Copyist: JT (Juan Tizol); also known as Song  
*In My Stride*: Copyist: Unknown  
*In The Air*: Copyist: JT (Juan Tizol)  
*Intro*: Copyist: BS (Billy Strayhorn)  
*It Don't Mean A Thing If It Ain't Got That Swing*: Copyist: JT (Juan Tizol)  
*It's Swell Of You*: Copyist: JT (Juan Tizol); also known as Swell Of You  
*It's You I'm Talking About*: Copyist: Unknown

*Jack The Bear*: Copyist: JT (Juan Tizol); Set #60  
*Jamming And Jiving*: Copyist: JT (Juan Tizol)  
*Jazz Hot, Le*: Copyist: TW (Tom Whaley); Set #224  
*Jo*: Copyist: BS (Billy Strayhorn)  
*Jubilee*: Copyist: JT (Juan Tizol)  
*JUMP FOR JOY - Bessie*: Copyist: JT (Juan Tizol); see also Whoa Babe  
*JUMP FOR JOY - Brown-Skin Gal In The Calico Gown*: Copyist: JT (Juan Tizol); also known as Brown Skin Girl  
*JUMP FOR JOY - Chocolate Shake*: Copyist: JT (Juan Tizol); Set #91  
*JUMP FOR JOY - Whoa Babe*: Copyist: JT (Juan Tizol); see also Bessie  
*Jump*: Copyist: JT (Juan Tizol)  
*Kappa Sigma Sweetheart Waltz*: Copyist: DE (Duke Ellington)  
*Kisses*: Copyist: BS (Billy Strayhorn)  
*Kissin' My Baby Goodnight*: Copyist: JT (Juan Tizol)  
*Lambeth Walk*: Copyist: KP (Kaye Parker)  
*Lazy River*: Copyist: JT (Juan Tizol)  
*Lazy Weather*: Copyist: Unknown  
*Living My Life*: Copyist: Unknown; Living My Life verso ghost Of A Chance (Barney)  
*Lonely Nights*: Copyist: JT (Juan Tizol); also known as Nights Lonely  
*Lost*: Copyist: JT (Juan Tizol)  
*Love Is Good*: Copyist: JT (Juan Tizol)  
*Love Like This Can't Last*: Copyist: BS (Billy Strayhorn); also known as Can't Last  
*Love Swing*: Copyist: JT (Juan Tizol)  
*Lullaby In Rhythm*: Copyist: JT (Juan Tizol)  
*Maestro*: Copyist: JT (Juan Tizol); ?Music Maestro Please  
*Maori*: Copyist: JT (Juan Tizol)  
*Meditation*: Copyist: JT (Juan Tizol)  
*Medley*: Copyist: JM (Jack Maisel)  
*Medley*: Copyist: JT (Juan Tizol); Set #25  
*Melon*: Copyist: JT (Juan Tizol)  
*Million Years*: Copyist: JT (Juan Tizol)  
*Minde*: Copyist: BS (Billy Strayhorn)  
*Miss Otis Regrets*: Copyist: JT (Juan Tizol)  
*Miss U*: Copyist: BS (Billy Strayhorn); Set #22  
*Moment*: Copyist: JT (Juan Tizol)  
*Moonglow*: Copyist: JT (Juan Tizol)  
*Moonlight Serenade*: Copyist: BS (Billy Strayhorn)

*MURDER AT THE VANITIES - Cocktails For Two*: Copyist: JT (Juan Tizol)  
*MURDER AT THE VANITIES - I Met My Waterloo*: Copyist: JT (Juan Tizol); also known as Waterloo  
*My Darling, My Darling*: Copyist: JT (Juan Tizol)  
*My Love*: Copyist: JT (Juan Tizol)  
*No Greater Love*: Copyist: JT (Juan Tizol)  
*Nocturne No. 1*: Copyist: JT (Juan Tizol)  
*Old Feeling*: Copyist: JT (Juan Tizol)  
*Old Folks*: Copyist: TW (Tom Whaley)  
*Old Naggie*: Copyist: JT (Juan Tizol)  
*Old Plantation*: Copyist: KP (Kaye Parker)  
*On The Isle Of May*: Copyist: BS (Billy Strayhorn); also known as Isle Of May  
*One-Two*: Copyist: JT (Juan Tizol); also known as 1-2  
*Oriental Blues aka Pyramid*: Copyist: JT (Juan Tizol)  
*Park -Manhattan*: Copyist: JT (Juan Tizol)  
*Pastel*: Copyist: BS (Billy Strayhorn); Set #123  
*Peckin'*: Copyist: JT (Juan Tizol)  
*Pennies From Heaven*: Copyist: JT (Juan Tizol)  
*PERFUME SUITE - X Strange*: Copyist: BS (Billy Strayhorn); also known as X-Strange  
*Please*: Copyist: JT (Juan Tizol)  
*Portrait Of Bert Williams*: Copyist: JT (Juan Tizol); Set #75  
*Prelude To A Kiss*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss  
*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57  
*Real Thing*: Copyist: JT (Juan Tizol)  
*Remedio*: Copyist: JT (Juan Tizol)  
*Remember*: Copyist: JT (Juan Tizol)  
*Rex*: Copyist: JT (Juan Tizol); Set #103; verso Do Nothing (Harry) also known as Morning Glory  
*Rose*: Copyist: BS (Billy Strayhorn)  
*Runnin' Wild*: Copyist: JT (Juan Tizol); Set #106  
*Sapph*: Copyist: JT (Juan Tizol)  
*Scene Changes*: Copyist: JT (Juan Tizol)  
*Shine*: Copyist: Unknown  
*Shoe Shine verso Every Minute*: Copyist: Unknown  
*Show*: Copyist: JT (Juan Tizol)  
*Sidewalks Of New York*: Copyist: JT (Juan Tizol); Set #132  
*So Long*: Copyist: JT (Juan Tizol)  
*Solitude*: Copyist: JT (Juan Tizol)  
*Some Of These Days*: Copyist: JT (Juan Tizol)

*Someone Else Is Taking My Place*: Copyist: JT (Juan Tizol); also known as Else; Skylark verso Someone Else Is Taking My Place, Lark verso Someone Else Is Taking My Place

*Song Of The Islands*: Copyist: BS (Billy Strayhorn)

*Sophisticated Lady*: Copyist: JT (Juan Tizol)

*South Of The Border*: Copyist: BS (Billy Strayhorn)

*Stepping Into Swing Society*: Copyist: JT (Juan Tizol)

*Stevedore's Serenade*: Copyist: AS

*Strangest Thing*: Copyist: JT (Juan Tizol)

*Subtle Lament*: Copyist: JT (Juan Tizol)

*Summer Souvenirs*: Copyist: JT (Juan Tizol)

*Sun*: Copyist: JT (Juan Tizol)

*Supreme Court Blues*: Copyist: KP (Kaye Parker)

*Sweetie*: Copyist: KP (Kaye Parker)

*SYMPHONY IN BLACK - Sad Tale*: Copyist: JT (Juan Tizol); also known as Saddest Tale

*Take 'Em Slow aka Allah Bye*: Copyist: BH (Buddy Harper); Set #17

*Tea For Two*: Copyist: JT (Juan Tizol)

*This Is The Story Of A Starry Night*: Copyist: BS (Billy Strayhorn); Set #29; also known as Starry Night

*Three Blind Mice*: Copyist: LH (Leora Henderson)

*Tonk*: Copyist: BS (Billy Strayhorn)

*Tormented*: Copyist: JT (Juan Tizol)

*T-Ta*: Copyist: JT (Juan Tizol); Set #121

*Turn Table*: Copyist: JT (Juan Tizol)

*Two Zephyrs*: Copyist: Unknown

*Under The Spell Of The Blue*: Copyist: JT (Juan Tizol)

*V-8*: Copyist: JT (Juan Tizol)

*Vincent Youman's Medley aka Without A Song*: Copyist: JT (Juan Tizol); Set #112

*W.R.*: Copyist: BH (Buddy Harper); Set #24

*Walk*: Copyist: BS (Billy Strayhorn); Set #22; verso Rose

*Waltz Medley*: Copyist: JT (Juan Tizol)

*We Can't Go On This Way*: Copyist: JM (Jack Maisel)

*Weely*: Copyist: JT (Juan Tizol); Set #115

*What's New*: Copyist: BS (Billy Strayhorn)

*You Do*: Copyist: JT (Juan Tizol)

*You Gave Me The Gate And I'm Swinging*: Copyist: JT (Juan Tizol)

*You'll Always Be The One I Love*: Copyist: JT (Juan Tizol); also known as One I Love

Box 454, Folder 2 (Tenor Sax)	Barney Bigard
Box 454, Folder 3	Clouds in My Heart Notes: Clarinet; Copyist Juan Tizol
Box 454, Folder 3	COTTON CLUB PARADE/Swingtime in Honolulu Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 3	Gal From Joe's, The Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 3	I Never Felt This Way Before Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 3	I'm Gonna Sit Right Down and write myself a Letter Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 3	Sequedilla Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 3	Swing Low Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 3	TAT Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 4	East St Louis Toodle-oo Notes: Saxophone; Copyist Juan Tizol
Box 454, Folder 4	Heart and Soul Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 4	When I Grow Too Old To Dream Notes: Barney Bigard; Copyist Juan Tizol
Box 454, Folder 5-6 (Trombone)	Lawrence Brown
Box 455, Folder 1	Lawrence Brown
Box 455, Folder 2 (Untitled)	Lawrence Brown Notes: Abbreviation: Brown Years with Band: 1932-51, 1960-69 Index to Brown Titles (partial): 'At's In There: Copyist: TW (Tom Whaley); Set #319 After All: Copyist: Unknown; Set #62

*Afternoon Moon*: Copyist: BW (Bob Williams); Set #335  
*All Too Soon*: Copyist: BS (Billy Strayhorn); Set #92  
*And There You Are*: Copyist: TW (Tom Whaley); Set #373  
*Anniversary Song*: Copyist: TW (Tom Whaley); Set #228  
*April In Paris*: Copyist: JT (Juan Tizol); Set #72  
*Army Air Force*: Copyist: Unknown  
*As Long As I Live*: Copyist: TW (Tom Whaley); Set #392  
*Azalea*: Copyist: TW (Tom Whaley); Set #258  
*BEAUTIFUL INDIANS - 'Watha*: Copyist: TW (Tom Whaley); Set #249; Hiawatha  
*BEAUTIFUL INDIANS - B.I.*: Copyist: TW (Tom Whaley); Set #209  
*BEGGAR'S HOLIDAY - Tomorrow Mountain*: Copyist: TW (Tom Whaley); Set #244  
*BEGGAR'S HOLIDAY - When I Walk With You*: Copyist: TW (Tom Whaley); Set #234  
*BLACK, BROWN AND BEIGE - Carnegie Mauve*: Copyist: TW (Tom Whaley); Set #150  
*BLACK, BROWN AND BEIGE - W. Blues*: Copyist: TW (Tom Whaley)  
*Blue Cloud*: Copyist: Unknown  
*Blue Rose*: Copyist: Unknown  
*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322  
*Bridal Song*: Copyist: Unknown  
*British Queen Waltz*: Copyist: RH  
*C Jam Blues*: Copyist: JB (Joe Benjamin); Set #2  
*Cabaret*: Copyist: Unknown  
*Canada*: Copyist: TW (Tom Whaley)  
*Cardinal*: Copyist: Unknown  
*Chalmeau*: Copyist: TW (Tom Whaley); Set #267  
*Chelsea Bridge*: Copyist: BS (Billy Strayhorn); Set #65  
*Cool It Julie*: Copyist: Unknown  
*Cottontail*: Copyist: Unknown  
*Crescendo In Blue*: Copyist: TW (Tom Whaley); Set #108  
*Daydream*: Copyist: BS (Billy Strayhorn); Set #89  
*DEEP SOUTH SUITE - Psuedo*: Copyist: TW (Tom Whaley); Set #247; also known as Pseudo  
*Diminuendo In Blue*: Copyist: TW (Tom Whaley); Set #107  
*Don't Be So Mean*: Copyist: TW (Tom Whaley); Set #263  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Don't You Know I Care*: Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366



*Double Ruff*: Copyist: TW (Tom Whaley); Set #242  
*Down Home*: Copyist: EB (Earl Baker); see BS  
*Duke*: Copyist: Unknown; Set #229  
*Eagle And Me*: Copyist: TW (Tom Whaley)  
*East*: Copyist: Unknown  
*Ev'ry Hour*: Copyist: TW (Tom Whaley)  
*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29  
*Everything Goes*: Copyist: TW (Tom Whaley); Set #256  
*F.L.*: Copyist: Unknown  
*Falling Leaves*: Copyist: Unknown  
*FAR EAST SUITE - Put-tin*: Copyist: Unknown  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Fool*: Copyist: Unknown  
*Ghost Of A Chance*: Copyist: TW (Tom Whaley)  
*Ghost Of Love*: Copyist: MLW (Mary Lou Williams); Set #321  
*Ginza Blues*: Copyist: Unknown  
*Girdle Hurdle*: Copyist: Unknown  
*Gone With The Blues*: Copyist: Unknown  
*Good Life*: Copyist: TW (Tom Whaley)  
*Got To Lose*: Copyist: TW (Tom Whaley); Set #252  
*Guilty*: Copyist: TW (Tom Whaley)  
*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374  
*Harlem Nocturne*: Copyist: TW (Tom Whaley)  
*Hawk Talks*: Copyist: Unknown  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*History Of Jazz In Three Minutes*: Copyist: BS (Billy Strayhorn)  
*Hodges Medley*: Copyist: TW (Tom Whaley); Set #276  
*Home*: Copyist: TW (Tom Whaley)  
*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362  
*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*Hurry Sundown*: Copyist: Unknown  
*Hymne De La Republique Du Senegal*: Copyist: Unknown  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin  
*I Can't Get Started*: Copyist: TW (Tom Whaley)  
*I Feel So Good*: Copyist: Unknown  
*I Never Knew I Could Love*: Copyist: Unknown; Set #289  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365

*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339

*I'll Be Seeing You*: Copyist: TW (Tom Whaley)

*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371

*Interlude*: Copyist: JB (Joe Benjamin)

*Issue*: Copyist: TW (Tom Whaley)

*It Shouldn't Happen To A Dream*: Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream

*It's Kinda Lonesome Out Tonight*: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

*Jeep's Blues verso Do Nothin'*: Copyist: TW (Tom Whaley)

*Jive*: Copyist: Unknown

*Joe-Noo*: Copyist: Unknown

*Johnny Come Lately*: Copyist: Unknown

*JUMP FOR JOY - Subtle Slough*: Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

*Just You, Just Me*: Copyist: Unknown; Set #240

*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378

*LATIN-AMERICAN SUITE - Roma*: Copyist: Unknown

*Laughing*: Copyist: TW (Tom Whaley)

*Let's Jump*: Copyist: TW (Tom Whaley); Set #238

*Lily Belle*: Copyist: TW (Tom Whaley); Set #363

*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151

*Lonely Moments*: Copyist: TW (Tom Whaley); Set #237

*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)

*Love Letters*: Copyist: TW (Tom Whaley); Set #360

*Love Someone*: Copyist: TW (Tom Whaley)

*Lover, Let Me Be*: Copyist: HBG (H.B. Glover); Set #230

*Mam'selle*: Copyist: TW (Tom Whaley)

*Mamie*: Copyist: DAR

*Mister Good Blues*: Copyist: Unknown

*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

*My Honey's Lovin' Arms*: Copyist: Unknown; Set #78

*NEW WORLD A COMIN'*: Copyist: TW (Tom Whaley); Set #147

*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369; also known as Santa Fe

*Otto Make That Riff Staccato*: Copyist: TW (Tom Whaley); Set #90

*Overture To A Jam Session*: Copyist: TW (Tom Whaley); Set #223

*Passe*: Copyist: Unknown; see LN  
*Passion Flower verso Rich (PG)*: Copyist: TW (Tom Whaley); Set #87  
*Rainbow Grill*: Copyist: Unknown  
*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*Rose Of The Rio Grande*: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande  
*S.L.F.*: Copyist: Unknown  
*SACRED CONCERTS - Books Of The Bible*: Copyist: Unknown  
*SACRED CONCERTS - Deo*: Copyist: Unknown  
*SACRED CONCERTS - Heaven*: Copyist: Unknown  
*SACRED CONCERTS - In The Beginning God*: Copyist: Unknown  
*Sargeant Was Shy*: Copyist: JT (Juan Tizol); Set #46  
*Sears Solo*: Copyist: TW (Tom Whaley); Set #208  
*Sentimental Lady*: Copyist: DE (Duke Ellington); Set #19  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*So They Tell Me*: Copyist: TW (Tom Whaley)  
*Somebody Loves Me*: Copyist: BS (Billy Strayhorn); Set #313  
*Sophisticated Lady*: Copyist: JT (Juan Tizol)  
*Soul Llow (sic)*: Copyist: Unknown  
*South America*: Copyist: RT  
*Spring's Swing*: Copyist: Unknown  
*Suburbanite*: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Swamp Goo*: Copyist: Unknown; Web Hall verso Swamp Goo  
*Sweet Georgia Brown*: Copyist: TW (Tom Whaley); Set #88; see ?  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*Things Ain't What They Used To Be*: Copyist: Unknown; see Sweden  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Tin Soldier*: Copyist: TW (Tom Whaley)  
*TONAL GROUP - Fugue-A-Ditty*: Copyist: TW (Tom Whaley); Set #210  
*Tonight I Shall Sleep With A Smile On My Face*: Copyist: TW (Tom Whaley); Set #31  
*Tootin' Through The Roof*: Copyist: TW (Tom Whaley); Set #58

*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340

*Tricki-silk*: Copyist: Unknown

*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.

*Violet Blue*: Copyist: BS (Billy Strayhorn)

*VIRGIN ISLAND SUITE - Imbo*: Copyist: DE (Duke Ellington)

*VIRGIN ISLAND SUITE - Obmil*: Copyist: TW (Tom Whaley)

*W. Blues*: Copyist: TW (Tom Whaley)

*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386

*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again

*Why Do I*: Copyist: PS

*Wildest Gal In Town*: Copyist: TW (Tom Whaley); Set #266

*Wish*: Copyist: TW (Tom Whaley); Set #354

*You Don't Love Me No More*: Copyist: TW (Tom Whaley); Set #243; also known as No More

Box 455, Folder 3-4  
(Baritone Sax);

Harry Carney  
Notes:

Abbreviation: Harry

Box 456, Folder 1-2

Years with Band: 1927-1974

Index to Harry Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319

*After A While*: Copyist: TW (Tom Whaley); Set #328

*After Glow*: Copyist: JT (Juan Tizol)

*And There You Are*: Copyist: TW (Tom Whaley); Set #373

*Apple Basket*: Copyist: Unknown; verso So Long

*Après La Guerre*: Copyist: TW (Tom Whaley); Set #337

*As Long As I Live*: Copyist: TW (Tom Whaley); Set #392

*Azalea*: Copyist: TW (Tom Whaley); Set #258

*Bakiff*: Copyist: JT (Juan Tizol); Set #41

*Barzallei Lou*: Copyist: TW (Tom Whaley); Set #12

*Basket*: Copyist: Unknown

*BEGGAR'S HOLIDAY - W.W.W.*: Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

*Begin The Beguine*: Copyist: TW (Tom Whaley); Set #391

*BELLE OF THE NINETIES - My Old Flame*: Copyist: JT (Juan Tizol)

*Between The Devil And The Deep Blue Sea*: Copyist: JT (Juan Tizol); Set #305

*BLACK, BROWN AND BEIGE - Way Low*: Copyist: TW (Tom Whaley); Set #9

*Blue Goose*: Copyist: JT (Juan Tizol); Set #50

*Blue Mood*: Copyist: JT (Juan Tizol)  
*Blues*: Copyist: TW (Tom Whaley)  
*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322  
*Brasserie*: Copyist: JT (Juan Tizol); Set #40  
*Brown Betty*: Copyist: TW (Tom Whaley); Set #240  
*Camp Grant Swing*: Copyist: TW (Tom Whaley); Set #99  
*Caravan*: Copyist: KP (Kaye Parker)  
*Chelsea Bridge*: Copyist: BS (Billy Strayhorn); Set #65  
*Cherry Pink*: Copyist: Unknown; Set #323  
*Cobbler's Waltz*: Copyist: DS (Dick Stahl)  
*Conga Brava*: Copyist: JT (Juan Tizol); Set #44  
*COTTON CLUB PARADE - I'm Slapping Seventh Avenue With The Soles Of My Shoe*: Copyist: JT (Juan Tizol)  
*Crying*: Copyist: JT (Juan Tizol)  
*Dark Manhattan*: Copyist: JT (Juan Tizol)  
*Darling, Je Vous Aime Beaucoup*: Copyist: TW (Tom Whaley); also known as Je Vous Aime  
*DEEP SOUTH SUITE - Hearsay*: Copyist: TW (Tom Whaley); Set #246  
*Do Nothin' Til You Hear From Me*: Copyist: JT (Juan Tizol); Set #104  
*Don't Fence Me In*: Copyist: TW (Tom Whaley)  
*Don't Get Around Much Anymore*: Copyist: JT (Juan Tizol); Set #45  
*Don't Take My Love*: Copyist: TW (Tom Whaley); Set #397  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Don't You Know I Care*: Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care  
*Don't You Wish*: Copyist: JT (Juan Tizol)  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366  
*Down By*: Copyist: BS (Billy Strayhorn); Set #335  
*Down Home*: Copyist: EB (Earl Baker); see BS  
*Duster Polka*: Copyist: DS (Dick Stahl); also known as D.P.  
*Eagle And Me*: Copyist: TW (Tom Whaley)  
*Escape verso Turntable*: Copyist: Unknown  
*Every Minute*: Copyist: JT (Juan Tizol)  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Flat Foot*: Copyist: UI  
*Fly*: Copyist: TW (Tom Whaley)  
*Foolin' Myself*: Copyist: Unknown  
*For All We Know*: Copyist: JT (Juan Tizol); also known as Never-Meet  
*Garden In The Rain*: Copyist: TW (Tom Whaley)

*Ghost Of A Chance*: Copyist: TW (Tom Whaley)  
*Ghost Of Love*: Copyist: MLW (Mary Lou Williams); Set #321  
*Girl In My Dreams Tries To Look Like You*: Copyist: JT (Juan Tizol); Set #30; also known as Like You  
*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362  
*Honeysuckle Rose*: ? Copyist: MLW (Mary Lou Williams)  
*How Blue The Night*: Copyist: TW (Tom Whaley); Set #339  
*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin  
*I Can't Get Started*: Copyist: TW (Tom Whaley)  
*I Didn't Know About You*: Copyist: TW (Tom Whaley)  
*I Got It Bad*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #118  
*I Kiss Your Hand Madame*: Copyist: JB (Joe Benjamin); Set #81  
*I.W. Harper*: Copyist: TW (Tom Whaley); Set #320  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*I'll Get By*: Copyist: JT (Juan Tizol); Set #328  
*In The Air*: Copyist: JT (Juan Tizol)  
*Indigo*: Copyist: JT (Juan Tizol)  
*It's A Cinch I'm In Love*: Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love  
*Jealous*: Copyist: TW (Tom Whaley); Set #398  
*Jeep's Blues verso Do Nothin'*: Copyist: TW (Tom Whaley)  
*John Hardy*: Copyist: JT (Juan Tizol); Set #70  
*Lady, I Love You*: Copyist: Unknown  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Lazy River*: Copyist: JT (Juan Tizol)  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Long Ago And Far Away*: Copyist: BS (Billy Strayhorn); Set #338  
*Long Ago And Far Away*: Copyist: TW (Tom Whaley); Set #85  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*Lost*: Copyist: JT (Juan Tizol)  
*Love Is Good*: Copyist: JT (Juan Tizol)

*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*Love You Madly*: Copyist: JB (Joe Benjamin); also known as Madly  
*Love You Madly*: Copyist: JT (Juan Tizol); also known as Madly  
*Lull*: Copyist: KP (Kaye Parker)  
*Main*: Copyist: BS (Billy Strayhorn)  
*Matinee*: Copyist: TW (Tom Whaley)  
*Melody From The Sky*: Copyist: Unknown  
*Metro*: Copyist: TW (Tom Whaley); Set #159  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*MURDER AT THE VANITIES - I Met My Waterloo*: Copyist: JT (Juan Tizol); also known as Waterloo  
*MURDER AT THE VANITIES - Rhapsodie*: Copyist: JT (Juan Tizol); also known as Ebony Rhapsody  
*My Heart Tells Me*: Copyist: JT (Juan Tizol); Set #340  
*My Sweet Talking Man*: Copyist: Unknown  
*Neglected*: Copyist: Unknown  
*New One (Drag)*: ? Copyist: JH (Jimmy Hamilton)  
*No Nix Nooky*: Copyist: KP (Kaye Parker)  
*Nylons*: Copyist: JT (Juan Tizol)  
*Old Feeling*: Copyist: JT (Juan Tizol)  
*Old Folks*: Copyist: TW (Tom Whaley)  
*Old Plantation*: Copyist: KP (Kaye Parker)  
*On A Turquoise Cloud*: Copyist: TW (Tom Whaley); Set #75; also known as Turquoise  
*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369  
*One-Two*: Copyist: JT (Juan Tizol); also known as 1-2  
*Oriental Blues aka Pyramid*: Copyist: JT (Juan Tizol)  
*Otto Make That Riff Staccato*: Copyist: TW (Tom Whaley); Set #90  
*Palisades*: Copyist: TW (Tom Whaley); Violet verso Palisades  
*Paradise*: Copyist: TW (Tom Whaley); Set #286  
*Pass Me By*: Copyist: TW (Tom Whaley); Set #403  
*Pavanne*: Copyist: TW (Tom Whaley); Set #317  
*Peckin'*: Copyist: JT (Juan Tizol)  
*Pennies From Heaven*: Copyist: JT (Juan Tizol)  
*Please*: Copyist: JT (Juan Tizol)  
*Portrait Of Bert Williams*: Copyist: JT (Juan Tizol); Set #75  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)  
*Rain In Your Eyes*: Copyist: TW (Tom Whaley); Set #43  
*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57

*Ray Nance*: Copyist: TW (Tom Whaley)  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*Remember*: Copyist: JT (Juan Tizol)  
*Robins And Roses*: Copyist: Unknown  
*Rose Of The Rio Grande*: Copyist: JB (Joe Benjamin); Set #53;  
also known as Rio Grande  
*Rugged Romeo*: Copyist: TW (Tom Whaley); Set #183/225  
*Save Me A Dream*: Copyist: TW (Tom Whaley)  
*Scene Changes*: Copyist: JT (Juan Tizol)  
*September Song*: Copyist: TW (Tom Whaley)  
*Shine*: Copyist: Unknown  
*Shoe Shine verso Every Minute*: Copyist: Unknown  
*Since You Went Away*: Copyist: TW (Tom Whaley); Set #344  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*Slip Of The Lip*: Copyist: JT (Juan Tizol); Set #94  
*Snibor*: Copyist: TW (Tom Whaley); Set #56  
*So Long*: Copyist: JT (Juan Tizol); verso Apple Basket  
*So They Tell Me*: Copyist: TW (Tom Whaley)  
*Southland Serenade*: Copyist: FF (Fred Frank)  
*Speak Low*: Copyist: JT (Juan Tizol); Set #336  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Tadd Dameron*: Copyist: Unknown; also known as Todd  
Dameron; Dameron, Todd  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That Old Black Magic*: Copyist: TW (Tom Whaley); Set #384;  
also known as Black Magic  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*That's Life I Guess*: Copyist: JM (Jack Maisel)  
*Things Ain't What They Used To Be*: Copyist: Unknown; see  
Sweden  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Time Alone Will Tell*: Copyist: FW (Freddie Williams); Set #311  
*TONAL GROUP - Fugue-A-Ditty*: Copyist: TW (Tom Whaley);  
Set #210  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set  
#340  
*Treasure Island*: Copyist: Unknown  
*Triple Play*: Copyist: BS (Billy Strayhorn); Set #81  
*Trouble With Me Is You*: Copyist: JM (Jack Maisel)  
*Truckin'*: Copyist: JT (Juan Tizol)  
*Trust In Me*: Copyist: JM (Jack Maisel)  
*Turn Table*: Copyist: JT (Juan Tizol)



*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.  
*Under The Spell Of The Blue*: Copyist: JT (Juan Tizol)  
*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me  
*Wait Until*: Copyist: TW (Tom Whaley)  
*Was It Rain*: Copyist: JM (Jack Maisel)  
*Way You Look Tonight*: Copyist: JT (Juan Tizol)  
*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again  
*What Good Would It Do ?*: Copyist: TW (Tom Whaley); Set #29  
*Where You Are*: Copyist: TW (Tom Whaley); Set #341  
*Whispering*: Copyist: JE  
*Wish*: Copyist: TW (Tom Whaley); Set #354  
*Wonder*: Copyist: MLW (Mary Lou Williams)  
*You Went To My Head*: Copyist: HT  
*You'll Never Walk Alone*: Copyist: Unknown; also known as Walk Alone

Box 455, Folder 2	SYMPHOMANIAC/How You Sound Notes: 1st trombone; Copyist Tom Whaley
Box 456, Folder 2	Blue Feeling Notes: 2nd alto; Copyist Juan Tizol
Box 456, Folder 3	It's The Talk Of The Town Notes: Harry Carney; Copyist Tom Whaley
Box 456, Folder 3	M.G. Notes: Harry Carney; Copyist Tom Whaley
Box 456, Folder 4	Mercer Ellington Notes: Abbreviation: Mercer (arrangements for small group) Index to Mercer Titles (partial): <i>Bakiff</i> : Copyist: JT (Juan Tizol); Set #41 <i>Black Beauty</i> : Copyist: TW (Tom Whaley); Set #131 <i>BLACK, BROWN AND BEIGE - Carnegie Mauve</i> : Copyist: TW (Tom Whaley); Set #150 <i>Chelsea Bridge</i> : Copyist: BS (Billy Strayhorn); Set #65 <i>Daisy</i> : Copyist: Unknown <i>Jumpin' Punkins</i> : Copyist: JT (Juan Tizol); Set #71 <i>Mood Indigo</i> : Copyist: BS (Billy Strayhorn); Set #134 <i>Things Ain't What They Used To Be</i> : Copyist: Unknown; see Sweden

Box 456, Folder 5

Paul Gonsalves (Tenor Sax)

Notes: Abbreviation: Paul

Years with Band: 1950-74

Index to Paul Titles (partial):

*Flower Is A Lovesome Thing*: Copyist: TW (Tom Whaley); Set #216; verso Rich*Rich*: Copyist: Unknown

Box 457, Folder 1-4

Jimmy Hamilton (Clarinet/Tenor Sax)

Notes: Abbreviation: Jimmy

Years with Band: 1943-68

Index to Jimmy Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319*After A While*: Copyist: TW (Tom Whaley); Set #328*Alabamy*: Copyist: DE (Duke Ellington)*Anal Renrut aka Lana Turner*: Copyist: TW (Tom Whaley); Set #141*And There You Are*: Copyist: TW (Tom Whaley); Set #373*As Long As I Live*: Copyist: TW (Tom Whaley); Set #392*BEAUTIFUL INDIANS - 'Watha*: Copyist: TW (Tom Whaley); Set #249; Hiawatha*BEAUTIFUL INDIANS - B.I.*: Copyist: TW (Tom Whaley); Set #209*BEGGAR'S HOLIDAY - Brown Penny*: Copyist: TW (Tom Whaley); Set #178*BEGGAR'S HOLIDAY - When I Walk With You*: Copyist: TW (Tom Whaley); Set #234*Begin The Beguine*: Copyist: TW (Tom Whaley); Set #391*Black Beauty*: Copyist: TW (Tom Whaley); Set #131*Blue Belles Of Harlem*: Copyist: TW (Tom Whaley); Set #110*Blue Serenade*: Copyist: TW (Tom Whaley); Set #34*Blutopia*: Copyist: TW (Tom Whaley); Set #130*Body And Soul*: Copyist: JT (Juan Tizol); Set #21*Bouncing Buoyancy*: Copyist: JT (Juan Tizol); Set #113*Cherry Pink*: Copyist: Unknown; Set #323*Clothed Woman*: Copyist: JT (Juan Tizol); Set #177*Come To Baby Do*: Copyist: TW (Tom Whaley); Set #376*Darling, Je Vous Aime Beaucoup*: Copyist: TW (Tom Whaley); also known as Je Vous Aime*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388*Door Will Open*: Copyist: TW (Tom Whaley); Set #366*Down Home*: Copyist: EB (Earl Baker); see BS

*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29

*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379

*Flower Is A Lovesome Thing*: Copyist: TW (Tom Whaley); Set #216

*Garden In The Rain*: Copyist: TW (Tom Whaley)

*Ghost Of A Chance*: Copyist: TW (Tom Whaley)

*Girl In My Dreams Tries To Look Like You*: Copyist: JT (Juan Tizol); Set #30; also known as Like You

*Golden Feather*: Copyist: TW (Tom Whaley); Set #179

*Gonna Fall In Love*: Copyist: TW (Tom Whaley); Set #376

*Good News Tonight*: Copyist: Unknown

*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374

*Hail To Purdue*: Copyist: AC; Set #382

*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken

*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)

*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362

*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368

*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

*I Can't Get Started*: Copyist: TW (Tom Whaley)

*I Didn't Know About You*: Copyist: TW (Tom Whaley)

*I Fell And Broke My Heart*: Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke

*I Kiss Your Hand Madame*: Copyist: JB (Joe Benjamin); Set #81

*I Love You For Sentimental Reasons*: Copyist: Unknown

*I May Be Wrong (But I Think You're Wonderful)*: Copyist: TW (Tom Whaley); Set #174

*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365

*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339

*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey

*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371

*It's Kinda Lonesome Out Tonight*: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out

*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389

*Jazz Hot, Le*: Copyist: TW (Tom Whaley); Set #224

*Jealous*: Copyist: TW (Tom Whaley); Set #398

*JUMP FOR JOY - Bugle Breaks*: Copyist: TW (Tom Whaley); Set #137

*JUMP FOR JOY - Rocks In My Bed*: Copyist: JT (Juan Tizol); Set #133

*Kissing Bug*: Copyist: TW (Tom Whaley); Set #24  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Laura*: Copyist: TW (Tom Whaley); Set #338  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*Lover, Let Me Be*: Copyist: HBG (H.B. Glover); Set #230  
*Million Dollar Baby*: Copyist: Unknown  
*Mood Indigo*: Copyist: BS (Billy Strayhorn); Set #134  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369  
*Once Upon A Time*: Copyist: Unknown  
*Otto Make That Riff Staccato*: Copyist: TW (Tom Whaley); Set #90  
*Prelude To A Kiss*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as Kiss  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*S.S.S.:* Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress  
*Sentimental Journey*: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*Slip Of The Lip*: Copyist: JT (Juan Tizol); Set #94  
*So They Tell Me*: Copyist: TW (Tom Whaley)  
*Somebody Loves Me*: Copyist: BS (Billy Strayhorn); Set #313  
*Suburbanite*: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That Old Black Magic*: Copyist: TW (Tom Whaley); Set #384; also known as Black Magic  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*There's A Permanent Wave In Old Glory*: Copyist: MJ  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Time Alone Will Tell*: Copyist: FW (Freddie Williams); Set #311  
*TONAL GROUP - Mellow Ditty*: Copyist: TW (Tom Whaley); Set #180  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340

*Triple Play*: Copyist: BS (Billy Strayhorn); Set #81  
*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.  
*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me  
*V\$V*: Copyist: TW (Tom Whaley); Set #232  
*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386  
*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again  
*Wish*: Copyist: TW (Tom Whaley); Set #354  
*You're Just An Antidisestablishmentariast*: Copyist: TW (Tom Whaley); Set #112; also known as Anti

Box 458, Folder 1-5

Toby/Otto Hardwick (Saxophone/Clarinet)

Notes: Abbreviation: Hard

Years with Band: 1920-28, 1932-43

Index to Hard Titles (partial):

*3 O'Clock Jump*: Copyist: TW (Tom Whaley); Set #167; also known as Three O'Clock Jump

*5 O'Clock Drag*: Copyist: TW (Tom Whaley); also known as Five O'Clock Drag

*After A While*: Copyist: TW (Tom Whaley); Set #328

*After All*: Copyist: Unknown; Set #62

*All Too Soon*: Copyist: BS (Billy Strayhorn); Set #92

*Anal Renrut aka Lana Turner*: Copyist: TW (Tom Whaley); Set #141

*And There You Are*: Copyist: TW (Tom Whaley); Set #373

*Apple Blossoms In The Rain*: Copyist: TW (Tom Whaley); Set #342

*Après La Guerre*: Copyist: TW (Tom Whaley); Set #337

*April In Paris*: Copyist: JT (Juan Tizol); Set #72

*Are You Stickin' ?*: Copyist: JT (Juan Tizol); Set #79

*Barzallei Lou*: Copyist: TW (Tom Whaley); Set #12

*Begin The Beguine*: Copyist: TW (Tom Whaley); Set #391

*Black Beauty*: Copyist: TW (Tom Whaley); Set #131

*BLACK, BROWN AND BEIGE - Carnegie Mauve*: Copyist: TW (Tom Whaley); Set #150

*BLACK, BROWN AND BEIGE - Symphonette*: Copyist: TW (Tom Whaley); Set #17

*Blackbirds*: Copyist: JT (Juan Tizol)

*Blue Belles Of Harlem*: Copyist: TW (Tom Whaley); Set #110

*Blues For Clarinet*: Copyist: TW (Tom Whaley)

*Blues In My Music Room*: Copyist: TW (Tom Whaley)

*Blutopia*: Copyist: TW (Tom Whaley); Set #130

*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322  
*Bouncing Buoyancy*: Copyist: JT (Juan Tizol); Set #113  
*Buffet Flat*: Copyist: TW (Tom Whaley); Set #77  
*C-3*: Copyist: DE (Duke Ellington)  
*C-7*: Copyist: TW (Tom Whaley)  
*Chelsea Bridge*: Copyist: BS (Billy Strayhorn); Set #65  
*Coda*: Copyist: JT (Juan Tizol); see Proc (Otto)  
*Coke Theme*: Copyist: TW (Tom Whaley)  
*Dancing In The Dark*: Copyist: TW (Tom Whaley); Set #82  
*Daydream*: Copyist: BS (Billy Strayhorn); Set #89  
*Don't Fence Me In*: Copyist: TW (Tom Whaley)  
*Don't Take My Love*: Copyist: TW (Tom Whaley); Set #397  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Don't You Know I Care*: Copyist: TW (Tom Whaley); Set #36;  
also known as I Care; also known as Do You Know I Care  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366  
*Down By*: Copyist: BS (Billy Strayhorn); Set #335  
*Down Home*: Copyist: EB (Earl Baker); see BS  
*Eagle And Me*: Copyist: TW (Tom Whaley)  
*Echoes Of Harlem*: Copyist: TW (Tom Whaley); Set #184  
*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Fly*: Copyist: TW (Tom Whaley)  
*Garden In The Rain*: Copyist: TW (Tom Whaley)  
*GI Jive*: Copyist: Unknown; Set #322  
*Girl In My Dreams Tries To Look Like You*: Copyist: JT (Juan Tizol); Set #30; also known as Like You  
*Going My Way*: Copyist: TW (Tom Whaley); Set #334  
*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley);  
also known as To Be Broken  
*Hey Baby*: Copyist: TW (Tom Whaley); Set #149  
*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362  
*How Blue The Night*: Copyist: TW (Tom Whaley); Set #339  
*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*I Ain't Got Nothin' But The Blues*: Copyist: TW (Tom Whaley);  
Set #152  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401;  
also known as Can't Begin  
*I Didn't Know About You*: Copyist: TW (Tom Whaley)  
*I Don't Know Why*: Copyist: TW (Tom Whaley); Set #35; Hard  
(Johnny)

*I.W. Harper*: Copyist: TW (Tom Whaley); Set #320  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Seeing You*: Copyist: TW (Tom Whaley)  
*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*I'll Get By*: Copyist: JT (Juan Tizol); Set #328  
*I'm Beginning To See The Light*: Copyist: TW (Tom Whaley); Set #154  
*In A Sentimental Mood*: Copyist: TW (Tom Whaley); Set #143; also known as Sentimental Mood  
*In Love With Love*: Copyist: TW (Tom Whaley); Set #395  
*Intro*: Copyist: TW (Tom Whaley)  
*Irish Lullaby*: Copyist: TW (Tom Whaley)  
*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389  
*Jealous*: Copyist: TW (Tom Whaley); Set #398  
*Jennie*: Copyist: TW (Tom Whaley); Set #162  
*John Hardy*: Copyist: JT (Juan Tizol); Set #70  
*JUMP FOR JOY - Bugle Breaks*: Copyist: TW (Tom Whaley); Set #137  
*JUMP FOR JOY - Jump For Joy*: Copyist: TW (Tom Whaley)  
*JUMP FOR JOY - Subtle Slough*: Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me  
*JUMP FOR JOY - Stomp Caprice*: Copyist: ME (Mercer Ellington); Set #100  
*Kissing Bug*: Copyist: TW (Tom Whaley); Set #24  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Laura*: Copyist: TW (Tom Whaley); Set #338  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Little Posey*: Copyist: TW (Tom Whaley); Set #4  
*Long Ago And Far Away*: Copyist: TW (Tom Whaley); Set #85  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*Lozit*: Copyist: TW (Tom Whaley)  
*Main*: Copyist: BS (Billy Strayhorn)  
*March Medley*: Copyist: TW (Tom Whaley)  
*Mood Indigo*: Copyist: BS (Billy Strayhorn); Set #134  
*Mood Indigo*: Copyist: TW (Tom Whaley)

*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as *More I Miss You*  
*My Heart Tells Me*: Copyist: JT (Juan Tizol); Set #340  
*My Honey's Lovin' Arms*: Copyist: Unknown; Set #78  
*NEW WORLD A COMIN'*: Copyist: TW (Tom Whaley); Set #147  
*No Love, No Nothing*: Copyist: JT (Juan Tizol); Set #325  
*Nobody Knows*: Copyist: TW (Tom Whaley); Set #146  
*Now I Know*: Copyist: OH; Set #333  
*NYC Blues*: Copyist: TW (Tom Whaley); Set #90; Hard (Pro)  
*Old King Dooji*: Copyist: TW (Tom Whaley); Set #73  
*Opening*: Copyist: JT (Juan Tizol)  
*Palisades*: Copyist: TW (Tom Whaley); Violet verso *Palisades*  
*Passion Flower verso Rich (PG)*: Copyist: TW (Tom Whaley); Set #87  
*PERFUME SUITE - Strange*: Copyist: TW (Tom Whaley); Set #142  
*PERFUME SUITE - Streamers*: Copyist: TW (Tom Whaley)  
*Portrait Of The Lion*: Copyist: JT (Juan Tizol); Set #98  
*Prelude In C# Minor*: Copyist: Unknown; Set #119  
*Prelude To A Kiss*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); also known as *Kiss*  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*Reminiscing In Tempo*: Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140  
*Rustle Of Spring*: Copyist: TW (Tom Whaley)  
*S.S.S.*: Copyist: JT (Juan Tizol); Set #18; also known as *Swing Shifter's Swing*; *Golden Cress*  
*Salon*: Copyist: BS (Billy Strayhorn)  
*San Fernando Valley*: Copyist: Unknown; Set #306  
*Sentimental Lady*: Copyist: DE (Duke Ellington); Set #19  
*Showboat Medley*: Copyist: JT (Juan Tizol)  
*Since You Went Away*: Copyist: TW (Tom Whaley); Set #344  
*Slap Happy*: Copyist: JT (Juan Tizol); Set #93  
*So Little Time*: Copyist: TW (Tom Whaley); Set #343  
*Something To Live For*: Copyist: TW (Tom Whaley); Set #153  
*Sono*: Copyist: TW (Tom Whaley); Set #170  
*Sophisticated Lady*: Copyist: JT (Juan Tizol)  
*South America*: Copyist: RT  
*Speak Low*: Copyist: JT (Juan Tizol); Set #336  
*Stop*: Copyist: TW (Tom Whaley); Set #102  
*String Along*: Copyist: JT (Juan Tizol); Set #64  
*Stroller*: Copyist: TW (Tom Whaley); Set #6



*Sweet Duke*: Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y

*Sweet Georgia Brown*: Copyist: TW (Tom Whaley); Set #88; see ?

*Swingdom*: Copyist: TW (Tom Whaley); Set #165

*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369

*That Old Black Magic*: Copyist: TW (Tom Whaley); Set #384; also known as Black Magic

*That's For Me*: Copyist: TW (Tom Whaley); Set #387

*This I Love Above All*: Copyist: FW (Freddie Williams); Set #316

*Time Alone Will Tell*: Copyist: FW (Freddie Williams); Set #311

*TONAL GROUP - Fugue-A-Ditty*: Copyist: TW (Tom Whaley); Set #210

*Tonight I Shall Sleep With A Smile On My Face*: Copyist: TW (Tom Whaley); Set #31

*Tootin' Through The Roof*: Copyist: TW (Tom Whaley); Set #58

*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340

*Triple Play*: Copyist: BS (Billy Strayhorn); Set #81

*Trop verso Chelsea Bridge*: Copyist: Unknown

*AFRO-EURASIAN ECLIPSE - True*: Copyist: FW (Freddie Williams); Set #309

*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me

*Until Tonight*: Copyist: BS (Billy Strayhorn); Set #63; Bounce verso Until Tonight

*Vincent Youman's Medley aka Without A Song*: Copyist: JT (Juan Tizol); Set #112

*Violet Blue*: Copyist: BS (Billy Strayhorn)

*Wait Until*: Copyist: TW (Tom Whaley)

*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again

*Where Or When*: Copyist: JT (Juan Tizol); Set #318

*Where You Are*: Copyist: TW (Tom Whaley); Set #341

*Wish*: Copyist: TW (Tom Whaley); Set #354

*XXX*: Copyist: TW (Tom Whaley)

*You Name It*: Copyist: Unknown

Box 459, Folder 1

Julius Hemphill  
Notes:

Abbreviation: Scad

Index to Scad Titles (partial):

*Accentuate*: Copyist: TW (Tom Whaley); Set #343*Apple Blossoms In The Rain*: Copyist: TW (Tom Whaley); Set #342

*As Long As I Live*: Copyist: TW (Tom Whaley); Set #392  
*Autumn Serenade*: Copyist: TW (Tom Whaley); Set #370  
*BEAUTIFUL INDIANS - B.I.*: Copyist: TW (Tom Whaley); Set #209  
*BLACK, BROWN AND BEIGE - Light*: Copyist: JT (Juan Tizol); Set #214  
*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322  
*Come Rain Or Come Shine*: Copyist: TW (Tom Whaley)  
*Cynthia*: Copyist: TW (Tom Whaley)  
*D.A.N.*: Copyist: Unknown  
*Darling, Je Vous Aime Beaucoup*: Copyist: TW (Tom Whaley); also known as Je Vous Aime  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366  
*Down Home*: Copyist: EB (Earl Baker); see BS  
*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Garden In The Rain*: Copyist: TW (Tom Whaley)  
*Ghost Of A Chance*: Copyist: TW (Tom Whaley)  
*Guilty*: Copyist: TW (Tom Whaley)  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*I'll Buy That Dream*: Copyist: TW (Tom Whaley); Set #361; also known as Buy That Dream  
*Indian Love Call*: Copyist: Unknown  
*Intro*: Copyist: TW (Tom Whaley)  
*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389  
*Jealous*: Copyist: TW (Tom Whaley); Set #398  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Laughing*: Copyist: TW (Tom Whaley)  
*Laura*: Copyist: TW (Tom Whaley); Set #338  
*LIBERIAN SUITE - G*: Copyist: TW (Tom Whaley); Set #57; also known as Dance Number 5  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363

*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151  
*Long Ago And Far Away*: Copyist: TW (Tom Whaley); Set #85  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*Matinee*: Copyist: TW (Tom Whaley)  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*MURDER AT THE VANITIES - Symphonie*: Copyist: TW (Tom Whaley); Set #396  
*My Heart Tells Me*: Copyist: JT (Juan Tizol); Set #340  
*Night And Day*: Copyist: BS (Billy Strayhorn); Set #326  
*Ole Buttermilk Sky*: Copyist: FW (Freddie Williams); also known as Buttermilk Sky  
*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369  
*Orchids*: Copyist: TW (Tom Whaley)  
*Out Of This World*: Copyist: TW (Tom Whaley); Set #352  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*Royal Garden Blues*: Copyist: TW (Tom Whaley); Set #199; verso Swamp Fire  
*September Song*: Copyist: TW (Tom Whaley)  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*So Little Time*: Copyist: TW (Tom Whaley); Set #343  
*So They Tell Me*: Copyist: TW (Tom Whaley)  
*South America*: Copyist: RT  
*Swamp Fire*: Copyist: TW (Tom Whaley); Set #199; verso Royal Garden  
*BLACK, BROWN AND BEIGE - Symphonette*: Copyist: Unknown  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*There's No You*: Copyist: TW (Tom Whaley); Set #306  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Time On My Hands*: Copyist: Unknown; Set #308  
*TONAL GROUP - Mellow Ditty*: Copyist: TW (Tom Whaley); Set #180  
*Tootin' Through The Roof*: Copyist: TW (Tom Whaley); Set #58  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340  
*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.  
*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386  
*Wish*: Copyist: TW (Tom Whaley); Set #354

## Yesterdays: Copyist: TW (Tom Whaley); Set #351

Box 459, Folder 2-3

Johnny Hodges (Alto/Soprano Sax)

Notes: Abbreviation: Rab

Years with Band: 1928-51, 1955-70

Index to Rab Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319*After A While*: Copyist: TW (Tom Whaley); Set #328*And There You Are*: Copyist: TW (Tom Whaley); Set #373*Barzallei Lou*: Copyist: TW (Tom Whaley); Set #12*Begin The Beguine*: Copyist: TW (Tom Whaley); Set #391*BLACK AND TAN FANTASY*: Copyist: DE (Duke Ellington); Set #120*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322*C.E. Jones*: Copyist: Unknown; also known as Jones*Chelsea Bridge*: Copyist: BS (Billy Strayhorn); Set #65*Clair De Lune*: Copyist: BS (Billy Strayhorn); Set #314*Come To Baby Do*: Copyist: TW (Tom Whaley); Set #376*DEEP SOUTH SUITE - Sultry Sunset*: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun*Do Nothin' Til You Hear From Me*: Copyist: JT (Juan Tizol); Set #104*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388*Door Will Open*: Copyist: TW (Tom Whaley); Set #366*Down Home*: Copyist: EB (Earl Baker); see BS*Dream*: Copyist: BS (Billy Strayhorn)*Eagle And Me*: Copyist: TW (Tom Whaley)*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379*Garden In The Rain*: Copyist: TW (Tom Whaley)*Ghost Of A Chance*: Copyist: TW (Tom Whaley)*Ghost Of Love*: Copyist: MLW (Mary Lou Williams); Set #321*Good To Hold You*: Copyist: TW (Tom Whaley); Set #393*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374*Hail To Purdue*: Copyist: AC; Set #382*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362*Honky Tonk Donkey*: Copyist: GS*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin

*I Can't Get Started*: Copyist: TW (Tom Whaley)  
*I Didn't Know About You*: Copyist: TW (Tom Whaley)  
*I Kiss Your Hand Madame*: Copyist: JB (Joe Benjamin); Set #81  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*Interlude*: Copyist: JB (Joe Benjamin)  
*Intro*: Copyist: TW (Tom Whaley)  
*It Don't Mean A Thing If It Ain't Got That Swing*: Copyist: JT (Juan Tizol)  
*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389  
*Jealous*: Copyist: TW (Tom Whaley); Set #398  
*Jeep's Blues verso Do Nothin'*: Copyist: TW (Tom Whaley)  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Laura*: Copyist: TW (Tom Whaley); Set #338  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*March Medley*: Copyist: TW (Tom Whaley)  
*Medley*: Copyist: JT (Juan Tizol); Set #25  
*Minor Goes Muggin'*: Copyist: TW (Tom Whaley); Set #380  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*New One (Drag)*: ? Copyist: JH (Jimmy Hamilton)  
*Nylons*: Copyist: JT (Juan Tizol)  
*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369  
*Out Of This World*: Copyist: TW (Tom Whaley); Set #352  
*Rain In Your Eyes*: Copyist: TW (Tom Whaley); Set #43  
*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*Save Me A Dream*: Copyist: TW (Tom Whaley)  
*Sentimental Journey*: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*So They Tell Me*: Copyist: TW (Tom Whaley)

*Someone*: Copyist: BS (Billy Strayhorn); Set #11  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Time On My Hands*: Copyist: Unknown; Set #308  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340  
*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.  
*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me  
*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386  
*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again  
*Where Or When*: Copyist: JT (Juan Tizol); Set #318  
*Where You Are*: Copyist: TW (Tom Whaley); Set #341  
*Yearning*: Copyist: TW (Tom Whaley)  
*You Of All People*: Copyist: Unknown; Set #166

Box 459, Folder 4

Claude Jones (Trombone)

Notes: Abbreviation: Jones

Index to Jones Titles (partial):

*9:20 Special*: Copyist: Unknown; Set #247  
*And There You Are*: Copyist: TW (Tom Whaley); Set #373  
*Come Rain Or Come Shine*: Copyist: TW (Tom Whaley)  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366  
*Down Home*: Copyist: EB (Earl Baker); see BS  
*Eagle And Me*: Copyist: TW (Tom Whaley)  
*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Fly*: Copyist: TW (Tom Whaley)  
*Garden In The Rain*: Copyist: TW (Tom Whaley)  
*Guilty*: Copyist: TW (Tom Whaley)  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin  
*I Can't Get Started*: Copyist: TW (Tom Whaley)  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339

*I'll Never Be The Same*: Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same  
*I'm Checkin' Out, Goom Bye*: Copyist: TW (Tom Whaley)  
*Interlude*: Copyist: JB (Joe Benjamin)  
*Issue*: Copyist: TW (Tom Whaley)  
*Lament For An Orchid*: Copyist: TW (Tom Whaley); Set #128  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Laughing*: Copyist: TW (Tom Whaley)  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369  
*Passe*: Copyist: Unknown; see LN  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*Rhumba*: Copyist: TW (Tom Whaley); Set #158  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*So They Tell Me*: Copyist: TW (Tom Whaley)  
*South America*: Copyist: RT  
*Suburbanite*: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Things You Miss*: Copyist: TW (Tom Whaley)  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340  
*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386  
*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again  
*Wish*: Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 1

Taft Jordan (Trumpet)

Notes: Abbreviation: Taft

Years with Band: 1943-47

Index to Taft Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319*And There You Are*: Copyist: TW (Tom Whaley); Set #373*Apres La Guerre*: Copyist: TW (Tom Whaley); Set #337

*As Long As I Live*: Copyist: TW (Tom Whaley); Set #392  
*BEGGAR'S HOLIDAY - Brown Penny*: Copyist: TW (Tom Whaley); Set #178  
*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322  
*Come Rain Or Come Shine*: Copyist: TW (Tom Whaley)  
*Cynthia*: Copyist: TW (Tom Whaley)  
*DEEP SOUTH SUITE - Sultry Sunset*: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun  
*Do Nothin' Til You Hear From Me*: Copyist: JT (Juan Tizol); Set #104  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366  
*Down Home*: Copyist: EB (Earl Baker); see BS  
*Eagle And Me*: Copyist: TW (Tom Whaley)  
*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #29  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Flower Is A Lovesome Thing*: Copyist: TW (Tom Whaley); Set #216  
*Fly*: Copyist: TW (Tom Whaley)  
*Garden In The Rain*: Copyist: TW (Tom Whaley)  
*Ghost Of A Chance*: Copyist: TW (Tom Whaley)  
*Ghost Of Love*: Copyist: MLW (Mary Lou Williams); Set #321  
*Golden Feather*: Copyist: TW (Tom Whaley); Set #179  
*Guilty*: Copyist: TW (Tom Whaley)  
*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362  
*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin  
*I Can't Believe That You're In Love With Me*: Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe  
*I Can't Get Started*: Copyist: TW (Tom Whaley)  
*I Hope To Die*: Copyist: TW (Tom Whaley); Set #349  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*Interlude*: Copyist: JB (Joe Benjamin)



*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389  
*Jealous*: Copyist: TW (Tom Whaley); Set #398  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Laughing*: Copyist: TW (Tom Whaley)  
*Laura*: Copyist: TW (Tom Whaley); Set #338  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*Lover Man*: Copyist: TW (Tom Whaley)  
*Magenta Mist*: Copyist: TW (Tom Whaley); Set #182  
*Metro*: Copyist: TW (Tom Whaley); Set #159  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*Ole Buttermilk Sky*: Copyist: FW (Freddie Williams); also known as Buttermilk Sky  
*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369  
*Passe*: Copyist: Unknown; see LN  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)  
*Sentimental Journey*: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*So They Tell Me*: Copyist: TW (Tom Whaley)  
*Somebody Loves Me*: Copyist: BS (Billy Strayhorn); Set #313  
*Something To Live For*: Copyist: TW (Tom Whaley); Set #153  
*South America*: Copyist: RT  
*Suburbanite*: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*There's No You*: Copyist: TW (Tom Whaley); Set #306  
*This I Love Above All*: Copyist: FW (Freddie Williams); Set #316  
*This Is Always*: Copyist: TW (Tom Whaley)  
*Time Alone Will Tell*: Copyist: FW (Freddie Williams); Set #311  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340  
*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.  
*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me  
*Wait Until*: Copyist: TW (Tom Whaley)

*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386

*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again

*Where Or When*: Copyist: JT (Juan Tizol); Set #318

*Where You Are*: Copyist: TW (Tom Whaley); Set #341

*Wish*: Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 2

Ray Nance (Cornet, Violin)

Notes: Abbreviation: Nance

Years with Band: 1940-45, 1946-61

Index to Nance Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319

*3 Cent Stomp*: Copyist: JT (Juan Tizol); Set #86; also known as Three Cent Stomp

*85 verso 3 Cent Stamp*: Copyist: Unknown

*All Day Long*: Copyist: TW (Tom Whaley); Set #66

*Always You verso Somebody Loves Me*: Copyist: Unknown

*Apple Blossoms In The Rain*: Copyist: TW (Tom Whaley); Set #342

*Apres La Guerre*: Copyist: TW (Tom Whaley); Set #337

*Blue Is The Night*: Copyist: Unknown; Set #324

*Eagle And Me*: Copyist: TW (Tom Whaley)

*Fly*: Copyist: TW (Tom Whaley)

*Honeysuckle Rose*: Copyist: BS (Billy Strayhorn); Set #307

*How Blue The Night*: Copyist: TW (Tom Whaley); Set #339

*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339

*I'll Never Be The Same*: Copyist: TW (Tom Whaley); Set #334; also known as Never Be The Same

*I'm Beginning To See The Light*: Copyist: TW (Tom Whaley); Set #154

*JUMP FOR JOY - Subtle Slough*: Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me

*Last One*: Copyist: TW (Tom Whaley); Set #X2

*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151

*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

*Perdido*: Copyist: JT (Juan Tizol); Set #5

*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57

*Ray Nance*: Copyist: TW (Tom Whaley)

*Save Me A Dream*: Copyist: TW (Tom Whaley)

*Sentimental Journey*: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale

*September Song*: Copyist: TW (Tom Whaley)

*Somebody Loves Me*: Copyist: BS (Billy Strayhorn); Set #313; verso Always

*Speak Low*: Copyist: JT (Juan Tizol); Set #336

*Sui-Slu*: Copyist: Unknown

*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369

*Things You Miss*: Copyist: TW (Tom Whaley)

*This I Love Above All*: Copyist: FW (Freddie Williams); Set #316

*Tonight I Shall Sleep With A Smile On My Face*: Copyist: TW (Tom Whaley); Set #31

*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340

*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me

*Where Or When*: Copyist: JT (Juan Tizol); Set #318

*Where You Are*: Copyist: TW (Tom Whaley); Set #341

*Wish*: Copyist: TW (Tom Whaley); Set #354

Box 460, Folder 3

Joe "Tricky Sam" Nanton (Trombone)

Notes: Abbreviation: Tricky

Years with Band: 1929-44, 1951-53, 1960

Index to Tricky Titles (partial):

*5 O'Clock Drag*: Copyist: JT (Juan Tizol); Set #1; also known as Five O'Clock Drag

*After All*: Copyist: Unknown; Set #62

*All Too Soon*: Copyist: BS (Billy Strayhorn); Set #92

*Anal Renrut aka Lana Turner*: Copyist: TW (Tom Whaley); Set #141

*Are You Stickin' ?*: Copyist: JT (Juan Tizol); Set #79

*Azalea*: Copyist: TW (Tom Whaley); Set #258

*Barzallei Lou*: Copyist: TW (Tom Whaley); Set #12

*Black Beauty*: Copyist: TW (Tom Whaley); Set #131

*BLACK, BROWN AND BEIGE - Carnegie Mauve*: Copyist: TW (Tom Whaley); Set #150

*BLACK, BROWN AND BEIGE - Symphonette*: Copyist: TW (Tom Whaley); Set #17

*BLACK, BROWN AND BEIGE - Way Low*: Copyist: TW (Tom Whaley); Set #9

*Blue Goose*: Copyist: JT (Juan Tizol); Set #50

*Buffet Flat*: Copyist: TW (Tom Whaley); Set #77

*Bugle Blues*: Copyist: TW (Tom Whaley); Set #137

*Chalmeau*: Copyist: TW (Tom Whaley); Set #267

*Dancing In The Dark*: Copyist: TW (Tom Whaley); Set #82  
*Daydream*: Copyist: JT (Juan Tizol)  
*Daydream*: Copyist: TW (Tom Whaley); Set #89  
*DEEP SOUTH SUITE - Happy-Go-Lucky-Local*: Copyist: TW (Tom Whaley); Set #211  
*Do Nothin' Til You Hear From Me*: Copyist: JT (Juan Tizol); Set #104  
*Don't Be So Mean*: Copyist: TW (Tom Whaley); Set #263  
*Duke*: Copyist: Unknown; Set #229  
*Flaming Sword*: Copyist: TW (Tom Whaley); Set #67  
*Hey Baby*: Copyist: TW (Tom Whaley); Set #149  
*I Ain't Got Nothin' But The Blues*: Copyist: TW (Tom Whaley); Set #152  
*I Don't Know Why*: Copyist: TW (Tom Whaley); Set #35; see Hard (Johnny)  
*I Got It Bad*: Copyist: BS/TW (Billy Strayhorn/Tom Whaley); Set #118  
*I Kiss Your Hand Madame*: Copyist: JB (Joe Benjamin); Set #81  
*I'm Beginning To See The Light*: Copyist: TW (Tom Whaley); Set #154  
*In A Sentimental Mood*: Copyist: TW (Tom Whaley); Set #143; also known as Sentimental Mood  
*It Shouldn't Happen To A Dream*: Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream  
*It's A Cinch I'm In Love*: Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love  
*John Hardy*: Copyist: JT (Juan Tizol); Set #70  
*JUMP FOR JOY - Bli-Blip*: Copyist: TW (Tom Whaley); Set #55  
*JUMP FOR JOY - Rocks In My Bed*: Copyist: JT (Juan Tizol); Set #133  
*JUMP FOR JOY - Subtle Slough*: Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me  
*Kissing Bug*: Copyist: TW (Tom Whaley); Set #24  
*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151  
*Little Posey*: Copyist: TW (Tom Whaley); Set #4  
*Mella Brava*: Copyist: TW (Tom Whaley); Set #135  
*Mirumba*: ? Copyist: ME (Mercer Ellington)  
*Mode, The*: Copyist: JT (Juan Tizol)  
*Mood Indigo*: Copyist: BS (Billy Strayhorn); Set #134  
*My Honey's Lovin' Arms*: Copyist: Unknown; Set #78  
*NEW WORLD A COMIN'*: Copyist: TW (Tom Whaley); Set #147  
*Nobody Knows*: Copyist: TW (Tom Whaley); Set #146  
*NYC Blues*: Copyist: TW (Tom Whaley); Set #90

*Old King Dooji*: Copyist: TW (Tom Whaley); Set #73  
*Passion Flower verso Rich (PG)*: Copyist: TW (Tom Whaley); Set #87  
*PERFUME SUITE - Strange*: Copyist: TW (Tom Whaley); Set #142  
*Portrait Of The Lion*: Copyist: JT (Juan Tizol); Set #98  
*Rose Of The Rio Grande*: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande  
*S.S.S.*: Copyist: JT (Juan Tizol); Set #18; also known as Swing Shifter's Swing; Golden Cress  
*Sargeant Was Shy*: Copyist: JT (Juan Tizol); Set #46  
*Sentimental Lady*: Copyist: DE (Duke Ellington); Set #19  
*Skylark*: Copyist: Unknown; verso Someone Else Is Taking My Place (Tricky); also known as Lark  
*Slap Happy*: Copyist: TW (Tom Whaley)  
*Something To Live For*: Copyist: TW (Tom Whaley); Set #153  
*String Along*: Copyist: JT (Juan Tizol); Set #64  
*String Along*: Copyist: TW (Tom Whaley)  
*Stroller*: Copyist: TW (Tom Whaley); Set #6  
*Sunny Day*: Copyist: TW (Tom Whaley)  
*Sweet Duke*: Copyist: BS (Billy Strayhorn); Set #66; also known as Entre Y  
*Sweet Duke*: Copyist: TW (Tom Whaley); Set #66; also known as Entre Y  
*Swingdom*: Copyist: TW (Tom Whaley); Set #165  
*Tadd Dameron*: Copyist: Unknown; also known as Todd Dameron; Dameron, Todd  
*Take The 'A' Train*: Copyist: ME/TW (Mercer Ellington/ Tom Whaley); Set #3  
*Taking A Chance On Love*: Copyist: DR  
*Tonight I Shall Sleep With A Smile On My Face*: Copyist: TW (Tom Whaley); Set #31  
*Tootin' Through The Roof*: Copyist: TW (Tom Whaley); Set #58  
*Triple Play*: Copyist: BS (Billy Strayhorn); Set #81  
*Until Tonight*: Copyist: BS (Billy Strayhorn); Set #63; Bounce verso Until Tonight  
*Wildest Gal In Town*: Copyist: TW (Tom Whaley); Set #266  
*Wonder Of You*: Copyist: TW (Tom Whaley); Set #148  
*Wonder*: Copyist: MLW (Mary Lou Williams)

Box 461, Folder 1-3

Russell Procope (Alto Sax/Clarinet)

Notes: Abbreviation: Proc

Years with Band: 1946-74

Index to Proc Titles (partial):

*116th & 7th Avenue*: Copyist: Unknown  
*69*: Copyist: Unknown  
*All Too Soon*: Copyist: BS (Billy Strayhorn); Set #92  
*Anniversary Song*: Copyist: TW (Tom Whaley); Set #228  
*Azalea*: Copyist: TW (Tom Whaley); Set #258  
*Basin Street Blues*: Copyist: TW (Tom Whaley); Set #253  
*BEAUTIFUL INDIANS - 'Watha*: Copyist: TW (Tom Whaley); Set #249; Hiawatha  
*BEAUTIFUL INDIANS - B.I.*: Copyist: TW (Tom Whaley); Set #209  
*BEGGAR'S HOLIDAY - Brown Penny*: Copyist: TW (Tom Whaley); Set #178  
*BEGGAR'S HOLIDAY - Tomorrow Mountain*: Copyist: TW (Tom Whaley); Set #244  
*BEGGAR'S HOLIDAY - W.W.W.*: Copyist: TW (Tom Whaley); Set #226; also known as W-W-W  
*BEGGAR'S HOLIDAY - When I Walk With You*: Copyist: TW (Tom Whaley); Set #234  
*BLACK, BROWN AND BEIGE - Beige*: Copyist: JT (Juan Tizol)  
*BLACK, BROWN AND BEIGE - Black*: Copyist: JT (Juan Tizol)  
*BLACK, BROWN AND BEIGE - Come Sunday*: Copyist: Unknown; See Sweden  
*BLACK, BROWN AND BEIGE - Cream*: Copyist: TW (Tom Whaley)  
*BLACK, BROWN AND BEIGE - Dirge*: Copyist: TW (Tom Whaley)  
*BLACK, BROWN AND BEIGE - Sand*: Copyist: JT (Juan Tizol)  
*BLACK, BROWN AND BEIGE - W.I. aka West Indian Dance*: Copyist: JT (Juan Tizol)  
*BLACK, BROWN AND BEIGE - Way Low*: Copyist: TW (Tom Whaley); Set #9  
*Blue Goose*: Copyist: JT (Juan Tizol); Set #50; verso Old Feeling (Barney)  
*Chalmeau*: Copyist: TW (Tom Whaley); Set #267  
*Chelsea Bridge*: Copyist: BS (Billy Strayhorn); Set #65  
*Coda*: Copyist: JT (Juan Tizol)  
*Come Sunday (for Ella)*: Copyist: Unknown; see BLACK BROWN AND BEIGE  
*Darling, Je Vous Aime Beaucoup*: Copyist: TW (Tom Whaley); also known as Je Vous Aime  
*DEEP SOUTH SUITE - Psuedo*: Copyist: TW (Tom Whaley); Set #247  
*DEEP SOUTH SUITE - Sultry Sunset*: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun  
*Don't Be So Mean*: Copyist: TW (Tom Whaley); Set #263

*Double Ruff*: Copyist: TW (Tom Whaley); Set #242  
*East St. Louis Toodle-oo*: Copyist: TW (Tom Whaley); Set #185  
*Everything Goes*: Copyist: TW (Tom Whaley); Set #256  
*Flower Is A Lovesome Thing*: Copyist: TW (Tom Whaley); Set #216  
*Ghost Of A Chance*: Copyist: TW (Tom Whaley)  
*Got To Lose*: Copyist: TW (Tom Whaley); Set #252  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*I Fell And Broke My Heart*: Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke  
*It Shouldn't Happen To A Dream*: Copyist: TW (Tom Whaley); Set #268; also known as Happen To A Dream  
*It's Kinda Lonesome Out Tonight*: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out  
*It's Monday Every Day*: Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day  
*Jazz Hot, Le*: Copyist: TW (Tom Whaley); Set #224  
*Just A Sittin' And A Rockin'*: Copyist: TW (Tom Whaley); Set #37  
*Just Squeeze Me*: Copyist: Unknown  
*Just You, Just Me*: Copyist: Unknown; Set #240  
*Kitty*: Copyist: TW (Tom Whaley); Set #193  
*Laughing*: Copyist: TW (Tom Whaley)  
*LIBERIAN SUITE - I Like The Sunrise*: Copyist: TW (Tom Whaley)  
*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151  
*Lover, Let Me Be*: Copyist: HBG (H.B. Glover); Set #230  
*Mad*: Copyist: TW (Tom Whaley); Set #231  
*Magenta Mist*: Copyist: TW (Tom Whaley); Set #182  
*Matinee*: Copyist: TW (Tom Whaley)  
*Merry Ha-Ha*: Copyist: Unknown  
*Once Upon A Dream*: Copyist: TW (Tom Whaley); Set #171  
*Overture To A Jam Session*: Copyist: TW (Tom Whaley); Set #223  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*RIVER, THE - SRNG*: Copyist: TW (Tom Whaley); also known as Srng (sic)  
*RIVER, THE - Stud*: Copyist: TW (Tom Whaley)  
*Rose Of The Rio Grande*: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande  
*SACRED CONCERTS - S.B.B.E*: Copyist: Unknown; also known as Something 'Bout Believing  
*Sargeant Was Shy*: Copyist: JT (Juan Tizol); Set #46  
*Sargeant Was Shy*: Copyist: TW (Tom Whaley)  
*Second Time Around*: Copyist: Unknown; Set #89

*Singing My Song*: Copyist: TW (Tom Whaley)  
*Soon It's Gonna Rain*: Copyist: TW (Tom Whaley)  
*Spanking Brand New Doll*: Copyist: JB (Joe Benjamin); Set #134  
*Subb Stud*: Copyist: Unknown  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Sweet Duke*: Copyist: BS (Billy Strayhorn); Set #66; also known as *Entre Y*  
*TJ*: Copyist: TW (Tom Whaley); Set #209  
*TONAL GROUP - Mellow Ditty*: Copyist: TW (Tom Whaley); Set #180  
*Tutti Rooti Booti*: Copyist: Unknown; also known as T.R.B.  
*V\$V*: Copyist: TW (Tom Whaley); Set #232  
*Where Or When*: Copyist: JT (Juan Tizol); Set #318  
*Wildest Gal In Town*: Copyist: TW (Tom Whaley); Set #266  
*You Don't Love Me No More*: Copyist: TW (Tom Whaley); Set #243; also known as *No More*  
*Zodiac Suite - Scorpio*: Copyist: TW (Tom Whaley); Set #251

Box 461, Folder 1

New World A'Comin

Notes: Otto Hardwick; Copyist Juan Tizol

Box 461, Folder 4

Al Sears (Tenor Sax)

Notes: Abbreviation: Sears

Years with Band: 1944-49

Index to Sears Titles (partial):

*Afternoon Moon*: Copyist: BW (Bob Williams); Set #335  
*And There You Are*: Copyist: TW (Tom Whaley); Set #373  
*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322  
*Don't Take My Love*: Copyist: TW (Tom Whaley); Set #397  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Garden In The Rain*: Copyist: TW (Tom Whaley)  
*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as *To Be Broken*  
*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as *Walkin' With My Honey*  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389



*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*Save Me A Dream*: Copyist: TW (Tom Whaley)  
*Sentimental Journey*: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale  
*Showboat Medley*: Copyist: JT (Juan Tizol)  
*So They Tell Me*: Copyist: TW (Tom Whaley)  
*Tangerine*: Copyist: Unknown  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340  
*Wildest Gal In Town*: Copyist: TW (Tom Whaley); Set #266  
*Wish*: Copyist: TW (Tom Whaley); Set #354

Box 461, Folder 5

Echoes of Harlem

Notes: Rex Stewart; Copyist Juan Tizol

Box 461, Folder 5

Rex Stewart (Cornet)

Notes: Abbreviation: Rex

Years with Band: 1934-45

Index to Rex Titles (partial):

*And There You Are*: Copyist: TW (Tom Whaley); Set #373  
*Apple Blossoms In The Rain*: Copyist: TW (Tom Whaley); Set #342  
*Apres La Guerre*: Copyist: TW (Tom Whaley); Set #337  
*As Long As I Live*: Copyist: TW (Tom Whaley); Set #392  
*Begin The Beguine*: Copyist: TW (Tom Whaley); Set #391  
*BLACK, BROWN AND BEIGE - Symphonette*: Copyist: TW (Tom Whaley); Set #17  
*Blackbirds*: Copyist: JT (Juan Tizol)  
*Bon-Bon*: Copyist: TW (Tom Whaley); Set #322  
*C-16*: Copyist: TW (Tom Whaley)  
*C-3*: Copyist: DE (Duke Ellington)  
*C-7*: Copyist: TW (Tom Whaley)  
*Coda No. 2*: Copyist: Unknown  
*D.A.N.*: Copyist: Unknown  
*Don't Wanna Be Loved*: Copyist: TW (Tom Whaley); Set #388  
*Door Will Open*: Copyist: TW (Tom Whaley); Set #366

*Down Home*: Copyist: EB (Earl Baker); see BS  
*Eagle And Me*: Copyist: TW (Tom Whaley)  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Fly*: Copyist: TW (Tom Whaley)  
*Gonna Fall In Love*: Copyist: TW (Tom Whaley); Set #376  
*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374  
*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362  
*How Blue The Night*: Copyist: TW (Tom Whaley); Set #339  
*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin  
*I Didn't Know About You*: Copyist: TW (Tom Whaley)  
*I Hope To Die*: Copyist: TW (Tom Whaley); Set #349  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Seeing You*: Copyist: TW (Tom Whaley)  
*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*I'm Beginning To See The Light*: Copyist: TW (Tom Whaley); Set #154  
*Intro*: Copyist: TW (Tom Whaley)  
*It Don't Mean A Thing If It Ain't Got That Swing*: Copyist: JT (Juan Tizol)  
*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389  
*Jealous*: Copyist: TW (Tom Whaley); Set #398  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Laura*: Copyist: TW (Tom Whaley); Set #338  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*M.I.H.*: Copyist: JT (Juan Tizol)  
*Main*: Copyist: BS (Billy Strayhorn)  
*Mainstem aka Altitude*: Copyist: JT/TW (Juan Tizol/ Tom Whaley); Set #7  
*March Medley*: Copyist: TW (Tom Whaley)  
*Medley*: Copyist: JT (Juan Tizol); Set #25  
*Medley*: Copyist: TW (Tom Whaley)  
*Minor Goes Muggin'*: Copyist: TW (Tom Whaley); Set #380  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You

*N.W. I*: Copyist: TW (Tom Whaley)  
*NEW WORLD A COMIN'*: Copyist: TW (Tom Whaley); Set #147  
*Number 5*: Copyist: Unknown  
*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57  
*Rustle Of Spring*: Copyist: TW (Tom Whaley)  
*Sentimental Journey*: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale  
*Showboat Medley*: Copyist: JT (Juan Tizol)  
*So Little Time*: Copyist: TW (Tom Whaley); Set #343  
*Sophisticated Lady*: Copyist: JT (Juan Tizol)  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*Wait Until*: Copyist: TW (Tom Whaley)  
*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386  
*Where Or When*: Copyist: JT (Juan Tizol); Set #318  
*Where You Are*: Copyist: TW (Tom Whaley); Set #341  
*You'll Never Walk Alone*: Copyist: Unknown; also known as Walk Alone

Box 462, Folder 1

Juan Tizol (Trombone)

Notes: Abbreviation: Tizol

Years with Band: 1929-44, 1951-53, 1960

Index to Tizol Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319  
*AFRO-BOSSA SUITE - Solid Old Man*: Copyist: Unknown  
*After All*: Copyist: Unknown; Set #62  
*All Day Long*: Copyist: TW (Tom Whaley); Set #66  
*Azalea*: Copyist: BS (Billy Strayhorn)  
*GIRL'S SUITE - Baby Clementine*: Copyist: BS (Billy Strayhorn); Set #15  
*Hawk Talks*: Copyist: Unknown  
*In A Mellowtone*: Copyist: Unknown; Set #39  
*Jack The Bear*: Copyist: JT (Juan Tizol); Set #60  
*JUMP FOR JOY - Jump For Joy*: Copyist: JT (Juan Tizol); Set #14  
*Koko*: Copyist: JT (Juan Tizol); Set #68  
*Lozit verso My Little Brown Book*: Copyist: BH (Buddy Harper); also known as Little Brown Book  
*Margie*: Copyist: JG (Jewel Grant)  
*My Little Brown Book*: Copyist: BS (Billy Strayhorn); Set #28; verso Lozit ; also known as Little Brown Book  
*Portrait Of Bert Williams*: Copyist: JT (Juan Tizol); Set #75

*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57  
*Slip Of The Lip*: Copyist: JT (Juan Tizol); Set #94  
*Somebody Loves Me*: Copyist: BS (Billy Strayhorn); Set #313  
*Someone*: Copyist: BS (Billy Strayhorn); Set #11  
*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me  
*Wait Until*: Copyist: TW (Tom Whaley)

Box 462, Folder 2	ASPHALT JUNGLE SUITE/Asphalt Jungle
Box 462, Folder 2	FAR EAST SUITE/Isfahan Notes: Johnhny Hodges
Box 462, Folder 3	ASPHALT JUNGLE SUITE/Robbers
Box 462, Folder 3	NUTCRACKER SUITE/March
Box 462, Folder 3	Sky Fell Down, The Notes: Copyist Tom Whaley
Box 462, Folder 3	Suburban Beauty Notes: Copyist Tom Whaley
Box 462, Folder 3	Suburban Beauty Notes: Copyist Tom Whaley
Box 462, Folder 4-5 (Tenor Sax)	Sax Notes: Index to Sax Titles (partial): <i>ASPHALT JUNGLE SUITE</i> : Copyist: Unknown <i>Crescendo In Blue</i> : Copyist: TW (Tom Whaley); Set #108 <i>Elle</i> : Copyist: BS (Billy Strayhorn) Index to Alto Titles (partial): <i>AFRO-BOSSA SUITE - Purple Gazelle</i> : Copyist: Unknown <i>ASPHALT JUNGLE SUITE</i> : Copyist: Unknown <i>Basso Mo Thundo</i> : Copyist: TW (Tom Whaley); Set #275; see also Boogie Bop Blue <i>BEGGAR'S HOLIDAY - Tomorrow Mountain</i> : Copyist: TW (Tom Whaley); Set #244 <i>BEGGAR'S HOLIDAY - W.W.W.</i> : Copyist: TW (Tom Whaley); Set #226; also known as W-W-W <i>CABIN IN THE SKY - Goin' Up</i> : Copyist: JT (Juan Tizol); Set #105 <i>Crescendo In Blue</i> : Copyist: TW (Tom Whaley); Set #108 <i>Elle</i> : Copyist: BS (Billy Strayhorn) <i>FAR EAST SUITE - Isfahan</i> : Copyist: HJ <i>Ghost Of Love</i> : Copyist: MLW (Mary Lou Williams); Set #321

*Hop, Skip And Jump*: Copyist: TW (Tom Whaley); Set #83  
*I Can't Believe That You're In Love With Me*: Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe  
*Jumpin' Punkins*: Copyist: JT (Juan Tizol); Set #71  
*Love Everything*: Copyist: Unknown  
*Make The Town*: Copyist: Unknown; Seventeen Middle verso  
Make The Town  
*Monologue*: Copyist: JH (Jimmy Hamilton)  
*Nighttime verso Wounded Love*: Copyist: Unknown  
*Nymph*: Copyist: TW (Tom Whaley)  
*Raincheck*: Copyist: TW (Tom Whaley)  
*Something To Live For*: Copyist: TW (Tom Whaley); Set #153  
*Strike Up The Band*: Copyist: Unknown; Alto Sax in  
Miscellaneous  
*SUCH SWEET THUNDER - Circle Of Fourths*: Copyist: JS  
*SYMPHOMANIAC - How You Sound*: Copyist: TW (Tom Whaley); Set #289a  
*TATTOOED BRIDE*: Copyist: TW (Tom Whaley)  
*Trumpet In Spades*: Copyist: JT (Juan Tizol); Set #111  
*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again  
*Wounded Love*: Copyist: BS (Billy Strayhorn)

Index to Baritone Sax Titles (partial):  
*AFRO-BOSSA SUITE - Solid Old Man*: Copyist: Unknown  
*Ain't Nothin' Doing*: Copyist: Unknown  
*ASPHALT JUNGLE SUITE*: Copyist: Unknown  
*Brew*: Copyist: Unknown  
*Creep*: Copyist: Unknown  
*Do Nothin' Til You Hear From Me*: Copyist: JT (Jan Tizol); Set #104  
*Early Autumn*: Copyist: Unknown  
*Flight*: Copyist: Unknown  
*Gallagher's Special*: Copyist: Unknown  
*Hand Me Down Love*: Copyist: Unknown  
*Horn Blower*: Copyist: Unknown  
*I Wish I Was Back In My Baby's Arms*: Copyist: Unknown  
*Interbakerspotz*: Copyist: Unknown  
*Liza*: Copyist: Unknown  
*Long Ago And Far Away*: Copyist: BS (Billy Strayhorn); Set #338  
*Mart*: Copyist: Unknown  
*Midnight Sun*: Copyist: Unknown  
*Mood Indigo*: Copyist: BS (Billy Strayhorn); Set #134  
*Once There Lived A Fool*: Copyist: BS (Billy Strayhorn)

*Side-Car*: Copyist: Unknown  
*Troolie*: Copyist: Unknown  
*Zanzibar*: Copyist: TW (Tom Whaley); Set #168  
 Index to Tenor Titles (partial):  
*And Sing That Song*: Copyist: JB (Joe Benjamin); Set #165  
*BELLE OF THE NINETIES - My Old Flame*: Copyist: JT (Juan Tizol)  
*Daydream*: Copyist: TW (Tom Whaley); Set #89  
*Deep Purple*: Copyist: BS (Billy Strayhorn); also known as D.P.  
*Duster Polka*: Copyist: DS (Dick Stahl); also known as D.P.  
*Hop, Skip And Jump*: Copyist: TW (Tom Whaley); Set #83  
*Love You Madly*: Copyist: JB (Joe Benjamin); also known as Madly  
*MAGAZINE SUITE - Esquire*: Copyist: TW (Tom Whaley); Set #156  
*Once There Lived A Fool*: Copyist: BS (Billy Strayhorn)  
*Plea*: Copyist: BS (Billy Strayhorn)  
*RACING WORLD - A.C.:* Copyist: BS (Billy Strayhorn)  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*That Old Black Magic*: Copyist: SL; also known as Black Magic  
*Without A Word Of Warning*: Copyist: Unknown

Box 462, Folder 5	In A Mellow Tone Notes: Saxophone
Box 462, Folder 5	JUMP FOR JOY/Bli-Blip Notes: Tenor sax; Copyist Tom Whaley
Box 464, Folder 2	ASPHALT JUNGLE SUITE/Asphalt Jungle Notes: Booty Wood
Box 464, Folder 2	I Never Felt This Way Before Notes: Cootie Williams
Box 463, Folder 1-5	Trumpet Notes: Index to Trumpet Titles (partial): <i>'At's In There</i> : Copyist: TW (Tom Whaley); Set #319 <i>AFRO-EURASIAN ECLIPSE - True</i> : Copyist: FW (Freddie Williams); Set #309 <i>After All</i> : Copyist: Unknown; Set #62 <i>Alma Mater</i> : Copyist: TW (Tom Whaley) <i>And Sing That Song</i> : Copyist: JB (Joe Benjamin); Set #165 <i>Are You Stickin' ?</i> : Copyist: JT (Juan Tizol); Set #79; also known as Stick <i>At Last</i> : Copyist: Unknown; Set #771

*Battle Royal*: Copyist: Unknown; See PARIS BLUES  
*BEGGAR'S HOLIDAY - Brown Penny*: Copyist: TW (Tom Whaley); Set #182  
*BEGGAR'S HOLIDAY - Take Love Easy*: Copyist: TW (Tom Whaley); Set #270  
*BEGGAR'S HOLIDAY - W.W.W.*: Copyist: TW (Tom Whaley); Set #226; also known as W-W-W  
*Black Beauty*: Copyist: TW (Tom Whaley); Set #131  
*Blues In My Music Room*: Copyist: TW (Tom Whaley)  
*C Jam Blues*: Copyist: JB (Joe Benjamin); Set #2  
*Caldonia*: Copyist: Unknown  
*Clarinade*: Copyist: pub  
*Cobbler's Waltz*: Copyist: DS (Dick Stahl)  
*Darling, Je Vous Aime Beaucoup*: Copyist: TW (Tom Whaley); also known as Je Vous Aime  
*Do Nothin' Til You Hear From Me*: Copyist: BS (Billy Strayhorn)  
*Don't Be So Mean*: Copyist: TW (Tom Whaley); Set #263  
*Don't You Know I Care*: Copyist: TW (Tom Whaley); Set #36; also known as I Care; also known as Do You Know I Care  
*Echoes Of Harlem*: Copyist: TW (Tom Whaley); Set #184  
*Everything Goes*: Copyist: TW (Tom Whaley); Set #256  
*Flower Is A Lovesome Thing*: Copyist: TW (Tom Whaley); Set #216  
*Gallagher's Special*: Copyist: Unknown  
*Ghost Of A Chance*: Copyist: TW (Tom Whaley)  
*Ghost Of Love*: Copyist: MLW (Mary Lou Williams); Set #321  
*GI Jive*: Copyist: Unknown; Set #322  
*Good For Nothing Joe*: Copyist: TW (Tom Whaley)  
*Guilty*: Copyist: TW (Tom Whaley)  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*Hey Baby*: Copyist: TW (Tom Whaley); Set #149  
*Hibbler Did*: Copyist: TW (Tom Whaley); Set #250  
*Hibbler's Choice verso Solitude*: Copyist: Unknown  
*Hodges Medley*: Copyist: TW (Tom Whaley); Set #276  
*I Can't Get Started*: Copyist: TW (Tom Whaley)  
*I Fell And Broke My Heart*: Copyist: TW (Tom Whaley); Set #233; also known as Fell And Broke  
*I'm Beginning To See The Light*: Copyist: TW (Tom Whaley); Set #154  
*If You Don't*: Copyist: Unknown  
*Interlude*: Copyist: JB (Joe Benjamin)

*It Had To Be You*: Copyist: TW (Tom Whaley)  
*It's Kinda Lonesome Out Tonight*: Copyist: TW (Tom Whaley); Set #196; also known as Lonesome Out  
*Jazz Hot, Le*: Copyist: TW (Tom Whaley); Set #224  
*Jimmy Grissom's Special*: Copyist: Unknown  
*Kickapoo Joy Juice*: Copyist: TW (Tom Whaley); Set #294  
*Kitty*: Copyist: TW (Tom Whaley); Set #193  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Launching Pad*: Copyist: Unknown  
*Limehouse Blues*: Copyist: TW (Tom Whaley); Set #271  
*Little Brown Bear*: Copyist: Unknown; also known as Futsy Wutsy  
*Little Girl verso Flower*: Copyist: Unknown  
*Long Ago And Far Away*: Copyist: BS (Billy Strayhorn); Set #338  
*Love Everything*: Copyist: Unknown  
*Love You Madly*: Copyist: JB (Joe Benjamin); also known as Madly  
*Lush Life*: Copyist: TW (Tom Whaley); Set #290; also known as L.L.  
*Magenta Mist*: Copyist: TW (Tom Whaley); Set #182  
*Makes Me Know*: Copyist: TW (Tom Whaley); Set #277  
*Mam'selle*: Copyist: TW (Tom Whaley)  
*Mella Brava*: Copyist: TW (Tom Whaley); Set #135  
*Missouri Waltz*: Copyist: JS  
*Mode, The*: Copyist: JT (Juan Tizol)  
*Mood Indigo*: Copyist: BS (Billy Strayhorn); Set #134  
*Mood To Be Wooed*: Copyist: Unknown  
*My Little Brown Book*: Copyist: JT (Juan Tizol); Set #75; also known as Little Brown Book  
*My Melancholy Baby*: Copyist: FW (Freddie Williams); also known as Melancholy Baby  
*Mystery Song*: Copyist: Unknown  
*NYC Blues*: Copyist: TW (Tom Whaley); Set #90  
*Ole Buttermilk Sky*: Copyist: FW (Freddie Williams); also known as Buttermilk Sky  
*Once Upon A Dream*: Copyist: TW (Tom Whaley); Set #171  
*One-Sided Love Affair*: Copyist: Unknown  
*Orchids*: Copyist: TW (Tom Whaley)  
*Paradise*: Copyist: TW (Tom Whaley); Set #286  
*Passe*: Copyist: Unknown; see LN  
*PERFUME SUITE - Streamers*: Copyist: TW (Tom Whaley)  
*Plea*: Copyist: BS (Billy Strayhorn)  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)



*Put*: Copyist: TW (Tom Whaley); Set #272  
*RACING WORLD - A.C.*: Copyist: BS (Billy Strayhorn)  
*Rack 'Em Back*: Copyist: BS (Billy Strayhorn)  
*Raincheck*: Copyist: BS (Billy Strayhorn); Set #57  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*Reconversion Is On The Go*: Copyist: MJ  
*Reminiscing In Tempo*: Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140  
*Rose Of The Rio Grande*: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande  
*Royal Garden Blues*: Copyist: TW (Tom Whaley); Set #199  
*September Song*: Copyist: TW (Tom Whaley)  
*Side-Car*: Copyist: Unknown  
*Sidewalks Of New York*: Copyist: JT (Juan Tizol); Set #132  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*Solitude*: Copyist: TW (Tom Whaley)  
*Someone To Watch Over Me*: Copyist: TW (Tom Whaley); Set #188  
*South America*: Copyist: RT  
*Strange*: Copyist: Unknown  
*Strike Up The Band*: Copyist: Unknown  
*Suburban Beauty*: Copyist: Unknown  
*Sui-Slu*: Copyist: Unknown  
*Summertime*: Copyist: TW (Tom Whaley); Set #315; also known as Ete, L'Ete  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Sunny Day*: Copyist: TW (Tom Whaley)  
*Swanee Swing*: Copyist: Unknown  
*SYMPHOMANIAC - How You Sound*: Copyist: TW (Tom Whaley); Set #289a  
*T.F.U.*: Copyist: Unknown  
*Tables*: Copyist: Unknown  
*Tadd Dameron*: Copyist: Unknown; also known as Todd Dameron; Dameron, Todd  
*Take The 'A' Train*: Copyist: ME/TW (Mercer Ellington/ Tom Whaley); Set #3  
*TATTOOED BRIDE*: Copyist: TW (Tom Whaley)  
*There's A Permanent Wave In Old Glory*: Copyist: MJ  
*Things Ain't What They Used To Be*: Copyist: Unknown; see Sweden  
*This I Love Above All*: Copyist: FW (Freddie Williams); Set #316  
*TONAL GROUP - Mellow Ditty*: Copyist: TW (Tom Whaley); Set #180

*Troolie*: Copyist: Unknown  
*AFRO-EURASIAN ECLIPSE - True*: Copyist: FW (Freddie Williams); Set #309  
*Tutti Rooti Booti*: Copyist: Unknown  
*Violet Blue*: Copyist: BS (Billy Strayhorn)  
*W.C.*: Copyist: MLW (Mary Lou Williams)  
*Wait Until*: Copyist: TW (Tom Whaley)  
*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again  
*Weird*: Copyist: Unknown  
*Whispering*: Copyist: JE  
*Why Don't Cha ?*: Copyist: Unknown  
*Wildest Gal In Town*: Copyist: TW (Tom Whaley); Set #266  
*Woman*: Copyist: Unknown; Set #259  
*Wounded Love*: Copyist: BS (Billy Strayhorn)  
*You Don't Love Me No More*: Copyist: TW (Tom Whaley); Set #243; also known as No More  
*You'll Never Walk Alone*: Copyist: Unknown; also known as Walk Alone  
*Zigeuner*: Copyist: FW (Freddie Williams)

Box 464, Folder 1      Trumpet (untitled)

Box 464, Folder 2      Trumpet & Trombone

Box 464, Folder 3      Trombone  
Notes:

Index to Trombone Titles (partial):  
*AFRO-BOSSA SUITE - Solid Old Man*: Copyist: Unknown  
*Afternoon Moon*: Copyist: BW (Bob Williams); Set #335  
*Ain't Nothin' Nothin' Baby Without You*: Copyist: Unknown  
*All Too Soon*: Copyist: BS (Billy Strayhorn); Set #92  
*April In Paris*: Copyist: JT (Juan Tizol); Set #72  
*Army Air Force*: Copyist: Unknown  
*ASPHALT JUNGLE SUITE*: Copyist: Unknown  
*Beli-Bloo*: Copyist: Unknown  
*Blue Cloud*: Copyist: Unknown  
*Blue Rose*: Copyist: Unknown  
*Blues*: Copyist: JT (Juan Tizol)  
*Brew*: Copyist: Unknown  
*Bridal Song*: Copyist: Unknown  
*Brittino cerso Coda (Trombone)*: Copyist: Unknown  
*Cabaret*: Copyist: Unknown  
*Canada*: Copyist: TW (Tom Whaley)

*Cardinal*: Copyist: Unknown  
*Coda*: Copyist: JT (Juan Tizol)  
*Cool It Julie*: Copyist: Unknown  
*Cottontail*: Copyist: Unknown  
*Creep*: Copyist: Unknown  
*Deep Purple*: Copyist: BS (Billy Strayhorn); also known as D.P.  
*DEEP SOUTH SUITE - Hearsay*: Copyist: TW (Tom Whaley);  
Set #246  
*Dido*: Copyist: Unknown  
*Do Nothin' Til You Hear From Me*: Copyist: BS (Billy Strayhorn);  
verso Jeep's Blues  
*Don't You Know I Care*: Copyist: TW (Tom Whaley); Set #36;  
also known as I Care; also known as Do You Know I Care  
*Down By*: Copyist: BS (Billy Strayhorn); Set #335  
*Down Home*: Copyist: EB (Earl Baker); see BS  
*Early Autumn*: Copyist: Unknown  
*East*: Copyist: Unknown  
*Easy Bluz*: Copyist: Unknown  
*Everything But You*: Copyist: BS/TW (Billy Strayhorn/Tom  
Whaley); Set #29  
*F.L.*: Copyist: Unknown  
*FAR EAST SUITE - Put-tin*: Copyist: Unknown  
*Flight*: Copyist: Unknown  
*Flower Is A Lovesome Thing*: Copyist: TW (Tom Whaley); Set  
#216  
*Gallagher's Special*: Copyist: Unknown  
*Ginza Blues*: Copyist: Unknown  
*Girdle Hurdle*: Copyist: Unknown  
*Gone With The Blues*: Copyist: Unknown  
*Good Life*: Copyist: TW (Tom Whaley)  
*Hand Me Down Love*: Copyist: Unknown  
*Harlem Nocturne*: Copyist: TW (Tom Whaley)  
*Hawk Talks*: Copyist: Unknown  
*Horn Blower*: Copyist: Unknown  
*Hurry Sundown*: Copyist: Unknown  
*Hymne De La Republique Du Senegal*: Copyist: Unknown  
*I Feel So Good*: Copyist: Unknown; also known as Feel So Good  
*I Wish I Was Back In My Baby's Arms*: Copyist: Unknown  
*Interbakerspotz*: Copyist: Unknown  
*Jive*: Copyist: Unknown  
*Joe-Noo*: Copyist: Unknown  
*Johnny Come Lately*: Copyist: Unknown  
*Lament For An Orchid*: Copyist: TW (Tom Whaley); Set #128

*LATIN-AMERICAN SUITE - Roma*: Copyist: Unknown  
*LIBERIAN SUITE - DNO. 3 aka Dance Number 3*; Trombone:  
 Copyist: Unknown  
*Liza*: Copyist: Unknown  
*Medley*: Copyist: TW (Tom Whaley)  
*Midnight Sun*: Copyist: Unknown  
*Mister Good Blues*: Copyist: Unknown  
*Molars*; Trombone: Copyist: Unknown  
*Once There Lived A Fool*: Copyist: BS (Billy Strayhorn)  
*Otto Make That Riff Staccato*: Copyist: TW (Tom Whaley); Set  
 #90  
*Plea*: Copyist: BS (Billy Strayhorn)  
*Rainbow Grill*: Copyist: Unknown  
*S.L.F.*: Copyist: Unknown  
*SACRED CONCERTS - Books Of The Bible*: Copyist: Unknown  
*SACRED CONCERTS - Deo*: Copyist: Unknown  
*SACRED CONCERTS - Heaven*: Copyist: Unknown  
*Side-Car*: Copyist: Unknown  
*Sophisticated Lady*: Copyist: TW (Tom Whaley)  
*Soul Llow (sic)*: Copyist: Unknown  
*Spring's Swing*: Copyist: Unknown  
*Swamp Goo*: Copyist: Unknown; Verso: Web Hall verso Swamp  
 Goo  
*Tempo Di Tambori*: Copyist: Unknown  
*Tin Soldier*: Copyist: TW (Tom Whaley)  
*Transblucency*: Copyist: TW (Tom Whaley); Set #157  
*Tricki-silk*: Copyist: Unknown  
*Troolie*: Copyist: Unknown  
*Violet Blue*: Copyist: TW (Tom Whaley); Set #215  
*VIRGIN ISLAND SUITE - Imbo*: Copyist: DE (Duke Ellington)  
*VIRGIN ISLAND SUITE - Obmil*: Copyist: TW (Tom Whaley)  
*Why Don't Cha ?*: Copyist: Unknown  
*Zanzibar*: Copyist: TW (Tom Whaley); Set #168

Box 464, Folder 4	Trombone (photocopies)
Box 464, Folder 5	Trombone (untitled)
Box 465, Folder 1	Guitar Notes: Index to Guitar Titles (partial): <i>BLACK, BROWN AND BEIGE - Y.G.O.</i> : Copyist: TW (Tom Whaley); Set #346 <i>Cow-boy Rhumba</i> : Copyist: TW (Tom Whaley); Set #187

*Flower Is A Lovesome Thing*: Copyist: TW (Tom Whaley); Set #216

*Jennie*: Copyist: TW (Tom Whaley); Set #162

*Love Something*: Copyist: Unknown

Box 465, Folder 2-4

Bass

Box 466, Folder 1-2

Bass

Notes:

Index to Bass Titles (partial):

*'At's In There*: Copyist: TW (Tom Whaley); Set #319

*3 O'Clock Jump*: Copyist: TW (Tom Whaley); Set #167; also known as Three O'Clock Jump

*All Too Soon*: Copyist: BS (Billy Strayhorn); Set #92

*All Too Soon*: Copyist: TW (Tom Whaley)

*Apple Blossoms In The Rain*: Copyist: TW (Tom Whaley); Set #342

*Apres La Guerre*: Copyist: TW (Tom Whaley); Set #337

*April In Paris*: Copyist: JT (Juan Tizol); Set #72

*Are You Stickin' ?*: Copyist: JT (Juan Tizol); Set #79

*As Long As I Live*: Copyist: TW (Tom Whaley); Set #392

*At Last*: Copyist: Unknown; Set #771

*Azalea*: Copyist: TW (Tom Whaley); Set #258

*Barzallei Lou*: Copyist: TW (Tom Whaley); Set #12; verso Someone (Rab)

*BEAUTIFUL INDIANS - 'Watha*: Copyist: TW (Tom Whaley); Set #249; Hiawatha

*BEGGAR'S HOLIDAY - Brown Penny*: Copyist: TW (Tom Whaley); Set #182

*BEGGAR'S HOLIDAY - Take Love Easy*: Copyist: TW (Tom Whaley); Set #270

*BEGGAR'S HOLIDAY - W.W.W.*: Copyist: TW (Tom Whaley); Set #226; also known as W-W-W

*BEGGAR'S HOLIDAY - When I Walk With You*: Copyist: TW (Tom Whaley); Set #234

*Begin The Beguine*: Copyist: TW (Tom Whaley); Set #391

*BLACK, BROWN AND BEIGE - Cream*: Copyist: TW (Tom Whaley)

*BLACK, BROWN AND BEIGE - Sand*: Copyist: DE (Duke Ellington)

*BLACK, BROWN AND BEIGE - Symphonette*: Copyist: TW (Tom Whaley); Set #17

*Blues*: Copyist: TW (Tom Whaley)

*Boogie Bop Blue*: Copyist: Unknown; see also Basso Mo Thundo

*C Jam Blues*: Copyist: JB (Joe Benjamin); Set #2; verso Old Feeling (Barney)  
*C.E. Jones*: Copyist: Unknown; also known as Jones  
*C-20*: Copyist: TW (Tom Whaley)  
*C-3*: Copyist: DE (Duke Ellington)  
*C-7*: Copyist: TW (Tom Whaley)  
*Carne-y-val In Rhythm*: Copyist: Unknown  
*Carnival In Rhythm*: Copyist: BF  
*Clarinade*: Copyist: pub  
*Conga Brava*: Copyist: JT (Juan Tizol); Set #44  
*DEEP SOUTH SUITE - Sultry Sunset*: Copyist: TW (Tom Whaley); Set #217; also known as Sultry Sun  
*DEEP SOUTH SUITE - Sultry Sunset*: Copyist: TW (Tom Whaley); Set #260; also known as Sultry Sun  
*Do Nothin' Til You Hear From Me*: Copyist: BS (Billy Strayhorn)  
*Do Nothin' Til You Hear From Me*: Copyist: TW (Tom Whaley); Set #104  
*Don't Fence Me In*: Copyist: TW (Tom Whaley)  
*Down By*: Copyist: BS (Billy Strayhorn); Set #335  
*Eagle And Me*: Copyist: TW (Tom Whaley)  
*East St. Louis Toodle-oo*: Copyist: TW (Tom Whaley); Set #185  
*Echoes Of Harlem*: Copyist: TW (Tom Whaley); Set #184  
*Falling Leaves*: Copyist: Unknown  
*Fishin' For The Moon*: Copyist: TW (Tom Whaley); Set #379  
*Fly*: Copyist: TW (Tom Whaley)  
*Frisky*: Copyist: TW (Tom Whaley)  
*Ghost Of A Chance*: Copyist: TW (Tom Whaley)  
*Ghost Of Love*: Copyist: MLW (Mary Lou Williams); Set #321  
*GI Jive*: Copyist: Unknown; Set #322  
*Going My Way*: Copyist: TW (Tom Whaley); Set #40  
*Golden Feather*: Copyist: TW (Tom Whaley); Set #179; verso I Didn't Know (Hard)  
*Gone With The Blues*: Copyist: Unknown  
*Guilty*: Copyist: TW (Tom Whaley)  
*Gypsy Sweetheart*: Copyist: TW (Tom Whaley); Set #374  
*Hearts Are Made To Be Broken*: Copyist: TW (Tom Whaley); also known as To Be Broken  
*Hello My Love-Goodbye*: Copyist: TW (Tom Whaley)  
*Hip Chic*: Copyist: TW (Tom Whaley)  
*Homesick, That's All*: Copyist: TW (Tom Whaley); Set #362  
*Honky Tonk Donkey*: Copyist: GS  
*Hot Canary*: Copyist: Unknown  
*How Blue The Night*: Copyist: TW (Tom Whaley); Set #339

*How Deep Is The Ocean*: Copyist: TW (Tom Whaley); Set #368  
*I Can't Begin To Tell You*: Copyist: TW (Tom Whaley); Set #401; also known as Can't Begin  
*I Can't Believe That You're In Love With Me*: Copyist: TW (Tom Whaley); Set #316; also known as Can't Believe  
*I Kiss Your Hand Madame*: Copyist: JB (Joe Benjamin); Set #81  
*I Loves You*: Copyist: Unknown  
*I Should Care*: Copyist: TW (Tom Whaley); Set #347  
*I'd Do It All Over*: Copyist: TW (Tom Whaley); Set #365  
*I'll Be Home For A Little While*: Copyist: TW (Tom Whaley); Set #339  
*I'll Be Seeing You*: Copyist: TW (Tom Whaley)  
*I'll Be Walking With My Honey (Soon, Soon, Soon)*: Copyist: TW (Tom Whaley); Set #364; also known as Walkin' With My Honey  
*I'll Be Yours*: Copyist: TW (Tom Whaley); Set #371  
*I'll Get By*: Copyist: JT (Juan Tizol); Set #328  
*I'm Beginning To See The Light*: Copyist: TW (Tom Whaley); Set #154  
*If You Don't*: Copyist: Unknown  
*Interlude*: Copyist: JB (Joe Benjamin)  
*Irish Lullaby*: Copyist: TW (Tom Whaley)  
*It Had To Be You*: Copyist: TW (Tom Whaley)  
*It's A Cinch I'm In Love*: Copyist: MLW (Mary Lou Williams); also known as Cinch I'm In Love  
*It's Monday Every Day*: Copyist: TW (Tom Whaley); Set #261; also known as Monday Every Day  
*It's Only Account Of You*: Copyist: TW (Tom Whaley); Set #389  
*Jealous*: Copyist: TW (Tom Whaley); Set #398  
*JUMP FOR JOY - Jump For Joy*: Copyist: TW (Tom Whaley)  
*JUMP FOR JOY - Subtle Slough*: Copyist: TW (Tom Whaley) Set #278; Subtle Slough verso Tonight I Shall Sleep With A Smile On My Face; see also Just Squeeze Me  
*Koko*: Copyist: JT (Juan Tizol); Set #68  
*Last Summer*: Copyist: TW (Tom Whaley)  
*Last Time I Saw You*: Copyist: TW (Tom Whaley); Set #378  
*Let The Zoomers Drool*: Copyist: Unknown; Set #124; also known as L.T.Z.D.  
*Lily Belle*: Copyist: TW (Tom Whaley); Set #363  
*Linger Awhile*: Copyist: TW (Tom Whaley); Set #151  
*Little Brown Bear*: Copyist: Unknown; also known as Futsy Wutsy  
*Long Ago And Far Away*: Copyist: BS (Billy Strayhorn); Set #338  
*Long, Strong And Consecutive*: Copyist: TW (Tom Whaley)  
*Louise*: Copyist: FW (Freddie Williams)

*Love Letters*: Copyist: TW (Tom Whaley); Set #360  
*Love You Madly*: Copyist: JB (Joe Benjamin); also known as Madly  
*Lush Life*: Copyist: TW (Tom Whaley); Set #290; also known as L.L.  
*M.I.H.*: Copyist: JT (Juan Tizol)  
*Mad*: Copyist: TW (Tom Whaley); Set #231  
*Magenta Mist*: Copyist: TW (Tom Whaley); Set #182  
*Makes Me Know*: Copyist: TW (Tom Whaley); Set #277  
*March Medley*: Copyist: TW (Tom Whaley)  
*Medley*: Copyist: TW (Tom Whaley); verso Falling Leaves (Bass)  
*Million Dollar Baby*: Copyist: Unknown  
*Minor Goes Muggin'*: Copyist: TW (Tom Whaley); Set #380  
*Mirumba*: ? Copyist: ME (Mercer Ellington)  
*Mode, The*: Copyist: JT (Juan Tizol)  
*Mood For Coot*: Copyist: JT (Juan Tizol)  
*Mood-Soph Medley*: Copyist: TW (Tom Whaley)  
*Moon Mist*: Copyist: DE (Duke Ellington); Set #13  
*More I See You*: Copyist: TW (Tom Whaley); Set #337; also known as More I Miss You  
*MURDER AT THE VANITIES - Symphonie*: Copyist: TW (Tom Whaley); Set #396  
*My Heart Tells Me*: Copyist: JT (Juan Tizol); Set #340  
*My Little Brown Book*: Copyist: BS (Billy Strayhorn); Set #28; also known as Little Brown Book  
*My Melancholy Baby*: Copyist: FW (Freddie Williams); also known as Melancholy Baby  
*N.W. I*: Copyist: TW (Tom Whaley)  
*New One (Drag)*: ? Copyist: JH (Jimmy Hamilton)  
*NEW WORLD A COMIN'*: Copyist: TW (Tom Whaley); Set #147  
*Night And Day*: Copyist: BS (Billy Strayhorn); Set #326  
*No Love, No Nothing*: Copyist: JT (Juan Tizol); Set #325  
*Nobody Knows*: Copyist: TW (Tom Whaley); Set #146  
*Now I Know*: Copyist: OH; Set #333  
*NYC Blues*: Copyist: TW (Tom Whaley); Set #90  
*Old King Dooji*: Copyist: TW (Tom Whaley); Set #73  
*On A Turquoise Cloud*: Copyist: TW (Tom Whaley); Set #75; also known as Turquoise  
*On The Atcheson, Topeka And Santa Fe*: Copyist: TW (Tom Whaley); Set #369  
*Once Upon A Dream*: Copyist: TW (Tom Whaley); Set #171  
*Otto Make That Riff Staccato*: Copyist: TW (Tom Whaley); Set #90



*Out Of This World*: Copyist: TW (Tom Whaley); Set #352  
*Overture To A Jam Session*: Copyist: TW (Tom Whaley); Set #223  
*Palisades*: Copyist: TW (Tom Whaley); Violet verso Palisades  
*Pass Me By*: Copyist: TW (Tom Whaley); Set #403  
*Passe*: Copyist: Unknown; see LN  
*PERFUME SUITE - Strange*: Copyist: TW (Tom Whaley); Set #142  
*PERFUME SUITE - Streamers*: Copyist: TW (Tom Whaley)  
*Plea*: Copyist: BS (Billy Strayhorn)  
*Portrait Of Bert Williams*: Copyist: JT (Juan Tizol); Set #75  
*Prelude In C# Minor*: Copyist: Unknown; Set #119  
*Prisoner Of Love*: Copyist: TW (Tom Whaley)  
*Put*: Copyist: TW (Tom Whaley); Set #272  
*R.R.*: Copyist: TW (Tom Whaley); Set #250  
*R.W. 2*: Copyist: JT (Juan Tizol)  
*Rain In Your Eyes*: Copyist: TW (Tom Whaley); Set #43  
*Ray Nance*: Copyist: TW (Tom Whaley)  
*Reconversion Is On The Go*: Copyist: MJ  
*Reconversion*: Copyist: TW (Tom Whaley); Set #171  
*Reminiscing In Tempo*: Copyist: DE/JT (Duke Ellington/Juan Tizol); Set #140  
*Rhumba*: Copyist: TW (Tom Whaley); Set #158  
*Rose Of The Rio Grande*: Copyist: JB (Joe Benjamin); Set #53; also known as Rio Grande  
*Rugged Romeo*: Copyist: TW (Tom Whaley); Set #183/225  
*S.S.*: Copyist: TW (Tom Whaley); Set #218; also known as Golden Cress  
*S.S.S.*: Copyist: DE (Duke Ellington); Set #18; also known as Swing Shifter's Swing; Golden Cress  
*Saffron*: Copyist: BS (Billy Strayhorn)  
*San Fernando Valley*: Copyist: Unknown; Set #306  
*Sargeant Was Shy*: Copyist: DE (Duke Ellington); Set #46  
*Save Me A Dream*: Copyist: TW (Tom Whaley)  
*Sentimental Journey*: Copyist: TW (Tom Whaley); Set #353; also known as Voyage Sentimentale  
*Sentimental Lady*: Copyist: DE (Duke Ellington); Set #19  
*Showboat Medley*: Copyist: JT (Juan Tizol)  
*Sig*: Copyist: TW (Tom Whaley)  
*Since You Went Away*: Copyist: TW (Tom Whaley); Set #344  
*Singing My Song*: Copyist: TW (Tom Whaley)  
*So Little Time*: Copyist: TW (Tom Whaley); Set #343  
*So They Tell Me*: Copyist: TW (Tom Whaley)

*Someone To Watch Over Me*: Copyist: TW (Tom Whaley); Set #188  
*Sono*: Copyist: TW (Tom Whaley); Set #170  
*Sophisticated Lady*: Copyist: TW (Tom Whaley)  
*South America*: Copyist: RT  
*Speak Low*: Copyist: JT (Juan Tizol); Set #336  
*Stop*: Copyist: TW (Tom Whaley); Set #102  
*Strike Up The Band*: Copyist: Unknown  
*String Along*: Copyist: DE (Duke Ellington); Set #64  
*Stroller*: Copyist: JT (Juan Tizol)  
*Suburbanite*: Copyist: TW (Tom Whaley); Set #248; see Toby in Miscellaneous  
*SUITE THURSDAY - Schwiephthy*: Copyist: TW (Tom Whaley); also known as Schweiphti  
*Sultry Serenade*: Copyist: Unknown  
*Sunday Kind Of Love*: Copyist: TW (Tom Whaley)  
*Swanee*: Copyist: Unknown  
*Sweet Duke*: Copyist: TW (Tom Whaley); Set #66; also known as Entre Y  
*Sweet Georgia Brown*: Copyist: TW (Tom Whaley); Set #88; see ?  
*Swingdom*: Copyist: TW (Tom Whaley); Set #165  
*Tadd Dameron*: Copyist: Unknown; also known as Todd Dameron; Dameron, Todd  
*Taking A Chance On Love*: Copyist: DR  
*Tell It To A Star*: Copyist: TW (Tom Whaley); Set #369  
*That Old Black Magic*: Copyist: TW (Tom Whaley); Set #384; also known as Black Magic  
*That's For Me*: Copyist: TW (Tom Whaley); Set #387  
*There's No You*: Copyist: TW (Tom Whaley); Set #306  
*These Foolish Things*: Copyist: LL; Set #171  
*Things You Miss*: Copyist: TW (Tom Whaley)  
*This I Love Above All*: Copyist: FW (Freddie Williams); Set #316  
*This Is Always*: Copyist: TW (Tom Whaley)  
*TONAL GROUP - Mellow Ditty*: Copyist: TW (Tom Whaley); Set #180  
*Tonight I Shall Sleep With A Smile On My Face*: Copyist: TW (Tom Whaley); Set #31  
*TOOT SUITE*: Copyist: TW (Tom Whaley); JAZZ FESTIVAL JAZZ  
*Tootin' Through The Roof*: Copyist: TW (Tom Whaley); Set #58  
*Tout A Coup aka All At Once*: Copyist: TW (Tom Whaley); Set #340  
*Transblucency*: Copyist: TW (Tom Whaley); Set #157

*Trees*: Copyist: TW (Tom Whaley); Set #291  
*Triple Play*: Copyist: TW (Tom Whaley); Set #81  
*AFRO-EURASIAN ECLIPSE - True*: Copyist: FW (Freddie Williams); Set #309  
*Trumpet In Spades*: Copyist: JT (Juan Tizol); Set #111  
*Turtle*: Copyist: TW (Tom Whaley)  
*Tutti Rooti Booti*: Copyist: Unknown  
*Until It Happens To Me*: Copyist: JT (Juan Tizol); Set #304; also known as To Me  
*Violet Blue*: Copyist: BS (Billy Strayhorn)  
*Violet Blue*: Copyist: TW (Tom Whaley); Set #215  
*W.C.*: Copyist: MLW (Mary Lou Williams)  
*W.R.*: Copyist: TW (Tom Whaley); Set #170  
*Waitin' For The Train To Come In*: Copyist: TW (Tom Whaley); Set #386  
*We're Together Again*: Copyist: TW (Tom Whaley); also known as Together Again  
*Where Or When*: Copyist: JT (Juan Tizol); Set #318  
*Where You Are*: Copyist: TW (Tom Whaley); Set #341  
*Wildest Gal In Town*: Copyist: TW (Tom Whaley); Set #266  
*Wish*: Copyist: TW (Tom Whaley); Set #354  
*Woman*: Copyist: Unknown; Set #259  
*Wonder Of You*: Copyist: TW (Tom Whaley); Set #148  
*Wonder*: Copyist: TW (Tom Whaley); Set #390  
*Yearning*: Copyist: TW (Tom Whaley)  
*Yesterdays*: Copyist: TW (Tom Whaley); Set #351  
*You Don't Love Me No More*: Copyist: TW (Tom Whaley); Set #243; also known as No More  
*Zodiac Suite - Scorpio*: Copyist: TW (Tom Whaley); Set #251

Box 466, Folder 3      Bass (untitled)

Box 466, Folder 4      Miscellaneous  
 Notes:                    Index to Guitar, & Piano Titles (partial):  
                                   *At Last*: Copyist: Unknown; Set #771  
                                   Index to Piano Titles (partial):  
                                   *Little Brown Bear*: Copyist: Unknown; also known as Futsy  
                                   Wutsy

#### Subseries 1.4: Partially Identified Music, undated

Scope and Contents:      Contains untitled scores, incomplete or loose pages of scores, sketches, untitled sets of parts and parts for specific instruments. The bulk of the material is written by Duke Ellington, Billy Strayhorn or Tom Whaley. The material has been organized by type of material (for example: scores; loose pages; parts, etc.) and then by creator when identified.

Box 467, Folder 5-23	Duke Ellington Scores, circa 1934-1974
Box 467, Folder 1	Untitled
Box 467, Folder 3	I'm So In Love With You Notes: Score, 8 pages.
Box 467, Folder 4	New East St Louis Toodle-Oo <a href="#">Image(s): Untitled complete Duke Ellington Scores (circa 1929-1934)</a> Notes: Score, 2 pages.
Box 467, Folder 5	Untitled
Box 467, Folder 6	T-Ta
Box 467, Folder 7	Untitled
Box 467, Folder 8	Untitled
Box 467, Folder 9	Untitled
Box 467, Folder 10	Untitled
Box 467, Folder 11	Untitled
Box 467, Folder 12	NEW WORLD A COMIN' Notes: Score, one page.
Box 467, Folder 13	Untitled
Box 467, Folder 14	Jersey Bounce Notes: Score, one page.
Box 467, Folder 15	Untitled
Box 467, Folder 16	Untitled
Box 467, Folder 17	Untitled
Box 467, Folder 18	Untitled
Box 467, Folder 19	Untitled
Box 467, Folder 20	Untitled
Box 467, Folder 21	Untitled

Box 467, Folder 22	Ain't No Swing Notes: Score, 2 pages.
Box 467, Folder 23	Untitled
Box 467, Folder 2	Untitled
Box 467, Folder 24	Untitled Duke Ellington composition from Presentation Albums
Box 468, Folder 1-6	Incomplete Duke Ellington sketches
Box 468, Folder 1	Untitled
Box 468, Folder 2	Clouds In My Heart
Box 468, Folder 2	Clouds In My Heart
Box 468, Folder 3	Untitled
Box 468, Folder 4	East St Louis Toodle-Oo
Box 468, Folder 5	You're Just an Old Antidisestablishmentarianismist
Box 468, Folder 6	Untitled
Box 468, Folder 7-8	Untitled incomplete Duke Ellington sketches for theatre works
Box 468, Folder 9	Untitled loose pages from Duke Ellington scores
Box 468, Folder 10	<a href="#">Untitled complete score and parts (Ellington and Strayhorn) for multi-movement work</a>
Box 469, Folder 1-9	Untitled complete Billy Strayhorn scores
Box 469, Folder 5	A Woman And a Man Notes: score, 4pp
Box 469, Folder 5	A Woman And a Man
Box 469, Folder 6	Untitled
Box 469, Folder 7	It's The Talk of the Town Notes: score, 4pp
Box 469, Folder 8	NEW WORLD A COMIN' Notes: score, 8pp

Box 469, Folder 9	Untitled
Box 469, Folder 10	GIRL'S SUITE/Girls Notes: score, 2pp
Box 469, Folder 10	Turkish Coffee Notes: score, 1pp
Box 469, Folder 14	Allah-Bye Notes: score, 1pp
Box 469, Folder 14	What Good Would It Do Notes: score, 1pp
Box 469, Folder 10-16	Untitled incomplete Billy Strayhorn scores and sketches
Box 469, Folder 17-19	Untitled complete Mercer Ellington scores
Box 469, Folder 20	Untitled Jimmy Hamilton score
Box 470, Folder 1-3	Untitled complete scores (Tom Whaley copyist)
Box 470, Folder 4-6	Untitled incomplete scores (Tom Whaley copyist)
Box 470, Folder 7	Untitled loose pages with lyrics (Tom Whaley copyist)
Box 471, Folder 1-8	Untitled loose pages from scores (Unidentified copyist)
Box 472, Folder 1-9	Untitled sets of parts (Tom Whaley copyist)
Box 472, Folder 10-13	Untitled sets of parts (Juan Tizol copyist)
Box 472, Folder 14-16	Untitled sets of parts (John Sanders copyist)
Box 473, Folder 1	Untitled set of parts (John Sanders copyist) and score (Tom Whaley copyist)
Box 473, Folder 2	Untitled set of parts (Joe Benjamin copyist)
Box 473, Folder 3	Untitled sets of parts (Bill Mathieu arranger & copyist)
Box 473, Folder 4-13	Untitled sets of parts (Unidentified copyists)
Box 474, Folder 1-12	Untitled Reed parts
Box 474, Folder 1	Harold Ashby parts
Box 474, Folder 2	Barney Bigard parts

Notes: See Subseries 1.1, I Don't Know Why  
Written or implied by Barney Bigard, copyist Juan Tizol.

Box 474, Folder 3	<p>Harry Carney parts</p> <p>Notes: See Subseries 1.1, All God's Chillun. By Harry Carney, copyist Juan Tizol.</p> <p>See Subseries 1.1, Black out. By Harry Carney, copyist Juan Tizol.</p> <p>See Subseries 1.1, Oh Babe, Maybe Someday. By Harry Carney, copyist Juan Tizol.</p> <p>See Subseries 1.1, Peckin.' By Harry Carney, copyist Juan Tizol.</p> <p>See Subseries 1.1, Swing Low. By Harry Carney, copyist Juan Tizol.</p>
Box 474, Folder 4	<p>Paul Gonsalves parts</p> <p>Notes: See Subseries 1.1, CONTROVERSIAL SUITE/Later. By Paul Gonsalves, copyist Tom Whaley.</p> <p>VIRGIN ISLAND SUITE/Big Fat Alice's Blues. By Paul Gonsalves, copyist Tom Whaley.</p>
Box 474, Folder 5	Jimmy Hamilton parts
Box 474, Folder 6	<p>Otto Hardwick parts</p> <p>Notes: By Otto Hardwick, copyist Juan Tizol.</p>
Box 474, Folder 7	Johnny Hodges parts
Box 474, Folder 8	<p>Russell Procope parts</p> <p>Notes: SUCH SWEET THUNDER/Sonnet for Sister Kate; Track 360</p>
Box 474, Folder 9	<p>Alto Sax parts</p> <p>Notes: First alto, Rose Room, copyist Juan Tizol.</p>
Box 474, Folder 10	<p>Tenor Sax parts</p> <p>Notes: Tenor sax, Moon Over Dixie. Copyist Juan Tizol.</p>
Box 474, Folder 11	<p>Clarinet/Flute parts</p> <p>Notes: Barney, Bigard, Vincent Youmans medley, copyist Juan Tizol.</p> <p>Harry Carney, VIRGIN ISLAND SUITE/Big Fat Alice's Blues, copyist Tom Whaley.</p> <p>Jimmy Hamilton, VIRGIN ISLAND SUITE/Big Fat Alice's Blues, copyist Tom Whaley.</p>
Box 474, Folder 12	Baritone Sax parts
Box 474, Folder 13	<p>Alto/Tenor Sax parts</p> <p>Notes: Paul Gonsalves, RACING WORLD/Pastel.</p> <p>Paul Gonsalves, SUCH SWEET THUNDER/Madness in Great Ones</p>

## Trumpet/Cornet parts

Box 475, Folder 1	AFRO-BOSSA SUITE/Eighth Veil Notes: Copyist Tom Whaley.
Box 475, Folder 1	She Was A Tinkling Thing
Box 475, Folder 2	It Don't Mean A Thing Notes: Trumpet. Copyist Tom Whaley.
Box 475, Folder 2	NEW WORLD A COMIN'
Box 475, Folder 2	Sequedilla Notes: Copyist Juan Tizol.
Box 475, Folder 3	Charpoy
Box 475, Folder 3	She Was A Tinkling Thing
Box 475, Folder 4	Love Is Good Notes: Copyist Juan Tizol.
Box 475, Folder 4	Scattin' At The Kit Kat
Box 475, Folder 4	When I Grow Too Old To Dream
Box 475, Folder 5	She Was A Tinkling Thing
Box 475, Folder 5	She Was A Tinkling Thing
Box 475, Folder 5	VIRGIN ISLAND SUITE/Big Fat Alice's Blues
Box 475, Folder 6	BEAUTIFUL INDIANS/Hiwatha
Box 475, Folder 6	Laura
Box 475, Folder 6	Rockin' In Rhythm
Box 475, Folder 7	AFRO-BOSSA SUITE/Purple Gazelle Notes: Trumpet 1
Box 475, Folder 7	Beatle Medley Notes: Trumpet
Box 475, Folder 9	Danke Schoen Notes: Trumpet III
Box 475, Folder 10	How High The Moon



	Notes:	4th trumpet
Box 475, Folder 10	Take The A Train Notes:	Trumpet
Box 475, Folder 12	Eggo Notes:	Trumpet?
Box 475, Folder 12	IDIOM '59/Part III	
Box 475, Folder 12	JUMP FOR JOY/When I Trilly With My Filly Notes:	Trumpet
Box 475, Folder 12	NEW ORLEANS SUITE/Second Line (The) Notes:	Trumpet
Box 467, Folder 4	Love Is Good	
Trombone parts		
Box 476, Folder 1	COTTON CLUB PARADE/If You Were In My Place Notes:	Brown
Box 476, Folder 1	Sequedilla Notes:	Brown. Copyist Juan Tizol.
Box 476, Folder 2	Blue Serenade Notes:	Tricky. Copyist Juan Tizol.
Box 476, Folder 2	Sequedilla Notes:	Tricky. Copyist Juan Tizol.
Box 476, Folder 3	Gal From Joes, The Notes:	Tizol
Box 476, Folder 3	PLUS BELLE AFRICAINE/Circus Notes:	trombone
Box 476, Folder 3	Scattin' At The Kit Kat Notes:	Tizol
Box 476, Folder 3	She Was A Tinkling Thing Notes:	Butter
Box 476, Folder 3	She Was A Tinkling Thing Notes:	Britt
Box 476, Folder 3	Way You Look Tonight, The	

	Notes:	Trombone. Copyist Juan Tizol.
Box 476, Folder 4	Best Wishes Notes:	1st trombone. Copyist Juan Tizol.
Box 476, Folder 4	BLACK, BROWN & BEIGE/Brown/Carnegie Blues Notes:	trombone
Box 476, Folder 4	Clouds in My Heart Notes:	trombone. Copyist Juan Tizol.
Box 476, Folder 4	Sophisticated Lady Notes:	trombone
Box 476, Folder 4	TIMON OF ATHENS/Action In Alexandria Notes:	1st trombone
Box 476, Folder 4	What Am I Here For Notes:	Otto. Copyist Tom Whaley.
Box 476, Folder 8	AFRO-EURASIAN ECLIPSE/AFRC Notes:	bass trombone
Box 476, Folder 8	Raincheck Notes:	Otto. Copyist Tom Whaley.
Box 476, Folder 8	Reminiscing In Tempo Notes:	trombone
Box 476, Folder 9	BLACK, BROWN & BEIGE/Brown/Blues Notes:	tenor sax?
Box 477, Folder 1-3	Rhythm parts	
Box 477, Folder 1	Show boat Shuffle Notes:	guitar
Box 477, Folder 2	Buffet Flat Notes:	bass. Copyist Juan Tizol.
Box 477, Folder 2	Gal From Joes, The Notes:	bass. Copyist Juan Tizol.
Box 477, Folder 2	I'm Riding On The Moon and Dancing On The Stars Notes:	bass. Copyist Juan Tizol.
Box 477, Folder 2	I'm So In Love With You Notes:	bass. Copyist Juan Tizol.

Box 477, Folder 2	Porto Rican Dreams Notes: Billy. Copyist Juan Tizol.
Box 477, Folder 2	Serenade To Sweden Notes: bass. Copyist Juan Tizol.
Box 477, Folder 2	Sherman Shuffle Notes: bass. Copyist Juan Tizol.
Box 477, Folder 2	Show boat Shuffle Notes: Billy bass. Copyist Juan Tizol.
Box 477, Folder 2	Some of These Days Notes: trpt,trpt, 2xtbn. Copyist Juan Tizol.
Box 477, Folder 2	Weely Notes: bass. Duke Ellington
Box 477, Folder 2	West Indian Stomp Notes: bass, Copyist Juan Tizol.
Box 477, Folder 2	What Am I Here For Notes: bass, Copyist Juan Tizol.
Box 478, Folder 1-27	Untitled
Box 478, Folder 1	BELLE OF THE NINETIES/My Old Flame Notes: trumpet? Copyist Juan Tizol.
Box 478, Folder 6	Jive Stomp Notes: Carney, Copyist Juan Tizol.
Box 478, Folder 27	Sophisticated Lady Notes: saxophone, Copyist Juan Tizol.
Box 478, Folder 27	SYMPHOMANIAC/How You Sound Notes: Claude, Copyist Tom Whaley
Box 478, Folder 27	SYMPHOMANIAC/How You Sound Notes: trombone, Copyist Tom Whaley
Box 479, Folder 1-9	Untitled
Box 480, Folder 1-8	Untitled
Box 480, Folder 9	Unidentified Music Manuscript, and Notes for Music, Lyrics, Addresses, and Telephone Numbers, 1973 October 15

## Subseries 1.5: Willard Robison Deep River Orchestra Arrangements, undated

Scope and Contents: Consists of scores and parts that were arranged for Robison's Deep River Orchestra and in particular for the *Deep River Hour*, a weekly radio show broadcast from New York City that aired from 1929 to 1932. Many of these arrangements are original manuscripts of William Grant Still (1895-1978) who is considered one of the most significant African-American classical composers of the twentieth century.

