



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Ruth Ellington Collection of Duke Ellington Materials

NMAH.AC.0415

Deborra A. Richardson, Ann Kuebler, and Ted Hudson

Processing and encoding funded by a grant from
the Council on Library and Information Resources.

2015

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	2
Arrangement.....	2
Scope and Contents.....	2
Names and Subjects	3
Container Listing	5
Series 1: Music Manuscripts, Scripts, and Compositional Materials, circa 1930-1981.....	5
Series 2: Business Records, 1923 - 1988.....	552
Series 3: Performance Materials, 1951 - 1989.....	554
Series 4: Publicity, 1935-1992.....	558
Series 5: Awards and Recognition, 1936-1989.....	563
Series 6: Correspondence, 1942-1991, undated	566
Series 7: Photographs, 1957-1990, undated.....	567
Series 8: Family Papers, 1964 - 1987.....	570
Series 9: Other Artists, 1955 - 1980.....	571
Series 10: Harry Carney Materials, 1938-1959, undated.....	572
Series 11: Audiovisual Materials, 1946 - 1970.....	573

Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Ruth Ellington Collection of Duke Ellington Materials
Date:	1923–1992
Identifier:	NMAH.AC.0415
Creator:	Boatwright, Ruth Ellington, 1914-2004
Extent:	33 Cubic feet (77 boxes, 3 oversize folders)
Language:	English .
Summary:	The collection consists of correspondence, appointment books, business records, music manuscripts, sound recordings, photographs, and ephemera documenting the activities of Duke Ellington and the management of Tempo Music, Incorporated. There is a small amount of material relating to the Ellingotn family.

Administrative Information

Acquisition Information

The collection was donated to the National Museum of American History in 1991. A second set of materials was received from Ruth Ellington Boatwright in 1993.

Available Formats

Master and reference copies exist for all of the sound recordings. Only referencee copies may be used.

Processing Information

Processed by Annie Kuebler, archivist; Deborra Richardson, archivist; Ted Hudson, volunteer, 2000; and Rebekah Keel, processing assistant, and Vanessa Broussard Simmons, archivist, 2015.

Details have been reported and incorporated for Series 1: Music Manuscripts based on the notes of Michael Kilpatrick, 2021.

Preferred Citation

Ruth Ellington Collection, 1923-1992, Archives Center, National Museum of American History.

Restrictions

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at archivescenter@si.edu or 202-633-3270.

Conditions Governing Use

Collection items available for reproduction. Copyright restrictions exist. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical

Born in 1915, Ruth Dorothea Ellington Boatwright was the sister and only sibling of Edward Kennedy "Duke" Ellington. Sheltered and doted upon, she was almost sixteen years younger than her brother. She attended elementary and junior high schools in the Washington Metropolitan area and finished her basic schooling in New York City where the family moved in the early 1930s. Her mother, Daisy, died there in 1935, followed by her father, J. E. in 1937. Sometime after those life altering events, Ms. Ellington graduated from the New College program at Columbia University with a degree in biology.

In 1941, Duke Ellington established Tempo Music, and surprised his sister Ruth, by installing her as president of the company. He had a strong desire to maintain control of his own publishing, television, and recording rights, and after his sister's graduation, Duke felt that she could assist in accomplishing this goal.

Ruth's duties at Tempo included signing contracts, arranging some travel at Duke's request, and, most importantly, keeping Duke's music copyrighted. According to her own interview statement, she never arranged bookings. Other interests included hosting a Sunday salon for musicians, appearing at and listening to recording studio sessions once or twice a year, and keeping in touch with the older band members' wives. The older band members (i. e., Johnny Hodges, Harry Carney, Otto Hardwick, and Arthur Wetsol) along with the earlier singers (Ivie Anderson, Joya Sherrill, Marie Cole, and Kay Davis) were like family to Ruth.

In the 1950's, she was host of a radio program on WLIB in New York on which she interviewed guests including the writer Ralph Ellison.

Ruth Ellington's first marriage to Daniel James, a journalist and political scientist, produced two sons Michael and Stephen James. This marriage ended in divorce and she later married McHenry Boatwright, an operatic baritone. Boatright died in 1994.

Ruth was active in the National Association for the Advancement of Colored People. She was a founder of the jazz ministry of St. Peter's Lutheran Church in Manhattan and a friend of the first designated jazz pastor, the Reverend John Garcia Gensel.

After Duke's death in 1974, Ruth maintained Tempo until 1995 when she sold fifty one percent of the company to a New York publishing firm, Music Sales. Ruth Dorothea Ellington Boatwright died in 2004 at the age of 88 in Manhattan. She was survived by her two sons.

Scope and Contents

The Ruth Ellington Collection of Duke Ellington Materials includes music manuscripts (circa 1930-1981), sound recordings, Duke and Ruth Ellington's business and personal correspondence (1942-1991), business records covering the years 1923-1988, performances and programs covering the years 1951-1989, numerous awards and honors to Ellington and the orchestra, and personal papers relating to the Ellington family. Also among the materials are minutes of business meetings, letters, and newspaper clippings relating to the Duke Ellington Society in New York city, the certificate of incorporation and invitations for the Ellington Cancer Center, and slides, film, and home videos. The collection is arranged into eleven series.

Arrangement

Divided into eleven series:

Series 1: Music Manuscripts, Scripts and Compositional Materials, 1930-1981, undated

Subseries 1.1: Music Manuscripts, undated

Subseries 1.2: Published Books, 1943-1986, undated

Subseries 1.3: Oversize Materials, undated

Subseries 1.4: Music Manuscript Notebooks and Untitled Music, undated

Subseries 1.5: Tempo Music, Incorporated Copyright Sheets of Non-Ellington Material, undated

Subseries 1.6: Uncopyrighted Submissions, 1958-2002, undated

Subseries 1.7: Notes, Scripts and Compositions, 1958-1969, undated

Series 2: Business Records, 1923-1988, undated

Series 3: Performance Materials, 1951-1989, undated

Series 4: Publicity, 1935-1992, undated

Series 5: Awards and Recognition, 1936-1989, undated

Series 6: Correspondence, 1942-1991, undated

Series 7: Photographs, 1937-1990, undated

Series 8: Family Papers, 1911-1981, undated

Series 9: Other Artists, 1955-1986, undated

Series 10: Harry Carney Materials, 1938-1959

Series 11: Audiovisual Materials, circa 1946-1970

Subseries 11.1: Sound Recordings, circa 1946-1970

Sub-subseries 11.1.1: Duke Ellington Concerts

Sub-subseries 11.1.2: Duke Ellington Volumes 1 through 58

Sub-subseries 11.1.3: Duke Ellington and His Orchestra

Sub-subseries 11.1.4: Duke Ellington Jazz Society Guest Talks

Sub-subseries 11.1.5: Interviews

Sub-subseries 11.1.6: Miscellaneous

Sub-subseries 11.1.7: Non-Ellington Materials

Sub-subseries 11.1.8: 16" Transcription Discs

Subseries 11.2: Moving Images, 1929 - 1970

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz
- Jazz musicians -- United States
- Music -- 20th century
- Musicians -- United States

Types of Materials:

- Audiotapes
- Business records -- 20th century
- Correspondence -- 1930-1950
- Music
- Photographs -- 20th century

Names:

Ellington, Duke, 1899-1974
Tempo Music, Inc.

Container Listing

Series 1: Music Manuscripts, Scripts, and Compositional Materials, circa 1930-1981

Scope and Contents: Includes original manuscripts (parts and scores), copy scores, lead, lyric and copyright sheets, published music and arrangements of compositions by Duke Ellington, his main collaborator Billy Strayhorn and many of the band members including Johnny Hodges and Cat Anderson. The bulk of the material is music (consisting of scores, lyric and melody sheets or melody with chord changes) from Tempo Music, Incorporated used to establish copyright. Although the materials date from 1930-1981, the bulk is from 1942 when Tempo was established until Duke Ellington's death in 1974. Of particular interest are the Strayhorn manuscripts and compositions (some before the Ellington-Strayhorn partnership), early arrangements of *Black, Brown, and Beige* (the scripts from *Black, Brown, and Beige*, along with the negative book for the same piece), several negatives for *Pousse Cafe*; scores and parts (seemingly complete) for *A Drum Is a Woman*, and quite a few lead sheets for the multi movement work *The River*.

The series is arranged into seven subseries including Subseries 1.1, Music Manuscripts; Subseries 1.2, Published Books; Subseries 1.3, Oversize Material; Subseries 1.4, Manuscript Notebooks and Untitled Music; Subseries 1.5, Tempo Copyright Sheets of Non-Ellington Material; Subseries 1.6: Uncopyrighted Submissions; and Subseries 7, Notes, Scripts, and Compositions.

Subseries 1.1: Music Manuscripts

Scope and Contents: Consists of the bulk of material in series 1 comprising of scores and parts composed and arranged by Duke Ellington, Billy Strayhorn and others for performance by Duke Ellington and His Orchestra. Scattered throughout this subseries are arrangements for the Ellington Orchestra by Mary Lou Williams, Tadley Dameron and Buck Clayton among others. The titles range from short songs to large-scale, extended or multi movement works and are arranged alphabetically. The fifty-nine extended works by Ellington and other collaborators--most notably Billy Strayhorn--and two suites by Mercer Ellington are interfiled alphabetically and distinguished in the finding aid by capital letters and bold text. Please note permission to perform or publish must be obtained from the copyright holders.

Box 1, Folder 1	4:30 blues [music] 1 Item (copy score; 32 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 2 parts. 4:30 blues is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand (DE?). Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection. Fair, torn.
-----------------	---

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 1, Folder 2

58th Street suite [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

2 scores.

58th Street suite is contained in one folder consisting of 1 seven page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, baritone, bass clarinet. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Fair, worn, tape.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

58th St. suite.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 1, Folder 3

610 suite [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

2 parts.

610 suite is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (ME?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts
Music
Parts (musical)
Photocopies

Box 1, Folder 4 A & R blues [music]
2 Items (copy scores; 32 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
2 parts.
A & R blues is contained in one folder consisting of 2 parts in Db Major concert -- in ink -- in unidentified hand.
Parts for unidentified treble instrument; piano. -- from the Ruth Ellington Collection.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A and R blues.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 1, Folder 5 A blues [music]
1 Item (copy score; 31 cm.)
Composer: Gee, Matthew
Notes: A lead sheet for "Hey Dot!" is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part.
A blues is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Mike where's Steve.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Music
Manuscripts -- Music -- 20th century

Box 1, Folder 6 Accent [music]

1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Anderson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
3 parts
Accent is contained in one folder consisting of 3 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands.
1 lead sheet for unidentified treble instrument. 2 lead sheets apparently for Bb transposing treble instrument (trumpet?). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 1, Folder 7 Addi [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part.
Addi is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Torn.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 1, Folder 7 Adeline see GIRL'S SUITE

Box 1, Folder 8 I'm Afraid

Afraid [music]

3 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 scores

Afraid is contained in one folder consisting of 3 three page piano vocal scores in C Major concert -- in photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "I'm afraid of wanting you too much ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

I'm afraid.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 1, Folder 9

AFRO-BOSSA SUITE

Box 1, Folder 9

Eighth veil [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

Eighth veil is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

8th veil.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Afro Bossa

Genre/Form: Copy scores

Lead sheet
Manuscripts
Music

Box 1, Folder 9	<p>Absinthe [music] 1 Item (part (photocopy)); 32 cm.) Composer: Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 1 part. Absinthe is contained in one folder consisting of 1 part in f minor concert -- in photocopy -- in unidentified hand (Whaley?). Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Brittle. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro Bossa</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
-----------------	---

Box 1, Folder 9	<p>Angelica [music] 1 Item (mixed score(s) and/or part(s) (holograph)); 32 cm.) 1 Item (copy score; 36 cm.) 1 Item (manuscript; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 3 parts. Angelica is contained in one folder consisting of 2 parts and 1 lead sheet in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, ME, other?). Parts for piano (2). Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Fair, torn. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble)</p>
-----------------	---

Genre/Form: Afro Bossa
Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet
Music
Parts (musical)

Box 1, Folder 9

Angu [music]
1 Item (copy score; 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part.
Angu is contained in one folder consisting of 1 lead sheet in b minor concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 1, Folder 9

Silk lace [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 score.
Silk lace is contained in one folder consisting of 1 two page piano vocal score in f minor concert -- in ink -- in unidentified hand.
Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)

Genre/Form: Afro Bossa
Copy scores
Manuscripts
Music
Piano vocal scores

Box 1, Folder 9

Tigress [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part.
Tigress is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand (BS?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro Bossa
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 1, Folder 10-11 AFRO-EURASIAN ECLIPSE

Box 1, Folder 10

ACAC [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part.
ACAC is contained in one folder consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse
Genre/Form: Copy scores
Manuscripts

Music Parts (musical)	
Box 1, Folder 10	<p>Bash [music] 1 Item (part (photocopy); 28 cm.) 2 Items (parts (photocopies); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 3 scores. Bash is contained in one folder consisting of 1 one page short score and 2 six page short scores in g minor concert -- in photocopy -- in unidentified hand (Whaley?). One page short score does not indicate instrumentation and appears incomplete. Six page short scores indicate parts for Rab, Paul, saxes, baritone, Ray, Brown, piano. -- from the Ruth Ellington Collection. Fair, tape. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse</p> <p>Genre/Form: Manuscripts Music Photocopies Short scores</p>
Box 1, Folder 10	Buss
Box 1, Folder 10	Flor
	<p>FLOR [music] 1 Item (part (photocopy); 32 cm.) Language: English. Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part FLOR is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in bb minor concert -- in photocopy -- in unidentified hand.</p>

	Part for 1 trumpet - Cat. -- from the Ruth Ellington Collection.
Topic:	Music -- United States -- 20th century [Sacred concert]
Genre/Form:	Manuscripts Music Parts (musical) Photocopies

Box 1, Folder 10

The hod wey [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Turney, Norris

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

The hod wey is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Turney?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The hod wey.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 1, Folder 11

NBDY [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

NBDY is contained in one folder consisting of 1 part in f minor concert -- in photocopy -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse
Genre/Form:	Manuscripts Music Parts (musical) Photocopies

Box 1, Folder 11

Ocht o'clock rock [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

Ocht o'clock rock is contained in one folder consisting of 1 lead sheet in eb minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 1, Folder 11

So so [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

So so is contained in one folder consisting of 1 lead sheet in Db Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Worn.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse
Genre/Form:	Copy scores Lead sheet Manuscripts Music

Box 1, Folder 11

Tego [music]

1 Item (part (photocopy)); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tego is contained in one folder consisting of 1 two page short score in Ab Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for 2 tenors, 3 trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 1, Folder 11

Tenz [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy)); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

2 parts

Tenz is contained in one folder consisting of 2 parts in E Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 1, Folder 11

Yoyo [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Yoyo is contained in one folder consisting of 1 part in b minor concert -- in photocopy -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Afro-Eurasian eclipse

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 1, Folder 11

True [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
True is contained in one folder consisting of 1 four page short score and 1 part in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short score indicates parts for saxes, baritone, trumpets, trmbones, bass. Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Suites (Jazz ensemble) Afro-Eurasian eclipse
Genre/Form:	Copy scores Manuscripts Music Parts (musical) Photocopies Short scores

Box 1, Folder 12

After all [music]

1 Item (part (photocopy); 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

After all is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Copyright 1942 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 1, Folder 13

After all the final proof of the pudding is the eating [music]

1 Item (manuscript; 32 cm.)

Notes: An untitled part is noted on the verso of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

After all the final proof of the pudding is the eating is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (Tizol?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 1, Folder 14

Ages ago [music], 1943
1 Item (conductor score and/or parts (Published sheet music); 30 cm.)
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Jenkins, Freddie
Lyricist: Persons, Ted
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part and an indefinite number of scores
Ages ago is contained in one folder consisting of 1 published one page piano vocal score, 1 three page piano vocal score, 1 four page piano vocal score and 1 part in Eb Major concert -- in ink and pencil -- in unidentified hand (Jenkins?).
Piano vocal scores lyrics begin "Hard to believe I had a heart ...". One page piano vocal score appears incomplete. Part for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
New York, NY, Tempo Music, Inc., 1943
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano vocal scores
Published sheet music

Box 1, Folder 15

Air conditioned jungle [music], 1950
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
2 Items (parts (photocopies); 28 cm.)
13 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Horrox, Frank
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
17 parts and 1 score
Air conditioned jungle is contained in one folder consisting of 1 one page piano vocal score, 1 lead sheet and 1 published part in d minor concert, 2 lead sheets in e minor concert, and 13

parts in bb minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Piano vocal score does not include lyrics. Lead sheet in d minor for unidentified treble instrument. Published part for piano. Lead sheet in e minor for unidentified treble instrument. Parts in bb minor (?) for 5 reeds - Rab, Proc, tenor, tenor 2, baritone; 4 trumpets - Ray, Baker, Nelson, Burns; 3 trombones - Brown, Butter, Tyree; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Air conditioned.

A. C.

New York, NY, Tempo Music, Inc., 1950

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Photocopies

Piano vocal scores

Published sheet music

Box 1, Folder 16

Alexander's ragtime band [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Berlin, Irving, 1888-1989

Notes: A short score for an untitled piece is noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Alexander's ragtime band is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, Tizol. Short score appears incomplete. -- from the Ruth Ellington Collection.

Statement of responsibility taken from The Great Song Thesaurus, by Roger Lax and Frederick Smith.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 1, Folder 17-18	All-American (by Charles Strouse/Lee Adams)
Box 1, Folder 17	Back To School Again
Box 1, Folder 17	I Couldn't Have Done It Alone
Box 1, Folder 17	I've Just Seen Her
Box 1, Folder 17	If I Were You
Box 1, Folder 18	<p>Nat l'ecole [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: Strouse, Charles, 1928- Lyricist: Adams, Lee Notes: Jazz version of Broadway musical. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 score. Nat l'ecole is contained in one folder consisting of 1 two-page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?). Short score indicates parts for 2 altos, Jim, Paul, baritone, 2 trumpets, bass trombone, piano. -- from the Ruth Ellington Collection. From the recording "Duke Ellington and his Orchestra play the Music from the Broadway Hit 'All American' in Jazz." -- Columbia monaural cl 1730. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Dramatic music All-American</p> <p>Genre/Form: Holographs Music Short scores Manuscripts -- Music -- 20th century</p>
Box 1, Folder 18	Night Life
Box 1, Folder 18	<p>Nos enfants [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Strouse, Charles, 1928- Lyricist: Adams, Lee Notes: Jazz version of Broadway musical. -- Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p>

Condition: fair, brittle.

2 scores.

Nos enfants is contained in one folder consisting of 1 three-page short score and 1 three-page piano vocal score in C Major concert -- in pencil and photocopy -- in unidentified hands (BS, other?).

Short score indicates parts for Jim, Paul, Shorty. Piano vocal score lyrics begin "Our children, our children, they teach us ev'ry day ...". -- from the Ruth Ellington Collection.

From the recording "Duke Ellington and his Orchestra play the Music from the Broadway Hit 'All American' in Jazz." -- Columbia monaural cl 1730.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Our children.

Topic: Music -- United States -- 20th century
All-American
Genre/Form: Holographs
Music
Photocopies
Piano vocal scores
Short scores
Manuscripts -- Music -- 20th century

Box 1, Folder 18 We Speak The Same Language

Box 2, Folder 1 All Day Long

All day long [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

All day long is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

All day long [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for an untitled piece is also noted on the verso of the trumpet part for "Warm valley." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.

1 part

All day long is contained in one folder consisting of 1 part in d minor concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part is noted on the bottom of a trumpet part for "Warm valley." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 2, Folder 2

All To Soon and I Never Felt This Way Before

All too soon [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Sigman, Carl

Language: English.

Notes: A part for "I never felt this way before" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

1 part

All too soon is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Jenkins?).

Part for piano. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

I never felt this way before [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Dubin, Al

Language:	English.
Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: brittle. Unsigned Ellington-Strayhorn composition. 1 part I never felt this way before is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (Jenkins?). Part for piano. Part is noted on the bottom of a part for "All too soon." -- from the Ruth Ellington Collection. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Music Parts (musical)

Box 2, Folder 3

Alone [music]

1 Item (copy score; 32 cm.)

Notes: Lyrics for a different work are noted on the verso of this score. Lyrics begin "When I've done the best I can ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Alone is contained in one folder consisting of 1 one page piano vocal score in D Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "It was alone the Savior prayed ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 2, Folder 4

ANATOMY OF A MURDER

Box 2, Folder 4

Almost Cried

Box 2, Folder 4

Anatomy (order of songs)

Box 2, Folder 4

Chitter Chattresses

Box 2, Folder 4	Flirtibird
Box 2, Folder 4	Happy Anatomy
Box 2, Folder 4	Pie Eyes Blues
Box 2, Folder 4	Polly Montage
Box 2, Folder 4	Miscellaneous
Box 2, Folder 5	<p>And then some [music] 1 Item (manuscript; 30 cm.) Composer: Ellington, Duke, 1899-1974 Hodges, Johnny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part And then some is contained in one folder consisting of 1 lead sheet in D Major concert -- in pencil -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music</p>
Box 2, Folder 6	<p>Another world [music] 2 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Another world is contained in one folder consisting of 2 parts in e minor concert -- in ink -- in unidentified hand (Whaley?). Parts for Eb transposing instrument (alto?); bass. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 World. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music</p>

Parts (musical)

Box 2, Folder 7 Apre [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Apre is contained in one folder consisting of 1 two page short
score in bb minor concert -- in ink -- in unidentified hand
(Whaley?).
Short score indicates parts for 2 clarinets, 2 tenors, baritone,
trumpets, trombones. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 2, Folder 8 Aquatonic [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Aquatonic is contained in one folder consisting of 1 part in Bb
Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 2, Folder 9 Are you stickin'? [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Are you stickin' is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 71, Folder 1 Music manuscript, Arias for Soprano and Orchestra from Sacred Concert, undated

Box 2, Folder 10 Asphalt jungle [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
3 scores
Asphalt jungle is contained in one folder consisting of 2 one page short scores and 1 two page short score in C Major concert (?) -- in ink and pencil -- in unidentified hand (DE?).
1 one page short score indicates parts for brass. 1 one page short score indicates parts for alto, 2 tenors, baritone, 4 trumpets, trombone. Two page short score does not indicate instrumentation. All scores appear incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Television music
Asphalt jungle suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 2, Folder 11 DRS Diner

Box 2, Folder 12 Aunt Hagar's blues [music]
1 Item (copy score; 32 cm.)
Composer: Handy, W. C. (William Christopher), 1873-1958
Lyricist: Brymn, Tim

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 part
Aunt Hagar's blues is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - alto. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 2, Folder 13

Autumn serenade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: DeRose, Peter
Lyricist: Gallop, Sammy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
1 score
Autumn serenade is contained in one folder consisting of 1 seven page short score in F Major concert -- in pencil -- in unidentified hand (BS?).
Short score indicates parts for Rab, Jim, Cat, Taft. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 2, Folder 14

Azalea [music]
1 Item (part (photocopy); 33 cm.)
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, brittle.
3 scores
Azalea is contained in one folder consisting of 3 three page piano vocal scores in F Major concert -- in photocopy -- in unidentified hand.
Piano vocal scores lyrics begin "'Twas such a fine spring day ...". -- from the Ruth Ellington Collection.
Copyright 1948 by Robbins Music Corporation.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Photocopies
Piano vocal scores

Box 2, Folder 15

B sharp blues [music]
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
2 parts
B sharp blues is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hand (BS?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 2, Folder 16

B sharp boston [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: A part for an untitled piece is noted on the top of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.

2 parts

B sharp boston is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Parts for unidentified treble instrument; piano. Part for unidentified treble instrument appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 2, Folder 17

BDB [music]

1 Item (copy score; 30 cm.)

1 Item (copy score; 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

BDB is contained in one folder consisting of 1 lead sheet and 1 part in g minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 2, Folder 18

BLBK [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

BLBK is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, clarinet, bass clarinet, trumpets. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 2, Folder 19	Baby Clementine and Can It Be?
Box 2, Folder 20	<p>Baby, you're too much [music] 1 Item (copy score; 32 cm.) 1 Item (manuscript; 32 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 George, Don Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 3 parts. Baby, you're too much is contained in one folder consisting of 3 lead sheets in F Major concert -- in ink, pencil and photocopy -- in unidentified hands. Lead sheets for voice (3). Lyrics begin "Like a purple thrill from scarlet lips ...". -- from the Ruth Ellington Collection. Copyright 1967 by Tempo Music, Inc. Fair, torn, brittle. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Lead sheet Music Photocopies</p>
Box 2, Folder 21	<p>Back room romp [music] 1 Item (part (photocopy); 36 cm.) Composer: Ellington, Duke, 1899-1974 Stewart, Rex (William), Jr., 1907-1967 (cornetist) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. 1 part. Back room romp is contained in one folder consisting of 1 part in Ab Major concert -- in photocopy -- in unidentified hand. Part for piano. -- from the Ruth Ellington Collection. Copyright by Gotham Music Service, Inc.</p>

Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Parts (musical)
Photocopies

Box 2, Folder 22

Background [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Background is contained in one folder consisting of 1 one page short score in f minor concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for altos, clarinet, trumpets, trombones. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 2, Folder 23

Bakiff [music]
22 Items (copy scores; 32 cm.)
Composer: Tizol, Juan, 1900-1984
Arranger: Henderson, Luther
Orent, Milton
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
20 parts and an indefinite number of scores
Bakiff is contained in one folder consisting of 1 three page piano vocal score, 1 five page piano conductor score and 20 parts in c minor concert -- in ink -- in unidentified hands (Henderson, Brave?).
Piano vocal score does not include lyrics. Piano conductor score indicates parts for sax, clarinet, tenor, trombone, violin. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; horn; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 3 violins - A, B, C; viola; cello; bass; drums; guitar. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Piano vocal scores

Box 2, Folder 24 Ballad For Bennie

Box 3, Folder 1 Ballad for very tired and very sad lotus eaters [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
2 parts
Ballad for very tired and very sad lotus eaters is contained in one folder consisting of 2 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand.
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 3, Folder 2 Ballin' the blues [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Ballin' the blues is contained in one folder consisting of 1 lead sheet in G Major concert -- in photocopy -- in unidentified hand (Sanders?).
Lead sheet for voice. Lyrics begin "She wants to move - yes, she wants to move out on me ...". -- from the Ruth Ellington Collection.
Copyright 1954 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 3, Folder 3

Barefoot stomper [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
Barefoot stomper is contained in one folder consisting of 1 lead sheet in Gb Major concert -- in photocopy -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 3, Folder 4

Barzallai Lou [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 26 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part and 1 score
Barzallai Lou is contained in one folder consisting of 1 two page short score and 1 lead sheet in g minor concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for sax, baritone, Rex. Short score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Barzallai Lew.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts

Music
Short scores

Box 3, Folder 5	<p>Basie boogie [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Basie boogie is contained in one folder consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?). Short score indicates parts for Proc, tenor, Cat, Baker, trumpet, Brown, Butter, Claude. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 3, Folder 6	<p>Bassment [music] 1 Item (part (photocopy); 29 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 1 part Bassment is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand (Sanders?). Part for piano. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 3, Folder 7	<p>Battle of swing [music], 1939 1 Item (conductor score and/or parts (Published sheet music); 30 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part.</p>

Battle of swing is contained in one folder consisting of 1 published part in B Major concert -- in ink.
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
New York, NY, Exclusive Publications Inc., 1939

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 3, Folder 8

Be cool and groovy for me [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Williams, Cootie, 1911-1985

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
2 parts and 1 score
Be cool and groovy for me is contained in one of four folders for "Far east suite" consisting of 1 three page piano vocal score and 1 part in Eb Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).
Piano vocal score lyrics begin "If you want to make a hit with me ...". Part for piano. Lyric sheet begins as above. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Put-tin.

Topic: Music -- United States -- 20th century
Far east suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 3, Folder 9

Beale Street [music]
2 Items (manuscripts; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts

Beale Street is contained in one folder consisting of 2 parts in Bb Major concert -- in pencil -- in unidentified hand (Whaley?). Parts for 1 reed - alto; trumpet. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Beale St.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Box 3, Folder 10

BEAUTIFUL INDIANS

Box 3, Folder 10

Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

1 part and an indefinite number of scores

Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug is contained in one folder consisting of 4 three page piano vocal scores and 1 lead sheet in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Piano vocal scores lyrics begin "On lake Chau-go-ga-gog man chau-ga-gog chau buna-gung a maug you fish on your side, I fish on my side ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright 1947 by Tempo Music, Inc. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Beautiful indians, The

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Box 3, Folder 10

Hiawatha [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Sears, Al

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Hiawatha is contained in one folder consisting of 1 two page piano conductor score in f minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians").

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Beautiful indians, The

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 3, Folder 10

Minnehaha [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Minnehaha is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc. -- According to Mark Tucker's "The Duke Ellington Reader," this piece is part of an Ellington "tone-parallel" ("Beautiful Indians")

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Beautiful indians, The

Genre/Form: Copy scores
Manuscripts

Music
Parts (musical)

Box 3, Folder 11 Because [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Because is contained in one folder consisting of 1 two page short score in A Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Because you came to me with naught but love ...". Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 3, Folder 12-13 BEGGAR'S HOLIDAY

Box 3, Folder 12 1-2-15 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part
1-2-15 is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (DE?).
Part for piano. -- from the Ruth Ellington Collection.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 3, Folder 12 Dillard women [music]
1 Item (part (photocopy); 34 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Latouche, John

Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 score Dillard women is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "But beware for women, women, women are lying in wait for you ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection. Copyright 1947 by Mutual Music Society, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Dramatic music Beggar's holiday
Genre/Form:	Manuscripts Music Photocopies Piano vocal scores

Box 3, Folder 12

Duet of Polly and Lucy [music] 1 Item (part (photocopy); 34 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Latouche, John Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 score Duet of Polly and Lucy is contained in one folder consisting of 1 one page piano vocal score in g minor concert -- in photocopy -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Mac promised me a paradise to be ...". -- from the Ruth Ellington Collection. Copyright 1947 by Mutual Music Society, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Dramatic music Beggar's holiday
Genre/Form:	Manuscripts Music Photocopies Piano vocal scores

Box 3, Folder 12	<p>In between [music] 1 Item (part (photocopy); 34 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Latouche, John Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 score In between is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Between the twilight and night fall there's a time ...". -- from the Ruth Ellington Collection. Copyright 1947 by Mutual Music Society, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Dramatic music Beggar's holiday</p> <p>Genre/Form: Manuscripts Music Photocopies Piano vocal scores</p>
Box 3, Folder 12-13	Mrs. Peachum
Box 3, Folder 12	Mrs. Peachum's Waltz
Box 3, Folder 13	<p>On the wrong side of the railroad track [music], 1947 1 Item (conductor score and/or parts (Published sheet music); 31 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Latouche, John Notes: A piano conductor score for "Heart" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score On the wrong side of the railroad track is contained in one folder consisting of 1 published four page piano vocal score in C Major concert -- in ink. Piano vocal score lyrics begin "The place we live in looks like a slum ...". -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>

New York, NY, Mutual Music Society, Inc., 1947

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Box 3, Folder 13

Polly [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Latouche, John
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Polly is contained in one folder consisting of 2 one page piano vocal scores in F Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal scores lyrics begin "And he disarmed me and he so charmed me ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 3, Folder 13

Women, Women, Women (Women Will Get You)

Heart [music]
1 Item (copy score; 32 cm.)
Composer: Adler, Richard
Ross, Jerry
Language: English.
Notes: A short score for an untitled piece is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score

Heart is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score does not indicate instrument. Score appears incomplete and is contained with "On the wrong side of the railroad track," from the suite "Beggar's holiday." -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Women, women, women [music]

1 Item (part (photocopy); 34 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Women, women, women is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "The atom we split, we walk undersea ...". -- from the Ruth Ellington Collection.

Copyright by Chappell and Co., Inc.

Topic: Music -- United States -- 20th century
Dramatic music
Beggar's holiday

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 3, Folder 14

Belle of the Belmont [music]

1 Item (copy score; 31 cm.)

1 Item (manuscript; 29 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Belle of the Belmont is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet and part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Bel of the Belmont.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)

Box 3, Folder 15

Bensonality [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Bensonality is contained in one folder consisting of 1 one page conductor score in Db Major concert -- in photocopy -- in unidentified hand (Whaley?).

Conductor score indicates parts for alto, trumpet, trombone. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Conductor scores
Manuscripts
Music
Photocopies

Box 3, Folder 16

Between the devil and the deep blue sea [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Arlen, Harold

Lyricist: Koehler, Ted

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

Unsigned Strayhorn composition.

2 scores

Between the devil and the deep blue sea is contained in one folder consisting of 2 four page short scores in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for sax, clarinet, tenor, trumpet. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Deep blue sea.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 3, Folder 17

Big drag [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Big drag is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Copyright 1956 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 3, Folder 18

Big fat Alice's blues [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

2 parts

Big fat Alice's blues is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 4, Folder 1-5

BLACK, BROWN AND BEIGE

Box 4, Folder 1

Come Sunday [music]
1 Item (part photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Come Sunday is contained in one of five folders for "Black, brown and beige" consisting of 1 two page piano vocal score in bb minor concert -- in photocopy -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Black.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 4, Folder 1

Work song theme [music]
2 Items (parts photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 scores

Work song theme is contained in one of five folders for "Black, brown and beige" consisting of 2 fourteen page short scores in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for baritone, trumpet, trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Black.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 4, Folder 2

Blues, The [music]

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

The blues is contained in one of five folders for "Black, brown and beige" consisting of 2 lead sheets in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Lead sheets for voice (2). Lyrics begin "The blues, the blues ain't, the blues ain't nothin' ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Brown.

The blues.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 4, Folder 2

Carnegie blues [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Carnegie blues is contained in one of five folders for "Black, brown and beige" consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Copyright 1945 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Brown.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 4, Folder 2

Emancipation celebration [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

3 parts

Emancipation celebration is contained in one of five folders for "Black, brown and beige" consisting of 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).

Parts for unidentified treble instrument (3). One part appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Brown.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Manuscripts
Music
Parts (musical)
Photocopies

Box 4, Folder 2

West Indian dance [music]

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

West Indian dance is contained in one of five folders for "Black, brown and beige" consisting of 1 six page short score and 1 two page short score in Db Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for trombone, drums. Two page short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Brown.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 4, Folder 2

Y.G.O [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Y.G.O. is contained in one of five folders for "Black, brown and beige" consisting of 1 four page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for sax, trumpet, trombone, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Brown.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 4, Folder 3

Sugar hill penthouse [music]

1 Item (part (photocopy); 28 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and 1 score

Sugar hill penthouse is contained in one of five folders for "Black, brown and beige" consisting of 1 ten page short score in Bb Major concert, and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands (Tizol, Whaley?).

Short score indicates part for bass. Part for unidentified treble instrument. Part reflects last section of the short score only. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Beige.

Topic: Music -- United States -- 20th century

Suites (Jazz ensemble)

Black, brown and beige

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 4, Folder 4

Miscellaneous

Box 4, Folder 4

Psalm [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Psalm is contained in one of five folders for "Black, brown and beige" consisting of 1 four page short score in E Major concert -- in pencil -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Beige.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 4, Folder 5 Tempo copyright scores

Black, brown and beige [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 score.
Black, brown and beige is contained in one of five folders for the entire suite consisting of 1 complete seventy-six-page short score in c minor concert -- in photocopy -- in unidentified hand (Whaley?).
Short score indicates parts for baritone, trumpets, trombones, bass, drums. Short score includes lyrics in one section. Lyrics begin "The blues ... ain't nothin' ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair, brittle.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Music
Photocopies
Short scores
Manuscripts -- Music -- 20th century

Box 72, Folder 1	Music composition, Black, Brown, and Beige , undated
Box 73, Folder 1	Music manuscript, Black, Brown, and Beige , undated
Box 73, Folder 2	Music manuscript, Black, Brown, and Beige , undated
Box 73, Folder 3	Music manuscript, Black, Brown, and Beige , undated
Box 49, Folder 1	Music Manuscript Beige (2002 Addendum), undated

Box 49, Folder 2 Music manuscript, Black, 2002 addendum, undated

Box 4, Folder 6 Black power [music]
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
4 parts
Black power is contained in one folder consisting of 4 lead
sheets in Bb Major concert -- in ink and photocopy -- in
unidentified hands.
Lead sheets for unidentified treble instrument (4). -- from the
Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
B.P.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 4, Folder 7 Bleeding moon [music]
1 Item (copy score; 32 cm.)
Composer: Blake, Eubie (James Herbert), 1883-1983
Lyricist: Sissle, Noble, 1889-1975
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
1 score
Bleeding moon is contained in one folder consisting of 1 two
page piano vocal score in F Major concert -- in ink -- in
unidentified hand (Whaley?).
Piano vocal score includes partial lyrics. Lyrics begin "When the
moon is bleeding ...". -- from the Ruth Ellington Collection.
Statement of responsibility taken from the research of Annie
Kuebler.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts

Music
Piano vocal scores

Box 4, Folder 8-9	<p>Blem [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 part Blem is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Copyright 1973 by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
-------------------	--

BLEM [music]
2 Items (parts (photocopies); 32 cm.)
Language: English.
Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
BLEM is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in G Major concert (?) -- in photocopy -- in unidentified hand.
Parts for 1 reed - Harry (2). -- from the Ruth Ellington Collection.
Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 4, Folder 10	Blu-glo [music]
------------------	-----------------

2 Items (copy scores; 32 cm.)

Notes: A part for "Imagine" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Blu-glo is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 1 reed - Rab; 1 Eb transposing instrument (baritone?). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 4, Folder 11

Blue cellophane [music]

1 Item (copy score; 32 cm.)

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 part and 1 score

Blue cellophane is contained in one folder consisting of 1 lead sheet and 1 three page short score in Eb Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Blue celly.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Short scores

Box 4, Folder 12

Blue cloud [music]

1 Item (copy score; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Blue cloud is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 4, Folder 13

Blue lace [music]
1 Item (copy score; 30 cm.)
1 Item (manuscript; 31 cm.)
Composer: Jenkins, Freddie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, tape.
2 parts
Blue lace is contained in one folder consisting of 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Jenkins?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 4, Folder 14

Blue notes [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 31 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts

Blue notes is contained in one folder consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 4, Folder 15

Blue serge [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

Blue serge is contained in one folder consisting of 1 part in c minor concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Copyright 1944 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 4, Folder 16

Blue Tinsel and She

Blue tinsel [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Parts for "She" and an untitled piece are noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Blue tinsel is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for altos, tenors, bass clarinet, Baker, Tizol, trombones. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

She [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

She is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Blue tinsel." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a short score for "Blue tinsel." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Blues [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for "World" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Blues is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

World [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

World is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a part for "Blues." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 4, Folder 18

Blues are here to stay, The [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

1 part

The blues are here to stay is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Mumford?).

Lead sheet for voice. Lyrics begin "The blues walked in, the blues walked in today ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The blues are here to stay.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 4, Folder 19

Blues for Blanton [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 part

Blues for Blanton is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 4, Folder 20

Blues for Jerry [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 part

Blues for Jerry is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

B.F.J.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Manuscripts
Music
Parts (musical)

Box 5, Folder 1	<p>Blues serenade [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Blues serenade is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for Rab, Otto, Sears, clarinet, baritone, Rex, trumpets, trombones. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Blue sera.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 49, Folder 4	<p>Music manuscript, Blues Theme, undated</p>
Box 5, Folder 2	<p>Blues walked in, The [music] 1 Item (copy score; 32 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 part</p> <p>The blues walked in is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.</p> <p>Lead sheet for voice. Lyrics begin "I thought that love was a game ...". -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>The blues walked in.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 5, Folder 3	<p>Bojangles [music]</p>

1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part
Bojangles is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (Jenkins?).
Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 5, Folder 4

Bolling [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
1 part
Bolling is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 5, Folder 5

Bomber bounce [music]
1 Item (manuscript; 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Jenkins, Freddie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
4 parts

Bomber bounce is contained in one folder consisting of 4 lead sheets in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Jenkins?).

Lead sheets for unidentified treble instrument (4). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Lead sheet

Music

Photocopies

Box 5, Folder 6

Bonga [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and an indefinite number of scores

Bonga is contained in one folder consisting of 1 one page short score and 1 lead sheet in c minor concert, and 1 one page short score in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score in c minor does not indicate instrumentation. Lead sheet for unidentified treble instrument. Short score in Bb Major indicates parts for soprano, Toby, saxes, baritone. Score may be unrelated to items in c minor. -- from the Ruth Ellington Collection.

Items in c minor copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Bongas.

Bonga bonga.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Lead sheet

Manuscripts

Music

Short scores

Box 5, Folder 7

Bongas

Box 5, Folder 8

Boo-dah [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Boo-dah is contained in one folder consisting of 1 two page piano vocal score in Db Major concert -- in ink -- in unidentified hand (BS?).
Piano vocal score lyrics begin "Boo-dah boo boo-dah boo ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 5, Folder 9

Boogie bop blue [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Date from www2.bioglobe.ne.jp.
1 part and 1 score.
Boogie bop blue is contained in one folder consisting of 1 four page short score in C Major concert, and 1 part in D Major concert (?) -- in ink -- in unidentified hands (Whaley, other?).
Short score indicates parts for Jimmy, sax, baritone, Ray, Dud, trumpets, Tyree, trombones, bass, piano. Part for unidentified treble instrument. Part appears incomplete. -- from the Ruth Ellington Collection.
Short score copyright by Tempo Music, Inc.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Short scores
Manuscripts -- Music -- 20th century

Box 5, Folder 10

Bounce it around [music]
1 Item (copy score; 31 cm.)
1 Item (copy score; 26 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Jenkins, Freddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
2 parts and 1 score
Bounce it around is contained in one folder consisting of 1 two page short score and 2 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands (Jenkins, other?).
Short score indicates parts for solo, saxes, bass guitar. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright 1947 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 5, Folder 11

Boy Meets Horn and Blue Tinsel

Boy meets horn [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Stewart, Rex (William), Jr., 1907-1967 (cornetist)
Language: English.
Notes: A short score for "Blue tinsel" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Unsigned Ellington-Strayhorn composition.
1 score.
Boy meets horn is contained in one folder consisting of 1 one-page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for sax, baritone, trumpet. Short score appears incomplete. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Short scores

Blue tinsel [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Blue tinsel is contained in one folder consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, clarinet, trumpet. Short score appears incomplete and is noted on the verso of a short score for "Boy meets horn." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 5, Folder 12

Brief introspection [music]

1 Item (copy score; 31 cm.)

Composer: Bell, Aaron

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 score

Brief introspection is contained in one folder consisting of 1 three page piano vocal score in e minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Some day, I'll know just why we must love to live ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 5, Folder 13

Brown Betty [music]

1 Item (copy score; 31 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967
Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Brown Betty is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 5, Folder 14

Brown suede [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Lyricist: Persons, Ted

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

1 score

Brown suede is contained in one folder consisting of 1 four page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Most of all, I recall those little things ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Piano vocal scores

Box 5, Folder 15

Bull in the china closet, The [music]

1 Item (manuscript; 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Jenkins, Freddie

Hawkins, David J.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and an indefinite number of scores

The bull in the china closet is contained in one folder consisting of 2 two page piano vocal scores and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Jenkins, other?).

Piano vocal score lyrics begin "Bump, bump, bump, bump, what is that bumpin' I hear ...". Part for unidentified treble instrument.
-- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The bull in the china closet.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano vocal scores

Box 5, Folder 16

Camel walk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Jenkins, Freddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Camel walk is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 5, Folder 17

Cancellation [music]

1 Item (copy score; 32 cm.)

2 Items (copy scores; 31 cm.)

Composer: Parker, Errol

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts

Cancellation is contained in one folder consisting of 3 lead sheets in c minor concert -- in ink -- in unidentified hands.

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Copy scores
Lead sheet
Manuscripts
Music

Box 5, Folder 18

Cara-vann [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Cara-vann is contained in one folder consisting of 1 four page short score in f minor concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Paul, sax, baritone, trumpets, trombone, bass trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 5, Folder 19

Carnival [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Tizol, Juan, 1900-1984

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Carnival is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Spanish carnaval.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 5, Folder 20

Carrying you back to Old Kentucky [music]

2 Items (mixed score(s) and/or part(s) (holographs); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

2 parts

Carrying you back to Old Kentucky is contained in one folder consisting of 1 lead sheet and 1 part in a minor concert -- in pencil -- in unidentified hand (BS?).

Lead sheet and part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Parts (musical)

Box 5, Folder 21

Cashmere cutie [music]

1 Item (copy score; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Cashmere cutie is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 5, Folder 22

Chalmeau [music]

1 Item (copy score; 32 cm.)

Composer: Carney, Harry

Notes: Billy Strayhorn was originally listed as a co-composer on this piece; his name was scratched off at some point. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Chalmeau is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 5, Folder 23

Changes in my mood of love [music]

1 Item (copy score; 32 cm.)

Composer: Jenkins, Freddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Changes in my mood of love is contained in one folder consisting of 1 one page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 5, Folder 24

Charlotte Russe [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape, brittle.

1 part

Charlotte Russe is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music
Parts (musical)

Box 5, Folder 25 Charpoy [music]
1 Item (copy score; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Charpoy is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 5, Folder 26 Ring dem bells [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, brittle.
Unsigned Ellington-Strayhorn composition.
1 score
Ring dem bells is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, Ott, Ben. Short score appears incomplete. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Check and double check
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 5, Folder 27 Checkered hat [music]

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Turney, Norris

Lyricist: Spencer, Judy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts

Checkered hat is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hands (Turney, other?).

1 lead sheet for unidentified treble instrument. 1 lead sheet for voice. Lyrics begin "I remember a quick, warm smile ...". -- from the Ruth Ellington Collection.

Lead sheet for treble instrument copyright 1971 by Tempo Music, Inc. Lead sheet for voice copyright 1973 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Photocopies

Box 5, Folder 28

Chelsea bridge [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (parts (photocopies); 33 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Raskin, Milton

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

3 parts and 1 score

Chelsea bridge is contained in one folder consisting of 1 three page piano vocal score and 1 lead sheet in Db Major concert, and 2 lead sheets in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal score lyrics begin "In the starlight of a satin sky ...". Lead sheet in Db Major for unidentified treble instrument. Lead sheets in F Major for voice (2). Lyrics begin "There's a lovers' lane called the bridge of sighs ...". -- from the Ruth Ellington Collection.

Items in Db Major copyright 1942 by Tempo Music, Inc. Lead sheets in F Major copyright 1976 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Bridge of sighs, The.
The bridge of sighs.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Photocopies
Piano vocal scores

Box 5, Folder 29

Chile bowl [music]
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 27 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
3 parts
Chile bowl is contained in one folder consisting of 3 parts in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 5, Folder 30

Choctau [music]
1 Item (copy score; 31 cm.)
Composer: Gonsalves, Paul
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Choctau is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for unidentified treble instrument. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 5, Folder 31

Christopher Columbus [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
Composer: Berry, Leon
Lyricist: Razaf, Andy
Notes: A part for "Trumpet in spades" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
Unsigned Strayhorn composition.
1 score
Christopher Columbus is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for saxes, baritone, bass sax, Cooty, Tricky, brass. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Colombus.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 5, Folder 32

Chromatic love-affair [music]
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Chromatic love-affair is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

	Chromatic love-affair. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music
Box 6, Folder 1	Circe [music] 1 Item (copy score; 31 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: torn. 1 part Circe is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?). Part for unidentified instrument. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)
Box 6, Folder 2	Clara [music] 8 Items (copy scores; 32 cm.) 1 Item (manuscript; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, torn. 8 parts and 1 score Clara is contained in one folder consisting of 1 two page short score and 8 parts in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, ME?). Short score indicates parts for 5 reeds, horns, trumpets, trombone. Short score appears incomplete. Parts for 4 reeds - alto, tenor 1, tenor 2, baritone; 2 horns - 1, 2; trombone; piano. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)

Short scores

Box 6, Folder 3 Clarinet melodrama [music]
1 Item (copy score; 32 cm.)
Composer: Hamilton, Jimmy
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Clarinet melodrama is contained in one folder consisting of 1
eight page piano conductor score in f minor concert -- in ink --
in unidentified hand (Sanders?).
Piano conductor score indicates parts for saxes, clarinet,
trombones, bass. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 6, Folder 4 Climb ev'ry mountain [music]
1 Item (copy score; 32 cm.)
Composer: Rodgers, Richard
Lyricist: Hammerstein, Oscar, 1895-1960
Notes: This piece is from the musical "The Sound of Music."
Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
Unsigned Strayhorn composition.
1 score
Climb ev'ry mountain is contained in one folder consisting of 1
three page piano vocal score in F Major concert -- in ink -- in
unidentified hand (Whaley?).
Piano vocal score lyrics begin "Climb ev'ry mountain, search
high and low ...". -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music,
1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 6, Folder 5 Clothed woman [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Clothed woman is contained in one folder consisting of 1 part
in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 6 Come, ye thankful people [music]
8 Items (copy scores; 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
8 parts
Come, ye thankful people is contained in one folder consisting
of 8 parts in G Major concert -- in ink -- in unidentified hand
(Whaley?).
Parts for voices - soprano 1 (2), soprano 2, alto (2), tenor
2, baritone, bass. Lyrics begin "Come, ye thankful people
come ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 7 Conga [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: A part for an untitled piece is noted on the verso of this short
score. Handwriting and other details have been reported based
on the notes of David Berger, Andrew Homzy, Dr. Theodore
Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark
Tucker.
Condition: fair.

1 score

Conga is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rex, Cooty, Tricky. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 8

Congo [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Bell, Aaron

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Congo is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 9

Controversial suite [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 score

Controversial suite is contained in one folder consisting of 1 sixteen page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for Rab, Pro, Jim, Paul, baritone, Shorty, Ray, Nelson, trumpets, Butter, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Controversial suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 6, Folder 10

Cool Colonel Glenn [music]
1 Item (copy score; 29 cm.)
1 Item (copy score; 31 cm.)
Composer: Bell, Aaron
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Cool Colonel Glenn is contained in one folder consisting of 2 one page piano vocal scores in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
Piano vocal scores lyrics begin "Listen my children and you shall hear of a brave astronaut ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 6, Folder 11

Cool [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
1 part and 1 score
Cool is contained in one folder consisting of 1 one page short score and 1 lead sheet in Bb Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Short score indicates parts for saxes, baritone, Cat. Short score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs

Lead sheet
Manuscripts
Music
Short scores

Box 6, Folder 12

Coolin' [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Terry, Clark, 1920-2015

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Coolin' is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright 1956 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 13

Coop [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Coop is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Jimmy, Paul, Carney, Shorty, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 14

Cop=out=xt [music]

1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
3 scores
Cop=ou=xt is contained in one folder consisting of 3 five page short scores in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short scores indicate parts for sax, baritone, Terry, trumpets, Britt, trombones. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 6, Folder 15

Lesson in C [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
Lesson in C is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, clarinet, tenor, baritone, Rex, trumpets, Brown. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Cotton Club parade
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 16

Could it be you? [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Porter, Cole
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
Unsigned Strayhorn composition.
1 score
Could it be you is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Short score indicates parts for Rab, Mallard, Ben, Chauncey, Carney, Rex, Wallace, trombones, bass. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 17

Count down [music]
1 Item (manuscript; 32 cm.)
Composer: Bellson, Louis
Bellson, Henry
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Count down is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 6, Folder 18

Country [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Country is contained in one folder consisting of 1 six page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, Hamilton, Paul, baritone, Ray, trumpets, trombones. -- from Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 19

Crawl Charleston [music]

1 Item (copy score; 30 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Crawl Charleston is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 20

Creole love call [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Score bears a note from Ellington to Tizol about extracting the parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Creole love call is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for trumpet 2. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music

Short scores

Box 6, Folder 21 Crosstown [music]
1 Item (part (photocopy); 32 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Crosstown is contained in one folder consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).
Part for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
 Music
 Parts (musical)
 Photocopies

Box 6, Folder 22 Cue's blues now [music]
1 Item (copy score; 32 cm.)
Composer: Hodges, Johnny
 Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Cue's blues now is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
 Manuscripts
 Music
 Parts (musical)

Box 6, Folder 23 Cup cake [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Jenkins, Freddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
2 parts.
Cup cake is contained in one folder consisting of 2 parts in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Dameron?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair, worn.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 6, Folder 24

D.A. blues [music]
1 Item (copy score; 32 cm.)
Composer: Hodges, Johnny
Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
D.A. blues is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright 1972 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 6, Folder 25

Dancing in the dark [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
Composer: Schwartz, Arthur
Lyricist: Dietz, Howard

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Strayhorn composition.
3 parts

Dancing in the dark is contained in one folder consisting of 3 parts in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Parts for 3 trombones - 1, 2, 3. A part for alto 1 was apparently intended as well. Folder contains a sheet labeled with instrumentation and key signature, but no part is notated. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 6, Folder 26

Daydream [music]

1 Item (part (photocopy); 33 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Daydream is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "In the steamy jungle's wet torment ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Music
Photocopies

Box 6, Folder 27

Deep in romance [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Deep in romance is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Deep in romance you never see the cares of the day ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 6, Folder 28

Deep in the heart of Texas [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Swander, Don

Lyricist: Hershey, June

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Deep in the heart of Texas is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in identified hand (BS).

Short score indicates parts for Rab, clarinet, baritone, Ray, Wallace, Tricky. Short score appears incomplete. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 6, Folder 29

Deep river [music]

1 Item (manuscript; 32 cm.)

Notes: Short scores for two untitled pieces are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Deep river is contained in one folder consisting of 1 six page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Deep river, my home is over Jordan ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 7, Folder 1-3 DEEP SOUTH SUITE

Box 7, Folder 1

Happy go lucky local [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle, tape.

