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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Collection of Duke Ellington Ephemera and Related Audiovisual Materials
Identifier: NMAH.AC.0386
Date: 1914-2017
Extent: 3.2 Cubic feet (6 boxes)
Creator: Dimmer, Dennis
Brown, N.H.
Barkin, Stanley
Walburn, Jerry
Lasker, Steven
Ellington, Duke, 1899-1974
Language: English

Administrative Information

Acquisition Information

Ownership and Custodial History

Related Archival Materials
Materials in the Archives Center
Duke Ellington Oral History Project Collection (AC036)
Duke Ellington Collection (AC0301)

Processing Information
Processed by Ellen Swartzmeyer and Scott Schwartz, Archives Center staff, 1996

Preferred Citation
Restrictions on Access

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Accruals

1 DVD added from James Gillespie, 2018.

Biographical Note


Scope and Contents

Bulletins, programs, broadsides, newsletters, newsclippings, periodicals, photographs, published sheet music and audio and videotapes documenting the life and career of Duke Ellington and the activities of the Ellington Jazz and Music societies.

Arrangement

The Collection is divided into six series. Series 1 is arranged alphabetically and Series 2-6 are arranged chronologically.

Series 1: Oral History Project, 1925-1989
Series 2: Newsletters, 1961-1962
Series 3: Programs, 1930-1990
Series 6: Miscellaneous Ephemera, 1914-1993

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
Jazz
Music -- 20th century
Music -- Societies, etc.
Periodicals

Types of Materials:
Audiotapes
Broadsides
Clippings
Newsletters -- 20th century
Oral history
Photographs -- 20th century
Programs
Sheet music
Video recordings
Videotapes

Names:
Duke Ellington Society
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"Duke Ellington est mort", Le Monde, 1974

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Joe Margen, Aaron Bridgers, Margo (Peggy) Pharr, Tom Whaley, Duke Ellington, and Stephan James, Paris, undated

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Box 1, Folder 7
Bridgers, Aaron- Aaron Bridgers plays Duke Ellington, Cassette tape, published by Editions Salabert, 1985

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Carneiro, Luis Orlando , books- Jazz: Uma Introdução published by editora Artenova Ltda., 1982

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Box 5, Folder 6  AFP Wire news of Woodyard's death, September 20 & 22, 1988

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Duke Ellington at the White House, 1969 April 29
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Box 5  

1 videocassettes (vhs)
Broadcast on PBS as part of the American Masters series.

Copyright: PBS

Box 5  

1 videocassettes (vhs) ()
PAL; On label: Berlin, circa 1969-1970; Zurich, 10/9/1959

Box 5  

Duke Ellington and Friends, 1973 August
1 videocassettes (vhs)
On label: Wisconsin Public Television

Box 5  

Ellington Orchestra Recorded Live , circa 1947-1949
1 sound tape reel (Duration 2 hours, 30 minutes)
Paper base, original tape box with tape; Fair sound quality with ambient crowd sounds in background. Vocalists can be clearly heard. The musicians are more difficult to hear.

The donor, Collin Mulvaney, obtained the tape from Russ Meinke, the sound engineer who recorded a live performance at a dance in Wichita, Kansas. He believes he made the tape sometime between 1947 and 1949. According to
secondary sources Ellington was in Kansas in November 1946, October 1947, and January and February 1948. No documents in the Duke Ellington Collection corroborate this information or refer to the Wichita performance.

The sound quality is fair, with ambient background sounds of the crowd. The lead vocalists were Al Hibbler and Kay Davis.

Songs include: "Trees"; Unknown blues song; "It Don't Mean a Thing"; "Ornithology"; "How High the Moon"; "Lover Man"; and "Solitude."

Reference CD in Box 5

Box 5

The Jazz of the Union League Presents: An Evening with Ellington His Music and His Musicians, 2017-05-05
1 electronic discs (cd)