General: Arrangers::  
           WGS: William Grant Still  
           KS: Kenn Sisson  
           FS: Frank Skinner  
           LG: Len. Gray

Box 481, Folder 1           And So To Bed

Box 481, Folder 2           At The Top Of The Hill

Box 481, Folder 3           Back Sliders  
 Notes:                    LG

Box 481, Folder 4-5        Beneath The Spell Of A Yellow Delta Moon  
 Notes:                    see also oversize  
                               WGS

Box 482, Folder 1           Boston

Box 482, Folder 2           By Quiet Firesides

Box 482, Folder 3           Cabin In The Pines  
 Notes:                    WGS

Box 482, Folder 4           Chant

Box 482, Folder 5           Clar De Kitchen

Box 482, Folder 6           Columbine  
 Notes:                    WGS

Box 482, Folder 7           Coming Of Spring  
 Notes:                    WGS

Box 483, Folder 1           Cottage For Sale  
 Notes:                    WGS

Box 483, Folder 2           Cuando Lloro Me Llamo (When My Love Weeps)

Box 483, Folder 3           Dawn

Box 483, Folder 4	Deacon Nocturne
Box 483, Folder 5	Deep Low South Notes: WGS
Box 483, Folder 6	Deep River Blues
Box 483, Folder 7	Deep South
Box 483, Folder 8	Don't You Let Nobody Turn You Around
Box 484, Folder 1	Down A Daisy Lane
Box 484, Folder 2	Garden In The Rain Notes: WGS
Box 484, Folder 3	Georgia On My Mind Notes: WGS
Box 484, Folder 4	Gimme Dat Ole Time Religion
Box 484, Folder 5	Green Pastures Notes: WGS
Box 484, Folder 6	Harlem Blues
Box 485, Folder 1-2	Harlem Lullaby Notes: WGS
Box 485, Folder 3	Hitch Your Wagon To A Star aka Star Notes: WGS
Box 485, Folder 4	Hoein' Taters Notes: WGS
Box 485, Folder 5	Hold On Notes: WGS
Box 485, Folder 6	I'm A Po' Li'l Orphan
Box 485, Folder 6	If We Can't Be The Same Old Sweethearts Notes: see oversize
Box 485, Folder 7	In A Poinsetta Garden Notes: WGS
Box 485, Folder 8	In The Engine Room

Box 486, Folder 1	Lazy Day Notes: WGS
Box 486, Folder 2	Lazy Weather
Box 486, Folder 3-4	Make Me A Pallet On The Floor
Box 486, Folder 5	Manhattan Gypsy
Box 486, Folder 6	Miniature Notes: WGS
Box 486, Folder 7	Miss Malindy Notes: WGS
Box 486, Folder 7	Mountain Streamsee Music Of A Mountain Stream
Box 486, Folder 8	The Moon is Low
Box 487, Folder 1	Music Of A Mountain Stream
Box 487, Folder 2	Muted Lullaby
Box 487, Folder 3	Night On The Desert
Box 487, Folder 4	Nocturne Notes: WGS
Box 487, Folder 5	O Gambler, Git Up Offa Yo' Knees Notes: WGS
Box 487, Folder 6-7	On Revival Day Notes: WGS
Box 487, Folder 6-7	Pallet On The Floorsee Make Me A Pallet On The Floor
Box 488, Folder 1	Peace Of Mind
Box 488, Folder 1	Poinsetta Gardensee In A Poinsetta Garden
Box 488, Folder 1	Portuguese Folk Songsee Cuando Ilora Me Llama
Box 488, Folder 1	Religion In Rhythmsee There's Religion In Rhythm
Box 488, Folder 1	Revival Daysee On Revival Day
Box 488, Folder 1	Rockin' Chair see oversize

Box 488, Folder 2	Philosophical Gambler
Box 488, Folder 3	Pronouns
Box 488, Folder 4	Rocking Chair
Box 488, Folder 5	Roving Gambler Notes: WGS
Box 488, Folder 5	Same Old Sweethearts Notes: see If We Can't Be The Same Old Sweethearts see Subseries 1.1 oversize
Box 488, Folder 6	Sad Winds
Box 489, Folder 1	Same Old Sweethearts
Box 489, Folder 2	Scandalize My Name
Box 489, Folder 3	Sepia Sorrow Song
Box 489, Folder 4	Sleep Notes: WGS
Box 489, Folder 5	Song from Sea Pieces Notes: see also oversize WGS
Box 490, Folder 1-2	Song From A Cottonfield Notes: KS
Box 490, Folder 3	Song From The East Notes: WGS
Box 490, Folder 4	Song Of Love Notes: FS
Box 490, Folder 4	Starsee Hitch Your Wagon To A Star
Box 490, Folder 5	Stars
Box 490, Folder 6	Sweet Solitude
Box 490, Folder 7-8	T'aint So, Honey, T'aint So Notes: WGS
Box 490, Folder 7-8	That Old Rockin' Chair Has Got Me Notes: see Rockin' Chair

see oversize

Box 491, Folder 1-2	There's Religion In Rhythm Notes: WGS
Box 492, Folder 1	Truthful Parson Brown Notes: WGS
Box 492, Folder 2	Tumbleweed Notes: WGS
Box 492, Folder 3	Underneath A Colorado Moon
Box 492, Folder 4	Wagon Wheels
Box 492, Folder 4	Waitin' For The Robert E. Leesees oversize
Box 493, Folder 1	Wake Up Chillun Notes: WGS
Box 493, Folder 2	Washboard Blues
Box 493, Folder 3	When It's Sleepy Time Down South
Box 493, Folder 3	When My Love Weepssee Cuando Lloro Me Llamo
Box 493, Folder 4	Willow Weep For Me
Box 493, Folder 4	Yellow Delta Moonsee Beneath The Spell Of A Yellow Delta Moon
Box 493, Folder 5	Miscellaneous
Box 493, Folder 5	To-be-processed material

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**Subseries 1.6: Arrangements for Della Reese, undated**

Box 494, Folder 1	Alto Sax Parts
Box 494, Folder 1	Theme
Box 494, Folder 1	All Too Soon
Box 494, Folder 1	Broadway Babe
Box 494, Folder 1	Passion Flower
Box 494, Folder 1	Wanderlust



Box 494, Folder 1	Deep Night
Box 494, Folder 1	Blue Room
Box 494, Folder 1	Phthisis
Box 494, Folder 1	Minor Sounds
Box 494, Folder 1	Krum Elbow Blues
Box 494, Folder 1	Riding On the Moon
Box 494, Folder 1	Another World
Box 494, Folder 1	Yonder
Box 494, Folder 1	Hol' 'em Joe
Box 494, Folder 1	2nd Time Only
Box 494, Folder 1	Tenderly
Box 494, Folder 1	Stomp
Box 494, Folder 1	Cherry Pink
Box 494, Folder 1	How Deep
Box 494, Folder 1	Waltz Medly (I and III)
Box 494, Folder 1	Two To One
Box 494, Folder 1	Mambo Jambo (I and III)
Box 494, Folder 1	Anitra's Tanz (I and III)
Box 494, Folder 1	Old Fashioned Love
Box 494, Folder 1	Danny Boy
Box 494, Folder 1	Waltz Medly
Box 494, Folder 1	Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 1	Memories
Box 494, Folder 1	In The Mood

Box 494, Folder 1	Unidentified
Box 494, Folder 1	Unidentified
Box 494, Folder 1	What's the Reason
Box 494, Folder 1	I'll Remember April
Box 494, Folder 1	Wabu Lullaby
Box 494, Folder 1	Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 1	Diamonds (arr. O.B. Masingill)
Box 494, Folder 1	Daddy (arr. O.B. Masingill)
Box 494, Folder 1	Unidentified
Box 494, Folder 2	Tenor Sax Parts
Box 494, Folder 2	Theme
Box 494, Folder 2	Moon Mist
Box 494, Folder 2	Star Dust
Box 494, Folder 2	Madison
Box 494, Folder 2	All Too Soon
Box 494, Folder 2	2B (#9)
Box 494, Folder 2	Passion Flower
Box 494, Folder 2	Deep Night
Box 494, Folder 2	Minor Sounds
Box 494, Folder 2	Riding on the Moon
Box 494, Folder 2	Another World
Box 494, Folder 2	2nd Time Only
Box 494, Folder 2	Tenderly
Box 494, Folder 2	How Deep

Box 494, Folder 2	World on a String
Box 494, Folder 2	Waltz Medly
Box 494, Folder 2	Two to One
Box 494, Folder 2	Mambo Jambo
Box 494, Folder 2	Anitra's Tanz (II and IV)
Box 494, Folder 2	Old Fashioned Love
Box 494, Folder 2	Untitled (#45, Danny Boy)
Box 494, Folder 2	Waltz Medly (#46)
Box 494, Folder 2	Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 2	Untitled (#48, Memories)
Box 494, Folder 2	In The Mood (arr. Joe Garland)
Box 494, Folder 2	Good Old Wagon
Box 494, Folder 2	Most Beautiful Words
Box 494, Folder 2	Daddy (arr. O.B. Masingill)
Box 494, Folder 2	Diamonds (arr. O.B. Masingill)
Box 494, Folder 2	Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 3	Baritone Sax Parts
Box 494, Folder 3	Theme
Box 494, Folder 3	All Too Soon
Box 494, Folder 3	Passion Flower
Box 494, Folder 3	Wanderlust
Box 494, Folder 3	Blue Room
Box 494, Folder 3	Phthisis
Box 494, Folder 3	Minor Sounds

Box 494, Folder 3	Satin Doll
Box 494, Folder 3	Krum Elbow Blues
Box 494, Folder 3	Riding on the Moon
Box 494, Folder 3	Another World
Box 494, Folder 3	Yonder
Box 494, Folder 3	Hol' 'em Joe
Box 494, Folder 3	2nd Time Only
Box 494, Folder 3	Tenderly
Box 494, Folder 3	Stomp
Box 494, Folder 3	How Deep
Box 494, Folder 3	World on a String
Box 494, Folder 3	Waltz Medly
Box 494, Folder 3	Two to One
Box 494, Folder 3	Mambo Jambo
Box 494, Folder 3	Anitra's Tranz
Box 494, Folder 3	Old Fashioned Love
Box 494, Folder 3	Untitled (#45, Danny Boy)
Box 494, Folder 3	Waltz Medly (#46)
Box 494, Folder 3	Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 3	Untitled (#48, Memories)
Box 494, Folder 3	In The Mood (arr. Joe Garland)
Box 494, Folder 3	Most Beautiful Words
Box 494, Folder 3	Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 4	Trumpet (I) Parts

Box 494, Folder 4	Madison
Box 494, Folder 4	Untitled (#8, All Too soon)
Box 494, Folder 4	Deep Night
Box 494, Folder 4	Krum Elbow Blues
Box 494, Folder 4	How Deep
Box 494, Folder 4	World on a String
Box 494, Folder 4	Waltz Medly
Box 494, Folder 4	Two to One
Box 494, Folder 4	Anitra's Tanz
Box 494, Folder 4	Old Fashioned Love
Box 494, Folder 4	Untitled (#45, Danny Boy)
Box 494, Folder 4	Untitled (#46, Waltz Medly)
Box 494, Folder 4	Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 4	Untitled (#48, Memories)
Box 494, Folder 4	In The Mood (arr. Joe Garland)
Box 494, Folder 4	Daddy (arr. O.B. Masingill)
Box 494, Folder 4	Diamonds (arr. O.B. Masingill)
Box 494, Folder 4	Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 4	Just You (Cut)
Box 494, Folder 4	Unidentified (French Horn in F I)
Box 494, Folder 4	Unidentified
Box 494, Folder 5	Trumpet (unnumbered, II, Mercer) Parts
Box 494, Folder 5	Moon Mist
Box 494, Folder 5	Stardust

Box 494, Folder 5	Madison
Box 494, Folder 5	All Too Soon
Box 494, Folder 5	Wanderlust
Box 494, Folder 5	Minor Sounds
Box 494, Folder 5	Karl's Blues
Box 494, Folder 5	Riding on the Moon
Box 494, Folder 5	Yonder
Box 494, Folder 5	Hol' 'em Joe
Box 494, Folder 5	Feet in the Door
Box 494, Folder 5	2nd Time Only
Box 494, Folder 5	Stomp
Box 494, Folder 5	How Deep
Box 494, Folder 5	World on a String
Box 494, Folder 5	Waltz Medly
Box 494, Folder 5	Two to One
Box 494, Folder 5	Anitra's Tanz
Box 494, Folder 5	Mambo Jambo
Box 494, Folder 5	Old Fashioned Love
Box 494, Folder 5	Untitled (#45, Danny Boy)
Box 494, Folder 5	Untitled (#46)
Box 494, Folder 5	Untitled (#47, Just One Word Of Consolation)
Box 494, Folder 5	Untitled (#48, Memories)
Box 494, Folder 5	In The Mood (arr. Joe Garland)
Box 494, Folder 5	Daddy (arr. O.B. Masingill)

Box 494, Folder 5	Diamonds (arr. O.B. Masingill)
Box 494, Folder 5	Why Don't You Do Right (arr. O.B. Masingill)
Box 494, Folder 6	Trumpet (III) Parts
Box 494, Folder 6	Perdido
Box 494, Folder 6	Cherry Pink (#34, #4(?))
Box 494, Folder 6	Foot in the Door
Box 494, Folder 6	Waltz Medly
Box 494, Folder 6	Two to One
Box 494, Folder 6	Mambo Jambo
Box 494, Folder 6	Anitra's Tanz
Box 494, Folder 6	Johnny Come Lately
Box 494, Folder 6	Patricia (#45 (?))
Box 494, Folder 6	Prelude
Box 494, Folder 6	What's the Reason
Box 494, Folder 7	Trombone Parts
Box 494, Folder 7	Theme
Box 494, Folder 7	All Too Soon
Box 494, Folder 7	2B (#9)
Box 494, Folder 7	Passion Flower
Box 494, Folder 7	Wanderlust
Box 494, Folder 7	Deep Night
Box 494, Folder 7	Blue Room
Box 494, Folder 7	Phthisis
Box 494, Folder 7	Minor Sounds

Box 494, Folder 7	Riding on the Moon
Box 494, Folder 7	Another World
Box 494, Folder 7	Yonder
Box 494, Folder 7	Hol' 'em Joe
Box 494, Folder 7	2nd Time Only
Box 494, Folder 7	Tenderly
Box 494, Folder 7	Stomp
Box 494, Folder 7	How Deep
Box 494, Folder 7	World on a String
Box 494, Folder 7	Waltz Medly (I and II)
Box 494, Folder 7	Mambo Jambo
Box 494, Folder 7	Two to One
Box 494, Folder 7	Anitra's Tanz (I and II)
Box 494, Folder 7	Old Fashioned Love
Box 494, Folder 7	Danny Boy
Box 494, Folder 7	Waltz Medly (#46)
Box 494, Folder 7	Untitled (#47, Just One Word of Consolation)
Box 494, Folder 7	Untitled (#48, Memories)
Box 494, Folder 7	In The Mood (arr. Joe Garland)
Box 494, Folder 7	Roue
Box 494, Folder 7	What's the Reason
Box 494, Folder 7	What's the Reason (Fill In)
Box 494, Folder 7	Daddy (arr. O.B. Masingill)
Box 494, Folder 7	Diamonds (arr. O.B. Masingill)



Box 494, Folder 7	Why Don't You Do Right (arr. O.B. Masingill)
Box 495, Folder 1	Piano Parts
Box 495, Folder 1	Theme
Box 495, Folder 1	Moon Mist
Box 495, Folder 1	Star Dust
Box 495, Folder 1	Madison
Box 495, Folder 1	All Too Soon
Box 495, Folder 1	2B (#9)
Box 495, Folder 1	Broadway Babe
Box 495, Folder 1	Passion Flower
Box 495, Folder 1	Blue Room
Box 495, Folder 1	Phthisis
Box 495, Folder 1	Krum Elbow Blues
Box 495, Folder 1	Riding on the Moon
Box 495, Folder 1	Another World
Box 495, Folder 1	Yonder
Box 495, Folder 1	2nd Time Only (AX@)
Box 495, Folder 1	Tenderly
Box 495, Folder 1	Stomp
Box 495, Folder 1	How Deep
Box 495, Folder 1	World on a String
Box 495, Folder 1	Waltz Medly
Box 495, Folder 1	Anitra's Tanz
Box 495, Folder 1	Old Fashioned Love

Box 495, Folder 1	Danny Boy
Box 495, Folder 1	Waltz Medly (#46)
Box 495, Folder 1	Just One Word of Consolation
Box 495, Folder 1	Memories
Box 495, Folder 1	In The Mood (arr. Joe Garland)
Box 495, Folder 1	Take Me Along (out chorus)
Box 495, Folder 1	Birthright
Box 495, Folder 1	Daddy (#26 (?) arr. O.B. Masingill)
Box 495, Folder 1	Diamonds (#24 (?) arr. O.B. Masingill)
Box 495, Folder 1	Why Don't you Do Right (#28 (?)arr. O.B. Masingill)
Box 495, Folder 1	Unidentified
Box 495, Folder 2	Bass Parts
Box 495, Folder 2	Theme
Box 495, Folder 2	Star Dust
Box 495, Folder 2	Star Dust (ACandy@)
Box 495, Folder 2	Madison
Box 495, Folder 2	All To Soon
Box 495, Folder 2	2B (#9)
Box 495, Folder 2	Broadway Babe
Box 495, Folder 2	Passion Flower
Box 495, Folder 2	Wanderlust
Box 495, Folder 2	Blue Room
Box 495, Folder 2	Phthisis
Box 495, Folder 2	Minor Sounds

Box 495, Folder 2	Krum Elbow Blues
Box 495, Folder 2	Riding On The Moon
Box 495, Folder 2	Another World
Box 495, Folder 2	Yonder
Box 495, Folder 2	Hol' 'em Joe
Box 495, Folder 2	2nd Time Only
Box 495, Folder 2	Tenderly
Box 495, Folder 2	Stomp
Box 495, Folder 2	Cherry Pink
Box 495, Folder 2	How Deep
Box 495, Folder 2	World on a String
Box 495, Folder 2	Waltz Medly
Box 495, Folder 2	Two to One
Box 495, Folder 2	Mambo Jambo
Box 495, Folder 2	Anitra's Tanz
Box 495, Folder 2	Old Fashioned Love
Box 495, Folder 2	Untitled (#45, Danny Boy)
Box 495, Folder 2	Waltz Medly (#46)
Box 495, Folder 2	Untitled (#47, Just One Word Of Consolation)
Box 495, Folder 2	Untitled (#48, Memories)
Box 495, Folder 2	In The Mood (arr. Joe Garland)
Box 495, Folder 2	Daddy (#26 (?) arr. O.B. Masingill)
Box 495, Folder 2	Diamonds (#24 (?) arr. O.B. Masingill)
Box 495, Folder 2	Why Don't you Do Right (#28 (?)arr. O.B. Masingill)

## Box 495, Folder 3      Guitar Parts

Box 495, Folder 3      Waltz Medly

Box 495, Folder 3      And That Reminds Me (2 versions)

Box 495, Folder 3      Don't You Know

Box 495, Folder 3      Good Morning Blues

Box 495, Folder 3      Headin' Home

Box 495, Folder 3      I Get Along Without You

Box 495, Folder 3      Lady Is a Tramp

Box 495, Folder 3      Lola

Box 495, Folder 3      Melancholy Baby

Box 495, Folder 3      Not One Minute More

Box 495, Folder 3      Once Upon A Dream

Box 495, Folder 3      One For My Baby

Box 495, Folder 3      Pagliacci

Box 495, Folder 3      Someday Sweetheart

Box 495, Folder 3      Sometimes I'm Happy

Box 495, Folder 3      Stormy Weather

Box 495, Folder 3      There's Nothin' Like A Boy

Box 495, Folder 3      Time Was

Box 495, Folder 3      Unidentified

## Drum Parts

Box 495, Folder 4      Theme

Box 495, Folder 4      Star Dust

Box 495, Folder 4      Broadway Babe

Box 495, Folder 4	Chelsea Bridge
Box 495, Folder 4	Blue Room
Box 495, Folder 4	Minor Sounds
Box 495, Folder 4	Tenderly
Box 495, Folder 4	World On A String
Box 495, Folder 4	Anitra's Tanz
Box 495, Folder 4	Untitled (#48, Memories)
Box 495, Folder 4	Daddy (#26 (?) arr. O.B. Masingill)
Box 495, Folder 4	Diamonds (#24 (?) arr. O.B. Masingill)
Box 495, Folder 4	Why Don't You Do Right (#28 (?) arr. O.B. Masingill)
Box 495, Folder 4	Unidentified (AFolk Tune@)
Box 495, Folder 5	3 O'clock (ps, obverse of Someday Sweetheart)
Box 495, Folder 6	All or Nothing at All (fs)
Box 495, Folder 7	Cloud #1 (Mercer Ellington) (fs)
Box 495, Folder 8	Daisy ( Mercer Ellington) (fs)
Box 495, Folder 9	Medly - Harold Ward (fs)
Box 495, Folder 10	Peddle Pushers (Mercer Ellington) (fs)
Box 495, Folder 11	Something's Gotta Give (ps)
Box 495, Folder 12	St. James Infirmary (p)
Box 495, Folder 13	Summertime (ps, p)
Box 495, Folder 14	Still of the Night (fs, p)
	Miscellaneous Mercer Ellington Compositions
Box 495, Folder 15	I Can't Sleep With the Moon in My Eyes
Box 495, Folder 15	I'd Better Go to Sleep

Box 495, Folder 15                   Magenta

Box 495, Folder 15                   Never Fear

Box 495, Folder 15                   To The Winner

Box 495, Folder 16                  Unidentified Partial Score (ps)

### Subseries 1.7: Non-Ellington Published Music, undated

Scope and Contents: Consists of published sheet music never performed by Duke Ellington and his Orchestra. The individual titles are arranged alphabetically followed by published songbooks, foreign language material, and unidentified music. Of particular interest is the foreign language material in Spanish which was most likely presented to Duke Ellington on his 1967 Latin-American tour.

#### Non-Ellington Published Music

##### Titles: #

Box 496, Folder 1                   720 In the Books  
Notes:                   see also vit & Watson/Adamson/Hudson

##### Titles: A

Box 496, Folder 1                   Admiration's Happiness Melody  
Notes:                   Page & Elvins /Hudson

Box 496, Folder 1                   Ain't Gonna Worry 'Bout A Soul  
Notes:                   Davis

Box 496, Folder 1                   Ain't Got Nobody To Grind My Coffee  
Notes:                   Allen & Williams

Box 496, Folder 1                   All American Swing  
Notes:                   Gordon & Revel  
                              (My Lucky Star)

Box 496, Folder 1                   All Shook Up!  
Notes:                   Blackwell & Presley

Box 496, Folder 2                   All That Meat And No Potatoes  
Notes:                   Waller & Kirkeby

Box 496, Folder 2                   All the Way to Calvary  
Notes:                   Ackley

Box 496, Folder 2                   Alright, Okay, You Win  
Notes:                   Wyche & Watts

Box 496, Folder 2	Amazing Notes:	Razaf & Denniker (Georgia Music)
Box 496, Folder 2	Amen Notes:	Jester Hairstan
Box 496, Folder 2	Amen Notes:	Segure, Hardy & Schoen (What's Cookin')
Box 496, Folder 2	American Is A Very Lucky Man Notes:	Mysels & Roach
Box 496, Folder 2	Amour De La'Apache Notes:	Offenbach
Box 496, Folder 2	Amour-Toujours-L'Amour, also known as Love Everlasting Notes:	Friml /Cushing
Box 496, Folder 2	And Mary Is Her Name Notes:	Richter
Box 496, Folder 2	And Tommy Goes, Too Notes:	Kendis /Bayha
Box 496, Folder 3	Anniversary Waltz Notes:	Dubin & Franklin / Mason
Box 496, Folder 3	Any Bonds Today? Notes:	Berlin /Mason
Box 496, Folder 3	Any Resemblance To Love Notes:	Bishop & Shelly
Box 496, Folder 3	Anythign Can Happen Notes:	Henderson /Yellen (George's White Sandals of 1936)
Box 496, Folder 4	Any Time Notes:	Lawson /Leahy
Box 496, Folder 4	Apple For The Teacher , Are You Coming On That Train verso God's Highest Mountain Notes:	Monaco /Burke /Weirick (The Star Maker)
Box 496, Folder 4	Are You Doing Right	

	Notes:	Hall /Aschoff
Box 496, Folder 4	Are You Havin' Any Fun? Notes:	Fain /Yellen (1939-40 GeorgeWhite's Scandals)
Box 496, Folder 4	Ask My Heart Notes:	Taylor & Schwartz /Solomon
Box 496, Folder 4	Ask Not Notes:	Moten & Simon
Box 496, Folder 4	At A Georgia Campmeeting Notes:	Mills /Dale
Titles: B		
Box 496, Folder 5	Baby, I'm Comin' Home Notes:	Kregal /Kregal & Farroll
Box 496, Folder 5	Baby, What Else Can I Do Notes:	Marks /Hirsch (Grand Terrace Revue)
Box 496, Folder 5	Back The Red White And Blue With Gold Notes:	Hoffman, Curtis & Livingston
Box 496, Folder 5	Bad Little Girl Notes:	Hirsch, York & Howells
Box 496, Folder 5	Ballerina, also known as Dance Ballerina Dance Notes:	Sigman / Russel
Box 496, Folder 5	Basie Boogie Notes:	Basie & Ebbins /Hathaway
Box 496, Folder 5	Battle Hymn Of The Republic Notes:	Howe /Elli
Box 496, Folder 5	Beautiful Girl Notes:	Brown /Freed
Box 496, Folder 5	Beautiful Love Notes:	Young, King & Van Alstyne /Gillespie (Sing a Jingle)
Box 496, Folder 5	Because Of You Notes:	Hammerstein /Wilkinson



## (I Was An American Spy)

Box 496, Folder 5	Beginning Of Love Notes: Jackson
Box 496, Folder 5	Be Good And Be Careful Notes: Pierce /Menges
Box 496, Folder 6	Be Still, My Heart Notes: Flynn & Egan
Box 496, Folder 6	Believe It Or Not (I Love You) Notes: Pellegrini
Box 496, Folder 6	Better Luck Next Time Notes: Berlin (Easter Parade)
Box 496, Folder 6	Beyond The Sea Notes: Trenet /Lawrence (La Mer)
Box 496, Folder 6	Big And Fat And Forty-Four Notes: Stone
Box 496, Folder 6	Bit Notes: Foresythe
Box 496, Folder 6	Blame It On A Dream Notes: Hopkins /Thomas
Box 496, Folder 6	, Blame No One But Yourself Notes: see Bob Davis
Box 496, Folder 6	Blitzkrieg Rytham (sic) (Ride A Gain) Notes: Byagg ((Ride A Gain)
Box 496, Folder 7	Blue Notes: Silver /Kenny & Kenny
Box 496, Folder 7	Blue Hawaii Notes: Robin & Rainger /Mason
Box 496, Folder 7	Blue Moods Notes: see alsomuels
Box 496, Folder 7	Blues

	Notes:	Parker /Parker & Vaiggieze
Box 496, Folder 7	Blue Tango Notes:	Anderson /Warrington
Box 496, Folder 7	Boogie Barcarolle Notes:	Porter (You'll Never Get Rich)
Box 496, Folder 7	Boogie Beat'll Getcha Notes:	Higginbotham
Box 496, Folder 7	Boogie Lullaby Notes:	Davidson /Scott & Davidson
Box 496, Folder 8	Boogie Woogie Conga Notes:	Revel /Greene /Whitney
Box 496, Folder 8	Boogie Woogie Foxtrot Notes:	see Chocolate
Box 496, Folder 9	Bop the Mambo Notes:	Sonn
Box 496, Folder 9	Brother Can You Spare A Dime Notes:	Gorney /Harburg (Americana)
Box 496, Folder 10	Breeze And I Notes:	Lecuona /Stillman (Andalucia)
Box 496, Folder 10	Brush Off Notes:	Rosen & Mason /Herbert
Box 496, Folder 10	Button Up Your Overcoat Notes:	Desylva, Brown & Henderson
Box 496, Folder 10	Buttons And Bows Notes:	Livingston & Evans /Mason (Paleface)
Box 496, Folder 10	By An Old Southern River Notes:	Grainger
Box 496, Folder 10	By The Waters Of Minnetonka Notes:	Lieurance /Lange

## Titles: C

Box 497, Folder 1	Cab Song Notes: Xanroff /Rome /Sablon
Box 497, Folder 1	Can Anyone Explain (No! No! No!) Notes: Benjamin & Weiss
Box 497, Folder 1	Can It Be Notes: Johnson /Johnson /Baker
Box 497, Folder 1	Can't You Find A Friend For Me, Marie Notes: Friezierer /McPhail
Box 497, Folder 1	Carioca Notes: Youmans /Kahn & Eliscu (Flying Down To Rio)
Box 497, Folder 1	Carmen Finale Notes: Monnikendam
Box 497, Folder 2	Casbah Blues Notes: Ray, Raye & Schoen /Schoen
Box 497, Folder 2	Cecilia Notes: Dreyer /Ruby
Box 497, Folder 2	Certainly Lord Notes: McDonald /Woods Jr.
Box 497, Folder 2	Change Of Heart Notes: Styne /Adamson (Hit Parade of 1943)
Box 497, Folder 2	Charlie Was A Sailor Notes: Keefer & Lopez /Jaffe
Box 497, Folder 2	Charmed Notes: Marx /Randall
Box 497, Folder 3	Cherchez La Femme Notes: Monroe, Stewart & Monroe
Box 497, Folder 3	China Doll Mambo Notes: Sonn
Box 497, Folder 4	Chinatown, My Chinatown Notes: Schwartz /Jerome /Bleyer

Box 497, Folder 4	Chin Up! Cheerio! Carry On! Notes: Lane /Harburg (Babes on Broadway)
Box 497, Folder 4	Chocolate (Boogie Woogie Foxtrot) Notes: Butterfield /Kaye
Box 497, Folder 4	Christmas Is Here Again Notes: Graham
Box 497, Folder 5	Clarinade Notes: Powell
Box 497, Folder 5	Clip-Clop Song Notes: see Cab Song
Box 497, Folder 5	Close To You Notes: Hoffman, Livingston & Lampl
Box 497, Folder 5	Close Your Eyes Notes: Petkere
Box 497, Folder 6	Cobbler's Waltz Notes: Stahl
Box 497, Folder 6	Come An' Get It Notes: Unknown
Box 497, Folder 7	Come Into My Garden - George Notes: Unknown
Box 497, Folder 7	Common Things Notes: Hale
Box 497, Folder 7	Concerto For Blondina Notes: Faustin
Box 497, Folder 7	Congo Rhythm Notes: Lucas & Lucas /Clinton
Box 497, Folder 7	Could It Be Love? Notes: Davis
Box 497, Folder 7	Counting The Hours Notes: Cincione /Barnes
Box 497, Folder 7	Count The Stars In The Windows Notes: Spry, Bishop & McGhee

Box 497, Folder 7                      Cross My Heart (And Hope To Die)  
Notes:                      York & Howells

Box 497, Folder 7                      Cross Over The Bridge  
Notes:                      Benjamin & Weiss

Box 497, Folder 7                      Cruising Down The River  
Notes:                      Beadell & Tollerton /Mason

Box 497, Folder 7                      Curse Of An Aching Heart  
Notes:                      Piantadosi /Fink

## Titles: D

Box 497, Folder 8                      Daisy Never Tells  
Notes:                      Barnes /Rooke /Wilson

Box 497, Folder 8                      Dance Ballerina Dance  
Notes:                      see Ballerina

Box 497, Folder 8                      Dancing (Our Native Romance)  
Notes:                      Hanus

Box 497, Folder 8                      Darktown Poker Club  
Notes:                      Williams & Vodery /Havez

Box 497, Folder 8                      Darlin'  
Notes:                      Reckling

Box 497, Folder 9                      Darling, Just For You  
Notes:                      Johnnie

Box 497, Folder 9                      Day Is Ended (An Evening Hymn)  
Notes:                      Bartlett

Box 497, Folder 9                      Did You Did It? (Or Did You Didn't Did It?)  
Notes:                      Ring /Hager & Keyser

Box 497, Folder 9                      Did You Ever?  
Notes:                      Barry /Barnes

Box 497, Folder 9                      Didn't My Lord Deliver Daniel  
Notes:                      Johnson

Box 497, Folder 9                      Dig It!  
Notes:                      Borne /Mercer  
(Second Chorus)

Box 497, Folder 9	Disillusioned Notes: Walmsley
Box 497, Folder 9	District of Columbia is My Home Notes: James L. Dixon
Box 497, Folder 9	Do I Notes: Fragos, Pauly & Dayfotis (Champagne and Rhapsody)
Box 498, Folder 1	Do You Notes: Magine & York
Box 498, Folder 1	Do You Dig Jim? Notes: Lovejoy & Jordan
Box 498, Folder 1	Do You Wanna Jump, Children Notes: Donahue / Van Heusen /Bryant & Selsman
Box 498, Folder 1	Does Your Mother Know You're Out Notes: see Cecilia
Box 498, Folder 1	Doll Dance Notes: Brown /Hudson
Box 498, Folder 2	Don't Make Me Promise Notes: Worth
Box 498, Folder 2	Don't Rain On My Parade Notes: Styne /Merrill (Funny Girl)
Box 498, Folder 2	Don't Say She's A Bad Girl Notes: see Bad Girl
Box 498, Folder 2	Don't Say You're No Longer Mine Notes: Gordon & Brymn
Box 498, Folder 2	Don't Sweetheart Me Notes: Friend & Tobias
Box 498, Folder 2	Don't Turn My Love Away Notes: Tobin /Mitchell
Box 498, Folder 2	Don't Wait Up To Long Notes: see Bob Davis
Box 498, Folder 2	Don't Wake Me Up I Am Dreaming

	Notes:	Ingraham /Whitson
Box 498, Folder 2	Done Paid My Vow Notes:	Ryder
Box 498, Folder 3	Down, Down, Down (What A Song) Notes:	Redman
Box 498, Folder 3	Down In Miami Notes:	Bowden
Box 498, Folder 3	Down In Piccaninny Town Notes:	Herbert
Box 498, Folder 3	Dream Notes:	Bartlett /Cory
Box 498, Folder 3	Dreams Of The Orient Notes:	Wyner /Weller
Box 498, Folder 3	Dream Valley Notes:	Kenny, Kenny & Burke
Box 498, Folder 3	Dreamy Eyes Notes:	Boswell
Titles: E		
Box 498, Folder 4	East Of The Rockies Notes:	Robin (How's About It?)
Box 498, Folder 4	Eleanor, I Adore You Notes:	Van Heusen /McCarthy & Rose /Masos
Box 498, Folder 5	Enchant Me Notes:	Wyche
Box 498, Folder 5	Entrance Hymn Notes:	Unknown
Box 498, Folder 5	Envy Notes:	Gussin /London
Box 498, Folder 5	Especially For You Notes:	Tucker & Grogan
Box 498, Folder 5	Ev'ryone But Me	

	Notes:	Cannon, Shelly & Slater
Box 498, Folder 5	Everywhere I Go Notes:	Donns
Titles: F		
Box 498, Folder 6	Father, Father Notes:	White & Wolfson
Box 498, Folder 6	Fella With An Umbrella Notes:	Berlin (Easter Parade)
Box 498, Folder 6	Fiesta In Blue Notes:	Mundy & Goodman /Mundy
Box 498, Folder 6	Fireside Theme Notes:	Gudgel
Box 498, Folder 6	Florida Blues Notes:	Phillips /Hoffman & Neale /Handy
Box 498, Folder 6	Forgive Me Darling Notes:	Frank Willis/Ronald Rick
Box 498, Folder 6	Fox Hunt (A True Experience) Notes:	Jarrett
Box 498, Folder 6	Frasquita Serenade Notes:	Kreisler /Leh'ar
Box 498, Folder 6	Freedom Road Notes:	Harper /Hughes
Box 498, Folder 7	From Broadway To Tokio Notes:	Frohlichstein
Box 498, Folder 7	From Broadway To Tokyo Notes:	Frohlichstein
Box 498, Folder 7	Frosty Mornin' Notes:	Caesar, Lerner, Marks
Titles: G		
Box 498, Folder 8	Gandy Dancer Notes:	Meyer, Bernier, Emmerich



Box 498, Folder 8	Garden Of Broken Hearts Notes: Lewis & Frisino /Archer & Lewis
Box 498, Folder 8	Garden Of Weed Notes: Foresythe
Box 498, Folder 8	Garland Of Old Fashioned Roses Notes: O'Connel & Keithley /Rose & Ferri
Box 498, Folder 8	Gee, It's Good To Hold You Notes: Roberts & Fisher
Box 498, Folder 8	Georgia May Notes: Denniker /Razaf
Box 498, Folder 8	Georgia Rockin' Chair Notes: Fisher /Wagner
Box 498, Folder 8	Gimme Some Skin, My Friend Notes: Raye, Mack & Paul /Schoen
Box 498, Folder 8	Gigi Notes: Loewe /Lerner (Gigi)
Box 498, Folder 8	Girl! A Girl! (Zoom Ba Di Alli Nella) Notes: Benjamin, Weiss & Bandini
Box 498, Folder 8	Girl From Ipanema (Garota De Ipanema) Notes: Jobim /Gimbel /Moraes
Box 498, Folder 8	Girl Talk (Harlow) Notes: Hefti /Troup
Box 498, Folder 9	Give Me The Simple Life Notes: Bloom /Ruby (Give Me The Simple Life)
Box 498, Folder 9	Gloomy Sunday Notes: Seress /Jovor & Chappell
Box 498, Folder 9	God's Highest Mountain Notes: Harth /Hill
Box 498, Folder 9	God's Tears Are The Rain Notes: York & Howells
Box 498, Folder 9	Gold Diggers Lullaby

	Notes: Warren /Dubin /Mason (Gold-Diggers of 1937)
Box 498, Folder 9	Gone With The Woodwinds Notes: Burns
Box 499, Folder 1	Good Bye, Old Moon Notes: Wilson
Box 499, Folder 1	Good-Night Soldier
Box 499, Folder 1	Good-Night My Sweet Notes: Cravis /David
Box 499, Folder 1	Got An Uncle In Harlem Notes: Cavanaugh, McCarthy & Palmer
Box 499, Folder 1	Got The Jitters Notes: Loeb /Rose & Webster /Cutter
Box 499, Folder 1	Green Years Notes: Reid & Altman
Box 499, Folder 1	Greener Than Grass Notes: Foresythe
Box 499, Folder 1	Grieg's Piano Concerto Notes: Grieg /Savino
Box 499, Folder 2	Guess I'll Go Back Home Again (This Summer) Notes: Robison & Mayer
Box 499, Folder 2	Guor -O- Nay Notes: Frisino & Lewis
Box 499, Folder 2	Guy Named Frank Notes: Buck /Willis
Box 499, Folder 2	Gypsy Love Song Notes: Herbert /Smith (The Fortune Teller)
Box 499, Folder 2	Gypsy Told Me Notes: Pokrass /Yellen /Dale (Happy Landing)

Titles: H

Box 499, Folder 3	Hail to Fair Washington Notes: Evanti
Box 499, Folder 3	Hair Selections Notes: Rado, Ragni, MacDermot /Long (Hair)
Box 499, Folder 3	Hallelujah Notes: Youmans /Robin & Grey (Hit the Deck)
Box 499, Folder 3	Happy Holiday Notes: Berlin /Kresa (Holiday Inn)
Box 499, Folder 3	Harlem Woogie Notes: Douglas /Johnson
Box 499, Folder 3	Harlem's Poppin' Notes: Pinkard /Tracey
Box 499, Folder 4	Haunting Me Notes: Michols /Ditto
Box 499, Folder 4	Have Faith In Tomorrow Notes: Evans
Box 499, Folder 4	Have I Stayed Away Too Long Notes: Loesser
Box 499, Folder 4	Have You Ever Been Lonely Notes: DeRosse /Brown
Box 499, Folder 4	Hawaii By Moonlight Notes: Barnes & Carey /Rooke
Box 499, Folder 4	Hawaiian War Chant Notes: Hawaiian War Chant
Box 499, Folder 5	He's My Uncle Notes: Pollack /Newman /Hathaway
Box 499, Folder 5	He's Using Me Notes: Cleveland /Martin
Box 499, Folder 5	Headin' Home To Broadway Notes: Gordon /Brave

Box 499, Folder 5	Headin' Home To Dixie Notes: Gretsch /Heritier
Box 499, Folder 5	Heartbreakin' You Notes: Bethea
Box 499, Folder 5	Heartbroken (Over You) Notes: Bill Harris
Box 499, Folder 5	Help! Notes: McFarland
Box 499, Folder 5	Henry VIII Notes: C. Saint-Saens /Tobani
Box 499, Folder 5	Here Comes The Man With The Jive Notes: Unknown
Box 499, Folder 6	Hi, Ci, What's A Cookin'? Notes: Russell /Forbes
Box 499, Folder 7	High Over The Mountains Notes: Lococo
Box 499, Folder 7	Hit The Road Notes: Raye, Prince & Schoen (Argentine Nights)
Box 499, Folder 7	Holiday Notes: Ponce /Dixon
Box 499, Folder 7	Holiday For Strings Notes: Rose
Box 499, Folder 7	Home For The Holidays Notes: Mooney /Meadows /McCarthy
Box 499, Folder 7	Homing Notes: Riego /Salmon
Box 499, Folder 7	Hot Dogs Notes: Miller
Box 499, Folder 7	House On 52nd Street Notes: Allen /Shepard
Box 499, Folder 8	How Are You? Notes: Lane /Freed

## (Babes on Broadway)

Box 499, Folder 8	How Are Things In Glocca Morra Notes: Lane /Harburg
Box 499, Folder 8	How Can I Go On (Without You) Notes: Otis & Simmons
Box 499, Folder 8	How Close Notes: Carlisle & Brent
Box 499, Folder 8	How Long Is A Year? Notes: Stratton
Box 499, Folder 8	How Many Hearts Have You Broken Notes: Kaufman /Symes
Titles: I	
Box 499, Folder 8	I Ain't Hep To That Step But I'll Dig It Notes: see Dig It
Box 499, Folder 8	I Almost Went Out Of My Mind Notes: see Bob Davis
Box 499, Folder 9	I Apologize Notes: Hoffman, Goodhart & Nelson
Box 499, Folder 9	I Been Bitten By Love Notes: Meyer /Huddleston
Box 499, Folder 9	I Can't Stop Loving You Notes: Gibson
Box 499, Folder 9	I Could Have Told You Notes: Williams /Sigman
Box 499, Folder 9	I Don't Care Notes: Japhet
Box 499, Folder 9	I Don't Feel No-Ways Tired Notes: Baron
Box 499, Folder 9	I Dreamed of You Notes: see Be Good and Be Careful
Box 500, Folder 1	I Get The Blues When It Rains Notes: Stoddard /Klauber

Box 500, Folder 1	I Got A Hunch It's Love Notes: Murray & Watson
Box 500, Folder 1	I Guess I'll Have To Get Along Without You Notes: Davis
Box 500, Folder 1	I Hate To Say Good-bye To You Notes: Lynn
Box 500, Folder 1	I Have Dreamed Notes: Rodgers /Hammerstein (The King and I)
Box 500, Folder 1	I Have Faith (So Have You) Notes: Brown & Stept
Box 500, Folder 1	I Know Somethin' I Won't Tell Ya Notes: Schuster & Tucker /Pearl & Berman
Box 500, Folder 1	I Know That You Know Notes: Youmans /Caldwell /Paul (Oh Please)
Box 500, Folder 2	I Love To Read The Funnies Notes: Frisino /Alexander
Box 500, Folder 2	I Love You From Coast To Coast Notes: Stillman, Hyde & Adlam
Box 500, Folder 2	I Love You Yes I Do Notes: Nix & Glover
Box 500, Folder 2	I Must Have My Apple Notes: Unknown
Box 500, Folder 2	I Need You Now Notes: The Four Blues & Leibowitz
Box 500, Folder 2	I Never Knew Such Love Notes: Hall
Box 500, Folder 3	I Never Worrie (sic) 'Bout The Blues Notes: Williams
Box 500, Folder 3	I Opened Up A Trunk Notes: Cavanaugh, Redmond & Simon
Box 500, Folder 3	I See A Million People&ampgt

	Notes:	Carlisle /Sour
Box 500, Folder 4	I Used To Love You (But It's All Over Now) Notes:	Tilzer /Brown
Box 500, Folder 4	I Wanna Be Lazy Notes:	see Bob Davis
Box 500, Folder 4	I Tipped My Hat Notes:	Markes & Charles
Box 500, Folder 4	I Wanna Get Married Notes:	Shapiro, Pascal & Charig (Follow the Girls)
Box 500, Folder 4	I Wanna Hear Swing Songs Notes:	Moore, Oliver & Segure
Box 500, Folder 5	I Wanna Go Home Notes:	Candullo & Joyse
Box 500, Folder 5	I want A Sittin' Down Job Notes:	May & Brown
Box 500, Folder 5	I Want To Be Happy Notes:	Youmans /Caesar (No No Nannette)
Box 500, Folder 6	I Was Am And Always Will Be Notes:	Unknown
Box 500, Folder 6	I Wish I Had Followed My Mind Notes:	Rose /Johnson
Box 500, Folder 6	I Wish I'd Never Known About Love Notes:	see Bob Davis
Box 500, Folder 6	I Wish You the Best Notes:	Carlisle & Brent
Box 500, Folder 6	I Would If I Could But I Can't Notes:	Crosby, Grey & Parish
Box 500, Folder 6	I Wouldn't Take A Million (Young People) Notes:	Warren /Gordon
Box 500, Folder 7	I'd Gladly Do It Again Notes:	DeMetrius

Box 500, Folder 7	I'll Always Call You My Buddy Notes: Brown /Davis
Box 500, Folder 7	I'll Never Be Free Notes: Benjamin /Weiss
Box 500, Folder 7	I'll Pray For You Notes: Altman /Gannon
Box 500, Folder 7	I'll Sing Notes: Daville
Box 500, Folder 7	I'll Write A Love Song Notes: Walters & Rogers
Box 500, Folder 7	I'm Contented Like I Am Notes: Pinkard /Tracey
Box 500, Folder 8	I'm Getting Nowhere Fast Notes: Carroll /Phillips
Box 500, Folder 8	I'm Glad There Is You Notes: Madeira & Dorsey
Box 500, Folder 8	I'm Goin' West To Texas Notes: Japhet
Box 500, Folder 8	I'm Gonna Love That Guy Notes: Ash
Box 500, Folder 8	I'm Gonna Wash That Man Right Outa My Hair
Box 500, Folder 8	Untitled Notes: Rodgers /Hammerstein (South Pacific)
Box 500, Folder 8	I'm In Love With Someone Notes: Marcus
Box 500, Folder 8	I'm Just A Beggar In Love Notes: Douglas
Box 500, Folder 9	I'm Just An Old Fashioned Fool Notes: Carol
Box 500, Folder 9	I'm Knocking At The Door Notes: Rodcross



Box 500, Folder 9	I'm Living For Today Notes: Young
Box 500, Folder 9	I'm Living In A Dream Notes: Ross
Box 500, Folder 9	I'm So Good For You Notes: Hoffman
Box 501, Folder 1	I'm Sorry For Myself Notes: Berlin /Kresa (Second Fiddle)
Box 501, Folder 1	I'm Thru With Love Notes: Malneck & Livingston /Kahn
Box 501, Folder 1	I'm Tired Of Waiting For You Notes: Holland & Taylor
Box 501, Folder 1	I've Been 'Buked Notes: Johnson
Box 501, Folder 1	I've Got To Get Hot Henderson /Yellen Notes: (George White's Scandals of 1936)
Box 501, Folder 1	I've Got What You Ain't Got Notes: Killian /Roach
Box 501, Folder 2	If I Would Ever Leave You Notes: Loewe /Lerner (Camelot)
Box 501, Folder 2	If I Could Write A Song Notes: Mullin
Box 501, Folder 2	If I Had My Wish Notes: Selker /Barnes
Box 501, Folder 2	If I Knew You Were There Notes: Bushkin /Berle & Arnold
Box 501, Folder 2	If I Love Again Notes: Oakland /Murray (Hold Your Horses)
Box 501, Folder 2	If You love Me (Really Love Me) Notes: Monnot /Parsons & Piaf

Box 501, Folder 3	If You Love Me, Say So! Notes: Denniker & Kortlander /Polla
Box 501, Folder 3	If You Were The Only Girl Notes: Ayer /Grey
Box 501, Folder 3	Impossible Dream Notes: Leigh /Darion (Man of La Mancha)
Box 501, Folder 3	In Apple Blossom Time (I'll Be With You ) (Buck Privates)Von Tilzer / Fleeson
Box 501, Folder 3	In The Middle Of May Notes: Ahlert & Stillman
Box 501, Folder 3	In The Silence Of The Night Notes: Rachmaninoff /Fet, Harris & Taylor
Box 501, Folder 3	Intermezzo Notes: Provost (Intermezzo)
Box 501, Folder 4	Is It Love, Or Is It Conscription Notes: Bishop & Singer
Box 501, Folder 4	Is It Possible Notes: McHugh /Dubin (Streets of Paris)
Box 501, Folder 4	Isabella Kissed A Fella Notes: Hoffman, Curtis & Livingston
Box 501, Folder 4	It Happened In Bagdad Notes: Marx /Brooks
Box 501, Folder 4	It'll Take A Little Time Notes: Pearl, Berman & Gaumont
Box 501, Folder 4	It's As Plain As The Nose On Your Face Notes: Skiles /Parker
Box 501, Folder 4	It's Better To Wait For Love Notes: Ramirez & Bishop
Box 501, Folder 4	It's The Beat That Counts Notes: Smith & Edwards

Box 501, Folder 4	It's The Same Old South Notes: Gorney /Eliscu (Meet the People)
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## Titles: J

Box 501, Folder 5	Jam On Toast Notes: Robinson
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Box 501, Folder 5	Jan Notes: Simmons /Dean
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Box 501, Folder 5	Je Vous Aime Notes: Coslow
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Box 501, Folder 5	Jet Notes: Revel /Benjamin & Weiss
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Box 501, Folder 5	Jezebel Notes: Shanklin
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Box 501, Folder 5	Jumpin' In A Jeep Notes: Redman, Rose & Anderson
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Box 501, Folder 6	Jumpy Nerves Notes: Monroe & Dale /Dale
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Box 501, Folder 6	Just A Tumble Down Ranch In The Valley Notes: Japhet
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Box 501, Folder 6	Just Dreaming Of You Notes: Thomas & Yancey
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Box 501, Folder 6	Just For Spite Notes: Eddy Wilson
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Box 501, Folder 6	Just To Be Near You Notes: Jones /Willadsen
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Box 501, Folder 6	Just You Sweet You Notes: Brewer /Dale
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## Titles: K

Box 501, Folder 7	Keep On Trusting Notes: Woods /Martin
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Box 501, Folder 7	Keep Right On Doin
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	Notes:	Kaiser, Schwartz & McLean
Box 501, Folder 7	Notes:	Keep Smiling, Keep Laughin', Be Happy Singer
Box 501, Folder 7	Notes:	Kilroy Was Here York & Howells
Box 501, Folder 7	Notes:	Kind'a Peculiar Brown Van Heusen /Burke (Dixie)
Box 501, Folder 8	Notes:	Kiss The Boys Goodbye Schertzinger /Loesser /Noble (Kiss The Boys Goodbye)
Box 501, Folder 8	Notes:	Kiss To Remember Silver /Kenny & Kenny
Box 501, Folder 8	Notes:	Knock Me A Kiss Jackson
Titles: L		
Box 501, Folder 8	Notes:	L'Amour De L'Apache see Amour De L'Apache
Box 501, Folder 8	Notes:	La Plume De Ma Tante see Plume De Ma Tante
Box 501, Folder 9	Notes:	Lady From 29 Palms Wrubel
Box 501, Folder 9	Notes:	Lady Of Spain Evans /Reaves
Box 501, Folder 9	Notes:	Lady's In Love With You Lane /Loesser /Mason
Box 501, Folder 9	Notes:	Lament For Congo Foresythe & Anderson
Box 501, Folder 9	Notes:	Last Night It Happened To Me Turkishier /Bouret
Box 501, Folder 9	Notes:	Latch! Weiss & Baker

Box 501, Folder 10	Latin Quarter Notes: Warren /Dubin (Gold-Diggers In Paris)
Box 501, Folder 10	Laughing On The Outside (Crying On The Inside) Notes: Wayne /Raleigh
Box 501, Folder 10	Lawd Watcha' Gonna Do Wid Me Notes: Johnson /Burleigh
Box 501, Folder 10	Learn To Fly Little Boy Notes: Pezzopane /LaVaughn
Box 501, Folder 10	Left Bank Notes: Monnot
Box 501, Folder 10	Let Me Be Your Puppet Notes: Michael
Box 501, Folder 10	Let's Capture The Rhythm Of Time Notes: Blue
Box 501, Folder 10	Let's Pretend Notes: Rodriguez
Box 502, Folder 1	Let's Love Notes: Reid /Lennarts
Box 502, Folder 1	Let's Swing It Notes: Tobias, Newman & Mencher /Paul
Box 502, Folder 1	Let's Try Again Notes: Hammond & Moore
Box 502, Folder 1	Light Notes: La Salle /Baccari
Box 502, Folder 1	Lights Of Paris Notes: Friedhofer /Henderson (The Sun Also Rises)
Box 502, Folder 1	Like Notes: Benejiman
Box 502, Folder 1	Lilly Belle Notes: Franklin & Taylor
Box 502, Folder 2	Little Bit Independent

	Notes:	Burke /Leslie /Deiro
Box 502, Folder 2	Little Boy In The Barbershop Chair Notes:	Robinson & Woods
Box 502, Folder 2	Little Jive Is Good For You Notes:	Yaw /Waters
Box 502, Folder 3	Loch Lomond Notes:	Thornhill & Goodman /Murphy
Box 502, Folder 3	Locked In Your Heart Notes:	Easton
Box 502, Folder 3	Lollipop Notes:	Ross & Dickson
Box 502, Folder 3	Lonesome Road Notes:	Shilkret /Austin
Box 502, Folder 4	Lonesome Train Notes:	Robinson /Lampell
Box 502, Folder 4	Longmires Theme Music Notes:	Laurence Longmire
Box 502, Folder 5	Look's Like the Joke's On Me Notes:	Wilson
Box 502, Folder 5	Lord Is My Light Notes:	Allitsen
Box 502, Folder 5	Lord's Prayer Notes:	Baccari
Box 502, Folder 5	Lost And Found Notes:	Tomlin & Tobias /Weirick
Box 502, Folder 5	Love Is Where You Find It Notes:	Brown /Brent
Box 502, Folder 5	Love Came My Way Notes:	Jiggets /Hayes
Box 502, Folder 5	Love's Rhapsody Notes:	Ring Hager & Keyser
Box 502, Folder 5	Lover Boy-Lover Girl	

Notes: Boswell

Box 502, Folder 5

Loving Is Believing  
Notes: Morehead & Cassin

Box 502, Folder 5

Low Gravy  
Notes: Hopkins & Thomas

Box 502, Folder 5

Lullaby  
Notes: Foresythe

Box 502, Folder 5

Lullaby Of The Hills  
Notes: Kienzl /Tyson /Liebling

## Titles: M

Box 502, Folder 6

Mad Love  
Notes: Pearl, Bellin & Brown

Box 502, Folder 6

Mairzy Doats  
Notes: Drake, Hoffman & Livingston

Box 502, Folder 6

Mama Don't Wan't No Peas An' Rice An' Cocomat Oil  
Notes: Gilbert & Charles /Johnson

Box 502, Folder 6

Mambo Bongo  
Notes: Sonn

Box 502, Folder 7

Mambo No. 5  
Notes: Prado

Box 502, Folder 7

Man That Got Away  
Notes: Arlen /Gershwin

Box 502, Folder 7

Man With The Mandolin  
Notes: Cavanaugh, Redmond & Weldon

Box 502, Folder 7

Manchuria  
Notes: Smith /Eastwood

Box 502, Folder 7

Mangos  
Notes: Libbey /Wayne /Barovick

Box 502, Folder 8

Maple Leaf Rag  
Notes: Joplin

Box 502, Folder 8

Martinique  
Notes: Grainger

Box 502, Folder 8	Media Luz (When Lights Are Soft And Low) Notes: Donato /Child /Drubeck
Box 502, Folder 9	Medly Notes: Dodds
Box 502, Folder 9	Memphis (Home Of The Blues) Notes: Carriger /Carriger
Box 502, Folder 9	Menuet Notes: Beethoven /Dumont
Box 503, Folder 1	Metropolis Notes: Grofe /Savino
Box 503, Folder 2	Milkman Keep Those Bottles Quiet Notes: Raye /De Paul (Broadway Rhythm)
Box 503, Folder 2	Minuet Notes: Beethoven (Sonata Op.49)
Box 503, Folder 2	Mixin' It Up Notes: Denniker
Box 503, Folder 2	Modern Melody Notes: Shapiro /Dick /Sinatra
Box 503, Folder 2	Money Notes: Stone
Box 503, Folder 2	Moon Fell In The River Notes: Rose /Parish (It Happens On Ice)
Box 503, Folder 2	Moon OF Manakoora Notes: Newman /Loesser
Box 503, Folder 2	Moonlight In Vermont Notes: Suessdorf /Blackburn
Box 503, Folder 2	Moonlight And Shadows Notes: Robin & Hollander
Box 503, Folder 3	More Than Yesterday Notes: Ram, Ullman & Simon



Box 503, Folder 3	Morning Air Notes: Smith
Box 503, Folder 3	Mortonia Notes: Smith & Garrison /Robinson
Box 503, Folder 3	Muddy Water Notes: DeRose & Richman /Trent
Box 503, Folder 3	My Best To You Notes: Jones /Willaden
Box 503, Folder 3	My Bolero Where The Bolero Began Notes: Kennedy & Simon /Mason
Box 503, Folder 4	My Favorite Things (Sound Of Music) Notes: Rodgers /Hammerstein
Box 503, Folder 4	My Guy's Come Back Notes: Powell /Kinley
Box 503, Folder 4	My Heart Cries Out Notes: Buck /Mumford
Box 503, Folder 4	My Last Rainy Day Notes: Davis
Box 503, Folder 4	My Lord What A Mornin' Notes: Spiritual /Burleigh
Box 503, Folder 4	My Mistake Notes: Hirsch, York & Howells
Box 503, Folder 4	My Sugar-Coated Sugar Notes: see Bob Davis
Box 503, Folder 4	My Prayer Notes: Boulanger /Kennedy
Box 503, Folder 4	My Voodoo Gal Notes: Pollack /Willis
Titles: N	
Box 503, Folder 5	National Emblem March Notes: Bagley /Repper
Box 503, Folder 5	Naturally

	Notes:	Barris /McCarty
Box 503, Folder 5	Neapolitan Nights Notes:	Zamecnik /Kerr
Box 503, Folder 5	Necessity Notes:	Lane /Harburg (Finian's Rainbow)
Box 503, Folder 5	New Orleans Notes:	Stone
Box 503, Folder 5	Next To Myself I Like You Best Notes:	Herbert
Box 503, Folder 5	Nickel For A Memory Notes:	Alexander /Hilliard /Beardsley
Box 503, Folder 5	Night Has A Thousand Eyes Notes:	Mizzy /Taylor
Box 503, Folder 6	Night In Tunisia Notes:	Gillespie & Paparelli /Osser
Box 503, Folder 7	Nixon Is The Man For Me Notes:	Roach
Box 503, Folder 7	Nobody Knows The Trouble I've Seen Notes:	Burleigh /Page
Box 503, Folder 7	Nobody Knows The Trouble I've Seen Notes:	Large
Box 503, Folder 7	Noche Notes:	Ruiz /Stewart & Mendez (Stork Club)
Box 503, Folder 7	Nocturnal Moods Notes:	Roane
Box 503, Folder 7	Noelle Notes:	Wyle /Pola
Box 503, Folder 7	No Strings (I'm Fancy Free) (Top Hat) Notes:	Berlin ((Top Hat)
Box 503, Folder 7	Now We Sing Joyfully Unto God	

	Notes:	Young
	Titles: O	
Box 503, Folder 8	O Sing Your Songs Notes:	Cain
Box 503, Folder 8	O'er The Billowy Sea Notes:	Smith /Nowlin
Box 503, Folder 8	Oceana Roll Notes:	Denni /Lewis
Box 503, Folder 8	Ofay And Oxford Gray Notes:	Dinofer /Jordan
Box 503, Folder 8	Oh, Brother! Notes:	Malneck & Wrubel
Box 503, Folder 8	Oh, Must You Treat Me So? Notes:	Whaley /Holmes
Box 503, Folder 8	Old fashioned Girl Notes:	see I'm Just An Old Fashioned Girl
Box 503, Folder 8	Old Moonlight Notes:	Simon, Simon & Moten
Box 503, Folder 8	Once Upon A Time Notes:	Nolan & Kennedy
Box 503, Folder 8	One God Notes:	Drake & Shirl
Box 503, Folder 9	On The Banda Isles In The Banda Sea Notes:	Govern & Cooke /Cooke
Box 503, Folder 9	(Oh Me ! Oh My ! Oh Me!)	
Box 503, Folder 9	On The Other Side Of The Rainbow	
Box 503, Folder 9	(On Happy-go-Lucky Hill) Notes:	Silver /Kenny & Kenny
Box 503, Folder 9	Orange Colored Sky Notes:	Delugg, Stein /Warrington
Box 503, Folder 9	Our Native Romance	

Notes: see Dancing

Box 503, Folder 9

Our Wedding Tune  
Notes: Coppage & Banks

Box 503, Folder 9

Out Of My Mind  
Notes: see Bob Davis

## Titles: P

Box 504, Folder 1

Pachanga Twist  
Notes: Raskind

Box 504, Folder 1

Pagliacci  
Notes: Leoncavallo /Chapman

Box 504, Folder 1

Paree What Did You Do To Me?  
Notes: Porter  
(Fifty Million Frenchmen)

Box 504, Folder 1

Park Avenue Fantasy  
Notes: Signorelli /Savino

Box 504, Folder 1

Peaceful Valley  
Notes: Robison

Box 504, Folder 1

Peace Tree Street (Georgia Music)  
Notes: Razaf, Bonds & Davis

Box 504, Folder 1

Pearl Harbor  
Notes: Hubbard

Box 504, Folder 1

Perhaps, Perhaps, Perhaps  
Notes: Farres /Davis

Box 504, Folder 1

Pieta, Signore  
Notes: Stradella /Kiehl /Westbrook

Box 504, Folder 1

Ping Pong In Hong Kong  
Notes: Bartlett /Roach

Box 504, Folder 2

Please Excuse My Writing  
Notes: Fein & Allen

Box 504, Folder 2

Please Let Me Come Back To You  
Notes: Boswell

Box 504, Folder 2

Please Lord, Bless My One And Only Love

	Notes:	Sweatman /Littman
Box 504, Folder 2		Please Take Mese Bob Davis
Box 504, Folder 2		Plume De Ma Tante (The Pen Of My Aunt)
	Notes:	Hoffman & Manning
Box 504, Folder 2		Polonaise Militaire
	Notes:	Chopin /Eckstein
Box 504, Folder 2		Poor People Of Paris
	Notes:	Monnot /Lawrence
Box 504, Folder 2		Predestintion (sic)
	Notes:	Faustin
Box 504, Folder 2		Promises
	Notes:	Hoffman, Drake & Livingston
Box 504, Folder 2		Porter's Lovesong To A Chambermaid
	Notes:	Johnson /Razaf
Box 504, Folder 2		Praise God I'm Satisfied
	Notes:	Guion
Box 504, Folder 2		Praise Thee, Lord
	Notes:	Lyte & Kirk
Box 504, Folder 2		Practice Makes Perfect
	Notes:	Roberts & Gold /Mason
Box 504, Folder 2		Prove It By The Things You Do
	Notes:	Roberts & Fisher
Box 504, Folder 2		Put A Nickelo In the Piccalo
	Notes:	Hubert & Williams
Box 504, Folder 2		Put That Ring On Your Finger
	Notes:	Skylar & Ryan
Box 504, Folder 2		Put Your Little Foot Right Out
	Notes:	Spier
Titles: R		
Box 504, Folder 3		Rag Mop
	Notes:	Willis & Anderson
Box 504, Folder 3		Rags To Riches

	Notes:	Adler & Ross
Box 504, Folder 3	Rainy Sunday Notes:	Warren, Millinder & Franklin
Box 504, Folder 3	Red Roses For A Blue Lady Notes:	Tepper & Brodsky
Box 504, Folder 3	Remaining Souvenirs Notes:	Thomas /Robinson & Friedlander
Box 504, Folder 3	Remember When Notes:	Addy /Ram
Box 504, Folder 3	Restless Notes:	Coslow & Satterfield
Box 504, Folder 3	Rest Of My Life Notes:	Carlisle /Golden
Box 504, Folder 3	Rhapsody For Two Notes:	Halperin /Henderson
Box 504, Folder 3	Rhumboogie Notes:	Raye & Prince /Schoen
Box 504, Folder 3	Right Under My Baby's Nose (I Found A Great Big Kiss) Notes:	Williams & Weirick
Box 504, Folder 4	Robbins Viennese Waltz Medley Notes:	Strauss /Skinner
Box 504, Folder 4	Rose Of Old Cape Cod Notes:	Bartlett /Roach
Box 504, Folder 4	Rose Of The Rockies Notes:	Kenny, Kenny & Wrubel
Box 504, Folder 4	Ruby Notes:	Roemheld /Parish (Ruby Gentry)
Box 504, Folder 4	Rudolf The Red-Nosed Reindeer Notes:	Marks
Box 504, Folder 4	Rumors Are Flyin Notes:	Benjamin & Weiss
Box 504, Folder 4	Runnin' 99 ½	

Notes: Reid

Titles: S

Box 504, Folder 5

Sabre Dance

Notes: Khachatureian /Singer  
(Gayne Ballet)

Box 504, Folder 5

Santa Claus Came In The Spring

Notes: Mercer  
(To Beat The Band)

Box 504, Folder 5

Scout Song

Notes: Eich /Adam

Box 504, Folder 5

Semper Paratus

Notes: Boskerck /Schoenfeld

Box 504, Folder 5

Shake Hands With A Millionaire

Notes: Scholl, Bibo & Rich

Box 504, Folder 5

She Don't Wanna

Notes: Ager /Yellen

Box 504, Folder 5

She Wasn't Home

Notes: Johnson /Odgers

Box 504, Folder 5

Shenanigans

Notes: Tinturin & Lawrence  
(Outside Of Paradise)

Box 504, Folder 5

Sing Hallelujah, Praise The Lord

Notes: Swertner /Mueller

Box 504, Folder 5

Si Si Lita

Notes: Marx /Randall

Box 504, Folder 6

Sixteen Tons

Notes: Travis

Box 504, Folder 6

Sky Anchors

Notes: Waring

Box 504, Folder 6

Sleigh Ride In July

Notes: Van Heusen /Burke

Box 504, Folder 6

Sneaky Pete

Notes: Redman, Smith & Bishop

Box 504, Folder 6	Snooky Ookums Notes: Berlin (Easter Parade)
Box 504, Folder 6	So Long, Sarah Jane Notes: Fain /Brown & Freed (I Dood It)
Box 504, Folder 6	So They Say Notes: Werner & Werner (Love Is The Thing So They Say)
Box 504, Folder 6	Soft Hands Notes: Piehl
Box 504, Folder 6	Something Came And Got Me In The Spring Notes: Schwartz & Rich /Scholl
Box 504, Folder 6	Something For Me Notes: Roy Burrows
Box 504, Folder 6	Sometimes <a href="#">Digital Content</a>
Box 504, Folder 6	Somewhere In The Blue Pacific Notes: Tobin /McReynolds
Box 504, Folder 6	Sonate To Jazz Notes: Pelletier
Box 504, Folder 6	Song Of Simeon Notes: Purvis
Box 504, Folder 7	Song Of The Bayou Notes: Bloom /Savino
Box 505, Folder 1	Song Of The Mountain Stream Notes: Edwards
Box 505, Folder 2	Sound Of Music Notes: Rodgers /Hammerstein
Box 505, Folder 2	South American Way Notes: McHugh /Dubin (Streets Of Paris)
Box 505, Folder 2	Southbound Track



	Notes:	Leeds, Higginbotham & Schaefer
Box 505, Folder 2	South Sea Island Moon Notes:	Brewer /Dale
Box 505, Folder 2	Spanish Flea Notes:	Wechter /Wechter
Box 505, Folder 2	Spirituals Notes:	Boisselet
Box 505, Folder 2	Springtime Melody Notes:	Brewer /Dale
Box 505, Folder 2	Stairway To The Stars Notes:	Malneck & Signorelli /Parish
Box 505, Folder 2	Stand Tall Notes:	Androzzo
Box 505, Folder 2	Star And The Rose Notes:	Schwartz /Young /Leaman
Box 505, Folder 2	Steal A-way Notes:	Traditional Spiritual
Box 505, Folder 3	Still In My Heart Notes:	Paul /Randall
Box 505, Folder 3	Stop! And Ask Somebody Notes:	Chapman
Box 505, Folder 3	Straighten Up And Fly Right Notes:	Cole & Mills
Box 505, Folder 3	Strange Love Notes:	Rozsa /Heyman (The Strange Love of Martha Ivers)
Box 505, Folder 3	Strange Melody Notes:	May
Box 505, Folder 3	Superstitions Never Worry Me Notes:	Henderson /Johnson
Box 505, Folder 4	Sure As You're Born Notes:	Mandel /Bergman & Bergman (Harper)

Box 505, Folder 4	Sure Thing Notes: Kern /Gershwin (Cover Girl)
Box 505, Folder 4	Sweet Emalina, My Gal Notes: Creamer & Layton
Box 505, Folder 4	Sweetheart Of Sigma Chi Notes: Vernor /Stokes /Colby
Box 505, Folder 4	Sweetheart's Manual Of Arms Notes: Dawson, Donez & Bierman
Box 505, Folder 4	Swing Hight -Swing Low Notes: Lane /Freed
Box 505, Folder 4	Swing Low, Sweet Chariot Notes: Traditional Spiritual
Box 505, Folder 4	Swing Low, Sweet Rhythm Notes: Styne /Bullock (Hit Parade Of 1941)
Box 505, Folder 4	Swing That Music Notes: Gerlach & Armstrong /Dale
Box 505, Folder 4	Symphony Notes: Alstone /Tabet & Bernstein /Lawrence
Titles: T	
Box 505, Folder 5	Tain't Yours Notes: Carlisle /Young
Box 505, Folder 5	Take It Off The "E" String Put It On The "G" String
Box 505, Folder 5	Untitled Notes: Akst /Cahn (Lady of Burlesque)
Box 505, Folder 5	Tales From The Vienna Woods Notes: Strauss /Richter
Box 505, Folder 5	Target For Tonight Is Your Heart Notes: Lehr & Bishop
Box 505, Folder 5	Te Deum

	Notes:	Joubert
Box 505, Folder 5	Ten Commandments Notes:	Ackers & Skylar
Box 505, Folder 5	That Old Rustic Garden Notes:	Murray
Box 505, Folder 5	That's The Meaning Of Uncle Sam Notes:	Brookhouse /Davis
Box 505, Folder 5	That's My Luck Now Notes:	Evans
Box 505, Folder 5	There Must be An Easier Way To Make A Living Notes:	Woods, Tobias & Stept
Box 505, Folder 5	There's A Silver Moon On The Golden Gate Notes:	Tobias, Rothberg & Meyer
Box 505, Folder 5	There's A Frost On The Moon Notes:	Young & Ahlert
Box 505, Folder 5	There's Never Been A Love Like Ours Notes:	Hamilton /Stoner
Box 505, Folder 5	There's No Business Like Show Business Notes:	Berlin /Warrington
Box 505, Folder 5	There's Nothing Greater Than A Prayer Notes:	Davis & Williams
Box 505, Folder 6	There's Only One In Love Notes:	Rossi, Bishop & Freniere
Box 505, Folder 6	There's Something Going On In Sister Johnson's House Notes:	Stone
Box 505, Folder 6	Things I Love Notes:	Barlow & Harris
Box 505, Folder 6	Things We Did Last Summer Notes:	Styne /Cahn
Box 505, Folder 6	This Is It Notes:	Marino
Box 505, Folder 6	This Will Be A Very Merry Christmas	

	Notes:	Pearl, Schuster & Gaumont
Box 505, Folder 7	Those Cams Are Breaking Me Down Notes:	Gordon & Brymm
Box 505, Folder 7	Thou Shalt Not Steal Notes:	Pinkard
Box 505, Folder 7	Thousand Violins Notes:	Livingston & Evans (The Great Lover)
Box 505, Folder 7	Three Old Maids Notes:	Charles, Marks & Rebideau
Box 505, Folder 7	Through The Years Notes:	Youmans /Heyman
Box 505, Folder 7	Throw Your Worries To The Devil Notes:	Higginbotham /Blackwell
Box 505, Folder 8	Through A Long And Sleepless Night Notes:	Newman /Gordon (Come To The Stable)
Box 505, Folder 8	Tie Me To Your Apron Strings Again Notes:	Shay /Goodwin
Box 505, Folder 8	Till The End Of The World Notes:	Gaal /Hamilton
Box 505, Folder 8	Time For Love Notes:	Mandel /Webster (American Dream)
Box 505, Folder 8	Time In The Rain Notes:	Jordon
Box 505, Folder 8	Time Will Have To Wait Notes:	Roach
Box 505, Folder 8	Too Beautiful To Last Notes:	Lowe /Symes (Ziegfeld Girl)
Box 505, Folder 9	Too Darn Hot Notes:	Porter (Kiss Me Kate)

Box 505, Folder 9	Too Romantic Notes: Monaco /Burke (The Road To Singapore)
Box 505, Folder 9	Toreador Song Notes: Bizet /Tomani (Carmen)
Box 505, Folder 9	Trying Not To Think About Love Notes: Sullivan
Box 505, Folder 9	Tuscaloosa Notes: Higginbotham /Blackwell
Box 505, Folder 9	Tweets Says: I've Got Nine Lives B Do You? Notes: Blake /Sissle & Stock
Box 505, Folder 9	Twilight ON The Trail Notes: Mitchell & Alter /Mason
Box 505, Folder 9	Twinkle Twinkle Little Star Notes: Oakland /Magidson (Hats Off)
Box 505, Folder 9	Two Hearts Notes: Stolz /Reisch, Robinson & Young /Paul (Zwei Herzen im 3/4 takt)
Titles: U	
Box 506, Folder 1	Under The Bridges Of Paris Notes: Scotto /Rodor & Cochran
Box 506, Folder 1	United In Service Notes: Lown & Jaffe
Box 506, Folder 1	Until It Happened To Me Notes: Jones /Shelly
Box 506, Folder 1	Up From Earth Center Notes: Sehlbach /Khayyam
Box 506, Folder 1	Up-sy Down-sy Notes: Flatow & Morgan
Titles: V	
Box 506, Folder 2	Victory

Notes: Wiggins &amp; Stephens

Box 506, Folder 2

Volcanic  
Notes: Foresythe

Titles: W

Box 506, Folder 3

Waitin' For The Train To Come In  
Notes: Skylar & Block

Box 506, Folder 3

Walk Together Children  
Notes: Spiritual /Smith

Box 506, Folder 3

Walkin' By The River  
Notes: Carlisle /Sour

Box 506, Folder 3

Walking In The Moonlight  
Notes: McNeil /Shepard

Box 506, Folder 3

Walking On Air  
Notes: James & Edwards

Box 506, Folder 3

Waltzing In The Clouds  
Notes: Stolz /Kahn  
(Spring Parade)

Box 506, Folder 3

Waltz You Saved Me  
Notes: King & Flint /Kahn /Mason

Box 506, Folder 3

Wanderer  
Notes: DeVries

Box 506, Folder 4

War Bond Man  
Notes: Razaf

Box 506, Folder 4

Was It Wrong?  
Notes: Weaver

Box 506, Folder 4

Water, Water Wild Flower (Tell Me What To Do)  
Notes: Dawson, Donez & Bierman

Box 506, Folder 4

Wednesday Night Hop  
Notes: Kirk & Johnakins /Warrington

Box 506, Folder 4

Weeping With The Willow Tree  
Notes: Buck /White

Box 506, Folder 4

We Three (My Echo, My Shadow And Me)

	Notes:	Robertson, Cogane & Mysels
Box 506, Folder 4	We're Steppin' Out To The Op'ra Notes:	Riddick /Ballard & Henderson
Box 506, Folder 5	What Do You Do To Me? Notes:	Barnes /Rooke
Box 506, Folder 5	What Kind Of Fool Am I? Notes:	Bricusse & Newley (Stop The World I Want To Get Off)
Box 506, Folder 5	What Now My Love Notes:	Becaudo/ Delanoë & Sigman
Box 506, Folder 5	What To Do? Notes:	Robin (What's Cookin')
Box 506, Folder 6	What's To Become Of Me ? Notes:	Tabbs
Box 506, Folder 6	What's What Notes:	Burke
Box 506, Folder 6	When Is A Kiss Not A Kiss ? Notes:	Lane /Freed (Champagne Waltz)
Box 506, Folder 6	When The Mellon's Ripe In Dixie	
Box 506, Folder 6	That's When I'm Coming Home Notes:	Easton
Box 506, Folder 6	When The Saints Go Marching In Notes:	Arany
Box 506, Folder 6	When They Ask About You Notes:	Stept
Box 506, Folder 6	When You're Gone You're Gone A Long, Long Time Notes:	Darrin
Box 506, Folder 6	When You Smile At Me Notes:	Lattimer
Box 506, Folder 6	Where Can I Go Without You Notes:	Young, Lee

Box 506, Folder 6	Where Can You Be? Notes: Herman, Gabler & Anthony
Box 506, Folder 6	Who'll Take My Place When I'm Gone Notes: Fazioli /Klages
Box 506, Folder 7	Winter Interlude Notes: Pearl, Berman & Schuster
Box 506, Folder 7	Winter Wonderland Notes: Bernard /Smith
Box 506, Folder 7	With These Hands Notes: Silver /Davis
Box 506, Folder 7	Women In The Shoe Notes: Brown /Freed /Savino
Box 506, Folder 7	Woodpecker Song Notes: Lazarro /Adamson /Mason
Titles: Y	
Box 506, Folder 8	<a href="#">Yankee Doodle Tan</a> Notes: Johnson /Razaf
Box 506, Folder 8	You Know Baby
Box 506, Folder 8	Yea-Man Notes: Segure, Hardy & Schoen ("Amen" in What's Cookin)
Box 506, Folder 8	Yes, My Darling Daughter Notes: Lawrence
Box 506, Folder 8	You Are My Fav'rite Dream Notes: Gross /Davies & Gross
Box 506, Folder 9	You Are So Consoling Notes: Pinkard & Reid
Box 506, Folder 9	You Are The Best Thingsee Bob Davis
Box 506, Folder 9	You Can Quote Me Notes: Davis & Miller
Box 506, Folder 9	You Can't Hold A Memory In Your Arms Notes: Altman /Zaret



## (What's Cookin')

Box 506, Folder 9	You Found Somebody Else, You Got Me In The Habit Notes: see Bob Davis York & Howells
Box 506, Folder 9	You Know Baby Notes: Williams/Lewis
Box 506, Folder 9	You Must Have Been Beautiful Baby Notes: Warren /Mercer
Box 506, Folder 9	You Never Looked So Beautiful Notes: Donaldson /Adamson (The Great Ziegfeld)
Box 506, Folder 9	You Only Think Of Me When You're Lonely Notes: Weisman /Wayne
Box 506, Folder 9	You Stepped Out Of A Dream Notes: Brown /Kahn (Ziegfeld Girl)
Box 506, Folder 9	You You You Notes: Olias /Mellin
Box 506, Folder 9	You're Always On My Mind Notes: Lieberman
Box 506, Folder 10	You're A Myst'ry To Me Notes: Coots & Shaeffer
Box 506, Folder 10	You're Ev'rything Sweet Notes: Razaf, Kenniker & Bayha
Box 506, Folder 10	You're Swell Notes: Pinkard
Box 506, Folder 10	You're There In A Dream Notes: Bandini & Russell
Box 506, Folder 10	You're Tough On My Heart Notes: Nemo
Box 506, Folder 10	Your Wonderful Eyes Notes: Storey

## Songbooks

Box 507, Folder 1	Band
Box 507, Folder 2	Clarinet
Box 507, Folder 3	Flute
Box 507, Folder 4	Piano Sacred
Box 507, Folder 5	Sunday Piano Music
Box 507, Folder 6	Saxophone
Box 507, Folder 7	Violin
Box 507, Folder 8	Violin And Piano: Operatic Selections
Box 507, Folder 9	Violin And Piano: Gems Of The Opera
Box 507, Folder 10	Violin And Piano: Operatic Favorites
Box 507, Folder 11	Instructional: Blues
Box 508, Folder 1	Don Evans: Compositions
Box 508, Folder 2	George Chilcott and Carla Mitchell Compositions
Box 508, Folder 3	Bob Davis Compositions
Box 508, Folder 4	Gigi Perreau Stevens Compositions
Box 508, Folder 5	Marshall Tucker also known as Bobby Tucker Compositions
Box 508, Folder 6	Unidentified Music
Box 508, Folder 7	Fake Book (unopened)
Box 508, Folder 8	Miscellaneous Songbooks
Box 508, Folder 9	Miscellaneous Spirituals And Christmas Carols
Box 508, Folder 10	Tobias Brothers
Box 508, Folder 11-12	Songbooks Sacred
Box 509, Folder 1	Miscellaneous Songbooks /Organ
Box 509, Folder 2-5	Miscellaneous Songbooks /Piano

Box 509, Folder 6	Miscellaneous Songbooks Piano and Jazz Solos For All Instrument
Box 509, Folder 7	Songbook/ Brubeck, vol. I /Piano
Box 509, Folder 8	Songbook/ "Endless Love" Domei Suzuki /Piano
Box 509, Folder 9	Songbook/ Teddy Wilson /Piano
Box 510, Folder 1	"A Tribute to Duke Ellinton" Jazz in the Classroom, Vol. VIII. Scores
	Foreign Language
Box 510, Folder 2	Brazillian
Box 510, Folder 3	French
Box 510, Folder 4	Italian
Box 510, Folder 5	Songbooks - Latin American Beat
Box 510, Folder 6-7	Songbooks For Latin American Dances
Box 510, Folder 8	Russian Scores
Box 510, Folder 9	Spanish
	Unidentified
Box 511, Folder 1	Ain'-a That Good News
Box 511, Folder 2	Lyrics, by Dolores Martin
Box 511, Folder 2	Ballin' the Jack
Box 511, Folder 2	Blue-Why Don't You Let Me Alone?
Box 511, Folder 3	I'm Goin' to Change
Box 511, Folder 3	This is All New to me
Box 511, Folder 3	Suite Trane
Box 511, Folder 3	Why do I Love You?
Box 511, Folder 3	We'll Be Together Again
Box 511, Folder 3	Yamekran

Box 511, Folder 3	We Are Americans Too
Box 511, Folder 3	Blue Rhythm Fantasy
Box 511, Folder 3	Ebony Dreams
Box 511, Folder 3	Sonate Pour Piano
Box 512, Folder 1	Peach Tree Street
Box 512, Folder 1	Reefer Man
Box 512, Folder 1	Robbins Viennese Waltz Melody
Box 512, Folder 1	Rose Marie
Box 512, Folder 1	School Days
Box 512, Folder 1	The Singing Sands of Alamosa
Box 512, Folder 1	So In Love
Box 512, Folder 1	You Didn't Want Me When You Had Me
Box 512, Folder 1	Rhythm Man
Box 512, Folder 1	Something's Gotta Give
Box 512, Folder 1	Stampede
Box 512, Folder 1	StraightenUp and Fly Right
Box 512, Folder 2	Yankee Doodle Drummer Boy
Box 512, Folder 2	You Say the Sweetest Things
Box 512, Folder 2	Heat Wave
Box 512, Folder 2	Theatrical Budget
Box 512, Folder 2	Yours is My Heart Alon
Box 512, Folder 2	Spanish and Latin American Dances
Box 512, Folder 2	Jumpy Nerves
Box 512, Folder 2	Orchids in the Moonlight

Box 512, Folder 2	The Sweetheart's Manuel of Arms
Box 512, Folder 2	Swing Shift
Box 512, Folder 2	Take a Tip from Tulip
Box 512, Folder 2	Then You've Never Been Blue
Box 512, Folder 2	Thou Swell
Box 512, Folder 2	Twenty Four Robbers
Box 512, Folder 2	Wait 'Til We Get Over Ther
Box 512, Folder 2	We Can Live on Love
Box 512, Folder 2	When the Moon Comes Over Madison Square
Box 512, Folder 3	Song Successes
Box 512, Folder 3	Johnny One Note
Box 512, Folder 4	Down Hearted Blues
Box 512, Folder 5	God Save the Queen
Box 512, Folder 5	I Can't Resist You
Box 512, Folder 5	I Can'tSee from Looking
Box 512, Folder 5	I Don't Know Why (I Just Do
Box 512, Folder 6	unidentified sheet music
Box 512, Folder 7	I Don't Want Anybody (If I Can't Have You)
Box 512, Folder 8	Echo of Spring
Box 512, Folder 9	Tuskegee Choir Series
Box 512, Folder 10	Keep -a-Knockin

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**Subseries 1.8: Ephemera, 1947-1965, undated**

Scope and Contents: Contains Duke Ellington's discography, Mercer Ellington's discography, and assorted lyrics and set lists.

Box 513, Folder 1	Discography/Duke Ellington by Delaunay
Box 513, Folder 2	Discography/Mercer Records, 1947-1965
Box 513, Folder 3	Miscellaneous Lyrics
Box 513, Folder 4	Miscellaneous Set Lists
Box 513, Folder 5	Miscellaneous Set Lists, and other items
Box 513, Folder 6	Miscellaneous Set Lists Song Lists

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[Return to Table of Contents](#)

## Series 2: Performances and Programs, 1933-1973

**Scope and Contents:** Includes souvenir and concert programs, domestic and international tour itineraries, press releases, correspondence, news articles, and citations. The records document domestic and international tours to Canada, the Caribbean, Latin America, Africa, Asia, and Europe made by the Duke Ellington Orchestra, 1933-1973. In addition, they document three diplomatic tours to the Near and Middle East (1963), Soviet Union (1971), and Central and South America (1971) sponsored by the United States State Department. Of particular interest are the materials documenting Ellington's Concerts of Sacred Music performed between 1965 and 1973. These include correspondence, announcements, and publicity relating to the planning and execution of these concerts, dating from January 1963.

The records are organized into three subseries: Subseries 2.1, International Tours (including Ellington's diplomatic tours for the State Department), Subseries 2.2, Domestic Tours, and Subseries 2.3, The Sacred Concerts. The material within each group is arranged chronologically by performance dates. Span dates are identified within parentheses only when the dates for a group of materials falls outside of the performance dates. Undated items have been placed at the end of each grouping. Oversized materials have been placed at the end of the series but are incorporated chronologically in this listing.

### Subseries 2.1: International Tours, 1933-1973, undated

Box 1 (Series 2),  
Folder 1                      [European Tour, June 12-August 1, 1933](#)

Box 1 (Series 2),  
Folder 2                      [London, 1933](#)

Box 1 (Series 2),  
Folder 3                      European Tour, April 1-May 1, 1939

Box 1 (Series 2),  
Folder 4                      Paris, France, April 3-4, 1939

Box 1 (Series 2),  
Folder 5                      Antwerp, Belgium, April 6, 1939

Box 1 (Series 2),  
Folder 6                      [Utrecht, Amsterdam, April 9-10, 1939](#)

Box 1 (Series 2)                      ["De Jazzwereld" \[sic\] / Duke Ellington / Tournee \[program\]](#)  
1 Item (Ink on paper.; 10" x 8".)  
Language:                      In Dutch.  
Notes:                              AC0301-0000073.tif (AC Scan No.: cover)  
Program for Ellington 1939 Netherland concert tour. Cover bears photograph of Ellington with jaunty top hat by Maurice of Chicago.  
Worn and creased, having been folded in half.  
Photographer:                      Maurice (Chicago)  
Names:                              Ellington, Duke, 1899-1974

Topic: Concerts  
Jazz musicians -- 1950-2000 -- United States  
African Americans  
Place: Netherlands  
Genre/Form: Programs

Box 1 (Series 2), Folder 7	West Coast and British Columbia, June 5-11, 1942
Box 1 (Series 2), Folder 8	United States of America and Canada, September and November, 1943, June, 1944, December, 1945, January, 1946
Box 1 (Series 2), Folder 9	Salle Pleyel, Paris, France, July 20-21, 1948
Box 1 (Series 2), Folder 10	Paris, France, July 23, 1948
Box 1 (Series 2), Folder 11	United States of America and Canada, September 5-7, 1949
Box 1 (Series 2), Folder 12	European Tour, April 4-June 10, 1950
Box 1 (Series 2), Folder 13	Milan, Italy, April 5, 1950
Box 1 (Series 2), Folder 14	Paris, France, April 12, 1950 (April 12-15, 1950)
Box 1 (Series 2), Folder 15	<a href="#">Amsterdam, Netherlands, April 30, 1950</a>
Box 1 (Series 2), Folder 16	Sweden, June 2-4, 1950
Box 1 (Series 2), Folder 17	Stockholm, Sweden, June 6, 1950
Box 1 (Series 2), Folder 18	United States of America and Canada, September, 1953, April-May, 1954
Box 1 (Series 2), Folder 19	Quebec, Canada, 1954
Box 1 (Series 2), Folder 20	Shakespearean Festival, Stratford, Ontario, July 18, 1956



Box 1 (Series 2), Folder 21	Shakespearean Festival, Stratford, Ontario, July 31, 1958 (April 12-August 16, 1958)
Box 1 (Series 2), Folder 22	Leeds Centenary Musical Festival, Leeds, England, October 13-18, 1958 (September 5-October 18, 1958)
Box 1 (Series 2), Folder 23	European Tour, October-November, 1958
Box 1 (Series 2), Folder 24	European Tour, September-October, 1959
Box 1 (Series 2), Folder 25	European Tour, Kamratposten magazine, 1959
Box 1 (Series 2), Folder 26	Paris, France, December 25-29, 1960
Box 1 (Series 2), Folder 27	European Tour, February 17-March 22, 1961
Box 1 (Series 2), Folder 28	Scandinavia, March 16, 1961
Box 1 (Series 2), Folder 29	United States of America and British Columbia, October 29-November 5, 1962
Box 1 (Series 2), Folder 30	European Tour, January-March, 1963
Box 1 (Series 2), Folder 31	Shakespearean Festival, Stratford, Ontario, March 11, 1963
Box 1 (Series 2), Folder 32	New York City and West Germany, May 25-26, 1963
Box 1 (Series 2), Folder 33	Sweden and Denmark, June 1-24, 1963
Box 2 (Series 2), Folder 1	<a href="#">Middle East Tour, September, 1963</a>
Box 2 (Series 2)	<p><a href="#">[Duke Ellington program for Damascus, Syria with reproduction of painting of Duke at the piano: brochure,] 1963</a>  1 Item (Ink on paper.)  Language: English.  Notes: AC0301-0000047.tif (AC Scan No.)  Names: Ellington, Duke, 1899-1974  Topic: Jazz musicians</p>

	African American musicians Piano Place: Syria Damascus (Syria) Genre/Form: Portraits -- African American men Paintings -- Reproductions Culture: African Americans
Box 2 (Series 2), Folder 2	Rang Bhavan, India, October 9-10, 1963
Box 2 (Series 2), Folder 3	Damascus, Syria, September 9, 1963
Box 2 (Series 2), Folder 4	Amman, Jordan, September 12, 1963
Box 2 (Series 2), Folder 5	Near and Middle East, September 9-November 28, 1963
Box 2 (Series 2), Folder 6	India, September 24 1963
Box 2 (Series 2), Folder 7	India, October 10-31, 1963
Box 18 (Series 2), Folder 1	Pakistan, October, 1963
Box 2 (Series 2), Folder 8	Pakistan, October 27-November 5, 1963 (October 19- November 4, 1963)
Box 2 (Series 2), Folder 9	Pakistan, October 27-November 5, 1963
Box 2 (Series 2), Folder 10	Iran, November 7, 1963
Box 2 (Series 2), Folder 11	Beirut, Lebanon, November 16, 1963
Box 2 (Series 2), Folder 12	<a href="#">Afghanistan, November 18-21, 1963</a>
Box 2 (Series 7)	<a href="#">[Inside front cover of blue brochure with "Duke Ellington" on the cover. Image of Secretary of State Dean Rusk : brochure.]</a> 1 Item (Ink on paper.) Language: English. Notes: AC0301-0000048.tif (AC Scan No.: inside front cover)

Printed in 1963 by the Indo-American Society of Bombay, India.

Names: Rusk, Dean (U.S. Secretary of State)

Box 2 (Series 2), Folder 13	Ankara, Turkey, November 23-26, 1963
Box 2 (Series 2), Folder 14	Asian Tour, November, 1963 (June-November, 1963)
Box 2 (Series 2), Folder 15	Middle East, 1963
Box 2 (Series 2), Folder 16	Asian Tour, 1963
Box 2 (Series 2), Folder 17	Near and Middle East, 1963
Box 3 (Series 2), Folder 1	European Tour, January 26-31, 1964
Box 3 (Series 2), Folder 2	European Tour, February 15-March 23, 1964
Box 3 (Series 2), Folder 3	Great Britain, February 15, 1964
Box 3 (Series 2), Folder 4	United States of America and Canada, April 20, 1964
Box 3 (Series 2), Folder 5	Japanese Tour, June-July, 1964
Box 3 (Series 2), Folder 6	Japanese Tour, June 19-July 7, 1964
Box 3 (Series 2), Folder 7	United States of America and Canada, September 2-5, 1964
Box 3 (Series 2), Folder 8	Bournemouth, England, October 20, 1964
Box 3 (Series 2), Folder 9	European Tour, 1964
Box 3 (Series 2), Folder 10	European Tour, January 26-February 28, 1965

Box 3 (Series 2), Folder 11	Lyons, France, January 28, 1965
Box 3 (Series 2), Folder 12	United States of America and Canada, September 23-October 21, 1965
Box 3 (Series 2), Folder 13	Great Britain, 1965
Box 3 (Series 2), Folder 14	European Tour, January 24-February 11, 1966
Box 3 (Series 2), Folder 15	European Tour, January 24-February 25, 1966
Box 3 (Series 2), Folder 16	Spain, January 25, 1966
Box 3 (Series 2), Folder 17	Frankfurt, Germany, Stars and Stripes, January 28, 1966
Box 3 (Series 2), Folder 18	Boen, France, Life Magazine, February 25, 1966
Box 3 (Series 2), Folder 19	Vilafranca de Pandes, Spain, March 22, 1966;20 1st World Festival of Negro Arts, Dakar, Senegal, April 1-24, 1966
Box 3 (Series 2), Folder 21	Senegal, April 1-9, 1966
Box 3 (Series 2), Folder 22	Dakar, Senegal, April 6-7, 1966;23 Senegal, April 24, 1966
Box 3 (Series 2), Folder 22	<p>[Invitation to Duke Ellington from Senagalese President Senghor for dinner on April 6, 1966.]</p> <p>1 Item (Ink on paper.)</p> <p>Host: Senghor, Leopold Sedar, President</p> <p>Language: English.</p> <p>Notes: AC0301-0000040.tif (AC Scan No.)</p> <p>Printed invitation with portions entered by hand in ink. Image of lion at top.</p> <p>Names: Ellington, Duke, 1899-1974</p> <p>Topic: Lions</p> <p>Dinners and dining</p> <p>Place: Senegal</p>
Box 3 (Series 2), Folder 24	Senegal, April 1966 [signature dated December 28, 1966]

Box 4 (Series 2), Folder 1	Japanese Tour, May 13-27, 1966
Box 4 (Series 2), Folder 2	Japanese Tour, May 14, 1966
Box 4 (Series 2), Folder 3	Japanese Tour, May 17, 1966
Box 4 (Series 2), Folder 4	Niigata City, Japan, 1966;5-7 Japanese Tour, 1966
Box 18 (Series 2), Folder 4	Japanese Tour, 1966
Box 5 (Series 2), Folder 1	United States of America and France, July 26-29, 1966
Box 5 (Series 2), Folder 2	European Tour, January 14-March 10, 1967
Box 5 (Series 2), Folder 3	Royal Albert Hall, London, England, February 19, 1967
Box 5 (Series 2), Folder 4	Great St. Mary's Church, Cambridge, England, February 20, 1967
Box 5 (Series 2), Folder 5	Teatro Comunale Metastasio, Citta di Prato, Italy, February 23-24, 1967
Box 5 (Series 2), Folder 6	United States of America and Canada, April and September, 1967
Box 5 (Series 2), Folder 7	Germany, April-June, 1967
Box 5 (Series 2), Folder 8	Italian Tour, August, 1967;9 Expo '67, Montreal, Quebec, September 3-9, 1967
Box 5 (Series 2), Folder 10	Sweden, January 25, 1967
Box 5 (Series 2), Folder 11	United States of America and Stratford, Ontario, July 7, 1968
Box 5 (Series 2), Folder 12	Argentina, September 5-11, 1968, Brazil, April 10, 1969

Box 5 (Series 2), Folder 13	Latin American Tour, September, 1968
Box 5 (Series 2), Folder 14	Brazil, September 2, 1968
Box 5 (Series 2), Folder 15	United States of America and London, Ontario, October 3, 1968
Box 5 (Series 2), Folder 16	Mexico City, Down Beat, December 12, 1968
Box 5 (Series 2), Folder 17	Milan, Italy, Il Jazz, circa 1967
Box 18 (Series 2), Folder 5	Japan Tour, C. 1969
Box 5 (Series 2), Folder 18	Seventh National Jazz Festival, Tauranga, New Zealand, April 5-7, 1969
Box 5 (Series 2), Folder 19	Berlin, Germany, Berliner Jazz Tag '69, May 31, 1969
Box 5 (Series 2), Folder 20	United States of America, Quebec, Ontario, July, 1969
Box 5 (Series 2), Folder 21-22	Ottawa, Canada, July, 1969
Box 5 (Series 2), Folder 23	Colston Hall, Bristol, England, November 25, 1969
Box 5 (Series 2), Folder 24	European Tour, October 28-November 30, 1969
Box 5 (Series 2), Folder 25	Malmo, Sweden, October 30, 1969
Box 5 (Series 2), Folder 26	British Tour, November, 1969
Box 5 (Series 2), Folder 27	International Jazz Festival, Prague, Czechoslovakia, November 10, 1969
Box 5 (Series 2), Folder 28	Pescara, Venice, Mestre, Italy, November 12-14, 1969

Box 5 (Series 2), Folder 29	Lausanne, Geneva, Switzerland, November 15, 1969
Box 5 (Series 2), Folder 30	Grenoble, France, November 20, 1969
Box 5 (Series 2), Folder 31	Majorca, November 22, 1969
Box 18 (Series 2), Folder 6	Italy Tour, 1969
Box 5 (Series 2), Folder 32	Barcelona International Jazz Festival, Barcelona, Spain, November 23, 1969
Box 5 (Series 2), Folder 33	Majorca, November 25, 1969
Box 5 (Series 2), Folder 34-35	Las Vegas and Japan, January, 1970
Box 5 (Series 2), Folder 36	Japanese Tour, January-March, 1970
Box 18 (Series 2), Folder 7	Japanese Tour, 1970
Box 6 (Series 2), Folder 1	Adelaide, Australia and Thailand, 1970
Box 6 (Series 2), Folder 2-3	Australia and New Zealand, February, 1970
Box 6 (Series 2), Folder 4	United States of America and Canada, Correspondence, February 13, 1970
Box 6 (Series 2), Folder 5	United States of America and Canada, March-April, 1970
Box 6 (Series 2), Folder 6	European Tour, June, 1970
Box 6 (Series 2), Folder 7	European Tour, June 23-August 1, 1970
Box 6 (Series 2), Folder 8	European Tour, July 6-August 1, 1970

Box 18 (Series 2), Folder 10	Falkes Summerfest, July 10, 1970
Box 6 (Series 2), Folder 9	Belgrade, Yugoslavia, July 14, 1970
Box 6 (Series 2), Folder 10	Palermo, Sicily, July 17, 1970
Box 6 (Series 2), Folder 11	Pescara, Italy, July 17-19, 1970
Box 6 (Series 2), Folder 12	International Jazz Festival, Nervi, Italy, July, 1970
Box 6 (Series 2), Folder 13	Barcelona, Spain, July 26, 1970
Box 6 (Series 2), Folder 14	International Music Festival, St. Tropez, July 28, 1970;15 USA, Toronto, Ontario, February- March, 1971
Box 6 (Series 2), Folder 16	Soviet, Western European, Yugoslavian Tour, September 11- October 11, 1971
Box 6 (Series 2), Folder 17	Soviet Tour, 1971 (October 12-December 15, 1971)
Box 6 (Series 2), Folder 18	Union of Soviet Socialist Republics, 1971
Box 6 (Series 2), Folder 19	Soviet Tour, 1971
Box 6 (Series 2), Folder 20	Leningrad, Soviet Union, 1971
Box 6 (Series 2), Folder 21	Soviet Tour, 1971
Box 6 (Series 2), Folder 22	Soviet Tour, Ykpaiha, 1969 (autographed and dated 1971)
Box 6 (Series 2), Folder 23-27	Soviet Tour, 1971
Box 6 (Series 2), Folder 28	Soviet Tour, 1971 (1968-October, 1971)



Box 6 (Series 2), Folder 29	International Tours (Union of Soviet Socialist Republics, Europe, Latin America), September, October 12-November, 1971
Box 6 (Series 2), Folder 30	London, 1971
Box 7 (Series 2), Folder 1-2	Jazz Festival, Warsaw, Poland, October 28-30, 1971
Box 7 (Series 2), Folder 3	Polish Tour, October 28-30, 1971
Box 7 (Series 2), Folder 4	Polish Tour, October 29, 1971
Box 7 (Series 2), Folder 5	Polish Journal, October 31, 1971
Box 7 (Series 2), Folder 6	Polish newspaper clipping, circa 1971
Box 7 (Series 2), Folder 7	Polish music journal, October 28-30, 1971
Box 7 (Series 2), Folder 8	Polish Tour, 1971; Latin American Tour, 1971 (September 11, 1968-Summer, 1971)
Box 7 (Series 2), Folder 10	Vienna, 1971
Box 7 (Series 2), Folder 11	Rio de Janeiro, Sao Paulo, Brazil, November 16-20, 1971
Box 7 (Series 2), Folder 12	Lima, Peru, November 27, 1971
Box 7 (Series 2), Folder 13	European and Latin American Tours, November 16-30, 1971
Box 7 (Series 2), Folder 14	Panama, December 3, 1971
Box 7 (Series 2), Folder 15	Mexico City, Mexico, December 7, 1971
Box 18 (Series 2), Folder 11	Instituto Nacional de Belles Arts, Mexico City, Mexico December 7, 1971

Box 7 (Series 2), Folder 16	San Salvador, El Salvador, December 8-9, 1971
Box 7 (Series 2), Folder 17	Nicaragua, 1971
Box 7 (Series 2), Folder 18	San Juan, Puerto Rico, 1971
Box 18 (Series 7), Folder 12	Managua, circa 1971
Box 7 (Series 2), Folder 19	Collage of news clippings, circa 1971
Box 8 (Series 2), Folder 1	Eastern Europe, 1969-1971
Box 8 (Series 2), Folder 2	France, 1971
Box 8 (Series 2), Folder 3	Uppsala, Sweden, circa 1971
Box 8 (Series 2), Folder 4	Stockholm, Sweden, 1971 (1965-1968)
Box 8 (Series 2), Folder 5	Australia, February 5, 1972
Box 8 (Series 2), Folder 6	Australia, Canada, and United States of America, February 11, 1972;7 France, 1972
Box 8 (Series 2), Folder 8	Japan, January 1, 1972
Box 8 (Series 2), Folder 9	Japan and Taiwan, January, 1972
Box 18 (Series 2), Folder 13	Japan Tour, 1972
Box 8 (Series 2), Folder 10	Taipei, Taiwan, January 18, 1972
Box 8 (Series 2), Folder 11	Manila, Philippines, January 20, 1972

Box 8 (Series 2), Folder 12	Hong Kong, January 21, 1972
Box 8 (Series 2), Folder 13	Rangoon, Burma, January 24-26 1972
Box 18 (Series 2), Folder 14	Kuala, Lumpar, Malaya, January 30, 1972
Box 18 (Series 2), Folder 15	Ceylon, 1972
Box 8 (Series 2)	Djakarta, Indonesia, February 1, 1972
Box 8 (Series 2), Folder 15	Djakarta, Indonesia, 1972
Box 8 (Series 2), Folder 16	United States of America, Jamaica, and Canada, February-March, June, 1973
Box 9 (Series 2), Folder 1	United States of America and Canada, March 13-26, 1972
Box 9 (Series 2), Folder 2	Ottawa, Canada, March 25, 1973
Box 9 (Series 2), Folder 3	West Germany, circa 1973
Box 9 (Series 2), Folder 4	United States of America, Canada, and England, September 9-15, 1973
Box 9 (Series 2), Folder 5	London, England, October 28-December 2, 1973
Box 9 (Series 2), Folder 6	London, England, October 23-24, 1973
Box 9 (Series 2), Folder 7	Lisbon, Portugal, November 9, 1973
Box 9 (Series 2), Folder 8	Addis Ababa, Ethiopia, November 20, 1973 (October 31, 1973-November 22, 1973)
Box 9 (Series 2), Folder 8	Duke Ellington / & his orchestra / Command Performance / Haile Selassie I Theatre / Addis Ababa, Ethiopia / November 20, 1973, at 8:30 p.m. [concert program.] 1 Item (Ink on paper.) Language: English.

Notes: AC0301-0000041.tif (AC Scan No.: Cover)  
Cover includes a stylized portrait of Ellington playing the piano, evidently derived from a photograph. Blue stripes on the left side.

Names: Ellington, Duke, 1899-1974

Topic: Jazz  
Concerts

Place: Ethiopia  
Addis Ababa (Ethiopia)

Genre/Form: Concert programs

Box 9 (Series 2), Folder 9	London, Palladium, November 26, 1973
Box 9 (Series 2), Folder 10	British Tour, November 26-December 2, 1973
Box 9 (Series 2), Folder 11	Usher Hall, Edinburgh, Scotland, November 27, 1973
Box 18 (Series 2), Folder 16	Germany Tour, undated
Box 18 (Series 2), Folder 17	Russia Tour, undated

### Subseries 2.2: Domestic Tours, 1937-1974

Box 10 (Series 2), Folder 1	University of California Los Angeles, Los Angeles, California, January 21, 1937
Box 10 (Series 2), Folder 2	Savoy Ballroom, Chicago, Illinois, November 20, 1939
Box 10 (Series 2), Folder 3	<a href="#">Jump For Joy, American Review Theatre, Los Angeles, California, July 10-September 27, 1941</a>
Box 10 (Series 2), Folder 4	First Annual Starlight Fiesta of Negro Music, Pasadena, California, August 24, 1941
Box 10 (Series 2), Folder 5	<a href="#">Carnegie Hall, New York, New York, January 23, 1943</a>
Box 10 (Series 2), Folder 6	Symphony Hall, Boston, Massachusetts, January 28, 1943
Box 10 (Series 2), Folder 7	Academy of Music, Philadelphia, Pennsylvania, September 30, 1943

Box 10 (Series 2), Folder 8	Carnegie Hall, Pittsburgh, Pennsylvania, November 30, 1943
Box 10 (Series 2), Folder 9	<a href="#">Carnegie Hall, New York City, December 11, 1943</a>
Box 10 (Series 2), Folder 10	Kappa Alpha Tau Fraternity, Syracuse, New York, December 8, 1944
Box 10 (Series 2), Folder 11	War Memorial Theatre, Trenton, New Jersey, December 18, 1944
Box 10 (Series 2), Folder 12	Carnegie Hall, New York, New York, December 19, 1944
Box 10 (Series 2), Folder 13	Esquire All-American Jazz Concert, January 17, 1945
Box 10 (Series 2), Folder 14	Down Beat Readers' Poll Awards Ceremony concert, March 25, 1945
Box 10 (Series 2), Folder 15	Russ Auditorium, San Diego, California, February 28, 1945
Box 10 (Series 2), Folder 16	Sacramento Auditorium, Sacramento, California, March 8, 1945
Box 10 (Series 2), Folder 17	Santa Barbara, California, 1945
Box 10 (Series 2), Folder 18	Unknown Venue, 1945
Box 10 (Series 2), Folder 19	Academy of Music, Philadelphia, Pennsylvania, January 1, 1946
Box 10 (Series 2), Folder 20	Carnegie Hall, New York, New York, January 4, 1946
Box 10 (Series 2), Folder 21	United Negro College Fund, Hampton Institute, Hampton, Virginia, January 5, 1946
Box 10 (Series 2), Folder 22	Down Beat Concert, Civic Opera House, Chicago, Illinois, January 20, 1946
Box 10 (Series 2), Folder 23	Minneapolis Auditorium, Minneapolis, Minnesota, January 23, 1946

Box 10 (Series 2), Folder 24	The Forum, Harrisburg, Pennsylvania, March 7, 1946
Box 10 (Series 2), Folder 25	Taft Theatre, Cincinnati, Ohio, April 5, 1946
Box 10 (Series 2), Folder 26	Quimby Auditorium, Fort Wayne, Indiana, April 6, 1947
Box 10 (Series 2), Folder 27	Kiel Auditorium, St. Louis, Missouri, April 7, 1946
Box 10 (Series 2), Folder 28	Samuel Huston [sic] College, Austin, Texas, April 9, 1946
Box 10 (Series 2), Folder 29	Waco Hall, Waco, Texas, April 10, 1946
Box 10 (Series 2), Folder 30	Alpha Kappa Alpha Sorority, Galveston, Texas, April 11, 1946
Box 10 (Series 2), Folder 31	Gregory Gymnasium, Austin, Texas, April 13, 1946
Box 10 (Series 2), Folder 32	Will Rogers Coliseum, Fort Worth, Texas, April 15, 1946
Box 10 (Series 2), Folder 33	City Auditorium, Beaumont, Texas, April 16, 1946
Box 10 (Series 2), Folder 34	The Watergate, Washington, DC, June 6, 1946
Box 10 (Series 2), Folder 35	Carnegie Hall, New York, New York, November 24, 1946;36 Lincoln Auditorium, Syracuse, New York, November 30, 1946
Box 10 (Series 2), Folder 37	Music Hall, Cleveland, Ohio, 1946
Box 10 (Series 2), Folder 38	Program, Concert and Venue not given, 1946
Box 10 (Series 2), Folder 39	Harrison Auditorium, A and T College, Greensboro, North Carolina, March 15, 1947
Box 10 (Series 2), Folder 40	War Memorial Opera House, San Francisco, California, July 22, 1947

Box 10 (Series 2), Folder 41	Hollywood Bowl, Hollywood, California, August 31, 1947
Box 10 (Series 2), Folder 42	Tucson Senior High School, September 3, 1947
Box 10 (Series 2), Folder 43	Kiel Auditorium, St. Louis, Missouri, October 19, 1947
Box 10 (Series 2), Folder 44	Tennessee A and I State College, December 8, 1947;45 Carnegie Hall, New York, New York, December 26, 1947
Box 11 (Series 2), Folder 1	Carnegie Hall, New York, New York, April 13, 1948
Box 11 (Series 2), Folder 2	Murat Theatre, Indianapolis, Indiana, September 26, 1948
Box 11 (Series 2), Folder 3	Carnegie Hall, New York, New York, November 13, 1948
Box 11 (Series 2), Folder 4	George Washington Carver Community Center, Westchester County, New York, November 28, 1948
Box 11 (Series 2), Folder 5	Robin Hood Dell, Philadelphia, Pennsylvania, July 25, 1949
Box 11 (Series 2), Folder 6	"The Biggest Show of 1951"
Box 11 (Series 2), Folder 7	National Association for the Advancement of Colored People (NAACP) Benefit, Metropolitan Opera House, New York, New York, January 21, 1951
Box 11 (Series 2), Folder 8	Seventh Annual Philadelphia Music Festival, Philadelphia, Pennsylvania, June 15, 1951
Box 11 (Series 2), Folder 9	War Memorial Opera House, San Francisco, California, February 27, 1952
Box 11 (Series 2), Folder 10	Salute To Spring, Armory, Walla Walla, Washington, March 31, 1952
Box 11 (Series 2), Folder 11	Southern University, Baton Rouge, Louisiana, March 26, 1954
Box 11 (Series 2), Folder 12	Bohler Gymnasium, Washington State College, Pullman, Washington, May 3, 1954

Box 11 (Series 2), Folder 13	Alpha Kappa Alpha Sorority, Baltimore Polytechnic Institute, Baltimore, Maryland, January 8, 1955
Box 11 (Series 2), Folder 14	Newport Jazz Festival, Newport, Rhode Island, 1955
Box 11 (Series 2), Folder 15	Alpha Kappa Alpha Sorority, Alabama A and M College, Normal, Alabama, March 6, 1956
Box 11 (Series 2), Folder 16	Carnegie Hall, New York, New York, March 16, 1955
Box 11 (Series 2), Folder 17	Charles Moore Gymnasium, A and T College, April 26, 1956
Box 11 (Series 2), Folder 18	Aquashow, Flushing Meadow Park, Long Island, New York, June 17, 1955
Box 11 (Series 2), Folder 19	New Haven Symphony, New Haven, Connecticut, July 10, 1956
Box 11 (Series 2), Folder 20	Jazz and Folk Festival, Berkshire Music Barn, Lenox, Massachusetts, July 15, 1956
Box 11 (Series 2), Folder 21	Cleveland Summer Orchestra, Cleveland, Ohio, July 25, 1956
Box 11 (Series 2), Folder 22	Chicago Chapter, National Multiple Sclerosis Society, Chicago, Illinois, April 3, 1957
Box 11 (Series 2), Folder 23	Newport Jazz Festival, Newport, Rhode Island, July 4-7, 1957
Box 11 (Series 2), Folder 24	Sombrero Playhouse, Phoenix, Arizona, February 25-March 2, 1958
Box 11 (Series 2), Folder 25	Creighton University, Omaha, Nebraska, April 11, 1958
Box 11 (Series 2), Folder 26	Third Annual Ridgewood Jazz Concert, Ridgewood, New Jersey, May 5, 1958
Box 11 (Series 2), Folder 27	Newport Jazz Festival, Newport, Rhode Island, July 3-6, 1958
Box 11 (Series 2), Folder 28	Summer Jazz Festival, Buffalo, New York, July 27, 1958



Box 11 (Series 2), Folder 29	Televised Concert, November 25, 1958
Box 11 (Series 2), Folder 30	Bluefield Auditorium, Bluefield, West Virginia, April 22, 1959
Box 11 (Series 2), Folder 31	Oakdale Musical Theatre, Wallingford, Connecticut, June 21, 1959
Box 11 (Series 2), Folder 32	Tamiment Playhouse, Tamiment, Pennsylvania, June 27, 1959
Box 11 (Series 2), Folder 33	Saugatuck Jazz Festival, Saugatuck, Pennsylvania, August 13, 1960
Box 11 (Series 2), Folder 34	Charity Ball, Devine's Ballroom, Milwaukee, Wisconsin, 1960
Box 11 (Series 2), Folder 35	Monterey Jazz Festival, Monterey, California, September 23, 1961
Box 11 (Series 2), Folder 36	First International Jazz Festival, Washington, DC, May 31-June 3, 1962
Box 11 (Series 2), Folder 37	Berkshire Music Barn, Lenox, Massachusetts, August 12, 1962
Box 11 (Series 2), Folder 38	United Nations Staff Day Program, September 14, 1962
Box 11 (Series 2), Folder 39	Waterbury Symphony, Waterbury, Connecticut, March 26, 1963
Box 11 (Series 2), Folder 40	Newport Jazz Festival, Newport, Rhode Island, July 6, 1963
Box 11 (Series 2), Folder 41	Carnegie Hall, New York, New York, March 29, 1964
Box 11 (Series 2), Folder 42	Eleventh Annual Festival of the Arts, Milton College, Milton, Wisconsin, April 11, 1964
Box 11 (Series 2), Folder 43	University of Akron, Akron, Ohio, May 9, 1964
Box 11 (Series 2), Folder 44	University of Detroit, Detroit, Michigan, May 14, 1964

Box 17 (Series 2), Folder 18	Timon of Athens, Milton College, Milton, Wisconsin, May 16, 1964
Box 12 (Series 2), Folder 1	Delta Sigma Theta Sorority, Gary, Indiana, May 2, 1965
Box 12 (Series 2), Folder 2	Fashion and Dance, Sutherland Room, Chicago, Illinois, May 9, 1965;3 White House Festival of the Arts, Washington, DC, June 14, 1965 (June 10-14, 1965)
Box 12 (Series 2), Folder 4	Westbury Music Festival, Westbury, Long Island, New York, June 15, 1965
Box 12 (Series 2), Folder 5	Camden County Music Fair, Haddonfield, New Jersey and Shady Grove Music Festival, Gaithersburg, Maryland, June, 1965
Box 12 (Series 2), Folder 6	Tanglewood Festival, Lenox, Massachusetts, July 28, 1965 (July 18-28, 1965)
Box 12 (Series 2), Folder 7	New York Philharmonic French-American Festival, New York City, July 30-31, 1965
Box 12 (Series 2), Folder 8	Dallas Symphony, Dallas, Texas, December 1, 1965
Box 12 (Series 2), Folder 9	Philharmonic Hall, Lincoln Center, New York, New York, December 12, 1965
Box 18 (Series 2), Folder 2	The Ellington Era 1927-1940, volume two, Columbia Records LP Booklet, 1966
Box 18 (Series 2), Folder 2	Florida Symphony Orchestra, circa 1965-1966
Box 12 (Series 2), Folder 10	Boston Globe Jazz Festival, War Memorial Auditorium, Boston, Massachusetts, January 15, 1966
Box 12 (Series 2), Folder 11	"Pousse-Cafe," Fisher Theatre, Detroit, Michigan, February-March 1966
Box 12 (Series 2), Folder 12	College of Mount Saint Vincent, Riverdale, New York, March 3, 1966
Box 12 (Series 2), Folder 13	Morris County Fair Housing Council, New Jersey, March 4, 1966
Box 12 (Series 2), Folder 14	Salute to James Farmer, Philharmonic Hall, Lincoln Center, New York, New York, March 6, 1966

Box 12 (Series 2), Folder 15	Cincinnati Symphony, Cincinnati, Ohio, April 15-16, 1966 (January 22- April 22, 1966)
Box 12 (Series 2), Folder 16	Kansas City Jazz Festival, Kansas City, Missouri, May 9, 1966
Box 12 (Series 2), Folder 17	Carter Barron Amphitheatre, Washington, DC, July 10, 1966
Box 12 (Series 2), Folder 18	Night of the "Sophisticated Lady", Keene Country Club, Keene, New Hampshire, July 13, 1966
Box 12 (Series 2), Folder 19	Steel Pier, Atlantic City, New Jersey, August 7, 1966
Box 12 (Series 2), Folder 20	Rheingold Central Park Music Festival, New York, New York, August 15, 1966
Box 12 (Series 2), Folder 21	California Palace of the Legion of Honor, San Francisco, California, September 15, 1966
Box 12 (Series 2), Folder 22	Thirteenth Annual Monterey Jazz Festival, Monterey, California, September 18, 1966
Box 12 (Series 2), Folder 23	Westbury Music Fair, October 24-30, 1966
Box 12 (Series 2), Folder 24	Alpha Phi Alpha, Carlton Theatre, Red Bank, New Jersey, December 15, 1966
Box 12 (Series 2), Folder 25	Baltimore Symphony, Lyric Theatre, Baltimore, Maryland, December 17, 1966
Box 12 (Series 2), Folder 26	Morgan State College, May 1, 1967
Box 17 (Series 2), Folder 19	Murder In The Cathedral, Milton College, Milton, Wisconsin, 1966-05-21 - 1966-05-23
Box 12 (Series 2), Folder 27	<a href="#">Union Methodist Church, Boston, Massachusetts, September 10, 1967</a>
Box 18 (Series 2), Folder 4	Rainbow Grill, New York, New York, July 28-August 30, 1967
Box 17 (Series 2), Folder 20	Jazzhattan Suit, Metropolitan Museum of Art, New York City, October 7, 1967

Box 12 (Series 2), Folder 28	Order of Eastern Star, Portsmouth, Virginia, January 28, 1968
Box 12 (Series 2), Folder 29	Third Annual Boston Globe Jazz Festival, Boston, Massachusetts, February 17, 1968
Box 12 (Series 2), Folder 30	Concert "In Honor of His Excellency the President of the Republic of Liberia and Mrs. Tubman," The White House, Washington, DC, March 27, 1968
Box 17 (Series 2), Folder 21	A Tribute to Duke Ellington, Boise High School Auditorium, Boise, Idaho, April 28, 1968
Box 12 (Series 2), Folder 31	"The Greenscene," September 18, 1968 (October 1968)
Box 12 (Series 2), Folder 32	WJW Radio Presents, Music Hall, Cleveland, Ohio, October 2, 1968
Box 12 (Series 2), Folder 33	Billy Strayhorn Scholarship Fund, Philharmonic Hall, Lincoln Center, New York, New York, October 6, 1968
Box 13 (Series 2), Folder 1	Milwaukee Symphony Benefit Ball, Hotel Pfister, Milwaukee, Wisconsin, January 25, 1969
Box 13 (Series 2), Folder 2	Memphis Symphony Pops Concert, The Auditorium, Memphis, Tennessee, January 30, 1969
Box 13 (Series 2), Folder 3	California Youth Symphony, Foothill Gymnasium, California, March 9, 1969
Box 13 (Series 2), Folder 4	Cleveland Orchestra Pops Concert, Blossom Music Center, Blossom, Ohio, June 21, 1969
Box 13 (Series 2), Folder 5	Constitution Hall, Washington, DC, August 31, 1969
Box 13 (Series 2), Folder 6	Symposium and Concert, University of California, Berkeley, California, September 28-29, 1969
Box 13 (Series 2), Folder 7	Concert, University of California, Berkeley, California, September 29, 1969
Box 13 (Series 2), Folder 8	Duke Ellington Festival, Berkeley Unified School District, Berkeley, California, October 16, 1969 (March 27-October 22, 1969)
Box 13 (Series 2), Folder 9	Title Underwriters Concert, Performing Arts Center, Milwaukee, Wisconsin, December 3, 1969

Box 13 (Series 2), Folder 10	Project Renaissance, Westport, Connecticut, 1969
Box 13 (Series 2), Folder 11	Kleinhans Music Hall, Buffalo, New York, February 13, 1970
Box 18 (Series 2), Folder 8	National Association for the Advancement of Colored People Benefit, Madison Square Garden, New York, New York, February 23, 1970
Box 13 (Series 2), Folder 12	Americana Hotel, New York, New York, May 15, 1970
Box 13 (Series 2), Folder 13	Detroit Symphony Pops Concert, Light Guard Armory, Detroit, Michigan, May 20-21, 1970
Box 13 (Series 2), Folder 14	Taft Auditorium, May 27, 1970
Box 18 (Series 2), Folder 9	National Association for Mental Health, Conrad Hilton Hotel, Chicago, Illinois, June 26, 1970
Box 13 (Series 2), Folder 15	Chicago Symphony Performance of "Black, Brown and Beige," July 5, 1970;16 Nashville Symphony Pops Concert, War Memorial Auditorium, Nashville, Tennessee, September 25- 26, 1970
Box 13 (Series 2), Folder 17	Memorial Hall, Lima, Ohio, October 7, 1970
Box 13 (Series 2), Folder 18	Ogden Hall, Hampton Institute, Hampton, Virginia, October 4, 1970
Box 13 (Series 2), Folder 19	Missouri Athletic Club, St. Louis, Missouri, October 10, 1970
Box 13 (Series 2), Folder 20	Union College, Barboursville, Kentucky, October 15, 1970
Box 13 (Series 2), Folder 21	United Nations, New York, New York, December 10, 1970 (November 18-December 16, 1970)
Box 13 (Series 2), Folder 22	Young Women's Christian Association (YWCA) Neighborhood House, Plainfield, New Jersey, January 31, 1971
Box 13 (Series 2), Folder 23	<a href="#">Left Bank Jazz Society, Famous Ballroom, Baltimore, Maryland, February 21, 1971</a>
Box 13 (Series 2), Folder 24	Delta Sigma Theta Sorority, Dade County Auditorium, Miami, Florida, April 1, 1971;25 Philharmonic Hall, Lincoln Center, New York, New York, April 16, 1971

Box 13 (Series 2), Folder 26	Hubbard Regional Hospital Guild, Webster Auditorium, Webster, Massachusetts, April 18, 1971
Box 13 (Series 2), Folder 27	Saratoga Performing Arts Center, Saratoga Springs, New York, July 1, 1971
Box 13 (Series 2), Folder 28	Meadow Brook Music Festival, Oakland University, Rochester, Michigan, July 16, 1971
Box 13 (Series 2), Folder 29	Sacred Concert, Temple University Music Festival, Ambler, Pennsylvania, August 8, 1971
Box 13 (Series 2), Folder 30	John F. Kennedy Center for the Performing Arts, Washington, DC, December 26, 1971
Box 14 (Series 2), Folder 1	Rochester Philharmonic, Carnegie Hall, New York, New York, January 16, 1972
Box 14 (Series 2), Folder 2	San Jose City College, San Jose, California, February 23, 1972
Box 14 (Series 2), Folder 3	Portland Symphony, Portland, Maine, April 11, 1972
Box 14 (Series 2), Folder 4	Rochester Philharmonic, Auditorium Theatre, Rochester, New York, April 13, 1972
Box 14 (Series 2), Folder 5	Springfield Symphony, Springfield Auditorium, Springfield, Massachusetts, April 15-16, 1972
Box 14 (Series 2), Folder 6	C. W. Post Center Auditorium, Brookville, Long Island, New York, April 22, 1972
Box 14 (Series 2), Folder 7	National Association for the Advancement of Colored People, Community Cultural Center, Newark, New Jersey, April 29, 1972
Box 14 (Series 2), Folder 8	Jacksonville Symphony, Jacksonville, Florida, May 16, 1972
Box 14 (Series 2), Folder 9	Greater Hartford Civic and Arts Festival, Hartford, Connecticut, June 4-11, 1972
Box 14 (Series 2), Folder 10	Garden State Arts Center, Woodbridge, New Jersey, June 10, 1972
Box 14 (Series 2), Folder 11	Hotel Robert Treat, Newark, New Jersey, June 15, 1972

Box 14 (Series 2), Folder 12	Duke Ellington Festival, University of Wisconsin, Madison, Wisconsin, July 17-21, 1972
Box 14 (Series 2), Folder 13	Palmer House, Chicago, Illinois, September 23, 1972
Box 14 (Series 2), Folder 14	University of Tennessee, Civic Auditorium, Knoxville, Tennessee, October 13, 1972
Box 14 (Series 2), Folder 15	Timex All-Star Swing Festival, Philharmonic Hall, Lincoln Center, New York, New York, October 23, 1972
Box 14 (Series 2), Folder 16	Worcester Music Festival, Worcester, Massachusetts, October 27, 1972
Box 14 (Series 2), Folder 17	Delmor Hospital, St. Charles, Illinois, 1972
Box 14 (Series 2), Folder 18	Rockaway Music and Arts Council, Long Island, New York, January 14, 1973
Box 14 (Series 2), Folder 19	Montego Bay Motel, Lawton, Oklahoma, March 8, 1973
Box 14 (Series 2), Folder 20	Seattle, Washington, April 10, 1973
Box 14 (Series 2), Folder 21	Fisk University, Nashville, Tennessee, 1973 May 28
Box 14 (Series 2), Folder 22	Philharmonic Hall, Lincoln Center, New York, New York, June 24, 1973
Box 14 (Series 2), Folder 23	Meadow Brook Music Festival, Oakland University, Rochester, Michigan, June 29, 1973
Box 14 (Series 2), Folder 24	Newport Jazz Festival, Philharmonic Hall, Lincoln Center, New York, New York, July 1, 1973
Box 14 (Series 2), Folder 25	Zeta Phi Beta Sorority, Sheraton Park Hotel, Washington, DC, August 12, 1973
Box 14 (Series 2), Folder 26	Kendall Theatre, Trenton, New Jersey, October 2, 1973
Box 14 (Series 2), Folder 27	Westfield Senior High School, Westfield, Connecticut, October 7, 1973

Box 14 (Series 2), Folder 28	Jazz From Newport, November 16, 1973
Box 14 (Series 2), Folder 29	Hahnemann Medical College, Academy of Music, Philadelphia, Pennsylvania, Decemeber 7, 1973
Box 14 (Series 2), Folder 30	Montefiore Ball, Pittsburgh, Pennsylvania, 1972-11-04 - 1972-11-04
Box 14 (Series 2), Folder 31	Concert Program (in German), undated
Box 14 (Series 2), Folder 32	Music programs for appearances in New York City, Chicago, St. Paul, Portland (Oregon), Vancouver, Milwaukee, undated
Box 14 (Series 2), Folder 33	Nassau County Jazz Festival, Long Island, New York, 1971-08-26 Notes: Ralph G. Caso was Nassau County Executive from 1970-1978. The event was announced in <i>The Bethpage Tribune</i> , Bethpage, New York, August 26 1971, page 2. Lakeside Theater is in Eisenhower Park in East Meadow, about 5 miles north of Freeport, Long Island.
Box 14 (Series 2), Folder 34	Richmond College, CUNY, Staten Island, New York, undated
Box 14 (Series 2), Folder 35	Theater on the Hill, Caldwell College, 1972-1973 season
Box 14 (Series 2), Folder 36	Anthony Anastasio Foundation Scholarship Fund, New York, 1970
Box 14 (Series 2), Folder 37	Benefit for San Felipe de Neri Church, Concert Series, Albuquerque, New Mexico, 1970-11-24 - 1970-11-24
Box 14 (Series 2), Folder 38	Del Mar Theatre, Santa Cruz, California, December 12
Box 14 (Series 2), Folder 39	Taft Theatre, Cincinnati, Ohio, January 9
Box 18 (Series 2), Folder 19	Conservatory Without Walls, Yale University, New Haven, Connecticut
Box 14 (Series 2), Folder 40	Northern Illinois Univeristy Illinois,, circa 1974

---



## Subseries 2.3: Sacred Concerts, January, 1963-September, 1973

Box 15 (Series 2), Folder 1	Correspondence, January 1, 1963-December 22, 1966
Box 15 (Series 2), Folder 2	Church of the Redeemer, Washington, DC, 1963 May 26
Box 15 (Series 2), Folder 3	Calvary Presbyterian Church, San Francisco, California, 1965 April 4
Box 15 (Series 2), Folder 4	San Francisco Chronicle, 1965 August 27
Box 15 (Series 2), Folder 5	Grace Cathedral, San Francisco, California, 1965 September 16
Box 15 (Series 2), Folder 6	Saturday Review, 1965 October 16
Box 15 (Series 2), Folder 7	Grace Cathedral Church Memorabilia, 1965
Box 15 (Series 2), Folder 8	<a href="#">Fifth Avenue Presbyterian Church, New York, New York, 1965 December 26(December 5, 1965-January 7, 1966)</a>
Box 15 (Series 2), Folder 9	Fifth Avenue Presbyterian Church, New York, New York, 1965 December 19
Box 15 (Series 2), Folder 11	Sacred Music Performances, 1965-1969, 1972
Box 15 (Series 2), Folder 12	Stars and Stripes, 1966 February 11
Box 15 (Series 2), Folder 13	First AME Zion Church, Brooklyn, New York, 1966 March 10
Box 15 (Series 2), Folder 14	Fountain Street Church, Grand Rapids, Michigan, 1966 April 17
Box 15 (Series 2), Folder 15	Bright Hope Baptist Church, Philadelphia, Pennsylvania, 1966 April 25
Box 15 (Series 2), Folder 16	Downs Memorial Methodist Church, Municipal Auditorium, Oakland, California, 1966 September 17,
Box 15 (Series 2), Folder 17	Christian Science Monitor, 1966 September 26

Box 15 (Series 2), Folder 18	High Fidelity, 1966 October
Box 15 (Series 2), Folder 19	Albion College, 1966 October 16
Box 15 (Series 2), Folder 20	Trinity Episcopal Cathedral, Phoenix, Arizona, 1966 November 10
Box 15 (Series 2), Folder 21	Temple Emanuel, Beverly Hills, California, 1966 November 15
Box 15 (Series 2), Folder 22	St. Augustine Protestant Episcopal Church, Brooklyn Academy of Music, Brooklyn, New York, 1966 December 4
Box 15 (Series 2), Folder 23	Moore Memorial AME Zion Church, New York, New York, 1966 December 7
Box 15 (Series 2), Folder 24	First Congregational Church, Cambridge, Massachusetts, 1967 March 29
Box 15 (Series 2), Folder 25	Youth, 1967 April 9
Box 15 (Series 2), Folder 26	Mother AME Zion Church, New York, New York, 1967 April 23
Box 15 (Series 2), Folder 27	Holman Methodist Church, Los Angeles, California, 1967 October 17
Box 15 (Series 2), Folder 28	KPIX Interview with Helen Douglas, 1967 November 15
Box 15 (Series 2), Folder 29	Cathedral Church of St. John the Devine, New York, New York, 1968 January 19 (January 19-February 10, 1968)
Box 15 (Series 2), Folder 30	St. Mark's Church, New Canaan, Connecticut, 1968 January 20
Box 15 (Series 2), Folder 31	Hennepin Avenue Methodist Church, Minneapolis, Minnesota, 1968 February 12
Box 15 (Series 2), Folder 32	St. Augustine Presbyterian Church, Bronx, New York, 1968 February 16
Box 15 (Series 2), Folder 33	Symphony Hall, Newark, New Jersey, 1968 February 18

Box 15 (Series 2), Folder 34	Westminster Presbyterian Church, Buffalo, New York, 1968 March 11
Box 15 (Series 2), Folder 35	Carnegie Hall, New York, New York, 1968 April 4
Box 15 (Series 2), Folder 36	St. Andrew's Methodist Church, Buffalo, New York, 1968 April 7
Box 15 (Series 2), Folder 37	Grace Cathedral, San Francisco, California, 1968 April 16
Box 16 (Series 2), Folder 1	Correspondence, May 10, 1968-March 18, 1971
Box 16 (Series 2), Folder 2	Episcopal Churches of Bridgeport, Klein Memorial, Bridgeport, Connecticut, 1968 May 26
Box 16 (Series 2), Folder 3	All Souls Episcopal Church, New York, New York, 1968 June 2
Box 16 (Series 2), Folder 4	North Avenue Presbyterian Church, New Rochelle, New York, 1968 June 9
Box 16 (Series 2), Folder 5	Emanuel Baptist Church, Brooklyn, New York, 1968 June 16
Box 16 (Series 2), Folder 6	All Souls Church of Hunter College, Letter from Hazel Hoppin, 1968 June 16
Box 16 (Series 2), Folder 7	Crescent Avenue Presbyterian Church, Plainfield, New Jersey, 1968 June 23
Box 16 (Series 2), Folder 8	Boyle Stadium, Stamford, Connecticut, 1968 June 30
Box 16 (Series 2), Folder 9	Trinity Cathedral, Pittsburgh, Pennsylvania, 1968 October 10-11
Box 16 (Series 2), Folder 10	University of Detroit, Detroit, Michigan, 1968 October 13
Box 16 (Series 2), Folder 11	Metropolitan AME Church, New York, New York, 1968 October 20
Box 16 (Series 2), Folder 12	Central Synagogue, New York, New York, 1968 October 27

Box 16 (Series 2), Folder 13	First AME Church, Brooklyn, New York, 1968 November 1
Box 16 (Series 2), Folder 14	Auditorium Theatre, Chicago, Illinois, 1968 November 3
Box 16 (Series 2), Folder 15	Clafin College, Orangeburg, South Carolina, 1968 November 11
Box 16 (Series 2), Folder 16	Municipal Auditorium, New Orleans, Louisiana, 1968 November 15
Box 16 (Series 2), Folder 17	Second Sacred Concert, "That Unconditional Word, Love," in The Living Church, 1968 December 8
Box 16 (Series 2), Folder 18	Publicity/Press Book for Sacred Concerts, circa 1968
Box 16 (Series 2), Folder 19	Impact, 1969 January
Box 16 (Series 2), Folder 20	Congregation B'Nai Jeshurun, Short Hills, New Jersey, 1969 March 30
Box 16 (Series 2), Folder 21	Academy of Music, Philadelphia, Pennsylvania, 1969 April 22
Box 16 (Series 2), Folder 22	Washington University, St. Louis, Missouri, 1969 May 6
Box 16 (Series 2), Folder 23	Bethlehem Festival of the Arts, Bethlehem, Pennsylvania, 1969 May 25
Box 17 (Series 2), Folder 22	"Black and Tan Fantasy", Dunbar High School, Chicago, Illinois, 1969 June 14-15
Box 16 (Series 2), Folder 24	Washington University, St. Louis, Missouri, 1969 July 8
Box 16 (Series 2), Folder 25	Montview Boulevard Presbyterian Church, Denver, Colorado, 1969 October 1
Box 16 (Series 2), Folder 26	University of Detroit, Detroit, Michigan, 1969 December 2
Box 16 (Series 2), Folder 27	Mother AME Zion Church, New York, New York, 1970 March 8

Box 16 (Series 2), Folder 28	National Presbyterian Church, Washington, DC, 1970 March 14
Box 16 (Series 2), Folder 29	National Presbyterian Church, Washington, DC, 1970 March 15
Box 16 (Series 2), Folder 30	John Swett High School, Crockett, California, 1970 April 14
Box 16 (Series 2), Folder 31	Grace Cathedral, San Francisco, California, 1970 April 15
Box 16 (Series 2), Folder 32	Fifth Avenue Presbyterian Church, New York, New York, 1970 May
Box 16 (Series 2), Folder 33	Mount Angel Abbey (Oregon) Library Dedication, 1970 May 31
Box 16 (Series 2), Folder 34	Quinn Chapel AME Church, Chicago, Illinois, 1970 October 5
Box 16 (Series 2), Folder 35	Temple Emanuel, Beverly Hills, California, 1970 November 15
Box 16 (Series 2), Folder 36	First United Methodist Church, San Diego, California, 1970 November 22
Box 16 (Series 2), Folder 37	St. John AME Church/Burlington Senior High School, Burlington, Iowa, 1971 February 25
Box 17 (Series 2), Folder 1	St. Paul's Anglican Church, Toronto, Ontario, 1971 February 27
Box 17 (Series 2), Folder 2	Guideposts, Norman Vincent Peale, Ed., 1971 February
Box 17 (Series 2), Folder 3	Temple University Music Festival, Ambler, Pennsylvania, 1971 August 8
Box 17 (Series 2), Folder 4	Arch Street United Methodist Church, Philadelphia, Pennsylvania, 1971 December 19
Box 17 (Series 2), Folder 5	St. Peter's Church, New York City, 1972 April 9 (April 9-May 11, 1972)
Box 17 (Series 2), Folder 6	Mother AME Zion Church, New York City, 1972 April 30

Box 17 (Series 2), Folder 7	Presbyterian Church of Madison, Madison, New Jersey, 1972 October 1
Box 17 (Series 2), Folder 8	Greenwich High School, Old Greenwich, Connecticut, 1972 October 29
Box 17 (Series 2), Folder 9	Church of St. Paul the Apostle, Los Angeles, California, 1973 February 20
Box 17 (Series 2), Folder 10	Centenary College for Women, Hackettstown, New Jersey, 1973 March 11
Box 17 (Series 2), Folder 11	Trinity United Methodist Church, Highland Park, Michigan, 1973 May 2
Box 17 (Series 2), Folder 12	Ocean Grove Camp Meeting Association, Ocean Grove, New Jersey, 1973 September 29
Box 17 (Series 2), Folder 13	Westminster Abbey, London, England, 1973 October 24
Box 17 (Series 2), Folder 14	St. Augustine Presbyterian Church, Bronx, New York, 1973 December 23
Box 17 (Series 2), Folder 15	Fairleigh Dickinson University, Rutherford, New Jersey, 1973-03-10 - 1973-03-10, undated
Box 17 (Series 2), Folder 16	Ellington's thoughts on the Sacred Concerts, undated
Box 17 (Series 2), Folder 17	Program Outline for Sacred Concerts, undated
Box 17 (Series 2), Folder 23	Dade County Auditorium, Miami, Florida, 1974 March 5

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[Return to Table of Contents](#)

## Series 3: Business Records, 1938-1988

**Scope and Contents:** Consists of booking contracts and correspondence, tour receipts, personal and band bills and receipts, accounting ledgers, union dues statements, cancelled checks and bank statements, accounting records for several Ellington-owned and operated music companies, tax records and Internal Revenue Service audits, general correspondence, and miscellaneous records.

The records document Duke Ellington's career as a musician, composer, and bandleader between 1938 and 1988, and the operation of several of his and Mercer Ellington's music companies, including Tempo Music, Incorporated; Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated. The records illustrate the complexities of maintaining a stable performing musical group when America's tastes in popular music were shifting away from large swing-style orchestras.

The records are organized into nine subseries: Subseries 3.1, Performance Management Records, 1941-1974; Subseries 3.2, Accounting Ledgers, 1960-1967; Subseries 3.3, Work Dues Statements, 1965-1974; Subseries 3.4, Bank Records, 1955-1974; Subseries 3.5, Tempo Music, Incorporated Records, 1961-1973; Subseries 3.6, Music Company Records, 1938-1965; Subseries 3.7, Tax Records and Internal Revenue Service Audits, 1944-1974; Subseries 3.8, General Correspondence, 1941-1988; and Subseries 3.9, Miscellaneous Records, 1966-1970.

### Subseries 3.1: Booking Contracts and Tour Receipts and Performance Management Records, 1955 - 1974, 1941 - 1974

**Scope and Contents:** Contains booking contracts, correspondence, tour receipts, miscellaneous bills and receipts documenting the types of performances played by the Ellington Orchestra, negotiations associated with performance bookings, weekly payrolls, and expenses for food, lodging, and transportation for the orchestra while traveling. In addition there are miscellaneous bills and receipts incurred by Duke Ellington and Duke Ellington, Incorporated for telephone service, travel agents, recording studios, bills of lading, attorney fees, and concert receipts.

The records are organized into four groups. The first group includes booking contracts and correspondence that document the orchestra's operational income. The records are arranged chronologically. The second includes receipts and bills that document the orchestra's operating expenditures. The records are arranged chronologically by "week ending" date. The third group includes weekly expenditure and payroll sheets. The records are arranged chronologically. The final group includes miscellaneous tour receipts and bills. The records are arranged chronologically.