3 scores

Happy go lucky local is contained in one of three folders for "Deep south suite" consisting of 1 six page short score in Ab Major concert (?), and 2 seven page piano conductor scores in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Proc, clarinet, baritone, Ray, Baker, Taft, Cat, Scad, Wilbur, Claude, Brown. Short score appears incomplete. Piano conductor scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright 1947 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Deep south suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Photocopies
Piano conductor scores
Short scores

Box 7, Folder 2

Magnolias dripping with honey [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score
Magnolias dripping with honey is contained in one of three folders for "Deep south suite" consisting of 1 ten page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for Proc, Sears, Rab, clarinet, Carney, Ray, Wilbur, Brown, brass, bass. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Deep south suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 7, Folder 3

Sultry sunset [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 part
Sultry sunset is contained in one of three folders for "Deep south suite" consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Deep south suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 7, Folder 4

Dick [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score

Dick is contained in one folder consisting of 1 three page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for alto, baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 7, Folder 5

Disturbed [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Disturbed is contained in one folder consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 2 unidentified bass instruments. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Debrutsid.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Box 7, Folder 6

Dixieland rhapsody [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A list of the band members' shirt sizes is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Dixieland rhapsody is contained in one folder consisting of 1 five page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Proc, saxes, baritone, Baker, Butter. -- from the Ruth Ellington Collection.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs Manuscripts Music Short scores

Box 7, Folder 7 Dollar's Dance

Box 7, Folder 8	Don't blame me [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: McHugh, Jimmy Lyricist: Fields, Dorothy Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 1 score Don't blame me is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?). Short score does not indicate instrumentation. -- from the Ruth Ellington Collection. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
	Topic: Music -- United States -- 20th century
	Genre/Form: Holographs Manuscripts Music Short scores

Box 7, Folder 9 Don't ever say [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Don't ever say is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for saxes, baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 7, Folder 10

Don't get around much anymore [music]
2 Items (copy scores; 32 cm.)
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Russell, Bob
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
3 parts
Don't get around much anymore is contained in one folder consisting of 3 parts in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for 2 reeds - tenor 2, tenor 4; 1 trombone - Chuck. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Don't get.
Don't get around.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 7, Folder 11

Don't wait [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, water spots.
1 part
Don't wait is contained in one folder consisting of 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Did you ev'a think as the hearse goes by ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 7, Folder 12

Don't want nobody [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Don't want nobody is contained in one folder consisting of 1 four page short score in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 5 saxes. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 7, Folder 13

Double ruff [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 36 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 scores

Double ruff is contained in one folder consisting of 1 two page short score and 1 one page short score in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores do not indicate instrumentation. One page short score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies

Short scores

Box 7, Folder 14	<p>Drawing room blues [music] 1 Item (copy score; 32 cm.) 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 3 parts Drawing room blues is contained in one folder consisting of 3 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?). Parts for piano (3). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical) Photocopies</p>
Box 7, Folder 15	<p>The Dream</p>
Box 7, Folder 16	<p>Drop me off in Harlem [music], 1933 2 Items (parts (photocopies); 28 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: Kenny, Nick Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 scores Drop me off in Harlem is contained in one folder consisting of 2 published two page piano vocal scores in Bb Major concert -- in photocopy. Piano vocal scores lyrics begin "Drop me off in Harlem, any place in Harlem ...". Scores appear incomplete. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 New York, NY, Mills Music Inc., 1933 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music</p>

Photocopies
Piano vocal scores

Box 7, Folder 17-23 DRUM IS A WOMAN

Box 7, Folder 17

Ballet of the flying saucers [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Ballet of the flying saucers is contained in one of seven folders for "Drum is a woman" consisting of 1 twelve page short score in G Major concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, Butter, Britt, John, bass, harp. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 7, Folder 17

Calyph [music]

3 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts and an indefinite number of scores

Calyph is contained in one of seven folders for "Drum is a woman" consisting of 2 six page short scores, 2 two page piano vocal scores, 1 one page piano vocal score and 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Short scores indicate parts for Paul, Carney, Ray, 3 trumpets, trombone, bass, voice. Lyrics begin "There was a man from Barbados ...". Piano vocal scores lyrics begin as above. One page piano vocal score appears incomplete. Parts for voice (2). Lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

What else can you do with a drum.

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Box 7, Folder 18

Carabae Joe [music]

1 Item (copy score; 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and an indefinite number of scores

Carabae Joe is contained in one of seven folders for "Drum is a woman" consisting of 1 three page conductor score in Bb Major concert, and 1 six page short score and 1 part in g minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Conductor score indicates parts for voice, 2 altos, clarinet, tenor, 4 trumpets, 3 trombones, bass. Lyrics begin "Carabae Joe, Carabae Joe ...". Score subtitled "Finale." Short score indicates parts for alto, clarinet, Paul, Carney, Ray, Cook, Terry, John, drum, cymbal, voice. Lyrics begin "Carabae Joe ... lived on an island ...". Part for voice. Lyrics begin as in short score. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 7, Folder 18

Congo square [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

2 scores

Congo square is contained in one of seven folders for "Drum is a woman" consisting of 1 five page piano conductor score and 1 ten page short score in D Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Piano conductor score indicates part for clarinet. Short score indicates parts for alto, Pro, Hamilton, Paul, baritone, Terry, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Drum is a woman

Genre/Form: Copy scores

Manuscripts

Music

Piano conductor scores

Short scores

Box 7, Folder 19

A Drum is a woman [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

2 scores.

Drum is a woman is contained in one of seven folders for "Drum is a woman" consisting of 1 three-page piano vocal score and 1 six-page piano vocal score in f minor concert -- in ink -- in unidentified hands (Sanders, Whaley?).

Piano vocal score lyrics begin "A drum 'sa woman who won't stay out of your blood ...". Six page score appears incomplete. -- from the Ruth Ellington Collection.

Copyright 1957 by Tempo Music, Inc.

Fair, tape.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic:	Music -- United States -- 20th century Drum is a woman
Genre/Form:	Manuscripts -- Music -- 20th century Copy scores Music Piano vocal scores

Box 7, Folder 19

Drum is a woman, part two [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
3 scores
Drum is a woman, part two is contained in one of seven folders for "Drum is a woman" consisting of 2 six page short scores and 1 four page piano vocal score in f minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).
Short scores indicate parts for alto, saxes, trumpets, trombones, piano, voice. Lyrics begin "Each beat plays a game with your heart ...". Piano vocal score lyrics begin as above. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic:	Music -- United States -- 20th century Drum is a woman
Genre/Form:	Copy scores Manuscripts Music Photocopies Piano vocal scores Short scores

Box 7, Folder 20

Finale [music]
1 Item (copy score; 28 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Finale is contained in one of seven folders for "Drum is a woman" consisting of 1 one page short score and 1

three page short score in Bb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).

One page short score indicates parts for voices. Lyrics begin "Carabae Joe, a drum is a women ...". Three page short score indicates parts for voices, 2 altos, clarinet, tenor, baritone, 4 trumpets, 3 trombones, bass. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 7, Folder 20

Hey, Buddy Bolden [music]
1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Hey, Buddy Bolden is contained in one of seven folders for "Drum is a woman" consisting of 1 part and 1 thirteen page short score in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Part for voice. Lyrics begin "Hey, Buddy Bolden ... Buddy Bolden was a lover of music ...". Short score indicates parts for voice, saxes, Proc, baritone, trumpets, trombones. Lyrics begin "Blowin' the horn was his game ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 7, Folder 21

New Orleans [music]
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Worn. 1 part. New Orleans is contained in one of seven folders for "Drum is a woman" consisting of 1 lead sheet in Db Major concert -- in ink -- in unidentified hand (Whaley?). Lead sheet for clarinet, trombone. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Drum is a woman
Genre/Form:	Copy scores Lead sheet Manuscripts Music

Box 7, Folder 21

	Pomgranate [music] 2 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967
Notes:	Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn. 1 part and 1 score Pomgranate is contained in one of seven folders for "Drum is a woman" consisting of 1 two page piano vocal score and 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score does not include lyrics. Part for voice. Lyrics begin "On some far isle in the sea ...". -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Drum is a woman
Genre/Form:	Copy scores Manuscripts Music Parts (musical) Piano vocal scores

Box 7, Folder 22

Rhummbop and Drum Is A Woman

Rhummbop [music]

4 Items (copy scores; 32 cm.)

1 Item (manuscript; 29 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

2 parts and an indefinite number of scores

Rhummbop is contained in one of seven folders for "Drum is a woman" consisting of 2 ten page short scores, 1 seven page piano vocal score, 1 three page piano vocal score, 1 lead sheet and 1 part in a minor concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, other?).

Ten page short scores indicate parts for voice, trumpets, trombones, orchestra. Lyrics begin "Rhummbop, bebop and rhumba bumpin' rolled into one ...". Piano vocal scores lyrics begin as above. Lead sheet for voice. Lyrics begin as above. Part for 1 reed - Paul. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Piano vocal scores
Short scores

Drum is a woman [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

	<p>Drum is a woman is contained in one of seven folders for "Drum is a woman" consisting of 1 part in C Major concert -- in ink -- in unidentified hand.</p> <p>Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.</p>
Topic:	<p>Music -- United States -- 20th century Drum is a woman</p>
Genre/Form:	<p>Copy scores Manuscripts Music Parts (musical)</p>

Box 7, Folder 23

Rhythm pum te dum [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

4 scores

Rhythm pum te dum is contained in one of seven folders for "Drum is a woman" consisting of 1 eight page conductor score and 2 three page short scores in d minor concert, and 1 three page short score in e minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, Sanders?).

Conductor score indicates parts for voices - soprano, 2 altos, tenor, bass. Lyrics begin "Rhythm pum te dum ... came from Africa ...". Short scores in d minor indicate parts for voices - soprano, alto, tenor, bass. Lyrics begin as above. Short score in e minor does not indicate instrumentation. Short score includes lyrics. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Drum is a woman

Genre/Form: Conductor scores
Copy scores
Holographs
Manuscripts
Music
Photocopies
Short scores

Box 7, Folder 23	You better know it [music]
------------------	----------------------------

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
You better know it is contained in one of seven folders for "Drum is a woman" consisting of 1 three page piano vocal score in F Major concert (?) -- in ink -- in unidentified hand (DE?).
Piano vocal score lyrics begin "I belong to you of course ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Drum is a woman
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 7, Folder 23

Zajj's dream [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, tape.
1 part
Zajj's dream is contained in one of seven folders for "Drum is a woman" consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Landing of the flying saucers.
Topic: Music -- United States -- 20th century
Drum is a woman
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 8, Folder 1

Dual fuel [music]

1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Terry, Clark, 1920-2015
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
2 parts
Dual fuel is contained in one folder consisting of 2 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 8, Folder 2

Dual highway [music]
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Dual highway is contained in one folder consisting of 2 parts in Db Major concert -- in photocopy -- in unidentified hand (Sanders?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 8, Folder 3

Duke's in bed [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
2 parts
Duke's in bed is contained in one folder consisting of 2 lead sheets in f minor concert -- in ink and photocopy -- in unidentified hand.
Lead sheets for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 8, Folder 4

Duke's melody [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Robins, Cherry
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part.
Duke's melody is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "Give me a melody, sweet and soft and slow ...". -- from the Ruth Ellington Collection.
Copyright 1973 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts

Box 8, Folder 5

East St. Louis toodle-o [music]
3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Miley, Bubber
Notes: A part for "Symphony in black" is noted on the bottom of some of these short scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy,

Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

Unsigned Ellington-Strayhorn composition.

7 scores

East St. Louis tootle-o is contained in one folder consisting of 7 one page short scores in f minor concert -- in pencil and photocopy -- in unidentified hand (DE?).

2 short scores indicate parts for baritone, bass, tuba. Remaining scores do not indicate instrumentation. All scores appear incomplete. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Photocopies
Short scores

Box 8, Folder 6

Ebonesque [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Ebonesque is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for banjo. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 8, Folder 7

Ebony [music]

1 Item (copy score; 29 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part

Ebony is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand (ME?).

Lead sheet for voice. Lyrics begin "Ebony, everybody goes for ebony ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair, brittle.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 8, Folder 8 Eh! Now

Box 8, Folder 9 Ellington '66 [music]
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Ellington '66 is contained in one folder consisting of 1 part in Db Major concert and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 49, Folder 5 Music manuscript Emancipation Celebration , undated

Box 8, Folder 10 En flight [music]
1 Item (copy score; 31 cm.)
Composer: Anderson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
En flight is contained in one folder consisting of 1 one page short score in Ab Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 8, Folder 11

Escape [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Escape is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, Carney, Cooty, Wetz, trombones, organ. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 8, Folder 12

Escape Suite

Box 8, Folder 12

Babe, Where'd You Go To!

Babe, where'd you go to [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 score
Babe, where'd you go to is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Beside my old friends from five to ten years back ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Escape suite

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 8, Folder 12

I'd better go to sleep [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
2 scores
I'd better go to sleep is contained in one folder consisting of 2 three-page piano vocal scores in Eb Major concert -- in ink -- in unidentified hands (ME, other?).
Piano vocal scores lyrics begin "I'd better go to sleep n' sleep n' sleep n' move my day dream out of sight ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair, worn.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Sleep
Music -- United States -- 20th century
Escape suite

Genre/Form: Copy scores
Music
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 8, Folder 12

Set 'em up [music]
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts and an indefinite number of scores
Set 'em up is contained in one folder consisting of 2 two page piano vocal scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (ME?).

Piano vocal scores lyrics begin "Set 'em up! Rack 'em back ...". Parts for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Escape suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 8, Folder 13

Esquire swank [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Esquire swank is contained in one folder consisting of 1 lead sheet in C Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 8, Folder 14

Every day it's you [music]

1 Item (copy score; 32 cm.)

Composer: Hodges, Edyth

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Every day it's you is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 8, Folder 15

Everything goes [music]
1 Item (copy score; 31 cm.)
Composer: Anderson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Everything goes is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 8, Folder 16

Exactly like you [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Exactly like you is contained in one folder consisting of 1 four page piano conductor score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score indicates parts for saxes, trumpet 1. Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 8, Folder 17

Fade up [music]

1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Hamilton, Jimmy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Fade up is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 8, Folder 18

Fafa [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Fafa is contained in one folder consisting of 1 three page short score in Bb Major concert -- in photocopy -- in unidentified hand (Whaley?).
Short score indicates parts for saxes, trumpets, trombones. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 8, Folder 19

Falling like a raindrop [music]
2 Items (parts (photocopies); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts

Falling like a raindrop is contained in one folder consisting of 2 parts in Bb Major concert (?) -- in photocopy -- in unidentified hand (Sanders?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)

Photocopies

Box 8, Folder 20

Fancy Dan [music]

2 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

Fancy Dan is contained in one folder consisting of 4 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (3); piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 8, Folder 21

Fanfares [music]

8 Items (copy scores; 31 cm.)

1 Item (copy score; 18 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A part for "Stratford festival fanfares" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

9 parts

Fanfares is contained in one folder consisting of 9 parts in Bb Major concert -- in ink -- in unidentified hand.

Parts for 4 reeds - alto 1, alto 2, tenor 1, tenor 2; 2 trumpets - 1, 2; 3 trombones - 1, 2, 3. Part for trombone 3 appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)

Box 8, Folder 22

Fantazm [music]

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 scores

Fantazm is contained in one folder consisting of 1 eight page short score and 1 four page short score in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for altos, Ben, Hamilton, Sears, Carney, Brown, piano. Four page short score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 8, Folder 23-26

FAR EAST SUITE

Box 8, Folder 23

Agra [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores
Agra is contained in one of four folders for "Far east suite" consisting of 1 two page short score and 1 three page short score in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Two page short score does not indicate instrumentation and appears incomplete. Three page short score indicates parts for saxes, bartione, trumpets, trombones. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Far east suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 8, Folder 23

Amad [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Amad is contained in one of four folders for "Far east suite" consisting of 1 ten page short score and 1 part in c minor concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for Proc, alto, clarinet, trumpets, Brown, trombones, bass, organ. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Far east suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 8, Folder 24

Blue bird of Delhi [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes:	<p>Strayhorn, Billy (William Thomas), 1915-1967 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 2 scores Blue bird of Delhi is contained in one of four folders for "Far east suite" consisting of 2 four page short scores in C Major concert -- in ink -- in unidentified hand (Whaley?). Short scores indicate parts for sax, clarinet, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Mynah.</p>
Topic:	<p>Music -- United States -- 20th century Far east suite</p>
Genre/Form:	<p>Copy scores Manuscripts Music Short scores</p>

Box 8, Folder 24

	<p>Blue pepper [music] 1 Item (part (photocopy)); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: A poem in Ellington's hand is noted on the verso of this lead sheet. The poem begins "I had a tree planted for me ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: torn. 1 part Blue pepper is contained in one of four folders for "Far east suite" consisting of 1 lead sheet in eb minor concert -- in photocopy -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Copyright 1967 by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Far east of the blues.</p>
Topic:	<p>Music -- United States -- 20th century Far east suite</p>
Genre/Form:	<p>Lead sheet Manuscripts Music</p>

Photocopies

Box 8, Folder 25	<p>Depk [music] 2 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part and 1 score Depk is contained in one of four folders for "Far east suite" consisting of 1 six page short score and 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?). Short score indicates parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass. Part for piano. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Far east suite Genre/Form: Copy scores Manuscripts Music Parts (musical) Short scores</p>
Box 8, Folder 25	<p>Isfahan [music] 1 Item (copy score; 32 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: worn, brittle. 2 parts Isfahan is contained in one of four folders for "Far east suite" consisting of 2 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). Parts for piano (2). 1 part (photocopy) appears incomplete. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Elf. Topic: Music -- United States -- 20th century</p>

Genre/Form: Far east suite
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 8, Folder 25

Nob Hill [music]
1 Item (manuscript; 29 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts
Nob Hill is contained in one of four folders for "Far east suite" consisting of 2 lead sheets in C Major concert -- in ink and pencil -- in unidentified hands.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Mount Harissa.
Topic: Music -- United States -- 20th century
Far east suite
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music

Box 8, Folder 25

Put-tin [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Put-tin is contained in one of four folders for "Far east suite" consisting of 1 four page short score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for saxes, solo trumpet. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century

Genre/Form: Far east suite
Copy scores
Manuscripts
Music
Short scores

Box 8, Folder 25

Tourist point of view [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Tourist point of view is contained in one of four folders for "Far east suite" consisting of 1 lead sheet in d minor concert -- in photocopy -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Impression of the far east.
Topic: Music -- United States -- 20th century
Far east suite
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 8, Folder 25

Vict [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Vict is contained in one of four folders for "Far east suite" consisting of 1 four page short score in c minor concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for saxes, clarinet, trumpets, trombones. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Far east suite
Genre/Form: Copy scores

Manuscripts
Music
Short scores

Box 8, Folder 25	<p>Paki [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Paki is contained in one of four folders for "Far east suite" consisting of 1 four page short score in c minor concert -- in ink -- in unidentified hand (Whaley?). Short score indicates parts for clarinet, baritone, trumpets, trombones. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Far east suite Genre/Form: Copy scores Manuscripts Music Short scores</p>
------------------	--

Box 8, Folder 26	<p>Ad lib on Nippon [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Ad lib on Nippon is contained in one of four folders for "Far east suite" consisting of 2 parts in f minor concert -- in ink and pencil -- in unidentified hands (DE, other?). Parts for piano (2). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Far east suite Genre/Form: Copy scores Holographs Manuscripts Music</p>
------------------	---

Parts (musical)

Box 8, Folder 26	<p>Fugi [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Fugi is contained in one of four folders for "Far east suite" consisting of 2 parts in a minor concert -- in ink and pencil -- in unidentified hands (DE, other?). Parts for piano (2). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Far east suite Genre/Form: Copy scores Holographs Manuscripts Music Parts (musical)</p>
------------------	---

Box 8, Folder 26	<p>Nagoya [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (copy score; 32 cm.) 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 3 parts Nagoya is contained in one of four folders for "Far east suite" consisting of 3 parts in a minor concert -- in ink and pencil -- in unidentified hands (DE, other?). Parts for piano (3). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Far east suite Genre/Form: Copy scores Holographs Manuscripts</p>
------------------	---

Music
Parts (musical)

Box 9, Folder 1	<p>Faraway blues [music] 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Hodges, Johnny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: torn, brittle. 1 part Faraway blues is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Part for piano. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
-----------------	---

Box 9, Folder 2	<p>Feet bone [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (part (photocopy); 27 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part and 1 score Feet bone is contained in one folder consisting of 1 five page short score and 1 part in G Major concert -- in pencil and photocopy -- in unidentified hands (DE, Whaley?). Short score indicates parts for Rab, Proc, Paul, Hamilton, baritone, Cat, Terry, trumpets, trombones, piano. Part for piano. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical) Photocopies Short scores</p>
-----------------	--

Box 9, Folder 3

Fickle fling [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Fickle fling is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 9, Folder 4

Fifi [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Fifi is contained in one folder consisting of 1 two page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates part for tenor. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano conductor scores

Box 9, Folder 5

Finale [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts
Finale is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for 1 trumpet - Cat (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 9, Folder 6 Finding somewhere to go [music]
1 Item (copy score; 31 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Finding somewhere to go is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright 1964 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 7 First stop [music]
1 Item (copy score; 32 cm.)
Composer: Sears, Al
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
First stop is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Part for voice. Lyrics begin "First stop on New York Central ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 8

Flamingo [music]

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

Flamingo is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Williams?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 9

Flamingo l'amore [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Grouya, Ted

Lyricist: Benvenuti, Ilio

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

2 scores

Flamingo l'amore is contained in one folder consisting of 2 three page piano vocal scores in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "L'amore io ti voglio mi 'amore ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 9, Folder 30; Flee As A Bird
Box 9, Folder 10

Box 9, Folder 10

Gham al duna [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Gham al duna is contained in one folder consisting of 1 three page piano vocal score and 1 part in f minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Piano vocal score lyrics begin "I'm awake but I ache at the prospects before me ...". Score appears incomplete. Part for voice. Lyrics begin as above. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 9, Folder 30

Hushabeide [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

1 part and 1 score

Hushabeide is contained in one folder consisting of 1 one page piano vocal score and 1 part in d minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Piano vocal score does not include lyrics and appears incomplete. Part for voice. Lyrics begin "Now a sultan's many maidens will harmonize in cadence ...". This piece appears to be part of a larger work. Both the score and the part appear to begin at rehearsal number 5. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 9, Folder 11

Flippant flurry [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and 1 score

Flippant flurry is contained in one folder consisting of 1 three page piano conductor score in F Major concert, and 1 part in G Major concert (?) -- in ink and pencil -- in identified hand (BS) and unidentified hand (Whaley?).

Piano conductor score indicates part for clarinet. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1947 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Flip.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano conductor scores

Box 9, Folder 12

Flower is a lovesome thing, A [music], 1975

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: A lead sheet for "Four-four in hand" is noted on the bottom of this lead sheet. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

A flower is a lovesome thing is contained in one folder consisting of 1 published lead sheet in Db Major concert -- in ink.

Lead sheet for voice. Lyrics begin "A flower is a lovesome thing, a luscious living lovesome thing ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A flower is a lovesome thing.

New York, NY, Tempo Music, Inc., 1975

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Published sheet music

Box 9, Folder 13

Flugel street rag [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 scores

Flugel street rag is contained in one folder consisting of 2 two page piano vocal scores in Ab Major concert -- in ink and photocopy -- in unidentified hand (Jones?).

Piano vocal scores lyrics begin "Have you ever been to Flugel street ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 9, Folder 14

Following band specialty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Following band specialty is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, bass, choir. Score does not include lyrics. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 15

Fool's holiday [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Fool's holiday is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (ME?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 9, Folder 16

For jammers only [music]

1 Item (copy score; 32 cm.)

Composer: Bolling, Claude

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

For jammers only is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 17

For jumpers only [music]

1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Jenkins, Freddie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
For jumpers only is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, Jenkins?).
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music

Box 9, Folder 18

Four-Four In Hand

Four-four in hand [music], 1975
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Jenkins, Freddie
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Four-four in hand is contained in one folder consisting of 1 published lead sheet in F Major concert -- in ink.
Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a lead sheet for "A flower is a lovable thing." -- from the Ruth Ellington Collection.
New York, NY, Tempo Music, Inc., 1975
Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Published sheet music

Four-four in hand [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Jenkins, Freddie

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
1 part and 1 score
Four-four in hand is contained in one folder consisting of 1 two page short score and 1 lead sheet in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short score indicates parts for melody, brass, saxes, bass. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1947 by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 9, Folder 19

Frantic [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
1 score
Frantic is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 9, Folder 20

Frisky [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

1 part

Frisky is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 9, Folder 21

Frivolous banta [music]

1 Item (part (photocopy); 28 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Henderson, Rick

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts

Frivolous banta is contained in one folder consisting of 3 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hand (ME?).

Parts for piano (3). Copy score and manuscript parts appear incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Photocopies

Box 9, Folder 22

Frustration [music]

3 Items (copy scores; 32 cm.)

3 Items (manuscripts; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, stained.

5 parts and 1 score

Frustration is contained in one folder consisting of 1 two page short score, 2 lead sheets and 3 parts in eb minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Short score does not indicate instrumentation. Lead sheets for unidentified treble instrument (2). Parts for trumpets; bass; piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 9, Folder 23

Fun's fun [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

2 parts

Fun's fun is contained in one folder consisting of 1 part in a minor concert (?) and 1 lyric sheet -- in ink and pencil -- in unidentified hand.

Part for unidentified treble instrument. Lyric sheet begins "Fun's fun, it's been nice to have your fling ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 9, Folder 24

A Gatherin' in a clearin' [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Anderson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

A gatherin' in a clearin' is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A gatherin' in a clearin'.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 9, Folder 25

Gay abandon [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A short score for "Don't loose the mood - yet" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Gay abandon is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 26

Girdle hurdle [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Girdle hurdle is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 9, Folder 27

Girl in my dreams tries to look like you, The [music]
1 Item (manuscript; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

The girl in my dreams tries to look like you is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Your smile, I shall never forget ...". -- from the Ruth Ellington Collection.

Copyright 1944 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The girl in my dreams tries to look like you.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 9, Folder 28-29

GIRLS SUITE

Box 9, Folder 28

Adeline [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Adeline is contained in one of two folders for "Girls' suite" consisting of 1 three page short score in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, Proc, sax, baritone, 3 trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Girls' suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 28

Harriette [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A short score for "Oxoar" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Harriette is contained in one of two folders for "Girls' suite" consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, trumpets. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Girls' suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 9, Folder 29

Juanita [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Juanita is contained in one of two folders for "Girls' suite" consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Ray, Lawrence. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Girls' suite

Genre/Form: Holographs
Manuscripts
Music

Short scores

Box 9, Folder 29

Lele [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Lele is contained in one of two folders for "Girls' suite" consisting of 2 lead sheets in Eb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Girls' suite

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Photocopies

Box 9, Folder 29

Lena [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Lena is contained in one of two folders for "Girls' suite" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Girls' suite

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 9, Folder 29

Sara [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Sara is contained in one of two folders for "Girls' suite" consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (DE?).

Part for bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Girls' suite

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A researcher's note suggests that this score may belong to "Girls' suite." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert (?) -- in ink -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is contained with "Who?" from "Girls' suite." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 10, Folder 1

Go away blues [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Go away blues is contained in one folder consisting of 1 four page piano vocal score in G Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Go away blues, I don't want you no more ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 10, Folder 2

Golden cress [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974
Brown, Lawrence, 1907-1988

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

Golden cress is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 3

Golden feather [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn.

1 part and 1 score

Golden feather is contained in one folder consisting of 1 six page short score and 1 lead sheet in F Major concert -- in ink -- in unidentified hands (Whaley, other?).

Short score indicates parts for saxes. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Short scores

Box 10, Folder 4

Gonna tan your hide [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Gonna tan your hide is contained in one folder consisting of 1 five page short score in f minor concert -- in ink -- in unidentified hand (Sanders?).

Short score indicates parts for baritone, trombone, drums. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 10, Folder 5

Good News

Box 74, Folder 1

Music manuscript, The Good Years of Jazz, undated

Box 10, Folder 6

Good woman blues [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

2 parts

Good woman blues is contained in one folder consisting of 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for piano; voice. Lyrics begin "Had a good woman, she was good as far as I could see ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 7 GOUTELAS SUITE

Box 10, Folder 7 Brot [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
2 scores
Brot is contained in one folder consisting of 2 three page short scores in D Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short scores indicate parts for saxes, clarinet, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Goutelas suite
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 10, Folder 7 Fanfare - humanist [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Fanfare - humanist is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.

	Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Goutelas suite
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 10, Folder 7

Gogo [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Gogo is contained in one folder consisting of 1 part in b minor concert and 1 part in e minor concert -- in ink -- in unidentified hand (Whaley?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Gogo II.
Topic: Music -- United States -- 20th century
Goutelas suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 7

Goof [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Goof is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century

Genre/Form: Goutelas suite
Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 7

Gout [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Gout is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Goutelas suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 10, Folder 7

Loud [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part and 1 score
Loud is contained in one folder consisting of 1 six page short score and 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for saxes, tenor, baritone, trumpets, trombones. Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Goutelas suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 10, Folder 7

Roth [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Roth is contained in one folder consisting of 2 three page short scores in D Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for alto, clarinet, tenor, baritone, trumpets, trombones, bass, piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Goutelas suite

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 10, Folder 8

Great times [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Great times is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)

Photocopies

Box 10, Folder 26 Greatest there is, The [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
The greatest there is is contained in one folder consisting of 1 three page piano vocal score in Bb Major concert -- in pencil -- in unidentified hand (DE?).
Piano vocal score lyrics begin "My man sends me I don't know how far ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The greatest there is.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 10, Folder 9 Haitian moon [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: A short score for "Tomorrow" is noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Haitian moon is contained in one folder consisting of 1 one page piano conductor score in F Major concert -- in pencil -- in unidentified hand (DE?).
Piano conductor score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano conductor scores

Box 10, Folder 10 Happening, The [music]
1 Item (copy score; 32 cm.)
Composer: Gonsalves, Paul

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
The happening is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Benjamin).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The happening.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 11

Happy one, The [music]
1 Item (copy score; 32 cm.)
Composer: Anderson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 part
The happy one is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The happy one.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 10, Folder 12

Happy reunion [music]
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 27 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Happy reunion is contained in one folder consisting of 1 two page piano conductor score and 1 one page piano conductor

score in Db Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. One page score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Reunion.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano conductor scores

Box 10, Folder 13

Harlem -- a tone parallel to Harlem [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short story written by Ellington entitled "Pretty and the wolf" is noted on the verso of the one page short score. The story begins "Once upon a time, there came to the city a pretty little girl ...". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

3 scores.

Harlem -- a tone parallel to Harlem is contained in one folder consisting of 1 three-page piano conductor score in C Major concert, and 1 three-page short score and 1 one-page short score in F Major concert -- in pencil and photocopy -- in identified hand (Whaley) and unidentified hand (DE?).

Piano conductor score in C Major does not indicate instrumentation and appears incomplete. Three-page short score in F Major indicates parts for sax, bassoon, trombones, brass, strings. Score appears incomplete. One page short score indicates parts for Rab, Proc, bass clarinet, Brown, bass. Score appears incomplete. -- from the Ruth Ellington Collection.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Harlem.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Holographs
Music
Photocopies
Piano conductor scores
Short scores
Manuscripts -- Music -- 20th century

Box 10, Folder 14

The Hawk talks [music]

1 Item (manuscript; 32 cm.)

Composer: Bellson, Louis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part

The hawk talks is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Worn.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The hawk talks.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Box 10, Folder 15

Hayfoot-strawfoot [music]

15 Items (copy scores; 32 cm.)

Composer: McGrane, Paul

Lyricist: Lenk, Harry

Drake, Ervin

Arranger: Moore, William, Jr

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

Unsigned Strayhorn composition.

14 parts and 1 score

Hayfoot-strawfoot is contained in one folder consisting of 1 five page piano conductor score and 14 parts in Db Major concert -- in ink -- in identified hand (Gluckman).

Piano conductor score indicates parts for saxes, tenor, trumpets, trombones, bass. Score includes lyrics. Lyrics begin "Hayfoot, strawfoot, 5 miles more ...". Parts for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; 1 violin - 1; bass; drums; guitar. -- from the Ruth Ellington Collection.

Statement of responsibility taken in part from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music
Parts (musical)
Piano conductor scores

Box 10, Folder 16

He [music]

1 Item (manuscript; 32 cm.)

Notes: Scores and parts for an untitled piece are noted on the verso of this short score. A short score for an untitled piece is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

He is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "He can turn the tides and calm the angry sea ...". Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in G Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Give me just another day ...". Short score appears incomplete and is contained with "He". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Untitled [music]

4 Items (copy scores; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts and an indefinite number of scores
This untitled piece is contained in one folder consisting of 1 one page short score, 1 one page piano conductor score and 2 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates part for sax. Short score appears incomplete. Piano conductor score does not indicate instrumentation and appears incomplete. Parts for 1 reed - alto 1; 1 trumpet - 1. Parts appear incomplete. All items are noted on the verso of a short score for "He". -- from the Ruth Ellington Collection.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Piano conductor scores
Short scores

Box 10, Folder 17

He lays and plays it across the board [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Jenkins, Freddie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts
He lays and plays it across the board is contained in one folder consisting of 1 lead sheet and 1 part in C Major concert -- in ink and pencil -- in unidentified hands (Jenkins, Whaley?).
Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)

Box 10, Folder 18 He should'a flip'd when he flop'd [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
He should'a flip'd when he flop'd is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in pencil -- in unidentified hand.
Piano vocal score lyrics begin "A tricksta' trip'd when he hop'd ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 10, Folder 19 He's gone [music]
1 Item (copy score; 32 cm.)
Composer: Jenkins, Freddie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 score
He's gone is contained in one folder consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand.
Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "He's gone my baby is gone ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 10, Folder 20 Heavenly choir [music]
4 Items (copy scores; 32 cm.)
4 Items (manuscripts; 32 cm.)
Arranger: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and an indefinite number of scores

Heavenly choir is contained in one folder consisting of 2 seven page short scores, 1 five page short score, 1 four page short score, 1 two page short score, 2 one page short scores and 1 part in f minor concert (?) -- in ink and pencil -- in unidentified hand (Whaley?).

Short scores indicate parts for voices - solo, soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin "There are times, my heart is heavy ...". All scores except seven page scores appear incomplete. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 10, Folder 21

Hello little boy [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.

1 part

Hello little boy is contained in one folder consisting of 1 part in F Major concert -- in photocopy -- in unidentified hand.

Part for voice. Lyrics begin "Hello little boy, don't you remember me ...". -- from the Ruth Ellington Collection.

Copyright 1951 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 10, Folder 22

Hey! Baby [music]

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts

Hey! Baby is contained in one folder consisting of 2 lead sheets and 1 part in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Lead sheets for voice (2). Part for voice. Lyrics begin "Hey! Baby I've got some talk for you ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 10, Folder 23

Hey! Cherie [music]

1 Item (part (photocopy); 28 cm.)

Composer: Henderson, Luther

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Hey! Cherie is contained in one folder consisting of 1 four page piano vocal score in G Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Hey! Cherie quest-ce que c'est you've done to me ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 10, Folder 24

Hey Dot!

Hey Dot! [music]

1 Item (copy score; 31 cm.)

Composer: Gee, Matthew

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

Hey Dot! is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the verso of a lead sheet for "A blues." -- from the Ruth Ellington Collection.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Hey, Dot [music]

1 Item (manuscript; 31 cm.)

3 Items (copy scores; 32 cm.)

Composer: Gee, Matthew

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

4 parts

Hey, Dot is contained in one folder consisting of 1 lead sheet and 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

Lead sheet for unidentified treble instrument. Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)

Box 10, Folder 25

Hi yah [music]

1 Item (copy score; 32 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Hi yah is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 1

Hick [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
Hick is contained in one folder consisting of 1 two page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for sax, trumpets, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 11, Folder 2

Hi-figh-fo-fumm [music]
3 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
2 parts and 1 score
Hi-figh-fo-fumm is contained in one folder consisting of 1 two page short score in C Major concert, and 1 lead sheet and 1 part in Eb Major concert -- in ink -- in unidentified hands (Sanders, Whaley?).
Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. Part for piano. Part is multi-sectional. -- from the Ruth Ellington Collection.
Copyright 1958 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Intimacy of the blues.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

Box 11, Folder 3

Honey, I'm yours [music]
1 Item (manuscript; 32 cm.)
Composer: Whaley, Thomas L.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: brittle, tape.
1 score
Honey, I'm yours is contained in one folder consisting of 1 three page piano vocal score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "You're a gem of rare design ...".
-- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 11, Folder 4

House of lords [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hines, Earl
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
House of lords is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand.
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Short scores

Box 11, Folder 5 How foolish can you get [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
 Petremont, Patricia
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
 Condition: fair, worn.
 3 parts
 How foolish can you get is contained in one folder consisting of 3 lead sheets in C Major concert -- in ink, pencil and photocopy -- in unidentified hands.
 Lead sheets for voice (3). Lyrics begin "How foolish can you get? How silly can you be? ...". -- from the Ruth Ellington Collection.
 Copyright by Tempo Music, Inc.
 Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
 Copy scores
 Lead sheet
 Music
 Photocopies

Box 11, Folder 6 How long [music]
1 Item (copy score; 32 cm.)
Composer: Hibbler, Al
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
 Condition: brittle, torn.
 1 score
 How long is contained in one folder consisting of 1 two page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
 Piano vocal score lyrics begin "How long, how long has that ev'ning train been gone ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.
 Copyright 1946 by Tempo Music, Inc.
 Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
 Manuscripts
 Music

Piano vocal scores

Box 11, Folder 8

Hy-ah Sue [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Hy-ah Sue is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 11, Folder 9

I Can Dream and Life Ain't Nothing But Rhythm

I can dream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A piano vocal score for "Life ain't nothing but rhythm" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

I can dream is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Life ain't nothing but rhythm [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore

Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Life ain't nothing but rhythm is contained in one folder consisting of 1 two page piano vocal score in c minor concert -- in pencil -- in unidentified hand (BS?).
Piano vocal score lyrics begin "When the world first began there was once a rhythm man ...". Piano vocal score is contained with a short score for "I can dream". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 11, Folder 10

I can't do without you [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Tobias, Fred
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
3 parts
I can't do without you is contained in one folder consisting of 3 lead sheets in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).
Lead sheets for voice (2); unidentified treble instrument. Lyrics begin "At first you were just a pleasant smile ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies

Box 11, Folder 11

I could get a man [music]
1 Item (part (photocopy); 33 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Cottrell, Bill
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

I could get a man is contained in one folder consisting of 1 two page piano vocal score in f minor concert -- in photocopy -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I could get a man but the man I want is got ...". -- from the Ruth Ellington Collection.

Copyright 1949 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 11, Folder 12

I could make a dream come true [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Ellsworth, Bob

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

I could make a dream come true is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Some folks are so gifted there's little they can't do ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 11, Folder 13

I Don't Mind and Harlem Air Shaft

I don't mind [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: A part for "Harlem air shaft" is noted on the verso of the part in Db Major concert. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

2 parts

I don't mind is contained in one folder consisting of 1 part in Db Major concert, and 1 part in Ab Major concert -- in pencil -- in unidentified hand (BS?).

Part in Db Major for 1 trumpet - Rex. Part in Ab Major for unidentified bass instrument. -- from the Ruth Ellington Collection.

There appears to be a number from the Duke Ellington Band Book: 92.

All too soon.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Harlem air shaft [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

Unsigned Ellington-Strayhorn composition.

1 part.

Harlem air shaft is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (BS?).

Part for unidentified instrument. Part appears incomplete and is noted on the verso of a part for "I don't mind". -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. There appears to be a number from the Duke Ellington Band Book: 10.

Topic: Music -- United States -- 20th century
Place: Harlem (New York, N.Y.)
Genre/Form: Holographs
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 11, Folder 14

I fell and broke my heart [music]

1 Item (part (photocopy); 33 cm.)

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, brittle.
2 parts
I fell and broke my heart is contained in one folder consisting of 2 lead sheets in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Lead sheets for voice (2). Lyrics begin "When you pushed me out of heaven ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 11, Folder 15

I have given my love [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Petremont, Patricia
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
I have given my love is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "I have given my love in ev'ry way ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 11, Folder 16

I know you want to do it [music]
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Gee, Matthew
Lyricist: Russell, Margaret
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

I know you want to do it is contained in one folder consisting of 2 lead sheets in Ab Major concert -- in photocopy -- in unidentified hand.

Lead sheets for voice (2). Lyrics begin "I know you want to do it to me ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 11, Folder 17

I like to dream [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

I like to dream is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 11, Folder 18

I loved you too much [music]

1 Item (copy score; 32 cm.)

Composer: Jackson, J. Calvin

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

I loved you too much is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "I thought you cared, I might have fared better ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 19

I must be mad [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Petremont, Patricia

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

I must be mad is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I must be mad to think of loving you ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 11, Folder 20

I owe this dream to you [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Lyricist: Poll, Ruth

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

1 score

I owe this dream to you is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "The silly things we used to say ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts

Music
Piano vocal scores

Box 11, Folder 21

I want to dream [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

I want to dream is contained in one folder consisting of 1 two page piano vocal score in a minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "I can't dream anymore, my life is spent in endless pain ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 11, Folder 22

I wish [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

I wish is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, sax, tenor, baritone, Nelson, trumpets, Brown, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 11, Folder 23

I wonder why [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Davis, Mae Iris

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
I wonder why is contained in one folder consisting of 1 four page piano vocal score in F Major concert -- in ink -- in identified hand (Henderson).
Piano vocal score lyrics begin "I wonder why love left me ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 11, Folder 24

I'm alone [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
I'm alone is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (BS?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 11, Folder 25

I'm not much [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
I'm not much is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in pencil -- in unidentified hand (BS?).

Piano vocal score lyrics begin "I'm not much but at least I think I deserve you ...". Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 11, Folder 26 IDIOM '59

Box 11, Folder 26 Parts 1-3

Idiom '59 - part 1 [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Idiom '59 - part 1 is contained in one folder consisting of 1 four page short score in Bb Major concert -- in ink -- in unidentified hand (Sanders?).
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Idiom '59
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Idiom no. 2 [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Idiom no. 2 is contained in one folder consisting of 2 parts in C Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Idiom '59

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Idiom no. 3 [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

2 parts
Idiom no. 3 is contained in one folder consisting of 2 parts in c minor concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Idiom '59

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 12, Folder 1-2

If you don't, somebody will [music]
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Tennyson, Bill
Walker, John

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
If you don't, somebody will is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in pencil -- in unidentified hand.
Piano vocal score lyrics begin "If you've got a gal and she's very neat ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano vocal scores

Box 12, Folder 3

Imagine my frustration [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
1 Item (part (photocopy); 28 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 33 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Wilson, Gerald
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
4 parts
Imagine my frustration is contained in one folder consisting of 4 lead sheets in G Major concert -- in ink and photocopy -- in unidentified hand (DE?).
Lead sheets for voice (4). Lyrics begin "Went down to the dance, sat down by the wall ...". -- from the Ruth Ellington Collection.
Copyright 1966 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Imagine.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Photocopies

Box 12, Folder 4

In a mellow tone [music], 1970
3 Items (conductor score and/or parts (Published sheet music); 31 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Wolpe, Dave
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts and 1 score
In a mellow tone is contained in one folder consisting of 1 published five page piano conductor score and 2 published parts in Eb Major concert -- in ink.
Piano conductor score indicates parts for saxes, tenor, trumpets, trombones, drums. Parts for bass; drums. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
New York, NY, Robbins Music Corp., 1970
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Piano conductor scores
Published sheet music

Box 12, Folder 5

In a sentimental mood [music], 1935
1 Item (part (photocopy); 36 cm.)
5 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Kurtz, Manny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
5 parts and 1 score
In a sentimental mood is contained in one folder consisting of 1 two page piano vocal score and 3 parts in d minor concert, 1 lead sheet in f# minor concert, and 1 part in bb minor concert -- in ink and photocopy -- in unidentified hands (Whaley, Sanders?).
Piano vocal score lyrics begin "In a sentimental mood I can see the stars ...". Parts in d minor for 2 trumpets - Rex, Ray; 1 trombone - Tricky. Lead sheet for unidentified treble instrument. Part in bb minor for 1 bass - Jim. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Sentimood.
S. mood.
New York, NY, American Academy of Music, Inc., 1935
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 12, Folder 6

Indigo Suite

Box 12, Folder 6

Dearest Bea [music]
1 Item (copy score; 34 cm.)
1 Item (copy score; 32 cm.)
Composer: Brand, Dollar

Notes: A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Dearest Bea is contained in one folder consisting of 1 two page piano vocal score and 1 lead sheet in C Major concert -- in ink -- in unidentified hands (Whaley, other?).
Piano vocal score lyrics begin "Dearest Bea, oh the days are lonely ...". Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Indigo

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Piano vocal scores

Box 12, Folder 6

Diamond, The [music]
1 Item (copy score; 34 cm.)
Composer: Brand, Dollar

Notes: A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
The diamond is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand.
Part for unidentified treble instrument. Part is noted with other movements of the suite. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The diamond.

Topic: Music -- United States -- 20th century
Indigo

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 12, Folder 6

Ekuseni [music]

1 Item (copy score; 34 cm.)
1 Item (copy score; 32 cm.)
Composer: Brand, Dollar
Notes: A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Ekuseni is contained in one folder consisting of 1 lead sheet and 1 part in C Major concert -- in ink -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
In the morning.
Topic: Music -- United States -- 20th century
Indigo
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 12, Folder 6

Release [music]
1 Item (copy score; 34 cm.)
Composer: Brand, Dollar
Notes: A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Release is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Voodoo nights.
Topic: Music -- United States -- 20th century
Indigo
Genre/Form: Copy scores
Lead sheet
Manuscripts

Music

Box 12, Folder 6

Valse [music]

1 Item (copy score; 34 cm.)

Composer: Brand, Dollar

Notes: A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Valse is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Lead sheet is noted with other movements of the suite. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Indigo

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. Part is contained with "Indigo". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 12, Folder 7

Interlude [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Interlude is contained in one folder consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, tenor, baritone, Cooty, trumpets, Tricky, Brown, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 12, Folder 8

Introduction and exposition [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Henderson, Luther

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Introduction and exposition is contained in one folder consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Henderson?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 12, Folder 9

Introspection [music]

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 scores

Introspection is contained in one folder consisting of 3 two page piano conductor scores in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano conductor scores

Box 12, Folder 10

It don't mean a thing [music]

1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

Unsigned Ellington-Strayhorn composition.

1 score

It don't mean a thing is contained in one folder consisting of 1 three page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Hamilton, baritone, 4 trumpets, Butter, Brown, trombones, voice. Score appears incomplete. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Don't mean a thing.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 12, Folder 11

It was a sad night in Harlem [music]

1 Item (copy score; 32 cm.)

Composer: Kresa, Helmy

Lyricist: Lewis, Al

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

It was a sad night in Harlem is contained in one folder consisting of 1 five page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "You can tell a blue man by the way his head is hangin' down ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 12, Folder 12

It's bad to be forgotten [music]
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part.

It's bad to be forgotten is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 12, Folder 13

It's love I'm in [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Cottrell, Bill

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

3 parts and 1 score

It's love I'm in is contained in one folder consisting of 1 two page piano vocal score and 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 12, Folder 14

It's only account of you [music]
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

It's only account of you is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 12, Folder 15

Jam with Sam [music]
2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn.

2 parts

Jam with Sam is contained in one folder consisting of 2 parts in C Major concert (?) -- in ink -- in unidentified hands (Sanders, Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1952 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Manuscripts
Music
Parts (musical)

Box 12, Folder 16

Janet [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Janet is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Box 12, Folder 17

Jennie [music]

1 Item (copy score; 32 cm.)

Composer: Carney, Harry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

Jennie is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 12, Folder 18

Jerico [music]

1 Item (manuscript; 32 cm.)

Notes: Parts for an untitled piece are noted on the verso of this score. A short score for an untitled piece (Mood indigo ?) is also noted on the verso of this score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy,

Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Jerico is contained in one folder consisting of 1 nine page short score in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score indicates parts for voices - Willi, Joe, Rudy, Bill, Cruti, Rhett. Lyrics begin "Walls come tumblin down ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 12, Folder 19 Tropicalistically Yours, John Hardy, and Don't Take My Love

Box 12, Folder 20 John Hardy's wife [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.
2 parts and 1 score
John Hardy's wife is contained in two folders consisting of 1 five page short score in C Major concert, and 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley, other?).
Folder A contains short score. Short score indicates parts for Rab, sax, clarinet, baritone, Rex, trumpets, Tizol, Brown, trombones, piano.
Folder B contains parts in Eb Major for piano (2). -- from the Ruth Ellington Collection.
There appears to be a number from the Duke Ellington Band Book: 16.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
John Hardy.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 12, Folder 21 Johnny come lately [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: brittle, tape.
1 part
Johnny come lately is contained in one folder consisting of 1
part in Bb Major concert -- in pencil -- in unidentified hand (BS?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 12, Folder 22 Johnny too [music]
1 Item (copy score; 32 cm.)
Composer: Hodges, Johnny
Jones, Jimmy, 1918-1982
Lyricist: Charles, Matilda
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Johnny too is contained in one folder consisting of 1 lead sheet
in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Stars turned off their shine,
music lost its tune ...". -- from the Ruth Ellington Collection.
Copyright 1966 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 12, Folder 23 Jonny's concerto [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score

Jonny's concerto is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, tenor, baritone, Cooty, Rex, Whetsol, Brown, Tricky, Tizol, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 12, Folder 24

Joog joog [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Joog joog is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Sanders?).

Part for voice. Lyrics begin "Give me that old fashioned joog joog ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 12, Folder 25

Joy ride [music]

1 Item (copy score; 32 cm.)

Composer: Hamilton, Jimmy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Joy ride is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Sanders?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores

Lead sheet
Manuscripts
Music

Box 13, Folder 1	JUMP FOR JOY
Box 13, Folder 1	<p>Brown skinned gal in a calico dress [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: A part for an untitled piece is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Brown skinned gal in a calico dress is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand (BS?).</p> <p>Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>B. S. gal.</p> <p>Topic: Music -- United States -- 20th century Jump for joy</p> <p>Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 13, Folder 1	<p>Bugle breaks [music] 1 Item (mixed score(s) and/or part(s) (holograph); 29 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Ellington, Mercer Kennedy, 1919-1996 (musician) Strayhorn, Billy (William Thomas), 1915-1967</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn.</p> <p>1 part</p> <p>Bugle breaks is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand (BS?).</p> <p>Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.</p> <p>Copyright by Tempo Music, Inc.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century</p>

Genre/Form:	Jump for joy Holographs Lead sheet Manuscripts Music
-------------	--

Box 13, Folder 1

Natives are restless, The [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

The natives are restless is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand (DE?).

Short score indicates parts for Proc, Cat, Cooty, Butter, Britt, John. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The natives are restless.

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 13, Folder 1

Stomp caprice [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts and 1 score

Stomp caprice is contained in one folder consisting of 1 three page short score in Db Major concert, 1 part in Eb Major concert (?), and 1 part in d minor concert (?) -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short score indicates parts for sax, clarinet, baritone, trumpets, Tricky, Brown, Tizol. Part in Eb Major (?) for unidentified treble instrument. Part in d minor (?) for unidentified treble instrument. Part may be unrelated to the other items in the folder. -- from the Ruth Ellington Collection.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Jump for joy
Genre/Form:	Copy scores Holographs Manuscripts Music Parts (musical) Short scores

Box 13, Folder 1

Three shows nightly [music]

1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)

Notes: A lead sheet for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Three shows nightly is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Jump for joy

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 13, Folder 1

Strictly for tourists [music]

13 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

13 parts

Strictly for tourists is contained in one folder consisting of 13 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 5 reeds - Rab, Proc, Jimmy, Paul, baritone; 4 trumpets - 1, Baker, Terry, Ray; 3 trombones - Britt, John, Butter; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

	Tourist.
Topic:	Music -- United States -- 20th century
Genre/Form:	Jump for joy Copy scores Manuscripts Music Parts (musical)

Box 13, Folder 1

Jump for joy [music]
1 Item (part (photocopy)); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Kuhn, Charles Eric
Gill, Roscoe, Jr
Simpson, Evelyn
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Jump for joy is contained in one folder consisting of 1 part in an unknown key -- in photocopy -- in unidentified hand.
Part for drums. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Jump for joy
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

	Untitled [music] 1 Item (mixed score(s) and/or part(s) (holograph)); 32 cm.) Language: English. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (BS?). Part for voice. Lyrics begin "Grab a scotch and soda ...". Part appears incomplete and is noted on the bottom of "Brown skinned gal in a calico dress" from "Jump for joy". -- from the Ruth Ellington Collection.
Topic:	Music -- United States -- 20th century
Genre/Form:	Holographs

Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete and is noted on the verso of a part for "Three shows nightly" from "Jump for joy". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Lead sheet
Manuscripts
Music

Box 13, Folder 2

Jumpin' punkins [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Jumpin' punkins is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 13, Folder 3

Jumping Rope

Box 13, Folder 4

Juniflip [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Juniflip is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 13, Folder 5

Just a gentle word from you [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Matthews, Onzy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Just a gentle word from you is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 13, Folder 6

Just a sittin' and a rockin' [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Gaines, Lee
Notes: A short score for "You gotta walk before you crawl" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Just a sittin' and a rockin' is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 13, Folder 7

Just scratchin' the surface [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Just scratchin' the surface is contained in one folder consisting of 1 three page piano conductor score in F Major concert -- in ink -- in unidentified hand (Sanders?).

Score indicates parts for saxes, brass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano conductor scores

Box 13, Folder 8

KCOR [music]

1 Item (mixed score(s) and/or part(s) (holograph); 9 cm.)

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts and 1 score

KCOR is contained in one folder consisting of 1 one page short score and 2 lead sheets in C Major concert -- in ink and pencil -- in unidentified hands (DE, others?).

Short score indicates parts for Proc, Paul, Carney, trumpet, 3 trombones. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Short scores

Box 13, Folder 9

KNUF [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

KNUF is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score idnicates parts for saxes, baritone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 13, Folder 10

Kinda' Dukish [music]

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts

Kinda' Dukish is contained in one folder consisting of 2 parts in C Major concert -- in pencil and photocopy -- in unidentified hand (ME?).

Parts for piano (2). Manuscript part appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Photocopies

Box 13, Folder 11 Kippy

Box 13, Folder 12 L.B. blues [music]
1 Item (manuscript; 31 cm.)
2 Items (copy scores; 32 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
3 parts
L.B. blues is contained in one folder consisting of 3 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Turney, Whaley?).
Parts for unidentified treble instrument; piano (2). -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 13, Folder 13 Lady [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Lady is contained in one folder consisting of 1 lead sheet in C# Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 13, Folder 14

Lady luna [music]

3 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

3 scores

Lady luna is contained in one folder consisting of 3 two page piano vocal scores in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Lady luna way out there in the blue ...". Scores with alternate titles begin "Luna lady way out there ..." and "Moon maiden way out there ...". The scores are otherwise identical. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Luna lady.

