

Guide to the Collection of Duke Ellington Ephemera and Related Audiovisual Materials

NMAH.AC.0386 Ellen Swartzmeyer, Scott Schwartz

1996

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Collection of Duke Ellington Ephemera and Related Audiovisual Materials
Date:	1914-2017
Identifier:	NMAH.AC.0386
Creator:	Dimmer, Dennis Brown, N.H. Barkin, Stanley Walburn, Jerry Lasker, Steven Ellington, Duke, 1899-1974
Extent:	3.2 Cubic feet (6 boxes)
Language:	English .

Administrative Information

Acquisition Information

Collection donated by Senor Alejandro Szterenfeld, 1992, March 3, and TV Company TET, through Leonid Goldshteyn, November 5, 2002.

Ownership and Custodial History

Artificial collection created as a product of the Duke Ellington Oral History Project, 1989-1991.

Related Archival Materials

Materials in the Archives Center

Duke Ellington Oral History Project Collection (AC036)

Duke Ellington Collection (AC0301)

Processing Information

Processed by Ellen Swartzmeyer and Scott Schwartz, Archives Center staff, 1996

Preferred Citation

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Restrictions on Access

Collection is open for research. Gloves required with unprotected photographs.

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Accruals

1 DVD added from James Gillepie, 2018.

Biographical Note

Collection evolved as an unexpected product of the Duke Ellington Oral History Project interviews with Ellington band members, associates, family members and friends, conducted by Marcia Greene and Patricia Willard, 1989- 1991.

Scope and Contents

Bulletins, programs, broadsides, newsletters, newsclippings, periodicals, photographs, published sheet music and audio and videotapes documenting the life and career of Duke Ellington and the activities of the Ellington Jazz and Music societies.

Arrangement

The Collection is divided into six series. Series 1 is arranged alphabetically and Series 2-6 are arranged chronologically.

Series 1: Oral History Project, 1925-1989

Series 2: Newsletters, 1961-1962

Series 3: Programs, 1930-1990

Series 4; Publications, 1938-1988

Series 5; Newsclippings, 1971-1991

Series 6; Miscellaneous Ephemera, 1914-1993

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jazz Music -- 20th century Music -- Societies, etc. Periodicals

Types of Materials:

Audiotapes Broadsides Clippings Newsletters -- 20th century Oral history Photographs -- 20th century Programs Sheet music Video recordings Videotapes

Names:

Duke Ellington Society

Container Listing

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Box 1, Folder 8	Bridgers, Aaron- Aaron Bridgers plays Duke Ellington, Cassette tape, published by Editions Salabert, 1985
Box 1, Folder 9	Carneiro, Luis Orlando , books- Jazz: Uma Introducao published by editora Artenova Ltda., 1982
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Box 5	American Masters: A Duke Named Ellington, 1988 July 18 1 Videocassettes (VHS) Notes: Copyright: PBS Broadcast on PBS as part of the American Masters series.		
Box 5	Heinz Czadek Video Cassette of Duke Ellington Orchestra, 1969 - 1970, 1959 September 10 1 Videocassettes (VHS) () Notes: PAL; On label: Berlin, circa 1969-1970; Zurich, 10/9/1959		

Box 5	Duke Ellington 1 Videocassett Notes:	and Friends, 1973 August es (VHS) On label: Wisconsin Public Television	
Box 5		estra Recorded Live, circa 1947-1949 eel (Duration 2 hours, 30 minutes) Reference CD in Box 5 Paper base, original tape box with tape; Fair sound quality with ambient crowd sounds in background. Vocalists can be clearly heard. The musicians are more difficult to hear. The donor, Collin Mulvaney, obtained the tape from Russ Meinke, the sound engineer who recorded a live performance at a dance in Wichita, Kansas. He believes he made the tape sometime between 1947 and 1949. According to secondary sources Ellington was in Kansas in November 1946, October 1947, and January and February 1948. No documents in the Duke Ellington Collection corroborate this information or refer to the Wichita performance. The sound quality is fair, with ambient background sounds of the crowd. The lead vocalists were Al Hibbler and Kay Davis. Songs include : "Trees"; Unknown blues song; "It Don't Mean a Thing"; "Ornithology"; "How High the Moon"; "Lover Man"; and "Solitude."	
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