Box 1 (Series 3), Folder 1	Booking Contracts, January 1957
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Box 1 (Series 3), Folder 2	Booking Contracts, August 1957
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Box 1 (Series 3), Folder 3	Booking Contracts, September 1957
-------------------------------	-----------------------------------

Box 1 (Series 3), Folder 4	Booking Contracts, October 1957
-------------------------------	---------------------------------

Box 1 (Series 3), Folder 5	Booking Contracts, November 1957
-------------------------------	----------------------------------

Box 1 (Series 3), Folder 6	Booking Contracts, December 1957
Box 1 (Series 3), Folder 7	Booking Contracts, January 1958
Box 1 (Series 3), Folder 8	Booking Contracts, February 1958
Box 1 (Series 3), Folder 9	Booking Contracts, March 1958
Box 1 (Series 3), Folder 10	Booking Contracts, April 1958
Box 1 (Series 3), Folder 11	Booking Contracts, May 1958
Box 1 (Series 3), Folder 12	Booking Contracts, June 1958
Box 1 (Series 3), Folder 13	Booking Contracts, July 1958
Box 1 (Series 3), Folder 14	Booking Contracts, August 1958
Box 1 (Series 3), Folder 15	Booking Contracts, September 1958
Box 1 (Series 3), Folder 16	Booking Contracts, October 1958
Box 1 (Series 3), Folder 17	Booking Contracts, November 1958
Box 1 (Series 3), Folder 18	Booking Contracts, December 1958
Box 1 (Series 3), Folder 19	Booking Contracts, January 1959
Box 1 (Series 3), Folder 20	Booking Contracts, February 1959
Box 1 (Series 3), Folder 21	Booking Contracts, March 1959



Box 1 (Series 3), Folder 22	Booking Contracts, April 1959
Box 1 (Series 3), Folder 23	Booking Contracts, May 1959
Box 1 (Series 3), Folder 24	Booking Contracts, June 1959
Box 1 (Series 3), Folder 25	Booking Contracts, July 1959
Box 1 (Series 3), Folder 26	Booking Contracts, August 1959
Box 1 (Series 3), Folder 27	Booking Contracts, September 1959
Box 1 (Series 3), Folder 28	Booking Contracts, October 1959
Box 1 (Series 3), Folder 29	Booking Contracts, November 1959
Box 1 (Series 3), Folder 30	Booking Contracts, December 1959
Box 2 (Series 3), Folder 1	Booking Contracts, January 1960
Box 2 (Series 3), Folder 2	Booking Contracts, February 1960
Box 2 (Series 3), Folder 3	Booking Contracts, March 1960
Box 2 (Series 3), Folder 4	Booking Contracts, April 1960
Box 2 (Series 3), Folder 5	Booking Contracts, May 1960
Box 2 (Series 3), Folder 6	Booking Contracts, June 1960
Box 2 (Series 3), Folder 7	Booking Contracts, July 1960

Box 2 (Series 3), Folder 8	Booking Contracts, August 1960
Box 2 (Series 3), Folder 9	Booking Contracts, September 1960
Box 2 (Series 3), Folder 10	Booking Contracts, October 1960
Box 2 (Series 3), Folder 11	Booking Contracts, January 1961
Box 2 (Series 3), Folder 12	Booking Contracts, February 1961
Box 2 (Series 3), Folder 13	Booking Contracts, March 1961
Box 2 (Series 3), Folder 14	Booking Contracts, April 1961
Box 2 (Series 3), Folder 15	Booking Contracts, May 1961
Box 2 (Series 3), Folder 16	Booking Contracts, June 1961
Box 2 (Series 3), Folder 17	Booking Contracts, July 1961
Box 2 (Series 3), Folder 18	Booking Contracts, August 1961
Box 2 (Series 3), Folder 19	Booking Contracts, September 1961
Box 2 (Series 3), Folder 20	Booking Contracts, October 1961
Box 2 (Series 3), Folder 21	Booking Contracts, November 1961
Box 2 (Series 3), Folder 22	Booking Contracts, December 1961
Box 3 (Series 3), Folder 1	Booking Contracts, January 1962

Box 3 (Series 3), Folder 2	Booking Contracts, February 1962
Box 3 (Series 3), Folder 3	Booking Contracts, March 1962
Box 3 (Series 3), Folder 4	Booking Contracts, April 1962
Box 3 (Series 3), Folder 5	Booking Contracts, May 1962
Box 3 (Series 3), Folder 6	Booking Contracts, June 1962
Box 3 (Series 3), Folder 7	Booking Contracts, July 1962
Box 3 (Series 3), Folder 8	Booking Contracts, August 1962
Box 3 (Series 3), Folder 9	Booking Contracts, September 1962
Box 3 (Series 3), Folder 10	Booking Contracts, October 1962
Box 3 (Series 3), Folder 11	Booking Contracts, November 1962
Box 3 (Series 3), Folder 12	Booking Contracts, December 1962
Box 4 (Series 3), Folder 1	Booking Contracts, January 1963
Box 4 (Series 3), Folder 2	Booking Contracts, February 1963
Box 4 (Series 3), Folder 3	Booking Contracts, March 1963
Box 4 (Series 3), Folder 4	Booking Contracts, April 1963
Box 4 (Series 3), Folder 5	Booking Contracts, May 1963

Box 4 (Series 3), Folder 6	Booking Contracts, June 1963
Box 4 (Series 3), Folder 7	Booking Contracts, October 1963
Box 4 (Series 3), Folder 8	Booking Contracts, December 1963
Box 5 (Series 3), Folder 1	Booking Contracts, January 1964
Box 5 (Series 3), Folder 2	Booking Contracts, February 1964
Box 5 (Series 3), Folder 3	Booking Contracts, March 1964
Box 5 (Series 3), Folder 4	Booking Contracts, April 1964
Box 5 (Series 3), Folder 5	Booking Contracts, May 1964
Box 5 (Series 3), Folder 6	Booking Contracts, June 1964
Box 5 (Series 3), Folder 7	Booking Contracts, July 1964
Box 5 (Series 3), Folder 8	Booking Contracts, August 1964
Box 5 (Series 3), Folder 9	Booking Contracts, September 1964
Box 5 (Series 3), Folder 10	Booking Contracts, October 1964
Box 5 (Series 3), Folder 11	Booking Contracts, November 1964
Box 5 (Series 3), Folder 12	Booking Contracts, December 1964
Box 6 (Series 3), Folder 1	Booking Contracts, January 1965

Box 6 (Series 3), Folder 2	Booking Contracts, February 1965
Box 6 (Series 3), Folder 3	Booking Contracts, March 1965
Box 6 (Series 3), Folder 4	Booking Contracts, April 1965
Box 6 (Series 3), Folder 5	Booking Contracts, May 1965
Box 6 (Series 3), Folder 6	Booking Contracts, June 1965
Box 6 (Series 3), Folder 7	Booking Contracts, July 1965
Box 6 (Series 3), Folder 8	Booking Contracts, August 1965
Box 6 (Series 3), Folder 9	Booking Contracts, September 1965
Box 6 (Series 3), Folder 10	Booking Contracts, October 1965
Box 6 (Series 3), Folder 11	Booking Contracts, November 1965
Box 6 (Series 3), Folder 12	Booking Contracts, December 1965
Box 6 (Series 3), Folder 13	Booking Contracts, undated [1965]
Box 6 (Series 3), Folder 14	Booking Contracts, January 1966
Box 6 (Series 3), Folder 15	Booking Contracts, February 1966
Box 6 (Series 3), Folder 16	Booking Contracts, March 1966
Box 6 (Series 3), Folder 17	Booking Contracts, April 1966

Box 6 (Series 3), Folder 18	Booking Contracts, May 1966
Box 6 (Series 3), Folder 19	Booking Contracts, June 1966
Box 6 (Series 3), Folder 20	Booking Contracts, July 1966
Box 6 (Series 3), Folder 21	Booking Contracts, August 1966
Box 6 (Series 3), Folder 22	Booking Contracts, September 1966
Box 6 (Series 3), Folder 23	Booking Contracts, October 1966
Box 7 (Series 3), Folder 1	Booking Contracts, May 1967
Box 7 (Series 3), Folder 2	Booking Contracts, June 1967
Box 7 (Series 3), Folder 3	Booking Contracts, July 1967
Box 7 (Series 3), Folder 4	Booking Contracts, August 1967
Box 7 (Series 3), Folder 5	Booking Contracts, September 1967
Box 7 (Series 3), Folder 6	Booking Contracts, October 1967
Box 7 (Series 3), Folder 7	Booking Contracts, November 1967
Box 7 (Series 3), Folder 8	Booking Contracts, December 1967
Box 7 (Series 3), Folder 9	Booking Contracts, January 1968
Box 7 (Series 3), Folder 10	Booking Contracts, February 1968

Box 7 (Series 3), Folder 11	Booking Contracts, March 1968
Box 7 (Series 3), Folder 12	Booking Contracts, April 1968
Box 7 (Series 3), Folder 13	Booking Contracts, May 1968
Box 7 (Series 3), Folder 14	Booking Contracts, June 1968
Box 7 (Series 3), Folder 15	Booking Contracts, July 1968
Box 7 (Series 3), Folder 16	Booking Contracts, August 1968
Box 7 (Series 3), Folder 17	Booking Contracts, September 1968
Box 7 (Series 3), Folder 18	Booking Contracts, October 1968
Box 7 (Series 3), Folder 19	Booking Contracts, November 1968
Box 7 (Series 3), Folder 20	Booking Contracts, December 1968
Box 8 (Series 3), Folder 1	Booking Contracts, January 1969
Box 8 (Series 3), Folder 2	Booking Contracts, February 1969
Box 8 (Series 3), Folder 3	Booking Contracts, March 1969
Box 8 (Series 3), Folder 4	Booking Contracts, April 1969
Box 8 (Series 3), Folder 5	Booking Contracts, May 1969
Box 8 (Series 3), Folder 6	Booking Contracts, June 1969

Box 8 (Series 3), Folder 7	Booking Contracts, July 1969
Box 8 (Series 3), Folder 8	Booking Contracts, August 1969
Box 8 (Series 3), Folder 9	Booking Contracts, September 1969
Box 8 (Series 3), Folder 10	Booking Contracts, October 1969
Box 8 (Series 3), Folder 11	Booking Contracts, November 1969
Box 8 (Series 3), Folder 12	Booking Contracts, December 1969
Box 8 (Series 3), Folder 13	Booking Contracts, undated [1969]
Box 8 (Series 3), Folder 14	Booking Contracts, January 1970
Box 8 (Series 3), Folder 15	Booking Contracts, February 1970
Box 8 (Series 3), Folder 16	Booking Contracts, March 1970
Box 8 (Series 3), Folder 17	Booking Contracts, April 1970
Box 8 (Series 3), Folder 18	Booking Contracts, May 1970
Box 8 (Series 3), Folder 19	Booking Contracts, June 1970
Box 8 (Series 3), Folder 20	Booking Contracts, July 1970
Box 8 (Series 3), Folder 21	Booking Contracts, August 1970
Box 8 (Series 3), Folder 22	Booking Contracts, September 1970



Box 8 (Series 3), Folder 23	Booking Contracts, October 1970
Box 8 (Series 3), Folder 24	Booking Contracts, November 1970
Box 8 (Series 3), Folder 25	Booking Contracts, December 1970
Box 9 (Series 3), Folder 1	Booking Contracts, January 1971
Box 9 (Series 3), Folder 2	Booking Contracts, February 1971
Box 9 (Series 3), Folder 3	Booking Contracts, March 1971
Box 9 (Series 3), Folder 4	Booking Contracts, April 1971
Box 9 (Series 3), Folder 5	Booking Contracts, May 1971
Box 9 (Series 3), Folder 6	Booking Contracts, June 1971
Box 9 (Series 3), Folder 7	Booking Contracts, July 1971
Box 9 (Series 3), Folder 8	Booking Contracts, August 1971
Box 9 (Series 3), Folder 9	Booking Contracts, September 1971
Box 9 (Series 3), Folder 10	Booking Contracts, October 1971
Box 9 (Series 3), Folder 11	Booking Contracts, November 1971
Box 9 (Series 3), Folder 12	Booking Contracts, December 1971
Box 9 (Series 3), Folder 13	Booking Contracts, January 1972

Box 9 (Series 3), Folder 14	Booking Contracts, February 1972
Box 9 (Series 3), Folder 15	Booking Contracts, March 1972
Box 9 (Series 3), Folder 16	Booking Contracts, April 1972
Box 9 (Series 3), Folder 17	Booking Contracts, May 1972
Box 9 (Series 3), Folder 18	Booking Contracts, June 1972
Box 9 (Series 3), Folder 19	Booking Contracts, July 1972
Box 9 (Series 3), Folder 20	Booking Contracts, August 1972
Box 9 (Series 3), Folder 21	Booking Contracts, September 1972
Box 9 (Series 3), Folder 22	Booking Contracts, October 1972
Box 9 (Series 3), Folder 23	Booking Contracts, November 1972
Box 9 (Series 3), Folder 24	Booking Contracts, undated
Box 10 (Series 3), Folder 1	Booking Correspondence, October 1955
Box 10 (Series 3), Folder 2	Booking Correspondence, January 1958
Box 10 (Series 3), Folder 3	Booking Correspondence, February 1958
Box 10 (Series 3), Folder 4	Booking Correspondence, March 1958
Box 10 (Series 3), Folder 5	Booking Correspondence, April 1958

Box 10 (Series 3), Folder 6	Booking Correspondence, May 1958
Box 10 (Series 3), Folder 7	Booking Correspondence, June 1958
Box 10 (Series 3), Folder 8	Booking Correspondence, July 1958
Box 10 (Series 3), Folder 9	Booking Correspondence, August 1958
Box 10 (Series 3), Folder 10	Booking Correspondence, September 1958
Box 10 (Series 3), Folder 11	Booking Correspondence, October 1958
Box 10 (Series 3), Folder 12	Booking Correspondence, November 1958
Box 10 (Series 3), Folder 13	Booking Correspondence, December 1958
Box 10 (Series 3), Folder 14	Booking Correspondence, January 1959
Box 10 (Series 3), Folder 15	Booking Correspondence, February 1959
Box 10 (Series 3), Folder 16	Booking Correspondence, March 1959
Box 10 (Series 3), Folder 17	Booking Correspondence, April 1959
Box 10 (Series 3), Folder 18	Booking Correspondence, May 1959
Box 10 (Series 3), Folder 19	Booking Correspondence, June 1959
Box 10 (Series 3), Folder 20	Booking Correspondence, July 1959
Box 10 (Series 3), Folder 21	Booking Correspondence, August 1959

Box 10 (Series 3), Folder 22	Booking Correspondence, September 1959
Box 10 (Series 3), Folder 23	Booking Correspondence, October 1959
Box 10 (Series 3), Folder 24	Booking Correspondence, November 1959
Box 10 (Series 3), Folder 25	Booking Correspondence, December 1959
Box 11 (Series 3), Folder 1	Booking Correspondence, January 1960
Box 11 (Series 3), Folder 2	Booking Correspondence, February 1960
Box 11 (Series 3), Folder 3	Booking Correspondence, March 1960
Box 11 (Series 3), Folder 4	Booking Correspondence, April 1960
Box 11 (Series 3), Folder 5	Booking Correspondence, May 1960
Box 11 (Series 3), Folder 6	Booking Correspondence, June 1960
Box 11 (Series 3), Folder 7	Booking Correspondence, July 1960
Box 11 (Series 3), Folder 8	Booking Correspondence, August 1960
Box 11 (Series 3), Folder 9	Booking Correspondence, September 1960
Box 11 (Series 3), Folder 10	Booking Correspondence, October 1960
Box 11 (Series 3), Folder 11	Booking Correspondence, November 1960
Box 11 (Series 3), Folder 12	Booking Correspondence, December 1960

Box 11 (Series 3), Folder 13	Booking Correspondence, January 1961
Box 11 (Series 3), Folder 14	Booking Correspondence, February 1961
Box 11 (Series 3), Folder 15	Booking Correspondence, March 1961
Box 11 (Series 3), Folder 16	Booking Correspondence, April 1961
Box 11 (Series 3), Folder 17	Booking Correspondence, May 1961
Box 11 (Series 3), Folder 18	Booking Correspondence, June 1961
Box 12 (Series 3), Folder 1	Booking Correspondence, July 1961
Box 12 (Series 3), Folder 2	Booking Correspondence, August 1961
Box 12 (Series 3), Folder 3	Booking Correspondence, September 1961
Box 12 (Series 3), Folder 4	Booking Correspondence, October 1961
Box 12 (Series 3), Folder 5	Booking Correspondence, November 1961
Box 12 (Series 3), Folder 6	Booking Correspondence, December 1961
Box 13 (Series 3), Folder 1	Booking Correspondence, January 1962
Box 13 (Series 3), Folder 2	Booking Correspondence, February 1962
Box 13 (Series 3), Folder 3	Booking Correspondence, March 1962
Box 13 (Series 3), Folder 4	Booking Correspondence, April 1962

Box 13 (Series 3), Folder 5	Booking Correspondence, May 1962
Box 13 (Series 3), Folder 6	Booking Correspondence, June 1962
Box 13 (Series 3), Folder 7	Booking Correspondence, July 1962
Box 13 (Series 3), Folder 8	Booking Correspondence, August 1962
Box 13 (Series 3), Folder 9	Booking Correspondence, September 1962
Box 13 (Series 3), Folder 10	Booking Correspondence, October 1962
Box 13 (Series 3), Folder 11	Booking Correspondence, November 1962
Box 13 (Series 3), Folder 12	Booking Correspondence, December 1962
Box 13 (Series 3), Folder 13	Booking Correspondence, April-December 1963
Box 14 (Series 3), Folder 1	Booking Correspondence, January 1964
Box 14 (Series 3), Folder 2	Booking Correspondence, February 1964
Box 14 (Series 3), Folder 3	Booking Correspondence, March 1964
Box 14 (Series 3), Folder 4	Booking Correspondence, April 1964
Box 14 (Series 3), Folder 5	Booking Correspondence, May 1964
Box 14 (Series 3), Folder 6	Booking Correspondence, June 1964
Box 14 (Series 3), Folder 7	Booking Correspondence, July 1964

Box 14 (Series 3), Folder 8	Booking Correspondence, August 1964
Box 14 (Series 3), Folder 9	Booking Correspondence, September 1964
Box 14 (Series 3), Folder 10	Booking Correspondence, October 1964
Box 14 (Series 3), Folder 11	Booking Correspondence, November 1964
Box 14 (Series 3), Folder 12	Booking Correspondence, December 1964
Box 14 (Series 3), Folder 13	Booking Correspondence, April-October 1965
Box 14 (Series 3), Folder 14	Booking Correspondence, February-August 1966
Box 15 (Series 3), Folder 1	Booking Correspondence, January 1968
Box 15 (Series 3), Folder 2	Booking Correspondence, February 1968
Box 15 (Series 3), Folder 3	Booking Correspondence, March 1968
Box 15 (Series 3), Folder 4	Booking Correspondence, April 1968
Box 15 (Series 3), Folder 5	Booking Correspondence, May 1968
Box 15 (Series 3), Folder 6	Booking Correspondence, June 1968
Box 15 (Series 3), Folder 7	Booking Correspondence, July 1968
Box 15 (Series 3), Folder 8	Booking Correspondence, August 1968
Box 15 (Series 3), Folder 9	Booking Correspondence, September 1968

Box 15 (Series 3), Folder 10	Booking Correspondence, October 1968
Box 15 (Series 3), Folder 11	Booking Correspondence, November 1968
Box 15 (Series 3), Folder 12	Booking Correspondence, December 1968
Box 15 (Series 3), Folder 13	Booking Correspondence, January 1969
Box 15 (Series 3), Folder 14	Booking Correspondence, February 1969
Box 15 (Series 3), Folder 15	Booking Correspondence, March 1969
Box 15 (Series 3), Folder 16	Booking Correspondence, April 1969
Box 15 (Series 3), Folder 17	Booking Correspondence, May 1969
Box 15 (Series 3), Folder 18	Booking Correspondence, June 1969
Box 15 (Series 3), Folder 19	Booking Correspondence, July 1969
Box 15 (Series 3), Folder 20	Booking Correspondence, August 1969
Box 15 (Series 3), Folder 21	Booking Correspondence, September 1969
Box 15 (Series 3), Folder 22	Booking Correspondence, November 1970
Box 15 (Series 3), Folder 23	Booking Correspondence, 1971
Box 15 (Series 3), Folder 24	Booking Correspondence, 1972
Box 16 (Series 3), Folder 1	Booking Correspondence, 1973



Box 16 (Series 3), Folder 2	Tour Receipts, January 2, 1958
Box 16 (Series 3), Folder 3	Tour Receipts, January 9, 1958
Box 16 (Series 3), Folder 4	Tour Receipts, January 16, 1958
Box 16 (Series 3), Folder 5	Tour Receipts, January 23, 1958
Box 16 (Series 3), Folder 6	Tour Receipts, January 30, 1958
Box 16 (Series 3), Folder 7	Tour Receipts, February 6, 1958
Box 16 (Series 3), Folder 8	Tour Receipts, February 13, 1958
Box 16 (Series 3), Folder 9	Tour Receipts, February 20, 1958
Box 16 (Series 3), Folder 10	Tour Receipts, February 27, 1958
Box 16 (Series 3), Folder 11	Tour Receipts, March 6, 1958
Box 16 (Series 3), Folder 12	Tour Receipts, March 13, 1958
Box 16 (Series 3), Folder 13	Tour Receipts, March 20, 1958
Box 16 (Series 3), Folder 14	Tour Receipts, April 3, 1958
Box 16 (Series 3), Folder 15	Tour Receipts, April 10, 1958
Box 16 (Series 3), Folder 16	Tour Receipts, April 17, 1958
Box 16 (Series 3), Folder 17	Tour Receipts, April 24, 1958

Box 16 (Series 3), Folder 18	Tour Receipts, May 1, 1958
Box 16 (Series 3), Folder 19	Tour Receipts, May 8, 1958
Box 16 (Series 3), Folder 20	Tour Receipts, May 15, 1958
Box 16 (Series 3), Folder 21	Tour Receipts, May 22, 1958
Box 16 (Series 3), Folder 22	Tour Receipts, May 29, 1958
Box 16 (Series 3), Folder 23	Tour Receipts, June 5, 1958
Box 16 (Series 3), Folder 24	Tour Receipts, June 12, 1958
Box 16 (Series 3), Folder 25	Tour Receipts, June 19, 1958
Box 16 (Series 3), Folder 26	Tour Receipts, June 26, 1958
Box 16 (Series 3), Folder 27	Tour Receipts, July 3, 1958
Box 16 (Series 3), Folder 28	Tour Receipts, July 10, 1958
Box 16 (Series 3), Folder 29	Tour Receipts, July 17, 1958
Box 16 (Series 3), Folder 30	Tour Receipts, July 24, 1958
Box 16 (Series 3), Folder 31	Tour Receipts, July 31, 1958
Box 16 (Series 3), Folder 32	Tour Receipts, August 7, 1958
Box 16 (Series 3), Folder 33	Tour Receipts, August 14, 1958

Box 16 (Series 3), Folder 34	Tour Receipts, August 21, 1958
Box 16 (Series 3), Folder 35	Tour Receipts, August 28, 1958
Box 16 (Series 3), Folder 36	Tour Receipts, September 4, 1958
Box 16 (Series 3), Folder 37	Tour Receipts, September 11, 1958
Box 16 (Series 3), Folder 38	Tour Receipts, September 18, 1958
Box 16 (Series 3), Folder 39	Tour Receipts, September 25, 1958
Box 16 (Series 3), Folder 40	Tour Receipts, October 2, 1958
Box 16 (Series 3), Folder 41	Tour Receipts, October 11, 1958
Box 16 (Series 3), Folder 42	Tour Receipts, October 18, 1958
Box 16 (Series 3), Folder 43	Tour Receipts, October 25, 1958
Box 17 (Series 3), Folder 1	Tour Receipts, November 2, 1958
Box 17 (Series 3), Folder 2	Tour Receipts, November 9, 1958
Box 17 (Series 3), Folder 3	Tour Receipts, November 16, 1958
Box 17 (Series 3), Folder 4	Tour Receipts, November 23, 1958
Box 17 (Series 3), Folder 5	Tour Receipts, December 4, 1958
Box 17 (Series 3), Folder 6	Tour Receipts, December 11, 1958

Box 17 (Series 3), Folder 7	Tour Receipts, December 18, 1958
Box 17 (Series 3), Folder 8	Tour Receipts, December 25, 1958
Box 17 (Series 3), Folder 9	Tour Receipts, December 31, 1958
Box 17 (Series 3), Folder 10	Tour Receipts, undated, 1958
Box 17 (Series 3), Folder 11	Tour Receipts, January 8, 1959
Box 17 (Series 3), Folder 12	Tour Receipts, January 15, 1959
Box 17 (Series 3), Folder 13	Tour Receipts, January 22, 1959
Box 17 (Series 3), Folder 14	Tour Receipts, January 29, 1959
Box 17 (Series 3), Folder 15	Tour Receipts, February 5, 1959
Box 17 (Series 3), Folder 16	Tour Receipts, February 12, 1959
Box 17 (Series 3), Folder 17	Tour Receipts, February 19, 1959
Box 17 (Series 3), Folder 18	Tour Receipts, March 5, 1959
Box 17 (Series 3), Folder 19	Tour Receipts, March 12, 1959
Box 17 (Series 3), Folder 20	Tour Receipts, March 19, 1959
Box 17 (Series 3), Folder 21	Tour Receipts, March 26, 1959
Box 17 (Series 3), Folder 22	Tour Receipts, April 2, 1959

Box 17 (Series 3), Folder 23	Tour Receipts, April 9, 1959
Box 17 (Series 3), Folder 24	Tour Receipts, April 16, 1959
Box 17 (Series 3), Folder 25	Tour Receipts, April 23, 1959
Box 17 (Series 3), Folder 26	Tour Receipts, April 30, 1959
Box 17 (Series 3), Folder 27	Tour Receipts, May 7, 1959
Box 17 (Series 3), Folder 28	Tour Receipts, May 14, 1959
Box 17 (Series 3), Folder 29	Tour Receipts, May 21, 1959
Box 17 (Series 3), Folder 30	Tour Receipts, June 4, 1959
Box 17 (Series 3), Folder 31	Tour Receipts, June 11, 1959
Box 17 (Series 3), Folder 32	Tour Receipts, June 18, 1959
Box 17 (Series 3), Folder 33	Tour Receipts, June 25, 1959
Box 18 (Series 3), Folder 1	Tour Receipts, July 2, 1959
Box 18 (Series 3), Folder 2	Tour Receipts, July 9, 1959
Box 18 (Series 3), Folder 3	Tour Receipts, July 16, 1959
Box 18 (Series 3), Folder 4	Tour Receipts, July 23, 1959
Box 18 (Series 3), Folder 5	Tour Receipts, July 30, 1959

Box 18 (Series 3), Folder 6	Tour Receipts, August 6, 1959
Box 18 (Series 3), Folder 7	Tour Receipts, August 13, 1959
Box 18 (Series 3), Folder 8	Tour Receipts, August 20, 1959
Box 18 (Series 3), Folder 9	Tour Receipts, August 27, 1959
Box 18 (Series 3), Folder 10	Tour Receipts, September 3, 1959
Box 18 (Series 3), Folder 11	Tour Receipts, September 10, 1959
Box 18 (Series 3), Folder 12	Tour Receipts, September 17, 1959
Box 18 (Series 3), Folder 13	Tour Receipts, September 24, 1959
Box 19 (Series 3), Folder 1	Tour Receipts, October 1, 1959
Box 19 (Series 3), Folder 2	Tour Receipts, October 8, 1959
Box 19 (Series 3), Folder 3	Tour Receipts, October 15, 1959
Box 19 (Series 3), Folder 4	Tour Receipts, October 22, 1959
Box 19 (Series 3), Folder 5	Tour Receipts, November 5, 1959
Box 19 (Series 3), Folder 6	Tour Receipts, November 19, 1959
Box 19 (Series 3), Folder 7	Tour Receipts, November 26, 1959
Box 19 (Series 3), Folder 8	Tour Receipts, November 30, 1959

Box 19 (Series 3), Folder 9	Tour Receipts, December 10, 1959
Box 19 (Series 3), Folder 10	Tour Receipts, December 17, 1959
Box 19 (Series 3), Folder 11	Tour Receipts, December 24, 1959
Box 19 (Series 3), Folder 12	Tour Receipts, December 31, 1959
Box 19 (Series 3), Folder 13	Tour Receipts, January 10, 1961
Box 19 (Series 3), Folder 14	Tour Receipts, January 17, 1961
Box 19 (Series 3), Folder 15	Tour Receipts, January 24, 1961
Box 19 (Series 3), Folder 16	Tour Receipts, January 31, 1961
Box 19 (Series 3), Folder 17	Tour Receipts, February 7, 1961
Box 19 (Series 3), Folder 18	Tour Receipts, February 14, 1961
Box 19 (Series 3), Folder 19	Tour Receipts, February 21, 1961
Box 19 (Series 3), Folder 20	Tour Receipts, February 28, 1961
Box 19 (Series 3), Folder 21	Tour Receipts, March 7, 1961
Box 19 (Series 3), Folder 22	Tour Receipts, May 4, 1961
Box 19 (Series 3), Folder 23	Tour Receipts, May 11, 1961
Box 20 (Series 3), Folder 1	Tour Receipts, May 18, 1961

Box 20 (Series 3), Folder 2	Tour Receipts, May 25, 1961
Box 20 (Series 3), Folder 3	Tour Receipts, June 1, 1961
Box 20 (Series 3), Folder 4	Tour Receipts, June 8, 1961
Box 20 (Series 3), Folder 5	Tour Receipts, June 15, 1961
Box 20 (Series 3), Folder 6	Tour Receipts, June 22, 1961
Box 20 (Series 3), Folder 7	Tour Receipts, June 29, 1961
Box 20 (Series 3), Folder 8	Tour Receipts, July 6, 1961
Box 20 (Series 3), Folder 9	Tour Receipts, July 13, 1961
Box 20 (Series 3), Folder 10	Tour Receipts, July 20, 1961
Box 20 (Series 3), Folder 11	Tour Receipts, July 26, 1961
Box 20 (Series 3), Folder 12	Tour Receipts, August 3, 1961
Box 20 (Series 3), Folder 13	Tour Receipts, August 10, 1961
Box 20 (Series 3), Folder 14	Tour Receipts, August 17, 1961
Box 20 (Series 3), Folder 15	Tour Receipts, August 22, 1961
Box 20 (Series 3), Folder 16	Tour Receipts, August 31, 1961
Box 21 (Series 3), Folder 1	Tour Receipts, September 8, 1961



Box 21 (Series 3), Folder 2	Tour Receipts, September 15, 1961
Box 21 (Series 3), Folder 3	Tour Receipts, September 22, 1961
Box 21 (Series 3), Folder 4	Tour Receipts, September 29, 1961
Box 21 (Series 3), Folder 5	Tour Receipts, October 6, 1961
Box 21 (Series 3), Folder 6	Tour Receipts, October 13, 1961
Box 21 (Series 3), Folder 7	Tour Receipts, October 20, 1961
Box 21 (Series 3), Folder 8	Tour Receipts, October 27, 1961
Box 21 (Series 3), Folder 9	Tour Receipts, November 3, 1961
Box 21 (Series 3), Folder 10	Tour Receipts, November 10, 1961
Box 21 (Series 3), Folder 11	Tour Receipts, November 17, 1961
Box 21 (Series 3), Folder 12	Tour Receipts, November 24, 1961
Box 21 (Series 3), Folder 13	Tour Receipts, December 8, 1961
Box 21 (Series 3), Folder 14	Tour Receipts, December 15, 1961
Box 21 (Series 3), Folder 15	Tour Receipts, December 22, 1961
Box 21 (Series 3), Folder 16	Tour Receipts, December 29, 1961
Box 22 (Series 3), Folder 1	Tour Receipts, Weekly Reports, 1962

Box 22 (Series 3), Folder 2	Tour Receipts, January 4, 1962
Box 22 (Series 3), Folder 3	Tour Receipts, January 11, 1962
Box 22 (Series 3), Folder 4	Tour Receipts, January 18, 1962
Box 22 (Series 3), Folder 5	Tour Receipts, January 25, 1962
Box 22 (Series 3), Folder 6	Tour Receipts, February 1, 1962
Box 22 (Series 3), Folder 7	Tour Receipts, February 8, 1962
Box 22 (Series 3), Folder 8	Tour Receipts, February 15, 1962
Box 22 (Series 3), Folder 9	Tour Receipts, February 22, 1962
Box 22 (Series 3), Folder 10	Tour Receipts, March 1, 1962
Box 22 (Series 3), Folder 11	Tour Receipts, March 8, 1962
Box 22 (Series 3), Folder 12	Tour Receipts, March 15, 1962
Box 22 (Series 3), Folder 13	Tour Receipts, March 22, 1962
Box 23 (Series 3), Folder 1	Tour Receipts, March 29, 1962
Box 23 (Series 3), Folder 2	Tour Receipts, April 5, 1962
Box 23 (Series 3), Folder 3	Tour Receipts, April 12, 1962
Box 23 (Series 3), Folder 4	Tour Receipts, April 19, 1962

Box 23 (Series 3), Folder 5	Tour Receipts, April 26, 1962
Box 23 (Series 3), Folder 6	Tour Receipts, May 3, 1962
Box 23 (Series 3), Folder 7	Tour Receipts, May 10, 1962
Box 23 (Series 3), Folder 8	Tour Receipts, May 17, 1962
Box 23 (Series 3), Folder 9	Tour Receipts, May 24, 1962
Box 23 (Series 3), Folder 10	Tour Receipts, May 31, 1962
Box 23 (Series 3), Folder 11	Tour Receipts, June 7, 1962
Box 23 (Series 3), Folder 12	Tour Receipts, June 14, 1962
Box 23 (Series 3), Folder 13	Tour Receipts, June 21, 1962
Box 23 (Series 3), Folder 14	Tour Receipts, June 28, 1962
Box 23 (Series 3), Folder 15	Tour Receipts, July 5, 1962
Box 24 (Series 3), Folder 1	Tour Receipts, January 3, 1963
Box 24 (Series 3), Folder 2	Tour Receipts, January 10, 1963
Box 24 (Series 3), Folder 3	Tour Receipts, January 18, 1963
Box 24 (Series 3), Folder 4	Tour Receipts, January 25, 1963
Box 24 (Series 3), Folder 5	Tour Receipts, February 1, 1963

Box 24 (Series 3), Folder 6	Tour Receipts, February 8, 1963
Box 24 (Series 3), Folder 7	Tour Receipts, February 15, 1963
Box 24 (Series 3), Folder 8	Tour Receipts, February 23, 1963
Box 24 (Series 3), Folder 9	Tour Receipts, February 28, 1963
Box 24 (Series 3), Folder 10	Tour Receipts, March 28, 1963
Box 24 (Series 3), Folder 11	Tour Receipts, April 4, 1963
Box 24 (Series 3), Folder 12	Tour Receipts, April 11, 1963
Box 24 (Series 3), Folder 13	Tour Receipts, April 18, 1963
Box 24 (Series 3), Folder 14	Tour Receipts, April 25, 1963
Box 24 (Series 3), Folder 15	Tour Receipts, May 2, 1963
Box 24 (Series 3), Folder 16	Tour Receipts, May 9, 1963
Box 24 (Series 3), Folder 17	Tour Receipts, May 16, 1963
Box 24 (Series 3), Folder 18	Tour Receipts, May 23, 1963
Box 24 (Series 3), Folder 19	Tour Receipts, May 29, 1963
Box 25 (Series 3), Folder 1	Tour Receipts, June 5, 1963
Box 25 (Series 3), Folder 2	Tour Receipts, June 12, 1963

Box 25 (Series 3), Folder 3	Tour Receipts, June 19, 1963
Box 25 (Series 3), Folder 4	Tour Receipts, June 26, 1963
Box 25 (Series 3), Folder 5	Tour Receipts, September 14, 1963
Box 25 (Series 3), Folder 6	Tour Receipts, September 21, 1963
Box 25 (Series 3), Folder 7	Tour Receipts, September 28, 1963
Box 25 (Series 3), Folder 8	Tour Receipts, October 12, 1963
Box 25 (Series 3), Folder 9	Tour Receipts, October 19, 1963
Box 25 (Series 3), Folder 10	Tour Receipts, October 26, 1963 A
Box 25 (Series 3), Folder 11	Tour Receipts, October 26, 1963 B
Box 25 (Series 3), Folder 12	Tour Receipts, November 2, 1963
Box 25 (Series 3), Folder 13	Tour Receipts, November 9, 1963
Box 25 (Series 3), Folder 14	Tour Receipts, November 23, 1963
Box 25 (Series 3), Folder 15	Tour Receipts, November 30, 1963
Box 25 (Series 3), Folder 16	Tour Receipts, December 12, 1963
Box 25 (Series 3), Folder 17	Tour Receipts, December 19, 1963
Box 25 (Series 3), Folder 18	Tour Receipts, December 26, 1963

Box 26 (Series 3), Folder 1	Tour Receipts, January 9, 1964
Box 26 (Series 3), Folder 2	Tour Receipts, January 16, 1964
Box 26 (Series 3), Folder 3	Tour Receipts, January 23, 1964
Box 26 (Series 3), Folder 4	Tour Receipts, January 30, 1964
Box 26 (Series 3), Folder 5	Tour Receipts, February 6, 1964
Box 26 (Series 3), Folder 6	Tour Receipts, February 13, 1964
Box 26 (Series 3), Folder 7	Tour Receipts, February 20, 1964
Box 26 (Series 3), Folder 8	Tour Receipts, February 27, 1964
Box 26 (Series 3), Folder 9	Tour Receipts, March 5, 1964
Box 26 (Series 3), Folder 10	Tour Receipts, March 12, 1964
Box 26 (Series 3), Folder 11	Tour Receipts, March 19, 1964
Box 26 (Series 3), Folder 12	Tour Receipts, March 26, 1964
Box 26 (Series 3), Folder 13	Tour Receipts, April 4, 1964
Box 26 (Series 3), Folder 14	Tour Receipts, April 11, 1964
Box 26 (Series 3), Folder 15	Tour Receipts, April 18, 1964
Box 26 (Series 3), Folder 16	Tour Receipts, April 24, 1964

Box 26 (Series 3), Folder 17	Tour Receipts, May 1, 1964
Box 26 (Series 3), Folder 18	Tour Receipts, May 8, 1964
Box 26 (Series 3), Folder 19	Tour Receipts, May 15, 1964
Box 26 (Series 3), Folder 20	Tour Receipts, May 22, 1964
Box 26 (Series 3), Folder 21	Tour Receipts, May 29, 1964
Box 26 (Series 3), Folder 22	Tour Receipts, June 5, 1964
Box 26 (Series 3), Folder 23	Tour Receipts, June 12, 1964
Box 26 (Series 3), Folder 24	Tour Receipts, June 19, 1964
Box 26 (Series 3), Folder 25	Tour Receipts, June 26, 1964
Box 26 (Series 3), Folder 26	Tour Receipts, July 3, 1964
Box 26 (Series 3), Folder 27	Tour Receipts, July 10, 1964
Box 26 (Series 3), Folder 28	Tour Receipts, November 15, 1964
Box 26 (Series 3), Folder 29	Tour Receipts, December 5, 1964
Box 26 (Series 3), Folder 30	Tour Receipts, December 25, 1964
Box 26 (Series 3), Folder 31	Tour Receipts, undated, 1964
Box 27 (Series 3), Folder 1	Tour Receipts, January 7, 1967

Box 27 (Series 3), Folder 2	Tour Receipts, January 13, 1967
Box 27 (Series 3), Folder 3	Tour Receipts, January 20, 1967
Box 27 (Series 3), Folder 4	Tour Receipts, January 27, 1967
Box 27 (Series 3), Folder 5	Tour Receipts, February 3, 1967
Box 27 (Series 3), Folder 6	Tour Receipts, February 10, 1967
Box 27 (Series 3), Folder 7	Tour Receipts, February 17, 1967
Box 27 (Series 3), Folder 8	Tour Receipts, February 24, 1967
Box 27 (Series 3), Folder 9	Tour Receipts, March 3, 1967
Box 27 (Series 3), Folder 10	Tour Receipts, March 10, 1967
Box 27 (Series 3), Folder 11	Tour Receipts, March 17, 1967
Box 28 (Series 3), Folder 1	Tour Receipts, March 24, 1967
Box 28 (Series 3), Folder 2	Tour Receipts, March 31, 1967
Box 28 (Series 3), Folder 3	Tour Receipts, April 7, 1967
Box 28 (Series 3), Folder 4	Tour Receipts, April 14, 1967
Box 28 (Series 3), Folder 5	Tour Receipts, April 21, 1967
Box 28 (Series 3), Folder 6	Tour Receipts, April 28, 1967



Box 28 (Series 3), Folder 7	Tour Receipts, May 5, 1967
Box 28 (Series 3), Folder 8	Tour Receipts, May 12, 1967
Box 28 (Series 3), Folder 9	Tour Receipts, May 19, 1967
Box 28 (Series 3), Folder 10	Tour Receipts, May 26, 1967
Box 29 (Series 3), Folder 1	Tour Receipts, June 2, 1967
Box 29 (Series 3), Folder 2	Tour Receipts, June 9, 1967
Box 29 (Series 3), Folder 3	Tour Receipts, June 16, 1967
Box 29 (Series 3), Folder 4	Tour Receipts, June 23, 1967
Box 29 (Series 3), Folder 5	Tour Receipts, July 7, 1967
Box 29 (Series 3), Folder 6	Tour Receipts, July 14, 1967
Box 29 (Series 3), Folder 7	Tour Receipts, July 21, 1967
Box 29 (Series 3), Folder 8	Tour Receipts, July 28, 1967
Box 29 (Series 3), Folder 9	Tour Receipts, August 1, 1967
Box 29 (Series 3), Folder 10	Tour Receipts, August 4, 1967
Box 29 (Series 3), Folder 11	Tour Receipts, August 11, 1967
Box 30 (Series 3), Folder 1	Tour Receipts, August 18, 1967

Box 30 (Series 3), Folder 2	Tour Receipts, August 25, 1967
Box 30 (Series 3), Folder 3	Tour Receipts, September 2, 1967
Box 30 (Series 3), Folder 4	Tour Receipts, September 8, 1967
Box 30 (Series 3), Folder 5	Tour Receipts, September 15, 1967
Box 30 (Series 3), Folder 6	Tour Receipts, September 22, 1967
Box 30 (Series 3), Folder 7	Tour Receipts, September 29, 1967
Box 30 (Series 3), Folder 8	Tour Receipts, October 6, 1967
Box 30 (Series 3), Folder 9	Tour Receipts, October 13, 1967
Box 30 (Series 3), Folder 10	Tour Receipts, October 20, 1967
Box 31 (Series 3), Folder 1	Tour Receipts, October 27, 1967
Box 31 (Series 3), Folder 2	Tour Receipts, November 3, 1967
Box 31 (Series 3), Folder 3	Tour Receipts, November 10, 1967
Box 31 (Series 3), Folder 4	Tour Receipts, November 17, 1967
Box 31 (Series 3), Folder 5	Tour Receipts, November 24, 1967
Box 31 (Series 3), Folder 6	Tour Receipts, December 1, 1967
Box 31 (Series 3), Folder 7	Tour Receipts, December 8, 1967

Box 31 (Series 3), Folder 8	Tour Receipts, December 15, 1967
Box 31 (Series 3), Folder 9	Tour Receipts, December 22, 1967
Box 31 (Series 3), Folder 10	Tour Receipts, December 29, 1967
Box 32 (Series 3), Folder 1	Tour Receipts, January 5, 1968
Box 32 (Series 3), Folder 2	Tour Receipts, January 19, 1968
Box 32 (Series 3), Folder 3	Tour Receipts, January 26, 1968
Box 32 (Series 3), Folder 4	Tour Receipts, February 2, 1968
Box 32 (Series 3), Folder 5	Tour Receipts, February 9, 1968
Box 32 (Series 3), Folder 6	Tour Receipts, February 16, 1968
Box 32 (Series 3), Folder 7	Tour Receipts, February 23, 1968
Box 32 (Series 3), Folder 8	Tour Receipts, March 1, 1968
Box 32 (Series 3), Folder 9	Tour Receipts, March 8, 1968
Box 32 (Series 3), Folder 10	Tour Receipts, March 15, 1968
Box 32 (Series 3), Folder 11	Tour Receipts, March 22, 1968
Box 33 (Series 3), Folder 1	Tour Receipts, March 29, 1968
Box 33 (Series 3), Folder 2	Tour Receipts, April 5, 1968

Box 33 (Series 3), Folder 3	Tour Receipts, April 12, 1968
Box 33 (Series 3), Folder 4	Tour Receipts, April 19, 1968
Box 33 (Series 3), Folder 5	Tour Receipts, April 26, 1968
Box 33 (Series 3), Folder 6	Tour Receipts, May 3, 1968
Box 33 (Series 3), Folder 7	Tour Receipts, May 10, 1968
Box 33 (Series 3), Folder 8	Tour Receipts, May 17, 1968
Box 33 (Series 3), Folder 9	Tour Receipts, May 24, 1968
Box 34 (Series 3), Folder 1	Tour Receipts, May 31, 1968
Box 34 (Series 3), Folder 2	Tour Receipts, June 7, 1968
Box 34 (Series 3), Folder 3	Tour Receipts, June 14, 1968
Box 34 (Series 3), Folder 4	Tour Receipts, June 21, 1968
Box 34 (Series 3), Folder 5	Tour Receipts, June 28, 1968
Box 34 (Series 3), Folder 6	Tour Receipts, July 5, 1968
Box 34 (Series 3), Folder 7	Tour Receipts, July 12, 1968
Box 34 (Series 3), Folder 8	Tour Receipts, July 19, 1968
Box 34 (Series 3), Folder 9	Tour Receipts, July 26, 1968

Box 34 (Series 3), Folder 10	Tour Receipts, August 2, 1968
Box 35 (Series 3), Folder 1	Tour Receipts, August 9 and 16, 1968
Box 35 (Series 3), Folder 2	Tour Receipts, August 23, 1968
Box 35 (Series 3), Folder 3	Tour Receipts, August 30, 1968
Box 35 (Series 3), Folder 4	Tour Receipts, September 1 and 8, 1968
Box 35 (Series 3), Folder 5	Tour Receipts, September 15, 1968
Box 35 (Series 3), Folder 6	Tour Receipts, September 22, 1968
Box 35 (Series 3), Folder 7	Tour Receipts, September 29, 1968
Box 35 (Series 3), Folder 8	Tour Receipts, October 6, 1968
Box 35 (Series 3), Folder 9	Tour Receipts, October 13, 1968
Box 36 (Series 3), Folder 1	Tour Receipts, October 20, 1968
Box 36 (Series 3), Folder 2	Tour Receipts, October 27, 1968
Box 36 (Series 3), Folder 3	Tour Receipts, November 3, 1968
Box 36 (Series 3), Folder 4	Tour Receipts, November 10, 1968
Box 36 (Series 3), Folder 5	Tour Receipts, November 17, 1968
Box 36 (Series 3), Folder 6	Tour Receipts, November 24 and December 1, 1968

Box 36 (Series 3), Folder 7	Tour Receipts, December 8, 15, 22 and 29, 1968
Box 37 (Series 3), Folder 1	Tour Receipts, January 5, 1969
Box 37 (Series 3), Folder 2	Tour Receipts, January 12, 1969
Box 37 (Series 3), Folder 3	Tour Receipts, January 19, 1969
Box 37 (Series 3), Folder 4	Tour Receipts, January 26, 1969
Box 37 (Series 3), Folder 5	Tour Receipts, February 2, 1969
Box 37 (Series 3), Folder 6	Tour Receipts, February 9, 1969
Box 37 (Series 3), Folder 7	Tour Receipts, February 16, 1969
Box 37 (Series 3), Folder 8	Tour Receipts, February 23, 1969
Box 37 (Series 3), Folder 9	Tour Receipts, March 2, 1969
Box 37 (Series 3), Folder 10	Tour Receipts, March 9, 1969
Box 37 (Series 3), Folder 11	Tour Receipts, March 16, 1969
Box 37 (Series 3), Folder 12	Tour Receipts, March 23 and 30, 1969
Box 38 (Series 3), Folder 1	Tour Receipts, April 6, 1969
Box 38 (Series 3), Folder 2	Tour Receipts, April 13, 1969
Box 38 (Series 3), Folder 3	Tour Receipts, April 20, 1969

Box 38 (Series 3), Folder 4	Tour Receipts, April 27, 1969
Box 38 (Series 3), Folder 5	Tour Receipts, May 4, 1969
Box 39 (Series 3), Folder 1	Tour Receipts, May 11, 1969
Box 39 (Series 3), Folder 2	Tour Receipts, May 18, 1969
Box 39 (Series 3), Folder 3	Tour Receipts, May 25, 1969
Box 39 (Series 3), Folder 4	Tour Receipts, June 1, 1969
Box 39 (Series 3), Folder 5	Tour Receipts, June 8, 1969
Box 39 (Series 3), Folder 6	Tour Receipts, June 15, 1969
Box 39 (Series 3), Folder 7	Tour Receipts, June 22, 1969
Box 39 (Series 3), Folder 8	Tour Receipts, June 29, 1969
Box 39 (Series 3), Folder 9	Tour Receipts, July 6, 1969
Box 39 (Series 3), Folder 10	Tour Receipts, July 13, 1969
Box 39 (Series 3), Folder 11	Tour Receipts, July 20, 1969
Box 39 (Series 3), Folder 12	Tour Receipts, July 27, 1969
Box 39 (Series 3), Folder 13	Tour Receipts, August 3, 1969
Box 39 (Series 3), Folder 14	Tour Receipts, August 10, 1969

Box 39 (Series 3), Folder 15	Tour Receipts, August 17, 1969
Box 39 (Series 3), Folder 16	Tour Receipts, August 24, 1969
Box 40 (Series 3), Folder 1	Tour Receipts, August 31, 1969
Box 40 (Series 3), Folder 2	Tour Receipts, September 7, 1969
Box 40 (Series 3), Folder 3	Tour Receipts, September 14, 1969
Box 40 (Series 3), Folder 4	Tour Receipts, September 21, 1969
Box 40 (Series 3), Folder 5	Tour Receipts, October 5, 1969
Box 40 (Series 3), Folder 6	Tour Receipts, October 12, 1969
Box 40 (Series 3), Folder 7	Tour Receipts, October 19, 1969
Box 40 (Series 3), Folder 8	Tour Receipts, October 26, 1969
Box 40 (Series 3), Folder 9	Tour Receipts, November, 1969
Box 40 (Series 3), Folder 10	Tour Receipts, November 3, 1969
Box 40 (Series 3), Folder 11	Tour Receipts, November 10, 1969
Box 41 (Series 3), Folder 1	Tour Receipts, December 1, 1969
Box 41 (Series 3), Folder 2	Tour Receipts, December 15, 1969
Box 41 (Series 3), Folder 3	Tour Receipts, December 29, 1969



Box 41 (Series 3), Folder 4	Tour Receipts, January 5 and 15, 1970
Box 41 (Series 3), Folder 5	Tour Receipts, January 22, 1970
Box 41 (Series 3), Folder 6	Tour Receipts, January 29, 1970
Box 41 (Series 3), Folder 7	Tour Receipts, February 11, 1970
Box 41 (Series 3), Folder 8	Tour Receipts, February 18, 1970
Box 42 (Series 3), Folder 1	Tour Receipts, February 25, 1970
Box 42 (Series 3), Folder 2	Tour Receipts, March 4 and 11, 1970
Box 42 (Series 3), Folder 3	Tour Receipts, March 18, 1970
Box 42 (Series 3), Folder 4	Tour Receipts, March 25 and April 1, 1970
Box 42 (Series 3), Folder 5	Tour Receipts, April 8, 1970
Box 42 (Series 3), Folder 6	Tour Receipts, April 15, 1970
Box 43 (Series 3), Folder 1	Tour Receipts, April 22, 1970
Box 43 (Series 3), Folder 2	Tour Receipts, April 29, 1970
Box 43 (Series 3), Folder 3	Tour Receipts, May 6, 1970
Box 43 (Series 3), Folder 4	Tour Receipts, May 13, 1970
Box 43 (Series 3), Folder 5	Tour Receipts, May 20, 1970

Box 43 (Series 3), Folder 6	Tour Receipts, May 27, 1970
Box 43 (Series 3), Folder 7	Tour Receipts, June 3, 1970
Box 43 (Series 3), Folder 8	Tour Receipts, June 10, 1970
Box 43 (Series 3), Folder 9	Tour Receipts, June 17, 1970
Box 43 (Series 3), Folder 10	Tour Receipts, June 24, 1970
Box 43 (Series 3), Folder 11	Tour Receipts, July 4, 1970
Box 43 (Series 3), Folder 12	Tour Receipts, July 11, 1970
Box 43 (Series 3), Folder 13	Tour Receipts, July 18, 1970
Box 44 (Series 3), Folder 1	Tour Receipts, July 25, 1970
Box 44 (Series 3), Folder 2	Tour Receipts, August 1, 1970
Box 44 (Series 3), Folder 3	Tour Receipts, August 8, 1970
Box 44 (Series 3), Folder 4	Tour Receipts, August 15, 1970
Box 44 (Series 3), Folder 5	Tour Receipts, August 22, 1970
Box 44 (Series 3), Folder 6	Tour Receipts, August 29, 1970
Box 44 (Series 3), Folder 7	Tour Receipts, September 5, 1970
Box 44 (Series 3), Folder 8	Tour Receipts, September 12, 1970

Box 44 (Series 3), Folder 9	Tour Receipts, September 19, 1970
Box 44 (Series 3), Folder 10	Tour Receipts, September 26, 1970
Box 44 (Series 3), Folder 11	Tour Receipts, October 3, 1970
Box 44 (Series 3), Folder 12	Tour Receipts, October 10, 1970
Box 44 (Series 3), Folder 13	Tour Receipts, October 17, 1970
Box 44 (Series 3), Folder 14	Tour Receipts, October 24, 1970
Box 44 (Series 3), Folder 15	Tour Receipts, October 31, 1970
Box 45 (Series 3), Folder 1	Tour Receipts, November 7, 1970
Box 45 (Series 3), Folder 2	Tour Receipts, November 14, 1970
Box 45 (Series 3), Folder 3	Tour Receipts, November 21, 1970
Box 45 (Series 3), Folder 4	Tour Receipts, November 28, 1970
Box 45 (Series 3), Folder 5	Tour Receipts, December 5, 1970
Box 45 (Series 3), Folder 6	Tour Receipts, December 12, 1970
Box 45 (Series 3), Folder 7	Tour Receipts, December 19, 1970
Box 45 (Series 3), Folder 8	Tour Receipts, December 26, 1970
Box 45 (Series 3), Folder 9	Tour Receipts, February 27, 1971

Box 45 (Series 3), Folder 10	Tour Receipts, March 6, 1971
Box 46 (Series 3), Folder 1	Tour Receipts, March 20, 1971
Box 46 (Series 3), Folder 2	Tour Receipts, March 27, 1971
Box 46 (Series 3), Folder 3	Tour Receipts, April 3, 1971
Box 46 (Series 3), Folder 4	Tour Receipts, April 17, 1971
Box 46 (Series 3), Folder 5	Tour Receipts, April 24, 1971
Box 46 (Series 3), Folder 6	Tour Receipts, May 1, 1971
Box 46 (Series 3), Folder 7	Tour Receipts, May 8, 1971
Box 46 (Series 3), Folder 8	Tour Receipts, May 15, 1971
Box 46 (Series 3), Folder 9	Tour Receipts, May 23, 1971
Box 46 (Series 3), Folder 10	Tour Receipts, June 11 and June 7, 1971
Box 46 (Series 3), Folder 11	Tour Receipts, June 24 and June 31, 1971
Box 47 (Series 3), Folder 1	Tour Receipts, July 8, 1971
Box 47 (Series 3), Folder 2	Tour Receipts, July 15, 1971
Box 47 (Series 3), Folder 3	Tour Receipts, July 22, 1971
Box 47 (Series 3), Folder 4	Tour Receipts, July 29, 1971

Box 47 (Series 3), Folder 5	Tour Receipts, August 8, 1971
Box 47 (Series 3), Folder 6	Tour Receipts, August 15, 1971
Box 47 (Series 3), Folder 7	Tour Receipts, August 22, 1971
Box 47 (Series 3), Folder 8	Tour Receipts, August 29, 1971
Box 47 (Series 3), Folder 9	Tour Receipts, September 5, 10, 17, 1971
Box 47 (Series 3), Folder 10	Tour Receipts, December 31, 1971
Box 47 (Series 3), Folder 11	Tour Receipts, January 11, 1972
Box 47 (Series 3), Folder 12	Tour Receipts, January 18, 1972
Box 47 (Series 3), Folder 13	Tour Receipts, January 25, 1972
Box 48 (Series 3), Folder 1	Tour Receipts, February 1, 1972
Box 48 (Series 3), Folder 2	Tour Receipts, February 8, 1972
Box 48 (Series 3), Folder 3	Tour Receipts, February 15, 1972
Box 48 (Series 3), Folder 4	Tour Receipts, February 21, 1972
Box 48 (Series 3), Folder 5	Tour Receipts, February 28, 1972
Box 48 (Series 3), Folder 6	Tour Receipts, March 6, 1972
Box 48 (Series 3), Folder 7	Tour Receipts, March 13, 1972

Box 48 (Series 3), Folder 8	Tour Receipts, March 20, 1972
Box 48 (Series 3), Folder 9	Tour Receipts, March 27, 1972
Box 48 (Series 3), Folder 10	Tour Receipts, April 3, 1972
Box 48 (Series 3), Folder 11	Tour Receipts, April 10, 1972
Box 48 (Series 3), Folder 12	Tour Receipts, June 26, 1972
Box 48 (Series 3), Folder 13	Tour Receipts, July 3, 1972
Box 48 (Series 3), Folder 14	Tour Receipts, July 10, 1972
Box 48 (Series 3), Folder 15	Tour Receipts, July 17, 1972
Box 48 (Series 3), Folder 16	Tour Receipts, July 24, 1972
Box 48 (Series 3), Folder 17	Tour Receipts, July 31, 1972
Box 49 (Series 3), Folder 1	Tour Receipts, August 7 and 14, 1972
Box 49 (Series 3), Folder 2	Tour Receipts, August 21, 1972
Box 49 (Series 3), Folder 3	Tour Receipts, August 28, 1972
Box 49 (Series 3), Folder 4	Tour Receipts, September 4, 1972
Box 49 (Series 3), Folder 5	Tour Receipts, September 11, 1972
Box 49 (Series 3), Folder 6	Tour Receipts, September 18, 1972

Box 49 (Series 3), Folder 7	Tour Receipts, September 25, 1972
Box 49 (Series 3), Folder 8	Tour Receipts, September 17-October 15, 1972
Box 49 (Series 3), Folder 9	Tour Receipts, October 9, 1972 A
Box 49 (Series 3), Folder 10	Tour Receipts, October 9, 1972 B
Box 49 (Series 3), Folder 11	Tour Receipts, October 16, 1972
Box 49 (Series 3), Folder 12	Tour Receipts, October 23, 1972
Box 49 (Series 3), Folder 13	Tour Receipts, October 30, 1972
Box 50 (Series 3), Folder 1	Tour Receipts, November 6, 1972
Box 51 (Series 3), Folder 2	Tour Receipts, November 13, 1972
Box 52 (Series 3), Folder 3	Tour Receipts, November 27, 1972
Box 53 (Series 3), Folder 4	Tour Receipts, December 11, 1972
Box 54 (Series 3), Folder 5	Tour Receipts, December 18, 1972
Box 51 (Series 3), Folder 1	Tour Receipts, January 1, 1973
Box 51 (Series 3), Folder 2	Tour Receipts, January 17, 1973
Box 51 (Series 3), Folder 3	Tour Receipts, January 24, 1973
Box 51 (Series 3), Folder 4	Tour Receipts, January 31, 1973

Box 51 (Series 3), Folder 5	Tour Receipts, February 7 and 14, 1973
Box 51 (Series 3), Folder 6	Tour Receipts, February 15 and March 7, 1973
Box 51 (Series 3), Folder 7	Tour Receipts, March 15 and 28, 1973
Box 51 (Series 3), Folder 8	Tour Receipts, April 4, 1973
Box 51 (Series 3), Folder 9	Tour Receipts, April 11, 1973
Box 52 (Series 3), Folder 1	Tour Receipts, April 18, 1973
Box 52 (Series 3), Folder 2	Tour Receipts, April 25, 1973
Box 52 (Series 3), Folder 3	Tour Receipts, May 2, 1973
Box 52 (Series 3), Folder 4	Tour Receipts, May 9, 1973
Box 52 (Series 3), Folder 5	Tour Receipts, May 16, 1973
Box 52 (Series 3), Folder 6	Tour Receipts, May 23, 1973
Box 52 (Series 3), Folder 7	Tour Receipts, May 30, 1973
Box 52 (Series 3), Folder 8	Tour Receipts, June 6, 1973
Box 52 (Series 3), Folder 9	Tour Receipts, June 18, 1973
Box 52 (Series 3), Folder 10	Tour Receipts, June 21, 1973
Box 52 (Series 3), Folder 11	Tour Receipts, June 27, 1973



Box 52 (Series 3), Folder 12	Tour Receipts, July 4, 1973
Box 52 (Series 3), Folder 13	Tour Receipts, July 11, 1973
Box 53 (Series 3), Folder 1	Tour Receipts, July 18, 1973
Box 53 (Series 3), Folder 2	Tour Receipts, July 25, 1973
Box 53 (Series 3), Folder 3	Tour Receipts, August 1, 1973
Box 53 (Series 3), Folder 4	Tour Receipts, August 8, 1973
Box 53 (Series 3), Folder 5	Tour Receipts, August 15, 1973
Box 53 (Series 3), Folder 6	Tour Receipts, August 22, 1973
Box 53 (Series 3), Folder 7	Tour Receipts, August 29, 1973
Box 53 (Series 3), Folder 8	Tour Receipts, September 5, 1973
Box 53 (Series 3), Folder 9	Tour Receipts, September 12, 1973
Box 53 (Series 3), Folder 10	Tour Receipts, September 19, 1973
Box 53 (Series 3), Folder 11	Tour Receipts, September 26, 1973
Box 53 (Series 3), Folder 12	Tour Receipts, October 3, 1973
Box 53 (Series 3), Folder 13	Tour Receipts, October 10, 1973
Box 53 (Series 3), Folder 14	Tour Receipts, October 17, 1973

Box 53 (Series 3), Folder 15	Tour Receipts, October 22, 1973
Box 53 (Series 3), Folder 16	Tour Receipts, October 29, 1973
Box 54 (Series 3), Folder 1	Tour Receipts, November 2, 1973
Box 54 (Series 3), Folder 2	Tour Receipts, November 5, 1973
Box 54 (Series 3), Folder 3	Tour Receipts, November 19, 1973
Box 54 (Series 3), Folder 4	Tour Receipts, November 26 and December 3, 1973
Box 54 (Series 3), Folder 5	Tour Receipts, December 10, 1973
Box 54 (Series 3), Folder 6	Tour Receipts, December 17, 1973
Box 54 (Series 3), Folder 7	Tour Receipts, December 24, 1973
Box 54 (Series 3), Folder 8	Tour Receipts, December 31, 1973
Box 55 (Series 3), Folder 1	Weekly Expenditures, January 1941
Box 55 (Series 3), Folder 2	Weekly Expenditures, January 1942
Box 55 (Series 3), Folder 3	Weekly Payrolls, January 1942
Box 55 (Series 3), Folder 4	Weekly Expenditures, February 1942
Box 55 (Series 3), Folder 5	Weekly Payrolls, February 1942
Box 55 (Series 3), Folder 6	Weekly Expenditures, March 1942

Box 55 (Series 3), Folder 7	Weekly Payrolls, March 1942
Box 55 (Series 3), Folder 8	Weekly Expenditures, April, 1942
Box 55 (Series 3), Folder 9	Weekly Payrolls, April 1942
Box 55 (Series 3), Folder 10	Weekly Expenditures, May 1942
Box 55 (Series 3), Folder 11	Weekly Payrolls, May 1942
Box 55 (Series 3), Folder 12	Weekly Expenditures, June 1942
Box 55 (Series 3), Folder 13	Weekly Payrolls, June 1942
Box 55 (Series 3), Folder 14	Weekly Expenditures, July 1942
Box 55 (Series 3), Folder 15	Weekly Payrolls, July 1942
Box 55 (Series 3), Folder 16	Weekly Expenditures, August 1942
Box 55 (Series 3), Folder 17	Weekly Payrolls, August 1942
Box 55 (Series 3), Folder 18	Weekly Expenditures, September 1942
Box 55 (Series 3), Folder 19	Weekly Payrolls, September 1942
Box 55 (Series 3), Folder 20	Weekly Expenditures, October 1942
Box 55 (Series 3), Folder 21	Weekly Payrolls, October 1942
Box 55 (Series 3), Folder 22	Weekly Expenditures, November 1942

Box 55 (Series 3), Folder 23	Weekly Payrolls, November 1942
Box 55 (Series 3), Folder 24	Weekly Expenditures, December 1942
Box 55 (Series 3), Folder 25	Weekly Payrolls, December 1942
Box 55 (Series 3), Folder 26	Weekly Expenditures, January 1943
Box 55 (Series 3), Folder 27	Weekly Payrolls, January 1943
Box 55 (Series 3), Folder 28	Weekly Expenditures, February 1943
Box 55 (Series 3), Folder 29	Weekly Payrolls, February 1943
Box 55 (Series 3), Folder 30	Weekly Expenditures, March 1943
Box 55 (Series 3), Folder 31	Weekly Payrolls, March 1943
Box 55 (Series 3), Folder 32	Weekly Expenditures, April 1943
Box 55 (Series 3), Folder 33	Weekly Payrolls, April 1943
Box 55 (Series 3), Folder 34	Weekly Expenditures, May 1943
Box 55 (Series 3), Folder 35	Weekly Payrolls, May 1943
Box 55 (Series 3), Folder 36	Weekly Expenditures, June 1943
Box 55 (Series 3), Folder 37	Weekly Payrolls, June 1943
Box 55 (Series 3), Folder 38	Weekly Expenditures, July 1943

Box 55 (Series 3), Folder 39	Weekly Payrolls, July 1943
Box 55 (Series 3), Folder 40	Weekly Expenditures, September 1943
Box 55 (Series 3), Folder 41	Weekly Payrolls, September 1943
Box 55 (Series 3), Folder 42	Weekly Expenditures, October 1943
Box 55 (Series 3), Folder 43	Weekly Payrolls, October 1943
Box 55 (Series 3), Folder 44	Weekly Expenditures, November 1943
Box 55 (Series 3), Folder 45	Weekly Payrolls, November 1943
Box 55 (Series 3), Folder 46	Weekly Expenditures, December 1943
Box 55 (Series 3), Folder 47	Weekly Payrolls, December 1943
Box 55 (Series 3), Folder 48	Weekly Payrolls, February 194[?]
Box 55 (Series 3), Folder 49	Weekly Expenditures, March 1944
Box 55 (Series 3), Folder 50	Weekly Payrolls, March 1944
Box 55 (Series 3), Folder 51	Rehearsal Payroll, [undated]
Box 55 (Series 3), Folder 52	Weekly Expenditures, January 1961
Box 55 (Series 3), Folder 53	Weekly Expenditures, February 1961
Box 55 (Series 3), Folder 54	Weekly Expenditures, March 1961

Box 55 (Series 3), Folder 55	Weekly Expenditures, May 1961
Box 55 (Series 3), Folder 56	Weekly Expenditures, June 1961
Box 55 (Series 3), Folder 57	Weekly Expenditures, July 1961
Box 55 (Series 3), Folder 58	Weekly Expenditures, August 1961
Box 55 (Series 3), Folder 59	Weekly Expenditures, September 1961
Box 55 (Series 3), Folder 60	Weekly Expenditures, October 1961
Box 55 (Series 3), Folder 61	Weekly Expenditures, November 1961
Box 55 (Series 3), Folder 62	Weekly Expenditures, December 1961
Box 55 (Series 3), Folder 63	Weekly Expenditures, undated
Box 56 (Series 3), Folder 1	Miscellaneous Bills and Receipts, 1943
Box 56 (Series 3), Folder 2	Miscellaneous Bills and Receipts, November 1957
Box 56 (Series 3), Folder 3	Professional Expenses, 1958 March
Box 56 (Series 3), Folder 4	Miscellaneous Bills and Receipts, 1959
Box 56 (Series 3), Folder 5	Miscellaneous Bills and Receipts, 1961
Box 56 (Series 3), Folder 6	Miscellaneous Tour Receipts, September 1962
Box 56 (Series 3), Folder 7	Miscellaneous Tour Receipts, October 1962

Box 56 (Series 3), Folder 8	Miscellaneous Tour Receipts, 1963
Box 56 (Series 3), Folder 9	Miscellaneous Bills and Receipts, 1963
Box 56 (Series 3), Folder 10	Miscellaneous Tour Receipts, January 1964
Box 56 (Series 3), Folder 11	Miscellaneous Bills and Receipts, January 1964
Box 56 (Series 3), Folder 12	Miscellaneous Tour Receipts, February 1964
Box 56 (Series 3), Folder 13	Miscellaneous Bills and Receipts, February 1964
Box 56 (Series 3), Folder 14	Miscellaneous Tour Receipts, European Tour, February-March 1964
Box 56 (Series 3), Folder 15	Miscellaneous Tour Receipts, Scandinavia Tour, March 1964
Box 56 (Series 3), Folder 16	Miscellaneous Tour Receipts, March 1964
Box 56 (Series 3), Folder 17	Miscellaneous Tour Receipts, April 1964
Box 56 (Series 3), Folder 18	Miscellaneous Tour Receipts, Paul Gonsalves, March- May 1964
Box 56 (Series 3), Folder 19	Miscellaneous Tour Receipts, May 1964
Box 56 (Series 3), Folder 20	Miscellaneous Tour Receipts, June 1964
Box 56 (Series 3), Folder 21	Miscellaneous Bills and Receipts, June 1964
Box 56 (Series 3), Folder 22	Miscellaneous Tour Receipts, Japan Tour, June-July 1964
Box 56 (Series 3), Folder 23	Miscellaneous Tour Receipts, July 1964

Box 56 (Series 3), Folder 24	Miscellaneous Tour Receipts, George Dopwell, May- August, 1964
Box 56 (Series 3), Folder 25	Miscellaneous Tour Receipts, Sam Woodyard, March- August 1964
Box 56 (Series 3), Folder 26	Miscellaneous Tour Receipts, August 1964
Box 56 (Series 3), Folder 27	Miscellaneous Tour Receipts, September 1964
Box 56 (Series 3), Folder 28	Miscellaneous Bills and Receipts, September 1964
Box 56 (Series 3), Folder 29	Miscellaneous Tour Receipts, October 1964
Box 56 (Series 3), Folder 30	Miscellaneous Bills and Receipts, October 1964
Box 56 (Series 3), Folder 31	Miscellaneous Tour Receipts, November 1964
Box 56 (Series 3), Folder 32	Miscellaneous Bills and Receipts, November 1964
Box 56 (Series 3), Folder 33	Miscellaneous Tour Receipts, December 1964
Box 56 (Series 3), Folder 34	Miscellaneous Bills and Receipts, December 1964
Box 57 (Series 3), Folder 1	Miscellaneous Tour Receipts, Airline Ticket Stubs, February-March, 1964
Box 57 (Series 3), Folder 2	Miscellaneous Tour Receipts, Airline Ticket Stubs, May-June, 1964
Box 58 (Series 3), Folder 3	Miscellaneous Tour Receipts, January 1965
Box 58 (Series 3), Folder 4	Miscellaneous Bills and Receipts, Car, January 1965
Box 58 (Series 3), Folder 5	Miscellaneous Bills and Receipts, January 1965



Box 58 (Series 3), Folder 6	Miscellaneous Tour Receipts, European Tour, January-February 1965
Box 58 (Series 3), Folder 7	Miscellaneous Tour Receipts, March 1965
Box 58 (Series 3), Folder 8	Miscellaneous Bills and Receipts, Car, March 1965
Box 58 (Series 3), Folder 9	Miscellaneous Bills and Receipts, March 1965
Box 58 (Series 3), Folder 10	Miscellaneous Tour Receipts, April 1965
Box 58 (Series 3), Folder 11	Miscellaneous Bills and Receipts, Car, April-May 1965
Box 58 (Series 3), Folder 12	Miscellaneous Bills and Receipts, April 1965
Box 58 (Series 3), Folder 13	Miscellaneous Tour Receipts, May 1965
Box 58 (Series 3), Folder 14	Miscellaneous Bills and Receipts, Car, May 1965 A
Box 58 (Series 3), Folder 15	Miscellaneous Bills and Receipts, Car, May 1965 B
Box 58 (Series 3), Folder 16	Miscellaneous Bills and Receipts, Car, May 1965 C
Box 58 (Series 3), Folder 17	Miscellaneous Bills and Receipts, May 1965
Box 58 (Series 3), Folder 18	Miscellaneous Tour Receipts, June 1965
Box 58 (Series 3), Folder 19	Miscellaneous Bills and Receipts, Car, June 1965
Box 58 (Series 3), Folder 20	Miscellaneous Bills and Receipts, Car, June-July 1965
Box 58 (Series 3), Folder 21	Miscellaneous Bills and Receipts, June 1965

Box 58 (Series 3), Folder 22	Miscellaneous Tour Receipts, July 1965
Box 58 (Series 3), Folder 23	Miscellaneous Bills and Receipts, Car, July 1965 A
Box 58 (Series 3), Folder 24	Miscellaneous Bills and Receipts, Car, July 1965 B
Box 58 (Series 3), Folder 25	Miscellaneous Bills and Receipts, Car, July-August 1965
Box 58 (Series 3), Folder 26	Miscellaneous Bills and Receipts, July 1965
Box 59 (Series 3), Folder 1	Miscellaneous Tour Receipts, August 1965
Box 59 (Series 3), Folder 2	Miscellaneous Bills and Receipts, Car, August 1965 A
Box 59 (Series 3), Folder 3	Miscellaneous Bills and Receipts, Car, August 1965 B
Box 59 (Series 3), Folder 4	Miscellaneous Tour Receipts, Chuck Connors, April 1964-August 1965
Box 59 (Series 3), Folder 5	Miscellaneous Bills and Receipts, August 1965
Box 59 (Series 3), Folder 6	Miscellaneous Tour Receipts, September 1965
Box 59 (Series 3), Folder 7	Miscellaneous Bills and Receipts, Car, September 1965
Box 59 (Series 3), Folder 8	Miscellaneous Bills and Receipts, September 1965
Box 59 (Series 3), Folder 9	Miscellaneous Tour Receipts, October 1965
Box 59 (Series 3), Folder 10	Miscellaneous Bills and Receipts, Car, October 1965
Box 59 (Series 3), Folder 11	Miscellaneous Bills and Receipts, Car, October 1965

Box 59 (Series 3), Folder 12	Miscellaneous Bills and Receipts, Car, October 1965
Box 59 (Series 3), Folder 13	Miscellaneous Bills and Receipts, Car, October- November, 1965
Box 59 (Series 3), Folder 14	Miscellaneous Bills and Receipts, October 1965
Box 59 (Series 3), Folder 15	Miscellaneous Tour Receipts, November 1965
Box 59 (Series 3), Folder 16	Miscellaneous Bills and Receipts, November 1965
Box 59 (Series 3), Folder 17	Miscellaneous Tour Receipts, December 1965
Box 59 (Series 3), Folder 18	Miscellaneous Bills and Receipts, Car, December 1965 A
Box 59 (Series 3), Folder 19	Miscellaneous Bills and Receipts, Car, December 1965 B
Box 59 (Series 3), Folder 20	Miscellaneous Tour receipts, Daniel Webster, September-December, 1965
Box 59 (Series 3), Folder 21	Miscellaneous Bills and Receipts, December 1965
Box 60 (Series 3), Folder 1	Miscellaneous Tour Receipts, January 1966
Box 60 (Series 3), Folder 2	Miscellaneous, Legal Bills, anuary 1966
Box 60 (Series 3), Folder 3	Miscellaneous Tour Receipts, European Visit, January-February 1966
Box 60 (Series 3), Folder 4	Miscellaneous Tour Receipts, March 1966
Box 60 (Series 3), Folder 5	Miscellaneous Tour Receipts, April 1966
Box 60 (Series 3), Folder 6	Miscellaneous Tour Receipts, May 1966

Box 60 (Series 3), Folder 7	Miscellaneous Tour Receipts, Japan Visit, May 1966
Box 60 (Series 3), Folder 8	Miscellaneous Tour Receipts, June 1966
Box 60 (Series 3), Folder 9	Miscellaneous Tour Receipts, July 1966
Box 60 (Series 3), Folder 10	Miscellaneous Tour Receipts, August 1966
Box 60 (Series 3), Folder 11	Miscellaneous Bills and Receipts, September 1966
Box 60 (Series 3), Folder 12	Miscellaneous Tour Receipts, October 1966
Box 60 (Series 3), Folder 13	Miscellaneous Tour Receipts, November 1966
Box 60 (Series 3), Folder 14	Miscellaneous Tour Receipts, December 1966
Box 60 (Series 3), Folder 15	Miscellaneous Bills and Receipts, 1966
Box 60 (Series 3), Folder 16	Miscellaneous Bills and Receipts, Professional Expenses, 1966
Box 60 (Series 3), Folder 17	Miscellaneous Bills and Receipts, Remittance Voucher (checks deposited), January-December, 1966
Box 60 (Series 3), Folder 18	Miscellaneous Tour Receipts, January 1967
Box 60 (Series 3), Folder 19	Miscellaneous Tour Receipts, February 1967
Box 60 (Series 3), Folder 20	Miscellaneous Tour Receipts, March 1967
Box 60 (Series 3), Folder 21	Miscellaneous Tour Receipts, April 1967
Box 60 (Series 3), Folder 22	Miscellaneous Tour Receipts, May 1967

Box 60 (Series 3), Folder 23	Miscellaneous Tour Receipts, June 1967
Box 60 (Series 3), Folder 24	Miscellaneous Tour Receipts, July 1967
Box 60 (Series 3), Folder 25	Miscellaneous Tour Receipts, August 1967
Box 60 (Series 3), Folder 26	Miscellaneous Tour Receipts, September 1967
Box 60 (Series 3), Folder 27	Miscellaneous Tour Receipts, October 1967
Box 60 (Series 3), Folder 28	Miscellaneous Tour Receipts, November 1967
Box 60 (Series 3), Folder 29	Miscellaneous Tour Receipts, December 1967
Box 60 (Series 3), Folder 30	Miscellaneous Bills and Receipts, 1967
Box 60 (Series 3), Folder 31	Miscellaneous Bills and Receipts, 1967
Box 60 (Series 3), Folder 32	Miscellaneous Bills and Receipts, undated [mid-late 1960's]
Box 60 (Series 3), Folder 33	Miscellaneous Bills and Receipts, Professional Expenses, 1967
Box 60 (Series 3), Folder 34	Ellington, Duke--Miscellaneous Personal Bills and Receipts, 1967
Box 61 (Series 3), Folder 1	Miscellaneous Tour Receipts, January 1968
Box 61 (Series 3), Folder 2	Miscellaneous Bills and Receipts, January 1968
Box 61 (Series 3), Folder 3	Miscellaneous Bills and Receipts, February 1968
Box 61 (Series 3), Folder 4	Miscellaneous Tour Receipts, March 1968

Box 61 (Series 3), Folder 5	Miscellaneous Bills and Receipts, March 1968
Box 61 (Series 3), Folder 6	Miscellaneous Tour Receipts, April 1968
Box 61 (Series 3), Folder 7	Miscellaneous Bills and Receipts, April 1968
Box 61 (Series 3), Folder 8	Miscellaneous Tour Receipts, May 1968
Box 61 (Series 3), Folder 9	Miscellaneous Bills and Receipts, May 1968
Box 61 (Series 3), Folder 10	Miscellaneous Tour Receipts, June 1968
Box 61 (Series 3), Folder 11	Miscellaneous Bills and Receipts, June 1968
Box 61 (Series 3), Folder 12	Miscellaneous Tour Receipts, July 1968
Box 61 (Series 3), Folder 13	Miscellaneous Bills and Receipts, July 1968
Box 61 (Series 3), Folder 14	Miscellaneous Tour Receipts, August 1968
Box 61 (Series 3), Folder 15	Miscellaneous Bills and Receipts, August 1968
Box 61 (Series 3), Folder 16	Miscellaneous Tour Receipts, September 1968
Box 61 (Series 3), Folder 17	Miscellaneous Bills and Receipts, September 1968
Box 61 (Series 3), Folder 18	Miscellaneous Tour Receipts, Mexico Tour, September and October, 1968
Box 61 (Series 3), Folder 19	Miscellaneous Tour Receipts, October 1968
Box 61 (Series 3), Folder 20	Miscellaneous Bills and Receipts, October 1968

Box 61 (Series 3), Folder 21	Miscellaneous Bills and Receipts, Legal Bills, October 1968
Box 61 (Series 3), Folder 22	Miscellaneous Tour Receipts, November 1968
Box 61 (Series 3), Folder 23	Miscellaneous Bills and Receipts, November 1968
Box 61 (Series 3), Folder 24	Miscellaneous Tour Receipts, December 1968
Box 61 (Series 3), Folder 25	Miscellaneous Bills and Receipts, December 1968
Box 61 (Series 3), Folder 26	Miscellaneous Tour Receipts, [undated]
Box 61 (Series 3), Folder 27	Miscellaneous Bills and Receipts, Professional Expenses, 1968
Box 61 (Series 3), Folder 28	Ellington, Duke--Miscellaneous Bills and Receipts, January-March, 1968
Box 61 (Series 3), Folder 29	Ellington, Duke--Miscellaneous Bills and Receipts, April-June, 1968
Box 61 (Series 3), Folder 30	Ellington, Duke--Miscellaneous Bills and Receipts, July-September, 1968
Box 61 (Series 3), Folder 31	Ellington, Duke--Miscellaneous Bills and Receipts, October-December, 1968
Box 62 (Series 3), Folder 1	Miscellaneous Tour Receipts, January 1969
Box 62 (Series 3), Folder 2	Miscellaneous Bills and Receipts, January 1969
Box 62 (Series 3), Folder 3	Miscellaneous Tour Receipts, February 1969
Box 62 (Series 3), Folder 4	Miscellaneous Bills and Receipts, February 1969
Box 62 (Series 3), Folder 5	Miscellaneous Tour Receipts, March 1969

Box 62 (Series 3), Folder 6	Miscellaneous Bills and Receipts, March 1969
Box 62 (Series 3), Folder 7	Miscellaneous Tour Receipts, April 1969
Box 62 (Series 3), Folder 8	Miscellaneous Bills and Receipts, April 1969
Box 62 (Series 3), Folder 9	Miscellaneous Tour Receipts, May 1969
Box 62 (Series 3), Folder 10	Miscellaneous Bills and Receipts, May 1969
Box 62 (Series 3), Folder 11	Miscellaneous Tour Receipts, June 1969
Box 62 (Series 3), Folder 12	Miscellaneous Bills and Receipts, June 1969
Box 62 (Series 3), Folder 13	Miscellaneous Tour Receipts, July 1969
Box 62 (Series 3), Folder 14	Miscellaneous Bills and Receipts, July 1969
Box 62 (Series 3), Folder 15	Miscellaneous Tour Receipts, September 1969
Box 62 (Series 3), Folder 16	Miscellaneous Bills and Receipts, September 1969
Box 62 (Series 3), Folder 17	Miscellaneous Tour Receipts, October 1969
Box 62 (Series 3), Folder 18	Miscellaneous Bills and Receipts, October 1969
Box 62 (Series 3), Folder 19	Miscellaneous Tour Receipts, November 1969
Box 62 (Series 3), Folder 20	Miscellaneous Bills and Receipts, November 1969
Box 62 (Series 3), Folder 21	Miscellaneous Tour Receipts, December 1969



Box 62 (Series 3), Folder 22	Miscellaneous Bills and Receipts, December 1969
Box 62 (Series 3), Folder 23	Professional Expenses, 1969
Box 62 (Series 3), Folder 24	Ellington, Duke--Miscellaneous Bills and Receipts, January-March, 1969
Box 62 (Series 3), Folder 25	Ellington, Duke--Miscellaneous Bills and Receipts, April-June, 1969
Box 63 (Series 3), Folder 1	Miscellaneous Tour Receipts, March 1970
Box 63 (Series 3), Folder 2	Miscellaneous Tour Receipts, April 1970
Box 63 (Series 3), Folder 3	Miscellaneous Tour Receipts, May 1970
Box 63 (Series 3), Folder 4	Miscellaneous Tour Receipts, September 1970
Box 63 (Series 3), Folder 5	Miscellaneous Tour Receipts, November 1970
Box 63 (Series 3), Folder 6	Miscellaneous Tour Receipts, December 1970
Box 63 (Series 3), Folder 7	Miscellaneous Tour Receipts, [undated]
Box 63 (Series 3), Folder 8	Miscellaneous Bills and Receipts, 1970
Box 63 (Series 3), Folder 9	Miscellaneous Tour Receipts, January 1971
Box 63 (Series 3), Folder 10	Miscellaneous Bills and Receipts, February 1971
Box 63 (Series 3), Folder 11	Ellington, Duke--Personal Bills and Receipts, February 1971
Box 63 (Series 3), Folder 12	Miscellaneous Bills and Receipts, March 1971

Box 63 (Series 3), Folder 13	Miscellaneous Bills and Receipts, April 1971
Box 63 (Series 3), Folder 14	Miscellaneous Bills and Receipts, May 1971
Box 63 (Series 3), Folder 15	Miscellaneous Bills and Receipts, June 1971
Box 63 (Series 3), Folder 16	Ellington, Duke--Personal Bills and Receipts, 26085
Box 63 (Series 3), Folder 17	Miscellaneous Tour Receipts, July 1971
Box 63 (Series 3), Folder 18	Miscellaneous Bills and Receipts, July 1971
Box 63 (Series 3), Folder 19	Miscellaneous Bills and Receipts, August 1971
Box 63 (Series 3), Folder 20	Miscellaneous Bills and Receipts, September 1971
Box 63 (Series 3), Folder 21	Miscellaneous Bills and Receipts, October 1971
Box 63 (Series 3), Folder 22	Miscellaneous Tour Receipts, European Tour, October-November 1971
Box 63 (Series 3), Folder 23	Miscellaneous Tour Receipts, European Tour, October-November 1971
Box 63 (Series 3), Folder 24	Miscellaneous Tour Receipts, November 1971
Box 63 (Series 3), Folder 25	Miscellaneous Bills and Receipts, November 1971
Box 63 (Series 3), Folder 26	Ellington, Duke--Personal Bills and Receipts, November 1971
Box 63 (Series 3), Folder 27	Miscellaneous Tour Receipts, December 1971
Box 63 (Series 3), Folder 28	Miscellaneous Bills and Receipts, December 1971

Box 63 (Series 3), Folder 29	Miscellaneous Bills and Receipts, National Recording Studios, 1971
Box 63 (Series 3), Folder 30	Miscellaneous Bills and Receipts, Petty Cash Receipts, 1971
Box 64 (Series 3), Folder 1	Miscellaneous Tour Receipts, January 1972
Box 64 (Series 3), Folder 2	Miscellaneous Bills and Receipts, January 1972
Box 64 (Series 3), Folder 3	Miscellaneous Tour Receipts, February 1972
Box 64 (Series 3), Folder 4	Miscellaneous Bills and Receipts, February 1972
Box 64 (Series 3), Folder 5	Miscellaneous Tour Receipts, March 1972
Box 64 (Series 3), Folder 6	Miscellaneous Bills and Receipts, March 1972
Box 64 (Series 3), Folder 7	Miscellaneous Tour Receipts, April 1972
Box 64 (Series 3), Folder 8	Miscellaneous Bills and Receipts, April 1972
Box 64 (Series 3), Folder 9	Miscellaneous Tour Receipts, May 1972
Box 64 (Series 3), Folder 10	Miscellaneous Bills and Receipts, May 1972
Box 64 (Series 3), Folder 11	Miscellaneous Tour Receipts, June 1972
Box 64 (Series 3), Folder 12	Miscellaneous Bills and Receipts, June 1972
Box 64 (Series 3), Folder 13	Miscellaneous Tour Receipts, July 1972
Box 64 (Series 3), Folder 14	Miscellaneous Bills and Receipts, July 1972

Box 64 (Series 3), Folder 15	Miscellaneous Tour Receipts, August 1972
Box 64 (Series 3), Folder 16	Miscellaneous Bills and Receipts, August 1972
Box 64 (Series 3), Folder 17	Miscellaneous Bills and Receipts, Legal Bills, August 1972
Box 65 (Series 3), Folder 1	Miscellaneous Bills and Receipts, September 1972
Box 65 (Series 3), Folder 2	Miscellaneous Bills and Receipts, September 1972
Box 65 (Series 3), Folder 3	Miscellaneous Tour Receipts, October 1972
Box 65 (Series 3), Folder 4	Miscellaneous Bills and Receipts, October 1972
Box 65 (Series 3), Folder 5	Miscellaneous Tour Receipts, November 1972
Box 65 (Series 3), Folder 6	Miscellaneous Bills and Receipts, November 1972
Box 65 (Series 3), Folder 7	Miscellaneous Bills and Receipts, December 1972
Box 65 (Series 3), Folder 8	Miscellaneous Bills and Receipts, undated [1972]
Box 65 (Series 3), Folder 9	Miscellaneous Bills and Receipts, Studio Invoices, Summons, Correspondence, January 1970-August 1972
Box 65 (Series 3), Folder 10	Miscellaneous Bills and Receipts, Telephone Bills, January-December 1972
Box 65 (Series 3), Folder 11	Ellington, Duke--Miscellaneous Personal Bills and Receipts, 1972
Box 65 (Series 3), Folder 12	Miscellaneous Tour Receipts, 1973
Box 65 (Series 3), Folder 13	Miscellaneous Bills and Receipts, 1973

Box 65 (Series 3),  
Folder 14

Miscellaneous Bills and Receipts, 1974

Box 65 (Series 3),  
Folder 15

Miscellaneous Tour Receipts, undated

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### Subseries 3.2: Ledgers, 1960-1967

Scope and Contents: Consists of general accounting ledgers that list income earned by Duke Ellington Incorporated and weekly cash disbursements. The ledgers document the general financial management of the Ellington organization and include information on loan payments, social security and income tax payments, general accounts payable, savings and checking account deposits, transfers and balances, weekly tour expenses, cash receipts and disbursements, and band member salaries. The records are organized into accounting and cash disbursement ledgers and arranged in chronological order.

Box 66 (Series 3),  
Folder 1

Ledger, 1960 January 1-1962 January 1

Box 66 (Series 3),  
Folder 2

Ledger, 1962 January 1-1964 December 31

Box 66 (Series 3),  
Folder 3

Ledger, 1965 January - 1966 April 8

Box 66 (Series 3),  
Folder 4

Ledger, 1967 January 1-1967 June 9

Box 66 (Series 3),  
Folder 5

Ledger, 1967 June 10-1967 October 13

Box 67 (Series 3),  
Folder 1

Cash Disbursements Ledger, 1960 January 1-1960 December 31

Box 67 (Series 3),  
Folder 2

Cash Disbursements Ledger, 1961 December 31-1963 December 31

Box 67 (Series 3),  
Folder 3

Cash Disbursements Ledger, 1964 January 15-1965 December 31

Box 67 (Series 3),  
Folder 4

Cash Disbursements Ledger, 1966 January 5-1966 August 20

Box 68 (Series 3),  
Folder 1

Cash Disbursements Ledger, 1962 January 1-1966 December 31

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**Subseries 3.3: Work Dues, 1965-1974**

**Scope and Contents:** The records document the various state and local union dues that Duke Ellington, Incorporated paid for performances given by the Duke Ellington Orchestra. In addition, the records document the dues that were paid to the union by the individual band members. The statements are arranged in chronological order.

Box 69 (Series 3),  
Folder 1                      Work Dues, December 1965

Box 69 (Series 3),  
Folder 2                      Work Dues, January 1968

Box 69 (Series 3),  
Folder 3                      Work Dues, March 1968

Box 69 (Series 3),  
Folder 4                      Work Dues, April 1968

Box 69 (Series 3),  
Folder 5                      Work Dues, May 1968

Box 69 (Series 3),  
Folder 6                      Work Dues, June 1968

Box 69 (Series 3),  
Folder 7                      Work Dues, July 1968

Box 69 (Series 3),  
Folder 8                      Work Dues, August 1968

Box 69 (Series 3),  
Folder 9                      Work Dues, October 1968

Box 69 (Series 3),  
Folder 10                      Work Dues, November 1968

Box 69 (Series 3),  
Folder 11                      Work Dues, December 1968

Box 69 (Series 3),  
Folder 12                      Work Dues, January 1969

Box 69 (Series 3),  
Folder 13                      Work Dues, February 1969

Box 69 (Series 3),  
Folder 14                      Work Dues, March 1969

Box 69 (Series 3), Folder 15	Work Dues, April 1969
Box 69 (Series 3), Folder 16	Work Dues, May 1969
Box 69 (Series 3), Folder 17	Work Dues, July 1969
Box 69 (Series 3), Folder 18	Work Dues, August 1969
Box 69 (Series 3), Folder 19	Work Dues, September 1969
Box 69 (Series 3), Folder 20	Work Dues, October 1969
Box 69 (Series 3), Folder 21	Work Dues, November 1969
Box 69 (Series 3), Folder 22	Work Dues, December 1969
Box 69 (Series 3), Folder 23	"Work Dues Paid by Duke Ellington Incorporated at Office", 1969 - 1969
Box 69 (Series 3), Folder 24	Work Dues, January 1970
Box 69 (Series 3), Folder 25	Work Dues, February 1970
Box 69 (Series 3), Folder 26	Work Dues, March 1970
Box 69 (Series 3), Folder 27	Work Dues, April 1970
Box 69 (Series 3), Folder 28	Work Dues, May 1970
Box 69 (Series 3), Folder 29	Work Dues, June 1970
Box 69 (Series 3), Folder 30	Work Dues, July 1970

Box 69 (Series 3), Folder 31	Work Dues, August 1970
Box 69 (Series 3), Folder 32	Work Dues, September 1970
Box 69 (Series 3), Folder 33	Work Dues, October 1970
Box 69 (Series 3), Folder 34	Work Dues, November 1970
Box 69 (Series 3), Folder 35	Work Dues, January 1971
Box 69 (Series 3), Folder 36	Work Dues, April 1971
Box 69 (Series 3), Folder 37	Work Dues, May 1971
Box 69 (Series 3), Folder 38	Work Dues, February 1973
Box 69 (Series 3), Folder 39	Work Dues, April 1973
Box 69 (Series 3), Folder 40	Work Dues, May 1973
Box 69 (Series 3), Folder 41	Work Dues, June 1973
Box 69 (Series 3), Folder 42	Work Dues, July 1973
Box 69 (Series 3), Folder 43	Work Dues, August 1973
Box 69 (Series 3), Folder 44	Work Dues, September 1973
Box 69 (Series 3), Folder 45	Work Dues, October 1973
Box 69 (Series 3), Folder 46	Work Dues, November 1973



Box 69 (Series 3),  
Folder 47

Work Dues, December 1973

Box 69 (Series 3),  
Folder 48

Work Dues, February 1974

Box 69 (Series 3),  
Folder 49

Work Dues, April 1974

Box 69 (Series 3),  
Folder 50

Work Dues, May 1974

Box 69 (Series 3),  
Folder 51

Work Dues, undated

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**Subseries 3.4: (NEW) Bank Checks and Statements: Bank Records, 1955-1974 (NEW), 1955  
April 1955-1974 January**

Scope and Contents: Consists of cancelled checks, bank statements, and check stubs from various New York and California banks that maintained accounts for the Ellington organization and family. The records document the personal and business banking practices of Duke Ellington, Ruth Ellington (also identified as Ruth James and Ruth Stamatiou), Duke Ellington Incorporated, Tempo Music Incorporated, Letur Incorporated, and the Mitchell Trio. Some of the types of information found in these banking records include weekly deposits and daily withdrawals to cover the operational expenses of Duke Ellington, Incorporated and Tempo Music Incorporated, Mercer Ellington's education tuition, medical bills of various band and family members, bills from florists, liquor stores, restaurants and clothing stores, and legal and accountant fees. The records are organized first alphabetically by account holders' names and then arranged chronologically by statement closing dates. Bank statements for each box of checks have been placed in folders at the back of each box. The miscellaneous check stubs have been placed at the end of the subseries. The records are arranged in chronological order.

Box 70 (Series 3),  
Folder 1

James, Mrs. Ruth E.--Checks Statement, April 26, 1955

Box 70 (Series 3),  
Folder 2

James, Mrs. Ruth E.--Checks Statement, June 1, 1955

Box 70 (Series 3),  
Folder 3

James, Mrs. Ruth E.--Checks Statement, June 1, 1955

Box 70 (Series 3),  
Folder 4

James, Mrs. Ruth E.--Checks Statement, July 20, 1955

Box 70 (Series 3),  
Folder 5

James, Mrs. Ruth E.--Checks Statement, July 20, 1955

Box 70 (Series 3),  
Folder 6

James, Mrs. Ruth E.--Checks Statement, August 29, 1955

Box 70 (Series 3), Folder 7	James, Mrs. Ruth E.--Checks Statement, November 28, 1955
Box 70 (Series 3), Folder 8	James, Mrs. Ruth E.--Checks Statement, 1956-05-01
Box 70 (Series 3), Folder 9	James, Mrs. Ruth E.--Checks Statement, 1956-05-01
Box 70 (Series 3), Folder 10	James, Mrs. Ruth E.--Checks Statement, 1956-06-07
Box 70 (Series 3), Folder 11	James, Mrs. Ruth E.--Checks Statement, 1956-06-07
Box 70 (Series 3), Folder 12	James, Mrs. Ruth E.--Checks Statement, August 2, 1956
Box 70 (Series 3), Folder 13	James, Mrs. Ruth E.--Checks Statement, 1956-09-24
Box 70 (Series 3), Folder 14	James, Mrs. Ruth E.--Checks Statement, 1956-09-24
Box 70 (Series 3), Folder 15	James, Mrs. Ruth E.--Checks Statement, 1956-10-03
Box 70 (Series 3), Folder 16	James, Mrs. Ruth E.--Checks Statement, 1956-10-09
Box 70 (Series 3), Folder 17	James, Mrs. Ruth E.--Checks Statement, April 26- August 29, 1955
Box 70 (Series 3), Folder 18	James, Mrs. Ruth E.--Checks Statement, October 19- December 13, 1955
Box 70 (Series 3), Folder 19	James, Mrs. Ruth E.--Checks Statement, May 1-October 9, 1956
Box 71 (Series 3), Folder 1	Duke Ellington, Incorporated -- Checks Statement, January 31, 1958
Box 71 (Series 3), Folder 2	Duke Ellington, Incorporated -- Checks Statement, January 31, 1958
Box 71 (Series 3), Folder 3	Duke Ellington, Incorporated -- Checks Statement, February 28, 1958

Box 71 (Series 3), Folder 4	Duke Ellington, Incorporated -- Checks Statement, February 28, 1958
Box 71 (Series 3), Folder 5	Duke Ellington, Incorporated -- Checks Statement, March 28, 1958
Box 71 (Series 3), Folder 6	Duke Ellington, Incorporated -- Checks Statement, March 28, 1958
Box 71 (Series 3), Folder 7	Duke Ellington, Incorporated -- Checks Statement, April 30, 1958
Box 71 (Series 3), Folder 8	Duke Ellington, Incorporated -- Checks Statement, April 30, 1958
Box 71 (Series 3), Folder 9	Duke Ellington, Incorporated -- Checks Statement, April 30, 1958
Box 71 (Series 3), Folder 10	Duke Ellington, Incorporated -- Checks Statement, May 29, 1958
Box 71 (Series 3), Folder 11	Duke Ellington, Incorporated -- Checks Statement, May 29, 1958
Box 71 (Series 3), Folder 12	Duke Ellington, Incorporated -- Checks Statement, June 30, 1958
Box 71 (Series 3), Folder 13	Duke Ellington, Incorporated -- Checks Statement, June 30, 1958
Box 71 (Series 3), Folder 14	Duke Ellington, Incorporated -- Checks Statement, June 30, 1958
Box 71 (Series 3), Folder 15	Duke Ellington, Incorporated -- Checks Statement, July 31, 1958
Box 71 (Series 3), Folder 16	Duke Ellington, Incorporated -- Checks Statement, July 31, 1958
Box 71 (Series 3), Folder 17	Duke Ellington, Incorporated -- Checks Statement, July 31, 1958
Box 71 (Series 3), Folder 18	Duke Ellington, Incorporated -- Checks Statement, August 29, 1958
Box 71 (Series 3), Folder 19	Duke Ellington, Incorporated -- Checks Statement, August 29, 1958

Box 71 (Series 3), Folder 20	Duke Ellington, Incorporated -- Checks Statement, September 30, 1958
Box 71 (Series 3), Folder 21	Duke Ellington, Incorporated -- Checks Statement, September 30, 1958
Box 71 (Series 3), Folder 22	Duke Ellington, Incorporated -- Checks Statement, September 30, 1958
Box 71 (Series 3), Folder 23	Duke Ellington, Incorporated -- Checks Statement, October 31, 1958
Box 71 (Series 3), Folder 24	Duke Ellington, Incorporated -- Checks Statement, October 31, 1958
Box 71 (Series 3), Folder 25	Duke Ellington, Incorporated -- Checks Statement, October 31, 1958
Box 71 (Series 3), Folder 26	Duke Ellington, Incorporated -- Checks Statement, October 31, 1958
Box 71 (Series 3), Folder 27	Duke Ellington, Incorporated -- Checks Statement, October 31, 1958
Box 71 (Series 3), Folder 28	Duke Ellington, Incorporated -- Checks Statement, October 31, 1958
Box 71 (Series 3), Folder 29	Duke Ellington, Incorporated -- Checks Statement, November 28, 1958
Box 71 (Series 3), Folder 30	Duke Ellington, Incorporated -- Checks Statement, November 28, 1958
Box 71 (Series 3), Folder 31	Duke Ellington, Incorporated -- Checks Statement, November 28, 1958
Box 71 (Series 3), Folder 32	Duke Ellington, Incorporated -- Checks Statement, November 28, 1958
Box 71 (Series 3), Folder 33	Duke Ellington, Incorporated -- Checks Statement, December 31, 1958
Box 71 (Series 3), Folder 34	Duke Ellington, Incorporated -- Checks Statement, December 31, 1958
Box 71 (Series 3), Folder 35	Duke Ellington, Incorporated -- Checks Statement, December 31, 1958

Box 71 (Series 3), Folder 36	Ellington, Ruth--Checks Statement, February 11, 1958
Box 71 (Series 3), Folder 37	Ellington, Ruth--Checks Statement, February 11, 1958
Box 71 (Series 3), Folder 38	Ellington, Ruth--Checks Statement, March 18, 1958
Box 71 (Series 3), Folder 39	Ellington, Ruth--Checks Statement, April 14, 1958
Box 71 (Series 3), Folder 40	Ellington, Ruth--Checks Statement, May 7, 1958
Box 71 (Series 3), Folder 41	Ellington, Ruth--Checks Statement, May 7, 1958
Box 71 (Series 3), Folder 42	Ellington, Ruth--Checks Statement, June 12, 1958
Box 71 (Series 3), Folder 43	Ellington, Ruth--Checks Statement, July 15, 1958
Box 71 (Series 3), Folder 44	Ellington, Ruth--Checks Statement, August 19, 1958
Box 71 (Series 3), Folder 45	Ellington, Ruth--Checks Statement, September 15, 1958
Box 71 (Series 3), Folder 46	Ellington, Ruth--Checks Statement, October 7, 1958
Box 71 (Series 3), Folder 47	Ellington, Ruth--Checks Statement, November 10, 1958
Box 71 (Series 3), Folder 48	Ellington, Ruth--Checks Statement, December 16, 1958
Box 71 (Series 3), Folder 49	Ellington, Ruth--Checks Statement, December 16, 1958
Box 71 (Series 3), Folder 50	Duke Ellington, Incorporated -- Checks Statement, January 30, 1959
Box 71 (Series 3), Folder 51	Duke Ellington, Incorporated -- Checks Statement, January 30, 1959

Box 71 (Series 3), Folder 52	Duke Ellington, Incorporated -- Checks Statement, January 30, 1959
Box 71 (Series 3), Folder 53	Duke Ellington, Incorporated -- Checks Statement, February 27, 1959
Box 71 (Series 3), Folder 54	Duke Ellington, Incorporated -- Checks Statement, February 27, 1959
Box 71 (Series 3), Folder 55	Duke Ellington, Incorporated -- Checks Statement, March 31, 1959
Box 71 (Series 3), Folder 56	Duke Ellington, Incorporated -- Checks Statement, March 31, 1959
Box 71 (Series 3), Folder 57	Duke Ellington, Incorporated -- Checks Statement, March 31, 1959
Box 71 (Series 3), Folder 58	Duke Ellington, Incorporated -- Checks Statement, March 31, 1959
Box 71 (Series 3), Folder 59	Duke Ellington, Incorporated -- Checks Statement, April 30, 1959
Box 71 (Series 3), Folder 60	Duke Ellington, Incorporated -- Checks Statement, April 30, 1959
Box 71 (Series 3), Folder 61	Duke Ellington, Incorporated -- Checks Statement, April 30, 1959
Box 71 (Series 3), Folder 62	Duke Ellington, Incorporated -- Checks Statement, April 30, 1959
Box 71 (Series 3), Folder 63	Duke Ellington, Incorporated -- Checks Statement, April 30, 1959
Box 71 (Series 3), Folder 64	Duke Ellington, Incorporated -- Checks Statement, May 29, 1959
Box 71 (Series 3), Folder 65	Duke Ellington, Incorporated -- Checks Statement, May 29, 1959
Box 71 (Series 3), Folder 66	Duke Ellington, Incorporated -- Checks Statement, May 29, 1959
Box 71 (Series 3), Folder 67	Duke Ellington, Incorporated -- Checks Statement, June 30, 1959

Box 71 (Series 3), Folder 68	Duke Ellington, Incorporated -- Checks Statement, June 30, 1959
Box 71 (Series 3), Folder 69	Duke Ellington, Incorporated -- Checks Statement, June 30, 1959
Box 71 (Series 3), Folder 70	Duke Ellington, Incorporated -- Checks Statement, June 30, 1959
Box 71 (Series 3), Folder 71	Duke Ellington, Incorporated -- Checks Statement, June 30, 1959
Box 71 (Series 3), Folder 72	Duke Ellington, Incorporated -- Checks Statement, July 31, 1959
Box 71 (Series 3), Folder 73	Duke Ellington, Incorporated -- Checks Statement, July 31, 1959
Box 71 (Series 3), Folder 74	Duke Ellington, Incorporated -- Checks Statement, July 31, 1959
Box 71 (Series 3), Folder 75	Duke Ellington, Incorporated -- Checks Statement, August 31, 1959
Box 71 (Series 3), Folder 76	Duke Ellington, Incorporated -- Checks Statement, August 31, 1959
Box 71 (Series 3), Folder 77	Duke Ellington, Incorporated -- Checks Statement, September 30, 1959
Box 71 (Series 3), Folder 78	Duke Ellington, Incorporated -- Checks Statement, September 30, 1959
Box 71 (Series 3), Folder 79	Duke Ellington, Incorporated -- Checks Statement, September 30, 1959
Box 71 (Series 3), Folder 80	Duke Ellington, Incorporated -- Checks Statement, September 30, 1959
Box 71 (Series 3), Folder 81	Duke Ellington, Incorporated -- Checks Statement, October 30, 1959
Box 71 (Series 3), Folder 82	Duke Ellington, Incorporated -- Checks Statement, October 30, 1959
Box 71 (Series 3), Folder 83	Duke Ellington, Incorporated -- Checks Statement, October 30, 1959

Box 71 (Series 3), Folder 84	Duke Ellington, Incorporated -- Checks Statement, October 30, 1959
Box 71 (Series 3), Folder 85	Duke Ellington, Incorporated -- Checks Statement, October 30, 1959
Box 71 (Series 3), Folder 86	Duke Ellington, Incorporated -- Checks Statement, November 27, 1959
Box 71 (Series 3), Folder 87	Duke Ellington, Incorporated -- Checks Statement, November 27, 1959
Box 71 (Series 3), Folder 88	Duke Ellington, Incorporated -- Checks Statement, November 27, 1959
Box 71 (Series 3), Folder 89	Duke Ellington, Incorporated -- Checks Statement, November 27, 1959
Box 71 (Series 3), Folder 90	Duke Ellington, Incorporated -- Checks Statement, December 31, 1959
Box 71 (Series 3), Folder 91	Duke Ellington, Incorporated -- Checks Statement, December 31, 1959
Box 71 (Series 3), Folder 92	Duke Ellington, Incorporated -- Checks Statement, December 31, 1959
Box 71 (Series 3), Folder 93	Duke Ellington, Incorporated -- Checks Statement, December 31, 1959
Box 71 (Series 3), Folder 94	Ellington, Ruth--Checks Statement, January 13, 1959
Box 71 (Series 3), Folder 95	Ellington, Ruth--Checks Statement, January 13, 1959
Box 71 (Series 3), Folder 96	Ellington, Ruth--Checks Statement, February 17, 1959
Box 71 (Series 3), Folder 97	Ellington, Ruth--Checks Statement, March 11, 1959
Box 71 (Series 3), Folder 98	Ellington, Ruth--Checks Statement, April 7, 1959
Box 71 (Series 3), Folder 99	Ellington, Ruth--Checks Statement, May 8, 1959



Box 71 (Series 3), Folder 100	Ellington, Ruth--Checks Statement, June 15, 1959
Box 71 (Series 3), Folder 101	Ellington, Ruth--Checks Statement, July 8, 1959
Box 71 (Series 3), Folder 102	Ellington, Ruth--Checks Statement, August 4, 1959
Box 71 (Series 3), Folder 103	Ellington, Ruth--Checks Statement, August 4, 1959
Box 71 (Series 3), Folder 104	Ellington, Ruth--Checks Statement, August 11, 1959
Box 71 (Series 3), Folder 105	Ellington, Ruth--Checks Statement, September 17, 1959
Box 71 (Series 3), Folder 106	Ellington, Ruth--Checks Statement, September 17, 1959
Box 71 (Series 3), Folder 107	Ellington, Ruth--Checks Statement, October 14, 1959
Box 71 (Series 3), Folder 108	Ellington, Ruth--Checks Statement, November 13, 1959
Box 71 (Series 3), Folder 109	Ellington, Ruth--Checks Statement, December 16, 1959
Box 71 (Series 3), Folder 110	Duke Ellington, Inc.--Bank Statements, January 31 - December 31, 1958
Box 71 (Series 3), Folder 111	Ellington, Ruth--Bank Statements,, February 11 - December 16, 1958
Box 71 (Series 3), Folder 112	Duke Ellington, Inc.--Bank Statements, January 30 - December 31, 1959
Box 71 (Series 3), Folder 113	Ellington, Ruth--Bank Statements, January 13 - December 16, 1959
Box 72 (Series 3), Folder 1	Duke Ellington, Inc.--Checks Statement, 1960-01-28
Box 72 (Series 3), Folder 2	Duke Ellington, Inc.--Checks Statement, 1960-01-28

Box 72 (Series 3), Folder 3	Duke Ellington, Inc.--Checks Statement, 1960-02-29
Box 72 (Series 3), Folder 4	Duke Ellington, Inc.--Checks Statement, 1960-02-29
Box 72 (Series 3), Folder 5	Duke Ellington, Inc.--Checks Statement, 1960-02-29
Box 72 (Series 3), Folder 6	Duke Ellington, Inc.--Checks Statement, 1960-03-31
Box 72 (Series 3), Folder 7	Duke Ellington, Inc.--Checks Statement, 1960-03-31
Box 72 (Series 3), Folder 8	Duke Ellington, Inc.--Checks Statement, 1960-03-31
Box 72 (Series 3), Folder 9	Duke Ellington, Inc.--Checks Statement, 1960-04-29
Box 72 (Series 3), Folder 10	Duke Ellington, Inc.--Checks Statement, 1960-04-29
Box 72 (Series 3), Folder 11	Duke Ellington, Inc.--Checks Statement, May 31, 1960
Box 72 (Series 3), Folder 12	Duke Ellington, Inc.--Checks Statement, May 31, 1960
Box 72 (Series 3), Folder 13	Duke Ellington, Inc.--Checks Statement, May 31, 1960
Box 72 (Series 3), Folder 14	Duke Ellington, Inc.--Checks Statement, 1960-06-28
Box 72 (Series 3), Folder 15	Duke Ellington, Inc.--Checks Statement, 1960-06-28
Box 72 (Series 3), Folder 16	Duke Ellington, Inc.--Checks Statement, 1960-07-29
Box 72 (Series 3), Folder 17	Duke Ellington, Inc.--Checks Statement, July 29, 1960
Box 72 (Series 3), Folder 18	Duke Ellington, Inc.--Checks Statement, 1960-08-31

Box 72 (Series 3), Folder 19	Duke Ellington, Inc.--Checks Statement, 1960-08-31
Box 72 (Series 3), Folder 20	Duke Ellington, Inc.--Checks Statement, 1960-08-31
Box 72 (Series 3), Folder 21	Duke Ellington, Inc.--Checks Statement, 1960-09-30
Box 72 (Series 3), Folder 22	Duke Ellington, Inc.--Checks Statement, 1960-09-30
Box 72 (Series 3), Folder 23	Duke Ellington, Inc.--Checks Statement, 1960-10-31
Box 72 (Series 3), Folder 24	Duke Ellington, Inc.--Checks Statement, 1960-10-31
Box 72 (Series 3), Folder 25	Duke Ellington, Inc.--Checks Statement, 1960-11-30
Box 72 (Series 3), Folder 26	Duke Ellington, Inc.--Checks Statement, 1960-11-30
Box 72 (Series 3), Folder 27	Duke Ellington, Inc.--Checks Statement, 1960-11-30
Box 72 (Series 3), Folder 28	Duke Ellington, Inc.--Checks Statement, 1960-12-30
Box 72 (Series 3), Folder 29	Duke Ellington, Inc.--Checks Statement, 1960-12-30
Box 72 (Series 3), Folder 30	Duke Ellington, Inc.--Checks Statement, 1960-12-30
Box 72 (Series 3), Folder 31	Duke Ellington, Inc.--Checks Statement, 1960-12-30
Box 72 (Series 3), Folder 32	Ellington, Ruth--Checks Statement, January 15, 1960
Box 72 (Series 3), Folder 33	Ellington, Ruth--Checks Statement, January 15, 1960
Box 72 (Series 3), Folder 34	Ellington, Ruth--Checks Statement, February 10, 1960

Box 72 (Series 3), Folder 35	Ellington, Ruth--Checks Statement, March 15, 1960
Box 72 (Series 3), Folder 36	Ellington, Ruth--Checks Statement, April 25, 1960
Box 72 (Series 3), Folder 37	Ellington, Ruth--Checks Statement, May 11, 1960
Box 72 (Series 3), Folder 38	Ellington, Ruth--Checks Statement, June 13, 1960
Box 72 (Series 3), Folder 39	Ellington, Ruth--Checks Statement, June 21, 1960
Box 72 (Series 3), Folder 40	Ellington, Ruth--Checks Statement, July 18, 1960
Box 72 (Series 3), Folder 41	Ellington, Ruth--Checks Statement, August 19, 1960
Box 72 (Series 3), Folder 42	Ellington, Ruth--Checks Statement, September 14, 1960
Box 72 (Series 3), Folder 43	Ellington, Ruth--Checks Statement, October 13, 1960
Box 72 (Series 3), Folder 44	Ellington, Ruth--Checks Statement, November 14, 1960
Box 72 (Series 3), Folder 45	Ellington, Ruth--Checks Statement, December 13, 1960
Box 72 (Series 3), Folder 46	Ellington, Ruth--Checks Statement, January 10, 1961
Box 72 (Series 3), Folder 47	Duke Ellington, Inc.--Checks Statement, 1961-01-30
Box 72 (Series 3), Folder 48	Duke Ellington, Inc.--Checks Statement, 1961-01-30
Box 72 (Series 3), Folder 49	Duke Ellington, Inc.--Checks Statement, 1961-02-28
Box 72 (Series 3), Folder 50	Duke Ellington, Inc.--Checks Statement, 1961-03-31

Box 72 (Series 3), Folder 51	Duke Ellington, Inc.--Checks Statement, 1961-03-31
Box 72 (Series 3), Folder 52	Duke Ellington, Inc.--Checks Statement, 1961-04-27
Box 72 (Series 3), Folder 53	Duke Ellington, Inc.--Checks Statement, 1961-04-27
Box 72 (Series 3), Folder 54	Duke Ellington, Inc.--Checks Statement, 1961-04-27
Box 72 (Series 3), Folder 55	Duke Ellington, Inc.--Checks Statement, 1961-05-31
Box 72 (Series 3), Folder 56	Duke Ellington, Inc.--Checks Statement, 1961-05-31
Box 72 (Series 3), Folder 57	Duke Ellington, Inc.--Checks Statement, 1961-06-30
Box 72 (Series 3), Folder 58	Duke Ellington, Inc.--Checks Statement, 1961-06-30
Box 72 (Series 3), Folder 59	Duke Ellington, Inc.--Checks Statement, 1961-06-30
Box 72 (Series 3), Folder 60	Duke Ellington, Inc.--Checks Statement, 1961-07-31
Box 72 (Series 3), Folder 61	Duke Ellington, Inc.--Checks Statement, 1961-07-31
Box 72 (Series 3), Folder 62	Duke Ellington, Inc.--Checks Statement, 1961-08-31
Box 72 (Series 3), Folder 63	Duke Ellington, Inc.--Checks Statement, 1961-08-31
Box 72 (Series 3), Folder 64	Duke Ellington, Inc.--Checks Statement, 1961-09-29
Box 72 (Series 3), Folder 65	Duke Ellington, Inc.--Checks Statement, 1961-10-31
Box 72 (Series 3), Folder 66	Duke Ellington, Inc.--Checks Statement, 1961-10-31

Box 72 (Series 3), Folder 67	Duke Ellington, Inc.--Checks Statement, 1961-10-31
Box 72 (Series 3), Folder 68	Duke Ellington, Inc.--Checks Statement, 1961-11-30
Box 72 (Series 3), Folder 69	Duke Ellington, Inc.--Checks Statement, 1961-12-29
Box 72 (Series 3), Folder 70	Duke Ellington, Inc.--Checks Statement, 1961-12-29
Box 72 (Series 3), Folder 71	Duke Ellington, Inc.--Checks Statement, 1905-05-14
Box 72 (Series 3), Folder 72	Ellington, Ruth--Checks Statement, January 13, 1961
Box 72 (Series 3), Folder 73	Ellington, Ruth--Checks Statement, February 8, 1961
Box 72 (Series 3), Folder 74	Ellington, Ruth--Checks Statement, March 10, 1961
Box 72 (Series 3), Folder 75	Ellington, Ruth--Checks Statement, April 11, 1961
Box 72 (Series 3), Folder 76	Ellington, Ruth--Checks Statement, May 16, 1961
Box 72 (Series 3), Folder 77	Ellington, Ruth--Checks Statement, June 13, 1961
Box 72 (Series 3), Folder 78	Ellington, Ruth--Checks Statement, July 18, 1961
Box 72 (Series 3), Folder 79	Ellington, Ruth--Checks Statement, August 11, 1961
Box 72 (Series 3), Folder 80	Ellington, Ruth--Checks Statement, August 31, 1961
Box 72 (Series 3), Folder 81	Ellington, Ruth--Checks Statement, September 28, 1961
Box 72 (Series 3), Folder 82	Ellington, Ruth--Checks Statement, October 31, 1961

Box 72 (Series 3), Folder 83	Ellington, Ruth--Checks Statement, October 31, 1961
Box 72 (Series 3), Folder 84	Ellington, Ruth--Checks Statement, November 30, 1961
Box 72 (Series 3), Folder 85	Ellington, Ruth--Checks Statement, December 29, 1961
Box 72 (Series 3), Folder 86	Ellington, Ruth--Checks Statement (alternate account), June 15, 1961
Box 72 (Series 3), Folder 87	Ellington, Ruth--Checks Statement (alternate account), August 15, 1961
Box 72 (Series 3), Folder 88	Ellington, Ruth--Checks Statement (alternate account), September 15, 1961
Box 72 (Series 3), Folder 89	Tempo Music, Inc.--Checks Statement (alternate account), 1962-01-31
Box 72 (Series 3), Folder 90	Tempo Music, Inc.--Checks Statement, 1962-01-31
Box 72 (Series 3), Folder 91	Tempo Music, Inc.--Checks Statement, 1962-01-31
Box 72 (Series 3), Folder 92	Tempo Music, Inc.--Checks Statement, 1962-01-31
Box 72 (Series 3), Folder 93	Tempo Music, Inc.--Checks Statement, 1962-02-28
Box 72 (Series 3), Folder 94	Tempo Music, Inc.--Checks Statement, 1962-02-28
Box 72 (Series 3), Folder 95	Tempo Music, Inc.--Checks Statement, 1962-02-28
Box 72 (Series 3), Folder 96	Tempo Music, Inc.--Checks Statement, 1962-02-28
Box 72 (Series 3), Folder 97	Tempo Music, Inc.--Checks Statement, 1962-02-28
Box 72 (Series 3), Folder 98	Tempo Music, Inc.--Checks Statement, 1962-03-30

Box 72 (Series 3), Folder 99	Tempo Music, Inc.--Checks Statement, 1962-03-30
Box 72 (Series 3), Folder 100	Tempo Music, Inc.--Checks Statement, 1962-03-30
Box 72 (Series 3), Folder 101	Tempo Music, Inc.--Checks Statement, 1962-03-30
Box 72 (Series 3), Folder 102	Tempo Music, Inc.--Checks Statement, 1962-03-30
Box 72 (Series 3), Folder 103	Tempo Music, Inc.--Checks Statement, 1962-03-30
Box 72 (Series 3), Folder 104	Tempo Music, Inc.--Checks Statement, 1962-04-30
Box 72 (Series 3), Folder 105	Tempo Music, Inc.--Checks Statement, 1962-04-30
Box 72 (Series 3), Folder 106	Tempo Music, Inc.--Checks Statement, 1962-04-30
Box 72 (Series 3), Folder 107	Duke Ellington, Inc.--Bank Statements, January 28- December 30, 1960
Box 72 (Series 3), Folder 108	Ellington, Ruth--Bank Statements, January 15, 1960- January 10, 1961
Box 72 (Series 3), Folder 109	Ellington, Ruth--Bank Statements, January 13- December 29, 1961
Box 72 (Series 3), Folder 110	Ellington, Miss Ruth--Bank Statements,, June 15- September 15, 1961
Box 72 (Series 3), Folder 111	Duke Ellington, Inc.--Bank Statements,, January 30- December 29, 1961
Box 72 (Series 3), Folder 112	Tempo Music, Inc.--Bank Statements, January 31- April 30, 1962
Box 73 (Series 3), Folder 1	Tempo Music, Inc.--Bank Statements, May 31, 1962
Box 73 (Series 3), Folder 2	Tempo Music, Inc.--Bank Statements, May 31, 1962



Box 73 (Series 3), Folder 3	Tempo Music, Inc.--Bank Statements, May 31, 1962
Box 73 (Series 3), Folder 4	Tempo Music, Inc.--Bank Statements, May 31, 1962
Box 73 (Series 3), Folder 5	Tempo Music, Inc.--Bank Statements, 1962-06-29
Box 73 (Series 3), Folder 6	Tempo Music, Inc.--Bank Statements, 1962-06-29
Box 73 (Series 3), Folder 7	Tempo Music, Inc.--Bank Statements, 1962-06-29
Box 73 (Series 3), Folder 8	Tempo Music, Inc.--Bank Statements, 1962-06-29
Box 73 (Series 3), Folder 9	Tempo Music, Inc.--Bank Statements, 1962-06-29
Box 73 (Series 3), Folder 10	Tempo Music, Inc.--Bank Statements, June, 29 1962
Box 73 (Series 3), Folder 11	Tempo Music, Inc.--Bank Statements, 1962-07-31
Box 73 (Series 3), Folder 12	Tempo Music, Inc.--Bank Statements, 1962-07-31
Box 73 (Series 3), Folder 13	Tempo Music, Inc.--Bank Statements, 1962-07-31
Box 73 (Series 3), Folder 14	Tempo Music, Inc.--Bank Statements, 1962-08-31
Box 73 (Series 3), Folder 15	Tempo Music, Inc.--Bank Statements, 1962-08-31
Box 73 (Series 3), Folder 16	Tempo Music, Inc.--Bank Statements, 1962-08-31
Box 73 (Series 3), Folder 17	Tempo Music, Inc.--Bank Statements, 1962-08-31
Box 73 (Series 3), Folder 18	Tempo Music, Inc.--Bank Statements, 1962-08-31

Box 73 (Series 3), Folder 19	Tempo Music, Inc.--Bank Statements, 1962-08-31
Box 73 (Series 3), Folder 20	Tempo Music, Inc.--Bank Statements, 1962-09-28
Box 73 (Series 3), Folder 21	Tempo Music, Inc.--Bank Statements, 1962-09-28
Box 73 (Series 3), Folder 22	Tempo Music, Inc.--Bank Statements, 1962-09-28
Box 73 (Series 3), Folder 23	Tempo Music, Inc.--Bank Statements, 1962-10-31
Box 73 (Series 3), Folder 24	Tempo Music, Inc.--Bank Statements, 1962-10-31
Box 73 (Series 3), Folder 25	Tempo Music, Inc.--Bank Statements, 1962-10-31
Box 73 (Series 3), Folder 26	Tempo Music, Inc.--Bank Statements, 1962-10-31
Box 73 (Series 3), Folder 27	Tempo Music, Inc.--Bank Statements, 1962-10-31
Box 73 (Series 3), Folder 28	Tempo Music, Inc.--Bank Statements, 1962-11-30
Box 73 (Series 3), Folder 29	Tempo Music, Inc.--Bank Statements, 1962-11-30
Box 73 (Series 3), Folder 30	Tempo Music, Inc.--Bank Statements, 1962-11-30
Box 73 (Series 3), Folder 31	Tempo Music, Inc.--Bank Statements, 1962-11-30
Box 73 (Series 3), Folder 32	Tempo Music, Inc.--Bank Statements, 1962-12-31
Box 73 (Series 3), Folder 33	Tempo Music, Inc.--Bank Statements, 1962-12-31
Box 73 (Series 3), Folder 34	Tempo Music, Inc.--Bank Statements, 1962-12-31

Box 73 (Series 3), Folder 35	Tempo Music, Inc.--Bank Statements, 1962-12-31
Box 73 (Series 3), Folder 36	Tempo Music, Inc.--Bank Statements, 1962-12-31
Box 73 (Series 3), Folder 37	Tempo Music, Inc.--Bank Statements, 1962-12-31
Box 73 (Series 3), Folder 38	Tempo Music, Inc.--Bank Statements, May 31- December 31, 1962
Box 74 (Series 3), Folder 1	Tempo Music, Inc.--Bank Statements, 1963-01-31
Box 74 (Series 3), Folder 2	Tempo Music, Inc.--Bank Statements, 1963-01-31
Box 74 (Series 3), Folder 3	Tempo Music, Inc.--Bank Statements, 1963-01-31
Box 74 (Series 3), Folder 4	Tempo Music, Inc.--Bank Statements, 1963-02-28
Box 74 (Series 3), Folder 5	Tempo Music, Inc.--Bank Statements, 1963-02-28
Box 74 (Series 3), Folder 6	Tempo Music, Inc.--Bank Statements, 1963-02-28
Box 74 (Series 3), Folder 7	Tempo Music, Inc.--Bank Statements, 1963-03-29
Box 74 (Series 3), Folder 8	Tempo Music, Inc.--Bank Statements, 1963-03-29
Box 74 (Series 3), Folder 9	Tempo Music, Inc.--Bank Statements, 1963-03-29
Box 74 (Series 3), Folder 10	Tempo Music, Inc.--Bank Statements, 1963-04-30
Box 74 (Series 3), Folder 11	Tempo Music, Inc.--Bank Statements, 1963-04-30
Box 74 (Series 3), Folder 12	Tempo Music, Inc.--Bank Statements, 1963-04-30

Box 74 (Series 3), Folder 13	Tempo Music, Inc.--Bank Statements, 1963-05-31
Box 74 (Series 3), Folder 14	Tempo Music, Inc.--Bank Statements, 1963-05-31
Box 74 (Series 3), Folder 15	Tempo Music, Inc.--Bank Statements, 1963-05-31
Box 74 (Series 3), Folder 16	Tempo Music, Inc.--Bank Statements, 1963-06-28
Box 74 (Series 3), Folder 17	Tempo Music, Inc.--Bank Statements, 1963-06-28
Box 74 (Series 3), Folder 18	Tempo Music, Inc.--Bank Statements, 1963-06-28
Box 74 (Series 3), Folder 19	Tempo Music, Inc.--Bank Statements, 1963-07-31
Box 74 (Series 3), Folder 20	Tempo Music, Inc.--Bank Statements, 1963-07-31
Box 74 (Series 3), Folder 21	Tempo Music, Inc.--Bank Statements, 1963-07-31
Box 74 (Series 3), Folder 22	Tempo Music, Inc.--Bank Statements, 1963-08-30
Box 74 (Series 3), Folder 23	Tempo Music, Inc.--Bank Statements, 1963-08-30
Box 74 (Series 3), Folder 24	Tempo Music, Inc.--Bank Statements, 1963-08-30
Box 74 (Series 3), Folder 25	Tempo Music, Inc.--Bank Statements, 1963-09-30
Box 74 (Series 3), Folder 26	Tempo Music, Inc.--Bank Statements, 1963-09-30
Box 74 (Series 3), Folder 27	Tempo Music, Inc.--Bank Statements, 1963-09-30
Box 74 (Series 3), Folder 28	Tempo Music, Inc.--Bank Statements, 1963-10-29

Box 74 (Series 3), Folder 29	Tempo Music, Inc.--Bank Statements, 1963-10-29
Box 74 (Series 3), Folder 30	Tempo Music, Inc.--Bank Statements, 1963-10-29
Box 74 (Series 3), Folder 31	Tempo Music, Inc.--Bank Statements, 1963-10-29
Box 74 (Series 3), Folder 32	Tempo Music, Inc.--Bank Statements, 1963-11-29
Box 74 (Series 3), Folder 33	Tempo Music, Inc.--Bank Statements, 1963-11-29
Box 74 (Series 3), Folder 34	Tempo Music, Inc.--Bank Statements, 1963-11-29
Box 74 (Series 3), Folder 35	Tempo Music, Inc.--Bank Statements, 1963-12-31
Box 74 (Series 3), Folder 36	Tempo Music, Inc.--Bank Statements, 1963-12-31
Box 74 (Series 3), Folder 37	Tempo Music, Inc.--Bank Statements, 1963-12-31
Box 74 (Series 3), Folder 38	Tempo Music, Inc.--Bank Statements, January 31- December 31, 1963
Box 74 (Series 3), Folder 39	Duke Ellington, Inc.--Credit Receipts, January 14, 1963
Box 75 (Series 3), Folder 1	Tempo Music, Inc.--Checks Statement, January 31, 1964
Box 75 (Series 3), Folder 2	Tempo Music, Inc.--Checks Statement, 1964-01-31
Box 75 (Series 3), Folder 3	Tempo Music, Inc.--Checks Statement, 1964-01-31
Box 75 (Series 3), Folder 4	Tempo Music, Inc.--Checks Statement, February 28, 1964
Box 75 (Series 3), Folder 5	Tempo Music, Inc.--Checks Statement, February 28, 1964

Box 75 (Series 3), Folder 6	Tempo Music, Inc.--Checks Statement, February 28, 1964
Box 75 (Series 3), Folder 7	Tempo Music, Inc.--Checks Statement, March 31, 1964
Box 75 (Series 3), Folder 8	Tempo Music, Inc.--Checks Statement, March 31, 1964
Box 75 (Series 3), Folder 9	Tempo Music, Inc.--Checks Statement, March 31, 1964
Box 75 (Series 3), Folder 10	Tempo Music, Inc.--Checks Statement, April 30, 1964
Box 75 (Series 3), Folder 11	Tempo Music, Inc.--Checks Statement, April 30, 1964
Box 75 (Series 3), Folder 12	Tempo Music, Inc.--Checks Statement, April 30, 1964
Box 75 (Series 3), Folder 13	Tempo Music, Inc.--Checks Statement, May 29, 1964
Box 75 (Series 3), Folder 14	Tempo Music, Inc.--Checks Statement, May 29, 1964
Box 75 (Series 3), Folder 15	Tempo Music, Inc.--Checks Statement, May 29, 1964
Box 75 (Series 3), Folder 16	Tempo Music, Inc.--Checks Statement, June 30, 1964
Box 75 (Series 3), Folder 17	Tempo Music, Inc.--Checks Statement, June 30, 1964
Box 75 (Series 3), Folder 18	Tempo Music, Inc.--Checks Statement, June 30, 1964
Box 75 (Series 3), Folder 19	Tempo Music, Inc.--Checks Statement, July 31, 1964
Box 75 (Series 3), Folder 20	Tempo Music, Inc.--Checks Statement, July 31, 1964
Box 75 (Series 3), Folder 21	Tempo Music, Inc.--Checks Statement, August 31, 1964

Box 75 (Series 3), Folder 22	Tempo Music, Inc.--Checks Statement, August 31, 1964
Box 75 (Series 3), Folder 23	Tempo Music, Inc.--Checks Statement, August 31, 1964
Box 75 (Series 3), Folder 24	Tempo Music, Inc.--Checks Statement, September 30, 1964
Box 75 (Series 3), Folder 25	Tempo Music, Inc.--Checks Statement, September 30, 1964
Box 75 (Series 3), Folder 26	Tempo Music, Inc.--Checks Statement, September 30, 1964
Box 75 (Series 3), Folder 27	Tempo Music, Inc.--Checks Statement, October 30, 1964
Box 75 (Series 3), Folder 28	Tempo Music, Inc.--Checks Statement, October 30, 1964
Box 75 (Series 3), Folder 29	Tempo Music, Inc.--Checks Statement, October 30, 1964
Box 75 (Series 3), Folder 30	Tempo Music, Inc.--Checks Statement, November 30, 1964
Box 75 (Series 3), Folder 31	Tempo Music, Inc.--Checks Statement, November 30, 1964
Box 75 (Series 3), Folder 32	Tempo Music, Inc.--Checks Statement, November 30, 1964
Box 75 (Series 3), Folder 33	Tempo Music, Inc.--Checks Statement, December 31, 1964
Box 75 (Series 3), Folder 34	Tempo Music, Inc.--Checks Statement, December 31, 1964
Box 75 (Series 3), Folder 35	Tempo Music, Inc.--Checks Statement, December 31, 1964
Box 75 (Series 3), Folder 36	Tempo Music, Inc.--Checks Statement, December 31, 1964
Box 75 (Series 3), Folder 37	Duke Ellington, Inc.--Checks Statement, January 31, 1964

Box 75 (Series 3), Folder 38	Duke Ellington, Inc.--Checks Statement, January 31, 1964
Box 75 (Series 3), Folder 39	Duke Ellington, Inc.--Checks Statement, 1964-02-28
Box 75 (Series 3), Folder 40	Duke Ellington, Inc.--Checks Statement, 1964-03-31
Box 75 (Series 3), Folder 41	Duke Ellington, Inc.--Checks Statement, 1964-04-30
Box 75 (Series 3), Folder 42	Duke Ellington, Inc.--Checks Statement, May 29, 1964
Box 75 (Series 3), Folder 43	Duke Ellington, Inc.--Checks Statement, May 29, 1964
Box 75 (Series 3), Folder 44	Duke Ellington, Inc.--Checks Statement, June 30, 1964
Box 75 (Series 3), Folder 45	Duke Ellington, Inc.--Checks Statement, June 30, 1964
Box 75 (Series 3), Folder 46	Duke Ellington, Inc.--Checks Statement, July 31, 1964
Box 75 (Series 3), Folder 47	Duke Ellington, Inc.--Checks Statement, July 31, 1964
Box 75 (Series 3), Folder 48	Duke Ellington, Inc.--Checks Statement, August 31, 1964
Box 75 (Series 3), Folder 49	Duke Ellington, Inc.--Checks Statement, August 31, 1964
Box 75 (Series 3), Folder 50	Duke Ellington, Inc.--Checks Statement, 1964-09-30
Box 75 (Series 3), Folder 51	Duke Ellington, Inc.--Checks Statement, 1964-09-30
Box 75 (Series 3), Folder 52	Duke Ellington, Inc.--Checks Statement, 1964-10-30
Box 75 (Series 3), Folder 53	Duke Ellington, Inc.--Checks Statement, 1964-10-30



Box 75 (Series 3), Folder 54	Duke Ellington, Inc.--Checks Statement, 1964-11-30
Box 75 (Series 3), Folder 55	Duke Ellington, Inc.--Checks Statement, 1964-11-30
Box 75 (Series 3), Folder 56	Duke Ellington, Inc.--Checks Statement, 1964-12-31
Box 75 (Series 3), Folder 57	Duke Ellington, Inc.--Checks Statement, 1964-12-31
Box 75 (Series 3), Folder 58	Ellington, Duke--Checks Statement, 1964-01-22
Box 75 (Series 3), Folder 59	Ellington, Duke--Checks Statement, 1964-02-19
Box 75 (Series 3), Folder 60	Ellington, Duke--Checks Statement, 1964-03-20
Box 75 (Series 3), Folder 61	Ellington, Duke--Checks Statement, 1964-04-21
Box 75 (Series 3), Folder 62	Ellington, Duke--Checks Statement, 1964-05-20
Box 75 (Series 3), Folder 63	Ellington, Duke--Checks Statement, 1964-06-19
Box 75 (Series 3), Folder 64	Ellington, Duke--Checks Statement, 1964-07-22
Box 75 (Series 3), Folder 65	Ellington, Duke--Checks Statement, 1964-08-20
Box 75 (Series 3), Folder 66	Ellington, Duke--Checks Statement, 1964-09-21
Box 75 (Series 3), Folder 67	Ellington, Duke--Checks Statement, 1964-10-21
Box 75 (Series 3), Folder 68	Ellington, Duke--Checks Statement, 1964-11-18
Box 75 (Series 3), Folder 69	Ellington, Duke--Checks Statement, 1964-12-21

Box 75 (Series 3), Folder 70	Tempo Music, Inc.--Bank Statements, January 31- June 30, 1964
Box 75 (Series 3), Folder 71	Tempo Music, Inc.--Bank Statements, July 31- December 31, 1964
Box 75 (Series 3), Folder 72	Duke Ellington, Inc.--Bank Statements, January 31- December 31, 1964
Box 75 (Series 3), Folder 73	Ellington, Duke--Bank Statements, January 22- December 21, 1964
Box 76 (Series 3), Folder 1	Ellington, Ruth--Checks Statement Closing, February 6, 1964
Box 76 (Series 3), Folder 2	Ellington, Ruth--Checks Statement Closing, March 12, 1964
Box 76 (Series 3), Folder 3	Ellington, Ruth--Checks Statement Closing, April 9, 1964
Box 76 (Series 3), Folder 4	Ellington, Ruth--Checks Statement Closing, May 7, 1964
Box 76 (Series 3), Folder 5	Ellington, Ruth--Checks Statement Closing, June 11, 1964
Box 76 (Series 3), Folder 6	Ellington, Ruth--Checks Statement Closing, July 9, 1964
Box 76 (Series 3), Folder 7	Ellington, Ruth--Checks Statement Closing, August 6, 1964
Box 76 (Series 3), Folder 8	Ellington, Ruth--Checks Statement Closing, September 10, 1964
Box 76 (Series 3), Folder 9	Ellington, Ruth--Checks Statement Closing, October 8, 1964
Box 76 (Series 3), Folder 10	Ellington, Ruth--Checks Statement Closing, November 12, 1964
Box 76 (Series 3), Folder 11	Ellington, Ruth--Checks Statement Closing, December 10, 1964
Box 76 (Series 3), Folder 12	Ellington, Ruth--Checks Statement Closing, January 7, 1965

Box 76 (Series 3), Folder 13	Stamatiou, Mrs. Ruth E.--Checks Statement, January 21, 1964
Box 76 (Series 3), Folder 14	Stamatiou, Mrs. Ruth E.--Checks Statement, February 21, 1964
Box 76 (Series 3), Folder 15	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-03-24
Box 76 (Series 3), Folder 16	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-04-20
Box 76 (Series 3), Folder 17	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-05-20
Box 76 (Series 3), Folder 18	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-06-18
Box 76 (Series 3), Folder 19	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-07-20
Box 76 (Series 3), Folder 20	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-08-20
Box 76 (Series 3), Folder 21	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-09-21
Box 76 (Series 3), Folder 22	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-10-21
Box 76 (Series 3), Folder 23	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-11-23
Box 76 (Series 3), Folder 24	Stamatiou, Mrs. Ruth E.--Checks Statement, 1964-12-10
Box 76 (Series 3), Folder 25	Stamatiou, Mrs. Ruth E.--Checks Statement, 1965-01-07
Box 76 (Series 3), Folder 26	Ellington, Ruth--Checks, January-August, 1964
Box 76 (Series 3), Folder 27	Letur, Incorporated (c/o Miss Ruth Ellington)--Bank Statement, 1964-12-31
Box 76 (Series 3), Folder 28	Ellington, Miss Ruth--Bank Statements, February 6, 1964-January 7, 1965