Moon maiden.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 13, Folder 15

Lady of the lavender mist [music]

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Webster, Paul Francis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

3 parts and 1 score

Lady of the lavender mist is contained in one folder consisting of 1 three page piano conductor score, 2 lead sheets and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano conductor score does not indicate instrumentation. Lead sheets for voice; unidentified treble instrument. Lyrics begin

"People come and people go and talk of humdrum things ...".
Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores

Box 13, Folder 16

Lambeth walk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Gay, Noel
Furber, Douglas

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

1 score

Lambeth walk is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, sax, baritone, Cooty, trumpets, Tricky, Tizol, trombones. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 13, Folder 17

Landing [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Landing is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Paul. -- form the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 13, Folder 18

Last day of May, The [music]

1 Item (parts (photocopies); 39 cm.)

1 Item (copy score; 32 cm.)

1 Item (copy score; 27 cm.)

Composer: Bridgers, Aaron

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

2 parts and 1 score

The last day of May is contained in one folder consisting of 1 one page piano vocal score and 1 part in c minor concert, and 1 lyric sheet -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "On the last day of May I heard a lot of people say ...". Part for piano. Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The last day of May.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 13, Folder 19

LATIN AMERICAN SUITE

Box 13, Folder 19

Chico quadradino [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

2 parts

Chico quadradino is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink -- in unidentified hands.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Chico quadrado.

Topic: Music -- United States -- 20th century
Latin American suite

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 13, Folder 19

Eque [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Eque is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Latin American suite

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 13, Folder 19

Oclupaca

Box 13, Folder 19

The Sleeping Lady And The Giant Who Watches Over Her

Box 13, Folder 20

Laugh, clown, laugh! [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Fiorito, Ted

Lyricist: Lewis, Sam M.

Young, Joe

	<p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p> <p>Laugh, clown, laugh is contained in one folder consisting of 1 two page short score in a minor concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for saxes, Paul, Hamilton, baritone, trumpets, piano. Short score appears incomplete. -- from the Ruth Ellington Collection.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Laugh, clown.</p>
	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>

Box 13, Folder 21

Launching pad [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Launching pad is contained in one folder consisting of 1 two page short score in F Major concert, and 1 three page short score in G Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Short score in F Major indicates parts for Rab, Proc, clarinet, baritone, trumpets, Butter, Sanders. Short score appears incomplete. Short score in G Major indicates parts for Ham, Paul, Terry, Britt. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 13, Folder 22

Laura [music]

1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
Laura is contained in one folder consisting of 1 two page short score in Bb Major concert -- in pencil -- in unidentified hand.
Short score indicates parts for reeds, Cat, trumpets, trombones. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 13, Folder 23 Let Me Take You To See The Circus

Box 13, Folder 24 Let the zoomers drool [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Let the zoomers drool is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 13, Folder 25 Let's all join hands [music]
1 Item (copy score; 31 cm.)
Composer: Hodges, Johnny
Davis, Bill
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.

1 score

Let's all join hands is contained in one folder consisting of 1 five page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "The greatest riches in the world are not of gems or gold ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 13, Folder 26

Let's let love keep us together [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Stegor, Joe
Simon, Sylvia

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Let's let love keep us together is contained in one folder consisting of 1 three page piano vocal score and 1 lead sheet in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "Love that's flightly like a feather ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Keep us together.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Piano vocal scores

Box 14, Folder 1

Lightly [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Anderson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Lightly is contained in one folder consisting of 2 one page short scores in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand.

Short scores do not indicate instrumentation. Copyist's use of different key signatures for the treble and bass clef suggests that the treble instruments are Bb transposing instruments. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 14, Folder 2

Lilu

LILU [music]

1 Item (part (photocopy); 34 cm.)

6 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 31 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

8 parts

LILU is contained in one of twenty six folders for "Sacred concert " consisting of 8 parts in C Major concert -- in ink and photocopy -- in unidentified hand.

Parts for 2 reeds - clarinet (2), baritone; 2 trumpets - 1, 2; 2 trombones - 2, 3; drums. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 14, Folder 2

Lilu

Box 14, Folder 3

Line up, The [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Gonsalves, Paul
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
2 parts
The line up is contained in one folder consisting of 2 parts in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The line up.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 14, Folder 4

Lish [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Lish is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for sax, Hamilton, baritone, Cat, Nelson, trumpets, trombones, bass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 14, Folder 5

Little John, little John [music]
2 Items (copy scores; 32 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Little John, little John is contained in one folder consisting of 1 lead sheet and 1 part in G Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Parts (musical)

Box 14, Folder 6

Little taste, A [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

A little taste is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A little taste.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 14, Folder 7

Locion [music]

1 Item (copy score; 32 cm.)

Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Locion is contained in one folder consisting of 1 part in g minor concert -- in ink -- in unidentified hand (Tizol?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is noted on the verso of a part for "Locion". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 14, Folder 8

Lonely co-ed [music]

4 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

4 parts

Lonely co-ed is contained in one folder consisting of 4 parts in a minor concert -- in pencil -- in unidentified hand (BS?).

Parts for 4 reeds - alto 1, alto, tenor, baritone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Co-ed.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music

Parts (musical)

Box 14, Folder 9	<p>Lonely ones, The [music] 2 Items (manuscripts; 32 cm.) 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: George, Don Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts and 1 score The lonely ones is contained in one folder consisting of 1 seven page short score in G Major concert, and 2 lead sheets in F Major concert -- in ink and pencil -- in unidentified hands (Davis, others?). Short score indicates parts for saxes, Johnny, Harry, trumpets, trombones, drums, bass. Lead sheets for voice (2). Lyrics begin "You've seen them come and go ...". -- from the Ruth Ellington Collection. Copyright 1958 by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 The lonely ones. Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music Short scores</p>
Box 14, Folder 10	<p>Lonesome lullaby [music] 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 1 score Lonesome lullaby is contained in one folder consisting of 1 one page short score in Bb Major concert -- in photocopy -- in unidentified hand (Sanders?). Short score does not indicate instrumentation. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Photocopies</p>

Short scores

Box 14, Folder 11	<p>Longhorn blues [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Hodges, Johnny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: torn. 1 part Longhorn blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?). Part for piano. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 14, Folder 12	<p>Looka here [music] 1 Item (part (photocopy); 28 cm.) Composer: Anderson, William Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Looka here is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand (Mullens?). Part for piano. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 14, Folder 13	<p>Lost x [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle.</p>

1 score
Lost x is contained in one folder consisting of 1 six page short score in G Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rabbit, altos, clarinet, Carney, trumpets, Tizol, Brown, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 14, Folder 14

Love came [music]
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
3 scores
Love came is contained in one folder consisting of 2 three page piano vocal scores and 1 one page piano vocal score in Db Major concert -- in photocopy -- in unidentified hand.
Piano vocal scores lyrics begin "Love came as a dulcet tone humming up above ...". One page piano vocal score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Photocopies
Piano vocal scores

Box 14, Folder 15

Love everything [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, brittle.
1 score
Love everything is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 14, Folder 16

Love like this can't last [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

1 part and an indefinite number of scores

Love like this can't last is contained in one folder consisting of 1 three page piano vocal score in C Major concert, and 1 three page piano vocal score and 1 lead sheet in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Piano vocal score in C Major lyrics begin "Love like this can't last, your sweet kiss is too good to be true ...". Score appears incomplete. Piano vocal score in G Major lyrics begin as above. Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Love like this.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Piano vocal scores

Box 14, Folder 18

Love scene [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn, brittle.

2 parts and an indefinite number of scores

Love scene is contained in one folder consisting of 3 three page piano vocal scores and 2 lead sheets in C Major concert -- in ink and photocopy -- in unidentified hands (DE, ME?).

Piano vocal scores lyrics begin "Making that scene, making that love scene ...". Lead sheets for voice (2). Lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Making that scene.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Photocopies
Piano vocal scores

Box 14, Folder 19

Love swing [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Love swing is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets, Tizol. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 14, Folder 17

Love Walked In

Box 14, Folder 20

Love Will Do

Box 14, Folder 21

Love Ya

Box 14, Folder 22

Love You

Box 14, Folder
23-24

Love you madly [music], 1950
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 36 cm.)
1 Item (manuscript; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Arranger: Henderson, Luther
Notes: A short score for "Sophisticated lady" and a short score for an untitled piece are noted on the verso of the short score in Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
6 scores
Love you madly is contained in two folders consisting of 1 three page short score and 1 six page short score in Eb Major concert, 2 three page piano vocal scores and 1 published four page piano vocal score in F Major, and 1 two page piano vocal score in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME, others?).
Folder A contains three page short score in Eb Major, 2 three page piano vocal scores in F Major, and piano vocal score in C Major. Short score indicates parts for 2 altos, tenor, baritone, 4 trumpets. Short score appears incomplete. Piano vocal scores lyrics begin "Love you madly right or wrong ...".
Folder B contains six page short score in Eb Major and published piano vocal score in F Major. Short score indicates parts for 2 altos, clarinet, 2 tenors, baritone, brass, piano. Piano vocal score lyrics begin as above. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
New York, NY, Tempo Music, Inc., 1950
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Music
Photocopies
Piano vocal scores
Published sheet music
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for "Sophisticated lady" is also noted on the verso of the short score for "Love you madly," Folder A. Handwriting and other details have been reported based

on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Eb Major concert -- in ink -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score is noted on the verso of a short score for "Love you madly," Folder A. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 14, Folder 25

Loveless love [music]

1 Item (copy score; 32 cm.)

1 Item (copy score; 31 cm.)

Composer: Handy, W. C. (William Christopher), 1873-1958

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 parts

Loveless love is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - alto; trumpet. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 14, Folder 26

Lumber, Jackson [music]

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Jenkins, Freddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part and 1 score

Lumber, Jackson is contained in one folder consisting of 1 three page short score and 1 lead sheet in F Major concert -- in pencil and photocopy -- in unidentified hands (Jenkins, other?).

Short score indicates parts for solo, saxes, bass, guitar. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1947 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Lead sheet

Music

Photocopies

Short scores

Box 14, Folder 27

Lush life [music], 1949

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

3 parts and an indefinite number of scores

Lush life is contained in one folder consisting of 1 five page piano vocal score, 1 four page piano vocal score, 2 lead sheets and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Five page piano vocal score lyrics begin "Gray faces with distingue traces ...". Score appears incomplete. Four page piano vocal score lyrics begin "I used to visit all the very gay places ...". Lead sheets for voice (2). Lyrics begin "I used to ...". Part for unidentified bass instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Tempo Music, Inc., 1949

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Lead sheet

Music

Parts (musical)

Photocopies

Piano vocal scores

Box 14, Folder 28

Lonely Ones

Box 15, Folder 1

M.G [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

M.G. is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 15, Folder 2

MIXT [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

MIXT is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 15, Folder 3

Maiera

Maiera [music]

1 Item (part (photocopy); 33 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David

Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Maiera is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in Bb Major concert -- in photocopy -- in unidentified hand.

Part for 1 trombone - 1. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 15, Folder 4 MAGAZINE SUITE

Box 15, Folder 4

Downbeat shuffle [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A piano conductor score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts

Downbeat shuffle is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Magazine suite

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 15, Folder 4

Metronome all out [music]

16 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: A piano conductor score for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle, worn.
16 parts and an indefinite number of scores
Metronome all out is contained in one folder consisting of 1 eight page piano conductor score, 1 three page piano conductor score, and 16 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Benjamin, others?).
Items in 2 groupings -- (i) Eight page piano conductor score and 15 parts. Score indicates parts for alto, tenor, trombone, guitar. Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; violins; bass; drums; guitar. -- (ii) Three page piano conductor score and 1 part. Score indicates parts for saxes, trombone, vibes, guitar. Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Metro all out.

Topic: Music -- United States -- 20th century
Magazine suite

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page piano conductor score in F Major concert -- in pencil -- in unidentified hand.

Piano conductor score indicates parts for woodwinds, brass, strings, piano. Score appears incomplete. Score is contained with "Magazine suite." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Piano conductor scores

Box 15, Folder 5

Magenta haze [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Magenta haze is contained in one folder consisting of 1 part in F Major concert (?), and 1 part in Db Major concert -- in ink -- in unidentified hands (BS, Whaley?).

Part in F Major (?) for unidentified treble instrument. Part in Db Major for piano. -- from the Ruth Ellington Collection.

Copyright 1946 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Box 15, Folder 6

Malletoba spank [music]

1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Malletoba spank is contained in one folder consisting of 1 nine page short score in f minor concert, and 1 lead sheet in e minor concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Lead sheet
Manuscripts
Music
Short scores

Box 15, Folder 7

Mama knows [music]

2 Items (copy scores; 32 cm.)

Composer: Hodges, Johnny

Notes: A note on one lead sheet indicates that this piece was recorded on 1963/03/27. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Mama knows is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 15, Folder 8

Mammy [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 score.

Mammy is contained in one folder consisting of 1 two-page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Music
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 15, Folder 9	MAN WITH FOUR SIDES
Box 15, Folder 9	<p>It's rumor [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part It's rumor is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand. Lead sheet for voice. Lyrics begin "It's rumor that I love you ...". -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 15, Folder 9	Like A Train
Box 15, Folder 9	<p>She [music] 2 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, tape. 3 parts and 1 score She is contained in one folder consisting of 1 two page piano vocal score and 3 parts in c minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?). Piano vocal score lyrics begin "She, a silken thread of gossamer melody ...". Parts fo voice (3). Lyrics begin as above. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Man with four sides Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>

Photocopies
Piano vocal scores

Box 15, Folder 9	<p>Twilighttime [music] 2 Items (parts (photocopies); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Twilighttime is contained in one folder consisting of 2 parts in C Major concert (?) -- in photocopy -- in unidentified hand (Whaley?). Parts for voice (2). Lyrics begin "Twilighttime is the loneliest time of the day ...". -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Man with four sides</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 15, Folder 10	<p>Marble top [music] 2 Items (parts (photocopies); 32 cm.) Composer: Hodges, Johnny Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Marble top is contained in one folder consisting of 2 parts in F Major concert -- in photocopy -- in unidentified hand (Whaley?). Parts for 1 reed - alto (2). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 15, Folder 11	Massachusetts [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 score

Massachusetts is contained in one folder consisting of 1 five page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Chauncey, clarinet, Rex, trumpets, Tizol, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 15, Folder 12

Memoirs [music]

1 Item (copy score; 32 cm.)

Composer: Henderson, Luther

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Memoirs is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 15, Folder 13

Memory of your love, The [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

The memory of your love is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "I can't break the chains that bind me ...". -- from the Ruth Ellington Collection.
Copyright 1954 by Challenge Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The memory of your love.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 15, Folder 14 Memphis blues [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Memphis blues is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).
Part for trumpet. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 15, Folder 15 Menelik [music]
1 Item (copy score; 31 cm.)
Composer: Stewart, Rex (William), Jr., 1907-1967 (cornetist)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part
Menelik is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair, stained.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The lion of Judah.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Parts (musical)

Box 15, Folder 16 Merrie mending [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (manuscripts; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part and an indefinite number of scores
Merrie mending is contained in one folder consisting of 1 two page piano vocal score, 1 three page piano vocal score and 1 lead sheet in C Major concert -- in pencil -- in unidentified hands (DE, others?).
Piano vocal scores lyrics begin "Merrie mending, merrie mending may your convalescence be fun ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.
Copyright 1953 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Lead sheet
Manuscripts
Music
Piano vocal scores

Box 15, Folder 17 Metromedia [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Metromedia is contained in one folder consisting of 1 part in C Major concert -- in photocopy -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 15, Folder 18 Mexicali brass [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Matthews, Onzy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Mexicali brass is contained in one folder consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 15, Folder 19

Midnight in Paris, A [music]
1 Item (copy score; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
A midnight in Paris is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
A midnight in Paris.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 15, Folder 20

Minor baby [music]
1 Item (copy score; 31 cm.)
Composer: Anderson, William
Lovett, Leroy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score

Minor baby is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand. Short score does not indicate instrumentation. Copyist's use of different key signatures for each staff suggests Eb and Bb transposing instruments. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 15, Folder 21

Minstrel days [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Minstrel days is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 2 altos, tenor, trumpets. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 16, Folder 1

Miss Lucy [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Miss Lucy is contained in one folder consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for saxes, brass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century

Music
Short scores

Box 16, Folder 2

Miss Prissy [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: A part for "My ev'r lovin' baby" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Miss Prissy is contained in one folder consisting of 2 parts in Eb Major concert (?) -- in ink and pencil -- in unidentified hand (BS?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

My ev'r lovin' baby [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

My ev'r lovin' baby is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for voice. Lyrics begin "I got holes in my shoes and buttons comin' off my clothes ...". Part is noted on the verso of a part for "Miss Prissy." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 16, Folder 3

Mister Gentle and Mister Cool [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Ellington, Duke, 1899-1974
Rembert, Laura
Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Mister Gentle and Mister Cool is contained in one folder consisting of 1 lead sheet and 1 part in F Major concert -- in pencil -- in unidentified hands (DE?).
Lead sheet for unidentified treble instrument. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Mr. Gentle and Mr. Cool.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Lead sheet
Music
Parts (musical)

Box 16, Folder 4

Mo-poly-kee-ta [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
Mo-poly-kee-ta is contained in one folder consisting of 1 three page short score in Db Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Otto, Johnny, Barney, soprano, clarinet, Carney, Cooty, Posey, Tizol, Lawrence, tambourine. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 16, Folder 5

Moment [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 score

Moment is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, Cooty, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 16, Folder 6

The Moment that I looked at you, The [music]

1 Item (copy score; 32 cm.)

Composer: Whaley, Thomas L.
Perry, Mert

Lyricist: Byrd, Frank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

The moment that I looked at you is contained in one folder consisting of 1 three-page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Got a brand new bounce in my walk ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Piano vocal scores

Box 16, Folder 7

Money jungle [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Money jungle is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 16, Folder 8

Mood indigo [music]

3 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Bigard, Barney, 1906-1980

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 part and an indefinite number of scores

Mood indigo is contained in one folder consisting of 1 two page short score and 1 part in Eb Major concert, and 1 four page short score in Bb Major concert -- in ink and pencil -- in unidentified hand (BS?).

Short score in Eb Major does not indicate instrumentation. Part in Eb Major for 1 reed - Rab. Short score in Bb Major indicates parts for altos, clarinet, tenor, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Ogidni doom.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Short scores

Box 16, Folder 9

Morning glory [music]

1 Item (part (photocopy); 33 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Raskin, Milton

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 part

Morning glory is contained in one folder consisting of 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.
Lead sheet for voice. Lyrics begin "I get the saddest kind of feelin' and the bluest blues each day ...". -- from the Ruth Ellington Collection.
Copyright by Robbins Music Corp.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 16, Folder 10

Mother

Mother [music]
1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)
Language: English.
Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Mother is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in F Major concert -- in ink -- in unidentified hand (DE?).
Part for piano. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 16, Folder 11

MURDER IN THE CATHEDRAL

Box 16, Folder 11

Becket [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.

1 score
Becket is contained in one folder consisting of 1 one page piano vocal score in C Major concert -- in ink -- in unidentified hand.
Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Murder in the cathedral
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 16, Folder 11

Exotique bongos [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 score

Exotique bongos is contained in one folder consisting of 1 one page piano vocal score in eb minor concert -- in ink -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Murder in the cathedral

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 16, Folder 11

Gold [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part
Gold is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Murder in the cathedral

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 16, Folder 11

Land [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 29 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

2 scores

Land is contained in one folder consisting of 1 one page piano vocal score and 1 three page short score in Db Major concert -- in ink and photocopy -- in unidentified hands.

Piano vocal score does not include lyrics. Short score indicates parts for violins, altos, tenors, horns, trumpets, trombones, tuba, chimes. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Murder in the cathedral

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores
Short scores

Box 16, Folder 11

Martyr [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr.

Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 score
Martyr is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand.
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Murder in the cathedral
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 16, Folder 11

Women'z [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: This suite is based on the play of the same title by T. S. Eliot. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 part
Women'z is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Murder in the cathedral
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 16, Folder 12

My friend [music]
1 Item (part (photocopy); 30 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

1 score
My friend is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 16, Folder 13

My heart is a stranger [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
My heart is a stranger is contained in one folder consisting of 1 three page piano vocal score in G Major concert -- in ink -- in unidentified hand (Jones?).
Piano vocal score lyrics begin "My heart doesn't care what I think anymore ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 16, Folder 14-16

MY PEOPLE

Box 16, Folder 14

After bird jungle [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score

After bird jungle is contained in one of three folders for "My people" consisting of 1 three page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Piano conductor score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 16, Folder 14

Blues at sundown [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Blues at sundown is contained in one of three folders for "My people" consisting of 1 four page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "The moon is comin', the breeze is hummin' ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 16, Folder 14

Canon [music]

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Canon is contained in one of three folders for "My people" consisting of 2 one page short scores in F Major concert -- in ink and photocopy -- in unidentified hand.

Short scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
My people
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 16, Folder 14

Ever lovin' lover [music]

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

1 Item (manuscript; 23 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts and an indefinite number of scores

Ever lovin' lover is contained in one of three folders for "My people" consisting of 1 two page piano vocal score in C Major concert, 1 two page piano vocal score in F Major concert, and 3 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "I love my lovin' lover, he's as fine as wine ...". Parts for voice (3). Lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright 1963 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

I love my lovin' lover.

Topic: Music -- United States -- 20th century
My people
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 16, Folder 15

Jail blues [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Jail blues is contained in one of three folders for "My people" consisting of 1 one page piano vocal score and 1 lead sheet in G Major concert -- in ink -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "Who's been with you baby while I'm here in jail ...". Score appears incomplete. Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Piano vocal scores

Box 16, Folder 15

Jungle triangle [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Jungle triangle is contained in one of three folders for "My people" consisting of 1 three page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for 2 altos, clarinet, tenor, baritone, trumpet. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 16, Folder 15

King fit the battle of Alabam [music]

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 scores

King fit the battle of Alabam is contained in one of three folders for "My people" consisting of 2 five page piano vocal scores and 1 one page piano vocal score in f minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "King fit the battle of Alabam, Birmingham Alabam ...". One page score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Manuscripts

Music

Photocopies

Piano vocal scores

Box 16, Folder 15

My man sends me [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

My man sends me is contained in one folder consisting of 1 two page short score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "My man sends me I don't know how far ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 16, Folder 15

My mother, my father and love [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, worn.

3 scores

My mother, my father and love is contained in one of three folders for "My people" consisting of 1 three page piano vocal score and 1 one page piano vocal score in g minor concert (?) and 1 two page piano vocal score in c minor concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Piano vocal scores lyrics begin "My mother, the greatest and the prettiest ...". One page score appears incomplete. -- from the Ruth Ellington Collection.

Copyright 1963 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Heritage.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Photocopies

Piano vocal scores

Box 16, Folder 16

Walking and singing the blues [music]

2 Items (copy scores; 32 cm.)

3 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Greenwood, Lil

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

5 parts

Walking and singing the blues is contained in one of three folders for "My people" consisting of 5 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

	<p>Lead sheets for voice (5). Lyrics begin "Walking, walking and singing the blues ...". -- from the Ruth Ellington Collection.</p> <p>Copyright by Tempo Music, Inc.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>
Topic:	<p>Music -- United States -- 20th century My people</p>
Genre/Form:	<p>Copy scores Lead sheet Manuscripts Music Photocopies</p>

Box 16, Folder 16

What color is virtue [music]
1 Item (part (photocopy); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
What color is virtue is contained in one of three folders for "My people" consisting of 1 two page piano vocal score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "What protective hue keeps me and you ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
My people

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 16, Folder 16

Workin' blues [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Workin' blues is contained in one of three folders for "My people" consisting of 2 two page piano vocal scores in G

Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Piano vocal scores lyrics begin "Workin' hard to buy my gal the best house in town ...". -- from the Ruth Ellington Collection.
Copyright 1963 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
My people

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Will you be there [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Will you be there is contained in one of three folders for "My people" consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

My people

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 16, Folder 17

My reward [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts and 1 score

My reward is contained in one folder consisting of 1 five page short score in C Major concert, and 2 lead sheets in Db

Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).
Short score indicates parts for Rab, alto, tenor. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Short scores

Box 16, Folder 18

Mysterious chick [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Mysterious chick is contained in one folder consisting of 1 lead sheet in Gb Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 16, Folder 19

Nati [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Nati is contained in one folder consisting of 1 one page short score in C Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 16, Folder 20

National anthem of Trinidad and Tobago, The [music]
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Castagne, Patrick S.
Notes: No publication information is provided on this score, although it appears to be typeset. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
The national anthem of Trinidad and Tobago is contained in one folder consisting of 1 published two page piano vocal score in Ab Major concert -- in ink.
Piano vocal score lyrics begin "Forged from the love of liberty, in the fires of hope ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
The national anthem of Trinidad and Tobago.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Box 16, Folder 21

Never meet [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Never meet is contained in one folder consisting of 1 three page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for saxes, Carney, brass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts

Music
Short scores

Box 17, Folder 1-2 NEW ORLEANS SUITE

Box 17, Folder 1 Aris [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part and 1 score.
Aris is contained in one of two folders for "New Orleans suite" consisting of 1 four page short score and 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for saxes, baritone, trumpets, trombones. Lead sheet for baritone. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair, tape.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Aristocracy a la Jean Lafitte.
Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Short scores

Box 17, Folder 1 Gula [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 score.
Gula is contained in one of two folders for "New Orleans suite" consisting of 1 two-page short score in f minor concert -- in ink -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Portrait of Sidney Bechet.
Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 17, Folder 1

Line [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, torn.
2 scores
Line is contained in one of two folders for "New Orleans suite" consisting of 2 nine page short scores in g minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short scores indicate parts for Proc, saxes, baritone, Cooty, trumpets, trombones. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Second line.
Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 17, Folder 1

Maha [music]
1 Item (mixed score(s) and/or part(s) (holograph); 35 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
3 scores
Maha is contained in one of two folders for "New Orleans suite" consisting of 1 one page short score, 1 two page

short score, and 1 three page short score in G Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

One page short score indicates parts for altos, baritone. Short score appears incomplete. Two page short score indicates parts for flute, 3 clarinets, 3 trumpets. Three page short score indicates parts for alto, clarinets, tenor, baritone, Ray, trumpets, trombones. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Portrait of Mahalia Joackson.

Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 17, Folder 2

Newe [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Newe is contained in one of two folders for "New Orleans suite" consisting of 2 four page short scores in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for saxes, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Blues for New Orleans.

Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 17, Folder 2

Oo-ee [music]

1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Oo-ee is contained in one of two folders for "New Orleans suite" consisting of 1 four page piano conductor score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score indicates parts for saxes, Cooty, trumpets. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Portrait of Louis Armstrong.
Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 17, Folder 2

Orle [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part and 1 score
Orle is contained in one of two folders for "New Orleans suite" consisting of 1 two page short score and 1 part in bb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short score indicates parts for flute, trumpets, flugel horns, trombones. Part for 1 reed - alto 3. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Bourbon Street jingling jollies.
Topic: Music -- United States -- 20th century
New Orleans suite
Genre/Form: Copy scores
Manuscripts

Music
Parts (musical)
Photocopies
Short scores

Box 17, Folder 2

Second line [music]

2 Items (parts (photocopies); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Second line is contained in one of two folders for "New Orleans suite" consisting of 1 two page piano vocal score and 1 one page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Two page piano vocal score lyrics begin "On time and super fine on second line ...". One page piano vocal score lyrics begin "I figure we'll dig ya' when that band starts cookin' ...". One page score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 17, Folder 2

Upth [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Upth is contained in one of two folders for "New Orleans suite" consisting of 2 two page short scores in c minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate part for trumpet. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Thanks for the beautiful land on the delta. Music -- United States -- 20th century New Orleans suite
Genre/Form:	Copy scores Manuscripts Music Photocopies Short scores

Box 17, Folder 2

Well [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Well is contained in one of two folders for "New Orleans suite" consisting of 2 four page short scores in bb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for saxes, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Portrait of Wellman Braud.

Topic: Music -- United States -- 20th century
New Orleans suite

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 17, Folder 3

New shoes [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short score for an untitled piece is noted on the verso of the holograph piano vocal score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

5 scores

New shoes is contained in one folder consisting of 2 two page short score, 1 two page piano vocal score, and 2 one page piano vocal scores in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley, other?).

Short scores do not indicate instrumentation. Photocopy piano vocal scores lyrics begin "New shoes, new shoes, they make the headline news ...". One page photocopy piano vocal score appears incomplete. One page holograph piano vocal score lyrics begin "Shooz, shooz ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Photocopies
Photocopies
Piano vocal scores
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a piano vocal score for "New shoes." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 17, Folder 5

New world a comin' [music]

8 Items (copy scores; 32 cm.)
3 Items (manuscripts; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (part (photocopy); 32 cm.)
2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Henderson, Luther

Notes: Parts for "Fill the cup" are noted on the verso of some scores in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn.

6 parts and an indefinite number of scores

New world a comin' is contained in two folders consisting of 3 eleven page piano conductor scores, 1 fourteen page piano conductor score, 1 three page piano conductor scores, 1 twelve page short score and 5 parts in C Major concert, 2 two page short scores in F Major concert, 1 part in Bb Major concert, 1 four page short score in Ab Major concert, and 1 two page short score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, Whaley, Sanders, other?).

Folder A contains eleven page piano conductor scores. Scores indicate parts for flute, oboes, english horn, saxes, clarinet, bassoon, trumpets, Brown, piano.

Folder B contains items in 6 groupings -- (i) Fourteen page piano conductor score. Score does not indicate instrumentation and appears incomplete. -- (ii) Three page piano conductor score. Score does not indicate instrumentation and appears incomplete. -- (iii) Parts in C Major for strings - violin A, violin B, violin C, viola, cello. All parts except violin A appear incomplete. -- (iv) Part in Bb Major for 1 reed - clarinet. -- (v) Twelve page short score. Score indicates parts for flute, alto, clarinet, tenor, bassoon, bass clarinet, trumpets, trombones, viola, cello, piano. -- (vi) Remaining scores in F, Ab, and G Major. 1 two page short score (holograph) in F Major indicates parts for Otto, sax, clarinet, trombone, piano. Four page short score in Ab Major indicates parts for 2 altos, clarinet, Ray, Brown, Tizol, Tricky. Two page short score in G Major does not indicate instrumentation and appears incomplete. Two page short score in F Major (copy score) indicates parts for wood winds, flute, oboe, horns, strings, cello, bass, piano. All items in this grouping appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Photocopies
Piano conductor scores
Short scores

Fill the cup [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

2 parts

Fill the cup is contained in one folder consisting of 2 parts in F Major concert -- in ink -- in unidentified hand (Williams?).

Parts for 1 trumpet - 1; drums. Parts are noted on the verso of short scores for "New world a comin'," Folder B, groupings v and vi. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 17, Folder 6

New York City blues [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

New York City blues is contained in one folder consisting of 1 part in G Major concert -- in ink -- in identified hand (Benjamin).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 17, Folder 7

New York, New York [music]

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 30 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
5 scores
New York, New York is contained in one folder consisting of 3 three page piano vocal scores in Eb Major concert, and 2 three page piano vocal scores in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Piano vocal scores lyrics begin "New York, New York is a summer festival ...". -- from the Ruth Ellington Collection.
Copyright 1972 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 17, Folder 8 NEWPORT JAZZ FESTIVAL SUITE

Box 17, Folder 8 Blues to be there [music]
1 Item (copy score; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Blues to be there is contained in one folder consisting of 1 two page piano conductor score in Db Major concert -- in ink -- in unidentified hand (Sanders?).
Piano conductor score indicates parts for saxes, trombones. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Newport jazz festival suite
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 17, Folder 8 Festival junction [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974

Notes:	<p>Strayhorn, Billy (William Thomas), 1915-1967 Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 score</p> <p>Festival junction is contained in one folder consisting of 1 two page piano conductor score in Eb Major concert -- in ink -- in unidentified hand (Sanders?).</p> <p>Piano conductor score indicates parts for saxes, trombones. -- from the Ruth Ellington Collection.</p> <p>Copyright by Tempo Music, Inc.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>
Topic:	<p>Music -- United States -- 20th century Newport jazz fesival suite</p>
Genre/Form:	<p>Copy scores Manuscripts Music Piano conductor scores</p>

Box 17, Folder 8

Newport up [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Newport up is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright 1956 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Newport jazz fesival suite

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 17, Folder 9	NIGHT CREATURE
------------------	----------------

Box 17, Folder 9

Night creature [music]

2 Items (manuscripts; 32 cm.)
1 Item (manuscript; 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part and an indefinite number of scores
Night creature is contained in one folder consisting of 2 four page piano conductor scores and 1 part in C Major concert -- in pencil -- in unidentified hand.
1 piano conductor score indicates parts for alto, tenor. 1 piano conductor score does not indicate instrumentation. Scores subtitled "Part I" and "Part II." Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)
Piano conductor scores

Box 17, Folder 10

Night fall [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Night fall is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink -- in unidentified hands (Whaley, other?).
Lead sheets for voice (2). Lyrics begin "When night fall comes around I always feel an urge ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 17, Folder 11

A Night in Tunisia [music]
1 Item (copy score; 32 cm.)
Composer: Gillespie, Dizzy, 1917-1993

Paparelli, Frank
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
1 score.
A night in Tunisia is contained in one folder consisting of 1 four page piano conductor score in d minor concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score indicates part for alto. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Fair, tape.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores
Manuscripts -- Music -- 20th century

Box 17, Folder 12

Night walk [music]
1 Item (copy score; 32 cm.)
Composer: Anderson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Night walk is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in identified hand (Benjamin).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 17, Folder 13

Nighttime [music]
1 Item (copy score; 32 cm.)
4 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Julian, Doris

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
1 part and an indefinite number of scores
Nighttime is contained in one folder consisting of 4 three page piano vocal scores in F Major concert, and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Piano vocal scores lyrics begin "Nighttime or daytime is my time to want you ...". Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Copyright 1954 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 17, Folder 14

Nite song [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
Nite song is contained in one of four folders for "Such sweet thunder" consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for sax, tenor, baritone, Cooty. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 1

No doings [music]
1 Item (copy score; 32 cm.)
1 Item (copy score; 33 cm.)
Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
No doings is contained in one folder consisting of 2 lead sheets in C Major concert -- in ink -- in unidentified hands.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 18, Folder 2 No one [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (copy score; 28 cm.)
Composer: Hodges, Johnny
Ellington, Mercer Kennedy, 1919-1996 (musician)
Lyricist: Smith, Guy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
3 parts
No one is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert, and 1 lyric sheet -- in ink and pencil -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Part for piano. Lyric sheet begins "No one, no one, could make me feel like you ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)

Box 18, Folder 3 No one knows [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
3 scores
No one knows is contained in one folder consisting of 2 three page piano vocal scores and 1 two page piano vocal score in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, other?).
Piano vocal scores lyrics begin "No one knows how much I love you ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Photocopies
Piano vocal scores

Box 18, Folder 4

Noir bleu [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
2 parts
Noir bleu is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 18, Folder 5

Non-violent integration [music]

2 Items (parts (photocopies); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part and 1 score
Non-violent integration is contained in one folder consisting of 1 one page short score and 1 lead sheet in C Major concert -- in photocopy -- in unidentified hand.
Short score does not indicate instrumentation. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 18, Folder 6 Not now, I'll tell you when [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Jenkins, Freddie
Lyricist: Persons, Ted
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Not now, I'll tell you when is contained in one folder consisting of 2 parts in C Major concert (?) -- in photocopy -- in unidentified hands.
Parts for 1 reed - tenor 4; piano. Part for piano appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 18, Folder 7-8 NUTCRACKER SUITE

Box 18, Folder 7 March [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: A short score for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
March is contained in one of two folders for "Nutcracker suite" consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).
Part for bass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Nutcracker suite
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 18, Folder 8

Peanut brittle brigade [music]
9 Items (parts (photocopies); 33 cm.)
Arranger: Berger, David, 1920-1966
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
9 parts
Peanut brittle brigade is contained in one of two folders for "Nutcracker suite" consisting of 9 parts in G Major concert -- in photocopy -- in unidentified hand (Berger?).
Parts for 3 trumpets - 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums; piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Nutcracker suite
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 18, Folder 8

Nutcracker [music]
15 Items (parts (photocopies); 33 cm.)
Arranger: Berger, David, 1920-1966
Creator: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
15 parts
Nutcracker is contained in one of two folders for "Nutcracker suite" consisting of 15 parts in G Major concert -- in photocopy -- in unidentified hand (Berger?).
Parts for 4 reeds - alto (2), clarinet, tenor, baritone; 3 trumpets - 1, 2 (2), 4; 3 trombones - 1, 2, 3; bass; drums; piano.
Fair; tape.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Nutcracker suite

Genre/Form: Music
Parts (musical)
Photocopies
Manuscripts -- Music -- 20th century

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, tenor, brass. Score appears incomplete and is noted on the verso of a part for "March" from "Nutcracker suite." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 9

Nymph [music]

1 Item (manuscript; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part
Nymph is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand.
Lead sheet for unidentified instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 18, Folder 10

O sing unto the Lord [music]
1 Item (copy score; 32 cm.)
Notes: Scores for 4 untitled pieces are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
O sing unto the Lord is contained in one folder consisting of 1 nine page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for voices - sopranos, alto, tenor, baritone, bass. Lyrics begin "O sing unto the Lord ... a new song ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Untitled [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Lyrics suggest that this piece may be the spiritual "Let us break bread together on our knees." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
This untitled piece is contained in one folder consisting of 1 two page short score in Eb Major concert (?) -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. Short score includes lyrics. Lyrics begin "Son,

o Lord have mercy on me ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Lyrics suggest that this piece may be the spiritual "My heavenly Father watches over me." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in F Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes lyrics. Lyrics begin "The billows roll, he keeps my soul ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page conductor score in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Conductor score does not indicate instrumentation and appears incomplete. Conductor score includes lyrics. Lyrics begin "Almighty God has those angels up in the proper place ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Manuscripts

Music

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in a minor concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes lyrics. Lyrics begin "Mine I'll cherish thee thru life and darkness ...". Score is contained with "O sing unto the Lord." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 18, Folder 11

O-G [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

O-G is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 12

Occi [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Occi is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1973 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 18, Folder 13

Oh baby, I can't stop lovin' you [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Gaines, Lee

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Oh baby, I can't stop lovin' you is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Never thought I'd ever find no one as sweet as you ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 18, Folder 14

Oh, Miss Jackson [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Oh, Miss Jackson is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 15

Old gray mare [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Score bears a note from Ellington to Tizol, asking that the score be written out. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Old gray mare is contained in one folder consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, trumpets. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 16

Old man blues [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Old man blues is contained in one folder consisting of 1 three page piano conductor score and 1 two page piano conductor score in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. Two page piano conductor score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano conductor scores

Box 18, Folder 17

Once upon a dream [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (manuscript; 29 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts

Once upon a dream is contained in one folder consisting of 1 lead sheet and 3 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Lead sheet

Music

Parts (musical)

Photocopies

Box 18, Folder 18

Onco [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Onco is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 18, Folder 19

One more once [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 29 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts and an indefinite number of scores

One more once is contained in one folder consisting of 2 six page piano vocal scores, 1 lead sheet and 2 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "One more time baby come on in ...". Lead sheet for unidentified treble instrument. Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 18, Folder 20

One sided love affair [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A part for "Ultra delux" is noted on the verso of one of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, brittle.

4 parts

One sided love affair is contained in one folder consisting of 4 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders?).

Parts for piano (4). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Photocopies

Box 18, Folder 21

One-two [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

One-two is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

One-two buckle my shoe.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 18, Folder 22

Only yesterday [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Only yesterday is contained in one folder consisting of 1 three page short score in Ab Major concert -- in ink -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 18, Folder 23

Open ears [music]

2 Items (copy scores; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Open ears is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for trombone; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 18, Folder 24

Opener, The [music]

1 Item (manuscript; 29 cm.)

Composer: Williams, Cootie, 1911-1985
Fraser, Elwin

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

The opener is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The opener.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 18, Folder 25

Opening

Opening [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: A part for "Closing" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

1 part

Opening is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand.

Part for 1 reed - baritone. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Closing [music]

1 Item (copy score; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

1 part

Closing is contained in one folder consisting of 1 part in Ab Major concert -- in ink -- in unidentified hand.

Part for 1 reed - baritone. Part is noted on the bottom of a part for "Opening." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 18, Folder 26 Opening

Box 19, Folder 1

Opus 69 [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Anderson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part and 1 score
Opus 69 is contained in one folder consisting of 1 one page short score in F Major concert (?), and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Short score does not indicate instrumentation and appears incomplete. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Op. 69.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Short scores

Box 19, Folder 2

Original [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
Original is contained in one folder consisting of 1 two page short score in f minor concert -- in ink -- in unidentified hand (Sanders?).
Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 19, Folder 3

Orson [music]
1 Item (manuscript; 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
3 parts

Orson is contained in one of three folders for "Deep south suite" consisting of 3 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hand (ME?).
Parts for piano (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Deep south suite

Genre/Form: Copy scores
Music
Parts (musical)
Photocopies

Box 19, Folder 4

Otto makes that riff staccato [music]

2 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 parts

Otto makes that riff staccato is contained in one folder consisting of 2 parts in C Major concert -- in ink -- in identified hand (Charlap).

Parts for 1 violin - C; guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 19, Folder 5

Out of this old world with you [music]

1 Item (copy score; 32 cm.)

Composer: Whaley, Thomas L.

Lyricist: Byrd, Frank

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Out of this old world with you is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "Stepping out on payday, happy walking in the rain ...". -- from the Ruth Ellington Collection.

Copyright 1952.

	<p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
Box 19, Folder 6	<p>Over the rainbow [music] 1 Item (copy score; 32 cm.) 5 Items (copy scores; 31 cm.) Composer: Arlen, Harold Lyricist: Harburg, E.Y. (Edgar Yipsey) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 6 parts Over the rainbow is contained in one folder consisting of 6 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 2 reeds - Rab, Ham; 1 trumpet - Cat; trombone; bass; piano. -- from the Ruth Ellington Collection. Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Rainbow.</p> <p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Copy scores Copy scores Manuscripts Music Parts (musical)</p>
Box 19, Folder 7	<p>Over there [music] 2 Items (copy scores; 32 cm.) Composer: Whaley, Thomas L. Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 2 scores Over there is contained in one folder consisting of 1 six page piano vocal score in f minor concert, and 1 five page short score in g minor concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score lyrics begin "Yes the Lord, he lives up that road ...". Short score indicates parts for voices - soprano, alto, baritone, men; piano. Lyrics begin as above. -- from the Ruth Ellington Collection.</p>

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores
Short scores

Box 19, Folder 8

Overture to a jam session [music]
1 Item (part (photocopy); 28 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Overture to a jam session is contained in one folder consisting of 1 eight page short score in C Major concert (?) -- in photocopy -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.
Copyright 1947 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 19, Folder 9

Pamp [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 score.
Pamp is contained in one folder consisting of 1 three-page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for alto, saxes, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Fair, tape.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores

Music
Short scores

Box 19, Folder 10 Papa knows [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Papa knows is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.
Copyright 1964 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)

Box 19, Folder 11 PARIS BLUES

Box 19, Folder 11 Feeling of jazz, The [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Troup, Bobby
Simon, George T.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, brittle, stained.
1 part and an indefinite number of scores
The feeling of jazz is contained in one folder consisting of 3 two page piano vocal scores and 1 part in Db Major concert, and 1 two page piano vocal score in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, others?).

Piano vocal scores lyrics begin "I remember well when she used to be around ...". Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The feeling of jazz.

Topic: Music -- United States -- 20th century
Paris blues
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 19, Folder 11

Fleur [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Fleur is contained in one folder consisting of 1 one page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, oboe, clarinet, alto, tenor, baritone, trumpets, trombones, bass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Paris blues

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 19, Folder 11

Paris blues [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Strayhorn, Billy (William Thomas), 1915-1967
Flender, Harold

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

Paris blues is contained in one folder consisting of 1 lead sheet in D Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "Left bank cafes, strolling the quays ...". -- from the Ruth Ellington Collection.

Copyright 1962 by United Artists Music Co. and Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Paris blues

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 19, Folder 11

Wild man Moore [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 36 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Ellington's notes for an essay about the blues are also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn.

1 part and an indefinite number of scores

Wild man Moore is contained in one folder consisting of 1 three page short score, 3 two page short scores, 2 one page short scores and 1 part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, others?).

Three page short score and 1 one page short score indicate parts for 4 saxes, baritone, trumpets, trombones, bass. One page short score appears incomplete. Two page short scores and 1 one page short score indicate parts for saxes, trumpets, trombones. One page short score appears incomplete. Part for 1 reed - baritone. Part appears incomplete. -- from the Ruth Ellington Collection.

Copyright 1961 by United Artists Music Co. and Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Wild man.

Topic: Music -- United States -- 20th century

Paris blues

Genre/Form: Copy scores

Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 19, Folder 12

Pass me by [music]

1 Item (manuscript; 32 cm.)

Notes: A short score for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Pass me by is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (ME?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 19, Folder 13

Passion flower [music], 1944

1 Item (part (photocopy); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Raskin, Milton

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

3 parts and 1 score

Passion flower is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert, and 1 published part and 2 parts in G Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Passion flower, sent from the blue above ...". Parts for piano (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Tempo Music, Inc., 1944

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Published sheet music

Box 19, Folder 14 Pauline's blues [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
 Reddon, Pauline
Notes: Handwriting and other details have been reported based on the
 notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
 Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
 Condition: stained.
 1 part
 Pauline's blues is contained in one folder consisting of 1 lead
 sheet in Eb Major concert -- in ink -- in unidentified hand
 (Sanders?).
 Lead sheet for unidentified treble instrument. -- from the Ruth
 Ellington Collection.
 Copyright by Tempo Music, Inc.
 Ruth Ellington Collection Music Manuscripts (Series 3),
 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
 Lead sheet
 Manuscripts
 Music

Box 19, Folder
15-16 Perdido [music], 1975
16 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Tizol, Juan, 1900-1984
Lyricist: Lenk, Harry
 Drake, Ervin
Arranger: Henderson, Luther
Notes: A lead sheet for "Peacherine rag" is noted on the bottom of
 the lead sheet in C Major in Folder A. Handwriting and other
 details have been reported based on the notes of David Berger,
 Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur,
 Wayne Shirley, and Dr. Mark Tucker.
 Condition: fair, worn, tape, brittle.
 18 parts and an indefinite number of scores
 Perdido is contained in two folders consisting of 1 three page
 piano vocal score, 1 two page piano vocal score, 1 lead sheet
 and 15 parts in Bb Major concert, and 1 published lead sheet
 and 1 part in C Major concert -- in ink, pencil and photocopy -- in

identified hands (Williams, DeHaas, Apalovich) and unidentified hands (Sanders, Tizol, others?).

Folder A contains scores and parts in Bb Major, and items in C Major. Three page piano vocal score lyrics begin "Perdido, I look for my heart ..". Two page piano vocal score does not include lyrics. Part in Bb Major for accordion. Parts in Bb Major for 4 reeds - alto 1, tenor 2, tenor 4, baritone; 2 trumpets - 1, 2; 2 trombones - 2, 3; violins - A/B, C; bass; drums; guitar; piano. Lead sheet in C Major for voice. Lyrics begin as above. Part in C Major for unidentified instrument.

Folder B contains lead sheet in Bb Major for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Tempo Music, Inc., 1975

Topic: Music -- United States -- 20th century
Accordion

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 20, Folder 1-2 PERFUME SUITE

Box 20, Folder 1

Balcony serenade [music]
1 Item (mixed score(s) and/or part(s) (holograph); 29 cm.)
1 Item (copy score; 29 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

3 parts

Balcony serenade is contained in one of two folders for "Perfume suite" consisting of 1 lead sheet and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Lead sheet for unidentified treble instrument. Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Sonata.

Topic: Music -- United States -- 20th century

Genre/Form: Perfume suite
Copy scores
Holographs
Lead sheet
Manuscripts
Music
Parts (musical)

Box 20, Folder 1

Coloratura [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
2 parts and 1 score
Coloratura is contained in one of two folders for "Perfume suite" consisting of 1 three page piano vocal score and 2 parts in eb minor concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Piano vocal score does not include lyrics. Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright 1945 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Sophistication.
Topic: Music -- United States -- 20th century
Perfume suite
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Piano vocal scores

Box 20, Folder 1

Dancers in love [music], 1949
2 Items (copy scores; 32 cm.)
2 Items (manuscripts; 32 cm.)
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Parts for "Moonmist" and "Dusk" are noted on the verso of one of the parts in F Major. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, tape.
5 parts
Dancers in love is contained in one of two folders for "Perfume suite" consisting of 1 published part and 3 parts

in F Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).
Parts in F Major for piano (4). Part in G Major for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Stomp for beginners.
New York, NY, Tempo Music, Inc., 1949
Topic: Music -- United States -- 20th century
Perfume suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Published sheet music

Box 20, Folder 2

Strange feeling [music]
3 Items (copy scores; 32 cm.)
2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn, brittle.
5 parts and an indefinite number of scores
Strange feeling is contained in one of two folders for "Perfume suite" consisting of 1 three page piano vocal score, 3 lead sheets and 1 part in e minor concert, 1 part in d minor concert, 1 four page piano vocal score in bb minor concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, Sanders, other?).
Piano vocal scores lyrics begin "This strange feeling is creeping thru my blood ...". Lead sheets for voice (3). Lyrics begin as above. Parts for piano (2). Lyric sheet begins as above. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Violence.
Topic: Music -- United States -- 20th century
Perfume suite
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet

Music
Parts (musical)
Photocopies
Piano vocal scores

Moonmist [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "Dusk" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Moonmist is contained in one folder consisting of 1 part in c minor concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Dancers in love," from "Perfume suite." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Dusk [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: A part for "Moonmist" is also noted on this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Dusk is contained in one folder consisting of 1 part in Bb Major concert (?) -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Dancers in love," from "Perfume suite." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 20, Folder 3

Petite fleur africainne [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
2 parts
Petite fleur africainne is contained in one folder consisting of 2 parts in eb minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fleurette africainne.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 20, Folder 4

Piano pretty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 score

Piano pretty is contained in one folder consisting of 1 one page short score in c minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 20, Folder 5

Plaintive prelude [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Lyricist: Han, Jack

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Plaintive prelude is contained in one folder consisting of 1 one page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Moon that was misty, so pale ...".
-- from the Ruth Ellington Collection.
Copyright 1942 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 20, Folder 6

Please believe me [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Please believe me is contained in one folder consisting of 1 four page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Otto, altos, clarinet, tenor, baritone, Rex, Cooty, trumpets, Tizol, Tricky, Brown. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 20, Folder 7-8

PLUS BELLE AFRICAINE

Box 20, Folder 8

Cham [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Cham is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Plus belle africaine
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 20, Folder 8

Circus [music]
3 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
3 parts
Circus is contained in one of two folders for "Plus belle africaine" consisting of 3 lead sheets in Db Major concert -- in ink -- in unidentified hands.
Lead sheets for unidentified instrument (3). 1 lead sheet appears incomplete. -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Plus belle africaine
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 20, Folder 8

Crispy [music]
1 Item (copy score; 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Crispy is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in f# minor concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Plus belle africaine
Genre/Form: Copy scores

Lead sheet
Manuscripts
Music

Box 20, Folder 8	<p>Eliza [music] 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Eliza is contained in one of two folders for "Plus belle africaine" consisting of 1 two page piano vocal score in g minor concert -- in ink -- in unidentified hand (Whaley?). Piano vocal score does not include lyrics. Score appears incomplete. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Plus belle africaine Genre/Form: Copy scores Manuscripts Music Piano vocal scores</p>
------------------	--

Box 20, Folder 8	<p>Fatness [music] 1 Item (copy score; 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Fatness is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Plus belle africaine Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
------------------	---

Box 20, Folder 8

Full of shadows [music]

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A part for an untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

1 part and 1 score

Full of shadows is contained in one of two folders for "Plus belle africaine" consisting of 1 three page piano vocal score and 1 part in d minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "When darkness came down in my own town ...". Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Plus belle africaine

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Box 20, Folder 7

J. P. Williamson [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

J. P. Williamson is contained in one of two folders for "Plus belle africaine" consisting of 1 two page piano vocal score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Strong man, tall man, brave man ...". Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Plus belle africaine

Genre/Form: Copy scores

Manuscripts
Music
Piano vocal scores

Box 20, Folder 7	<p>Kisse [music] 1 Item (copy score; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Kisse is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Copyright 1967 by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Plus belle africaine Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
------------------	--

Box 20, Folder 7	<p>Laying on mellow [music] 1 Item (copy score; 32 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 parts Laying on mellow is contained in one of two folders for "Plus belle africaine" consisting of 2 lead sheets in F Major concert -- in ink and photocopy -- in unidentified hands. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Plus belle africaine Genre/Form: Copy scores Lead sheet</p>
------------------	--

Manuscripts
Music
Photocopies

Box 20, Folder 7

Plus belle africaine, La [music]
1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

La plus belle africaine is contained in one of two folders for "Plus belle africaine" consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

La plus belle africaine.

Topic: Music -- United States -- 20th century
Plus belle africaine

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Untitled [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (ME?).

Part for piano. Part appears incomplete and is contained with "Plus belle africaine." -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music

Parts (musical)

Box 20, Folder 9	<p>Poco mucho [music] 1 Item (manuscript; 29 cm.) 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Lyricist: George, Don Notes: This folder also contains a list of collaborations between Ellington and George. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 2 parts Poco mucho is contained in one folder consisting of 2 lead sheets in Eb Major concert -- in pencil and photocopy -- in unidentified hands. Lead sheets for voice (2). Lyrics begin "Usted son poco mucho ...". -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music Photocopies</p>
Box 20, Folder 10	PORTRAIT OF ELLA
Box 20, Folder 10	<p>All heart [music] 1 Item (copy score; 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 2 scores All heart is contained in one folder consisting of 1 three page short score and 1 two page short score in Db Major concert -- in ink and photocopy -- in unidentified hand (Sanders?). Three page short score indicates parts for saxes, baritone, solo trumpet, trombones, bass. Two page short score indicates parts for saxes, tenor, baritone, solo trumpet, trumpets, trombones, bass. Scores appear incomplete. -- from the Ruth Ellington Collection.</p>

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Portrait of Ella
Genre/Form:	Copy scores Manuscripts Music Photocopies Short scores

Box 20, Folder 10

Royal ancestry [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 27 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Royal ancestry is contained in one folder consisting of 2 five page short scores in C Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).
Short scores indicate parts for sax, clarinet, baritone trumpets, trombones, bass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Portrait of Ella
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 20, Folder 10

Total jazz [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part and an indefinite number of scores
Total jazz is contained in one folder consisting of 2 two page short scores and 1 lead sheet in G Major concert -- in

ink, pencil and photocopy -- in unidentified hands (Whaley, other?).
Short scores do not indicate instrumentation. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Portrait of Ella

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Photocopies
Short scores

Box 20, Folder 11

Pot roast [music]

1 Item (copy score; 32 cm.)

Composer: Anderson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Pot roast is contained in one folder consisting of 1 one page short score in F Major concert -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. Copyist's use of different key signatures for each system suggests parts for Bb transposing treble instruments. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 20, Folder 12-15

POUSSE CAFE

Box 20, Folder 12

Amazing [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Amazing is contained in one of four folders for "Pousse cafe" consisting of 1 six page piano vocal score in D Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "It's amazing that we happened to meet ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 20, Folder 12

Be a man [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Be a man is contained in one of four folders for "Pousse cafe" consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Jones?).