Box 76 (Series 3), Folder 29	Stamatiou, Mrs. Ruth--Bank Statements (Chase Manhattan), January 21-December 18, 1964
Box 76 (Series 3), Folder 30	Stamatiou, Mrs. Ruth--Bank Statements (Chemical), November 12, 1964-January 7, 1965
Box 77 (Series 3), Folder 1	Duke Ellington, Inc.--Check Statement, 1965-01-29
Box 77 (Series 3), Folder 2	Duke Ellington, Inc.--Check Statement, 1965-02-26
Box 77 (Series 3), Folder 3	Duke Ellington, Inc.--Check Statement, 1965-02-26
Box 77 (Series 3), Folder 4	Duke Ellington, Inc.--Check Statement, 1965-03-31
Box 77 (Series 3), Folder 5	Duke Ellington, Inc.--Check Statement, 1965-04-30
Box 77 (Series 3), Folder 6	Duke Ellington, Inc.--Check Statement, 1965-05-28
Box 77 (Series 3), Folder 7	Duke Ellington, Inc.--Check Statement, 1965-06-30
Box 77 (Series 3), Folder 8	Duke Ellington, Inc.--Check Statement, 1965-07-30
Box 77 (Series 3), Folder 9	Duke Ellington, Inc.--Check Statement, A, August 31, 1965
Box 77 (Series 3), Folder 10	Duke Ellington, Inc.--Check Statement, 1965-08-31
Box 77 (Series 3), Folder 11	Duke Ellington, Inc.--Check Statement, 1965-09-30
Box 77 (Series 3), Folder 12	Duke Ellington, Inc.--Check Statement, 1965-10-29
Box 77 (Series 3), Folder 13	Duke Ellington, Inc.--Check Statement, 1965-11-30
Box 77 (Series 3), Folder 14	Duke Ellington, Inc.--Check Statement, 1965-12-31

Box 77 (Series 3), Folder 15	Duke Ellington, Inc.--Check Statement, February 26- December 31, 1965
Box 78 (Series 3), Folder 1	Letur, Inc.--Checks Statement, January 29, 1965
Box 78 (Series 3), Folder 2	Letur, Inc.--Checks Statement, February 26, 1965
Box 78 (Series 3), Folder 3	Letur, Inc.--Checks Statement, March 31, 1965
Box 78 (Series 3), Folder 4	Letur, Inc.--Checks Statement, April 30, 1965
Box 78 (Series 3), Folder 5	Letur, Inc.--Checks Statement, May 28, 1965
Box 78 (Series 3), Folder 6	Letur, Inc.--Checks Statement, June 30, 1965
Box 78 (Series 3), Folder 7	Letur, Inc.--Checks Statement, July 30, 1965
Box 78 (Series 3), Folder 8	Letur, Inc.--Checks Statement, August 31, 1965
Box 78 (Series 3), Folder 9	Letur, Inc.--Checks Statement, September 30, 1965
Box 78 (Series 3), Folder 10	Letur, Inc.--Checks Statement, October 29, 1965
Box 78 (Series 3), Folder 11	Letur, Inc.--Checks Statement, November 30, 1965
Box 78 (Series 3), Folder 12	Letur, Inc.--Checks Statement, December 31, 1965
Box 78 (Series 3), Folder 13	Tempo Music, Inc.--Checks Statement, 1965-01-29
Box 78 (Series 3), Folder 14	Tempo Music, Inc.--Checks Statement, January 29, 1965
Box 78 (Series 3), Folder 15	Tempo Music, Inc.--Checks Statement, January 29, 1965

Box 78 (Series 3), Folder 16	Tempo Music, Inc.--Checks Statement, February 26, 1965
Box 78 (Series 3), Folder 17	Tempo Music, Inc.--Checks Statement, February 26, 1965
Box 78 (Series 3), Folder 18	Tempo Music, Inc.--Checks Statement, February 26, 1965
Box 78 (Series 3), Folder 19	Tempo Music, Inc.--Checks Statement, March 31, 1965
Box 78 (Series 3), Folder 20	Tempo Music, Inc.--Checks Statement, March 31, 1965
Box 78 (Series 3), Folder 21	Tempo Music, Inc.--Checks Statement, 1965-03-31
Box 78 (Series 3), Folder 22	Tempo Music, Inc.--Checks Statement, April 30, 1965
Box 78 (Series 3), Folder 23	Tempo Music, Inc.--Checks Statement, 1965-04-30
Box 78 (Series 3), Folder 24	Tempo Music, Inc.--Checks Statement, 1965-04-30
Box 78 (Series 3), Folder 25	Tempo Music, Inc.--Checks Statement, May 28, 1965
Box 78 (Series 3), Folder 26	Tempo Music, Inc.--Checks Statement, 1965-05-28
Box 78 (Series 3), Folder 27	Tempo Music, Inc.--Checks Statement, 1965-05-28
Box 78 (Series 3), Folder 28	Tempo Music, Inc.--Checks Statement, May 28, 1965
Box 78 (Series 3), Folder 29	Tempo Music, Inc.--Checks Statement, June 30, 1965
Box 78 (Series 3), Folder 30	Tempo Music, Inc.--Checks Statement, 1965-06-30
Box 78 (Series 3), Folder 31	Tempo Music, Inc.--Checks Statement, 1965-07-30

Box 78 (Series 3), Folder 32	Tempo Music, Inc.--Checks Statement, 1965-07-30
Box 78 (Series 3), Folder 33	Tempo Music, Inc.--Checks Statement, 1965-07-30
Box 78 (Series 3), Folder 34	Tempo Music, Inc.--Checks Statement, 1965-08-31
Box 78 (Series 3), Folder 35	Tempo Music, Inc.--Checks Statement, 1965-08-31
Box 78 (Series 3), Folder 36	Tempo Music, Inc.--Checks Statement, 1965-08-31
Box 78 (Series 3), Folder 37	Tempo Music, Inc.--Checks Statement, 1965-09-30
Box 78 (Series 3), Folder 38	Tempo Music, Inc.--Checks Statement, 1965-09-30
Box 78 (Series 3), Folder 39	Tempo Music, Inc.--Checks Statement, 1965-09-30
Box 78 (Series 3), Folder 40	Tempo Music, Inc.--Checks Statement, 1965-10-29
Box 78 (Series 3), Folder 41	Tempo Music, Inc.--Checks Statement, 1965-10-29
Box 78 (Series 3), Folder 42	Tempo Music, Inc.--Checks Statement, 1965-11-30
Box 78 (Series 3), Folder 43	Tempo Music, Inc.--Checks Statement, 1965-11-30
Box 78 (Series 3), Folder 44	Tempo Music, Inc.--Checks Statement, 1965-11-30
Box 78 (Series 3), Folder 45	Tempo Music, Inc.--Checks Statement, 1965-12-31
Box 78 (Series 3), Folder 46	Tempo Music, Inc.--Checks Statement, 1965-12-31
Box 78 (Series 3), Folder 47	Tempo Music, Inc.--Checks Statement, 1965-12-31

Box 78 (Series 3), Folder 48	Ellington, Miss Ruth--Checks Statement, 1965-02-10
Box 78 (Series 3), Folder 49	Ellington, Miss Ruth--Checks Statement, 1965-03-11
Box 78 (Series 3), Folder 50	Ellington, Miss Ruth--Checks Statement, 1965-04-08
Box 78 (Series 3), Folder 51	Ellington, Miss Ruth--Checks Statement, 1965-05-06
Box 78 (Series 3), Folder 52	Ellington, Miss Ruth--Checks Statement, June 10, 1965
Box 78 (Series 3), Folder 53	Ellington, Miss Ruth--Checks Statement, 1965-06-10
Box 78 (Series 3), Folder 54	Ellington, Miss Ruth--Checks Statement, 1965-07-08
Box 78 (Series 3), Folder 55	Ellington, Miss Ruth--Checks Statement, 1965-08-12
Box 78 (Series 3), Folder 56	Ellington, Miss Ruth--Checks Statement, 1965-09-09
Box 78 (Series 3), Folder 57	Ellington, Miss Ruth--Checks Statement, 1965-10-07
Box 78 (Series 3), Folder 58	Ellington, Miss Ruth--Checks Statement, November 10, 1965
Box 78 (Series 3), Folder 59	Ellington, Miss Ruth--Checks Statement, 1965-11-10
Box 78 (Series 3), Folder 60	Ellington, Miss Ruth--Checks Statement, December 9, 1965
Box 78 (Series 3), Folder 61	Ellington, Miss Ruth--Checks Statement, 1965-12-09
Box 78 (Series 3), Folder 62	Stamatiou, Mrs. Ruth E.--Checks Statement, 1965-03-11
Box 78 (Series 3), Folder 63	Stamatiou, Mrs. Ruth E.--Checks Statement, 1965-05-06



Box 78 (Series 3), Folder 64	Stamatiou, Mrs. Ruth E.--Checks Statement, 1965-07-08
Box 78 (Series 3), Folder 65	Stamatiou, Mrs. Ruth E.--Checks Statement, 1965-12-09
Box 78 (Series 3), Folder 66	Letur, Incorporated (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 29-December 31, 1965
Box 78 (Series 3), Folder 67	Tempo Music, Incorporated -- Bank Statements, January 29- December 31, 1965
Box 78 (Series 3), Folder 68	Ellington, Miss Ruth--Bank Statements, February 10-December 9, 1965
Box 78 (Series 3), Folder 69	Stamatiou, Mrs. Ruth--Bank Statements (Chase Manhattan), 1965-05-20
Box 78 (Series 3), Folder 70	Stamatiou, Mrs. Ruth--Bank Statements (Chemical Bank), February 10-December 9, 1965
Box 79 (Series 3), Folder 1	Ellington, Duke--Checks Statement, 1966-01-20
Box 79 (Series 3), Folder 2	Ellington, Duke--Checks Statement, 1966-02-16
Box 79 (Series 3), Folder 3	Ellington, Duke--Checks Statement, 1966-04-20
Box 79 (Series 3), Folder 4	Ellington, Duke--Checks Statement, 1966-05-19
Box 79 (Series 3), Folder 5	Ellington, Duke--Checks Statement, 1966-06-21
Box 79 (Series 3), Folder 6	Ellington, Duke--Checks Statement, 1966-07-20
Box 79 (Series 3), Folder 7	Ellington, Duke--Checks Statement, 1966-08-22
Box 79 (Series 3), Folder 8	Statement, 1966-09-22
Box 79 (Series 3), Folder 9	Ellington, Duke--Checks Statement, 1966-10-20

Box 79 (Series 3), Folder 10	Ellington, Duke--Checks Statement, 1966-12-20
Box 79 (Series 3), Folder 11	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-01-31
Box 79 (Series 3), Folder 12	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-02-28
Box 79 (Series 3), Folder 13	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-03-31
Box 79 (Series 3), Folder 14	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-04-29
Box 79 (Series 3), Folder 15	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-05-31
Box 79 (Series 3), Folder 16	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-06-30
Box 79 (Series 3), Folder 17	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-07-29
Box 79 (Series 3), Folder 18	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-08-31
Box 79 (Series 3), Folder 19	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-09-30
Box 79 (Series 3), Folder 20	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-10-31
Box 79 (Series 3), Folder 21	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1966-11-30
Box 79 (Series 3), Folder 22	Ellington, Miss Ruth--Checks Statement, 1966-01-05
Box 79 (Series 3), Folder 23	Ellington, Miss Ruth--Checks Statement, 1966-03-10
Box 79 (Series 3), Folder 24	Ellington, Miss Ruth--Checks Statement, 1966-05-12
Box 79 (Series 3), Folder 25	Ellington, Miss Ruth--Checks Statement, 1966-07-07

Box 79 (Series 3), Folder 26	Ellington, Miss Ruth--Checks Statement, 1966-09-08
Box 79 (Series 3), Folder 27	Ellington, Miss Ruth--Checks Statement, 1966-10-06
Box 79 (Series 3), Folder 28	Ellington, Miss Ruth--Checks Statement, 1966-11-09
Box 79 (Series 3), Folder 29	Ellington, Miss Ruth--Checks Statement, 1966-12-08
Box 79 (Series 3), Folder 30	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-01-05
Box 79 (Series 3), Folder 31	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-02-10
Box 79 (Series 3), Folder 32	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-03-10
Box 79 (Series 3), Folder 33	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-04-07
Box 79 (Series 3), Folder 34	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-06-09
Box 79 (Series 3), Folder 35	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-07-07
Box 79 (Series 3), Folder 36	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-08-11
Box 79 (Series 3), Folder 37	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-09-08
Box 79 (Series 3), Folder 38	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-10-06
Box 79 (Series 3), Folder 39	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-11-09
Box 79 (Series 3), Folder 40	Stamatiou, Mrs. Ruth E.--Checks Statement, 1966-12-08
Box 79 (Series 3), Folder 41	Ellington, Duke--Bank Statements, January 20- December 20, 1966

Box 79 (Series 3), Folder 42	Letur, Inc. (Security Account c/o Miss Ruth Ellington)--Bank Statements,, January 31- December 30, 1966
Box 79 (Series 3), Folder 43	Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31- November 30, 1966
Box 79 (Series 3), Folder 44	Ellington, Miss Ruth--Bank Statements (Chemical Bank),, January 5-December 8, 1966
Box 79 (Series 3), Folder 45	Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank),, January 5-December 8, 1966
Box 79 (Series 3), Folder 46	Stam, Mr. Christopher--Bank Statements (Chemical Bank), July 14-October 13, 1966
Box 79 (Series 3), Folder 47	Duke Ellington, Inc.--List of Checks Issued; Two Cancelled Checks,, December 15, 1966
Box 80 (Series 3), Folder 1	Duke Ellington, Inc.--Checks Statement, 1967-01-31
Box 80 (Series 3), Folder 2	Duke Ellington, Inc.--Checks Statement, 1967-01-31
Box 80 (Series 3), Folder 3	Duke Ellington, Inc.--Checks Statement, 1967-01-31
Box 80 (Series 3), Folder 4	Duke Ellington, Inc.--Checks Statement, 1967-02-28
Box 80 (Series 3), Folder 5	Duke Ellington, Inc.--Checks Statement, 1967-02-28
Box 80 (Series 3), Folder 6	Duke Ellington, Inc.--Checks Statement, 1967-02-28
Box 80 (Series 3), Folder 7	Duke Ellington, Inc.--Checks Statement, 1967-02-28
Box 80 (Series 3), Folder 8	Duke Ellington, Inc.--Checks Statement, 1967-03-31
Box 80 (Series 3), Folder 9	Duke Ellington, Inc.--Checks Statement, 1967-03-31
Box 80 (Series 3), Folder 10	Duke Ellington, Inc.--Checks Statement, 1967-03-31

Box 80 (Series 3), Folder 11	Duke Ellington, Inc.--Checks Statement, 1967-04-28
Box 80 (Series 3), Folder 12	Duke Ellington, Inc.--Checks Statement, 1967-04-28
Box 80 (Series 3), Folder 13	Duke Ellington, Inc.--Checks Statement, 1967-05-31
Box 80 (Series 3), Folder 14	Duke Ellington, Inc.--Checks Statement, 1967-05-31
Box 80 (Series 3), Folder 15	Duke Ellington, Inc.--Checks Statement, 1967-06-30
Box 80 (Series 3), Folder 16	Duke Ellington, Inc.--Checks Statement, 1967-07-31
Box 80 (Series 3), Folder 17	Duke Ellington, Inc.--Checks Statement, 1967-07-31
Box 80 (Series 3), Folder 18	Duke Ellington, Inc.--Checks Statement, A, August 31, 1967
Box 80 (Series 3), Folder 19	Duke Ellington, Inc.--Checks Statement, 1967-08-31
Box 80 (Series 3), Folder 20	Duke Ellington, Inc.--Checks Statement, 1967-08-31
Box 80 (Series 3), Folder 21	Duke Ellington, Inc.--Checks Statement, A, September 29, 1967
Box 80 (Series 3), Folder 22	Duke Ellington, Inc.--Checks Statement, 1967-09-29
Box 80 (Series 3), Folder 23	Duke Ellington, Inc.--Checks Statement, A, October 31, 1967
Box 80 (Series 3), Folder 24	Duke Ellington, Inc.--Checks Statement, 1967-10-31
Box 80 (Series 3), Folder 25	Duke Ellington, Inc.--Checks Statement, 1967-10-31
Box 80 (Series 3), Folder 26	Duke Ellington, Inc.--Checks Statement, A, November 30, 1967

Box 80 (Series 3), Folder 27	Duke Ellington, Inc.--Checks Statement, 1967-11-30
Box 80 (Series 3), Folder 28	Duke Ellington, Inc.--Checks Statement, A, December 29, 1967
Box 80 (Series 3), Folder 29	Duke Ellington, Inc.--Checks Statement, 1967-12-29
Box 80 (Series 3), Folder 30	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-01-31
Box 80 (Series 3), Folder 31	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-02-28
Box 80 (Series 3), Folder 32	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-03-31
Box 80 (Series 3), Folder 33	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-04-28
Box 80 (Series 3), Folder 34	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-05-31
Box 80 (Series 3), Folder 35	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-06-30
Box 80 (Series 3), Folder 36	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-07-31
Box 80 (Series 3), Folder 37	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-08-31
Box 80 (Series 3), Folder 38	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-09-29
Box 80 (Series 3), Folder 39	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-10-31
Box 80 (Series 3), Folder 40	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-11-30
Box 80 (Series 3), Folder 41	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1967-12-29
Box 80 (Series 3), Folder 42	Stamatiou, Mrs. Ruth E.--Checks Statement, 1967-01-12

Box 80 (Series 3), Folder 43	Stamatiou, Mrs. Ruth E.--Checks Statement, 1967-02-09
Box 80 (Series 3), Folder 44	Stamatiou, Mrs. Ruth E.--Checks Statement, 1967-03-09
Box 80 (Series 3), Folder 45	Stamatiou, Mrs. Ruth E.--Checks Statement, 1967-06-08
Box 80 (Series 3), Folder 46	Stamatiou, Mrs. Ruth E.--Checks Statement, 1967-12-07
Box 80 (Series 3), Folder 47	Ellington, Miss Ruth--Checks Statement, 1967-01-12
Box 80 (Series 3), Folder 48	Ellington, Miss Ruth--Checks Statement, 1967-02-09
Box 80 (Series 3), Folder 49	Ellington, Miss Ruth--Checks Statement, 1967-03-09
Box 80 (Series 3), Folder 50	Ellington, Miss Ruth--Checks Statement, 1967-04-09
Box 80 (Series 3), Folder 51	Ellington, Miss Ruth--Checks Statement, 1967-05-11
Box 80 (Series 3), Folder 52	Ellington, Miss Ruth--Checks Statement, 1967-06-08
Box 80 (Series 3), Folder 53	Ellington, Miss Ruth--Checks Statement, 1967-07-06
Box 80 (Series 3), Folder 54	Ellington, Miss Ruth--Checks Statement, 1967-08-10
Box 80 (Series 3), Folder 55	Ellington, Miss Ruth--Checks Statement, 1967-09-07
Box 80 (Series 3), Folder 56	Ellington, Miss Ruth--Checks Statement, 1967-10-11
Box 80 (Series 3), Folder 57	Ellington, Miss Ruth--Checks Statement, 1967-11-09
Box 80 (Series 3), Folder 58	Ellington, Miss Ruth--Checks Statement, 1967-12-07

Box 80 (Series 3), Folder 59	Duke Ellington, Inc.--Bank Statements, January 31- December 29, 1967
Box 80 (Series 3), Folder 60	Letur, Inc.--Bank Statements, January 31- December 29, 1967
Box 80 (Series 3), Folder 61	Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31- December 29, 1967
Box 80 (Series 3), Folder 62	Ellington, Miss Ruth--Bank Statements (Chemical Bank), January 12-December 7, 1967
Box 80 (Series 3), Folder 63	Ellington, Miss Ruth--Bank Statements (Irving Trust, Company), July 31-December 31, 1967
Box 80 (Series 3), Folder 64	Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), January 12-December 7, 1967
Box 80 (Series 3), Folder 65	Ellington, Ruth--Check Stubs (Chemical Bank), December 11-25, 1967
Box 81 (Series 3), Folder 1	Duke Ellington, Inc.--Checks Statement, 1968-01-31
Box 81 (Series 3), Folder 2	Duke Ellington, Inc.--Checks Statement, 1968-02-29
Box 81 (Series 3), Folder 3	Duke Ellington, Inc.--Checks Statement, 1968-03-29
Box 81 (Series 3), Folder 4	Duke Ellington, Inc.--Checks Statement, 1968-04-30
Box 81 (Series 3), Folder 5	Duke Ellington, Inc.--Checks Statement, 1968-05-31
Box 81 (Series 3), Folder 6	Duke Ellington, Inc.--Checks Statement, 1968-05-31
Box 81 (Series 3), Folder 7	Duke Ellington, Inc.--Checks Statement, June 31, 1968
Box 81 (Series 3), Folder 8	Duke Ellington, Inc.--Checks Statement, June 31, 1968
Box 81 (Series 3), Folder 9	Duke Ellington, Inc.--Checks Statement, June 31, 1968



Box 81 (Series 3), Folder 10	Duke Ellington, Inc.--Checks Statement, 1968-07-31
Box 81 (Series 3), Folder 11	Duke Ellington, Inc.--Checks Statement, 1968-07-31
Box 81 (Series 3), Folder 12	Duke Ellington, Inc.--Checks Statement, 1968-08-30
Box 81 (Series 3), Folder 13	Duke Ellington, Inc.--Checks Statement, 1968-09-30
Box 81 (Series 3), Folder 14	Duke Ellington, Inc.--Checks Statement, 1968-09-30
Box 81 (Series 3), Folder 15	Duke Ellington, Inc.--Checks Statement, 1968-10-30
Box 81 (Series 3), Folder 16	Duke Ellington, Inc.--Checks Statement, 1968-10-30
Box 81 (Series 3), Folder 17	Duke Ellington, Inc.--Checks Statement, 1968-10-30
Box 81 (Series 3), Folder 18	Duke Ellington, Inc.--Checks Statement, 1968-11-29
Box 81 (Series 3), Folder 19	Duke Ellington, Inc.--Checks Statement, 1968-11-29
Box 81 (Series 3), Folder 20	Duke Ellington, Inc.--Checks Statement, 1968-11-29
Box 81 (Series 3), Folder 21	Duke Ellington, Inc.--Checks Statement, 1968-12-31
Box 81 (Series 3), Folder 22	Duke Ellington, Inc.--Checks Statement, 1968-12-31
Box 81 (Series 3), Folder 23	Ellington, Duke--Checks Statement, 1968-01-22
Box 81 (Series 3), Folder 24	Ellington, Duke--Checks Statement, 1968-02-19
Box 81 (Series 3), Folder 25	Ellington, Duke--Checks Statement, 1968-02-19

Box 81 (Series 3), Folder 26	Ellington, Duke--Checks Statement, 1968-03-20
Box 81 (Series 3), Folder 27	Ellington, Duke--Checks Statement, 1968-04-19
Box 81 (Series 3), Folder 28	Ellington, Duke--Checks Statement, 1968-05-21
Box 81 (Series 3), Folder 29	Ellington, Duke--Checks Statement, 1968-06-19
Box 81 (Series 3), Folder 30	Ellington, Duke--Checks Statement, 1968-07-22
Box 81 (Series 3), Folder 31	Ellington, Duke--Checks Statement, 1968-08-21
Box 81 (Series 3), Folder 32	Ellington, Duke--Checks Statement, 1968-09-19
Box 81 (Series 3), Folder 33	Ellington, Duke--Checks Statement, 1968-10-22
Box 81 (Series 3), Folder 34	Ellington, Duke--Checks Statement, 1968-11-19
Box 81 (Series 3), Folder 35	Ellington, Duke--Checks Statement, 1968-12-19
Box 81 (Series 3), Folder 36	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-01-31
Box 81 (Series 3), Folder 37	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-02-29
Box 81 (Series 3), Folder 38	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-03-29
Box 81 (Series 3), Folder 39	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-04-30
Box 81 (Series 3), Folder 40	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-05-31
Box 81 (Series 3), Folder 41	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-06-28

Box 81 (Series 3), Folder 42	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-07-31
Box 81 (Series 3), Folder 43	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-08-30
Box 81 (Series 3), Folder 44	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-09-30
Box 81 (Series 3), Folder 45	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-10-31
Box 81 (Series 3), Folder 46	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, November 29, 1968
Box 81 (Series 3), Folder 47	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, Letur, Inc. (Security Account c/o Miss Ruth Ellington)--Checks Statement losing Date November 29, 1968
Box 81 (Series 3), Folder 48	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1968-12-31
Box 81 (Series 3), Folder 49	Ellington, Miss Ruth--Checks Statement, January 11, 1968
Box 81 (Series 3), Folder 50	Ellington, Miss Ruth--Checks Statement, 1968-01-11
Box 81 (Series 3), Folder 51	Ellington, Miss Ruth--Checks Statement, February 8, 1968
Box 81 (Series 3), Folder 52	Ellington, Miss Ruth--Checks Statement, 1968-02-08
Box 81 (Series 3), Folder 53	Ellington, Miss Ruth--Checks Statement, March 7, 1968
Box 81 (Series 3), Folder 54	Ellington, Miss Ruth--Checks Statement, 1968-03-07
Box 81 (Series 3), Folder 55	Ellington, Miss Ruth--Checks Statement, April 11, 1968
Box 81 (Series 3), Folder 56	Ellington, Miss Ruth--Checks Statement, 1968-04-11
Box 81 (Series 3), Folder 57	Ellington, Miss Ruth--Checks Statement, May 9, 1968 A

Box 81 (Series 3), Folder 58	Ellington, Miss Ruth--Checks Statement, 1968-05-09
Box 81 (Series 3), Folder 59	Ellington, Miss Ruth--Checks Statement, June 6, 1968 A
Box 81 (Series 3), Folder 60	Ellington, Miss Ruth--Checks Statement, 1968-06-06
Box 81 (Series 3), Folder 61	Ellington, Miss Ruth--Checks Statement, July 11, 1968 A
Box 81 (Series 3), Folder 62	Ellington, Miss Ruth--Checks Statement, 1968-07-11
Box 81 (Series 3), Folder 63	Ellington, Miss Ruth--Checks Statement, August 8, 1968 A
Box 81 (Series 3), Folder 64	Ellington, Miss Ruth--Checks Statement, 1968-08-08
Box 81 (Series 3), Folder 65	Ellington, Miss Ruth--Checks Statement, September 12, 1968 A
Box 81 (Series 3), Folder 66	Ellington, Miss Ruth--Checks Statement, 1968-09-12
Box 81 (Series 3), Folder 67	Ellington, Miss Ruth--Checks Statement, October 10, 1968
Box 81 (Series 3), Folder 68	Ellington, Miss Ruth--Checks Statement, 1968-10-10
Box 81 (Series 3), Folder 69	Ellington, Miss Ruth--Checks Statement, November 7, 1968 A
Box 81 (Series 3), Folder 70	Ellington, Miss Ruth--Checks Statement, 1968-11-07
Box 81 (Series 3), Folder 71	Ellington, Miss Ruth--Checks Statement, December 12, 1968
Box 81 (Series 3), Folder 72	Ellington, Miss Ruth--Checks Statement, 1968-12-12
Box 81 (Series 3), Folder 73	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-01-11

Box 81 (Series 3), Folder 74	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-02-08
Box 81 (Series 3), Folder 75	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-04-11
Box 81 (Series 3), Folder 76	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-05-09
Box 81 (Series 3), Folder 77	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-06-06
Box 81 (Series 3), Folder 78	Stamatiou, Mrs. Ruth E.--Checks Statement, July 11, 1968
Box 81 (Series 3), Folder 79	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-07-11
Box 81 (Series 3), Folder 80	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-08-08
Box 81 (Series 3), Folder 81	Stamatiou, Mrs. Ruth E.--Checks Statement, September 12, 1968 A
Box 81 (Series 3), Folder 82	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-09-12
Box 81 (Series 3), Folder 83	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-10-10
Box 81 (Series 3), Folder 84	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-11-07
Box 81 (Series 3), Folder 85	Stamatiou, Mrs. Ruth E.--Checks Statement, 1968-12-12
Box 81 (Series 3), Folder 86	Duke Ellington, Inc.--Bank Statements,, January 31- December 31, 1968
Box 81 (Series 3), Folder 87	Ellington, Duke--Bank Statements,, January 22- December 19, 1968
Box 81 (Series 3), Folder 88	Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank),, January 31-December 31, 1968
Box 81 (Series 3), Folder 89	Letur, Inc. (Security Account c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank),, January 31-December 31, 1968

Box 81 (Series 3), Folder 90	Ellington, Miss Ruth--Bank Statements (Chemical Bank),, January 11-December 12, 1968
Box 81 (Series 3), Folder 91	Ellington, Miss Ruth--Bank Statements (Irving Trust Company),, January 31-December 31, 1968
Box 81 (Series 3), Folder 92	Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank),, January 11-December 12, 1968
Box 81 (Series 3), Folder 93	Ellington, Ruth--Deposit Slips (Chemical Bank),, March 9, 1967-August 13, 1968
Box 82 (Series 3), Folder 1	Duke Ellington, Inc.--Checks Statement, 1969-08-29
Box 82 (Series 3), Folder 2	Duke Ellington, Inc.--Checks Statement, 1969-08-29
Box 82 (Series 3), Folder 3	Duke Ellington, Inc.--Checks Statement, 1969-08-29
Box 82 (Series 3), Folder 4	Duke Ellington, Inc.--Checks Statement, 1969-08-29
Box 82 (Series 3), Folder 5	Ellington, Duke--Checks Statement, 1969-01-22
Box 82 (Series 3), Folder 6	Ellington, Duke--Checks Statement, 1969-02-19
Box 82 (Series 3), Folder 7	Ellington, Duke--Checks Statement, 1969-03-20
Box 82 (Series 3), Folder 8	Ellington, Duke--Checks Statement, 1969-04-21
Box 82 (Series 3), Folder 9	Ellington, Duke--Checks Statement, 1969-05-20
Box 82 (Series 3), Folder 10	Ellington, Duke--Checks Statement, 1969-06-19
Box 82 (Series 3), Folder 11	Ellington, Duke--Checks Statement, 1969-07-22
Box 82 (Series 3), Folder 12	Ellington, Duke--Checks Statement, 1969-08-20

Box 82 (Series 3), Folder 13	Ellington, Duke--Checks Statement, 1969-09-19
Box 82 (Series 3), Folder 14	Ellington, Duke--Checks Statement, 1969-10-22
Box 82 (Series 3), Folder 15	Ellington, Duke--Checks Statement, 1969-12-19
Box 82 (Series 3), Folder 16	Ellington, Duke--Checks Statement, 1971-01-20
Box 82 (Series 3), Folder 17	Ellington, Duke--Checks Statement, 1971-02-17
Box 82 (Series 3), Folder 18	Ellington, Duke--Checks Statement, 1971-03-22
Box 82 (Series 3), Folder 19	Ellington, Duke--Checks Statement, 1971-04-21
Box 82 (Series 3), Folder 20	Ellington, Duke--Checks Statement, 1971-05-19
Box 82 (Series 3), Folder 21	Ellington, Duke--Checks Statement, 1971-06-21
Box 82 (Series 3), Folder 22	Ellington, Duke--Checks Statement, 1971-07-21
Box 82 (Series 3), Folder 23	Ellington, Duke--Checks Statement, 1971-08-20
Box 82 (Series 3), Folder 24	Ellington, Duke--Checks Statement, 1971-09-21
Box 82 (Series 3), Folder 25	Ellington, Duke--Checks Statement, 1971-12-22
Box 82 (Series 3), Folder 26	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-01-31
Box 82 (Series 3), Folder 27	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-03-31
Box 82 (Series 3), Folder 28	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-04-30

Box 82 (Series 3), Folder 29	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-05-29
Box 82 (Series 3), Folder 30	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-06-30
Box 82 (Series 3), Folder 31	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-07-31
Box 82 (Series 3), Folder 32	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-08-29
Box 82 (Series 3), Folder 33	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-09-30
Box 82 (Series 3), Folder 34	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-10-31
Box 82 (Series 3), Folder 35	Letur, Inc. (c/o Miss Ruth Ellington)--Checks Statement, 1969-11-28
Box 82 (Series 3), Folder 36	Ellington, Miss Ruth--Checks Statement, January 9, 1969
Box 82 (Series 3), Folder 37	Ellington, Miss Ruth--Checks Statement, 1969-01-09
Box 82 (Series 3), Folder 38	Ellington, Miss Ruth--Checks Statement, February 6, 1969
Box 82 (Series 3), Folder 39	Ellington, Miss Ruth--Checks Statement, 1969-02-06
Box 82 (Series 3), Folder 40	Ellington, Miss Ruth--Checks Statement, 1969-02-19
Box 82 (Series 3), Folder 41	Ellington, Miss Ruth--Checks Statement, 1969-03-06
Box 82 (Series 3), Folder 42	Ellington, Miss Ruth--Checks Statement, April 10, 1969
Box 82 (Series 3), Folder 43	Ellington, Miss Ruth--Checks Statement, 1969-04-10
Box 82 (Series 3), Folder 44	Ellington, Miss Ruth--Checks Statement, 1969-04-10



Box 82 (Series 3), Folder 45	Ellington, Miss Ruth--Checks Statement, May 8, 1969
Box 82 (Series 3), Folder 46	Ellington, Miss Ruth--Checks Statement, 1969-05-08
Box 82 (Series 3), Folder 47	Ellington, Miss Ruth--Checks Statement, June 12, 1969
Box 82 (Series 3), Folder 48	Ellington, Miss Ruth--Checks Statement, 1969-06-12
Box 82 (Series 3), Folder 49	Ellington, Miss Ruth--Checks Statement, 1969-07-10
Box 82 (Series 3), Folder 50	Ellington, Miss Ruth--Checks Statement, August 7, 1969
Box 82 (Series 3), Folder 51	Ellington, Miss Ruth--Checks Statement, 1969-08-07
Box 82 (Series 3), Folder 52	Ellington, Miss Ruth--Checks Statement, September 11, 1969
Box 82 (Series 3), Folder 53	Ellington, Miss Ruth--Checks Statement, 1969-09-11
Box 82 (Series 3), Folder 54	Ellington, Miss Ruth--Checks Statement, October 9, 1969
Box 82 (Series 3), Folder 55	Ellington, Miss Ruth--Checks Statement, 1969-10-09
Box 82 (Series 3), Folder 56	Ellington, Miss Ruth--Checks Statement, November 6, 1969
Box 82 (Series 3), Folder 57	Ellington, Miss Ruth--Checks Statement, 1969-11-06
Box 82 (Series 3), Folder 58	Ellington, Miss Ruth--Checks Statement, December 11, 1969
Box 82 (Series 3), Folder 59	Ellington, Miss Ruth--Checks Statement, 1969-12-11
Box 82 (Series 3), Folder 60	Ellington, Miss Ruth--Checks Statement, 1969-12-11

Box 82 (Series 3), Folder 61	Ellington, Miss Ruth--Checks Statement, January 8, 1970
Box 82 (Series 3), Folder 62	Ellington, Miss Ruth--Checks Statement, 1970-01-08
Box 82 (Series 3), Folder 63	Ellington, Miss Ruth--Checks Statement, 1970-01-08
Box 82 (Series 3), Folder 64	Ellington, Miss Ruth--Checks Statement, 1971-02-02
Box 82 (Series 3), Folder 65	Ellington, Miss Ruth--Checks Statement, 1971-02-10
Box 82 (Series 3), Folder 66	Ellington, Miss Ruth--Checks Statement, 1971-03-11
Box 82 (Series 3), Folder 67	Ellington, Miss Ruth--Checks Statement, 1971-04-08
Box 82 (Series 3), Folder 68	Ellington, Miss Ruth--Checks Statement, 1971-05-06
Box 82 (Series 3), Folder 69	Ellington, Miss Ruth--Checks Statement, 1971-06-10
Box 82 (Series 3), Folder 70	Ellington, Miss Ruth--Checks Statement, 1971-07-08
Box 82 (Series 3), Folder 71	Ellington, Miss Ruth--Checks Statement, August 11 & 12, 1971
Box 82 (Series 3), Folder 72	Ellington, Miss Ruth--Checks Statement, 1971-09-09
Box 82 (Series 3), Folder 73	Ellington, Miss Ruth--Checks Statement, 1971-10-07
Box 82 (Series 3), Folder 74	Ellington, Miss Ruth--Checks Statement, 1971-11-11
Box 82 (Series 3), Folder 75	Ellington, Miss Ruth--Checks Statement, 1971-12-09
Box 82 (Series 3), Folder 76	Ellington, Miss Ruth--Checks Statement, 1972-01-06

Box 82 (Series 3), Folder 77	Stamatiou, Mrs. Ruth E.--Checks Statement, May 6, 1971
Box 82 (Series 3), Folder 78	Stamatiou, Mrs. Ruth E.--Checks Statement, 1971-06-10
Box 82 (Series 3), Folder 79	Stamatiou, Mrs. Ruth E.--Checks Statement, 1971-07-08
Box 82 (Series 3), Folder 80	Stamatiou, Mrs. Ruth E.--Checks Statement, 1971-08-12
Box 82 (Series 3), Folder 81	Stamatiou, Mrs. Ruth E.--Checks Statement, 1971-09-09
Box 82 (Series 3), Folder 82	Stamatiou, Mrs. Ruth E.--Checks Statement, 1971-11-11
Box 82 (Series 3), Folder 83	Stamatiou, Mrs. Ruth E.--Checks Statement, 1971-12-09
Box 82 (Series 3), Folder 84	Duke Ellington, Inc.--Bank Statements,, 1969-08-29
Box 82 (Series 3), Folder 85	Ellington, Duke--Bank Statements, January 22- December 19, 1969
Box 82 (Series 3), Folder 86	Ellington, Duke--Bank Statements,, January 20- October 20, 1971
Box 82 (Series 3), Folder 87	Letur, Inc. (c/o Miss Ruth Ellington)--Bank Statements (Chemical Bank), January 31-November 28, 1969
Box 82 (Series 3), Folder 88	Ellington, Miss Ruth--Bank Statements (Chemical Bank), January 9, 1969-January 8, 1970
Box 82 (Series 3), Folder 89	Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), October 8-December 10, 1970
Box 82 (Series 3), Folder 90	Ellington, Miss Ruth--Bank Statements, February 2, 1971-January 6, 1972
Box 82 (Series 3), Folder 91	Stamatiou, Mrs. Ruth E.--Bank Statements (Chemical Bank), January 7, 1971-January 6, 1972
Box 82 (Series 3), Folder 92	Ellington, Ruth--Billy Strayhorn Scholarship Fund, March 1967-October 1970

Box 82 (Series 3), Folder 93	Piano Records, Inc.--Bank Statements, February 27- December 31, 1970
Box 83 (Series 3), Folder 1	Duke Ellington, Inc.--Checks Statement, 1971-01-29
Box 83 (Series 3), Folder 2	Duke Ellington, Inc.--Checks Statement, 1971-02-26
Box 83 (Series 3), Folder 3	Duke Ellington, Inc.--Checks Statement, 1971-02-26
Box 83 (Series 3), Folder 4	Duke Ellington, Inc.--Checks Statement, 1971-03-31
Box 83 (Series 3), Folder 5	Duke Ellington, Inc.--Checks Statement, 1971-03-31
Box 83 (Series 3), Folder 6	Duke Ellington, Inc.--Checks Statement, 1971-04-30
Box 83 (Series 3), Folder 7	Duke Ellington, Inc.--Checks Statement, 1971-04-30
Box 83 (Series 3), Folder 8	Duke Ellington, Inc.--Checks Statement, 1971-05-28
Box 83 (Series 3), Folder 9	Duke Ellington, Inc.--Checks Statement, 1971-05-28
Box 83 (Series 3), Folder 10	Duke Ellington, Inc.--Checks Statement, 1971-06-30
Box 83 (Series 3), Folder 11	Duke Ellington, Inc.--Checks Statement, 1971-06-30
Box 83 (Series 3), Folder 12	Duke Ellington, Inc.--Checks Statement, 1971-06-30
Box 83 (Series 3), Folder 13	Duke Ellington, Inc.--Checks Statement, 1971-07-30
Box 83 (Series 3), Folder 14	Duke Ellington, Inc.--Checks Statement, 1971-07-30
Box 83 (Series 3), Folder 15	Duke Ellington, Inc.--Checks Statement, 1971-08-31

Box 83 (Series 3), Folder 16	Duke Ellington, Inc.--Checks Statement, 1971-08-31
Box 83 (Series 3), Folder 17	Duke Ellington, Inc.--Checks Statement, 1971-08-31
Box 83 (Series 3), Folder 18	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 19	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 20	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 21	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 22	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 23	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 24	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 25	Duke Ellington, Inc.--Checks Statement, 1971-09-30
Box 83 (Series 3), Folder 26	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 27	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 28	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 29	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 30	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 31	Duke Ellington, Inc.--Checks Statement, 1971-10-29

Box 83 (Series 3), Folder 32	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 33	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 34	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 35	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 36	Duke Ellington, Inc.--Checks Statement, 1971-10-29
Box 83 (Series 3), Folder 37	Duke Ellington, Inc.--Checks Statement, 1971-11-30
Box 83 (Series 3), Folder 38	Duke Ellington, Inc.--Checks Statement, 1971-11-30
Box 83 (Series 3), Folder 39	Duke Ellington, Inc.--Checks Statement, 1971-11-30
Box 83 (Series 3), Folder 40	Duke Ellington, Inc.--Checks Statement, 1971-11-30
Box 83 (Series 3), Folder 41	Duke Ellington, Inc.--Checks Statement, 1971-11-30
Box 83 (Series 3), Folder 42	Duke Ellington, Inc.--Checks Statement, 1971-11-30
Box 83 (Series 3), Folder 43	Duke Ellington, Inc.--Checks Statement, 1971-12-31
Box 83 (Series 3), Folder 44	Duke Ellington, Inc.--Checks Statement, 1971-12-31
Box 83 (Series 3), Folder 45	Duke Ellington, Inc.--Checks Statement, 1971-12-31
Box 83 (Series 3), Folder 46	Duke Ellington, Inc.--Checks Statement, 1971-12-31
Box 83 (Series 3), Folder 47	Duke Ellington, Inc.--Checks Statement (Chemical Bank), 1971-01-29

Box 83 (Series 3), Folder 48	Duke Ellington, Inc.--Checks Statement (Chemical Bank), 1971-02-26
Box 83 (Series 3), Folder 49	Duke Ellington, Inc.--Checks Statement (Chemical Bank), 1971-03-31
Box 83 (Series 3), Folder 50	Duke Ellington, Inc.--Checks Statement (Chemical Bank), 1971-04-30
Box 83 (Series 3), Folder 51	Duke Ellington, Inc.--Checks Statement (Chemical Bank), 1971-05-28
Box 83 (Series 3), Folder 52	Duke Ellington, Inc.--Checks Statement (Chemical Bank), 1971-08-30
Box 83 (Series 3), Folder 53	Duke Ellington, Inc.--Checks Statement (Irving Trust), January 29-December 31, 1971
Box 83 (Series 3), Folder 54	Duke Ellington, Inc.--Bank Statements (Chemical Bank), January 29-December 31, 1971
Box 84 (Series 3), Folder 1	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 2	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 3	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 4	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 5	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 6	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 7	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 8	Duke Ellington, Inc.--Checks Statement, 1972-01-31
Box 84 (Series 3), Folder 9	Duke Ellington, Inc.--Checks Statement, 1972-02-28

Box 84 (Series 3), Folder 10	Duke Ellington, Inc.--Checks Statement, 1972-02-28
Box 84 (Series 3), Folder 11	Duke Ellington, Inc.--Checks Statement, 1972-02-28
Box 84 (Series 3), Folder 12	Duke Ellington, Inc.--Checks Statement, 1972-02-28
Box 84 (Series 3), Folder 13	Duke Ellington, Inc.--Checks Statement, 1972-02-28
Box 84 (Series 3), Folder 14	Duke Ellington, Inc.--Checks Statement, 1972-02-28
Box 84 (Series 3), Folder 15	Duke Ellington, Inc.--Checks Statement, 1972-03-31
Box 84 (Series 3), Folder 16	Duke Ellington, Inc.--Checks Statement, 1972-03-31
Box 84 (Series 3), Folder 17	Duke Ellington, Inc.--Checks Statement, 1972-03-31
Box 84 (Series 3), Folder 18	Duke Ellington, Inc.--Checks Statement, 1972-03-31
Box 84 (Series 3), Folder 19	Duke Ellington, Inc.--Checks Statement, 1972-03-31
Box 84 (Series 3), Folder 20	Duke Ellington, Inc.--Checks Statement, 1972-03-31
Box 84 (Series 3), Folder 21	Duke Ellington, Inc.--Checks Statement, 1972-04-28
Box 84 (Series 3), Folder 22	Duke Ellington, Inc.--Checks Statement, 1972-04-28
Box 84 (Series 3), Folder 23	Duke Ellington, Inc.--Checks Statement, 1972-04-28
Box 84 (Series 3), Folder 24	Duke Ellington, Inc.--Checks Statement, 1972-04-28
Box 84 (Series 3), Folder 25	Duke Ellington, Inc.--Checks Statement, 1972-04-28



Box 84 (Series 3), Folder 26	Duke Ellington, Inc.--Checks Statement, 1972-04-28
Box 84 (Series 3), Folder 27	Duke Ellington, Inc.--Checks Statement, 1972-05-31
Box 84 (Series 3), Folder 28	Duke Ellington, Inc.--Checks Statement, 1972-05-31
Box 84 (Series 3), Folder 29	Duke Ellington, Inc.--Checks Statement, 1972-05-31
Box 84 (Series 3), Folder 30	Duke Ellington, Inc.--Checks Statement, 1972-05-31
Box 84 (Series 3), Folder 31	Duke Ellington, Inc.--Checks Statement, 1972-05-31
Box 84 (Series 3), Folder 32	Duke Ellington, Inc.--Checks Statement, 1972-06-30
Box 84 (Series 3), Folder 33	Duke Ellington, Inc.--Checks Statement, 1972-06-30
Box 84 (Series 3), Folder 34	Duke Ellington, Inc.--Checks Statement, 1972-06-30
Box 84 (Series 3), Folder 35	Duke Ellington, Inc.--Checks Statement, 1972-06-30
Box 84 (Series 3), Folder 36	Duke Ellington, Inc.--Checks Statement, 1972-06-30
Box 84 (Series 3), Folder 37	Duke Ellington, Inc.--Checks Statement, 1972-06-30
Box 84 (Series 3), Folder 38	Duke Ellington, Inc.--Checks Statement, 1972-07-31
Box 84 (Series 3), Folder 39	Duke Ellington, Inc.--Checks Statement, 1972-07-31
Box 84 (Series 3), Folder 40	Duke Ellington, Inc.--Checks Statement, 1972-07-31
Box 84 (Series 3), Folder 41	Duke Ellington, Inc.--Checks Statement, 1972-07-31

Box 84 (Series 3), Folder 42	Duke Ellington, Inc.--Checks Statement, 1972-07-31
Box 84 (Series 3), Folder 43	Duke Ellington, Inc.--Checks Statement, 1972-08-31
Box 84 (Series 3), Folder 44	Duke Ellington, Inc.--Checks Statement, 1972-08-31
Box 84 (Series 3), Folder 45	Duke Ellington, Inc.--Checks Statement, 1972-08-31
Box 84 (Series 3), Folder 46	Duke Ellington, Inc.--Checks Statement, 1972-08-31
Box 84 (Series 3), Folder 47	Duke Ellington, Inc.--Checks Statement, 1972-08-31
Box 84 (Series 3), Folder 48	Duke Ellington, Inc.--Checks Statement, 1972-08-31
Box 84 (Series 3), Folder 49	Duke Ellington, Inc.--Checks Statement, 1972-09-29
Box 84 (Series 3), Folder 50	Duke Ellington, Inc.--Checks Statement, 1972-09-29
Box 84 (Series 3), Folder 51	Duke Ellington, Inc.--Checks Statement, 1972-09-29
Box 84 (Series 3), Folder 52	Duke Ellington, Inc.--Checks Statement, 1972-09-29
Box 84 (Series 3), Folder 53	Duke Ellington, Inc.--Checks Statement, 1972-09-29
Box 84 (Series 3), Folder 54	Duke Ellington, Inc.--Checks Statement, 1972-10-31
Box 84 (Series 3), Folder 55	Duke Ellington, Inc.--Checks Statement, 1972-10-31
Box 84 (Series 3), Folder 56	Duke Ellington, Inc.--Checks Statement, 1972-10-31
Box 84 (Series 3), Folder 57	Duke Ellington, Inc.--Checks Statement, 1972-10-31

Box 84 (Series 3), Folder 58	Duke Ellington, Inc.--Checks Statement, 1972-10-31
Box 84 (Series 3), Folder 59	Duke Ellington, Inc.--Checks Statement, 1972-10-31
Box 84 (Series 3), Folder 60	Duke Ellington, Inc.--Checks Statement, 1972-10-31
Box 84 (Series 3), Folder 61	Duke Ellington, Inc.--Checks Statement, 1972-10-31
Box 84 (Series 3), Folder 62	Duke Ellington, Inc.--Checks Statement, 1972-11-30
Box 84 (Series 3), Folder 63	Duke Ellington, Inc.--Checks Statement, 1972-11-30
Box 84 (Series 3), Folder 64	Duke Ellington, Inc.--Checks Statement, 1972-11-30
Box 84 (Series 3), Folder 65	Duke Ellington, Inc.--Checks Statement, 1972-11-30
Box 84 (Series 3), Folder 66	Duke Ellington, Inc.--Checks Statement, 1972-11-30
Box 84 (Series 3), Folder 67	Duke Ellington, Inc.--Checks Statement, 1972-11-30
Box 84 (Series 3), Folder 68	Duke Ellington, Inc.--Checks Statement, 1972-12-29
Box 84 (Series 3), Folder 69	Duke Ellington, Inc.--Checks Statement, 1972-12-29
Box 84 (Series 3), Folder 70	Duke Ellington, Inc.--Checks Statement, 1972-12-29
Box 84 (Series 3), Folder 71	Duke Ellington, Inc.--Checks Statement, 1972-12-29
Box 84 (Series 3), Folder 72	Duke Ellington, Inc.--Checks Statement, 1972-12-29
Box 84 (Series 3), Folder 73	Duke Ellington, Inc.--Checks Statement, 1972-12-29

Box 84 (Series 3), Folder 74	Duke Ellington, Inc.--Checks Statement (Chemical New York), 1972-05-31
Box 84 (Series 3), Folder 75	Duke Ellington, Inc.--Checks Statement (Chemical New York), 1972-06-30
Box 84 (Series 3), Folder 76	Duke Ellington, Inc.--Checks Statement, January 31 - December 29, 1972
Box 84 (Series 3), Folder 77	Duke Ellington, Inc.--Checks Statement, January 31 - November 30, 1972
Box 85 (Series 3), Folder 1	Duke Ellington, Inc.--Checks Statement, 1973-01-31
Box 85 (Series 3), Folder 2	Duke Ellington, Inc.--Checks Statement, 1973-01-31
Box 85 (Series 3), Folder 3	Duke Ellington, Inc.--Checks Statement, 1973-01-31
Box 85 (Series 3), Folder 4	Duke Ellington, Inc.--Checks Statement, 1973-01-31
Box 85 (Series 3), Folder 5	Duke Ellington, Inc.--Checks Statement, 1973-01-31
Box 85 (Series 3), Folder 6	Duke Ellington, Inc.--Checks Statement, 1973-02-28
Box 85 (Series 3), Folder 7	Duke Ellington, Inc.--Checks Statement, 1973-02-28
Box 85 (Series 3), Folder 8	Duke Ellington, Inc.--Checks Statement, 1973-02-28
Box 85 (Series 3), Folder 9	Duke Ellington, Inc.--Checks Statement, 1973-03-30
Box 85 (Series 3), Folder 10	Duke Ellington, Inc.--Checks Statement, 1973-03-30
Box 85 (Series 3), Folder 11	Duke Ellington, Inc.--Checks Statement, 1973-03-30
Box 85 (Series 3), Folder 12	Duke Ellington, Inc.--Checks Statement, 1973-04-25

Box 85 (Series 3), Folder 13	Duke Ellington, Inc.--Checks Statement, 1973-04-25
Box 85 (Series 3), Folder 14	Duke Ellington, Inc.--Checks Statement, 1973-04-25
Box 85 (Series 3), Folder 15	Duke Ellington, Inc.--Checks Statement, 1973-05-31
Box 85 (Series 3), Folder 16	Duke Ellington, Inc.--Checks Statement, 1973-05-31
Box 85 (Series 3), Folder 17	Duke Ellington, Inc.--Checks Statement, 1973-05-31
Box 85 (Series 3), Folder 18	Duke Ellington, Inc.--Checks Statement, 1973-05-31
Box 85 (Series 3), Folder 19	Duke Ellington, Inc.--Checks Statement, 1973-06-29
Box 85 (Series 3), Folder 20	Duke Ellington, Inc.--Checks Statement, 1973-06-29
Box 85 (Series 3), Folder 21	Duke Ellington, Inc.--Checks Statement, 1973-06-29
Box 85 (Series 3), Folder 22	Duke Ellington, Inc.--Checks Statement, 1973-06-29
Box 85 (Series 3), Folder 23	Duke Ellington, Inc.--Checks Statement, 1973-06-29
Box 85 (Series 3), Folder 24	Duke Ellington, Inc.--Checks Statement, 1973-07-31
Box 85 (Series 3), Folder 25	Duke Ellington, Inc.--Checks Statement, 1973-07-31
Box 85 (Series 3), Folder 26	Duke Ellington, Inc.--Checks Statement, 1973-07-31
Box 85 (Series 3), Folder 27	Duke Ellington, Inc.--Checks Statement, 1973-07-31
Box 85 (Series 3), Folder 28	Duke Ellington, Inc.--Checks Statement, 1973-07-31

Box 85 (Series 3), Folder 29	Duke Ellington, Inc.--Checks Statement, 1973-08-24
Box 85 (Series 3), Folder 30	Duke Ellington, Inc.--Checks Statement, 1973-08-24
Box 85 (Series 3), Folder 31	Duke Ellington, Inc.--Checks Statement, 1973-08-24
Box 85 (Series 3), Folder 32	Duke Ellington, Inc.--Checks Statement, August 24, 1973
Box 85 (Series 3), Folder 33	Duke Ellington, Inc.--Checks Statement, 1973-09-28
Box 85 (Series 3), Folder 34	Duke Ellington, Inc.--Checks Statement, 1973-10-31
Box 85 (Series 3), Folder 35	Duke Ellington, Inc.--Checks Statement, 1973-11-30
Box 85 (Series 3), Folder 36	Duke Ellington, Inc.--Checks Statement, December 12, 1973
Box 85 (Series 3), Folder 37	Duke Ellington, Inc.--Checks Statement, 1973-12-12
Box 85 (Series 3), Folder 38	Duke Ellington, Inc.--Checks Statement, January 11, 1974
Box 85 (Series 3), Folder 39	Duke Ellington, Inc.--Checks Statement, 1974-01-11
Box 85 (Series 3), Folder 40	Duke Ellington, Inc.--Checks Statement (Chemical Bank), February 28, 1973
Box 85 (Series 3), Folder 41	Duke Ellington, Inc.--Checks Statement (Chemical Bank), April 30, 1973
Box 85 (Series 3), Folder 42	Duke Ellington, Inc.--Checks Statement (Chemical Bank), May 31, 1973
Box 85 (Series 3), Folder 43	Duke Ellington, Inc.--Checks Statement (Chemical Bank), June 29, 1973
Box 85 (Series 3), Folder 44	Duke Ellington, Inc.--Checks Statement (Chemical Bank), September 28, 1973

Box 85 (Series 3), Folder 45	Duke Ellington, Inc.--Checks Statement (Chemical Bank), October 31, 1973
Box 85 (Series 3), Folder 46	Duke Ellington, Inc.--Checks Statement (Chemical Bank), December 31, 1973
Box 85 (Series 3), Folder 47	Ellington, Ruth--Checks (Miscellaneous 1973 checks for medical expenses; not with a statement), 1905-05-26
Box 85 (Series 3), Folder 48	Duke Ellington, Inc.--Bank Statements (Chemical Bank), January 28-December 31, 1973
Box 85 (Series 3), Folder 49	Duke Ellington, Inc.--Bank Statements (Irving Trust), January 31-June 29, 1973
Box 85 (Series 3), Folder 50	Duke Ellington, Inc.--Bank Statements (Irving Trust), July 31, 1973-January 11, 1974
Box 85 (Series 3), Folder 51	Miscellaneous Records and Checks, 1905-05-26
Box 86 (Series 3), Folder 1	Duke Ellington, Inc.--Irving Trust Check Stubs, October 24, 1957-April 10, 1958
Box 86 (Series 3), Folder 2	Duke Ellington, Inc.--Irving Trust Check Stubs, April 9, 1958-September 2, 1958
Box 86 (Series 3), Folder 3	Duke Ellington, Inc.--Irving Trust Check Stubs, September 4, 1958-November 26, 1958
Box 86 (Series 3), Folder 4	Duke Ellington, Inc.--Irving Trust Check Stubs, November 26, 1958-April 16, 1959
Box 86 (Series 3), Folder 5	Duke Ellington, Inc.--Irving Trust Check Stubs, April 17, 1959-August 13, 1959
Box 86 (Series 3), Folder 6	Duke Ellington, Inc.--Irving Trust Check Stubs, August 10, 1959-November 19, 1959
Box 86 (Series 3), Folder 7	Duke Ellington, Inc.--Irving Trust Check Stubs, November 19, 1959-March 31, 1960
Box 86 (Series 3), Folder 8	Duke Ellington, Inc.--Irving Trust Check Stubs, June 4, 1960-September 19, 1960
Box 86 (Series 3), Folder 9	Duke Ellington, Inc.--Irving Trust Check Stubs, September 20, 1960-February 16, 1961

Box 86 (Series 3), Folder 10	Duke Ellington, Inc.--Irving Trust Check Stubs, February 10, 1961-July 11, 1961
Box 86 (Series 3), Folder 11	Duke Ellington, Inc.--Irving Trust Check Stubs (two booklets), January 2, 1964-February 28, 1965
Box 86 (Series 3), Folder 12	Duke Ellington, Inc.--Irving Trust Company, Miscellaneous, 1905-05-17
Box 86 (Series 3), Folder 13	Duke Ellington, Inc.--Irving Trust Check Stubs, July 1-December 26, 1965
Box 86 (Series 3), Folder 14	Duke Ellington, Inc.--Irving Trust Un-cashed Checks, August 7, 1961-February 26, 1962
Box 87 (Series 3), Folder 1	Duke Ellington, Inc.--Irving Trust Check Stubs, February 1-May 22, 1968
Box 87 (Series 3), Folder 2	Duke Ellington, Inc.--Irving Trust Check Stubs, May 23-July 30, 1968; August 1-October 19, 1968
Box 87 (Series 3), Folder 3	Duke Ellington, Inc.--Irving Trust Check Stubs, October 6-December 20, 1968; December 20, 1968-March 13, 1969
Box 87 (Series 3), Folder 4	Miscellaneous Found Among Check Stubs, 1968
Box 88 (Series 3), Folder 1	Duke Ellington, Inc.--Irving Trust Check Stubs, March 13-May 31, 1969; June 2-September 10, 1969
Box 88 (Series 3), Folder 2	Duke Ellington, Inc.--Irving Trust Check Stubs, September 10-November 24, 1969; November 24, 1969-January 28, 1970
Box 88 (Series 3), Folder 3	Duke Ellington, Inc.--Irving Trust Check Stubs, January 28-March 18, 1970; March 19-May 20, 1970
Box 88 (Series 3), Folder 4	Duke Ellington, Inc.--Irving Trust Check Stubs, May 21-July 9, 1970; July 9-September 10, 1970
Box 88 (Series 3), Folder 5	Duke Ellington, Inc.--Irving Trust Check Stubs, September 10-November 9, 1970; November 12, 1970-January 29, 1971
Box 88 (Series 3), Folder 6	Duke Ellington, Inc.--Irving Trust Check Stubs, August 16-September 30, 1971
Box 88 (Series 3), Folder 7	Duke Ellington, Inc.--Irving Trust Check Stubs, September 30-November 3, 1971; November 3-December 2, 1971



Box 89 (Series 3),  
Folder 1 Duke Ellington, Inc.--Irving Trust Check Stubs, May 26-September 15, 1972

Box 89 (Series 3),  
Folder 2 Duke Ellington, Inc.--Irving Trust Check Stubs, September 15-December 22, 1972

Box 90 (Series 3),  
Folder 1 Letur, Inc.--Chemical Bank Check Stubs, January 4, 1965- February 7, 1967; March 6, 1967-January 8, 1969

Box 90 (Series 3),  
Folder 2 The Mitchell Trio--Irving Trust Check Stubs, December 6, 1967-July 4, 1968

Box 90 (Series 3),  
Folder 3 The Mitchell Trio--Irving Trust Check Stubs, April 14-June 4, 1970

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### Subseries 3.5: Tempo Music Company Records; Tempo Music, Incorporated Records, 1961-1973

Scope and Contents: Contains royalty agreements, publisher royalty statements, royalty statement schedules, copyright registration certificates, correspondence, and miscellaneous bills and receipts documenting the general operation of Tempo Music, Incorporated. The records illustrate the daily operation and litigation activities of Tempo Music, one of several Ellington-owned music publishers, managed by his sister, Ruth Ellington. The records are organized into four groups. The first includes royalty agreements and publisher royalty statements. These records document the payments that Tempo Music distributed to its composers and arrangers and revenue paid to Tempo Music by other companies for the use of music included in its music catalog. The second group includes copyright registration certificates and miscellaneous Tempo bills and receipts, and miscellaneous records. These records identify the composers as the copyright holders to the music listed in Tempo Music's catalog. The records are arranged chronologically. The third group includes Tempo Music correspondence. These records document general correspondence between Ruth Ellington and Tempo Music's composers, accountants, and creditors. The correspondence is arranged alphabetically and then chronologically. The final group includes Ruth Ellington personal and Tempo Music, Incorporated, business bills and receipts that document the general accounting practices of Ruth Ellington as president of Tempo Music, Incorporated. These records are arranged chronologically.

Box 91 (Series 3) Tempo Music, Inc.--Royalty Ledgers, November 30, 1962-June 30, 1966

Box 92 (Series 3) Tempo Music, Inc.--Royalty Ledgers 1970, December 31, 1968- September 30, 1970

Box 93 (Series 3) Tempo Music, Inc.--Royalty Ledgers 1971, March 31, 1969- September 30, 1971

Box 94 (Series 3) Tempo Music, Inc.--Royalty Ledgers 1972, December 31, 1968- December 31, 1972

Box 95 (Series 3),  
Folder 1 Royalty Agreement, October 1941

Box 95 (Series 3), Folder 2	Publishers Royalty Statements, January 31, 1958- December 31, 1961
Box 95 (Series 3), Folder 3	Writers Performance Record, American Society of Composers, Authors and Publishers (ASCAP), October 1959
Box 95 (Series 3), Folder 4	Writers Performance Record, American Society of Composers, Authors and Publishers (ASCAP), October 1960
Box 95 (Series 3), Folder 5	Publishers Royalty Statements, December 31, 1961
Box 95 (Series 3), Folder 6	Royalty Agreements, January 1962
Box 95 (Series 3), Folder 7	Royalty Agreements, February 1962
Box 95 (Series 3), Folder 8	Royalty Agreements, March 1962
Box 95 (Series 3), Folder 9	Royalty Agreements, April 1962
Box 95 (Series 3), Folder 10	Royalty Agreements, May 1962
Box 95 (Series 3), Folder 11	Royalty Agreements, June 1962
Box 95 (Series 3), Folder 12	Royalty Agreements, July 1962
Box 95 (Series 3), Folder 13	Royalty Agreements, August 1962
Box 95 (Series 3), Folder 14	Royalty Agreements, September 1962
Box 95 (Series 3), Folder 15	Royalty Agreements, October 1962
Box 95 (Series 3), Folder 16	Royalty Agreements, November 1962
Box 95 (Series 3), Folder 17	Royalty Agreements, December 1962

Box 95 (Series 3), Folder 18	Royalty Statement Schedules, February 15, 1962
Box 95 (Series 3), Folder 19	Publishers Royalty Statements, March 31, 1962
Box 95 (Series 3), Folder 20	Writers Performance Record, ASCAP, April 1962
Box 95 (Series 3), Folder 21	Publishers Royalty Statements, May 4, 1962
Box 95 (Series 3), Folder 22	Royalty Statement Schedules A, May 15, 1962
Box 95 (Series 3), Folder 23	Royalty Statement Schedules B, May 15, 1962
Box 95 (Series 3), Folder 24	Miscellaneous Royalty Records, June 12, 1962
Box 95 (Series 3), Folder 25	Publishers Royalty Statements, June 30, 1962
Box 95 (Series 3), Folder 26	Publishers Royalty Statements, July 13, 1962
Box 95 (Series 3), Folder 27	Royalty Statement Schedules A, August 15, 1962
Box 95 (Series 3), Folder 28	Royalty Statement Schedules B, August 15, 1962
Box 95 (Series 3), Folder 29	Publishers Royalty Statements, August 22, 1962
Box 95 (Series 3), Folder 30	Publishers Royalty Statements, September 30, 1962
Box 95 (Series 3), Folder 31	Writer Performance Record, ASCAP, October 1962
Box 95 (Series 3), Folder 32	Royalty Statement Schedules A, November 15, 1962
Box 95 (Series 3), Folder 33	Royalty Statement Schedules B, November 15, 1962

Box 95 (Series 3), Folder 34	Publishers Royalty Statements, December 31, 1962
Box 95 (Series 3), Folder 35	ASCAP Membership Card, 1962 (Duke Ellington)
Box 95 (Series 3), Folder 36	Royalty Agreements, January 1963
Box 95 (Series 3), Folder 37	Royalty Agreements, February 1963
Box 95 (Series 3), Folder 38	Royalty Agreements, March 1963
Box 95 (Series 3), Folder 39	Royalty Agreements, April 1963
Box 95 (Series 3), Folder 40	Royalty Agreements, May 1963
Box 95 (Series 3), Folder 41	Royalty Agreements, June 1963
Box 95 (Series 3), Folder 42	Royalty Agreements, July 1963
Box 95 (Series 3), Folder 43	Royalty Agreements, August 1963
Box 95 (Series 3), Folder 44	Royalty Agreements, September 1963
Box 95 (Series 3), Folder 45	Royalty Agreements, October 1963
Box 95 (Series 3), Folder 46	Royalty Agreements, November 1963
Box 95 (Series 3), Folder 47	Royalty Agreements, December 1963
Box 96 (Series 3), Folder 1	Royalty Statement Schedules A, February 15, 1963
Box 96 (Series 3), Folder 2	Royalty Statement Schedules B, February 15, 1963

Box 96 (Series 3), Folder 3	Royalty Statement Schedules A, May 15, 1963
Box 96 (Series 3), Folder 4	Royalty Statement Schedules B, May 15, 1963
Box 96 (Series 3), Folder 5	Royalty Statement Schedules, August 15, 1963
Box 96 (Series 3), Folder 6	Royalty Statement Schedules A, November 15, 1963
Box 96 (Series 3), Folder 7	Royalty Statement Schedules B, November 15, 1963
Box 97 (Series 3), Folder 1	Writer Performance Record, September 30, 1963
Box 97 (Series 3), Folder 2	Royalty Statement Summary--Duke Ellington, Inc., December 31, 1963
Box 97 (Series 3), Folder 3	Publishers Royalty Statements, 1963
Box 97 (Series 3), Folder 4	Royalty Statement Schedules, November 15, 1953- November 15, 1963 (includes checks)
Box 97 (Series 3), Folder 5	Publishers Royalty Statements (RCA Victor Mexican), 1962-1964
Box 97 (Series 3), Folder 6	Royalty Statement Schedules, February 15, 1964
Box 97 (Series 3), Folder 7	Royalty Statement Schedules, February 15-November 15, 1964 (with checks)
Box 97 (Series 3), Folder 8	Royalty Statement Schedules, May 15, 1964 A
Box 97 (Series 3), Folder 9	Royalty Statement Schedules, May 15, 1964 B
Box 97 (Series 3), Folder 10	Publishers Royalty Statements, June 30, 1964
Box 97 (Series 3), Folder 11	Royalty Statement Schedules, August 15, 1964 A

Box 97 (Series 3), Folder 12	Royalty Statement Schedules, August 15, 1964 B
Box 97 (Series 3), Folder 13	Publishers Royalty Statements, August-September, 1964
Box 97 (Series 3), Folder 14	Royalty Statement Schedules, November 15, 1964 A
Box 97 (Series 3), Folder 15	Royalty Statement Schedules, November 15, 1964 B
Box 97 (Series 3), Folder 16	Royalty Statement Schedules, December 31, 1964
Box 97 (Series 3), Folder 17	Publishers Royalty Statements, December 31, 1964
Box 97 (Series 3), Folder 18	Publishers Royalty Statements, circa 1965
Box 97 (Series 3), Folder 19	Royalty Statement Schedules, February 15, 1965
Box 97 (Series 3), Folder 20	Royalty Statement Schedules, February 15-November 15, 1965
Box 97 (Series 3), Folder 21	Publishers Royalty Statements, March 31, 1965
Box 97 (Series 3), Folder 22	Royalty Statement Schedules, May 15, 1965
Box 97 (Series 3), Folder 23	Publishers Royalty Statements, May 30, 1965
Box 97 (Series 3), Folder 24	Publishers Royalty Statements, June 30, 1965 A
Box 97 (Series 3), Folder 25	Publishers Royalty Statements, June 30, 1965 B
Box 97 (Series 3), Folder 26	Royalty Statement Schedules, May 15 and August 15, 1965
Box 97 (Series 3), Folder 27	Publishers Royalty Statements, August 31, 1965

Box 97 (Series 3), Folder 28	Miscellaneous Royalty Records, 1965
Box 98 (Series 3), Folder 1	Publishers Royalty Statements, September 30, 1965
Box 98 (Series 3), Folder 2	Publishers Royalty Statements, October 1, 1965
Box 98 (Series 3), Folder 3	Royalty Statement Schedules, November 15, 1965 A
Box 98 (Series 3), Folder 4	Royalty Statement Schedules, November 15, 1965 B
Box 98 (Series 3), Folder 5	Publishers Royalty Statements, November 30, 1965
Box 98 (Series 3), Folder 6	Publishers Royalty Statements, December 31, 1965
Box 98 (Series 3), Folder 7	Publishers Royalty Statements, Adjustments, 1965
Box 98 (Series 3), Folder 8	Publishers Royalty Statements, January and February, 1966
Box 98 (Series 3), Folder 9	Royalty Statement Schedules, February 15, 1966 A
Box 98 (Series 3), Folder 10	Royalty Statement Schedules, February 15, 1966 B
Box 98 (Series 3), Folder 11	Publishers Royalty Statements, March 31, 1966
Box 98 (Series 3), Folder 12	Publishers Royalty Statements, March and April, 1966
Box 98 (Series 3), Folder 13	Royalty Statement Schedules, May 15, 1966 A
Box 98 (Series 3), Folder 14	Royalty Statement Schedules, May 15, 1966 B
Box 98 (Series 3), Folder 15	Publishers Royalty Statements, May 1966

Box 98 (Series 3), Folder 16	Publishers Royalty Statements, June 30, 1966
Box 98 (Series 3), Folder 17	Royalty Statement Schedules, August 15, 1966 A
Box 98 (Series 3), Folder 18	Royalty Statement Schedules, August 15, 1966 B
Box 98 (Series 3), Folder 19	Royalty Statement Schedules, August 15, 1966 C
Box 98 (Series 3), Folder 20	Publishers Royalty Statements, July, August, September 1966
Box 98 (Series 3), Folder 21	Royalty Statement Schedules, November 15, 1966
Box 98 (Series 3), Folder 22	Royalty Statement Schedules, November 15, 1966
Box 98 (Series 3), Folder 23	Publishers Royalty Statements, (ASCAP Summary), 1966
Box 98 (Series 3), Folder 24	Publishers Royalty Statements, (RCA and Capitol Summaries), 1966
Box 99 (Series 3), Folder 1	Royalty Statement Schedules (for Duke Ellington), June 30, 1969
Box 99 (Series 3), Folder 2	Royalty Statement Schedules (for Duke Ellington), December 31, 1967-June 30, 1970
Box 99 (Series 3), Folder 3	Publishers Royalty Statements, June 30, 1970
Box 99 (Series 3), Folder 4	Publishers Royalty Statements, September 30, 1970
Box 99 (Series 3), Folder 5	Publishers Royalty Statements, November 30, 1970
Box 99 (Series 3), Folder 6	Publishers Royalty Statements, December 31, 1970
Box 99 (Series 3), Folder 7	Publishers Royalty Statements, February 28, 1971



Box 99 (Series 3), Folder 8	Publishers Royalty Statements, March 31, 1971
Box 99 (Series 3), Folder 9	Publishers Royalty Statements, May 31, 1971
Box 99 (Series 3), Folder 10	Publishers Royalty Statements, June 30, 1971
Box 99 (Series 3), Folder 11	Publishers Royalty Statements, August 31, 1971
Box 99 (Series 3), Folder 12	Publishers Royalty Statements, September 30, 1971
Box 99 (Series 3), Folder 13	Publishers Royalty Statements, November 31, 1971
Box 99 (Series 3), Folder 14	Publishers Royalty Statements, December 31, 1971
Box 99 (Series 3), Folder 15	Publishers Royalty Statements, January 31, 1972
Box 99 (Series 3), Folder 16	Publishers Royalty Statements, February 28, 1972
Box 99 (Series 3), Folder 17	Publishers Royalty Statements, August 31, 1972
Box 99 (Series 3), Folder 18	Publishers Royalty Statements, September 30, 1972
Box 100 (Series 3), Folder 1	Copyright Registration Certificate, February 1962
Box 100 (Series 3), Folder 2	Copyright Registration Certificate, March 1962
Box 100 (Series 3), Folder 3	Copyright Registration Certificate, April 1962
Box 100 (Series 3), Folder 4	Copyright Registration Certificate, August 1962
Box 100 (Series 3), Folder 5	Copyright Registration Certificate, October 1962

Box 100 (Series 3), Folder 6	Copyright Registration Certificate, November 1962
Box 100 (Series 3), Folder 7	Copyright Registration Certificate, July 1963
Box 100 (Series 3), Folder 8	Copyright Registration Certificate, October 1963
Box 100 (Series 3), Folder 9	Copyright Registration Certificate, November 1965 ("Passion Flower")
Box 101 (Series 3), Folder 1	"A Catalog of Music By Duke Ellington, Billy Strayhorn, Mercer Ellington, Johnny Hodges, et al," "Supplement No. 1 to Tempo Music, Inc. Catalog, June 1967"
Box 101 (Series 3), Folder 2	Contract, March 1946
Box 101 (Series 3), Folder 3	Contract, November 1945
Box 101 (Series 3), Folder 4	Expense Worksheet, 1960
Box 101 (Series 3), Folder 5	Sustained Performance Fund, September 1959
Box 101 (Series 3), Folder 6	Miscellaneous Bills and Receipts, 1962
Box 101 (Series 3), Folder 7	Miscellaneous Bills and Receipts, 1963
Box 101 (Series 3), Folder 8	Miscellaneous Bills and Receipts, 1964
Box 101 (Series 3), Folder 9	Miscellaneous Bills and Receipts, 1965
Box 101 (Series 3), Folder 10	Miscellaneous Bills and Receipts, 1966
Box 101 (Series 3), Folder 11	Miscellaneous Bills and Receipts, 1966
Box 101 (Series 3), Folder 12	Miscellaneous Bills and Receipts, 1968

Box 101 (Series 3), Folder 13	Miscellaneous Bills and Receipts, 1969
Box 101 (Series 3), Folder 14	Miscellaneous Bills and Receipts, 1969
Box 101 (Series 3), Folder 15	Miscellaneous Bills and Receipts, undated [late 1960s]
Box 101 (Series 3), Folder 16	"Owner of Mechanical Rights," undated [ca 1962, 1963]
Box 101 (Series 3), Folder 17	Professional Expenses, May-December 1968
Box 101 (Series 3), Folder 18	Uncashed Checks, 1952-1959
Box 102 (Series 3), Folder 1	Correspondence, "A---1962"
Box 102 (Series 3), Folder 2	Correspondence, "AGAC---1962"
Box 102 (Series 3), Folder 3	Correspondence, "AGAC---Duke Ellington, 1962"
Box 102 (Series 3), Folder 4	Correspondence, "ASCAP---1962"
Box 102 (Series 3), Folder 5	Correspondence, "B---1962"
Box 102 (Series 3), Folder 6	Correspondence, "C---1962"
Box 102 (Series 3), Folder 7	Correspondence, "D---1962"
Box 102 (Series 3), Folder 8	Correspondence, "E---1962"
Box 102 (Series 3), Folder 9	Correspondence, "Duke Ellington, 1962"
Box 102 (Series 3), Folder 10	Correspondence, "F---1962" ["Fan Mail"]

Box 102 (Series 3), Folder 11	Correspondence, "G---1962"
Box 102 (Series 3), Folder 12	Correspondence, "Paul Goldstein---1962"
Box 102 (Series 3), Folder 13	Correspondence, "Mercer Ellington---1962"
Box 102 (Series 3), Folder 14	Correspondence, "H---1962"
Box 102 (Series 3), Folder 15	Correspondence, "J---1962"
Box 102 (Series 3), Folder 16	Correspondence, "K---1962"
Box 102 (Series 3), Folder 17	Correspondence, "L---1962"
Box 102 (Series 3), Folder 18	Correspondence, "M---1962"
Box 102 (Series 3), Folder 19	Correspondence, "N---1962"
Box 102 (Series 3), Folder 20	Correspondence, "R---1962"
Box 102 (Series 3), Folder 21	Correspondence, "S---1962"
Box 102 (Series 3), Folder 22	Correspondence, "Benjamin Starr---1962"
Box 102 (Series 3), Folder 23	Correspondence, "T---1962"
Box 102 (Series 3), Folder 24	Correspondence, "W---1962"
Box 102 (Series 3), Folder 25	Correspondence, "AGAC---1963"
Box 102 (Series 3), Folder 26	Correspondence, "AGAC-D.E.---1963"

Box 102 (Series 3), Folder 27	Correspondence, "ASCAP---1963"
Box 102 (Series 3), Folder 28	Correspondence, "B---1963"
Box 102 (Series 3), Folder 29	Correspondence, "C---1963"
Box 102 (Series 3), Folder 30	Correspondence, "D---1963"
Box 102 (Series 3), Folder 31	Correspondence, "E---1963"
Box 102 (Series 3), Folder 32	Correspondence, "Duke Ellington---1963"
Box 102 (Series 3), Folder 33	Correspondence, "F---1963"
Box 102 (Series 3), Folder 34	Correspondence, "G---1963"
Box 102 (Series 3), Folder 35	Correspondence, "Paul Goldstein---1963"
Box 102 (Series 3), Folder 36	Correspondence, "H---1963"
Box 102 (Series 3), Folder 37	Correspondence, "I---1963"
Box 102 (Series 3), Folder 38	Correspondence, "J---1963"
Box 102 (Series 3), Folder 39	Correspondence, "K---1963"
Box 102 (Series 3), Folder 40	Correspondence, "L---1963"
Box 102 (Series 3), Folder 41	Correspondence, "M---1963"
Box 102 (Series 3), Folder 42	Correspondence, "O---1963"

Box 102 (Series 3), Folder 43	Correspondence, "P---1963"
Box 102 (Series 3), Folder 44	Correspondence, "S---1963"
Box 102 (Series 3), Folder 45	Correspondence, "Benjamin Starr---1963"
Box 102 (Series 3), Folder 46	Correspondence, "T---1963"
Box 102 (Series 3), Folder 47	Correspondence, "U---1963"
Box 102 (Series 3), Folder 48	Correspondence, "W---1963"
Box 103 (Series 3), Folder 1	Correspondence, Mills Music, Inc., September 1964
Box 103 (Series 3), Folder 2	Correspondence, Juan Tizol, November 1964
Box 103 (Series 3), Folder 3	Correspondence, Radio Corporation of America, December 1965
Box 103 (Series 3), Folder 4	Correspondence of Benjamin Starr, "Flamingo" Royalties, April 1967
Box 103 (Series 3), Folder 5	Correspondence of Benjamin Starr, "Flamingo" Royalties, April 1967
Box 103 (Series 3), Folder 6	Correspondence of Benjamin Starr, "Flamingo" Royalties, May 1967
Box 103 (Series 3), Folder 7	Correspondence of Benjamin Starr, "Flamingo" Royalties, August 1965-May 1967
Box 103 (Series 3), Folder 8	Correspondence of Benjamin Starr, "Flamingo" Royalties, May-December 1967
Box 103 (Series 3), Folder 9	Correspondence, Sacred Concerts, 1967
Box 103 (Series 3), Folder 10	Correspondence, Ellington's Dentist, June 1968

Box 103 (Series 3), Folder 11	Correspondence, October 1968
Box 103 (Series 3), Folder 12	Correspondence, American Society of Composers, Authors and Publishers, November 1968
Box 103 (Series 3), Folder 13	Correspondence, American Guild of Authors and Composers, December 1968
Box 103 (Series 3), Folder 14	Correspondence, Morgan-Manhattan Storage Co., March 1967
Box 103 (Series 3), Folder 15	Correspondence, Sacred Concerts, October 1967
Box 103 (Series 3), Folder 16	Correspondence, Diners/Fugazy Travel, Inc., April 1968
Box 103 (Series 3), Folder 17	Correspondence of Benjamin Starr, July 1968
Box 103 (Series 3), Folder 18	Correspondence of Benjamin Starr, August 1968
Box 103 (Series 3), Folder 19	Correspondence of Benjamin Starr, September 1968
Box 103 (Series 3), Folder 20	Correspondence, Sacred Concerts, October 1968
Box 103 (Series 3), Folder 21	Correspondence of Benjamin Starr, October 1968
Box 103 (Series 3), Folder 22	Correspondence of Benjamin Starr, December 1968
Box 103 (Series 3), Folder 23	Correspondence of Benjamin Starr, January 1969
Box 103 (Series 3), Folder 24	Correspondence, Sacred Concerts, February 1969
Box 103 (Series 3), Folder 25	Correspondence of Benjamin Starr, February 1969
Box 103 (Series 3), Folder 26	Correspondence, ADM Bill, March 1969

Box 103 (Series 3), Folder 27	Correspondence of Benjamin Starr, March 1969
Box 103 (Series 3), Folder 28	Correspondence of Benjamin Starr, April 1969
Box 103 (Series 3), Folder 29	Correspondence, Mills Music, May 1969
Box 103 (Series 3), Folder 30	Correspondence of Benjamin Starr, May 1969
Box 103 (Series 3), Folder 31	Correspondence of Benjamin Starr, June 1969
Box 103 (Series 3), Folder 32	Correspondence, Cress Courtney, June 1969
Box 103 (Series 3), Folder 33	Correspondence of Benjamin Starr, July 1969
Box 103 (Series 3), Folder 34	Correspondence, Solters & Sabinson, Inc., July 1969
Box 103 (Series 3), Folder 35	Correspondence re United States Information Agency, August 1969
Box 103 (Series 3), Folder 36	Correspondence of Benjamin Starr, August 1969
Box 103 (Series 3), Folder 37	Correspondence, American Guild of Authors and Composer, March-August, 1969
Box 103 (Series 3), Folder 38	Correspondence, American Society of Composers, Authors and Publishers, February-September, 1969
Box 103 (Series 3), Folder 39	Correspondence, National Council on Alcoholism, Financial Services, October 1969
Box 103 (Series 3), Folder 40	Correspondence of Benjamin Starr, October 1969
Box 103 (Series 3), Folder 41	Correspondence, American Medical Association, November 1969
Box 103 (Series 3), Folder 42	Correspondence, AFTRA Pension and Welfare Funds, June-November, 1969



Box 103 (Series 3), Folder 43	Correspondence, Associated Booking Corp., February- December, 1969
Box 103 (Series 3), Folder 44	Correspondence, Sacred Concert, undated [late 1960s]
Box 103 (Series 3), Folder 45	Correspondence, Chevrolet Bill, 1972
Box 104 (Series 3), Folder 1	Ruth Ellington Bills and Receipts, June 1955
Box 104 (Series 3), Folder 2	Ruth Ellington Bills and Receipts, December 1961
Box 104 (Series 3), Folder 3	Ruth Ellington Bills and Receipts, January 1962
Box 104 (Series 3), Folder 4	Ruth Ellington Bills and Receipts, May 1962
Box 104 (Series 3), Folder 5	Ruth Ellington Bills and Receipts, June 1962
Box 104 (Series 3), Folder 6	Ruth Ellington Bills and Receipts, July 1962
Box 104 (Series 3), Folder 7	Ruth Ellington Bills and Receipts, November and December, 1962 (Medical Bills of William Ellington)
Box 104 (Series 3), Folder 8	Ruth Ellington Bills and Receipts, 1962-1963
Box 104 (Series 3), Folder 9	Ruth Ellington Bills and Receipts, July-November 1963
Box 104 (Series 3), Folder 10	Ruth Ellington Bills and Receipts, February 1964
Box 104 (Series 3), Folder 11	Ruth Ellington Bills and Receipts, March 1964
Box 104 (Series 3), Folder 12	Ruth Ellington Bills and Receipts, September 1964
Box 104 (Series 3), Folder 13	Ruth Ellington Bills and Receipts, October 1964

Box 104 (Series 3), Folder 14	Ruth Ellington Bills and Receipts, November 1964
Box 104 (Series 3), Folder 15	Ruth Ellington Bills and Receipts, December 1964, undated
Box 104 (Series 3), Folder 16	Ruth Ellington Bills and Receipts, March 1965
Box 104 (Series 3), Folder 17	Ruth Ellington Bills and Receipts, April 1965
Box 104 (Series 3), Folder 18	Ruth Ellington Bills and Receipts, May 1965
Box 104 (Series 3), Folder 19	Ruth Ellington Bills and Receipts, July 1965
Box 104 (Series 3), Folder 20	Ruth Ellington Bills and Receipts, October 1965
Box 104 (Series 3), Folder 21	Ruth Ellington Bills and Receipts, December 1965
Box 104 (Series 3), Folder 22	Ruth Ellington Bills and Receipts, January 1966
Box 104 (Series 3), Folder 23	Ruth Ellington Bills and Receipts, February 1966
Box 104 (Series 3), Folder 24	Ruth Ellington Bills and Receipts, March 1966
Box 104 (Series 3), Folder 25	Ruth Ellington Bills and Receipts, April 1966
Box 104 (Series 3), Folder 26	Ruth Ellington Bills and Receipts, May 1966
Box 104 (Series 3), Folder 27	Ruth Ellington Bills and Receipts, June 1966
Box 104 (Series 3), Folder 28	Ruth Ellington Bills and Receipts, July 1966
Box 104 (Series 3), Folder 29	Ruth Ellington Bills and Receipts, August 1966

Box 104 (Series 3), Folder 30	Ruth Ellington Bills and Receipts, September 1966
Box 104 (Series 3), Folder 31	Ruth Ellington Bills and Receipts, October 1966
Box 104 (Series 3), Folder 32	Ruth Ellington Bills and Receipts, November 1966
Box 104 (Series 3), Folder 33	Ruth Ellington Bills and Receipts, December 1966
Box 104 (Series 3), Folder 34	Ruth Ellington Bills and Receipts, January 27- September 29, 1966
Box 104 (Series 3), Folder 35	Ruth Stamatiou, Credit Card Receipts, undated [1966]
Box 104 (Series 3), Folder 36	Ruth Ellington Bills and Receipts, January 1967
Box 104 (Series 3), Folder 37	Ruth Ellington Bills and Receipts, February 1967
Box 104 (Series 3), Folder 38	Ruth Ellington Bills and Receipts, June 1967
Box 104 (Series 3), Folder 39	Ruth Ellington Bills and Receipts, August 1967
Box 104 (Series 3), Folder 40	Ruth Ellington Bills and Receipts, October 1967
Box 104 (Series 3), Folder 41	Ruth Ellington Bills and Receipts, November 1967
Box 104 (Series 3), Folder 42	Ruth Ellington Bills and Receipts, January 1968
Box 104 (Series 3), Folder 43	Ruth Ellington Bills and Receipts, February 1968
Box 104 (Series 3), Folder 44	Ruth Ellington Bills and Receipts, March 1968
Box 104 (Series 3), Folder 45	Ruth Ellington Bills and Receipts, April 1968

Box 104 (Series 3), Folder 46	Ruth Ellington Bills and Receipts, May 1968
Box 104 (Series 3), Folder 47	Ruth Ellington Bills and Receipts, June 1968
Box 104 (Series 3), Folder 48	Ruth Ellington Bills and Receipts, July 1968
Box 104 (Series 3), Folder 49	Ruth Ellington Bills and Receipts, August 1968
Box 104 (Series 3), Folder 50	Ruth Ellington Bills and Receipts, September 1968
Box 104 (Series 3), Folder 51	Ruth Ellington Bills and Receipts, October 1968
Box 104 (Series 3), Folder 52	Ruth Ellington Bills and Receipts, November 1968
Box 104 (Series 3), Folder 53	Ruth Ellington Bills and Receipts, December 1968
Box 104 (Series 3), Folder 54	Ruth Ellington Bills and Receipts, 1968
Box 105 (Series 3), Folder 1	Ruth Ellington Bills and Receipts, January 1969
Box 105 (Series 3), Folder 2	Ruth Ellington Bills and Receipts, February 1969
Box 105 (Series 3), Folder 3	Ruth Ellington Bills and Receipts, March 1969
Box 105 (Series 3), Folder 4	Ruth Ellington Bills and Receipts, April 1969
Box 105 (Series 3), Folder 5	Ruth Ellington Bills and Receipts, May 1969
Box 105 (Series 3), Folder 6	Ruth Ellington Bills and Receipts, June 1969
Box 105 (Series 3), Folder 7	Ruth Ellington Bills and Receipts, July 1969

Box 105 (Series 3), Folder 8	Ruth Ellington Bills and Receipts, August 1969
Box 105 (Series 3), Folder 9	Ruth Ellington Bills and Receipts, September 1969
Box 105 (Series 3), Folder 10	Ruth Ellington Bills and Receipts, October 1969
Box 105 (Series 3), Folder 11	Ruth Ellington Bills and Receipts, November 1969
Box 105 (Series 3), Folder 12	Ruth Ellington Bills and Receipts, December 1969
Box 105 (Series 3), Folder 13	Ruth Ellington Bills and Receipts, August 1970
Box 105 (Series 3), Folder 14	Ruth Ellington Bills and Receipts, October 1970
Box 105 (Series 3), Folder 15	Ruth Ellington Bills and Receipts, November 1970
Box 105 (Series 3), Folder 16	Ruth Ellington Bills and Receipts, December 1970
Box 105 (Series 3), Folder 17	Ruth Ellington Bills and Receipts, January 1971
Box 105 (Series 3), Folder 18	Ruth Ellington Bills and Receipts, February 1971
Box 105 (Series 3), Folder 19	Ruth Ellington Bills and Receipts, March 1971
Box 105 (Series 3), Folder 20	Ruth Ellington Bills and Receipts, April 1971
Box 105 (Series 3), Folder 21	Ruth Ellington Bills and Receipts, May 1971
Box 105 (Series 3), Folder 22	Ruth Ellington Bills and Receipts, July 1971
Box 105 (Series 3), Folder 23	Ruth Ellington Bills and Receipts, August 1971

Box 105 (Series 3), Folder 24	Ruth Ellington Bills and Receipts, September 1971
Box 105 (Series 3), Folder 25	Ruth Ellington Bills and Receipts, October 1971
Box 105 (Series 3), Folder 26	Ruth Ellington Bills and Receipts, November 1971
Box 105 (Series 3), Folder 27	Ruth Ellington Bills and Receipts, December 1971
Box 105 (Series 3), Folder 28	Ruth Ellington Bills and Receipts, 1971
Box 105 (Series 3), Folder 29	Ruth Ellington Bills and Receipts, January 1972
Box 105 (Series 3), Folder 30	Ruth Ellington Bills and Receipts, February 1972
Box 105 (Series 3), Folder 31	Ruth Ellington Bills and Receipts, March 1972
Box 105 (Series 3), Folder 32	Ruth Ellington Bills and Receipts, April 1972
Box 105 (Series 3), Folder 33	Ruth Ellington Bills and Receipts, May 1972
Box 105 (Series 3), Folder 34	Ruth Ellington Bills and Receipts, June 1972
Box 105 (Series 3), Folder 35	Ruth Ellington Bills and Receipts, July 1972
Box 105 (Series 3), Folder 36	Ruth Ellington Bills and Receipts, August 1972
Box 105 (Series 3), Folder 37	Ruth Ellington Bills and Receipts, September 1972
Box 105 (Series 3), Folder 38	Ruth Ellington Bills and Receipts, October 1972
Box 105 (Series 3), Folder 39	Ruth Ellington Bills and Receipts, November 1972

Box 105 (Series 3), Folder 40	Ruth Ellington Bills and Receipts, December 1972
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Box 105 (Series 3), Folder 41	Ruth Ellington Bills and Receipts, circa 1970
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Box 105 (Series 3), Folder 42	Ruth Ellington Bills and Receipts, October 1973
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### Subseries 3.6: Other Music Company Records, 1938-1965

Scope and Contents: Consists of materials that document the operations of other music companies that Ellington established, including Mercer Records, Incorporated, Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated, Mercer Records, Incorporated, managed by Ellington's son Mercer and the late Leonard Feather, demonstrate the Ellingtons' attempts to produce their own recordings. Gaye Records, Incorporated, and Eighty-Eight Records, Incorporated, both primarily charter companies, consist of stock certificates and minutes and by-laws. The records are arranged chronologically. The Gaye Records, Incorporated, and Eighty-Eight Records ledgers have been placed at the end of this series.

Box 106 (Series 3), Folder 1	American Society of Composers Authors and Publishers (ASCAP) Report, 1955
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Box 106 (Series 3), Folder 2	Bank Deposit Slips, June 1954-February 1958
---------------------------------	---

Box 106 (Series 3), Folder 3	Bank Statements (Chemical Bank and Trust), August 1950-July 1951
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Box 106 (Series 3), Folder 4	Bank Statements and Checks, December 1956-December 1957
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Box 106 (Series 3), Folder 5	Bank Statements and Checks, January 1958-December 1958
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Box 106 (Series 3), Folder 6	Bills and Receipts, 1947
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Box 106 (Series 3), Folder 7	Bills and Receipts, 1948
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Box 106 (Series 3), Folder 8	Bills and Receipts, 1949
---------------------------------	--------------------------

Box 106 (Series 3), Folder 9	Bills and Receipts, 1950
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Box 106 (Series 3), Folder 10	Bills and Receipts, 1951
Box 106 (Series 3), Folder 11	Bills and Receipts, 1952
Box 106 (Series 3), Folder 12	Bills and Receipts, 1953
Box 106 (Series 3), Folder 13	Bills and Receipts, 1954
Box 106 (Series 3), Folder 14	Bills and Receipts, 1955
Box 106 (Series 3), Folder 15	Bills and Receipts, 1956
Box 106 (Series 3), Folder 16	Bills and Receipts, 1957
Box 106 (Series 3), Folder 17	Bills and Receipts, 1958
Box 106 (Series 3), Folder 18	Bills and Receipts, 1959
Box 106 (Series 3), Folder 19	Bills and Receipts, 1962
Box 106 (Series 3), Folder 20	Bills and Receipts, 1963
Box 106 (Series 3), Folder 21	Bills and Receipts, 1964
Box 106 (Series 3), Folder 22	Booking Contracts, 1956-1958
Box 106 (Series 3), Folder 23	Broadcast Clearance, 1951
Box 106 (Series 3), Folder 24	Certificate of Tax Collection Authority, October 1951
Box 106 (Series 3), Folder 25	Chicago Directory: Radio Films Television Transcriptions, 1958



Box 106 (Series 3), Folder 26	Contracts and Agreements, 1950-1958
Box 107 (Series 3), Folder 1	Correspondence, 1945
Box 107 (Series 3), Folder 2	Correspondence, 1946
Box 107 (Series 3), Folder 3	Correspondence, 1947
Box 107 (Series 3), Folder 4	Correspondence, 1948
Box 107 (Series 3), Folder 5	Correspondence, 1949
Box 107 (Series 3), Folder 6	Correspondence, 1950
Box 107 (Series 3), Folder 7	Correspondence, January 1951
Box 107 (Series 3), Folder 8	Correspondence, February 1951
Box 107 (Series 3), Folder 9	Correspondence, March 1951
Box 107 (Series 3), Folder 10	Correspondence, April 1951
Box 107 (Series 3), Folder 11	Correspondence, May 1951
Box 107 (Series 3), Folder 12	Correspondence, June 1951
Box 107 (Series 3), Folder 13	Correspondence, July 1951
Box 107 (Series 3), Folder 14	Correspondence, August 1951
Box 107 (Series 3), Folder 15	Correspondence, September 1951

Box 107 (Series 3), Folder 16	Correspondence, October 1951
Box 107 (Series 3), Folder 17	Correspondence, November 1951
Box 107 (Series 3), Folder 18	Correspondence, December 1951
Box 107 (Series 3), Folder 19	Correspondence, January 1952
Box 107 (Series 3), Folder 20	Correspondence, February 1952
Box 107 (Series 3), Folder 21	Correspondence, March 1952
Box 107 (Series 3), Folder 22	Correspondence, April 1952
Box 107 (Series 3), Folder 23	Correspondence, May 1952
Box 107 (Series 3), Folder 24	Correspondence, June 1952
Box 107 (Series 3), Folder 25	Correspondence, July 1952
Box 107 (Series 3), Folder 26	Correspondence, September 1952
Box 107 (Series 3), Folder 27	Correspondence, November 1952
Box 107 (Series 3), Folder 28	Correspondence, 1953
Box 107 (Series 3), Folder 29	Correspondence, 1954
Box 107 (Series 3), Folder 30	Correspondence, 1955
Box 107 (Series 3), Folder 31	Correspondence, 1956

Box 107 (Series 3), Folder 32	Correspondence, 1957
Box 107 (Series 3), Folder 33	Correspondence, 1958
Box 107 (Series 3), Folder 34	Correspondence, 1959
Box 107 (Series 3), Folder 35	Correspondence, 1964
Box 107 (Series 3), Folder 36	Correspondence, 1968
Box 107 (Series 3), Folder 37	Court Records, 1948-1952
Box 107 (Series 3), Folder 38	Expense Records "Enchanters", 1956-1958
Box 107 (Series 3), Folder 39	Jazz Podium, 1958
Box 107 (Series 3), Folder 40	Lists--Addresses, undated
Box 107 (Series 3), Folder 41	Lists--Broadcast Music Inc. Bulletins, February- April 1951
Box 107 (Series 3), Folder 42	Lists--Inventory, 1951-1956
Box 107 (Series 3), Folder 43	Lists--Mercer Music Copyrights, August 1951
Box 107 (Series 3), Folder 44	Lists--Miscellaneous, undated
Box 107 (Series 3), Folder 45	Lists--Recording Masters, 1950-1956
Box 107 (Series 3), Folder 46	Lists--Tempo Music Inc. Compositions, [1951]
Box 108 (Series 3), Folder 1	Memorandi to Distributors, 1951

Box 108 (Series 3), Folder 2	Miscellaneous, 1951, 1958
Box 108 (Series 3), Folder 3	Music Performance Trust Fund--Report, 1950-1951
Box 108 (Series 3), Folder 4	Music Performance Trust Fund--Report, 1958-1959
Box 108 (Series 3), Folder 5	Music Sales--Monthly Reports, 1945-1951
Box 108 (Series 3), Folder 6	Music Sales--Monthly Ledger Sheets, 1950-1952
Box 108 (Series 3), Folder 7	Orders, 1948
Box 108 (Series 3), Folder 8	Orders, [1951]
Box 108 (Series 3), Folder 9	Payroll, September 1957
Box 108 (Series 3), Folder 10	Press Releases, 1951
Box 108 (Series 3), Folder 11	Publicity--Articles, 1948-1951
Box 108 (Series 3), Folder 12	Publishers Royalty Statements, 938-1941
Box 108 (Series 3), Folder 13	Publishers Royalty Statements, September 30, December 31, 1951
Box 108 (Series 3), Folder 14	Publishers Royalty Statements, March 31, June 30, September 30, 1952
Box 108 (Series 3), Folder 15	Publishers Royalty Statements, June 30, 1953
Box 108 (Series 3), Folder 16	Publishers Royalty Statements, September 30, December 31, 1953
Box 108 (Series 3), Folder 17	Publishers Royalty Statements, June 30, 1954

Box 108 (Series 3), Folder 18	Publishers Royalty Statements, December 31, 1954
Box 108 (Series 3), Folder 19	Publishers Royalty Statements, March 31, June 30, 1955
Box 108 (Series 3), Folder 20	Publishers Royalty Statements, December 31, 1955
Box 108 (Series 3), Folder 21	Publishers Royalty Statements, March, June 30, 1956
Box 108 (Series 3), Folder 22	Publishers Royalty Statements, December 1956
Box 108 (Series 3), Folder 23	Publishers Royalty Statements, June 30, 1957
Box 108 (Series 3), Folder 24	Publishers Royalty Statements, December 31, 1957
Box 108 (Series 3), Folder 25	Publishers Royalty Statements, June 30, 1958
Box 108 (Series 3), Folder 26	Publishers Royalty Statements, December 31, 1958
Box 108 (Series 3), Folder 27	Record Labels, [undated]
Box 108 (Series 3), Folder 28	Recording Disc Costs, [1957]
Box 108 (Series 3), Folder 29	Recording Liner Notes, [undated]
Box 108 (Series 3), Folder 30	Recording Pre-Production Report, August 13-14, 1952
Box 108 (Series 3), Folder 31	Recording Release Announcements, February 1951
Box 108 (Series 3), Folder 32	Recording Release Announcements, May 1951
Box 108 (Series 3), Folder 33	Recording Release Announcements, June 1951

Box 108 (Series 3), Folder 34	Recording Release Announcements, July 1951
Box 108 (Series 3), Folder 35	Recording Release Announcements, August 1951
Box 109 (Series 3), Folder 1	Royalty Agreements, 1950
Box 109 (Series 3), Folder 2	Royalty Agreements, 1951
Box 109 (Series 3), Folder 3	Royalty--Foreign, July 1948-December 1956
Box 109 (Series 3), Folder 4	Royalty Statement Schedules, December 31, 1946
Box 109 (Series 3), Folder 5	Royalty Statement Schedules, March 31, 1947
Box 109 (Series 3), Folder 6	Royalty Statement Schedules, June 30, 1947
Box 109 (Series 3), Folder 7	Royalty Statement Schedules, September 30, 1947
Box 109 (Series 3), Folder 8	Royalty Statement Schedules, 1951-1954
Box 109 (Series 3), Folder 9	Sheet Music Manuscripts Submitted, [undated]
Box 109 (Series 3), Folder 10	Sheet Music Manuscript of "Make No Mistake", [undated]
Box 109 (Series 3), Folder 11	Sheet Music--Published, 1938-1957
Box 109 (Series 3), Folder 12	Shipper's Export Declaration, [1952]
Box 109 (Series 3), Folder 13	Stardust Records, October 1958
Box 109 (Series 3), Folder 14	Statements and Invoices to Distributors, 1951-1952

Box 109 (Series 3), Folder 15	Statements of Royalties Paid, 1950-1953
Box 109 (Series 3), Folder 16	Stock Shares, 1951
Box 109 (Series 3), Folder 17	Tax Records, 1951-1958
Box 109 (Series 3), Folder 18	Tour Receipts, 1956
Box 109 (Series 3), Folder 19	Tour Receipts, 1959
Box 109 (Series 3), Folder 20	Gaye Records Inc.--Bills and Receipts, 1958
Box 109 (Series 3), Folder 21	Gaye Records Inc.--Correspondence, 1958
Box 109 (Series 3), Folder 22	Gaye Records Inc.--Statements and Invoices to Distributors, 1958
Box 109 (Series 3), Folder 23	Gaye Records Inc.--Contracts and Agreements, 1958
Box 110 (Series 3)	Gaye Records, Inc.--Stock Certificates, Minutes and By-Laws, Stock and Transfer Ledger, February 1958
Box 111 (Series 3)	Eighty-Eight Records, Inc.--Stock Certificates, Minutes and By-Laws, July 1965

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### Subseries 3.7: Internal Revenue Service Records, Tax Records and Internal Revenue Service Audits, 1944-1974

Scope and Contents: Consists of personal and corporate income and property taxes, and includes tax audit records, correspondence, tax returns, payroll tax deductions, wage statements, accountant bills, income tax adjustments, royalty statements, profit and loss statements, bank statements and cancelled checks, petty cash vouchers, tour receipts, accounting ledgers, and datebooks. These records are arranged in alphabetical order.

Box 112 (Series 3), Folder 1	Accountant Bills, January-March 1969
Box 112 (Series 3), Folder 2	Associated Booking Corporation, 1965

Box 112 (Series 3), Folder 3	Associated Booking Corporation Statements, 1968
Box 112 (Series 3), Folder 4	Associated Booking Corporation Work Papers, 1968
Box 112 (Series 3), Folder 5	Audit, 1962-1963
Box 112 (Series 3), Folder 6	Audit, 1964, 1966
Box 112 (Series 3), Folder 7	Audit Adjustments--Summary, 1969-1973
Box 112 (Series 3), Folder 8	<a href="#">Audit Protest, 1964-1966 [Dated 1971]</a>
Box 112 (Series 3), Folder 9	<a href="#">Balance Sheet, Statement of Operations, Statement of Cash Receipts &amp; Disbursements, March 31, 1944-March 31, 1945, December 31, 1956</a>
Box 112 (Series 3)	<p><a href="#">Duke Ellington, Inc. / Statement of Operations for the year ended / December 31, 1944. [Typescript.]</a>  1 Item (Ink on paper.)  Author: Frenkel, Brown &amp; Co.  Language: English.  Notes: AC0301-0000074.tif (AC Scan No.)  From Frenkel, Brown &amp; Co. Certified Public Accounts year end report.</p> <p>Names: Ellington, Duke, 1899-1974  Genre/Form: Typescripts -- 1940-1950</p>
Box 112 (Series 3), Folder 10	Bank of America National Trust & Savings Association--Bank Statements, 1965
Box 112 (Series 3), Folder 11	Bills and Receipts, 1973
Box 112 (Series 3), Folder 12	Bills and Receipts--"Big Drag," 1964 A
Box 112 (Series 3), Folder 13	<a href="#">Bills and Receipts--"Big Drag," 1964 B</a>
Box 112 (Series 3), Folder 14	Booking Contracts, 1967



Box 112 (Series 3), Folder 15	California Corporation Income Tax Return and Duke Ellington, Inc. Financial Documents, 1969
Box 113 (Series 3), Folder 1	Cancelled Checks: Duke Ellington, Inc., February-March, 1969
Box 113 (Series 3), Folder 2	Cancelled Checks: Duke Ellington, Inc., May- August, 1969
Box 113 (Series 3), Folder 3	Cancelled Checks: Duke Ellington, Inc., September 1969-January 1970
Box 113 (Series 3), Folder 4	Cancelled Checks: Ruth Ellington, January-July, 1969
Box 113 (Series 3), Folder 5	Cancelled Checks: Ruth Ellington, August- January, 1970
Box 113 (Series 3), Folder 6	Celley vs. Ellington Case Report, 1966
Box 114 (Series 3), Folder 1	<a href="#">Centennial Productions, Ltd., 1963</a>
Box 114 (Series 3), Folder 2	Centennial Productions, Ltd., 1963-1969
Box 114 (Series 3), Folder 3	Centennial Productions, Ltd., 1963-1969
Box 114 (Series 3), Folder 4	Centennial Productions, Ltd., Chemical Bank New York Trust Co., 1963
Box 114 (Series 3), Folder 5	Centennial Productions, Ltd., Financial Report, November 1, 1963
Box 114 (Series 3), Folder 6	Centennial Productions, Ltd., New York State Franchise Tax, 1963
Box 114 (Series 3), Folder 7	Centennial Productions, Ltd., Payroll Data--General Ledger, 1963
Box 114 (Series 3), Folder 8	Centennial Productions, Ltd. (Special File), 1963
Box 114 (Series 3), Folder 9	Check Stubs, 1966

Box 114 (Series 3), Folder 10	Check Stubs, 1972
Box 114 (Series 3), Folder 11	Check Stubs, 1972, 1973
Box 115 (Series 3), Folder 1	Collections--Franchise Tax, New York State, August 1968
Box 115 (Series 3), Folder 2	Collections Bill--Commercial Rent, February 1969
Box 115 (Series 3), Folder 3	Comparative Statement of Profits and Loss, 1968
Box 115 (Series 3), Folder 4	Comparative Statement of Profit and Loss, December 31, 1967, 1968, 1969
Box 115 (Series 3), Folder 5	Corporate Tax Return, 1968
Box 115 (Series 3), Folder 6	Corporate Tax Return, 1971
Box 115 (Series 3), Folder 7	Correspondence--Accountant/IRS Bills, April 1969
Box 115 (Series 3), Folder 8	<a href="#">Correspondence--Associated Booking Corporation, 1965</a>
Box 115 (Series 3), Folder 9	Correspondence--Steven Burn, 1969
Box 115 (Series 3), Folder 10	Correspondence--Steven Burn, undated
Box 115 (Series 3), Folder 11	Correspondence--City Collections, Commercial Rent, November 1968
Box 115 (Series 3), Folder 12	Correspondence, Certified Public Accountant, 1973
Box 115 (Series 3), Folder 13	Correspondence--Ruth Ellington, 1969
Box 115 (Series 3), Folder 14	Correspondence--Eve Ellis' IRS Bill, May 1969

Box 115 (Series 3), Folder 15	Correspondence--James Fox, Inc. with Duke Ellington, Incorporated
Box 115 (Series 3), Folder 16	Correspondence--General, 1965
Box 115 (Series 3), Folder 17	Correspondence--Lawyer and IRS bills, June 1969
Box 115 (Series 3), Folder 18	Correspondence--Metro-Goldwyn-Mayer, Incorporated, November 1965
Box 115 (Series 3), Folder 19	Correspondence, New York City, 1974
Box 115 (Series 3), Folder 20	Correspondence--New York State, 1967
Box 115 (Series 3), Folder 21	<a href="#">Correspondence--Pryor re Celley vs. Duke Ellington, Incorporated, 1969</a>
Box 115 (Series 3), Folder 22	Correspondence--Rosenblum, Burn, & Thau, January 1967
Box 115 (Series 3), Folder 23	Correspondence--Rosenblum, Burn, & Thau, October 1969
Box 115 (Series 3), Folder 24	Correspondence--Rosenblum, Burn, & Thau, City Collections, August 1969
Box 115 (Series 3), Folder 25	Correspondence--Rosenblum, Burn, & Thau / New York State Tax, July 1968
Box 115 (Series 3), Folder 26	Correspondence--Rosenblum, Burn, & Thau, May 1971
Box 115 (Series 3), Folder 27	Debit Slips, 1966
Box 115 (Series 3), Folder 28	Deposit Slips, 1966
Box 115 (Series 3), Folder 29	Duke Ellington, Incorporated--Estate, April-June 1981
Box 116 (Series 3)	Datebook, 1969 [found with documents for 1964-1966 tax audits]

Box 117 (Series 3), Folder 1	Employees' Personal Records, 1957
Box 117 (Series 3), Folder 2	<a href="#">Employees' Personal Records, 1958</a>
Box 117 (Series 3), Folder 3	Employees' Personal Records, 1959
Box 117 (Series 3), Folder 4	Employees' Personal Records, 1960
Box 117 (Series 3), Folder 5	Employees' Personal Records, 1961
Box 117 (Series 3), Folder 6	European Tour, 1967
Box 117 (Series 3), Folder 7	Expenses--Weekly, 1962-1963
Box 117 (Series 3), Folder 8	Federal Annual Return 940, 1972
Box 117 (Series 3), Folder 9	Federal Quarterly Return, 1972
Box 117 (Series 3), Folder 10	Federal Tax Deposit Forms, 1974
Box 117 (Series 3), Folder 11	Finances and Taxes of Edna Ellington; Tempo Music Documents, 1966
Box 117 (Series 3), Folder 12	<a href="#">Financial Records; Tax Reports; Ledgers; Accounting Receipts: Duke Ellington, Inc., 1964</a>
Box 117 (Series 3), Folder 13	<a href="#">Financial Records; Tax Reports; Ledgers; Accounting Receipts: Duke Ellington, Inc., 1964</a>
Box 118 (Series 3), Folder 1	<a href="#">General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1963</a>
Box 118 (Series 3), Folder 2	General Accounting Ledger; Tax Reports: Duke Ellington, Incorporated, 1963
Box 118 (Series 3), Folder 3	General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964

Box 118 (Series 3), Folder 4	General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964
Box 118 (Series 3), Folder 5	General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964
Box 118 (Series 3), Folder 6	General Accounting Ledger; Tax Records; Payroll: Duke Ellington, Incorporated, 1964
Box 118 (Series 3), Folder 7	IRS Bills, February - April, 1969
Box 118 (Series 3), Folder 8	Internal Revenue Service--Overpayment Adjustment, December 1966
Box 118 (Series 3), Folder 9	Internal Revenue Service--Summons re Individual Tax Return (1971-1972), 1973
Box 118 (Series 3), Folder 10	Irving Trust Credit Slips, 1968
Box 118 (Series 3), Folder 11	Itinerary, 1966
Box 118 (Series 3), Folder 12	Itinerary for Duke Ellington, Inc., 1968
Box 118 (Series 3), Folder 13	Journal Entries--Work Papers, 1968
Box 118 (Series 3), Folder 14	Memo, 1970
Box 118 (Series 3), Folder 15	Memo about Taxes, 1971-1972
Box 118 (Series 3), Folder 16	Memo, 1973
Box 118 (Series 3), Folder 17	Miscellaneous, undated
Box 118 (Series 3), Folder 18	Narcotic Guidance Council of Mount Vernon and Project Concerned, February 9, 1969
Box 119 (Series 3), Folder 1	National Council on the Arts, 1968

Box 119 (Series 3), Folder 2	New York City Tax Extensions, 1973
Box 119 (Series 3), Folder 3	New York City Tax Returns--Commercial Rent, 1967-1974
Box 119 (Series 3), Folder 4	New York City Tax Returns--Monthly, 1973
Box 119 (Series 3), Folder 5	New York State Department of Labor, June 1968
Box 119 (Series 3), Folder 6	New York State Department of Labor, July 1969
Box 119 (Series 3), Folder 7	New York State Department of Taxation and Finances, March 1966-June 1966
Box 119 (Series 3), Folder 8	New York State Disability Benefits, 1972
Box 119 (Series 3), Folder 9	New York State Tax Extensions, 1973
Box 119 (Series 3), Folder 10	New York State Tax Returns--Semi-Monthly, 1971-1973
Box 119 (Series 3), Folder 11	New York State Tax Return, 1973 and New York State Department of Labor, 1973 and 1974
Box 119 (Series 3), Folder 12	Orchestra Itinerary, 1964
Box 120 (Series 3), Folder 1	<a href="#">Payroll Tax Deductions, January-August, 1966</a>
Box 120 (Series 3), Folder 2	Payroll Tax Deductions, May-July, 1969
Box 120 (Series 3), Folder 3	<a href="#">Payroll Tax Deductions, August-September, November- December, 1969</a>
Box 120 (Series 3), Folder 4	Payroll Tax Deduction Slips, January 2-June 24, 1971
Box 120 (Series 3), Folder 5	Payroll Tax Deductions, July-December, 1971

Box 120 (Series 3), Folder 6	Payroll Tax Deductions, April-September, 1972
Box 120 (Series 3), Folder 7	Payroll Tax Deductions, October, 1972-January, 1973
Box 121 (Series 3), Folder 1	Payroll Tax Deduction, 1973
Box 121 (Series 3), Folder 2	Payroll Taxes, 1968
Box 121 (Series 3), Folder 3	Payroll Taxes, 1970
Box 121 (Series 3), Folder 4	Payroll Tax, 1974
Box 121 (Series 3), Folder 5	<a href="#">Personal Tax Records, March 1966-November 16, 1968</a>
Box 121 (Series 3), Folder 6	<a href="#">Personal and Corporate Tax Records and Inquiries, 1957-1961</a>
Box 121 (Series 3), Folder 7	<a href="#">Personal/Joint Tax Records, Duke &amp; Ruth Ellington, 1961-1965</a>
Box 121 (Series 3), Folder 8	<a href="#">Personnel, Social Security Numbers, and Addresses, 1942</a>
Box 121 (Series 3), Folder 9	Petty Cash Vouchers, 1968
Box 121 (Series 3), Folder 10	Petty Cash Vouchers, 1969
Box 121 (Series 3), Folder 11	Petty Cash Vouchers, 1970
Box 121 (Series 3), Folder 12	Petty Cash Vouchers [found in 1968 tax records], January-June, 1970
Box 121 (Series 3), Folder 13	Profit and Loss Statements, 1967 United States Tax Returns, 1967-1969
Box 122 (Series 3), Folder 1	Record of Employment and Earnings Ledger, 1970-1972

Box 122 (Series 3), Folder 2	<a href="#">Record of Employment and Earnings Ledger, 1972</a>
Box 123 (Series 3), Folder 1	Records Pending, 1973
Box 123 (Series 3), Folder 2	Records Pending, 1973-1974
Box 123 (Series 3), Folder 3	Rosenblum, Burn & Thau--Tax Instructions, 1966
Box 123 (Series 3), Folder 4	Royalties, Various Companies; Tax Reports, 1963, 1965-1967
Box 123 (Series 3), Folder 5	Royalty Statements, 1964
Box 123 (Series 3), Folder 6	Royalty Statements, 1965
Box 124 (Series 3), Folder 1	Royalty Statements, 1966
Box 124 (Series 3), Folder 2	Royalty Statements, 1966 and 1967
Box 124 (Series 3), Folder 3	Royalty Statements, 1967
Box 124 (Series 3), Folder 4	Royalty Statements for February 1967
Box 124 (Series 3), Folder 5	Royalty Statements--American Academy of Music, June and December, 1968
Box 124 (Series 3), Folder 6	Royalty Statements--American Academy of Music, June-December, 1968
Box 124 (Series 3), Folder 7	Royalty Statements--American Academy of Music, June-December, 1968
Box 124 (Series 3), Folder 8	Royalties, Income Slips, Debit & Credit Memo, 1968
Box 124 (Series 3), Folder 9	Royalty Income, 1968



Box 125 (Series 3), Folder 1	State Insurance Fund Account, July 1968
Box 125 (Series 3), Folder 2	Substantiate, 1964
Box 125 (Series 3), Folder 3	Tax Records, 1957
Box 125 (Series 3), Folder 4	Tax Records, 1958
Box 125 (Series 3), Folder 5	Tax Records, 1959
Box 125 (Series 3), Folder 6	Tax Records, 1960
Box 125 (Series 3), Folder 7	Tax Records, 1961
Box 125 (Series 3), Folder 8	Tax Records, 1963
Box 125 (Series 3), Folder 9	Tax Record Examination of 1964 (Steven Burn File), 1957-66
Box 125 (Series 3), Folder 10	Tax Record Examination of Duke Ellington, Inc., 1966-1967
Box 125 (Series 3), Folder 11	Tax Reports and Returns, 1959-1965
Box 126 (Series 3), Folder 1	Tax Adjustments, 1969-1973
Box 126 (Series 3), Folder 2	Tax Records, 1968
Box 126 (Series 3), Folder 3	Tax Records, 1969
Box 126 (Series 3), Folder 4	Tax Papers, 1970, 1974
Box 126 (Series 3), Folder 5	Tax Forms, 1973

Box 126 (Series 3), Folder 6	Tax Statements, 1964
Box 126 (Series 3), Folder 7	Tempo Music, Incorporated--Tax Records, Chris and Ruth Stam, 1966
Box 126 (Series 3), Folder 8	Tour Receipts, June-September, 1963
Box 126 (Series 3), Folder 9	Tour Receipts, June-September, 1963
Box 126 (Series 3), Folder 10	Wage Statements, 1965
Box 126 (Series 3), Folder 11	Wage Statements, 1966
Box 126 (Series 3), Folder 12	Wage Statements, 1966
Box 126 (Series 3), Folder 13	Wage Statements, 1973
Box 126 (Series 3), Folder 14	Work Papers for Tax Returns, 1964
Box 126 (Series 3), Folder 15	Work Papers for Tax Returns, 1964
Box 126 (Series 3), Folder 16	Work Papers for Tax Returns, 1965
Box 126 (Series 3), Folder 17	Work Papers & Tax Returns, 1968
Box 126 (Series 3), Folder 18	Work Papers for Tax Returns, 1970
Box 126 (Series 3), Folder 19	W-4 Forms, 1964
Box 126 (Series 3), Folder 20	W-4 Forms, 1969
Box 127 (Series 3)	Writer's Ledger--Royalties to Co-composers, 1967-1971

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**Subseries 3.8: Correspondence, 1941-1988**

Scope and Contents: Consists of correspondence related to the financial and legal matters of the Ellington Orchestra, and are divided into general correspondence and correspondence related to outstanding bills. The materials are arranged in alphabetical order by the name of the correspondent.

Box 128 (Series 3),  
Folder 1      American Broadcasting Company (ABC)-Paramount Records, Incorporated, 1966  
August

Box 128 (Series 3),  
Folder 2      American Federation of Music (A.F.M.), October 1960, May-June 1962

Box 128 (Series 3),  
Folder 3      A.G.A.C., 1959-1960

Box 128 (Series 3),  
Folder 4      Airline Bills, October 1966-March 1968

Box 128 (Series 3),  
Folder 5      American Society of Composers, Authors and Publishers, 1971

Box 128 (Series 3),  
Folder 6      American Society of Composers, Authors and Publishers, Report of Rewards,  
September 1969

Box 128 (Series 3),  
Folder 7      Andre Hirsch, Microsilons Records, January 1955

Box 128 (Series 3),  
Folder 8      Associated Booking Corporation, 1963

Box 128 (Series 3),  
Folder 9      Associated Musicians of Greater New York, 1960-1962

Box 128 (Series 3),  
Folder 10      Berdell Travel, October 1968

Box 128 (Series 3),  
Folder 11      Bill Daly and Associates, June 1954

Box 128 (Series 3),  
Folder 12      Bills--Hotel, 1966

Box 128 (Series 3),  
Folder 13      Bills--Hotel, 1967

Box 128 (Series 3),  
Folder 14      Bills--Hotel, 1968

Box 128 (Series 3),  
Folder 15      Bills--Hotel, January 1969

Box 128 (Series 3), Folder 16	Bills--Hotel, February 1969
Box 128 (Series 3), Folder 17	Bills--Hotel, March 1969
Box 128 (Series 3), Folder 18	Bills--Hotel, April 1969
Box 128 (Series 3), Folder 19	Bills--Hotel, May 1969
Box 128 (Series 3), Folder 20	Bills--Hotel, June 1969
Box 128 (Series 3), Folder 21	Bills--Hotel, July 1969
Box 128 (Series 3), Folder 22	Bills--Hotel, August 1969
Box 128 (Series 3), Folder 23	Bills--Hotel, September 1969
Box 128 (Series 3), Folder 24	Bills--Hotel, October 1969
Box 128 (Series 3), Folder 25	Bills--Hotel, November 1969
Box 128 (Series 3), Folder 26	Bills--Hotel, December 1969
Box 128 (Series 3), Folder 27	Bills--Outstanding, 1966
Box 128 (Series 3), Folder 28	Bills--Outstanding, 1968
Box 128 (Series 3), Folder 29	Bills--Outstanding, 1969
Box 128 (Series 3), Folder 30	Bills--Outstanding, [undated, late 1960s]
Box 128 (Series 3), Folder 31	Bills--Outstanding, 1970

Box 128 (Series 3), Folder 32	Bills--Outstanding, 1971
Box 128 (Series 3), Folder 33	Bills--Outstanding, 1972
Box 129 (Series 3), Folder 1	Broad and Bay Bowling Financial Report, , May-June 1945
Box 129 (Series 3), Folder 2	Cal-AI Productions,, August 1968
Box 129 (Series 3), Folder 3	City Marshal,, 1960-1964
Box 129 (Series 3), Folder 4	Columbia Records, Inc.,, 1948, 1949, 1952
Box 129 (Series 3), Folder 6	Evie Ellis,, 1963-1966
Box 129 (Series 3), Folder 7	Franciscan Sisters of Allegany,, 1974
Box 129 (Series 3), Folder 8	"The Garry Moore Show",, April 1962
Box 129 (Series 3), Folder 9	General, General, 1960
Box 129 (Series 3), Folder 10	General, General, 1962
Box 129 (Series 3), Folder 11	General, General, 1962
Box 129 (Series 3), Folder 12	General, General, 1963
Box 129 (Series 3), Folder 13	General, General, 1964
Box 129 (Series 3), Folder 14	General, General, 1965
Box 129 (Series 3), Folder 15	General, General, 1966

Box 129 (Series 3), Folder 16	General, General, 1967
Box 129 (Series 3), Folder 17	General, General, 1968
Box 129 (Series 3), Folder 18	General, General, 1969
Box 129 (Series 3), Folder 19	General, General, 1970
Box 129 (Series 3), Folder 20	General, General, 1971
Box 129 (Series 3), Folder 21	General, General, 1972
Box 129 (Series 3), Folder 22	General, General, 1974
Box 129 (Series 3), Folder 23	Grace Cathedral, August 1968
Box 129 (Series 3), Folder 24	Great South Bay Jazz Festival, January 1957
Box 129 (Series 3), Folder 25	Hansen Publication, June 1972
Box 129 (Series 3), Folder 26	Harry Tobias, August 1971
Box 129 (Series 3), Folder 27	Hartford Insurance, November 1973
Box 129 (Series 3), Folder 28	Insurance Claims, June 1962-February 1964
Box 129 (Series 3), Folder 29	Irving Trust Company, December 1972
Box 129 (Series 3), Folder 30	Legal Fees, March-October 1968
Box 129 (Series 3), Folder 31	Lichtman Theatres, November 1942

Box 129 (Series 3), Folder 32	Look Magazine, February 1946
Box 129 (Series 3), Folder 33	Maloney, Williams & Baer, Lawyers (re Robert J. Kamholz), June 1962
Box 129 (Series 3), Folder 34	Mayor of Milwaukee, January 1960
Box 129 (Series 3), Folder 35	Mercer Ellington, 1961-1965
Box 129 (Series 3), Folder 5	Colliers' Encyclopedia, June 1958
Box 129 (Series 3), Folder 36	Mills Music, Incorporated, March 1965
Box 129 (Series 3), Folder 37	Moe Robinson and Associates, April 1962
Box 129 (Series 3), Folder 38	Musicians Protective Union, April 1965
Box 129 (Series 3), Folder 39	National Academy of Recording Arts and Sciences, April 1965
Box 129 (Series 3), Folder 40	Pryor, Braun, and Cashman, March 1965, March 1966
Box 129 (Series 3), Folder 41	Radio WSAZ, September 1953
Box 129 (Series 3), Folder 42	Robbins Music Corporation, December 1941
Box 129 (Series 3), Folder 43	Robins Music Corporation, August 1964
Box 129 (Series 3), Folder 44	Rosenblum, Burn & Thau, October 1965
Box 129 (Series 3), Folder 45	Sacred Concert Expenses, January-October 1968
Box 129 (Series 3), Folder 46	Sacred Concert and Foreign Tour, 1968

Box 129 (Series 3), Folder 47	Salle Productions, Incorporated, April 1967
Box 129 (Series 3), Folder 48	Solicitors, 1973
Box 129 (Series 3), Folder 49	Songways Service, Incorporated, March 1960
Box 129 (Series 3), Folder 50	Songwriters' Protective Association, February 1954- April 1956
Box 129 (Series 3), Folder 51	Strayhorn, Billy--travel, July 1966
Box 129 (Series 3), Folder 52	Travel Agencies, 1966
Box 129 (Series 3), Folder 53	Travel Agencies, 1968
Box 129 (Series 3), Folder 54	Troubadour Productions, November 1961
Box 129 (Series 3), Folder 55	United Artists Records, Incorporated, September 1962
Box 129 (Series 3), Folder 56	United States Treasury Department, November 1959
Box 129 (Series 3), Folder 57	Union, April 1966, May 1970
Box 129 (Series 3), Folder 58	University of California, Berkeley, January 1969
Box 129 (Series 3), Folder 59	Valicenti Leighton Reid & Pine, March 1973
Box 129 (Series 3), Folder 60	Winnipeg Inn, December 1973

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### Subseries 3.9: Miscellaneous Records, 1955-1988

Scope and Contents: Consists of address lists and telephone logs compiled by Duke Ellington between 1966 and 1970. The records are arranged in chronological order. In addition, there are correspondence, bills and receipts, litigation records, royalty statements, performance contracts and schedules, and tax



records that were not included among the general business records. These records are arranged in alphabetical order by subject.

Box 130 (Series 3),  
Folder 1                      Balance Sheets, 1963 - 1963

Box 130 (Series 3),  
Folder 2                      Balance Sheets, 1965 - 1965

Box 130 (Series 3),  
Folder 3                      Bank Deposits, 1968 - 1968

Box 130 (Series 3),  
Folder 4                      Bank Transfers, March 1968-January 1971

Box 130 (Series 3),  
Folder 5                      Bills, 1968-1969

Box 130 (Series 3),  
Folder 6                      Bills, 1968-1969

Box 130 (Series 3),  
Folder 7                      Bills, 1968-1969

Box 131 (Series 3),  
Folder 1                      Bills and Receipts, 1964

Box 131 (Series 3),  
Folder 2                      Bills and Receipts, 1965

Box 131 (Series 3),  
Folder 3                      Bills and Receipts--Legal Debts, 1965

Box 131 (Series 3),  
Folder 4                      Bills and Receipts--Phone Bills, 1965

Box 131 (Series 3),  
Folder 5                      Bills and Receipts, Tour Receipts, 1965

Box 131 (Series 3),  
Folder 6                      Bills and Receipts, Tour Receipts, 1965

Box 131 (Series 3),  
Folder 7                      Bills and Receipts, Tour Receipts--Ruth Ellington, 1965

Box 131 (Series 3),  
Folder 8                      Bills and Receipts--Cleaning, 1965-1966

Box 131 (Series 3), Folder 9	Bills and Receipts--Medical, Catherine Burrell, 1965-1966
Box 131 (Series 3), Folder 10	Bills and Receipts, Ruth Ellington, 1965-1966
Box 131 (Series 3), Folder 11	Bills and Receipts, 1966
Box 131 (Series 3), Folder 12	Bills and Receipts, 1966
Box 131 (Series 3), Folder 13	Bills and Receipts, Royalty Statements, 1966- 1972
Box 131 (Series 3), Folder 14	Bills and Receipts, 1971
Box 131 (Series 3), Folder 15	Bills and Receipts, 1972-1973
Box 131 (Series 3), Folder 16	Bills--Hospital (Edna Ellington), 1966
Box 131 (Series 3), Folder 17	Bills--Hospital (Florence Hartgrove), 1968
Box 131 (Series 3), Folder 18	Bills--Hospital (Ruth Stamatiou), 1968
Box 131 (Series 3), Folder 19	Bills--Hospital (Duke Ellington), April 1973
Box 131 (Series 3), Folder 20	Bills--Medical, 1965
Box 131 (Series 3), Folder 21	Bills--Medical, 1967
Box 131 (Series 3), Folder 22	Bills--Medical, 1974
Box 132 (Series 3), Folder 1	Bills--Paid, 1969-1971
Box 132 (Series 3), Folder 2	Bills--Paid, 1971

Box 132 (Series 3), Folder 3	Bills--Paid, 1971
Box 132 (Series 3), Folder 4	Bills--Unpaid, 1967-1969
Box 132 (Series 3), Folder 5	Bills--Unpaid, 1971
Box 132 (Series 3), Folder 6	Bills--Unpaid, 1971
Box 133 (Series 3), Folder 1	Bills--Unpaid, 1971
Box 133 (Series 3), Folder 2	Bills--Whaley, Tom, January 1968-May 1971
Box 133 (Series 3), Folder 3	Box Office Statements, 1965
Box 133 (Series 3), Folder 4	Box Office Statements, 1966
Box 133 (Series 3), Folder 5	Burial Plots, 1966
Box 133 (Series 3), Folder 6	Business Expenses, 1965
Box 133 (Series 3), Folder 7	Checkbook, 1965
Box 133 (Series 3), Folder 8	Contract between Duke Ellington, Incorporated and United States State Department - Middle East Tour, 1963
Box 133 (Series 3), Folder 9	Contracts and Agreements, 1961-1964
Box 133 (Series 3), Folder 10	Contracts and Correspondence, 1959
Box 133 (Series 3), Folder 11	Copyright Certificates, July-December 1963
Box 133 (Series 3), Folder 12	Copyright Statement and Receipt, 1971

Box 133 (Series 3), Folder 13	Correspondence, 1956-1964
Box 133 (Series 3), Folder 14	Correspondence, 1960
Box 133 (Series 3), Folder 15	Correspondence, 1975
Box 133 (Series 3), Folder 16	Correspondence, 1979, 1988
Box 133 (Series 3), Folder 17	Correspondence--CPA, 1966
Box 133 (Series 3), Folder 18	Correspondence--Duke Ellington, 1969
Box 133 (Series 3), Folder 19	Correspondence--Duke Ellington, 1969
Box 133 (Series 3), Folder 20	Correspondence--Hotel Bills, 1966
Box 133 (Series 3), Folder 21	Correspondence--Hotel Bills, 1968
Box 133 (Series 3), Folder 22	Correspondence--Royalties, February 1978
Box 133 (Series 3), Folder 23	Correspondence--Shipping Logistics, 1966
Box 134 (Series 3), Folder 1	Correspondence--Tempo Music, Incorporated, 1965-1969
Box 134 (Series 3), Folder 2	Correspondence--Warner Bros. Contract, November 1968
Box 134 (Series 3), Folder 3	Deposit Slips, 1964-1967
Box 134 (Series 3), Folder 4	Deposit Slips, 1965-1967
Box 134 (Series 3), Folder 5	Duke Ellington, Inc.--Check Stubs, March 1- June 29, 1965

Box 134 (Series 3), Folder 6	Duke Ellington, Inc.--Weekly Expense Ledger, April 21-December 8, 1965
Box 134 (Series 3), Folder 7	Duke Ellington Society Newsletter, 1969
Box 134 (Series 3), Folder 8	Earnings/Loss Statements, 1970
Box 134 (Series 3), Folder 9	Ellington, Ruth--Miscellaneous, 1966
Box 134 (Series 3), Folder 10	Ellington, Ruth (Stamatiou, Ruth; James, Ruth)--Personal, March 5, December 2, 1965
Box 134 (Series 3), Folder 11	Employees' Personal Record Earnings Cards, 1965
Box 134 (Series 3), Folder 12	European Tour--Contracts, Norman Granz, July 1958
Box 134 (Series 3), Folder 13	Expense Ledger--European Tour, 1967
Box 134 (Series 3), Folder 14	Extracting Bills, 1965
Box 134 (Series 3), Folder 15	General Correspondence re Benefit Concert in Japan, July 18, 1964
Box 134 (Series 3), Folder 16	IOUs, 1965
Box 134 (Series 3), Folder 17	IRS Form 870-1, Ellington Estate, 1976
Box 134 (Series 3), Folder 18	Itineraries, January 1942-August 1972
Box 134 (Series 3), Folder 19	Itineraries, 1955-1973
Box 134 (Series 3), Folder 20	Leader's Traveling Engagement Certification, March 1960
Box 134 (Series 3), Folder 21	Legal Accounting, 1958-1961

Box 134 (Series 3), Folder 22	Legal Accounting--Tempo Music, Inc., 1961-1963
Box 134 (Series 3), Folder 23	Legal Accounting--Irving Trust Co., 1962-1963
Box 135 (Series 3), Folder 1	Legal Accounting--Steve Burns, 1965
Box 135 (Series 3), Folder 2	Legal Accounting--R.E. Files, 1965-1967
Box 135 (Series 3), Folder 3	Litigation--Duke Ellington, Inc. vs. Celley, Frenzel, & Mittler, 1962-1968
Box 135 (Series 3), Folder 4	Litigation--Duke Ellington, Inc. vs. Celley, Frenzel, & Mittler, 1966-1968
Box 135 (Series 3), Folder 5	Litigation--Edna Ellington vs. Blue Cross, 1966
Box 135 (Series 3), Folder 6	Miscellaneous, 1962-1963
Box 135 (Series 3), Folder 7	Miscellaneous, 1964-1966
Box 135 (Series 3), Folder 8	Miscellaneous, 1964-1971
Box 135 (Series 3), Folder 9	Musicians' Union & Dues, 1965
Box 136 (Series 3)	National Council on the Arts Notebook, 1970
Box 137 (Series 3), Folder 1	Payment Schedule, May 1966
Box 137 (Series 3), Folder 2	Payroll Slips, 1964
Box 137 (Series 3), Folder 3	Payroll Tax Deductions, 1965
Box 137 (Series 3), Folder 4	Payroll Taxes, 1967-1973

Box 137 (Series 3), Folder 5	Personal Addresses and Telephone List, Foreign and Domestic
Box 138 (Series 3), Folder 1	Publicity Photographs, [undated]
Box 138 (Series 3), Folder 2	Publishers Royalty Statements, June 1942
Box 138 (Series 3), Folder 3	Receipts of Payment, 1965
Box 138 (Series 3), Folder 4	Royalties, February-December 1964
Box 138 (Series 3), Folder 5	Royalties, 1965
Box 138 (Series 3), Folder 6	Royalty Statements, 1972
Box 138 (Series 3), Folder 7	Sacred Concert Program, 1966
Box 138 (Series 3), Folder 8	Statement of Account, May & June, 1965
Box 138 (Series 3), Folder 9	Statements of Remittance / Royalty Statements, December 1960-July 1968
Box 138 (Series 3), Folder 10	Stock Receipts, 1964
Box 138 (Series 3), Folder 11	Strayhorn, Billy--Royalty Statements, February 1965
Box 138 (Series 3), Folder 12	Strayhorn, Billy--Scholarship Fund, 1967-1974
Box 138 (Series 3), Folder 13	Telegraphs, 1965
Box 138 (Series 3), Folder 14	Telephone Directory, [undated]
Box 138 (Series 3), Folder 15	Telephone Log, October 14, 1966-February 28, 1967

Box 138 (Series 3), Folder 16	Telephone Log, March 1-August 31, 1967
Box 138 (Series 3), Folder 17	Telephone Log, September 1, 1967-December 31, 1968
Box 138 (Series 3), Folder 18	Telephone Log, January 1-September 2, 1969
Box 138 (Series 3), Folder 19	Telephone Log, September 3-November 9, 1970
Box 139 (Series 3), Folder 1	Tempo Music, Inc.--Catalog, undated
Box 139 (Series 3), Folder 2	Tour Receipts--Mercer Ellington, 1962-1965
Box 139 (Series 3), Folder 3	TV Special Program, September 1964
Box 139 (Series 3), Folder 4	Uniform Popular Songwriters' Contract, April 1962
Box 139 (Series 3), Folder 5	Wage Statement, 1966
Box 139 (Series 3), Folder 6	Weekly Expense Sheets, 1965
Box 139 (Series 3), Folder 7	Weekly Income and Expenditures, April 24-June 6, 1964
Box 139 (Series 3), Folder 8	"114th East 55th Street Sale," 1966

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[Return to Table of Contents](#)



## Series 4: Scripts and Transcripts, 1937-1970

**Scope and Contents:** Consists of interviews with Duke Ellington, transcripts of radio and television broadcasts, and scripts for motion pictures, musical reviews, and plays written for or by Duke Ellington. The records date between 1937 and 1970, and are organized into three subseries: Subseries 4.1, Interviews, 1961-1970 consists of transcripts of interviews with Duke Ellington conducted for various radio and television broadcasts between 1961 and 1970. The records are arranged in chronological order. The undated transcripts have been placed at the end of the subseries. Subseries 4.2, Scripts, 1941-1970, consists of scripts for motion pictures, musical reviews, and plays which Ellington wrote (e.g. *Man With Four Sides*, *Boola*), or had a major role in writing or producing (e.g. example *Jump For Joy*, *A Drum Is A Woman*). The series also contain scripts submitted to Ellington for possible production (e.g. *Moon of Mahnomen*). Of particular interest are scripts written by Lorraine Hansberry, Langston Hughes, and William Dufty, as well as a script based on the play *Turcaret*, by the French novelist and dramatist, Alain- Rene Lesage (1668-1747). The records are arranged in alphabetical order by title of production. Unidentified scripts have been placed at the end of the subseries. Subseries 4.3, Broadcasts, 1937-1969. Radio and television broadcast scripts for such programs as the Duke Ellington Swing Concert, the Tommy Dorsey Show, the Carnation Contented Hour, the Dean Martin Show, and the Red Skelton Show. In addition, there are numerous Treasury Department scripts used by Ellington to advertise the sale of United States Victory and Savings Bonds. The records are arranged in chronological order. The undated materials have been placed at the end of the subseries.

### Subseries 4.4.1: Interviews, 1961-1970, undated

Box 1 (Series 4), Folder 1	Ron Knight, Des Moines, Iowa, circa 1961-1962
Box 1 (Series 4), Folder 2	Walter Kohl, Paris, France, circa 1962
Box 1 (Series 4), Folder 3	John Mazer, WQRS-FM, 1962 July 14
Box 1 (Series 4), Folder 4	Bell Telephone Hour, 1967 - 1967
Box 1 (Series 4), Folder 5	Thomas R. Rees, University of Southwest Louisiana, 1970 October 26
Box 1 (Series 4), Folder 6	Jo Joseph, undated
Box 1 (Series 4), Folder 7	"Duke At Tanglewood," undated
Box 1 (Series 4), Folder 8	Hamburg, Germany, undated

Box 1 (Series 4),  
Folder 9

Interview Questions, undated

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### Subseries 4.4.2: Scripts, 1941-1970, undated

Box 2 (Series 4),  
Folder 1

Ada, by George Auerbach, undated

Box 2 (Series 4),  
Folder 2

Aesop's Fables, by Fred Shevin and Robert Milton, undated

Box 2 (Series 4),  
Folder 3

Aesop's Fables, by Edmund Anderson and Russell Sanjek, undated

Box 2 (Series 4),  
Folder 4

Aesop's Fables, by Irving Gordon, undated

Box 2 (Series 4),  
Folder 5

Aesop's Fables, by Peter Hayward, undated

Box 2 (Series 4),  
Folder 6

Aesop Wasn't Hip, by Moxley Waldo Willis Sr., undated

Box 2 (Series 4),  
Folder 7-9

Anatomy of A Murder (Otto Preminger), by Duke Ellington, 1959 - 1959

Box 2 (Series 4),  
Folder 10

And All That Jazz, by I. Howard Spivak, 1970 October 21

Box 2 (Series 4),  
Folder 11

Asphalt Jungle, by Paul Monash, W. R. Burnett, Duke Ellington, 1960 - 1960

Box 2 (Series 4),  
Folder 12

Ballet Synopsis

Box 3 (Series 4),  
Folder 1-3

Be My Guest, by Doris Julian, 1953 - 1953

Box 3 (Series 4),  
Folder 4

Beggar's Holiday, by John Latouche and Duke Ellington, 1947 - 1947

Box 3 (Series 4),  
Folder 5

Beggar's Opera, by John Latouche and Duke Ellington, undated

Box 3 (Series 4),  
Folder 6-7

[Black, Brown and Beige](#), by Duke Ellington, 1943 - 1943  
Notes: sa Boola

Box 3 (Series 4), Folder 8	Black, Brown and Beige, by Duke Ellington, 1943 - 1943 Notes: sa Boola, Preservation Copy
Box 3 (Series 4), Folder 9	Boola, by Duke Ellington, undated Notes: sa Black, Brown and Beige
Box 3 (Series 4), Folder 10	Change of Mind, by Seeleg Lester and Dick Wesson, Duke Ellington, 1969 January 15
Box 3 (Series 4), Folder 11	Cinque, by Clement Fuller [sic], 1968 - 1968
Box 3 (Series 4), Folder 12	Clown, undated
Box 4 (Series 4), Folder 1	Cock of the World, by Kaj Gynt, 1951 March 22
Box 4 (Series 4), Folder 2	Cockshop Symphony, by Moxley Waldo Willis Sr., undated
Box 4 (Series 4), Folder 3-4	Cole Black and the Seven Dwarfs, by "T. Hee" and William Cottrell, August, 1955 - 1955 Notes: sa Satin Doll
Box 4 (Series 4), Folder 5	Crystal Tree, by Doris Julian, undated
Box 4 (Series 4), Folder 6	Degas' Racing World, by Herbert Mitgang, 1968 - 1968
Box 1 (Series 4), Folder 10	Delia, by Francie Jones, undated
Box 4 (Series 4), Folder 7	Delta Rose, by Harold Wright Cruse, 1952 - 1952
Box 4 (Series 4), Folder 8-13	Drum Is A Woman (United States Steel Hour), by Duke Ellington, 1957 May 8
Box 5 (Series 4), Folder 1	The Duke Ellington Story As Hollywood Might Do It, by Leonard Feather, Down Beat, 1960 March 17
Box 5 (Series 4), Folder 2	Follow Me Up The Stairs, by Jerome Weidman, circa 1965 Notes: sa Pousse Cafe sa Sugar City
Box 5 (Series 4), Folder 3	Frankie and Johnny, by Paul R. Milton and H. L. Fishel, undated

Box 5 (Series 4), Folder 4	Frankie and Johnny (sketches by Covarrubias), based on play by John Huston, undated
Box 5 (Series 4), Folder 5-8	Free As A Bird, by Frank Tuttle, undated
Box 5 (Series 4), Folder 9-12	Greatest Mother of Them All, by Germaine Firth, 1968 August-1968 November
Box 5 (Series 4), Folder 13-14	H.M.S. Times Square, by Harry Henderson, Sam Shaw, Sandy Morrison, undated
Box 1 (Series 4), Folder 11	Harlem Is Heaven, by Will Strickland, undated I'd Rather Stay Poor Notes: see Pittsville
Box 5 (Series 4), Folder 15	In The Heart of Harlem, by Robert J. Abrams, 1964 July
Box 1 (Series 4), Folder 12	Its (sic) Always Four O'Clock, author unknown, undated
Box 5 (Series 4), Folder 16	Jazzman and His Lady Fare, The, by Stephen W. Rayner, 1965 - 1965
Box 5 (Series 4), Folder 17	Journey Into Jazz, by Charles Smith, undated
Box 6 (Series 4), Folder 1	Jump For Joy sa Shhh, He's On The Beat by Paul Webster, Sid Kuller, Duke Ellington, (Keeper of the Chips see Mute of Male), 1941 - 1941
Box 6 (Series 4), Folder 2	Kicks & Company, by Oscar Brown Jr., undated
Box 6 (Series 4), Folder 3	Lady Sings The Blues, by William Duffy, 1955 - 1955
Box 6 (Series 4), Folder 4-5	Lane by Duke Ellington, 1944 - 1944 Notes: sa Man with Four Sides
Box 6 (Series 4), Folder 6	Long Day In November, A, by Ernest J. Gaines, 1964 - 1964
Box 6 (Series 4), Folder 7	Man Beneath by Herbert E. Martin and Stephen Bates, undated Notes: sa Saturday Laughter
Box 6 (Series 4), Folder 8-20	Man With Four Sides by Duke Ellington, 1955 - 1955 Notes: sa Lane

Box 7 (Series 4), Folder 1-9	Man With Four Sides by Duke Ellington, 1955 - 1955 Notes: sa Lane
Box 1 (Series 4), Folder 13-14	Man With Four Sides by Duke Ellington, 1955 - 1955 Notes: sa Lane
Box 7 (Series 4), Folder 10-12	Mardi Gras, by Norman Rosten, 1954 - 1954
Box 7 (Series 4), Folder 13	Midnight Music, by Bart Spicer, undated
Box 7 (Series 4), Folder 14	Mood Indigo, by Bart Spicer, undated
Box 8 (Series 4), Folder 1-6	Moon of Mahnommen, by C. M. Underhill, 1946 - 1947
Box 8 (Series 4), Folder 7	Mute of Male, Unattributed, undated aka Keeper of the Chips
Box 8 (Series 4), Folder 8	My People, by Duke Ellington, 1963 - 1963
Box 8 (Series 4), Folder 9	New Form Of Concert, by Pauline Koner and Kitty Doner, undated
Box 8 (Series 4), Folder 10	Night Fantasy, by Morry Efron and Manny Gurian, undated
Box 8 (Series 4), Folder 11	Not To Be Kided, by Moxley Waldo Willis Sr., 1943 - 1943
Box 8 (Series 4), Folder 11	12-13, Paris Blues, by Harold Flender and Duke Ellington, 1960 - 1961
Box 1 (Series 4), Folder 15	Paris Blues, by Harold Flender and Duke Ellington, 1960 - 1961
Box 1 (Series 4), Folder 16	Pencil of God, The, by Ernest Pascal, undated
Box 8 (Series 4), Folder 14	Pittsville, by Julian and Sheila More, undated, based on I'd Rather Stay Poor by James Hadley Chase
Box 8 (Series 4), Folder 15	Portrait of Nana, by Francois Nesbitte, undated

Box 9 (Series 4), Folder 1-2	Pousse Cafe, by Jerome Weidman, Melvin Isaacson, Marshall Barer, Duke Ellington, 1966 - 1966 Notes: sa Sugar City sa Follow Me Up The Stairs
Box 9 (Series 4), Folder 3	Question of Time, by George Barraud (Racing World see Degas' Racing World), undated
Box 9 (Series 4), Folder 4	Queenie Pie, by Duke Ellington, undated
Box 9 (Series 4), Folder 5	River, The, by Duke Ellington, 1970 June 26
Box 9 (Series 4), Folder 6-7	Satin Doll And The Seven Little Men, by "T. Hee" and William Cottrell, 1955 - 1955 Notes: see also Cole Black and the Seven Dwarfs
Box 9 (Series 4), Folder 8-10	Saturday Laughter, by Herbert Martin and Stephen Bates, undated Notes: sa Man Beneath
Box 9 (Series 4), Folder 11	Sharytown (sic) Blues, by Neal DuBrock, undated
Box 9 (Series 4), Folder 12	Shout Up A Morning, by Peter Farrow, undated
Box 10 (Series 4), Folder 1	Sign In Sidney Burstein's Window, by Lorraine Hansberry, undated
Box 10 (Series 4), Folder 2	Silent Woman, by Ben Jonson
Box 10 (Series 4), Folder 3	Skin Of Our Teeth, by Mary Ellen Bute and T. J. Nemeth (after Thornton Wilder), undated
Box 10 (Series 4), Folder 4	Star In Town, by Michael Lindon, undated
Box 10 (Series 4), Folder 5	Stay 'Till Morning, by Mel Goldberg, undated
Box 10 (Series 4), Folder 6-7	Sugar City, by Don Appell, Marshall Barer, Duke Ellington, 1966 - 1966 Notes: sa Pousse Cafe sa Follow Me Up The Stairs
Box 10 (Series 4), Folder 8	Suite Thursday
Box 10 (Series 4), Folder 9	Swing, Helene, Swing, by Van Grona, undated

Box 10 (Series 4), Folder 10-13	Three Stories High, by Winifred Wolfe, 1951 - 1951
Box 10 (Series 4), Folder 14	Thursday Gal, by Eve Lynn, undated
Box 10 (Series 4), Folder 15	Tiger In The Land, by John E. Schroeder, 1965 - 1965
Box 11 (Series 4), Folder 1	Tight Corner, by Edward McSorley, undated
Box 11 (Series 4), Folder 2	Triumph Over Pain, by Alfred Duckett, undated
Box 11 (Series 4), Folder 3-7	Turcaret, Unattributed (after Alain-Rene Lesage, 1709), 1960 - 1960
Box 11 (Series 4), Folder 8	White Witch of Rosehall, unattributed, undated
Box 1 (Series 4), Folder 17	Who Wants a Man Like That, and He Won't Even Practice On Me, lyrics by Dick Hurren, undated
Box 11 (Series 4), Folder 9	Unidentified lists of songs
Box 11 (Series 4), Folder 10	Unidentified lyrics by Langston Hughes
Box 11 (Series 4), Folder 11	Unidentified lyrics, ten titles, typed
Box 11 (Series 4), Folder 12	Unidentified lyrics, numerous, handwritten
Box 11 (Series 4), Folder 13	Unidentified proverbs, lyrics written on back

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#### Subseries 4.4.3: Broadcasts, 1937-1969, undated

Box 12 (Series 4), Folder 1	Duke Ellington Swing Concert, Mutual Broadcasting System, 1937 January 12
Box 12 (Series 4), Folder 2	Duke Ellington, WJZ/ABC, 1945 August 18

Box 12 (Series 4), Folder 2	3, Esquire Magazine's All-American Jazz Concert, WJZ/ABC, 1946 January 16
Box 12 (Series 4), Folder 4	Treasury Department Announcements, KHJ/ABC, 1946 April 6
Box 12 (Series 4), Folder 5	Treasury Department Announcements, KABC, 1946 April 12
Box 12 (Series 4), Folder 6	Treasury Department Announcements, 1946 April 20
Box 12 (Series 4), Folder 7	Tin Pan Alley of the Air, WMAQ/NBC, 1946 April 20
Box 12 (Series 4), Folder 8	Treasury Department Announcements, 1946 May 4
Box 12 (Series 4), Folder 9	Treasury Department Announcements, WJZ, 1946 May 18
Box 12 (Series 4), Folder 10	Treasury Department Announcements, ABC, 1946 May 18
Box 12 (Series 4), Folder 11	Treasury Department Announcements, WJZ/ABC, 1946 May 25
Box 12 (Series 4), Folder 12	Treasury Department Announcements, 1946 June 1
Box 12 (Series 4), Folder 13	Saturday Night Review, 1946 June 1
Box 12 (Series 4), Folder 14	Treasury Department Announcements, 1946 June 8
Box 12 (Series 4), Folder 15	Treasury Department Announcements, 1946 July 6
Box 12 (Series 4), Folder 16	Treasury Department Announcements, 1946 July 6
Box 12 (Series 4), Folder 17	Treasury Department Announcements, ABC, 1946 July 27
Box 12 (Series 4), Folder 18	Duke Ellington Entertains, 1946 August 3



Box 12 (Series 4), Folder 19	Treasury Department Announcements, 1946 August 17
Box 12 (Series 4), Folder 20	Treasury Department Announcements, 1946 August 24
Box 12 (Series 4), Folder 20	The Tommy Dorsey Show, 1946 August 25
Box 12 (Series 4), Folder 22	Treasury Department Announcements, 1946 August 31
Box 12 (Series 4), Folder 23	The Carnation Contented Hour, 1946 October 7
Box 12 (Series 4), Folder 24	Treasury Department Announcements, circa 1946
Box 12 (Series 4), Folder 25	Notes on the Programme, by Helen and Stanley Dance, Paris, 1948 July
Box 12 (Series 4), Folder 26-28	Standard Oil Company Seventy-Fifth Anniversary Show, 1957 October 13
Box 12 (Series 4), Folder 29	Hour of Music, 1957 November 25
Box 1 (Series 4), Folder 18	The Duke, 1964 - 1964
Box 12 (Series 4), Folder 30	The Dean Martin Show, 1966 September 29
Box 12 (Series 4), Folder 31-32	A Musical Happening-- USA, by William A. Bairn, 1967 - 1967
Box 12 (Series 4), Folder 33	The Red Skelton Show, 1969 - 1969
Box 12 (Series 4), Folder 34	Unidentified Program, 1972 October 3
Box 12 (Series 4), Folder 35	The Art of Ellington, undated
Box 12 (Series 4), Folder 36	Close-Up of Duke, undated

Box 12 (Series 4), Folder 37-39	Ellington!, by Bob Arbogast and Stan Ross, undated
Box 12 (Series 4), Folder 40	Giant In The Sky (The Legend of John Henry), undated
Box 12 (Series 4), Folder 41	Harlem Highlights, by Denis Preston, BBC, undated
Box 12 (Series 4), Folder 42	Louis Armstrong -- King of the Trumpet Players, undated
Box 12 (Series 4), Folder 43	Unidentified Miscellaneous Pieces of Paper, undated
Box 12 (Series 4), Folder 44	Unidentified Monologue, undated

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[Return to Table of Contents](#)

## Series 5: Personal Correspondence and Notes, 1941-1974, undated

**Scope and Contents:** Consists of personal letters, cards, postcards, and invitations sent to Duke Ellington by celebrities, fans, dignitaries, friends, and colleagues between 1941 and 1974. The majority of the correspondence was received by Duke Ellington on his 70th and 75th birthdays, and during his final illness in 1974. Correspondence of particular interest includes four United States presidents and their first ladies; foreign and domestic dignitaries; and contemporary television personalities, editors, and critics. Prominent musicians, composers and singers such as W.C. Handy, Dizzy Gillespie, Louis Armstrong, and Ella Fitzgerald are represented among the letters and telegrams. There is also a long letter from a former school teacher.

Notes written by Ellington that document his thoughts on jazz music, musicians, and history are among the most significant items. The handwritten and typed notes include lyrics to sacred and secular songs, and draft manuscripts and chronologies for his book, *Music is My Mistress*. Included among these notes are performance and recording itineraries and tune lists. Of further interest in this series are the Ellington Christmas cards, renowned for their original poetry and artwork and unique presentation of the season's greetings.

The records are arranged in chronological order. Undated materials have been placed at the end of the series. The personal letters of Father Gerald Pocock have been separated from the rest of the correspondence materials and restricted at the request of the author to protect his privacy.

Box 1 (Series 5),  
Folder 1                      Personal Correspondence and Notes, June 10, 1941-March 4, 1964

Box 1 (Series 5),  
Folder 2                      Personal Correspondence and Notes, July 21, 1964-November 28, 1966

Box 1 (Series 5),  
Folder 3                      Personal Correspondence and Notes, February 2, 1967-April 17, 1969

Box 1 (Series 5),  
Folder 4                      [Personal Correspondence and Notes, April 24, 1969-April 30, 1969](#)

Box 1 (Series 5),  
Folder 5                      Personal Correspondence and Notes, May 1, 1969-December 9, 1970

Box 1 (Series 5),  
Folder 6                      [Personal Correspondence and Notes, February 20, 1971-January 10, 1972](#)

Box 1 (Series 5),  
Folder 6                      [\[To Duke Ellington : typescript letter,\], November 2, 1971](#)  
1 Item (Ink on paper.)  
Author: Nixon, Richard M. (Richard Milhous), 1913-1994  
Language: English.  
Notes: AC0301-0000045.tif (AC Scan No.)  
Letter on White House stationery, signed by President Richard Nixon to Duke Ellington, thanking him for "continuing to win friends for the United states" through his "recent tour of the Soviet Union."  
Names: Ellington, Duke, 1899-1974  
United States. Department of Agriculture

Topic: Good will tours  
Cold War  
Place: Soviet Union  
Genre/Form: Signatures (names)  
Typescripts  
Letters (correspondence) -- 20th century.

Box 2 (Series 5), Folder 1	Personal Correspondence and Notes, February 2, 1972-November 28, 1973
Box 2 (Series 5), Folder 2	Personal Correspondence and Notes, February 3, 1974-April 25, 1974
Box 2 (Series 5), Folder 3	Personal Correspondence and Notes, April 26, 1974-April 30, 1974
Box 2 (Series 5), Folder 4	Personal Correspondence and Notes, April 29, 1974
Box 2 (Series 5), Folder 5	Personal Correspondence and Notes, May 1, 1974-May 2, 1974
Box 2 (Series 5), Folder 6	Personal Correspondence and Notes, May 2, 1974-May 4, 1974
Box 3 (Series 5), Folder 1	Personal Correspondence and Notes, May 5, 1974-May 6, 1974
Box 3 (Series 5), Folder 2	Personal Correspondence and Notes, May 7, 1974-May 9, 1974
Box 3 (Series 5), Folder 3	Personal Correspondence and Notes, May 10, 1974-May16, 1974
Box 3 (Series 5), Folder 4	Personal Correspondence and Notes, May 17, 1974-May 23, 1974
Box 3 (Series 5), Folder 5	Personal Correspondence and Notes, May 24, 1974-May 30, 1974
Box 3 (Series 5), Folder 6	Phone Messages for Duke Ellington, 1971 - 1974
Box 4 (Series 5), Folder 1	Father Gerald Pocock, 1969 July 28-1972 April 3
Box 4 (Series 5), Folder 2	Father Gerald Pocock, 1972 April 14-1972 November 27

Box 4 (Series 5), Folder 3	Father Gerald Pocock, 1972 December 6-1973 June 7
Box 4 (Series 5), Folder 4	Father Gerald Pocock, 1973 June 30-1974 February 19
Box 5 (Series 5), Folder 1	Duke Ellington Christmas Cards, undated
Box 5 (Series 5), Folder 2	<a href="#">Correspondence, undated</a>
Box 5 (Series 5), Folder 3	Correspondence, undated
Box 5 (Series 5), Folder 4	Correspondence, undated
Box 5 (Series 5), Folder 5	Business Cards and Addresses, undated
Box 5 (Series 5), Folder 6	<a href="#">Tape Listing, Notes on Lyrics, Music, Writings, and Copies of Music, 1949 - 1963, undated</a>
Box 5 (Series 5), Folder 7	<a href="#">Scripts for My People and Magic Ballet, and Notes on Aesop, 1954, undated</a>
Box 5 (Series 5), Folder 8	<a href="#">Lists, Writings, and Notes on Lyrics, Music, and Activities, 1965, undated</a>
Box 6 (Series 5), Folder 1	Notes for Black, Brown, and Beige, Duke Ellington Chronology, Newspaper Article, Itineraries, Lyrics, and Writings, 1965 - 1967, undated
Box 6 (Series 5), Folder 2	Notes about Lyrics, Performances, Music, Performers, and Tours, 1965 - 1971, undated
Box 6 (Series 5), Folder 3	Notes for Lyrics, Writings, Music, and Lists, and Newspaper Article, 1966 - 1971, undated
Box 6 (Series 5), Folder 4	Notes on Activities, Music, Lyrics, Writings, Lists, Telegram, and Magazine Article, 1968-197[?], undated
Box 6 (Series 5), Folder 5	Queenie Pie Synopsis, Script, and Cast Notes, 1973
Box 6 (Series 5), Folder 6	Duke Ellington's Notes on His Illness, undated

Box 6 (Series 5), Folder 7	Magazine Clippings, and Notes for Plays, Performances, Lyrics, and Information about New York City Rivers, undated
Box 6 (Series 5), Folder 8	Notes for Aesop, undated
Box 6 (Series 5), Folder 9	Notes from Among Music Manuscripts, undated
Box 6 (Series 5), Folder 10	Notes for Performances and Lyrics, undated
Box 6 (Series 5), Folder 11	Notes for Performances, Music, Lists, Lyrics, Writings, and Magazine Article, undated
Box 6 (Series 5), Folder 12	Notes for a Play, undated
Box 7 (Series 5), Folder 1-2	Notes on Queenie Pie, undated
Box 7 (Series 5), Folder 3	Notes on Sacred Concerts, undated
Box 7 (Series 5), Folder 4	Queenie Pie Lyrics, undated
Box 8 (Series 5), Folder 1	Ellington Original Scripts- BB, Aesop, My People, undated
Box 8 (Series 5), Folder 2-8	Queenie Pie- Handwritten Notes, undated
Box 8 (Series 5), Folder 9	Aesop- Handwritten Notes, undated
Box 9 (Series 5), Folder 1	Birthday Card- To: Monsieur le Duc, From: Mary Jane and Roland Dean, undated
Box 9 (Series 5), Folder 2	Birthday Gift- Carb Othello colored pencils and paintbrush paper holder from the Bare-skinned crowd, undated
Box 9 (Series 5), Folder 3	Birthday Gift- Birthday Gift- Gray Charcoal Paper from Gerry, undated
Box 9 (Series 5), Folder 4	Birthday Gift- "Happy Birthday and All That Jazz", 1974-04-28

Box 9 (Series 5), Folder 5	Birthday Gift- The Sacrifice of the Mass offered for Duke from Marnie and Rosie, undated
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Box 9 (Series 5), Folder 6	Birthday Gift- "Thoughts to Brighten Your Day", undated
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[Return to Table of Contents](#)

## Series 6: Sound Recordings, 1927-1974

**Scope and Contents:** Contains cassette copies of Ellington and non-Ellington studio recordings, concert recordings, radio and television interviews, Voice of America radio broadcasts, guest appearances on radio and television shows (e.g., Arthur Godfrey, Ed Sullivan, The Today Show), and audition tapes. The material documents Ellington's recording career between 1927 and 1974. But most of the recordings are from the period, 1955-1973. Included are tapes of major Ellington works, such as BLACK, BROWN AND BEIGE, HARLEM, and the SECOND SACRED CONCERT, as well as tapes of material not widely available commercially, such as THREE BLACK KINGS. In addition to the Ellington recordings, there are recordings by groups led by musicians associated with Ellington, but recorded under their own names, including Johnny Hodges, Ray Nance, Mercer Ellington, Oscar Pettiford, and Herb Jeffries.

These original disc recordings and audiotapes (reel-to-reel and cassette) have been duplicated for preservation, and researcher copies have been created. Less than one quarter of the items in this series are commercially released recordings. The material is arranged sequentially by cassette RTC (Researcher Tape Collection) number.

### Subseries 6.1: Reference Cassettes

Box 1 (Subseries  
6.1), Item RTC0001-  
RTC0002

Come On Home - Jimmy Grissom

Come On Home [sound recording]  
1 Sound cassette

Performer: Grissom, Jimmy

Language: English.

Notes: Test pressing.

Condition: fair.

Grissom, Jimmy

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Come On Home [sound recording]  
1 Sound cassette

Performer: Grissom, Jimmy

Language: English.

Notes: Condition: fair.

Grissom, Jimmy

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette



Box 1 (Subseries  
6.1), Item RTC0003-  
RTC0004

Who Knows - Duke Ellington

Who Knows [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Ellington, Duke  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Who Knows [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Ellington, Duke  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 1 (Subseries  
6.1), Item RTC0005-  
RTC0006

Reflections - Duke Ellington

Reflections [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Notes: Ellington, Duke  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Reflections [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Ellington, Duke  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 1 (Subseries  
6.1), Item RTC0007-  
RTC0008

B# Blues - Duke Ellington

B-Sharp Blues [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Nance, Ray  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

B-Sharp Blues [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Nance, Ray  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 1 (Subseries  
6.1), Item RTC0009-  
RTC0010

Merry Ha-Ha - Ray Nance

Box 1 (Subseries  
6.1), Item RTC0011-  
RTC0012

I Got It Bad/The Greatest There Is - Billy Strayhorn and His Sextet

I Got It Bad [sound recording]  
1 Item (sound cassette)  
Performer: Strayhorn, Billy (William Thomas), 1915-1967  
Language: English.  
Notes: Test pressing.  
Kemp, Chubby.  
The Greatest There Is.  
Topic: Music -- United States -- 20th century  
Genre/Form: Audio cassettes  
Sound recordings -- Audiotapes -- Audio cassettes -- Music  
Music  
Audiotapes

I Got It Bad [sound recording]

1 Sound cassette  
 Performer: Strayhorn, Billy (William Thomas), 1915-1967  
 Language: English.  
 Notes: Test pressing.  
 Kemp, Chubby  
 The Greatest There Is.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Sound cassette

Box 1 (Subseries  
 6.1), Item RTC0013-  
 RTC0014

Merry Mending - Artist Unknown

Merry Mending [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Orchestral arrangement of composition.  
 Ellington, Duke  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Merry Mending [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Orchestral arrangement of composition.  
 Ellington, Duke  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 1 (Subseries  
 6.1), Item RTC0015-  
 RTC0016

Things Ain't What They Used To Be/One For My Baby - Wild Bill Davis

Things Ain't What They Used To Be [sound recording]  
 1 Sound cassette  
 Performer: Davis, Bill  
 Language: English.  
 Notes: Test pressing.  
 Davis, Bill  
 One For My Baby.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts

Music  
Sound cassette

Things Ain't What They Used To Be [sound recording]

1 Sound cassette

Performer: Davis, Bill

Language: English.

Notes: Test pressing.

Davis, Bill

One For My Baby.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 1 (Subseries  
6.1), Item RTC0017-  
RTC0018

Feeling Of Jazz - Jimmy Grissom

Feeling Of Jazz [sound recording]

1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Unknown vocal with piano accompaniment.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Feeling Of Jazz [sound recording]

1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Unknown vocal with piano accompaniment.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 2 (Subseries  
6.1), Item RTC0019-  
RTC0020

Deacon's Blues/Don't Make A Fool Of Me - Duke Ellington Unit

Deacon's Blues. [sound recording]

1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."

Ellington, Duke

Don't Make A Fool Of Me.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Deacon's Blues. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."  
 Ellington, Duke  
 Don't Make A Fool Of Me.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 2 (Subseries  
 6.1), Item RTC0021-  
 RTC0022

Perdido/Take The A Train - Oscar Pettiford

Take The A Train [sound recording]  
 1 Sound cassette  
 Performer: Pettiford, Oscar, 1922-1960  
 Language: English.  
 Notes: Unknown accompaniment.  
 Pettiford, Oscar  
 Perdido.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Take The A Train [sound recording]  
 1 Sound cassette  
 Performer: Pettiford, Oscar, 1922-1960  
 Language: English.  
 Notes: Unknown accompaniment.  
 Pettiford, Oscar  
 Perdido.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 2 (Subseries  
6.1), Item RTC0023-  
RTC0024

More Than You Know/Caravan - The Coronets

Caravan. [sound recording]  
1 Sound cassette  
Performer: Coronets  
Language: English.  
Notes: Test pressing. Unknown vocalist on "More Than You Know."  
Coronets  
More Than You Know.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Caravan. [sound recording]  
1 Sound cassette  
Performer: Coronets  
Language: English.  
Notes: Test pressing. Unknown vocalist on "More Than You Know."  
Coronets  
More Than You Know.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 2 (Subseries  
6.1), Item RTC0025-  
RTC0026

Nearness of You/Caravan - The Coronets

Nearness Of You. [sound recording]  
1 Sound cassette  
Performer: Coronets  
Language: English.  
Notes: Test pressing. Unknown vocalist on "Nearness Of You."  
Coronets  
Caravan.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Nearness Of You. [sound recording]  
1 Sound cassette  
Performer: Coronets  
Language: English.

Notes: Test pressing. Unknown vocalist on "Nearness Of You."  
Coronets  
Caravan.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 2 (Subseries  
6.1), Item RTC0027-  
RTC0028

Feeling Of Jazz - Artist Unknown

Feeling Of Jazz [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grayson, Milt

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Feeling Of Jazz [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grayson, Milt

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 2 (Subseries  
6.1), Item RTC0029-  
RTC0030

Too Cheap To Park The Car/Hey Swingy - Robin Randall

Too Cheap To Park The Car [sound recording]  
1 Sound cassette  
Performer: Randall, Robin  
Language: English.  
Notes: Test pressing.  
Randall, Robin  
Hey, Swingy.

Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music

## Sound cassette

Too Cheap To Park The Car [sound recording]  
 1 Sound cassette  
 Performer: Randall, Robin  
 Language: English.  
 Notes: Test pressing.  
 Randall, Robin  
 Hey, Swingy.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 2 (Subseries  
 6.1), Item RTC0031-  
 RTC0032

## C Jam Blues - Duke Ellington and His Orchestra

C Jam Blues. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Roche, Betty  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette  
 Audiotapes  
 Audio cassettes

C Jam Blues. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Roche, Betty  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 2 (Subseries  
 6.1), Item RTC0033-  
 RTC0036

## Unidentified Ellington Title

Unidentified. [sound recording] RTC0033  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974



Language: English.  
 Notes: Test pressing. Two unidentified instrumentalists.  
 Unidentified.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Unidentified. [sound recording] RTC0034  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing. Two unidentified instrumentalists.  
 Unidentified.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Unidentified. [sound recording] RTC0035  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing. Two unidentified instrumentalists.  
 Unidentified.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Unidentified. [sound recording] RTC0036  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing. Two unidentified instrumentalists.  
 Unidentified.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 3 (Subseries  
 6.1), Item RTC0037-  
 RTC0038

Hello Little Boy/Don't You Know I Care - Billy Strayhorn Sextet

Hello Little Boy. [sound recording]  
 1 Sound cassette  
 Performer: Strayhorn, Billy (William Thomas), 1915-1967  
 Language: English.

Notes: Kemp, Chubby  
Don't You Know I Care.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Hello Little Boy. [sound recording]  
1 Sound cassette  
Performer: Strayhorn, Billy (William Thomas), 1915-1967  
Language: English.  
Notes: Kemp, Chubby  
Don't You Know I Care.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 3 (Subseries 6.1), Item RTC0039-RTC0040      Night Walk/Moonlight Fiesta - The Coronets

Night Walk. [sound recording]  
1 Sound cassette  
Performer: Coronets  
Language: English.  
Notes: Coronets  
Moonlight Fiesta.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Night Walk. [sound recording]  
1 Sound cassette  
Performer: Coronets  
Language: English.  
Notes: Coronets  
Moonlight Fiesta.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 3 (Subseries 6.1), Item RTC0041-RTC0042      She/The Happening - The Coronets

She. [sound recording]

1 Sound cassette  
 Performer: Coronets  
 Language: English.  
 Notes: Test pressing.  
 Coronets  
 The Happening.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

She. [sound recording]  
 1 Sound cassette  
 Performer: Coronets  
 Language: English.  
 Notes: Test pressing.  
 Coronets  
 The Happening.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 3 (Subseries  
 6.1), Item RTC0043-  
 RTC0044

Title Number 3/Just A Lucky So and So - Duke Ellington and His Orchestra

I'm Just A Lucky So And So [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grissom, Jimmy  
 Title Number Three.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

I'm Just A Lucky So And So [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grissom, Jimmy  
 Title Number Three.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts

Music  
Sound cassette

Box 3 (Subseries  
6.1), Item RTC0045-  
RTC0046

Entertainment Industry/Montevideo - Duke Ellington and His Orchestra

Entertainment Industry. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Marshall, Wendell  
Montevideo.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Entertainment Industry. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Marshall, Wendell  
Montevideo.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 3 (Subseries  
6.1), Item RTC0047-  
RTC0048

It Shouldn't Happen To A Dream - Artist Unknown

It Shouldn't Happen To A Dream [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grissom, Jimmy  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

It Shouldn't Happen To A Dream [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974

Language: English.  
 Notes: Test pressing.  
 Grissom, Jimmy  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 3 (Subseries  
 6.1), Item RTC0049-  
 RTC0050

Paradise Hill/Sound Of Love - The Embers

Sound Of Love. [sound recording]  
 1 Sound cassette  
 Performer: Embers  
 Language: English.  
 Notes: Promotional copy.  
 Hamilton, Vi  
 Paradise Hill.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Sound Of Love. [sound recording]  
 1 Sound cassette  
 Performer: Embers  
 Language: English.  
 Notes: Promotional copy.  
 Hamilton, Vi  
 Paradise Hill.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 3 (Subseries  
 6.1), Item RTC0051-  
 RTC0052

Trees - Duke Ellington and His Orchestra

Trees. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Hibbler, Al  
 Slow Boat To China.  
 Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Sound cassette

Trees. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Hibbler, Al  
Slow Boat To China.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 3 (Subseries  
6.1), Item RTC0053-  
RTC0054

When You're Smiling/Sweet Mama - The Jungle Band

Sweet Mama. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Mills, Irving  
When You're Smiling.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Sweet Mama. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Mills, Irving  
When You're Smiling.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 4 (Subseries  
6.1), Item RTC0055-  
RTC0056

If I Knew You Were Coming - Benny Strong

If I Knew You Were Coming. [sound recording]  
1 Item (sound cassette)  
Performer: Strong, Benny

Language: English.  
 Notes: Promotional record.  
 Strong, Benny  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Sound cassette

If I Knew You Were Coming. [sound recording]  
 1 Item (sound cassette)  
 Performer: Strong, Benny  
 Language: English.  
 Notes: Promotional record.  
 Strong, Benny  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Sound cassette

Box 4 (Subseries  
 6.1), Item RTC0057-  
 RTC0058

Music With Spice/Iridescence - Ann Elliot

Music With Spice. [sound recording]  
 1 Sound cassette  
 Performer: Glen, Elliot  
 Language: English.  
 Notes: Test pressing.  
 Glen, Elliot  
 Dark Interlude.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Music With Spice. [sound recording]  
 1 Sound cassette  
 Performer: Glen, Elliot  
 Language: English.  
 Notes: Test pressing.  
 Glen, Elliot  
 Dark Interlude.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 4 (Subseries  
 6.1), Item RTC0059-  
 RTC0060

Perdido/A Train/Oscalypso/Blues for Blanton - Oscar Pettiford

Box 4 (Subseries  
6.1), Item RTC0061-  
RTC0062

Season's Greetings/There Is Room In My Heart - Pete Pontrelli and His Orchestra

Box 4 (Subseries  
6.1), Item RTC0063-  
RTC0064

Chelsea Bridge - Pee Wee Russell

Chelsea Bridge. [sound recording]  
1 Sound cassette  
Performer: Russell, Pee Wee  
Language: English.  
Notes: Russell, Pee Wee  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Chelsea Bridge. [sound recording]  
1 Sound cassette  
Performer: Russell, Pee Wee  
Language: English.  
Notes: Russell, Pee Wee  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 4 (Subseries  
6.1), Item RTC0065-  
RTC0066

Safrazi - Herb Jeffries

Safari [sound recording]  
1 Sound cassette  
Performer: Jeffries, Herb  
Language: English.  
Notes: Test pressing.  
Jeffries, Herb  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Safari [sound recording]  
1 Sound cassette  
Performer: Jeffries, Herb  
Language: English.  
Notes: Test pressing.  
Jeffries, Herb



Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 4 (Subseries  
 6.1), Item RTC0067-  
 RTC0068

Blues After Sundown - Duke Ellington

Blues At Sundown. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grissom, Jimmy  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Blues At Sundown. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grissom, Jimmy  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 4 (Subseries  
 6.1), Item RTC0069-  
 RTC0070

I Want Something To Live For - Billy Strayhorn

Something To Live For. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grayson, Milt  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Something To Live For. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974

Language: English.  
 Notes: Test pressing.  
 Grayson, Milt  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 4 (Subseries  
6.1), Item RTC0071-  
RTC0072

Blues/Sophisticated Lady - Eddie Williams

Things Ain't What They Used To Be [sound recording]  
 1 Sound cassette  
 Performer: Williams, Eddie  
 Language: English.  
 Notes: Williams, Eddie  
 Sophisticated Lady.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Things Ain't What They Used To Be [sound recording]  
 1 Sound cassette  
 Performer: Williams, Eddie  
 Language: English.  
 Notes: Williams, Eddie  
 Sophisticated Lady.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 5 (Subseries  
6.1), Item RTC0073-  
RTC0074

Tulip Or Turnip/Magenta Haze - Duke Ellington and His Orchestra

Box 5 (Subseries  
6.1), Item RTC0075-  
RTC0076

Jam-A-Ditty/Sultry Sunset - Duke Ellington and His Orchestra

Sultry Sunset. [sound recording], New York  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: "Jam-A-Ditty" also known as "Suite Ditty"--Timner.  
 Hodges, Johnny  
 Jam-A-Ditty.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Sultry Sunset. [sound recording], New York  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: "Jam-A-Ditty" also known as "Suite Ditty"--Timner.  
 Hodges, Johnny  
 Jam-A-Ditty.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 5 (Subseries  
 6.1), Item RTC0077-  
 RTC0078

Flippant Flurry/Golden Feather - Duke Ellington and His Orchestra

Flippant Flurry. [sound recording], New York  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hamilton, Jimmy  
 Golden Feather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Flippant Flurry. [sound recording], New York  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hamilton, Jimmy  
 Golden Feather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 5 (Subseries  
 6.1), Item RTC0079-  
 RTC0080

BUNDLE OF BLUES/Best Wishes - Duke Ellington and His Orchestra

Best Wishes. [sound recording]

## 1 Sound cassette

Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Brown, Lawrence  
 Bundle Of Blues.  
 New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

## Best Wishes. [sound recording]

## 1 Sound cassette

Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Brown, Lawrence  
 Bundle Of Blues.  
 New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 5 (Subseries  
 6.1), Item RTC0081-  
 RTC0082

## Sophisticated Lady/Dancers in Love - Ram Ramirez Trio

## Sophisticated Lady. [sound recording]

## 1 Sound cassette

Performer: Ramirez, Roger  
 Language: English.  
 Notes: Hall, Al  
 Dancers In Love.  
 New York., Gotham Music Service, Inc  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

## Sophisticated Lady. [sound recording]

## 1 Sound cassette

Performer: Ramirez, Roger  
 Language: English.  
 Notes: Hall, Al  
 Dancers In Love.  
 New York., Gotham Music Service, Inc  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts

Music  
Sound cassette

Box 5 (Subseries  
6.1), Item RTC0083-  
RTC0084

Lost In Meditation/Prelude To A Kiss - Duke Ellington and His Orchestra

Prelude To A Kiss. [sound recording]  
1 Sound cassette  
Performer: Ramirez, Roger  
Language: English.  
Notes: Hall, Al  
Lost In Meditation.  
New York., Gotham Music Service, Inc  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Prelude To A Kiss. [sound recording]  
1 Sound cassette  
Performer: Ramirez, Roger  
Language: English.  
Notes: Hall, Al  
Lost In Meditation.  
New York., Gotham Music Service, Inc  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 5 (Subseries  
6.1), Item RTC0085-  
RTC0086

In A Sentimental Mood/Sugar Hill Penthouse - Duke Ellington and His Orchestra

Box 5 (Subseries  
6.1), Item RTC0087-  
RTC0088

Overture To A Jam Session, Parts One and Two - Duke Ellington and His Orchestra

Overture To A Jam Session, Part One [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Nance, Ray  
Overture To A Jam Session, Part Two.  
New York., Musicraft  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music

## Sound cassette

Overture To A Jam Session, Part One [sound recording]

1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Nance, Ray

Overture To A Jam Session, Part Two.

New York., Musicraft

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 5 (Subseries  
6.1), Item RTC0089-  
RTC0090

Golden Feather/Flippant Flurry - Duke Ellington and His Orchestra

Goldenfeather. [sound recording]

1 Sound tape reel

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Hamilton, Jimmy

Flippant Flurry.

New York., Musicraft

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound recordings -- Audiotapes -- Open reel

Goldenfeather. [sound recording]

1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Hamilton, Jimmy

Flippant Flurry.

New York., Musicraft

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 6 (Subseries  
6.1), Item RTC0091-  
RTC0092

BEAUTIFUL INDIANS, Parts One and Two - Duke Ellington and His Orchestra

Box 6 (Subseries  
6.1), Item RTC0093-  
RTC0094

Sultry Sunset - Duke Ellington and His Orchestra

Box 6 (Subseries  
6.1), Item RTC0095-  
RTC0096

East St. Louis Toodle-Oo/The Mooche - Duke Ellington and His Orchestra

East Saint Louis Toodle Loo [sound recording]  
1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Hardwick, Otto

The Mooche.

New York., Victor

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

East Saint Louis Toodle Loo [sound recording]  
1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Hardwick, Otto

The Mooche.

New York., Victor

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 6 (Subseries  
6.1), Item RTC0097-  
RTC0098

Stumpy Jones/Delta Serenade - Duke Ellington and His Orchestra

Stumpy Jones [sound recording]  
1 Sound cassette

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Hardwick, Otto

Delta Serenade.

New York., Victor

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Stumpy Jones [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 Delta Serenade.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 6 (Subseries  
 6.1), Item RTC0099-  
 RTC0100

Dusk/Warm Valley - Duke Ellington and His Orchestra

Warm Valley [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 Dusk.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Warm Valley [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 Dusk.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 6 (Subseries  
 6.1), Item RTC0101-  
 RTC0108

The Ellingtonians With Al Hibbler

Ellingtonians With Al Hibbler [sound recording]  
 1 Item (sound cassette)  
 Performer: Ellingtonians  
 Creator: Hibbler, Al



Language: English.  
 Notes: Hodges, Johnny  
 Trees.  
 Nobody Knows The Trouble I've Seen.  
 Ol' Man River.  
 Summertime.  
 On A Slow Boat To China.  
 Stardust.  
 Cherry.  
 Stormy Weather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Sound cassette

Ellingtonians With Al Hibbler [sound recording]  
 1 Item (sound cassette)  
 Performer: Ellingtonians  
 Creator: Hibbler, Al  
 Language: English.  
 Notes: Hodges, Johnny  
 Trees.  
 Nobody Knows The Trouble I've Seen.  
 Ol' Man River.  
 Summertime.  
 On A Slow Boat To China.  
 Stardust.  
 Cherry.  
 Stormy Weather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Sound cassette

Box 7 (Subseries 6.1), Item RTC0109-RTC0114      The Ellingtonians With Al Hibbler

Box 7 (Subseries 6.1), Item RTC0115-RTC0116      Rockin' In Rhythm/12th Street Rag - Duke Ellington and His Orchestra

Rockin' In Rhythm. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Williams, Cootie  
 Twelfth Street Rag.  
 New York., Brunswick  
 Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Sound cassette

Rockin' In Rhythm. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Williams, Cootie  
Twelfth Street Rag.  
New York., Brunswick  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 7 (Subseries  
6.1), Item RTC0117-  
RTC0118

Blues Serenade/Jitterbug's Lullaby - Johnny Hodges and His Orchestra

Jitterbug's Lullabye. [sound recording], New York  
1 Sound cassette  
Performer: Hodges, Johnny  
Language: English.  
Notes: Greer, Sonny  
Blues Serenade.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Jitterbug's Lullabye. [sound recording], New York  
1 Sound cassette  
Performer: Hodges, Johnny  
Language: English.  
Notes: Greer, Sonny  
Blues Serenade.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 7 (Subseries  
6.1), Item RTC0119-  
RTC0120

You Walked Out Of The Picture/Empty Ballroom Blues - Johnny Hodges and His Orchestra

Empty Ballroom Blues. [sound recording]  
1 Sound cassette  
Performer: Hodges, Johnny

Language: English.  
 Notes: Brown, Lawrence  
 Out Of The Picture.  
 New York., Vocalion  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Empty Ballroom Blues. [sound recording]  
 1 Sound cassette  
 Performer: Hodges, Johnny  
 Language: English.  
 Notes: Brown, Lawrence  
 Out Of The Picture.  
 New York., Vocalion  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 7 (Subseries  
 6.1), Item RTC0121-  
 RTC0122

Blues/Plucked Again - Duke Ellington and Jimmy Blanton

Blues. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Blanton, Jimmy  
 Plucked Again.  
 New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Blues. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Blanton, Jimmy  
 Plucked Again.  
 New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 7 (Subseries  
6.1), Item RTC0123-  
RTC0124

Shreveport Stomp/Doin' The Voom Voom - Jelly Roll Morton's Red Hot Peppers/  
Duke Ellington and His Orchestra

Doin' The Voom Voom. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Shreveport Stomp.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Doin' The Voom Voom. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Shreveport Stomp.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 8 (Subseries  
6.1), Item RTC0125-  
RTC0126

Sophisticated Lady/Stormy Weather - Duke Ellington and His Orchestra

Sophisticated Lady. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Jones, Wallace  
Stormy Weather.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Sophisticated Lady. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Jones, Wallace  
Stormy Weather.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 8 (Subseries  
6.1), Item RTC0127-  
RTC0128

Mambo Inn/Caravan Mambo - Tito Puente and His Orchestra

Caravan. [sound recording]  
1 Sound cassette  
Performer: Puente, Tito  
Language: English.  
Notes: Mambo Inn.  
Produced: Tico  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Caravan. [sound recording]  
1 Sound cassette  
Performer: Puente, Tito  
Language: English.  
Notes: Mambo Inn.  
Produced: Tico  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 8 (Subseries  
6.1), Item RTC0129-  
RTC0130

I Don't Think You Love Me Anymore/Lush Life - Harry James and His Orchestra

Lush Life. [sound recording]  
1 Sound cassette  
Performer: James, Harry  
Language: English.  
Notes: Vale, Jerry  
I Don't Think You Love Me Anymore.  
New York., Columbia  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Lush Life. [sound recording]  
1 Sound cassette  
Performer: James, Harry  
Language: English.  
Notes: Vale, Jerry  
I Don't Think You Love Me Anymore.

New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 8 (Subseries  
 6.1), Item RTC0131-  
 RTC0132

Caravan - Johnny Nash

Box 8 (Subseries  
 6.1), Item RTC0137-  
 RTC0138

In A Sentimental Mood - Strings of the Pittsburgh Symphony

In A Sentimental Mood [sound recording]  
 1 Sound cassette  
 Performer: Pittsburgh Symphony Orchestra  
 Language: English.  
 Notes: Test pressing.  
 Pittsburgh Symphony Strings  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

In A Sentimental Mood [sound recording]  
 1 Sound cassette  
 Performer: Pittsburgh Symphony Orchestra  
 Language: English.  
 Notes: Test pressing.  
 Pittsburgh Symphony Strings  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 8 (Subseries  
 6.1), Item RTC0141-  
 RTC0142

Passion Flower - Arthur Godfrey's Orchestra

Passion Flower [sound recording]  
 1 Sound cassette  
 Performer: Godfrey, Arthur  
 Language: English.  
 Notes: Aircheck of radio program broadcast. January 4, 1961.  
 Mintz, Johnny  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music

## Sound cassette

Passion Flower [sound recording]

1 Sound cassette

Performer: Godfrey, Arthur

Language: English.

Notes: Aircheck of radio program broadcast. January 4, 1961.

Mintz, Johnny

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 8 (Subseries  
6.1), Item RTC0143-  
RTC0144

Lonesome - Charlie Barnet and His Orchestra

Lonesome. [sound recording]

1 Sound cassette

Performer: Barnet, Charlie, 1913-1991

Language: English.

Notes: Test pressing.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Lonesome. [sound recording]

1 Sound cassette

Performer: Barnet, Charlie, 1913-1991

Language: English.

Notes: Test pressing.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 8 (Subseries  
6.1), Item RTC0145-  
RTC0146

I'm Beginning To See The Light/Ah-Dee Dong Blues - Oscar Pettiford

I'm Beginning To See The Light [sound recording], Royal Roost

1 Sound cassette

Performer: Pettiford, Oscar, 1922-1960

Language: English.

Notes: Taylor, Billy

Ah-Dee-Dong Blues.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music  
Sound cassette

I'm Beginning To See The Light [sound recording], Royal Roost  
1 Sound cassette

Performer: Pettiford, Oscar, 1922-1960

Language: English.

Notes: Taylor, Billy

Ah-Dee-Dong Blues.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 9 (Subseries  
6.1), Item RTC0147-  
RTC0148

Prelude To A Kiss - Jackie Gleason and His Orchestra

Prelude To A Kiss. [sound recording]

1 Sound cassette

Performer: Gleason, Jackie

Language: English.

Notes: Test pressing.

Gleason, Jackie

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Prelude To A Kiss. [sound recording]

1 Sound cassette

Performer: Gleason, Jackie

Language: English.

Notes: Test pressing.

Gleason, Jackie

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Box 9 (Subseries  
6.1), Item RTC0149-  
RTC0150

Do Nothing Till You Hear From Me/By The River of The Roses - Woody Herman  
Orchestra

Do Nothin' Till You Hear From Me [sound recording], Decca

1 Sound cassette

Performer: Herman, Woody, 1913-1987

Language: English.

Notes: Herman, Woody



By The River Of Roses.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Do Nothin' Till You Hear From Me [sound recording], Decca  
 1 Sound cassette

Performer: Herman, Woody, 1913-1987  
 Language: English.  
 Notes: Herman, Woody

By The River Of Roses.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 9 (Subseries  
 6.1), Item RTC0151-  
 RTC0152

Four and One Half Street/Solace - Barney Bigard and His Jazzopators

Four And One Half Street [sound recording]  
 1 Sound cassette

Performer: Bigard, Barney, 1906-1980  
 Language: English.  
 Notes: "Solace" also known as "Lament For A Lost Love"--Timner.  
 Stewart, Rex  
 Solace.  
 New York., Variety

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Four And One Half Street [sound recording]  
 1 Sound cassette

Performer: Bigard, Barney, 1906-1980  
 Language: English.  
 Notes: "Solace" also known as "Lament For A Lost Love"--Timner.  
 Stewart, Rex  
 Solace.  
 New York., Variety

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 9 (Subseries  
6.1), Item RTC0153-  
RTC0154

Ring Dem Bells/I Got Rhythm - Lionel Hampton and His Orchestra

Ring Dem Bells. [sound recording]  
1 Sound cassette  
Performer: Hampton, Lionel  
Language: English.  
Notes: Sampson, Edgar  
I Got Rhythm.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Ring Dem Bells. [sound recording]  
1 Sound cassette  
Performer: Hampton, Lionel  
Language: English.  
Notes: Sampson, Edgar  
I Got Rhythm.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Box 9 (Subseries  
6.1), Item RTC0155-  
RTC0156

BLACK AND TAN FANTASIE/The Mooche - Duke Ellington and His Orchestra

Black And Tan Fantasy. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Miley, Bubber  
The Mooche.  
New York., Brunswick  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound cassette

Black And Tan Fantasy. [sound recording]  
1 Sound cassette  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Miley, Bubber  
The Mooche.

New York., Brunswick  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 9 (Subseries  
 6.1), Item RTC0157-  
 RTC0158

COTTON CLUB STOMP/Wall Street Wail - Duke Ellington and His Orchestra

Cotton Club Stomp. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Williams, Cootie  
 Wall Street Wail.  
 New York., Brunswick  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Cotton Club Stomp. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Williams, Cootie  
 Wall Street Wail.  
 New York., Brunswick  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 9 (Subseries  
 6.1), Item RTC0159-  
 RTC0160

Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra

Scattin' At The Kit Kat [sound recording] RTC0159  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Williams, Cootie  
 New Birmingham Breakdown.  
 New York., Master  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music

## Sound cassette

Scattin' At The Kit Kat [sound recording] RTC0160  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Williams, Cootie  
 New Birmingham Breakdown.  
 New York., Master  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 9 (Subseries  
 6.1), Item RTC0161-  
 RTC0162

The Gal From Joe's/I Let A Song Go Out Of My Heart - Duke Ellington and His  
 Orchestra

I Let A Song Go Out Of My Heart [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Gal From Joe's.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

I Let A Song Go Out Of My Heart [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Gal From Joe's.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound cassette

Box 10 (Subseries  
 6.1), Item RTC0163-  
 RTC0164

Women/Change My Ways - Duke Ellington and His Orchestra

Box 10 (Subseries  
 6.1), Item RTC0165-  
 RTC0166

Harlem Air Shaft/Sepia Panorama - Duke Ellington and His Orchestra

Harlem Air-Shaft. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974

Language: English.  
 Notes: The original title for "Harlem Air-Shaft" is said to be "Rumpus in Richmond"--Timner. "Sepia Panorama's" original title was "Night House."  
 Bigard, Barney.  
 Sepia Panorama.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Place: Harlem (New York, N.Y.)  
 Genre/Form: Music  
 Sound cassette

Harlem Air-Shaft. [sound recording]  
 1 Sound cassette  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: The original title for "Harlem Air-Shaft" is said to be "Rumpus In Richmond"--Timner. "Sepia Panorama's" original title was "Night House."  
 Bigard, Barney.  
 Sepia Panorama.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Place: Harlem (New York, N.Y.)  
 Genre/Form: Music  
 Sound cassette

Box 10 (Subseries  
6.1), Item RTC0167-  
RTC0168

Drop Me Off In Harlem/Merry-Go-Round - Duke Ellington and His Orchestra

Box 10 (Subseries  
6.1), Item RTC0169-  
RTC0170

Ain't I Losing You/Everything I Prayed For - George Floyd

Box 10 (Subseries  
6.1), Item RTC0171-  
RTC0172

Revealing Our Love To The Stars - Monroe Tucker

Box 10 (Subseries  
6.1), Item RTC0173-  
RTC0174

Homeward Bound/Evil Gal Blues - Leonard Feather Sextet with Dinah Washington

Box 10 (Subseries  
6.1), Item RTC0175-  
RTC0176

Open The Door, Richard, Parts I and II - Dusty Fletcher with Jimmy Jones and Band

Box 10 (Subseries 6.1), Item RTC0177-RTC0178	Black Bottom/Jelly Roll Blues - Bunny Berigan and His Orchestra
Box 11 (Subseries 6.1), Item RTC0179-RTC0180	WCCR Gavy Club Radio - Duke Ellington
Box 11 (Subseries 6.1), Item RTC0183-RTC0184	Don't You Ever Say Goodbye - Jimmy Jaymes
Box 11 (Subseries 6.1), Item RTC0185-RTC0186	Autumn In Rome/Mambo In Rome - Tito Puente
Box 11 (Subseries 6.1), Item RTC0187-RTC0188	I've Got A Right To Sing The Blues/Wrap Your Troubles In Dreams - Don Balest
Box 11 (Subseries 6.1), Item RTC0189-RTC0190	I Wonder What Became Of Me/A Fool Fallen In Love - Luther Henderson
Box 11 (Subseries 6.1), Item RTC0191-RTC0192	Hand Me Down Love - Duke Ellington and His Orchestra
Box 11 (Subseries 6.1), Item RTC0193-RTC0194	Dukebey - Artist Unknown
Box 11 (Subseries 6.1), Item RTC0195-RTC0196	Meditation - Nadi Quamar
Box 11 (Subseries 6.1), Item RTC0198-RTC0199	Delilah Done Me Wrong - Gerrard Calvin and Harold Rome
Box 12 (Subseries 6.1), Item RTC0199-RTC0200	Ill Wind
Box 12 (Subseries 6.1), Item RTC0201-RTC0202	Cielito Lindo/La Paloma - Xavier Cugat and His Waldorf-Astoria Orchestra

Box 12 (Subseries  
6.1), Item RTC0203-  
RTC0204

Le Chat D'Abadan - Frances Bebey

Box 12 (Subseries  
6.1), Item RTC0205-  
RTC0206

Take Care Of My Love/Last Time - Four Miles High

Box 12 (Subseries  
6.1), Item RTC0207-  
RTC0208

Old King Dooji/Boy Meets Horn - Duke Ellington and His Orchestra

Box 12 (Subseries  
6.1), Item RTC0209-  
RTC0210

Turkish Coffee - Duke Ellington and His Orchestra

Box 12 (Subseries  
6.1), Item RTC0211-  
RTC0212

La Seine- Duke Ellington and His Orchestra

Box 12 (Subseries  
6.1), Item RTC0213-  
RTC0214

My Heart Sings A Medley - Duke Ellington and His Orchestra

Box 13 (Subseries  
6.1), Item RTC0215-  
RTC0216

Title Unknown - Duke Ellington

Box 13 (Subseries  
6.1), Item RTC0217-  
RTC0218

Under Paris Skies - Duke Ellington and His Orchestra

Box 13 (Subseries  
6.1), Item RTC0219-  
RTC0220

Jack The Bear/Morning Glory - Duke Ellington and His Orchestra

Box 13 (Subseries  
6.1), Item RTC0221-  
RTC0222

Pyramid/When My Sugar Walks Down The Street - Duke Ellington and His Orchestra

Box 13 (Subseries  
6.1), Item RTC0223-  
RTC0224

What Else Can You Do With A Drum? - G. Gates and His Orchestra

Box 13 (Subseries  
6.1), Item RTC0225-  
RTC0226

La Seine - Duke Ellington and His Orchestra

Box 13 (Subseries 6.1), Item RTC0227-RTC0228 My Heart Sings A Medley - Duke Ellington and His Orchestra

Box 13 (Subseries 6.1), Item RTC0229-RTC0230 Under Paris Skies - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0231-RTC0232 Petite Waltz - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0233-RTC0234 Bon Amour - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0235-RTC0236 Comme Ci, Comme Ca - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0237-RTC0238 Can Can Apache - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0239-RTC0240 Paris Blues - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0241-RTC0242 Speak To Me Of Love - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0243-RTC0244 Premiered By Ellington - Duke Ellington and His Orchestra

Box 14 (Subseries 6.1), Item RTC0245-RTC0246 Unidentified - Duke Ellington and His Orchestra

Box 15 (Subseries 6.1), Item RTC0247-RTC0248 No Regrets - Duke Ellington and His Orchestra

Box 15 (Subseries 6.1), Item RTC0249-RTC0250 Wish You Love - Duke Ellington and His Orchestra



Box 15 (Subseries 6.1), Item RTC0251-RTC0252	La Seine - Duke Ellington and His Orchestra
Box 15 (Subseries 6.1), Item RTC0253-RTC0258	Unknown Title - Unknown Artist
Box 15 (Subseries 6.1), Item RTC0259-RTC0260	Tender - Duke Ellington and His Orchestra
Box 15 (Subseries 6.1), Item RTC0261-RTC0262	Comme Ci, Comme Ca - Duke Ellington and His Orchestra
Box 16 (Subseries 6.1), Item RTC0263-RTC0264	Can Can Apache - Duke Ellington
Box 16 (Subseries 6.1), Item RTC0265-RTC0266	Petite Waltz - Duke Ellington
Box 16 (Subseries 6.1), Item RTC0267-RTC0268	Paris Blues - Duke Ellington
Box 16 (Subseries 6.1), Item RTC0269-RTC0270	There Will Never Be Another You/Please Be There - Woody Herman and His Orchestra
Box 16 (Subseries 6.1), Item RTC0271-RTC0272	What's This/That Drummer's Band - Gene Krupa and His Orchestra
Box 16 (Subseries 6.1), Item RTC0273-RTC0274	Hey! Ba-Ba-Re-Bop - Lionel Hampton and His Orchestra
Box 16 (Subseries 6.1), Item RTC0275-RTC0276	Shoe Shiner's Drag - Lionel Hampton and His Orchestra
Box 16 (Subseries 6.1), Item RTC0277-RTC0278	Six or Seven Times - Lionel Hampton and His Orchestra

Box 17 (Subseries 6.1), Item RTC0279-RTC0280	When Love Is Young/Where Are You? - Barry Wood and His Merrie Melodie
Box 17 (Subseries 6.1), Item RTC0281-RTC0282	Blame It On My Last Affair/Blues I Love To Hear - Count Basie and His Orchestra
Box 17 (Subseries 6.1), Item RTC0283-RTC0284	Man Who Came To Rhumba/Waltz Night At The Savoy - Fabian Andre and His Orchestra
Box 17 (Subseries 6.1), Item RTC0285-RTC0286	Honey Hush/You Meet The Nicest People In Your Dreams - Fats Waller and His Rhythm
Box 17 (Subseries 6.1), Item RTC0289-RTC0290	Coquette/For Dancers Only - Jimmie Lunceford and His Orchestra
Box 17 (Subseries 6.1), Item RTC0291-RTC0292	Cheatin' On Me/'Taint What You Do - Jimmie Lunceford and His Orchestra
Box 17 (Subseries 6.1), Item RTC0293-RTC0294	Just As Though You Were Here/There Will Never Be Another You - Tommy Tucker Time
Box 17 (Subseries 6.1), Item RTC0295-RTC0296	Lucky To Be Me/Can't Help Singing - Horace Heidt and His Musical Knights
Box 17 (Subseries 6.1), Item RTC0297-RTC0298	Bon Amour - Duke Ellington
Box 18 (Subseries 6.1), Item RTC0299-RTC0300	Speak To Me Of Love - Duke Ellington
Box 18 (Subseries 6.1), Item RTC0301-RTC0302	Straighten Up And Fly Right - King Cole Trio
Box 18 (Subseries 6.1), Item RTC0303-RTC0304	Sailboat In The Moonlight/Manhattan Jam - Johnny Hodges and His Orchestra

Box 18 (Subseries 6.1), Item RTC0305-RTC0306	La De Doody Do/Stevadore Stomp - Duke Ellington and His Orchestra
Box 18 (Subseries 6.1), Item RTC0307-RTC0308	The Lady Who Couldn't Be Kissed - Duke Ellington and His Orchestra
Box 18 (Subseries 6.1), Item RTC0309-RTC0310	Mississippi Dreamboat/Old King Dooji - Johnny Hodges and His Orchestra
Box 18 (Subseries 6.1), Item RTC0311-RTC0312	Women/Change My Ways - Duke Ellington and His Orchestra
Box 18 (Subseries 6.1), Item RTC0313-RTC0314	The Creeper/Immigration Blues - Duke Ellington and His Orchestra
Box 18 (Subseries 6.1), Item RTC0315-RTC0316	Frankie and Johnny - Duke Ellington and His Orchestra
Box 19 (Subseries 6.1), Item RTC0317-RTC0318	Rendezvous With Rhythm/Jeep's Blues - Johnny Hodges and His Orchestra
Box 19 (Subseries 6.1), Item RTC0319-RTC0320	Watermelon Man/Love In Swingtime - Duke Ellington and His Orchestra
Box 19 (Subseries 6.1), Item RTC0321-RTC0322	Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra
Box 19 (Subseries 6.1), Item RTC0323-RTC0324	If You Were In My Place - Duke Ellington and His Orchestra
Box 19 (Subseries 6.1), Item RTC0325-RTC0326	Santa Claus, Bring My Man Back/I Done Caught The Blues - Duke Ellington's Hot Five
Box 19 (Subseries 6.1), Item RTC0327-RTC0328	My Old Flame/Sing You Sinners - Duke Ellington and His Orchestra

Box 19 (Subseries 6.1), Item RTC0329-RTC0330	Jig Walk/Whole Tone Mess Around - Artist Unknown
Box 19 (Subseries 6.1), Item RTC0331-RTC0332	Five O'Clock Drag/NEW WORLD A-COMIN' - Jimmy Jones
Box 20 (Subseries 6.1), Item RTC0333-RTC0334	Empty Space/What's New - Jimmy Jones
Box 20 (Subseries 6.1), Item RTC0335-RTC0336	Clair de Lune/Lover Man - Jimmy Jones
Box 20 (Subseries 6.1), Item RTC0337-RTC0338	Gypsy Without A Song/Rose Of The Rio Grande - Duke Ellington and His Orchestra
Box 20 (Subseries 6.1), Item RTC0339-RTC0340	I Let A Song Go Out Of My Heart/The Gal From Joe's - Duke Ellington and His Orchestra
Box 20 (Subseries 6.1), Item RTC0341-RTC0342	Serenade To Sweden/The Sergeant Was Shy - Duke Ellington and His Orchestra
Box 20 (Subseries 6.1), Item RTC0343-RTC0346	Russian/Slavic titles collected by Duke Ellington during his travels; Titles and/or other pertinent information not yet translated
Box 21 (Subseries 6.1), Item RTC0347-RTC0355	Russian/Slavic titles [see above]
Box 22 (Subseries 6.1), Item RTC0356-RTC0364	Russian/Slavic titles [see above]
Box 22 (Subseries 6.1), Item RTC0365-RTC0366	Nobody Knows The Trouble I've Seen - The Ellingtonians with Al Hibbler
Box 23 (Subseries 6.1), Item RTC0367-RTC0368	Stormy Weather/Cherry - The Ellingtonians with Al Hibbler

Box 23 (Subseries 6.1), Item RTC0369-RTC0370	It Shouldn't Happen To A Dream/A Little Taste - Johnny Hodges and His Orchestra
Box 23 (Subseries 6.1), Item RTC0371-RTC0372	Tonk/Johnny Come Lately - Billy Strayhorn Trio
Box 23 (Subseries 6.1), Item RTC0373-RTC0374	Skip It/Mood Indigo - Johnny Hodges and His Orchestra
Box 23 (Subseries 6.1), Item RTC0375-RTC0376	She/Moonlight Fiesta - The Coronets
Box 23 (Subseries 6.1), Item RTC0377-RTC0378	How Blue Can You Get/Set 'Em Up - Sara Forde with Mercer Ellington and His Orchestra
Box 23 (Subseries 6.1), Item RTC0379-RTC0382	Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler
Box 23 (Subseries 6.1), Item RTC0383-RTC0384	How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra
Box 24 (Subseries 6.1), Item RTC0385-RTC0386	How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra
Box 24 (Subseries 6.1), Item RTC0387-RTC0388	Things Ain't What They Used To Be/Make No Mistake -Wild Bill Davis and His Real Gone Organ
Box 24 (Subseries 6.1), Item RTC0389-RTC0398	Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler
Box 24 (Subseries 6.1), Item RTC0399-RTC0400	Juke Bop Boogie - Chubby Kemp and Her All-Stars
Box 24 (Subseries 6.1), Item RTC0401-RTC0402	Bowed Blues For Blanton - Oscar Pettiford

Box 25 (Subseries 6.1), Item RTC0403-RTC0412	Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler
Box 25 (Subseries 6.1), Item RTC0413-RTC0414	Cocktails For Two/C Jam Blues - Carl Brisson
Box 25 (Subseries 6.1), Item RTC0415-RTC0416	I Got It Bad - Duke Ellington
Box 25 (Subseries 6.1), Item RTC0417-RTC0418	Zanzibar/Cabe - Herb Jeffries
Box 26 (Subseries 6.1), Item RTC0419-RTC0420	Jeep Is Jumping - Duke Ellington and His Orchestra
Box 26 (Subseries 6.1), Item RTC0421-RTC0422	Stomp, Look and Listen/Mid-Riff - Duke Ellington and His Orchestra
Box 26 (Subseries 6.1), Item RTC0423-RTC0424	Stomp Caprice - Duke Ellington and His Orchestra
Box 26 (Subseries 6.1), Item RTC0425-RTC0426	I Wonder Why/Ghost Of A Chance - Duke Ellington and His Orchestra
Box 26 (Subseries 6.1), Item RTC0427-RTC0428	Fickle Fling/Graceful Awkwardness - Duke Ellington and His Orchestra
Box 26 (Subseries 6.1), Item RTC0429-RTC0430	Cotton Tail - Duke Ellington and His Orchestra
Box 26 (Subseries 6.1), Item RTC0431-RTC0432	What More Can I Say/Rockin' In Rhythm/Ultra Deluxe/Flying Home - Duke Ellington and His Orchestra
Box 26 (Subseries 6.1), Item RTC0433-RTC0434	Gorillas and Peacocks - Duke Ellington and His Orchestra

Box 27 (Subseries 6.1), Item RTC0435-RTC0436	Everything But You - Duke Ellington and His Orchestra
Box 27 (Subseries 6.1), Item RTC0437-RTC0438	Bluetopia - Duke Ellington and His Orchestra
Box 27 (Subseries 6.1), Item RTC0439-RTC0440	After All/Perdido - Duke Ellington and His Orchestra
Box 27 (Subseries 6.1), Item RTC0441-RTC0442	Don't You Know - Artist Unknown
Box 27 (Subseries 6.1), Item RTC0443-RTC0444	Dalvatore Sally - Boyd Raeburn and His Orchestra
Box 27 (Subseries 6.1), Item RTC0445-RTC0446	Never No Lament/Ellington with Leonard Feather
Box 27 (Subseries 6.1), Item RTC0447-RTC0448	Rolf Luberman's Concerto for Jazz Band and Symphony Orchestra
Box 27 (Subseries 6.1), Item RTC0451-RTC0452	Hey Baby/Sophisticated Lady - Duke Ellington and His Orchestra
Box 27 (Subseries 6.1), Item RTC0453-RTC0454	Mood Indigo - Duke Ellington and His Orchestra
Box 28 (Subseries 6.1), Item RTC0455-RTC0456	I Let A Song Go Out Of My Heart - Duke Ellington and His Orchestra
Box 28 (Subseries 6.1), Item RTC0457-RTC0458	Title Unknown - Artist Unknown
Box 28 (Subseries 6.1), Item RTC0459-RTC0460	Me And You/Passion Flower - Duke Ellington and His Orchestra

Box 28 (Subseries 6.1), Item RTC0461-RTC0462	I Got It Bad/Grieving - Duke Ellington and His Orchestra
Box 28 (Subseries 6.1), Item RTC0463-RTC0464	Title Unknown - Artist Unknown
Box 28 (Subseries 6.1), Item RTC0465-RTC0466	New Piano Roll Blues - Artist Unknown
Box 28 (Subseries 6.1), Item RTC0467-RTC0468	Build That Railroad - Duke Ellington and His Orchestra
Box 28 (Subseries 6.1), Item RTC0469-RTC0470	BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra
Box 29 (Subseries 6.1), Item RTC0471-RTC0472	BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra
Box 29 (Subseries 6.1), Item RTC0473-RTC0474	Title Unknown - Artist Unknown
Box 29 (Subseries 6.1), Item RTC0475-RTC0476	Mood Indigo - Johnny Hodges
Box 29 (Subseries 6.1), Item RTC0477-RTC0478	Mood Indigo - Johnny Hodges
Box 29 (Subseries 6.1), Item RTC0479-RTC0480	Run About/Wishing and Waiting - Johnny Hodges
Box 29 (Subseries 6.1), Item RTC0481-RTC0482	In The Shade/Perdido - Johnny Hodges
Box 29 (Subseries 6.1), Item RTC0483-RTC0484	Hop, Skip and Jump/Bean Bag Boogie - Johnny Hodges



Box 29 (Subseries  
6.1), Item RTC0485-  
RTC0486

DRUM IS A WOMAN - Duke Ellington and His Orchestra

Box 30 (Subseries  
6.1), Item RTC0487-  
RTC0488

Prelude To A Kiss/Just In Time - Candy And The Kids

Box 30 (Subseries  
6.1), Item RTC0489-  
RTC0490

Perdido - John Kirby

Box 30 (Subseries  
6.1), Item RTC0491-  
RTC0492

Zanzibar - Harry James and His Orchestra

Box 30 (Subseries  
6.1), Item RTC0493-  
RTC0494

I Close My Eyes - Artist Unknown

Box 30 (Subseries  
6.1), Item RTC0495-  
RTC0496

I Close My Eyes - Vera Holley

Box 30 (Subseries  
6.1), Item RTC0497-  
RTC0498

Symphony No. 1/Frank Fields

Box 30 (Subseries  
6.1), Item RTC0499-  
RTC0500

Title Unknown - Artist Unknown

Box 30 (Subseries  
6.1), Item RTC0501-  
RTC0502

Perdido/Artist Unknown

Box 30 (Subseries  
6.1), Item RTC0503-  
RTC0504

Ebony Concerto No. 1 - Woody Herman

Box 31 (Subseries  
6.1), Item RTC0505-  
RTC0506

Ebony Concerto No. 3 - Woody Herman

Box 31 (Subseries  
6.1), Item RTC0507-  
RTC0508

Ting-A-Ling - Jack Parnell and His Orchestra

Box 31 (Subseries 6.1), Item RTC0509-RTC0510	Caravan - Irving Powell
Box 31 (Subseries 6.1), Item RTC0511-RTC0512	Perdido - Dean Hudson and His Orchestra
Box 31 (Subseries 6.1), Item RTC0513-RTC0514	Perdido - Boyd Raeburn
Box 31 (Subseries 6.1), Item RTC0515-RTC0516	Perdido - Les Brown
Box 31 (Subseries 6.1), Item RTC0517-RTC0518	Everything But You - Elliott Lawrence
Box 31 (Subseries 6.1), Item RTC0519-RTC0520	Baia - Morton Gould
Box 31 (Subseries 6.1), Item RTC0521-RTC0522	Baia - Morton Gould
Box 32 (Subseries 6.1), Item RTC0523-RTC0524	Everything But You - Artist Unknown
Box 32 (Subseries 6.1), Item RTC0525-RTC0526	Everything But You - Ella Fitzgerald
Box 32 (Subseries 6.1), Item RTC0527-RTC0528	People - June Norton with John Malachi
Box 32 (Subseries 6.1), Item RTC0529-RTC0530	Prelude To A Kiss - Candy And The Kids
Box 32 (Subseries 6.1), Item RTC0531-RTC0532	Title Unknown - Artist Unknown

Box 32 (Subseries 6.1), Item RTC0533-RTC0534	Come To Baby, Do - Les Brown and His Orchestra
Box 32 (Subseries 6.1), Item RTC0535-RTC0536	Fantasia For Double String Orchestra - Arturo Toscanini and the NBC Symphony Orchestra
Box 32 (Subseries 6.1), Item RTC0537-RTC0538	Moon Mist - Jack Payne and Orchestra
Box 33 (Subseries 6.1), Item RTC0539-RTC0540	Don't Worry 'Bout Me - Artist Unknown
Box 33 (Subseries 6.1), Item RTC0541-RTC0542	Slingin' Hash/Fast Blues - Zoot Sims
Box 33 (Subseries 6.1), Item RTC0543-RTC0544	Tenderly/I Understand - Zoot Sims
Box 33 (Subseries 6.1), Item RTC0545-RTC0546	There You Go - Claude Bolling
Box 33 (Subseries 6.1), Item RTC0547-RTC0548	Ellington Medley
Box 33 (Subseries 6.1), Item RTC0549-RTC0550	Piano Records
Box 33 (Subseries 6.1), Item RTC0551-RTC0552	Flamingo - Andre Kostelanetz
Box 34 (Subseries 6.1), Item RTC0553-RTC0554	Should Communist China Be Recognized? - Daniel James, Eli Culberson, Johannes Steel
Box 34 (Subseries 6.1), Item RTC0555-RTC0560	I Close My Eyes - Vera Holley, 1, 2, 3 of 3

Box 34 (Subseries 6.1), Item RTC0561-RTC0562	Noir Bleu - Barney Bigard
Box 34 (Subseries 6.1), Item RTC0563-RTC0564	Sunny Serenade - Artist Unknown
Box 34 (Subseries 6.1), Item RTC0565-RTC0566	Bakiff - Artist Unknown
Box 34 (Subseries 6.1), Item RTC0567-RTC0568	They're Yours/Grand Piano - Duke Ellington and Joya Sherrill
Box 35 (Subseries 6.1), Item RTC0569-RTC0570	I've Got A Sweetheart/I'm Afraid - Joya Sherrill and Duke Ellington
Box 35 (Subseries 6.1), Item RTC0571-RTC0572	You Of All People/I'm Afraid - Joya Sherrill and Duke Ellington
Box 35 (Subseries 6.1), Item RTC0573-RTC0574	Patty Cake/Oh, Gee - Duke Ellington and Joya Sherrill
Box 35 (Subseries 6.1), Item RTC0575-RTC0576	At The Hurricane - Duke Ellington and His Orchestra
Box 35 (Subseries 6.1), Item RTC0577-RTC0578	Tonight I Shall Sleep/Lover Come Back To Me - Tommy Dorsey Orchestra with Duke Ellington
Box 36 (Subseries 6.1), Item RTC0579-RTC0580	Playing Solitude - Tommy Dorsey with Duke Ellington
Box 36 (Subseries 6.1), Item RTC0581-RTC0582	Take The A Train - Tommy Dorsey with Duke Ellington
Box 36 (Subseries 6.1), Item RTC0583-RTC0584	Perdido - Artist Unknown

Box 36 (Subseries 6.1), Item RTC0585-RTC0588	Title Unknown - Artist Unknown, 1, 2 of 2
Box 36 (Subseries 6.1), Item RTC0589-RTC0590	Otto Make That Riff Staccato/Yesterday - Artist Unknown
Box 36 (Subseries 6.1), Item RTC0591-RTC0592	Black Butterfly/Harmony In Harlem - Duke Ellington
Box 36 (Subseries 6.1), Item RTC0593-RTC0594	Prelude To A Kiss/Accentuate The Positive/War Bond Plug - Duke Ellington and His Orchestra
Box 37 (Subseries 6.1), Item RTC0595-RTC0596	Title Unknown - Artist Unknown
Box 37 (Subseries 6.1), Item RTC0597-RTC0598	He Shoulda Flipped When He Flopped - Artist Unknown
Box 37 (Subseries 6.1), Item RTC0599-RTC0600	Take The A Train/Monologue - Yehudi Menuhin and Duke Ellington
Box 37 (Subseries 6.1), Item RTC0601-RTC0602	Ella At Duke's Place - Ella Fitzgerald with Duke Ellington and His Orchestra
Box 37 (Subseries 6.1), Item RTC0603-RTC0604	Title Unknown - Artist Unknown
Box 37 (Subseries 6.1), Item RTC0605-RTC0606	My Reverie - Artist Unknown
Box 38 (Subseries 6.1), Item RTC0607-RTC0608	Sounds Of Life - Artist Unknown
Box 38 (Subseries 6.1), Item RTC0609-RTC0610	In A Mizz - Charlie Barnet

Box 38 (Subseries 6.1), Item RTC0611-RTC0612	Flying Home - Lionel Hampton and His Orchestra
Box 38 (Subseries 6.1), Item RTC0613-RTC0614	Masterpieces by Ellington - 1, 2 of 2
Box 38 (Subseries 6.1), Item RTC0615-RTC0616	All That Gentle Jazz - Savina
Box 38 (Subseries 6.1), Item RTC0617-RTC0618	Remind Me - Joe Castro, 1, 2 of 2
Box 39 (Subseries 6.1), Item RTC0621-RTC0622	QUEEN'S SUITE - Duke Ellington and His Orchestra
Box 39 (Subseries 6.1), Item RTC0623-RTC0624	Basie/Ellington - Duke Ellington and Count Basie
Box 39 (Subseries 6.1), Item RTC0625-RTC0626	Alright-OK - Quincy Jones, 1, 2 of 2
Box 39 (Subseries 6.1), Item RTC0627-RTC0628	Title Unknown - Artist Unknown, 1, 2 of 2
Box 39 (Subseries 6.1), Item RTC0629-RTC0630	Trilly/Satin Doll - Duke Ellington and His Orchestra
Box 39 (Subseries 6.1), Item RTC0631-RTC0632	Title Unknown - Artist Unknown
Box 40 (Subseries 6.1), Item RTC0633-RTC0636	Title Unknown - Artist Unknown, 1, 2 of 2
Box 40 (Subseries 6.1), Item RTC0637-RTC0638	BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra

Box 40 (Subseries 6.1), Item RTC0639-RTC0640	TOGA BRAVA SUITE - Duke Ellington and His Orchestra
Box 41 (Subseries 6.1), Item RTC0641-RTC0642	New Orleans - Duke Ellington and His Orchestra, 1, 2 of 2
Box 41 (Subseries 6.1), Item RTC0643-RTC0644	Lost In The Night - Duke Ellington and His Orchestra, 1, 2 of 2
Box 41 (Subseries 6.1), Item RTC0645-RTC0646	Urals Russian Folk Songs - 1, 2 of 2
Box 42 (Subseries 6.1), Item RTC0647-RTC0648	Antigua Jazz Band - Antigua Jazz Band, 1, 2 of 2
Box 42 (Subseries 6.1), Item RTC0649-RTC0650	Traditional Jazz Band - Antigua Jazz Band, 1, 2 of 2
Box 42 (Subseries 6.1), Item RTC0651-RTC0652	20th Century Folk Mass - Frank Weir and His Concert Orchestra - 1, 2 of 2
Box 42 (Subseries 6.1), Item RTC0653	THREE BLACK KINGS - Duke Ellington and His Orchestra and the Warsaw Philharmonic Symphony
Box 43 (Subseries 6.1), Item RTC0654	THREE BLACK KINGS - Duke Ellington and His Orchestra and the Warsaw Philharmonic Symphony
Box 43 (Subseries 6.1), Item RTC0655-RTC0656	LATIN AMERICAN SUITE - Duke Ellington and His Orchestra, 1, 2 of 2
Box 43 (Subseries 6.1), Item RTC0657-RTC0658	Ellington '59 - Duke Ellington and His Orchestra, 1, 2 of 2
Box 43 (Subseries 6.1), Item RTC0659-RTC0660	DRUM IS A WOMAN - Duke Ellington and His Orchestra, 1, 2 of 2
Box 44 (Subseries 6.1), Item RTC0661-RTC0662	Hi-Fi Ellington Uptown - Duke Ellington and His Orchestra, 1, 2 of 2

Box 44 (Subseries 6.1), Item RTC0663-RTC0664	SUCH SWEET THUNDER - Duke Ellington and His Orchestra, 1, 2 of 2
Box 44 (Subseries 6.1), Item RTC0665-RTC0666	AFRO-BOSSA SUITE - Duke Ellington and His Orchestra, 1, 2 of 2
Box 44 (Subseries 6.1), Item RTC0667-RTC0668	NUTCRACKER SUITE - Duke Ellington and His Orchestra, 1, 2 of 2
Box 45 (Subseries 6.1), Item RTC0669-RTC0670	PEER GYNT SUITES 1 AND 2/SUITE THURSDAY - Duke Ellington and His Orchestra
Box 45 (Subseries 6.1), Item RTC0671-RTC0672	SACRED CONCERT II- Duke Ellington and His Orchestra - 1, 2 of 2
Box 45 (Subseries 6.1), Item RTC0673-RTC0674	And His Mother Called Him Bill - Duke Ellington and His Orchestra, 1, 2 of 2
Box 46 (Subseries 6.1), Item RTC0675-RTC0676	MY PEOPLE/My Mother, My Father - Billy Strayhorn and His Orchestra
Box 46 (Subseries 6.1), Item RTC0677-RTC0678	Hand Me Down Love/Walkin' And Singin' The Blues - Duke Ellington and His Orchestra
Box 46 (Subseries 6.1), Item RTC0679-RTC0680	If It's Feeling You Want - One Hundred Years Time
Box 46 (Subseries 6.1), Item RTC0681-RTC0682	Workin' Blues/Jail Blues - Billy Strayhorn and His Orchestra
Box 46 (Subseries 6.1), Item RTC0683-RTC0684	Take The A Train/Perdido - Billy Strayhorn and His Orchestra
Box 46 (Subseries 6.1), Item RTC0685-RTC0686	Savoir Faire - Artist Unknown



Box 46 (Subseries 6.1), Item RTC0687-RTC0688	Penas De Sal/EI Kinto/Pata Pata - Roberta Lee
Box 46 (Subseries 6.1), Item RTC0689-RTC0690	Cancion Para Ti/Casa Blanca - Roberta Lee
Box 47 (Subseries 6.1), Item RTC0691-RTC0692	En Gang I Stockholm - Arne Domnerus Orchestra
Box 47 (Subseries 6.1), Item RTC0693-RTC0694	Le Fond Du Verre/Voyages - Daniel Forrestal
Box 47 (Subseries 6.1), Item RTC0695-RTC0696	Walkin' and Swinging - Artist Unknown
Box 47 (Subseries 6.1), Item RTC0697-RTC0698	Il Jazz Californiano E L'Hard Bop - Artist Unknown
Box 47 (Subseries 6.1), Item RTC0699-RTC0700	True Love Gone/There Goes (A Pretty Girl) - The Enchanters
Box 47 (Subseries 6.1), Item RTC0701-RTC0702	The Mooche/Runnin'Wild - The Temperance Seven
Box 47 (Subseries 6.1), Item RTC0703-RTC0704	PARIS BLUES - Manny Albam
Box 47 (Subseries 6.1), Item RTC0705-RTC0706	Title Unknown - Artist Unknown
Box 48 (Subseries 6.1), Item RTC0707-RTC0708	Solitude - Artist Unknown
Box 48 (Subseries 6.1), Item RTC0709-RTC0710	Intima - Artist Unknown

Box 48 (Subseries 6.1), Item RTC0711-RTC0714	Title Unknown - Artist Unknown
Box 49 (Subseries 6.1), Item RTC0715-RTC0720	Title Unknown - Artist Unknown )
Box 50 (Subseries 6.1), Item RTC0721-RTC0728	Title Unknown - Artist Unknown
Box 51 (Subseries 6.1), Item RTC0729-RTC0735	Title Unknown - Artist Unknown
Box 52 (Subseries 6.1), Item RTC0736-RTC0737	Title Unknown - Artist Unknown, 1-3 of 3
Box 53 (Subseries 6.1), Item RTC0738-RTC0741	Title Unknown - Artist Unknown, 1-5 of 5
Box 54 (Subseries 6.1), Item RTC0742-RTC0750	Title Unknown - Artist Unknown
Box 55 (Subseries 6.1), Item RTC0751-RTC0762	Title Unknown - Artist Unknown
Box 56 (Subseries 6.1), Item RTC0763-RTC0768	Title Unknown - Artist Unknown
Box 57 (Subseries 6.1), Item RTC0769-RTC0772	You Know Baby - Mary Lou Williams
Box 57 (Subseries 6.1), Item RTC0773-RTC0774	Cool and Groovy - Tony Watkins
Box 57 (Subseries 6.1), Item RTC0775-RTC0776	Tracks from "Journey Out Of Darkness"

Box 57 (Subseries 6.1), Item RTC0779-RTC0780	Cool and Groovy (Takes 1 and 2) - Duke Ellington
Box 57 (Subseries 6.1), Item RTC0781-RTC0782	Piano Solo - Raymond Fol
Box 57 (Subseries 6.1), Item RTC0783-RTC0784	Spanking Brand New Doll/Cafe AuLait - Artist Unknown
Box 57 (Subseries 6.1), Item RTC0785-RTC0786	Hey Swingy - Bill Thomas
Box 57 (Subseries 6.1), Item RTC0787-RTC0788	Counter/McBlues - Duke Ellington and His Orchestra
Box 58 (Subseries 6.1), Item RTC0789-RTC0790	No Smoking - Jimmy McPhail
Box 58 (Subseries 6.1), Item RTC0793-RTC0794	Lush Life - Billy Strayhorn and Kay Davis
Box 58 (Subseries 6.1), Item RTC0795-RTC0796	Unknown Male/Female Vocal - Duke Ellington
Box 58 (Subseries 6.1), Item RTC0797-RTC0798	NEW WORLD A-COMIN' - Duke Ellington and His Orchestra
Box 58 (Subseries 6.1), Item RTC0799-RTC0800	Leotard - Duke Ellington and His Orchestra
Box 58 (Subseries 6.1), Item RTC0801-RTC0802	Title Unknown - Artist Unknown
Box 58 (Subseries 6.1), Item RTC0803-RTC0804	Piano Improvisation for Denmark Radio - Duke Ellington

Box 58 (Subseries 6.1), Item RTC0805-RTC0806	Message from Maurice Watson
Box 59 (Subseries 6.1), Item RTC0809-RTC0810	Jazz At The Philharmonic Tour, 1967 - Duke Ellington and His Orchestra
Box 59 (Subseries 6.1), Item RTC0811-RTC082	Benefit Concert-Second Half - Duke Ellington and His Orchestra
Box 59 (Subseries 6.1), Item RTC0813-RTC0814	Convocation for Duke Ellington Ceremony, November 24, 1964, Milton College
Box 59 (Subseries 6.1), Item RTC0815-RTC0816	In The Beginning, God (Parts I and II)/Olds II/Pacebe - Duke Ellington and His Orchestra
Box 59 (Subseries 6.1), Item RTC0817-RTC0818	Baby, You're Too Much/Layin' On Mellow - Duke Ellington and His Orchestra
Box 59 (Subseries 6.1), Item RTC0819-RTC0820	TOGA BRAVA SUITE - Duke Ellington and His Orchestra
Box 59 (Subseries 6.1), Item RTC0821-RTC0822	Sonate To Jazz - Pierre Pelleteur and His Orchestra
Box 59 (Subseries 6.1), Item RTC0823-RTC0824	NEW ORLEANS SUITE - Artist Unknown
Box 59 (Subseries 6.1), Item RTC0825	Mercer Ellington on WLIB - 1 of 3
Box 60 (Subseries 6.1), Item RTC0826	Mercer Ellington on WLIB - 2, 3 of 3
Box 60 (Subseries 6.1), Item RTC0827-RTC0828	GOLDEN BROOM AND GREEN APPLE - Duke Ellington
Box 60 (Subseries 6.1), Item RTC0829-RTC0830	Father Forgive - Duke Ellington and His Orchestra

Box 60 (Subseries 6.1), Item RTC0831-RTC0832	Duke Ellington At Grace Cathedral - 1, 2 of 2
Box 60 (Subseries 6.1), Item RTC0833-RTC0834	Duke Ellington Concert At The Museum Of Modern Art - Duke Ellington and His Orchestra, 1, 2 of 2
Box 60 (Subseries 6.1), Item RTC0835-RTC0836	Choral Caravan - Horace Mann High School Choir
Box 61 (Subseries 6.1), Item RTC0837-RTC0838	Duke Ellington Day At City Hall
Box 61 (Subseries 6.1), Item RTC0839	Ellington at Haywood, Wisconsin, 7/11/68; Ellington at Oakbrooke, Illinois, 7/10/68 - 1, 2, 3 of 3
Box 61 (Subseries 6.1), Item RTC0840	Ellington at Haywood, Wisconsin, 7/11-/8; Ellington at Oakbrooke, Illinois, 7/10/68 - 1, 2 of 2
Box 61 (Subseries 6.1), Item RTC0841-RTC0842	HARLEM SUITE - Duke Ellington and His Orchestra
Box 61 (Subseries 6.1), Item RTC0843-RTC0844	HARLEM SUITE - Montclair State Teachers College Orchestra, 1, 2 of 2
Box 62 (Subseries 6.1), Item RTC0845-RTC0846	HARLEM SUITE with Symphony In Paris
Box 62 (Subseries 6.1), Item RTC0847-RTC0848	SUCH SWEET THUNDER - Duke Ellington and His Orchestra, 1, 2 of 2
Box 62 (Subseries 6.1), Item RTC0849-RTC0850	NEW WORLD A-COMIN'/GOLDEN BROOM AND GREEN APPLE - Duke Ellington
Box 62 (Subseries 6.1), Item RTC0851-RTC0854	Ellington At The Royal Albert Hall
Box 62 (Subseries 6.1), Item RTC0855-RTC0856	European Tour In London - Duke Ellington and His Orchestra

Box 62 (Subseries 6.1), Item RTC0857-RTC0858	TONE PARALLEL TO HARLEM Medley - Duke Ellington and His Orchestra
Box 63 (Subseries 6.1), Item RTC0859-RTC0860	FAR EAST SUITE, Excerpts - Duke Ellington and His Orchestra
Box 63 (Subseries 6.1), Item RTC0861-RTC0862	Live Recording At Fargo; Voice Of America Broadcast - Duke Ellington and His Orchestra
Box 63 (Subseries 6.1), Item RTC0863	Lecture And Concert (The Mooche, Tea For Two, Sophisticated Lady, Others) - 1, 2 of 3
Box 63 (Subseries 6.1), Item RTC0864	Lecture And Concert (The Mooche, Tea For Two, Sophisticated Lady, Others) - 3 of 3
Box 63 (Subseries 6.1), Item RTC0865-RTC0866	640 Blues - Duke Ellington, John Lamb, Sam Woodyard
Box 63 (Subseries 6.1), Item RTC0867-RTC0868	Rock And Roll Mama - Babe and the Chantons
Box 63 (Subseries 6.1), Item RTC0869-RTC0870	True Love Gone - The Chantons
Box 64 (Subseries 6.1), Item RTC0871-RTC0872	I Couldn't Have Done It/Just Saw Her/Night Life - Duke Ellington, 1, 2 of 2
Box 64 (Subseries 6.1), Item RTC0873-RTC0874	Various Pieces of Gospel Music from Mary Shields
Box 64 (Subseries 6.1), Item RTC0875-RTC0878	SECOND SACRED CONCERT - Duke Ellington and His Orchestra
Box 64 (Subseries 6.1), Item RTC0879-RTC0880	SECOND SACRED CONCERT - Duke Ellington and His Orchestra, 1, 2 of 2
Box 64 (Subseries 6.1), Item RTC0881-RTC0882	Praise God (Takes 2, 3 and 5) - Duke Ellington and His Orchestra

Box 65 (Subseries 6.1), Item RTC0883-RTC0884	Don't Get Down (Takes 4 and 6)/Something About Believing - Duke Ellington and His Orchestra
Box 65 (Subseries 6.1), Item RTC0885-RTC0886	SECOND SACRED CONCERT - Duke Ellington and His Orchestra
Box 65 (Subseries 6.1), Item RTC0887-RTC0888	Yale Concert, Volume 2 - Duke Ellington and His Orchestra
Box 65 (Subseries 6.1), Item RTC0889-RTC0890	New Year's Eve Show from Basin Street East - Duke Ellington and His Orchestra
Box 65 (Subseries 6.1), Item RTC0891-RTC0892	Ellington Symposium at San Bernardino, California - Duke Ellington, 1, 2 of 2
Box 65 (Subseries 6.1), Item RTC0893-RTC0894	Carnegie Hall Concert - Duke Ellington and His Orchestra, 1, 2 of 2
Box 66 (Subseries 6.1), Item RTC0895-RTC0896	Duke Ellington Segment on The Dick Cavett Show, August 10, 1970
Box 66 (Subseries 6.1), Item RTC0897-RTC0900	Duke Ellington's Concert in Bombay, October 8, 1963
Box 66 (Subseries 6.1), Item RTC0901-RTC0902	Lecture by Duke Ellington in Bombay - 1, 2 of 2
Box 66 (Subseries 6.1), Item RTC0903-RTC0904	1943 Live Concert, BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra
Box 66 (Subseries 6.1), Item RTC0905-RTC0906	Duke Ellington at Vigyan Bhawan - Duke Ellington and His Orchestra
Box 67 (Subseries 6.1), Item RTC0907-RTC-0908	ROAD OF THE PHOEBE SNOW - 1, 2 of 2

Box 67 (Subseries 6.1), Item RTC0909-RTC-0910	Duke Ellington's Music As Performed On "Lamp Unto My Feet"
Box 67 (Subseries 6.1), Item RTC0911-RTC-0912	Duke Ellington and His Orchestra from The Riverboat - CBS Radio
Box 67 (Subseries 6.1), Item RTC0913-RTC-0916	Duke Ellington on The Today Show
Box 67 (Subseries 6.1), Item RTC0917-RTC-0918	Duke Ellington on The Today Show with Ella Fitzgerald and Teri Thornton - 1, 2 of 2
Box 68 (Subseries 6.1), Item RTC0921-RTC-0922	Duke Ellington on The Today Show - 1, 2 of 2
Box 68 (Subseries 6.1), Item RTC0923-RTC-0924	Today Show's Salute To Duke Ellington - 1, 2 of 2
Box 68 (Subseries 6.1), Item RTC0925-RTC-0926	Festival of the Arts - South Lawn of the White House, 1-4 of 4
Box 68 (Subseries 6.1), Item RTC0927	Jazz At Carnegie Hall
Box 69 (Subseries 6.1), Item RTC0928	Jazz At Carnegie Hall
Box 69 (Subseries 6.1), Item RTC0929-RTC-0930	Duke Ellington At Berkeley Concert - Duke Ellington and His Orchestra, 1-4 of 7
Box 69 (Subseries 6.1), Item RTC0931-RTC-0932	Woman, Beautiful Woman - Artist Unknown
Box 70 (Subseries 6.1), Item RTC0933-RTC-0934	Duke On The Ed Sullivan Show, 5/2/64 - Duke Ellington and His Orchestra
Box 70 (Subseries 6.1), Item RTC0935-RTC-0936	Duke Ellington and Ella Fitzgerald on the Ed Sullivan Show



Box 70 (Subseries 6.1), Item RTC0937-RTC0938	Duke Ellington - The 20th Century, CBS TV
Box 70 (Subseries 6.1), Item RTC0939-RTC0940	Duke Ellington on the Cote D'Azur Antibes Jazz Festival - WNET-TV - 1, 2 of 2
Box 70 (Subseries 6.1), Item RTC0941-RTC0942	Duke Ellington and Tony Watkins
Box 70 (Subseries 6.1), Item RTC0943-RTC0944	Duke Ellington Special, WNEW-TV, 9/2/64 - 1, 2 of 2
Box 71 (Subseries 6.1), Item RTC0945-RTC0946	ANATOMY OF A MURDER - Duke Ellington and His Orchestra
Box 71 (Subseries 6.1), Item RTC0947-RTC0948	Around The World - Duke Ellington and His Orchestra
Box 71 (Subseries 6.1), Item RTC0949-RTC0950	Duke Ellington's Two Programs of CBS Radio Broadcasts from the Marine Ballroom in Atlantic City, New Jersey - 1, 2 of 2
Box 71 (Subseries 6.1), Item RTC0951-RTC0954	Duke Ellington (I-II WGN-TV)
Box 71 (Subseries 6.1), Item RTC0955-RTC0956	Duke Ellington and His Orchestra on Celanese Center Stage - 1, 2 of 2
Box 72 (Subseries 6.1), Item RTC0957-RTC0958	Ella Fitzgerald and Duke Ellington on CBS-TV - 1, 2 of 2
Box 72 (Subseries 6.1), Item RTC0959-RTC0960	The Most In Music, WNEW-TV - 1, 2 of 2
Box 72 (Subseries 6.1), Item RTC0961-RTC0962	Anatomy of Pop, WABC-TV - 1, 2 of 2

Box 73 (Subseries 6.1), Item RTC0963-RTC0964	Duke Ellington Telecast - 1, 2 of 2
Box 73 (Subseries 6.1), Folder RTC0943-RTC0944	Duke Ellington and Tony Watkins
Box 73 (Subseries 6.1), Item RTC0967-RTC0968	To Know You Is To Love You - Artist Unknown, 1, 2 of 2
Box 73 (Subseries 6.1), Item RTC0969-RTC0970	Audiotape - 1, 2 of 2
Box 74 (Subseries 6.1), Item RTC0971-RTC0972	On The Blues - 1, 2 of 2
Box 74 (Subseries 6.1), Item RTC0973-RTC0974	Salute to Duke Ellington, WQXR-AM - 1, 2 of 2
Box 74 (Subseries 6.1), Item RTC0975-RTC0976	Duke Ellington and His Orchestra, New Year's Eve
Box 74 (Subseries 6.1), Item RTC0977-RTC0978	Wednesday Night CBS Radio Recorded at WFPG
Box 75 (Subseries 6.1), Item RTC0979	MY PEOPLE, 1963, Live - 1, 2 of 2
Box 75 (Subseries 6.1), Item RTC0980	MY PEOPLE, 1963, Live - 1, 2, 3 of 3
Box 75 (Subseries 6.1), Item RTC0981-RTC0982	Tribute to Duke Ellington in Manila, 1969
Box 76 (Subseries 6.1), Item RTC0983-RTC0984	We Love You Madly -- CBS-TV - 1-4 of 4
Box 76 (Subseries 6.1), Item RTC0985-RTC0986	Love You Madly, WNET-TV, 6/14/67 - 1-2 of 2

Box 76 (Subseries 6.1), Item RTC0987-RTC0988	Ella Fitzgerald Show, CBS-TV - 1-2 of 2
Box 77 (Subseries 6.1), Item RTC0989-RTC0990	Kitchener Concert, 3/70 - 1-2 of 2
Box 77 (Subseries 6.1), Item RTC0991-RTC0992	Lovin' A Try - 1-2 of 2
Box 77 (Subseries 6.1), Item RTC0993-RTC0994	Whirlpool, Etc. - 1-2 of 2
Box 77 (Subseries 6.1), Item RTC0995-RTC0996	Duke and Rose Marie Backstage, 5/70 - 1-2 of 2
Box 78 (Subseries 6.1), Item RTC0997-RTC0998	Alvin Ailey - 1-2 of 2
Box 78 (Subseries 6.1), Item RTC0999-RTC1000	Records, Organ Music, Poor Quality - 1-2 of 2
Box 78 (Subseries 6.1), Item RTC1001-RTC1002	Duke Ellington Jazz Interview
Box 78 (Subseries 6.1), Item RTC1003-RTC1004	Duke Ellington's Band - 1, 2 of 2
Box 78 (Subseries 6.1), Item RTC1005	The Big Bands - 1 of 3
Box 79 (Subseries 6.1), Item RTC1005-RTC1006	The Big Bands - 2-3 of 3
Box 79 (Subseries 6.1), Item RTC1007-RTC1008	Call of the Clit

Box 79 (Subseries 6.1), Item RTC1011-RTC1012	Small Band for Fantasy/Piano...Fast - 1, 2 of 2
Box 79 (Subseries 6.1), Item RTC1013-RTC1014	Buddy Rich/Oliver Nelson - 1-3 of 3
Box 80 (Subseries 6.1), Item RTC1015-RTC1016	Those Wonderful '30s, Sides 1 and 2 - 1, 2 of 2
Box 80 (Subseries 6.1), Item RTC1017-RTC1018	Happy Anatomy/Pie Eye Blues
Box 80 (Subseries 6.1), Item RTC1019-RTC1020	Duke Ellington Astro Freighter
Box 80 (Subseries 6.1), Item RTC1021-RTC1022	Duke Ellington on Arthur Godfrey Show, WCBS Radio
Box 80 (Subseries 6.1), Item RTC1023-RTC1024	Godfrey Show - In A Mellow Tone
Box 80 (Subseries 6.1), Item RTC1025-RTC1026	Duke Ellington Birthday Segment on Arthur Godfrey Show, WCBS Radio
Box 80 (Subseries 6.1), Item RTC1027-RTC1028	Proofs of Babs/Duke Ellington Recorded in France
Box 81 (Subseries 6.1), Item RTC1029-RTC1030	Impressions of the Far East
Box 81 (Subseries 6.1), Item RTC1031-RTC1032	Duke Ellington - Stereo
Box 81 (Subseries 6.1), Item RTC1033-RTC1034	Timmie Rosenkrantz Interview with Duke Ellington

Box 81 (Subseries 6.1), Item RTC1035-RTC1036	DRUM IS A WOMAN - Tape
Box 81 (Subseries 6.1), Item RTC1037-RTC1038	Holmquist Letter and Tape re His Interview With Duke
Box 81 (Subseries 6.1), Item RTC1039-RTC1040	Duke Ellington Performs
Box 81 (Subseries 6.1), Item RTC1041-RTC1042	DRUM IS A WOMAN, Part I
Box 81 (Subseries 6.1), Item RTC1043-RTC1044	Ellington Band Taped From Record
Box 82 (Subseries 6.1), Item RTC1045-RTC1046	Munich Interview With Band
Box 82 (Subseries 6.1), Item RTC1047-RTC1048	Patti Page Show, ABC-TV
Box 82 (Subseries 6.1), Item RTC1049-RTC1050	From Dottie Stallworth in Trenton, New Jersey
Box 82 (Subseries 6.1), Item RTC1051-RTC1052	Duke/Alice Babs - I Didn't Know About You
Box 82 (Subseries 6.1), Item RTC1053-RTC1054	European Concert
Box 82 (Subseries 6.1), Item RTC1056-RTC1058	Duke Ellington
Box 82 (Subseries 6.1), Item RTC1059-RTC1060	Alice Babs: C Jam Blues

Box 83 (Subseries 6.1), Item RTC1061-RTC1076	Ellington Recordings No. 1- No. 8
Box 84 (Subseries 6.1), Item RTC1077-RTC1078	Duke At The White House
Box 84 (Subseries 6.1), Item RTC1079-RTC1080	Ellington Promo, 1969
Box 84 (Subseries 6.1), Item RTC1081-RTC1082	I Love You Madly
Box 84 (Subseries 6.1), Item RTC1083-RTC1084	Single Petal Of A Rose
Box 84 (Subseries 6.1), Item RTC1085-RTC1086	Calcutta
Box 84 (Subseries 6.1), Item RTC1087-RTC1088	KFEQ Radio, 1969-04-08
Box 84 (Subseries 6.1), Item RTC1089-RTC1090	Celebrity Time
Box 84 (Subseries 6.1), Item RTC1091-RTC1092	Ellington Pittsburgh TV Spot
Box 85 (Subseries 6.1), Item RTC1093-RTC1095	Duke Ellington and His Orchestra at Rang Bhawan
Box 85 (Subseries 6.1), Item RTC1095-RTC1096	Person To Person, 3/15/67
Box 85 (Subseries 6.1), Item RTC1097-RTC1098	Eddie Adams Show, WABC-TV, 10/23/62

Box 85 (Subseries 6.1), Item RTC1099-RTC1100	Senegal Drummers, 1/18/67
Box 85 (Subseries 6.1), Item RTC1101-RTC1102	Twelve Songs - 1-3 of 3
Box 85 (Subseries 6.1), Item RTC1103-RTC1104	Three Songs, 9/2/69
Box 86 (Subseries 6.1), Item RTC1105-RTC1106	Duke Ellington: Five Songs, Various Takes, 1966-12-21
Box 86 (Subseries 6.1), Item RTC1107-RTC1108	Duke Ellington: Three Songs, Various Takes
Box 86 (Subseries 6.1), Item RTC1109-RTC1110	AMAD TPA1-9418
Box 86 (Subseries 6.1), Item RTC1111-RTC1112	Duke Ellington in Amman, Jordan, 9/13/63 - 1, 2 of 2
Box 86 (Subseries 6.1), Item RTC1113-RTC1114	MURDER IN THE CATHEDRAL - 1, 2 of 2
Box 87 (Subseries 6.1), Item RTC1115-RTC1116	Typical Moroccan Music - 1, 2 of 2
Box 87 (Subseries 6.1), Item RTC1117-RTC1118	DEEP SOUTH SUITE
Box 87 (Subseries 6.1), Item RTC1119-RTC1120	MURDER IN THE CATHEDRAL
Box 87 (Subseries 6.1), Item RTC1121-RTC1122	Ellington at Mr. Zorthian's Residence

Box 87 (Subseries 6.1), Item RTC1123-RTC1124	Concert At Triveni Kala Sangam - 1-3 of 3
Box 88 (Subseries 6.1), Item RTC1125-RTC1126	ALL AMERICAN - 1-3 of 6
Box 89 (Subseries 6.1), Item RTC1127-RTC1128	Midnight In Paris, No. 1
Box 89 (Subseries 6.1), Item RTC1129-RTC1130	Midnight In Paris, No. 2
Box 89 (Subseries 6.1), Item RTC1131-RTC1132	Jam Session At BZ's
Box 89 (Subseries 6.1), Item RTC1133	My People Excerpts - 1, 2 of 3
Box 89 (Subseries 6.1), Item RTC1134	My People Excerpts - 3 of 3
Box 89 (Subseries 6.1), Item RTC1135	Oslo Concert, 1958 - 1 of 2 (301.1135)
Box 90 (Subseries 6.1), Item RTC1136	Oslo Concert, 1958 - 2 of 2
Box 90 (Subseries 6.1), Item RTC1137-RTC1138	Oslo Concert, November, 1958 - 1, 2 of 2
Box 90 (Subseries 6.1), Item RTC1139-RTC1140	Duke Ellington in Amman, Jordan
Box 90 (Subseries 6.1), Item RTC1141-RTC1144	Duke Ellington
Box 90 (Subseries 6.1), Item RTC1145-RTC1146	Duke Ellington, 5/28/65



Box 91 (Subseries 6.1), Item RTC1147-RTC1148	Ozzie Bailey and Raymond Fol
Box 91 (Subseries 6.1), Item RTC1149-RTC1150	Easter Tape, 1974 - 1-3 of 3
Box 91 (Subseries 6.1), Item RTC1151-RTC1152	Westminster Abbey Concert, 1-4 of 4
Box 92 (Subseries 6.1), Item RTC1153-RTC1154	Duke Ellington with Ray Brown - 1-3 of 3
Box 92 (Subseries 6.1), Item RTC1155-RTC1156	Duke Ellington on The Ed Sullivan Show, CBS-TV
Box 92 (Subseries 6.1), Item RTC1157-RTC1158	Supreme Being
Box 92 (Subseries 6.1), Item RTC1159-RTC1160	HARLEM SUITE
Box 92 (Subseries 6.1), Item RTC1161-RTC1162	California Youth Symphony, 9/3/69
Box 92 (Subseries 6.1), Item RTC1163-RTC1164	Guest on Ed Sullivan Show, 10/24/65
Box 92 (Subseries 6.1), Item RTC1165-RTC1166	Duke Ellington on The Ed Sullivan Show, 7/12/64
Box 93 (Subseries 6.1), Item RTC1167-RTC1168	Duke Ellington - Three Songs
Box 93 (Subseries 6.1), Item RTC1169-RTC1172	Title Unavailable

Box 93 (Subseries 6.1), Item RTC1173-RTC1174	NEW WORLD A-COMIN'
Box 93 (Subseries 6.1), Item RTC1175-RTC1176	Title Unavailable
Box 93 (Subseries 6.1), Item RTC1177-RTC1178	DRUM IS A WOMAN - 1, 2 of 2
Box 93 (Subseries 6.1), Item RTC1179-RTC1180	Heaven
Box 94 (Subseries 6.1), Item RTC1181-RTC1182	Title unavailable
Box 94 (Subseries 6.1), Item RTC1183-RTC1184	Lil Greenwood with Tom Whaley
Box 94 (Subseries 6.1), Item RTC1185-RTC1186	Earl Hines
Box 94 (Subseries 6.1), Item RTC1187-RTC1188	Title Unavailable
Box 94 (Subseries 6.1), Item RTC1191-RTC1192	Martin Bookspan Anniversary, WQXR
Box 94 (Subseries 6.1), Item RTC1193-RTC1194	Description of President Johnson
Box 94 (Subseries 6.1), Item RTC1195-RTC1196	Seven Songs
Box 94 (Subseries 6.1), Item RTC1197-RTC1198	Nixon Speech, 8/8/68/; Louie and Lena, 2/10/70

Box 95 (Subseries 6.1), Item RTC1199-RTC1200	SECOND SACRED CONCERT - 1-3 of 5
Box 95 (Subseries 6.1), Item RTC1201-RTC1202	Nine Songs - 1-2 of 2
Box 95 (Subseries 6.1), Item RTC1203-RTC1204	Duke on Ed Sullivan, 1/23/66
Box 95 (Subseries 6.1), Item RTC1205-RTC1206	ANATOMY OF A MURDER, 5/29/58
Box 96 (Subseries 6.1), Item RTC1207-RTC1208	ANATOMY OF A MURDER, 6/2/59
Box 96 (Subseries 6.1), Item RTC1211-RTC1214	Bell Telephone Hour, 10/13/67 - 1, 2/2
Box 96 (Subseries 6.1), Item RTC1215-RTC1216	Bell Telephone Hour, 12/5/65 - 1, 2 of 2
Box 96 (Subseries 6.1), Item RTC1217-RTC1218	Duke Ellington Party - 1-3 of 3
Box 97 (Subseries 6.1), Item RTC1219-RTC1220	The Twentieth Century, 12/20/64
Box 97 (Subseries 6.1), Item RTC1221-RTC1222	Duke Ellington and His Orchestra, CBS Radio, 12/2/66
Box 97 (Subseries 6.1), Item RTC1223-RTC1224	Mark Twain Riverboat - 1, 2 of 2, 11/21/66
Box 97 (Subseries 6.1), Item RTC1225-RTC1226	Parade of Bands, NBC-FM, 12/31/68

Box 97 (Subseries 6.1), Item RTC1227-RTC1228	David Frost Show - 1, 2/2, 7/24/69
Box 97 (Subseries 6.1), Item RTC1229-RTC1230	Title Unavailable
Box 97 (Subseries 6.1), Item RTC1231-RTC1232	Joey Bishop Show, January 3, 1969
Box 98 (Subseries 6.1), Item RTC1233-RTC1234	Letter from G. Pocock - 1-3 of 3
Box 98 (Subseries 6.1), Item RTC1235-RTC1236	Malmo - Second Concert
Box 98 (Subseries 6.1), Item RTC1237-RTC1238	Duke in Moscow, NBC, October 14, 1971
Box 98 (Subseries 6.1), Item RTC1239-RTC1240	Duke/Welles, 6/8/70
Box 98 (Subseries 6.1), Item RTC1241-RTC1242	Interview with Duke, - 1, 2 of 2, August 2, 1965
Box 99 (Subseries 6.1), Item RTC1243-RTC1244	Interview with Duke, - 1, 2 of 2, August 2, 1965
Box 99 (Subseries 6.1), Item RC1245-RTC1246	Duke Ellington - Frankfurt, 2/6/65
Box 99 (Subseries 6.1), Item RTC1249-RTC1250	No Smoking
Box 99 (Subseries 6.1), Item RTC1251-RTC1252	Interview for Crescendo Magazine

Box 99 (Subseries 6.1), Item RTC1253-RTC1254	Today Show, 7/30/63
Box 99 (Subseries 6.1), Item RTC1255-RTC1256	Hal Wheeler Show, Bangor, Maine
Box 99 (Subseries 6.1), Item RTC1259-RTC1260	Amsterdam Interview, 7/26/70
Box 100 (Subseries 6.1), Item RTC1263-RTC1264	Radio Moscow, 1971
Box 100 (Subseries 6.1), Item RTC1265-RTC1266	Piano, Bass and Drums, 2/1/71
Box 100 (Subseries 6.1), Item RTC1267-RTC1268	AFRO-EURASIAN ECLIPSE (Gong)
Box 100 (Subseries 6.1), Item RTC1269-RTC1270	Demo - The Tri-Tones, 6/10/60
Box 100 (Subseries 6.1), Item RTC1271-RTC1272	Demo - P. Sampson, 6/1/65
Box 100 (Subseries 6.1), Item RTC1273-RTC1274	Indian Film Song
Box 100 (Subseries 6.1), Item RC1275-RTC1276	Interview, WJBC
Box 100 (Subseries 6.1), Item RTC1277	Louis/Duke Concert, 1 of 2
Box 101 (Subseries 6.1), Item RTC1278	Louis/Duke Concert, 2 of 2
Box 101 (Subseries 6.1), Item RTC1279-RTC1280	Title Unavailable

Box 101 (Subseries 6.1), Item RTC1281-RTC1282	Johnny Carson, 11/30/66
Box 101 (Subseries 6.1), Item RTC1283-RTC1284	Merv Griffin, 8/6/70
Box 101 (Subseries 6.1), Item RTC1285-RTC1286	Today Show - 1, 2 of 2, 11/5/64
Box 101 (Subseries 6.1), Item RTC1287-RTC1288	Today Segments, 7/9/65
Box 101 (Subseries 6.1), Item RTC1289-RTC1290	Today Show, 6/13/68
Box 102 (Subseries 6.1), Item RTC1291-RTC1292	Today Show - 1-3 of 3, 1/13/70
Box 102 (Subseries 6.1), Item RTC1293-RTC1294	Tonight Show, 2/28/68
Box 102 (Subseries 6.1), Item RTC1295-RTC1296	Tonight Show, 5/13/63
Box 102 (Subseries 6.1), Item RTC1297-RTC1298	Ed Sullivan Show, 3/7/65
Box 102 (Subseries 6.1), Item RTC1299-RTC1300	Ed Sullivan Show - 1, 2 of 2, 10/23/66
Box 103 (Subseries 6.1), Item RTC1301-RTC1302	Ed Sullivan Show, 1/14/68
Box 103 (Subseries 6.1), Item RTC1303-RTC1304	Ed Sullivan Show, 4/6/69

Box 103 (Subseries 6.1), Item RTC1305-RTC1306	Beatles Medley, Ed Sullivan Show, 3/1/70
Box 103 (Subseries 6.1), Item RTC1307-RTC1308	Ed Sullivan Show - 1, 2 of 2, 3/1/70
Box 103 (Subseries 6.1), Item RTC1309-RTC1310	All Star Swing - 1, 2 of 2, 11/29/72
Box 104 (Subseries 6.1), Item RTC1311-RTC1312	Osaka, Japan, 1/9/72
Box 104 (Subseries 6.1), Item RTC1313-RTC1314	Interview, Okura, Japan, 1972-01
Box 104 (Subseries 6.1), Item RTC1315-RTC1318	Arlene Francis Show, Part 1 & 2, 8/14/67
Box 104 (Subseries 6.1), Item RTC1319-RTC1320	Interview by R. Nathanielsz, Manila, Philippines, 1/6/69
Box 104 (Subseries 6.1), Item RTC1321-RTC1322	DRUM IS A WOMAN
Box 105 (Subseries 6.1), Item RTC1323-RTC1324	PARIS BLUES
Box 105 (Subseries 6.1), Item RTC1325-RTC1326	MAN WITH FOUR SIDES, AI Celli Phoners
Box 105 (Subseries 6.1), Item RTC1327-RTC1328	BLACK, BROWN AND BEIGE, Los Angeles, 1/46 - 1, 2 of 2
Box 105 (Subseries 6.1), Item RTC1331-RTC1332	TURCARET SUITE - 1, 2 of 2

Box 105 (Subseries 6.1), Item RTC1333-RTC1334	Merv Griffin Show, 11/12/62
Box 106 (Subseries 6.1), Item RTC1335-RTC1336	POUSSE CAFE, Parts 1 and 2 - 1, 2 of 2
Box 106 (Subseries 6.1), Item RTC1337-RTC1338	Moon Maiden, ABC-TV
Box 106 (Subseries 6.1), Item RTC1339-RTC1340	Three For Jazz
Box 106 (Subseries 6.1), Item RTC1341-RTC1342	Dusty Fletcher and Duke Ellington
Box 106 (Subseries 6.1), Item RTC1343-RTC1344	Pastor John Gensel
Box 106 (Subseries 6.1), Item RTC1345	Bud Powell - 1, 2 of 2
Box 107 (Subseries 6.1), Item RTC1346	Bud Powell - 1, 2 of 2
Box 107 (Subseries 6.1), Item RTC1347-RTC1348	Bea Benjamin - 1-3 of 3
Box 107 (Subseries 6.1), Item RTC1349-RTC1350	Bea Benjamin - Prelude To A Kiss
Box 107 (Subseries 6.1), Item RTC1351-RTC1352	Alice Babs Nilsson - 1, 2 of 2
Box 107 (Subseries 6.1), Item RTC1352	Alice Babs and Duke Ellington - 1 of 2
Box 108 (Subseries 6.1), Item RTC1354	Alice Babs and Duke Ellington - 2 of 2



Box 108 (Subseries 6.1), Item RTC1355-RTC1356	Alice Babs Sings Duke Ellington - 1, 2 of 2
Box 108 (Subseries 6.1), Item RTC1357-RTC1358	Randy Weston, 8/12/68
Box 108 (Subseries 6.1), Item RTC1359-RTC1360	Al Hibbler; Jimmy Grissom - 1, 2 of 2
Box 108 (Subseries 6.1), Item RTC1361-RTC1362	Duke Ellington and Mike Smith Interview
Box 108 (Subseries 6.1), Item RTC1363	Today Show Summer Special - 1, 2 of 4
Box 109 (Subseries 6.1), Item RTC1364	Today Show Summer Special - 3, 4 of 4
Box 109 (Subseries 6.1), Item RTC1365-RTC1366	Duke Ellington Interview-Mike Drexler, WCFL, Chicago
Box 109 (Subseries 6.1), Item RTC1367-RTC1368	Dollar Brand, Piano-Four Songs, 8/19/65
Box 109 (Subseries 6.1), Item RTC1369-RTC1370	Dollar Brand, Piano-Three Songs, 8/19/65
Box 109 (Subseries 6.1), Item RTC1371-RTC1372	Portrait of Ella Fitzgerald
Box 109 (Subseries 6.1), Item RTC1373-RTC1374	Betty Roche and Jimmy Grissom, 11/30/56
Box 109 (Subseries 6.1), Item RTC1375-RTC1376	African Blue Mediterranean (Fernanda)
Box 110 (Subseries 6.1), Item RTC1377-RTC1378	The Blues Ain't (Fernanda)

Box 110 (Subseries 6.1), Item RTC1379-RTC1380	Milt Grayson-Eight Songs, 7/17/62
Box 110 (Subseries 6.1), Item RTC1381-RTC1382	Vernie Mae Bisen, San Antonio, Texas
Box 110 (Subseries 6.1), Item RTC1383-RTC1384	SECOND SACRED CONCERT, CBS, 4/68 - 1, 2 of 2
Box 110 (Subseries 6.1), Item RTC1385-RTC1386	CONCERT OF SACRED MUSIC, WNET-TV, 6/16/67 - 1, 2 of 2
Box 110 (Subseries 6.1), Item RTC1387-RTC1388	TONE PARALLEL TO HARLEM
Box 111 (Subseries 6.1), Item RTC1391-RTC1392	JUMP FOR JOY
Box 112 (Subseries 6.1), Item RTC1395-RTC1396	Duke on Arthur Godfrey Show, 8/2/--
Box 112 (Subseries 6.1), Item RTC1397-RTC1398	On Silver Wings, MI-VAL Productions
Box 112 (Subseries 6.1), Item RTC1399-RTC1400	Ellington (Violins), 1963 - 1, 2 of 2
Box 112 (Subseries 6.1), Item RTC1403-RTC1404	Duke Ellington-Seven Songs, plus Two with Mahalia Jackson
Box 112 (Subseries 6.1), Item RTC1405-RTC1406	BLACK, BROWN AND BEIGE with Mahalia Jackson, 1958 - 1, 2 of 2
Box 112 (Subseries 6.1), Item RTC1407-RTC1408	DRUM IS A WOMAN, Parts 1 and 2, 1956

Box 113 (Subseries 6.1), Item RTC1409-RTC1410	DRUM IS A WOMAN, Parts 3 and 4, 1956
Box 113 (Subseries 6.1), Item RTC1411-RTC1412	Take Me To The Circus/Moon Maiden, 8/12/69
Box 113 (Subseries 6.1), Item RTC1413-RTC1414	Moon Maiden, 8/12/69
Box 113 (Subseries 6.1), Item RTC1415-RTC1416	Neo Creole/Black Butterfly, 6/20/69
Box 113 (Subseries 6.1), Item RTC1417-RTC1418	Soul Rockers Demo, 5/14/68
Box 113 (Subseries 6.1), Item RTC1419-RTC1420	MI-VAL Productions Demo - 1, 2 of 2
Box 113 (Subseries 6.1), Item RTC1421-RTC1422	R. Valentino from W.Va. Demo - 1, 2 of 2
Box 114 (Subseries 6.1), Item RTC1423-RTC1424	Demo from Louis Blue - 1, 2 of 2
Box 114 (Subseries 6.1), Item RTC1425-RTC1426	Duke Ellington Spanish Radio Interview, 7/6/66
Box 114 (Subseries 6.1), Item RTC1427-RTC1430	In The Beginning God, Part 1-3 of 3, Part 2
Box 114 (Subseries 6.1), Item RTC1431	CONCERT OF SACRED MUSIC, CBS-TV, 1/16/66 - 1 of 2
Box 115 (Subseries 6.1), Item RTC1432	CONCERT OF SACRED MUSIC, CBS-TV, 1/16/66 - 2 of 2
Box 115 (Subseries 6.1), Item RTC1435-RTC1436	Leonard Feather's Esquire All-Stars

Box 115 (Subseries 6.1), Item RTC1437-RTC1438	Mike Volcano Demo
Box 115 (Subseries 6.1), Item RTC1439-RTC1440	Prelude To A Kiss/My People
Box 115 (Subseries 6.1), Item RTC1441-RTC1442	Four Songs with Mingus and Roach, 1961-1963
Box 115 (Subseries 6.1), Item RTC1443-RTC1444	Roberta Lee
Box 115 (Subseries 6.1), Item RTC1445-RTC1446	Montevideo, Uruguay, 9/11/68 - 1, 2 of 2
Box 116 (Subseries 6.1), Item RTC1447-RTC1448	Duke Ellington Interview on Seattle, Washington Radio - 1, 2 of 2
Box 116 (Subseries 6.1), Item RTC1449-RTC1450	"La Suns Roma, B.P. BRA, MLUX"
Box 116 (Subseries 6.1), Item RTC1451-RTC1452	LATIN AMERICAN SUITE - Duke Ellington
Box 117 (Subseries 6.1), Item RTC1453-RTC1454	Duke Ellington on NBS Radio, 8/8/70
Box 117 (Subseries 6.1), Item RTC1455-RTC1456	Duke Ellington on the Dick Cavett Show, from Tony Janak - 1, 2 of 2
Box 117 (Subseries 6.1), Item RTC1457-RTC1458	Tea and Trumpets/The Back Romp, from Stanley Dance
Box 117 (Subseries 6.1), Item RTC1459-RTC1460	Sophisticated Lady/Prelude To A Kiss/Rockin' In Rhythm

Box 117 (Subseries 6.1), Item RTC1461-RTC1462	Fanny Hill
Box 117 (Subseries 6.1), Item RTC1463-RTC1464	Demo by Unknown Singer, Piano Accompaniment, 1969
Box 117 (Subseries 6.1), Item RTC1465-RTC1466	Focus with Jerry Verbel, Duke Ellington as Guest, WMTR, Morristown, New Jersey
Box 117 (Subseries 6.1), Item RTC1467-RTC1468	Duke Ellington on the Dick Cavett Show, 8/10/70
Box 118 (Subseries 6.1), Item RTC1469-RTC1470	Duke Ellington Presents Jimmy Grisson and Marion Cox, 8/28/55
Box 118 (Subseries 6.1), Item RTC1471-RTC1472	Duke on Piano-Merv Griffin Show, 10/12/62
Box 118 (Subseries 6.1), Item RTC1473-RTC1474	Duke on Piano-Merv Griffin Show, 12/12/62
Box 118 (Subseries 6.1), Item RTC1475-RTC1476	Duke on Piano-Merv Griffin Show, 12/13/62
Box 118 (Subseries 6.1), Item RTC1477-RTC1478	Duke on Piano-Merv Griffin Show, 12/14/62
Box 118 (Subseries 6.1), Item RTC1479-RTC1480	Duke Ellington on Merv Griffin Show, 8/6/70
Box 118 (Subseries 6.1), Item RTC1481-RTC1482	Duke Ellington on Garry Moore Show, CBS-TV, 5/8/62
Box 118 (Subseries 6.1), Item RTC1483-RTC1484	Duke Ellington on Mike Douglas Show, CBS, 6/14/68

Box 118 (Subseries 6.1), Item RTC1485-RTC1486	Duke Ellington Segment on Happy Days, WCBS-TV, 8/13/70
Box 119 (Subseries 6.1), Item RTC1487-RTC1488	Duke Ellington on Bell Telephone Hour, 1/5/65
Box 119 (Subseries 6.1), Item RTC1489-RTC1490	Title unavailable - 1-8 of 8
Box 119 (Subseries 6.1), Item RTC1491-RTC1492	"Duke," 1/23/73
Box 120 (Subseries 6.1), Item RTC1493-RTC1494	SACRED CONCERT at Orange, France, 7/70 - 1-4 of 4
Box 120 (Subseries 6.1), Item RTC1495-RTC1496	Yale Concert, Reel 5
Box 120 (Subseries 6.1), Item RTC1497-RTC1498	Woolsey Hall, Yale, Reel 6
Box 120 (Subseries 6.1), Item RTC1499-RTC1500	Duke Ellington on Joey Bishop Show, WABC-TV, 6/67
Box 120 (Subseries 6.1), Item RTC1501-RTC1502	Duke Ellington on Dick Cavett Show, 2/71 - 1, 2 of 2
Box 121 (Subseries 6.1), Item RTC1503-RTC1504	Jackie Gleason Show, CBS-TV, 11/26/66 - 1, 2 of 2
Box 121 (Subseries 6.1), Item RTC1505-RTC1506	Duke Ellington on Merv Griffin Show, WNET-TV, 8/14/67
Box 121 (Subseries 6.1), Item RTC1507-RTC1508	Duke Ellington on Merv Griffin Show, WNET-TV, 12/10-14/--

Box 121 (Subseries 6.1), Item RTC1509-RTC1510	Duke Ellington on Lou Rawls Show, 2/14/71
Box 121 (Subseries 6.1), Item RTC1511-RTC1512	Cootie Williams, Rex Stewart, Duke Ellington
Box 121 (Subseries 6.1), Item RTC1513-RTC1514	Duke Ellington Orchestra, Johnny Hodges
Box 121 (Subseries 6.1), Item RTC1515-RTC1516	Early Records: Jeeps Blues/Black Beauty/Others
Box 121 (Subseries 6.1), Item RTC1517	Twentieth Century Jazz - 1 of 2
Box 122 (Subseries 6.1), Item RTC1518	Twentieth Century Jazz - 2 of 2
Box 122 (Subseries 6.1), Item RTC1519-RTC1520	Hold For Joe Delaney, recorded by Duke Ellington, 12/29/70
Box 122 (Subseries 6.1), Item RTC1521-RTC1522	Ruth James-Frank's Restaurant, 125th Street
Box 122 (Subseries 6.1), Item RTC1523-RTC1524	Music for Rockefeller Spots
Box 122 (Subseries 6.1), Item RTC1525-RTC1526	Fine Recording/SECOND SACRED CONCERT, 1/68
Box 122 (Subseries 6.1), Item RTC1527-RTC1528	Duke Ellington on Mike Douglas Show, WCBS-TV, 2/22/71
Box 123 (Subseries 6.1), Item RTC1529-RTC1530	FAR EAST SUITE/The Popular Duke Ellington, 1967 - 1-3 of 3
Box 123 (Subseries 6.1), Item RTC1531-RTC1532	Ellington '65

Box 123 (Subseries 6.1), Item RTC1533-RTC1534	Duke Ellington-Fiddles - 1-4 of 4
Box 123 (Subseries 6.1), Item RTC1535-RTC1536	BLACK, BROWN AND BEIGE, Chicago Symphony, 7/5/70
Box 124 (Subseries 6.1), Item RTC1537-RTC1538	DRUM IS A WOMAN, Parts 1 and 2 - 1, 2 of 2
Box 124 (Subseries 6.1), Item RTC1539-RTC1540	Duke Ellington '65, Take 5
Box 124 (Subseries 6.1), Item RTC1541-RTC1542	CHANGE OF MIND (Film), 5/24/69 - 1, 2 of 2
Box 124 (Subseries 6.1), Item RTC1543-RTC1544	V.O.A. Tape 1, 1940-1946 - 1, 2 of 2
Box 124 (Subseries 6.1), Item RTC1549-RTC1550	V.O.A. Tape 2, 1945-1946 - 1, 2 of 2
Box 125 (Subseries 6.1), Item RTC1549-RTC1550	V.O.A. Tape 4, 10/6/62 (1952) - 1, 2 of 2
Box 125 (Subseries 6.1), Item RTC1551-RTC1552	V.O.A. Tape 5, 10/13/62 - 1, 2 of 2
Box 125 (Subseries 6.1), Item RTC1553-RTC1554	V.O.A. Tape 6, 10/20/62 (1927-1930) - 1, 2 of 2
Box 125 (Subseries 6.1), Item RTC1555-556	V.O.A. Tape 7, 10/27/62 (1920s-30s) - 1, 2 of 2
Box 125 (Subseries 6.1), Item RTC1557	V.O.A. Tape 8, 11/3/62 - 1 of 2
Box 126 (Subseries 6.1), Item RTC1558	V.O.A. Tape 8, 11/3/62 - 1, 2 of 2



Box 126 (Subseries 6.1), Item RTC1559-RTC1560	V.O.A. Tape 9, 11/10/62 - 1, 2 of 2
Box 126 (Subseries 6.1), Item RTC1561-RTC1562	V.O.A. Tape 10, 11/17/62 - 1, 2 of 2
Box 126 (Subseries 6.1), Item RTC1563-RTC1564	V.O.A. Tape 11, 11/24/62 - 1, 2 of 2
Box 126 (Subseries 6.1), Item RTC1565-RTC1566	V.O.A. Tape 12, 12/1/62 - 1, 2 of 2
Box 127 (Subseries 6.1), Item RTC1567-RTC1568	V.O.A. Tape 13, 12/8/62 - 1, 2 of 2
Box 127 (Subseries 6.1), Item RTC1569-RTC1570	V.O.A. Tape 14, 12/15/62 - 1, 2 of 2
Box 127 (Subseries 6.1), Item RTC1571-RTC1572	V.O.A. Tape 15, 12/22/62 - 1, 2 of 2
Box 127 (Subseries 6.1), Item RTC1575-RTC1576	V.O.A. This Is Music U.S.A. #1, 9/25/55
Box 127 (Subseries 6.1), Item RTC1577-RTC1578	V.O.A. This Is Music U.S.A. #2, 9/21/55
Box 127 (Subseries 6.1), Item RTC1579-RTC1580	Black, Brown and Beige Excerpts
Box 128 (Subseries 6.1), Item RTC1581-RTC1582	Duke Ellington and Ella Fitzgerald, 1/2/67 - 1, 2 of 2
Box 128 (Subseries 6.1), Item RTC1583-RTC1586	CHANGE OF MIND, Reel 1-2, 4/25/69

Box 128 (Subseries 6.1), Item RTC1587-RTC1588	CHANGE OF MIND, 5/26/69
Box 129 (Subseries 6.1), Item RTC1589-RTC1590	Gift from Keith F. Box, 5/13/74
Box 129 (Subseries 6.1), Item RTC1593-RTC1598	Duke Ellington Concert #1, Tape 1,3,4
Box 129 (Subseries 6.1), Item RTC1599-RTC1606	Duke Ellington Concert #2, Tape 1,2,4,5
Box 130 (Subseries 6.1), Item RTC1607-RTC1614	Duke Ellington 6:30 Concert, Tape 1-4
Box 130 (Subseries 6.1), Item RTC1615-RTC1618	Duke Ellington Concert, Auckland, New Zealand
Box 130 (Subseries 6.1), Item RTC1619-RTC1622	Duke Ellington 8:30 Concert, 10/2/70
Box 130 (Subseries 6.1), Item RTC1623-RTC1624	Duke Ellington on the Dick Cavett Show, 8/22/69
Box 131 (Subseries 6.1), Item RTC1625-RTC1626	Arlene Francis Show, 9/29/70
Box 131 (Subseries 6.1), Item RTC1627-RTC1628	Duke Ellington We Love You Madly, KMPC, Los Angeles, 2/9/73
Box 131 (Subseries 6.1), Item RTC1629-RTC1630	Mahalia Jackson and Duke Ellington
Box 131 (Subseries 6.1), Item RTC1631	The Marian McPartland Show with Ruth Ellington
Box 132 (Subseries 6.1), Item RTC1632	The Marian McPartland Show with Ruth Ellington

Box 132 (Subseries 6.1), Item RTC1633-RTC1634	Jimmy McPhail (Mercer Records), 9/11/69
Box 132 (Subseries 6.1), Item RTC1635-RTC1636	MY PEOPLE, 1963
Box 132 (Subseries 6.1), Item RTC1637-RTC1638	Moon Maiden, Vocal Overdubs, Takes 1-8, Frank Link
Box 132 (Subseries 6.1), Item RTC1639-RTC1640	Duke Ellington and His Orchestra with Shirley Witherspoon, 301.1639-.1640
Box 132 (Subseries 6.1), Item RTC1641-RTC1642	Twentieth Century Jazz
Box 132 (Subseries 6.1), Item RTC1643-RTC1644	Duke Ellington Audition with Nadi Qamar Trio
Box 133 (Subseries 6.1), Item RTC1645-RTC1648	Title Unavailable
Box 133 (Subseries 6.1), Item RTC1649-RTC1650	Title Unavailable
Box 134 (Subseries 6.1), Item RTC1651-RTC1652	Duke Ellington Concert, Tape 2, 10/2/70
Box 134 (Subseries 6.1), Item RTC1653-RTC1654	Title Unavailable
Box 134 (Subseries 6.1), Item RTC1655-RTC1656	Duke Ellington
Box 134 (Subseries 6.1), Item RTC1657-RTC1658	Al Hibbler Vocals

Box 134 (Subseries 6.1), Item RTC1659-RTC1660	SECOND SACRED CONCERT, 4/22/68
Box 134 (Subseries 6.1), Item RTC1661-RTC1662	Cincinnati Symphony
Box 134 (Subseries 6.1), Item RTC1663-RTC1664	Twentieth Century Jazz (XSM-75566)
Box 135 (Subseries 6.1), Item RTC1671-RTC1672	Interview, WYBC-FM, New Haven, Connecticut, 3/5/65
Box 135 (Subseries 6.1), Item RTC1673-RTC1674	Duke Ellington and Ella Fitzgerald, Salle Pleyel, 1/2/67
Box 135 (Subseries 6.1), Item RTC1675-RTC1667	Moon Suite on WABC-TV, 7/20/69
Box 135 (Subseries 6.1), Item RTC1677-RTC1678	Duke Ellington on Happy Days, WCBS-TV, 7/30/70
Box 135 (Subseries 6.1), Item RTC1679-RTC1680	Duke Ellington on The Today Show, 8/24/71
Box 135 (Subseries 6.1), Item RTC1681-RTC1682	Duke Ellington on Like It Is, Channel 7 News
Box 135 (Subseries 6.1), Item RTC1683-RTC1684	The Enchanters, Seven Songs
Box 135 (Subseries 6.1), Item RTC1685-RTC1686	A Single Petal Of A Rose
Box 136 (Subseries 6.1), Item RTC1687-RTC1688	FAR EAST SUITE, 3/19/64

Box 136 (Subseries 6.1), Item RTC1689-RTC1690	Duke Ellington, Reel 2, Stereo, 12/9/70
Box 136 (Subseries 6.1), Item RTC1691-RTC1692	Duke Ellington Outtakes, Stereo, 4/27/70
Box 136 (Subseries 6.1), Item RTC1693-RTC1694	Duke Ellington Outtakes, Stereo, 4/27/70
Box 136 (Subseries 6.1), Item RTC1695-RTC1696	Duke Ellington, Reel 3, Stereo, 12/11/70
Box 136 (Subseries 6.1), Item RTC1697-RTC1698	W. A Collier
Box 137 (Subseries 6.1), Item RTC1699-RTC1700	Birthday Present to Edward, 4/29/74
Box 137 (Subseries 6.1), Item RTC1701-RTC1702	Ervin Hamlin Jr, 4/27/74
Box 138 (Subseries 6.1), Item RTC1703-RTC1705	Interview by Dick Bertel, WTIC Hartford, Connecticut, 1/24/68
Box 138 (Subseries 6.1), Item RTC1705-RTC1706	Interview by Jan Sando, Belgium, 8/1/70
Box 138 (Subseries 6.1), Item RTC1707-RTC1708	Interview at Rocker Club, Wiesbaden, Germany, 5/23/63
Box 138 (Subseries 6.1), Item RTC1709-RTC1710	Interview by Bill Cors, 9/5/63
Box 138 (Subseries 6.1), Item RTC1711-RTC1712	Interview by Ed Kerins, 8/13/71

Box 138 (Subseries 6.1), Item RTC1713-RTC1714	Interview at The Olympia Theatre, Paris, 2/1/63
Box 138 (Subseries 6.1), Item RTC1715-RTC1716	Duke Ellington on the Red Skelton Show, 1/13/70
Box 138 (Subseries 6.1), Item RTC1717-RTC1718	Duke Ellington at Grammy Awards, WABC-TV, 3/16/71
Box 139 (Subseries 6.1), Item RTC1719-RTC1720	Duke Ellington on Jack O'Brian's Critics Circle
Box 139 (Subseries 6.1), Item RTC1721-RTC1722	Duke Ellington on Jack O'Brian's Show WOR-AM, 1/67
Box 139 (Subseries 6.1), Item RTC1723-RTC1724	Duke Ellington on Firing Line with Ruth Ashton, 10/26/65
Box 139 (Subseries 6.1), Item RTC1725-RTC1726	Duke Ellington on Mimi Benzell's Show, WNBC Radio, 8/67
Box 139 (Subseries 6.1), Item RC1727-RTC1728	Duke Ellington at The Rainbow Grill, 8/11/73
Box 139 (Subseries 6.1), Item RTC1729-RTC1730	Duke Ellington on the Joey Bishop Show, WABC-TV, 4/15/68
Box 140 (Subseries 6.1), Item RTC1731-RTC1732	Keefe Brasselle Show, CBS-TV, 8/23/63
Box 140 (Subseries 6.1), Item RTC1733-RTC1734	Interview by B. Smith
Box 140 (Subseries 6.1), Item RTC1735-RTC1736	Interview, WHRB Radio, 2/28/55

Box 140 (Subseries 6.1), Item RTC1737-RTC1738	Interview by Marcia Rose, KYW-TV, 12/68
Box 140 (Subseries 6.1), Item RC1739-RTC1740	Interview by Leigh Kamman, KSTP Radio
Box 140 (Subseries 6.1), Item RTC1741-RTC1742	WNET-TV Special with Bobby Short and Mabel Mercer, 11/72
Box 141 (Subseries 6.1), Item RTC1743-RTC1744	Interview by Arlene Francis, WOR Radio, 8/67
Box 141 (Subseries 6.1), Item RTC1745-RTC1746	Speakeasy TV Interview, 10/27/70
Box 141 (Subseries 6.1), Item RTC1747-RTC1748	Duke Ellington on The Lee Leonard Show, WNBC Radio, 5/28/68
Box 141 (Subseries 6.1), Item RTC1749-RTC1750	Duke Ellington on The Lee Leonard Show, WNBC Radio, 6/11/68
Box 142 (Subseries 6.1), Item RTC1751-RTC1752	Duke Ellington and Jackie Mason on The Joe Franklin Show, WEOR Radio, 6/68
Box 142 (Subseries 6.1), Item RTC1753-RTC1754	Donna Wright, Vancouver, Seven Songs
Box 142 (Subseries 6.1), Item RTC1755-RTC1756	Duke Ellington at Wake Forest, WFDD-FM, 10/14/72
Box 142 (Subseries 6.1), Item RTC1757-RTC1758	V.O.A. Interview for Czechoslovakia, 9/22/69
Box 142 (Subseries 6.1), Item RTC1759-RTC1760	Duke Ellington on The Today Show, 8/24/71

Box 142 (Subseries 6.1), Item RTC1761-RTC1762 Duke Ellington Grammy Awards, WRCA-TV, 11/28/59

Box 142 (Subseries 6.1), Item RTC1763-RTC1764 Interview at WHN, 8/71

Box 142 (Subseries 6.1), Item RTC1765-RTC1766 Interview by R. Snyder, WAVA-FM, 2/22/71

Box 142 (Subseries 6.1), Item RTC1767-RTC1768 Duke Ellington on The Ed Sullivan Show, CBS-TV, 5/24/64

Box 143 (Subseries 6.1), Frame RTC1769-RTC1770 Duke Ellington and His Orchestra on The Ed Sullivan Show, 10/24/65

Box 143 (Subseries 6.1), Item RTC1771-RTC1772 University of Michigan Interview, WUOM, 11/15/72

Box 143 (Subseries 6.1), Item RTC1773-RTC1774 Duke Ellington Interview, ORTF, Paris, Reel 2

Box 143 (Subseries 6.1), Item RTC1775-RTC1776 Stanley Dance on Duke Ellington, 1/18/71

Box 143 (Subseries 6.1), Item RTC1777-RTC1778 Tempo Music Catalog Demos, 21 Songs, Reel 1, 1/25/63

Box 143 (Subseries 6.1), Item RTC1779-RTC1780 Interview by Casey Lord, London, 11/30/69

Box 143 (Subseries 6.1), Item RTC1781-RTC1782 Interview in Bremerton, Washington, 10/5/65

Box 143 (Subseries 6.1), Item RTC1783-RTC1784 Duke Ellington, American Salute, KABC



Box 143 (Subseries 6.1), Item RTC1785-RTC1786	Duke Ellington at Copenhagen Airport, 1/27/67
Box 144 (Subseries 6.1), Item RTC1787-RTC1788	The Jazz Scene, CJRT, 11/29/68
Box 144 (Subseries 6.1), Item RTC1789-RTC1780	Title Unknown - Artist Unknown
Box 144 (Subseries 6.1), Item RTC1791-RTC1792	V.O. A. Interview for Russian Division, 4/23/71
Box 144 (Subseries 6.1), Item RTC1795-RTC1796	Duke Ellington on The Music Explosion, WABC-TV, 2/15/66
Box 144 (Subseries 6.1), Item RTC1797-RTC1798	Copenhagen Interview
Box 144 (Subseries 6.1), Item RTC1799-RTC1800	Interview, 11/7/62
Box 144 (Subseries 6.1), Item RTC1801-RTC1802	Duke Ellington on The Dean Martin Show, NBC, 1/29/66
Box 145 (Subseries 6.1), Item RTC1803-RTC1804	Arlene Francis Show, WOR Radio, 12/14/70
Box 145 (Subseries 6.1), Item RTC1805-RTC1806	Arlene Francis Show, WOR-AM, 1/17/68
Box 145 (Subseries 6.1), Item RTC1807-RTC1808	Duke Ellington on WDBO Radio, 1/28/69
Box 145 (Subseries 6.1), Item RTC1809-RTC1812	Kupcinet Show, 69-37, Reel 4

Box 145 (Subseries 6.1), Item RTC1813-RTC1814	The Best on Record, WNBC-TV, 5/16/66
Box 146 (Subseries 6.1), Item RTC1815-RTC1818	Jack O'Brian Show, 5/8/69
Box 146 (Subseries 6.1), Item RTC1819-RTC1820	Sunday Spectacular, KXL Radio, 4/12/70
Box 146 (Subseries 6.1), Item RTC1821-RTC1822	Prelude To A Kiss, WCBS Radio, 5/13/65
Box 146 (Subseries 6.1), Item RTC1823-RTC1824	Arthur Godfrey, 6/11/65
Box 146 (Subseries 6.1), Item RTC1825-RTC1826	Arthur Godfrey, 4/29/65
Box 146 (Subseries 6.1), Item RTC1827-RTC1828	Salisbury
Box 147 (Subseries 6.1), Item RTC1829-RTC1830	"J?"
Box 147 (Subseries 6.1), Item RTC1831-RTC1832	Louis Fenderson, 4/4/68
Box 147 (Subseries 6.1), Item RTC1833-RTC1834	Floyd Henderson, 4/29/68
Box 147 (Subseries 6.1), Item RTC1835-RTC1836	Duke Ellington Interview at Carnegie Hall, 4/4/68
Box 147 (Subseries 6.1), Item RTC1837-RTC1838	Interview by Chris Porterfield, 4/24/69

Box 147 (Subseries 6.1), Item RTC1839-RTC1840	Interview by Irv Cuevas, 3/2/70
Box 148 (Subseries 6.1), Item RTC1841-RTC1842	Interview by Arnold Marks, 4/70
Box 148 (Subseries 6.1), Item RTC1843-RTC1844	Interview at Harper College, 1973
Box 149 (Subseries 6.1), Item RTC1845-RTC1846	Big Name Bands, WNEW-TV, 7/1/67
Box 149 (Subseries 6.1), Item RTC1847-RTC1848	Duke Ellington and Mrs. Babe Ruth on Jackie Robinson
Box 149 (Subseries 6.1), Item RTC1849-RTC1850	Salute to Duke Ellington on The Today Show, 11/64
Box 149 (Subseries 6.1), Item RTC1851-RTC1854	Duke Ellington and His Orchestra from The Riverboat, CBS Radio, 1966-11
Box 149 (Subseries 6.1), Item RTC1855-RTC1856	Duke Ellington Live at D.J.'s, KING-FM, 6/7/66
Box 150 (Subseries 6.1), Item RTC1857-RTC1858	Duke Ellington on Channel 13 TV, 12/31/69
Box 150 (Subseries 6.1), Item RTC1859-RTC1860	Dial M For Music, CBS-TV, 10/26/68
Box 150 (Subseries 6.1), Item RTC1861-RTC1862	The Strollin' Twenties, 2/21/66
Box 150 (Subseries 6.1), Item RTC1863-RTC1864	SECOND SACRED CONCERT, 1/22/68

Box 151 (Subseries 6.1), Item RTC1865-RTC1866	SECOND SACRED CONCERT, 1/31/68
Box 151 (Subseries 6.1), Item RTC1867-RTC1868	THE RIVER
Box 151 (Subseries 6.1), Item RTC1869-RTC1870	Duke Ellington and Barbara McNair, WOR-TV, 2/20/68
Box 151 (Subseries 6.1), Item RTC1871-RTC1872	Experts Answer, USIA-TV, 12/23/64
Box 151 (Subseries 6.1), Item RTC1873-RTC1874	Moon Salute, WABC-TV, 7/20/69
Box 151 (Subseries 6.1), Item RTC1875-RTC1876	Flute of Hohamed Zain, 10/25/69
Box 152 (Subseries 6.1), Item RTC1877-RTC18778	Ellington-Mingus-Roach, Stereo
Box 152 (Subseries 6.1), Item RTC1879-RTC1880	NEW WORLD A-COMIN', Stereo
Box 152 (Subseries 6.1), Item RTC1881-RTC1882	Duke Ellington on the Arthur Godfrey Show
Box 152 (Subseries 6.1), Item RTC1883-RTC1884	Love You Madly
Box 152 (Subseries 6.1), Frame RTC185-RTC1886	"Unmarked"
Box 153 (Subseries 6.1), Item RTC1887-RTC1888	The Mooche - Live Performance

Box 153 (Subseries 6.1), Item RCT1889-RTC1890	NIGHT CREATURE, Live Performance
Box 153 (Subseries 6.1), Item RTC1891-RTC1892	Tony Watkins and Band, 11 Songs, 9/9/69
Box 153 (Subseries 6.1), Item RTC1893-RTC1894	Tony Watkins
Box 153 (Subseries 6.1), Item RTC1895-RTC1896	Duet: Pas de Duke; Rehearsal Tape
Box 153 (Subseries 6.1), Item RTC1897-RTC1898	The River - Duke Ellington
Box 153 (Subseries 6.1), Item RTC1899-RTC1900	Man Down - Al Larose
Box 154 (Subseries 6.1), Item RTC1901-RTC1902	JUMP FOR JOY, 1941
Box 154 (Subseries 6.1), Item RTC1905-RTC1906	Speech by Duke Ellington
Box 154 (Subseries 6.1), Item RTC1907-RTC1908	Duke Ellington at The White House, 6/14/65
Box 154 (Subseries 6.1), Item RTC1909-RTC1910	Carnegie Concert - NBC Symphony of the Air,
Box 154 (Subseries 6.1), Item RTC1913-RTC1914	Basin Street East - William B. Williams
Box 155 (Subseries 6.1), Item RTC1915-RTC1916	Press Conference in Calcutta, 10/13/63

Box 155 (Subseries 6.1), Item RTC1917-RTC1918 Interview - Duke Ellington and Maurice Chevalier

Box 155 (Subseries 6.1), Item RTC1919-RTC1920 Interview from The Riverboat, WCBS Radio, 11/26/66

Box 155 (Subseries 6.1), Item RTC1921-RTC1922 Interview with Mike Drexler, WCFL, Chicago

Box 155 (Subseries 6.1), Item RTC1923-RTC1924 Phoebe Snow

Box 155 (Subseries 6.1), Item RTC1925-RTC1926 Yale Concert

Box 156 (Subseries 6.1) Reference CDs, Voice of America #3, 1962-09-29

Box 156 (Subseries 6.1) Voice of America #16, 1962-12-29

Box 156 (Subseries 6.1) Ellington Interview with Al Newkirk, Radio WAQI, Ashtabula Ohio, 1965-07-23

## Subseries 6.2: Original Discs (10" and 12")

Box 1 (Subseries 6.2), Item ELL-1 "Come on Home" Jimmy Grissom

Come On Home [sound recording]  
1 Sound disc (10 in.)  
Performer: Grissom, Jimmy  
Language: English.  
Notes: Test pressing.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Item ELL-2 "Who Knows" Duke Ellington

Who Knows [sound recording]

1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Notes: Test pressing.  
 Ellington, Duke  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
 Item ELL-3 "Reflection" Duke Ellington

Reflections [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Ellington, Duke  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
 Item ELL-4 "B# Blues" Duke Ellington

B-Sharp Blues [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Nance, Ray  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
 Item ELL-5 "The Merry Ha-Ha" Ray Nance and Billy Strayhorn

Box 1 (Subseries 6.2),  
 Item ELL-6 "I Got It Bad" / "The Greatest There Is" Chubby Kemp & Billy Strayhorn Sextet

I Got It Bad [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Strayhorn, Billy (William Thomas), 1915-1967  
 Language: English.  
 Notes: Test pressing.  
 Kemp, Chubby  
 The Greatest There Is.

Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Merrie Mending" [Duke Ellington?]  
 Item ELL-7

Merry Mending [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Orchestral arrangement of composition.  
 Ellington, Duke  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "One for My Baby" / "Things Ain't What" Wild Bill Davis Organ [or Les Strand?]  
 Item ELL-8

Things Ain't What They Used To Be [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Davis, Bill  
 Language: English.  
 Notes: Test pressing.  
 Davis, Bill  
 One For My Baby.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "The Feeling of Jazz" [Duke Ellington?]  
 Item ELL-9

Feeling Of Jazz [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grayson, Milt  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs



Box 1 (Subseries 6.2), "Deacon's Blues" / "Don't Make a Fool Out of Me" Duke Ellington Unit  
Item ELL-10

Deacon's Blues. [sound recording]  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."  
Ellington, Duke  
Don't Make A Fool Of Me.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "A-Train" / "Perdido" Oscar Pettiford  
Item ELL-11

Take The A Train [sound recording]  
1 Sound disc (10 in.)  
Performer: Pettiford, Oscar, 1922-1960  
Language: English.  
Notes: Unknown accompaniment.  
Pettiford, Oscar  
Perdido.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "More Than You Know" / "Caravan" The Comets  
Item ELL-12

Caravan. [sound recording]  
1 Sound disc (10 in.)  
Performer: Coronets  
Language: English.  
Notes: Test pressing. Unknown vocalist on "More Than You Know."  
Coronets  
More Than You Know.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Caravan" / "Nearness of You" The Comets  
Item ELL-13

Nearness Of You. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Coronets  
 Language: English.  
 Notes: Test pressing. Unknown vocalist on "Nearness Of You."  
 Coronets  
 Caravan.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), \*Feeling of Jazz" [Duke Ellington?]  
 Item ELL-14 1 Sound recording (45 rpm)

Feeling Of Jazz [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Unknown vocal with piano accompaniment.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Too Cheap to Park the Car" / "Hey Swingy" Robin Randall  
 Item ELL-15 1 Sound recording (45 rpm)

Too Cheap To Park The Car [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Randall, Robin  
 Language: English.  
 Notes: Test pressing.  
 Randall, Robin  
 Hey, Swingy.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "'C Jam' Blues" Duke Ellington Orchestra  
 Item ELL-16

C Jam Blues. [sound recording]  
 1 Sound disc (10 in.)  
 Composer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.

Roche, Betty.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Duke Ellington Side 3 / Side 4  
 Item ELL-17

Unidentified. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing. Two unidentified instrumentalists.  
 Unidentified.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Duke Ellington Side 1 / Side 2  
 Item ELL-18

Unidentified. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing. Two unidentified instrumentalists.  
 Unidentified.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Hello Little Boy" / "Don't You Know I Care" Chubby Kemp and Billy Strayhorn  
 Item ELL-19 Sextet

Hello Little Boy. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Strayhorn, Billy (William Thomas), 1915-1967  
 Language: English.  
 Notes: Kemp, Chubby  
 Don't You Know I Care.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Night Walk" / "Moonlight Fiesta" The Comets  
Item ELL-20

Night Walk. [sound recording]  
1 Sound disc (10 in.)  
Performer: Coronets  
Language: English.  
Notes: Coronets  
Moonlight Fiesta.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "She" / "The Happening" The Comets  
Item ELL-21

She. [sound recording]  
1 Sound disc (10 in.)  
Performer: Coronets  
Language: English.  
Notes: Test pressing.  
Coronets  
The Happening.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "I'm Just a Lucky So & So" / "Title #3" Duke Ellington  
Item ELL-22

I'm Just A Lucky So And So [sound recording]  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grissom, Jimmy  
Title Number Three.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Entertainment Industry" / "Monte Video" Duke Ellington  
Item ELL-23

Entertainment Industry. [sound recording]

1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Marshall, Wendell  
 Montevideo.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "It Shouldn't Happen to a Dream" Duke Ellington  
 Item ELL-24

It Shouldn't Happen To A Dream [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grissom, Jimmy  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Sound of Love" / "Paradise Hill" The Embers with VI Hamilton Trio  
 Item ELL-25

Sound Of Love. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Embers  
 Language: English.  
 Notes: Promotional copy.  
 Hamilton, Vi  
 Paradise Hill.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Trees" / "Slow Boat to China" Duke Ellington  
 Item ELL-26

Trees. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Hibbler, Al

	<p>Slow Boat To China.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs</p>
Box 1 (Subseries 6.2), Item ELL-27	<p>"Sweet Mama" / "When You're Smiling (The Whole World Smiles with You)" The Jungle Band</p> <p>Sweet Mama. [sound recording] 1 Sound disc (10 in.)</p> <p>Performer: Ellington, Duke, 1899-1974</p> <p>Language: English.</p> <p>Notes: Mills, Irving When You're Smiling.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs</p>
Box 1 (Subseries 6.2), Item ELL-28	<p>"(If I Knew You Were Comin') I'd've Baked a Cake" Benny Strong and his Orchestra</p> <p>If I Knew You Were Coming. [sound recording] 1 Item (sound disc; 10 in.)</p> <p>Performer: Strong, Benny</p> <p>Language: English.</p> <p>Notes: Promotional record. Strong, Benny</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Music Sound recordings -- Phonograph records -- Discs</p>
Box 1 (Subseries 6.2), Item ELL-29	<p>"Dark Interlude" / "Iridescence" Glen-Spice Orchestra</p> <p>Music With Spice. [sound recording] 1 Sound disc (10 in.)</p> <p>Performer: Glen, Elliot</p> <p>Language: English.</p> <p>Notes: Test pressing. Glen, Elliot Dark Interlude.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs</p>

Box 1 (Subseries 6.2),  
Item ELL-30 "Perdido", "Oscalypso", "Take the 'A' Train", "Blues for Blanton" / "Chickasaw",  
"Bopscotch", "The Most", "Chasin' the Bass" Duke Ellington Presents Oscar  
Pettiford, his Cello, and Quartet / Serge Chaloff & The Herd Men

Box 1 (Subseries 6.2),  
Item ELL-31 "There is Room in My Heart (For Someone Like You)" / "Season's Greetings (A  
Cheerful Hello)" Pete Pontrelli and his Orchestra

Box 1 (Subseries 6.2),  
Item ELL-32 Chelsea Bridge and Pee Wee Russel

Chelsea Bridge. [sound recording]  
1 Sound disc (10 in.)  
Performer: Russell, Pee Wee  
Language: English.  
Notes: Russell, Pee Wee  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-33 "Safari" Herb Jeffries

Safari [sound recording]  
1 Sound disc (10 in.)  
Performer: Jeffries, Herb  
Language: English.  
Notes: Test pressing.  
Jeffries, Herb  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item OD0034/ELL-34 Blues At Sundown. [sound recording]  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grissom, Jimmy  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-35 "I Want Something to Live For" [Duke Ellington?]

Something To Live For. [sound recording]

1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grayson, Milt  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-36 "Blues" / "Sophisticated Lady" Eddie Williams

Box 1 (Subseries 6.2),  
Item ELL-37 "Magenta Haze" / "Tulip of Turnip" Duke Ellington and his Orchestra

Box 1 (Subseries 6.2),  
Item ELL-38 "Sultry Sunset" / "Jam-A-Ditty (Concerto for Four Jazz Horns)" Duke Ellington and his Orchestra

Box 1 (Subseries 6.2),  
Item ELL-39 "Flippant Flurry" / "Golden Feather" Duke Ellington and his Orchestra

Flippant Flurry. [sound recording], New York  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hamilton, Jimmy  
 Golden Feather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-40 "Best Wishes" / "Bundle of Blues" Duke Ellington and his Orchestra

Best Wishes. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Brown, Lawrence  
 Bundle Of Blues.  
 New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs



Box 1 (Subseries 6.2),  
Item OD0041/ELL-41 "Sophisticated Lady" / "Dancers in Love" from "The Perfume Suite" The Ram Ramirez Trio 1

Sophisticated Lady. [sound recording]  
1 Sound disc (10 in.)  
Performer: Ramirez, Roger  
Language: English.  
Notes: Hall, Al  
Dancers In Love.  
New York., Gotham Music Service, Inc  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item OD0042/ELL-42 Prelude To A Kiss. [sound recording]  
1 Sound disc (10 in.)  
Performer: Ramirez, Roger  
Language: English.  
Notes: Hall, Al  
Lost In Meditation.  
New York., Gotham Music Service, Inc  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-43 "In a Sentimental Mood" / "Sugar Hill Penthouse" from Black, Brown, and Beige The Ram Ramirez Trio

Box 1 (Subseries 6.2),  
Item OD0044/ELL-44 "Overture to a Jam Session" Part 1 / Part 2 Duke Ellington and his Orchestra

Overture To A Jam Session, Part One [sound recording]  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Nance, Ray  
Overture To A Jam Session, Part Two.  
New York., Musicraft  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-45 "Golden Feather" / "Flippant Flurry" Duke Ellington and his Orchestra

Goldenfeather. [sound recording]  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Hamilton, Jimmy  
Flippant Flurry.  
New York., Musicraft  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-46 "Beautiful Indians" Part 1(Hiawatha) / Part 2 (Minnehaha) Duke Ellington and his Orchestra

Box 1 (Subseries 6.2),  
Item ELL-47 "Jam-A-Ditty (Concerto for Four Jazz Horns)" / "Sultry Sunset" Duke Ellington and his Orchestra

Sultry Sunset. [sound recording], New York  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: "Jam-A-Ditty" also known as "Suite Ditty"--Timner.  
Hodges, Johnny  
Jam-A-Ditty.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item ELL-48 "East Saint Louis Toodle-Oo" / "The Mooche" Duke Ellington and his Orchestra

East Saint Louis Toodle Loo [sound recording]  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Hardwick, Otto  
The Mooche.  
New York., Victor  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item OD0049/ELL-49 "Stomp Jones" / "Delta Serenade" Duke Ellington and his Orchestra

Stumpy Jones [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 Delta Serenade.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Warm Valley" / "Dusk" Duke Ellington and his Orchestra  
 Item OD0050/ELL-50

Warm Valley [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 Dusk.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), "Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" The  
 Item ELL-51 Ellingtonians with Al Hibbler  
 1 Sound recording (33 1/3 rpm)

Ellingtonians With Al Hibbler [sound recording]  
 1 Item (sound disc; 10 in.)  
 Performer: Ellingtonians  
 Creator: Hibbler, Al  
 Language: English.  
 Notes: Hodges, Johnny  
 Trees.  
 Nobody Knows The Trouble I've Seen.  
 Ol' Man River.  
 Summertime.  
 On A Slow Boat To China.  
 Stardust.  
 Cherry.  
 Stormy Weather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2), Item ELL-52	"Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" / "On a Slow Boat to China", "Stardust", "Cherry", "Stormy Weather" The Ellingtonians with Al Hibbler 1 Sound recording (33 1/3 rpm)
Box 1 (Subseries 6.2), Item ELL-53	Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" / "On a Slow Boat to China", "Stardust", "Cherry", "Stormy Weather" The Ellingtonians with Al Hibbler 1 Sound recording (33 1/3 rpm)
Box 1 (Subseries 6.2), Item ELL-54	"Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" / "On a Slow Boat to China", "Stardust", "Cherry", "Stormy Weather" The Ellingtonians with Al Hibbler 1 Sound recording (33 1/3 rpm)
Box 1 (Subseries 6.2), Item ELL-55	"Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" / "On a Slow Boat to China", "Stardust", "Cherry", "Stormy Weather" The Ellingtonians with Al Hibbler 1 Sound recording (33 1/3 rpm)
Box 1 (Subseries 6.2), Item ELL-56	"Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" The Ellingtonians with Al Hibbler 1 Sound recording (33 1/3 rpm)
Box 1 (Subseries 6.2), Item ELL-57	"Trees", "Nobody Knows the Trouble I've Seen", "Ol' Man River", "Summertime" / "On a Slow Boat to China", "Stardust", "Cherry", "Stormy Weather" The Ellingtonians with Al Hibbler 1 Sound recording (33 1/3 rpm)
Box 1 (Subseries 6.2), Item OD0058/ELL-58	"Rockin' in Rhythm" / "Twelfth Street Rag" Duke Ellington And His Orchestra  Rockin' In Rhythm. [sound recording] 1 Sound disc (10 in.) Performer: Ellington, Duke, 1899-1974 Language: English. Notes: Williams, Cootie Twelfth Street Rag. New York., Brunswick Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Sound recordings -- Phonograph records -- Discs
Box 1 (Subseries 6.2), Item OD0059/ELL-59	"Jitterbug's Lullaby" / "A Blues Serenade" Johnny Hodges and his Orchestra  Jitterbug's Lullabye. [sound recording], New York

1 Sound disc (10 in.)  
 Performer: Hodges, Johnny  
 Language: English.  
 Notes: Greer, Sonny  
 Blues Serenade.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
 Item OD0060/ELL-60 "Empty Ballroom Blues" / "You Walked Out of the Picture" Johnny Hodges and his Orchestra

Empty Ballroom Blues. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Hodges, Johnny  
 Language: English.  
 Notes: Brown, Lawrence  
 Out Of The Picture.  
 New York., Vocalion  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0061/ELL-61 "Blues" / "Plucked Again" Duke Ellington and Jimmy Blanton

Blues. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Blanton, Jimmy  
 Plucked Again.  
 New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0062/ELL-62 "Shreveport" / "Doin' the Voom Voom" Jelly-Roll Morton's Red Hot Peppers / Duke Ellington and his Orchestra

Doin' The Voom Voom. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Shreveport Stomp.  
 Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
Item OD0063/ELL-63

"Sophisticated Lady" / "Stormy Weather" Duke Ellington and his Orchestra

Sophisticated Lady. [sound recording]  
1 Sound disc (10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Jones, Wallace  
Stormy Weather.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
Item ELL-64

"Rose Room" / "It Don't Mean a Thing (If it Ain't Got That Swing)" Duke Ellington and his Orchestra

Box 2 (Subseries  
6.2), Item OD0064/  
ELL-64a

"Caravan Mambo" / "Mambo Inn" Tito Puente and his Orchestra

Caravan. [sound recording]  
1 Sound disc (10 in.)  
Performer: Puente, Tito  
Language: English.  
Notes: Mambo Inn.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
Item OD0065/ELL-65

"Lush Life" / "I Don't Think You Love Me Anymore" Harry James and his Orchestra, with vocals by Jerry Vale

Lush Life. [sound recording]  
1 Sound disc (10 in.)  
Performer: James, Harry  
Language: English.  
Notes: Vale, Jerry  
I Don't Think You Love Me Anymore.  
New York., Columbia  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
Item ELL-66 "Caravan" Johnny Nash

Box 2 (Subseries 6.2),  
Item ELL-67 "High Society" / "'Deed I Do" unny Berigan and his Orchestra  
Notes: Disc cracked.

Box 2 (Subseries 6.2),  
Item ELL-68 "Lost" / "Please Give Me a Chance" Lionel Hampton and his Orchestra / and his  
Quintet  
Notes: Disc cracked.

Box 2 (Subseries 6.2),  
Item OD0069/ELL-69 "In a Sentimental Mood" Pittsburgh Symphony Strings

In A Sentimental Mood [sound recording]  
1 Sound disc (10 in.)  
Performer: Pittsburgh Symphony Orchestra  
Language: English.  
Notes: Test pressing.  
Pittsburgh Symphony Strings  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
Item ELL-70 "You, You Darlin'" / "So Far, So Good" Duke Ellington and his Orchestra  
Notes: Disc cracked.

Box 2 (Subseries 6.2),  
Item OD0071/ELL-71 "Passion Flower" Arthur Godfrey Orchestra

Passion Flower [sound recording]  
1 Sound disc (10 in.)  
Performer: Godfrey, Arthur  
Language: English.  
Notes: Aircheck of radio program broadcast. January 4, 1961.  
Mintz, Johnny  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Phonograph records -- Discs

Box 1 (Subseries 6.2),  
Item OD0072/ELL-72 "Lonesome" [Unknown]

Lonesome. [sound recording]  
1 Sound disc (10 in.)  
Performer: Barnet, Charlie, 1913-1991  
Language: English.  
Notes: Test pressing.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0073/ELL-73 "I'm Beginning to See the Light" / "Ah-Dee Dong Blues" Oscar Pettiford

I'm Beginning To See The Light [sound recording], Royal Roost  
 1 Sound disc (10 in.)  
 Performer: Pettiford, Oscar, 1922-1960  
 Language: English.  
 Notes: Taylor, Billy  
 Ah-Dee-Dong Blues.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0074/ELL-74 "Prelude to a Kiss" Jackie Gleason

Prelude To A Kiss. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Gleason, Jackie  
 Language: English.  
 Notes: Test pressing.  
 Gleason, Jackie  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0075/ELL-75 "Do Nothin' Till You Hear from Me" / "By the River of the Roses" Woody Herman and his Orchestra

Do Nothin' Till You Hear From Me [sound recording], Decca  
 1 Sound disc (10 in.)  
 Performer: Herman, Woody, 1913-1987  
 Language: English.  
 Notes: Herman, Woody  
 By The River Of Roses.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0076/ELL-76 "Four and One-Half Street" / "Solace" Barney Bigard and his Jazzopatens



Four And One Half Street [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Bigard, Barney, 1906-1980  
 Language: English.  
 Notes: "Solace" also known as "Lament For A Lost Love"--Timner.  
 Stewart, Rex  
 Solace.  
 New York., Variety  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0077/ELL-77 "Ring Dem Bells" / "Rhythm, Rhythm (I Got Rhythm)" Lionel Hampton and his  
 Orchestra

Ring Dem Bells. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Hampton, Lionel  
 Language: English.  
 Notes: Sampson, Edgar  
 I Got Rhythm.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0078/ELL-78 Black And Tan Fantasy. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Miley, Bubber  
 The Mooche.  
 New York., Brunswick  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item OD0079/ELL-79 "Cotton Club Stomp" / "Wall Street Wail" Duke Ellington and his Orchestra

Cotton Club Stomp. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Williams, Cootie  
 Wall Street Wail.

New York., Brunswick  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item ELL-80 "Scattin' at the Kit Kat" / "The New Birmingham Breakdown" Duke Ellington and his Orchestra

Scattin' At The Kit Kat [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Williams, Cootie  
 New Birmingham Breakdown.  
 New York., Master  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item ELL-81 "The Gal from Joe's" / "I Let a Song Go Out of My Heart" Duke Ellington and his Orchestra

I Let A Song Go Out Of My Heart [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Gal From Joe's.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 2 (Subseries 6.2),  
 Item ELL-82 "Women (They'll Get You)" / "Change My Ways" Duke Ellington and his Orchestra, with vocals by Ray Nance

Box 2 (Subseries 6.2),  
 Item OD0083/ELL-83 "Harlem Air-Shaft" / "Sepia Panorama" Duke Ellington and his Orchestra

Harlem Air-Shaft. [sound recording]  
 1 Sound disc (10 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: The original title for "Harlem Air-Shaft" is said to be "Rumpus in Richmond"--Timner. "Sepia Panorama's" original title was "Night House."  
 Bigard, Barney.  
 Sepia Panorama.

	New York., Victor
	Topic: Music -- United States -- 20th century
	Place: Harlem (New York, N.Y.)
	Genre/Form: Music
	Sound recordings -- Phonograph records -- Discs
Box 2 (Subseries 6.2), Item ELL-84	"Drop Me Off at Harlem" / "Merry Go Round" Duke Ellington and his Orchestra
Box 2 (Subseries 6.2), Item ELL-85	"Ain't I Losing You" / "This Is Everything I Prayed For" [Duke Ellington and his Orchestra?], with vocals by George Floyd
Box 2 (Subseries 6.2), Item ELL-86	"Revealing Our Love to the Stars" / "[unreadable] One Heart" [Duke Ellington and his Orchestra?], with Monroe Tucker and Duke Slaughter
Box 2 (Subseries 6.2), Item ELL-87	"Homeward Bound" / "Evil Gal Blues" Sextet with Dinah Washington
Box 2 (Subseries 6.2), Item ELL-88	"Open the Door, Richard!" Part 1 / Part 2 "Dusty" Fletcher with Jimmy Jones and his Band
Box 2 (Subseries 6.2), Item ELL-89	"Black Bottom" / "Jelly-Roll Blues" Bunny Berigan and his Orchestra
Box 3 (Subseries 6.2), Item ELL-90	WCCR-Cary Club Radio, Purdue University, Lafayette, Indiana
Box 3 (Subseries 6.2), Item ELL-91	"Paradise Hill" / "Sound of Love" The Embers with VI Hamilton Trio Notes: Disc broken.
Box 3 (Subseries 6.2), Item ELL-92	"Don't Ever Say Good Bye" [Duke Ellington and his Orchestra?] with vocals by Jimmy James
Box 3 (Subseries 6.2), Item ELL-93	"Autumn in Rome" / "Mambo with Me" Tito Puente and his Orchestra
Box 3 (Subseries 6.2), Item ELL-94	"I've Got a Right to Sing the Blues" / "Wrap Your Troubles in Dreams" Don Balest
Box 3 (Subseries 6.2), Item ELL-95	"Theme" from the background of I Wonder What Became of Me Luther Henderson (last 2 bars left out)
Box 3 (Subseries 6.2), Item ELL-96	"Hand Me Down Love" [Duke Ellington and his Orchestra?]
Box 3 (Subseries 6.2), Item ELL-97	"Dukebey" [Duke Ellington and his Orchestra?]

Box 1 (Subseries 6.2), Item ELL-98	"Meditation" Nadi Qamar 1 Sound recording (33 rpm)
Box 3 (Subseries 6.2), Item ELL-99	"Delilah Done Me Wrong", "Slippy Sloppy Shoes", "Xanadu", "For You" from La Grosse Valise Gerard Calvi 1 Sound recording (33 1/3 rpm)
Box 3 (Subseries 6.2), Item ELL-100	"Ill Wind" / "Street of Dreams" Boyd Raeburn Orchestra with Johnny Bothwell
Box 3 (Subseries 6.2), Item ELL-101	"Cielito Lindo" / "La Paloma" Xavier Cugat and his Waldorf-Astoria Orchestra
Box 3 (Subseries 6.2), Item ELL-[102?]	"Black Tears" / "Le Chant d'Ibadan" Francis Bebey
Box 3 (Subseries 6.2), Item ELL-103	"Last Time" / "Take Care of My Love" Four Miles High 1 Sound recording (45 rpm)
Box 3 (Subseries 6.2), Item ELL-104	"Boy Meets Horn" / "Old King Dooji" Duke Ellington and his Orchestra
Box 3 (Subseries 6.2), Item ELL-105	"Turkish Coffee" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-106	"La Seine" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-107	"My Heart Sings" Medley Duke Ellington
Box 3 (Subseries 6.2), Item ELL-108	[Untitled] Duke Ellington
Box 3 (Subseries 6.2), Item ELL-109	"Under Paris Skies" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-110	"Jack the Bear" / "Morning Glory" Duke Ellington and his Orchestra
Box 3 (Subseries 6.2), Item ELL-111	"Pyramid" / "When My Sugar Walks Down the Street" Duke Ellington and his Orchestra
Box 3 (Subseries 6.2), Item ELL-112	"What Else Can You Do with a Drum" G. Gates and his Orchestra
Box 3 (Subseries 6.2), Item ELL-113	"La Seine" Duke Ellington

Box 3 (Subseries 6.2), Item ELL-114	"My Heart Sings" Medley Duke Ellington
Box 3 (Subseries 6.2), Item ELL-115	"Under Paris Skies" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-116	"Petite Waltz" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-117	"Bon Amour" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-118	"Comme Çi Comme Ça" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-119	"Can-Can Apache" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-120	"Paris Blues" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-121	"Speak to Me of Love" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-122	**33 1/3 rpm, "My Old Flame", "Three Little Words", "I Can't Give You Anything but Love", "Liza" / "Flamingo", "Stardust", "Stormy Weather", "Cocktails for Two" Duke Ellington and his Orchestra
Box 3 (Subseries 6.2), Item ELL-123	[Untitled disc]
Box 3 (Subseries 6.2), Item ELL-124	"No Regrets" Take 4 Duke Ellington
Box 3 (Subseries 6.2), Item ELL-125	"Wish You Love" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-126	"La Seine" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-127	[Untitled] Duke Ellington
Box 3 (Subseries 6.2), Item ELL-128	[Untitled] Duke Ellington
Box 3 (Subseries 6.2), Item ELL-129	"[Hundred?]" [Duke Ellington and his Orchestra?]

Box 3 (Subseries 6.2), Item ELL-130	"[Tender?]" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-131	"Comme Çi, Comme Ça" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-132	"Can-Can Apache" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-133	"Petite Waltz" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-134	"Paris Blues" Duke Ellington
Box 3 (Subseries 6.2), Item ELL-135	"There Will Never Be Another You" / "Please Be There" Woody Herman and his Orchestra
Box 3 (Subseries 6.2), Item ELL-136	"What's This?" / "That Drummer's Band" Gene Krupa and his Orchestra
Box 3 (Subseries 6.2), Item ELL-137	"Hey! Ba-Ba-Re-Bop" / "Slide, Hamp, Slide" Lionel Hampton and his Orchestra
Box 3 (Subseries 6.2), Item ELL-138	"Shoe Shiner's Drag" / "Buzzin' Round with the Bee" Lionel Hampton and his Orchestra
Box 3 (Subseries 6.2), Item ELL-139	"Six or Seven Times" / "That's How I Feel Today" The Little Chocolate Dandies
Box 3 (Subseries 6.2), Item ELL-140	"Where Are You?" from Top of the Town / "When Love is Young" from When Love is Young Barry Wood and his Mellow Melody
Box 3 (Subseries 6.2), Item ELL-141	"Blame It On My Last Affair" / "The Blues I Like to Hear" Count Basie and his Orchestra
Box 3 (Subseries 6.2), Item ELL-142	"The Man Who Came to Rhumba" / "Waltz Night at the Savoy" Fabian Andre and his Orchestra
Box 3 (Subseries 6.2), Item ELL-143	"Honey Hush" / "You Meet the Nicest People in Your Dreams" "Fats" Waller and his Rhythm
Box 3 (Subseries 6.2), Item ELL-144	Don't Be That Way" / "On the Sunny Side of the Street" Lionel Hampton and his Orchestra Notes: Disc broken.
Box 4 (Subseries 6.2), Item ELL-145	"Coquette" / "For Dancers Only" Jimmie Lunceford and his Orchestra

Box 4 (Subseries 6.2), Item ELL-146	"Taint What You Do (It's the Way That You Do It)" / "Cheatin' On Me" Jimmie Lunceford and his Orchestra
Box 4 (Subseries 6.2), Item ELL-147	"There Will Never Be Another You" / "Just As Though You Were Here" Tommy Tucker Time, with vocals by Don Brown
Box 4 (Subseries 6.2), Item ELL-148	"Lucky to Be Me" from On the Town / "More and More" from Can't Help Singing Horace Heidt and his Musical Knights
Box 4 (Subseries 6.2), Item ELL-149	"Bon Amour" Duke Ellington
Box 4 (Subseries 6.2), Item ELL-150	"Speak to Me of Love" Duke Ellington
Box 4 (Subseries 6.2), Item ELL-150A	"I Can't See for Lookin'" / "Straighten Up and Fly Right" The King Cole Trio Notes: Disc broken.
Box 4 (Subseries 6.2), Item ELL-151	"Manhattan Jam" / "A Sailboat in the Moonlight" Edgar Hayes and his Orchestra / Johnny Hodges and his Orchestra
Box 4 (Subseries 6.2), Item ELL-153	"La De Doody Doo" / "The Stevedore's Serenade" Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-154	"The Lady Who Couldn't Be Kissed" / "You Can't Run Away from Love Tonight" Both from The Singing Marine, Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-155	"Mississippi Dreamboat" / "Dooji Wooji" Johnny Hodges and his Orchestra
Box 4 (Subseries 6.2), Item ELL-156	"Immigration Blues" / "The Creeper" Duke Ellington and his Kentucky Club Orchestra
Box 4 (Subseries 6.2), Item ELL-157	"Merry Christmas 1946" Part 1 / Part 2, Frankie and Johnnie and the Duke Ellington Orchestra
Box 4 (Subseries 6.2), Item ELL-159	"Love in Swingtime" / "Watermelon Man" Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-160	"Skrontch" / "If You Were In My Place (What Would You Do)" Both from Cotton Club Parade of 1938, Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-161	"The Sargeant Was Shy" / "Serenade to Sweden" Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-162	"Santa Claus, Bring My Man Back to Me" / "I Done Caught You Blues" Ozie Ware and Duke Ellington's Hot Five

Box 4 (Subseries 6.2), Item ELL-163	"My Old Flame" / "Sing You Sinners" Mae West and Duke Ellington's Orchestra
Box 4 (Subseries 6.2), Item ELL-165	"Jig Walk" / "Whole Tone Mess-Around" [Caliope Nickleodeon?] / Fats Waller
Box 4 (Subseries 6.2), Item ELL-166	"New World A-Coming" / "Five O'Clock Drag" Jimmy Jones, John Levy, and Denzil Best / Jimmy Jones Quintet
Box 4 (Subseries 6.2), Item ELL-167	"Empty Space" / "What's New" Lynn, Jimmy Jones, Al Hall, and Bill Clark / Jimmy Jones
Box 4 (Subseries 6.2), Item ELL-168	"Lover Man" / "Clair de Lune" Jimmy Jones
Box 4 (Subseries 6.2), Item ELL-169	"A Gypsy Without a Song" / "Rose of the Rio Grande" Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-170	"I Let a Song Go Out of My Heart" / "The Gal from Joe's" Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-170a	"Scattin' at the Kit Kat" / "The New Birmingham Breakdown" Duke Ellington and his Orchestra
Box 4 (Subseries 6.2), Item ELL-172	[Russian record] 1 Sound recording (33 1/3 rpm)
Box 4 (Subseries 6.2), Item ELL-173	[Russian record]
Box 4 (Subseries 6.2), Item ELL-174	[Russian record]
Box 4 (Subseries 6.2), Item ELL-175	[Russian record]
Box 4 (Subseries 6.2), Item ELL-176	"Prologue", "Ballade and Girls' Dance", "The Caspian Sea" and "Procession" from Daghestan: Symphonic Pictures Moscow State Philharmonic Symphony Orchestra
Box 4 (Subseries 6.2), Item ELL-176a	[Russian record]
Box 4 (Subseries 6.2), Item ELL-177	"Baky" / "Azerbaijan Folk Dance" Azerbaijan Radio Folk Instruments Orchestra
Box 4 (Subseries 6.2), Item ELL-178	[Russian record]



Box 4 (Subseries 6.2), Item ELL-180	[Russian record]
Box 4 (Subseries 6.2), Item ELL-181	[Russian record]
Box 4 (Subseries 6.2), Item ELL-182	[Russian record]
Box 5 (Subseries 6.2), Item ELL-184	"Stormy Weather" / "Cherry" The Ellingtonians and Al Hibbler
Box 5 (Subseries 6.2), Item ELL-185	"It Shouldn't Happen to a Dream" / "A Little Taste" Johnny Hodges and his Orchestra
Box 5 (Subseries 6.2), Item [ELL-186?]	"Tonk" / "Johnny Come Lately" Billy Strayhorn Trio
Box 5 (Subseries 6.2), Item [ELL-187?]	"Skip It", "Perdido", "Sweet Lorraine", "Rockabye River" / "Bean-Bag Boogie", "That's Grand", "Wishing and Waiting", "Mood Indigo" Johnny Hodges and his Orchestra 1 Sound recording (33 1/3 rpm)
Box 5 (Subseries 6.2), Item [ELL-188?]	"She" / "Moonlight Fiesta" The Coronets
Box 5 (Subseries 6.2), Item ELL-189	"How Blue Can You Get" / "Set 'Em Up (Rack 'Em Back)" The Ellingtonians with Chubby Kemp / Sara Forde with Mercer Ellington and his Orchestra
Box 5 (Subseries 6.2), Item ELL-190	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-191	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-192	"How Blue Can You Get" / "Set 'Em Up (Rack 'Em Back)" The Ellingtonians with Chubby Kemp / Sara Forde with Mercer Ellington and his Orchestra
Box 5 (Subseries 6.2), Item ELL-193	"How Blue Can You Get" / "Set 'Em Up (Rack 'Em Back)" The Ellingtonians with Chubby Kemp / Sara Forde with Mercer Ellington and his Orchestra
Box 5 (Subseries 6.2), Item ELL-194	"Things Ain't What They Used to Be" / "Make No Mistake" Wild Bill Davis and his Real Gone Organ

Things Ain't What They Used To Be [sound recording]

1 Sound disc (10 in.)

Performer: Williams, Eddie

Language: English.

Notes: Williams, Eddie

Sophisticated Lady.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Phonograph records -- Discs

Box 5 (Subseries 6.2), Item ELL-195	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-196	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-197	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-198	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-199	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-200	"Juke Bop Boogie" / "Me and My Wig" Chubby Kemp and her All Stars
Box 5 (Subseries 6.2), Item ELL-201	"120 Degree Celsius Bump" / "Bowed Blues for Blanton" [Duke Ellington?]
Box 5 (Subseries 6.2), Item ELL-202	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-203	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-204	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-205	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item ELL-206	"Stardust" / "Honeysuckle Rose" The Ellingtonians with Al Hibbler
Box 5 (Subseries 6.2), Item [ELL-207?]	"White Christmas" / "Nobody Knows the Trouble I've Seen" The Ellingtonians with Al Hibbler
Box 10 (Subseries 6.2), Item ELL-207	Cocktails for Two

Box 10 (Subseries 6.2), Item ELL-208	Duke Ellington, I Got It Bad with Al Hibler
Box 10 (Subseries 6.2), Item ELL-209	[Cake?]
Box 10 (Subseries 6.2), Item ELL-210	Duke Honywood Hangover with Treasury Bonds Speech
Box 10 (Subseries 6.2), Item ELL-211	Stomp Look and Listen, Duke Ellington Orchestra
Box 10 (Subseries 6.2), Item ELL-212	Stomp Caprice, Duke Ellington Orchestra, undated
Box 10 (Subseries 6.2), Item ELL-213	I Wonder Why, Duke Ellington Orchestra, undated
Box 10 (Subseries 6.2), Item ELL-214	Fickle Fling, Duke Ellington Orchestra, undated
Box 10 (Subseries 6.2), Item ELL-215	Cotton Tail, undated
Box 10 (Subseries 6.2), Item ELL-216	What More Can I Say; Rockin' in Rhythm; Ultra Deluxe; Flying8Home, undated
Box 10 (Subseries 6.2), Item ELL-217	Gorillas and Peacocks; Just a Sitting and a Rockin' HoneySuckle Rose, undated
Box 10 (Subseries 6.2), Item ELL-218	Everything But You, undated
Box 10 (Subseries 6.2), Item ELL-219	Bluetonia, undated
Box 10 (Subseries 6.2), Item ELL-220	Part 3, Rainerac; Part 4, Perdido; Part 5, A Train, undated
Box 10 (Subseries 6.2), Item ELL-221	Part 12, Flamingo, Part 13, Chelsea Notes: Disc broken.
Box 10 (Subseries 6.2), Item ELL-222	Tone Poem by Geroge Handy, Dalvatore Sally; Hey, Look, I'm Da-Ancin', undated
Box 10 (Subseries 6.2), Item ELL-223	EKE with Leonard FEather, National Duke Ellington Week, Never No Lament, undated

Box 10 (Subseries 6.2), Item ELL-224	Concerto for Jazz Band and Symphony Orchestra, 1955
Box 10 (Subseries 6.2), Item ELL-225	Part 6, Things Ain't; Part 7, Hayfot; Part 8, Sa Slip of the Lip, undated Notes: Disc broken.
Box 10 (Subseries 6.2), Item ELL-226	Duke and Clooney, undated
Box 10 (Subseries 6.2), Item ELL-227	Duke and Clooney, undated
Box 10 (Subseries 6.2), Item ELL-228	Duke and Clooney, undated
Box 10 (Subseries 6.2), Item ELL-229	Duke and Clooney, undated
Box 10 (Subseries 6.2), Item ELL-230	Duke and Clooney, undated
Box 10 (Subseries 6.2), Item ELL-231	Duke and Clooney, undated
Box 10 (Subseries 6.2), Frame ELL-232	Duke Ellington Proff, T679 Album, undated
Box 10 (Subseries 6.2), Frame ELL-233	New Piano Roll Blues, Mercer Records, undated
Box 10 (Subseries 6.2), Frame ELL-234	Duke Ellington, Build That Railroad, undated
Box 10 (Subseries 6.2), Frame ELL-235	Black, Brown and Beige, Work Song, undated
Box 10 (Subseries 6.2), Frame ELL-236	Black, Brown and Beige, Come Sunday, undated
Box 10 (Subseries 6.2), Frame ELL-237	Europa Sonor, undated
Box 10 (Subseries 6.2), Item ELL-238	Mood Indigo, Johnny Hodges, undated Notes: Disc broken.
Box 10 (Subseries 6.2), Frame ELL-239	Mood Indigo, undated

Box 10 (Subseries 6.2), Frame ELL-240	Run About, undated
Box 10 (Subseries 6.2), Frame ELL-241	Johnny Hodges, In the Shade of the old Apple Tree, undated
Box 10 (Subseries 6.2), Frame ELL-242	Rendezvous Hot, undated
Box 10 (Subseries 6.2), Frame ELL-243	[XLP 9157], undated
Box 10 (Subseries 6.2), Item ELL-244	Candy and the kids--Prelude to a kiss; Just in Time, undated
Box 10 (Subseries 6.2), Item ELL-245	John Kirby, Perdido, undated Notes: Disc broken.
Box 10 (Subseries 6.2), Item ELL-246	Zanzibar, Harry James Orchestra, 1956
Box 10 (Subseries 6.2), Item ELL-247	I Close My Eyes, undated
Box 10 (Subseries 6.2), Item ELL-248	I Close My Eyes, Vera Holley Vocal, 1946
Box 10 (Subseries 6.2), Item ELL-249	Symphony No. 1 Frank Fields, 1945
Box 10 (Subseries 6.2), Item ELL-250	Tempo, 1945
Box 10 (Subseries 6.2), Item ELL-251	Perdido, Tempo, 1945
Box 10 (Subseries 6.2), Item ELL-252	Ebony Concerto, Woody Herman, Al Celley, 1946
Box 10 (Subseries 6.2), Item ELL-253	Ebony Concerto, Woody Herman, Al Celley, 1946
Box 10 (Subseries 6.2), Item ELL-254	Ting-A-Ling, Jack Parnell Orchestra, undated
Box 10 (Subseries 6.2), Item ELL-255	Caravan and In My Solitude, Irving Powell;, undated

Box 10 (Subseries 6.2), Item ELL-256	Dean Hudson Orchestra, Perdido, 1944
Box 10 (Subseries 6.2), Item ELL-257	[Baydi, Ragban?], undated Notes: Disc broken.
Box 10 (Subseries 6.2), Item ELL-258	Perdido, Les Brown, undated
Box 10 (Subseries 6.2), Item ELL-259	Everything But you, Elliott Lawrence, undated
Box 10 (Subseries 6.2), Item ELL-260	Baia, by Morton Gould, 1945
Box 10 (Subseries 6.2), Item ELL-261	Bahai, undated
Box 10 (Subseries 6.2), Item ELL-262	Everything But You by Cootie Williams Orchestra and Ella Fitzgerald, 1946
Box 10 (Subseries 6.2), Item ELL-263	Everything But You sunf by Ella Fitzgerald, 1945
Box 10 (Subseries 6.2), Item ELL-264	Gypsy in My Soul; I Wish You Love; Don't Get Around Much Anymore; You Donpt Know What Love Is;, undated
Box 10 (Subseries 6.2), Item ELL-265	Candy and the Kids--Prelude to a Kiss; Just in Time, undated
Box 10 (Subseries 6.2), Item ELL-266	Candy and the Kids--Everytime, undated
Box 10 (Subseries 6.2), Item ELL-267	Les Brown and Orchestra, Come To baby Do, undated
Box 10 (Subseries 6.2), Item ELL-268	Fantasia Double String Orchestra, Enigma Variation No. 7, undated
Box 10 (Subseries 6.2), Item ELL-269	Jack Payne and His Orchestra, Moon Mist, sample record, undated
Box 10 (Subseries 6.2), Item ELL-270	Don't Worry About Me, undated
Box 10 (Subseries 6.2), Item ELL-271	Zoot Sims, Slingin' Hash, Fat Blues, undated

Box 10 (Subseries 6.2), Item ELL-272	Zoot Sims, undated
Box 10 (Subseries 6.2), Item ELL-273	Tommy Doresy Orchestra, There You Go, 1945
Box 10 (Subseries 6.2), Item ELL-274	Claude Bolling, Ellington Medley, undated
Box 10 (Subseries 6.2), Item ELL-275	Randy Weston, Tempo Music, 1965
Box 10 (Subseries 6.2), Item ELL-276	Andre Kostelanetz, Flaming, 1943
Box 10 (Subseries 6.2), Item ELL-277	Daniel James, Eli Culbertson and Johannes Steel, Should Com. China Be Recognized, 1950
Box 10 (Subseries 6.2), Item ELL-278	Sy Oliver introduces I Lose My Eyes, vocal by Vera Holley, undated
Box 10 (Subseries 6.2), Item ELL-279	I Closed My Eyes by Vera Holley, 1946
Box 10 (Subseries 6.2), Item ELL-280	[I Closed My Eyes?], 1946-09-06
Box 9 (Subseries 6.2), Item ELL-281	Noir Blew
Box 9 (Subseries 6.2), Item ELL-282	[Serenade, #4?]
Box 9 (Subseries 6.2), Item ELL-283	Balsiff
Box 9 (Subseries 6.2), Item ELL-284	Grand Piano, Duke Ellington and Joya Sherrill
Box 9 (Subseries 6.2), Item ELL-285	I'm Afraid, Duke Ellington and Joya Sherrill
Box 9 (Subseries 6.2), Item ELL-286	You of All People, Duke Ellington and Joya Sherrill
Box 9 (Subseries 6.2), Item ELL-287	Patty Cake/Oh Gee, Duke Ellington and Joya Sherrill

Box 9 (Subseries 6.2), Item [ELL-288?]	Band at the Hurricane Notes: Disc broken.
Box 9 (Subseries 6.2), Item ELL-289	Tonight I Shall Sleep
Box 9 (Subseries 6.2), Item ELL-290	Tommy Dorsey and Dodge Show playing Solitude
Box 9 (Subseries 6.2), Item ELL-291	Pedito
Box 9 (Subseries 6.2), Item ELL-292	Tommy Dorsey and Duke Ellington Show, Take the A Train
Box 9 (Subseries 6.2), Item ELL-293	AudioDisc, unidentified
Box 9 (Subseries 6.2), Item ELL-294	Unidentified
Box 9 (Subseries 6.2), Item ELL-295	Part Four, Yesterdays, 1945-05-12 Notes: Disc cracked.
Box 9 (Subseries 6.2), Item ELL-296	Black Butterfly, Duke Ellington
Box 9 (Subseries 6.2), Item ELL-297	Part 8, Prelude to a Kiss, Duke Ellington, May 12, 195? Notes: Disc cracked.
Box 9 (Subseries 6.2), Item ELL-298	[Duke 2?]
Box 9 (Subseries 6.2), Item ELL-299	He Shoul da Flipped When He Flopped, 1945-01-08
Box 9 (Subseries 6.2), Item ELL-300	Music 55: Monologue, Come Sunday, hTeme from Black Brown and Beige played by Duke Ellington and Yehudi Menhuin, 1955-07-26
Box 9 (Subseries 6.2), Item ELL-301	Ella at Duke's Place
Box 9 (Subseries 6.2), Item ELL-302	[Duke 7?]
Box 9 (Subseries 6.2), Item ELL-303	Sona Libre and Cal Tjader--Hip Walk, Sally's Tomato, O Barquinho, El Muchacho, and Insight



Box 9 (Subseries 6.2), Item ELL-304	Sounds of Life
Box 9 (Subseries 6.2), Item ELL-305	Dorothy Lamour, In A Mizz, recorded for Charles Barnet, 1939-05-14
Box 9 (Subseries 6.2), Item ELL-306	Flyin' Home, Goodman-Hampton-Robin, Part 2, Lionel Hampton and His Orchestra
Box 9 (Subseries 6.2), Item ELL-307	Duke Ellington and His Orchestra, Mood Indigo and Sophisticated Lady
Box 9 (Subseries 6.2), Item ELL-308	From the Rave Album Savina and All That Gentle Jazz--It Don't mean a thing If It Ain't Got That Swing; In My Solitude; and Mood Indigo, 1972-08-25
Box 9 (Subseries 6.2), Item ELL-309	Remind Me, Joe Castro, 1966-01-28
Box 9 (Subseries 6.2), Item ELL-311	The Queen Suite
Box 9 (Subseries 6.2), Item ELL-312	Unidentified
Box 9 (Subseries 6.2), Item ELL-313	Alright, O.K.; Medley: Falling For You, Fool That I Am, Everything I have Is Yours; In the Still of the Night, Billy Eckstine
Box 9 (Subseries 6.2), Item ELL-314	[Reference Macero?]
Box 9 (Subseries 6.2), Item ELL-315	Trilly and Satin Doll
Box 9 (Subseries 6.2), Item ELL-316	[XLP 48383]
Box 9 (Subseries 6.2), Item ELL-317	[XLP 44238]
Box 9 (Subseries 6.2), Item ELL-318	[XLP 44239]
Box 9 (Subseries 6.2), Item ELL-319	[XLP 43012]
Box 9 (Subseries 6.2), Item ELL-320	Duke Ellington, Togo Brava Suite, 1972

Box 9 (Subseries 6.2), Item ELL-321	Duke Ellington New Orleans Suite, 1971
Box 9 (Subseries 6.2), Item ELL-322	Copley Tunes, 1959
Box 9 (Subseries 6.2), Item ELL-323	Antigua Jazz Band, Vol. 2
Box 9 (Subseries 6.2), Item ELL-324	Antigua Jazz Band
Box 9 (Subseries 6.2), Item ELL-325	Traditional Jazz Band
Box 9 (Subseries 6.2), Item ELL-326	Frank Weir and His Concert Orchestra with the Peter Knight Singers
Box 6 (Subseries 6.2), Item ELL-327	Three Black Kings
Box 6 (Subseries 6.2), Item ELL-328	Latin American Suite
Box 6 (Subseries 6.2), Item ELL-329	Ellington 59
Box 6 (Subseries 6.2), Item ELL-330	A Drum is A Woman
Box 6 (Subseries 6.2), Item ELL-331	Hi-Fi Ellington Uptown
Box 6 (Subseries 6.2), Item ELL-332	Afro-Eurasian Eclipse
Box 6 (Subseries 6.2), Item ELL-333	Afro-Bossa
Box 6 (Subseries 6.2), Item ELL-334	The Nutcracker Suite
Box 6 (Subseries 6.2), Item ELL-335	Grieg: Peer Gynt Suites Nos. 1 & 2
Box 6 (Subseries 6.2), Item ELL-336	Second Sacred Concert (2 copies)

Box 6 (Subseries 6.2), Item ELL-337	... and His Mother Called Him Bill
Box 6 (Subseries 6.2), Item ELL-338	Such Sweet Thunder
Box 6 (Subseries 6.2), Item ELL-338	A Tribute to Duke Ellington "We Love You Madley"
Box 8 (Subseries 6.2), Item ELL-338	"My People"/ "My Mother, My Father" Billy Strayhorn and His Orchestra
Box 8 (Subseries 6.2), Item ELL-339	"Walkin' and Singin' The Blues"/Hold Me Down Love Duke Ellington and His Orchestra
Box 8 (Subseries 6.2), Item ELL-340	"Take Care of My Love"/ "One Hundred Years Time"/"If Its Feeling You Want"
Box 8 (Subseries 6.2), Item ELL-341	"The Blues at Sundown"/"Workin Blues & Jail Blues" D.J. Copy Billy Strayhorn and His Orchestra
Box 8 (Subseries 6.2), Item ELL-342	"True Love Gone"/ "There Goes" (A Pretty Girl) The Enchanters
Box 8 (Subseries 6.2), Item ELL-343	"Savoir-Faire"/"You Don't Say Yes"/"Here's to Us"/"Alouette" Hildegarde
Box 8 (Subseries 6.2), Item ELL-344	"Pata Pata"/ "Penas De Sal" Roberta Lee
Box 8 (Subseries 6.2), Item ELL-345	"Casa Blanca"/ "Cancion Para Ti" Roberta Lee
Box 8 (Subseries 6.2), Item ELL-346	Arne Domnerus ork, Monica Zetterlund
Box 8 (Subseries 6.2), Item ELL-347	"Voyages"/ "Chelo Alonzo"/ "Le Fond Du Verre"/ "Ces P'tits" Daniel Forrestal
Box 8 (Subseries 6.2), Item ELL-348	Storia Della Musica Vol. X N. 6 "Walkin' and Swingin'"/ "Good to the Last Drop"/ "Deep Forest"/ "The Flat Foot Floogee"/ "Just you, Just Me"/ "I Never Knew"
Box 8 (Subseries 6.2), Item ELL-349	Storia Della Musica Vol. X N. 12 "Commencement"/ "Joy Spring"/ "Squeaky's Blues"/ "Richie's Dilemma"
Box 8 (Subseries 6.2), Item ELL-351	"Runnin' Wild"/ "The Mooch" Temperance Seven

Box 8 (Subseries 6.2), Item ELL-352	"Take the "A" Train"/ "Perdido" Paul Gonzalves
Box 8 (Subseries 6.2), Item ELL-354	Holick & Tyler Recording (on label- no other information)
Box 8 (Subseries 6.2), Item ELL-355	[INTIMA] MJQ Music (non-commercial)
Box 8 (Subseries 6.2), Item ELL-355	[Russian Record]
Box 8 (Subseries 6.2), Item ELL-355	[Russian Record]
Box 8 (Subseries 6.2), Item ELL-355	Original Tape, Voice of America- Music USA Tape #3 (9-29-1962)
Box 8 (Subseries 6.2), Item ELL-355	Original Tape, Voice of America- Music USA Tape #16 (12-29-1962)
Box 8 (Subseries 6.2), Item ELL-355	Original Tape, Duke Ellington Interview with Al Newkirk –WAQI, Ashtabula Ohio, 1965-07-23
Box 8 (Subseries 6.2), Item ELL-355	Original Tape, Ozzie Bailey – "Woman, Beautiful Woman"
Box 8 (Subseries 6.2), Item ELL-355	Joya Sherrill – "Something 'Bout Me"
Box 5 (Subseries 6.2), Item ELL-379	[Russian Record]
Box 5 (Subseries 6.2), Item ELL-380	[Russian Record]
Box 5 (Subseries 6.2), Item ELL-380	[Russian Record]
Box 5 (Subseries 6.2), Item ELL-380	Paris Blues, Manny Albam
Box 7 (Subseries 6.2), Item ELL- 360	Jazz paa Ruska
Box 7 (Subseries 6.2), Item ELL-361	[Russian Record]

Box 7 (Subseries 6.2), Item ELL-362	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-363	[Art Festival "White Nights" Leningrad]
Box 7 (Subseries 6.2), Item ELL-364	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-365	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-366	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-367	Arts Festival "White Nights." Leningrad [Russian Record]
Box 7 (Subseries 6.2), Item ELL-368	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-369	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-372	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-373	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-374	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-381	[Russian Record] 10"
Box 7 (Subseries 6.2), Item ELL-382	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-383	[Urals Russian Folk Chorus]
Box 7 (Subseries 6.2), Item ELL-384	[Russian Record]
Box 7 (Subseries 6.2), Item ELL-384	Alice Babs – den maangsidiga

Box 7 (Subseries 6.2),  
Item ELL-384

The Ukraine Is Singing

Box 7 (Subseries 6.2),  
Item ELL-384

Duke Ellington at Grace Cathedral (Wednesday), 4-15-1970

Box 7 (Subseries 6.2),  
Item ELL-384

Duke Ellington at Grace Cathedral (Thursday), 4-16-1970

Box 11 (Subseries  
6.2), Item Original  
Tape

[Ellington Recording – Unidentified] 2" open reel production master audiotape, 1971

Box 11 (Subseries  
6.2), Item Original  
Tape

Jump for Joy, 1/4" open reel audiotape, 1958-01-24

### Subseries 6.3: Preservation Masters

Box 1 (Subseries 6.3)

Come On Home - Jimmy Grissom, 301.01-.02

Come On Home [sound recording]

1 Sound tape reel (7 in.)

Performer: Grissom, Jimmy

Language: English.

Notes: Test pressing.

Topic: Music -- United States -- 20th century

Genre/Form: Audiotapes -- Open reel

Music

Sound recordings -- Audiotapes -- Open reel

Box 1 (Subseries 6.3)

Who Knows - Duke Ellington, 301.03-.04

Who Knows [sound recording]

1 Sound tape reel (7 in.)

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Test pressing.

Ellington, Duke

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound recordings -- Audiotapes -- Open reel

Box 1 (Subseries 6.3)

Reflections - Duke Ellington, 301.05-.06

Reflections [sound recording]

1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Ellington, Duke  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 1 (Subseries 6.3) B# Blues - Duke Ellington, 301.07-.08

B-Sharp Blues [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Nance, Ray  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 1 (Subseries 6.3) Merry Ha-Ha - Ray Nance, 301.09-.10

Box 2 (Subseries 6.3) I Got It Bad/The Greatest There Is - Billy Strayhorn and His Sextet, 301.11-.12

I Got It Bad [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Strayhorn, Billy (William Thomas), 1915-1967  
 Language: English.  
 Notes: Test pressing.  
 Kemp, Chubby  
 The Greatest There Is.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Sound recordings -- Audiotapes -- Open reel

Box 2 (Subseries 6.3) Merry Mending - Artist Unknown, 301.13-.14

Merry Mending [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Orchestral arrangement of composition.  
 Ellington, Duke  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music

## Sound recordings -- Audiotapes -- Open reel

Box 2 (Subseries 6.3) Things Ain't What They Used To Be/One For My Baby - Wild Bill Davis, 301.15-.16

Things Ain't What They Used To Be [sound recording]

1 Sound cassette

Performer: Davis, Bill

Language: English.

Notes: Test pressing.

Davis, Bill

One For My Baby.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound cassette

Things Ain't What They Used To Be [sound recording]

1 Sound tape reel (7 in.)

Performer: Williams, Eddie

Language: English.

Notes: Williams, Eddie

Sophisticated Lady.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound recordings -- Audiotapes -- Open reel

Box 2 (Subseries 6.3) Feeling Of Jazz - Jimmy Grissom, 301.17-.18

Feeling Of Jazz [sound recording]

1 Sound tape reel (7 in.)

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Unknown vocal with piano accompaniment.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound recordings -- Audiotapes -- Open reel

Box 2 (Subseries 6.3) Deacon's Blues/Don't Make A Fool Of Me - Duke Ellington Unit, 301.19-.20

Deacon's Blues. [sound recording]

1 Sound tape reel (7 in.)

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: Test pressing. Unknown vocal on "Don't Make A Fool Out Of Me."

Ellington, Duke

Don't Make A Fool Of Me.



Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 2 (Subseries 6.3) Perdido/Take The A Train - Oscar Pettiford, 301.21-.22

Take The A Train [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Pettiford, Oscar, 1922-1960  
 Language: English.  
 Notes: Unknown accompaniment.  
 Pettiford, Oscar  
 Perdido.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 3 (Subseries 6.3) More Than You Know/Caravan - The Coronets, 301.23-.24

Caravan. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Coronets  
 Language: English.  
 Notes: Test pressing. Unknown vocalist on "More Than You Know."  
 Coronets  
 More Than You Know.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 3 (Subseries 6.3) Nearness of You/Caravan - The Coronets, 301.25-.26

Nearness Of You. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Coronets  
 Language: English.  
 Notes: Test pressing. Unknown vocalist on "Nearness Of You."  
 Coronets  
 Caravan.

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 3 (Subseries 6.3) Feeling Of Jazz - Artist Unknown, 301.27-.28

Feeling Of Jazz [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grayson, Milt  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 3 (Subseries 6.3) Too Cheap To Park The Car/Hey Swingy - Robin Randall, 301.29-.30

Too Cheap To Park The Car [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Randall, Robin  
 Language: English.  
 Notes: Test pressing.  
 Randall, Robin  
 Hey, Swingy.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 3 (Subseries 6.3) C Jam Blues - Duke Ellington and His Orchestra, 301.31-.32

C Jam Blues. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Roche, Betty  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 3 (Subseries 6.3) Unidentified Ellington Title, 301.33-34

Unidentified. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing. Two unidentified instrumentalists.  
 Unidentified.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts

Music  
Sound recordings -- Audiotapes -- Open reel

Box 4 (Subseries 6.3) Unidentified Ellington Title, 301.35-.36

Unidentified. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing. Two unidentified instrumentalists.  
Unidentified.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 4 (Subseries 6.3) Hello Little Boy/Don't You Know I Care - Billy Strayhorn Sextet, 301.37-.38

Hello Little Boy. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Strayhorn, Billy (William Thomas), 1915-1967  
Language: English.  
Notes: Kemp, Chubby  
Don't You Know I Care.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 4 (Subseries 6.3) Night Walk/Moonlight Fiesta - The Coronets, 301.39-.40

Night Walk. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Coronets  
Language: English.  
Notes: Coronets  
Moonlight Fiesta.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 4 (Subseries 6.3) She/The Happening - The Coronets, 301.41-.42

She. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Coronets  
Language: English.  
Notes: Test pressing.

Coronets  
The Happening.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 4 (Subseries 6.3) Title Number 3/Just A Lucky So and So - Duke Ellington and His Orchestra, 301.43-.44

I'm Just A Lucky So And So [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grissom, Jimmy  
Title Number Three.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 4 (Subseries 6.3) Entertainment Industry/Montevideo - Duke Ellington and His Orchestra, 301.45-.46

Entertainment Industry. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Marshall, Wendell  
Montevideo.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 5 (Subseries 6.3) It Shouldn't Happen To A Dream - Artist Unknown, 301.47-.48

It Shouldn't Happen To A Dream [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Grissom, Jimmy  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

## Box 5 (Subseries 6.3) Paradise Hill/Sound Of Love - The Embers, 301.49-.50

Sound Of Love [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Embers  
Language: English.  
Notes: Promotional copy.  
Hamilton, Vi.  
Paradise Hill.  
Topic: Music -- United States -- 20th century  
Genre/Form: Music  
Sound recordings -- Audiotapes -- Open reel

## Box 5 (Subseries 6.3) Trees - Duke Ellington and His Orchestra, 301.51-.52

Trees. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Test pressing.  
Hibbler, Al  
Slow Boat To China.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

## Box 5 (Subseries 6.3) When You're Smiling/Sweet Mama - The Jungle Band, 301.53-.54

Sweet Mama. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Mills, Irving  
When You're Smiling.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

## Box 5 (Subseries 6.3) If I Knew You Were Coming - Benny Strong, 301.55-.56

If I Knew You Were Coming. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Strong, Benny  
Language: English.  
Notes: Promotional record.  
Strong, Benny

Topic: Music -- United States -- 20th century  
 Genre/Form: Music  
 Sound recordings -- Audiotapes -- Open reel

Box 5 (Subseries 6.3) Music With Spice/Irridescence - Ann Elliot, 301.57-.58

Music With Spice. [sound recording]

1 Sound tape reel (7 in.)

Performer: Glen, Elliot

Language: English.

Notes: Test pressing.

Glen, Elliot

Dark Interlude.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound recordings -- Audiotapes -- Open reel

Box 5 (Subseries 6.3) Perdido/A Train/Oscalypso/Blues for Blanton - Oscar Pettiford, 301.59

Box 6 (Subseries 6.3) Perdido/A Train/Oscalypso/Blues for Blanton - Oscar Pettiford, 301.60

Box 6 (Subseries 6.3) Season's Greetings/There Is Room In My Heart - Pete Pontrelli and His Orchestra, 301.61-.62

Box 6 (Subseries 6.3) Chelsea Bridge - Pee Wee Russell, 301.63-.64

Chelsea Bridge. [sound recording]

1 Sound tape reel (7 in.)

Performer: Russell, Pee Wee

Language: English.

Notes: Russell, Pee Wee

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Sound recordings -- Audiotapes -- Open reel

Box 6 (Subseries 6.3) Safari - Herb Jeffries, 301.65-.66

Safari [sound recording]

1 Sound tape reel (7 in.)

Performer: Jeffries, Herb

Language: English.

Notes: Test pressing.

Jeffries, Herb

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

## Sound recordings -- Audiotapes -- Open reel

Box 6 (Subseries 6.3) Blues After Sundown - Duke Ellington, 301 .67-.68

Blues At Sundown. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grissom, Jimmy  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 6 (Subseries 6.3) I Want Something To Live For - Billy Strayhorn, 301 .69-.70

Something To Live For. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Test pressing.  
 Grayson, Milt  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 6 (Subseries 6.3) Blues/Sophisticated Lady - Eddie Williams, 301.71-.72

Sophisticated Lady. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ramirez, Roger  
 Language: English.  
 Notes: Hall, Al  
 Dancers In Love.  
 New York., Gotham Music Service, Inc  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 6 (Subseries 6.3) Tulip Or Turnip/Magenta Haze - Duke Ellington and His Orchestra, 301.73-.74

Box 6 (Subseries 6.3) Jam-A-Ditty/Sultry Sunset - Duke Ellington and His Orchestra, 301.75-.76

Box 7 (Subseries 6.3) Flippant Flurry/Golden Feather - Duke Ellington and His Orchestra, 301.77-.78

Flippant Flurry. [sound recording], New York  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Hamilton, Jimmy  
Golden Feather.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 7 (Subseries 6.3) BUNDLE OF BLUES/Best Wishes - Duke Ellington and His Orchestra, 301.79-.80

Best Wishes. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Brown, Lawrence  
Bundle Of Blues.  
New York., Columbia  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 7 (Subseries 6.3) Sophisticated Lady/Dancers in Love - Ram Ramirez Trio, 301.81-.82

Box 7 (Subseries 6.3) Lost In Meditation/Prelude To A Kiss - Duke Ellington and His Orchestra, 301.83-.84

Box 7 (Subseries 6.3) In A Sentimental Mood/Sugar Hill Penthouse - Duke Ellington and His Orchestra, 301.85-.86

Box 7 (Subseries 6.3) Overture To A Jam Session, Parts One and Two - Duke Ellington and His Orchestra, 301.87-.88

Overture To A Jam Session, Part One [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Nance, Ray  
Overture To A Jam Session, Part Two.  
New York., Musicraft  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel



## Box 8 (Subseries 6.3) Golden Feather/Flippant Flurry - Duke Ellington and His Orchestra, 301.89-.90

Goldenfeather. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hamilton, Jimmy  
 Flippant Flurry.  
 New York., Musicraft  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

## Box 8 (Subseries 6.3) BEAUTIFUL INDIANS, Parts One and Two - Duke Ellington and His Orchestra, 301.91-.92

## Box 8 (Subseries 6.3) Sultry Sunset - Duke Ellington and His Orchestra, 301.93-.94

Sultry Sunset. [sound recording], New York  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: "Jam-A-Ditty" also known as "Suite Ditty"--Timner.  
 Hodges, Johnny  
 Jam-A-Ditty.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

## Box 8 (Subseries 6.3) East St. Louis Toodle-Oo/The Mooche - Duke Ellington and His Orchestra, 301.95-.96

East Saint Louis Toodle Loo [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 The Mooche.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

## Box 8 (Subseries 6.3) Stompy Jones/Delta Serenade - Duke Ellington and His Orchestra, 301.97-.98

Stumpy Jones [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 Delta Serenade.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 8 (Subseries 6.3) Dusk/Warm Valley - Duke Ellington and His Orchestra, 301.99-.100

Warm Valley [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Hardwick, Otto  
 Dusk.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 8 (Subseries 6.3) The Ellingtonians With Al Hibbler, 301.101-.108

Ellingtonians With Al Hibbler [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellingtonians  
 Creator: Hibbler, Al  
 Language: English.  
 Notes: Hodges, Johnny  
 Trees.  
 Nobody Knows The Trouble I've Seen.  
 Ol' Man River.  
 Summertime.  
 On A Slow Boat To China.  
 Stardust.  
 Cherry.  
 Stormy Weather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Sound recordings -- Audiotapes -- Open reel

Box 9 (Subseries 6.3) The Ellingtonians With Al Hibbler, 301.102-.108

Box 9 (Subseries 6.3) The Ellingtonians With Al Hibbler, 301.109-.114

Box 10 (Subseries 6.3) Rockin' In Rhythm/12th Street Rag - Duke Ellington and His Orchestra, 301.115-.116

Rockin' In Rhythm. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Williams, Cootie  
Twelfth Street Rag.  
New York., Brunswick  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 10 (Subseries 6.3) Blues Serenade/Jitterbug's Lullaby - Johnny Hodges and His Orchestra, 301.117-.118

Jitterbug's Lullabye. [sound recording], New York  
1 Sound tape reel (7 in.)  
Performer: Hodges, Johnny  
Language: English.  
Notes: Greer, Sonny  
Blues Serenade.  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 10 (Subseries 6.3) You Walked Out Of The Picture/Empty Ballroom Blues - Johnny Hodges and His Orchestra, 301.119-.120

Empty Ballroom Blues. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Hodges, Johnny  
Language: English.  
Notes: Brown, Lawrence  
Out Of The Picture.  
New York., Vocalion  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 10 (Subseries 6.3) Blues/Plucked Again - Duke Ellington and Jimmy Blanton, 301.121-.122

Blues. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Blanton, Jimmy  
 Plucked Again.  
 New York., Columbia  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 10 (Subseries  
6.3)

Shreveport Stomp/Doin' The Voom Voom - Jelly Roll Morton's Red Hot Peppers/  
 Duke Ellington and His Orchestra, 301.123-.124

Doin' The Voom Voom. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Shreveport Stomp.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 10 (Subseries  
6.3)

Sophisticated Lady/Stormy Weather - Duke Ellington and His Orchestra,  
 301 .125-.126

Sophisticated Lady. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Jones, Wallace  
 Stormy Weather.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 11 (Subseries  
6.3)

Mambo Inn/Caravan Mambo - Tito Puente and His Orchestra, 301.127-.128

Caravan. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Puente, Tito  
 Language: English.  
 Notes: Mambo Inn.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts

Music  
Sound recordings -- Audiotapes -- Open reel

Box 11 (Subseries 6.3) I Don't Think You Love Me Anymore/Lush Life - Harry James and His Orchestra, 301.129-.130

Lush Life. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: James, Harry  
Language: English.  
Notes: Vale, Jerry  
I Don't Think You Love Me Anymore.  
New York., Columbia  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 11 (Subseries 6.3) Caravan - Johnny Nash, 301.131-.132

Box 12 (Subseries 6.3) In A Sentimental Mood - Strings of the Pittsburgh Symphony, 301.137-.138

In A Sentimental Mood [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Pittsburgh Symphony Orchestra  
Language: English.  
Notes: Test pressing.  
Pittsburgh Symphony Strings  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 12 (Subseries 6.3) Passion Flower - Arthur Godfrey's Orchestra, 301.141-.142

Passion Flower [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Godfrey, Arthur  
Language: English.  
Notes: Aircheck of radio program broadcast. January 4, 1961.  
Mintz, Johnny  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 12 (Subseries  
6.3)

Lonesome - Charlie Barnet and His Orchestra, 301.143-.144

Lonesome. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Barnet, Charlie, 1913-1991  
 Language: English.  
 Notes: Test pressing.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 12 (Subseries  
6.3)I'm Beginning To See The Light/Ah-Dee Dong Blues - Oscar Pettiford,  
301.145-.146

I'm Beginning To See The Light [sound recording], Royal Roost  
 1 Sound tape reel (7 in.)  
 Performer: Pettiford, Oscar, 1922-1960  
 Language: English.  
 Notes: Taylor, Billy  
 Ah-Dee-Dong Blues.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 12 (Subseries  
6.3)

Prelude To A Kiss - Jackie Gleason and His Orchestra, 301.147-.148

Prelude To A Kiss. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ramirez, Roger  
 Language: English.  
 Notes: Hall, Al  
 Lost In Meditation.  
 New York., Gotham Music Service, Inc  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Prelude To A Kiss. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Gleason, Jackie  
 Language: English.  
 Notes: Test pressing.  
 Gleason, Jackie

Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 13 (Subseries 6.3) Do Nothing Till You Hear From Me/By The River of The Roses - Woody Herman Orchestra, 301.149-.150

Do Nothin' Till You Hear From Me [sound recording], Decca  
 1 Sound tape reel (7 in.)  
 Performer: Herman, Woody, 1913-1987  
 Language: English.  
 Notes: Herman, Woody  
 By The River Of Roses.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 13 (Subseries 6.3) Four and One Half Street/Solace - Barney Bigard and His Jazzopators, 301.151-.152

Four And One Half Street [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Bigard, Barney, 1906-1980  
 Language: English.  
 Notes: "Solace" also known as "Lament For A Lost Love"--Timner.  
 Stewart, Rex  
 Solace.  
 New York., Variety  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 13 (Subseries 6.3) Ring Dem Bells/I Got Rhythm - Lionel Hampton and His Orchestra, 301.153-.154

Ring Dem Bells. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Hampton, Lionel  
 Language: English.  
 Notes: Sampson, Edgar  
 I Got Rhythm.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 13 (Subseries 6.3)      BLACK AND TAN FANTASIE/The Mooche - Duke Ellington and His Orchestra, 301.155-.156

Black And Tan Fantasy. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Miley, Bubber  
The Mooche.  
New York., Brunswick  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 13 (Subseries 6.3)      COTTON CLUB STOMP/Wall Street Wail - Duke Ellington and His Orchestra, 301.157-.158

Cotton Club Stomp. [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Williams, Cootie  
Wall Street Wail.  
New York., Brunswick  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 13 (Subseries 6.3)      Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra, 301.159-.160

Scattin' At The Kit Kat [sound recording]  
1 Sound tape reel (7 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: Williams, Cootie  
New Birmingham Breakdown.  
New York., Master  
Topic: Music -- United States -- 20th century  
Genre/Form: Manuscripts  
Music  
Sound recordings -- Audiotapes -- Open reel

Box 13 (Subseries 6.3)      The Gal From Joe's/I Let A Song Go Out Of My Heart - Duke Ellington and His Orchestra, 301.161



I Let A Song Go Out Of My Heart [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: Gal From Joe's.  
 Topic: Music -- United States -- 20th century  
 Genre/Form: Manuscripts  
 Music  
 Sound recordings -- Audiotapes -- Open reel

Box 14 (Subseries 6.3) The Gal From Joe's/I Let A Song Go Out Of My Heart - Duke Ellington and His Orchestra, 301.162

Box 14 (Subseries 6.3) Women/Change My Ways - Duke Ellington and His Orchestra, 301.163-.164

Box 14 (Subseries 6.3) Harlem Air Shaft/Sepia Panorama - Duke Ellington and His Orchestra, 301.165-.166

Harlem Air-Shaft. [sound recording]  
 1 Sound tape reel (7 in.)  
 Performer: Ellington, Duke, 1899-1974  
 Language: English.  
 Notes: The original title for "Harlem Air-Shaft" is said to be "Rumpus In Richmond"--Timner. "Sepia Panorama's" original title was "Night House."  
 Bigard, Barney.  
 Sepia Panorama.  
 New York., Victor  
 Topic: Music -- United States -- 20th century  
 Place: Harlem (New York, N.Y.)  
 Genre/Form: Music  
 Sound recordings -- Audiotapes -- Open reel

Box 14 (Subseries 6.3) Drop Me Off In Harlem/Merry-Go-Round - Duke Ellington and His Orchestra, 301.167-.168

Box 14 (Subseries 6.3) Ain't I Losing You/Everything I Prayed For - George Floyd, 301.169-.170

Box 14 (Subseries 6.3) Revealing Our Love To The Stars - Monroe Tucker, 301.171-.172

Box 15 (Subseries 6.3) Homeward Bound/Evil Gal Blues - Leonard Feather Sextet with Dinah Washington, 301.173-.174

Box 15 (Subseries 6.3) Open The Door, Richard, Parts I and II - Dusty Fletcher with Jimmy Jones and Band, 301.175-.176

Box 16 (Subseries 6.3)	Black Bottom/Jelly Roll Blues - Bunny Berigan and His Orchestra, 301.177-.178
Box 16 (Subseries 6.3)	WCCR Gavy Club Radio - Duke Ellington, 301.179-.180
Box 16 (Subseries 6.3)	Don't You Ever Say Goodbye - Jimmy Jaymes, 301.183-.184
Box 16 (Subseries 6.3)	Autumn In Rome/Mambo In Rome - Tito Puente, 301.185-.186
Box 16 (Subseries 6.3)	I've Got A Right To Sing The Blues/Wrap Your Troubles In Dreams - Don Balest, 301.187
Box 17 (Subseries 6.3)	I've Got A Right To Sing The Blues/Wrap Your Troubles In Dreams - Don Balest, 301.188
Box 17 (Subseries 6.3)	I Wonder What Became Of Me/A Fool Fallen In Love - Luther Henderson, 301.189-.190
Box 17 (Subseries 6.3)	Hand Me Down Love - Duke Ellington and His Orchestra, 301.191-.192
Box 17 (Subseries 6.3)	Dukebey - Artist Unknown, 301.193-.194
Box 17 (Subseries 6.3)	Meditation - Nadi Quamar, 301.195-.196
Box 17 (Subseries 6.3)	Delilah Done Me Wrong - Gerrard Calvin and Harold Rome, 301.197-.198
Box 17 (Subseries 6.3)	Ill Wind, 301.199-.200
Box 17 (Subseries 6.3)	Cielito Lindo/La Paloma - Xavier Cugat and His Waldorf-Astoria Orchestra, 301.201
Box 18 (Subseries 6.3)	Cielito Lindo/La Paloma - Xavier Cugat and His Waldorf-Astoria Orchestra, 301.202
Box 18 (Subseries 6.3)	Le Chat D'Abadan - Frances Bebey, 301.203-.204
Box 18 (Subseries 6.3)	Take Care Of My Love/Last Time - Four Miles High, 301.205-.206

Box 18 (Subseries 6.3)	Old King Dooji/Boy Meets Horn - Duke Ellington and His Orchestra, 301.207-.208
Box 18 (Subseries 6.3)	Turkish Coffee - Duke Ellington and His Orchestra, 301.209-.210
Box 18 (Subseries 6.3)	La Seine- Duke Ellington and His Orchestra, 301.211-.212
Box 18 (Subseries 6.3)	My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.212-.214
Box 18 (Subseries 6.3)	My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.213
Box 19 (Subseries 6.3)	My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.214
Box 19 (Subseries 6.3)	Title Unknown - Duke Ellington, 301.215-.216
Box 19 (Subseries 6.3)	Under Paris Skies - Duke Ellington and His Orchestra, 301.217-.218
Box 19 (Subseries 6.3)	Jack The Bear/Morning Glory - Duke Ellington and His Orchestra, 301.219-.220
Box 19 (Subseries 6.3)	Pyramid/When My Sugar Walks Down The Street - Duke Ellington and His Orchestra, 301.221-.222
Box 19 (Subseries 6.3)	What Else Can You Do With A Drum? - G. Gates and His Orchestra, 301.223-.224
Box 19 (Subseries 6.3)	La Seine - Duke Ellington and His Orchestra, 301.225-.226
Box 19 (Subseries 6.3)	My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.227
Box 20 (Subseries 6.3)	My Heart Sings A Medley - Duke Ellington and His Orchestra, 301.228
Box 20 (Subseries 6.3)	Under Paris Skies - Duke Ellington and His Orchestra, 301.229-.230
Box 20 (Subseries 6.3)	Petite Waltz - Duke Ellington and His Orchestra, 301.231-.232

Box 20 (Subseries 6.3)	Bon Amour - Duke Ellington and His Orchestra, 301.233-.234
Box 20 (Subseries 6.3)	Comme Ci, Comme Ca - Duke Ellington and His Orchestra, 301.235-.236
Box 20 (Subseries 6.3)	Can Can Apache - Duke Ellington and His Orchestra, 301.237-.238
Box 21 (Subseries 6.3)	Paris Blues - Duke Ellington and His Orchestra, 301.239-.240
Box 21 (Subseries 6.3)	Speak To Me Of Love - Duke Ellington and His Orchestra, 301.241-.242
Box 21 (Subseries 6.3)	Premiered By Ellington - Duke Ellington and His Orchestra, 301.243-.244
Box 21 (Subseries 6.3)	Unidentified - Duke Ellington and His Orchestra, 301.245-.246
Box 21 (Subseries 6.3)	No Regrets - Duke Ellington and His Orchestra, 301.247-.248
Box 21 (Subseries 6.3)	Wish You Love - Duke Ellington and His Orchestra, 301.249-.250
Box 21 (Subseries 6.3)	La Seine - Duke Ellington and His Orchestra, 301.251-.252
Box 22 (Subseries 6.3)	Unknown Title - Unknown Artist, 301.253-.258
Box 22 (Subseries 6.3)	Tender - Duke Ellington and His Orchestra, 301.259-.260
Box 22 (Subseries 6.3)	Comme Ci, Comme Ca - Duke Ellington and His Orchestra, 301.261-.262
Box 22 (Subseries 6.3)	Can Can Apache - Duke Ellington, 301.263-.264
Box 22 (Subseries 6.3)	Petite Waltz - Duke Ellington, 301.265-.266
Box 22 (Subseries 6.3)	Paris Blues - Duke Ellington, 301.267-.268

Box 23 (Subseries 6.3)	There Will Never Be Another You/Please Be There - Woody Herman and His Orchestra, 301.269-.270
Box 23 (Subseries 6.3)	What's This/That Drummer's Band - Gene Krupa and His Orchestra, 301.271-.272
Box 23 (Subseries 6.3)	Hey! Ba-Ba-Re-Bop - Lionel Hampton and His Orchestra, 301.273-.274
Box 23 (Subseries 6.3)	Shoe Shiner's Drag - Lionel Hampton and His Orchestra, 301.275-.276
Box 23 (Subseries 6.3)	Six or Seven Times - Lionel Hampton and His Orchestra, 301.277-.278
	When Love Is Young/Where Are You? - Barry Wood and His Merrie Melodie, 301.279-.280
Box 24 (Subseries 6.3)	Blame It On My Last Affair/Blues I Love To Hear - Count Basie and His Orchestra, 301.281-.282
Box 24 (Subseries 6.3)	Man Who Came To Rhumba/Waltz Night At The Savoy - Fabian Andre and His Orchestra, 301.283-.284
Box 24 (Subseries 6.3)	Honey Hush/You Meet The Nicest People In Your Dreams - Fats Waller and His Rhythm, 301.285-.286
Box 24 (Subseries 6.3)	Coquette/For Dancers Only - Jimmie Lunceford and His Orchestra, 301.289-.290
Box 24 (Subseries 6.3)	Cheatin' On Me/'Taint What You Do - Jimmie Lunceford and His Orchestra, 301.291-.292
Box 24 (Subseries 6.3)	Just As Though You Were Here/There Will Never Be Another You - Tommy Tucker Time, 301.293
Box 25 (Subseries 6.3)	Just As Though You Were Here/There Will Never Be Another You - Tommy Tucker Time, 301.294
Box 25 (Subseries 6.3)	Lucky To Be Me/Can't Help Singing - Horace Heidt and His Musical Knights, 301.295-.296
Box 25 (Subseries 6.3)	Bon Amour - Duke Ellington, 301.297-.298
Box 25 (Subseries 6.3)	Speak To Me Of Love - Duke Ellington, 301.299-.300

Box 25 (Subseries 6.3)	Straighten Up And Fly Right - King Cole Trio, 301.301-.302
Box 25 (Subseries 6.3)	Sailboat In The Moonlight/Manhattan Jam - Johnny Hodges and His Orchestra, 301.303
Box 26 (Subseries 6.3)	Sailboat In The Moonlight/Manhattan Jam - Johnny Hodges and His Orchestra, 301.304
Box 26 (Subseries 6.3)	La De Doody Do/Stevadore Stomp - Duke Ellington and His Orchestra, 301.305-.306
Box 26 (Subseries 6.3)	The Lady Who Couldn't Be Kissed - Duke Ellington and His Orchestra, 301.307-.308
Box 26 (Subseries 6.3)	Mississippi Dreamboat/Old King Dooji - Johnny Hodges and His Orchestra, 301.309-.310
Box 26 (Subseries 6.3)	Women/Change My Ways - Duke Ellington and His Orchestra, 301.311-.312
Box 26 (Subseries 6.3)	The Creeper/Immigration Blues - Duke Ellington and His Orchestra, 301.313
Box 27 (Subseries 6.3)	The Creeper/Immigration Blues - Duke Ellington and His Orchestra, 301.314
Box 27 (Subseries 6.3)	Frankie and Johnny - Duke Ellington and His Orchestra, 301.315-.316
Box 27 (Subseries 6.3)	Rendezvous With Rhythm/Jeep's Blues - Johnny Hodges and His Orchestra, 301.317-.318
Box 27 (Subseries 6.3)	Watermelon Man/Love In Swingtime - Duke Ellington and His Orchestra, 301.319-.320
Box 27 (Subseries 6.3)	Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra, 301.321
Box 28 (Subseries 6.3)	Scattin' At The Kit-Kat/New Birmingham Breakdown - Duke Ellington and His Orchestra, 301.322
Box 28 (Subseries 6.3)	If You Were In My Place - Duke Ellington and His Orchestra, 301.323-.324
Box 28 (Subseries 6.3)	Santa Claus, Bring My Man Back/I Done Caught The Blues - Duke Ellington's Hot Five, 301.325-.326

Box 28 (Subseries 6.3)	My Old Flame/Sing You Sinners - Duke Ellington and His Orchestra, 301.327
Box 29 (Subseries 6.3)	My Old Flame/Sing You Sinners - Duke Ellington and His Orchestra, 301.328
Box 29 (Subseries 6.3)	Jig Walk/Whole Tone Mess Around - Artist Unknown, 301.329-.330
Box 29 (Subseries 6.3)	Five O'Clock Drag/NEW WORLD A-COMIN' - Jimmy Jones, 301.331-.332
Box 29 (Subseries 6.3)	Empty Space/What's New - Jimmy Jones, 301.333-.334
Box 30 (Subseries 6.3)	Clair de Lune/Lover Man - Jimmy Jones, 301.335-.336
Box 30 (Subseries 6.3)	Gypsy Without A Song/Rose Of The Rio Grande - Duke Ellington and His Orchestra, 301.337-.338
Box 30 (Subseries 6.3)	I Let A Song Go Out Of My Heart/The Gal From Joe's - Duke Ellington and His Orchestra, 301.339-.340
Box 30 (Subseries 6.3)	Serenade To Sweden/The Sergeant Was Shy - Duke Ellington and His Orchestra, 301.341-.342
Box 30 (Subseries 6.3)	Russian/Slavic titles collected by Duke Ellington during his travels; Titles and/or other pertinent information not yet translated, 301.343
Box 31 (Subseries 6.3)	Russian/Slavic titles collected by Duke Ellington during his travels; Titles and/or other pertinent information not yet translated, 301.344-.346
Box 31 (Subseries 6.3)	Russian/Slavic titles, 301.347-.355
Box 31 (Subseries 6.3)	Russian/Slavic titles, 301.356.2
Box 32 (Subseries 6.3)	Russian/Slavic titles, 301.356.3-.359
Box 33 (Subseries 6.3)	Russian/Slavic titles, 301.360 -.364
Box 33 (Subseries 6.3)	Nobody Knows The Trouble I've Seen - The Ellingtonians with Al Hibbler, 301.365

Box 34 (Subseries 6.3)	Nobody Knows The Trouble I've Seen - The Ellingtonians with Al Hibbler, 301.366
Box 34 (Subseries 6.3)	Stormy Weather/Cherry - The Ellingtonians with Al Hibbler, 301.367-.368
Box 34 (Subseries 6.3)	It Shouldn't Happen To A Dream/A Little Taste - Johnny Hodges and His Orchestra, 301.369.2
Box 35 (Subseries 6.3)	It Shouldn't Happen To A Dream/A Little Taste - Johnny Hodges and His Orchestra, 301.369.3
Box 35 (Subseries 6.3)	It Shouldn't Happen To A Dream/A Little Taste - Johnny Hodges and His Orchestra, 301.370
Box 35 (Subseries 6.3)	Tonk/Johnny Come Lately - Billy Strayhorn Trio, 301.371
Box 36 (Subseries 6.3)	Tonk/Johnny Come Lately - Billy Strayhorn Trio, 301.372
Box 36 (Subseries 6.3)	Skip It/Mood Indigo - Johnny Hodges and His Orchestra, 301.373-.374
Box 36 (Subseries 6.3)	She/Moonlight Fiesta - The Coronets, 301.375-.376
Box 36 (Subseries 6.3)	How Blue Can You Get/Set 'Em Up - Sara Forde with Mercer Ellington and His Orchestra, 301.377-.378
Box 37 (Subseries 6.3)	Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler, 301.379-.382
Box 37 (Subseries 6.3)	How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra, 301.383-.384
Box 38 (Subseries 6.3)	How Blue Can You Get/Set 'Em Up - Mercer Ellington and His Orchestra, 301.385-.386
Box 38 (Subseries 6.3)	Things Ain't What They Used To Be/Make No Mistake - Wild Bill Davis and His Real Gone Organ, 301.387-.388
Box 38 (Subseries 6.3)	Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler, 301.389-.398
Box 38 (Subseries 6.3)	Juke Bop Boogie - Chubby Kemp and Her All-Stars, 301.399-.400



Box 39 (Subseries 6.3)	Bowed Blues For Blanton - Oscar Pettiford, 301.401-.402
Box 39 (Subseries 6.3)	Stardust/Honeysuckle Rose - The Ellingtonians with Al Hibbler, 301.403-.412
Box 39 (Subseries 6.3)	Cocktails For Two/C Jam Blues - Carl Brisson, 301.413
Box 40 (Subseries 6.3)	Cocktails For Two/C Jam Blues - Carl Brisson, 301.414
Box 40 (Subseries 6.3)	I Got It Bad - Duke Ellington, 301.415-.416
Box 40 (Subseries 6.3)	Zanzibar/Cabe - Herb Jeffries, 301.417-.418
Box 40 (Subseries 6.3)	Jeep Is Jumping - Duke Ellington and His Orchestra, 301.419-.420.2
Box 41 (Subseries 6.3)	Jeep Is Jumping - Duke Ellington and His Orchestra, 301.420.3
Box 41 (Subseries 6.3)	Stomp, Look and Listen/Mid-Riff - Duke Ellington and His Orchestra, 301.421-.422
Box 41 (Subseries 6.3)	Stomp Caprice - Duke Ellington and His Orchestra, 301.423-.424
Box 41 (Subseries 6.3)	I Wonder Why/Ghost Of A Chance - Duke Ellington and His Orchestra, 301.425-.426
Box 41 (Subseries 6.3)	Fickle Fling/Graceful Awkwardness - Duke Ellington and His Orchestra, 301.427-.428
Box 41 (Subseries 6.3)	Cotton Tail - Duke Ellington and His Orchestra, 301.429
Box 42 (Subseries 6.3)	Cotton Tail - Duke Ellington and His Orchestra, 301.430
Box 42 (Subseries 6.3)	What More Can I Say/Rockin' In Rhythm/Ultra Deluxe/Flying Home - Duke Ellington and His Orchestra, 301.431-.432
Box 42 (Subseries 6.3)	Gorillas and Peacocks - Duke Ellington and His Orchestra, 301.433-.434

Box 42 (Subseries 6.3)	Everything But You - Duke Ellington and His Orchestra, 301.435-.436
Box 42 (Subseries 6.3)	Bluetopia - Duke Ellington and His Orchestra, 301.437
Box 43 (Subseries 6.3)	Bluetopia - Duke Ellington and His Orchestra, 301.438
Box 43 (Subseries 6.3)	After All/Perdido - Duke Ellington and His Orchestra, 301.439-.440
Box 43 (Subseries 6.3)	Don't You Know - Artist Unknown, 301.441-.442
Box 43 (Subseries 6.3)	Dalvatore Sally - Boyd Raeburn and His Orchestra, 301.443-.444
Box 43 (Subseries 6.3)	Never No Lament/Ellington with Leonard Feather, 301.445-.446
Box 43 (Subseries 6.3)	Rolf Luberman's Concerto for Jazz Band and Symphony Orchestra, 301.447-.448
Box 44 (Subseries 6.3)	Hey Baby/Sophisticated Lady - Duke Ellington and His Orchestra, 301.451-.452
Box 44 (Subseries 6.3)	Mood Indigo - Duke Ellington and His Orchestra, 301.453-.454
Box 44 (Subseries 6.3)	I Let A Song Go Out Of My Heart - Duke Ellington and His Orchestra, 301.455-.456
Box 44 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.457-.458
Box 44 (Subseries 6.3)	Me And You/Passion Flower - Duke Ellington and His Orchestra, 301.459.1
Box 45 (Subseries 6.3)	Me And You/Passion Flower - Duke Ellington and His Orchestra, 301.459.2-460
Box 45 (Subseries 6.3)	I Got It Bad/Grieving - Duke Ellington and His Orchestra, 301.461-.462
Box 45 (Subseries 6.3)	Title Unknown - Artist Unknown, 1, 2 of 2, 301.463-.464

Box 45 (Subseries 6.3)	New Piano Roll Blues - Artist Unknown, 301.465.3
Box 46 (Subseries 6.3)	New Piano Roll Blues - Artist Unknown, 301.465.4-.466
Box 46 (Subseries 6.3)	Build That Railroad - Duke Ellington and His Orchestra, 301.467-.468
Box 46 (Subseries 6.3)	BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.469-.470
Box 46 (Subseries 6.3)	BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.471-.472
Box 46 (Subseries 6.3)	Title Unknown - Artist Unknown, 1, 2 of 2, 301.473
Box 47 (Subseries 6.3)	Title Unknown - Artist Unknown, 1, 2 of 2, 301.474
Box 47 (Subseries 6.3)	Mood Indigo - Johnny Hodges, 301.475-.476
Box 47 (Subseries 6.3)	Mood Indigo - Johnny Hodges, 301.477-.478
Box 47 (Subseries 6.3)	Run About/Wishing and Waiting - Johnny Hodges, 301.479-.480
Box 47 (Subseries 6.3)	In The Shade/Perdido - Johnny Hodges, 301.481
Box 48 (Subseries 6.3)	In The Shade/Perdido - Johnny Hodges, 301.482
Box 48 (Subseries 6.3)	Hop, Skip and Jump/Bean Bag Boogie - Johnny Hodges, 301.483-.484
Box 48 (Subseries 6.3)	DRUM IS A WOMAN - Duke Ellington and His Orchestra, 301.485-.486
Box 48 (Subseries 6.3)	Prelude To A Kiss/Just In Time - Candy And The Kids, 301.487-.488
Box 48 (Subseries 6.3)	Perdido - John Kirby, 301.489-.490.1

Box 49 (Subseries 6.3)	Perdido - John Kirby, 301.490.2
Box 49 (Subseries 6.3)	Zanzibar - Harry James and His Orchestra, 301.491-.492
Box 49 (Subseries 6.3)	I Close My Eyes - Artist Unknown, 301.493-.494
Box 50 (Subseries 6.3)	I Close My Eyes - Vera Holley, 301.495-.496
Box 50 (Subseries 6.3)	Symphony No. 1/Frank Fields, 301.497-.498
Box 50 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.499-.500
Box 50 (Subseries 6.3)	Perdido/Artist Unknown, 301.501-.502
Box 51 (Subseries 6.3)	Ebony Concerto No. 1 - Woody Herman, 301.503-.504
Box 51 (Subseries 6.3)	Ebony Concerto No. 3 - Woody Herman, 301.505-.506
Box 51 (Subseries 6.3)	Ting-A-Ling - Jack Parnell and His Orchestra, 301.507-.508
Box 52 (Subseries 6.3)	Caravan - Irving Powell, 301.509-.510
Box 52 (Subseries 6.3)	Perdido - Dean Hudson and His Orchestra, 301.511-.512
Box 52 (Subseries 6.3)	Perdido - Boyd Raeburn, 301.513-.514
Box 52 (Subseries 6.3)	Perdido - Les Brown, 301.515-.516
Box 52 (Subseries 6.3)	Everything But You - Elliott Lawrence, 301.517-.518
Box 52 (Subseries 6.3)	Baia - Morton Gould, 301.519-.520

Box 52 (Subseries 6.3)	Baia - Morton Gould, 301.521-.522
Box 53 (Subseries 6.3)	Everything But You - Artist Unknown, 301.523-.524
Box 53 (Subseries 6.3)	Everything But You - Ella Fitzgerald, 301.525-.526
Box 53 (Subseries 6.3)	People - June Norton with John Malachi, 301.527-.528
Box 53 (Subseries 6.3)	Prelude To A Kiss - Candy And The Kids, 301.529-.530
Box 53 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.531-.532
Box 53 (Subseries 6.3)	Come To Baby, Do - Les Brown and His Orchestra, 301.533-.534
Box 53 (Subseries 6.3)	Fantasia For Double String Orchestra - Arturo Toscanini and the NBC Symphony Orchestra, 301.535
Box 54 (Subseries 6.3)	Fantasia For Double String Orchestra - Arturo Toscanini and the NBC Symphony Orchestra, 301.536
Box 54 (Subseries 6.3)	Moon Mist - Jack Payne and Orchestra, 301.537-.538
Box 54 (Subseries 6.3)	Don't Worry 'Bout Me - Artist Unknown, 301.539-.540
Box 54 (Subseries 6.3)	Slingin' Hash/Fast Blues - Zoot Sims, 301.541-.542
Box 54 (Subseries 6.3)	Tenderly/I Understand - Zoot Sims, 301.543-.544
Box 54 (Subseries 6.3)	There You Go - Claude Bolling, 301.545-.546
Box 54 (Subseries 6.3)	Ellington Medley - 1, 2 of 2, 301.547-.548
Box 55 (Subseries 6.3)	Piano Records - 1, 2 of 2, 301.549-.550

Box 55 (Subseries 6.3)	Flamingo - Andre Kostelanetz, 301.551-.552
Box 55 (Subseries 6.3)	Should Communist China Be Recognized? - Daniel James, Eli Culberson, Johannes Steel, 301.553-.554
Box 55 (Subseries 6.3)	I Close My Eyes - Vera Holley, 1, 2, 3 of 3, 301.555-.560
Box 56 (Subseries 6.3)	I Close My Eyes - Vera Holley, 1, 2, 3 of 3, 301.557-.560
Box 56 (Subseries 6.3)	Noir Bleu - Barney Bigard, 301.561-.562
Box 56 (Subseries 6.3)	Sunny Serenade - Artist Unknown, 301.563,2
Box 57 (Subseries 6.3)	Sunny Serenade - Artist Unknown, 301.563.3.564
Box 57 (Subseries 6.3)	Bakiff - Artist Unknown, 301.565-.566
Box 57 (Subseries 6.3)	They're Yours/Grand Piano - Duke Ellington and Joya Sherrill, 301.567-.568
Box 58 (Subseries 6.3)	I've Got A Sweetheart/I'm Afraid - Joya Sherrill and Duke Ellington, 301.569-.570
Box 58 (Subseries 6.3)	You Of All People/I'm Afraid - Joya Sherrill and Duke Ellington, 301.571-.572
Box 58 (Subseries 6.3)	Patty Cake/Oh, Gee - Duke Ellington and Joya Sherrill, 301.573
Box 59 (Subseries 6.3)	Patty Cake/Oh, Gee - Duke Ellington and Joya Sherrill, 301.574
Box 59 (Subseries 6.3)	At The Hurricane - Duke Ellington and His Orchestra, 301.575-.576
Box 59 (Subseries 6.3)	Tonight I Shall Sleep/Lover Come Back To Me - Tommy Dorsey Orchestra with Duke Ellington, 301.577-.578
Box 59 (Subseries 6.3)	Playing Solitude - Tommy Dorsey with Duke Ellington, 301.579-.580

Box 60 (Subseries 6.3)	Take The A Train - Tommy Dorsey with Duke Ellington, 301.581-.582
Box 60 (Subseries 6.3)	Perdido - Artist Unknown, 301.583-.584
Box 60 (Subseries 6.3)	Title Unknown - Artist Unknown, 1, 2 of 2, 301.585-.588
Box 60 (Subseries 6.3)	Otto Make That Riff Staccato/Yesterday - Artist Unknown, 301.589-.590
Box 60 (Subseries 6.3)	Black Butterfly/Harmony In Harlem - Duke Ellington, 301.591-.592
Box 61 (Subseries 6.3)	Prelude To A Kiss/Accentuate The Positive/War Bond Plug - Duke Ellington and His Orchestra, 301.593-.594
Box 61 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.595-.596
Box 61 (Subseries 6.3)	He Shoulda Flipped When He Flopped - Artist Unknown, 301.597-.598
Box 61 (Subseries 6.3)	Take The A Train/Monologue - Yehudi Menuhin and Duke Ellington, 301.599-.600
Box 61 (Subseries 6.3)	Ella At Duke's Place - Ella Fitzgerald with Duke Ellington and His Orchestra, 301.601
Box 62 (Subseries 6.3)	Ella At Duke's Place - Ella Fitzgerald with Duke Ellington and His Orchestra, 301.602
Box 62 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.603-.604
Box 62 (Subseries 6.3)	My Reverie - Artist Unknown, 301.605-.606
Box 62 (Subseries 6.3)	Sounds Of Life - Artist Unknown, 301.607-.608
Box 62 (Subseries 6.3)	In A Mizz - Charlie Barnet, 301.609-.610
Box 62 (Subseries 6.3)	Flying Home - Lionel Hampton and His Orchestra, 301.611

Box 63 (Subseries 6.3)	Flying Home - Lionel Hampton and His Orchestra, 301.612
Box 63 (Subseries 6.3)	Masterpieces by Ellington - 1, 2 of 2, 301.613-.614
Box 63 (Subseries 6.3)	All That Gentle Jazz - Savina, 301.615-.616
Box 63 (Subseries 6.3)	Remind Me - Joe Castro, 1, 2 of 2, 301.617-.618
Box X	301.619-.620?
Box X	QUEEN'S SUITE - Duke Ellington and His Orchestra, 301.621-.622
Box X	Basie/Ellington - Duke Ellington and Count Basie, 301.623-.624
Box 64 (Subseries 6.3)	Alright-OK - Quincy Jones, 1, 2 of 2, 301.625-.626
Box 64 (Subseries 6.3)	Title Unknown - Artist Unknown, 1, 2 of 2, 301.627-.628
Box 64 (Subseries 6.3)	Trilly/Satin Doll - Duke Ellington and His Orchestra, 301.629-.630
Box 64 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.631-.632
Box 64 (Subseries 6.3)	Title Unknown - Artist Unknown, 1, 2 of 2, 301.633-.636
Box 64 (Subseries 6.3)	BLACK, BROWN AND BEIGE - Duke Ellington and His Orchestra, 301.637-.638
Box 64 (Subseries 6.3)	TOGA BRAVA SUITE - Duke Ellington and His Orchestra, 301.639-.640
Box 64 (Subseries 6.3)	New Orleans - Duke Ellington and His Orchestra, 1, 2 of 2, 301.641-.642
Box 65 (Subseries 6.3)	Lost In The Night - Duke Ellington and His Orchestra, 1, 2 of 2, 301.643-.644
Box 65 (Subseries 6.3)	Urals Russian Folk Songs - 1, 2 of 2, 301.645-.646



Box 65 (Subseries 6.3)	Antigua Jazz Band - Antigua Jazz Band, 1, 2 of 2, 301.647-.648
Box 65 (Subseries 6.3)	Traditional Jazz Band - Antigua Jazz Band, 1, 2 of 2, 301.649-.650
Box 66 (Subseries 6.3)	20th Century Folk Mass - Frank Weir and His Concert Orchestra - 1, 2 of 2, 301.651-.652
Box 66 (Subseries 6.3)	THREE BLACK KINGS - Duke Ellington and His Orchestra and the Warsaw Philharmonic Symphony, 301.653
Box 66 (Subseries 6.3)	THREE BLACK KINGS - Duke Ellington and His Orchestra and the Warsaw Philharmonic Symphony, 301.654
Box 66 (Subseries 6.3)	LATIN AMERICAN SUITE - Duke Ellington and His Orchestra, 1, 2 of 2, 301.655-.656
Box 66 (Subseries 6.3)	Ellington '59 - Duke Ellington and His Orchestra, 1, 2 of 2, 301.657-.658
Box 66 (Subseries 6.3)	DRUM IS A WOMAN - Duke Ellington and His Orchestra, 1, 2 of 2, 301.659
Box 67 (Subseries 6.3)	DRUM IS A WOMAN - Duke Ellington and His Orchestra, 1, 2 of 2, 301.660
Box 67 (Subseries 6.3)	Hi-Fi Ellington Uptown - Duke Ellington and His Orchestra, 1, 2 of 2, 301.661-.662
Box 67 (Subseries 6.3)	SUCH SWEET THUNDER - Duke Ellington and His Orchestra, 1, 2 of 2, 301.663-.664
Box 67 (Subseries 6.3)	AFRO-BOSSA SUITE - Duke Ellington and His Orchestra, 1, 2 of 2, 301.665-.666
Box 67 (Subseries 6.3)	NUTCRACKER SUITE - Duke Ellington and His Orchestra, 1, 2 of 2, 301.667-.668
Box 67 (Subseries 6.3)	PEER GYNT SUITES 1 AND 2/SUITE THURSDAY - Duke Ellington and His Orchestra, 301.669-.670
Box 67 (Subseries 6.3)	SACRED CONCERT II- Duke Ellington and His Orchestra - 1, 2 of 2, 301.671
Box 68 (Subseries 6.3)	SACRED CONCERT II- Duke Ellington and His Orchestra - 1, 2 of 2, 301.672

Box 68 (Subseries 6.3)	And His Mother Called Him Bill - Duke Ellington and His Orchestra, 1, 2 of 2, 301.673-.674
Box 68 (Subseries 6.3)	MY PEOPLE/My Mother, My Father - Billy Strayhorn and His Orchestra, 301.675-.676
Box 68 (Subseries 6.3)	Hand Me Down Love/Walkin' And Singin' The Blues - Duke Ellington and His Orchestra, 301.677
Box 68 (Subseries 6.3)	Hand Me Down Love/Walkin' And Singin' The Blues - Duke Ellington and His Orchestra, 301.678.1
Box 69 (Subseries 6.3)	Hand Me Down Love/Walkin' And Singin' The Blues - Duke Ellington and His Orchestra, 301.678.2
Box 69 (Subseries 6.3)	If It's Feeling You Want - One Hundred Years Time, 301.679-.680
Box 69 (Subseries 6.3)	Workin' Blues/Jail Blues - Billy Strayhorn and His Orchestra, 301.681-.682
Box 69 (Subseries 6.3)	Take The A Train/Perdido - Billy Strayhorn and His Orchestra, 301.683-.684
Box 69 (Subseries 6.3)	Savoir Faire - Artist Unknown, 301.685-.686
Box 69 (Subseries 6.3)	Penas De Sal/El Kinto/Pata Pata - Roberta Lee, 301.687
Box 70 (Subseries 6.3)	Penas De Sal/El Kinto/Pata Pata - Roberta Lee, 301.688
Box 70 (Subseries 6.3)	Cancion Para Ti/Casa Blanca - Roberta Lee, 301.689-.690
Box 70 (Subseries 6.3)	En Gang I Stockholm - Arne Domnerus Orchestra, 301.691-.692
Box 70 (Subseries 6.3)	Le Fond Du Verre/Voyages - Daniel Forrestal, 301.693-.694
Box 70 (Subseries 6.3)	Walkin' and Swinging - Artist Unknown, 301.695-.696
Box 70 (Subseries 6.3)	Il Jazz Californiano E L'Hard Bop - Artist Unknown, 301.697

Box 71 (Subseries 6.3)	Il Jazz Californiano E L'Hard Bop - Artist Unknown, 301.698
Box 71 (Subseries 6.3)	True Love Gone/There Goes (A Pretty Girl) - The Enchanters, 301.699-.700
Box 71 (Subseries 6.3)	The Mooche/Runnin"Wild - The Temperance Seven, 301.701-.702
Box 71 (Subseries 6.3)	PARIS BLUES - Manny Albam, 301.703-.704
Box 71 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.705-.706
Box 71 (Subseries 6.3)	Solitude - Artist Unknown, 301.707-.708
Box 72 (Subseries 6.3)	Intima - Artist Unknown, 301.709-.710
Box 72 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.711-.714
Box 72 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.715-.716
Box 73 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.717-.720
Box 73 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.721-.726
Box 74 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.727-.728
Box 74 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.729-.735
Box 74 (Subseries 6.3)	Title Unknown - Artist Unknown, 1-3 of 3, 301.736-.739
Box 75 (Subseries 6.3)	Title Unknown - Artist Unknown, 1-5 of 5, 301.740-.741
Box 75 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.742-.745

Box 76 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.746-.750
Box 76 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.751-.752
Box 77 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.753-.762
Box 77 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.763-.764
Box 78 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.765-.768
Box 78 (Subseries 6.3)	You Know Baby - Mary Lou Williams, 301.769-.771
Box 79 (Subseries 6.3)	You Know Baby - Mary Lou Williams, 301.769-.772
Box 79 (Subseries 6.3)	Cool and Groovy - Tony Watkins, 301.773-.774
Box 79 (Subseries 6.3)	Tracks from "Journey Out Of Darkness", 301.775-.776
Box 79 (Subseries 6.3)	Cool and Groovy (Takes 1 and 2) - Duke Ellington, 301.779
Box 80 (Subseries 6.3)	Cool and Groovy (Takes 1 and 2) - Duke Ellington, 301.780
Box 80 (Subseries 6.3)	Piano Solo - Raymond Fol, 301.781-.782
Box 80 (Subseries 6.3)	Spanking Brand New Doll/Cafe AuLait - Artist Unknown, 301.783-.784
Box 80 (Subseries 6.3)	Hey Swingy - Bill Thomas, 301.785-.786
Box 81 (Subseries 6.3)	Counter/McBlues - Duke Ellington and His Orchestra, 301.787-.788
Box 81 (Subseries 6.3)	No Smoking - Jimmy McPhail, 301.789-.790

Box 81 (Subseries 6.3)	Lush Life - Billy Strayhorn and Kay Davis, 301.793-.794
Box 81 (Subseries 6.3)	Unknown Male/Female Vocal - Duke Ellington, 301.795-.796
Box 81 (Subseries 6.3)	NEW WORLD A-COMIN' - Duke Ellington and His Orchestra, 301.797-.798
Box 81 (Subseries 6.3)	Leotard - Duke Ellington and His Orchestra, 301.799-.800
Box 81 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.801
Box 82 (Subseries 6.3)	Title Unknown - Artist Unknown, 301.802
Box 82 (Subseries 6.3)	Piano Improvisation for Denmark Radio - Duke Ellington, 301.803-.804
Box 82 (Subseries 6.3)	Message from Maurice Watson, 301.805-.806
Box 82 (Subseries 6.3)	Jazz At The Philharmonic Tour, 1967 - Duke Ellington and His Orchestra, 301.809-.810
Box 82 (Subseries 6.3)	Benefit Concert-Second Half - Duke Ellington and His Orchestra, 301.811-.812
Box 82 (Subseries 6.3)	Convocation for Duke Ellington Ceremony, November 24, 1964, Milton College, 301.813
Box 83 (Subseries 6.3)	Convocation for Duke Ellington Ceremony, November 24, 1964, Milton College, 301.814
Box 83 (Subseries 6.3)	In The Beginning, God (Parts I and II)/Olds II/Pacebe - Duke Ellington and His Orchestra, 301.815-.816
Box 83 (Subseries 6.3)	Baby, You're Too Much/Layin' On Mellow - Duke Ellington and His Orchestra, 301.817-.818
Box 83 (Subseries 6.3)	TOGA BRAVA SUITE - Duke Ellington and His Orchestra, 301.819-.820
Box 84 (Subseries 6.3)	Sonate To Jazz - Pierre Pelleteur and His Orchestra, 301.821-.822

Box 84 (Subseries 6.3)	NEW ORLEANS SUITE - Artist Unknown, 301.823-.824
Box 84 (Subseries 6.3)	Mercer Ellington on WLIB - 1 of 3, 301.825
Box 84 (Subseries 6.3)	Mercer Ellington on WLIB - 2, 3 of 3, 301.826
Box 84 (Subseries 6.3)	GOLDEN BROOM AND GREEN APPLE - Duke Ellington, 301.827-.828
Box 84 (Subseries 6.3)	Father Forgive - Duke Ellington and His Orchestra, 301.829
Box 85 (Subseries 6.3)	Father Forgive - Duke Ellington and His Orchestra, 301.830
Box 85 (Subseries 6.3)	Duke Ellington At Grace Cathedral - 1, 2 of 2, 301.831-.832
Box 85 (Subseries 6.3)	Duke Ellington Concert At The Museum Of Modern Art - Duke Ellington and His Orchestra, 1, 2 of 2, 301.833-.834
Box 85 (Subseries 6.3)	Choral Caravan - Horace Mann High School Choir, 301.835-.836
Box 85 (Subseries 6.3)	Duke Ellington Day At City Hall, 301.837-.838
Box 85 (Subseries 6.3)	Ellington at Haywood, Wisconsin, 7/11/68; Ellington at Oakbrooke, Illinois, 7/10/68 - 1, 2, 3 of 3, 301.839
Box 85 (Subseries 6.3)	Ellington at Haywood, Wisconsin, 7/11-/8; Ellington at Oakbrooke, Illinois, 7/10/68 - 1, 2 of 2, 301.840
Box 85 (Subseries 6.3)	HARLEM SUITE - Duke Ellington and His Orchestra, 301.841-.842
Box 86 (Subseries 6.3)	HARLEM SUITE - Montclair State Teachers College Orchestra, 1, 2 of 2, 301.843-.844
Box 86 (Subseries 6.3)	HARLEM SUITE with Symphony In Paris, 301.845-.846
Box 86 (Subseries 6.3)	SUCH SWEET THUNDER - Duke Ellington and His Orchestra, 1, 2 of 2, 301.847-.848

Box 86 (Subseries 6.3)	NEW WORLD A-COMIN'/GOLDEN BROOM AND GREEN APPLE - Duke Ellington, 301.849-.850
Box 86 (Subseries 6.3)	FINAL END Ellington At The Royal Albert Hall, 301.851
Box 87 (Subseries 6.3), Item 517	Duke interviewed by T. Rosenkrantz, 1 of 1
Box 87 (Subseries 6.3), Item 621	Interview with Duke, 1 of 2 (2 missing), 8/2/65
Box 87 (Subseries 6.3), Item 626	Interview for Crescendo Magazine, 1 of 1
Box 87 (Subseries 6.3), Item 628	Hal Wheeler Show—Bangor, Maine, 1 of 1
Box 87 (Subseries 6.3), Item 638	Interview – WJBC, 1 of 1, 9/18/72
Box 87 (Subseries 6.3), Item 656	Osaka, Japan, 1-2 of 2, 1/9/72
Box 87 (Subseries 6.3), Item 724	D.E. Int. on Seattle, Washington Radio, 1-2 of 2
Box 87 (Subseries 6.3), Item 836	Interview WYBC-FM, New Haven, 1 of 1, 3/5/65
Box 87 (Subseries 6.3), Item 841	D.E. on "Like It Is" (Ch. 7 News),
Box 87 (Subseries 6.3), Item 852	Interview by Dick Bertel (WTIC, Hartford) 1 of 1, 1/24/68
Box 87 (Subseries 6.3), Item 853	Interview by Jan Sando (Belgium), 1 of 1, 8/1/70
Box 87 (Subseries 6.3), Item 857	Interview in Olympia, Paris, 1 of 1, 2/1/63
Box 87 (Subseries 6.3), Item 858	Duke on Red Skelton Show, 1-2 of 2, 1/13/70
Box 87 (Subseries 6.3), Item 859	Duke on Grammy Awards (WABC-TV, 1 of 1, 3/16/71)

Box 87 (Subseries 6.3), Item 860	Duke on Jack O'Brian's "Critics Circle" 1-2 of 2, 5/28/68
Box 87 (Subseries 6.3), Item 861	Duke on Jack O'Brian's Show (WOR-AM, ), 1-2 of 2, 1/2/67
Box 87 (Subseries 6.3), Item 862	Duke on "Firing Line" w/Ruth Ashton, 1 of 1, 10/26/65
Box 87 (Subseries 6.3), Item 863	D.E. on Mimi Benzell's Show (WNBC Radio,, 8/23 /67)
Box 87 (Subseries 6.3), Item 864	Duke at the Rainbow Grill, 1 of 1, 8/11/73
Box 87 (Subseries 6.3), Item 865	D. Ellington on Joey Bishop's Show WABC-TV, 1 Of 1, 4/15/68
Box 87 (Subseries 6.3), Item 866	Keef Brasselle Show CBS-TV 1-2 of 2, 8/20/63
Box 87 (Subseries 6.3), Item 867	Interview by B. Smith, 1 of 1
Box 87 (Subseries 6.3), Item 868	WHRB Radio Interview 1 of 1, 2/28/55
Box 87 (Subseries 6.3), Item 869	Interview by Marcia Rose (KYW-TV, ) 1-2 of 23, 12/68
Box 87 (Subseries 6.3), Item 870	Interview by Leigh Kamman, KSTP Radio, 1 of 1
Box 87 (Subseries 6.3), Item 871	WNET-TV Special w/Bobby Short & Mabel Mercer, 1-2 of 2, 11/72
Box 87 (Subseries 6.3), Item 872	Interview by Arlene Francis WOR Radio, 1-2 of 2 (2 in box B), 8/67
Box 88 (Subseries 6.3), Item 873	"Speakeasy" TV Interview, 1-3 of 3, 10/27/70
Box 88 (Subseries 6.3), Item 874	D. E. on the Lee Leonard Show, WNBC Radio 1 of 1, 5/28/68
Box 88 (Subseries 6.3), Item 875	D. E. on the Lee Leonard Show, WNBC Radio 1-2 of 2, 6/11/68



Box 88 (Subseries 6.3), Item 876	D. E. & Jackie Mason on Joe Franklin WOR-TV, 1 of 1, 6/11/68
Box 88 (Subseries 6.3), Item 877	Donna Wright, Vancouver, 7 Songs, 1 of 1
Box 88 (Subseries 6.3), Item 878	D. E. at Wake Forest (WFDD-FM, ) 1 of 1, 10/14/72
Box 88 (Subseries 6.3), Item 879	V.O.A. Interview for Czechoslovakia, 1 of 1, 9/22/69
Box 88 (Subseries 6.3), Item 881	Duke Ellington Grammy Awards (WRCA-TV, ) 1 of 1, 11/28/59
Box 88 (Subseries 6.3), Item 883	Interview by R. Snyder (WAVA-FM, ) 1 of 1, 2/22/71
Box 88 (Subseries 6.3), Item 884	Duke on Ed Sullivan (CBS-TV, ) 1 of 1, 5/24/64
Box 88 (Subseries 6.3), Item 885	D.E. & Band on Ed Sullivan, 1 of 1, 10/24/65
Box 88 (Subseries 6.3), Item 886	Univ. of Mich. Interview (WUOM, ) 1 of 1, 11/15/72
Box 88 (Subseries 6.3), Item 887	Duke Interview – Paris, Reel 2, ORTF, 1 of 1
Box 88 (Subseries 6.3), Item 888	Stanley Dance on Duke, 1 of 1, 1/18/71
Box 88 (Subseries 6.3), Item 889	Tempo Music Catalog Demos, Reel 1, 21 Songs, 1 of 1, 1/25/63
Box 88 (Subseries 6.3), Item 890	Interview by Casey Lord, London, 1 of 1, 11/30/69
Box 88 (Subseries 6.3), Item 891	Interview. in Bremerton, Washington, 1 of 1, 10/5/65
Box 88 (Subseries 6.3), Item 892	D.E. – KABC "American Salute" 1 of 1
Box 88 (Subseries 6.3), Item 895	Title Unavailable 1 of 1

Box 88 (Subseries 6.3), Item 896	V.O.A. Interview for Russian Division, 1 of 1, 4/23/71
Box 88 (Subseries 6.3), Item 898	Duke on "The Music Explosion" WABC-TV, 1-2 of 2, 2/15/66
Box 88 (Subseries 6.3), Item 900	Interview, 1 of 1, 11/7/62
Box 88 (Subseries 6.3), Item 901	D.E. on "Dean Martin Show", NBC, 1-2 of 2, 1/29/66
Box 88 (Subseries 6.3), Item 902	Arlene Francis Show, WOR Radio, 1-2 of 2, 12/14/70
Box 88 (Subseries 6.3), Item 903	Arlene Francis Show (WOR-AM ), 1-2 of 2, 1/17/68
Box 88 (Subseries 6.3), Item 904	Duke on WDBO Radio, 1 of 1, 1/28/69
Box 88 (Subseries 6.3), Item 905	Kupcinet Show, 69-37, Part 1 of 2, Reel #4, 1 of 1
Box 88 (Subseries 6.3), Item 906	Kupcinet Show, 69-37, Part 2 of 2, Reel #4, 1 of 1
Box 89 (Subseries 6.3), Item 907	"The Best on Record" (NBC-TV, ), 1-2 of 2, 5/16/66
Box 89 (Subseries 6.3), Item 908	Jack O'Brian Program, 1 of 1, 5/8/69
Box 89 (Subseries 6.3), Item 910	"Sunday Spectacular" (KXL Radio, ) 2 of 2 (1 missing), 4/12/70
Box 89 (Subseries 6.3), Item 911	"Prelude to a Kiss" (WCBS Radio, ) 1 of 1, 5/13/65
Box 89 (Subseries 6.3), Item 912	Arthur Godfrey , 1 of 1, 6/11/65
Box 89 (Subseries 6.3), Item 914	Salisbury, 1 of 1
Box 89 (Subseries 6.3), Item 915	"J?" 2 of 2 (1 missing)

Box 89 (Subseries 6.3), Item 916	Louis Fenderson, 1 of 2 (2 missing), 4/4/68
Box 89 (Subseries 6.3), Item 917	Floyd Henderson, 1 of 1, 4/29/68
Box 89 (Subseries 6.3), Item 918	D.E. Interview at Carnegie Hall, 1 of 1, 4/4/68
Box 89 (Subseries 6.3), Item 919	Interview by Chris Porterfield, 1-2 of 2, 4/24/69
Box 89 (Subseries 6.3), Item 920	Interview by Irv Cuevas, 1 of 1, 3/2/70
Box 89 (Subseries 6.3), Item 922	Interview at Harper College, 1 of 1, 1973
Box 89 (Subseries 6.3), Item 923	"Big Name Bands" (WNEW-TV, ) 1 of 1, 7/1/67
Box 89 (Subseries 6.3), Item 924	Duke & Mrs. Babe Ruth on Jackie Robinson, 1 of 1
Box 89 (Subseries 6.3), Item 925	Salute to D.E. on the Today Show, 1-2 of 2, 11/5/64
Box 89 (Subseries 6.3), Item 926	D.E. & Orch. From "The Riverboat" (CBS Radio, ) 1 of 1, 11/25/66
Box 89 (Subseries 6.3), Item 927	D.E. & Orch. From "The Riverboat" (CBS Radio, ) 1 of 1, 11/26/66
Box 89 (Subseries 6.3), Item 928	D.E. "Live at D.J.'s" (King-FM, ) 1-2 of 2, 6/7/66
Box 89 (Subseries 6.3), Item 929	D.E. on Ch. 13 TV, 1-2 of 2, 12/31/69
Box 89 (Subseries 6.3), Item 930	"Dial M for Music" (CBS-TV, ), 1 of 1, 10/26/68
Box 89 (Subseries 6.3), Item 931	"The Strollin' 20s" 1-2 of 2, 2/21/66
Box 89 (Subseries 6.3), Item 932	Second Sacred Concert, 1-3 of 3, 1/22/68

Box 89 (Subseries 6.3), Item 934	The River, 1 of 1
Box 89 (Subseries 6.3), Item 935	Duke & Barbara McNair (WOR-TV, )1-2 of 2, 2/20/68
Box 89 (Subseries 6.3), Item 940	New World A-Comin', 1 of 1
Box 90 (Subseries 6.3), Item 941	Duke on Arthur Godfrey, 1 of 1
Box 90 (Subseries 6.3), Item 942	Love You Madly, 1 of 1
Box 90 (Subseries 6.3), Item 943	"Unmarked", 1 of 1
Box 90 (Subseries 6.3), Item 944	"Mooche" Live Performance, 1 of 1
Box 90 (Subseries 6.3), Item 945	"Night Creature" Live Performance, 1 of 1
Box 90 (Subseries 6.3), Item 946	Tony Watkins & Band , 11 songs, 1 of 2 (2 missing), 9/9/69
Box 90 (Subseries 6.3), Item 949	The River – Duke Ellington, 1 of 1
Box 90 (Subseries 6.3), Item 950	Al Larose: Man Down, 1 of 1
Box 90 (Subseries 6.3), Item 951	"Jump for Joy" , 1 of 1, 1941
Box 90 (Subseries 6.3), Item 954	D.E. at White House, 2 of 2 (1 missing), 6/14/65
Box 90 (Subseries 6.3), Item 957	Basin St. East, William B. Williams, 3 of 3 (1-2 missing)
Box 90 (Subseries 6.3), Item 958	Press Conference at Calcutta, 1 of 1, 10/13/63
Box 90 (Subseries 6.3), Item 959	Interview – D.E. & Maurice Chevalier, 2 of 2 (1 missing)

Box 90 (Subseries 6.3), Item 961	Interview with Mike Drexler (WCLF, Chicago), 1 of 1
Box 90 (Subseries 6.3), Item 962	Phoebe Snow, 1 of 1
Box 90 (Subseries 6.3), Item 963	Yale Concert, 1 of 2 (2 missing)
Box 90 (Subseries 6.3), Item 1565	VOA , Two copies, 12-1-1962
Box 90 (Subseries 6.3), Item 1569	VOA, 12-15-1962
Box 90 (Subseries 6.3), Item 1219	CBS Twentieth Century – Ellington Swings Through Japan
Box 90 (Subseries 6.3)	Calcutta Concert, 10.16.1963
Box 90 (Subseries 6.3)	Rang Bhawan Concert, 10-10-1963
Box 90 (Subseries 6.3)	Lush Life (Billy Strayhorn and Kay Davis)

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#### Subseries 6.4: Sound Recordings, 1943-1973

Scope and Contents: Series includes 3" and 7" reel-to-reel audio tapes and audio cassettes.