Piano vocal score lyrics begin "You gotta eat a little dirt and git a little hurt ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 20, Folder 12

C'est comme ca [music], 1966

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and 1 score

C'est comme ca is contained in one of four folders for "Pousse cafe" consisting of 1 published two page piano vocal score and 1 lead sheet in C Major concert -- in ink and photocopy -- in unidentified hand.

Piano vocal score lyrics begin "C'est comme ca, c'est comme ca, please don't ask me to explain ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Lead sheet

Manuscripts

Music

Photocopies

Piano vocal scores

Published sheet music

Box 20, Folder 12

Colonel's lady, The [music]

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and an indefinite number of scores

The colonel's lady is contained in one of four folders for "Pousse cafe" consisting of 2 eight page piano vocal scores and 1 lead sheet in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "Standing nearly naked in a hot pink spot ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The colonel's lady.

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Photocopies

Piano vocal scores

Box 20, Folder 13

Do me a favor [music]

1 Item (copy score; 36 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Do me a favor is contained in one of four folders for "Pousse cafe" consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (ME?).

Piano vocal score lyrics begin "If you're truly my friend you can end this despair that I feel ...". -- from the Ruth Ellington Collection.

Copyright 1966 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 20, Folder 13

Easy to take [music]

1 Item (mixed score(s) and/or part(s) (holograph); 30 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Easy to take is contained in one of four folders for "Pousse cafe" consisting of 1 one page piano vocal score in C Major concert (?) -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Pardon me for pondering ...". Lyrics appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Holographs

Manuscripts

Music
Piano vocal scores

Box 20, Folder 13

Forever [music]

1 Item (copy score; 33 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Forever is contained in one of four folders for "Pousse cafe" consisting of 1 two page piano vocal score in Eb Major concert -- in ink -- in unidentified hand (ME?).

Piano vocal score lyrics begin "I'm not afraid of forever, now it's a word I can say ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Box 20, Folder 13

Goodbye Charlie playoff [music]

1 Item (part (photocopy); 36 cm.)

Arranger: Wilcox, Larry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 score

Goodbye Charlie playoff is contained in one of four folders for "Pousse cafe" consisting of 1 four page piano conductor score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano conductor score indicates parts for saxes, tenors, baritone, trumpets, trombones, bass trombones, violins, cellos, xylophone, voice. Lyrics begin "It was goodbye, goodbye Charlie ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music
Photocopies
Piano conductor scores

Box 20, Folder 13

Goodbye Charlie vocal [music]
1 Item (part (photocopy)); 36 cm.)

Arranger: Wilcox, Larry

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 score

Goodbye Charlie vocal is contained in one of four folders for "Pousse cafe" consisting of 1 ten page piano conductor score in F Major concert -- in photocopy -- in identified hand (Charlap).

Piano conductor score indicates parts for saxes, trumpets, trombones, violins, strings, voice. Lyrics begin "I knew a boy named Charlie when I was just a kid ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music

Photocopies

Piano conductor scores

Box 20, Folder 14

Honest women [music]
1 Item (part (photocopy)); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

1 score

Honest women is contained in one of four folders for "Pousse cafe" consisting of 1 three page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Who's gonna make me an honest women ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music
Photocopies
Piano vocal scores

Box 20, Folder 14

Let's [music], 1966

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 scores

Let's is contained in one of four folders for "Pousse cafe" consisting of 1 published two page piano vocal score, 1 three page piano vocal score and 1 four page piano vocal score in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "I never regret what I do ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Copy scores

Manuscripts

Music

Photocopies

Piano vocal scores

Published sheet music

Box 20, Folder 14

Rules and regulations [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Rules and regulations is contained in one of four folders for "Pousse cafe" consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Jones?).

Lead sheet for voice. Lyrics begin "There are reasons for the rules and regulations ...". -- from the Ruth Ellington Collection.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Pousse cafe
Genre/Form:	Copy scores Lead sheet Manuscripts Music

Box 20, Folder 14

Salvation [music]

1 Item (part (photocopy)); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Salvation is contained in one of four folders for "Pousse cafe" consisting of 1 four page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "Satan cast the spell you're under ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 20, Folder 14

Solange [music]

1 Item (mixed score(s) and/or part(s) (holograph)); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Solange is contained in one of four folders for "Pousse cafe" consisting of 1 one page piano vocal score in C Major concert -- in ink -- in unidentified hand (DE?).

Piano vocal score lyrics begin "Lay out your tie and new gabardines ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Pousse cafe

Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 20, Folder 14

Someone to care for [music]
1 Item (part (photocopy)); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Someone to care for is contained in one of four folders for "Pousse cafe" consisting of 1 lead sheet in Db Major concert -- in photocopy -- in unidentified hand.
Lead sheet for voice. Lyrics begin "I've got someone to care for at last ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 20, Folder 15

Spacious and gracious [music]
1 Item (copy score; 36 cm.)
1 Item (part (photocopy)); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Barer, Marshall
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, tape, brittle.
2 scores
Spacious and gracious is contained in one of four folders for "Pousse cafe" consisting of 2 five page piano vocal scores in C Major concert -- in ink and photocopy -- in unidentified hand (ME?).
Piano vocal scores lyrics begin "Raise your glass and sing a modulated dignified Hozanna ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Pousse cafe
Genre/Form:	Copy scores Manuscripts Music Photocopies Piano vocal scores

Box 20, Folder 15

Sugar city [music]

1 Item (part (photocopy); 36 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and 1 score

Sugar city is contained in one of four folders for "Pousse cafe" consisting of 1 four page piano vocal score and 1 lead sheet in Ab Major concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "From your cute little nose to your tangerine toes ...". Lead sheet for voice. Lyrics begin as above. Lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores

Box 20, Folder 15

Swivel [music]

1 Item (copy score; 36 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

2 scores

Swivel is contained in one of four folders for "Pousse cafe" consisting of 2 two page piano vocal scores in F Major

concert -- in ink and photocopy -- in unidentified hand (ME?).
Piano vocal scores lyrics begin "Wake up and live a little ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 20, Folder 15

Thank you ma'am [music], 1966
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Barer, Marshall

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Thank you ma'am is contained in one of four folders for "Pousse cafe" consisting of 1 published two page piano vocal score in F Major concert -- in ink.
Piano vocal score lyrics begin "I'm scarcely a lady, Sam ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Box 20, Folder 15

Vive la difference [music]
1 Item (part (photocopy); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: brittle.
1 part

Vive la difference is contained in one of four folders for "Pousse cafe" consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Vive la difference, vive la pont d'Avignon on on y dance ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Here you are [music]

1 Item (copy score; 36 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

1 score

Here you are is contained in one of four folders for "Pousse cafe" consisting of 1 two page piano vocal score in c minor concert -- in ink -- in unidentified hand (ME?).

Piano vocal score lyrics begin "Here you are tonight ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Pousse cafe
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Settle for less [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Settle for less is contained in one of four folders for "Pousse cafe" consisting of 1 four page piano vocal score in d minor concert -- in photocopy -- in unidentified hand (ME?).

Piano vocal score lyrics begin "It's an ill wind they tell me that blows no good ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Pousse cafe

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 21, Folder 1 Prelude To A Kiss

Box 21, Folder 2

Pretty and the wolf [music]
3 Items (copy scores; 32 cm.)
1 Item (manuscript; 32 cm.)
3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974
Hamilton, Jimmy

Notes: Lyric sheet (photocopy) is originally noted on the verso of "Harlem." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle, tape.

5 parts and an indefinite number of scores

Pretty and the wolf is contained in one folder consisting of 1 three page conductor score, 1 six page piano vocal score and 4 parts in Bb Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in unidentified hands (Whaley, Hamilton?).

Conductor score indicates parts for clarinet 1, clarinet 2, bass clarinet. Piano vocal score lyrics begin "Once upon a time, there came to the city ...". Parts for 3 reeds - clarinet 1 (2), clarinet 2, bass clarinet. Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 21, Folder 3 Prima bara dubla [music]

1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Prima bara dubla is contained in one folder consisting of 1 four page short score in Ab Major concert -- in ink -- in unidentified hand (Sanders?).
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 21, Folder 4

Princess blue [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, tape.
1 score
Princess blue is contained in one folder consisting of 1 four page short score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates part for clarinet. -- from the Ruth Ellington Collection.
Copyright 1958 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 21, Folder 5

Proggin' and snoggin' [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score

Proggin' and snoggin' is contained in one folder consisting of 1 four page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Proc, Ham, baritone, Terry. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 21, Folder 6

Progressive gavotte [music]

1 Item (copy score; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Progressive gavotte is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 21, Folder 7

Prowling cat, The [music]

1 Item (copy score; 32 cm.)

Composer: Anderson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

The prowling cat is contained in one folder consisting of 1 lead sheet in bb minor concert -- in ink -- in unidentified hand (Jones?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The prowling cat.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 21, Folder 8

Pussy willow [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Pussy willow is contained in one folder consisting of 1 one page short score in c minor concert -- in pencil -- in unidentified hand.

Short score indicates parts for saxes, brass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 21, Folder 9

Quadruple up [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Quadruple up is contained in one folder consisting of 1 one page short score in g minor concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 21, Folder 10

QUEEN'S SUITE

Box 21, Folder 10

Lightning bugs and frogs [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

2 scores

Lightning bugs and frogs is contained in one folder consisting of 1 one page short score and 1 five page short score in D Major concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

One page short score indicates parts for 4 saxes, trumpets, trombones. Short score appears incomplete. Five page short score indicates parts for bass clarinet, trombone. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Queen's suite

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Short scores

Box 21, Folder 10

Single petal of a rose, The [music]

4 Items (parts (photocopies); 28 cm.)

1 Item (part (photocopy); 33 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Berger, David, 1920-1966

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

5 parts.

The single petal of a rose is contained in one folder consisting of 5 parts in Db Major concert -- in photocopy -- in unidentified hands (Whaley, other?).

Parts for piano (5). Three parts appear incomplete. -- from the Ruth Ellington Collection.

Commissioned by Swiss harpsichordist Antoinette Vischer sometime in the 60s, according to Mabel Kwan, email 10/12/05.

Fair, tape.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

	The single petal of a rose.
Topic:	Music -- United States -- 20th century Queen's suite
Genre/Form:	Music Parts (musical) Photocopies Manuscripts -- Music -- 20th century

Box 21, Folder 10

Sucrier velour, Le [music]

2 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

2 parts

Le sucrier velour is contained in one folder consisting of 2 parts in F Major concert -- in photocopy -- in unidentified hand (Sanders?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright 1959 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Le sucrier velour.

Topic: Music -- United States -- 20th century
Queen's suite

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 21, Folder 11

QUEENIE PIE

Box 21, Folder 11

Cafe au lait [music]

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 36 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts and 1 score

Cafe au lait is contained in one folder consisting of 1 one page piano vocal score and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).

Piano vocal score lyrics begin "Cafe au lait ... avec la creme de la sucre ...". Score appears incomplete. Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright 1962 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 21, Folder 11

Full moon [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Full moon is contained in one folder consisting of 1 two page piano vocal score in a minor concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "Full moon ... at midnight ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
QUEENIE PIE

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 21, Folder 11

I love pees [music]

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

I love pees is contained in one folder consisting of 1 one page piano vocal score in F Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "I love peace, I like to see people get along ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 21, Folder 11

Pretty woman [music]
2 Items (copy scores; 32 cm.)
1 Item (manuscript; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

1 part and an indefinite number of scores

Pretty woman is contained in one folder consisting of 1 three page piano vocal score, 1 two page piano vocal score and 1 lead sheet in G Major concert -- in ink and pencil -- in unidentified hands (Sanders, other?).

Piano vocal scores lyrics begin "Pretty woman you've got me in a spin ...". Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
QUEENIE PIE
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Piano vocal scores

Box 21, Folder 12

Rext [music]
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Rext is contained in one folder consisting of 1 two page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 21, Folder 13

Dega [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Dega is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Racing world

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 21, Folder 14

Pastel [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Pastel is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Racing world

Genre/Form: Copy scores

Lead sheet
Manuscripts
Music

Box 21, Folder 14	<p>Prat [music] 1 Item (copy score; 33 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part. Prat is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Racing world Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 21, Folder 15	<p>Rain or snow [music] 1 Item (copy score; 32 cm.) 1 Item (manuscript; 28 cm.) Composer: Ellington, Mercer Kennedy, 1919-1996 (musician) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 2 parts Rain or snow is contained in one folder consisting of 2 parts in Eb Major concert -- in ink and pencil -- in unidentified hands (ME, other?). Parts for piano (2). -- from the Ruth Ellington Collection. Copyright 1949 by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Copy scores Music Parts (musical)</p>
Box 21, Folder 16	<p>Raincheck [music], 1942 2 Items (parts (photocopies); 28 cm.) Composer: Strayhorn, Billy (William Thomas), 1915-1967</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Raincheck is contained in one folder consisting of 2 published parts in F Major concert -- in photocopy.
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
New York, NY, Tempo Music, Inc., 1942

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 21, Folder 17

Rainy nights [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
3 parts
Rainy nights is contained in one folder consisting of 3 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 21, Folder 18

Reconversion [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

2 scores

Reconversion is contained in one folder consisting of 2 four page short scores in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate part for Taft. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 21, Folder 19

Reflections in D [music]

1 Item (part (photocopy); 33 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Raskin, Milton
Raskin, Marjorie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts and 1 score

Reflections in D is contained in one folder consisting of 1 three page piano vocal score in Eb Major concert, and 3 parts in D Major concert -- in ink and photocopy -- in unidentified hands (BS, Whaley, others?).

Piano vocal score lyrics begin "Long, long ago I gave my heart away ...". Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Reflections.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 21, Folder 20

Reminiscing in tempo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 score
Reminiscing in tempo is contained in one folder consisting of 1 four page short score in Gb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Johnny, Carney. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 21, Folder 21

Rent party [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Rent party is contained in one folder consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for baritone, trumpets, trombone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 21, Folder 22

Rhythm lullaby [music], 1945

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 29 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (copy score; 27 cm.)

Composer: Jenkins, Freddie

Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>2 parts and an indefinite number of scores</p> <p>Rhythm lullaby is contained in one folder consisting of 1 two page piano vocal score and 1 part in Ab Major concert, and 1 published two page piano vocal score and 1 lead sheet in Eb Major concert -- in ink and pencil -- in unidentified hands (Jenkins, other?).</p> <p>Piano vocal scores lyrics begin "Oh, my darling please don't cry ...". Lead sheet for voice. Lyrics begin as above. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>New York, NY, Tempo Music, Inc., 1945</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Copy scores Lead sheet Music Parts (musical) Piano vocal scores Published sheet music

Box 21, Folder 23

	<p>Ricitic, The [music]</p> <p>1 Item (copy score; 32 cm.)</p> <p>1 Item (manuscript; 29 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974</p>
Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape.</p> <p>2 parts</p> <p>The ricitic is contained in one folder consisting of 1 lead sheet and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).</p> <p>Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.</p> <p>Copyright by Tempo Music, Inc.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>The ricitic.</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Manuscripts -- Music -- 20th century Copy scores Lead sheet Music

Parts (musical)

Box 21, Folder 24	<p>Riff 'n drill [music] 1 Item (part (photocopy); 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Riff 'n drill is contained in one folder consisting of 1 part in Eb Major concert (?) -- in photocopy -- in unidentified hand (Whaley?). Part for unidentified treble instrument. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts Music Parts (musical) Photocopies</p>
Box 21, Folder 25	<p>Ritz [music] 2 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 2 parts Ritz is contained in one folder consisting of 2 lead sheets in c minor concert -- in ink -- in unidentified hand. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 22, Folder 1	RIVER, THE
Box 22, Folder 1	Big bubble coming [music]

1 Item (copy score; 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 part

Big bubble coming is contained in one of three folders for "The river" consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 22, Folder 1

Falls, The [music]

4 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts and 1 score

The falls is contained in one of three folders for "The river" consisting of 1 ten page short score and 3 parts in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, clarinet, 2 tenors, baritone, 3 trumpets, 2 violins, viola, cello, bass, harp, glockenspiel, tympani. Parts for 3 trombones - 1, 2, 3. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The falls.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 22, Folder 1

Giggling rapids, The [music]

1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
The giggling rapids is contained in one of three folders for "The river" consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for sax/trumpet. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The giggling rapids.
Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 22, Folder 1

Gigi [music]
2 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part and 1 score
Gigi is contained in one of three folders for "The river" consisting of 1 three page short score and 1 part in Ab Major concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for alto, clarinet, baritone, trumpets, trombones. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 22, Folder 1

Gigl [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Gigl is contained in one of three folders for "The river" consisting of 1 two page piano conductor score in c minor concert -- in ink -- in unidentified hand (Whaley?).

Piano conductor score indicates parts for sax, baritone. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 22, Folder 1

Grap [music]

1 Item (copy score; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Grap is contained in one of three folders for "The river" consisting of 1 seven page short score in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, baritone, trumpets, trombones, bass. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 22, Folder 2

Lake [music]

1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
2 scores
Lake is contained in one of three folders for "The river" consisting of 2 four page piano conductor scores in c minor concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor scores do not indicate instrumentation. Scores appear incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 22, Folder 2

Meander [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Meander is contained in one of three folders for "The river" consisting of 1 part in f minor concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 22, Folder 2

Rapid [music]

1 Item (copy score; 32 cm.)
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
3 parts
Rapid is contained in one of three folders for "The river" consisting of 3 lead sheets in F Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).
Lead sheets for unidentified treble instrument (3). Chord symbols on all lead sheets suggest the key of F Major concert, but key signature on 1 lead sheet suggests Eb Major concert. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 22, Folder 2

Reva [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts and 1 score
Reva is contained in one of three folders for "The river" consisting of 1 one page short score and 2 lead sheets in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).
Short score indicates parts for alto, 2 tenors, baritone, trumpets. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 22, Folder 3

River, The [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
The river is contained in one of three folders for "The river" consisting of 2 parts in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The river.
Topic: Music -- United States -- 20th century
River
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 22, Folder 3

Run [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
Run is contained in one of three folders for "The river" consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

	Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century River
Genre/Form:	Copy scores Manuscripts Music Parts (musical)

Box 22, Folder 3

Soft [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

2 scores

Soft is contained in one of three folders for "The river" consisting of 2 two page piano vocal scores in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores do not include lyrics. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 22, Folder 3

Spring [music]

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Spring is contained in one of three folders for "The river" consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 22, Folder 3

Stud [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 scores

Stud is contained in one of three folders for "The river" consisting of 2 three page short scores in D Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate part for clarinet. Short scores appear incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 22, Folder 3

Village of the virgins, The [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

The village of the virgins is contained in one of three folders for "The river" consisting of 1 one page piano conductor

score in G Major concert -- in ink -- in unidentified hand (Whaley?).
Piano conductor score indicates parts for 3 clarinets, Paul, baritone, 3 trumpets, 3 trombones. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The village of the virgins.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 22, Folder 3

Whirlpool, The [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

The whirlpool is contained in one of three folders for "The river" consisting of 1 six page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for saxes, trumpets, trombones, glockenspiel, xylophone, tympani. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The whirlpool.

Vortex.

Topic: Music -- United States -- 20th century

River

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Mother, her majesty the sea [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore

Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Mother, her majesty the sea is contained in one of three folders for "The river" consisting of 1 five page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, alto, clarinet, tenor, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
River

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a short score for "Reva," from "The river." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 22, Folder 4

Robins and roses [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Robins and roses is contained in one folder consisting of 1 six page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 2 altos, tenor, baritone, Wallace, Rex, Cooty, trumpets, Tizol, Brown. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Something to live for.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 22, Folder 5

Rock city [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 33 cm.)

1 Item (manuscript; 31 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

3 parts

Rock city is contained in one folder consisting of 1 lead sheet and 2 parts in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Turney, other?).

Lead sheet for unidentified treble instrument. Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Rockville.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Holographs

Lead sheet

Music

Parts (musical)

Photocopies

Box 22, Folder 6

Rock City rock [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

2 scores

Rock City rock is contained in one folder consisting of 2 three page piano vocal scores in Bb Major concert -- in ink -- in unidentified hand (Sanders?).

1 piano vocal score lyrics begin "Rock City rock, Rock City rock ...". 1 piano vocal score lyrics begin "Rock City rock, one shoulder up and one shoulder down ...". Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 22, Folder 7

Rock skippin' [music]

2 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (manuscript; 29 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

5 parts

Rock skippin' is contained in one folder consisting of 3 lead sheets and 2 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, Whaley, other?).

Lead sheets for unidentified treble instrument (3). Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies

Box 22, Folder 8

Rockabye river [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

2 parts
Rockabye river is contained in one folder consisting of 1 lead sheet and 1 part in Db Major concert -- in pencil -- in unidentified hands (DE, other?).
Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Hop, skip, jump.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Lead sheet
Music
Parts (musical)

Box 22, Folder 9

Rockin' in rhythm [music], 1931
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 36 cm.)
Composer: Ellington, Duke, 1899-1974
Carney, Harry
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
1 part and 1 score
Rockin' in rhythm is contained in one folder consisting of 1 four page short score and 1 published part in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short score indicates parts for alto 1, alto 3, tenor 1, tenor 2, baritone, 5 trumpets. Short score appears incomplete. Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
New York, NY, Mills Music Inc., 1931
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 22, Folder 10

Rollin' with Rab [music]
8 Items (copy scores; 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

7 parts and 1 score
Rollin' with Rab is contained in one folder consisting of 1 one page short score and 7 parts in F Major concert -- in ink -- in unidentified hand.
Short score indicates parts for alto, tenor, trumpet, trombone. Short score appears incomplete. Parts for 2 reeds - alto, tenor; trumpet; trombone; bass; drums; piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Rollin'.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Short scores

Box 22, Folder 11

Rondilet [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Rondilet is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and phtotocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Photocopies

Box 22, Folder 12

Rose [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Rose is contained in one folder consisting of 1 one page piano conductor score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Piano conductor score indicates parts for trumpet, trombone. Score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano conductor scores

Box 22, Folder 13

Rose of the Rio Grande [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Warren, Harry, 1893-1981

Gorman, Ross

Lyricist: Leslie, Edgar

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Strayhorn composition.

1 score

Rose of the Rio Grande is contained in one folder consisting of 1 four page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for sax, baritone, trumpets, Brown, Tizol, Tricky. Short score appears incomplete. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 22, Folder 14

Rue bleue [music]

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Rue bleue is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 22, Folder 15

Rugged Romeo [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Rugged Romeo is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 23, Folder 1-14

SACRED CONCERT I

Box 23, Folder 1

99% won't do [music]

1 Item (part (photocopy); 33 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 scores

99% won't do is contained in one of twenty two folders for "Sacred concert I" consisting of 1 two page short score and

1 two page piano vocal score in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Ninety nine percent won't do. No, no, won't do ...". Piano vocal score lyrics begin as above. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Ninety nine percent.

Topic: Music -- United States -- 20th century

Sacred concert I.

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores
Short scores

Box 23, Folder 2-3

Ain't but the one [music]

12 Items (parts (photocopies); 36 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

3 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, stained.

14 parts and an indefinite number of scores.

Ain't but the one is contained in two of twenty two folders for "Sacred concert I" consisting of 2 three page short scores and 14 parts in F Major concert, and 2 three page short scores in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Folder A contains short scores. Short scores in F Major do not indicate instrumentation. Short scores include lyrics. Lyrics begin "Ain't but the one ... good Lord above ...". Short scores in C Major do not indicate instrumentation. Short scores include lyrics. Lyrics begin "Ain't but the one, just one ...".

Folder B contains parts in F Major for 4 reeds--clarinet, alto 2, tenor 1, tenor 2; 3 trumpets--1, 2, 3; 3 trombones--1, 2, 3; bass (2); drums (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

ABTO.

Topic: Music -- United States -- 20th century
Sacred concert I.
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 23, Folder 4

Books of the Bible [music], 1972
1 Item (part (photocopy); 36 cm.)
1 Item (manuscript; 34 cm.)
1 Item (part (photocopy); 34 cm.)
9 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: An additional part for this piece is noted on the verso of a piano vocal score for "Tell me it's the truth," Folder B, from "Sacred Concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
16 parts
Books of the Bible is contained in one of twenty two folders for "Sacred concert I" consisting of 16 parts in an unknown key -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).
Parts in 2 groupings -- (i) Parts for speaking chorus (15). Lyrics begin "Genesis, Exodus, Leviticus ...". -- (ii) Part for speaking chorus. Lyrics begin "Matthew, Mark, Luke, John ...". Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Old Testament.
New York, NY, Tempo Music, Inc., 1972
Topic: Music -- United States -- 20th century
Sacred concert I.
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Photocopies

Box 23, Folder 5-8

Come Sunday [music]

1 Item (part (photocopy); 34 cm.)
5 Items (parts (photocopies); 33 cm.)
1 Item (copy score; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
14 Items (copy scores; 31 cm.)
1 Item (part (photocopy); 31 cm.)
1 Item (part (photocopy); 30 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape, brittle.
23 parts and an indefinite number of scores
Come Sunday is contained in four of twenty two folders for "Sacred concert I" consisting of 2 three page piano conductor scores and 15 parts in Eb Major concert, 1 five page short score and 7 parts in Bb Major concert, 1 part in Gb Major concert, and 1 three page short score in E Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).
Folder A contains piano conductor scores and parts in Eb Major. Piano conductor scores indicate parts for saxes, trumpets, trombones, bass, piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 2 trombones - 1, 2; bass; drums.
Folder B contains short score and parts in Bb Major concert. Short score indicates parts for voices - soprano 1, soprano 2, alto 1, alto 2, tenors, baritone, bass. Lyrics begin "Ah, oo, Lawd, dear Lawd above ...". Parts for voices - soprano 1/2, alto 1/2, tenor 1/2, baritone.
Folder C contains parts in 3 groupings -- (i) Parts in Bb Major for 2 reeds - soprano (2), tenor. -- (ii) Parts in Eb Major concert for 1 reed - Norris; bass. -- (iii) Part in Gb Major for piano.
Folder D contains short score in E Major. Short score indicates part for clarinet. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Sacred concert I.
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Short scores

Box 23, Folder 9-11

David danced [music]

2 Items (parts (photocopies); 36 cm.)

8 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

15 Items (copy scores; 31 cm.)

1 Item (copy score; 30 cm.)

10 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

35 parts and an indefinite number of scores

David danced is contained in three of twenty two folders for "Sacred concert I" consisting of 1 eight page short score, 1 four page short score, 1 two page piano conductor score and 35 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains short scores. Eight page short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "David up and danced, David danced before the Lord ...". Short score appears incomplete. Four page short score indicates parts for saxes, clarinet, 2 tenors, baritone, trumpets, trombones, piano. Short score appears incomplete.

Folder B contains parts in 3 groupings -- (i) Parts for 1 trumpet - Cootie; 1 trombone - 3 (2). -- (ii) Parts for 1 reed - alto 3 (2); 1 trumpet - 1; 1 trombone - 2. -- (iii) Parts for 3 trumpets - 1, 2, 4.

Folder C contains piano conductor score and parts. Piano conductor score indicates parts for saxes, clarinet, brass, trombones, rhythm. Parts for 5 reeds - alto 1 (2), alto 2, clarinet (2), tenor (2), baritone (2); 4 trumpets - 1 (3), 2, 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3; bass; drums (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

D.D.

D.D. in O.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Copy scores
Holographs
Manuscripts
Music

Parts (musical)
Photocopies
Piano conductor scores
Short scores

Box 23, Folder
12-14

In The Beginning God

In the beginning God [music]

1 Item (part (photocopy); 36 cm.)

1 Item (manuscript; 35 cm.)

3 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 32 cm.)

17 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

20 parts and an indefinite number of scores

In the beginning God is contained in three of twenty two folders for "Sacred concert I" consisting of 2 three page piano vocal scores and 2 parts in f minor concert, 1 five page piano conductor score and 16 parts in bb minor concert, 1 eight page short score and 1 part in eb minor concert, and 1 part in b minor concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, James, others?).

Folder A contains items in 4 groupings -- (i) Piano vocal scores. Piano vocal scores lyrics begin "In the beginning God! ... No heaven, no earth ...". -- (ii) Parts in f minor for 1 trumpet - 4; 1 trombone - Buster. -- (iii) Part in eb minor for piano. -- (iv) Part in b minor for piano.

Folder B contains piano conductor score and parts in bb minor. Piano conductor score indicates parts for saxes, clarinet, tenor, baritone, trumpets, trombones, bass, rhythm, voice, piano. Parts for 5 reeds - alto 1, alto 2, tenor 1, clarinet, baritone; 4 trumpets - 1, 2, 3, 4 (2); 3 trombones - 1, 2, 3; bass; drums; piano.

Folder C contains short score in eb minor. Short score indicates parts for altos, clarinet, tenor, baritone, trumpets, trombones, bass, drums, voice, piano. -- from the Ruth Ellington Collection.

Copyright 1966 by Tempo Music, Inc.

ITBG.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

In the beginning God [music]

1 Item (manuscript; 37 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

In the beginning God is contained in one of twenty six folders for "Sacred concert " consisting of 1 fifty three page conductor score in eb minor concert -- in pencil -- in identified hand (Cohen).

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, bass, drums, voices, piano. Score is contained with "Opening titles," Folder A. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 24, Folder 1-8 SACRED CONCERT I

Box 24, Folder 1-3

Lord's prayer, The [music]

16 Items (parts (photocopies); 36 cm.)

11 Items (parts (photocopies); 32 cm.)

3 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 31 cm.)

5 Items (copy scores; 31 cm.)

2 Items (copy scores; 30 cm.)

10 Items (parts (photocopies); 28 cm.)

1 Item (manuscript; 27 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, brittle, tape.

43 parts and an indefinite number of scores

The Lord's prayer is contained in three of twenty two folders for "Sacred concert I" consisting of 1 three page short score, 1 one page short score and 11 parts in C Major concert, 1 one page piano conductor score and 31 parts in Eb Major concert, 1 four page short score in Db Major concert, 2 two page piano vocal scores in G Major concert, and 1 part in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Folder A contains parts in C Major for 2 reeds - clarinet, baritone; 3 trumpets - 1, 3, 4; 3 trombones - 1, 2, 3 (2); drums.

Folder B contains piano conductor score and parts in Eb Major. Piano conductor score indicates parts for saxes, trumpets, rhythm, voice. Lyrics begin "Lord I'm way down here ...". Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 4 trumpets - 1 (2), 2 (2), 3 (2), 4 (2); 3 trombones - 1 (2), 2 (2), 3 (2); bass (2); drums (2); piano (3).

Folder C contains items in 5 groupings -- (i) Short scores in C Major. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Our Father which art in heaven ...". One page short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Trespases as we forgive those ...". Short score appears incomplete. -- (ii) Short score in Db Major. Short score indicates parts for voices - sopranos, altos, tenors, baritone/bass. Short score includes lyrics. Lyrics begin as above. -- (iii) 2 piano vocal scores in G Major. Piano vocal scores lyrics begin Lord, I'm way down here ...". -- (iv) Part in C Major for unidentified treble instrument. -- (v) Part in Bb Major for 1 trombone - 1. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The Lord's prayer.

L.P.

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 24, Folder 4

S.Q.L.P.

Box 24, Folder 5-6

Tell me it's the truth [music], 1966

1 Item (part (photocopy); 36 cm.)

2 Items (parts (photocopies); 33 cm.)

16 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A short score for an untitled work is also contained in Folder B. An additional part for "Books of the Bible" from "Sacred Concert I" is noted on the verso of a piano vocal score in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

20 parts and an indefinite number of scores

Tell me it's the truth is contained in three of twenty two folders for "Sacred concert I" consisting of 15 parts in C Major concert, 3 one page piano vocal scores and 4 parts in Bb Major concert, 1 two page piano vocal score and 1 one page piano vocal score in F Major concert, and 1 part in Db Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder C contains parts in C Major for 5 reeds - alto 1, alto 2, tenor 3, tenor 4, baritone; 4 trumpets - 1/2 (2), 3/4 (2); 3 trombones - 1, 2, 3; bass. Parts for trumpet 1 and trumpet 2 are noted on the same sheet. Parts for trumpet 3 and trumpet 4 are noted on the same sheet.

Folder B contains piano vocal scores. Scores in Bb Major lyrics begin "Tell me it's the truth, tell me it's the truth ...". Scores in F Major lyrics begin "Tell me it's the truth, yes, yes ...".

Folder C contains remaining parts in 3 groupings -- (i) Parts in C Major for 2 trombones - Vince, Chuck. -- (ii) Parts in Bb Major for 1 reed - Paul; 2 trumpets - 1, 4; bass. Parts for Paul, bass appear incomplete. Parts may reflect different arrangements of the piece. -- (iii) Part in Db Major for 1 trumpet - Cootie. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Truth.

New York, NY, Tempo Music, Inc., 1966

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Holographs
Manuscripts

Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Published sheet music

Box 24, Folder 7

Will you be there [music]

2 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle, tape.

1 part and an indefinite number of scores

Will you be there is contained in one of twenty two folders for "Sacred concert I" consisting of 2 four page short scores, 2 two page short scores, 1 one page piano vocal score and 1 lead sheet in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Four page short scores indicate parts for saxes, tenor, baritone, trumpets. Two page short scores indicate parts for voices - sopranos, altos, tenors, basses. Lyrics begin "Will you be there? Will your name be called? ...". Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Sacred concert I.

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Piano vocal scores
Short scores

Box 24, Folder 8

Sacred concert no. 1 [music], 1972

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: This published volume includes reprints of several newspaper articles and essays about "Sacred concert I." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Sacred concert no. 1 is contained in one of twenty two folders for "Sacred concert I" consisting of 1 published thirty one page piano vocal score in bb minor concert -- in ink.

Piano vocal score is published volume of ten pieces comprising "Sacred concert I." -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Sacred concert number 1.

New York, NY, Charles Hansen Music & Books, Inc., 1972

Topic: Music -- United States -- 20th century

Sacred concert I.

Genre/Form: Manuscripts

Music

Piano vocal scores

Published sheet music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Barney, tenor, baritone, trumpets, Tricky, Brown, Tizol. Short score appears incomplete and is contained with "Tell me it's the truth," Folder B, from "Sacred Concert I." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

S.Q.L.P [music]

1 Item (copy score; 32 cm.)

8 Items (parts (photocopies); 32 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert

III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

8 parts and 1 score

S.Q.L.P. is contained in one of twenty six folders for "Sacred concert " consisting of 1 five page conductor score and 8 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Conductor score indicates parts for clarinet, alto, 2 tenors, baritone, 3 trumpets, 3 trombones, drums. Parts for 5 reeds - alto 1, clarinet, tenor 1, tenor 2, baritone; 2 trombones - 2, 3; drums. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 25, Folder 1-8 SACRED CONCERT II

Box 25, Folder 1-2

Almighty God has those angels [music]

1 Item (part (photocopy); 37 cm.)

1 Item (part (photocopy); 36 cm.)

1 Item (part (photocopy); 33 cm.)

11 Items (parts (photocopies); 32 cm.)

3 Items (copy scores; 32 cm.)

3 Items (copy scores; 31 cm.)

2 Items (copy scores; 30 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

19 parts and an indefinite number of scores

Almighty God has those angels is contained in two of forty eight folders for "Sacred concert II" consisting of 1 three page short score, 1 one page short score, 1 two page piano vocal score and 1 part in f minor concert, and 18 parts in d minor concert (?) -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains three page short score in f minor and 1 part in d minor. Short score indicates parts for clarinet, baritone, trumpets. Short score appears incomplete. Part for 1 reed - Proc.

Folder B contains items in 7 groupings -- (i) One page short score and piano vocal score. Short score indicates parts for voices - sopranos, altos, tenor, baritone, bass. Short score includes lyrics. Lyrics begin "Almighty God has those angels a way up there ...". Short score appears incomplete. Piano vocal score lyrics begin as above. -- (ii) Part in d minor for bass. -- (iii) Parts in d minor for 1 trumpet - 4; piano. -- (iv) Parts in d minor for 3 reeds - Rab (2), Paul, Carney; 3 trombones - Brown, Buster, Chuck (3); bass. Many parts appear incomplete. -- (v) Parts in d minor (?) for 1 trumpet - 3; unidentified treble instrument. Part for unidentified treble instrument is variously labeled for tenor sax, violincello (?). -- (vi) Parts in d minor for 1 reed - Russell; 1 trumpet - Herb. -- (vii) Part in f minor for 1 trumpet - Merc. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Angels.

God h-t-a.

God has those angels.

Almighty God.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Box 25, Folder 3

Biggest and busiest intersection, The [music]

1 Item (part (photocopy); 33 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

6 parts

The biggest and busiest intersection is contained in one of forty eight folders for "Sacred concert II" consisting of 2 lead sheets in Db Major concert, and 4 parts in Bb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Lead sheets for unidentified treble instrument (2). Parts for 2 reeds - Proc, Harry; 1 trombone - Buster; bass. -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The biggest and busiest intersection.

Kixx.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 25, Folder 4-7

Don't get down on your knees to pray [music]

1 Item (manuscript; 38 cm.)

1 Item (part (photocopy); 37 cm.)

16 Items (parts (photocopies); 36 cm.)

2 Items (parts (photocopies); 34 cm.)

1 Item (part (photocopy); 33 cm.)

11 Items (parts (photocopies); 32 cm.)

4 Items (copy scores; 32 cm.)

11 Items (copy scores; 31 cm.)

1 Item (copy score; 28 cm.)

8 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

50 parts and an indefinite number of scores.

Don't get down on your knees to pray is contained in four of forty eight folders for "Sacred concert II" consisting of 1 twenty eight page conductor score, 1 nine page piano vocal score, 3 nine page piano conductor scores, 1 four page short score, 3 lead sheets and 46 parts in Ab Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).

Folder A contains conductor score. Score indicates parts for altos, tenors, baritone, trumpets, voice, piano. Lyrics begin "Don't get down on your knees to pray until you have forgiven ev'ryone ...".

Folder B contains lead sheets and parts. Lead sheets for voice (2). Lyrics begin as above. Parts for 4 reeds - Rab (5), Proc, Paul (3), Carney (4); 3 trumpets - Cat, Merc (2), Herb; 3 trombones - Brown (2), Buster (2), Chuck (2). Several parts appear incomplete.

Folder C contains piano conductor scores and parts. Scores indicate parts for saxes, brass, trombones, rhythm, voice, piano. Lyrics begin as above. Parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2 (2), baritone (2); 3 trumpets - Cat, 3 (2), 4 (2); bass (2); drums (2); guitar.

Folder D contains short score, piano vocal score, lead sheet, parts and lyric sheet. Short score indicates parts for Rab, saxes, baritone, trumpets, trombones. Short score appears incomplete. Piano vocal score lyrics begin as above. Lead sheet for voice. Lyrics begin "Have you forgiven the sinner who kept you from being a winner ...". Lead sheet appears incomplete. Parts for 2 trombones - Buster, Brown; bass. Lyric sheet begins "Don't get down ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Don't.

Don't get down.

Don't get down on your knees.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 25, Folder 8

Father forgive [music]

1 Item (part (photocopy); 44 cm.)

1 Item (part (photocopy); 35 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A program for "Sacred concert II" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

2 parts and an indefinite number of scores

Father forgive is contained in one of forty eight folders for "Sacred concert II" consisting of 1 three page conductor

score, 2 two page piano vocal scores, and 2 parts in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Conductor score indicates parts for voices - soprano, alto, tenor, bass. Lyrics begin "Father forgive the hatred which divides nation from nation ...". Piano vocal scores lyrics begin as above. Parts for 1 reed - clarinet 2; bass. -- from the Ruth Ellington Collection.

Copyright 1972 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 26, Folder 1-12 SACRED CONCERT II

Box 26, Folder 1-2 Freedom # 1-7

Freedom #1 [music], 1972

1 Item (part (photocopy); 35 cm.)

2 Items (copy scores; 32 cm.)

6 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A piano vocal score for "Freedom #7" from "Sacred concert II" is noted on the verso of one of these piano vocal scores. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

2 parts and an indefinite number of scores

Freedom #1 is contained in two of forty eight folders for "Sacred concert II" consisting of 4 two page conductor scores, 3 one page piano vocal scores, and 2 parts in c minor concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Conductor scores indicate parts for voices - soprano, soprano, alto; piano. Lyrics begin "Freedom, freedom ...". Piano vocal scores lyrics begin as above. Parts for 1 trombone - 1; piano. -- from the Ruth Ellington Collection.

New York, NY, Tempo Music, Inc., 1972

Topic: Music -- United States -- 20th century

Genre/Form: Sacred concert II
Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores

Freedom #2 [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

Freedom #2 is contained in two of forty eight folders for "Sacred concert II" consisting of 1 one page conductor score and 1 part in Eb Major concert -- in ink -- in unidentified hand.

Conductor score does not indicate instrumentation. Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Freedom #3 [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Freedom #3 is contained in two of forty eight folders for "Sacred concert II" consisting of 1 one page conductor score and 1 one page short score in c minor concert -- in ink -- in unidentified hand.

Conductor score does not indicate instrumentation.
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Short scores

Freedom #4 [music]

2 Items (parts (photocopies); 35 cm.)

2 Items (copy scores; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

5 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Parts for "Freedom #6" from "Sacred concert II" are noted on the bottom of these parts. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

4 parts and an indefinite number of scores

Freedom #4 is contained in two of forty eight folders for "Sacred concert II" consisting of 6 two page conductor scores, 1 one page piano vocal score, and 4 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).

Conductor scores indicates parts for voices - soprano, alto, tenor, bass; piano. Lyrics begin "Freedom, freedom ...". Piano vocal score does not include lyrics. Parts for 1 reed - alto 3 (2); bass (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Sacred concert II

Genre/Form: Conductor scores

Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Freedom #5 [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
1 part and 1 score
Freedom #5 is contained in two of forty eight folders for "Sacred concert II" consisting of 1 two page conductor score and 1 part in c minor concert (?) -- in ink -- in unidentified hand.
Conductor score does not indicate instrumentation. Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)

Freedom #6 [music]
2 Items (parts (photocopies); 35 cm.)
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
5 parts and an indefinite number of scores
Freedom #6 is contained in two of forty eight folders for "Sacred concert II" consisting of 6 one page conductor scores and 4 parts in F Major concert, and 1 part in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).
Conductor scores do not indicate instrumentation. Conductor scores include lyrics. Lyrics begin "Freedom, freedom ...". Parts in F Major for 1 reed - alto 3 (2); bass (2). Parts are noted on the bottom of parts for "Freedom #4" from "Sacred concert II." Part in Eb Major for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Freedom #7 [music], 1972
2 Items (copy scores; 32 cm.)
8 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for "Freedom" is also contained with this work. 2 lead sheets for "Freedom - word that you heard" from "Sacred concert II" are also contained with this work. 2 piano vocal scores for "Freedom - sweet, fat and that" from "Sacred concert II" are also contained with this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
8 parts and an indefinite number of scores
Freedom #7 is contained in two of forty eight folders for "Sacred concert II" consisting of 2 one page piano vocal scores, 5 lead sheets and 3 parts in c minor concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).
Piano vocal scores lyrics begin "Freedom ... to be contented pris'ners of love ...". Piano vocal scores appear incomplete. 1 score is noted on the verso of a piano vocal score for "Freedom #1" from "Sacred concert II." Lead sheets for voice (5). Lyrics begin as above. Parts for piano (3). 1 part appears incomplete. -- from the Ruth Ellington Collection.
New York, NY, Tempo Music, Inc., 1972
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano vocal scores

Box 26, Folder 3

Freedom [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore

Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Freedom is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand.

Part for voice. Lyrics begin "Freedom to pray today ...". Part is contained with "Freedom #7" from "Sacred concert II. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 26, Folder 4

Freedom - sweet fat and that [music]

1 Item (part (photocopy); 32 cm.)

3 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: 2 additional piano vocal scores for this piece are contained with "Freedom #7" from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and an indefinite number of scores

Freedom - sweet fat and that is contained in one of forty eight folders for "Sacred concert II" consisting of 3 one page piano vocal scores and 1 part in F Major concert -- in photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "Freedom is sweet on the beat ...". Part for bass. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Sweet fat and that.

Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores

Box 26, Folder 4

Freedom - word you heard [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 30 cm.)
1 Item (part (photocopy); 29 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: 2 additional lead sheets for this piece are contained with "Freedom #7" from "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, brittle.
6 parts
Freedom - word you heard is contained in one of forty eight folders for "Sacred concert II" consisting of 6 lead sheets in Eb Major concert -- in ink and photocopy -- in unidentified hands.
Lead sheets for voice (6). Lyrics begin "Freedom, freedom, freedom's what you thought you heard ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Word you heard.
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies
Photocopies

Box 26, Folder 5

Freme [music]
1 Item (part (photocopy); 36 cm.)
2 Items (parts (photocopies); 35 cm.)
2 Items (parts (photocopies); 33 cm.)
3 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
5 Items (parts (photocopies); 28 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
14 parts
Freme is contained in one of forty eight folders for "Sacred concert II" consisting of 14 parts in c minor concert (?) -- in ink and photocopy -- in unidentified hands (Whaley, others?).

	<p>Parts for 2 reeds - Proc, Carney (2); 4 trumpets - Herb (2), Cooty, Cat, 4; 3 trombones - Brown, Buster, Chuck (2); guitar; unidentified Bb transposing instrument. Several parts appear incomplete. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Cisi.</p> <p>Theme.</p>
Topic:	<p>Music -- United States -- 20th century Sacred concert II</p>
Genre/Form:	<p>Copy scores Manuscripts Music Parts (musical) Photocopies Photocopies</p>

Box 26, Folder 6-8

Heaven [music]

1 Item (part (photocopy); 37 cm.)

3 Items (parts (photocopies); 36 cm.)

35 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 32 cm.)

15 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

52 parts and an indefinite number of scores

Heaven is contained in three of forty eight folders for "Sacred concert II" consisting of 1 four page short score, 1 two page piano vocal score, 1 one page piano vocal score and 44 parts in Bb Major concert, 1 part in Eb Major concert, and 1 five page short score and 7 parts in Ab Major concert -- in ink and photocopy -- in identified hand (Cohen) and unidentified hands (Whaley, others?).

Folder A contains scores. Four page short score indicates parts for alto, saxes, brass, bass, voice, piano. Five page short score indicates parts for Rab, Paul. Piano vocal scores lyrics begin "Heaven, my dream, heaven, divine ...".

Folder B contains parts in 2 groupings -- (i) Parts in Bb Major for 5 reeds - Rab (2), Proc (5), Jimmy (2), Paul (4), Carney (3); 3 trombones - Brown (3), Buster, Chuck (2). -- (ii) Part in Eb Major for 1 trumpet - Mercer.

Folder C contains parts in 2 groupings -- (i) Parts in Ab Major for 4 reeds - Rab (2), Jimmy (2), Paul (2), Carney. -- (ii) Parts in Bb Major for 4 trumpets - Cat (2), Herb, Merc (4), Cooty (3); 3 trombones - Brown (2), Buster (3), Chuck (4); bass (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Heaven - choir.
Heaven sent.
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores
Short scores

Box 26, Folder 9	Kiki
Box 26, Folder 10	Kisi
Box 26, Folder 11	Maragold
Box 26, Folder 12	<p>Meditation [music] 2 Items (copy scores; 32 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 2 parts Meditation is contained in one of forty eight folders for "Sacred concert II" consisting of 2 parts in F Major concert -- in ink -- in unidentified hands (Whaley, others?). Parts for piano (2). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Sacred concert II Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
	<p>Freedom - languages - recitative [music] 2 Items (parts (photocopies); 32 cm.) 1 Item (copy score; 28 cm.) Language: English.</p>

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
3 parts
Freedom - languages - recitative is contained in one of forty eight folders for "Sacred concert II" consisting of 3 parts in an unknown key -- in ink and photocopy -- in unidentified hand.
Parts for voice (3). Lyrics begin "Freedom, free, liberte, libre ...". Parts are text only. -- from the Ruth Ellington Collection.
Recitative.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Kiki [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Kiki is contained in one of twenty six folders for "Sacred concert " consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Paul, baritone, Cat, Brown, bass. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Holographs
Manuscripts
Music
Short scores

Kisi [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert

III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 score

Kisi is contained in one of twenty six folders for "Sacred concert " consisting of 1 one page short score in Db Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates part for baritone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 27, Folder 1-14 SACRED CONCERT II

Box 27, Folder 1 150 Danse

Box 27, Folder 2 150th Complete and Dance Finale

Box 27, Folder 3-4;
Box 27, Folder 11

Praise God and dance [music]

Composer: Ellington, Duke, 1899-1974

Notes: 53 parts and an indefinite number of scores

Praise God and dance is contained in sixteen of forty eight folders for "Sacred concert II" consisting of 2 twenty four page conductor scores, 1 twenty four page short score, 1 three page short score, 3 two page short scores, 1 one page short score, 3 two page piano vocal scores, 1 nineteen page piano conductor score, 1 twelve page piano conductor score and 53 parts in C Major concert (?), and 1 three page short score in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).

Folder A contains 1 two page short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitled "Bridge."

Folder B contains 1 two page short score. Short score indicates parts for 2 altos, 2 tenors, baritone, Cat, trumpets, Chuck, bass. Short score appears incomplete.

Folder C contains 3 two page piano vocal scores. Piano vocal scores lyrics begin "Praise God with the sound of the trumpet ...".

Folder D contains three page short score in Eb Major. Short score indicates parts for voices, orchestra. Lyrics begin as above.

Folder E contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder F contains 1 two page short score and 1 twenty four page short score. Two page short score indicates parts for saxes, baritone, Herb, trombones. Short score appears incomplete. Twenty four page short score indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete.

Folder G contains one page short score. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Praise God with dancing ...". Short score appears incomplete.

Folder H contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder I contains 1 three page short score. Short score indicates parts for saxes. Short score appears incomplete.

Folder J contains parts for 3 reeds - Rab, alto 2, tenor 1 (2); 3 trumpets - Cat, Herb (2), Cooty (2); 3 trombones - Brown (2), Buster, Chuck. Several parts appear incomplete.

Folder K contains piano conductor scores and 1 part. Piano conductor scores indicate parts for saxes, baritone, trumpets, trombones, bass, drums, voice, piano. Lyrics for nineteen page score begin "Praise God with the sound of the trumpet ...". Lyrics for twelve page score begin "Dance ... praise God and dance ...". Twelve page score appears incomplete. Part for 1 reed - baritone.

Folder L contains parts for trumpet - 1/2 (2).

Folder M contains parts for 3 reeds - alto 1, Paul, Harry (3); 2 trumpets - 1, Merc; 1 trombone - Mal; unidentified treble instrument (5). Many parts appear incomplete.

Folder N contains parts for 3 reeds - Proc, Jimmy, Harry; 1 trumpet - Cooty; 1 trombone - Chuck (2); bass.

Folder O contains parts for 5 reeds - alto 1 (2), alto 2, tenor 1, tenor 2 (2), baritone (2); bass.

Folder P contains parts for 3 trumpets - 1, 3, 4; 2 trombones - 1, 2 (2); drums (2). -- from the Ruth Ellington Collection.

Place: Split Min 4648

Box 27, Folder 8; Praise God
Box 27, Folder 5

Box 27, Folder 6 Dance Finale

Box 27, Folder 9; 150th
Box 27, Folder 7

Box 27, Folder 10	150, 150th Psalm, and Praise God and Dance
Box 27, Folder 12	Praise God And Dance
Box 27, Folder 13	Dance Finale
Box 27, Folder 14	Open
Box 28, Folder 1-6	SACRED CONCERT II
Box 28, Folder 1-2	Praise God And Dance
Box 28, Folder 3-6	<p>Preacher [music] 1 Item (manuscript; 37 cm.) 2 Items (parts (photocopies); 36 cm.) 3 Items (parts (photocopies); 35 cm.) 2 Items (parts (photocopies); 33 cm.) 1 Item (copy score; 32 cm.) 24 Items (parts (photocopies); 32 cm.) 4 Items (copy scores; 31 cm.) 2 Items (parts (photocopies); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Folder B also contains a set list, apparently unrelated to this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, tape, brittle. 37 parts and an indefinite number of scores Preacher is contained in four of forty eight folders for "Sacred concert II" consisting of 1 five page short score, 1 five page piano conductor score, 6 lead sheets and 31 parts in e minor concert -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (Whaley, others?). Folder A contains short score. Short score indicates parts for saxes, solo trumpet, brass, bass. Folder B contains lead sheets and parts. Lead sheets for unidentified treble instrument (6). Parts for 2 reeds - alto 3 (2), baritone; 3 trumpets - 1, 2, Cootie; 2 trombones - Brown (2), Chuck. Folder C contains piano conductor score and parts. Piano conductor score indicates parts for saxes, solo trumpet, trombones, rhythm, piano. Parts for 2 trumpets - Cat, 3; bass; drums. Folder D contains parts for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1 (2), 2 (2), bass (2). Some parts appear incomplete. -- from the Ruth Ellington Collection. Copyright 1967 by Tempo Music, Inc.</p>

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Shepherd.
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Copy scores
Music
Parts (musical)
Photocopies
Piano conductor scores
Short scores

Praise God and dance [music]
2 Items (parts (photocopies); 37 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)
2 Items (parts (photocopies); 36 cm.)
1 Item (part (photocopy); 34 cm.)
2 Items (parts (photocopies); 33 cm.)
35 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
6 Items (copy scores; 31 cm.)
2 Items (parts (photocopies); 31 cm.)
1 Item (copy score; 30 cm.)
13 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Moore, K.
Gill, Roscoe, Jr

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape, torn, brittle.

53 parts and an indefinite number of scores

Praise God and dance is contained in sixteen of forty eight folders for "Sacred concert II" consisting of 2 twenty four page conductor scores, 1 twenty four page short score, 1 three page short score, 3 two page short scores, 1 one page short score, 3 two page piano vocal scores, 1 nineteenpage piano conductor score, 1 twelve page piano conductor score and 53 parts in C Major concert (?), and 1 three page short score in E \flat Major concert -- in ink pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).

Folder A contains 1 two page short score. Short score does not indicate instrumentation and appears incomplete. Short score subtitled "Bridge."