Box 1 (Subseries 6.4), Item ELL-385	Mary Lou Williams, You Know Baby, vocal version, undated
Box 1 (Subseries 6.4), Item ELL-386	Mary Lou Williams, Bill Coleman and Al Hall, You Know Baby vocal version, undated
Box 1 (Subseries 6.4), Item ELL-387	Cool and Groovy by Tony Watkins, 1969
Box 1 (Subseries 6.4), Item ELL-390	Bald 1 and 2, Cool and Groovy, 1969
Box 1 (Subseries 6.4), Item ELL-391	Band 1, piano solo, 1970

Box 1 (Subseries 6.4), Item ELL-392	Band 1, 2 and 3, Spanking Brand New Doll and Café Au Lait, 1970
Box 1 (Subseries 6.4), Item ELL-393	Hey Swingey, undated
Box 1 (Subseries 6.4), Item ELL-394	Counter and McClues, undated
Box 1 (Subseries 6.4), Item ELL-395	Jimmy McPhail, No Smoking, undated
Box 1 (Subseries 6.4), Item ELL-397	Lush Life with Kay Davis, undated
Box 1 (Subseries 6.4), Item ELL-398	Ozzie Bailey, Where does On go to give up>? And Joya Sherrill Something About me, undated
Box 1 (Subseries 6.4), Item ELL-399	New World A Coming, undated
Box 1 (Subseries 6.4), Item ELL-400	Leotard?, undated
Box 1 (Subseries 6.4), Item ELL-401	Paris, 1967
Box 1 (Subseries 6.4), Item ELL-402	Duke Ellington Poiano Improvisation for Danish Radio, 1969
Box 1 (Subseries 6.4), Item ELL-403	Message from Maurice, with piano and guitar: Exodus, Aquarius, More, McArthur Park, Windy, Every Body Taking? Bridge Over Troubled Waters, undated
Box 1 (Subseries 6.4), Item ELL-405	European Tour 5, London, 1967
Box 1 (Subseries 6.4), Item ELL-407	Milton College Ceremony, 1964
Box 1 (Subseries 6.4), Item ELL-408	Mercer Records, 1965
Box 1 (Subseries 6.4), Item ELL-409	Baby Your Too Much and Layion' On Mellow, Frank Link, 1969
Box 1 (Subseries 6.4), Item ELL-410	Bravo Togo, 1971

Box 1 (Subseries 6.4), Item ELL-411	Sonata to Jazz, Pierre Pellitier, Montreal, undated
Box 1 (Subseries 6.4), Item ELL-412	Ellington includes: Line, Orle, Aris, Upth, Newe, and Rext, 1970
Box 1 (Subseries 6.4), Item ELL-412	Harlem, 1969
Box 1 (Subseries 6.4), Item ELL-413	Mercer Wild?, undated
Box 1 (Subseries 6.4), Item ELL-414	Golden Broom and Green Apple, undated
Box 1 (Subseries 6.4), Item ELL-415	Father Forgive and Don't Get Down on Your Knees to Pray, undated
Box 1 (Subseries 6.4), Item ELL-416	Duke Ellington at Grace Cathedral, 1970
Box 1 (Subseries 6.4), Item ELL-417	Museum of Modern Art Concert, undated
Box 1 (Subseries 6.4), Item ELL-418	Caravan, Horace Mann High School, undated
Box 1 (Subseries 6.4), Item ELL-419	Duke Ellington Day at City Hall, 1969
Box 1 (Subseries 6.4), Item ELL-420	<a href="#">Ellington at Oakbrook, Illinois, 1968</a>
Box 1 (Subseries 6.4), Item ELL-422	Harlem, Montclair State Teachers College, 1968
Box 1 (Subseries 6.4), Item ELL-423	Harlem Suite, 1963
Box 1 (Subseries 6.4), Item ELL-424	Such Sweet Thunder, undated
Box 1 (Subseries 6.4), Item ELL-426	Jazz at the Philharmonic I, European Tour, 1967
Box 1 (Subseries 6.4), Item ELL-428	Jazz at the Philharmonic III, European Tour, 1967

Box 1 (Subseries 6.4), Item ELL-429	European Tour 4, London, 1967
Box 1 (Subseries 6.4), Item ELL-430	Far East Suite, mercer Records, undated
Box 1 (Subseries 6.4), Item ELL-431	Excerpts from Fargo Concert, 1964
Box 1 (Subseries 6.4), Item ELL-432	Lecture and Concert, 1963
Box 1 (Subseries 6.4), Item ELL-434	Enchanters, Mercer Records, undated
Box 1 (Subseries 6.4), Item ELL-435	True Love Gone and Mambo Santa Mambo, Reel 3, undated
Box 1 (Subseries 6.4), Item ELL-436	William Russo Symphony in C, 1959?
Box 1 (Subseries 6.4), Item ELL-437	Mary Shields and the Marimont Gosepl Ensemble, Pittsburgh, Pennsylvania, undated
Box 1 (Subseries 6.4)	New World A Coming Out, Golden Broom and Green Apple, 1965
Box 1 (Subseries 6.4)	Tracks from Journey Out of Darkness, Didjeridoo, undated
Box 2 (Subseries 6.4), Item ELL-424	Duke Ellington Orchestra, Reel 1, 1968
Box 2 (Subseries 6.4), Item ELL-438	Second Sacred Concert, 1968-01-22
Box 2 (Subseries 6.4), Item ELL-439	Second Sacred Concert, 1968-01-31
Box 2 (Subseries 6.4), Item ELL-440	Second Sacred Concert, 1968-02-05
Box 2 (Subseries 6.4), Item ELL-441	Second Sacred Concert, 1968-02-20
Box 2 (Subseries 6.4), Item ELL-442	Second Sacred Concert, 1968-02-20
Box 2 (Subseries 6.4), Item ELL-443	Second Sacred Concert, 1968-02-28



Box 2 (Subseries 6.4), Item ELL-444	Yale Concert, Worsley Hall, Volume 2, undated
Box 2 (Subseries 6.4), Item ELL-445	Duke Ellington orchestra from Basin Street East, New Years Eve Show, 1965-01-01
Box 2 (Subseries 6.4), Item ELL-446	Ellington Symposium at San Bernardino, California, Tape 1, 1966-11-17
Box 2 (Subseries 6.4), Item ELL-446	Ellington Symposium at San Bernardino, California, Tape 2, 1966-11-17
Box 2 (Subseries 6.4), Item ELL-447	Duke Ellington, Black, Brown and Beige at Carneige Hall, 1943
Box 2 (Subseries 6.4), Item ELL-449	Duke Ellington and His Orchestra at Rang Bhawan Bombay, Part 2, 1963-10-10
Box 2 (Subseries 6.4), Item ELL-44F	Dick Cavett Show, 1970-08-10
Box 2 (Subseries 6.4), Item ELL-450	Duke Ellington and His Orchestra at Rang Bhawan Bombay, Part 1, 1963-10-10
Box 2 (Subseries 6.4), Item ELL-451	Bombay Lecture and Concert, Reel 1, 1963-12-10
Box 2 (Subseries 6.4), Item ELL-451	Bombay Lecture and Concert, Reel 2, 1963-12-10
Box 2 (Subseries 6.4), Item ELL-453	Duke Ellington Concert at Vigyan Bhawan, Part 1 of 3, undated
Box 2 (Subseries 6.4), Item ELL-453	Duke Ellington Concert at Vigyan Bhawan, Part 3 of 3, undated
Box 2 (Subseries 6.4), Item ELL-454	The Road of the Phoebe Show, Bost Ballet Co., undated
Box 2 (Subseries 6.4), Item ELL-455	Lamp Unto My Feet, 1962-06-17
Box 2 (Subseries 6.4), Item ELL-456	Duke Ellington and His Orchestra from the Riverboat, 1966-12-03
Box 2 (Subseries 6.4), Item ELL-456	Duke Ellington, Black, Brown and Beige, 1943

Box 2 (Subseries 6.4), Item ELL-457	Duke Ellington, Today Show, 1967-08-10
Box 2 (Subseries 6.4), Item ELL-459	Salute to Duke Ellington, WNBC TV, 1964
Box 2 (Subseries 6.4), Item ELL-45F	Duke Ellington, Today Show, 1964-01-09
Box 2 (Subseries 6.4), Item ELL-461	Today Show, 1968-06-13
Box 2 (Subseries 6.4), Item ELL-462	Today Show Salute to Duke Ellington, 1968-06-13
Box 2 (Subseries 6.4), Item ELL-463	Festival of Arts at the White House (2 copies), 1965-06-14
Box 2 (Subseries 6.4), Item ELL-464	Jazz at Carneige Hall, 1958
Box 2 (Subseries 6.4), Item ELL-465	Duke Ellington Concert, reel 1 of 4, 1965-09-29
Box 2 (Subseries 6.4), Item ELL-465	Duke Ellington Concert, reel 2 of 4, 1965-09-29
Box 2 (Subseries 6.4), Item ELL-465	Duke Ellington Concert, reel 3 of 4, 1965-09-29
Box 2 (Subseries 6.4), Item ELL-465	Duke Ellington Concert, reel 4 of 4, 1965-09-29
Box 2 (Subseries 6.4), Item ELL-466	Ozzie Bailey--Woman, Beautiful Woman and Joya Sherrill, Something About Me, undated
Box 3 (Subseries 6.4), Item ELL-467	Ed Sullivan Show, 1964-05-24
Box 3 (Subseries 6.4), Item ELL-468	Ed Sullivan Show, 1965-03-07
Box 3 (Subseries 6.4), Item ELL-469	Duke Ellington 20th Century, CBS TV, 1964-12-20
Box 3 (Subseries 6.4), Item ELL-470	Duke Ellington, WNET TV Cote d'Azur Antibes Jazz Festival, 1968-07-10

Box 3 (Subseries 6.4), Item ELL-471	Tony Watskins, 1969-10-30
Box 3 (Subseries 6.4), Item ELL-472	Duke Ellington telecast, WNEW TV, 1964-09
Box 3 (Subseries 6.4), Item ELL-473	Duke Ellington, Anataomy of A murder, 1959-06-01
Box 3 (Subseries 6.4), Item ELL-477	Duke Ellington, WGN TV, 1965-02-06
Box 3 (Subseries 6.4), Item ELL-480	Duke Ellington, the Most in Music, 1966-08-04
Box 3 (Subseries 6.4), Item ELL-481	Anatomy of Pop The Music Explosion with Duke Ellington, 1967-06-15
Box 3 (Subseries 6.4), Item ELL-482	Duke Ellington Special, WNEW TV, 1964-09-02
Box 3 (Subseries 6.4), Item ELL-483	Tony Watkins, 1969-10-30
Box 3 (Subseries 6.4), Item ELL-484	Tony Watkins, 1969-10-30
Box 3 (Subseries 6.4), Item ELL-486	Narrative on the blues with Duke Ellington, undated
Box 3 (Subseries 6.4), Item ELL-487	Salute to Duke Ellington, WNBC TV, 1969-03-29
Box 3 (Subseries 6.4), Item ELL-488	Duke Ellington Orchestra, NBC Radio New year's Eve, 1972
Box 3 (Subseries 6.4), Item ELL-489	Duke Ellington Wendesday Night CBS Radio Program, Steel Pier, New Jersey, 1966
Box 3 (Subseries 6.4), Item ELL-490	My People, Chicago, B1, 1963
Box 3 (Subseries 6.4), Item ELL-490	My People, Chicago, A1, 1963
Box 3 (Subseries 6.4), Item ELL-490	My People, Chicago, B2, 1963

Box 3 (Subseries 6.4), Item ELL-490	My People, Chicago, A2, 1963
Box 3 (Subseries 6.4), Item ELL-491	A Tribute to Duke Ellington, Manila, 1969-07
Box 3 (Subseries 6.4), Item ELL-492	We Love You Madly, CBS TV, Reel 1, 1973-02-11
Box 3 (Subseries 6.4), Item ELL-492	We Love You Madly, CBS TV, Reel 2, 1973-02-11
Box 3 (Subseries 6.4), Item ELL-493	Duke Ellington, Love You Madly Documentary, San Francisco, 1967-06-14
Box 3 (Subseries 6.4), Item ELL-494	Ella Fitzgerald Show, 1969-03-29
Box 3 (Subseries 6.4)	Ella Fitzgerald and Duke Ellington, 1968-07-15
Box 3 (Subseries 6.4)	Ernestine Anderson, undated
Box 3 (Subseries 6.4)	A Tribute to Duke Ellington, presented at the Thomas Jefferson Center, 1969-07
Box 3 (Subseries 6.4)	Variety Special, WNEW TV (missing), 1970-09-13
Box 3 (Subseries 6.4)	Duke Ellington II, WGN TV, 1965-02-06
Box 3 (Subseries 6.4)	CBS Radio Program, Atlantic City, 1966-08-07
Box 3 (Subseries 6.4)	Around the World, United Nations Radio, 1962
Box 3 (Subseries 6.4)	Duke Ellington and His Band on Celanese Center Stage, 1967-03-07
Box 4 (Subseries 6.4), Item ELL-509	Carlyle, undated
Box 4 (Subseries 6.4), Item ELL-510	Astro Freighter, undated
Box 4 (Subseries 6.4), Item ELL-511	Duke Ellington segment on Arthur Godfrey Show, 1963-01-07
Box 4 (Subseries 6.4), Item ELL-512	Arthur Godfrey Show, In a Melow Tone, 1964-01-28
Box 4 (Subseries 6.4), Item ELL-513	Duke Ellington Birthday segments on the Arthur Godfrey Show, 1964-04-29

Box 4 (Subseries 6.4), Item ELL-514	Alice Babs recorded in France, undated
Box 4 (Subseries 6.4), Item ELL-515	Impressions of the Far East, undated
Box 4 (Subseries 6.4), Item ELL-516	Duke Ellington segment on Arthur Godfrey Show, 1963-01-05
Box 4 (Subseries 6.4), Item ELL-517	Duke Ellington interview by Timme Rosenkrantz, undated
Box 4 (Subseries 6.4), Item ELL-518	The New Age of Discovery, 1960-08-22
Box 4 (Subseries 6.4), Item ELL-519	Duke Ellington with Bill Holmquist, Grand Hotel, Salem, 1958-04-11
Box 4 (Subseries 6.4), Item ELL-520	Includes: Bon Amour, Petite Waltz; Paris Blues; Cam Cam Apache; Comme Cia; My Heart Sings; Under Paris Skies, undated
Box 4 (Subseries 6.4), Item ELL-521	A Drum is a Woman, undated
Box 4 (Subseries 6.4), Item ELL-522	Ellington Band, undated
Box 4 (Subseries 6.4), Item ELL-523	Interview with Duke Ellington, 1958-11
Box 4 (Subseries 6.4), Item ELL-524	Patti Page Show, 1959-03-09
Box 4 (Subseries 6.4), Item ELL-525	Unidentified, undated
Box 4 (Subseries 6.4), Item ELL-526	Duke Ellington and Alice Babs, I Didn't know About You, undated
Box 4 (Subseries 6.4), Item ELL-527	Europe Concert, undated
Box 4 (Subseries 6.4), Item ELL-528	Duke Ellington, Reel 1, 1958-12-03
Box 4 (Subseries 6.4), Item ELL-529	Duke Ellington, undated

Box 4 (Subseries 6.4), Item ELL-530	Alice Babs, undated
Box 4 (Subseries 6.4), Item ELL-531	Jazz Mit Viols, 1971-02-17
Box 4 (Subseries 6.4), Item ELL-532	Artistry in Rhythm; Wood Choppers; the Midnight Sun Never Sets, undated
Box 4 (Subseries 6.4), Item ELL-533	Includes: Rain Check; Chelsea Bridge; Multi Color Blues; Pick; Oiink; Your Love Has faded; Love Came; A Flower is a Lonesome Thing; Love Has Passed Me By; Something to Live For., undated
Box 4 (Subseries 6.4), Item ELL-534	Includes: Happy Go Lucky Local; East St. Louis Toodle-OO; Rockin' in Rhythm; Things Ain;t What They Used To Be; Mina Bird; Agra; Ahmad; My Heritage; David Danced; Banquest Scene from Timon Athens; Skillery Poop From Timon Athens; and Jam with Sam., undated
Box 4 (Subseries 6.4), Item ELL-535	The River, 1970-08-12
Box 4 (Subseries 6.4), Item ELL-536	Vocal Group: Prelude to a Kiss; I Dream of Jeanie; Moonglow; Greenleaves; and Lucky Old Sun, undated
Box 4 (Subseries 6.4), Item ELL-537	American Ballet, undated
Box 4 (Subseries 6.4), Item ELL-538	From the White House, Willi to Duke, undated
Box 4 (Subseries 6.4)	Concert at Kitchner, 1970-03-22
Box 4 (Subseries 6.4)	Lovin' A try, undated
Box 4 (Subseries 6.4)	Duke Ellington talks with Rosemarie backstage at Royal York, 1970-05
Box 4 (Subseries 6.4)	Duke Ellington [Whirlpool, Alvin Ailey Music?], 1969
Box 4 (Subseries 6.4)	Alvin Ailey, 1979?
Box 4 (Subseries 6.4)	[Tape of Records organ?], undated
Box 4 (Subseries 6.4)	Duke Ellington a jazz youth interview, undated
Box 4 (Subseries 6.4)	Duke Ellington Band, undated
Box 4 (Subseries 6.4)	The Big Bands [See ELL-503?], undated

Box 4 (Subseries 6.4)	European Interview, undated
Box 4 (Subseries 6.4)	Piano for Fantasy, undated
Box 4 (Subseries 6.4)	The Sound of Fielding, Oliver Nelson, undated
Box 4 (Subseries 6.4)	Those Wonderful Thirties, undated
Box 5 (Subseries 6.4), Item ELL-539	Duke White House Party, CBS-NBC-ABC TV, undated
Box 5 (Subseries 6.4), Item ELL-540	Duke Ellington Promo Cenral Synagogue Concert on Jack O'Brian's Program, 1968-10-24
Box 5 (Subseries 6.4), Item ELL-541	WCBS Radio, I Love You Madly on the Arthur Godfrey Show, 1965-02-12
Box 5 (Subseries 6.4), Item ELL-542	A Single Petal of a Rose, undated
Box 5 (Subseries 6.4), Item ELL-544	KFEQ Radio, St. Joseph, Missouri, Bill Foster, 1969
Box 5 (Subseries 6.4), Item ELL-545	Celebrity Time, Duke Ellington, undated
Box 5 (Subseries 6.4), Item ELL-546	Duke Ellington Orchestra, Pittsburgh TV, undated
Box 5 (Subseries 6.4), Item ELL-548	Person to Person, 1967-03-15
Box 5 (Subseries 6.4), Item ELL-549	WABC TV Duke Ellington on Edie Adams Show, 1962-10-23
Box 5 (Subseries 6.4), Item ELL-550	Senegal, 1967-06-01
Box 5 (Subseries 6.4), Item ELL-551	Includes: Summer Samba; Spanish Flea; Alfie; Walkin Happy; Misty; Soon It's Gonna Rain; Mr. Lucky; la Dolce Vita; Onoe Note Samba;and A Day in the Life of a Fool; Moon Maiden; and a Taste of Honey. (2 copies), undated
Box 5 (Subseries 6.4), Item ELL-552	La Dolce Vita; Spanish Flea and One Note Samba, undated
Box 5 (Subseries 6.4), Item ELL-553	Far East Suite. Includes Tourist Point of View; Agra; Minan, Ad Lib and Isfahan, 1966

Box 5 (Subseries 6.4), Item ELL-554	Far East Suite. Includes Depke; Nob Hill; Minan and Tpai., 1966-12-12
Box 5 (Subseries 6.4), Item ELL-556	Duke Ellington and his Jazz Band at the Roman Amphitheater, Part I, 1963
Box 5 (Subseries 6.4), Item ELL-556	Duke Ellington and his Jazz Band at the Roman Amphitheater, Part II, undated
Box 5 (Subseries 6.4), Item ELL-558	Typical Moroccan music, undated
Box 5 (Subseries 6.4), Item ELL-559	Deep South Suite, 1946
Box 5 (Subseries 6.4), Item ELL-560	Murder in the Cathedral, 1966-05
Box 5 (Subseries 6.4), Item ELL-561	Duke Ellington at Mr. Zorthian's residence, undated
Box 5 (Subseries 6.4), Item ELL-564	Under Paris Skies; I Wish You Love; Midnight in Paris; and Comme Ci., undated
Box 5 (Subseries 6.4), Item ELL-565	Midnight in Paris, undated
Box 5 (Subseries 6.4), Item ELL-567	My People, excerpts, undated
Box 5 (Subseries 6.4), Item ELL-568	Concert in Oslo, Reel 3-4, 1958
Box 5 (Subseries 6.4), Item ELL-569	Concert in Oslo, Reel 1, 1958
Box 5 (Subseries 6.4), Item ELL-570	Amman, Jordan, 1963
Box 5 (Subseries 6.4), Item ELL-571	My People, Universal Recording, I, undated
Box 5 (Subseries 6.4), Item ELL-572	My People, Universal Recording, II, undated
Box 5 (Subseries 6.4), Item ELL-573	My People, 1965-05-28



Box 5 (Subseries 6.4), Item ELL-538	Calcutta, 1963
Box 5 (Subseries 6.4)	Duke Ellington and Hhis Orchestra at Rang Bhawan, Part III, 1963-10-10
Box 5 (Subseries 6.4)	Amad, undated
Box 5 (Subseries 6.4)	Murder in the Cathedral, Tape I, undated
Box 5 (Subseries 6.4)	Murder in the Cathedral, Tape II, undated
Box 5 (Subseries 6.4)	Murder in the Cathedral, Tape III, undated
Box 5 (Subseries 6.4)	Murder in the Cathedral, Tape IV, undated
Box 5 (Subseries 6.4)	Jam Session at B2s House with Chatur LAL, Part 1 of 2, undated
Box 5 (Subseries 6.4)	Jam Session at B2s House with Chatur LAL, Part 2 of 2, undated
Box 5 (Subseries 6.4)	All American Columbia (5 reels), undated
Box 5 (Subseries 6.4)	Concert at Triveni Kala Sangam, Part I, undated
Box 5 (Subseries 6.4)	Concert at Triveni Kala Sangam, Part II, undated
Box 5 (Subseries 6.4)	Concert at Triveni Kala Sangam, Part III, undated
Box 6 (Subseries 6.4), Item ELL-574	Ozzie Bailey and Raymond Fol, 1970-09-04
Box 6 (Subseries 6.4), Item ELL-575	To Duke from Gerry, Easter tape, 1974
Box 6 (Subseries 6.4), Item ELL-576	Duke Ellington , Westminster Abbey, Reel 1-2, audio cassette, undated
Box 6 (Subseries 6.4), Item ELL-576	Duke Ellington , Westminster Abbey, Reel 3-4, audio cassette, undated
Box 6 (Subseries 6.4)	Duke Ellington Quartet/Ray Brown, undated
Box 6 (Subseries 6.4), Item ELL-578	CBS TV, Duke Ellington Night Train accompaniment to Sonny Liston on the Ed Sullivan Show, 1963-10-06
Box 6 (Subseries 6.4), Item ELL-579	Supreme Being, undated

Box 6 (Subseries 6.4), Item ELL-580	Harlem, undated
Box 6 (Subseries 6.4), Item ELL-581	Golden Broom Green Apple, 1969-09-03
Box 6 (Subseries 6.4), Item ELL-583	CBS TV, Duke Ellington Segment on the Ed Sullivan Show, 1964-07-12
Box 6 (Subseries 6.4), Item ELL-584	Blues for Betty; 57th St. Blues; and Fridat Strut, undated
Box 6 (Subseries 6.4), Item ELL-585	Alice Babs, Praise God, undated
Box 6 (Subseries 6.4), Item ELL-586	Leslie Gray Sweat of Your Because and Dirkson Worrk is through, 1967-02-14
Box 6 (Subseries 6.4), Item ELL-587	New World a Coming, undated
Box 6 (Subseries 6.4), Item ELL-588	Johnny Hodges and Hines, undated
Box 6 (Subseries 6.4), Item ELL-589	Drum as a Woman, undated
Box 6 (Subseries 6.4), Item ELL-590	Heaven, undated
Box 6 (Subseries 6.4), Item ELL-591	[Walk Together?], undated
Box 6 (Subseries 6.4), Item ELL-592	Lil Greenwood Walking and Life Story, Tom Whaley, undated
Box 6 (Subseries 6.4), Item ELL-593	New Rochelle; Father Forgive and Earl Hines, 1968-07-15
Box 6 (Subseries 6.4), Item ELL-594	[Gourdenomm and Kooker?] Duke Ellington, undated
Box 6 (Subseries 6.4), Item ELL-595	Earl Hines; Frany Doodle Swing; and Swinging Down, undated
Box 6 (Subseries 6.4), Item ELL-596	[Performance with the Boston Pops] Prelude; I Believe, 1965

Box 6 (Subseries 6.4), Item ELL-597	Choir parts; Come Sunday parts; Will You be There?, undated
Box 6 (Subseries 6.4), Item ELL-598	Includes: Panther Rag; Off Time Blues; Congaine; Chicago High Life; Stowaway; Chimes in the Blues; and Dust Too Soon;, undated
Box 6 (Subseries 6.4), Item ELL-599	Nixon's speech (1968) and Louie and Lena (1970), 1968, 1970
Box 6 (Subseries 6.4), Item ELL-600	Sacred Concert, New Britain, Connecticut, 1962
Box 6 (Subseries 6.4), Item ELL-601	Earl Hines, undated
Box 6 (Subseries 6.4), Item ELL-602	WNBS TV, Duke Ellington on the Ed Sullivan Show, 1966-01-23
Box 6 (Subseries 6.4), Item ELL-603	Anatomy of a Murder, 1958-05-28
Box 6 (Subseries 6.4), Item ELL-604	Anatomy of a Murder, 1959-06-02
Box 6 (Subseries 6.4), Item ELL-605	Anatomy of a Murder, 1959-05-29
Box 6 (Subseries 6.4), Item ELL-606	NBC TV Duke Ellington Bell Telephone Hour, undated
Box 6 (Subseries 6.4), Item ELL-607	On the Road with Duke Ellington, 1967-10-13
Box 6 (Subseries 6.4), Item ELL-608	NBC TV, The Telephone Hour, 1965-12-05
Box 6 (Subseries 6.4), Item ELL-609	Duke Ellington Party, undated
Box 6 (Subseries 6.4), Item ELL-610	CBS TV the Twentieth Century, 1964-12-20
Box 6 (Subseries 6.4), Item ELL-611	CBS Radio, Duke Ellington and His Orchestra, 1966-12-02
Box 6 (Subseries 6.4), Item ELL-612	WNEW Radio, Duke Ellington Band Opening at Mark twain Riverboat, 1966-11-21

Box 6 (Subseries 6.4), Item ELL-613	NBC FM, Duke Ellington All Star Parade of Bands, 1968-12-31
Box 6 (Subseries 6.4), Item ELL-614	David Frost Show featuring Duke Ellington, 1969-07-24
Box 6 (Subseries 6.4), Item ELL-615	Duke Ellington Bubbles, undated
Box 6 (Subseries 6.4), Item ELL-616	Duke Ellington, Tony Bennett and Lou Rawls on the Jimmy Bishop Show, undated
Box 6 (Subseries 6.4)	Duke Ellington on the Ed Sullivan Show, 1965-10-24
Box 7 (Subseries 6.4), Item ELL-617	Taped Music Letter from Gerry Pocock to Edward, 1973-03-24
Box 7 (Subseries 6.4), Item ELL-618	[Malmo, Sweden?], undated
Box 7 (Subseries 6.4), Item ELL-619	Duke in Moscow, NBC TV, 1971-10-14
Box 7 (Subseries 6.4), Item ELL-620	Duke/Welles, 1970-06-08
Box 7 (Subseries 6.4), Item ELL-621	Interview with Duke Ellington, 1965-08-02
Box 7 (Subseries 6.4), Item ELL-622	Interview with Duke Ellington, 1965-08-02
Box 7 (Subseries 6.4), Item ELL-623	Duke Ellington, Frankfurt, Germany Airport, 1965-02-06
Box 7 (Subseries 6.4), Item ELL-625	No Smoking, You Better Know It, undated
Box 7 (Subseries 6.4), Item ELL-626	Interview for Crescendo Magazine, undated
Box 7 (Subseries 6.4), Item ELL-627	WNBC TV Duke Ellington Quintet on the Today Show, 1963-07
Box 7 (Subseries 6.4), Item ELL-628	Duke Ellington Interview, Hal Wheeler Show, Bangor, Maine, undated

Box 7 (Subseries 6.4), Item ELL-630	Duke Ellington Interview, Amsterdam, Holland, 1970-07-26
Box 7 (Subseries 6.4), Item ELL-632	Radio Moscow, undated
Box 7 (Subseries 6.4), Item ELL-633	Duke Ellington, Piano, bass, drum, 1971-02-01
Box 7 (Subseries 6.4), Item ELL-634	African Eurasian Eclipse, Gong, undated
Box 7 (Subseries 6.4), Item ELL-635	The Tri-Tones, 1960-06-10
Box 7 (Subseries 6.4), Item ELL-636	Patricia Sampson, 1965?
Box 7 (Subseries 6.4), Item ELL-637	Indian Film Song, undated
Box 7 (Subseries 6.4), Item ELL-638	Duke Interview, WJBC, 1972-09-18
Box 7 (Subseries 6.4), Item ELL-639	Louis/Duke Concert, undated
Box 7 (Subseries 6.4), Item ELL-640	Unidentified reel to reel, undated
Box 7 (Subseries 6.4), Item ELL-641	Duke Ellington on the Johnny Carson Show, 1966-11-30
Box 7 (Subseries 6.4), Item ELL-642	The Duke Ellington Segment on the Merv Griffin Show, 1970-08-06
Box 7 (Subseries 6.4), Item ELL-643	WNBC TV A Salute to Duke Ellington on Today Show, Reel 2, 1964-11-05
Box 7 (Subseries 6.4), Item ELL-644	WNBC TV, Duke Ellington segments on Today, 1965-07-09
Box 7 (Subseries 6.4), Item ELL-645	Today Show Salute to Duke Ellington, ree 2, 1968-06-13
Box 7 (Subseries 6.4), Item ELL-646	Today Jazz and Duke with Red Skelton, 1970-01-13

Box 7 (Subseries 6.4), Item ELL-647	Duke Ellington Meditation Segment on the Tonight Show, 1968-02-28
Box 7 (Subseries 6.4), Item ELL-648	NBC-TV, Duke Ellington Guest Appearance on the Johnnie Carson Show, 1963-05-13
Box 7 (Subseries 6.4), Item ELL-649	Duke Ellington telecast on the Ed Sullivan Show, 1965-03-07
Box 7 (Subseries 6.4), Item ELL-650	Duke Ellington telecast on the Ed Sullivan Show, 1966-10-23
Box 7 (Subseries 6.4), Item ELL-651	Aircheck of the Ed Sullivan Show, CBS television Network, Duke Ellington guest, 1968-01-14
Box 7 (Subseries 6.4), Item ELL-652	Duke Ellington on the Ed Sullivan Show, 1969-04-09
Box 7 (Subseries 6.4), Item ELL-653	Ed Sullivan Show, 1970-03-01
Box 7 (Subseries 6.4), Item ELL-654	Ed Sullivan Show, 1970-03-01
Box 7 (Subseries 6.4), Item ELL-655	All Star Swing (Timex, NBC-TV), 1972-11-29
Box 7 (Subseries 6.4), Item ELL-656	Duke Ellington Interview, Okura, Japan, 1972-01
Box 7 (Subseries 6.4), Item ELL-657	Duke Ellington Interview, Okura, Japan, 1972-01
Box 7 (Subseries 6.4), Item ELL-658	Arlene Francis Show, 1967-08-14
Box 7 (Subseries 6.4), Item ELL-659	Arlene Francis Show, 1967-08-14
Box 7 (Subseries 6.4), Item ELL-660	TV 13, dzHP Radio Manila, Duke Ellington Interview, 1969
Box 7 (Subseries 6.4), Item ELL-661	Drum is a Woman II "Florida", undated
Box 7 (Subseries 6.4), Item ELL-662	Paris Blues I, undated

Box 7 (Subseries 6.4), Item ELL-663	Audition, copy of show from Man With Four Sides, undated
Box 7 (Subseries 6.4), Item ELL-664	Black, Brown and Beige, undated
Box 7 (Subseries 6.4), Item ELL-666	Turcaret Tapes (15 r.p.m transferred to 7.5 r.p.m., undated
Box 7 (Subseries 6.4), Item ELL-667	Duke Ellington on the Merv Griffin Show, 1962-11-12
Box 8 (Subseries 6.4), Item ELL-668	Pousse Café, Reel 1, undated
Box 8 (Subseries 6.4), Item ELL-668?	Pousse Café, Reel 2, undated
Box 8 (Subseries 6.4), Item ELL-674	Duke Ellington and Bea Benjamin, #1, 1963-02-25
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Bea Benjamin, #2, 1963
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Bea Benjamin, #3, 1963-02-25
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Bud Powell, #1, undated
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Bud Powell, #2, undated
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Bud Powell, #3, undated
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Bud Powell and Alice Babs, #4, undated
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Something to Live for and Azure, undated
Box 8 (Subseries 6.4), Item ELL-674?	Duke Ellington and Alice Babs, undated
Box 8 (Subseries 6.4), Item ELL-681	Duke Ellington Interview, CBC, 1973

Box 8 (Subseries 6.4), Item ELL-669	ABC TV, 1969-07-15
Box 8 (Subseries 6.4), Item ELL-670	Three for Jazz, undated
Box 8 (Subseries 6.4), Item ELL-671	Dusty Fletcher and Duke Ellington, undated
Box 8 (Subseries 6.4), Item ELL-672	John Gensel, Hank Head Johnson, undated
Box 8 (Subseries 6.4), Item ELL-675	Prelude to a Kiss and My People with Bea benjamin, undated
Box 8 (Subseries 6.4), Item ELL-676	Alice Bab's Nilsson, Louis Armstrong in Stockholm (1938); Edgar Bergen Show; A Russian Vocal group Murmansk, Russia, undated
Box 8 (Subseries 6.4), Item ELL-677	Duke Ellington and Alice Babs, undated
Box 8 (Subseries 6.4), Item ELL-679	Randy Weston, undated
Box 8 (Subseries 6.4), Item ELL-680	More Al Hibber, 1946-1953
Box 8 (Subseries 6.4), Item ELL-682	Duke Ellington and Band "Today Summer Special Show" WNBC TV, Reel 1, 1973-08-06
Box 8 (Subseries 6.4), Item ELL-682	Duke Ellington and Band "Today Summer Special Show" WNBC TV, Reel 2, 1973-08-06
Box 8 (Subseries 6.4), Item ELL-683	Duke Ellington Interview, Mike Drexler, WCFL, Chicago, undated
Box 8 (Subseries 6.4), Item ELL-684	Dollar Brand Piano, 1965-08-19
Box 8 (Subseries 6.4), Item ELL-685	Dollar Brand Piano, 1965-08-19
Box 8 (Subseries 6.4), Item ELL-686	Duke Ellington Portrait of Ella Fitzgerald, 1965
Box 8 (Subseries 6.4), Item ELL-687	Jimmy Grissom and Betty Roche, 1956-11-30



Box 8 (Subseries 6.4), Item ELL-687?	Jimmy Grissom and Betty Roche, 1956
Box 8 (Subseries 6.4), Item ELL-688	Fernanda, undated
Box 8 (Subseries 6.4), Item ELL-689	Fernanda, undated
Box 8 (Subseries 6.4), Item ELL-690	Milt Grayson, undated
Box 8 (Subseries 6.4), Item ELL-691	Vernie Mae Biser for Ikay, undated
Box 8 (Subseries 6.4), Item ELL-692	Duke Ellington, CBS TV, 1968-04-14
Box 8 (Subseries 6.4), Item ELL-693	Duke Ellington, Concert of Sacred Music, 1967-06-16
Box 8 (Subseries 6.4), Item ELL-694	A Tone Parallel to Harlem, 1927-1951
Box 8 (Subseries 6.4), Item ELL-695	Duke Ellington, Columbia Recordings, Piano, 1966-06-15
Box 8 (Subseries 6.4), Item ELL-696	Score from Jump for Joy, Side II, undated
Box 9 (Subseries 6.4), Item ELL-698	Arthur Godfrey singing, "Don't Get Around Much Anymore", 1969
Box 9 (Subseries 6.4), Item ELL-699	"In Service Wings" Mi-Val Productions, undated
Box 9 (Subseries 6.4), Item ELL-707	Moon Maiden, 1969-08-29
Box 9 (Subseries 6.4), Item ELL-708	Neo Creole, Black Butterfly, 1969-06-20
Box 9 (Subseries 6.4), Item ELL-710	Mi-Val Productions, demo tape, undated
Box 9 (Subseries 6.4), Item ELL-710	Mi-Val Productions, demo tape, "Inta Some thin.", undated

Box 9 (Subseries 6.4), Item ELL-711	Rudolph Valentino Demo, undated
Box 9 (Subseries 6.4), Item ELL-712	Lois Blue Demo, undated
Box 9 (Subseries 6.4), Item ELL-713	Duke Ellington, interview on Spanish radio show, 1966-07-06
Box 9 (Subseries 6.4), Item ELL-714	In the Beginning God, Parts 1 and 2, undated
Box 9 (Subseries 6.4), Item ELL-714	In the Beginning God, Parts 1 and 2, undated
Box 9 (Subseries 6.4), Item ELL-718	Leonard Feather's Esquire All Stars, undated
Box 9 (Subseries 6.4), Item ELL-720	Prelude to a Kiss/My People, 1963
Box 9 (Subseries 6.4), Item ELL-721	La Plus Belle Africaine, 1966
Box 9 (Subseries 6.4), Item ELL-722	Roberta Lee, from a TV program, undated
Box 9 (Subseries 6.4), Item ELL-723	Montevideo, Uruguay, 1968-09-11
Box 9 (Subseries 6.4), Item ELL-723	Montevideo, Uruguay, 1968-09-11
Box 9 (Subseries 6.4), Item ELL-724	Duke Ellington Interview, Seattle, Washington Radio Show, undated
Box 9 (Subseries 6.4), Item ELL-725	L.A. Suns (Roma, B.P., BRA, MLUX), undated
Box 9 (Subseries 6.4), Item ELL-726	Latin Suite, Reel 1, undated
Box 9 (Subseries 6.4), Item ELL-726	Latin Suite, Reel 2, undated
Box 9 (Subseries 6.4)	Violins, recorded in Paris, 1963
Box 9 (Subseries 6.4)	Violins (reprise), recorded in Paris, 1963

Box 9 (Subseries 6.4)	Passion Flowers, Paris, 1963
Box 9 (Subseries 6.4)	Limbo Jazz, recorded in Paris, 1963
Box 9 (Subseries 6.4)	Black, Brown & Beige with Mahalia Jackson (Part 3, Work Song, Part 4, Come Sunday; Part 5, Come Sunday; Part 6, The 23rd Psalm, 1958
Box 9 (Subseries 6.4)	Black, Borwon 7 Beige (Work Song, Come Sunday, the Blues, West Indian Dance, Emancipation Celebration, Sugar Hill Penthouse, 1944, 1958
Box 9 (Subseries 6.4)	A Drum is a Woman, Part 2, 1956
Box 9 (Subseries 6.4)	Take me to the Circus and Moon Maiden, 1969-08-12
Box 9 (Subseries 6.4)	Mike Valvano demo, undated
Box 9 (Subseries 6.4)	CBS, Sacred Music Concert, 1966-01-16
Box 9 (Subseries 6.4)	In the Beginning God, second recording in Hollywood, undated
Box 9 (Subseries 6.4)	Soul Rockers Demo: Just Be true and I'm Gonna Miss You, 1968-05-14
Box 10 (Subseries 6.4), Item ELL-727	Duke on WAC Radio, 1970-08-08
Box 10 (Subseries 6.4), Item ELL-729	Rex Stewart and his 52nd Street Stompers, undated
Box 10 (Subseries 6.4), Item ELL-730	Julius Jacobsen, Tulebatan, undated
Box 10 (Subseries 6.4), Item ELL-731	Fanny Hill, undated
Box 10 (Subseries 6.4), Item ELL-732	Unknow singer, ace piano, 1969
Box 10 (Subseries 6.4), Item ELL-733	Focus with Jerry Verbel, Duke Ellington guest, WMTR, undated
Box 10 (Subseries 6.4), Item ELL-734	Duke on Dick Cavett Show, 1970-08-10
Box 10 (Subseries 6.4), Item ELL-735	Duke Ellington Presents Jimmy Grissom and Marion Cox in the "Man with Four Sides" and "Monitor with Dave Garroway.", 1955-08-28
Box 10 (Subseries 6.4), Item ELL-736	Duke Ellington on the Merv Griffin Show, 1962-10-12

Box 10 (Subseries 6.4), Item ELL-737	Duke Ellington on the Merv Griffin Show, 1962-12-12
Box 10 (Subseries 6.4), Item ELL-738	Duke Ellington on the Merv Griffin Show, 1962-12-13
Box 10 (Subseries 6.4), Item ELL-739	Duke Ellington on the Merv Griffin Show, 1962-12-14
Box 10 (Subseries 6.4), Item ELL-742	Duke Ellington on the Mike Douglas Show, , WCBS TV,, 1968-06-14
Box 10 (Subseries 6.4), Item ELL-743	Happy Days WCBS TV, 1970-08-13
Box 10 (Subseries 6.4), Item ELL-744	Duke Ellington on the Bell Telephone Hour, 1965-01-05
Box 10 (Subseries 6.4), Item ELL-746	Duke, 1973-01-23
Box 10 (Subseries 6.4), Item ELL-748	Reel 5, Yale University Concert, undated
Box 10 (Subseries 6.4), Item ELL-749	Reel 6, Woolsley Hall, Yale University, undated
Box 10 (Subseries 6.4), Item ELL-750	Duke Ellington on the Joey Bishop Show, 1967-06-29
Box 10 (Subseries 6.4), Item ELL-751	Duke Ellington on the Dick Cavett Show, 1971-02-10
Box 10 (Subseries 6.4), Item ELL-751	Duke Ellington on the Dick Cavett Show, 1971-02-22
Box 10 (Subseries 6.4), Item ELL-752	Duke Ellington on the Jackie Gleason Show, 1966-11-26
Box 10 (Subseries 6.4), Item ELL-753	Duke Ellington on the Merv Griffin Program, 1967-08-14
Box 10 (Subseries 6.4), Item ELL-754	Duke Ellington on the Merv Griffin Program, undated
Box 10 (Subseries 6.4), Item ELL-755	Duke Ellington on the Lu Rawls Show, 1971-02-14

Box 10 (Subseries 6.4), Item ELL-756	Early Recordings, Duke Ellington and Stan Kakor, undated
Box 10 (Subseries 6.4), Item ELL-760	Joe Delaney, 1970-12-29
Box 10 (Subseries 6.4), Item ELL-761	Ruth James, Frank's rest, 125th Street, undated
Box 10 (Subseries 6.4), Item ELL-762	Rockefeller Spots Music, undated
Box 10 (Subseries 6.4)	Duke on Dick Cavett Show, 1971-02-10
Box 10 (Subseries 6.4)	Twentieth Century Jazz, XLP 75564, undated
Box 10 (Subseries 6.4)	Twentieth Century Jazz, XLP 75565, undated
Box 10 (Subseries 6.4)	ABC TV, Duke Ellington segment on Nightlife, 1965-06-29
Box 10 (Subseries 6.4)	Music Director, #9, Mrs. Portig [Builey?] (7 reels), undated
Box 10 (Subseries 6.4)	Duke Ellington on the Merv Griffin Show, 1970-08-06
Box 10 (Subseries 6.4)	Duke Ellington on the Gary Moore Show, WCBS TV, 1962-05-08
Box 10 (Subseries 6.4)	Sacred Concert at Orange, France, European Tour, 1970-07
Box 10 (Subseries 6.4)	Cottie Williams, Duke Ellington, and Rex Stewart, 1939-02-28 to 1939-03-20
Box 10 (Subseries 6.4)	Duke Ellington Orchestra and Johnny Hodges, 1939-03-20 to 1939-03-21
Box 10 (Subseries 6.4)	Second Sacred Concert, "Almighty Godd" and "Heaven", 1968-01-22

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[Return to Table of Contents](#)

## Series 7: Photographs, Duke Ellington Collection, 1924-1972, undated

Collector: Ellington, Duke, 1899-1974  
 Photographer: DeCarava, Roy  
 Scope and Contents: Contains black and white and color photographs, contact sheets, slides, and negatives documenting Duke Ellington's career as a musician and the evolution of the Duke Ellington Orchestra between 1924 and 1972. The photographs depict the orchestra and its various band members and singers in domestic concerts and international tours, Ellington with presidents and heads of state, Ellington's family, the Sacred Concerts, and publicity shots of Ellington.

Images of particular interest include Duke Ellington with Presidents Richard M. Nixon and Lyndon B. Johnson, Queen Elizabeth, Princess Margaret, and prominent musicians including Louis Armstrong, Ella Fitzgerald, Tony Bennett, Leonard Bernstein, and Billy Strayhorn. The images also document places of interest where Ellington performed, such as Birdland, Westminster Cathedral, and the ancient theatre in Baghdad. Of particular interest are photographs of the original Cotton Club Orchestra and the Washingtonians, Duke Ellington's first band.

The photographs are arranged into subject categories such as Awards, Band Members, Duke Ellington at the Piano, Friends and Associates, International Tours, Publicity, etc.

Miscellaneous photographs of musicians, concerts, etc. Includes work by famed photographer Roy de Carava, ca. 1960s (Box 1, folders 33, 34, and 35, and other locations in the series).

Restrictions: Unrestricted research access on site by appointment. Unprotected photographs must be handled with gloves.

Topic: African American musicians  
 African American musicians

Genre/Form: Photographs -- Black-and-white photoprints -- 20th century

Occupation: Musicians -- 20th century

Culture: African Americans

Box 1 (Series 7), Folder 1; 7.7.1: [Awards, 1966 - 1972](#)

Box 19 (Series 7), Folder 1;

Box 22 (Series 7), Folder 1

Box 20 (Series 7), Folder 13 Album of Duke Ellington in Concert and on Tour, undated

Box 23 (Series 7), Folder 6 Album, Duke à Goutelas (Goutelas, Forez, France), 1966 February 25

Box 21 (Series 7) [Album from the Editors and Photographers of Life, undated](#)

[\[Duke Ellington signing autographs in the rain in USSR : photoprint,\], 1971](#)

1 Item (Silver gelatin on paper.)

Photographer: Boulat, Pierre

Language: English.

Notes: AC0301-0000039.tif (AC Scan No.)

Box No. 12.

Printed on verso: "Photo by Pierre Boulat." Reproduced in Life Magazine. "Property of Time Incorporated. Unauthorized Use Forbiddden."

Names: Ellington, Duke, 1899-1974  
 Topic: African American musicians  
 African American composers  
 Fans  
 Place: Soviet Union  
 Culture: African American musicians  
 African Americans  
 Musicians -- 1950-2000

[Duke Ellington shaking hands with a Russian musician holding a saxophone : black-and-white photoprint,], 1971

1 Item (Ink on paper.)

Photographer: Boulat, Pierre

Publisher: Life magazine

Language: English.

Notes: AC0301-0000042.tif (AC Scan No.)

Box No. 12.

On the verso, stamped "Life Photo by Pierre Boulat" and dated September 30, 1971. Another stamp: "Property of Time Incorporated."

Names: Ellington, Duke, 1899-1974  
 Topic: Saxophone  
 Musicians  
 African American musicians  
 Musicians -- 1950-2000  
 Culture: African Americans

Box 2 (Series 7),  
Folder 1;

7.7.6: [Band Members, 1933 - 1971](#)

Box 3 (Series 7),  
Folder 1;

Box 19 (Series 7),  
Folder 2;

Box 22 (Series 7),  
Folder 2

[Duke Ellington conducting, side view : black-and-white photoprint], [1965?]

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000014.tif AC Scan No.)

Box No. 6.

Ellington wears a jacket with tone on tone Chinese design.  
Photographer unidentified.

Names: Ellington, Duke, 1899-1974

[\[Quentin Jackson playing trombone : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000017.tif (AC Scan No.)

Box No. 1.

Names: Jackson, Quentin, 1909-1976

Topic: Jazz musicians

Jazz

Musicians -- 20th century

Trombone

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints --  
Silver gelatin[\[Ray Vance playing trumpet : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000018.tif (AC Scan No.)

Box No. 1.

Names: Vance, Ray

Topic: Jazz musicians

Trumpet

Musicians -- 1950-1960 -- United States

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints --  
Silver gelatin[\[Johnny Hodges playing saxophone at the Savoy Ballroom : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 8" x 10".)

Language: English.

Notes: AC0301-0000019.tif (AC Scan No.)

Box No. 1.

Photographer unidentified.

The famed Savoy Ballroom, on Lenox Avenue in Harlem, New York, opened in 1926 and closed in 1958. Owned by Moe Gale, a Jewish man, and managed by Charles Buchanan, a black man, the Savoy Ballroom opened its doors on March 12, 1926 right in the middle of Harlem, between 140th and 141st Streets on Lenox Avenue. The vision of the two young men created one of the first racially integrated public places in the country. The ballroom was on the second floor of a two-story building stretching the entire block. The ground floor housed the entrance to the ballroom at the center of the block signified by the marquee extending out over the sidewalk and various stores. The spacious basement checkrooms could serve up to 5,000 patrons. Billed as the "World's finest ballroom," the Savoy was complete with large luxurious carpeted lounges and mirrored walls. The block-long ballroom had two bandstands, colored spotlights and a spring-loaded wooden dance floor. Approximately 700,000 patrons visited the ballroom annually;



and the floor had to be completely replaced every three years. The Savoy was appropriately nicknamed "The home of happy feet," and it was also known among the regular patrons as "the Track" for the elongated shape of the dance floor. The staff of 90 permanent employees at the Savoy included musicians, waiters, cashiers, floor attendants, porters and administrative assistants. There were also hostesses with whom a visitor, mostly from downtown, could dance for a dime or be tutored on the latest steps, as well as a team of bouncers clad in black tuxedos and bow ties. The bouncers were ex-boxers, basketball players etc., who would rush in on a moment's notice and put out any person. (Adapted from [http://www.savoyplaque.org/about\\_savoy.htm](http://www.savoyplaque.org/about_savoy.htm).)

Names: Hodges, Johnny  
Savoy Ballroom (Lenox Avenue, Harlem, New York)  
Topic: Saxophone  
Ballrooms  
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
20th century  
Culture: African Americans

[[Paul Gonsalves and Jimmy Hamilton : black-and-white photoprint.](#)]

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000021.tif (AC Scan No.)

Box No. 1.

Names: Gonsalves, Paul  
Hamilton, Jimmy  
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
20th century  
Culture: African Americans

[[Left to right: Paul Gonsalves, Jimmy Hamilton, Johnny Hodges, Russell Procope, all playing saxophones : black-and-white photoprint., 1956](#)]

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000022.tif (AC Scan No.)

Box No. 1.

Names: Gonsalves, Paul  
Hamilton, Jimmy  
Hodges, Johnny  
Procope, Russell (1908-1981)  
Topic: Saxophone  
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
20th century  
Culture: African Americans

[[Herbie Jones holding trumpet : black-and-white photoprint.](#)]

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000023.tif (AC Scan No.)

Box No. 1.  
 Names: Jones, Herbie  
 Topic: Musicians  
 Trumpet  
 Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
 20th century  
 Culture: African Americans

[\[Harry Larney with saxophone : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.)

Language: English.  
 Notes: AC0301-0000024.tif (AC Scan No.)

Box No. 1.  
 Names: Larney, Harry  
 Topic: Saxophone  
 Musicians  
 Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
 20th century  
 Culture: African Americans

[\[Harry Carney, John Sanders, Britt Woodman : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 5" x 7".)

Language: English.  
 Notes: AC0301-0000025.tif (AC Scan No.)

Box No. 1.  
 Names: Carney, Harry  
 Sanders, John  
 Woodman, Britt  
 Topic: Jazz musicians -- 1950-2000 -- United States  
 Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
 20th century  
 Culture: African Americans

[\[Quentin Jackson and Sam Woodyard : black-and-white photoprint,\]1956](#)

1 Item (Silver gelatin on paper.)

Language: English.  
 Notes: AC0301-0000026.tif (AC Scan No.)

Box No. 1.  
 Names: Jackson, Quentin, 1909-1976  
 Woodyard, Sam, 1925-1988  
 Topic: Musicians  
 Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
 20th century  
 Culture: African Americans

[\[Ellington band member holding a trumpet : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; approx. 9-1/2" x 7-1/2".)

Language: English.  
 Notes: AC0301-0000027.tif (AC Scan No.)

Series 7, Box No. 1, Folder 25.

Profile view; the man wears a cap.

Topic: Trumpet  
Jazz musicians -- 1950-2000 -- United States  
African Americans

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
1960-1970

[Three women posed vertically (Joya and Maria Sherrill and Kay Davis)] [copy photoprint]

1 Item (Silver gelatin on paper.)

Photographer: Bruno of Hollywood (New York, N.Y.)

Language: English.

Notes: 95-11757 (SI Neg. No.)

AC0301-0000057.tif (AC Scan No.)

In Bandmembers notebook.

Copy of original photograph by Bruno of Hollywood.

Names: Sherrill, Joya  
Sherrill, Maria  
Davis, Kay

Topic: African American musicians

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --  
Silver gelatin  
Copy photographs

Culture: African Americans

[Joya & Maria Sherrill and Kay Davis : black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 10 x 8".)

Photographer: Bruno of Hollywood (New York, N.Y.)

Language: English.

Notes: AC0301-0000058 (AC Scan No.)

Names: Sherrill, Joya  
Sherrill, Maria  
Davis, Kay

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --  
Silver gelatin  
Publicity photographs

[Duke Ellington Orchestra during an international concert performance; "Photo SAM. H.M. Beyrouth", 1963?

1 Item (item, 7-1/8" x 9-1/2"; Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000071.tif (AC Scan No.)

Box No.4.

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States  
Concerts

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
1960-1970

Culture: African Americans

[Ivie Anderson : black-and-white photoprint.], Ca. 1934

1 Item (Silver gelatin on paper.; 10" x 8" paper.)

Creator: Bloom (Chicago, Ill.)

Language: English.

Notes: AC0301-0000089.tif (AC Scan No.)

Archives Center's Women in Jazz

In Box 301.07.1, Folder 31.

Autographed by subject in ink, lower right: "Best Wishes / To Ruth / Fondly / Ivie."

Stains near right side.

Names: Anderson, Ivie

Topic: Jazz

African American musicians

Women musicians

Jazz musicians -- 1950-2000 -- United States

Women in music

Genre/Form: Portraits -- African American women

Photographs -- Black-and-white photoprints -- Silver gelatin --

20th century

Culture: African Americans

Box 4 (Series 7),  
Folder 1;

7.7.8: [Candid Shots, 1937 - 1973](#)

Box 19 (Series 7),  
Folder 3-7;

Box 22 (Series 7),  
Folder 3-4;

Box 3 (Series 7)

[Jimmy Hamilton, Paul Gonsalves (foreground, playing saxophone), Bobby Boyd, valet and bandboy (background in recording booth), black-and-white photoprint.] 1956

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000015.tif (AC Scan No.)

Box No. 1.

Names: Hamilton, Jimmy

Gonsalves, Paul

Boyd, Bobby

Topic: Jazz

Musicians -- 1950-1960 -- United States

Saxophone

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints --

Silver gelatin

[Billy Strayhorn, seated at piano, pointing : black-and-white photoprint.]

1 Item (Silver gelatin on paper.)  
 Language: English.  
 Notes: AC0301-0000016.tif (AC Scan No.)  
 Box No. 1.  
 Photographer unidentified.

Names: Strayhorn, Billy (William Thomas), 1915-1967  
 Occupation: Composers  
 Topic: African American composers  
 Piano  
 Culture: African Americans

[\[Russell Procope playing saxophone : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.)  
 Language: English.  
 Notes: AC0301-0000020.tif (AC Scan No.)  
 Box No. 1.

Names: Procope, Russell (1908-1981)  
 Topic: Jazz musicians  
 Saxophone

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
 20th century  
 Culture: African Americans

Box 24 (Series 7) Duke Ellington, undated

Box 5 (Series 7),  
 Folder 1;  
 Box 19 (Series 7),  
 Folder 9;  
 Box 22 (Series 7),  
 Folder 8-9

Box 5 (Series 7),  
 Folder 2;  
 Box 19 (Series 7),  
 Folder 8;  
 Box 22 (Series 7),  
 Folder 5-7

7.7.9: [Duke Ellington at the Piano, undated](#)

[\[Duke Ellington composing at the piano during a State Department tour in Pakistan: black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.)  
 Language: English.  
 Notes: AC0301-0000013.tif (AC Scan No.)  
 Series 7, Box 6, Folder 9a.

Names: Ellington, Duke, 1899-1974  
 United States. Department of State

Topic: Piano  
Jazz musicians  
Occupation: Composers -- 20th century  
Place: Pakistan  
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century  
Culture: African Americans

[[Duke Ellington composing at the piano : black-and-white photoprint.](#)]

1 Item (Silver gelatin on paper.; approx. 8" x 10".)

Photographer: Sarra, Valentino, 1903-1982

Language: English.

Notes: AC0301-0000065.tif (AC Scan No.)

Series 7, Box No. 2, Folder 26.

Photographers stamp "SARRA, Inc. 200 East 56th Street, New York." Probably Valentino Sarra.

Biographical information on Sarra at <http://www.fulltable.com/vts/f/fortune/photos/sarra/mn.htm>.

Names: Ellington, Duke, 1899-1974

Occupation: Composers -- 20th century

Topic: Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

Box 5 (Series 7),  
Folder 3

7.7.11: [Duke Ellington Composing, undated](#)

Box 6 (Series 7),  
Folder 1;

[Duke Ellington Conducting, undated](#)

Box 19 (Series 7),  
Folder 10;

Box 22 (Series 7),  
Folder 10

Box 19 (Series 7),  
Folder 11;

7.7.12: Duke Ellington Signing Autographs, undated

Box 6 (Series 7),  
Folder 2

Box 19 (Series 7),  
Folder 12-13;

7.7.16: [Duke Ellington with Friends and Associates, 1939 - 1971](#)

Box 7 (Series 7),  
Folder 1;

Box 6 (Series 7),  
Folder 3;

Box 22 (Series 7),  
Folder 11-12

[Beatrice Ellis; AKA Evie Ellington sitting in a chair with Duke Ellington sitting on the arm of the chair : black-and-white photoprint.]

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301- 0000038.tif(AC Scan No.)

95-11545 (SI Neg. No.)

Box No. 3.

Names: Ellis, Beatrice  
Ellington, Duke, 1899-1974

Topic: African American composers

Culture: African Americans

Box 19 (Series 7),  
Folder 14-16

Duke Ellington with Friends and Associates with Inscriptions, undated

Box 7 (Series 7),  
Folder 2

7.7.18: [Duke Ellington with the Military, 1944 - 1945](#)

Box 22 (Series 7),  
Folder 13;

7.7.19: [Duke Ellington with Presidents and Heads of, 1958 - 1969](#)

Box 7 (Series 7),  
Folder 3

Box 8 (Series 7),  
Folder 1

7.7.21: [Ellington Family, 1947 - 1947](#)

[Duke Ellington and his son, Mercer Ellington : black-and-white photoprint], [ca. 1950s.]

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000008.tif (AC Scan No.)

Duke at piano; Mercer holding saxophone. Photograph scanned from copy print in photo notebooks in reading room. Photographer unidentified?

Names: Ellington, Duke, 1899-1974  
Ellington, Mercer Kennedy, 1919-1996 (musician)

Topic: Saxophone  
Piano  
African American musicians  
Musicians

Culture: African American composers  
African Americans

Box 8 (Series 7),  
Folder 2

7.7.24: Friends and Associates, undated

Box 19 (Series 7),  
Folder 17-19;

Box 22 (Series 7),  
Folder 14;

Box 8 (Series 7),  
Folder 3;

Box 9 (Series 7),  
Folder 1

7.7.29: [In Concert, 1964 - 1972](#)

[Duke Ellington in concert at the piano at the Claremont Hotel, Berkeley, California, September 1970 : black-and-white photoprint.]

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000004.tif (AC Scan No.)

Box No. 4.

Photographer unidentified.

Names: Ellington, Duke, 1899-1974

Topic: African American musicians

Musicians

Place: Berkeley (Calif.)

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 1960-1970

Culture: African Americans

[Duke Ellington with a big smile, conducting while seated at the piano, Claremont Hotel, Berkeley, California, Sept 1970, taken by Margot E. Page from Mill Valley, California [black-and-white photoprint.]

1 Item (Silver gelatin on paper, 8" x 10".)

Photographer: Page, Margo E.

Language: English.

Notes: AC0301-0000063.tif (AC Scan No.)

95-9939 (SI Neg.)

Series 7, Box No.4, Folder 5.

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States

Place: California -- 1960-1970

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

Box 22 (Series 7),  
Folder 15;

Box 10 (Series 7),  
Folder 1;

Box 9 (Series 7),  
Folder 2

7.7.32: [International Tours, 1933 - 1971](#)



[\[Duke Ellington with Ambassador and Mrs. Henry Byroads: black-and-white photoprint.\]](#)

1 Item (Ink / Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000043.tif (AC Scan No.)

Box No. 5.

At far left is Mrs. Redentor Romero and at far right is Redentor Romero, conductor of the National Philharmonic Orchestra. Photograph taken in Manila, Philippines on January 20, 1972. Ellington wears patterned shirt or jacket. He and several others hold drinks. No indication of photographer.

Names: Romero, Redentor  
Byroads, Henry, Ambassador  
Ellington, Duke, 1899-1974  
National Philharmonic Orchestra

Topic: Cocktail parties  
Jazz musicians -- 1950-2000 -- United States

Place: Philippines  
Manila (Philippines)

Genre/Form: Photographs -- 1970-1980 -- Black-and-white photoprints --  
Silver gelatin

Culture: African Americans

[\[Duke Ellington with group of Indian musicians, India : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 6-1/2" x 9-3/4".)

Language: English.

Notes: AC0301-0000049.tif (AC Scan No.)

Series 7, Box No. 4, Folder 24.

Names: Ellington, Duke, 1899-1974

Topic: Musicians -- India  
Jazz musicians -- 1950-2000 -- United States

Place: India

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
1960-1970

Culture: African Americans

[\[Duke Ellington concert-goers after a concert at the Race Course, Colombo, Ceylon \(Sri Lanka\) : black-and-white photoprint\], \[1963\]](#)

1 Item (Silver gelatin on paper.; approx. 7-1/2" x 9".)

Language: English.

Notes: AC0301-0000051.tif (AC Scan No.)

Series 7, Box No. 5, Folder 19.

Getting into the car is Governor General Mr. William Gopallawa; behind are his two daughters. Photographer unidentified.

Names: Gopallawa, William

Topic: Concerts

Place: Ceylon  
Colombo (Ceylon)

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 1960-1970

[\[Duke Ellington at a USIS \(United States Information Service\) library, shaking hands with a boy. Location unknown, photographic print,\], 1963](#)

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000052 (AC Scan No.)

Box No. 4.

Sepia-toned print.

Names: Ellington, Duke, 1899-1974

United States Information Agency

Topic: African American musicians

Musicians -- 1950-2000

Libraries

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 1960-1970

Culture: African Americans

[\[Duke Ellington's hands playing piano : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 9-1/4" x 6".)

Photographer: Schreier, Bernard

Language: English.

Notes: AC0301-0000072.tif (AC Scan No.)

95-10175 (SI Neg.)

Series 7, Box No. 5, Folder 4.

Photographer's mark, "Bernard Schreier Le Progres de Lyon" on verso.

Names: Ellington, Duke, 1899-1974

Topic: Musicians

Piano

Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

Box 10 (Series 7),  
Folder 2

[International Tours, Far East Tour, 1933 - 1971](#)

[SEE.....HEAR / Duke Ellington... \[newspaper clipping\], 1963](#)

1 Item (Ink / Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000053a.tif (AC Scan No.)

From the Pakistan Times, Lahore, advertising an Ellington concert at the Open Air Theater, Bagh-i-Jinnah.

Names: Ellington, Duke, 1899-1974

Topic: Concerts

Place: Pakistan

Lahore (Pakistan)

Genre/Form: Clippings -- 1950-2000

Box 10 (Series 7),  
Folder 3

International Tours, USIS Middle East Concert Tour, 1963

[Duke Ellington and his orchestra at the Roman theater in Amman, Jordan :  
black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 8" x 10"?)

Language: English.

Notes: AC0301-0000046.tif (AC Scan No.)

Box No. 4

Photographed from back of orchestra into audience, Ellington  
facing camera. Photographer unidentified?

Names: Ellington, Duke, 1899-1974

Topic: African American musicians

Musicians

Theaters

Architecture -- Jordan

Concerts

Architecture, Roman

Place: Jordan

Amman (Jordan)

Genre/Form: Photographs -- 1950-2000 -- Black-and-white photoprints --

Silver gelatin

Culture: African Americans

[Duke Ellington and Paul Gonsalves with hookah and drinking tea in Ctesiphon,  
Iraq : black-and-white photoprint], [1963.]

1 Item (item, 5" x 7"; Ink / Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000050.tif (AC Scan No.)

Box No. 4.

Photographer unidentified.

Names: Gonsalves, Paul

Ellington, Duke, 1899-1974

Topic: Hookahs

Jazz musicians -- 1950-2000 -- United States

Place: Iraq

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --

1960-1970

Culture: African Americans

[Duke Ellington and orchestra on stage in Baghdad, Iraq during 1963 State  
Department Tour : black-and-white photoprint.]

1 Item (Ink / Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000059.tif (AC Scan No.)

Box No. 4.

Names: Ellington, Duke, 1899-1974

Topic: Concerts  
Jazz musicians -- 1950-2000 -- United States  
Place: Iraq  
Baghdad (Iraq)  
Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
20th century  
Culture: African Americans

Box 10 (Series 7),  
Folder 4;  
Box 19 (Series 7),  
Folder 20

International Tours, France, 1965

Box 10 (Series 7),  
Folder 5

International Tours, France, undated

Box 10 (Series 7),  
Folder 6

International Tours, Italy, undated

Box 22 (Series 7),  
Folder 16

International Tours, Honorary Citizen Award Concert and Reception, Nigata City,  
Japan, 1970 January 30

Box 11 (Series 7),  
Folder 1

International Tours, Yugoslavia, 1970 July 14

Box 11 (Series 7),  
Folder 2

International Tours, Yugoslavia, 1970 July 4

Box 11 (Series 7),  
Folder 3

International Tours, Japan, undated

Box 11 (Series 7),  
Folder 4;  
Box 20 (Series 7),  
Folder 1-3;  
Box 19 (Series 7),  
Folder 21-22

International Tours, 1933 - 1971

Box 11 (Series 7),  
Folder 5

International Tours, Argentina, 1968

Box 12 (Series 7),  
Folder 1

[International Tours, Iraq, undated](#)

[\[Duke Ellington with 7 U.S. Marines standing behind an unknown woman seated at a drum set in Baghdad, Iraq during 1963 State Department Tour : black-and-white photoprint\]](#)  
1 Item (Silver gelatin on paper.; 8" x 10".)

	<p>Language: English.</p> <p>Notes: AC0301-0000060.tif (AC Scan No.) Series 7, Box No. 4, Folder 26. Photographer unidentified.</p> <p>Names: Ellington, Duke, 1899-1974</p> <p>Topic: Drums Jazz musicians -- 1950-2000 -- United States</p> <p>Place: Baghdad (Iraq) Iraq</p> <p>Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century</p> <p>Culture: Marines African Americans</p>
Box 12 (Series 7), Folder 2	International Tours, Thailand, undated
Box 12 (Series 7), Folder 3	International Tours, Lebanon, 1963
Box 9 (Series 7)	<a href="#">International Tours, India and Burma, 1963, 1970</a>
Box 12 (Series 7), Folder 4	International Tours, India, undated
Box 12 (Series 7), Folder 5	International Tours, Japan, 1964
Box 12 (Series 7), Folder 6	International Tours, Japan, 1966
Box 12 (Series 7), Folder 7	International Tours, Japan, 1967
Box 12 (Series 7), Folder 8	International Tours, Japan, undated
Box 12 (Series 7), Folder 9	International Tours, Jordan, undated
Box 12 (Series 7), Folder 10	International Tours, Lebanon, 1966
Box 12 (Series 7), Folder 11	International Tours, Spain, 1966
Box 12 (Series 7), Folder 12	International Tours, Nicaragua, undated

Box 12 (Series 7), Folder 13	International Tours, Middle East, 1966
Box 12 (Series 7), Folder 14	International Tours, Ceylon, 1963 October
Box 12 (Series 7), Folder 15	International Tours, Phillipines, 1972
Box 12 (Series 7), Folder 16; Box 12 (Series 7), Folder 3	<a href="#">International Tours, Union of Soviet Socialist Republics, undated</a>
Box 13 (Series 7), Folder 1	International Tours, Germany, 1967 January
Box 13 (Series 7), Folder 2	International Tours, West Indies, 1969
Box 13 (Series 7), Folder 3-4	<a href="#">International Tours, undated</a>
Box 13 (Series 7), Folder 5; Box 20 (Series 7), Folder 4	7.7.35: <a href="#">Interviews, 1945 - 1950</a>

[\[Duke Ellington giving a radio interview, "1950; International Dairy Exp. Louis Zekiel" \[Black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.)

Photographer: Kirk Studio (Indianapolis, Ind.)

Language: English.

Notes: AC0301-0000068.tif (AC Scan No.)

95-11930 (SI Neg.)

Box No. 6.

Ellington sits in a studio behind a turntable, microphones (one with the letters WIRE), and other equipment, with the interviewer. Photographer's stamp: Kirk Studio, Indianapolis.

Names: Ellington, Duke, 1899-1974

Topic: Radio programs -- 1950-1960.

Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

Box 20 (Series 7),  
Folder 7

Miscellaneous, Album, undated

Box 13 (Series 7),  
Folder 6;

Miscellaneous, undated

Box 14 (Series 7),  
Folder 1;

Box 20 (Series 7),  
Folder 5-6;

Box 23 (Series 7),  
Folder 4

Box 14 (Series 7),  
Folder 2;

7.7.37: [Orchestra, 1927 - 1972](#)

Box 20 (Series 7),  
Folder 8-9;

Box 23 (Series 7),  
Folder 5

[\[Duke Ellington at microphone, West Germany : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 10" x 8".)

Language: English.

Notes: AC0301-0000002.tif (AC Scan No.)

95-11981 (SI Neg.)

Series 7, Box 4, Folder 26.

Copy print from black "Ellington Orchestra" notebook in reference room.

Signs for "Max Gregor" behind Ellington.

Names: Ellington, Duke, 1899-1974

Topic: African American musicians  
Musicians

African American composers

Genre/Form: Copy photographs

Culture: African Americans

[\[Duke Ellington and the Washingtonians : black-and-white photoprints.\]](#)

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000009.tif (AC Scan No.)

Series 7, Box 6, Folder 9a.

Photographer unidentified. Possibly a copy print.

Names: Ellington, Duke, 1899-1974

Washingtonians, The.

Topic: Jazz musicians  
Big bands

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century  
Culture: African Americans

Box 15 (Series 7),  
Folder 1;  
Box 23 (Series 7),  
Folder 1;  
Box 16 (Series 7),  
Folder 1;  
Box 20 (Series 7),  
Folder 10

7.7.40: [Publicity, 1924 - 1970](#)

[\[Duke Ellington portrait : black-and-white photoprint\], 1969](#)

7 Items (photoprints; Silver gelatin on paper.; 10" x 8".)

Creator: Bachrach, Fabian, 1917-2010

Language: English.

Notes: AC0301-0000028.tif (AC Scan No.)

Series 7, Box 6, Folder 29.

7 nearly identical prints from same negative: Ellington wearing jacket and tie, with large cufflinks on shirt, with a sheet of music on the table. Five of the prints are warm-toned without identification; two cold-tone prints, probably intended as publicity photographs, bear Fabian Bachrach's imprint on the front and rubber stamp on the verso.

Names: Ellington, Duke, 1899-1974

Topic: Musicians

African American composers

Occupation: Composers -- 20th century

Genre/Form: Publicity photographs

Photographs -- Black-and-white photoprints -- Silver gelatin -- 1960-1970

Culture: African Americans

[\[Duke Ellington : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 10" x 8".)

Photographer: Bruno of Hollywood (New York, N.Y.)

Language: English.

Notes: AC0301-0000066.tif (AC Scan No.)

Series 7, Box No.6, Folder 26.

Publicity photograph, bust portrait. Photographer's stamp, "Bruno of Hollywood - Photographer, New York City." Sepia-toned print.

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States

Genre/Form: Studio portraits -- African American men

Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century



Culture: African Americans

Box 23 (Series 7),  
Folder 2;  
Box 16 (Series 7),  
Folder 2

7.7.41: [Publicity Caricatures, undated](#)

Box 16 (Series 7),  
Folder 3

7.7.43: [Publicity/Fundraising, 1946 - 1946](#)

Box 16 (Series 7),  
Folder 4;  
Box 17 (Series 7),  
Folder 1

7.7.44: [Duke Ellington Sacred Concert #4 \[N.Y.C., perhaps\] \[black-and-white photoprint\], 1968 - 1968](#)  
1 Item (Silver gelatin on paper.; approx. 8" x 6".)  
[Image\(s\): Sacred Concerts](#)  
[Image\(s\)](#)

Notes: AC0301-0000029.tif (AC Scan No.)  
Series 7, Box No. 7, Folder 10.  
Photographer unidentified.

Names: Ellington, Duke, 1899-1974

Topic: Jazz musicians -- 1950-2000 -- United States  
African Americans

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 1960-1970

Box 17 (Series 7),  
Folder 2

7.7.46: [Television Appearances, 1967 - 1968](#)

[\[Duke Ellington with Ed Sullivan onstage during the Ed Sullivan Show : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 9" x 7".)

Language: English.

Notes: AC0301-0000069.tif (AC Scan No.)

Series 7, Box No. 7, Folder 14.

Ellington wears a tuxedo. Photographer unidentified.

Names: Ellington, Duke, 1899-1974

Sullivan, Ed, 1901-1974

Topic: Evening dress

Television programs

Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin -- 20th century

Culture: African Americans

[\[Duke Ellington with Peggy Lee onstage during the Ed Sullivan Show : black-and-white photoprint.\]](#)

1 Item (Silver gelatin on paper.; 7" x 9".)

Language: English.

Notes: AC0301-0000070.tif (AC Scan No.)

Series 7, Box No. 7, Folder 14.

Photographer unidentified.

Names: Sullivan, Ed, 1901-1974  
Lee, Peggy  
Ellington, Duke, 1899-1974

Topic: Television programs  
Jazz musicians -- 1950-2000 -- United States

Genre/Form: Photographs -- Black-and-white photoprints -- Silver gelatin --  
20th century

Culture: African Americans

Box 20 (Series 7),  
Folder 11-12;

[Al Latell in a dog costume : black-and-white photoprint], 1931, undated  
1 Item (10" x 8".)

Box 17 (Series 7),  
Folder 3

[Image\(s\): Various Artists](#)  
[Image\(s\)](#)

Photographer: Hesser, Edwin Bower  
Inscriber: Ellington, Duke, 1899-1974  
Notes: AC0301-0000010.tif (AC Scan)

Silver gelatin on paper.

In Series 7, Box 7, Folder 16.

Unrestricted research use on site by appointment. Photographs must  
be handled with cotton gloves unless protected by sleeves.

Photograph is inscribed in ink: "To Duke Ellington / the master of  
Rhythm / may you never lead / a dog's / life / Al Latell" and dated 1931.

Severe crack in base and emulsion, right side.

Topic: Wit and humor  
Costumes -- 1930-1940  
Dogs

Genre/Form: Signatures (names)  
Photographs -- 1930-1940

[Sylvan Dell and Al Latell \[in a dog costume\] \[Photoprint, \[dated 1931.\]](#)

1 Item (Silver gelatin on paper.)

Photographer: Hesser, Edwin Bower  
Language: English.  
Notes: AC0301-0000011.tif (AC Scan No.)

Box No. 7.

Inscription to Duke Ellington on upper left of print.

Poor condition. Several cracks at edges.

Names: Ellington, Duke, 1899-1974  
Latell, Al  
Dell, Sylvan

Box 23 (Series 7),  
Folder 7

Negatives, undated

Box 18 (Series 7),  
Folder 1

Negatives and Slides, undated

Box 20 (Series 7),  
Folder 14

Materials found with Photographs, 1950 - 1971

[Duke Ellington wearing top hat : photoprint.], Ca. 1920s

1 Item (photoprint; 10 x 8".)

Photographer: Maurice (Chicago)

Language: English.

Notes: 95-12017 (OIPP Neg. No.)

Silver gelatin on paper, unmounted.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Names: Ellington, Duke, 1899-1974

Topic: African American composers

Genre/Form: Portraits -- African American men

Photographs -- 1920-1930 -- Black-and-white photoprints -- Silver gelatin

Culture: African Americans

Smithsonian Photograph 93-2894 showing an assemblage of artifacts from the collection; found in black notebook Duke Ellington Misc

1 Item (Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000064.tif (AC Scan No.)

[Documents and artifacts from the collection : black-and-white photoprint.]

1 Item (Silver gelatin on paper.; 10" x 8".)

Photographer: Smithsonian Institution. Office of Printing and Photographic Services

Language: English.

Notes: AC0301-0000067 (AC Scan No.)

88-8249 (SI photo no.)

This photograph is not a collection item. It is a photograph showing artifacts from the Musical History collection, as well as music manuscripts and other items from the Archives Center collection: Music stand with Duke Ellington signature; domestic and foreign concert programs and magazine articles; caricature; Presidential Medal of Freedom; vintage photos; parts from "Mood Indigo."

Topic: Musical instruments -- 20th century

Genre/Form: Photographs -- by OIPP

[Return to Table of Contents](#)

## Series 8: Scrapbooks, 1931-1973

**Scope and Contents:** Series 8: Scrapbooks, 1937-1973 consists of seventy-seven scrapbooks containing domestic and international newspaper clippings and magazine articles compiled by Burrelle's Press Clipping Bureau for the Ellington organization between 1931 and 1973. The news clippings include announcements of Ellington performances and jazz festivals, performance and record reviews, information on Ellington's foreign and domestic tours, discussions of Ellington's composition style and his management of the Ellington Orchestra, music popularity polls, obituaries, tributes, and essays concerning the social issues of importance to Ellington. In addition, there are advertisements, programs, invitations, itineraries, letters and telegrams.

As Ellington's performing career progressed, the scrapbooks document a change in the press from simple announcements of concerts and record releases to longer and more laudatory articles praising Ellington's activities and his music, beliefs, and lifestyle. Taken as a whole, the bound and unbound clippings in series 8 and 9 provide insight into the growth of Ellington's popularity and social status, as well as the changing musical, social, political, and racial dynamics of the United States after World War II.

The scrapbooks are arranged chronologically by the beginning span date of each volume. Most volumes cover only a few months while others span several years. Overlapping dates generally occur because the articles were compiled and mounted in the scrapbooks in the order they were received by Burrelle's, without regard to time lags incurred due to location of origin and frequency of publication. Volume numbers refer to individual bound collections of mounted clippings. Each microfilm roll covers several scrapbook volumes.

Of interest are articles documenting the boycott and cancellation of an Ellington concert by the local chapter of the NAACP in Richmond, Virginia, in February, 1951 (box 17), Mercer Ellington's musical career (box 35), Ellington's 70th birthday party and presidential concert at the Nixon White House (box 62), the premiere of *The River* at the new Kennedy Center in Washington, D.C. (box 73), foreign press coverage of the Ellington Orchestra's international tours, including those to Europe (boxes 1, 10, 18, 21-23, 30, 47), the Middle East (boxes 33-34), South American (box 57), Southeast Asia (box 66), and the Soviet Union (box 73), articles written by Ellington (box 2), the *New Yorker* three-part series on Ellington (box 13), Ellington's views on segregation (boxes 17, 25-26), the Sacred Music concerts (boxes 41, 50-54), and the tribute to Ellington, "Duke Ellington . . . We Love You Madly" (boxes 74-75).

Mounted congratulatory letters addressed to Ellington commemorating the tenth anniversary of his premiere at the Cotton Club are in box 47. Among them, are letters from Chick Webb, Helen Oakley, Glenn Burrs, Andre Kostelanetz, Victor Young, Cab Colloway, Ferde Grofe, Louis Armstrong, Xavier Cugat, Rudy Vallee, George Frazier, Sammy Kaye, Irving Mills, W.C. Handy, Abel Green, Joe Higgins, and M.H. Orodener.

Box 31 contains unbound, mounted clippings that have not been microfilmed. Please consult the reference archivist for information regarding their use.

### Subseries 8.1: Scrapbooks, Originals, 1931-1973

Box 1 (Series 8)	Scrapbook, 1/11/30 – 3/22/31 and 12-23-43
Box 1A (Series 8)	Scrapbook, 1/11/30 – 8/22/31
Box 2 (Series 8)	Scrapbook, 2/13/31 – 9/3/32

Box 3 (Series 8)	Scrapbook, 66 pages, 4/15/31 – 3/2/51
Box 4 (Series 8)	Scrapbook, 9/30/31 – 8/6/34 and 11/14/31 – 9/30/33
Box 5 (Series 8)	Scrapbook, 5/28/32 – 9/20/34
Box 6 (Series 8)	Scrapbook, 51 pages, smaller, burgundy scrapbook, 1/11/33 – 8/1/33
Box 7 (Series 8)	Scrapbook, 1933 and 4/8/39 – 4/12/39
Box 8 (Series 8)	Scrapbook, 65 pages, 8/10/34- 9/12/36
Box 9 (Series 8)	Scrapbook, 75 pages, 9/12/36 – 4-16-38 and 12/23/43
Box 10 (Series 8)	Scrapbook, 34 pages, includes 38 loose clippings, 3/5/38 – 11/1/38
Box 11 (Series 8)	Scrapbook, 2/7/42 – 3/27/43 and 1943
Box 12 (Series 8)	Scrapbook, 26 pages, quite poor condition, xeroxed, 5/13/42 – 12/31/42
Box 13 (Series 8)	Scrapbook, 37 pages, larger, G.B. Evans, Publicity, 5/9/42 – 6/1/44 and 6/1/44 – 8/1/44
Box 14 (Series 8)	Scrapbook, 37 pages, larger, G.B. Evans, Publicity, 8/1/44 – 11/12/44 and 9/15/44 – 1/14/45
Box 15 (Series 8)	Scrapbook, 37 pages, larger, G.B. Evans, Publicity, 1/14/45 – 1/29/45 and 1/30/45 – 3/1/45
Box 16 (Series 8)	Scrapbook, 96 pages, 11/6/43 – 10/20/58
Box 17 (Series 8)	Scrapbook, 67 pages, 1/27/51 – 4/16/56
Box 18 (Series 8)	Scrapbook, 61 pages, 5/4/55 – 4/16/66
Box 19 (Series 8)	Scrapbook, 79 pages, 4/16/56 – 8/19/58
Box 20 (Series 8)	Scrapbook, 47 pages, smaller, black, softbound, laced, 9/7/58 – 7/54/62
Box 21 (Series 8)	Scrapbook, 71 pages, 10/1/58 – 12/15/58
Box 21A (Series 8)	Scrapbook, 60 pages, 10/29/58 – 11/27/58
Box 22 (Series 8)	Scrapbook, 57 pages , 57 pages, 10/29/58 – 7/52/59
Box 23 (Series 8)	Scrapbook, 74 pages, 7/24/59 – 3/4/60

Box 24 (Series 8)	Scrapbook, 64 pages, 3/1/60 – 10/9/60
Box 25 (Series 8)	Scrapbook, 68 pages, 10/2/60 – 6/22/61
Box 26 (Series 8)	Scrapbook, 57 pages , 57 pages, 6/18/61 – 10/14/61
Box 27 (Series 8)	Scrapbook, 74 pages, 10/14/64 – 4/28/62
Box 28 (Series 8)	Scrapbook, 64 pages, 4/12/62 – 9/23/62
Box 29 (Series 8)	Scrapbook, 68 pages, 9/24/62 – 3/3/63
Box 30 (Series 8)	Scrapbook, 60 pages, 1/11/63 – 3/1/63
Box 31 (Series 8)	Scrapbook, 64 pages, 2/21/63 – 7/13/63
Box 32 (Series 8)	Scrapbook, 69 pages, 7/15/63 – 9/26/63
Box 33 (Series 8)	Scrapbook, 63 pages, 8/28/63 – 1/11/63
Box 34 (Series 8)	Scrapbook, 47 pages, 9/27/63 – 1/25/64
Box 35 (Series 8)	Scrapbook, 61 pages, 11/14/63 – 7/4/64
Box 36 (Series 8)	Scrapbook, 63 pages, 1/24/64 – 5/18/64
Box 37 (Series 8)	Scrapbook, 65 pages, 5/20/64 – 9/30/64
Box 38 (Series 8)	Scrapbook, 66 pages, 9/6/64 – 12/22/64
Box 39 (Series 8)	Scrapbook, 37 pages, 12/10/64 – 5/30/65
Box 40 (Series 8)	Scrapbook, 66 pages, 5/5/65 – 7/27/65
Box 41 (Series 8)	Scrapbook, 68 pages, 7/1/65 – 9/30/65
Box 42 (Series 8)	Scrapbook, 63 pages, 9/17/65 – 1/20 66
Box 43 (Series 8)	Scrapbook, 67 pages, 12/25/65 – 2/27/66
Box 44 (Series 8)	Scrapbook, 67 pages, 2/25/66 – 5/3/66
Box 45 (Series 8)	Scrapbook, 57 pages, 4/18/66 – 8/1/66
Box 46 (Series 8)	Scrapbook, 64 pages, 7/14/66 – 11/5/66
Box 47 (Series 8)	Scrapbook, 68 pages, 11/2/66 – 5/9/69

Box 48 (Series 8)	Scrapbook, 64 pages, 12/15/66 – 5/8/67
Box 49 (Series 8)	Scrapbook, , 68 pages, 3/28/67 – 6/19/67
Box 50 (Series 8)	Scrapbook, 65 pages, 4/6/67 – 4/30/68
Box 51 (Series 8)	Scrapbook, 65 pages, 5/22/67 – 9/2/67
Box 52 (Series 8)	Scrapbook, 65 pages, 9/1/67 – 11/28/67
Box 53 (Series 8)	Scrapbook, 67 pages, 10/13/67 – 2/19/68
Box 54 (Series 8)	Scrapbook, 65 pages, 1/13/68 – 3/2/68
Box 55 (Series 8)	Scrapbook, 66 pages, 5/2/68 – 7/6/68
Box 56 (Series 8)	Scrapbook, 66 pages, 7/3/68 – 8/15/68
Box 57 (Series 8)	Scrapbook, 67 pages, 8/8/68 – 1/1/69
Box 58 (Series 8)	Scrapbook, 66 pages, 8/16/68 – 10/26/68
Box 59 (Series 8)	Scrapbook, 67 pages, 10/26/68 – 1/11/69
Box 60 (Series 8)	Scrapbook, 66 pages, 1/10/69 – 4/6/69
Box 61 (Series 8)	Scrapbook, 71 pages, 4/7/69 – 6/29/69
Box 62 (Series 8)	Scrapbook, 67 pages, 4/25/69 - 5/20/69
Box 63 (Series 8)	Scrapbook, 67 pages, 6/7/69 – 9/18/69
Box 64 (Series 8)	Scrapbook, 78 pages, 9/11/69 – 12/12/69
Box 65 (Series 8)	Scrapbook, 66 pages, 11/22/69 – 4/4/70
Box 66 (Series 8)	Scrapbook, 67 pages, 12/10/69 – 8/21/70
Box 67 (Series 8)	Scrapbook, 67 pages, 3/21/70 – 6/30/70
Box 68 (Series 8)	Scrapbook, 66 pages, 4/17/70 – 12/18/70
Box 69 (Series 8)	Scrapbook, 66 pages, 5/14/70 – 9/27/70
Box 70 (Series 8)	Scrapbook, 55 pages, 12/11/70 – 3/23/71
Box 71 (Series 8)	Scrapbook, 79 pages, 3/18/71 – 6/16/81

Box 72 (Series 8)	Scrapbook, 69 pages, 5/1/71 – 8/17/71
Box 73 (Series 8)	Scrapbook, 66 pages, 8/14/71 – 12/2/71
Box 74 (Series 8)	Scrapbook, 68 pages, 9/1/71 – 2/19/72
Box 75 (Series 8)	Scrapbook, 67 pages, 1/16/72 – 5/4/72
Box 76 (Series 8)	Scrapbook, 66 pages, 2/1/72 – 7/31/72
Box 77 (Series 8)	Scrapbook, 65 pages, 5/2/72 – 10/15/72
Box 78 (Series 8)	Scrapbook, 68 pages, 10/5/72 – 1/30/73
Box 79 (Series 8)	Scrapbook, 67 pages, 1/13/73 – 3/10/73
Box 80 (Series 8)	Presentation Albums, undated
Box 81 (Series 8)	Presentation Albums, undated
Box 82 (Series 8)	Presentation Albums, undated
Box 83 (Series 8)	Presentation Albums, undated
Box 84 (Series 8)	Presentation Albums, undated

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### Subseries 8.2: Scrapbooks, Microfilm

Restrictions: Microfilm of scrapbooks is available in the National Museum of American History Library Branch. See call number mfm 001174. See repository staff for details about accessing the microfilm.

Roll 1, Volume 1	Scrapbook, microfilm, 1931 April 15 - 1931 February 4
Roll 1, Volume 2	Scrapbook, microfilm, 1933 February 1 - 1933 December 15
Roll 1, Volume 3	Scrapbook, microfilm, 1934 August 13 - 1936 September 9
Roll 1, Volume 4	Scrapbook, microfilm, 1938 March 3 - 1939 May 10
Roll 1, Volume 5	Scrapbook, microfilm, 1936 September 12 - 1936 April 16
Roll 1, Volume 6	Scrapbook, microfilm, 1941 May 9 - 1942 December 31
Roll 2, Volume 7	Scrapbook, microfilm, 1942 May 9 - 1944 June 1
Roll 2, Volume 8	Scrapbook, microfilm, 1944 June 1 - 1944 August 1



Roll 2, Volume 9	Scrapbook, microfilm, 1944 August 1 - 1944 November 12
Roll 2, Volume 10	Scrapbook, microfilm, 1944 September 15 - 1945 January 14
Roll 2, Volume 11	Scrapbook, microfilm, 1945 January 14 - 1945 January 29
Roll 2, Volume 12	Scrapbook, microfilm, 1945 January 30 - 1945 March 1
Roll 2, Volume 13	Scrapbook, microfilm, 1943 November 6 - 1956 October 20
Roll 2, Volume 14	Scrapbook, microfilm, 1951 January 27 - 1956 April 16
Roll 3, Volume 16	Scrapbook, microfilm, 1956 April 15 - 1958 August 19
Roll 3, Volume 15	Scrapbook, microfilm, 1955 May 4 - 1967 February 18
Roll 3, Volume 17	Scrapbook, microfilm, 1958 August 1 - 1962 July 24
Roll 3, Volume 18	Scrapbook, microfilm, 1958 October 29 - 1959 July 27
Roll 3, Volume 19	Scrapbook, microfilm, 1960 March 1 - 1958 November 27
Roll 4, Volume 20	Scrapbook, microfilm, 1958 October 29 - 1959 January 10
Roll 4, Volume 21	Scrapbook, microfilm, 1958 October 4 - 1959 February 1
Roll 4, Volume 22	Scrapbook, microfilm, 1959 July 23 - 1960 March 7
Roll 4, Volume 23	Scrapbook, microfilm, 1960 October 2 - 1961 June 23
Roll 4, Volume 24	Scrapbook, microfilm, 1961 June 18 - 1961 October 14
Roll 5, Volume 25	Scrapbook, microfilm, 1961 October 14 - 1962 April 28
Roll 5, Volume 26	Scrapbook, microfilm, 1962 April 12 - 1962 September 23
Roll 5, Volume 27	Scrapbook, microfilm, 1962 September 22 - 1963 March 3
Roll 5, Volume 28	Scrapbook, microfilm, 1963 January 11 - 1963 March 16
Roll 5, Volume 29	Scrapbook, microfilm, 1963 February 21 - 1963 July 16
Roll 6, Volume 30	Scrapbook, microfilm, 1963 July 15 - 1963 September 27
Roll 6, Volume 31	Scrapbook, microfilm, 1963 August 28 - 1963 November 28
Roll 6, Volume 32	Scrapbook, microfilm, 1963 September 27 - 1964 January 25

Roll 6, Volume 33	Scrapbook, microfilm, 1963 November 14 - 1964 July 4
Roll 7, Volume 34	Scrapbook, microfilm, 1964 January 24 - 1964 May 19
Roll 7, Volume 35	Scrapbook, microfilm, 1964 May 20 - 1964 September 30
Roll 7, Volume 36	Scrapbook, microfilm, 1964 August 29 - 1964 December 22
Roll 7, Volume 37	Scrapbook, microfilm, 1964 December 10 - 1965 June 2
Roll 7, Volume 38	Scrapbook, microfilm, 1965 May 5 - 1965 July 27
Roll 8, Volume 39	Scrapbook, microfilm, 1965 July 1 - 1965 September 30
Roll 8, Volume 40	Scrapbook, microfilm, 1965 September 17 - 1966 January 20
Roll 8, Volume 41	Scrapbook, microfilm, 1965 December 8 - 1966 February 27
Roll 8, Volume 42	Scrapbook, microfilm, 1966 February 24 - 1966 May 3
Roll 8, Volume 43	Scrapbook, microfilm, 1966 April 18 - 1965 August 1
Roll 9, Volume 44	Scrapbook, microfilm, 1966 July 14 - 1966 November 5
Roll 9, Volume 45	Scrapbook, microfilm, 1966 November 2 - 1969 May 9
Roll 9, Volume 46	Scrapbook, microfilm, 1966 December 15 - 1967 May 8
Roll 9, Volume 47	Scrapbook, microfilm, 1967 March 28 - 1967 June 19
Roll 9, Volume 48	Scrapbook, microfilm, 1967 April 1 - 1968 May 30
Roll 10, Volume 49	Scrapbook, microfilm, 1967 May 22 - 1967 September 2
Roll 10, Volume 50	Scrapbook, microfilm, 1967 September 1 - 1967 November 28
Roll 10, Volume 51	Scrapbook, microfilm, 1967 October 13 - 1968 February 19
Roll 10, Volume 52	Scrapbook, microfilm, 1968 January 13 - 1968 March 2
Roll 10, Volume 53	Scrapbook, microfilm, 1968 May 2 - 1968 July 6
Roll 11, Volume 54	Scrapbook, microfilm, 1968 July 3 - 1968 August 15
Roll 11, Volume 55	Scrapbook, microfilm, 1968 July 31 - 1969 January 1
Roll 11, Volume 56	Scrapbook, microfilm, 1968 August 16 - 1968 October 26

Roll 11, Volume 57	Scrapbook, microfilm, 1968 October 26 - 1969 January 11
Roll 11, Volume 58	Scrapbook, microfilm, 1969 January 10 - 1969 April 6
Roll 12, Volume 59	Scrapbook, microfilm, 1969 April 7 - 1969 June 29
Roll 12, Volume 60	Scrapbook, microfilm, 1969 April 25 - 1969 May 20
Roll 12, Volume 61	Scrapbook, microfilm, 1969 June 7 - 1969 September 18
Roll 12, Volume 62	Scrapbook, microfilm, 1969 September 6 - 1969 December 12
Roll 13, Volume 64	Scrapbook, microfilm, 1969 December 10 - 1970 July 26
Roll 12, Volume 63	Scrapbook, microfilm, 1969 November 22 - 1970 April 4
Roll 13, Volume 65	Scrapbook, microfilm, 1970 March 21 - 1970 June 30
Roll 13, Volume 67	Scrapbook, microfilm, 1970 May 14 - 1970 September 27
Roll 14, Volume 68	Scrapbook, microfilm, 1970 December 11 - 1971 March 23
Roll 14, Volume 69	Scrapbook, microfilm, 1971 March 18 - 1972 June 16
Roll 14, Volume 70	Scrapbook, microfilm, 1971 May 1 - 1971 August 17
Roll 14, Volume 71	Scrapbook, microfilm, 1971 July 15 - 1971 December 2
Roll 15, Volume 72	Scrapbook, microfilm, 1971 September 1 - 1972 February 19
Roll 15, Volume 73	Scrapbook, microfilm, 1972 January 16 - 1972 May 4
Roll 15, Volume 74	Scrapbook, microfilm, 1972 February 1 - 1972 July 31
Roll 16, Volume 75	Scrapbook, microfilm, 1972 May 2 - 1972 October 15
Roll 16, Volume 76	Scrapbook, microfilm, 1972 October 5 - 1973 January 30
Roll 16, Volume 77	Scrapbook, microfilm, 1973 January 13 - 1973 March 10
Box 1 (Microfilm Copy), Roll 1	Scrapbook, microfilm copy (positive), 1931 April 15 - 1931 December 1942
Box 1 (Microfilm Copy), Roll 2	Scrapbook, microfilm copy (positive), 1942 May 9-1956 April 16

Box 2 (Microfilm Copy, Roll 3)	Scrapbook, microfilm copy (positive), 1955 May 4-1958 November 27
Box 2 (Microfilm Copy, Roll 4)	Scrapbook, microfilm copy (positive), 1958 October 29-1961 October 14
Box 2 (Microfilm Copy, Roll 5)	Scrapbook, microfilm copy (positive), 1961 October 14-1963 July 13
Box 2 (Microfilm Copy, Roll 6)	Scrapbook, microfilm copy (positive), 1963 July 15-1964 July 4
Box 2 (Microfilm Copy, Roll 7)	Scrapbook, microfilm copy (positive), 1964 January 24-1965 July 27
Box 3 (Microfilm Copy), Roll 8	Scrapbook, microfilm copy (positive), 1964 July 1-1966 August 1
Box 3 (Microfilm Copy), Roll 9	Scrapbook, microfilm copy (positive), 1966 July 14-1968 April 30
Box 3 (Microfilm Copy), Roll 10	Scrapbook, microfilm copy (positive), 1967 May 22-1968 July 6
Box 3 (Microfilm Copy), Roll 11	Scrapbook, microfilm copy (positive), 1968 July 3-1969 April 6
Box 3 (Microfilm Copy), Roll 12	Scrapbook, microfilm copy (positive), 1969 April 7-1970 April 4
Box 3 (Microfilm Copy), Roll 13	Scrapbook, microfilm copy (positive), 1969 December 10-1970 September 27
Box 4 (Microfilm Copy), Roll 14	Scrapbook, microfilm copy (positive), 1970 December 11-1971 December 2
Box 4 (Microfilm Copy), Roll 15	Scrapbook, microfilm copy (positive), 1971 September 1-1972 July 31
Box 4 (Microfilm Copy), Roll 16	Scrapbook, microfilm copy (positive), 1972 May 2-1973-March 10
Box 4 (Microfilm Copy), Roll 1	Scrapbook, microfilm copy (duplicate negative), 1931 April 15 - 1931 December 1942
Box 4 (Microfilm Copy), Roll 2	Scrapbook, microfilm copy (duplicate negative), 1942 May 9-1956 April 16

Box 4 (Microfilm Copy), Roll 3	Scrapbook, microfilm copy (duplicate negative), 1955 May 4-1958 November 27
Box 4 (Microfilm Copy), Roll 4	Scrapbook, microfilm copy (duplicate negative), 1958 October 29-1961 October 14
Box 4 (Microfilm Copy), Roll 5	Scrapbook, microfilm copy (duplicate negative), 1961-October 14-1963 July 13
Box 4 (Microfilm Copy), Roll 6	Scrapbook, microfilm copy (duplicate negative), 1963 July 15-1964 July 4
Box 4 (Microfilm Copy), Roll 7	Scrapbook, microfilm copy (duplicate negative), 1964 January 1-1965 July 27
Box 4 (Microfilm Copy), Roll 8	Scrapbook, microfilm copy (duplicate negative), 1965 July 1-1966 August 1
Box 4 (Microfilm Copy), Roll 9	Scrapbook, microfilm copy (duplicate negative), 1966 July 14-1968 April 30
Box 5 (Microfilm Copy), Roll 10	Scrapbook, microfilm copy (duplicate negative), 1967 May 22-1968 July 6
Box 5 (Microfilm Copy), Roll 11	Scrapbook, microfilm copy (duplicate negative), 1968 July 3-1969 April 6
Box 5 (Microfilm Copy), Roll 12	Scrapbook, microfilm copy (duplicate negative), 1969 April 7-1970 April 4
Box 5 (Microfilm Copy), Roll 13	Scrapbook, microfilm copy (duplicate negative), 1969 December 10-1970 September 27
Box 5 (Microfilm Copy), Roll 14	Scrapbook, microfilm copy (duplicate negative), 1970 December 11-1971 December 2
Box 5 (Microfilm Copy), Roll 15	Scrapbook, microfilm copy (duplicate negative), 1971 September 1-1972 July 31
Box 5 (Microfilm Copy), Roll 16	Scrapbook, microfilm copy (duplicate negative), 1972 May 2-1973 March 10
Box 5 (Microfilm Copy), Roll 1	Scrapbook, microfilm copy (master negative), 1933-1943
Box 5 (Microfilm Copy), Roll 2	Scrapbook, microfilm copy (master negative), 1933-1944

Box 5 (Microfilm  
Copy), Roll 2

Scrapbook, microfilm copy (master negative), 1933-1945

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[Return to Table of Contents](#)

## Series 9: Newspaper Clippings, 1939-1973, undated

**Scope and Contents:** Contains articles from nationally and internationally published newspapers and magazines documenting the tours, performances, and television appearances of Duke Ellington and the Duke Ellington Orchestra between 1931 and 1973. The clippings were compiled for Duke Ellington by clipping services Burelles, Incorporated, Livingston, New Jersey; Vital Information Press, Brooklyn, New York; Luce International of New York, New York; and Associated Press Clippings, London, England.

The newspaper clippings document Ellington's activities in the United States. The clippings are also an extension of the scrapbooks which document Ellington's international tours and some early American performances between 1933 and 1958 that were reported by international news services. Newspaper clippings for the years 1960-1961 can be found in volume twenty two in the scrapbook series. The clippings are arranged in chronological order. Samples of the mailing envelopes from the newspaper clipping service and other materials found among the clippings are at the end of the series. Of particular interest are clippings with caricatures of Ellington and other African-American performers such as Harry Belafonte and Diahann Carroll; the 1959 premiere performance at Hunter College of Ellington's Queen Suite, written for England's Queen Elizabeth II; and an Ellington concert following a Detroit Pistons and St. Louis Hawks professional basketball game in 1960.

Some of the newspaper clippings were discarded due condition of the materials.

Box 6 (Series 9), Folder 1	Swing Barometer, "Ellington Considers College Students", 1939 October 18
Box 6 (Series 9), Folder 2	Foreign [Swedish?], circa 1939
Box 6 (Series 9), Folder 3	Domestic, 1940-1958
Box 6 (Series 9), Folder 4	Death of Tricky Sam Nanton while on tour with Ellington band, August 12, 1946
Box 6 (Series 9), Folder 5	Foreign, 1950 March-1950 May
Box 6 (Series 9), Folder 6	Life, letters to the editor, 1956 May 16
Box 1 (Series 9), Folder 1	1958 October 4-1958 November 1
Box 4 (Series 9), Folder 1	1958 October 31-1958 November 1
Box 1 (Series 9), Folder 2	1958 November 2-1958 December 24

Box 1 (Series 9), Folder 3	1958 November 13-29
Box 1 (Series 9), Folder 4	1958 November 16-1958 December 16
Box 1 (Series 9), Folder 5	1958 December 25-1959 January 15
Box 1 (Series 9), Folder 6	1959 January 1-31
Box 6 (Series 9), Folder 7	"When the Queen Took the A Train," The New York Post, January 11, 1959
Box 1 (Series 9), Folder 7	1959 February 1-28
Box 1 (Series 9), Folder 8	1959 February 5-1959 April 23
Box 1 (Series 9), Folder 9	1959 March 3-31
Box 1 (Series 9), Folder 10	1959 April 1-30
Box 2 (Series 9), Folder 1	1959 May 1-31
Box 2 (Series 9), Folder 2	1959 June 1-30
Box 2 (Series 9), Folder 3	1959 June 10-1959 July 8
Box 2 (Series 9), Folder 4	1959 June 15-30
Box 2 (Series 9), Folder 5	1959 June 20-1959 July 2
Box 3 (Series 9), Folder 1	1959 June 30-1959 July 12
Box 3 (Series 9), Folder 2	1959 July 1-16



Box 3 (Series 9), Folder 3	1959 July 2-1959 November 7
Box 3 (Series 9), Folder 4	1959 July 10-15
Box 3 (Series 9), Folder 5	1959 July 15-1959 August 2
Box 3 (Series 9), Folder 6	1959 July 16-19
Box 3 (Series 9), Folder 7	1959 July 17-23
Box 3 (Series 9), Folder 8	1959 July 22-26
Box 3 (Series 9), Folder 9	1959 July 23-August 13
Box 3 (Series 9), Folder 10	1959 August 1-27
Box 3 (Series 9), Folder 11	1959 August 4-16
Box 3 (Series 9), Folder 12	1959 August 8-1959 September 2
Box 3 (Series 9), Folder 13	1959 August 13-1959 September 12
Box 3 (Series 9), Folder 14	1959 August 20-1959 September 14
Box 3 (Series 9), Folder 15	1959 August 31-1959 September 13
Box 6 (Series 9), Folder 8	1959 August-1959 February 15
Box 3 (Series 9), Folder 16	1959 September 6-20
Box 3 (Series 9), Folder 17	1959 September 12-26

Box 7 (Series 9), Folder 1	Newspaper clippings, 1959-09-12-1959-10-04
Box 7 (Series 9), Folder 2	Newspaper clippings, 1959-09-17-1959-10-05
Box 7 (Series 9), Folder 3	Newspaper clippings, 1959-09-23-1959-10-18
Box 7 (Series 9), Folder 4	Newspaper clippings, 1959-10-09-1959-10-17
Box 7 (Series 9), Folder 5	Newspaper clippings, 1959-10-11-1959-11-05
Box 7 (Series 9), Folder 6	Newspaper clippings, 1959-10-30-1959-11-05
Box 7 (Series 9), Folder 7	Newspaper clippings, 1959-11-06-1959-11-15
Box 7 (Series 9), Folder 8	Newspaper clippings, 1959-11-07-1959-11-18
Box 7 (Series 9), Folder 9	Newspaper clippings, 1959-11-11-1959-11-30
Box 7 (Series 9), Folder 10	Newspaper clippings, 1959-11-17-1959-12-09
Box 7 (Series 9), Folder 11	Newspaper clippings, 1959-11-25-1959-12-11
Box 7 (Series 9), Folder 12	Newspaper clippings, 1959-11-25-1959-12-12
Box 7 (Series 9), Folder 13	Newspaper clippings, 1959-11-25-1959-12-14
Box 8 (Series 9), Folder 1	Newspaper clippings, 1959-11-30-1960-01-10
Box 8 (Series 9), Folder 2	Newspaper clippings, 1960-01-07-1960-02-19
Box 4 (Series 9), Folder 2	1960 January-December

Box 8 (Series 9), Folder 3	Newspaper clippings, 1960-04-28-1960-05-30
Box 8 (Series 9), Folder 4	Newspaper clippings, 1960-05-06-1960-05-19
Box 6 (Series 9), Folder 9	Domestic, circa 1960 May 30-1960 June 4
Box 8 (Series 9), Folder 5	Newspaper clippings, 1960-06-01-1960-07-07
Box 6 (Series 9), Folder 10	"Spring Frolic", photograph, 1960 June 2 "The Swing Rinkydinks", photograph, 1960 June 2
Box 6 (Series 9), Folder 11	"The Swinging Rinkydinks", 1960 June 2
Box 6 (Series 9), Folder 12	"This has been a top month for jazz recordings...", 1960 June 19
Box 6 (Series 9), Folder 13	"Something New Plagues Jazz," by Ralph J. Gleason, 1960 June 25
Box 8 (Series 9), Folder 6	Newspaper clippings, 1960-07-01-1960-07-25
Box 6 (Series 9), Folder 14	"In Review," 1960 July 21
Box 8 (Series 9), Folder 7	Newspaper clippings, 1960-08-13-1960-08-31
Box 8 (Series 9), Folder 8	Newspaper clippings, 1960-09-01-1960-09-30
Box 8 (Series 9), Folder 9	Newspaper clippings, 1960-09-05-1960-09-19
Box 8 (Series 9), Folder 10	Newspaper clippings, 1960-10-01-1960-10-31
Box 8 (Series 9), Folder 11	Newspaper clippings, 1960-11-01-1960-11-06
Box 8 (Series 9), Folder 12	Newspaper clippings, 1960-11-07-1960-11-08

Box 8 (Series 9), Folder 13	Newspaper clippings, 1960-11-09
Box 8 (Series 9), Folder 14	Newspaper clippings, 1960-11-10
Box 8 (Series 9), Folder 15	Newspaper clippings, 1960-11-11
Box 8 (Series 9), Folder 16	Newspaper clippings, 1960-11-12
Box 8 (Series 9), Folder 17	Newspaper clippings, 1960-11-14-1960-11-20
Box 8 (Series 9), Folder 18	Newspaper clippings, 1960-11-16-1960-11-28
Box 8 (Series 9), Folder 19	Newspaper clippings, 1960-11-30
Box 8 (Series 9), Folder 20	Newspaper clippings, 1960-12-01-1960-12-04
Box 4 (Series 9), Folder 3	1961 January
Box 4 (Series 9), Folder 4	1961 February
Box 4 (Series 9), Folder 5	1961 March
Box 4 (Series 9), Folder 6	1961 April
Box 4 (Series 9), Folder 7	1961 May
Box 4 (Series 9), Folder 8	1961 June
Box 6 (Series 9), Folder 16	Domestic, 1961-1973
Box 4 (Series 9), Folder 9	1963 January 13-1963 March 15

Box 4 (Series 9), Folder 10	1964 January 19-1964 August 19
Box 5 (Series 9), Folder 1-2	1965 September-1965 December
Box 6 (Series 9), Folder 15	Foreign, 1965-1969
Box 5 (Series 9), Folder 3	1966 January-1966 December
Box 5 (Series 9), Folder 4	1967 May 12-1967 June 25
Box 6 (Series 9), Folder 17	San Francisco Chronicle, "The Genius of Ellington," by Ralph Gleason, 1972 February 20
Box 6 (Series 9), Folder 18	1972 August 9
Box 6 (Series 9), Folder 19	1973 August 18
Box 6 (Series 9), Folder 20	1974 May 4
Box 6 (Series 9), Folder 21	Domestic, undated
Box 6 (Series 9), Folder 22	Foreign, undated
Box 6 (Series 9), Folder 23	Foreign from I. Blicher-Hanson, undated
Box 5 (Series 9), Folder 5	Examples of newspaper clippings envelopes, 1958 - 1959
Box 5 (Series 9), Folder 6	Examples of newspaper clippings envelopes, 1961 - 1967
Box 5 (Series 9), Folder 7	Correspondence included with clippings, 1963 - 1967

[Return to Table of Contents](#)

## Series 10: Magazine Articles and Newspaper Clippings, 1940-1974

**Scope and Contents:** Includes magazine, newspaper, and other articles by or about Duke Ellington. These articles document the breadth and depth of critical acclaim and esteem in which Duke Ellington and his orchestra were held in the United States and abroad. They include tributes, biographies, results of polls of magazine critics and readers, announcements of concert and dance appearances, reviews of personal appearances, record reviews, interviews, reminiscences, and other items of general interest about Ellington, his orchestra, and orchestra members. Of particular interest is the original profile of Duke Ellington by Richard O. Boyer that first appeared in *The New Yorker* in 1944. Also included are many articles and reviews from such jazz journals as *Metronome*, *Down Beat*, the *British Jazz Journal*, and the *French Bulletin du Hot Clubs de France*.

Items written by Ellington appear in such publications as *Ebony* (1952, 1954), *Jazz* (1959), *Down Beat* (1962), *The Christian Science Monitor* (1968), *Look* (1971), *Boy's Life* (1972), and *Esquire* (1973). Further documentation of events referred to in these materials can be found in programs, scrapbooks and unmounted newspaper clippings. The articles are divided by domestic and foreign and are further arranged in chronological order within each group. Undated items have been placed at the end of each group. Oversized materials have been placed at the end of the series, but are listed chronologically within the box and folder listing.

The word "in" preceding the title of a magazine or newspaper indicates that a complete copy of that journal is included; the word "from" preceding the title indicates that only the designated article is included. Foreign languages are indicated in brackets.

### Subseries 10.1: Domestic Articles, 1935 - 1974

Box 13 (Series 10), Folder 1	"Defer Ellington Tour To Europe," in <i>Melody News</i> , published by Irving Mills, New York City, 1935 - 1935
Box 1 (Series 10), Folder 1	"Cootie Williams Joins Benny Goodman: Leaves Duke After 11 Years," in <i>Jazz Information</i> , 1940 October 25
Box 1 (Series 10), Folder 2	Three 1943 manuscripts about Duke Ellington and his music: (a), <i>Analysis of Moon Mist and C Jam Blues</i> , 1943 - 1943
Box 1 (Series 10), Folder (b)	Background article for January 23, 1943 Carnegie Hall Concert
Box 1 (Series 10), Folder 2	Significant Quotations Relative to Duke Ellington and His Orchestra, circa 1943
Box 1 (Series 10), Folder 3	"Swing," by Eugene Benyas, circa January 30, 1943
Box 13 (Series 10), Folder 2	"The Duke of Hot," by Maurice Zolotow, from <i>Saturday Evening Post</i> , August 7, 1943
Box 1 (Series 10), Folder 4	"Profiles: The Hot Bach-I," by Richard O. Boyer, in <i>The New Yorker</i> , June 24, 1944

Box 1 (Series 10), Folder 5	"Profiles: The Hot Bach-II," by Richard O. Boyer, in The New Yorker, July 1, 1944
Box 1 (Series 10), Folder 6	Profiles: "The Hot Bach-III," by Richard O. Boyer, in The New Yorker, July 8, 1944
Box 1 (Series 10), Folder 7	<a href="#">"Swing Is My Beat," by Duke Ellington, in Spotlight, October, 1944</a>
Box 1 (Series 10), Folder 8	"The Duke Goes Marching On," by Jacqueline Waite, in Best Songs, January, 1946
Box 1 (Series 10), Folder 9	"Award Winner: Radio Show Of The Year - Duke Ellington," from Metronome, January, 1946
Box 1 (Series 10), Folder 10	"Making Tomorrow's Music," by Duke Ellington, in Miss America, April, 1946
Box 1 (Series 10), Folder 11	"The Rhythm Section: Discerning the Real Duke Ellington from the Legend and Estimating the Relative Importance of Arranger and Improviser," by Leonard Feather and Paul E. Miller, from Esquire, circa 1946
Box 1 (Series 10), Folder 12	Metronome, November, 1949, cover only
Box 1 (Series 10), Folder 13	"The Grand Duke of Jazz," by S.S.S, in International Musician, December, 1949
Box 1 (Series 10), Folder 14	Album of Newspaper Clippings re Civic Opera Concert, Chicago, February 5, 1950, prepared by Colleen Hoefer
Box 1 (Series 10), Folder 15	"Tribute to Edward 'Duke' Ellington," by William Scoffield Escoffery, in The Thoroughbred, Spring, 1950
Box 1 (Series 10), Folder 16	Down Beat, November 17, 1950; cover only
Box 1 (Series 10), Folder 17	Miscellaneous record and performance reviews and award notices, 1951-1971
Box 1 (Series 10), Folder 18	"Long Live The Duke!" by Kurt List, from The New Leader, February 12, 1951
Box 1 (Series 10), Folder 19	"Armstrong Still King," by "lea," in International Musician, February 1951

Box 1 (Series 10), Folder 20	"Notes on Ellington Hits," by Leonard Feather, manuscript for the liner notes of the RCA Victor LP album, A Treasury of Immortal Performances: Duke Ellington's Greatest, LPT 1004, April, 1951
Box 1 (Series 10), Folder 4	"I Was Jealous of My Father," by Mercer Ellington, in Negro Digest, May, 1951
Box 12 (Series 10), Folder 1	"The Most Exciting Women I've Known," by Duke Ellington, in Ebony, April, 1952
Box 2 (Series 10), Folder 3	<a href="#">Time Magazine with Duke Ellington on cover, 1956 August 20</a>
Box 12 (Series 10), Folder 2	"The Girl With Everything," in Sepia, July, 1953
Box 1 (Series 10), Folder 22	1953 Critics Poll Results, in Down Beat, August 26, 1953
Box 12 (Series 10), Folder 3	"The Best Years of My Life," by Duke Ellington in Our World, 1953 December
Box 1 (Series 10), Folder 23	"Duke: 25 Years Later," by Barry Ulanov, in Metronome Yearbook: Jazz 1953, 1953
Box 1 (Series 10), Folder 24	"The American Bach," unidentified manuscript, circa 1953
Box 1 (Series 10), Folder 25	"Celebrities Off Guard," from Ebony, January 1954
Box 1 (Series 10), Folder 26	Photograph of Duke Ellington, in Panorama, January 2-9, 1954
Box 12 (Series 10), Folder 4	"Sex Is No Sin," by Duke Ellington, in Ebony, May, 1954
Box 1 (Series 10), Folder 27	"Ellington '55 - And Younger," from Metronome, October, 1954
Box 1 (Series 10), Folder 28	"60 Plus 10 Equals 70," by Barry Ulanov, in Metronome, October, 1954
Box 1 (Series 10), Folder 29	Ellington LP record reviews, Metronome, December 7, 1954 and Metronome Yearbook format materials from Metronome editor Lee Cummings to Duke Ellington
Box 1 (Series 10), Folder 30	"The Best Jazz Record of the Year," by Stanley Dance, from Jazz Journal, December, 1954



Box 1 (Series 10), Folder 31	"Two Swinging Jazz Concerts," from Metronome, December, 1954
Box 1 (Series 10), Folder 32	"Boogie, Shake, Rattle, Rock 'n' Roll: Duke Ellington Tells All About 'Em," by Duke Ellington, July 9, 1955
Box 1 (Series 10), Folder 32	"Hits Duke Ellington Didn't Write," circa 1955
Box 1 (Series 10), Folder 32	"Jazz Man -- Duke Ellington," by Henry Kane, circa 1955
Box 1 (Series 10), Folder 32	"Duke of Hot," circa 1955
Box 1 (Series 10), Folder 33	"Dankworth Glad To Hear Duke Sound," by Leonard Feather, in Down Beat, August 24, 1955
Box 1 (Series 10), Folder 34	"Jazz Dossier," from Vogue, September 15, 1955
Box 1 (Series 10), Folder 35	"Jazz Archives Social Prestige," by Leonard Feather, in Down Beat, September 21, 1955
Box 2 (Series 10), Folder 1	Short Biography of Duke Ellington, in Down Beat Music '56, September 21, 1955
Box 2 (Series 10), Folder 2	Page One of 1956, April 13, 1956;3, "Mood Indigo and Beyond," in Time, August 20, 1956
Box 2 (Series 10), Folder 4	"Ellington's Band Opens Jazz Series," by John S. Wilson, from New York Times, October 10, 1956
Box 2 (Series 10), Folder 5	Cover Photo Only, Down Beat, December 26, 1956
Box 2 (Series 10), Folder 6	"Popular Records: More From The Duke," by D.W., from The New Yorker, March 9, 1957
Box 2 (Series 10), Folder 7	"Crazy Little Story," from Newsweek, May 6, 1957
Box 2 (Series 10), Folder 8	"TV and Radio: Ellington On Allegory Kick," by Joe R. Mills, from Ohio State Journal, Columbus, Ohio, May 8, 1957
Box 2 (Series 10), Folder 9	"A Drum Is A Woman," reviews in (a), New York Mirror, May 9, 1957

Box 2 (Series 10), Folder (b)	Philadelphia Independent, May 9, 1957
Box 2 (Series 10), Folder (c)	New York Post, May 10, 1957
Box 2 (Series 10), Folder (d)	Toronto Telegram, May 10, 1957
Box 2 (Series 10), Folder 10	"Duke Turns A Drum Into A Woman," in Hue, June, 1957
Box 2 (Series 10), Folder 11	"The Playboy Jazz Poll," from Playboy, October, 1957
Box 2 (Series 10), Folder 12	"An Evening of Jazz," in TV Guide, November 23-29, 1957
Box 2 (Series 10), Folder 13	1957 Down Beat Readers' Poll Results, in Down Beat, December 26, 1957
Box 2 (Series 10), Folder 14	"Duke Ellington, Composer," by {} and "Duke Ellington, Pianist," by Peter Gammond in Jazz Journal, 1958
Box 2 (Series 10), Folder 15	"Have Yourself A Merry Stereo Christmas," by Charles Graham, from Down Beat, December 11, 1958
Box 12 (Series 10), Folder 5; Box 2 (Series 10), Folder 16	Magazine Articles, 1958
Box 2 (Series 10), Folder 17	"A Royal View of Jazz," by Duke Ellington, in Jazz, Spring, 1959
Box 2 (Series 10), Folder 18	Jump for Joy, Newspaper Advertisement, circa 1959
Box 2 (Series 10), Folder 19	Magazine Articles, 1959
Box 2 (Series 10), Folder 20	"The Fearless Spectator: Duke Ellington to Court of St. James's?," by Charles McCabe from San Francisco Chronicle, September 27, 1961
Box 2 (Series 10), Folder 21	Paris Blues: A collection of reviews from various newspapers and magazines, 1961-1962

Box 12 (Series 10), Folder 6;	Magazine Articles, 1961
Box 2 (Series 10), Folder 22	
Box 12 (Series 10), Folder 7	"Duke Ellington: Society Band Leader," by George Hoefer, in Potomac: The Washington Post Sunday Magazine, April 20, 1962
Box 2 (Series 10), Folder 23	"Duke Records A Show Score--It's A Dandy," by Ralph J. Gleason, from New York Journal-American, May 5, 1962
Box 2 (Series 10), Folder 25	"Conversations on Cape Cod: I. The Art Is In The Cooking; II. From A Gracious Point of View; two manuscripts for publication in Down Beat, 1962 June 6
Box 2 (Series 10), Folder 24	"Jazz: The Juilliard Blues," in Time, April 19, 1963
Box 13 (Series 10), Folder 5	"The Best Years Of My Life," by Duke Ellington, in Our World, December, 1963
Box 12 (Series 10), Folder 8;	Magazine Articles, 1962
Box 2 (Series 10), Folder 26	
Box 2 (Series 10), Folder 27	Listing of Duke Ellington Long Playing Records, in Jazz Record Catalog, Winter, 1963
Box 12 (Series 10), Folder 9;	Magazine Articles, 1963
Box 2 (Series 10), Folder 28	
Box 2 (Series 10), Folder 29	Record Review: The Ellington Era, volume 1, Columbia C3L-27, by Dan Morgenstern, in Jazz, February, 1964
Box 2 (Series 10), Folder 29	My People -- photographs of recording session, in Jazz, February, 1964
Box 2 (Series 10), Folder 30	Duke Ellington and His Orchestra, Advertisement, in Billboard, March 28, 1964
Box 2 (Series 10), Folder 31	"Orientations: Adventures in the Mid-East," by Duke Ellington, in Music Journal, March, 1964
Box 2 (Series 10), Folder 32	"Music: The Duke's Ball," in Newsweek, April 13, 1964

Box 2 (Series 10), Folder 33	"The Duke Is 65," from New York Post, April 30, 1964
Box 3 (Series 10), Folder 1	"The Piano Player: An Informal Duke Ellington Discography," by Chris Barter, in Cue, July 18, 1964;29, "He Took The A Train," by Walter Meyer, from New York News, November 29, 1964
Box 3 (Series 10), Folder 2	"He Took The A Train," by Walter Meyer, from New York News,, 1964 November 29
Box 12 (Series 10), Folder 10; Box 3 (Series 10), Folder 3	Magazine Articles, 1964
Box 3 (Series 10), Folder 4	"Tempo," by Jim Delehart, unidentified source, 1964
Box 3 (Series 10), Folder 5	"The Youth Symphony of New York," in Carnegie Hall Program, April 18, 1965
Box 3 (Series 10), Folder 6	"Conniff's Corner: Pulitzer Board Affronts Duke," by Frank Conniff, in New York Journal-American, May 7, 1965
Box 3 (Series 10), Folder 7	"Music: Very Too Bad," in Newsweek, May 17, 1965
Box 3 (Series 10), Folder 8	"Golden Broom: The Melodic Sweep of Duke Ellington," by John J. Carmody, from New York Journal-American, June 2, 1965
Box 3 (Series 10), Folder 9	"Acting Mayor Presents Medal to the Duke (Ellington, That Is)," by Theodore Strongin, from New York Times, August 3, 1965
Box 3 (Series 10), Folder 10	"A Medal For The Duke," from New York Daily News, August 3, 1965
Box 3 (Series 10), Folder 10	"New York City Gives Duke City's Pulitzer," from New York Amsterdam News, August 7, 1965 [Both refer to Duke and "his wife," Evie]
Box 3 (Series 10), Folder 11	"The Talk of The Town: Bronze Medal," in The New Yorker, August 14, 1965
Box 14 (Series 10), Folder 1	"Jazz Night," in New York Times Magazine: Fashions of the Times, August 22, 1965
Box 12 (Series 10), Folder 11	"This Cat Needs No Pulitzer Prize," by Nat Hentoff, in New York Times Magazine, September 12, 1965

Box 3 (Series 10), Folder 12	"3,000 In Church Get Ellington's Message," from New York Post, September 17, 1965
Box 3 (Series 10), Folder 13	"The Genius And The Prize," by Lawrence P. Neal, in Liberator, October, 1965
Box 3 (Series 10), Folder 14	"The Duke Performs Tuesday," from The Ranger, Olympic College, Bremerton, Washington, October 1, 1965
Box 3 (Series 10), Folder 14	"An Interview With Duke: Famed Musician Relaxes After Concert," by Jeanne Baretich, from The Ranger, October 8, 1965
Box 12 (Series 10), Folder 12	"From The Continent," by Hilaire duBerrier, in American Opinion, November, 1965
Box 3 (Series 10), Folder 15	An Ellington Portrait, Mills Music, Incorporated, advertisement in Music Journal, November, 1965
Box 3 (Series 10), Folder 16; Box 13 (Series 10), Folder 3	Magazine Articles, 1965
Box 3 (Series 10), Folder 17	"Great Performers At Philharmonic Hall: Duke Ellington," in Program for Philharmonic Hall, Lincoln Center for the Performing Arts, 1965-1966, December 12, 1965
Box 12 (Series 10), Folder 13	"An Evening of Ellington and Elegance," by C. U. In sixtysix (sic), in Assumption Preparatory School Magazine, Worcester, Massachusetts, December 31, 1965
Box 3 (Series 10), Folder 18	"Duke Ellington 1899 ----," in The American Negro, by Norman McRae and Jerry Blocker, Detroit: Impact Enterprises Incorporated, 1965
Box 3 (Series 10), Folder 19	"People: Duke Ellington," in Time, January 7, 1966
Box 14 (Series 10), Folder 2	"Jazz Goes To Fifth Avenue Church," in Christianity Today, January 21, 1966
Box 14 (Series 10), Folder 3	Cover only, Down Beat, January 2, 1966
Box 15 (Series 10), Folder 1	"A Big-Star Stomp Through Oldtime Harlem," by Kenneth Gouldthorpe, in Life, February 4, 1966
Box 3 (Series 10), Folder 20	"The Duke Goes To Church," in Stars and Stripes, February 11, 1966

Box 3 (Series 10), Folder 21	Duke Meets The Maestro and the Boston Pops, RCA Victor Advertisement, in Program for Philharmonic Hall, Lincoln Center for the Performing Arts, 1955-1956, March 6, 1966
Box 3 (Series 10), Folder 22	"A Day With The Duke," by John Molleson, from New York Herald Tribune, March 13, 1966
Box 15 (Series 10), Folder 2	"Newsfronts: A Groovy Gallic Digs The Duke's Castle Jazz," in Life, March 18, 1966
Box 3 (Series 10), Folder 23	"Ellington To Present Concert Here," from The Evening News, Perth Amboy, New Jersey, March 26, 1966
Box 3 (Series 10), Folder 24	"A Sunday With Ed Sullivan," by Gene Grove, in Tuesday Magazine; Supplement to the New York Journal- American, March, 1966, 1966 March
Box 15 (Series 10), Folder 3	"First World Festival of Black Man's Art," in Life, April 22, 1966
Box 3 (Series 10), Folder 25	"Duke Ellington At 67," by George A. Elliot, from Grand Rapids Press, April 24, 1966
Box 3 (Series 10), Folder 26	"The King Scores," by Patricia Willard, in Jazz, April, 1966
Box 3 (Series 10), Folder 27	"Concert In The Virgin Islands, Duke Ellington," Reprise R-6185, LP record review by E. A. Podesta in Sounds and Fury, April, 1966
Box 3 (Series 10), Folder 27	Editorial, by Ralph Berton, in Sounds and Fury, April, 1966
Box 3 (Series 10), Folder 28	"Rough Night For Ella, Duke," by Philip Elwood, from San Francisco Examiner, May 9, 1966
Box 3 (Series 10), Folder 28	"Sound Mars Ella, Duke Concert," by Russ Wilson, from Oakland Tribune, May 9, 1966
Box 3 (Series 10), Folder 29	"Ellington Music In Premier Here," from The Courier, Milton/Milton Junction, Wisconsin, May 12, 1966
Box 3 (Series 10), Folder 30	Cover Photo of Duke Ellington and Licia Albenese
Box 3 (Series 10), Folder 30	"Metropolitan Opera Presents Summer Concerts," both in Opera News, June 4, 1966
Box 4 (Series 10), Folder 1	"Jazz Spans The Years At Newport," by Amy Lee, in The Christian Science Monitor, July 8, 1966

Box 4 (Series 10), Folder 2(a)	"A World Festival"
Box 4 (Series 10), Folder (b)	"An Interview With The Duke," by Sister Mary Felice, W.S. Both in Africa, Summer, 1966
Box 4 (Series 10), Folder 3	"'Duke' To Visit," from The Wheel, Ft. Eustis, Virginia, October 21, 1966
Box 4 (Series 10), Folder 4	"Racing With The Moon And All That Jazz," by John S. Wilson, from New York Times, October 23, 1966
Box 4 (Series 10), Folder 5	"Entertainment Whirl: Duke Performs At Eustis," from The Wheel, November 4, 1966
Box 4 (Series 10), Folder 6	"Crazy, Baby!," by Doug Bray, in 195 Magazine, November- December, 1966
Box 4 (Series 10), Folder 7	"Black Jazz," by Lino Jannuzzi, manuscript for L'Espresso, Rome, December 18, 1966
Box 15 (Series 10), Folder 4	"The Sophistication of Duke Ellington," by George Frazier, in Esquire, December, 1966
Box 4 (Series 10), Folder 8	"Duke Ellington One Of A Kind," by Rex Stewart, from Evergreen Review, December, 1966
Box 4 (Series 10), Folder 9	"Ellington's New Album His Best," by Jack Ellis LP record review, ca. 1966
Box 4 (Series 10), Folder 10	"Spectator: The Duke In A Different Kingdom," by Art Seidenbaum, from New York Times, circa 1966
Box 13 (Series 10), Folder 4; Box 4 (Series 10), Folder 11	Magazine Articles, 1966
Box 4 (Series 10), Folder 12	Miscellaneous record and performance reviews, 1966-1973
Box 4 (Series 10), Folder 13	"Duke's Wife Of 47 Years Dies In DC," from New York Amsterdam News, January 21, 1967
Box 4 (Series 10), Folder 13	"Jazz '67," by Nat Hentoff

Box 4 (Series 10), Folder 14	"The Playboy Jazz Hall Of Fame," both in Playboy, February, 1967
Box 4 (Series 10), Folder 15	"The Artistry of Bellson: An Analysis," by Rupert Kettle, in Down Beat, March 23, 1967
Box 4 (Series 10), Folder 16	"Jazz: Keeping Up With The Duke," in Time, April 14, 1967. 16, (a), "Musical Events -- Jazz: Duke Ellington At The Rainbow Grill," by Whitney Balliett, from The New Yorker, August 19, 1967
Box 4 (Series 10), Folder 17	Ellington's Rainbow Grill appearance, assorted newspaper articles, August 11-18, 1967
Box 4 (Series 10), Folder 18	"Duke Ellington's San Francisco," by Duke Ellington, in San Francisco Business, September 1, 1967
Box 4 (Series 10), Folder 19	Second Sacred Concert, Advertisement, in Billboard, December 20, 1967
Box 15 (Series 10), Folder 5; Box 4 (Series 10), Folder 20	Magazine Articles, 1967
Box 4 (Series 10), Folder 21	"The Duke's Alter Ego," by John S. Wilson, from New York Times, circa 1967
Box 12 (Series 10), Folder 14	(a), "5,300 Hear Duke In Sacred Concert," by Douglas Watt, in New York Daily News, January 20, 1968; (b), The Duke's 'Sermon' Rocks A Cathedral," by Joseph Feurey, in New York Post, January 20, 1968
Box 4 (Series 10), Folder 22	"Ellington At Cathedral," by William Maki, in The Episcopal New Yorker, February, 1968
Box 4 (Series 10), Folder 23	"The Composer On His Work: We Have Some Important Things To Say," by Duke Ellington, from The Christian Science Monitor, June 10, 1968
Box 4 (Series 10), Folder 24	"The Peerless Ellington," by Stanley Dance
Box 4 (Series 10), Folder 24	"Duke's Big Night," by Jimmy McHugh both in ASCAP Today, July, 1968
Box 4 (Series 10), Folder 25	"Ellington Paints Big Band History," by Ronald Snow, in The Concord Daily Monitor, Concord, New Hampshire, October 22, 1968
Box 4 (Series 10), Folder 26	"Music: Duke Ellington," by Steve Vakas, in The Word, New Orleans, Louisiana, November 21-17, 1968



Box 4 (Series 10), Folder 27	"Sonny Criss: Blindfold Test," in Down Beat, November 28, 1968
Box 4 (Series 10), Folder 28	"Visit With Greatness: Duke Ellington," by Lewis McMillan Jr., in The Tablet: A Catholic Weekly, Brooklyn, New York, November 28, 1968
Box 4 (Series 10), Folder 29	"'Otra, Otra:' Ellington Conquers Latin America," by Stanley Dance, in Down Beat, December 12, 1968
Box 4 (Series 10), Folder 30	Photograph of Ellington, in The Las Vegas Reviewer, 1968
Box 4 (Series 10), Folder 31	Magazine Articles, 1968
Box 4 (Series 10), Folder 32	"Don't Call It Jazz," by Carl L. Baldwin, in Impact, December, 1968
Box 4 (Series 10), Folder 33	Second Sacred Concert, nine unidentified newspaper clippings, 1968
Box 5 (Series 10), Folder 1(a)	"Harry Carney: 41 Years At Home," by Martin Williams
Box 5 (Series 10), Folder (b)	"Noblesse Oblige, Jazz Nobility On Tour," by Stanley Dance, both in International Musician, January, 1969
Box 5 (Series 10), Folder 2	"Gospel, Dixieland, Blues, Jazz, Soul: Black America Finds Freedom In Music," in Conquistador, El Centro College, Dallas, Texas, April 17, 1969
Box 5 (Series 10), Folder 3(a)	"Reminiscing In Tempo: Guitarist Freddy Guy's Ellington Memories," by John McDonough
Box 5 (Series 10), Folder (b)	"King Of The Big Band Road," by Leonard Feather both in Down Beat, April 17, 1969
Box 5 (Series 10), Folder 4	"Mood Ellington: Duke's Day," by Amy Lee, from The Christian Science Monitor, April 25, 1969
Box 5 (Series 10), Folder 5	"Homage To Duke Ellington On His Birthday," by Ralph Ellison, from The Sunday Star, Washington, DC, April 27, 1969
Box 5 (Series 10), Folder 6	70th Birthday Celebration at The White House, April, 29, 1969 six newspaper articles from Washington Post, Los Angeles Times, New York Times
Box 5 (Series 10), Folder 7	70th Birthday Celebration at The White House, April, 29, 1969 three newspaper articles from Washington Post, Evening Star(Washington, D.C.), New York Times