Folder B contains 1 two page short score. Short score indicates parts for 2 altos, 2 tenors, baritone, Cat, trumpets, Chuck, bass. Short score appears incomplete.

Folder C contains 3 two page piano vocal scores. Piano vocal scores lyrics begin "Praise God with the sound of the trumpet ...".

Folder D contains three page short score in Eb Major. Short score indicates parts for voices, orchestra. Lyrics begin as above.

Folder E contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder F contains 1 two page short score and 1 twenty four page short score. Two page short score indicates parts for saxes, baritone, Herb, trombones. Short score appears incomplete. Twenty four page short score indicates parts for saxes, baritone, trumpets, trombones. Short score appears incomplete.

Folder G contains one page short score. Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Praise God with dancing ...". Short score appears incomplete.

Folder H contains 1 twenty four page conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 3 trumpets, 3 trombones, percussion, bass.

Folder I contains 1 three page short score. Short score indicates parts for saxes. Short score appears incomplete.

Folder J contains parts for 3 reeds - Rab, alto 2, tenor 1 (2); 3 trumpets - Cat, Herb (2), Cooty (2); 3 trombones - Brown (2), Buster, Chuck. Several parts appear incomplete.

Folder K contains piano conductor scores and 1 part. Piano conductor scores indicate parts for saxes, baritone, trumpets, trombones, bass, drums, voice, piano. Lyrics for nineteen page score begin "Praise God with the sound of the trumpet ...". Lyrics for twelve page score begin "Dance ... praise God and dance ...". Twelve page score appears incomplete. Part for 1 reed - baritone.

Folder L contains parts for trumpet - 1/2 (2).

Folder M contains parts for 3 reeds - alto 1, Paul, Harry (3); 2 trumpets - 1, Merc; 1 trombone - Mal; unidentified treble instrument (5). Many parts appear incomplete.

Folder N contains parts for 3 reeds - Proc, Jimmy, Harry; 1 trumpet - Cooty; 1 trombone - Chuck (2); bass.

Folder O contains parts for 5 reeds - alto 1 (2), alto 2, tenor 1, tenor 2 (2), baritone (2); bass.

Folder P contains parts for 3 trumpets - 1, 3, 4; 2 trombones - 1, 2 (2); drums (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Psalms 150.

Dans.
Finale.
Open.
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores
Piano vocal scores
Short scores

Box 29, Folder 1-12 SACRED CONCERT II

Box 29, Folder 1-3

Something 'bout believing [music]

1 Item (mixed score(s) and/or part(s) (holograph); 36 cm.)

2 Items (parts (photocopies); 36 cm.)

1 Item (part (photocopy); 35 cm.)

1 Item (part (photocopy); 33 cm.)

9 Items (parts (photocopies); 32 cm.)

3 Items (copy scores; 32 cm.)

Notes:

A trumpet part for "Supreme being" from "Sacred concert II" is also noted on the part in Folder D. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn, tape.

16 parts and 1 score

Something 'bout believing is contained in four of forty eight folders for "Sacred concert II" consisting of 1 six page short score and 16 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands (DE, Whaley, others?).

Folder A contains part for 1 trombone - Chuck.

Folder B contains short score. Short score indicates parts for clarinet, Paul, baritone, Herb, trumpets, trombone. Short score appears incomplete.

Folder C contains parts for 2 reeds - Proc (2), Carney (2); 1 trumpet - 1; 3 trombones - Buster (2), Brown, Chuck (2); bass (4). Many parts appear incomplete.

Folder D contains part for 1 trumpet - Cat. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

SBBE.

Topic: Music -- United States -- 20th century
Sacred concert II

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 29, Folder 8;

Box 29, Folder 4-5

Supreme being [music]

1 Item (manuscript; 37 cm.)

1 Item (part (photocopy); 36 cm.)

3 Items (parts (photocopies); 33 cm.)

8 Items (parts (photocopies); 32 cm.)

2 Items (copy scores; 32 cm.)

16 Items (copy scores; 31 cm.)

1 Item (part (photocopy); 31 cm.)

Notes:

An additional trumpet part for this piece is noted on a part for "Something 'bout believing," Folder D from "Sacred concert II". Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

27 parts and an indefinite number of scores

Supreme being is contained in four of forty eight folders for "Sacred concert II" consisting of 1 twenty three page conductor score, 1 four page short score, 3 four page piano conductor scores and 14 parts in Eb Major concert, 12 parts in Ab Major concert, and 1 lyric sheet -- in ink, pencil and photocopy -- in identified hand (Cohen) and unidentified hands (DE, Whaley, others?).

Folder A contains short score. Short score indicates parts for Rab, Proc, Ham, Paul, baritone, trumpets, trombones. Short score appears incomplete.

Folder B contains piano conductor scores and parts in Eb Major. Piano conductor scores indicate parts for saxes, solo trumpet, trombones, voice, piano. Score does not include lyrics. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder C contains conductor score. Score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, voice, piano. Score does not include lyrics.

Folder D contains parts in Ab Major and lyric sheet. Parts for 2 reeds - Proc (2), Harry (2); 1 trumpet - Cooty; 3 trombones - Buster, Brown, Chuck; bass (4). Many parts appear incomplete. Lyric sheet begins "There is a supreme being, there is one ...". -- from the Ruth Ellington Collection.

	<p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>SB.</p> <p>SBE.</p> <p>Topic: Music -- United States -- 20th century Sacred concert II</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Conductor scores Copy scores Music Parts (musical) Photocopies Photocopies Piano conductor scores Short scores</p>
Box 29, Folder 6-7	SBE
Box 29, Folder 9	TGTT
Box 29, Folder 10	<p>Religious concert II [music] 1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn.</p> <p>1 score</p> <p>Religious concert II is contained in one of forty eight folders for "Sacred concert II" consisting of 1 thirteen page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for altos, tenors, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Sacred concert II</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>
Box 29, Folder 11	Sacred Concert No. 2 (Published Songbook)
Box 29, Folder 12	Bound Vocal Scores for Ellington Festival (at University of Wisconsin)
	TGTT [music]

2 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
5 parts
TGTT is contained in one of forty eight folders for "Sacred concert II" consisting of 3 lead sheets and 2 parts in G Major concert -- in ink and photocopy -- in unidentified hands (Whaley, others?).
Lead sheets for unidentified treble instrument; unidentified bass instrument (2). Parts for bass; piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Too good.
Too good to title.
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Sacred concert no. 2 [music], 1972
1 Item (conductor score and/or parts (Published sheet music); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: This published volume includes a short essay about "Sacred concert II." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Sacred concert no. 2 is contained in one of forty eight folders for "Sacred concert II" consisting of 1 published forty seven page piano vocal score in C Major concert -- in ink.
Piano vocal score is published volume of twenty pieces comprising "Sacred concert II." -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

Sacred concert number 2.
New York, NY, Charles Hansen Music & Books, Inc., 1972
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts
Music
Piano vocal scores
Published sheet music

Sacred concert II [music]
1 Item (part (photocopy); 29 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Sacred concert II is contained in one of forty eight folders for "Sacred concert II" consisting of 1 twenty eight page piano vocal score in Bb Major concert -- in photocopy -- in unidentified hands.
Piano vocal score is a compilation of thirteen pieces comprising "Sacred concert II," as used for an Ellington Festival at the University of Wisconsin. -- from the Ruth Ellington Collection.
Topic: Music -- United States -- 20th century
Sacred concert II
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 30, Folder 1-16 SACRED CONCERT III

Box 30, Folder 1-2
Ain't nobody nowhere nothing without God [music]
2 Items (parts (photocopies); 36 cm.)
1 Item (part (photocopy); 35 cm.)
7 Items (parts (photocopies); 32 cm.)
1 Item (copy score; 32 cm.)
7 Items (copy scores; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: A part for an untitled piece is also contained in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
18 parts

Ain't nobody nowhere nothing without God is contained in two of fifteen folders for "Sacred concert III" consisting of 3 lead sheets in Eb Major and 15 parts in Db Major concert -- in ink and photocopy -- in unidentified hands.

Folder A contains lead sheets. Lead sheets for voice. Lyrics begin "Ain't nobody nowhere nothing without God ...".

Folder B contains parts for 2 reeds - alto 2 (3), baritone; 4 trumpets - 1 (2), 2 (2), 3, 4; 2 trombones - 2, 3 (2); drums (2). Several parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

ANNN.

ANNN2.

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/Form: Copy scores
Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 30, Folder 3

Beauty of God, The [music]

1 Item (part (photocopy); 36 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

2 scores

The beauty of God is contained in one of fifteen folders for "Sacred concert III" consisting of 1 four page short score and 1 twelve page short score in C Major concert -- in photocopy -- in unidentified hands.

Four page short score indicates parts for saxes, clarinet, voices. Lyrics begin "The beauty of God is indescribable ...". Twelve page short score indicates parts for baritone, voices. Lyrics begin as above. Score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The Beauty of God.

Topic: Music -- United States -- 20th century
Sacred concert III

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 30, Folder 4-7

Every man prays in his own language [music]

1 Item (part (photocopy); 36 cm.)

1 Item (part (photocopy); 35 cm.)

14 Items (parts (photocopies); 32 cm.)

3 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

18 parts and an indefinite number of scores

Every man prays in his own language is contained in four of fifteen folders for "Sacred concert III" consisting of 2 three page short scores and 11 parts in F Major concert, and 7 parts in C Major concert -- in ink and photocopy -- in unidentified hands.

Folder A contains short scores. Short scores indicate parts for trumpets, trombones, voice. Lyrics begin "Ev'ry man prays in his own language ...".

Folder B contains parts in F Major for 2 trumpets - 1, 2; 2 trombones - 1, bass.

Folder C contains parts in F Major for 2 reeds - clarinet 2, baritone; 2 trumpets - 1, 3; 2 trombones - 1, 3; drums. Parts subtitled "Intro".

Folder D contains parts in C Major for 1 reed -alto 2; 2 trumpets - 1, 2; 2 trombones - 2, 3; drums (2). -- from the Ruth Ellington Collection.

Copyright 1974 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

PIOL.

PIL.

Topic: Music -- United States -- 20th century

Sacred concert III

Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Short scores

Box 30, Folder 8-9

Hallelujah [music]

1 Item (manuscript; 37 cm.)

1 Item (part (photocopy); 36 cm.)

1 Item (part (photocopy); 33 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 22 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

5 scores

Hallelujah is contained in two of fifteen folders for "Sacred concert III" consisting of 1 fifteen page conductor score, 1 four page short score, and 3 two page short scores in C Major concert -- in pencil and photocopy -- in identified hand (Cohen) and unidentified hands.

Folder A contains conductor score. Score indicates parts for altos, tenors, baritone, voices, piano. Lyrics begin "Hallelujah, hallelujah ...". Score appears incomplete.

Folder B contains short scores. Short scores indicate parts for saxes, trombones, voices. Lyrics begin as above. 1 two page short score appears incomplete. -- from the Ruth Ellington Collection.

Copyright 1974 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Sacred concert III

Genre/Form: Manuscripts -- Music -- 20th century

Conductor scores

Music

Photocopies

Short scores

Box 30, Folder 10-12

Three Letter Word (God)

Box 30, Folder 13-15

My love [music]

4 Items (copy scores; 32 cm.)

17 Items (parts (photocopies); 32 cm.)

5 Items (copy scores; 31 cm.)

22 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

45 parts and an indefinite number of scores

My love is contained in three of fifteen folders for "Sacred concert III" consisting of 1 lead sheet in E Major concert, 2 five page piano conductor scores and 40 parts in D Major concert, 1 three page piano vocal score in C Major concert, and 4 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands.

Folder A contains parts in D Major for 4 reeds - alto 1, clarinet 1 (2), clarinet 2 (2), clarinet 3 (2); 3 trumpets - 1 (2), 2 (2), 3 (2); 3 trombones - 1 (3), 2 (3), 3.

Folder B contains items in 3 groupings -- (i) Lead sheet for voice. Lyrics begin "My love, my love ...". -- (ii) Parts in D Major for 1 reed - baritone (2). -- (iii) Parts in Eb Major for 2 trumpets - 3, 4; 1 trombone - 2; drums.

Folder C contains items in 3 groupings -- (i) Piano vocal score. Piano vocal score lyrics begin "My love, my love ...". -- (ii) Piano conductor scores and parts in D Major. Scores indicate parts for saxes, clarinets, baritone, trombones, voice, piano. Scores do not include lyrics. Parts for bass; drums (2). -- (iii) Parts in D Major for 5 reeds - alto 1, alto 2 (2), tenor 1, tenor 2 (2), baritone (2); 3 trombones - 1 (2), 2 (2), 3; drums (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

MLUV.

Topic: Music -- United States -- 20th century
Sacred concert III
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores

Box 30, Folder 16

Sacred Concert No. 3 (Published Book)

Untitled [music]

1 Item (part (photocopy)); 35 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert (?) -- in photocopy -- in unidentified hand.

Part for 1 trumpet - Mercer. Part is contained with "Ain't nobody nowhere nothing without God," Folder B from "Sacred concert III." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Is God a three letter word for love? [music]

2 Items (parts (photocopies); 36 cm.)

1 Item (part (photocopy); 33 cm.)

36 Items (parts (photocopies); 32 cm.)

17 Items (copy scores; 32 cm.)

2 Items (manuscripts; 32 cm.)

1 Item (part (photocopy); 31 cm.)

1 Item (copy score; 26 cm.)

Language: English.

Notes: Folder B also contains a program for a performance of music from the Sacred Concerts dated 1985/09/01. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

60 parts

Is God a three letter word for love is contained in three of fifteen folders for "Sacred concert III" consisting of 32 parts in C Major concert and 28 parts in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Folder A contains parts in C Major for bass (2); voice (2). Lyrics begin "Is God a three letter word for love? Is love a four letter word for God ...".

Folder B contains parts in 5 groupings -- (i) Parts in C Major for 1 reed - Harry; 1 trumpet - Money; drums. Parts subtitled "Intro". -- (ii) Parts in C Major for 2 reeds - alto, clarinet; 3 trumpets - 1 (2), 2, 3 (2); 3 trombones - 1 (2), 2 (2), 3 (2). -- (iii) Parts in C Major for 4 reeds - clarinet 1 (2), clarinet 2 (2), bass clarinet 1, bass clarinet 2 (2). -- (iv) Parts in Eb Major for 5 reeds - alto (3), clarinet (3), tenor 1 (3), tenor 2 (2), baritone; 3 trumpets - 1 (3), 2 (3), 3 (3). -- (v) Parts in C Major for bass; drums.

Folder C contains parts in 3 groupings -- (i) Parts in Eb Major for 2 reeds - clarinet, Harry. -- (ii) Parts in Eb Major for 1 reed - Harry; 1 trumpet - Money; 2 trombones - 2, 3 (2). -- (iii) Parts in C Major for 1 reed - Harry; 1 trumpet - Money; 1 trombone - 2. -- from the Ruth Ellington Collection.

Is God a 3 letter word for love?

3 letter word.

3 let.

3 or 4.

Topic: Music -- United States -- 20th century
Sacred concert III
Genre/Form: Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Box 31, Folder 1-13 SACRED CONCERTS Miscellaneous

Box 31, Folder 1

Brotherhood, The [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn, brittle.
1 part
The brotherhood is contained in one of twenty six folders for "Sacred concert " consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "The brotherhood ... united nations brotherhood ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The brotherhood.
Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 31, Folder 2

CCBU [music]
1 Item (part (photocopy); 36 cm.)
1 Item (part (photocopy); 32 cm.)
Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.

2 parts

CCBU is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in an unknown key -- in photocopy -- in unidentified hand.

Parts for drums (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 31, Folder 3

IXAD [music]

1 Item (part (photocopy); 33 cm.)

1 Item (part (photocopy); 32 cm.)

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

IXAD is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in A Major concert -- in photocopy -- in unidentified hand.

Parts for 1 reed - Harry (2). 1 part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 31, Folder 4

Let's get away [music]

2 Items (parts (photocopies); 32 cm.)

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Let's get away is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in Eb Major concert (?) -- in photocopy -- in unidentified hand.

Parts for unidentified Eb treble transposing instrument (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 31, Folder 5

Loving you [music]

1 Item (part (photocopy)); 34 cm.)

1 Item (part (photocopy)); 33 cm.)

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Loving you is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in G Major concert -- in photocopy -- in unidentified hand.

Parts for 1 reed - alto (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 31, Folder 6-7

Opening Titles

Box 31, Folder 8

REIP

Box 31, Folder 9

Somebody cares [music]

1 Item (manuscript; 37 cm.)
1 Item (part (photocopy); 34 cm.)
12 Items (parts (photocopies); 32 cm.)
2 Items (copy scores; 32 cm.)
15 Items (copy scores; 31 cm.)
1 Item (copy score; 30 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

29 parts and an indefinite number of scores

Somebody cares is contained in two of twenty six folders for "Sacred concert " consisting of 1 thirteen page conductor score, 2 three page piano conductor scores and 14 parts in Bb Major concert, and 2 lead sheets and 13 parts in C Major concert -- in ink and pencil -- in identified hand (Cohen) and unidentified hands.

Folder A contains items in Bb Major. Conductor score indicates parts for clarinet, alto, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, voice, piano. Score does not include lyrics. Piano conductor scores indicate parts for rhythm, voice, piano. Scores do not include lyrics. Parts for 5 reeds - clarinet, alto 2, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass; drums.

Folder B contains items in C Major. Lead sheets for unidentified treble instrument (2). Parts for 5 reeds - alto 1, alto 2 (2), tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2 (2), 3. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Song.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

Box 31, Folder 11

Wordless prayer [music]

1 Item (part (photocopy); 36 cm.)

1 Item (copy score; 31 cm.)

Composer: Gill, Roscoe, Jr

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Wordless prayer is contained in one of twenty six folders for "Sacred concert " consisting of 2 two page short scores in d minor concert -- in ink and photocopy -- in unidentified hand.

Short scores indicate parts for voices - soprano, alto, 2 tenors, basses. -- from the Ruth Ellington Collection.

Copyright 1974 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 31, Folder 12

Miscellaneous

Box 31, Folder 13

Sacred Concerts

Opening titles [music]

1 Item (manuscript; 37 cm.)

30 Items (parts (photocopies); 32 cm.)

16 Items (copy scores; 31 cm.)

14 Items (parts (photocopies); 30 cm.)

1 Item (part (photocopy); 24 cm.)

Language: English.

Notes: A conductor score for "In the beginning God" is also contained in Folder A. Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

58 parts and an indefinite number of scores

Opening titles is contained in two of twenty six folders for "Sacred concert " consisting of 2 seven page conductor scores, 2 two page piano conductor scores and 58 parts in Eb Major concert -- in ink, pencil and photocopy -- in identified hand (Cohen).

Folder A contains conductor scores. Scores indicate parts for soprano, alto, 2 tenors, baritone, drums, piano.

Folder B contains piano conductor scores and parts. Scores indicate parts for saxes, trumpets, trombones, drums. Parts for 5 reeds - alto 1 (4), alto 2 (4), tenor 1 (4), tenor 2 (4), baritone (4); 4 trumpets - 1 (4), 2 (4), 3 (4), 4 (4); 3 trombones - 1 (4), 2 (4), 3 (4); bass (4); drums (4); piano (2). -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Music
Parts (musical)
Photocopies
Photocopies
Piano conductor scores

REIP [music]

1 Item (part (photocopy); 33 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

REIP is contained in one of twenty six folders for "Sacred concert " consisting of 2 parts in C Major concert -- in photocopy -- in unidentified hand.

Parts for 1 reed - Harry (2). -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

2 Items (copy scores; 32 cm.)
Composer: Fol, Raymond
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
1 part and 1 score
Salome is contained in one folder consisting of 1 three page piano vocal score and 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score does not include lyrics. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Piano vocal scores

Box 32, Folder 2

Salute to Morgan State [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
2 parts
Salute to Morgan State is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 74, Folder 2

Music manuscript, SAT Savoy, undated

Box 32, Folder 3

Satin Doll

Satin doll [music], 1964

1 Item (photocopy; 37 cm.)
74 Items (photocopies; 33 cm.)
1 Item (holograph; 32 cm.)
81 Items (copy scores; 32 cm.)
11 Items (manuscripts; 32 cm.)
27 Items (photocopies; 32 cm.)
1 Item (copy score; 32 cm.)
2 Items (holographs; 29 cm.)
13 Items (photocopies; 28 cm.)
29 Items (published sheet music; 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Mercer, Johnny, 1909-1976
Arranger: Nelson, Oliver
Jackson, J. Calvin
Language: English.
Notes: One-page conductor score in Folder N (photocopy) is originally noted on the verso of "Come Sunday." A part for "in the mellow tone" is noted on the verso of a part in folder D, grouping ii. A lead sheet for "s'bout time" is noted on the bottom of the lead sheet in folder D, grouping iii. handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, and Dr. Mark Tucker.
Satin doll is contained in sixteen folders consisting of 1 part in G Major concert, 2 seven-page conductor scores, 1 fourteen-page conductor score, 1 one-page conductor score, 1 three-page short score, 1 one-page short score, 1 four-page score, 2 published four-page piano conductor scores, 1 two-page piano conductor score, 1 published three-page piano vocal score, 2 published two-page piano vocal scores, 1 two-page piano vocal score, 1 published one-page piano vocal score, 1 lead sheet, 25 published parts and 183 parts in C Major concert, 6 parts in F Major concert, 10 parts in Bb Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, BS, ME, Whaley, Sanders, Jones, Tizol, Moten, Henderson, others?)
Folder A contains parts in C Major for 2 violins - A (2), B (2); 2 cellos - 1, 2.
Folder B contains parts in C Major for 15 reeds - flute 1, flute 2, flute 3, flute 4, oboe 1, oboe 2, oboe 3, oboe 4, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, contrabassoon; 5 horns - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; drums; vibes (4); harp (2); piano (2).
Folder C contains parts in C Major for 3 violins - A (8), B (8), C (8); viola (6); cello (9); bass (7).
Folder D contains items in 3 trombones - 1, 2, (2), 3 (2); bass. -- (ii) Parts in c Major for 2 reeds - tenor, baritone (2); 2 trumpets - 92), 3 92); trombone. Parts appear to reflect different arrangements of the peice. -- (iii) One page piano vocall score in C major, lead sheet in C Major, parts in

Bb mMajor and part in g Major. Piano vocal score lyrics begin "Cigarette holder which wigs me ...". Score appears incomplete. Lead sheet for unidentified treble instrument. Parts in Bb Major for 3 trumpets - 1 (2), 2, 3. Part in G Major for 1 trumpet - 1.

Folder E contains Three page short score and part in C Major. Short score indicates part for bass. Part for 1 trumpet - Herb.

Folder F contains parts in C Major for 5 reeds - alto 1 (2), alto 2 (2), tenor 1 (2), tenor 2, Baritone (2); 2 trumpets - 2 (2), 4; 4 trombones - 1 (2), 2, 3 (2), 4 (2).

Folder G contains parts in f Major for 5 reeds - alto 1, clarinet, tenor , tenor 4, baritone; 1 trumpet - 1. A full set of parts in f Major was apparently intended. This folder contains several sheets marked with instrumentation and key signatures, but no music is notated.

Folder H contains 2 seven page conductor scores in C Major. Scores indicated parts for voices - soprano, alto, tenor, baritone, bass. Lyrics begin as above. Scores appear incomplete.

Folder I contains three page piano vocal score in Db Major and one page short score in C Major. Piano vocal score lyrics begin as above. Short score does not indicate instrumentation and appears incomplete.

Folder J contains fourteen page conductor score in C Major. Score indicates parts for 3 flutes, 3 oboes, 4 clarinets, 3 bassoons, 5 horns, 4 trumpets, 3 oboes, 4 clarinets, 3 bassons, 5 horns, 4 trumpets, 3 trombones, tuba, vibes, harp, piano, 3 violins, viola, cello, bass.

Folder K contains parts in 3 groupings --(i) Parts in C Major for trumpet; 1 trombone - 1. -- (ii) part in C Major (?) for drums. -- (iii) Parts in Bb Major for 2 reeds - alto, baritone; 3 trombones - 1, 2, 3; bass.

Folder L contains parts in C Major for a trombone - 1; bass.

Folder M contains parts in C Major in 9 groupings -- (i) Part for unidentified bass instrument (trombone?). -- (ii) Parts for 5 reeds - Pro, Rick, Hamilton, paul, Carney; 3 trumpets - Terry, unidentified, Nance; 1 trombone - 1. -- (iii) Parts for 2 trombones - Butter, Tizol. -- (iv) Part for 1 reed - baritone. -- (v) Parts for 1 reed - Carnet; 2 trumpets - trumpet, Cat; 2 trombones - 1, Tizol. --(vi) Part for 1 trumpet - Nat. -- (vii) Pats for 2 reeds - alto (2), tenor; 2 trumpets - trumpet, bass trumpet; trombone. -- (viii) Parts for 2 reed - alto (2), tenor, baritone (2); 2 trumpets - trumpet, bass trumpet; bass. -- (ix) parts for unidentified Bb transposing instrument (trumpet?) - 1,2; 2 trombones - Britt, Butter.

Folder N contains one page conductor score in C Major and published piano vocal scores. Conductor score indicates parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3;

bass. Score appears incomplete. Piano vocal score lyrics begin as above.

Folder O contains published piano conductor scores and published parts in C Major. Piano conductor scores do not indicate instrumentation. Scores include lyrics. Lyrics begin as above. Parts for 5 reeds - alto 1, also 3/tenor 4 (2), tenor 2, baritone, baritone/trombone 3; 4 trumpets - 1, 2, 3/4, 4; 2 trombones - 2 (2), 3; 2 violins - A/B (2), C; bass (2); drums; guitar. Some parts are noted 2 parts per sheet. -- (ii) Parts for 2 reeds - also 1, tenor 2; 1 trumpet - 1; 1 trombone - 1 (2).

Folder P contains two-page piano conductor score, two-page piano vocal score, four-page short score and part in C Major concert. Piano conductor score does not indicate instrumentation. Piano vocal score lyrics begin as above. Piano vocal score appears incomplete. Short score indicates part for trumpet. Short score appears incomplete. Part for drums. All items except Folder D, folder F, piano vocal score in folder I, folder L, and Folder M, grouping viii from the Duke Ellington library.

Piano vocal score in Folder I from the Presentation Album, Vol. F. Remaining items from the Marcer Ellington Library. There appear to be numbers from the Duke Ellington Band Book: 20, 75.

Fair; some torn, brittle, stained.

New York, N.Y., Tempo Music, Inc., 1964

Topic: Music
Genre/Form: Parts (musical)
Piano vocal scores
Short scores
Lead sheet
Conductor scores
Piano conductor scores
Manuscripts -- Music -- 20th century

Satin doll [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Mercer, Johnny, 1909-1976

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part and 1 score.

Satin doll is contained in one folder consisting of 1 two page piano vocal score and 1 part in C Major concert -- in pencil and photocopy -- in unidentified hands (BS, other?).

Piano vocal score does not include lyrics. Part for trumpet.
-- from the Ruth Ellington Collection.

Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Music
Parts (musical)
Photocopies
Piano vocal scores
Manuscripts -- Music -- 20th century

Box 32, Folder 4 Full Of Shadows

Box 32, Folder 4 Man sees nothing [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Man sees nothing is contained in one folder consisting of 1 three page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 32, Folder 5-12 I Get Lonely For A Plaything

Box 32, Folder 5 Malay camp [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Malay camp is contained in one folder consisting of 1 two page piano vocal score in C Major concert (?), and 1 part in Ab Major concert (?) -- in ink -- in unidentified hands (DE, Whaley?).

Two page piano vocal score does not include lyrics. Part in Ab Major for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores

Box 32, Folder 6

Man beneath, The [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

The man beneath is contained in one folder consisting of 1 three page piano vocal score and 1 two page piano vocal score in a minor concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "The man beneath the man you see is a man set free by love ...". Scores appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The man beneath.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 32, Folder 7

My arms [music]
1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

My arms is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for voice. Lyrics begin "Your arms will hold me close, your arms won't let me go ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 32, Folder 8

My home lies quiet [music]

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 33 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, tape.

2 parts and an indefinite number of scores

My home lies quiet is contained in one folder consisting of 2 three page piano vocal scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal score lyrics begin "My home lies quiet in a valley's open hand ...". Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Photocopies
Piano vocal scores

Box 32, Folder 9

They say [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part and 1 score

They say is contained in one folder consisting of 1 two page piano vocal score and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Piano vocal score does not include lyrics. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Piano vocal scores

They say [music]
1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

1 score

They say is contained in one of twenty six folders for "Sacred concert " consisting of 1 three page piano vocal score in D Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "They say that people turn into stars when they die ...". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 32, Folder 9

This Man

Box 32, Folder 10

I get lonely for a plaything [music]
2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, torn, tape.
2 scores
I get lonely for a plaything is contained in one folder consisting of 2 three page piano vocal scores in d minor concert -- in ink -- in unidentified hand.
Piano vocal scores lyrics begin "Life is strange here, hit or miss ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 32, Folder 11

Sketches

Box 32, Folder 12
You walk in my dreams [music]
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: brittle, worn, tape.
1 score
You walk in my dreams is contained in one folder consisting of 1 three page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.
Piano vocal score lyrics begin "Should I love you? Should I spend my time, thinking of you? ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 32, Folder 13

La Scala, she too pretty to be blue [music]
2 Items (copy scores; 32 cm.)

[Image\(s\): La Scala, She Too Pretty To Be Blue](#)

Composer: Ellington, Duke, 1899-1974

Notes: In Box 32, folder 13.

Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

2 parts.

La Scala, she too pretty to be blue is contained in one folder consisting of 1 lead sheet and 1 part in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Recorded in Milan in 1963 with the symphony orchestra of La Scala (Milan); lissued on Reprise in the album "The Symphonic Ellington," acc. to Luca Bragalini, 1 Feb. 2006.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Box 32, Folder 14

Scales jazz [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for an untitled piece is noted on the verso of this work. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Scales jazz is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Part for unidentified treble instrument. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 32, Folder 15

Scene changes [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Scene changes is contained in one folder consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Otto, tenor, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 32, Folder 16

Scenic [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Scenic is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (ME?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 32, Folder 17

Searsy's blues [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Searsy's blues is contained in one folder consisting of 2 parts in Bb Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Photocopies

Box 32, Folder 18

Second portrait of the lion, The [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

The second portrait of the lion is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The second portrait of the lion.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Photocopies

Box 32, Folder 19

Self portrait [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Self portrait is contained in one folder consisting of 1 lead sheet in D Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Self portrait of the bean.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 32, Folder 20

Serious serenade [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 29 cm.)

1 Item (part (photocopy); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts

Serious serenade is contained in one folder consisting of 1 lead sheet and 3 parts in bb minor concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, other?).

Lead sheet for unidentified treble instrument. Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright 1954 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Holographs

Lead sheet

Music

Parts (musical)

Photocopies

Box 32, Folder 21

Seriously [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Carney, Harry

Lyricist: Michael, Marian

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

2 parts

Seriously is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for voice (2). Lyrics begin "Strange things do happen, strange as can be ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts
Music
Photocopies

Box 32, Folder 22	<p>Sex, money, marriage [music] 1 Item (part (photocopy); 32 cm.) 1 Item (part (photocopy); 31 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, brittle. 2 parts Sex, money, marriage is contained in one folder consisting of 2 lead sheets in c minor concert -- in photocopy -- in unidentified hand (Whaley?). Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Lead sheet Manuscripts Music Photocopies</p>
Box 32, Folder 23	<p>Shadows [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Shadows is contained in one folder consisting of 1 three page piano vocal score in d minor concert -- in ink -- in unidentified hand (DE?). Piano vocal score lyrics begin "When down in town it ease ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Piano vocal scores</p>
Box 32, Folder 24	Shake a little bit faster [music]

2 Items (copy scores; 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Carney, Harry
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
3 parts
Shake a little bit faster is contained in one folder consisting of 1 lead sheet and 2 parts in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).
Lead sheet for unidentified treble instrument. Parts for piano; unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)

Box 32, Folder 25

Sharpy [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 score
Sharpy is contained in one folder consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for saxes, tenor, baritone, 3 trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 32, Folder 26

She was a tingling thing [music]
1 Item (manuscript; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
1 score
She was a tingling thing is contained in one folder consisting of 1 three page short score in Db Major concert -- in pencil -- in unidentified hand.
Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 32, Folder 27

She wouldn't be moved [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Henderson, Luther
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts
She wouldn't be moved is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Lead sheets for voice (2). Lyrics begin "There she was standin' there ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music

Box 32, Folder 28

Ship landing [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: This part appears to be a portion of a longer set of pieces. It ends with notes such as "mod to Spiritual" and "Early blues in g" in Ellington's hand. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Ship landing is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 32, Folder 29

Shoe shine boy [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for "Every minute" is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Shoe shine boy is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Shoe shine.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 32, Folder 30

Skin deep [music]

1 Item (manuscript; 35 cm.)

1 Item (copy score; 32 cm.)

Composer: Bellson, Louis

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

2 parts

Skin deep is contained in one folder consisting of 2 parts in C Major concert -- in ink and pencil -- in unidentified hands.

Parts for piano (2). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 33, Folder 1

Sky fell down, The [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Composer: Alter, Louis

Lyricist: Heyman, Edward

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.

2 scores

The sky fell down is contained in one folder consisting of 1 three page short score and 1 four page short score in Ab Major concert -- in pencil -- in unidentified hands (DE, BS?).

Three page short score indicates parts for Rab, Paul, baritone. Short score appears incomplete. Four page short score indicates parts for Jim, 3 saxes, baritone, Ray. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The sky fell down.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 33, Folder 2

Slapping the cymbals [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Williams, Cootie, 1911-1985

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Slapping the cymbals is contained in one folder consisting of 1 one page piano conductor score in G Major concert -- in pencil -- in identified hand (BS).

Piano conductor score indicates part for cymbals. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Piano conductor scores

Box 33, Folder 3

Slip of the lip [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Henderson, Luther

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

Slip of the lip is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for voice. Lyrics begin "Shh! Don't talk too much ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 33, Folder 4

Slow drag [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

1 score

Slow drag is contained in one folder consisting of 1 two page short score in F Major concert -- in ink -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Box 33, Folder 5

Slow train [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Slow train is contained in one folder consisting of 1 one page piano vocal score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 33, Folder 6

Smada [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 29 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts and 1 score

Smada is contained in one folder consisting of 1 two page piano conductor score and 2 lead sheets in Eb Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Piano conductor score does not indicate instrumentation. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Photocopies
Piano conductor scores

Box 33, Folder 7

Sneak [music]

3 Items (copy scores; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts

Sneak is contained in one folder consisting of 3 parts in F Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for 2 reeds - alto 2, baritone; trombone. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 33, Folder 8

Snek [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Snek is contained in one folder consisting of 2 two page short scores in Bb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Short scores indicate parts for flute, 2 tenors, baritone, trumpets, trombones. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 33, Folder 9

Snood indigo [music]

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 29 cm.)

Composer: Jenkins, Freddie

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Snood indigo is contained in one folder consisting of 2 lead sheets in F Major concert -- in pencil -- in unidentified hands (Jenkins, other?).

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 33, Folder 10

So [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
So is contained in one folder consisting of 2 parts in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 33, Folder 11

So it ends [music]
1 Item (copy score; 32 cm.)
Composer: Whaley, Thomas L.
Hill, Teddy (Theodore)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
So it ends is contained in one folder consisting of 1 two page piano vocal score in Db Major concert -- in pencil -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "What we tried to find was in vain ...". Score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts

Music
Piano vocal scores

Box 33, Folder 12	<p>So this is love [music] 1 Item (copy score; 32 cm.) 1 Item (part (photocopy); 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn, tape. 3 scores So this is love is contained in one folder consisting of 3 three page piano vocal scores in e minor concert -- in ink and photocopy -- in unidentified hand. Piano vocal scores lyrics begin "I thought I knew the feeling when it started ...". -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Photocopies Piano vocal scores</p>
Box 33, Folder 13	<p>Somebody [music] 1 Item (copy score; 32 cm.) 1 Item (manuscript; 29 cm.) Composer: Ellington, Mercer Kennedy, 1919-1996 (musician) Johnson, Raymond Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 1 part and 1 score Somebody is contained in one folder consisting of 1 three page piano vocal score and 1 lead sheet in F Major concert -- in ink and pencil -- in unidentified hands (ME, other?). Piano vocal score lyrics begin "It's the same ole story ev'ry time I hear the blues ...". Piano vocal score appears incomplete. Lead sheet for voice. Lyrics begin as above. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century</p>

Copy scores
Lead sheet
Music
Piano vocal scores

Box 33, Folder 14

Something to live for [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

7 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

Unsigned Ellington-Strayhorn composition.

8 parts and an indefinite number of scores

Something to live for is contained in one folder consisting of 1 three page short score and 8 parts in Ab Major concert, and 1 three page short score in Eb Major concert -- in ink and pencil -- in unidentified hands (BS, other?).

Items in 3 groupings -- (i) Short score and parts in Ab Major. Short score indicates parts for 2 altos, clarinet, trumpets, Tizol, trombones. Score appears incomplete. Parts for 4 reeds - Johnny, Otto, Barney, Carney; 3 trumpets - 1, 2, 3. -- (ii) Part in Ab Major for piano. -- (iii) Short score in Eb Major. Short score indicates parts for saxes, Ben, baritone, Baker, Rex, Ray, Wallace, trombones, bass. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Live for.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Holographs

Music

Parts (musical)

Short scores

Box 33, Folder 15

Song for Christmas, A [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Bartlett, Dean

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

3 scores

A song for Christmas is contained in one folder consisting of 2 four page piano vocal scores and 1 three page piano vocal score in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (BS, other?).

Piano vocal scores lyrics begin "Joseph son of David with his blessed wife Mary ...". -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

A song for Christmas.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Photocopies
Piano vocal scores

Box 33, Folder 16

Sono [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

3 parts and 1 score

Sono is contained in one folder consisting of 1 three page short score and 3 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Whaley?).

Short score indicates parts for Rab, Otto, clarinet, Sears, baritone, trumpets, trombones. Score appears incomplete. Parts for piano; unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1946 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 33, Folder 17-20 SOPHISTICATED LADIES

Box 33, Folder 17 Truth

Box 33, Folder 18 Published Song Book

Box 33, Folder 19 Sophisticated Lady

Sophisticated lady [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Parish, Mitchell

Language: English.

Notes: A short score for an untitled piece is also noted on the verso of the short score for "Love you madly," Folder A. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Ellington-Strayhorn composition.

1 score

Sophisticated lady is contained in one folder consisting of 1 two page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Proc, Ham, trumpets. Short score is noted on the verso of a short score for "Love you madly," Folder A. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Soph-la.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Sophisticated lady [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

11 Items (manuscripts; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Parish, Mitchell

Language: English.

Notes: A short score for "Duet" is noted on the verso of the short score in Folder A. Parts for "Things ain't what they used to be," "Just a settin' and a rockin'," and "I got it bad" are noted on the bottom and verso of the

part in Folder B. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

Unsigned Ellington-Strayhorn composition.

12 parts and 1 score

Sophisticated lady is contained in two folders consisting of 1 two page short score and 12 parts in Ab Major concert -- in pencil -- in unidentified hands (DE, others?).

Folder A contains short score and parts. Short score indicates parts for saxes, clarinet, baritone, trumpets. Short score appears incomplete. Parts for 5 reeds - alto 1, alto 2, tenor 1, tenor 2, baritone; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3.

Folder B contains 1 part for piano. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Sophla.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)
Short scores

Box 33, Folder 20

Sophisticated Lady, Things Ain't What They Used to Be, Just a Setting and A Rocking, and I Got It Bad

Things ain't what they used to be [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Lyricist: Persons, Ted

Language: English.

Notes: Parts for "Just a settin' and a rockin'," and "I got it bad" are also noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

1 part

Things ain't what they used to be is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the bottom of a part for "Sophisticated lady," Folder B. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Time's a wasting.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 34, Folder 1

Soul flot [music]

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Soul flot is contained in one folder consisting of 2 lead sheets in G Major concert -- in photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1973 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 34, Folder 2

Spacemen [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Spacemen is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1973 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 34, Folder 3

Spanking brand new doll [music]
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
3 parts
Spanking brand new doll is contained in one folder consisting of 3 lead sheets in G Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Lead sheets for voice (3). Lyrics begin "Give you three guesses who is it ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 34, Folder 4

Spotted Dog and Spruce and Juice

Spotted dog [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Hodges, Johnny
Language: English.
Notes: A part for "Spruce and juice" and a short score for an untitled piece are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Spotted dog is contained in one folder consisting of 1 lead sheet and 1 part in D Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)

Spruce and juice [music]

1 Item (copy score; 32 cm.)

Composer: Tizol, Juan, 1900-1984
James, Harry

Language: English.

Notes: A short score for an untitled piece is also noted on the verso of this piece. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Spruce and juice is contained in one folder consisting of 1 part in a minor concert (?) -- in ink -- in unidentified hand (Tizol?).

Part for unidentified treble instrument. Part is contained with "Spotted dog." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, trumpets. Short score appears incomplete. Short score is noted on the verso of "Spruce and juice," and contained with "Spotted dog." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music

Short scores

Box 34, Folder 5	<p>Springtime in Africa [music] 1 Item (manuscript; 29 cm.) Composer: Ellington, Duke, 1899-1974 Bell, Aaron Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part Springtime in Africa is contained in one folder consisting of 1 lead sheet in Db Major concert -- in pencil -- in unidentified hand. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Lead sheet Music</p>
Box 74, Folder 3	<p>Music manuscript for Stan Keaton Orchestra, undated</p>
Box 34, Folder 6	<p>Star ride [music] 2 Items (copy scores; 32 cm.) Composer: Bridgers, Aaron Fayard, Francois Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, worn. 2 parts Star ride is contained in one folder consisting of 2 lead sheets in F Major concert -- in ink -- in unidentified hands. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection. Lead sheets bear different copyright statements. Copyright 1967 by Aaron Bridgers. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Lead sheet Manuscripts Music</p>
Box 34, Folder 7	<p>Stepping into swing society [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) Composer: Ellington, Duke, 1899-1974</p>

Lyricist: Nemo, Henry
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
Unsigned Ellington-Strayhorn composition.
1 score
Stepping into swing society is contained in one folder consisting of 1 five page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, Otto, clarinet, baritone, Rex, Whetsol, Tizol, Brown, bass. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 34, Folder 8

Stomp, Look and Listen, and Stray's Plays

Stomp, look and listen [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 29 cm.)
1 Item (part (photocopy); 25 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: A part for "Stray's - plays" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape, brittle.
3 parts
Stomp, look and listen is contained in one folder consisting of 3 lead sheets in F Major concert -- in pencil and photocopy -- in unidentified hands (Whaley, Tizol, other?).
Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music
Photocopies

Stray's - plays [music]

1 Item (part (photocopy); 28 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Stray's - plays is contained in one folder consisting of 1 part in b minor concert (?) -- in photocopy -- in unidentified hand.

Part for unidentified treble instrument. Part is contained with "Stomp, look and listen." -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 34, Folder 9

Stoona [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Stoona is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 34, Folder 10

Street of dreams [music]

1 Item (manuscript; 31 cm.)

Composer: Young, Victor

Lyricist: Lewis, Sam M.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

Unsigned Strayhorn composition.
1 part
Street of dreams is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.
Part for 1 trumpet - 4. -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 34, Folder 11 Stroll

Box 34, Folder 12 Stroller [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Stroller is contained in one folder consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for altos, Barney, Ben, Carney, trumpets, trombones, bass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 34, Folder 13

Subtle lament [music]/Night Song
1 Item (manuscript; 32 cm.)
Notes: A short score for an untitled piece is noted on the top of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Subtle lament is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand (Tizol?).
Part for unidentified treble instrument (?). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Night Song (with Subtle Lament)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in G Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for soprano, alto, clarinet, baritone. Score appears incomplete and is noted on the top of a part for "Subtle lament." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 34, Folder 14

Suburban beauty [music]

12 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

13 parts

Suburban beauty is contained in one folder consisting of 13 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Sanders?).

Parts for 5 reeds - Johnny, Procope, Jimmy, Paul, Harry; 4 trumpets - Terry, Cook, Cat, Ray; 2 trombones - John, Butter; piano (2). Some parts appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music

Parts (musical)
Photocopies

Box 34, Folder 15	<p>Subway [music] 10 Items (copy scores; 32 cm.) Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 10 parts Subway is contained in one folder consisting of 10 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?). Parts for 4 reeds - Rab, alto 2, tenor, baritone; 2 trumpets - 2, 3; trombone; bass; guitar; piano. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Genre/Form: Copy scores Manuscripts Music Parts (musical)</p>
-------------------	--

Box 34, Folder 16-19

SUCH SWEET THUNDER

Box 34, Folder 16	<p>Circle of fourths [music] 1 Item (copy score; 31 cm.) 1 Item (part (photocopy); 29 cm.) Composer: Ellington, Duke, 1899-1974 Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 part and 1 score Circle of fourths is contained in one of four folders for "Such sweet thunder" consisting of 1 two page short score and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?). Short score does not indicate instrumentation. Part for piano. -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991 Topic: Music -- United States -- 20th century Such sweet thunder Genre/Form: Copy scores Manuscripts</p>
-------------------	--

Music
Parts (musical)
Photocopies
Short scores

Box 34, Folder 16

Cleo [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Cleo is contained in one of four folders for "Such sweet thunder" consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, saxes, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 34, Folder 16

Half the fun [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and 1 score

Half the fun is contained in one of four folders for "Such sweet thunder" consisting of 1 seven page short score and 1 lead sheet in Db Major concert -- in ink -- in unidentified hands (Sanders, other?).

Short score indicates parts for saxes, trumpets, trombones, bass. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1957 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Short scores

Box 34, Folder 16

Hank cinq [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Hank cinq is contained in one of four folders for "Such sweet thunder" consisting of 1 lead sheet in Ab Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Such sweet thunder

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 34, Folder 17

Lady Mac [music]

1 Item (copy score; 36 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 33 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and an indefinite number of scores

Lady Mac is contained in one of four folders for "Such sweet thunder" consisting of 1 thirty three page conductor score, 1 ten page short score and 1 part in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, other?).

Conductor score indicates parts for 2 altos, 2 tenors, baritone, 4 trumpets, 3 trombones, bass, drums, piano.

Short score indicates parts for saxes, trumpets, trombones. Part for piano. -- from the Ruth Ellington Collection.
Copyright 1957 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Conductor scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 34, Folder 18

Madness in great ones [music]
1 Item (part (photocopy); 33 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Madness in great ones is contained in one of four folders for "Such sweet thunder" consisting of 1 one page short score in F Major concert -- in photocopy -- in unidentified hand (Sanders?).
Short score indicates parts for clarinet, baritone, trumpets, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Manuscripts
Music
Photocopies
Short scores

Box 34, Folder 18

Sonnet for Caesar [music]
6 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
6 parts

Sonnet for Caesar is contained in one of four folders for "Such sweet thunder" consisting of 1 lead sheet and 5 parts in bb minor concert -- in ink -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for 1 reed - clarinet; 3 trombones - 1, 2, 3; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 34, Folder 18

Sonnet in search of a moor, A [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

2 scores

A sonnet in search of a moor is contained in one of four folders for "Such sweet thunder" consisting of 1 three page short score and 1 two page short score in g minor concert -- in ink and pencil -- in unidentified hands (DE, Sanders?).

Two page short score does not indicate instrumentation and appears incomplete. Three page short score indicates parts for clarinets, bass clarinet, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

A sonnet in search of a moor.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 34, Folder 19

Such sweet thunder [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
15 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, torn.
14 parts and an indefinite number of scores.
Such sweet thunder is contained in one of four folders for "Such sweet thunder" consisting of 2 two-page short scores, 1 four-page short score, and 14 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Sanders, Whaley, other?).
Items in 4 groupings -- (i) 1 two-page short score. Short score indicates parts for saxes, tenor, baritone. Score appears incomplete. -- (ii) Remaining short scores. Four-page short score does not indicate instrumentation. Two-page short score does not indicate instrumentation and appears incomplete. -- (iii) Part for piano. -- (iv) Parts for 5 reeds - alto, alto 3, tenor 1, tenor 2, baritone; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; bass. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
One page, marked "April 15 1957 / Income Tax Day," reproduced in: Virginia Mason Vaughan and Alden T. Vaughan, Shakespeare in American Life, Washington, D.C.: Folger Shakespeare Library, 2007, p. 84.
Topic: Music -- United States -- 20th century
Such sweet thunder
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 34, Folder 19

Telecasters, The [music]
3 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts and an indefinite number of scores

The telecasters is contained in one of four folders for "Such sweet thunder" consisting of 2 three page short scores and 2 parts in F Major concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Short scores indicate parts for saxes, baritone, trombones, bass. Parts for 2 trombones - 2, 3. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The telecasters.

Topic: Music -- United States -- 20th century

Such sweet thunder

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Short scores

Box 34, Folder 19

Three bitches and a moor [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Three bitches and a moor is contained in one of four folders for "Such sweet thunder" consisting of 1 two page short score in bb minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, clarinet, baritone, trumpets, Butter, John, Britt. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Such sweet thunder

Genre/Form: Holographs

Manuscripts

Music

Short scores

Fuzzy [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A lead sheet for "All I want are the facts, ma'am" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Fuzzy is contained in one of four folders for "Such sweet thunder" consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for Rab, Paul, baritone, trombones. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Such sweet thunder

Genre/Form: Holographs
Manuscripts
Music
Short scores

All I want are the facts, ma'am [music]
1 Item (copy score; 32 cm.)
Composer: Monane, Joseph
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
"All I want are the facts, ma'am" is contained in one folder consisting of 1 lead sheet in G Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lead sheet is noted on the verso of a short score for "Fuzzy" from "Such sweet thunder." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of a short score for "Nite song" from "Such sweet thunder." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 35, Folder 1

Suddenly it jumped [music]

1 Item (part (photocopy); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

3 parts

Suddenly it jumped is contained in one folder consisting of 1 lead sheet and 2 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (Tizol, Sanders, other?).

Lead sheet for unidentified treble instrument. Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Lead sheet

Music

Parts (musical)

Photocopies

Box 35, Folder 2

Suddenly, pretty blue [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Suddenly, pretty blue is contained in one folder consisting of 1 three page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, clarinet, baritone, trumpets, trombone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 74, Folder 4	Music manuscript, Sugar Hill Penthouse, undated
Box 35, Folder 3	SUITE FOR SWINGING
Box 35, Folder 3	Igloo
Box 35, Folder 3	<p>Shuffelody [music] 1 Item (copy score; 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair, tape. 2 parts Shuffelody is contained in one folder consisting of 2 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?). Parts for piano (2). -- from the Ruth Ellington Collection. Copyright by Tempo Music, Inc. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Suite for swinging</p> <p>Genre/Form: Copy scores Manuscripts Music Parts (musical) Photocopies</p>
Box 35, Folder 3	<p>Spon [music] 2 Items (copy scores; 32 cm.) 1 Item (part (photocopy); 28 cm.) Composer: Ellington, Duke, 1899-1974 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p>

Condition: fair.
3 scores
Spon is contained in one folder consisting of 3 two page short scores in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short scores do not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Suite for swinging
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 35, Folder 3

Volupte [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

1 Item (part (photocopy); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

3 parts

Volupte is contained in one folder consisting of 3 parts in Db Major concert -- in ink and photocopy -- in unidentified hands.

Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Suite for swinging

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Box 35, Folder 4

SUITE THURSDAY

Box 35, Folder 4

Lay-by [music]

1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore

Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 score

Lay-by is contained in one folder consisting of 1 five page short score in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Short score indicates parts for violin, piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Suite Thursday

Genre/Form: Manuscripts

Music

Photocopies

Short scores

Box 35, Folder 4

Misfit blues [music]

2 Items (parts (photocopies); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts

Misfit blues is contained in one folder consisting of 2 parts in d minor concert -- in photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright 1962 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Suite Thursday

Genre/Form: Manuscripts

Music

Parts (musical)

Photocopies

Box 35, Folder 4

Zweet Zurzday [music]

2 Items (parts (photocopies); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

4 parts

Zweet Zurzday is contained in one folder consisting of 4 lead sheets in Eb Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheets for unidentified treble instrument (4). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Zurzday.

Topic: Music -- United States -- 20th century

Suite Thursday

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 35, Folder 5

Sultry serenade [music], 1950

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Sultry serenade is contained in one folder consisting of 1 published part in Bb Major concert -- in ink.

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Tempo Music, Inc., 1950

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Parts (musical)
Published sheet music

Box 35, Folder 6

Surburbanite [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

1 part

Surburbanite is contained in one folder consisting of 1 part in Ab Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 35, Folder 7

Swamp drum [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Swamp drum is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 35, Folder 8

Swamp goo [music]

1 Item (copy score; 31 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

2 parts

Swamp goo is contained in one folder consisting of 2 lead sheets in Ab Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet

Manuscripts
Music
Photocopies

Box 35, Folder 9 Sweep [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Sweep is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in pencil -- in unidentified hand (DE?).
Piano vocal score lyrics begin "Sweep, sweep, sweep up the floor ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Piano vocal scores

Box 35, Folder 10 Sweepin' the blues away [music]
1 Item (copy score; 31 cm.)
Composer: Hodges, Johnny
Notes: A note at the bottom of this part indicates that it should be played like "In the shade of the old apple tree." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Sweepin' the blues away is contained in one folder consisting of 1 part in F Major concert (?) -- in ink -- in unidentified hand.
Part for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 35, Folder 11 Sweet and pungent [music]
2 Items (copy scores; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
2 parts
Sweet and pungent is contained in one folder consisting of 1 lead sheet and 1 part in Bb Major concert -- in ink -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)

Box 35, Folder 12

Swing Low (Coming for to Carry Me Home), April in Paris, and Heavenly Choir

Swing low [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: A part for "April in Paris" is noted on the verso of this short score. A short score for "Heavenly choir" is also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Swing low is contained in one folder consisting of 1 five page short score in G Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score indicates parts for voices - tenor 1, tenor 2, baritone 1, baritone 2, bass. Lyrics begin "Swing low, sweet chariot ...". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

April in Paris [music]
1 Item (copy score; 32 cm.)
Composer: Duke, Vernon, 1903-1969
Creator: Strayhorn, Billy (William Thomas), 1915-1967
Lyricist: Harburg, E.Y. (Edgar Yipsel)
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Unsigned Strayhorn composition.
1 part.
April in Paris is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 reed - baritone. Part is noted on the verso of a short score for "Swing low." -- from the Ruth Ellington Collection.
Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.
Fair.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Music
Parts (musical)
Manuscripts -- Music -- 20th century

Heavenly choir [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Heavenly choir is contained in one folder consisting of 1 eight page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score indicates parts for voices - solo, soprano 1, soprano 2, alto 1, alto 2, tenor 1, tenor 2, baritone, bass. Lyrics begin "There are times, my heart is heavy ...". Short score is contained with "Swing low." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 35, Folder 13

Swingers get the blues too, The [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Gee, Matthew

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
2 parts
The swingers get the blues too is contained in one folder consisting of 2 lead sheets in f minor concert -- in ink and photocopy -- in unidentified hands.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The swingers get the blues too.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 35, Folder 14 Swinger's jump, The [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, brittle.
3 parts
The swinger's jump is contained in one folder consisting of 2 lead sheets and 1 part in f minor concert -- in ink and photocopy -- in unidentified hands.
Lead sheets for unidentified treble instrument (2). Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
The swinger's jump.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 35, Folder 15 Swish [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Swish is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Otto, Rab, clarinet, baritone, Cooty, Wet, Rex, Posey, Tricky, Brown. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 35, Folder 16

Tadd Dameron

Box 35, Folder 17

Tailor made blues [music]

1 Item (copy score; 32 cm.)

4 Items (parts (photocopies); 32 cm.)

1 Item (manuscript; 29 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn, brittle.

6 parts

Tailor made blues is contained in one folder consisting of 1 lead sheet and 5 parts in G Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Parts for piano (5). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet
Music
Parts (musical)
Photocopies

Box 35, Folder 18

Take it home [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Hodges, Johnny

	<p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>1 part</p> <p>Take it home is contained in one folder consisting of 1 part in Db Major concert (?) -- in pencil -- in unidentified hand (Hamilton?).</p> <p>Part for unidentified treble instrument. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>
	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Manuscripts -- Music -- 20th century Music Parts (musical)</p>

Box 35, Folder 19

La Tram

Box 35, Folder 20	<p>Take the "A" train [music], 1941</p> <p>1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>1 Item (copy score; 32 cm.)</p> <p>10 Items (conductor score and/or parts (Published sheet music); 31 cm.)</p> <p>1 Item (manuscript; 29 cm.)</p> <p>1 Item (copy score; 28 cm.)</p> <p>1 Item (part (photocopy); 28 cm.)</p> <p>Composer: Strayhorn, Billy (William Thomas), 1915-1967</p> <p>Arranger: Wolpe, Dave</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, torn, brittle.</p> <p>12 parts and an indefinite number of scores</p> <p>Take the "A" train is contained in two folders consisting of 1 two page short score, 1 published three page piano conductor score, 9 published parts and 2 parts in C Major concert, and 1 three page piano vocal score and 1 lead sheet in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, Williams, other?).</p> <p>Folder A contains two page short score. Short score indicates parts for saxes, baritone, trumpets.</p> <p>Folder B contains items in 4 groupings -- (i) Three page piano vocal score. Lyrics begin "If you want to go to Harlem ...". -- (ii) Lead sheet for voice. Lyrics begin "You must take the "A" train to go to Sugar Hill ...". -- (iii) Parts for trumpet; unidentified bass instrument. -- (iv) Published piano conductor score and parts. Piano conductor score indicates parts for alto, tenor, trumpet, drums, piano. Parts for 1 reed - alto 2; 2 trumpets - 1, 2; 2 trombones - 3, 4; bass; drums; guitar; piano. -- from the Ruth Ellington Collection.</p>
-------------------	---

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
La tram.
New York, NY, Tempo Music, Inc., 1941
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Holographs
Lead sheet
Music
Parts (musical)
Photocopies
Piano conductor scores
Piano vocal scores
Published sheet music
Short scores

Box 35, Folder 21

Take the Coltrane [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
1 part.
Take the Coltrane is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Worn.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 35, Folder 22

Tattooed bride, The [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 32 cm.)
1 Item (part (photocopy); 29 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: A part for "Azure" is noted on the verso of this piano part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
1 part and an indefinite number of scores
The tattooed bride is contained in one folder consisting of 22 twenty three page short scores in Eb Major concert and 1

part in Db Major concert -- in ink, pencil and photocopy -- in unidentified hands (Whaley, other?).

Short scores indicate parts for Proc, Sears, clarinet, tenor, baritone, Killian, Baker, Brown, trombone. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

The tattooed bride.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Photocopies

Short scores

Box 35, Folder 23

Teardrops in the rain [music]

1 Item (copy score; 32 cm.)

Composer: Anderson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, tape.

1 part

Teardrops in the rain is contained in one folder consisting of 1 part in d minor concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 35, Folder 24

Teardrops in your eyes [music]

1 Item (copy score; 32 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, tape.

1 score

Teardrops in your eyes is contained in one folder consisting of 1 three page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "There's teardrops in your eyes, I wonder why ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 36, Folder 1

Tell Him What You Want, Communion, and Got to Have Religion

Tell him what you want [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: A short score for "Let us break bread together" and a conductor score for "Got to have religion" are also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Tell him what you want is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).
Conductor score indicates parts for voices - Joe, Bill, Rudy, Will, Rhett. Lyrics begin "I have a telephone in my bosom and I can ring him up ...". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Let us break bread together [music]
1 Item (manuscript; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Let us break bread together is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (Whaley?).
Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "Let us break bread together on our knees ...". Short score appears incomplete and is

contained with "Tell him what you want." -- from the Ruth Ellington Collection.

Communion.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Got to have religion [music]
1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Got to have religion is contained in one folder consisting of 1 six page conductor score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Conductor score indicates part for voice - Rudy. Score includes lyrics. Lyrics begin "Oh, you gotta have religion, yes, good Lord ...". Score is contained with "Tell him what you want." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Music

Box 36, Folder 2

Tell your story walking [music]

1 Item (manuscript; 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Tell your story walking is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "I'm not much for arguments ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 36, Folder 3

Thaba Bosigo

Box 36, Folder 4

Thais [music]

1 Item (copy score; 32 cm.)

Composer: Massenet, Jules

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 part

Thais is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 36, Folder 5

That great day is here [music]

1 Item (part (photocopy); 34 cm.)

Composer: Blake, Eubie (James Herbert), 1883-1983

Lyricist: Sissle, Noble, 1889-1975

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.

1 score

That great day is here is contained in one folder consisting of 1 four page piano vocal score in Ab Major concert -- in photocopy -- in unidentified hand.

Piano vocal score lyrics begin "At long last the war is won ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 36, Folder 6

That old vip vop is good enough for me [music]

2 Items (copy scores; 32 cm.)

Composer: Whaley, Thomas L.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

That old vip vop is good enough for me is contained in one folder consisting of 2 parts in G Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Vip vop is good enough for me.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 36, Folder 7

That's grand [music]

1 Item (copy score; 32 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

That's grand is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 36, Folder 8

That's it [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

That's it is contained in one folder consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (ME?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 36, Folder 9

Theme for trombeam [music]
1 Item (manuscript; 29 cm.)
Composer: Hamilton, Jimmy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Theme for trombeam is contained in one folder consisting of 1 lead sheet in G Major concert -- in pencil -- in unidentified hand.
Lead sheet for unidentified instrument (trombone?). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 36, Folder 10

They just don't understand [music]
1 Item (manuscript; 29 cm.)
Composer: Jenkins, Freddie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
They just don't understand is contained in one folder consisting of 1 lead sheet in F Major concert -- in pencil -- in unidentified hand.
Lead sheet for voice. Lyrics begin "I've mingled with millions of people ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 36, Folder
11-12

Things ain't what they used to be [music]
53 Items (copy scores; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Lyricist: Persons, Ted

Notes:	<p>Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, tape, brittle.</p> <p>Unsigned Ellington-Strayhorn composition.</p> <p>51 parts and an indefinite number of scores</p> <p>Things ain't what they used to be is contained in two folders consisting of 2 four page piano vocal scores and 36 parts in Eb Major concert, and 15 parts in Ab Major concert -- in ink -- in identified hand (Gluckman) and unidentified hand.</p> <p>Folder A contains parts in Eb Major for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 2 trumpets - 1, 3; 3 trombones - 1, 2, 3; 3 violins - 1 (3), 2 (2), 3 (2); drums; guitar; piano.</p> <p>Folder B contains items in 2 groupings -- (i) Parts in Ab Major for 4 reeds - alto 1, alto 3, tenor 2, tenor 4; 3 trumpets - 1, 2, 3; 3 trombones - 1, 2, 3; violin; bass; drums; guitar; piano. -- (ii) Piano vocal scores and parts in Eb Major. Piano vocal scores lyrics begin "Got so weary of bein' nothin' ...". Parts for 5 reeds - alto 1, alto 3, tenor 2, tenor 4, baritone; 3 trumpets - 1, 2 (2), 3; 3 trombones - 1, 2, 3; bass (2); drums; guitar. -- from the Ruth Ellington Collection.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>
Topic:	Music -- United States -- 20th century
Genre/Form:	Copy scores Manuscripts Music Parts (musical) Piano vocal scores

Map-case XX,
Folder 1

Music manuscript, Things Ain't What They Used to Be, undated

Box 37, Folder 1

Things really ain't what they used to be [music]

2 Items (parts (photocopies); 36 cm.)

12 Items (parts (photocopies); 33 cm.)

8 Items (parts (photocopies); 32 cm.)

17 Items (copy scores; 32 cm.)

1 Item (copy score; 31 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Jackson, J. Calvin

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, brittle.

38 parts and an indefinite number of scores

Things really ain't what they used to be is contained in one folder consisting of 2 fifteen page conductor scores and 38 parts

in Db Major concert -- in ink and photocopy -- in unidentified hands.

Conductor scores indicate parts for 2 piccolos, 2 flutes, 4 oboes, 3 clarinets, bass clarinet, 2 bassoons, contrabassoon, 4 horns, 4 trumpets, 3 trombones, tuba, vibraharp, jazz drums, 2 violins, viola, cello, bass. Parts for 12 reeds - flute 1, flute 2, piccolo, oboe 1, oboe 2, clarinet 1, clarinet 2, clarinet 3, bass clarinet, bassoon 1, bassoon 2, contrabassoon; 5 horns - 1, 2, 3, 4, 5; 4 trumpets - 1, 2, 3, 4; 3 trombones - 1, 2, 3; tuba; violin A/B (2); viola (2); cellos (3); bass (2); jazz drums (3); vibraharp. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Conductor scores
Copy scores
Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 37, Folder 2

This is where I get off [music]
1 Item (copy score; 32 cm.)

Composer: Petremont, Patricia

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This is where I get off is contained in one folder consisting of 1 two page piano vocal score in G Major concert -- in ink -- in unidentified hand.

Piano vocal score lyrics begin "This is where I get off, this is where I bow out ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 37, Folder 3

Thought of Johnny with his sax [music]
1 Item (copy score; 31 cm.)

Composer: Gee, Matthew

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part
Thought of Johnny with his sax is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 37, Folder 4

Three [music]
1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Three is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 37, Folder 5

Three and six [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
2 parts
Three and six is contained in one folder consisting of 2 lead sheets in D Major concert -- in ink and photocopy -- in unidentified hand.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 37, Folder 6

Elos [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Elos is contained in one folder consisting of 1 two page short score and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (DE, other?).
Short score indicates parts for Paul, 2 clarinets, trumpet. Short score appears incomplete. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Three black kings
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 37, Folder 7

Three cent stamp [music]
2 Items (parts (photocopies); 28 cm.)
1 Item (manuscript; 29 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
3 parts
Three cent stamp is contained in one folder consisting of 3 lead sheets in Ab Major concert -- in pencil and photocopy -- in unidentified hands (DE, other?).

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
3 cent stamp.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music
Photocopies

Box 37, Folder 8

Three j's blues [music]

1 Item (copy score; 32 cm.)

Composer: Hamilton, Jimmy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

Three j's blues is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

3 j's blues.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 37, Folder 9

Time's a-wastin' [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Ellington, Mercer Kennedy, 1919-1996 (musician)

George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Time's a-wastin' is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Listen, baby, the time's a-wastin' an' I'm tellin' ya it's disgracein' ...". -- from the Ruth Ellington Collection.

Copyright 1945 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 37, Folder
10-13

TIMON OF ATHENS

Box 37, Folder 10 Alcibiades [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Alcibiades is contained in one of three folders for "Timon of Athens" consisting of 1 part in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 37, Folder 10

Angry [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: An additional holograph short score for "Angry" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Angry is contained in one of three folders for "Timon of Athens" consisting of 1 four page short score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for clarinet, flute, oboe, 2 trumpets, horn, trombone, bass, guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 37, Folder 11

Conscience [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A fragment of a short score for "Gold" from "Timon of Athens" is noted on the bottom of this short score. An additional holograph short score for "Conscience" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Conscience is contained in one of three folders for "Timon of Athens" consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for horn, trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 37, Folder 11

Counter theme [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: An additional holograph short score for "Counter theme" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Counter theme is contained in one of three folders for "Timon of Athens" consisting of 2 two page short scores in F Major concert -- in ink -- in unidentified hand (Whaley?).
1 short score indicates parts for Rab, alto, baritone. 1 short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 37, Folder 11

Desolation [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: An additional holograph short score for "Desolation" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Desolation is contained in one of three folders for "Timon of Athens" consisting of 1 one page short score in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for bass, tympani. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 37, Folder 11

Gold [music]

1 Item (mixed score(s) and/or part(s) (holograph); 17 cm.)

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: An incomplete short score apparently related to the holograph short score for this work is noted on the bottom of "Conscience" from "Timon of Athens." An additional short score for "Gold" is noted on the bottom of a part for "Regal formal" from "Timon of Athens." Handwriting and other details have been reported based on the notes

of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 scores

Gold is contained in one of three folders for "Timon of Athens" consisting of 2 one page short scores and 1 three page short score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

One page holograph short score indicates parts for flute, oboe, clarinet, trumpets, cellos, trombone, horns, bass. Short score appears incomplete. Three page short score indicates parts for flute, oboe, clarinet, trumpets, cello, trombone, horns, bass. One page copy score short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 37, Folder 11

Gossip [music]

7 Items (copy scores; 32 cm.)

Notes: An additional holograph short score for "Gold" is noted on the verso of a short score for "Revolutionary" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

6 parts and 1 score

Gossip is contained in one of three folders for "Timon of Athens" consisting of 1 three page short score and 6 parts in C Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates parts for flute, vibraphone, oboe, trumpet, trombones, horn, bass. Parts for 1 trumpet - Terry; 3 trombones - 1, 2, 3; violin; bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Manuscripts
Music

Parts (musical)
Short scores

Box 37, Folder 11

Gossippippi [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: An additional holograph lead sheet for "Gossippippi" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Gossippippi is contained in one of three folders for "Timon of Athens" consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. Lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Timon of Athens suite

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

After gossippippi [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: An additional holograph part for "After gossippippi" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

After gossippippi is contained in one of three folders for "Timon of Athens" consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for piano. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Timon of Athens suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 37, Folder 12

Impulsive giving [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: An additional holograph lead sheet for "Impulsive giving" is noted on the verso of a holograph part for "Ocean" from "Timon of Athens." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Impulsive giving is contained in one of three folders for "Timon of Athens" consisting of 1 four page conductor score and 1 two page conductor score in d minor concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Conductor scores indicate parts for clarinet, trumpet, horn, bass, guitar. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Timon of Athens suite

Genre/Form: Conductor scores

Copy scores

Holographs

Manuscripts

Music

Box 37, Folder 12

Ocean, Angry, and Counter Theme

Ocean [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 34 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: A lead sheet for "Gossippippi," a part for "After gossippippi," short scores for "Angry," "Desolation," "Counter theme," and "Conscience," and a lead sheet for "Impulsive giving" are noted on the bottom and verso of this holograph part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Ocean is contained in one of three folders for "Timon of Athens" consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hands (DE, Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.
Copyright 1964 by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 37, Folder 13

Regal formal [music]
1 Item (part (photocopy); 31 cm.)
Notes: A short score for "Gold" from "Timon of Athens" is noted on the bottom of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, tape.
1 part
Regal formal is contained in one of three folders for "Timon of Athens" consisting of 1 part in C Major concert (?) -- in photocopy -- in unidentified hand (DE?).
Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 37, Folder 13

Regal short and loud [music]
1 Item (copy score; 32 cm.)
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Regal short and loud is contained in one of three folders for "Timon of Athens" consisting of 1 three page short score and 1 one page short score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short scores indicate parts for flute, clarinet, oboe, trumpets, trombone, horn, cello, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 37, Folder 13

Regal under dia [music]

1 Item (copy score; 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Regal under dia is contained in one of three folders for "Timon of Athens" consisting of 1 three page short score and 1 one page short score in C Major concert -- in ink and pencil -- in unidentified hands (DE, Whaley?).

Short scores indicate parts for flute, english horn, sax, trumpets, trombone, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Short scores

Box 37, Folder 13

Revolutionary [music]

1 Item (manuscript; 32 cm.)

Notes: A holograph short score for "Gossip" from "Timon of Athens" is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Revolutionary is contained in one of three folders for "Timon of Athens" consisting of 1 one page short score in F Major concert -- in pencil -- in unidentified hand.

Short score indicates parts for flute, oboe, clarinet, saxes, brass, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Manuscripts -- Music -- 20th century
Music
Short scores

Box 37, Folder 13

Smoldering [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Smoldering is contained in one of three folders for "Timon of Athens" consisting of 1 two page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for oboe, clarinet, sax, trumpets, trombone, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Timon of Athens suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 37, Folder 14

Tin soldier [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Tin soldier is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 37, Folder 15

Ting 'a ling [music]
1 Item (manuscript; 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Bellson, Louis
Shavers, Charles
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts
Ting 'a ling is contained in one folder consisting of 2 lead sheets in Eb Major concert -- in pencil -- in unidentified hands.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 37, Folder 16

Tip toe topic [music]
1 Item (copy score; 32 cm.)
1 Item (manuscript; 26 cm.)
Composer: Ellington, Duke, 1899-1974
Pettiford, Oscar, 1922-1960
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts
Tip toe topic is contained in one folder consisting of 2 parts in Ab Major concert -- in ink and pencil -- in unidentified hands (Sanders, other?).
Parts for unidentified bass instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music

Parts (musical)

Box 37, Folder 17 To the bitter [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
To the bitter is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hand.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 38, Folder 1 TOGA BRAVA SUITE

Box 38, Folder 1 MKIS [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
MKIS is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Toga brava suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 38, Folder 1 MRIS [music]

1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
MRIS is contained in one folder consisting of 1 two page short score in C Major concert -- in ink -- in unidentified hand.
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright 1973 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Soul-soothing beach.
Topic: Music -- United States -- 20th century
Toga brava suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 1

Toto [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Toto is contained in one folder consisting of 1 one page short score in c minor concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for trumpet, trombone. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Toga brava suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 1

Tugo [music]

1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Tugo is contained in one folder consisting of 1 one page short score in g minor concert -- in ink -- in unidentified hand.
Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.
Copyright 1973 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Naturellement.
Topic: Music -- United States -- 20th century
Toga brava suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 2 Tom [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Tom is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for alto, tenor, baritone, 2 trumpets. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 38, Folder 3 TONAL GROUP

Box 38, Folder 3 Fugue-a-ditty [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
1 part and 1 score
Fugue-a-ditty is contained in one folder consisting of 1 four page short score in C Major concert (?) and 1 part in A Major concert (?) -- in ink -- in unidentified hands (DE, Whaley?).
Short score does not indicate instrumentation and appears incomplete. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Fugue.
Topic: Music -- United States -- 20th century
Tonal group
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 38, Folder 3

Jam-a-ditty [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn, tape.
1 score
Jam-a-ditty is contained in one folder consisting of 1 three page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for clarinet, Brown. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Tonal group
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 3

Mellow-ditty [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, tape.

1 score

Mellow-ditty is contained in one folder consisting of 1 six page short score in Db Major concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Tonal group

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 38, Folder 4

Tonight I shall sleep [music], 1943

1 Item (conductor score and/or parts (Published sheet music); 31 cm.)

1 Item (conductor score and/or parts (Published sheet music); 30 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Ellington, Mercer Kennedy, 1919-1996 (musician)

Gordon, Irving

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 scores

Tonight I shall sleep is contained in one folder consisting of 2 published two page piano vocal scores in Eb Major concert -- in ink.

Piano vocal scores lyrics begin "I lost that uncertain feeling that filled me with so many qualms ...". -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Allied Music Corporation, 1943

Topic: Sleep

Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Piano vocal scores

Published sheet music

Box 38, Folder 5

Tonk [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Tonk is contained in one folder consisting of 2 parts in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Holographs

Manuscripts

Music

Parts (musical)

Box 38, Folder 6

TOOT SUITE

Box 38, Folder 6

Jazz festival jazz [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Vance, Dick, 1915-1985

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Jazz festival jazz is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Toot suite

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Box 38, Folder 6

Ready, go! [music]

1 Item (part (photocopy); 27 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Ready, go! is contained in one folder consisting of 1 three page short score in Db Major concert -- in photocopy -- in unidentified hand (Sanders?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Toot suite

Genre/Form: Manuscripts

Music

Photocopies

Short scores

Box 38, Folder 6

Red garter [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (manuscript; 29 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

2 parts and an indefinite number of scores

Red garter is contained in one folder consisting of 1 three page short score, 1 one page short score, 1 lead sheet and 1 part in f minor concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, Whaley, other?).

Short scores indicate part for bass. One page short score appears incomplete. Lead sheet for unidentified treble instrument. Part for piano. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Toot suite

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores
Lead sheet
Music
Parts (musical)
Photocopies
Short scores

Box 38, Folder 6

Red shoes [music]

1 Item (part (photocopy); 27 cm.)

1 Item (manuscript; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

Red shoes is contained in one folder consisting of 1 three page short score and 1 one page short score in Eb Major concert -- in pencil and photocopy -- in unidentified hands (Sanders, other?).

Three page short score indicates part for clarinet. One page short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Toot suite

Genre/Form: Manuscripts -- Music -- 20th century

Music

Photocopies

Short scores

Box 38, Folder 6

Red carpet [music]

1 Item (manuscript; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Red carpet is contained in one folder consisting of 1 lead sheet in Bb Major concert -- in pencil -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Toot suite
Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 38, Folder 7 Tootie for Cootie [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hamilton, Jimmy
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Tootie for Cootie is contained in one folder consisting of 1 four page piano conductor score in Ab Major concert -- in ink -- in unidentified hand.
Piano conductor score indicates parts for saxes, Cootie, trombones, piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano conductor scores

Box 38, Folder 8 Tow cow tou [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Tow cow tou is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand (ME?).
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 38, Folder 9 Track 360 [music]

1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Track 360 is contained in one folder consisting of 1 five page short score in g minor concert (?) -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for alto, tenor, baritone, bass. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 10 Transblucency [music]
3 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Brown, Lawrence, 1907-1988
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
3 parts
Transblucency is contained in one folder consisting of 3 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).
Parts for guitar (2); unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Transblucent.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 38, Folder 11 Tricki's lick [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts and 1 score
Tricki's lick is contained in one folder consisting of 1 four page short score and 2 lead sheets in C Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, other?).
Short score indicates parts for Rab, Hamilton, baritone, Ray, Butter. Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Tricky lick.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Lead sheet
Manuscripts
Music
Photocopies
Short scores

Box 38, Folder 12

Triple play [music]
1 Item (copy score; 32 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 part
Triple play is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 38, Folder 13

Trombone buster [music]
1 Item (manuscript; 31 cm.)
Composer: Anderson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Trombone buster is contained in one folder consisting of 1 part in C Major concert -- in pencil -- in unidentified hand.

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 38, Folder 14

Tuesday blue [music]

1 Item (copy score; 32 cm.)

Composer: Anderson, William

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 score

Tuesday blue is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in ink -- in unidentified hand.

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Short scores

Box 38, Folder
15-17

TURCARET SUITE

Box 38, Folder 15

Anger [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and 1 score

Anger is contained in one of three folders for "Turcaret suite" consisting of 1 one page short score and 1 part in c minor concert -- in pencil -- in unidentified hand (DE?).

	<p>Short score indicates parts for altos, tenors, baritone, trumpets, trombones, bass. Part for 1 reed - piccolo. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>
Topic:	<p>Music -- United States -- 20th century Turcaret suite</p>
Genre/Form:	<p>Holographs Manuscripts Music Parts (musical) Short scores</p>

Box 38, Folder 15

Band call [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: An extended description of tempos for this piece is noted in Ellington's hand on the verso of the short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, torn.

3 parts and 1 score

Band call is contained in one of three folders for "Turcaret suite" consisting of 1 four page short score and 3 parts in Ab Major concert -- in ink, pencil and photocopy -- in unidentified hands (DE, ME?).

Short score indicates parts for Rab, Pro, Jim, Sears, baritone, Cat, Scad, Taft, Baker, bass, Brown, piano. Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Turcaret suite

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)
Photocopies
Short scores

Box 38, Folder 16

Chevalier [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore

	<p>Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. 1 score Chevalier is contained in one of three folders for "Turcaret suite" consisting of 1 two-page short score in F Major concert -- in pencil -- in unidentified hand (DE?). Short score indicates parts for flute, alto, tenor, baritone, trumpets, trombones, piano. -- from the Ruth Ellington Collection. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>
Topic:	Music -- United States -- 20th century Turcaret suite
Genre/Form:	Holographs Manuscripts Music Short scores

Box 38, Folder 16

Lisette [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: stained, tape.

1 score

Lisette is contained in one of three folders for "Turcaret suite" consisting of 1 three page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Turcaret suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 38, Folder 16

Mr. Turcaret

Box 38, Folder 16

Overture [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Overture is contained in one of three folders for "Turcaret suite" consisting of 1 eight page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, alto, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Turcaret suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 38, Folder 16

Frontin [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: stained, tape.

1 score

Frontin is contained in one of three folders for "Turcaret suite" consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, alto, tenor, baritone, trumpets, trombones, bass. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Turcaret suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 38, Folder 16

Moon bow [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 score

Moon bow is contained in one of three folders for "Turcaret suite" consisting of 1 one page short score in a minor concert -- in ink -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright 1963 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Turcaret suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Box 38, Folder 16

Sempre amore [music]

1 Item (manuscript; 29 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts and 1 score

Sempre amore is contained in one of three folders for "Turcaret suite" consisting of 1 one page short score and 2 parts in C Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Short score indicates part for bass. Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Turcaret suite
Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)
Photocopies
Short scores

Box 38, Folder 17

Turcaret-viv [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Turcaret-viv is contained in one of three folders for "Turcaret suite" consisting of 1 two page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for tenor, baritone, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Turcaret suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Baronne [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Baronne is contained in one of three folders for "Turcaret suite" consisting of 1 two page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for flute, clarinet, alto, tenor, baritone, trumpets, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Turcaret suite

Genre/Form: Holographs
Manuscripts
Music
Short scores

Madame Turcaret [music]

1 Item (mixed score(s) and/or part(s) (holograph); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

Madame Turcaret is contained in one of three folders for "Turcaret suite" consisting of 1 four page short score in Eb Major concert (?) -- in ink -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Turcaret suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 74, Folder 5	Music manuscript, Turcaret , undated
Box 74, Folder 6	Music manuscript, Turcaret , undated
Box 38, Folder 18	<p>Turn back [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)</p> <p>Notes: A part for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair.</p> <p>1 part</p> <p>Turn back is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (DE?).</p> <p>Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Holographs Manuscripts Music Parts (musical)</p>
Box 38, Folder 19	<p>Twistin' time [music] 1 Item (copy score; 32 cm.) 2 Items (parts (photocopies); 32 cm.)</p> <p>Composer: Ellington, Duke, 1899-1974 Bell, Aaron</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: fair, brittle.</p> <p>3 parts</p> <p>Twistin' time is contained in one folder consisting of 3 parts in Bb Major concert -- in ink and photocopy -- in unidentified hand.</p> <p>Parts for piano (3). -- from the Ruth Ellington Collection.</p> <p>Copyright by Tempo Music, Inc.</p>

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 38, Folder 20

Twitch, The [music]

1 Item (copy score; 32 cm.)

1 Item (copy score; 31 cm.)

1 Item (manuscript; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

3 parts

The twitch is contained in one folder consisting of 3 lead sheets in Bb Major concert -- in ink and pencil -- in unidentified hands.

Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

The twitch.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Lead sheet

Music

Box 38, Folder 21

Two together [music]

1 Item (copy score; 32 cm.)

Composer: Johnston, Arthur

Lyricist: Kahn, Gus, 1886-1941

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

Unsigned Strayhorn composition.

1 part

Two together is contained in one folder consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for voice. Lyrics begin "Two together side by side ...". -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 38, Folder 22

Tymperturbably blue [music]
1 Item (copy score; 31 cm.)
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, stained.
3 parts
Tymperturbably blue is contained in one folder consisting of 3 parts in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for piano (3). -- from the Ruth Ellington Collection.
Copyright 1959 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 38, Folder 23

U.F.F.X

U.F.F.X [music]
2 Items (copy scores; 32 cm.)
4 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
6 parts
U.F.F.X. is contained in one of twenty six folders for "Sacred concert " consisting of 1 lead sheet and 3 parts in F Major concert, and 2 parts in Eb Major concert -- in ink and photocopy -- in unidentified hands.

Items in 3 groupings -- (i) Lead sheet for unidentified treble instrument. -- (ii) Parts in F Major for 1 trombone - 1; guitar (2). -- (iii) Parts in Eb Major for 1 trumpet - 4; 1 trombone - 3. -- from the Ruth Ellington Collection.
Copyright 1973 by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 38, Folder 24 Upper Manhattan Medical Group

Box 38, Folder 25 UWIS SUITE

Box 38, Folder 25 Klop [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Klop is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1973 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Uwis suite
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 38, Folder 25 Loco [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part.

Loco is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1973 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Uwis suite

Genre/Form: Copy scores
Lead sheet
Music
Manuscripts -- Music -- 20th century

Box 38, Folder 25

Madi [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Madi is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1973 by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Uwis suite

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 38, Folder 25

Tenz [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Tenz is contained in one folder consisting of 1 part in c# minor concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

	Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic:	Music -- United States -- 20th century Uwis suite
Genre/Form:	Holographs Manuscripts Music Parts (musical)

Box 38, Folder 26

Ugly ducklin' [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Ugly ducklin' is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in identified hand (BS).

Part for 1 reed - alto 1. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Box 38, Folder 27

Ultra blue [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 29 cm.)

Composer: Hamilton, Jimmy

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and 1 score

Ultra blue is contained in one folder consisting of 1 two page piano vocal score and 1 lead sheet in Ab Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Piano vocal score does not include lyrics. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Lead sheet

Music
Piano vocal scores

Box 38, Folder 28

Ultra Delux and Tutti Rag [also known as Riding On A Blue Note]

Ultra delux [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Ultra delux is contained in one folder consisting of one, 4 page short score rt in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part is noted on the verso of a part for "One sided love affair." -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Ultra delux [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

Language: English.

Notes: A short score for an untitled piece is noted on the bottom of this part. A part for "Tommy" is noted on the verso of this part. Short scores for "Tutti rag" and an untitled piece are also included in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 part and 1 score

Ultra delux is contained in one folder consisting of 1 three page short score in F Major concert and 1 part in Bb Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for Proc, alto, clarinet, tenor, baritone, Ray, trumpets, Tizol, trombones. Short score appears incomplete. Part for 1 reed - soprano. A part for trumpet is also noted on the bottom of the part for soprano. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts

Music
Parts (musical)
Short scores

Tutti rag [music] [also known as Riding On A Blue Note]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tutti rag is contained in one folder consisting of 4 pages in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for soprano, baritone, Cooty, Tizol. Short score is contained with "Ultra delux." -- from the Ruth Ellington Collection (NMAH.AC.0415).

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Untitled - 1 part in Bb Major in pencil, in identified hand (DE). Part for 1 reed - soprano and trumpet. A short score (DE) for an untitled piece is noted on the bottom of this part. A part for "Tommy" is noted on the verso of this part in identified hand (BS).

Short score indicates parts for saxes, trumpets, trombones. Short score is noted on the verso of a short score for "Tutti rag" and is contained with "Ultra delux." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn, tape.
3 parts
Unbooted character is contained in one folder consisting of 3 lead sheets in C Major concert -- in ink and photocopy -- in unidentified hands (Whaley, Sanders?).
Lead sheets for unidentified treble instrument (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 2

Uncle Bud [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Uncle Bud is contained in one folder consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).
Short score indicates parts for soprano, alto, clarinet, tenor, baritone, Cooty, trumpets, Tizol, Tricky, trombone, bass. Short score appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 39, Folder 3

Until the real thing comes along [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Composer: Cahn, Sammy
Chaplin, Saul
Freeman, L. E.
Holiner, Mann

	<p>Nichols, Alberta</p> <p>Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.</p> <p>Condition: worn, stained.</p> <p>Unsigned Strayhorn composition.</p> <p>1 score</p> <p>Until the real thing comes along is contained in one folder consisting of 1 two page short score in F Major concert -- in pencil -- in unidentified hand (DE?).</p> <p>Short score indicates parts for alto, tenor, baritone, trumpet, trombone. -- from the Ruth Ellington Collection.</p> <p>Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.</p> <p>Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p>
	<p>Topic: Music -- United States -- 20th century</p> <p>Genre/Form: Holographs Manuscripts Music Short scores</p>

Box 39, Folder 4

Up jump [music]
1 Item (copy score; 31 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

2 parts

Up jump is contained in one folder consisting of 2 lead sheets in Bb Major concert -- in ink and photocopy -- in unidentified hand.

Lead sheets for unidentified treble instrument (2). Lead sheets appear incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 5

Up there [music]
1 Item (part (photocopy); 33 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.
1 part
Up there is contained in one folder consisting of 1 part in D Major concert -- in photocopy -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 6

V.I.P.'s boogie [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 scores
V.I.P.'s boogie is contained in one folder consisting of 2 two page short scores in Eb Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Short scores indicate parts for clarinet, baritone. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

Box 39, Folder 7

V- $\$$ -V [music]
1 Item (copy score; 32 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 part
V- $\{$ dollar $\}$ -V is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Whaley?).
Part for 1 trombone - Wilbur. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 39, Folder 8

Velt amor [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Velt amor is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 9

Very special [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

Very special is contained in one folder consisting of 2 parts in Db Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Photocopies

Box 39, Folder 10 Villes ville is the place, man [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Villes ville is the place, man is contained in one folder consisting
of 2 lead sheets in f minor concert -- in ink and photocopy -- in
unidentified hand.
Lead sheets for unidentified treble instrument (2). -- from the
Ruth Ellington Collection.
Copyright 1964 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 11 Violet blue [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
2 Items (copy scores; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
4 scores
Violet blue is contained in one folder consisting of 1 two page
short score, 2 two page piano vocal scores and 1 three page
piano vocal score in F Major concert -- in ink, pencil and
photocopy -- in unidentified hands (BS, Whaley?).
Short score indicates parts for clarinet, trumpets, trombone.
Short score appears incomplete. Two page piano vocal scores
do not include lyrics. Three page piano vocal score lyrics begin
"Yellow the daffodil, violet the morning sky ...". -- from the Ruth
Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991
Multicolored blue.
Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Holographs
Manuscripts
Music
Photocopies
Piano vocal scores
Short scores

Box 39, Folder 12 VIRGIN ISLAND SUITE

Box 39, Folder 12

Island virgin [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Island virgin is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Virgin Islands suite
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 39, Folder 12

Limbo jazz [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
2 parts
Limbo jazz is contained in one folder consisting of 1 lead sheet and 1 part in Ab Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).
Lead sheet for unidentified treble instrument. Part for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 12

Virgin jungle [music]
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Virgin jungle is contained in one folder consisting of 2 lead sheets in c minor concert -- in photocopy -- in unidentified hand.
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century
Virgin Islands suite

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 12

Barefoot Stomper

Box 39, Folder 12

Big Fat Alice's Blues

Box 39, Folder 13

Warm Valley and In a Sentimental Mood

Warm valley [music]
2 Items (manuscripts; 32 cm.)
3 Items (copy scores; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Lyricist: Kaye, Buddy
Clayton, Stanley
Language: English.
Notes: A part for an untitled medley is noted on the verso of this lead sheet. A part for "All day long" is noted on the bottom

of this trumpet part. A short score for an untitled piece is noted on the verso of this trumpet part. A part for "In a sentimental mood" is noted on the verso of this piano part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, brittle.

4 parts and 1 score

Warm valley is contained in one folder consisting of 1 one page short score, 1 lead sheet and 2 parts in Bb Major concert (?), and 1 part in Db Major concert -- in ink and pencil -- in unidentified hands (Whaley, others?).

One page short score indicates parts for trombones. Score appears incomplete. Lead sheet for voice. Lyrics begin "The warm valley breeze fills the night ...". Parts in Bb Major for 1 trumpet - 1; piano. Part in Db Major for 1 reed - tenor. Part in Db Major is noted on the verso of the one page short score. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Short scores

In a sentimental mood [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

1 part

In a sentimental mood is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a piano part for "Warm valley." -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Box 39, Folder 14

Way way back [music]

1 Item (copy score; 32 cm.)

1 Item (manuscript; 29 cm.)

Composer: Hodges, Johnny

Ellington, Mercer Kennedy, 1919-1996 (musician)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

2 parts

Way way back is contained in one folder consisting of 1 lead sheet and 1 part in F Major concert -- in ink and pencil -- in unidentified hands (Whaley, other?).

Lead sheet for unidentified treble instrument. Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Lead sheet

Music

Parts (musical)

Box 39, Folder 15

We three sing together [music]

1 Item (manuscript; 32 cm.)

Notes: A short score for an untitled piece is noted on the verso of this part. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 part

We three sing together is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand.

Part for 1 reed - alto 3. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Box 39, Folder 16

We're quits, we're splits, we're through [music]

1 Item (manuscript; 19 cm.)

1 Item (part (photocopy); 29 cm.)

1 Item (part (photocopy); 21 cm.)

Composer: McGrane, Paul

Lenk, Harry

Drake, Ervin

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
3 scores
We're quits, we're splits, we're through is contained in one folder consisting of 2 four page piano vocal scores and 1 one page piano vocal score in G Major concert -- in pencil and photocopy -- in unidentified hands (ME, other?).
Four page piano vocal scores lyrics begin "Yesterday you turned around, you said to see a friend ...". One page piano vocal score lyrics begin "Send ...". One page score subtitled "Intro." -- from the Ruth Ellington Collection.
Copyright 1944 by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
We're quits.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Photocopies
Piano vocal scores

Box 49, Folder 6 Music manuscript West Indian Dance , undated

Box 39, Folder 17 Well, well [music]
1 Item (copy score; 31 cm.)
Composer: Henderson, Luther
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: worn.
1 score
Well, well is contained in one folder consisting of 1 five page piano vocal score in Eb Major concert -- in ink -- in unidentified hand.
Piano vocal score lyrics begin "Well, well it's gone and started rainin' ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 39, Folder 18 What Am I Here For?

Box 39, Folder 19 What can I say to you now [music]

1 Item (manuscript; 29 cm.)
Composer: Henderson, Luther
Bailey, Ozzie
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
What can I say to you now is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in pencil -- in unidentified hand.
Lead sheet for voice. Lyrics begin "What can I say to you now? When the pretty plans of night have faded ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Lead sheet
Music

Box 39, Folder 20

What Good Would It Do?

Box 39, Folder 21
What's your fancy [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, torn.
3 parts
What's your fancy is contained in one folder consisting of 3 parts in Ab Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for 1 reed - alto (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 22

When Christians learn how to live [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Whaley, Thomas L.
Lyricist: Reddick, A.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
2 scores
When Christians learn how to live is contained in one folder consisting of 1 three page piano vocal score and 1 two page piano vocal score in D Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Piano vocal scores lyrics begin "When Christians learn how to live ... oh the peace that will roll ...". Two page piano vocal score appears incomplete. -- from the Ruth Ellington Collection.
Scores are dated 1972/03/03.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 39, Folder 23

When Eden was a garden [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Whaley, Thomas L.
Lyricist: Lewis, Sam M.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
2 scores
When Eden was a garden is contained in one folder consisting of 2 four page piano vocal scores in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Piano vocal scores lyrics begin "When Eden was a garden, all things were free ...". -- from the Ruth Ellington Collection.
Copyright 1947.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 39, Folder 24

When Paris blooms again [music]

1 Item (part (photocopy); 28 cm.)

Composer: Hardwick, Otto

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

When Paris blooms again is contained in one folder consisting of 1 two page piano vocal score in Eb Major concert -- in photocopy -- in unidentified hand.

Piano vocal score does not include lyrics. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts

Music

Photocopies

Piano vocal scores

Box 39, Folder 25

When You've Had It All

Box 39, Folder 26

Where do you go? What do you do? [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Petremont, Patricia

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Where do you go? What do you do? is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "Where do you go and what do you do when the man you love ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 39, Folder 27

Where in the world [music]

1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 score
Where in the world is contained in one folder consisting of 1 two page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "Where in the world will I find anybody ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 39, Folder 28

Which way [music]
2 Items (mixed score(s) and/or part(s) (holographs); 31 cm.)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part and 1 score
Which way is contained in one folder consisting of 1 four page short score and 1 part in Db Major concert -- in pencil -- in unidentified hand (BS?).
Four page short score indicates part for Proc. Part for trumpets. Part appears incomplete. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Short scores

Box 39, Folder 29

Who knows [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 parts

Who knows is contained in one folder consisting of 2 parts in Eb Major concert -- in ink -- in unidentified hands (BS, Sanders?).
Parts for piano (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Holographs
Manuscripts
Music
Parts (musical)

Box 39, Folder 30

Who struck John [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Who struck John is contained in one folder consisting of 1 part in D Major concert -- in ink -- in unidentified hand (Sanders?).
Part for piano. -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Box 39, Folder 31

Who's to blame? [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Who's to blame? is contained in one folder consisting of 1 lead sheet in Eb Major concert -- in ink -- in unidentified hand.
Lead sheet for voice. Lyrics begin "Who's to blame when love's refrain is played no more ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 39, Folder 32

Why did you leave heaven [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

Why did you leave heaven is contained in one folder consisting of 1 two page short score in Db Major concert -- in pencil -- in identified hand (DE).

Short score indicates parts for saxes, baritone, 2 trumpets, 2 trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 39, Folder 33

Why wait [music]

1 Item (manuscript; 32 cm.)

1 Item (copy score; 28 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

2 parts

Why wait is contained in one folder consisting of 1 part in d minor concert and 1 lyric sheet -- in ink and pencil -- in unidentified hand (Whaley?).

Part for piano. Lyric sheet begins "Why wait when love is ever near ...". -- from the Ruth Ellington Collection.

Part is dated 1941.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Music
Parts (musical)

Box 39, Folder 34

Wig wise [music]

1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, brittle.
2 parts
Wig wise is contained in one folder consisting of 2 lead sheets in Db Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).
Lead sheets for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Photocopies

Box 39, Folder 35

Wild Bill blues [music]
2 Items (copy scores; 32 cm.)
2 Items (parts (photocopies); 32 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
4 parts
Wild Bill blues is contained in one folder consisting of 3 lead sheets and 1 part in C Major concert -- in ink and photocopy -- in unidentified hands.
Lead sheets for unidentified treble instrument (3). Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 36

Will the day ever come [music]

1 Item (copy score; 32 cm.)
Composer: Hunter, Alberta
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Will the day ever come is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).
Piano vocal score lyrics begin "When I was a child of three ...". -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

Box 39, Folder 37 Wishing and waiting [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Hodges, Johnny
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 parts
Wishing and waiting is contained in one folder consisting of 2 parts in F Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).
Parts for unidentified treble instrument (2). -- from the Ruth Ellington Collection.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Box 39, Folder 38 Wisteria [music]
1 Item (copy score; 32 cm.)
3 Items (parts (photocopies); 32 cm.)
Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)
Jones, Jimmy, 1918-1982

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn, tape.
4 scores
Wisteria is contained in one folder consisting of 4 three page piano vocal scores in F Major concert -- in ink and photocopy -- in unidentified hand.
Piano vocal scores lyrics begin "Wisteria mysterious clinging vine ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 39, Folder 39

Woman [music]
2 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
2 scores
Woman is contained in one folder consisting of 2 two page piano vocal scores in bb minor concert -- in photocopy -- in unidentified hand.
Piano vocal scores lyrics begin "Woman, beautiful woman comin' on like crazy ...". -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores

Box 40, Folder 1

Yeah! [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
1 Item (manuscript; 29 cm.)
Composer: Anderson, William
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

1 part and an indefinite number of scores

Yeah! is contained in one folder consisting of 2 one page short scores and 1 lead sheet in F Major concert -- in ink, pencil and photocopy -- in unidentified hands.

Short scores do not indicate instrumentation. Copyist's use of different key signatures in treble and bass clefs suggests parts for Bb transposing instrument. Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Lead sheet

Music

Photocopies

Short scores

Box 40, Folder 2

You dirty dog [music]

1 Item (part (photocopy); 32 cm.)

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

You dirty dog is contained in one folder consisting of 1 lead sheet in F Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheet for voice. Lyrics begin "You gave me a big line ...". Lead sheet appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3),
1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Lead sheet

Manuscripts

Music

Photocopies

Box 40, Folder 3

You got it coming [music]

2 Items (copy scores; 32 cm.)

1 Item (manuscript; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts

You got it coming is contained in one folder consisting of 4 parts in F Major concert -- in ink, pencil and photocopy -- in unidentified hands (Sanders, Whaley?).

Parts for 1 reed - alto 1; piano (3). Part for alto 1 appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Copy scores

Music

Parts (musical)

Photocopies

Box 40, Folder 4

You know baby [music]

1 Item (manuscript; 32 cm.)

Composer: Williams, Mary Lou, 1910-

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Unsigned Strayhorn composition.

1 score.

You know baby is contained in one folder consisting of 1 two page piano vocal score in g minor concert -- in pencil -- in identified hand (Williams).

Piano vocal score lyrics begin "You know baby what I want from you ...". -- from the Ruth Ellington Collection.

Statement of responsibility based on the research of Annie Kuebler.

Fair.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Piano vocal scores

Box 40, Folder 5

You know who [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Notes: A part for an untitled piece is noted on the verso of this short score. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

You know who is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Procope, Rab, 2 tenors, baritone, Cat, trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Box 40, Folder 6

You make that hat look pretty [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 scores

You make that hat look pretty is contained in one folder consisting of 2 two page piano vocal scores in Eb Major concert -- in ink and photocopy -- in unidentified hands (Whaley, other?).

Piano vocal scores lyrics begin "Oh gee, you make that hat look pretty, oh oh gee ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano vocal scores

Box 40, Folder 7

You never know the things you miss [music]

1 Item (copy score; 32 cm.)

2 Items (parts (photocopies); 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Hodges, Johnny

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

4 parts

You never know the things you miss is contained in one folder consisting of 4 parts in Db Major concert (?) -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for unidentified treble instrument (4). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Photocopies

Box 40, Folder 8

You of all people [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn, tape.

3 scores

You of all people is contained in one folder consisting of 2 three page piano vocal scores and 1 two page piano vocal score in F Major concert -- in ink and photocopy -- in unidentified hands (DE, Benjamin?).

Three page piano vocal scores lyrics begin "You of all people had to come along one day ...". Two page piano vocal score lyrics begin "Love you from the start ...". Two page score appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Photocopies

Piano vocal scores

Box 40, Folder 9

You're a little black sheep [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

You're a little black sheep is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for voice. Lyrics begin "You're a little black sheep babe, I'm telling you ...". -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Box 40, Folder 10

You're My Meat (Fat And Forty) and Water's Edge

You're my meat [music]

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Tolbert, Skeets

Language: English.

Notes: A lead sheet for "Water's edge" is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, stained.

1 part and an indefinite number of scores

You're my meat is contained in one folder consisting of 2 three page piano vocal scores and 1 part in F Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Inside out and outside in you're my meat ...". Part for piano. Part appears incomplete. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Fat and forty.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Photocopies

Piano vocal scores

Water's edge [music]

1 Item (part (photocopy); 28 cm.)

Composer: Brand, Dollar

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Water's edge is contained in one folder consisting of 1 lead sheet in G Major concert -- in photocopy -- in unidentified hand.
Lead sheet for unidentified treble instrument. Lead sheet is contained with "You're my meat." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Box 40, Folder 11

Your love has faded [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Your love has faded is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand (Whaley?).
Lead sheet for voice. Lyrics begin "Your love has faded, it's not what it used to be ...". -- from the Ruth Ellington Collection.
Copyright by Robbins Music Corporation.
Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Box 40, Folder 12

Zany [music]
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, worn.
2 scores

Zany is contained in one folder consisting of 2 one page piano conductor scores in C Major concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Piano conductor scores do not indicate instrumentation. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Piano conductor scores

Box 40, Folder 13

Zanzibar [music], 1946

1 Item (conductor score and/or parts (Published sheet music); 28 cm.)

1 Item (part (photocopy); 27 cm.)

Composer: Tizol, Juan, 1900-1984

James, Harry

Lyricist: George, Don

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part and 1 score

Zanzibar is contained in one folder consisting of 1 published two page piano vocal score in f minor concert, and 1 lyric sheet -- in ink and photocopy.

Piano vocal score lyrics begin "One night we strolled down in old Zanzibar ...". Lyric sheet begins as above. -- from the Ruth Ellington Collection.

Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991

New York, NY, Tempo Music, Inc., 1946

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts
Music
Photocopies
Piano vocal scores
Published sheet music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in g minor concert -- in pencil -- in unidentified hand (BS?).

Part for unidentified treble instrument. Part appears incomplete and is noted on the verso of a lead sheet for "After all the final proof of the pudding is the eating." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a short score for "Alexander's ragtime band." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

2 parts

This untitled piece is contained in one folder consisting of 1 part in F Major concert, and 1 part in C Major concert (?) -- in pencil -- in unidentified hands (DE, other?).

Parts for unidentified treble instrument (2). Part in C Major is noted on the verso of the part in F Major. -- from the Ruth Ellington Collection.

Series attribution based on research of David Berger.

Topic: Music -- United States -- 20th century

Genre/Form: Motion picture music
Anatomy of a murder
Manuscripts -- Music -- 20th century
Holographs
Music
Parts (musical)

At a dixie road side diner [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

At a dixie road side diner is contained in one folder consisting of 1 four page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, clarinet, Barney, Ben, Carney, Rex, trumpets, trombone. -- from the Ruth Ellington Collection.

DRS diner.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]

1 Item (manuscript; 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in G Major concert (?) -- in pencil -- in unidentified hand.

Part for unidentified treble instrument. Part is noted on the top of a part for "B sharp boston." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Mrs. Peachum's recitative [music]

2 Items (copy scores; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Latouche, John

Language: English.

Notes: Folder also contains a letter from Mercer Ellington to Columbia Records discussing the production of an album for "Beggar's holiday." The letter is dated 1964/06/19. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Mrs. Peachum's recitative is contained in one folder consisting of 1 eight page piano vocal score and 1 four page piano vocal score in a minor concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Our Polly is a silly dope in spite of all we taught her ...". -- from the Ruth Ellington Collection.

Mrs. Peachum.

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Nice fate for Junior [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Nice fate for Junior is contained in one folder consisting of 1 two page piano vocal score in C Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "What a nice fate for Junior to be cradled in a cribhouse crib ...". Piano vocal score appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Oh Polly, dear Polly [music]

2 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

2 scores

Oh Polly, dear Polly is contained in one folder consisting of 2 three page piano vocal scores in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal scores lyrics begin "Oh Polly, dear Polly, a specialist in folly ...". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Dramatic music

Beggar's holiday

Genre/Form: Copy scores

Manuscripts

Music

Piano vocal scores

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation. Short score includes lyrics. Lyrics begin "He knows ev'ry lie, that you and I have told ...". Short score is noted on the verso of "Heart." Items are contained with "On the wrong side of the railroad track," from the suite "Beggar's holiday." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

1 score

This untitled piece is contained in one of five folders for "Black, brown and beige" consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 4 saxes, brass. Short score appears incomplete. Short score bears several different titles

from the "Beige" section of the suite. -- from the Ruth Ellington Collection.

Beige.

Topic: Music -- United States -- 20th century
Suites (Jazz ensemble)
Black, brown and beige

Genre/Form: Holographs
Manuscripts
Music
Short scores

Swanee river rhapsody [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Swanee river rhapsody is contained in one folder consisting of 1 four page short score in C Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for 2 altos, tenor. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Blackberries of 1930

Genre/Form: Holographs
Manuscripts
Music
Short scores

Imagine [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Imagine is contained in one folder consisting of 1 part in G Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 reed - Rab. Part is contained with "Blu-glo." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Trumpet in spades [music]

1 Item (mixed score(s) and/or part(s) (holograph); 31 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

Unsigned Ellington-Strayhorn composition.

1 part

Trumpet in spades is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for 1 trumpet - Rex. Part is noted on the verso of a short score for "Christopher Columbus." -- from the Ruth Ellington Collection.

Statement of responsibility based on published material from the Duke Ellington Library. There appears to be a number from the Duke Ellington Band Book: 111.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Clusterphobia [music]

1 Item (copy score; 29 cm.)

Composer: Ellington, Duke, 1899-1974

Terry, Clark, 1920-2015

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Clusterphobia is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Concience [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Concidence is contained in one folder consisting of 1 part in Eb Major concert -- in ink -- in unidentified hand (Whaley?).

Part for horn. Part appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Db Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete. Part is noted on the verso of a short score for "Conga." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes partial lyrics. Lyrics begin "On mountain bleak or on the stormy sea ...". Lyrics suggest that this piece may be "My heavenly Father watches over me." Short score is contained with "Deep river." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music
Short scores

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 two page short score in C Major concert (?) -- in pencil -- in unidentified hand (Whaley?).

Short score does not indicate instrumentation and appears incomplete. Short score includes partial lyrics. Lyrics begin "Let us praise God together on our knees ...". Lyrics suggest that this piece may be "Let us break bread together." Short score is contained with "Deep river." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

Hearsay [music]

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Hearsay is contained in one of three folders for "Deep south suite" consisting of 1 five page piano conductor score in G Major concert -- in photocopy -- in unidentified hand (Whaley?).