Box 5 (Series 10), Folder 8	70th Birthday Celebration at The White House, April, 29, 1969, miscellaneous newspaper articles
Box 5 (Series 10), Folder 9	"Music: The Duke At 70," by Hubert Saal, in Newsweek, May 12, 1969
Box 5 (Series 10), Folder 10	"Duke Ellington: History-Making Honor For Black Americans Draws Plaudits," by Robert E. Johnson, in Jet, May 15, 1969
Box 5 (Series 10), Folder 11	"Jazz Comes Of Age," by Leonard Feather, from Denver Post, May 18, 1969
Box 5 (Series 10), Folder 12	"Ellington To Swing For Leblanc Monday," in Sunday Down Beat NAMM Daily, June 22, 1969
Box 5 (Series 10), Folder 13	"1000 Makers Of The Twentieth Century: Duke Ellington," by D.J., from The Sunday Times Magazine, London, June 29, 1969
Box 5 (Series 10), Folder 14	"Duke Ellington: Cooking At The White House," in Jazz At The Home Club Of America, Philadelphia, Pennsylvania, June, 1969
Box 15 (Series 10), Folder 6	"Duke Ellington: He Took The 'A' Train To The White House," by Phyl Garland, in Ebony, July, 1969
Box 5 (Series 10), Folder 15	"Duke Ellington Into Rainbow Grill," in Visitors East, New York City, August, 1969
Box 15 (Series 10), Folder 7	"Sophisticated Lady -- 1969 Version," by Patricia Peterson, in New York Times Magazine: Fashions Of The Times, September 14, 1969
Box 5 (Series 10), Folder 16	"Moon Songs In Orbit," from Music Journal, September, 1969
Box 5 (Series 10), Folder 17	"The Man Who Put The Top Hat On Jazz," by John Reddy, in Reader's Digest, November, 1969
Box 15 (Series 10), Folder 8	Duke Ellington At The Keyboard, advertisement for Olivetti Typewriters, in New York Times Magazine, November 9, 1969
Box 5 (Series 10), Folder 18	"The Duke In Berlin," translated from the Frankfurter Neue Presse, November 11, 1969, in American Music Digest
Box 5 (Series 10), Folder 19	"Great American Composers Series: XVII. Duke Ellington," by Stanley Dance, in Stereo Review, December, 1969
Box 5 (Series 10), Folder 20	"The Duke Has No Peer," by Sidney Fields, from New York Daily News, December 2, 1969

Box 5 (Series 10), Folder 21	"An Ellington Travelogue: Duke's Latin American Photo Album," by Stanley Dance, in Down Beat Music '69, 1969
Box 5 (Series 10), Folder 22	"Salute of the Week: Duke Ellington," from Cue, circa 1969
Box 5 (Series 10), Folder 23	"From Catsup To Sabayon;" unidentified book chapter referring to 70th Birthday Celebration at the White House, circa 1969
Box 14 (Series 10), Folder 4	Jazz: Where It Came From, Where Its At, by John S. Wilson pamphlet published by United States Information Agency, circa 1960's
Box 6 (Series 10), Folder 1	"Duke Ellington Fan Produces Forty Year Old Photo For Autographs," from Atlanta Daily World, March 5, 1970
Box 6 (Series 10), Folder 1	"Duke Ellington Most 'Creative' Conductor," by Lucille M. Scott, from Atlanta Daily World, March 6, 1970
Box 6 (Series 10), Folder 2	Concert Reviews, four news articles, Oakland Tribune, Berkeley Daily Gazette, April 15-22, 1970
Box 6 (Series 10), Folder 3	"New Conquests For Duke," in Down Beat, April 16, 1970
Box 6 (Series 10), Folder 4	"Blues For Johnny," by Fred Wyatt, from Berkeley Daily Gazette, May 13, 1970
Box 6 (Series 10), Folder 4	"Johnny Hodges, 1906-1970," by John S. Wilson, New York Times, circa 1970
Box 6 (Series 10), Folder 5	"The Duke And His Duchy," by Michael Drew, in Insight Magazine, The Milwaukee Journal, May 17, 1970
Box 6 (Series 10), Folder 6	"When Duke Ellington Sees A Piano," from Sunday's Herald- Banner, Greenville, Texas, June 6, 1970
Box 6 (Series 10), Folder 7	"Our Local Correspondents: A Day With The Duke," by Whitney Balliett, from The New Yorker, June 27, 1970
Box 6 (Series 10), Folder 8	"Roses For Satchmo," 70th Birthday Tributes by Duke Ellington, others, in Down Beat, July 9, 1970
Box 14 (Series 10), Folder 5	"Otto Hardwick, 66 Dies Played In Ellington Band," obituary notice for general release, August 5, 1970
Box 6 (Series 10), Folder 9	"18th Annual Critics Poll Results"

Box 6 (Series 10), Folder 9	"Johnny Hodges' 'Passion Flower' Solo Transcribed and Annotated by David Baker," both in Down Beat, August 20, 1970
Box 6 (Series 10), Folder 10	Sacred Concert Performances, six miscellaneous newspaper clippings, November 17, 1970 -February 28, 1971
Box 6 (Series 10), Folder 11	"Reminiscing In Tempo: Book Review of Stanley Dance's 'The World of Duke Ellington,'" by Francis Lucas, in Our Voice, December, 1970
Box 6 (Series 10), Folder 12	"Glad You Asked That!," by Hy Gardner, from Washington Daily News, January 25, 1971
Box 6 (Series 10), Folder 13	"A Memorable Visit With 'The King' Preceded Benefit," in Perspectives, Newsletter of St. Joseph's Hospital, Milwaukee, Wisconsin, March, 1971
Box 6 (Series 10), Folder 14	"Night Street," by Jack Tubert, from Worcester Sunday Telegram, April 18, 1971
Box 16 (Series 10), Folder 1	"The 100 Most Influential Black Americans," in Ebony, April, 1971
Box 6 (Series 10), Folder 15	"Jazz," by Stanley Dance, in Music Journal, May, 1971
Box 6 (Series 10), Folder 16	"'Obby' May Go Along With Duke Ellington On 75 Day World Tour," in Personal Banker News, May, 1971
Box 16 (Series 10), Folder 2	"Peace of Mind: Duke Ellington -- 'Selfishness Can Be A Virtue,'" by Duke Ellington, in Look, 1971 July 27
Box 16 (Series 10), Folder 3	"Great Americans," in Vogue, 1971 September 1
Box 16 (Series 10), Folder 4	"Special Report: The A-Train Pulls Into Russia," by Rudolph Chelminski, in Life, 1971 November 19
Box 16 (Series 10), Folder 5	"Dream Street: The Young Comic," by Bob Sylvester, from New York Daily News, 1971 December 23
Box 6 (Series 10), Folder 17	"La Dolce Vita: Duke Ellington and His Orchestra At The Rainbow Grill," in Park East, December 23, 1971; 18, "Some Points For Jazz," by Dave Brubeck, in Magazine of the Temple University Music Festival, Ambler, Pennsylvania, 1971
Box 6 (Series 10), Folder 19	"The Holiday With Duke Ellington," by Fred Wyatt, from San Francisco Chronicle, 1972 January 2
Box 6 (Series 10), Folder 20	"Everybody Talks A Good Show, Nobody Goes," by Gregg Hunter, from Glendale News-Press, Glendale, California, 1972 March 4

Box 6 (Series 10), Folder 21	"SRO For Ellington Concert," by Jackie Peterson, from Sacramento Union, 1972 March 8
Box 6 (Series 10), Folder 22	"The Long Road Home: Mercer Ellington Talks To Stanley Dance," in Down Beat, 1972 April 13
Box 14 (Series 10), Folder 6	"People," in Time, 1972 April 24
Box 6 (Series 10), Folder 23	"Listening To Jazz," by Duke Ellington, in Boys' Life, 1972 May
Box 6 (Series 10), Folder 24	"18th Annual Mr. Travel Award: Duke Ellington," in Travel, 1972 July
Box 6 (Series 10), Folder 25	"Jazz World Popularity," by Duke Ellington, manuscript for New York Times, circa 1972
Box 6 (Series 10), Folder 26	"Ellington Week at the University of Wisconsin," three additional articles, New York Times, four clippings, 1972 - 1972
Box 6 (Series 10), Folder 27	"The Duke Plays Brandywine," in The Delaware Spectator, 1972 August 9
Box 6 (Series 10), Folder 28	"Music, Music...: Duke," by James Kelton, in Marin Scope, 1972 September 5-11
Box 6 (Series 10), Folder 29	"Duke Ellington Revives Jazz At OC Concert," in The Roundup, Odessa College, 1942 November 21
Box 6 (Series 10), Folder 30	"Love and Learn: The Ellingtonians at UW," by Patricia Willard in Downbeat, Vol. 39, No. 16,, 1972 October 12
Box 16 (Series 10), Folder 6	"Duke Ellington: Greatest Living Popular Musician," by Alfred Duckett, in Sepia, 1972 November
Box 6 (Series 10), Folder 31	" What's Happening?," from Taxi News, 1972 December 15-30
Box 6 (Series 10), Folder 32	"The Ten Worlds of Edward Kennedy Ellington," by Leonard Feather, in Billboard, 1973 February 10
Box 6 (Series 10), Folder 33	"Duke Ellington: We Love You Madly," by Rowland Barker, in TV Guide, 1973 February 10-16
Box 6 (Series 10), Folder 34	"Ellingtonians Toast Duke," by John S. Wilson, from New York Times, 1973 May 4

Box 7 (Series 10), Folder 1	"Duke Ellington, Sine Qua Non," by Duke Ellington, in Esquire, 1973 June
Box 7 (Series 10), Folder 2	"Alice Babs Puts Sparkling Voice In Duke's Songs," from New York Times, 1973 July 3
Box 7 (Series 10), Folder 3	"Duke Ellington Is Awarded France's Legion of Honor," from New York Times, 1973 July 9
Box 7 (Series 10), Folder 4	Ellington Chicago Engagements, miscellaneous newspaper clippings, Chicago, 1973 October
Box 7 (Series 10), Folder 4	Script of WBBM-FM/WHPK-FM radio spot by Earl Calloway, 1973 October 15
Box 7 (Series 10), Folder 4	Letter to Mercer Ellington from "Joan" of Mister Kelly's, undated
Box 7 (Series 10), Folder 5	"Maestro Ellington's 'Mistress,'" by Ralph J. Gleason, from San Francisco Chronicle, 1973 November 18
Box 7 (Series 10), Folder 6	"It Happened Last Night," by Earl Wilson, from New York Post, 1973 December 13
Box 7 (Series 10), Folder 7	Night Club Reviews: Rainbow Grill, from Variety, 1973 December 19
Box 16 (Series 10), Folder 7	"In Atlanta: A Duke's Birthday," in Life: The Year In Pictures, 1973 - 1973
Box 16 (Series 10), Folder 8; Box 7 (Series 10), Folder 8	Magazine Articles, 1973
Box 7 (Series 10), Folder 9	"The Ageless Ellington," by Mary King, from The Daily Kent Stater, 1974 February 2
Box 7 (Series 10), Folder 10	"Music Is My Mistress," by Duke Ellington, reviews from, 1974
Box 7 (Series 10), Folder 11	"The Duke of Jazz," in MD: Medical Newsmagazine, 1974 February
Box 7 (Series 10), Folder 12	"Duke Ellington Inked For Boise Concert," in Merry- Go- Round, Boise, Idaho, 1974 March 21

Box 7 (Series 10), Folder 13	"Duke Ellington: Most Charming Septuagenarian," by Gunther Schuller, from Washington Post, 1974 April 20
Box 7 (Series 10), Folder 14	"Vintage Ellington: A Birthday Tribute To The Jazzman," by Gene Baro, from Washington Post, 1974 April 22
Box 7 (Series 10), Folder 15	"Forever Ellington, The Then Is Now," by Boris Weintraub, from Washington Star-News, 1974 April 22
Box 7 (Series 10), Folder 16	75th Birthday Tribute to Duke Ellington
Box 7 (Series 10), Folder 16	Cover Photograph
Box 7 (Series 10), Folder 16	"The First Chorus," by Charles Suber
Box 7 (Series 10), Folder 16	"Diamonds For Duke" by Patricia Willard
Box 7 (Series 10), Folder 16	"Love You Madly: Tributes to Duke Ellington," collated by Patricia Willard, all in Down Beat, 1974 April 25
Box 7 (Series 10), Folder 17	"Duke Ellington: The Monarch of American Music," by Harriett Choice, in Chicago Tribune, 1974 April 28
Box 7 (Series 10), Folder 18	"Tribute to Duke Ellington, 75," by Georgia Urban, from The Sunday Record, Philadelphia, Pennsylvania, 1974 April 28
Box 7 (Series 10), Folder 19	"Jazz Composer Dies: Duke Ellington Takes 'A-Train' Into History"
Box 7 (Series 10), Folder 19	"Duke's Life Recalled as Continuing Quest," by Sandra Watkinson, both from The Statesman, 1974 May
Box 7 (Series 10), Folder 20	"How Am I Feeling, Doctor"
Box 7 (Series 10), Folder 20	"Thousands Bid Farewell to Duke," all in Jet, 1974 June 13
Box 7 (Series 10), Folder 21	"The Duke And I," by John Lissner, in The American Way, 1974 November
Box 7 (Series 10), Folder 22	Magazine Articles, 1974

Box 7 (Series 10), Folder 23	"The Jazz Sound," by Harriett Choice, undated
Box 7 (Series 10), Folder 24	"Showcase: Duke's Second Time Around," by Max E. Lash, undated
Box 7 (Series 10), Folder 25	"Ellington Shows On France-Italy Border," by Ollie Stewart, undated
Box 7 (Series 10), Folder 26	"United States Has Secret Sonic Weapon -- Jazz," by Felix Belair, New York Times, undated
Box 7 (Series 10), Folder 27	"Duke Ellington: New Orleans Suite," Record Review by J. W. Norris, from CODA, undated
Box 7 (Series 10), Folder 28	"Edward Kennedy Ellington (Duke)," in Biographical Notes on Twentieth Century Afro-Americans, Friendship Press, New York, undated
Box 7 (Series 10), Folder 29	"American Greats," n.p., undated
Box 7 (Series 10), Folder 30	"Duke Bringing Show," undated
Box 7 (Series 10), Folder 31	"Duke Ellington -- Musical Pioneer," by Leonard Feather, unidentified excerpt
Box 7 (Series 10), Folder 32	"DISCourse: The Genius of Ellington," by John Lissner, Architectural Record, undated
Box 7 (Series 10), Folder 33	"Duke Ellington Is Given City's Handel Medallion," from New York Times, undated
Box 7 (Series 10), Folder 34	"A Moment of Magic," in San Francisco Examiner and Chronicle, undated
Box 7 (Series 10), Folder 35	"The Duke: A Royal Evening," by Joseph McLellan, n.p., undated
Box 7 (Series 10), Folder 36	"Soul Train," from After Dark, undated
Box 7 (Series 10), Folder 37	"Influences," undated
Box 7 (Series 10), Folder 38	"Close-Up: Music Man," by Sidney Jion, undated



Box 7 (Series 10), Folder 39	"The Duke's Farewell Concert," undated
Box 7 (Series 10), Folder 40	"Duke At Tanglewood," by Duke Ellington, manuscript for liner notes for Duke At Tanglewood LP record, undated
Box 7 (Series 10), Folder 41	"The Tastebuds," by Duke Ellington, manuscript, undated
Box 7 (Series 10), Folder 41	"Band Boys And Barbers," by Duke Ellington, undated manuscript
Box 16 (Series 10), Folder 12; Box 7 (Series 10), Folder 42	Magazine Articles, undated

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### Subseries 10.2: Foreign Articles, 1946 - 1974

Box 8 (Series 10), Folder 1	Cover Photo, from Hot Club Magazine, January, 1946 [French]
Box 8 (Series 10), Folder 2	"The Duke Steps Out," from Symphonie & amp; Swing, March, 1946 [Dutch]
Box 8 (Series 10), Folder 3	"How The Diligent Duke of Ellington Records," by Hal P. Brown, in Syncopation, Australia, December, 1946
Box 8 (Series 10), Folder 4	"2 x Duke Ellington," by P.L. Duruzka;(b), "Tricky Sam Nanton," by gg, both in Jazz, 1947, #1 [Czech]
Box 8 (Series 10), Folder 5	"Dostavenicko s Dukem," in Jazz 1947, #2, [Czech]
Box 8 (Series 10), Folder 6	Reference to Duke Ellington, in Jazz, 1947, #3 [Czech]
Box 8 (Series 10), Folder 7	Jazz, issues 3-8, 1948 [Czech]
Box 8 (Series 10), Folder 8	Cover photograph of Duke Ellington
Box 8 (Series 10), Folder 8	Results of Metronome and Down Beat Polls Both in Musica Jazz, Milano, February, 1949 [Italian]

Box 8 (Series 10), Folder 9	"Appunti sull' Arrangiamento," by Angelo Giacomazzi
Box 8 (Series 10), Folder 9(b)	Photograph of Duke Ellington and Danny Kaye
Box 8 (Series 10), Folder 9(c)	"Rex Stewart a Milano," by Roberto Nicolosi, all in Musica Jazz, Milano, May, 1949 [Italian]
Box 8 (Series 10), Folder 10(a)	"Here's The News," by Rolf Ten Kate, in Swing Street, March, 1950 [Dutch]
Box 8 (Series 10), Folder 10(b)	Aspekt, 1966 [German]
Box 8 (Series 10), Folder 11	"Duke Ellington: Geeft Met Zijn Voltallig Orkest In Nederland Een Tweektal Concerten," in Rhythme, April 15, 1950 [Dutch]
Box 8 (Series 10), Folder 12(a)	"Ar Condicionado Na Selva"
Box 8 (Series 10), Folder 12(b)	"Discografia: Duke Ellington em LP," both in Stradivarius, Brasil, November-December, 1952 [Portuguese]
Box 8 (Series 10), Folder 13(a)	Duke Ellington Discography, in Jazz: Bulletin of the Hot Club of Japan, December, 1952
Box 8 (Series 10), Folder 13(b)	Chronology of Duke Ellington Orchestra Personnel, 1926-1954, in Jazz: Bulletin of the Hot Club of Japan, May, 1953
Box 8 (Series 10), Folder 13(c)	Letter from Tay Muraoka, President of the Hot Club of Japan [Japanese and English]
Box 8 (Series 10), Folder 14	"Duke Ellington: El Rey del Jazz," by Javier Villaneuva, in Temas, New York City, February, 1954 [Spanish]
Box 8 (Series 10), Folder 15	"The Duke Cuts A Side," by Ben Martin, in Music Life, circa 1957-1958 [Japanese]
Box 8 (Series 10), Folder 16	"Duke Ellington: 'Ich Spiele Orchester,'" in Jazz In Wort Und Bild, Berlin, November, 1958 [German]
Box 8 (Series 10), Folder 17	Photograph of Duke Ellington, in Schlagzeug: Das Jazz- Magazine, December, 1958, [German]
Box 8 (Series 10), Folder 18	"Quoth The Duke," by Steve Voce, in Jazz Journal, London, March, 1959

Box 8 (Series 10), Folder 19	Article on jazz, including photograph of Duke Ellington, from Amerika, USSR, circa 1960 [Cyrillic]
Box 8 (Series 10), Folder 20	"Les Disques Parus En France: Duke Ellington," in Bulletin du Hot Club de France, April, 1961 [French]
Box 8 (Series 10), Folder 21	"De Graaf (Count) en De Hertog (Duke)," by Kor Van der Goten, in Zondagsvriend: Radio TV Programma's, April 5, 1962 [Dutch]
Box 8 (Series 10), Folder 22	"Duke Ellington a Paris," by Madeleine Gautier, in Bulletin du Hot Club de France, February, 1963 [French]
Box 16 (Series 10), Folder 9	"Duke Un Jour de Bataille a Wagram," by Jean Durieux, in Paris Match, March 9, 1963 [French];
Box 8 (Series 10), Folder 23	Miscellaneous clippings from French publications, March, 1963 [French]
Box 8 (Series 10), Folder 24	Swing Journal, Japan, April, 1963 [Japanese]
Box 16 (Series 10), Folder 10	"Le 'Duc' du Jazz Duke Ellington A Beyrouth," by Marc Geoffroy, in Magazine, November 21, 1963 [French]
Box 8 (Series 10), Folder 25	"Jazz, Thy Name is Ellington! An Exclusive Interview," by J. Sarkar, in Vista, Calcutta, November, 1963
Box 8 (Series 10), Folder 26	"Nouvelles du Club," in International Cine Magazine, Geneva, Winter, 1963-1964 [French]
Box 9 (Series 10), Folder 1	"The Duke Steps Out," by G. E. Lambert
Box 9 (Series 10), Folder 1	"Reminiscing In Tempo," by A. Bishop Both in Jazz Journal, Great Britain, February, 1964
Box 9 (Series 10), Folder 2	"The Influence of Ellington," by Bill Russo
Box 9 (Series 10), Folder 2	"Sam Woodyard Talking," by Sam Woodyard
Box 9 (Series 10), Folder 2	"Too Late For Me To Change, Says Johnny Hodges," by Les Tomkins
Box 9 (Series 10), Folder 2	"Under The Influence Of Ellington," by Paul Gonsalves, All in Crescendo, Great Britain, March, 1964

Box 9 (Series 10), Folder 3	Miscellaneous clippings from newspapers from Switzerland [German], Sweden [Swedish], and Germany [German], March 3-10, 1964
Box 9 (Series 10), Folder 4	"The Duke On Japan Tour," in The Asahi Picture News, March 7, 1964 [Japanese]
Box 9 (Series 10), Folder 5	"Duke, Il MJQ E Molti Altri A Sanremo," in Musica Jazz, March, 1964 [Italian]
Box 9 (Series 10), Folder 6	"The Duke's In Town," by Benny Green, in Town, March, 1964
Box 9 (Series 10), Folder 7	"Sur les recents concerts Duke Ellington," by Madeleine Gautier, in Bulletin du Hot Club de France, April, 1964 [French]
Box 9 (Series 10), Folder 8	Miscellaneous articles, in Swing Journal, 1964 [Japanese]
Box 9 (Series 10), Folder 9	TEATP, 1964, Soviet magazine [Cyrillic]
Box 9 (Series 10), Folder 9	The Straits Sunday Times, Malaya, undated [English]
Box 9 (Series 10), Folder 9	The New Light of Burma, undated [Arabic]
Box 9 (Series 10), Folder 9	The Rangoon Daily, January 25, 1972 [Arabic]
Box 9 (Series 10), Folder 9	The Mirror, January 25, 1972 [Arabic]
Box 9 (Series 10), Folder 9	The Sunday Times, Singapore Edition, January 1974 [English]
Box 9 (Series 10), Folder 10	"Etude: Le Duc Joue Ellington," in Jazz Magazine, February, 1965 [French];11, "The Genesis of Duke," by Martin Williams
Box 9 (Series 10), Folder 11	"Lightly and Politely," by Stanley Dance
Box 9 (Series 10), Folder 11	"Quality Jazz," by Eddie Lambert, All in Jazz Journal, Great Britain, February, 1965
Box 9 (Series 10), Folder 12	"Ellington Revisited," by Denis Preston

Box 9 (Series 10), Folder 12	"Ellington -- by The Ellingtonians," by Buster Cooper, Cat Anderson, and Paul Gonsalves, both in Crescendo, March, 1965
Box 9 (Series 10), Folder 13	"Duke Ellington Ganz Privat," by K. Breh, in HiFi Stereophonie, April, 1965 [German]
Box 9 (Series 10), Folder 14	"Duke Przy Pracy," in Jazz, 1965 [Polish]
Box 9 (Series 10), Folder 15	"Johnny Hodges," interview by Henry Whiston
Box 9 (Series 10), Folder 15	"On The Sidelines," by Rex Stewart, both in Jazz Journal, Great Britain, January, 1966
Box 9 (Series 10), Folder 16	"Au Chateau de Goutelas-en-Forez...Le 'Duke' a Joue Ellington," in Le Progres, Lyon, France, February 27, 1966 [French]
Box 9 (Series 10), Folder 17	Fold-out photograph of Duke Ellington, in Swing Journal, June, 1966 [Japanese]
Box 9 (Series 10), Folder 18	Photograph of Duke Ellington, in Jazz, 1966 [Polish]
Box 14 (Series 10), Folder 7	"Jazz Nero," in L'Espresso, Rome, Italy, December 18, 1966 [Italian]
Box 14 (Series 10), Folder 8	Storia Della Musica, four issues devoted to jazz; December 12, 1966; February 20, March 6, April 3, 1967
Box 9 (Series 10), Folder 19	"La Tournee du Grand Duke," by Jean-Pierre Binchet, in Jazz Magazine, March, 1967 [French]
Box 9 (Series 10), Folder 20	Souvenir Booklet, Teatro Colon, Buenos Aires, Argentina, 1967 [Spanish]
Box 10 (Series 10), Folder 1	Special Award for LP, "The Popular Duke Ellington," in Swing Journal, February, 1968 [Japanese]
Box 10 (Series 10), Folder 2	Photograph of Duke Ellington
Box 10 (Series 10), Folder 2	Review of "Soul Call" (Verve)
Box 10 (Series 10), Folder 2	Review of "Ellington Sidekicks" (Epic), all in Bulletin du Hot Club de France, July-August, 1968 [French]

Box 10 (Series 10), Folder 3	"Duke Ellington em Sao Paulo," in Folha de S. Paulo, Sao Paulo, Brasil, September 1, 1968 [Portuguese]
Box 10 (Series 10), Folder 3	"Ellington: Asfalto 'Jungle,' Trovao," in Folha de S. Paulo, Sao Paulo, Brasil, September 2, 1968 [Portuguese]
Box 10 (Series 10), Folder 4	"The Cross-Cultural Dimension of Afro-Inspired Music," by Roy Preiswerk, in Arts and Man, Trinidad, West Indies, February, 1969
Box 10 (Series 10), Folder 5	Cover photo of Duke Ellington, in La Revue des Disques et de la Fidelite, Brussels, April, 1969 [French]
Box 10 (Series 10), Folder 6	Special Number Duke Ellington 70 Jaar, Jazz Wereld, Bert Vuijsje, editor, April, 1969 [Dutch]
Box 10 (Series 10), Folder 7	"Le Duke 'Ma Carriere Ne Fait Que Commencer,'" by Huguette Debaisieux, in Le Figaro: Numero Special Gratuit, November 20, 1969 [French]
Box 10 (Series 10), Folder 8	"Duke Ellington en la Palau," unidentified newspaper clipping, November 25, 1969 [Spanish]
Box 10 (Series 10), Folder 9	"Hamp et Duke a Bordeaux"
Box 10 (Series 10), Folder 9	"Duke Ellington a Saint-Sulpice"
Box 10 (Series 10), Folder 9	Record Review: "Duke Ellington: Greatest Hits" (Columbia) [same as CL-558 in the USA] All in Bulletin du Hot Club de France, December, 1969 [French]
Box 10 (Series 10), Folder 10	"Duke Ellington," by George Estrada, in Tele Este, Barcelona, December 5, 1969 [Spanish]
Box 10 (Series 10), Folder 11	Rear cover photograph of Duke Ellington, in Jazz, 1969 [Polish]
Box 10 (Series 10), Folder 12	Article on Duke Ellington's 70th Birthday, by Arnold Bolyntseb, USSR, 1969 [Russian]
Box 10 (Series 10), Folder 13	Ellington Appearances in Toronto and Hamilton, Ontario, six newspaper articles, April 9-May 5 and 1970 Cover Photograph of Duke Ellington, in International Musician, February, 1970
Box 10 (Series 10), Folder 14	"The Duke Meets The Press," in The By-Liner, Toronto, April 10, 1970;15 (
Box 10 (Series 10), Folder 15	"Thomas Whealy [sic]: Bras Droit de Duke Ellington," from Provençal-Dimanche-Orange, [French], April 26, 1970

Box 10 (Series 10), Folder 15	"Une Musique Sacree Impressionnante avec Duke Ellington," by P. Hermelin, from Orange, July 28, 1970 [French]
Box 10 (Series 10), Folder 16	"Johnny Hodges," by Madeleine Gautier
Box 10 (Series 10), Folder 16	"L'Hommage a Johnny Hodges," by Duke Ellington
Box 10 (Series 10), Folder 16	"Duke Ellington a Orange," all in Bulletin du Hot Club de France, May-June, 1970
Box 10 (Series 10), Folder 17	"Duke Har;" (b), "Duke Ar Har!" Both in GTKvallstidnin-gen, Gothenburg, Sweden, July 8, 1970 [Swedish]
Box 10 (Series 10), Folder 18	"Lightly and Politely: Ellington Notes -- May-June," by Stanley Dance
Box 10 (Series 10), Folder 18	"The Duke in New Orleans," by Floyd Levin both in Jazz Journal, Great Britain, August, 1970
Box 10 (Series 10), Folder 19	"Duke Ellington au Theatre Antique d'Orange," by Hugues Panassie
Box 10 (Series 10), Folder 19	Review of "Masterpieces by Ellington" (Columbia) both in Bulletin du Hot Club de France, September, 1970 [French]
Box 10 (Series 10), Folder 20	Photograph of Duke Ellington, in Bulletin du Hot Club de France, February, 1971 [French]
Box 10 (Series 10), Folder 21	"Efterlangtag jazz bok i host," in Spektra Nytt, August, 1971 [Swedish]
Box 10 (Series 10), Folder 22	Record Review: "Duke Ellington -- Second Sacred Concert"
Box 10 (Series 10), Folder 22	"La Tournee Europeenne de Duke Ellington," both in Bulletin du Hot Club de France, October, 1971 [French]
Box 10 (Series 10), Folder 23	"Duke Ellington: El Principe del Jazz Llego Con Su Sequito," in Mendoza, Buenos Aires, Argentina, November 26, 1971 [Spanish]
Box 10 (Series 10), Folder 24	"Duke Ellington," by Madeleine Gautier, in Bulletin du Hot Club de France, November, 1971 [French];25, "Duke Ellington Orchestra Arrives," in The Guardian, Rangoon, January 25, 1972
Box 10 (Series 10), Folder 26	Photograph of Duke Ellington, in Saturday Mirror, Ceylon, January 29, 1972

Box 10 (Series 10), Folder 27	"The Duke Jazzes Up Our Boy Wonder," by David Liew, in The Sunday Times, Malaysian Edition, January 30, 1972
Box 11 (Series 10), Folder 1	Caricature of Duke Ellington as a Sumo Wrestler
Box 11 (Series 10), Folder 1	"Duke Ellington," by Leonard Feather both in Swing Journal: 1972 - Jazz & Records, January, 1972 [Japanese]
Box 11 (Series 10), Folder 2	"Make Me Look Beautiful, Baby," from Weekend News, Perth, Australia, February 5, 1972
Box 16 (Series 10), Folder 11	"Duke Ellington in the Soviet Union," by Maya Gordeyeva, in Soviet Life, March, 1972 [English]
Box 11 (Series 10), Folder 3	"Lush Life: Billy Strayhorn," by Claude Carriere, in Jazz Hot, December 1972
Box 11 (Series 10), Folder 4	Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz November, December, 1972, January, 1973 [Dutch]
Box 14 (Series 10), Folder 9	Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz, February, 1973 [Dutch]
Box 11 (Series 10), Folder 5	Belgische Radio En Televisie Nederlandstalige Uitzendingen: Jazz, March-June, 1973 [Dutch]
Box 11 (Series 10), Folder 6	"Kinda Dukish," by Louis Victor Mialy
Box 11 (Series 10), Folder 6	"Reminiscing In Tempo," interview by Henry Whiston
Box 11 (Series 10), Folder 6	"La Fabuleuse Histoire de Duke Ellington," by Claude Carriere and Jean Deimas
Box 11 (Series 10), Folder 6	"Happy Reunion," by Herb Wong
Box 11 (Series 10), Folder 6	"Stomp, Look and Listen," by Claude Carriere
Box 11 (Series 10), Folder 6	"Hollywood Hangover," by Alain Tercinet All in Jazz Hot-Special: Duke Ellington, October, 1973, [French]
Box 11 (Series 10), Folder 7	"Emperor Attends Benefit Show by Duke Ellington," in The Ethiopian Herald, Addis Ababa, November 22, 1973, [English]



Box 11 (Series 10), Folder 8	"Hello, Sailor! A Right Royal Laugh," by James Green, from Evening News, London, November 27, 1973
Box 11 (Series 10), Folder 9	"To Accompany The Queen You Must Have The Duke," in TV Times, London, November 29, 1973
Box 11 (Series 10), Folder 10	Article on Duke Ellington, by Katsuji Abe, from Iwate Shimbun, circa 1973 [Japanese]
Box 11 (Series 10), Folder 10	Photographs of Duke Ellington by Katsuji Abe
Box 11 (Series 10), Folder 11	On the death of Duke Ellington, newspaper clippings sent from Derek Jewell to Ruth Ellington, accompanying letter dated June 14, 1974
Box 11 (Series 10), Folder 11	Newspaper clippings, duplicating some of the above
Box 11 (Series 10), Folder 12	"Duke Intime;" unidentified newspaper clipping
Box 11 (Series 10), Folder 13	"Duke Ellington A Nobre Arte do Jazz," magazine article from Brasil [Portuguese], undated
Box 11 (Series 10), Folder 14	"Jazz Music Is Always Colored and Duke Ellington Incontestably Remains It's [sic] Duke;" unidentified manuscript [English]

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[Return to Table of Contents](#)

## Series 11: Publicity, 1935-1988

**Scope and Contents:** Includes pamphlets, newsletters, magazine articles, concert broadsides, record catalogs and price lists, press releases, and album covers advertising the performance activities and music endorsements of Duke Ellington and His Orchestra. In addition, there are press kits developed by William Morris, Incorporated; Moss, Lawson, and Mendez, and the Associated Booking Corporation publicizing the Orchestra's performance. These kits often include brief instructions and suggestions for advertising; photographs; punch lines; lists of famous songs and recordings; brief histories of the band, its musicians, and its peak performances; and short essays about Ellington and his contributions to music and society. The records document various publicity formats used by the Ellington organization to advertise domestic and foreign performances and recordings of the Duke Ellington Orchestra between 1935 and 1974.

Materials of special interest include a press kit compiled by the United States Information Service for Ellington's tour and publicity for his 1967 Carnegie Hall concert, his 1968 and 1974 Sacred Concert performances, his 1969 and 1970 symphonic concerts, and the 1968 White House honors performance for Richard Nixon. In addition, there is a 1988 broadside using Ellington's portrait to advertise a company's paper quality and a score of music written as a tribute to Ellington by a band in Sweden.

The materials are arranged in chronological order. The undated items are located at the end of the series. Oversized materials are physically located at the end of the series but are listed in chronological order.

Box 1 (Series 11),  
Folder 1                      His Master's Voice Record Album, circa 1935

Box 1 (Series 11),  
Folder 2                      William Morris Agency Inc. Press Kits, circa 1938

Box 1 (Series 11),  
Folder 3                      Recording Company Advertisements and Announcements, circa 1944-1966

Box 1 (Series 11),  
Folder 4                      William Morris Agency Inc. Press Kits, circa 1945

Box 1 (Series 11),  
Folder 5                      Esquire's "All American Awards", 1945

Box 1 (Series 11),  
Folder 6                      William Morris Agency Inc. Press Kits, December 1945

Box 1 (Series 11),  
Folder 7                      William Morris Agency Inc. Press Kits, circa 1946

Box 1 (Series 11),  
Folder 8                      Shrine Auditorium February, circa 1946

Box 1 (Series 11),  
Folder 9                      St. Louis Concert April, circa 1946

Box 1 (Series 11), Folder 10	Samuel Huston College Concert, April 1946
Box 1 (Series 11), Folder 11	Moss Lawson and Mendez, 1946-1947
Box 1 (Series 11), Folder 12	William Morris Agency Inc. Press Kits, circa 1949
Box 1 (Series 11), Folder 13	Fabulous Las Vegas, February 1951
Box 1 (Series 11), Folder 14	Coronet, 1951
Box 1 (Series 11), Folder 15	Associated Booking Corporation, circa 1953
Box 1 (Series 11), Folder 16	Associated Booking Corporation, circa 1953
Box 1 (Series 11), Folder 17	Down Beat, September 1953
Box 1 (Series 11), Folder 18	Metronome Modern Music and Its Makers, November 1954
Box 1 (Series 11), Folder 19	Let's Go: Amusement Guide, June 1955
Box 1 (Series 11), Folder 20	List and Synopses of Review Articles, 1956
Box 1 (Series 11), Folder 21	The Billboard, August 1958
Box 1 (Series 11), Folder 22	Philips "News About Artists and Records", October 1958
Box 1 (Series 11), Folder 23	Duke Ellington Jazz Society, circa 1958
Box 1 (Series 11), Folder 24	Duke Ellington Society Jazz Newsletter--, June-September 1959 & February-July 1960
Box 1 (Series 11), Folder 25	International Jazz Club Prix, 1960

Box 4 (Series 11), Folder 1	Jazz Kalender [German], 1960
Box 4 (Series 11), Folder 2	Jazz Kalender [German], 1961
Box 1 (Series 11), Folder 26	Bangor Concert, June 1961
Box 1 (Series 11), Folder 27	U.S. Information Service, October-November 1963
Box 1 (Series 11), Folder 28	Dateline/Jazz, December 1963
Box 1 (Series 11), Folder 29	Milton College "Festival of the Arts", April 1964
Box 1 (Series 11), Folder 30	Shimbun, July 1964
Box 1 (Series 11), Folder 31	The Ellington Tempo, October 1963-October 1964
Box 1 (Series 11), Folder 32	The Billboard, circa 1965
Box 4 (Series 11), Folder 3	Dig Jazz Calender [Japanese], 1965
Box 4 (Series 11), Folder 4	Dig Jazz Calender [Japanese], 1966
Box 1 (Series 11), Folder 33	RCA Record Jacket, 1966
Box 3 (Series 11), Folder 1	Poster of Duke Ellington, 1966
Box 1 (Series 11), Folder 34	Talking About Jazz [includes interviews], February 1966
Box 1 (Series 11), Folder 35	Kansas City Jazz Week, April-May 1966
Box 1 (Series 11), Folder 36	Goin' Places in Milwaukee, June 1966

Box 1 (Series 11), Folder 37	American Shakespeare Theatre Concerts, July 1966
Box 1 (Series 11), Folder 38	Mayor of Boston--Press Release, July 1966
Box 1 (Series 11), Folder 39	Talking About Jazz, October 1966
Box 1 (Series 11), Folder 40	Lycoming College "Artist and Lecture Series", November 1966
Box 1 (Series 11), Folder 41	Carnegie Hall Program, 1967
Box 1 (Series 11), Folder 42	Carnegie Hall Calendar, 1967
Box 1 (Series 11), Folder 43	Expo 67 Montreal, 1967
Box 1 (Series 11), Folder 44	Your copy of Jazz compliments of Mercer Ellington
Box 4 (Series 11), Folder 5	Freedom Calender Museum of Negro History and Art Chicago Illinois, 1967
Box 2 (Series 11), Folder 1	CAPAC-CAB Committee for the Promotion of Canadian Music, circa 1968
Box 2 (Series 11), Folder 2	Sacred Concert, 1968
Box 2 (Series 11), Folder 3	Rainbow Grill, 1968
Box 2 (Series 11), Folder 4	Festival Productions Inc.: 1968 Activities, 1968
Box 2 (Series 11), Folder 5	Eastern Airlines Concert, September 1968
Box 2 (Series 11), Folder 6	White House Honors, November 1968
Box 3 (Series 11), Folder 2	Billboard--"Twenty Years With Tony", November 1968

Box 3 (Series 11), Folder 3	Jazz Kalender 1969
Box 3 (Series 11), Folder 4	California Youth Symphony, March 1969
Box 2 (Series 11), Folder 7	Red Cross Campaign Drawing, September 1969
Box 3 (Series 11), Folder 5	LeFigaro, November 1969
Box 2 (Series 11), Folder 8	Performing Arts Center Concert, December 1969
Box 2 (Series 11), Folder 9	Symphonic Concerts, circa 1969
Box 2 (Series 11), Folder 10	Lions Club, circa 1969
Box 2 (Series 11), Folder 11	Corpus Christi Symphony Orchestra Concerts, 1970
Box 2 (Series 11), Folder 12	Black Scholarship Foundation Concert, March 1970
Box 2 (Series 11), Folder 13	70th Birthday Concert, 1970
Box 2 (Series 11), Folder 14	70th Birthday Concert, 1970
Box 2 (Series 11), Folder 15	70th Birthday Salute, April 1970
Box 2 (Series 11), Folder 16	Appearance with Al Hirt--Newspaper article and related correspondence, April-May 1970
Box 2 (Series 11), Folder 17	Detroit Symphony Orchestra 1970 Cabaret "Pops" Concerts, May 1970
Box 2 (Series 11), Folder 18	Jazzmobile Concert, August-September 1970
Box 2 (Series 11), Folder 19	National Education Television Broadcast, September 1970

Box 2 (Series 11), Folder 20	Where, September 1970
Box 2 (Series 11), Folder 21	Long Island University, circa 1971
Box 2 (Series 11), Folder 22	Orlando Sentinel, March 1971
Box 2 (Series 11), Folder 23	Saratoga Performing Arts Center, Summer 1971
Box 2 (Series 11), Folder 24	Great Falls Festival Patterson New Jersey, September 1971
Box 2 (Series 11), Folder 25	Unidentified Press Manual, circa 1971
Box 2 (Series 11), Folder 26	Theater on the Hill at Caldwell College, 1971-1972
Box 2 (Series 11), Folder 27	Island Concert Hall Inc., 1971-1972
Box 2 (Series 11), Folder 28	Veteran's Memorial Civic Center San Rafael, February 1972
Box 2 (Series 11), Folder 29	Where, February 1972
Box 2 (Series 11), Folder 30	Where, March 1972
Box 2 (Series 11), Folder 31	Ellington Festival University of Wisconsin-Madison, April 1972
Box 2 (Series 11), Folder 32	Southern Illinois University, May 1972
Box 2 (Series 11), Folder 33	Riddle Memorial Hospital, June 1972
Box 2 (Series 11), Folder 34	New York City 1972 Summer Festival, Summer 1972
Box 2 (Series 11), Folder 35	The Polynesian Reporter, October 1972

Box 2 (Series 11), Folder 36	The Ladies Hospital Aid Society Pittsburgh, November 1972
Box 2 (Series 11), Folder 37	Ann Arbor Concert, November 1972
Box 3 (Series 11), Folder 6	Medgar Evers College Student News, December 1972
Box 4 (Series 11), Folder 6	Dig Jazz Calender [Japanese], 1972
Box 2 (Series 11), Folder 38	Montreal Concert, circa 1972
Box 2 (Series 11), Folder 39	CBS Television Network--"We Love You Madly", February 1973
Box 2 (Series 11), Folder 40	Duke Ellington Society "Piano Tribute", April 1973
Box 2 (Series 11), Folder 41	Boy Scouts of America--Dinner Dance, July 1973
Box 2 (Series 11), Folder 42	Jazz From Newport, November 1973
Box 2 (Series 11), Folder 43	Dade County Auditorium Concert, March 1974
Box 2 (Series 11), Folder 44	Stanford University Salute to Duke Ellington, April 1974
Box 2 (Series 11), Folder 45	Sacred Music Concert, circa 1974
Box 2 (Series 11), Folder 46	Columbia Presbyterian Hospital, circa 1974
Box 2 (Series 11), Folder 47	Hopper Paper Company, 1988
Box 2 (Series 11), Folder 48	Columbia Records, undated
Box 2 (Series 11), Folder 49	Costa Del Sol Jazz Fest, undated



Box 2 (Series 11), Folder 50	Flint Concert, undated
Box 2 (Series 11), Folder 51	Introduction to Jazz, undated
Box 2 (Series 11), Folder 52	Mercer Ellington, undated
Box 2 (Series 11), Folder 53	Mills Music, undated
Box 2 (Series 11), Folder 54	Milwaukee Art Center Concert, undated
Box 2 (Series 11), Folder 55	Miscellaneous, undated
Box 2 (Series 11), Folder 56	Montclair, undated
Box 2 (Series 11), Folder 57	New Yorker, undated
Box 2 (Series 11), Folder 58	RCA Victor, undated
Box 2 (Series 11), Folder 59	Richard Nader Presents Big Band Festival, undated
Box 2 (Series 11), Folder 60	Sicilian International Music Festival, undated
Box 2 (Series 11), Folder 61	Wiltwyck School for Boys Benefit, undated
Box 3 (Series 11), Folder 7	Publicity Booklet, undated
Box 3 (Series 11), Folder 8	The Ellington Era, 1927-1940, undated
Box 3 (Series 11), Folder 9	A Tribute to the Duke--Music score, undated
Box 3 (Series 11), Folder 10	Concert Price List Italy, undated

Box 4 (Series 11), Folder 7	A Drum Is A Woman Narrated By Mercer Ellington, undated
Box 3 (Series 11), Folder 11	William Morris SPO, undated
Box 3 (Series 11), Folder 12	"Duke Ellington...Contemporary Symphonic Master", undated

[Return to Table of Contents](#)

## Series 12: Posters and Oversize Graphics, 1933-1989, undated

**Scope and Contents:** Consists primarily of posters and original artwork made from plate or blocks, such as inks, silkscreens, and woodcuts. Drawings include images where there is a dominance of line over mass, such as charcoal, pencil, caricatures, pastels, and illustrations. The posters document both foreign and domestic performances of Duke Ellington and His Orchestra, as well as sentiments and interests of fans including works of political, social and cultural interest. Among these posters are items from Ellington's landmark tours of the Near East in 1963 and his 1971 tour of the Soviet Union, as well as, promotional posters created during Ellington's stint with RCA Victor Records. The posters are divided into foreign and domestic tours, non-Ellington posters, and oversized graphics. The foreign tours are further arranged by country/language and the domestic tours are further arranged by state or city. The oversized graphics are arranged into awards and citations, calendars, graphics, photographs, paintings, and drawings. Among the materials are drawings and illustrations composed by contractors for Tempo Music's sheet music covers. These illustrations also came from fans as drawings, graphics, greetings, and gifts. Illustrations include Christmas cards from the White House, illustrations, and photos of Duke Ellington and Billy Strayhorn. All oversized materials are arranged by location of item and then alphabetically. All dimensions are approximate and are given only for oversized materials. They are measured in inches, with the height of the poster or graphic followed by width. Titles are the only descriptive information listed in Subseries 6: Original Artwork for Tempo Sheet Music.

### Subseries 12.1: Domestic Tours, 1966 - 1989

#### Subseries 12.1.1: Monterey, 1971 - 1971

Map-folder 1	"13th Annual Monterey Jazz Festival", 1971 - 1971 Notes: Monterrey, California; undated  Half sized. 34 ½ x 23. Blue, magenta, and orange with photograph of Ellington.
Map-folder 1	"Monterey Jazz Festival.", undated Notes: Monterey, California; September 18,19,20, 1970.  Half sized. 34 ½ x 23. Blue, magenta, and gold with illustration of Ellington. <i>Also framed on wall in South room, AC.</i>
Map-folder 1	"Monterey Jazz Festival", undated Notes: Half sized. Monterey, California; September 17,18,19, 1971.  35 x 23. Painting of Louis Armstrong with silver/gray lettering.

#### Subseries 12.1.2: New York, undated

Box 5 (Series 12), Folder 1	"The African American Institute invites you to Jazz with Duke Ellington and his orchestra and African American music with Dinizulu and his. . ." Notes: New York, Hunter College Assembly Hall, New York; Friday, December 9, 1966. Quarter sized. 18 ¼ x 14. 2c. Rust on lavender; rust color lettering and print of Duke Ellington.
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Box 5 (Series 12), Folder 1	"The Duke -- Sold on Soul" Notes: New York, New York; February 23, 1970.  Quarter sized. 22 x 17. Ellington in green with green, red and gold lettering on white. NAACP benefit. <i>See also full sized below.</i>
Map-folder 25	"The Duke -- Sold on Soul" Notes: New York, New York; February 23, 1970.  Full sized. 45 x 29 ½. 2c. Ellington in green with green, red and gold lettering on white. National Association for the Advancement of Colored People benefit. <i>See also quarter sized above.</i>
Box 5 (Series 12), Folder 1	"Duke Ellington at Rainbow Grill" Notes: [New York, New York]; July 31 - August 24, 19??  Quarter sized. 22½ x 14½. Black and white lettering and color music staff.
Map-folder 2	"The Duke Ellington Express" Notes: N.p.; undated  Half sized. 12 x 30. Salmon lettering on brown on rust with A in light blue circle (signifying the "A" train).
Map-folder 25	"Duke Ellington in the Park." Presented by New York City Department of Cultural Affairs and sponsored by Eastern (airline). Notes: New York, New York; undated  Full sized. 21 x 36. Black and white.
Box 5 (Series 12), Folder 2	"Duke Ellington's Third Sacred Concert" Notes: New York, New York; Sunday, October 18, 197?  Quarter sized. 22 x 14. 3c. Gold and white lettering on royal blue background.
Map-folder 2	"Ellington is Forever" Notes: St. John the Divine, New York, New York; Thursday, April 29, 19??  Half sized. 22 x 21. 3c. Blue and white with Ellington portrait.
Map-folder 2	"An Evening on the Hudson with Friends Duke Ellington, Stan Getz, Dizzy Gillespie" Notes: Lyndhurst/Tarrytown, New York; August 19, 19??.  Half sized. 34 x 23. 2c. Peter Max design in gold on royal blue background with gold and white lettering. Benefit for the B. Sheldrake Fund.
Map-folder 25	"New York Summer Festival" Notes: New York, New York; undated  Full sized. 45 x 30. 2c. Blue, green and white lettering with same color background. Photographs of Gloria Swanson, Bernadette Allen and Duke Ellington.

Map-folder 40 "Sophisticated Ladies," Broadway, New York, New York, undated

### Subseries 12.1.3: Miscellaneous, 1958 - 1989

Map-folder 3 "The Duke." Ellington and his famous orchestra  
Notes: N.p.; undated Half sized. 23 ½ x 33. Mezzo-tint photo of Ellington with black lettering. *Similar to Claus Shreiner . . . George Wein, German poster.*

Map-folder 3 "Duke Ellington and his orchestra"  
Notes: Finney Chapel, Oberlin College, [OH]; Friday, September 28, 1973?  
Half sized. 34 x 23. Red and black print with black and white print of Duke Ellington on yellow background. Signed by designer (D. Spin?) "for Mr. Ellington." number 7 of 85.

Box 5 (Series 12),  
Folder 4 "Duke Ellington Festival"  
Notes: University of Wisconsin, Madison; July 17-21, 1972.  
Half sized. 24 x 17 ½. 3c. White lettering on black with photo of Duke Ellington. One copy on map board.

Box 5 (Series 12),  
Folder 6 "Duke Ellington in concert"  
Notes: Caldwell College Center, n.p.; Thursday, April 20, 19??  
Quarter sized. 16 ¾ x 11. Black lettering and print of Duke Ellington on yellow background.

Box 5 (Series 12),  
Folder 4 "The Duke Ellington Orchestra: Digital Duke"  
Notes: N.P.; undated  
Half sized. 19x24. CD release poster. Color. Duke Ellington on a 22 cent stamp.

Map-folder 3 "Duke Ellington's Queenie Pie World Premiere"  
Notes: Philadelphia, 1986.  
Half sized. 36 x 24. Color. Jazz Combo. American Music Theater Festival

Map-folder 12 "Duke Ellington with the California Youth Symphony." Foothill College Gymnasium.  
March 9, 1969.  
Notes: 15 x 20. White lettering on black. Image of Duke with raised hand.

Box 5 (Series 12),  
Folder 6 "Ellington Gala Jazz Benefit Concert."  
Notes: N.p.; Saturday, November 11, 19??. Quarter sized. 17 ½ x 12. 2c. Red, orange, and black lettering with caricature of Ellington. Presented by Union Musical Society

Box 5 (Series 12),  
Folder 3 "Guy de la Peissardiere presents Pousse-Café."

Map-folder 3	O'Keefe Centre, n.p.; January 24 - February 5, 1966?.
Map-folder 13	Musical with music by Ellington 1 Poster (2 copies; Color; 22 x 14) Notes: "The Ladies and the Duke." N.P., undated 12x18. Black with blue writing and 8 blue images of Duke (possibly at keyboard)
Map-folder 10	"Norman Granz & Reprise Present" Notes: Half sized. 23 x 33. Blue tinted photograph of Ellington with white lettering, N.p.; undated
Box 5 (Series 12), Folder 3	"Sacred Concert" Notes: Klein Memorial, [Connecticut?]; May 26, 1968.  Quarter sized. 20 x 16. Pink, maroon, and orange. Presented by Episcopal Churches of Greater Bridgeport for Benefit of the East End Centers.
Box 5 (Series 12), Folder 4	"The Sacred Music of Duke Ellington with Traditional Spirituals." Jimmy Wilkins Orchestra (and others). Fort St. Presbyterian Church. Detroit, MI. September 24, 1989. Notes: 11 x 17. Black and beige. Sketch of Duke (from life).
Box 5 (Series 12), Folder 4	"The Sacred Music of Duke Ellington and its Roots." Jimmy Wilkins Orchestra (and others). Fort Presbyterian Church, Detroit, MI. November 9, 1986. Notes: 11 x 17. Black and off-white. Image of Duke at piano.
Map-folder 3	"See Lena and the Duke in M-G-M's star-studded Cabin in the Sky with other great stage-screen-radio entertainers." Notes: N.p.; undated  Half sized. 18 ½ x 25. Color. Contains black and white drawings of Ellington and others.
Box 5 (Series 12), Folder 5	"SUPERB presents in concert . . . Duke Ellington" Notes: University of California Berkeley; Friday, February 25, 19??.  Quarter sized. 22 ½ x 17. Purple and white lettering, purple print of Duke Ellington on red background. On map board.
Map-folder 3	"Warm Valley" and "Flaming Sword" Notes: Quarter sized. 10 x 20. Maroon, dark beige. With caricature of Ellington Victor Record. Handwritten business and itinerary notes on reverse, N.p.; undated
Map-folder 24	Performance Posters, Other Artists, Freddie Jenkins, 1972, undated
Box 5 (Series 12), Folder 7	Performance Posters, Other Artists, undated

Map-folder 35          Sammy Price and His All Colored Orchestra, 1958 October 12

Subseries 12.2: Foreign Tours, 1963 - 1973

Subseries 12.2.1: The Americas/Spanish

Map-folder 14          "Duke Ellington y su Orquesta"  
Notes:                  Instituto Nacional de Bellas Artes, n.p.; December 7-9, 19??  
Half sized. 29 ½ x 21 ½ . Blue and red with white lettering.

Map-folder 14          "Duke Ellington y su Orquesta"  
Notes:                  Palacio pelarol, n.p.; 21 November, 19??.  
Half sized. 33 x 21. 2c. Purple and black. With black and white watercolor sketch of Ellington.

[Duke Ellington / y su orquesta \[poster\]](#)

1 Item (Ink / Silver gelatin on paper.)

Language:              English.

Notes:                  AC0301-0000055.tif (AC Scan No.)

In Map case 2/17.

Poster for performance in Uruguay at Palacio Penarol, November 21, year not shown. With stylized image of Ellington playing piano.

Names:                 Ellington, Duke, 1899-1974

Topic:                  Piano

Musicians

Place:                  Uruguay

Genre/Form:          Posters -- 20th century

Map-folder 29          "Duke Ellington y su Orquesta de Jazz"  
Notes:                  Mendoza, Peru, S.A.; Thursday, November 25, 19??  
Full sized. 43 x 29. Black and red lettering on white. Presented by Asociacion Filarmonica de Mendoza.

Map-folder 14          "Fundateatro presenta Duke Ellington y su Orquesta"  
Notes:                  Teatro Municipal, n.p.; November 30 - December 2, 19??  
Half sized. 24 ½ x 17 ½ . Green, blue, and white with white lettering.

Map-folder 14          "Teatro Nacional Ruben Dario Presenta Duke Ellington."  
Notes:                  Presented by BANIC [Nicaragua?]; December 5 - 6, 1971.  
Half sized. 30 x 19. 2c. Full color. Contains artwork by J. Villares, one copy signed.

## Subseries 12.2.2: France

Box 5 (Series 12), Folder 8	"L'Ambassadeur du Jazz Americaine Duke Ellington et Son Grand Orchestre" Notes: Coliseer-Robaix, France; October 18, 1971. Quarter sized. 24 x 16. 2c. Yellow background, red and black lettering.
Box 5 (Series 12), Folder 8	"Duke Ellington and his Orchestra at Music Center." Sponsored by Jazz Mediterranee. Notes: Toulon, France; July 3, 4, 5, 19???. Quarter sized. 23 ½ x 15 ½. Black and white.
Map-folder 40	Paris Poster, 1965

## Subseries 12.2.3: Germany

Map-folder 10	"Die sensation fur Europa Duke Ellington mit seinem original jazz-orchester, 24 solister." Notes: Deutshen Museum, Munich, Germany; June 15, 19?? Half sized. 23 ½ x 34. Red, white and blue with black lettering. <i>Same poster as Heidelberg below.</i>
Map-folder 4	"Duke Ellington" Notes: Heidelberg, Germany. June 14, 19?? Half sized. 23 ½ x 34. 2c. Red, white and blue with black lettering. <i>Same poster as Deutshen Museum above.</i>
Map-folder 4	Duke Ellington and his famous orchestra. "Claus Schreiner . . . George Wein present (s) . . . " Notes: Deutschen Museum, Munich; November 11, 19?? Half sized. 33 x 23. Black and white on close up of Duke Ellington profile. <i>Similar to poster " The Duke" in Domestic. Same as Konzert- Aula Kamen below.</i>
Map-folder 4	Duke Ellington and his famous orchestra. "Claus Schreiner . . . George Wein present (s) . . . " Notes: Konzert-Aula Kamen [Munich], Germany; Sanstag, October 16, 1971. Half sized. 33 x 23. Black and white on close up of Duke Ellington profile. "Kamener Star-Gastspiel." <i>Similar to poster " The Duke" in Domestic. Same as Deutschen Museum above.</i>
Map-folder 5	"Galankonzert mit Duke Ellington und seinem Orchestra." Notes: Deutschen Museum, Munich?; October 29, 1969. Half sized. 32 x 23. 2c. Full color.
Map-folder 5	"Stimmen Der Welt . . . Duke Ellington + Big Band" Notes: Dienstag; November 6, 19??



Half sized. 32 x 22. Black and orange.

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### Subseries 12.2.4: India/Arabic

- |                                |  |
|--------------------------------|--|
| Map-folder 6                   | <p><a href="#">"Duke Ellington and his Famous Orchestra"</a><br/>Notes: Bahman Shir Stadium; November 8, 1963.</p> <p>Half sized. 26 x 19. Black and white photograph of Ellington. Orange and black and white.</p>  |
| Map-folder 6                   | <p><a href="#">"Duke Ellington and his Famous Orchestra" Presented by the Department of State.</a><br/>Notes: Glass House, Lal Bagh; October 3, 1963.</p> <p>Half sized. 33 x 23. 2c. One matted. Green, brown and black.</p>  |
| Map-folder 7                   | <p><a href="#">"Duke Ellington and his Famous Orchestra." Presented by Indo- American Society and U.S.I.S.</a><br/>Notes: Rang Bhavan; October 9 and 10, 19??</p> <p>Half sized. 33 x 20. 3 c. Black and white photograph of Ellington in white bow tie and black tuxedo. Green, beige, and black.</p> |
| Map-folder 6                   | <p><a href="#">"Duke Ellington and his Famous Orchestra. A presentation of the Department of State, United States of America"</a><br/>Notes: N.p; ? 21, 22, 23, 1973?.</p> <p>Half sized. 33 x 20. 2c. Black and white. Remaining letters possibly East Indian.</p>                                    |
| Box 5 (Series 12),<br>Folder 9 | <p><a href="#">"Duke Ellington and his famous Orchestra coming soon . . ."</a><br/>Notes: New Delhi, Madras, Hyderabad, Bombay, Bangalore, Calcutta"; undated</p> <p>Quarter sized. 20 x 15. 2c. One with pink background, one with green background.</p>  |
| Map-folder 11                  | <p>Black and white photo of Ellington<br/>Notes: N.p; ? 21, 22, 23, 1973?.</p> <p>Half sized. 33 x 20. Black and white. Possibly East Indian lettering. Different language from below. <i>Similar to above poster</i></p>  |
| Map-folder 11                  | <p>Black and white photo of Ellington<br/>Notes: N.p; ? 21, 22, 23, 1973?.</p> <p>Half sized. 33 x 20. Black and white. Possibly East Indian lettering. Different language from above. <i>Similar to above poster.</i></p>   |
| Map-folder 11                  | <p>Black and white photo of Ellington<br/>Notes: N.p; ? 21, 22, 23, 1973?.</p> <p>Half sized. 33 x 20. Black and white. No lettering. <i>Similar to above poster.</i></p>  |

## Subseries 12.2.5: Italy/Italian

Map-folder 8	"Duke Ellington and His Orchestra" Notes: N.P.; Friday, July 17, 19???. Half sized. 12 x 27. Turquoise and white letting on navy background. Date in yellow.
Map-folder 40	Jazz Festival in Milan, 1969
Map-folder 27	"Palermo Pop '70. Sicilian International Folk Rock Jazz Festival" Notes: Palermo, Sicily; July 16-19, 1970. Full sized. 39 ½ x 27 ½ . 2c. Color photograph of singer with trap drums, yellow 'psychedelic' and white lettering in English and Italian.
Map-folder 27	"Teatro Augustus" Notes: Genoa, Italy; Saturday, undated Full sized. 39 ½ x 27 ½. Blue border with blue and red lettering on white. In sleeve with Teatro Della Pergola.
Map-folder 27	"Teatro Corso" Notes: Venice, Italy; November 14, 1969. Full sized. 39 ½ x 13 ½ . Red and black lettering on yellow.
Map-folder 8	"Teatro Corso. Il Teatro La Fenice presenta Duke Ellington E La Sua Orchestra" Notes: N.P.; Friday, November 14, 1969. Half sized. 28 x 20. 2c. Red, black, and yellow. <i>See also full sized above.</i>
Map-folder 27	Teatro Duse. "Duke Ellington e la sua Grande Orchestra" Notes: Italy; May 19, May 24, 19???. Full sized. 39 ½ x 13 ½. Red, yellow and white with white and black lettering. "with 20 instrumentalists and soloists" including Kay Davis, Odessa Reid and Charles Brooks.
Map-folder 27	"Teatro La Fenice" Notes: Italy; November 14, 1969. Full sized. 39 ½ x 13 ½. Red and black lettering on white. <i>See also half sized below.</i>
Map-folder 8	"Teatro La Fenice concerto di musica jazz. Duke Ellington e la sua orchestra" Notes: N.p.; Italy; Friday, November 14, 1969. Half sized. 28 x 23. 2c. Reddish pink, black and off-white with black lettering and red border.
Map-folder 27	"Teatro Della Pergola." Notes: Italy; May 16 & 17, 19???.

Full sized. 39 ½ x 27 ½ . Blue and gold, white border, red and black lettering. First appearance of Ellington Orchestra in Italy.

Map-folder 27 "Teatro Verdi-Pisa"  
Notes: Pisa, Italy; May 18, 19???.  
Full sized. 39 x 27 ½. Blue lettering on pink background.

Map-folder 27 Torino. "George Wein presenta"  
Notes: Turin, Italy; July 24, 1970?.  
Full sized. 39 x 13. 2c. Blue, pink, and white with blue, and white lettering.

### Subseries 12.2.6: Japan

Box 5 (Series 12),  
Folder 10 "Duke Ellington"  
Notes: n.p., Japan; January, 1970.  
Quarter sized. 14 x 20. Four red-tinted photographs of Ellington in graduated sizes. White, red and blue lettering in Japanese.

Map-folder 9 "Duke Ellington"  
Notes: [Kyoto], Japan; January 12, 19???.  
Half sized. 30 x 21. 3c. In black and white with prominent close-up photography of Ellington. Except for his name, "Modern Jazz Spot" and "The Man Hall." other language is Japanese.

Map-folder 9 "Duke Ellington and His famous orchestra"  
Notes: n.p.; Japan; January 6, 8, 1972.  
Half sized. 29 ½ x 19. 2c. Full color with portrait of Ellington and the words "Jumbo Global" [Pan Am]. All other language, Japanese.

Map-folder 10 "Duke Ellington and His Famous Orchestra."  
Notes: n.p., Japan; January 16, 19???.  
Half sized. 29 x 20. 3c. Black and white. Except for "Jazz and Coffee Kelly," all in Japanese language with photograph of Ellington. 4th copy on map board in duplicate folder (#36) MC/2/20.

Map-folder 10 "Duke Ellington and His Famous Orchestra"  
Notes: n.p., Japan; January 10, 1970.  
Half sized. 28 x 20. Red, black, and green. Japanese language.

### Subseries 12.2.7: Luxemburg

Map-folder 11 "18th International Outdoor Music and Theatre Festival"  
Notes: Wiltz, Luxembourg; Tuesday, June 30, 1970.

Half sized. 28 x 20. Black lettering on gray with red village and drama mask.

### Subseries 12.2.8: Phillippines

Map-folder 11 "Duke Ellington The King of Jazz, His 20-Piece Band and the National Philharmonic Orchestra." Cultural Center of the Philippines; January 20, 1971?  
Notes: Half sized. 29 x 20. 4c. Orange background and black lettering. Jazz Symphonic Concert. Signed copy includes phrase in calligraphy "ticket available at front desk."

### Subseries 12.2.9: Poland

Map-folder 12 "Asocjacja HAGAW Jazz Jamboree 71." Sala Kongresowa Pkin Warsaw, Poland; 1971.  
Notes: Half sized. 33 x 23. Multicolored.

Map-folder 12 "Jazz Jamboree JJ71 Duke Ellington." Sala Kongresowa Pkin  
Notes: N.P.; 1971.  
Half sized. 12 x 34. 2c. Black and red lettering.

### Subseries 12.2.10: Russia

Map-folder 28 "Hello Duke Ellington"  
Notes: n.p., Russia; 1971.  
Full sized. 34 x 24. Split photo of Ellington. Black border and lettering.

Map-folder 28 [Photographs of Ellington and His Orchestra.](#)  
Notes: n.p., Russia; undated  
Full sized. 24 x 36 ½. 3c. Red and black lettering on white. *Also framed on wall in South room, AC.*

### Subseries 12.2.11: Spain/Spanish

Map-folder 13 "Banda de la Marina de los E.E.U.U. 'La Banda Unitas IX'" 10 Club, Atletico Tucuman,?;, 1968 September  
Notes: Half sized. 22 x 28 ½. Orange with black lettering

Map-folder 13 "Duke Ellington"  
Notes: Badalona, Spain; 1971.  
Half sized. 27 x 19 ½. 2c. Photograph of Ellington, yellow tinted with white lettering on black background.

Map-folder 29 "XLIX Festival"

Notes: Vilafranca, Spain; March 22, 1966.  
Full sized. 42 x 22. Red and black lettering on white.

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### Subseries 12.2.12: Sweden

Map-folder 15 "Duke Ellington and his famous orchestra"  
Notes: Malmo, Sweden; November 10 - 19, 19??  
Half sized. 18 x 27 ½. Green and white (cartoon pillow) lettering on white background.

Map-folder 30 "Malmo Stadsteater"  
Notes: N.P.; November 9, (1969?, 1970?)  
Full sized. 35 ½ x 24. 3c. Green with black and white lettering. Image of Ellington in white.

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### Subseries 12.2.13: Switzerland

Map-folder 30 "Duke Ellington and his famous orchestra"  
Notes: Zurich, Switzerland; November 2, 1971.  
Full sized. 39 ½ x 27 ½. Light brown image of Ellington, dark brown and black lettering on white background.

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### Subseries 12.2.14: United Kingdom

Map-folder 26 Colston Hall  
Notes: Colston Hall, England?; November 25, 19??.  
Full sized. 30 x 40. White with red and black lettering.

Map-folder 26 Duke Ellington  
Notes: London, England; October 21, 19??.  
Full sized. 30 x 40. 2c. Orange and black lettering on white.

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### Subseries 12.2.15: Miscellaneous

Map-folder 31 "The Duke Ellington Orchestra Folkets Park"  
Notes: [Poland?]; undated  
Full sized. 39 ½ x 28. 2c. Ellington photo. One black lettering on blue background. One black lettering on red background.

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## Subseries 12.3: Non Ellington, 1971 - 1971, 1969 - 1969

## Subseries 12.3.1: Poland, 1971 - 1971

Map-folder 32 "Jazz Jamboree '71." Sali Kongresowej, 1971  
Notes: Warsaw, Poland. October 28-30, 1971.  
Full sized. 39 x 26 ½. Yellow, green, blue, black trumpet with black lettering on pink background.

Map-folder 32 "Jazz Jamboree '71." Sali Kongresowej, 1971  
Notes: Warsaw, Poland; October 28-30, 1971.  
Full sized. 39 x 27 ½ . 2c. Red and black lettering on white. In Polish language.

Poster for Jazz Jamboree '71, 14th International Jazz Festival Warsaw, Poland, October 28-30, 1971

1 Item (Ink / Silver gelatin on paper.)

Language: English.

Notes: AC0301-0000054.tif (AC Scan No.)

Box No. -Map case 2/23

Names: Jazz Jamboree '71

## Subseries 12.3.2: Russia, undated

Map-folder 33 Political content graphic, undated  
Notes: n.p., Russia; undated  
Full sized. 34 x 23. Depiction of man behind bars. Red, white, blue and shades of gray.

Map-folder 33 Political content graphic, undated  
Notes: N.P., undated  
Full sized. 23 x 42. Orange, brown, and shades in between. Appears to be about labor movement. All wording in eastern European language.

## Subseries 12.3.3: Miscellaneous, 1971, 1969

Map-folder 15 "Le celeste presenterar tordagen"  
Notes: Parken, Malmo, SkAnefestivalen 65; den 10 juni, undated  
Half sized. 27 x 19. Black and white.

Map-folder 15 "Huan Tlankobckan"  
Notes: Kiev, Russia; 1965.

Half sized. 28 x 24. Portrait profile. Blac, white, red. Signed "To my dear Duke with all my love and four kisses. Yuliya." October 10?, 1971. Russian Tour 1971 appears on back.

Map-folder 15 "Herbie Mann et son Orchestre", Undated

Poster for Herbie Mann appearing in Tunisia April 3-4  
1 Item (Ink on paper.)

Language: English.

Notes: AC0301-0000056.tif (AC Scan No.)

Box No. - Map case 2/21

Names: Mann, Herbie

Map-folder 15 "Internationaler Wettbewerb fur Modernen"

Notes: Germany?; undated

Half sized. 33 x 23 ½. Taupe, black and white.

Map-folder 16 "Lithographies de Maitres Contemporains"

Notes: Chateau de Goutelas-en-Forez; July 30 - September 15, 1966

Half sized. 28 x 20 ½. Poster re: exhibit.

Map-folder 16 "Muskal Flower"

Notes: Ethiopia; undated

Lithographic painting. Half sized. 24 x 16 ½ . 2c. Inscribed by artist Afewerk Tekle. One "To Duck, with deep friendship." One "To Stephen."

Map-folder 16 "The Roots of the Afro-American Tree Produced Excellent Fruit--Part One.", undated

Notes: 22.5 x 29. Black, blue and white. Contains picture of Ellington.

Map-folder 25 "Twentieth Century Afro-Americans.", 1965

Notes: 36 x 30. 2c. Color. Contains picture of Ellington.

## Subseries 12.4: Oversized Graphics, 1947 - 1982

### Subseries 12.4.1: Awards and Citations, undated

Map-folder 18 "California Youth Symphony"

Notes: N.P.; undated (circa 197?)

Award. Half sized. 27 x 19. Leather. Document has the look of a parchment scroll on tan background. Lettering is black calligraphy. In appreciation for Duke Ellington.

Map-folder 17      ["The National Committee for the American Celebration of the One Hundredth Anniversary of Liberia"](#)  
Notes:              Washington, DC; June 7, 1947.  
  
Award. Half sized. 19 x 24 ½. Black calligraphy on parchment. Commission of composition for the occasion.

Map-folder 17      ["Eighteenth Annual Mr. Travel Award"](#)  
Notes:              N.P.; 1971.  
  
Award. Half sized. 23 ¾ x 36. Red and black calligraphy on parchment. Presented to Duke Ellington by Travel Magazine for extensive travel as a "good will" ambassador.

Map-folder 17      ["The Carpetbag Theatre, Inc"](#)  
Notes:              Knoxville, TN; October 13, 1972.  
  
Citation. Half sized. 26 x 17. Black and white. In recognition of achievement in music.

Map-folder 18      ["NAACP, DC Chapter"](#)  
Notes:              Washington, DC. September 22, 1955.  
  
Citation. Half sized. 25 x 16. Artboard. Red and black lettering has the appearance of a typed scroll. In recognition for donation of services to the Howard Theatre in Washington, DC.

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#### Subseries 12.4.2: Calendars, undated

Map-folder 19      ["Miller Highlife. Africa's Musical Gift to America"](#)  
Notes:              N.P., 1977.  
  
Half sized. 25 x 11. Maroon with portrait of Duke Ellington on cover.

Box 5 (Series 12),  
Folder 11          ["Smirnoff Vodka Salutes Pioneers of Jazz"](#)  
Notes:              N.P., 1983.  
  
Half sized. 22 x 14. Black, gray and white with color portraits. Among the portraits are Duke Ellington, Kid Ory, Fletcher Henderson, W. C. Handy, Louis Armstrong and seven others.

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#### Subseries 12.4.3: Graphics, undated

Map-folder 5          Duke Ellington and Billy Strayhorn with the "A" Train.  
Notes:              Brooklyn, NY; 1982.  
  
Graphic. Quarter sized. 19 ¾ x 14. Black and white print. By Robert D. Cave.

Map-folder 20          Duke Ellington



	Notes:	Silkscreen?/Woodblock? Half sized. 22 x 28. Blue print on mapboard. Ellington with hand extended and upraised. By Ernie Barnes, artist, N.P.; undated
Map-folder 21	Duke Ellington in a pensive mood Notes:	N.P.; 1973.  Graphic. Half sized. 18 ½ x 22 ½ . 2c. Black and white mezzo-tint photograph of Ellington with illegible signature.
Box 1 (Series 12), Folder 5	Brightly colored portrait of Duke with song titles. Notes:	N.P.; undated  Graphic. By Alan Morden.
Box 1 (Series 12), Folder 1	Portraits of W.C. Handy, Nat King Cole and Nehru. Notes:	N.P.; undated  India ink. Quarter sized. 11 x 14. By Arthur Blackwell.
Map-folder 34		Duke Ellington Charcoal Drawing, Signed, 1970 July
Box 5 (Series 12), Folder 12		Graphics, Duke Ellington Cutout, undated
Map-folder 20		Ellington, undated

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#### Subseries 12.4.4: Greetings, undated

Map-folder 19	"Happy Birthday to 'Our Duke.'" Notes:	N.P.; 1972.  Half sized. 2-sided. 22 ½ x 20. Blue with darker blue border. Hand-made. Numerous inscriptions and signatures, including "Officers' Members (&) Friends of The Duke Ellington Society" [sic]. Contains posted print media article and photograph of President Nixon presenting Ellington with medal.
Map-folder 19	"Happy Birthday" card Notes:	N.P.; April 29. 1971.  Half sized. 2-sided. 26 x 20. Green and gold. Hand-made. Numerous inscriptions and signatures.
Map-folder 40		Birthday Greetings Poster, 1970
Box 9 (Series 12)		Birthday Greetings Poster, undated
Map-folder 19	Christmas Story Notes:	Studio 44, n.p.; Christmas, 1966.

	Poster greeting. Half sized. 30 x 22. Red ink on gold. Story of Fred and Kris Kringle.
Box 2 (Series 12), Folder 10	"Come Back Duke To The USSR" Notes: N.P.; undated From Boris G. Mukhametshin.
Map-folder 40	Commemoration of Berkeley Schools 2nd Year of Integration, undated
Box 2 (Series 12), Folder 10	"For You" Notes: Liverpool, New York.; undated From Craven Crawford School, Liverpool, New York.
Box 5 (Series 12), Folder 13	"Music is the Tonal Reflection of Beauty..." Holiday poster from Duke Ellington, blue writing on white, undated
Box 2 (Series 12), Folder 10	"Wishing You A Happy Nineteen Sixty Eight" Notes: N.P.; 1968. From Jack Barker.

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#### Subseries 12.4.5: Drawings, 1968 - 1968

Map-folder 20	African drummer with chain. N.P.; Charcoal?/ Crayon? Half sized. 25 x 19 ½. Unsigned., undated
Map-folder 20	"The Blues." Charcoal? drawing of woman singing. On off-white paper with red stripe at top and bottom of page. Handwritten note from the artist to Duke dated 1968., 1964 - 1964
Box 1 (Series 12), Folder 3	Caricature of Duke at the piano, undated
Box 1 (Series 12), Folder 3	Cathay House, Chinatown, San Francisco, California, undated Notes: N.P.; undated Drawing. By Anna Mae Aiello. Sent to Duke by Johnny Kan, "For Duke Ellington, a prince of a guy from your 'Ho Pang Yow'."
Map-folder 20	Duke Ellington Notes: Ukraine, U.S.S.R.; February 12, 1971. Drawing. Half sized. 28 x 30. Black and brown on off-white mapboard. "I wish for you . . . strong health." Signed.
Box 1 (Series 12), Folder 2	Duke Ellington Notes: El Salvador; 1971. Caricature. By Nando.

Box 1 (Series 12), Folder 3	Duke at piano in red robe and crown, pencil drawing and watercolor caricature, 1971 Notes: Atlantic City, New Jersey; 1971. Caricature. Color. By Basil.
Map-folder 5	Pen and ink caricature of Duke at the piano Notes: N.p.; N.P.; undated, signed and numbered (AP VI/XV). Illustration. Quarter sized. 15 x 18. By Hirschfeld, artist.
Box 1 (Series 12), Folder 1	Portrait of Duke Notes: N.P.; October 25, 1959. Pencil. By Hans Sturm.
Box 1 (Series 12), Folder 1	Portrait of Duke Notes: Orlando, Florida; undated Charcoal. Personal message verso "To Duke Ellington From Mark Brown."
Box 1 (Series 12), Folder 2	Portrait of Duke Notes: N.P.; undated Charcoal. Brown. By Luvon.
Box 1 (Series 12), Folder 1	Portrait of Duke Notes: N.P.; undated Charcoal. Artist's name illegible.
Box 1 (Series 12), Folder 3	Profile of Duke Notes: Detroit, Michigan; undated Pencil. By Stephanie Koorban.
Box 1 (Series 12), Folder 4	Saxophone player Notes: N.P.; undated Pastel drawing. Artist unknown.
Box 1 (Series 12), Folder 2	Silhouette of Duke Notes: Menlo Park, California.; 1972. Black and white. By Philip M. Blackmarr.
Map-folder 40	Student Artwork to Duke, undated
Box 4 (Series 12)	Two portraits of unidentified women- George Bohland Portraits Notes: New Orleans.; undated Oil pastel. Business card enclosed "In Loving Memory" George Bohland, New Orleans, Louisiana.

## Subseries 12.4.6: Original Artwork for Tempo Sheet Music, undated

Box 2 (Series 12), Folder 1	Brown Suede
Box 2 (Series 12), Folder 2	Carnegie Blue
Box 2 (Series 12), Folder 2	Duke Ellington Festival
Box 2 (Series 12), Folder 2	Duke Ellington Band Series Notes: Duke Ellington Feature Series
Box 2 (Series 12), Folder 2	Duke Ellington's Latest Hits
Box 2 (Series 12), Folder 1	Everything But You
Box 2 (Series 12), Folder 3	Hayfoot, Strawfoot
Box 2 (Series 12), Folder 3	He Should Have Flip'd When He Flop'd
Box 2 (Series 12), Folder 4	Kissing Bug
Box 2 (Series 12), Folder 5	Lush Life
Box 3 (Series 12), Folder 17	Lush Life
Box 2 (Series 12), Folder 5	Moon Mist.
Box 2 (Series 12), Folder 2	My Little Brown Book
Box 2 (Series 12), Folder 3	Otto Make That Riff Staccato
Box 2 (Series 12), Folder 6	PERFUME SUITE
Box 2 (Series 12), Folder 6	Slip Of The Lip (May Sink A Ship)

Box 2 (Series 12), Folder 7	Take The 'A' Train
Box 2 (Series 12), Folder 8	Things Ain't What They Used To Be (for CABIN IN THE SKY)
Box 2 (Series 12), Folder 9	We're Quits, We're Splits, We're Through
Box 2 (Series 12), Folder 9	Wear And Tear (Of Loving Someone Like You)
Box 3 (Series 12), Folder 4	You Know, Baby
Box 3 (Series 12), Folder 5-12	Unprocessed posters and artwork
Box 3 (Series 12), Folder 21	"You know, Baby what I want from you is a kiss" - Graphics for Tempo Music, undated
Box 3 (Series 12), Folder 22	Book cover for sheet music, undated
Box 3 (Series 12), Folder 23	Miscellaneous Tempo Music- Graphics and Memo, undated
Box 3 (Series 12), Folder 24	White House Christmas Card, 1966
Box 3 (Series 12), Folder 25	White House Christmas Card (Three), Undated
Box 3 (Series 12), Folder 26	"The Wonderful World of Ella and Duke"- Variety Magazine Reprints, 1968 September 28

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### Subseries 12.4.7: Paintings, 1950-1973

Box 5 (Series 12), Folder 14	Duke Ellington Notes: Humburg-Eidelstedt, Germany; undated (Acrylic?/ Oil?). Half sized. 18 x 14. Portrait of an older Ellington looking up. Blue green background. By Hannelore Safari, photographer?.
Map-folder 21	"Ever Onward and Upward." Notes: N.P.; 1973

Half sized. 21 x 16. Oil on board of Billy Strayhorn. In color. Matted  
28 <sup>3</sup>/<sub>4</sub> x 22.

Box 1 (Series 12), Folder 1	Biblical scene with original poem Notes: N.P.; undated By Sister Gertrude Morgan.
Box 1 (Series 12), Folder 1	Visual interpretations of Ellington songs Notes: N.P.; April 30, 1950.
Box 1 (Series 12), Folder 1	"Dedicated to Duke Ellington, Lde Hoogh, April 30, 1950."
Box 1 (Series 12), Folder 6	Fisk Jubilee Singers: Issued in Celebration of their 100th Anniversary (1871-1971). NP. 1971?
Box 1 (Series 12), Folder 6	Duke Ellington composing. N.P., undated
Box 2 (Series 12), Folder 11	Abstract oil painting of musical instruments., undated Notes: N.P.; undated
Box 6 (Series 12), Folder 1	Paintings, undated
Box 7 (Series 12), Folder 1	Paintings, undated
Box 8 (Series 12), Folder 1	Paintings, undated
Map-folder 36	Duke Ellington at George V. Meehan Auditorium, Brown University, Jethro Hawkins, 1969
Map-folder 37	Portrait of Duke, Oil on Canvas, Sun Myint, "Your Music is Great Duke", 1972
Map-folder 38	Portrait of Duke, Framed, Oil on Canvas by A. Graves, undated
Map-folder 39	Portrait of Duke, Oil on Canvas by Christoffel, 1974

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#### Subseries 12.4.8: Photographs, 1951-1958; undated

Map-folder 26	Billy Strayhorn Notes: Half sized. 23 x18. Black and white. Shot sitting, full face, from the waist up. Print is matted. Unsigned, N.p.; undated.
Map-folder 26	Duke Ellington

	Notes:	Australia; undated Half sized. 20 x 16. Black and white. Three-quarter Profile. By Gerd Roskamp, photographer.
Map-folder 26	Duke Ellington Notes:	Belgium?; undated Half sized. 16 x 20. Black and white. Candid, shot from the ground up. Duke appears to be sitting at the keyboard performing. By Milan Schijatschky, photographer.
Map-folder 6	Duke Ellington Notes:	New York, NY; 1969. Quarter sized. 13 x 10. Black and white. Textured print. Signed "Bill Baron." Matted 20 x 16.
Map-folder 26	Duke Ellington and Alice Babs Notes:	Sweden; undated Half sized. 30 x 20. Black and white. By Gunnel von Essen, photographer.
Map-folder 26	Duke Ellington and two unidentified figures. Notes:	N.P.; undated Half sized. 20 x 24. Very faded black and white. One male and one female figure. Unsigned.
Map-folder 6	Duke Ellington with umbrella Notes:	N.P.; 1971. Quarter sized. 15 x 12. Black and white. Signed "With Love from Max Tagckfegget, October 14, 1971."
Map-folder 26	The Playboy Jazz Festival Notes:	Chicago, IL; August 7, 8, 9, 1959. Half sized. 10 x 28. Black and white. Mounted, 12 x 30. "The Greatest Weekend in the 60 Year History of Jazz."
Box 1 (Series 12), Folder 1	Color-tinted photograph of Duke Notes:	N.P.; undated Artist unknown.
Map-folder 22	Duke Ellington with unidentified persons, undated 3 Photographs	
Map-folder 23	Playboy Jazz Festival, Chicago Stadium, 1959-08 1 Photograph (12.5 in x 30.5 in )	
Map-folder 23	Billy Strayhorn, undated	

1 Photograph (18.75 in x 23.75 in )

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[Return to Table of Contents](#)



## Series 13: Awards, 1939-1982

Box 1 (Series 13), Folder 1	NAACP, Certificate of Life Membership, February 11, 1939
Box 6 (Series 13), Folder 1	Hobby Lobby Radio Program, Award of Merit, August 30, 1939
Box 1 (Series 13), Folder 2	U.S. Treasury Department, Citations, August 29, 1942
Box 8 (Series 13), Folder 1	United States Treasury Department, Citation of Recognition, August 29, 1942
Box 1 (Series 13), Folder 3	College of the City of New York, New York, Insignia, 1943
Box 8 (Series 13), Folder 2	Younger Citizen's Coordinating Committee, Boston, Massachusetts, Testimonial of Appreciation, January 28, 1943
Box 6 (Series 13), Folder 2	Howard University, Washington, D.C., Honorary Membership in Student Council, March 5, 1943
Box 8 (Series 13), Folder 3	New York University James Weldon Johnson Society, Certificate of Merit, April 1943
Box 1 (Series 13), Folder 4	Philco Radio Hall of Fame, Citation, April 16, 1944
Box 1 (Series 13), Folder 5	United States Treasury Department, Citation, December 20, 1944
Box 8 (Series 13), Folder 4	Hampton Institute, Virginia, Omicron Social Club Honorary Membership, January 5, 1946
Box 8 (Series 13), Folder 5	New Masses, Awards Dinner, January 14, 1946
Box 1 (Series 13), Folder 6	Newspaper Guild of New York, Recognition of a Contribution, May 5, 1948
Box 1 (Series 13), Folder 7	List of Honorary Degrees, 1949-1973
Box 1 (Series 13), Folder 8	Wilberforce University, Ohio, Doctor of Music Honorary Degree, May 9, 1949

Box 1 (Series 13), Folder 9	NAACP, Scroll of Honors, January 21, 1951
Box 6 (Series 13), Folder 3	Pyramid Club of Philadelphia, Philadelphia, Pennsylvania, Testimonial of Appreciation, January 25, 1951
Box 1 (Series 13), Folder 10	Minnesota, "Ambassador Extraordinary of the Duchy of Duluth, May 23, 1952
Box 1 (Series 13), Folder 11	American Society of Composers, Authors, and Publishers Salutes Duke Ellington, November 21, 1952
Box 1 (Series 13), Folder 12	The Academy of Musical Recorded Arts and Sciences, "Honorary Membership for Creative Achievement in Recorded Arts," New York, New York, 1954
Box 1 (Series 13), Folder 13	Who is Who in Music Foundation, Membership Certificate, July 1, 1954
Box 1 (Series 13), Folder 14	Sociedad de Autores, Compositores y Editores de Musica de Puerto Rico, Honorary Membership, March 7, 1955
Box 1 (Series 13), Folder 15	Jacksonville, Florida, Honorary Citizenship, April 11, 1955
Box 1 (Series 13), Folder 16	Alpha Zeta Lambda Fraternity, Bluefield, West Virginia, Membership, April 28, 1955
Box 1 (Series 13), Folder 17	Station WMGM, New York, New York, Certificate of Award, August 2, 1955
Box 1 (Series 13), Folder 18	National Association of Negro Musicians, September 18, 1955
Box 6 (Series 13), Folder 4	City of Dodge City, Kansas, Appointment to Marshall of Dodge City, December 13, 1955
Box 8 (Series 13), Folder 6	Fort George G. Meade, Maryland, Certificate of Appreciation, April 17, 1956
Box 6 (Series 13), Folder 5	Endorsements, Inc., Big Name Award, 1957
Box 6 (Series 13), Folder 6	Playboy Magazine, Certificate of Merit, 1957
Box 1 (Series 13), Folder 19	Hot Club of France, "Grand Prix du Disque de Jazz, 1957"

Box 1 (Series 13), Folder 20	Beta Zeta Lambda Chapter of Alpha Phi Alpha Fraternity, Inc., Citation, January 16, 1957
Box 1 (Series 13), Folder 21	Beta Eta Chapter, Alpha Phi Alpha Fraternity, Inc., Southern Illinois University, Citation of Achievement, January 26, 1957
Box 1 (Series 13), Folder 22	NAACP, Scroll of Honor, November 22, 1957
Box 6 (Series 13), Folder 7	Playboy Magazine, Certificate of Merit, 1958
Box 1 (Series 13), Folder 23	Delta Kappa Beta Fraternity, Honorary Membership, 1958
Box 1 (Series 13), Folder 24	Florida A & M University, Tallahassee, Florida, "Honorary Membership in its Marching and Symphonic Bands", January 20, 1958
Box 8 (Series 13), Folder 7	City of New Orleans, Louisiana, Proclamation of Honorary Citizenship, January 23, 1958
Box 1 (Series 13), Folder 25	Lord Mayor and Lady Mayoress, Leeds, England, Invitation to Reception, October 18, 1958
Box 1 (Series 13), Folder 26	Hot Clube de Portugal, Lisboa, Portugal, Diploma, October 26, 1958
Box 6 (Series 13), Folder 8	Playboy Magazine Certificate of Merit, 1959
Box 1 (Series 13), Folder 27	Hot Club de France, "Grand Prix Mondials du Disques de Jazz, 1960"
Box 8 (Series 13), Folder 8	Conseil Municipal de Paris, France, "Ami de Paris", 1960
Box 8 (Series 13), Folder 9	Conseil Municipal de Paris, France, "L'Accueil de Paris", circa 1960
Box 1 (Series 13), Folder 28	NAACP, St. Paul Branch, Appreciation Award Certificate, March 23, 1960
Box 6 (Series 13), Folder 9	Academie du Jazz, Paris, France, Prix "Fats" Waller, December 19, 1960
Box 1 (Series 13), Folder 29	Paris, France, "Ami De Paris", December 21, 1960

Box 1 (Series 13), Folder 30	Boy Scouts of America, New York, Certificate of Appreciation, 1961-1962
Box 1 (Series 13), Folder 31	New Zealand, Fifth Annual Jazz Journal Poll, 1961
Box 6 (Series 13), Folder 10	Club Internationale, Inc., Washington, D.C., Certificate of Honorary Membership, May 20, 1961
Box 6 (Series 13), Folder 11	Club Internationale, Inc., Washington, D.C., "Universal Brotherhood Award", May 20, 1961
Box 6 (Series 13), Folder 12	Playboy Magazine, Certificate of Merit, 1962
Box 1 (Series 13), Folder 32	Hot Club de France, "Prix du Disque de Jazz 1962, Categorie Petit Orchestre 'Nouveautes'"
Box 8 (Series 13), Folder 10	Columbia Records, Chicago, Illinois, Award of Merit, March 15, 1962
Box 6 (Series 13), Folder 13	Playboy Magazine, Certificate of Merit, 1963
Box 6 (Series 13), Folder 14	Dave Brubeck & Ed Colker, New York, New York, Piano Music, Drawings and Gravure in Portfolio, 1963
Box 1 (Series 13), Folder 33	Hot Club de France, "Grand Prix du Disque de Jazz, 1963"
Box 1 (Series 13), Folder 34	Melody Maker, London, England, Jazz Poll Awards, Musician of the Year, Top Composer, Top Arranger, May 1963
Box 9 (Series 13), Folder 1	Lyndon Johnson, Gettysburg, Pennsylvania, "On This Hallowed Ground" Poster, May 30, 1963
Box 6 (Series 13), Folder 15	Playboy Magazine, Certificate of Merit, 1964
Box 1 (Series 13), Folder 35	Milton College, Wisconsin, Honorary Degree, June 7, 1964
Box 1 (Series 13), Folder 36	National Academy of Recording Arts and Sciences, Hollywood, California, Notification of Nomination for "Grammy" Award, 1965
Box 6 (Series 13), Folder 16	Kansas City Jazz, Inc., Kansas City, Missouri, Honorary Membership of Kansas City Jazz Hall of Fame, March 21, 1965

Box 8 (Series 13), Folder 11	Grace Cathedral, Resolutions of Gratitude, September 19, 1965
Box 8 (Series 13), Folder 12	National Urban League Guild, New York, New York, Certificate of Tribute, November 14, 1965
Box 1 (Series 13), Folder 37	National Academy of Recording Arts and Sciences, "Best Original Jazz Composition", 1966
Box 8 (Series 13), Folder 13	Governor of the Commonwealth of Massachusetts, Boston, Massachusetts, Honorary Membership in the Order of the Paul Revere Patriots, January 1, 1966
Box 1 (Series 13), Folder 38	Alpha Kappa Alpha Society, Thirty Fifth Annual Conference Program, The Cultural and Merit Award, April 16, 1966
Box 1 (Series 13), Folder 39	Niigata, Japan, Honorary Citizenship, May 1, 1966
Box 1 (Series 13), Folder 40	White House, Washington, D.C. Invitation to Conference, June 2, 1966
Box 1 (Series 13), Folder 41	California College of Arts & Crafts, Oakland, California, Honorary Degree, June 11, 1966
Box 1 (Series 13), Folder 42	City of Boston, Massachusetts, Citation, July 22, 1966
Box 1 (Series 13), Folder 43	American Society for the Preservation of the Big Band Sound, Honorary Membership, September 15, 1966
Box 1 (Series 13), Folder 44	Oakland, California, "Duke Ellington Day", September 16, 1966
Box 6 (Series 13), Folder 17	Order of the Good Time, Nova Scotia, Honorary Membership, 1967
Box 8 (Series 13), Folder 14	Jazz Interactions, Inc., New York, New York, Master Musician Award, 1967
Box 1 (Series 13), Folder 45	U.N.E.S.C.O., Republique du Tchad, Republique Togolaise, Postage Stamps, April 23, 1967
Box 1 (Series 13), Folder 46	Morgan State College, Baltimore, Maryland, Doctor of Music Honorary Degree, May 1, 1967
Box 1 (Series 13), Folder 47	Washington University, St. Louis, Missouri, Doctor of Music, June 1967

Box 1 (Series 13), Folder 48	Yale University, New Haven, Connecticut, Doctor of Music Honorary Degree, June 12, 1967
Box 1 (Series 13), Folder 49	Jazz Interactions, Inc., Metropolitan Museum of Art, New York, New York, "Master Musician of the Century", October 7, 1967
Box 1 (Series 13), Folder 50	Marin County, California, "Duke Ellington Day", October 8, 1967
Box 2 (Series 13), Folder 1	Rockford, Illinois, Honorary Citizenship, February 20, 1968
Box 2 (Series 13), Folder 2	National Academy of Recording Arts and Sciences, New York, New York, Tenth Annual Grammy Awards Program Booklet, February 29, 1968
Box 2 (Series 13), Folder 3	Daytop Village Festival of Music, June 1968
Box 2 (Series 13), Folder 4	Columbia College, Chicago, Illinois, Doctor of Music Honorary Degree, June 4, 1968
Box 2 (Series 13), Folder 5	Neighborhood House, Plainfield, New Jersey, Testimonial, June 23, 1968
Box 2 (Series 13), Folder 6	Township of Dover, New Jersey, "Francis Hopkinson Memorial Medallion", July 18, 1968
Box 9 (Series 13), Folder 2	President Lyndon Johnson, Washington, D.C., Certificate of Appointment to National Council on the Arts, July 26, 1968
Box 2 (Series 13), Folder 7	American Parkinsons Disease Association, New York, New York, "An Acrostic to Duke Ellington", October 30, 1968
Box 8 (Series 13), Folder 15	Lady Bird Johnson, Adios Award, November 22-25, 1968
Box 2 (Series 13), Folder 8	The New England Conservatory, Boston, Massachusetts, Invitation to Receive Doctor of Music Honorary Degree, March 24, 1969
Box 6 (Series 13), Folder 18	Black Academy of Arts and Letters, Boston, Massachusetts, Honorary Fellowship, April 1969
Box 2 (Series 13), Folder 9	Lucette and Robert Favreaux, Original Artwork, April 13, 1969
Box 2 (Series 13), Folder 10	Phi Mu Alpha Sinfonia Fraternity, Certificate of Life Membership, April 22, 1969

Box 6 (Series 13), Folder 19	President Richard Nixon, Washington, D.C., Presidential Medal of Freedom, April 29, 1969
Box 2 (Series 13), Folder 11	Jewish National Fund, Five Trees Planted in Canada Friendship Forest, Israel, on Occasion of Duke's 70th Birthday, April 29, 1969
Box 8 (Series 13), Folder 16	Most Holy Father Paul VI, The Vatican, Rome, Italy, Certificate of Apostolic Blessing, May 3, 1969
Box 2 (Series 13), Folder 12	Mayor of New York City, New York, Proclamation of "Duke Ellington Day", May 20, 1969
Box 2 (Series 13), Folder 13	Governor of the State of New York, Proclamation of "Duke Ellington Day", May 26, 1969
Box 8 (Series 13), Folder 17	State of New York, Albany, Proclamation of "Duke Ellington Day", May 26, 1969
Box 8 (Series 13), Folder 18	City of New York, New York, Proclamation of "Duke Ellington Day", May 26, 1969
Box 2 (Series 13), Folder 14	Brown University, Providence, Rhode Island, Doctor of Music Honorary Degree, June 2, 1969
Box 8 (Series 13), Folder 19	Kingston and St. Andrew Corporation, Jamaica, Resolution Granting Keys of the City, June 9, 1969
Box 8 (Series 13), Folder 20	Director of Tourism, Jamaica, Scroll of Friendship, June 11, 1969
Box 2 (Series 13), Folder 15	Hampton Institute, Virginia, Centennial Medallion Citation, June 27, 1969
Box 2 (Series 13), Folder 16	Vassal Thomas "Evening of Elegance, Dinner and Dancing Under the Stars", July 25, 1969
Box 7 (Series 13), Folder 1	Vassal Thomas, Evening of Elegance, New York, New York, Citation of Recognition, July 25, 1969
Box 2 (Series 13), Folder 17	Mark Twain Journal, Kirkwood, Missouri, "A Knight of Mark Twain", August & October, 1969
Box 2 (Series 13), Folder 18	Union United Methodist Church, Brooklyn, 83rd Anniversary Program Booklet, October 1969
Box 8 (Series 13), Folder 21	Palermo, Italy, "Trinacria d'oro", 1970

Box 8 (Series 13), Folder 22	Governor of Kentucky, Frankfurt, Kentucky, Commissioning as Kentucky Colonel, January 26, 1970
Box 6 (Series 13), Folder 20	NAACP and New York State Conference Branches, New York, New York, Gala Evening Honoring Duke Ellington, February 23, 1970
Box 8 (Series 13), Folder 23	City of Bardstown, Kentucky, Award of Honorary Citizenship, February 26, 1970
Box 8 (Series 13), Folder 24	American Academy of Arts and Sciences, Massachusetts, Award of Honorary Fellowship, May 13, 1970
Box 2 (Series 13), Folder 19	American Academy of Arts and Sciences, Boston, Massachusetts, Fellow Award, May 13, 1970
Box 2 (Series 13), Folder 20	American Academy of Arts and Letters, New York, New York, Ceremonial, May 26, 1970
Box 2 (Series 13), Folder 21	Christian Theology Seminary, Indianapolis, Indiana, Doctor of Humane Letters, June 5, 1970
Box 2 (Series 13), Folder 22	Assumption College, Worcester, Massachusetts, Doctor of Music Honorary Degree, June 19, 1970
Box 8 (Series 13), Folder 25	State of Tennessee, Nashville, "Appointment to Colonel", September 25, 1970
Box 2 (Series 13), Folder 23	Royal Swedish Academy of Music, Stockholm, Sweden, Membership Election, October 15, 1970
Box 9 (Series 13), Folder 3	Svenska Musicaliska Akademien, Stockholm, Sweden, October 15, 1970
Box 6 (Series 13), Folder 21	Alpha Phi Alpha Fraternity, Inc., Mississippi Valley State College, Citation for Meritorious Service, November 2, 1970
Box 8 (Series 13), Folder 26	State of New Mexico, Santa Fe, Proclamation of "Duke Ellington Day", November 24, 1970
Box 9 (Series 13), Folder 4	City of Albuquerque, New Mexico, Proclamation of "Duke Ellington Day", November 24, 1970
Box 2 (Series 13), Folder 24	Thomas A. Dooley Foundation, New York, New York, Sixth Annual Splendid American Awards, December 10, 1970
Box 3 (Series 13), Folder 1	Hot Club de France, Grand Prix du Disque de Jazz Cover Letter, February 23, 1971



Box 3 (Series 13), Folder 2	City of Burlington, Iowa, Proclamation of Appreciation, February 25, 1971
Box 3 (Series 13), Folder 3	Guild for Religious Architecture, Certificate of, April 22, 1971
Box 3 (Series 13), Folder 4	Berklee [sic] College of Music, Boston, Massachusetts, Doctor of Music Honorary Degree, May 22, 1971
Box 8 (Series 13), Folder 27	Howard University, Washington, D.C., Doctor of Music Honorary Degree, June 1971
Box 3 (Series 13), Folder 5	Howard University, Washington, D.C., Doctor of Music Honorary Degree, June 5, 1971
Box 3 (Series 13), Folder 6	Saint John's University, New York, New York, Doctor of Music Honorary Degree, June 6, 1971
Box 3 (Series 13), Folder 7	University of Wisconsin, Madison, Wisconsin, Doctor of Music Honorary Degree, June 14, 1971
Box 4 (Series 13), Folder 1	Armstrong High School, Washington, D.C., Honorary Diploma of Graduation, June 17, 1971
Box 7 (Series 13), Folder 2	Club de Jazz de Santiago, Santiago, Chile, "Socio Honorario", November 26, 1971
Box 4 (Series 13), Folder 2	National Center of Afro-American Artists, Boston, Massachusetts, Declaration of Duke Ellington as a "Celebrate! Cultural Catalyst", 1972
Box 4 (Series 13), Folder 3	The First Niters, Detroit, Michigan, Citation of Appreciation, March 28, 1972
Box 4 (Series 13), Folder 4	New York Metro-News, New York, New York, Certificate of Recognition, April 1, 1972
Box 8 (Series 13), Folder 28	Taurus Star Relatives, Seattle, Washington, Birthday Salute, April 29, 1972
Box 8 (Series 13), Folder 29	President Richard Nixon, Washington, D.C., Proclamation of Senior Citizens Month, May 1972
Box 4 (Series 13), Folder 5	City of Jacksonville, Florida, Honorary Citizenship, May 16, 1972
Box 7 (Series 13), Folder 3	City of Fort Worth, Texas, Proclamation of Honorary Citizenship, May 17, 1972

Box 4 (Series 13), Folder 6	City of Boston, Massachusetts, Declaration of "'Celebrate': Black Cultural Catalysts Days", June 9 & 10, 1972
Box 8 (Series 13), Folder 30	State of Wisconsin, Proclamation of "Duke Ellington Week", July 17-21, 1972
Box 8 (Series 13), Folder 31	Rider College, Trenton, New Jersey, Doctor of Arts Honorary Degree, September 10, 1972
Box 4 (Series 13), Folder 7	Rider College, Trenton, New Jersey, Doctor of Arts Honorary Degree, Commencement Program, Commencement Address, Correspondence, September 10, 1972
Box 4 (Series 13), Folder 8	City of St. Charles, Illinois, Membership to the Honorary Order of Sons of Charlemagne, September 17, 1972
Box 4 (Series 13), Folder 9	City of Chicago, Illinois, Proclamation of "Duke Ellington Day in Chicago", September 23, 1972
Box 4 (Series 13), Folder 10	City of Knoxville, Tennessee, Proclamation of "Duke Ellington Day", October 13, 1972
Box 6 (Series 13), Folder 22	City of Knoxville, Tennessee, Honorary Citizenship, October 13, 1972
Box 4 (Series 13), Folder 11	City of Baltimore, Maryland, Certificate of Honorary Citizenship, December 17, 1972
Box 4 (Series 13), Folder 12	University of Cincinnati, Ohio, Congratulations and Remarks on Occasion of 74th Birthday, April 29, 1973
Box 4 (Series 13), Folder 13	City of Cincinnati, Ohio, Proclamation of "Duke Ellington Day," January 28, 1973
Box 4 (Series 13), Folder 14	President Richard M. Nixon, Letter of Congratulations on Occasion of "Duke Ellington...We Love You Madly!" Tribute, February 11, 1973
Box 4 (Series 13), Folder 15	C.B.S., Los Angeles, California, Television Special Program and Invitations for "Duke Ellington...We Love You Madly!" Tribute, February 11, 1973
Box 8 (Series 13), Folder 32	City of Saint Louis, Missouri, Proclamation of "Duke Ellington Day", April 4, 1973
Box 4 (Series 13), Folder 16	Clark College, Atlanta, Georgia, Doctor of Humanities Honorary Degree, April 29, 1973
Box 4 (Series 13), Folder 17	Ripon College, Ripon, Wisconsin, Doctor of Music Honorary Degree, Commencement Address, Press Clippings, May 13, 1973

Box 7 (Series 13), Folder 4	Columbia University, New York, Doctor of Music Honorary Degree, May 16, 1973
Box 5 (Series 13), Folder 1	Fisk University, Nashville, Tennessee, Doctor of Music Honorary Degree, Commencement Program, Concert Program, May 28, 1973
Box 8 (Series 13), Folder 33	City of Nashville, Tennessee, Certificate of Honorary Citizenship, May 28, 1973
Box 8 (Series 13), Folder 34	City of Louisville, Kentucky, Certificate of Honorary Citizenship, June 6, 1973
Box 5 (Series 13), Folder 2	City Of Louisville, Kentucky, Proclamation of "Duke Ellington Day", June 6, 1973
Box 8 (Series 13), Folder 35	Republic of France, Chevalier de la Legion D'Honneur, July 6, 1973
Box 5 (Series 13), Folder 3	Zeta Phi Beta Sorority, Washington, D.C., Concert Program and Souvenir Booklet, August 12, 1973
Box 5 (Series 13), Folder 4	University of New Hampshire 100 Club, Certificate of Appreciation and Membership Conferral, September 18, 1973
Box 5 (Series 13), Folder 5	City of Melbourne, Florida, Proclamation of "Duke Ellington Day, March 3, 1974
Box 5 (Series 13), Folder 6	Embassy of Ethiopia, Washington, D.C., Certificate of Decoration Bestowal, April 1, 1974
Box 5 (Series 13), Folder 7	City of San Diego, California, Proclamation of Duke Ellington Day, April 29, 1974
Box 7 (Series 13), Folder 5	Executive Chamber State of New York, Albany, New York, Proclamation of "Duke Ellington Week", April 29, 1974
Box 7 (Series 13), Folder 6	Council of the City of Philadelphia, Pennsylvania, Resolution of Sorrow and Sympathy, May 30, 1974
Box 5 (Series 13), Folder 8	City of Hartford, Connecticut, Proclamation of "Duke Ellington Day", June 7, 1974
Box 8 (Series 13), Folder 36	City of Hartford, Connecticut, Proclamation of "Duke Ellington Day", June 7, 1974
Box 6 (Series 13), Folder 23	City of New York, New York, Letter of Condolence to the Ellington Family and the United Negro College Fund, September 20, 1974

Box 7 (Series 13), Folder 7	Layman's National Bible Committee, Posthumous Citation of Appreciation, November 22, 1974
Box 9 (Series 13), Folder 5	Borough of Manhattan, New York, New York, Proclamation of "Duke Ellington Cancer Center Day", December 16, 1974
Box 8 (Series 13), Folder 37	City of Los Angeles, California, Proclamation of "Duke Ellington Day", January 27, 1982
Box 5 (Series 13), Folder 9	Sister Elizabeth Kenny Foundation, Acknowledgement of Gratitude, undated
Box 5 (Series 13), Folder 18	Pulitzer Music Prize In Memory of Duke Ellington
Box 5 (Series 13), Folder 10	Muscular Dystrophy Associations of America, Inc., Citation of Merit, undated
Box 5 (Series 13), Folder 11	Poultry and Egg National Board, Award of Membership to the "National Good Egg Club", undated
Box 5 (Series 13), Folder 12	Boston Jazz Society, Boston, Massachusetts, Citation of Homage, undated
Box 5 (Series 13), Folder 13	Eastern Michigan University Alumni Association, Certificate of Lifetime Membership, undated
Box 5 (Series 13), Folder 14	Chicago Commission on National Defense, Chicago, Illinois, Certificate of Honor, undated
Box 5 (Series 13), Folder 15	Original Artwork by Charles M. Schulz, undated
Box 5 (Series 13), Folder 16	Hot Club Hanover, Hanover, Germany, "Document of Honourary Membership", undated
Box 5 (Series 13), Folder 17	Damon Runyon Memorial Fund for Cancer Research, Inc., Citation of Appreciation, undated
Box 6 (Series 13), Folder 24	Veterans Administration, Certificate of Appreciation, undated
Box 6 (Series 13), Folder 25	Tarrant County, Texas, ertification of Deputyship, undated
Box 6 (Series 13), Folder 26	City of Cleveland, Ohio, Honorary Citizenship, undated

Box 6 (Series 13), Folder 27	U.S. Maritime Service Center, New York, New York, Certificate of Appreciation, undated
Box 6 (Series 13), Folder 28	Texas Centennial Exposition, Ambassador of Goodwill, undated
Box 7 (Series 13), Folder 8	City of Detroit, Michigan, Testimonial Resolution, undated
Box 8 (Series 13), Folder 38	George Washington Carver Memorial Institute, Washington, D.C., Supreme Award of Merit, undated
Box 8 (Series 13), Folder 39	National Committee for Rural Schools, Award of Honor, undated
Box 8 (Series 13), Folder 40	State of Massachusetts, Special Citation of Gratitude
Box 9 (Series 13), Folder 6	Oregon Right to Life Committee, Portland, Oregon, Certificate of Honorary Chairman, undated
Box 9 (Series 13), Folder 7	City of Addis Ababa, Ethiopia, Diploma of Recognition, undated
Box 9 (Series 13), Folder 8	Ethiopia, Poster, undated
Box 9 (Series 13), Folder 9	Musicians of Toronto, Ontario, Canada, Award of Recognition, undated
Box 9 (Series 13), Folder 10	Schenley Whiskey, Award of Recognition, undated

[Return to Table of Contents](#)

## Series 14: Religious Material, 1928-1974

**Scope and Contents:** Consists of books, bibles, hymnals, prayer books, pamphlets, and mass cards that were either acquired by or given to Duke Ellington. Most of the materials were given to Ellington by friends and fans. Many items contain inscriptions and notations written to Ellington. Of particular interest are fifteen issues of *Forward Day by Day*, a religious serial, spanning June 6, 1968 to January 31, 1973. Each of these pamphlets contains non-musical notations made by Ellington including underlining, question marks, words and other markings.

The religious materials are organized by type of material, and then arranged in alphabetical order either by author or title. Publisher and publication dates have been included whenever possible. Notes on various aspects of religion and religious services have been left in the pages of many of the bound materials when possible.

### Subseries 14.1: Books, 1903-1980

Box 1 (Series 14)	Callan, Reverend Charles J., and Reverend John A. McHugh, <i>Hail Holy Queen</i> (New York: P.J. Kenedy, 1928)
Box 1 (Series 14)	Drummond, Henry, <i>The Greatest Thing in the World</i> (London: Collins), undated
Box 1 (Series 14)	Eddy, Mary Baker, <i>Science and Health with Key to the Scriptures</i> (Boston: n.p.), undated
Box 1 (Series 14)	Faulhaber, Davis, <i>With Sunny Thoughts of You</i> (Cleveland: American Greetings Corporation, 1969 - 1969)
Box 1 (Series 14)	Fillmore, Charles, <i>Prosperity</i> (Lee's Summit, MO: Unity School of Christianity), 1955 - 1955
Box 1 (Series 14)	Gasztold, Carmen Bernos De, <i>Prayers from the Ark</i> (New York: Viking), 1973 - 1973
Box 1 (Series 14)	Happold, F.C., <i>Prayer and Mediation: Their Nature and Practice</i> (Baltimore: Penguin), 1971 - 1971
Box 1 (Series 14)	McElroy, Paul S., <i>Quiet Thoughts</i> (Mount Vernon, NY: Peter Pauper Press, 1964)
Box 1 (Series 14)	Monka, Paul, <i>Meditations in Universe</i> (New York: Harper & Row, 1969)
Box 1 (Series 14)	Pike, James A., <i>A Time for Christian Candor</i> (New York: Harper & Row, 1964)
Box 1 (Series 14)	St. Thomas, edited by Walter Farrell and Martin J. Henly, <i>My Way of Life</i> (New York: Conferntiy of the Precious Blood, 1952)
Box 1 (Series 14)	Schobut, Theodosia DeWitt, comp., <i>Divine Remedies</i> (Lee's Summit, Missouri: Unity School of Christianity, 1958)
Box 1 (Series 14)	Taylor, Kenneth Nathaniel, <i>Living Bible, Paraphrased</i> (Philadelphia: A.J. Holman, 1973)

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| Box 1 (Series 14) | Vandeman, George E., Destination Life (Mountain View, CA: Pacific Press Publishing Association, 1966)                                      |
| Box 1 (Series 14) | Watch Tower Bible & Tract Society of Pennsylvania, The Truth that Leads to Eternal Life (New York: Watchtower Bible & Tract Society, 1968) |

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### Subseries 14.2: Bibles, Hymnals and Prayer Books, 1940 - 1971

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|--------------------------------|---|
| Box 1 (Series 14)              | Blue Demin Bible, The (New York: World Arts Foundation, 1971)<br>Notes: 2 copies                                  |
| Box 1 (Series 14)              | Book of Common Prayer (New York: Church Pension Fund, undated)  |
| Box 1 (Series 14)              | Common Bible (New York: Collins, 1971)  |
| Box 1 (Series 14)              | Good News for Modern Man (New York: American Bible Society, 1966)   |
| Box 1 (Series 14)              | Holy Scriptures, According to the Masoretic Text, The (Philadelphia: Jewish Publication Society of America, 1955) |
| Box 1 (Series 14)              | Hymnal of the Protestant Episcopal Church (New York: Church Pension Fund, 1940)                                   |
| Box 1 (Series 14)              | New English Bible: The Old Testament (Oxford University Press, 1970)  |
| Box 1 (Series 14)              | New Testament and Psalms (New York: American Bible Society, undated)  |
| Box 1 (Series 14)              | Occasional Services and Additional Orders (Minneapolis, MN: Augsburg Publishing House, 1962)                      |
| Box 1 (Series 14)              | Psalms of the Jerusalem Bible, The (Garden City, NY: Doubleday, 1966)   |
| Box 1 (Series 14)              | Psalms for Reading and Recitation (London: Darton, Longman & Todd), 1969 - 1969                                   |
| Box 1 (Series 14)              | La Sacra Bibbia: L'Antico e il nuove testamento (Rome: Libreria Sacre Scritture), undated                         |
| Box 1 (Series 14)              | Union Prayerbook for Jewish Worship, The, Part I (New York: Central Conference of American Rabbis), 1958 - 1958   |
| Box 1 (Series 14),<br>Folder 1 | Mass Cards, undated   |
| Box 1 (Series 14),<br>Folder 2 | Prayer Cards, undated   |

Box 1 (Series 14), Folder 3	"The Second Christmas", undated
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### Subseries 14.3: Pamphlets, 1933 - 1974

Box 2 (Series 14)	Beauty of Sounds, The (Hallmark Cards, undated) Behan, Rev. James J.
Box 2 (Series 14)	The Holy Hour of Adoration (Brooklyn, NY: International Catholic Truth Society, 1941)
Box 2 (Series 14)	Book of Psalms, The (New York: New York Bible Society, undated)
Box 2 (Series 14)	Come to Jesus (n.p., undated)
Box 2 (Series 14)	Common Catholic Prayers (n.p., undated)
Box 2 (Series 14)	Creative Thought, Vol. 39, No. 6 (Religious Science, May 1974)
Box 2 (Series 14)	Daily Meditation, A (New York: New York Bible Society, undated)
Box 2 (Series 14)	Daily Word, May 1974 (Unity Village, MS: Unity School of Christianity)
Box 2 (Series 14)	Destined for Greatness (Seattle: Life Messengers, undated)
Box 2 (Series 14)	Forward Day by Day (Cincinnati: Forward Movement Publications, Summer 1968)
Box 2 (Series 14)	Advent 1968 - Epiphany 1969
Box 2 (Series 14)	<a href="#">Lent - Easter 1969</a> Notes: 2 copies
Box 2 (Series 14)	Whitson and Trinity 1969
Box 2 (Series 14)	Late Trinity 1969
Box 2 (Series 14)	Advent 1969 - Epiphany 1970
Box 2 (Series 14)	Lent - Easter 1970
Box 2 (Series 14)	Easter - Whitsuntide 1970
Box 2 (Series 14)	Late Trinity 1970
Box 2 (Series 14)	Advent 1970 - Epiphany 1971
Box 2 (Series 14)	May - July 1971



Box 2 (Series 14)	August - October 1972
Box 2 (Series 14)	November 1972 - January 1973
Box 2 (Series 14)	<a href="#">February - April 1973</a>
Box 2 (Series 14)	God Players, The (Grand Rapids, MI: Faith, Prayer & Tract League, undated)
Box 2 (Series 14)	Great Prayers of Famous Men (Wallington, England: Religious Education Press, undated)
Box 2 (Series 14)	Living Sacrifice, The (Cincinnati: Forward Movement Publications, undated)
Box 2 (Series 14)	Look I Am Making All New Things (New York: Watchtower Bible & Tract Society, 1959)
Box 2 (Series 14)	Novena in Honor of St. Jude Thaddens (New York: Church of St. Jude, undated)
Box 2 (Series 14)	Our Daily Bread (New York: New York Bible Society, undated)
Box 2 (Series 14)	Personal Bible Verses (Tyler, TX: R.W. Fair, undated)
Box 2 (Series 14)	Prayers for All Occasions (Cincinnati: Forward Movement Publications, 1964)
Box 2 (Series 14)	Prayers for Lent (Cincinnati: Forward Movement Publications, undated)
Box 2 (Series 14)	Sherry, Rita Sutherland, Finding God (Cincinnati: Forward Movement Publications, 1933)
Box 2 (Series 14)	Story of the Family Rosary, The (Albany, NY: Family Rosary, 1944)
Box 2 (Series 14)	This Good News of the Kingdom (New York: Watchtower Bible & Tract Society, 1954)
Box 2 (Series 14)	This Was Your Life (Chino, CA: Chick Publications, undated)

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[Return to Table of Contents](#)

## Series 15: Books, 1903-1980, undated

**Scope and Contents:** Consists of regular and oversize books purchased by or given to Ellington and Evie Ellis, Ellington's long-time friend and companion. The materials also include books acquired by Ellis after Ellington's death. The books are arranged in alphabetical order by author or title when the author is unidentified. Publication information is given when available. All of Ellington's religious books can be found in Series 14: Religious Material.

Many books contain inscriptions to Ellington and Ellis from friends, fans and family members. Of particular interest are the following: Katsuji Abe's *Jazz: Pictorial Essay*, featuring pictures of jazz musicians; Tony Munzlinger's *Jazz*, a compilation of Munzlinger's sketches; and an autographed letter from Booker T. Washington to A.I. Lathers, dated 24 October 1904, glued inside the cover of Washington's *Up From Slavery*.

Box 1 (Series 15)	Duncan, David Douglas, <i>Picasso's Picasso</i> (New York: Harper & Brothers, undated), undated
Box 1 (Series 15)	Ellington, Edward Kennedy [Duke], <i>Music is My Mistress</i> (Garden City, NY: Doubleday, 1973), unspecified
Box 1 (Series 15)	Ellington, Mercer, <i>Duke Ellington</i> (Rischlikon-Zirich: Albert Miller Verlag, 1981), unspecified Notes: 2 copies of German translation of <i>Duke Ellington in Person</i> .
Box 1 (Series 15)	Griffith, Richard, <i>Anatomy Of A Motion Picture</i> (New York: St. Martin's Press, 1959)
Box 2 (Series 15)	Anglund, Joan Walsh, <i>What Color is Love?</i> (New York: Harcourt, 1966)
Box 2 (Series 15)	Axford, Roger W., <i>Spanish-Speaking Heroes</i> (Midland, MI: Pendell, 1973)
Box 2 (Series 15)	Bailey, Pearl, <i>Duey's Tale</i> (New York: Harcourt, 1975)
Box 2 (Series 15)	Bailey, Pearl, <i>Pearl's Kitchen</i> (New York: Harcourt, 1973)
Box 2 (Series 15)	Bailey, Pearl, <i>The Raw Pearl</i> (New York: Harcourt, 1968)
Box 2 (Series 15)	Butterfield, Alfred, <i>The Coral Reef</i> (New York: Odyssey Press, 1964)
Box 2 (Series 15)	Carle, Eric, illustrated, <i>Aesop's Fables for Modern Readers</i> (Mount Vernon, New York: Peter Pauper Press, 1965)
Box 2 (Series 15)	Choral Kit: <i>40 Perennial Pops</i> (New York: Charles Hansen Music, undated)
Box 2 (Series 15)	Hargreaves, Dorothy and Bob, <i>Tropical Blossoms of the Caribbean</i> (Portland, OR: Hargreaves Industrial, 1960)
Box 2 (Series 15)	Harris, Elliot, <i>The "Un-American" Weapon</i> (New York: M.W. Lads, 1967)

Box 2 (Series 15)	Heline, Corinne, Healing and Regeneration Through Music (Santa Barbara, CA: J.F. Rowney, 1972)
Box 2 (Series 15)	Katsuji Abe, Jazz: Pictoral Essay (Tokyo: Sohgeisha, 1970)
Box 2 (Series 15)	Leslau, Charlotte and Wolf, comps., African Proverbs (Mount Vernon, NY: Peter Pauper Press, 1962)
Box 2 (Series 15)	Lewis, Edward and Robert Myers, eds., To Be a Friend (Kansas City, MO: Halmak Editions, 1967)
Box 2 (Series 15)	Lynn, Eve, Put a Daisy in Your Hat (Philadelphia: Dorrace, 1963)
Box 2 (Series 15)	Maine, G. F., A Shakespeare Anthology (London: Collins, undated)
Box 2 (Series 15)	Maugham, W. Somerset, The Razor's Edge (Garden City, NY: Doubleday, 1944)
Box 1 (Series 15)	Munzlinger, Tony, Jazz (Cologne: Edition Galatis, 1965)
Box 2 (Series 15)	North, Christina Bott, Is A Revolution Necessary? (New York: Christina North, 1973)
Box 2 (Series 15)	Peale, Norman Vincent, The Power of the Positive Thinking (New York: Prentice-Hall, 1952)
Box 2 (Series 15)	Psychoanalytic Review, volume 52, number 3 (Fall 1965)
Box 1 (Series 15)	Roma: Album artistico con 132 tavole (Milano: C. Capello, undated)
Box 1 (Series 15)	Ryan, Tom, Otto Preminger Films Exodus: A Report (Random House, 1960)
Box 1 (Series 15)	Skutch, Alexander F., The Life of the Hummingbird (New York: Crown, 1973)
Box 2 (Series 15)	Smith, Leo, Notes, Source A New World Music: Creative Music (Leo Smith, 1973)
Box 2 (Series 15)	Steinway, Theodore, People and Pianos (New York: Steinway & Sons, 1953)
Box 2 (Series 15)	Stone, Ernest, Stop Your Crying, Start Trying (New York: Carlton Press, Incorporated, 1971)
Box 1 (Series 15)	Tekle, Afewerk, Afewerk Tekle (Il Console Generale d'Italia all'Asmara, 1973)
Box 2 (Series 15)	Ulanov, Barry, Duke Ellington (New York: Creative Age Press, 1946). Notes: 3 copies
Box 2 (Series 15)	Washington, Booker T., Up From Slavery (New York: Doubleday, 1903)

Box 1 (Series 15)      Unidentified music book, Book III-Lower Advanced

[Return to Table of Contents](#)

## Series 16: Miscellaneous, 1940-1974, undated

**Scope and Contents:** Contains Billy Strayhorn materials and clippings, correspondence, business materials, and ephemera related to or acquired by Duke Ellington that is either unidentified or unique to the collection. They have been grouped by subject or document type and listed alphabetically. When appropriate, materials have been incorporated into the larger collection.

The Billy Strayhorn materials are of particular interest and include programs for the "Copasetics," a social organization founded by Strayhorn and his friends, and an obituary in French by Strayhorn's former companion, Aaron Bridgers. Also of interest are miscellaneous business records and unidentified lyrics.

Box 1 (Series 16), Folder 1	Anderson, Edmund, "The Duke Ellington History of Jazz"
Box 2 (Series 16), Folder 1	Armstrong, Louis -- Miscellaneous materials, including photocopies of two letters written by him
Box 2 (Series 16), Folder 2	Armstrong, Louis -- Memorial Booklet, 1971 - 1971
Box 2 (Series 16), Folder 3	Armstrong, Louis -- Memorial Concert, Philharmonic Hall, Lincoln Center, New York City, 1972 June 4
Box 1 (Series 16), Folder 2	Arthur C. Logan Memorial Hospital Dinner Dance, brochure and seating chart, 1974 April 23
Box 2 (Series 16), Folder 4	ASCAP Membership Directory, 1963 August 15
Box 5 (Series 16), Folder 1	ASCAP Report of Panel for Standard Awards, 1973 August 10
Box 2 (Series 16), Folder 5	Two sketches on pink napkins, one each of Billy Strayhorn and Johnny Hodges by Cal Bailey,, 1960 - 1960
Box 5 (Series 16), Folder 2	"The Baltimore Jazz Scene 1970" by the Left Bank Jazz Society, Incorporated
Box 2 (Series 16), Folder 6	Bechet, Sidney -- Stamp, First-Day Cover, Republique du Tchad, October 20, 1971
Box 5 (Series 16), Folder 5	Beggar's Holiday, miscellaneous
Box 2 (Series 16), Folder 7	Bernstein, Leonard -- Libretto for Bernstrin's Mass, 1971 - 1971

Box 1 (Series 16), Folder 3	Bible Quotations, and pencil sketch sent to Duke, undated
Box 7 (Series 16), Folder 1	Billboard, 1968 October 5
Box 1 (Series 16), Folder 4	"Billy Strayhorn Paris Monumentum" A presentation by Aaron Bridgers and Raymond Fol, July 1, 1970
Box 3 (Series 16), Folder 12	Birthday card, undated
Box 3 (Series 16), Folder 11	Birthday gifts, 1964 - 1974
Box 3 (Series 16), Folder 13	Birthday gifts, undated
Box 1 (Series 16), Folder 5	"Blue Note Blues," newsletter
Box 2 (Series 16), Folder 8	Bums Ball, Continental Society of New York, Souvenir Program, 1968 - 1968
Box 2 (Series 16), Folder 9	Cabin In The Sky, with Ethel Waters, Todd Duncan, Dooley Wilson, Rex Ingram, J. Rosamond Johnson; Martin Beck Theatre Playbill, October 28, 1940
Box 1 (Series 16), Folder 12	Carbon paper with itinerary impression, various East Coast venues, May 5-July 24, [19?]
Box 2 (Series 16), Folder 10	Christmas Cards,, undated
Box 2 (Series 16), Folder 11	Cole, Nat - Tribute; Jet, front cover and one sheet, April 4, 1965
Box 2 (Series 16), Folder 12	Copasetics, The -- Souvenir Booklet, 1968 - 1968
Box 1 (Series 16), Folder 9	Correspondence (non-Ellington) regarding concerts, photographs, bop berets, 1974 - 1974
Box 2 (Series 16), Folder 13	Dance, Stanley -- List of significant dates for Duke Ellington
Box 2 (Series 16), Folder 14	Dance, Stanley -- Eulogy for Duke Ellington

Box 2 (Series 16), Folder 15	Duke Ellington, Incorporated -- letterhead stationery
Box 3 (Series 16), Folder 14	Duke Ellington stickers, undated
Box 5 (Series 16), Folder 11	Du Sable Museum of African-American History, 1970 Calendar Honoring Black Artists, 1970 - 1970
Box 5 (Series 16), Folder 10	Du Sable Museum of African-American History, 1971 Calendar Honoring Black athletes, 1971 - 1971
Box 5 (Series 16), Folder 9	Du Sable, 1972, 10th Anniversary Heritage Calendar
Box 5 (Series 16), Folder 8	Du Sable Museum of African-American History, 1973 calendar honoring Black Creative writers, 1973 - 1973
Box 2 (Series 16), Folder 18	Eastland Music and Arts Workshop Program, Chicago, Illinois, December 18-22, 1973
Box 2 (Series 16), Folder 12	Ellington Clippings, (non-Ellington related, some are from Burrelle's clipping service), circa 1959-1960
Box 2 (Series 16), Folder 16	Ellington, Duke -- Labels, Stickers, Baggage Tags
Box 2 (Series 16), Folder 17	Ellington, Ruth -- "Lenten Reflections," typescript, undated
Box 2 (Series 16), Folder 19	Fitzgerald, Ella -- Booklet, Verve Records, undated
Box 5 (Series 16), Folder 14	Foreign Newspapers: "Aftaonbladet", May 3, 1950
Box 5 (Series 16), Folder 14	"Bekantas Bekanta", undated; "Estrad", May 1951
Box 5 (Series 16), Folder 15	Foreign Newspaper: "AT", May 3, 1950
Box 5 (Series 16), Folder 16	Foreign Newspaper: "Dakar-Matin", April 6, 1966
Box 5 (Series 16), Folder 17	Foreign Newspaper: "De Telegraaf", June 29, 1970

Box 5 (Series 16), Folder 19	German Postcard [blank] featuring Duke Ellington in black and white at the piano
Box 2 (Series 16), Folder 20	Gonsalves, Paul -- Sketch of Bob Udkoff, undated
Box 2 (Series 16), Folder 21	Handy, W. C. -- Memorial Concert Souvenir Booklet, including letter of thanks addressed to Ruth Ellington, November 17, 1968
Box 1 (Series 16), Folder 10	Hawkins, Lucia -- Publicity materials
Box 2 (Series 16), Folder 22	Hodges, Johnny -- Leblanc Alto Sax flyer, undated
Box 2 (Series 16), Folder 23	Hughes, Langston -- "An Evening With Langston Hughes," Detroit , Michigan, February 9, 1964
Box 1 (Series 16), Folder 11	Innovators Charity and Social Club, Seventh Annual Debutante Cotillion, September 28, 1968
Box 3 (Series 16), Folder 1	Junior English Review Exercises, Book I, 1964 - 1964
Box 6 (Series 16), Folder 16	"Let's Sing Parts" by R.J. Staples, 1955 - 1955
Box 2 (Series 16), Folder 24	Letters to Duke from Lyricists, 1944 - 1971
Box 2 (Series 16), Folder 25	Letters, love letters and photos sent to Duke, undated
Box 1 (Series 16), Folder 13	Luggage sticker, blue
Box 1 (Series 16), Folder 14	Lyrics, unidentified
Box 5 (Series 16), Folder 23	Magazine-History of Liberia circa 1947 and Inaugural Address of W. Tubman, President of Liberia, January 7, 1952
Box 1 (Series 16), Folder 8	Mardi Gras Commemorative Coins, Hong Kong Dollar; 10??, 1968 - 1968
Box 3 (Series 16), Folder 2	Massachusetts, Proclamation re "Black Cultural Catalysts Days", June 9-10, 1972



Box 3 (Series 16), Folder 3	Medieval Music Manuscript Leaf [reproduction]; letter from CBS News Producer Ben Flynn, January 17, 1965
Box 1 (Series 16), Folder 6	Memoranda, estimates, and bills for non-Ellington performances, and for copying, 1970 - 1970
Box 6 (Series 16), Folder 5	Menen, 1968 September-1968 October
Box 6 (Series 16), Folder 1	Miscellaneous gift list, telephone directory, business card, envelope, pamphlet
Box 1 (Series 16), Folder 15	Miscellaneous materials from bottom of electric piano case
Box 5 (Series 16), Folder 20	Miscellaneous membership cards
Box 5 (Series 16), Folder 21	Miscellaneous postcards and pamphlets featuring jazz art
Box 6 (Series 16), Folder 2	Miscellaneous Presbyterian Hospital material
Box 6 (Series 16), Folder 18	Miscellaneous programs, itineraries, notes, graded tests, and papers relating to Eastridge High School, Rochester, NY
Box 1 (Series 16), Folder 7	Music Is My Mistress: Reviews and advertisements, 1973 - 1974
Box 6 (Series 16), Folder 6	National Sound Archive, Brochure, The British Library
Box 1 (Series 16), Folder 17	New Amsterdam Musical Association Journal, circa 1947
Box 5 (Series 16), Folder 6	New York Post, April 28, 1957
Box 3 (Series 16), Folder 4	New York State Council on the Arts Annual Report, 1972 - 1973
Box 1 (Series 16), Folder 16	News Clipping: Harry Belafonte
Box 6 (Series 16), Folder 7	NOVI singers, "New Colors of Sand" Publicity, undated

Box 6 (Series 16), Folder 8	Notes and letters, undated
Box 6 (Series 16), Folder 9	Notes
Box 1 (Series 16), Folder 18	Odyssey House materials
Box 6 (Series 16), Folder 10	Performance, July 19, 1974
Box 2 (Series 16), Folder 26	Photograph of the Creole Sisters sent to Tom Whaley
Box 1 (Series 16), Folder 19	Postcards and other printed materials
Box 7 (Series 16), Folder 2	Poster relating to B.M.I. and Cellar Committee hearings, circa 1956
Box 6 (Series 16), Folder 3	Printing plate
Box 6 (Series 16), Folder 22	Printing plate, undated
Box 6 (Series 16), Folder 11	Professional Musicians Social Club of Greater New York, Incorporated, First Anniversary Booklet, January 11, 1954
Box 6 (Series 16), Folder 13	Program, A Chamber Music Concert by members of the San Francisco Symphony Orchestra, All Mozart Program, The California Palace of the Legion of Honor, San Francisco, CA, January 16, 1966
Box 5 (Series 16), Folder 3	Program, "Dimensions in Jazz", Iowa, December 3-4, 1957
Box 5 (Series 16), Folder 13	Program, The Farewell Recital of Marian Anderson, Carnegie Hall , New York
Box 6 (Series 16), Folder 4	Program, Lincoln Center, July 1974
Box 6 (Series 16), Folder 12	Program, Randy Weston Sextet, New York, undated
Box 6 (Series 16), Folder 15	Program, Salute to Red Saunders, Club Delisa, Chicago, January 13, 1953

Box 6 (Series 16), Folder 18	Program, San Francisco Symphony Orchestra and Chorus of University of California, Temple Emmanuel, San Francisco, California, March 15, 1964
Box 6 (Series 16), Folder 14	Program, San Francisco Symphony Orchestra and University of California Chorus."Vespers of Claudio Monteverdi", Grace Cathedral, San Francisco, California,, March 24, 1964
Box 6 (Series 16), Folder 17	Program, Summer Starlight Showcase, 1971, Eisenhower Park, East Meadow, Nassau County, New York, 1971 - 1971
Box 1 (Series 16), Folder 20	Programs
Box 3 (Series 16), Folder 5	Psi Gamma Mu, Gamma Chapter, First Debutante Ball Souvenir Booklet, Los Angeles Hilton, Los Angeles, California, October 3, 1969
Box 5 (Series 16), Folder 22	Publicity pamphlets for Gene Miller's Ink Spots, undated
Box 3 (Series 16), Folder 6	Randolph, A. Philip -- Eightieth Birthday Dinner, Souvenir Booklet, May 6, 1969
Box 2 (Series 16), Folder 27	Recipe for Lasagna, handwritten
Box 5 (Series 16), Folder 4	Resume, Sterling A. Brown, January 28, 1974
Box 3 (Series 16), Folder 7	Shirley, Don - Recital Program, Carnegie Hall, 1968 - 1968
Box 6 (Series 16), Folder 21	Stamps, "Take the 'A' Train" and "ASCAP"
Box 1 (Series 16), Folder 21	Strayhorn, Billy - Miscellaneous materials, including Copasetics programs and French language obituary
Box 2 (Series 16), Folder 28	Swiss Kriss 100% Herbal laxative, possibly from Louis Armstrong, (photocopy)
Box 3 (Series 16), Folder 8	Sullivan, Ed, "The March of Dimes 1966 Man of the Year Award Dinner" Souvenir Booklet, May 16, 1966
Box 6 (Series 16), Folder 19	Temple of Emanuel Bulletin vol.29, Beverly Hills and Westwood, California, January 15, 1967
Box 6 (Series 16), Folder 20	"Thank You!" 1966, Harry Tabias, leaflet

Box 1 (Series 16), Folder 22	"This Is Las Vegas", January, 1961
Box 3 (Series 16), Folder 9	T.N.T. Incorporated -- Brochure
Box 3 (Series 16), Folder 10	"Top 40" Listings, 1966 November 11, 1966 September 19, 1966 October 17
Box 5 (Series 16), Folder 7	Washington Post-Times Herald, October 26, 1956
Box 4 (Series 16)	"Swing Journal" Jazz Calendar 1972, 5 copies, 1972 - 1972
Box 4 (Series 16)	"Princetown Journal '73" magazine, 1973, 1973 - 1973
Box 4 (Series 16)	Letter, photograph, music, press kit from Suzanne Aiello to Thom Whaley

[Return to Table of Contents](#)

## Catalog Information (not publishing)

Box CAT-01	Cataloging information, undated Notes: Catalog records 0001-0190.
Box CAT-02	Cataloging information, undated Notes: Catalog records 0191-0260.
Box CAT-03	Cataloging information, undated Notes: Catalog records 0261-0788.
Box CAT-04	Cataloging information, undated Notes: Catalog records 0789 TO 1297.
Box CAT-05	Cataloging information, undated Notes: Catalog records 1298 TO 1697.
Box CAT-06	Cataloging information, undated Notes: Catalog records 1698 TO 2097.
Box CAT-07	Cataloging information, undated Notes: Catalog records 2098 TO 2597.
Box CAT-08	Cataloging information, undated Notes: Catalog records 2598 TO 3097.
Box CAT-09	Cataloging information, undated Notes: Catalog records 3098-3597.
Box CAT-10	Cataloging information, undated Notes: Catalog records 3598-4097.
Box CAT-11	Cataloging information, undated Notes: Catalog records 4098-4597.
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Box CAT-14	Cataloging information, undated Notes: Catalog records 5369-5712.

Box CAT-15

Cataloging information, undated

[Return to Table of Contents](#)