Piano conductor score indicates part for tom-tom. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Deep south suite

Genre/Form: Manuscripts

Music

Photocopies

Piano conductor scores

There was nobody lookin' [music]

1 Item (part (photocopy); 28 cm.)
1 Item (copy score; 32 cm.)
1 Item (part (photocopy); 32 cm.)
Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, brittle.
3 parts
There was nobody lookin' is contained in one of three folders
for "Deep south suite" consisting of 3 parts in C Major concert
-- in ink and photocopy -- in unidentified hands (DE, Sanders?).
Parts for piano (3). -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Deep south suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Untitled [music]
1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
This untitled piece is contained in one folder consisting of 1 part
in Eb Major concert -- in ink -- in unidentified hand (DE?).
Part for piano. Part appears incomplete and is noted on the
verso of a short score for "Don't ever say." -- from the Ruth
Ellington Collection.
Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Drag [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the
notes of David Berger, Andrew Homzy, Dr. Theodore Hudson,
Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Drag is contained in one folder consisting of 1 lead sheet in F Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright 1967 by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Madame Zajj sequence [music]

2 Items (copy scores; 32 cm.)

1 Item (part (photocopy); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

3 scores

Madame Zajj sequence is contained in one of seven folders for "Drum is a woman" consisting of 3 two page short scores in g minor concert -- in ink and photocopy -- in unidentified hands (Sanders, Whaley?).

Short scores indicate parts for trumpet, rhythm. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Drum is a woman
Genre/Form: Copy scores
Manuscripts
Music
Photocopies
Short scores

After sig drums [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

After sig drums is contained in one of seven folders for "Drum is a woman" consisting of 1 two page short score in f minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for trombones. Short score appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Drum is a woman
Holographs
Manuscripts
Music
Short scores

Symphony in black [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

2 Items (parts (photocopies); 28 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

3 parts

Symphony in black is contained in one folder consisting of 3 parts in a minor concert (?) -- in pencil and photocopy -- in unidentified hand (DE?).

Parts for unidentified instrument (3). Parts appear incomplete and are noted on the bottom of short scores for "East St. Louis toodle-o". -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)
Photocopies

Musurgia [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Mercer Kennedy, 1919-1996 (musician)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Musurgia is contained in one folder consisting of 1 part in a minor concert -- in ink -- in unidentified hand (ME?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Genre/Form: Escape suite
Copy scores
Manuscripts
Music
Parts (musical)

Stratford festival fanfare [music]

1 Item (manuscript; 31 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Stratford festival fanfare is contained in one folder consisting of 1 part in C Major concert (?) -- in pencil -- in unidentified hand.

Part for piano. Part is contained with "Fanfares." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

Don't loose the mood - yet [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Don't loose the mood - yet is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. Short score is noted on the verso of the short score for "Gay abandon." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Clementine [music]

2 Items (mixed score(s) and/or part(s) (holographs); 32 cm.)

3 Items (copy scores; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Feather, Leonard, 1914-1994

Roberts, Ruth K.

Clayton, Stanley

Katz, Bill

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.

4 parts and 1 score

Clementine is contained in one of two folders for "Girls' suite" consisting of 1 three page piano vocal score, 1 lead sheet and 1 part in F Major concert, 1 part in Bb Major concert, and 1 part in G Major concert -- in ink and pencil -- in unidentified hands (BS, Whaley, other?).

Piano vocal score lyrics begin "Baby Clementine saved this heart of mine ...". Lead sheet for voice. Lyrics begin "Darling, can it be? ...". Parts for piano (3). -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Baby Clementine.

Can it be?

Topic: Music -- United States -- 20th century

Girls' suite

Genre/Form: Copy scores

Holographs

Lead sheet

Manuscripts

Music

Parts (musical)

Piano vocal scores

Girls' suite - bright [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Girls' suite - bright is contained in one of two folders for "Girls' suite" consisting of 1 four page short score in a minor concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for clarinet, Harry, Cooty, trumpets, Tricky, Tizol. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Girls' suite

Genre/Form: Holographs

Manuscripts

Music

Short scores

Oxoar [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Oxoar is contained in one folder consisting of 1 one page short score in c minor concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for saxes, baritone. Short score is noted on the verso of "Harriette" from "Girls' suite." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Who? [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: An untitled piece is also contained in this folder. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Who? is contained in one of two folders for "Girls' suite" consisting of 1 three page short score in F Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for 2 altos, clarinet, 2 tenors, baritone, 4 trumpets, 3 trombones. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Girls' suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

Tomorrow [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Tomorrow is contained in one folder consisting of 1 one page short score in Ab Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, Carney. Short score appears incomplete and is noted on the verso of a piano conductor score for "Haitian moon." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

If I knew now [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Barer, Marshall

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

If I knew now is contained in one folder consisting of 1 three page piano vocal score in F Major concert -- in ink -- in unidentified hand (Whaley?).

Piano vocal score lyrics begin "Once upon a time I knew everything there was to know ...". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Piano vocal scores

If you don't [music]

1 Item (copy score; 33 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn, brittle.

1 part

If you don't is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand.

Part for piano. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

5 Items (copy scores; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

5 parts

This untitled piece is contained in one folder consisting of 5 parts in Bb Major concert -- in ink -- in unidentified hand (Whaley?).

Parts for trumpet; voice; unidentified treble instrument (3). Lyrics begin "Do-way, do-wa ...". 2 parts for unidentified treble instrument appear incomplete. Parts are noted on the verso of a short score for "Jerico". -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Ab Major concert -- in pencil -- in unidentified hand (Whaley?).

Short score indicates parts for 2 reeds - tenor, baritone; bass; voices - Willie, Joe, Rudy, Billy, CR, Rhett. Lyrics begin "You ain't been blue, no, no, no ...". Score is noted on the verso of a short score for "Jerico" and appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Short scores

You gotta walk before you crawl [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

You gotta walk before you crawl is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation and appears incomplete. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Kissing bug [music]

1 Item (copy score; 32 cm.)

Composer: Stewart, Rex (William), Jr., 1907-1967 (cornetist)
Strayhorn, Billy (William Thomas), 1915-1967
Sherrill, Joya

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

1 part

Kissing bug is contained in one folder consisting of 1 part in Bb Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Part for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Worn.

You're nothing but a kissing bug.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century
Copy scores
Parts (musical)

MLUX [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: torn.

1 part

MLUX is contained in one folder consisting of 1 lead sheet in f minor concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Oclupaca.

Topic: Music -- United States -- 20th century

Latin American suite

Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Mara-gold [music]

1 Item (copy score; 31 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: torn.
1 part
Mara-gold is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand.
Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.
Copyright 1967 by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Latin American suite
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Rome [music]
1 Item (part (photocopy); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Rome is contained in one folder consisting of 1 part in a minor concert -- in photocopy -- in unidentified hand.
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Sleeping lady and the giant who watches over her, The.
Topic: Music -- United States -- 20th century
Latin American suite
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Dance number 1 [music]
3 Items (parts (photocopies); 28 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
3 parts.

Dance number 1 is contained in one folder consisting of 3 lead sheets in C Major concert -- in photocopy -- in unidentified hand (Whaley?).

Lead sheets for voice (3). Lyrics begin "I like the sunrise cause it brings a new day ...". -- from the Ruth Ellington Collection.

Copyright 1949 by Tempo Music, Inc.

Fair.

I like the sunrise.

Topic: Music -- United States -- 20th century

Liberian suite

Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Second dance [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Second dance is contained in one folder consisting of 1 three page short score in Ab Major concert -- in ink -- in unidentified hand (Whaley?).

Short score indicates part for trombone. -- from the Ruth Ellington Collection.

2nd dance.

Topic: Music -- United States -- 20th century

Liberian suite

Genre/Form: Copy scores
Manuscripts
Music
Short scores

DNO 3 [music]

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 score

DNO 3 is contained in one folder consisting of 1 two page short score in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for alto, tenor, baritone, trumpets, trombone. Short score appears incomplete. -- from the Ruth Ellington Collection.

Copyright 1954 by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Liberian suite
Genre/Form: Holographs
Manuscripts
Music
Short scores

Dance number 3 [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Dance number 3 is contained in one folder consisting of 1 lead sheet in c minor concert -- in ink -- in unidentified hand (Whaley?).

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Dance no. 3.

Topic: Music -- United States -- 20th century
Liberian suite
Genre/Form: Copy scores
Lead sheet
Manuscripts
Music

Fourth dance [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

1 score

Fourth dance is contained in one folder consisting of 1 three page short score in C Major concert (?) -- in ink -- in unidentified hand (Whaley?).

Short score indicates part for drums. -- from the Ruth Ellington Collection.

4th dance.

Topic: Music -- United States -- 20th century
Liberian suite
Genre/Form: Copy scores
Manuscripts
Music

Short scores

Dance number 5 [music]
1 Item (copy score; 32 cm.)
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair.
1 part
Dance number 5 is contained in one folder consisting of 1 part in f minor concert (?) -- in ink -- in unidentified hand (Whaley?).
Part for piano. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Dance no. 5.
Topic: Music -- United States -- 20th century
Liberian suite
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Tri-bop [music]
1 Item (copy score; 32 cm.)
Composer: Ellington, Duke, 1899-1974
Language: English.
Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.
Condition: fair, tape.
1 score
Tri-bop is contained in one folder consisting of 1 five page short score in c minor concert -- in ink -- in unidentified hand (Whaley?).
Short score indicates parts for sax, clarinet, baritone, brass. Short score appears incomplete. -- from the Ruth Ellington Collection.
Copyright by Tempo Music, Inc.
Topic: Music -- United States -- 20th century
Liberian suite
Genre/Form: Copy scores
Manuscripts
Music
Short scores

Untitled [music]
1 Item (copy score; 32 cm.)
Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Mister Gentle and Mister Cool." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Copy scores

Manuscripts

Music

Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 three page short score in G Major concert -- in pencil -- in unidentified hand (DE?).

Short score indicates parts for Rab, saxes, baritone, Ray, Rex, Brown. Score appears incomplete and is noted on the verso of a short score for "Oh, Miss Jackson." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert (?) -- in pencil -- in unidentified hand (DE?).

Short score indicates part for bass. Short score appears incomplete and is noted on the verso of a part for "Pass me by." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Peacherine rag [music], 1974

1 Item (part (photocopy); 28 cm.)

Composer: Joplin, Scott, 1868-1917

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Peacherine rag is contained in one folder consisting of 1 published lead sheet in Eb Major concert -- in photocopy.

Lead sheet for unidentified treble instrument. Lead sheet is noted on the bottom of a lead sheet for "Perdido," Folder A. -- from the Ruth Ellington Collection.

New York, NY, Charles Hansen Music & Books, Inc., 1974

Topic: Music -- United States -- 20th century
Genre/Form: Lead sheet
Manuscripts
Music
Photocopies

Plaything [music]

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 33 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape, torn.

2 parts

Plaything is contained in one folder consisting of 2 parts in d minor concert -- in ink and photocopy -- in unidentified hand (Whaley?).

Parts for piano (2). -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)
Photocopies

Picture [music]

1 Item (copy score; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Picture is contained in one folder consisting of 1 lead sheet in C Major concert -- in ink -- in unidentified hand.

Lead sheet for unidentified treble instrument. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century

Racing world

Genre/Form: Copy scores

Lead sheet

Manuscripts

Music

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in F Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Scales jazz." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs

Manuscripts

Music

Parts (musical)

Every minute [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Every minute is contained in one folder consisting of 1 part in Ab Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part is noted on the verso of a part for "Shoe shine boy." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Duet [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

Duet is contained in one folder consisting of 1 one page short score in Eb Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for Rab, clarinet, Carney, trumpet, trombone. Short score appears incomplete and is noted on the verso of a short score for "Sophisticated lady," Folder A. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Azure [music]

1 Item (manuscript; 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, brittle.

1 part

Azure is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "The tattooed bride." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Manuscripts -- Music -- 20th century
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Eb Major concert -- in pencil -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "They say." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in C Major concert (?) -- in ink -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a part for "Turn back." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

U.M.M.G [music]

1 Item (copy score; 32 cm.)

Composer: Strayhorn, Billy (William Thomas), 1915-1967

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, stained.

1 part

U.M.M.G. is contained in one folder consisting of 1 part in Db Major concert -- in ink -- in unidentified hand (Sanders?).

Part for piano. -- from the Ruth Ellington Collection.

Copyright 1956 by Tempo Music, Inc.

Upper Manhattan medical group.
Topic: Music -- United States -- 20th century
Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "Tommy" is noted on the verso of the part for "Ultra delux." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in identified hand (DE).

Short score indicates part for baritone. Short score appears incomplete and is noted on the bottom of a part for "Ultra delux." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Tommy [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A short score for an untitled piece is noted on the part for "Ultra delux." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

Tommy is contained in one folder consisting of 1 part in G Major concert -- in pencil -- in identified hand (BS).

Part for piano. Part is noted on the verso of a part for "Ultra delux." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: This part appears to be for a medley. Some sections have separate titles including "Full of shadows," "Malay camp," "They say," and "Walk in my dreams." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

This untitled piece is contained in one folder consisting of 1 part in d minor concert -- in ink -- in unidentified hand (DE?).

Part for piano. Part appears incomplete and is noted on the verso of a lead sheet for "Warm valley." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: A part for "All day long" is also noted on the bottom of the trumpet part for "Warm valley." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle, worn.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in Bb Major concert -- in pencil -- in unidentified hand (DE?).

Short score does not indicate instrumentation. Short score appears incomplete and is noted on the verso of a trumpet part for "Warm valley." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century

Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn, brittle.

1 score

This untitled piece is contained in one folder consisting of 1 one page short score in C Major concert -- in pencil -- in unidentified hand (BS?).

Short score indicates parts for saxes, brass. Short score appears incomplete and is noted on the verso of a part for "We three sing together." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Short scores

Untitled [music]

1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.)

Language: English.

Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

This untitled piece is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand (BS?).

Part for 1 trombone - Butter. Part appears incomplete and is noted on the verso of a short score for "You know who." -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
Genre/Form: Holographs
Manuscripts
Music
Parts (musical)

[Sacred concert] [music]

1 Item (part (photocopy); 22 cm.)

1 Item (part (photocopy); 28 cm.)

Composer: Ellington, Duke, 1899-1974

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, torn.

2 scores

Sacred concert is contained in one of twenty six folders for "Sacred concert" consisting of 1 twenty nine page conductor score and 1 thirty page conductor score in C Major concert (?) -- in photocopy -- in unidentified hands.

Conductor scores are compilations of pieces from "Sacred concert I," "Sacred concert II," and "Sacred concert III." Twenty nine page score consists of eleven pieces and appears incomplete. Thirty page score consists of nine pieces. -- from the Ruth Ellington Collection.

Copyright by Tempo Music, Inc.

Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Conductor scores
Manuscripts
Music
Photocopies

29th [music]

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair.

1 part

29th is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in Db Major concert (?) -- in photocopy -- in unidentified hand.

Part for 1 trumpet - Cat. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]
Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies

Opening [music]

1 Item (copy score; 32 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: worn.

1 part

Opening is contained in one of twenty six folders for "Sacred concert " consisting of 1 part in C Major concert -- in ink -- in unidentified hand (Whaley?).

Part for 1 trombone - Buster. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Copy scores
Manuscripts
Music
Parts (musical)

Prelude to a kiss [music]

1 Item (part (photocopy); 36 cm.)

4 Items (parts (photocopies); 32 cm.)

Composer: Ellington, Duke, 1899-1974

Arranger: Kuhn, Charles Eric
Gill, Roscoe, Jr

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, tape.

5 parts

Prelude to a kiss is contained in one of twenty six folders for "Sacred concert " consisting of 3 parts in C Major concert and 2 parts in F Major concert -- in photocopy -- in unidentified hands.

Parts in C Major for 1 reed - alto 2; drums (2). Parts in F Major for piano (2). -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts
Music
Parts (musical)
Photocopies
Photocopies

Untitled [music]

1 Item (manuscript; 37 cm.)

1 Item (part (photocopy); 35 cm.)

1 Item (mixed score(s) and/or part(s) (holograph); 33 cm.)

1 Item (copy score; 32 cm.)

1 Item (part (photocopy); 32 cm.)

Language: English.

Notes: Items in this series were not performed at the premiers of "Sacred concert I," "Sacred concert II," or "Sacred concert III." They were apparently associated with subsequent performances of these suites. Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: fair, worn.
4 parts and 1 score
This untitled piece is contained in one of twenty six folders for "Sacred concert " consisting of 1 six page conductor score and 1 part in Db Major concert (?), 1 part in Bb Major concert (?), and 2 parts in C Major concert (?) -- in ink, pencil and photocopy -- in unidentified hands (DE, Cohen, others?).
Conductor score does not indicate instrumentation and appears incomplete. Part in Db Major (?) for unidentified treble instrument. Part appears incomplete. Part in Bb Major (?) for 1 trumpet - Mercer. Parts in C Major (?) for unidentified bass instrument; drums. Items appear to be unrelated. -- from the Ruth Ellington Collection.

Topic: Music -- United States -- 20th century
[Sacred concert]

Genre/Form: Manuscripts -- Music -- 20th century
Conductor scores
Copy scores
Holographs
Music
Parts (musical)
Photocopies

Subseries 1.2: Published Books, 1943-1986, undated

Scope and Contents: Materials consist of books published about Duke Ellington and his performances. The Ellington Festival includes references to his Satin Doll, Chelsea Bridge and Take the 'A' Train creations. There is a small amount of information relating to jazz and other artists. The materials are arranged in chronological order.

Box 40, Folder 14	Duke Ellington At The Piano, 1943
Box 40, Folder 15	Ellington Festival , 1981
Box 40, Folder 16	Great Jazz Standards, 1986
Box 40, Folder 17-18	Sacred Concerts
Box 40, Folder 19	Standard Jazz Memorandum

Subseries 1.3: Oversize Materials

Scope and Contents: Consists of oversize materials that could not be housed in the standard music boxes. The materials are in chronological order then followed by the sacred concerts and undated materials.

ANATOMY OF A MURDER	
Box 41, Folder 1	Flirtibird

Box 41, Folder 1	Flirtibird Down
Box 41, Folder 1	Happy Anatomy
Box 41, Folder 1	J. Bx
Box 41, Folder 1	Merrily Roll Along
Box 41, Folder 1	Parn Drive
Box 41, Folder 1	Pollyndigo
Box 41, Folder 1	Reel 1, Part 1
Box 41, Folder 1	Reel 2, Part 2
Box 41, Folder 1	Sunday
Box 41, Folder 1	Up And Ou
Box 41, Folder 2	Bakiff
Box 41, Folder 3	BLACK, BROWN AND BEIGE
Box 41, Folder 4	Hayfoot, Strawfoot
Box 41, Folder 4	Lullaby In Rhythm
Box 41, Folder 4	O-O-O
Box 41, Folder 5	Ritz
SACRED CONCERT I	
Box 41, Folder 6	Ain't But The One
Box 41, Folder 6	Come Sunday
Box 41, Folder 6	In The Beginning God
Box 41, Folder 7	Lord's Prayer
Box 41, Folder 7	Truth
SACRED CONCERT II	
Box 41, Folder 8	150 Psalm

SACRED CONCERT II	
Box 42, Folder 1	150th Psalm/Praise God And Dance
Box 42, Folder 2	Don't Get Down
Box 42, Folder 2	Finale
Box 42, Folder 2	Heaven
Box 42, Folder 3	Shepherd (Preacher)
SACRED CONCERT III	
Box 42, Folder 4	ANNN
Box 42, Folder 4	ANNN II
Box 42, Folder 4	Almighty God (Angels)
Box 42, Folder 4	3 Let - II
Box 42, Folder 4	Kixx
Box 42, Folder 4	Theme
Box 42, Folder 5	The Majesty Of God
Box 42, Folder 5	My Love
Box 42, Folder 5	Introduction - P.I.O.L.
Box 42, Folder 6	From Pillar To Pot
Box 42, Folder 6	Untitled
Box 42, Folder 7	Stockinette
Box 42, Folder 8	Things Ain't What They Used To Be
BLACK, BROWN AND BEIGE	
Box 74, Folder 3	Sugar Hill Penthouse
Box 74, Folder 3	Beige
Box 74, Folder 3	Duke Ellington Opening Theme (Tadd Dameron arrangement & ms. featuring Clark Terry)

Box 74, Folder 4	Good Years Of Jazz Notes: See also One More Once "Arranger Duke Ellington, Orchestrated by Mercer Ellington."
------------------	--

SACRED CONCERT II

Arias for Soprano And Orchestra for Second Sacred Concert by Kermit Moore

Box 71, Folder 1	Heaven
------------------	--------

Box 71, Folder 1	Almighty God Has Those Angels
------------------	-------------------------------

Box 71, Folder 1	Too Good To Title
------------------	-------------------

Box 71, Folder 1	Praise God And Dance
------------------	----------------------

Box 74, Folder 2	Stompin' At The Savoy
------------------	-----------------------

Subseries 1.4: Manuscript Notebooks and Untitled Music, undated

Scope and Contents: Consists of bound manuscript notebooks and loose manuscript pages including ones by Ellington, Strayhorn and Tom Whaley. These "sketchbooks" are particularly valuable and fragile and contain many untitled compositions. The notebooks are available to researchers with special instructions for handling. The materials are arranged by composer and then alphabetically by the title of the song.

Box 44, Folder 2	CONTROVERSIAL SUITE/Later, score 5 pages
------------------	--

Box 44, Folder 2	Dance Of The Goon, score 1 page
------------------	---------------------------------

Box 44, Folder 2	Love Swing/Love In Swingtime, score 2 pages
------------------	---

Box 44, Folder 3	Take The A Train, score 1 page
------------------	--------------------------------

Box 44, Folder 3	Frust [Frustration]
------------------	---------------------

Box 44, Folder 3	M.P.L.
------------------	--------

Box 44, Folder 4	Love Is Good For Anything That Ails You/Love Is Good, score 2 pages
------------------	---

Box 44, Folder 5	Echo Tango/Tyrolean Tango, score 3 pages
------------------	--

Box 44, Folder 5	So Long Ago
------------------	-------------

Box 44, Folder 5	Phi Delta Theta
------------------	-----------------

Box 44, Folder 6	NEWPORT JAZZ FESTIVAL SUITE/Newport Up, score 2 pages
------------------	---

Box 44, Folder 7	Don't Ever Say Goodbye, score 3 pages
Box 44, Folder 8	Charlie The Chulo/TAT, score 3 pages
Box 45, Folder 1	Unidentified -Hamilton" Notes: A) Sheet with 4 bars of music in pencil wrapped in a piece of paper with identification : Jimmy Hamilton identified by AKK and WL 11/96. The name Strayhorn is crossed out. B) Sheet in ink draft with name Jimmy Hamilton in upper right.
Box 45, Folder 2	Unidentified Notes: A) Partial short score in ink on both sides of 2 pages of Tempo music paper (pages 3,4,5,6). B) Two page either conductors score or short score in ink. Marked pages 13 and 14.
Box 45, Folder 3	Unidentified Notes: Contains 4 pages of music Partial short score (pages 4,5,6) in pencil draft wrapped in a piece of paper with identification : John Sanders
Box 45, Folder 4	Unidentified Notes: Contains 9 pages of music. A) Partial pencil draft conductors score for symphony (includes part lines for strings, flute)(pages 1-8). B) Sheet in ink with 4 bars of music on Tempo music paper.
Box 45, Folder 5	Unidentified Notes: Contains 2 pages of music . A) Contains 4 partial bars in ink draft . Top of page say Lead – Cici – Auto , Nob Hill – Sax, Toth B) Ink manuscript with 2 bars. Looks like it came off a short score because #7 is written in upper right. Letters O.T.T on top edge.
Box 45, Folder 6	Unidentified Notes: Folder 6 – Contains 4 pages of music. A) Music and lyrics in ink . Marked as page 2 . Lyrics read : Hold you on my arms . What did I do? Tell me please, what did I do? Why can't I be near all your charms Why can't I see you any more . where are those days, where are those nights. B) Music and lyrics in ink . 6 bars . Lyrics read " lone. So it ends and we've lost love so fine tears will not sooth this aching heart of mine so this ends for your and me. C) Music sheet in ink (probably a lead sheet)with title torn off and Duke ellington written in upper right on Tempo music paper. D) Photostat of an 8 bar sheet of music in ink.
Box 45, Folder 7	"Un identified sketches"

	Notes:	A) Three small drafts. B) One page full ink manuscript on Tempo. Might be part of a short score but not numbered . C) 28 loose score pages . Probably all part of same piece as numbered sequentially starting with 10 –140.
Box 45, Folder 8		Sophisticated Lady, score 1 page
Box 45, Folder 9		Blue Rose
Box 45, Folder 9		Duet, score 5 pages
Box 45, Folder 9		Sono, score page 2
Box 45, Folder 10		Lonesome Lullaby, score 2 pages
Box 46, Folder 1		SNYC, Stepping Out, and Cry
Box 46, Folder 1		Linger Awhile, score 1 page
Box 46, Folder 2-4		Billy Strayhorn
Box 46, Folder 2		Let Nature Take Its Course
Box 46, Folder 2		My Little Brown Book
Box 46, Folder 2		Penthouse
Box 46, Folder 2		True Confession
Box 46, Folder 2		Something To Live For
Box 46, Folder 2		Untitled
Box 46, Folder 2		Don't Take My Love
Box 46, Folder 2		So This Is Love
Box 46, Folder 2		Your Love Has Faded
Box 46, Folder 2		Lady In Doubt
Box 46, Folder 2		Remember
Box 46, Folder 2		Office Scene
Box 46, Folder 3-4		Unidentified
Box 46, Folder 5-6		Tom Whaley

Box 46, Folder 5-6 Unidentified

Subseries 1.5: Tempo Music, Incorporated Copyright Sheets of Non-Ellington Material , undated

Scope and Contents: Consists of copyright sheets for other musicians who were published by Tempo Music, Incorporated most notably Randy Weston, Dollar Brand and Oscar Pettiford. The material is arranged alphabetically first by composer and then by title of the song.

Box 47, Folder 1	Alkis
Box 47, Folder 1	In The Mountain
Box 47, Folder 2	Bolling, Claude
Box 47, Folder 2	Hodges Remembering
Box 47, Folder 3	Brand, Dollar
Box 47, Folder 3	Au-Bra-Sevens (Sunday The Seventh)
Box 47, Folder 3	Boulevard East
Box 47, Folder 3	Easter Joy
Box 47, Folder 3	Honey
Box 47, Folder 3	Lament For Dorothy (Hamba)
Box 47, Folder 3	Monk From Harlem (Libra The Tenth)
Box 47, Folder 3	Ode To Duke
Box 47, Folder 3	The Stride
Box 47, Folder 3	Tintiyana
Box 47, Folder 3	The Trial
Box 47, Folder 3	Ubu-Suku (In The Evening)
Box 47, Folder 4	Byas, Victor
Box 47, Folder 4	Reverie In Turquoise
Box 47, Folder 4	White Midnight
Box 47, Folder 5	Garland, Joe

Box 47, Folder 5	Better Luck Next Time
Box 47, Folder 6	Gee, Matthew
Box 47, Folder 6	Renee
Box 47, Folder 7	Green, Jan
Box 47, Folder 7	Hey Swingy!
Box 47, Folder 8	Jackson, Calvin
Box 47, Folder 8	I've Got My Mind On You
Box 47, Folder 8	On The Surface
Box 47, Folder 9	James, Stephen
Box 47, Folder 9	Alice
Box 47, Folder 9	Cracker Barrel
Box 47, Folder 9	Cruel September
Box 47, Folder 9	Lil' Janie
Box 47, Folder 9	Lovelady
Box 47, Folder 9	Lycra, Too
Box 47, Folder 9	Neon
Box 47, Folder 9	Spifferooni
Box 47, Folder 9	Strange Love
Box 47, Folder 10	Matthews, Onzy
Box 47, Folder 10	Ballad For Sunday
Box 47, Folder 10	Duke's Suite
Box 47, Folder 10	Horns In Minor
Box 47, Folder 10	Maurice
Box 47, Folder 11	Mumford, Cyril

Box 47, Folder 11	I Want To Sing A Love Song
Box 47, Folder 12	Orent, Milton
Box 47, Folder 12	Nocturne To A Somnambulist
Box 47, Folder 13	Parker, Errol
Box 47, Folder 13	Rehearsal
Box 47, Folder 14	Pettiford, Oscar
Box 47, Folder 14	Oscalypso
Box 47, Folder 15	Poindexter, Pony
Box 47, Folder 15	It Ain't Gonna Rain No!
Box 47, Folder 15	Ju Ju Praline
Box 47, Folder 15	Never Know Laveau (Voodoo Madam)
Box 47, Folder 15	The Unspoken Tongue
Box 47, Folder 16	Ruff, Willie
Box 47, Folder 16	After This Message
Box 47, Folder 16	Amazon Sketches
Box 47, Folder 16	Chou Chou
Box 47, Folder 16	Prank, The
Box 47, Folder 17	Russell, Margaret
Box 47, Folder 17	La Plaque De Son Auto (Your License Plate)
Box 47, Folder 17	Stockholm Mid Summer
Box 47, Folder 18	Simon II, Rogers
Box 47, Folder 18	Vous Etes (You Are)
Box 47, Folder 19	Stam, C
Box 47, Folder 19	Dancing Hills

Box 47, Folder 19	Evangelia
Box 47, Folder 19	Mediterranean
Box 47, Folder 20	<p>Bagatelle [music] 1 Item (mixed score(s) and/or part(s) (holograph); 32 cm.) 1 Item (manuscript; 32 cm.) Composer: Strayhorn, Billy (William Thomas), 1915-1967 Notes: Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker. Condition: fair. Unsigned Strayhorn composition. 2 scores Bagatelle is contained in one folder consisting of 2 four page short scores in g minor concert -- in pencil -- in identified hand (DE) and unidentified hand (Sanders?). 1 short score indicates parts for tenors, trumpets. 1 short score indicates parts for altos, Paul, Ham, baritone, Terry, Cook, Cat, Ray, trombones. -- from the Ruth Ellington Collection. Statement of responsibility based on research of Annie Kuebler. Ruth Ellington Collection Music Manuscripts (Series 3), 1940-1991</p> <p>Topic: Music -- United States -- 20th century Genre/Form: Manuscripts -- Music -- 20th century Holographs Music Short scores</p>
Box 47, Folder 21	Sykes, Lt. Morris
Box 47, Folder 21	Steam
Box 47, Folder 22-23	Tate, Neal
Box 47, Folder 22	Baldy Beat He Man
Box 47, Folder 22	Borrowed Love
Box 47, Folder 22	Broadwalk
Box 47, Folder 22	Don't Blow Your Cool
Box 47, Folder 22	Galleta Samba

Box 47, Folder 23	Lean Cat
Box 47, Folder 23	Like No Other Could
Box 47, Folder 23	The Meeting
Box 47, Folder 23	Talkin' 'Bout Love
Box 47, Folder 23	Tired Of Making The Rounds
Box 47, Folder 24	Westbrook, Chauncey "Lord"
Box 47, Folder 23	Boulevard De Magenta
Box 47, Folder 25-27	Weston, Randy
Box 47, Folder 25	Afro Black
Box 47, Folder 25	Berkshire Blues
Box 47, Folder 25	Blues For Langston
Box 47, Folder 25	Blues For Strayhorn
Box 47, Folder 25	Blues To Africa
Box 47, Folder 25	Bosquet
Box 47, Folder 26	Caban Bamboo (High Life)
Box 47, Folder 26	The Call
Box 47, Folder 26	Congolese Children
Box 47, Folder 26	Gospel Monk
Box 47, Folder 26	Ifrane
Box 47, Folder 26	Jamboree Blues
Box 47, Folder 26	Lagos
Box 47, Folder 26	Liberian Blues
Box 47, Folder 27	Marrekech Blues
Box 47, Folder 27	Sabah

Box 47, Folder 27	Sad Beauty Blues
Box 47, Folder 27	Spa-Spa-Space
Box 47, Folder 27	Sunday Mornin' Blues
Box 47, Folder 27	Sweet Meat
Box 47, Folder 27	Waltz For Sweet Cakes
Box 47, Folder 27	West African Blues

Subseries 1.6: Uncopyrighted Submissions, 1958-2002, undated

Scope and Contents: Consists of music submitted to Duke Ellington but most likely never copyrighted by Tempo Music, Incorporated. Included with some of the music is also correspondence to Ellington from the composer. The materials are arranged in alphabetical order by the person who submitted the music.

Box 48, Folder 1	Braithwaite, Coleridge
Box 48, Folder 1	Fugue On A Subject in C Minor
Box 48, Folder 2	Brown, Clifford
Box 48, Folder 2	Daahoud
Box 48, Folder 3	Gibbs, W. D.
Box 48, Folder 3	Tommy's Mood
Box 48, Folder 4	Hansen, Vern
Box 48, Folder 4	'Tater Bug Blues
Box 48, Folder 5	McEachern
Box 48, Folder 5	Stars Appear
Box 48, Folder 6	Mills, Annette
Box 48, Folder 6	Manana (Tomorrow)
Box 48, Folder 6	Rain
Box 48, Folder 7	Misraki, Paul
Box 48, Folder 7	Orchids For Madame

Box 48, Folder 8	Olsen, J. Prudhon
Box 48, Folder 8	Azure Blue
Box 48, Folder 8	Gin Slide
Box 48, Folder 8	Give
Box 48, Folder 9	Skilbred, Henry
Box 48, Folder 9	I Want My Mama
Box 48, Folder 10	Trent, Jo
Box 48, Folder 10	The First Sign Of Love (Peaceful Henry)
Box 48, Folder 11	Trepple, Mae
Box 48, Folder 11	There's Such A Thrill In Your Touch
Box 48, Folder 12	White, Beverly
Box 48, Folder 12	Joe
Box 48, Folder 13	Unidentified composers
Box 48, Folder 13	3 x 12 Is A Yard (Charlie Parker)
Box 48, Folder 13	Birk' Quirk (Dizzy)
Box 48, Folder 13	Black Gazelle (Wilma Rudolph)
Box 48, Folder 13	Lady's Day (Billie Holiday)
Box 48, Folder 13	Max's House (Maxwell House Coffee)
Box 48, Folder 13	Miles 'N Miles (Miles Davis)
Box 48, Folder 13	My River (Mississippi River)
Box 48, Folder 13	R.C. Coda (Ray Charles)
Box 48, Folder 13	Tuck Kin Pluck (George Tucker)
Box 48, Folder 13	Voodoo Calas (Love Cake)

Notes, Scripts, and Compositions, 1958-1969, undated

Scope and Contents: Consists of Duke Ellington's notes for music, scripts, and other compositions. These materials complement the music manuscripts of the Duke Ellington Collection and provide useful information for the proper titles of compositions particularly the extended works. The materials are arranged in chronological order.

Box 49, Folder 7	Notes for scripts and lyrics, 1958 - 1967
Box 49, Folder 9	Notes for scripts and lyrics, 1967 - 1969
Box 49, Folder 3	Black, Brown, and Beige script, undated
Box 74, Folder 7	Notes, undated
Box 49, Folder 11	Notes, undated
Box 49, Folder 8	Notes and lyrics for compositions and statements, undated
Box 49, Folder 10	Notes and lyrics for compositions and statements, undated
Box 49, Folder 12	Composition ideas, undated
Box 49, Folder 13	Script notes, undated

[Return to Table of Contents](#)

Series 2: Business Records, 1923 - 1988

Scope and Contents: Includes appointment books, bank books, royalty statements, contracts, itineraries, legal agreements, receipts, royalties, and tax documents documenting the business transactions of Tempo Music, Incorporated. There is also information relating to business, as well as, personal contacts. Materials are arranged in chronological order.

Box 49, Folder 14	Bank books , 1923 - 1954
Box 67, Folder 1	Statement of royalties , 1940-1941
Box 49, Folder 15	Contracts for sacred music concerts, 1940-1981
Box 49, Folder 16	Sacred music concerts, 1951 - 1973
Box 49, Folder 17	Tax documents , 1957 - 1960
Box 49, Folder 19	Appointment book, 1968
Box 49, Folder 20	Christmas card list, 1968
Box 50, Folder 1	Appointment book, 1969
Box 50, Folder 2	Duke Ellington Restaurants, Incorporated, 1969
Box 50, Folder 3	Appointment book, 1970
Box 50, Folder 4	Associated Booking Corporation contracts , 1970 February 8 - 1975 December
Box 50, Folder 5	Receipts , 1970 - 1988
Box 50, Folder 6	Appointment book, 1971
Box 50, Folder 7	Itineraries, 1971 - 1972
Box 50, Folder 8	Appointment book, 1972
Box 50, Folder 9	American Federation of Musicians agreements, August, 1973
Box 50, Folder 10	Negro Actors Guild of America, Incorporated, 1980
Box 50, Folder 11	Production materials for sacred music concerts, 1981
Box 49, Folder 18	Duke Ellington signature and membership cards, undated
Box 50, Folder 12	Christmas cards, undated
Box 50, Folder 13	Coasters , undated

Box 50, Folder 14	Contact information, undated
Box 50, Folder 15	List of contacts, undated
Box 51, Folder 1	Music catalogues , undated
Box 51, Folder 2	Travel tape run sheet, undated
Box 63; Box 64	Rolodex containing cards with addresses, phone numbers and other contact information, undated
Box 69, Folder 1	Artwork for advertisement and Christmas card, undated
Map-folder 2	Sacred music concerts materials, undated

[Return to Table of Contents](#)

Series 3: Performance Materials, 1951 - 1989

Scope and Contents: Primarily consists of programs for the Ellington band, especially the Sacred Music concerts. There are also programs that were created as tributes to Duke Ellington. A small amount of promotional materials, and press releases relating to concerts in the United States and abroad can also be found among the materials. The materials are arranged in chronological order.

Box 51, Folder 3	Programs, 1951
Box 51, Folder 4	Programs, 1951
	India concert tour, 1963-1967
Box 51, Folder 5	Programs, 1963
Box 51, Folder 6	India concert tour, 1963 - 1967
Box 51, Folder 7	Programs, 1964
Box 51, Folder 8	Programs, 1965
Box 5, Folder 2	Sacred music concerts , 1965-1968
Box 5, Folder 3	Holy Family Community benefit concert , 1966
Box 5, Folder 4	Festival of Religion and the Arts , 1966
Box 51, Folder 9	Programs, 1966
Box 51, Folder 10	Programs, 1967
Box 51, Folder 11	Programs, 1968
Box 5, Folder 6	Sacred music concerts , 1968-1972
Box 51, Folder 12	Programs, 1969
Map-folder 3	Poster , 1970 - 1970
Box 51, Folder 13	Programs, 1970
Box 51, Folder 14	Programs, 1971
Box 2	Publicity , 1971 and 1973
Box 5, Folder 7	Sacred music concerts, 1973
Box 51, Folder 15	Programs, 1973

Box 51, Folder 16	Programs, 1974
Box 6, Folder 1	Press releases and promotional literature, 1974
Box 51, Folder 17	Programs, 1975
Box 51, Folder 18	Programs, 1976
Box 51, Folder 19	Programs, 1977
Box 51, Folder 20	Programs, 1978
Box 51, Folder 21	Programs, 1979
Box 6, Folder 7	Programs , 1981
Box 67, Folder 2	Benefit concert , 1981
Box 51, Folder 22	Programs, 1981
Box 51, Folder 23	Programs, 1982
Box 6, Folder 9	Sacred music concerts , 1983
Box 51, Folder 24	Programs, 1983
Box 52, Folder 1	Programs, 1984
Box 6, Folder 11	Tribute to Duke Ellington , 1985
Box 52, Folder 2	Programs, 1985
Box 52, Folder 3	Programs, 1986
Box 52, Folder 4	Programs, 1987
Box 52, Folder 5	Programs, 1988
Box 52, Folder 6	Programs, 1989
Box 52, Folder 7	Programs, 1989
Box 69, Folder 3	Concert announcement, undated
Box 52, Folder 8	Programs, undated
Box 69, Folder 2	Sacred music concerts, undated
	Just a settin' and a rockin' [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974
Strayhorn, Billy (William Thomas), 1915-1967

Lyricist: Gaines, Lee

Language: English.

Notes: Parts for "Things ain't what they used to be" and "I got it bad" are also noted on the bottom and verso of the part for "Sophisticated lady." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

1 part

Just a settin' and a rockin' is contained in one folder consisting of 1 part in f minor concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Sophisticated lady," Folder B. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

I got it bad [music]

1 Item (manuscript; 32 cm.)

Composer: Ellington, Duke, 1899-1974

Lyricist: Webster, Paul Francis

Language: English.

Notes: Parts for "Things ain't what they used to be" and "Just a settin' and a rockin'" are also noted on the bottom and verso of the part for "Sophisticated lady." Handwriting and other details have been reported based on the notes of David Berger, Andrew Homzy, Dr. Theodore Hudson, Walter van de Leur, Wayne Shirley, and Dr. Mark Tucker.

Condition: brittle.

Unsigned Ellington-Strayhorn composition.

1 part.

I got it bad is contained in one folder consisting of 1 part in Bb Major concert -- in pencil -- in unidentified hand.

Part for piano. Part is noted on the verso of a part for "Sophisticated lady," Folder B. -- from the Ruth Ellington Collection.

Statement of responsibility taken from Popular Music, 1920-1979, ed. Nat Shapiro.

Topic: Music -- United States -- 20th century

Genre/Form: Manuscripts -- Music -- 20th century

Music

Parts (musical)

[Return to Table of Contents](#)

Series 4: Publicity, 1935-1992

Scope and Contents: Consists primarily of newspaper clippings and articles relating to Duke Ellington and his orchestra. There is an advertisement for Frazier Furniture Company endorsed by Duke Ellington. Newspaper clippings and articles about Ruth Ellington and her husband McHenry Boatwright, Jon Hendricks and William Haley-Freeman can also be found among these materials. Topics include appearances, reviews, and bio-sketches. In addition, there are a small number of newsletters and foreign newspaper articles (in Spanish). The materials are arranged in chronological order.

Box 52, Folder 9	Newspaper clippings, 1935
Box 67, Folder 10; Box 52, Folder 10	All Star Band materials, 1946, undated
Box 52, Folder 11	Newspaper clippings, 1950
Box 52, Folder 12	Articles, 1952
Box 12, Folder 1	Articles , 1952-1981
Box 69, Folder 4	Newspaper clipping, 1952 - 1952
Box O/S 1, Folder 3	Articles and newspaper clippings , 1952 - 1984
Box 52, Folder 14	Newspaper clippings, 1958
Box 8, Folder 1-10	Newspaper clippings, 1960-1969
Box 69, Folder 5	Articles, 1961 - 1961
Box 52, Folder 15	Newspaper clippings, 1961
Box 52, Folder 16	Newspaper clippings, 1962
Box 53, Folder 1	Newspaper clippings, 1963
Box 69, Folder 6; Box 53, Folder 2	Newspaper clippings, 1965
Box 12, Folder 3	Articles , 1965-1975
Box 69, Folder 7	Articles, 1966 - 1966
Box 53, Folder 3	Newspaper clippings, 1966
Box 53, Folder 4	Newspaper clippings, 1967

Box 53, Folder 5	Articles and newspaper clippings, 1968
Box 53, Folder 6; Box 69, Folder 8	Articles, 1969
Box 53, Folder 7	Newspaper clippings, 1969 - 1969
Box 67, Folder 3	Articles, 1970
Box 53, Folder 8; Box 69, Folder 9	Newspaper clippings, 1970
Box 69, Folder 10	Publicity materials, 1970 - 1972
Box 67, Folder 4	Articles, 1971
Box 69, Folder 11	Newspaper clippings and articles, 1971 - 1971
Box 53, Folder 9; Box 76, Folder 1; Box 53, Folder 10	Newspaper clippings, 1971
Box 53, Folder 11	Saint Joseph's Hospital visit, 1971
Box 11, Folder 11	Articles, 1971 - 1981
Box 69, Folder 12; Box 53, Folder 12	Newspaper clippings, 1972
Box 53, Folder 13	Articles , 1973
Box 53, Folder 14	Newspaper clippings, 1973
Box 69, Folder 13	Atricles and newspaper clippings , 1973 - 1973
Box 53, Folder 16; Box 76, Folder 2; Box 69, Folder 14	Newspaper clippings, 1974
Box 11, Folder 1-9	Articles , 1974 - 1991
Box 67, Folder 5; Box 67, Folder 6; Box 53, Folder 15	Articles, 1974

Box 53, Folder 17	Newspaper clippings, 1975
Map-folder 3	Romare Bearden poster, 1975 - 1975
Box 10, Folder 9	Newspapers clippings, 1981, 1982, 1988
Box 11, Folder 10	Articles with correspondence
Box 11, Folder 12	Articles , 1983 - 1989
Box 11, Folder 14	Newspaper clippings
Box 52, Folder 13	Newspaper column "This is New York" by Ruth Ellington, undated
Box 53, Folder 18	Articles and newspaper clippings , 1976
Box 69, Folder 15	Newspaper clippings, 1976 - 1976
Map-folder 3	Poster, 1976 - 1976
Box 53, Folder 19	Articles and newspaper clippings , 1977
Box 54, Folder 1	Articles, 1978
Box 54, Folder 2	Articles, 1978
Box 54, Folder 3; Box 69, Folder 16	Newspaper clippings, 1978
Box 54, Folder 4	Press release, 1978 - 1989
Box 54, Folder 5	Articles and newspaper clippings, 1979
Box 54, Folder 6	Newspaper clippings , 1980
Box 69, Folder 17; Box 54, Folder 8; Box 54, Folder 7	Newspaper clippings , 1981
Box 54, Folder 9	Articles, 1982
Box 54, Folder 10	Articles and newspaper clippings, 1982
Box 76, Folder 3	Newspaper clippings and articles, 1982 - 1982
Box 54, Folder 11	Articles, 1983

Box 54, Folder 12	Newspaper clippings, 1983
Box 69, Folder 18	Newspaper clipping, 1984 - 1984
Box 54, Folder 13	Articles and newspaper clippings , 1984
Box 54, Folder 14	Articles, 1985 - 1985
Box 69, Folder 19; Box 54, Folder 15	Newspaper clippings , 1985
Box 54, Folder 16	Articles and newspaper clippings , 1986
Box 67, Folder 7; Box 54, Folder 18	Newspaper clippings, 1987
Box 54, Folder 19	Articles, 1988
Box 54, Folder 20; Box 67, Folder 8; Box 76, Folder 4	Newspaper clippings, 1988
Box 54, Folder 21	Press kits for Sophisticated Ladies , 1988
Box 55, Folder 1	Smithsonian Institution press release for Duke Ellington Collection, 1988 - 1989
Box 55, Folder 2	Articles, 1989
Box 55, Folder 3; Box 70, Folder 1	Newspaper clippings, 1989
Box 67, Folder 9	Articles and newspaper clippings , 1989
Box 55, Folder 4	Newspaper clippings, 1990
Box 55, Folder 5	Articles, 1991
Box 55, Folder 6	Newspaper clippings, 1992
Box 55, Folder 7; Box 67, Folder 10	All Star Band materials, undated
Box 67, Folder 11	Articles, undated
Box 70, Folder 2;	Articles and newspaper clippings, undated

Box 55, Folder 9	
Box 55, Folder 8	Endorsement for Frazier Furniture Company , undated
Box 55, Folder 10	
Box 55, Folder 10	Press kit for Teresa Brewer, undated
Box 55, Folder 11	Publicity schedule, undated
Box 54, Folder 17	
Box 54, Folder 17	Sales advertisements, undated

[Return to Table of Contents](#)

Series 5: Awards and Recognition , 1936-1989

Scope and Contents: Documents the awards given to Duke Ellington, as well as tributes, commemorations, and honors granted after his death. Included among these materials are Washington, DC's Duke Ellington School of the Performing Arts, a memorial service program from Trinity Church in the City of New York, the White House Medal of Freedom, a commemorative stamp, a grammy, honorary degrees from Columbia and Brown Universities, and an honorary citizenship award from Niigata City in Japan. The materials are arranged in chronological order.

Box 55, Folder 12	List of awards , 1936-1967
Box 55, Folder 13	Awards and recognition, 1942
Box 55, Folder 14	Duke Ellington School of the Arts, 1956 - 1985
Box 55, Folder 15	Invitations, 1964 - 1989
Box 55, Folder 16	"Duke Ellington's Story on Records" 1939-1942 and 1943-1944, 1967 - 1968
Box 55, Folder 17	Awards and recognition, 1969
Box 13, Folder 2	White House Medal of Freedom award, 1969
Box 55, Folder 18	Awards and recognition, 1970
Box 13, Folder 3	Niigata City, Japan, honorary citizenship, 1970
Box 55, Folder 19	Awards and recognition, 1971
Box 55, Folder 20	Awards and recognition, 1972
Box 76, Folder 5	Calendar, 1973
Box 55, Folder 21	Awards and recognition, 1973
Box 67, Folder 12	Westminster Abbey book received during sacred concert, 1973 - 1973
Box 13, Folder 4	Columbia University, honorary degree , 1973
Box 13, Folder 5	Brown University, honorary degree , 1974
Box 55, Folder 22	Awards and recognition, 1974
Box 13, Folder 6	Wall Street tribute, Trinity Church, New York, New York, 1974
Box 13, Folder 7	Community School District 5 award, New York, New York, 1975
Box 76, Folder 7	Posters, 1975 - 1979

Box 56, Folder 2	Materials relating to courses, competitions, and concerts, 1975 - 1989
Box 56, Folder 1	Awards and recognition, 1975
Box O/S 1, Folder 4	National Academy of Recording Arts and Sciences Grammy nomination , 1976
Box 76, Folder 6	Hall of Fame award, National Academy of Recording Arts and Sciences, 1976 - 1981
Box 56, Folder 4	Awards and recognition, 1977
Box 13, Folder 8	Yale University, School of Music, Duke Ellington Fellowship , 1977
Box 13, Folder 10	Composers Lyricist Educational Foundation, Incorporated, music scholarship awards, , 1977
Map-folder 3	Poster, 1977 - 1977
Box 56, Folder 4	Duke Ellington Society, 1977 - 1989
Box 56, Folder 5	Awards and recognition, 1978
Map-folder 1	Posters, 1978 - 1978
Box 13, Folder 11	Information pertaining to renaming the Calvert Bridge in Washington, D.C. the Duke Ellington Bridge, 1980
Box 13, Folder 12	Grammy award, 1980
Box 56, Folder 6	Awards and recognition, 1980
Box 56, Folder 7	"Duke Ellington Remembered", 1981
Box 77, Folder 5	Poster, 1982 - 1989
Map-folder 2	Posters, 1983 - 1989
Box 56, Folder 8	Commemorative stamps , 1985 - 1989
Box 56, Folder 9	Memorial statue, 1986 - 1988
Box 56, Folder 10	Awards and recognition, 1987
Box 13, Folder 10	Duke Ellington Memorial Fund, Incorporated, 1987
Box 13, Folder 10	Duke Ellington fund, 1988

Box 56, Folder 11	Awards and recognition, undated
Box 75, Folder 1	Book cover, undated
Box 68, Folder 1	Certificate of Novena of Masses, undated
Box 13, Folder 15	Proposal for Duke Ellington International Museum , undated
Box 56, Folder 12	Don George materials, undated
Box 13, Folder 16	Duke Ellington Foundation, undated
Map-folder 3	Poster, undated
	Hall of Fame Grammy award, 1981

[Return to Table of Contents](#)

Series 6: Correspondence, 1942-1991, undated

Scope and Contents: Contains materials relating to the personal and professional activities of the Ellington family. Included among the correspondents are Don George, the White House, the Negro Actors Guild, Leopold Stokowski, Martin Williams, and various booking agents. Topics of discussion include the Presidential Medal of Freedom, Duke Ellington restaurants, taxes, royalties, contracts, and production of the sacred music concerts. In addition, there are sympathy cards sent to Ruth Ellington after the death of Duke Ellington. The materials are arranged in chronological order.

Box 2, Folder 8	Ellington, Edward Kennedy, memberships
Box 56, Folder 13	Ellington, Edward Kennedy, 1942
Box 56, Folder 14	Ellington, Edward Kennedy, 1956
Box 56, Folder 15	Ellington, Ruth, incoming , 1958 - 1959
Box 56, Folder 16	Ellington, Ruth, incoming , 1960 - 1969
Box 56, Folder 17	Ellington, Edward Kennedy, 1961 - 1969
Box 56, Folder 18	Sacred Music concerts, 1966-1978
Box 57, Folder 1	Ellington, Edward Kennedy, 1970 - 1979
Box 57, Folder 2	Smithsonian Institution request to use "Creole Rhapsody" in jazz series, 1972
Box 57, Folder 3	Ellington, Ruth, incoming , 1972 - 1979
Box 57, Folder 4	Condolences, 1974
Box 57, Folder 5	Ellington, Ruth, incoming relating to photographs of possibly Sunny Greer's drums, 1980
Box 57, Folder 6	Ellington, Ruth, incoming , 1981 - 1989
Box 57, Folder 7	Ellington, Ruth, incoming , 1990 - 1991
Box 57, Folder 8	Ellington, Edward Kennedy, undated

[Return to Table of Contents](#)

Series 7: Photographs, 1957-1990, undated

Scope and Contents: Includes both black and white and color photographs and some slides of primarily Duke Ellington but also members of his family and band. Most of the photographs are of Duke Ellington's musical performances to include the sacred concerts, The First World Festival of Negro Arts held in Dakar, Senegal in 1966, a benefit concert and visit to St. Joseph's Hospital in Milwaukee, Wisconsin in 1971 and various other concerts. There are some rehearsals and autograph signings in the United and States and abroad. In addition, a small number of Ellington family photographs of Ruth, Mercer, their families, and friends can also be found among these materials. Some of these same images exist in the Duke Ellington Collection and Edward and Gaye Collection of Duke Ellington Materials.

Box 57, Folder 9	Photographs cover for First World Festival of Negro Arts, 1966
Box 58, Folder 1	Ellington family, undated
Box 58, Folder 2	Ellington, Mercer, undated
Box 58, Folder 3	Ellington, Ruth, undated
Box 58, Folder 4	Boatwright, Stephen James, undated
Box 59, Folder 1	Ellington, Edward Kennedy "Duke", undated
Box 59, Folder 2	Ellington, Edward Kennedy "Duke," First World Festival of Negro Arts, Dakar, Senegal, 1966 April, 1966
Box 59, Folder 3	Orange, France, 1970, 1970
Box 60, Folder 1	Ellington, Edward Kennedy "Duke," Saint Joseph's Hospital Concert, 1971 February 26, 1971
Box 60, Folder 2	Band Members, undated
Box 60, Folder 3	Ellington, Edward Kennedy, band members, undated
Box 60, Folder 4	Ellington, Edward Kennedy, Sacred Concerts, undated
Box 60, Folder 5	Awards, undated
Box 60, Folder 6	Celebrities and Friends, undated
Box 61, Folder 1	Carney, Harry, 1964-1967, 1964 - 1967
Box 61, Folder 2	Carney, Harry, 1970, 1970
Box 61, Folder 3	Carney, Harry, 1971, 1971
Box 61, Folder 4	Carney, Harry, 1972, 1972

Box 61, Folder 5	Carney, Harry, undated, undated
Box 62, Folder 1	Carney, Harry, undated, undated
Box 62, Folder 2	Carney, Harry, slides, undated, undated
Box 65	Negatives, , undated, undated
Box 66	Unidentified negatives, undated, undated
Box 68, Folder 2	Honorary degree for Duke Ellington received by Mercer Ellington at Milton College, 1957
Box 68, Folder 3	Unidentified in Los Angeles, California, 1990
Box 68, Folder 4	Carrie, undated
Box 68, Folder 5	Covers for Baby Grand and Basin Street, undated
Box 68, Folder 6	Daisy Ellington, undated
Box 68, Folder 7	Duke Ellington band, undated
Box 68, Folder 8	Ellington, James Edward, undated
Box 68, Folder 9	Mildred, undated
Box 68, Folder 10	Ellington, Ruth, undated
Box 68, Folder 11	Ellington, Ruth and Duke, undated
Box 68, Folder 12	Sacred Music concerts, undated
Box 70, Folder 3	Ellington, Duke, 1958 - 1974
Box 70, Folder 4	Photographs of concert at Westminster Abbey, undated
Box 75, Folder 2	Duke Ellington's Band, undated
Box 77, Folder 1	Duke Ellington receiving honorary degree, undated

Ruth Ellington and Duke Ellington at piano

[Image\(s\): Ruth Ellington and Duke Ellington at the piano": undated](#)

Language: English.

Genre/Form: Photographs -- 20th century

[Return to Table of Contents](#)

Series 8: Family Papers, 1964 - 1987

Scope and Contents: Contains biographical materials and personal documents belonging to Edward "Duke" Ellington and his family. Such documents include birth certificates, life insurance, health insurance records, an autopsy report, and Ellington's memorial service materials. There is some artwork that was given to either Duke or Ruth Ellington. In addition, there are a small number of unidentified newspaper articles written by Ruth Ellington that are undated. The materials are arranged in chronological order.

Box 70, Folder 5	Life insurance, 1911 - 1935
Box 77, Folder 2	Artwork , 1952 - 1952
Box 57, Folder 10	Health insurance , 1964 - 1973
Box 57, Folder 11	Family records, 1965 - 1987
Box 70, Folder 6	Health insurance , 1966 - 1966
Box 57, Folder 12	Medicare documents for Edna Ellington, 1966
Box 57, Folder 13	Tribute to Billy Strayhorn, 1967
Box 57, Folder 14	Duke Ellington autopsy report, 1974
Box 57, Folder 15	Duke Ellington memorial service, 1974
Box 70, Folder 7	Boys Choir of Harlem, 1981 - 1981
Box 57, Folder 16	Caricature of Duke Ellington, undated
Box 57, Folder 17; Box 70, Folder 8	Drawings of Duke Ellington, undated
Box 68, Folder 13	Duke Ellington caricatures, undated
Box 77, Folder 3	Duke Ellington paste-up, undated
Box 70, Folder 9	Ruth Ellington's column, undated

[Return to Table of Contents](#)

Series 9: Other Artists, 1955 - 1980

Scope and Contents: Contains material relating to other artists including David Baker, Tony Bennett, Kay Davis, and Lawrence Brown. The materials are arranged in chronological order.

Box 57, Folder 18	Gemini Press, Incorporated arrangements, 1955 - 1977
Box 57, Folder 19	"Tenebrae for Holy Week" by Paul Hamill, 1963
Box 77, Folder 4	Portfolio of drawings of Graz, 1968 - 1968
Box 57, Folder 20	Pencil sketches, 1973
Box 57, Folder 21	"Sound, Shape, and Symbol" textbook, 1976
Box 70, Folder 10	Information about David Baker Jazz monograph series, 1979
Box 70, Folder 11	Calendar with Tony Bennett's artwork, 1986
Box 57, Folder 22	Materials relating to other artists, undated
Box 75, Folder 3	Record cover, undated
Box 57, Folder 23	Sketch of Lawrence Brown and Kay Davis, undated

[Return to Table of Contents](#)

Series 10: Harry Carney Materials, 1938-1959, undated

Scope and Contents: This series includes four VHS copies of home movies shot by Ellington Orchestra member, baritone saxophonist Harry Carney during Orchestra tours. The footage includes the Orchestra playing softball, performance excerpts from Ellington's seminal musical *Jump for Joy*, as well as footage shot at social gatherings, and apparently during sightseeing tours taken by Carney and other members of the aggregation.

Box 18	<p>Home movies, 1938-1959</p> <p>Notes: Reference and master copies transferred from 16mm black and white silent film and 8mm color silent film. Available on ½" VHS video. Two tapes contain parts 1 through 4. (Eight mm color transfer is unavailable at this time. Access to original film is on a case by case basis, depending on the condition of the film and availability of equipment. For more information see the Archives Center staff.</p>
Box 19-20	<p>Black and white photographs and color photographs</p> <p>Notes: Includes candid photographs of family, friends, and fans on various trips. Personalities included are the Duke Ellington band members and vocalists, Ella Fitzgerald, Pearl Bailey, Vivian Vance, and talk show host Mike Douglas. Some of the photographs are autographed.</p>
Box 21	<p>Sixteen rolls of 35mm black and white negatives; 3 envelopes of 35mm black and white negatives; 19 envelopes of 16mm black and white negatives; 2 envelopes of 120 (1M) film black and white negatives; 3 envelopes of 35mm color negatives; 6 envelopes/sheets of 16mm color negatives; 1 envelope of 120 (1M) film color negatives</p>
	<p>Slides</p> <p>Notes: Candid shots depicting trips abroad to Eastern Europe, England, North Africa, and Tokyo Japan in 1966. Other sites may be included.</p>

[Return to Table of Contents](#)

Series 11: Audiovisual Materials, 1946 - 1970

Restrictions: Collection is open for research. Only reference copies of audiovisual materials may be used.
 Available Master open reel tapes and reference audio cassettes exist for all of the sound recordings.
 Formats: Only reference cassettes can be used.

Subseries 11.1: Sound Recordings, circa 1945-1970

Scope and Contents: This subseries is divided into nine subseries.

Subseries 11.1.1: includes various Duke Ellington Concerts from 1945 through 1952 and is arranged in chronological order. The concerts were recorded at the Civic House Opera in Chicago, the Metropolitan Opera in New York and radio stations WWDC, WJZ, and WABC in Washington, DC and New York, respectively.

Subseries 11.1.2: Duke Ellington Volumes 1 - 58 is an anthology of Duke Ellington organization recordings roughly arranged by the collection creators in chronological order (ca. 1926- 1940). The series is listed in order by volume number.

Subseries 11.1.3: is Duke Ellington and His Orchestra. Included here are compositions created for or by members of the Duke Ellington organization including recordings of a small combo lead by Billy Strayhorn. Duke Ellington Jazz Society Guest Talks 1-8 and 10 - 21 (ca.1960-1964) consist of comments and discussions of guests invited to the Duke Ellington Society meetings in (New York). Contained among the materials are interviews/discussions of Clark Terry, Rex Stewart, Ray Nance, Sonny Greer, Harry Carney, Jimmy Hamilton, Mercer Ellington, and Billy Strayhorn, among others. Each session includes one to four tapes.

Subseries 11.1.4: Interviews (ca 1946-66) are five tapes that appear to be from radio programs. Tapes one and two are part of the show *Cavalcade* from April, 1946. Tape three is the U.S. Savings Bond radio program, "*Guest Star*" in which Ellington was the guest in October 1950. Tape four is an air check from an interview by Joe Di Natale in 1966.

Subseries 11.1.5: Miscellaneous are Alice Babs with the Sveriges Radios Symfoniorkester, Ella Fitzgerald recording sessions, performances by Billie Holiday, Sarah Vaughan and the Ruth Ellington James show of May, 1952. This series is a mixture of instrumental and vocal works composed by Ellington and works that may have been performed on Ellington programs at some time. Many of the performers in this series are not identified in or on the recordings.

Subseries 11.1.6: Non-Ellington Materials encompass recordings that appear to have no relationship to the Ellington organization. Among them are included some works of Richard Strauss, Henry Busse, and Claude Debussy.

Subseries 11.1.7: 16" Transcription Discs (original)

Restrictions: Collection is open for research. Only reference copies may be used.
 Available Master open reel tapes and reference audio cassettes exist for all of the sound recordings.
 Formats: Only reference cassettes can be used. The box numbers listed are for the reference cassettes.

Subseries 11.1.1: Duke Ellington Concerts (Originals), circa 1945-1952

Box 1 (MT 1, Series WEVD, 1941 November 1
11), Item 1

Box 1 (MT 1, Series 11), Item 2.1	Duke Ellington Concert, Civic Opera House, Chicago, Parts 1 and 2, 1945 March 25 1 Sound discs (lacquer) (16 inch transcription disc)
Box 1 (MT 1, Series 11), Item 2.2	Duke Ellington Concert, Civic Opera House, Chicago, Parts 3 and 4, 1945 March 45 1 Sound discs (lacquer) (16 inch transcription disc)
Box 1 (MT 1, Series 11), Item 2.3	Duke Ellington Concert, Civic Opera House, Chicago, Parts 5 and 6, 1945 March 25 1 Sound discs (lacquer) (16 inch transcription disc)
Box 1 (MT 1, Series 11), Item 2.4	Duke Ellington Concert, Civic Opera House, Chicago, Parts 7 and 8, 1945 March 25 1 Sound discs (lacquer) (16 inch transcription disc)
Box 1 (MT 1, Series 11), Item 2.5	Duke Ellington Concert, Civic Opera House, Chicago, Parts 9 and 10, 1945 March 25 1 Sound discs (lacquer) (16 inch transcription disc)
Box 1 (MT 1, Series 11), Item 2.6	Duke Ellington Concert, Civic Opera House, Chicago, Parts 11 and 12, 1945 March 25 1 Sound discs (lacquer) (16 inch transcription disc)
Box 1 (MT 1, Series 11), Item 3.1	Duke Ellington Concert, Howard Theater, Washington, D.C., Parts 1 and 3, 4/20/46
Box 1 (MT 1, Series 11), Item 3.2	Duke Ellington Concert, Howard Theater, Washington, D.C., Part 2, 4/20/46
Box 2 (MT 2, Series 11), Folder 4	Duke Ellington at the Piano, WWDC, Washington, D.C., Parts 1 and 2, 4/21/46
Box 2 (MT 2, Series 11), Item 5.1	Duke Ellington Concert, WJZ [ABC Treasury Broadcast], Municipal Auditorium, Worcester, Massachusetts, 4/27/46, Parts 1 and 3
Box 2 (MT 2, Series 11), Item 5.2	Duke Ellington Concert, WJZ [ABC Treasury Broadcast], Municipal Auditorium, Worcester, Massachusetts, 4/27/46, Parts 2 and 4
Box 2 (MT 2, Series 11), Item 6.1	Duke Ellington Concert [ABC Treasury Broadcast], Dartmouth College, Hanover, New Hampshire, Parts 1 and 3, 5/4/46
Box 2 (MT 2, Series 11), Item 6.2	Duke Ellington Concert [ABC Treasury Broadcast], Dartmouth College, Hanover, New Hampshire, Parts 2 and 4, 5/4/46
Box 2 (MT 2, Series 11), Item 7.1	Duke Ellington Concert, WJZ [Radio City, New York City], Parts 1 and 3, 5/25/46
Box 2 (MT 2, Series 11), Item 7.2	Duke Ellington Concert - Frankie and Johnnie, WJZ [ABC Treasury Broadcast], Radio City, New York City, Part 2, 5/25/46

Box 2 (MT 2, Series 11), Item 8.1	Duke Ellington Concert, WJZ [ABC Treasury Broadcast], WEEV Studio(?), Reading, Pennsylvania, Parts 1 and 3, 1946 June 8
Box 2 (MT 2, Series 11), Item 8.2	Duke Ellington Concert, WJZ [ABC Treasury Broadcast], WEEV Studio(?), Reading, Pennsylvania, Parts 2 and 4, 1946 June 8
Box 3 (MT 3, Series 11), Item 9.1	Duke Ellington Concert, WJZ [Golden Gate Theatre, San Francisco], Parts 1 and 3, 1946 August 3 1 Sound discs (lacquer)
Box 3 (MT 3, Series 11), Item 9.2	Duke Ellington Concert, WJZ [Golden Gate Theatre, San Francisco], Parts 2 and 4, 1946 August 3 1 Sound discs (lacquer)
Box 3 (MT 3, Series 11), Item 10	Duke Ellington Concert [unknown], 10/27/50
Box 3 (MT 3, Series 11), Item 11.1	Duke Ellington Concert, Metropolitan Opera, Parts 1 and 2, 1951 January 21 1 Sound discs (lacquer)
Box 3 (MT 3, Series 11), Item 11.2.	Duke Ellington Concert, Metropolitan Opera, No. 1 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 3 (MT 3, Series 11), Item 11.3	Duke Ellington Concert, Metropolitan Opera, No. 2 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 3 (MT 3, Series 11), Item 11.4	Duke Ellington Concert, Metropolitan Opera, No. 4 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 3 (MT 3, Series 11), Item 11.5	Duke Ellington Concert, Metropolitan Opera, No. 5 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 4 (MT 4, Series 11), Item 11.6	Duke Ellington Concert, Metropolitan Opera, No. 6 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 4 (MT 4, Series 11), Item 11.7	Duke Ellington Concert, Metropolitan Opera, No. 8 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 4 (MT 4, Series 11), Item 11.8	Duke Ellington Concert, Metropolitan Opera, No. 9 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 4 (MT 4, Series 11), Item 11.9	Duke Ellington Concert, Metropolitan Opera, No. 10 of 10, 1951 January 21 1 Sound discs (lacquer)
Box 4 (MT 4, Series 11), Item 12	Duke Ellington, Last Side, undated

Subseries 11.1.2: Duke Ellington Volumes 1 through 58 (Originals), 1926-1940

Box 5 (MT 5, Series 11), Item 13	Vol. 1, Duke Ellington, 1926-1931
Box 5 (MT 5, Series 11), Item 14	Vol. 2, Duke Ellington, 1926-1931
Box 5 (MT 5, Series 11), Item 15	Vol. 3, Duke Ellington, 1926-1931
Box 5 (MT 5, Series 11), Item 16	Vol. 4, Duke Ellington, 1926-1931
Box 5 (MT 5, Series 11), Item 17	Vol. 5, Duke Ellington, 1926-1931
Box 5 (MT 5, Series 11), Item 18	Vol. 6, Duke Ellington, 1926-1931
Box 5 (MT 5, Series 11), Item 19	Vol. 7, Duke Ellington, 1926-1931
Box 5 (MT 5, Series 11), Item 20	Vol. 8, Duke Ellington (1 c.), 1926-1931
Box 6 (MT 6, Series 11), Item 21	Vol. 9, Duke Ellington, 1926-1931
Box 6 (MT 6, Series 11), Item 22	Vol. 10, Duke Ellington, 1926-1931
Box 6 (MT 6, Series 11), Item 23	Vol. 11, Duke Ellington, 1926-1931
Box 6 (MT 6, Series 11), Item 24	Vol. 12, Duke Ellington, 1926-1931
Box 6 (MT 6, Series 11), Item 25	Vol. 13, Duke Ellington, 1926-1931
Box 6 (MT 6, Series 11), Item 26	Vol. 14, Duke Ellington, 1926-1931
Box 6 (MT 6, Series 11), Item 27	Vol. 15, Duke Ellington, 1926-1931
Box 6 (MT 6, Series 11), Item 28	Vol. 16, Duke Ellington, 1926-1931

Box 7 (MT 7, Series 11), Item 29	Vol. 17, Duke Ellington, 1926-1931
Box 7 (MT 7, Series 11), Item 30	Vol. 18, Duke Ellington, 1932-1940
Box 7 (MT 7, Series 11), Item 31.1	Vol. 19, Duke Ellington, 1 of 2, 1932-1940
Box 7 (MT 7, Series 11), Item 31.2	Vol. 19, Duke Ellington, 2 of 2, 1932-1940
Box 7 (MT 7, Series 11), Item 32	Vol. 20, Duke Ellington, 1932-1940
Box 7 (MT 7, Series 11), Item 33	Vol. 21, Duke Ellington, 1932-1940
Box 7 (MT 7, Series 11), Item 34	Vol. 22, Duke Ellington, 1932-1940
Box 7 (MT 7, Series 11), Item 35	Vol. 23, Duke Ellington, 1926-1931
Box 8 (MT 8, Series 11), Item 36	Vol. 24, Duke Ellington, 1932-1940
Box 8 (MT 8, Series 11), Item 37	Vol. 25, Duke Ellington, 1932-1940
Box 8 (MT 8, Series 11), Item 38	Vol. 26, Duke Ellington, 1926-1931
Box 8 (MT 8, Series 11), Item 39	Vol. 27, Duke Ellington, 1932-1940
Box 8 (MT 8, Series 11), Item 40	Vol. 28, Duke Ellington, 1926-1931
Box 8 (MT 8, Series 11), Item 41.1	Vol. 29, Duke Ellington, 1 of 2, 1926-1931
Box 8 (MT 8, Series 11), Item 41.2	Vol. 29, Duke Ellington, 2 of 2, 1926-1931
Box 8 (MT 8, Series 11), Item 42	Vol. 30, Duke Ellington, 1926-1931
Box 9 (MT 9, Series 11), Item 43.1	Vol. 31, Duke Ellington, 1 of 2, 1926-1931

Box 9 (MT 9, Series 11), Item 43.2	Vol. 31, Duke Ellington, 2 of 2, 1926-1931
Box 9 (MT 9, Series 11), Item 44	Vol. 32, Duke Ellington, 1932-1940
Box 9 (MT 9, Series 11), Item 45	Vol. 33, Duke Ellington, 1932-1940
Box 9 (MT 9, Series 11), Item 46.1	Vol. 34, Duke Ellington, 1 of 2, 1932-1940
Box 9 (MT 9, Series 11), Item 46.2	Vol. 34, Duke Ellington, 2 of 2, 1932-1940
Box 9 (MT 9, Series 11), Item 47	Vol. 35, Duke Ellington, 1932-1940
Box 9 (MT 9, Series 11), Item 48	Vol. 36, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 49	Vol. 37, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 50	Vol. 38, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 51	Vol. 39, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 52	Vol. 40, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 53	Vol. 41, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 54	Vol. 42, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 55	Vol. 43, Duke Ellington, 1932-1940
Box 10 (MT 10, Series 11), Item 56	Vol. 44, Duke Ellington, 1932-1940
Box 11 (MT 11, Series 11), Item 57	Vol. 45, Duke Ellington, 1932-1940
Box 11 (MT 11, Series 11), Item 58	Vol. 46, Duke Ellington, 1932-1940

Box 11 (MT 11, Series 11), Item 59	Vol. 47, Duke Ellington, 1932-1940
Box 11 (MT 11, Series 11), Item 60	Vol. 48, Duke Ellington, 1932-1940
Box 11 (MT 11, Series 11), Item 61	Vol. 49, Duke Ellington, 1932-1940
Box 11 (MT 11, Series 11), Item 62	Vol. 50, Duke Ellington, 1932-1940
Box 11 (MT 11, Series 11), Item 63	Vol. 51, Duke Ellington, 1932-1940
Box 11 (MT 11, Series 11), Item 64	Vol. 52, Duke Ellington, 1932-1940
Box 12 (MT 12, Series 11), Item 65	Vol. 53, Duke Ellington, 1932-1940
Box 12 (MT 12, Series 11), Item 66	Vol. 54, Duke Ellington, 1932-1940
Box 12 (MT 12, Series 11), Item 67	Vol. 55, Duke Ellington, 1932-1940
Box 12 (MT 12, Series 11), Item 68	Vol. 56, Duke Ellington, 1932-1940
Box 12 (MT 12, Series 11), Item 69	Vol. 57, Duke Ellington, 1932-1940
Box 12 (MT 12, Series 11), Item 70	Vol. 58, Duke Ellington, 1932-1940

Subseries 11.1.3: Duke Ellington and His Orchestra (Originals)

Box 13 (MT 13, Series 11), Item 71	"Acht O'clock Rock" and Unidentified Tune [originally labeled "Unidentified, n.c."] Notes: Acht O'clock Rock, by the Ellington orchestra in progress, with drummer and tenor saxophonist Norris Turney featured Brief fragments from unidentified tune played on electric piano
Box 13 (MT 13, Series 11), Item 72	After All / John Hardy's Wife Notes: After All by the Ellington orchestra featuring trombone solo by Lawrence Brown and alto saxophone solo by Johnny Hodges, undated "John Hardy's Wife" by the Ellington orchestra, undated

Box 13 (MT 13, Series 11), Item 73	Air Conditioned Jungle / It's Monday Every Day Notes: "Air Conditioned Jungle" by the Ellington orchestra featuring clarinet solo by Jimmy Hamilton, undated "It's Monday Every Day" by the Ellington orchestra featuring vocal solo by Al Hibbler, undated
Box 13 (MT 13, Series 11), Item 74	Dancers in Love / Coloratura Notes: "Dancers in Love" piano solo by Duke Ellington accompanied by string bass, undated "Coloratura" by the Ellington orchestra featuring trumpet solo by Cat Anderson, undated
Box 13 (MT 13, Series 11), Item 75	Do Nothing Till You Hear from Me / Sultry Serenade Notes: "Do Nothing Till You Hear from Me" by vocalist Al Hibbler accompanied by the Ellington orchestra, undated "Sultry Serenade" by the Ellington orchestra featuring trombone solo by Tyree Glenn, undated
Box 13 (MT 13, Series 11), Item 76	Golden Cress/ The Clothed Woman Notes: "Golden Cress" by the Ellington orchestra, undated "The Clothed Woman" by the Ellington orchestra, undated
Box 13 (MT 13, Series 11), Item 77	"The River," 1970 [originally labeled as "1 of 2"] Notes: The Ellington orchestra in an apparent recording session, likely in New York City on June 3, 5, and 8, 1970
Box 13 (MT 13, Series 11), Item 78	Satin Doll / Without a Song (1 c.) Notes: In progress "Satin Doll" by the Ellington orchestra, undated "Without a Song" by vocalist Jimmy Grissom accompanied by the Ellington orchestra, undated
Box 14 (MT 14, Series 11), Item 79	Set 'em Up / How Blue Can You Get Notes: "Set 'em Up" by unidentified vocalist accompanied by unidentified orchestra, undated "How Blue Can You Get" by unidentified combo featuring unidentified female vocalist and alto saxophone solo by Johnny Hodges, undated
Box 14 (MT 14, Series 11), Item 80.1	Billy Strayhorn (studio recordings), # I, n.p., undated Notes: Piano solos, presumably by Billy Strayhorn, of "Love Came," "Lotus Blossom," "Something to Live For," "Clementine," "All Heart," and "Orson." They are announced as "takes" by an unidentified male.
Box 14 (MT 14, Series 11), Item 80.2	Billy Strayhorn, # II Concert, n.p., undated Notes: Apparently a continuation of the recording session noted above. Piano solos (including several stops and restarts) include "Hearsay," "Drawing Room Blues," and "Lotus Blossom." An

unidentified male sings "Sophisticated Lady," "Day Dream" to piano accompaniment.

Box 14 (MT 14,
Series 11), Item
80.3

Billy Strayhorn, # III Concert, n.p., undated

Notes:

Apparently a continuation of the recording session noted above. Unidentified male noted above sings "No One Knows," "Pretty Girl," "Prelude to a Kiss," and "My Little Brown Book" to piano accompaniment.

Billy Strayhorn Trio, Mercer Records, n.p., 1953

Box 14 (MT 14, Series 11), Folder 81

Scope and "Tonk," "Johnny Come Lately," and other tunes
Contents:

Subseries 11.1.4: Duke Ellington Jazz Society Guest Talks (Originals)

Box 15 (MT 15, Series 11), Item 82.1	Duke Ellington Jazz Society Guest Talks Number 1 - Rex Stewart, Clark Terry, 1960
Box 15 (MT 15, Series 11), Item 82.2	Duke Ellington Jazz Society Guest Talks Number 1 - Rex Stewart, Clark Terry, 1960
Box 15 (MT 15, Series 11), Item 82.3	Duke Ellington Jazz Society Guest Talks Number 1 - Rex Stewart, Clark Terry, 1960
Box 15 (MT 15, Series 11), Item 83.1	Duke Ellington Jazz Society Guest Talks Number 2 - Britt Woodman, Jimmy Hamilton, 1960
Box 15 (MT 15, Series 11), Item 83.2	Duke Ellington Jazz Society Guest Talks Number 2 - Britt Woodman, Jimmy Hamilton, 1960
Box 15 (MT 15, Series 11), Item 83.3	Duke Ellington Jazz Society Guest Talks Number 2 - Britt Woodman, Jimmy Hamilton, 1960
Box 15 (MT 15, Series 11), Item 84.1	Duke Ellington Jazz Society Guest Talks Number 3 - Harry Carney, 1960
Box 15 (MT 15, Series 11), Item 84.2	Duke Ellington Jazz Society Guest Talks Number 3 - Harry Carney, 1960
Box 16 (MT 16, Series 11), Item 85.1	Duke Ellington Jazz Society Guest Talks Number 4 - Quentin Jackson, 1961
Box 16 (MT 16, Series 11), Item 85.2	Duke Ellington Jazz Society Guest Talks Number 4 - Quentin Jackson, 1961

Box 16 (MT 16, Series 11), Item 86.1	Duke Ellington Jazz Society Guest Talks Number 4 - Mercer Ellington, 1962
Box 16 (MT 16, Series 11), Item 86.2	Duke Ellington Jazz Society Guest Talks Number 4 - Mercer Ellington, 1962
Box 16 (MT 16, Series 11), Item 87.1	Duke Ellington Jazz Society Guest Talks Number 5 - Denzel Best, Sonny Greer, 1961
Box 16 (MT 16, Series 11), Item 87.2	Duke Ellington Jazz Society Guest Talks Number 5 - Denzel Best, Sonny Greer, 1961
Box 16 (MT 16, Series 11), Item 87.3	Duke Ellington Jazz Society Guest Talks Number 5 - Denzel Best, Sonny Greer, 1961
Box 17 (MT 17, Series 11), Item 88.1	Duke Ellington Jazz Society Guest Talks Number 6 - Al Sears
Box 17 (MT 17, Series 11), Item 88.2	Duke Ellington Jazz Society Guest Talks Number 6 - Al Sears
Box 17 (MT 17, Series 11), Item 89	Duke Ellington Jazz Society Guest Talks Number 6 - Hilton Jefferson
Box 17 (MT 17, Series 11), Item 90.1	Duke Ellington Jazz Society Guest Talks Number 7 - Otto Hardwick, Russell Procope
Box 17 (MT 17, Series 11), Item 90.2	Duke Ellington Jazz Society Guest Talks Number 7 - Otto Hardwick, Russell Procope
Box 17 (MT 17, Series 11), Item 90.3	Duke Ellington Jazz Society Guest Talks Number 7 - Otto Hardwick, Russell Procope
Box 17 (MT 17, Series 11), Item 91.1	Duke Ellington Jazz Society Guest Talks Number 8 - John Sanders
Box 17 (MT 17, Series 11), Item 91.2	Duke Ellington Jazz Society Guest Talks Number 8 - John Sanders

Box 18 (MT 18, Series 11), Item 92.1	Duke Ellington Jazz Society Guest Talks Number 10 - Billy Strayhorn, 1962
Box 18 (MT 18, Series 11), Item 92.2	Duke Ellington Jazz Society Guest Talks Number 10 - Billy Strayhorn, 1962
Box 18 (MT 18, Series 11), Item 92.3	Duke Ellington Jazz Society Guest Talks Number 10 - Billy Strayhorn, 1962
Box 18 (MT 18, Series 11), Item 93.1	Duke Ellington Jazz Society Guest Talks Number 11 - Jimmy Jones, Ben Webster, 1962
Box 18 (MT 18, Series 11), Item 93.2	Duke Ellington Jazz Society Guest Talks Number 11 - Jimmy Jones, Ben Webster, 1962
Box 18 (MT 18, Series 11), Item 93.3	Duke Ellington Jazz Society Guest Talks Number 11 - Jimmy Jones, Ben Webster, 1962
Box 18 (MT 18, Series 11), Item 94.1	Duke Ellington Jazz Society Guest Talks Number 12 - Billy Taylor, Louis Metcalf, 1962
Box 18 (MT 18, Series 11), Item 94.2	Duke Ellington Jazz Society Guest Talks Number 12 - Billy Taylor, Louis Metcalf, 1962
Box 18 (MT 18, Series 11), Item 94.3	Duke Ellington Jazz Society Guest Talks Number 12 - Billy Taylor, Louis Metcalf, 1962
Box 19 (MT 19, Series 11), Item 95.1	Duke Ellington Jazz Society Guest Talks Number 13 - John S. Wilson, 1962
Box 19 (MT 19, Series 11), Item 95.2	Duke Ellington Jazz Society Guest Talks Number 13 - John S. Wilson, 1962
Box 19 (MT 19, Series 11), Item 95.3	Duke Ellington Jazz Society Guest Talks Number 13 - John S. Wilson, 1962

Box 19 (MT 19, Series 11), Item 96.1	Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963
Box 19 (MT 19, Series 11), Item 96.2	Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963
Box 19 (MT 19, Series 11), Item 96.3	Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963
Box 19 (MT 19, Series 11), Item 96.4	Duke Ellington Jazz Society Guest Talks Number 14 - Cootie Williams, Aaron Bell, 1963
Box 20 (Series 11), Item 97.1	Duke Ellington Jazz Society Guest Talks Number 15 - Ruth Ellington, Paul Gonsalves, 1963
Box 20 (Series 11), Item 97.2	Duke Ellington Jazz Society Guest Talks Number 15 - Ruth Ellington, Paul Gonsalves, 1963
Box 20 (Series 11), Item 97.3	Duke Ellington Jazz Society Guest Talks Number 15 - Ruth Ellington, Paul Gonsalves, 1963
Box 20 (Series 11), Item 97.4	Duke Ellington Jazz Society Guest Talk Number 15 - Ruth Ellington, Paul Gonsalves , 1963
Box 20 (Series 11), Item 98.1	Duke Ellington Jazz Society Guest Talks Number 16 - Willis Conover, John Sanders
Box 20 (Series 11), Item 98.2	Duke Ellington Jazz Society Guest Talks Number 16 - Willis Conover, John Sanders
Box 20 (Series 11), Item 98.3	Duke Ellington Jazz Society Guest Talks Number 16 - Willis Conover, John Sanders
Box 21 (Series 11), Item 99.1	Duke Ellington Jazz Society Guest Talks Number 17 - Ray Nance, 1963
Box 21 (Series 11), Item 99.2	Duke Ellington Jazz Society Guest Talks Number 17 -Ray Nance, 1963
Box 21 (Series 11), Item 100.1	Duke Ellington Jazz Society Guest Talks Number 18 - Stanley Dance, Harry Carney, Russell Procope, Lawrence Brown, 1963 and 1964
Box 21 (Series 11), Item 100.2	Duke Ellington Jazz Society Guest Talks Number , 1963 and 1964

Box 21 (Series 11), Item 100.3	Duke Ellington Jazz Society Guest Talks Number 18 - Stanley Dance, Harry Carney, Russell Procope, Lawrence Brown, 1963 and 1964
Box 21 (Series 11), Item 101.1	Duke Ellington Jazz Society Guest Talks Number 19 - Cat Anderson, 1964
Box 21 (Series 11), Item 101.2	Duke Ellington Jazz Society Guest Talks Number 19 - Cat Anderson, 1964
Box 21 (Series 11), Item 101.3	Duke Ellington Jazz Society Guest Talks Number 19 - Cat Anderson, 1964
Box 22 (Series 11), Item 102.1	Duke Ellington Jazz Society Guest Talks Number 20 - Dr. Arthur Logan
Box 22 (Series 11), Item 102.2	Duke Ellington Jazz Society Guest Talks Number 20 - Dr. Arthur Logan
Box 22 (Series 11), Item 102.3	Duke Ellington Jazz Society Guest Talks Number 20 - Dr. Arthur Logan
Box 22 (Series 11), Item 103.1	Duke Ellington Jazz Society Guest Talks Number 21 - Joya Sherrill, 1963
Box 22 (Series 11), Item 103.2	Duke Ellington Jazz Society Guest Talks Number 21 - Joya Sherrill, 1963

Subseries 11.1.5: Interviews, 1946-1966

Box 23, Folder 104.1	Duke Ellington Cavalcade, WWDC, Parts 9 and 11, 1946 April 20 1 Sound discs (lacquer) Notes: In progress conversation of Willis Conover and Duke Ellington, with occasional commentary by Billy Strayhorn, Emerson Parker, Jerry Rhea, and Oscar Pettiford, during radio broadcast from Washington, D.C. hosted by Willis Conover Topics include: unissued recordings; plans for Watergate concert on June 6 sponsored by the Bakers Dozen; new and returning members of the band; plans for future dates; Ellington's "favorite" composition; early recordings and errors by critics and others in descriptions of them. Music: Excerpts of recording of Black, Brown and Beige Resumption of discussion: commentary by Ellington on Black Brown and Beige; jazz as a "very bad word"
Box 23, Item 104.2	Duke Ellington Cavalcade, parts ten and twelve, 1946 April 20 1 Sound discs (lacquer) Notes: Continuation of above conversation by Willis Conover and Duke Ellington, with occasional commentary by Billy Strayhorn,

Emerson Parker, Jerry Rhea, and Oscar Pettiford, during radio broadcast from Washington, D.C. hosted by Willis Conover

Topics include: Ellington's ability to energize his musicians; Black, Brown and Beige as a "tone parallel to the American Negro."

Music: Excerpts from recording of Black, Brown and Beige

Resumption of discussion: Marian Anderson

Music: Recording of "Lightning" at request of Billy Strayhorn

Resumption of discussion: "Lightning"; Barry Ulanov's biography of Ellington

Box 23, Item 105	Duke Ellington Guest Star, 10/26/50
Notes:	U.S. Savings Bond radio program "Guest Star" with Duke Ellington as the guest
	Music: In progress "Take the 'A' Train" by unidentified orchestra; "Solitude" vocal by Barbara Winfield with Lawrence Brown on trombone
	Commercial announcement by Duke Ellington
	Music: "You of All People" vocal by Al Hibbler; "Great Times" featuring Oscar Pettiford on cello and Paul Gonsalves on tenor saxophone

Box 23, Item 106	Duke Ellington by Joe DiNatale (air check), 6/29/66
Notes:	In progress KODY radio interview by Joe DiNatale of Duke Ellington at the Elks Club in North Platte, Nebraska
	Topics include: 52-week schedule; sacred music by Duke Ellington and Billy Strayhorn as a "personal statement" in the music language of "today"; contemporariness of Ellington's music and his music "education"; appearance with the Boston orchestra conducted by Arthur Feidler; commentary on various compositions; influence of geographical "place" on music in general; longevity of Ellington's musicians; the word jazz as "too small" to describe the music; plans for the future

Box 23, Item 107	Billy Strayhorn, Vancouver [likely British Columbia, Canada], 11/3/62
Notes:	Conversation/Interview with unidentified male

Subseries 11.1.6: Miscellaneous, 1948-1977

Alice Babs and Sveriges Radios Symfoniorkester (1 c.), undated

Box 24, Folder 108

Black, Brown and Beige, London (half-track stereo), 1973, 1 of 2

Box 24, Folder 109.1

Black, Brown and Beige, London (half-track stereo), 1973, 2 of 2

Box 24, Folder 109.2

Joanne De Stefano - Remembering..., 1/10/72

Box 24, Folder 110

Ruth Ellington James Show

Box 24, Folder 111

Ruth Ellington James Show, Tues, Part 1, 6/27/50

Box 24, Folder 112

Ruth Ellington James Show, Wed.6/28/50, Part 1

Box 24, Folder 113.1

Ruth Ellington James Show, Part 2, 6/28/50

Box 24, Folder 113.2

Ruth Ellington James Show, 5/13/52

Box 25, Folder 114

Ruth Ellington James Show, Thurs. and Fri., 5/8&9/ca. 1950-52 (1 c.)

Box 25, Folder 115

Ruth Ellington/Peter Lind Hayes, 10/4/68

Box 25, Folder 116

Ella Fitzgerald Sings Duke Ellington Songbook, Reel # 1, undated

Box 25, Folder 117.1

Ella Fitzgerald Sings Duke Ellington Songbook, Tape II , 2 of 3 (1 c.), undated

Box 25, Folder 117.2

Ella Fitzgerald Sings Duke Ellington Songbook, Tape II , 3 of 3, undated

Box 25, Folder 117.3

Ella Fitzgerald Sings Duke Ellington Songbook, Tape II , 1 of 3, undated

Box 25, Folder 118.1

Ella Fitzgerald Sings Duke Ellington Songbook, Tape II , 2 of 3, undated

Box 25, Folder 118.2

Flamingo / Far Away Music

Box 26, Folder 119

Flamingo / Siesta at the Fiesta

Box 26, Folder 120

Flamingo / Where in the World

Box 26, Folder 121

I'll Be Seeing You / Take the "A" Train (1 c.)

Box 26, Folder 122

Air Mail to Duke Ellington, from Dr. J. Kimbrough, 1 of 3 (1 c.), undated

Box 26, Folder 123.1

Air Mail to Duke Ellington, from Dr. J. Kimbrough, 2 of 3 (1 c.), undated

Box 26, Folder 123.2

Air Mail to Duke Ellington, from Dr. J. Kimbrough, 3 of 3 (1 c.), undated

Box 26, Folder 123.3

"The River," 1970 [originally labeled as "2 of 2"]

Box 27, Folder 124

"The River" complete ballet, 1 of 2, 6/30/71

Box 27, Folder 125.1

"The River" complete ballet, 2 of 2, 6/30/71

Box 27, Folder 125.2

The River - Duke Ellington, undated

Box 27, Folder 126

"The River"; Duke Ellington Speech at Columbia University; Black, Brown and Beige Concert (3 c.), undated

Box 27, Folder 127

Celebration - Salute to Duke Ellington, undated

Box 27, Folder 128

"Satin Doll" - 2 guitars, undated

Box 27, Folder 129

Satin Doll for Hamms Beer (B. Weed, P. Dean), undated

Box 27, Folder 130

Duke Ellington - Showtime at the Apollo, 1/11/62

Box 28, Folder 131

So-o-o Good / Things Ain't What They Used to Be

Box 28, Folder 132

Strange Feeling / 22 Steps from . . .

Box 28, Folder 133

Swingin' Down the Lane / Flamingo

Box 28, Folder 134

Take the "A" Train / Chattanooga Choo-Choo

Box 28, Folder 135

Take the "A" Train / Torpedo Junction

Box 28, Folder 136

H.L. Vinck - London, n.p., undated

Box 28, Folder 137

Whippa-Whippa-Woo / Perdido

Box 28, Folder 138

Zanibar / You Can't Have Your Cake and Eat It Too

Box 29, Folder 139

Music, n.p., undated

Box 29, Folder 140

Piano Music, n.p., undated

Box 29, Folder 141

Unidentified Artist and Title, n.p., undated

Box 29, Folder 142

Subseries 11.1.7: Non-Ellington Materials, 1940-1958

Box 30 (Series 11), Folder 143.1	Alpine Symphony, Richard Strauss, undated Notes: Parts 1 and 2
Box 30 (Series 11), Folder 143.2	Alpine Symphony, Richard Strauss, undated Notes: Parts 3 and 4
Box 30 (Series 11), Folder 143.3	Alpine Symphony, Richard Strauss, undated Notes: Part 6
Box 30 (Series 11), Folder 144.1	Blakey and Coltrane at the Half-Note, 1 of 4 Notes: Broadcast over WABC-FM of Art Blakey and His Jazz Messengers: Gary Bartz, alto saxophone; Vic Sprolles, bass; John Gilmore, tenor saxophone; Lee Morgan, trumpet; and Blakey, drums Various tunes
Box 30 (Series 11), Folder 144.2	Blakey and Coltrane at the Half-Note, 2 of 4, undated Notes: Continuation of previous tape
Box 30 (Series 11), Folder 144.3	Blakey and Coltrane at the Half-Note, 3 of 4, undated Notes: Broadcast over WABC-FM of the John Coltrane Quartet: Jimmy Garrison, bass; Elvin Jones, drums; McCoy Tyner, piano; and John Coltrane, saxophone Very brief opening background theme of "Satin Doll" excerpt followed by non-Ellington/Strayhorn tune
Box 30 (Series 11), Folder 144.4	Blakey and Coltrane at the Half-Note, 4 of 4, undated Notes: Continuation of previous tape
Box 30 (Series 11), Folder 145	Tape by Buck and Bubbles, 1948 Notes: Unidentified tune sung apparently by Buck or Bubbles Incomplete interview of Barry Mansfield by unidentified interviewer
Box 31 (Series 11), Folder 146	Henry Busse, San Francisco, 7/4/40 Notes: Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco
Box 31 (Series 11), Folder 147	Henry Busse, San Francisco, 7/27/40 Notes: Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco

Box 31 (Series 11), Folder 148	Francisco Henry Busse, San Francisco, 7/31/40 Notes: Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco
Box 31 (Series 11), Folder 149	Henry Busse, San Francisco, 8/6/40 Notes: Shuffle Rhythm Time broadcast from the Rose Room, Palace Hotel, San Francisco
Box 31 (Series 11), Folder 150	Debussy: Iberia and The Afternoon of a Faun, undated
Box 31 (Series 11), Folder 151	Female Vocalist - 4 songs, undated Notes: In progress solos by unidentified female vocalist with rhythm accompaniment; "You'd Be So Nice to Come Home To" and "You Don't Know What Love Is"
Box 31 (Series 11), Folder 152	John H. Gartner, n.p., 1977 Notes: Possibly titled "Kingarella Disco" music by an unidentified group, with patter, male vocal, backup singers, and simulated simian sounds
Box 31 (Series 11), Folder 153	The Girl of My Dreams Tries to Look Like You / I've Got a Pocketful of Dreams Notes: "I've Got a Pocketful of Dreams" vocal solo by Billie Holiday accompanied by unidentified combo, undated Unidentified tune by unidentified combo featuring tenor saxophone, piano, and trumpet solos, undated "The Girl of My Dreams Tries to Look Like You" is not included on this recording.
Box 31 (Series 11), Folder 154	Brad Glaser, , undated Notes: Two songs with piano accompaniment. For the first tune, repeated words are "Can't make it without you; I'm strong by your side," and for the second are "It started hurting inside when she kissed me goodbye."
Box 31 (Series 11), Folder 155	Mark Hall and Group, Las Vegas, Fremont (LP), undated Notes: Two tunes about Fremont Street in Las Vegas by small instrumental group, with patter and vocals
Box 31 (Series 11), Folder 156	Master tape, four songs, undated Notes: Unidentified tunes, the first with a Uhuru theme, by an unidentified group, with recitative and chorus
Box 31 (Series 11), Folder 157	Master tape, 2 songs, undated Notes: (1 c.) Unidentified songs by an unidentified vocal group. For the first tune, repeated words include "Go on, Sally girl," and for the second, "Smile [unintelligible], smile."
Box 31 (Series 11), Folder 158	Demo, The Pairs, undated Notes: 0:16 Introduction (in progress)

0:30 Introductory music with male and female vocalists (The Pairs?) and piano (incomplete)
 0:58 "Solid Gold Leaf"
 1:45 Self-introduction by The Pairs at Gaucho Room of the Summit Hotel
 2:25 Promo commercial created by The Pairs
 3:00 Demonstration of voice changes
 3:50 Coca-Cola commercial parody
 4:54 Bulova show sketch
 8:40 Bill (Pair?) As announcer for a "sound film sound track" for G.E. Credit Corporation
 9:55 Closing remarks by female of The Pairs

Box 31 (Series 11),
Folder 159

Tom Whaley , undated

Notes: In progress music by unidentified orchestra or orchestras, including Count Basie-like if not the Basie orchestra

Box 32 (Series 11),
Folder 160

Unknown Artist, n.p., 10/27/50

Notes: Unidentified male with piano accompaniment singing "I Wonder Why." "I Remember April," "No Smoking," and other tunes

Box 32 (Series 11),
Folder 161

Number 1, Unidentified, undated

Notes: 0:31 Unidentified piano solo
 2:01 Unintelligible talking
 2:10 Silence
 2:50 Unidentified tune (probably on a reed instrument) recorded at too-fast tape speed; fade-out at end
 5:20 Silence

Box 33 (Series 11),
Item 162.1

Number 2, Unidentified, 1 of 4, undated

Notes: 0:30 Unidentified tune by piano, bass, and drums featuring extended bass solo
 11:08 "My Favorite Things" by piano, bass, and drums
 28:56 Unidentified tune by piano, bass, and drums

Box 33 (Series 11),
Folder 162.2

Number 2, Unidentified, 2 of 4, undated

Notes: 0:25 Unidentified tune by piano, bass, and drums (in progress)
 1:00 "My Favorite Things" by piano, bass, and drums with possibly dubbed-in trumpet in spots
 5:50 Unidentified trumpet solo
 6:41 Testing of recording equipment
 7:46 Unidentified piano solo
 12:06 Unidentified tune by trumpet, piano, and drums

Box 33 (Series 11),
Folder 162.3

Number 2, Unidentified, 3 of 4, undated

Notes:

- 0:39 Unidentified tune by piano with stops and starts
- 2:27 Unidentified tune by percussion/drums with chatter in background
- 9:13 Unidentified piano solo
- 15:15 Unidentified piano solo
- 17:11 Unidentified piano solo
- 27:26 Silence
- 27:46 "Satin Doll" by piano and bass (incomplete)
- 28:53 Unidentified tune by piano, drums, and trumpet

Box 33 (Series 11),
Folder 162.4

Number 2, Unidentified, 4 of 4, undated

Notes:

- 0:43 Unidentified tune (with occasional strains of "My Favorite Things") by trumpet, drums, and piano

Box 33 (Series 11),
Folder 163

Number 3, Unidentified, undated

Notes:

- 0:24 Unidentified tune with male vocal and piano accompaniment
- 2:50 Silence
- 3:40 Unidentified tune by piano, bass, and drums (in progress)
- 8:18 "There Is No Greater Love" by piano, bass, and drums (incomplete)
- 9:58 Silence

Box 33 (Series 11),
Folder 164.1

Number 4, Unidentified, 1 of 2, undated

Notes:

- 0:30 Unidentified tune by piano and drums
- 5:46 Unidentified voices followed by "Training In," Take One, by piano(s?) and drums
- 15:58 Occasional voices and ambient sounds
- 16:25 Unidentified tune by tenor saxophone and drums
- 19:00 Ambient and sped-up tape sounds
- 19:41 Unidentified tune by two tenor saxophones with piano and drums
- likely a tenor saxophone with recorded tenor saxophone, piano, and drums in background
- 23:19 Unidentified tune by two tenor saxophones with piano and drums
- likely a tenor saxophone with recorded tenor saxophone, piano, and drums in background
- 30:13 Unidentified tune by two tenor saxophones with piano and drums
- likely a tenor saxophone with recorded tenor saxophone, piano, and drums in background

34:02 Unidentified tune by piano and drums (incomplete)

Box 33 (Series 11), Folder 164.2	Number 4, Unidentified, 2 of 2, undated Notes: 0:24 Unidentified tune by piano and drums (in progress) 0:33 Unidentified tune by tenor saxophone 0:58 Silence
Box 33 (Series 11), Folder 165	Number 5, Unidentified, undated
Box 34 (Series 11), Folder 166.1	Number 6, Unidentified, 1 of 2, undated
Box 34 (Series 11), Folder 166.2	Number 6, Unidentified, 2 of 2, undated Notes: In progress unidentified tune by unidentified pianist (not Ellington) and rhythm section Very brief fragment of unidentified tune played by unidentified pianist (not Ellington) and rhythm section
Box 34 (Series 11), Folder 167.1	Number 7, Unidentified, 1 of 5, undated
Box 34 (Series 11), Folder 167.2	Number 7, Unidentified, 2 of 5, undated
Box 34 (Series 11), Folder 167.3	Number 7, Unidentified, 3 of 5, undated
Box 34 (Series 11), Folder 167.4	Number 7, Unidentified, 4 of 5, undated
Box 34 (Series 11), Folder 167.5	Number 7, Unidentified, 5 of 5, undated Notes: In progress unidentified tune by unidentified small group featuring John Coltrane-sounding tenor saxophonist
Box 34 (Series 11), Folder 168.1	Number 8, Unidentified, 1 of 2, undated
Box 35 (Series 11), Folder 168.2	Number 8, Unidentified, 2 of 2, undated
Box 35 (Series 11), Folder 169.1	Number 9, Unidentified, 1 of 2, undated
Box 35 (Series 11), Folder 169.2	Number 9, Unidentified, 2 of 2, undated
Box 35 (Series 11), Folder 170	Number 10, Unidentified, undated

Notes: In progress "No Greater Love" by unidentified pianist (not Ellington) and rhythm section, unidentified tunes by unidentified pianist (not Ellington) and rhythm section

Box 35 (Series 11),
Folder 171

Number 11, Unidentified, undated

Box 35 (Series 11),
Folder 172

Number 12, Unidentified, undated

Box 35 (Series 11),
Folder 173.1

Number 13, Unidentified, 1 of 2, undated

Box 35 (Series 11),
Folder 173.2

Number 13, Unidentified, 2 of 2, undated

Subseries 1.1.8: 16" Transcription Discs (Originals)

Location of Originals: See reference copies listed above

Duke Ellington: American Cancer Society 1948 Fund Drive Includes Ellington's "Caravan"

Box 1 (Discs, Series 11)

Duke Ellington Concert: Civic Opera, Chicago: Disc 1: Parts 1+2, March 25, 1945

Box 1 (Discs, Series 11)

Duke Ellington Concert: Civic Opera, Chicago: Disc 2: Parts 3+4, March 25, 1945

Box 1 (Discs, Series 11)

Duke Ellington Concert: Civic Opera, Chicago: Disc 3: Parts 5+6, March 25, 1945

Box 1 (Discs, Series 11)

Duke Ellington Concert: Civic Opera, Chicago: Disc 4: Parts 7+8, March 25, 1945

Box 1 (Discs, Series 11)

Duke Ellington Concert: Civic Opera, Chicago: Disc 5: Parts 9+10, March 25,
1945

Box 1 (Discs, Series 11)

Duke Ellington Concert: Civic Opera, Chicago: Disc 6: Parts 11+12, March 25,
1945

Box 1 (Discs, Series 11)

Ruth Ellington James, April 8, 1919

Box 1 (Discs, Series 11)

Ruth Ellington James, undated

Box 1 (Discs, Series 11)

Duke Ellington: Ruth Ellington James, May 13, 1952

Box 1 (Discs, Series 11)

"Ruth Ellington James," Part 1, June 27, 1950

Box 1 (Discs, Series 11)

"Ruth Ellington James," Part 1, June 28, 1950

Box 1 (Discs, Series 11)

"Ruth Ellington James," Part 2, June 28, 1950

Box 1 (Discs, Series 11)

"Mood to be Woood"/ "Caravan"/ "Honey Don't Take Your Love From Me"(vocal:
Al Hibbler)/ "One O'Clock Jump"/ "Just a Lucky So-and-So"/ "Sittin A'
Rockin"(vocal: Al Hibbler) Duke Ellington: Parts 1+3, April 20, 1946

Box 2 (Discs, Series 11)

"The Blues" [B,B, and B] (vocal: Kay Davis; solo: Harry Carney) Duke Ellington:
Part 2, April 20, 1946

Box 2 (Discs, Series 11)

"Frankie and Johnny" Duke Ellington: WJZ: Part 2 May 25

Box 2 (Discs, Series 11)

"Hop, Skip, and Jump" Duke Ellington: WJZ: Part 3, May 25, 1946

Box 2 (Discs, Series 11)

"Come Sunday" Duke Ellington: WJZ: Part 3 June 8

Box 2 (Discs, Series 11)

"Hollywood Hangover"/ "Subtle Slough"/ "Perdido" Duke Ellington, undated

Box 2 (Discs, Series 11)

"Lover Man" (vocal: Marion Knox)/ "Riff Staccato"/ "Mood Indigo"/ "Riff M' Drill"/
"Honeysuckle Rose"/ "Don't Take Your Love From Me"/ "Blues on the Double"
Duke Ellington: WJZ: Parts 2+4 June 8

Box 2 (Discs, Series 11)

"Can't Get Started With You"/ "Flamingo"/ "Fancy Dan"/ "Someone"/ "Three Lent Stomp"/ "Lucky So-and-So" Duke Ellington: Parts 2+4, May 4, 1919

Box 2 (Discs, Series 11)

"Sittin and A' Rockin"/ "9:20 Special"/"Diminvento in Blue"/ "Transbluency"/
"Cresendo in Blue" Duke Ellington: Parts 2+4 May 4, 1919(?)

Box 2 (Discs, Series 11)

"Stompy (?)"/ "Moon Mist"/ "Just A' Sittin' and A' Rockin'"/ "Just a Lucky So-and-So"/ "Black, Brown and Beige" (spiritual theme) Duke Ellington: WJZ: Parts 1+3, April 27, 1946

Box 2 (Discs, Series 11)

"I Can't Believe You're in Love With Me"/ "Sophisticated Lady"/ "Jenny"/ "Black, Brown, and Beige"(cont)/ "We'll be Together Again" (vocal: Kay Davis) Duke Ellington: WJZ: Parts 2+4, April 27, 1919

Box 2 (Discs, Series 11)

Ellington: WJZ: Parts 1+3 August 3, 1946

Box 2 (Discs, Series 11)

Ellington: WJZ: Parts 2+4, August 3, 1946

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 1 Of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 2 of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 4 of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 5 of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 6 of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 7 of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 8 of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 9 of 10, 1951-01-01

Box 2 (Discs, Series 11)

Duke Ellington: Metropolitan Opera: 10 of 10, 1951-01-01

Box 2 (Discs, Series 11)

"Cottontail"/ "C Jam Blues"/ "Flamingo"/ "Merger's Blues" Duke Ellington:
Reference Recording, October 27, 1950

Box 3 (Discs, Series 11)

"I Wonder Why"/ "I'll Remember April"/ "No Smoking"/ "Brown Suede" Duke
Ellington: Reference Recording, October, 27, 1950

Box 3 (Discs, Series 11)

"Choo Choo" (cut 1, 2, 3)/ "Boogie Woogie" (cut 4)/ "Set Um Up" (cut 5) Duke Ellington: on original sleeve: Allenkent Theme, assign BR slot

Box 3 (Discs, Series 11)

"Solitude"/ "Take the 'A' Train"/ "You of All People"/ "Great Times" Duke Ellington:
Guest Star (?), October 26, 1950

Box 3 (Discs, Series 11)

Duke Ellington: Duke Ellington at the Piano, WWDC: parts 1+2 Duke, Billy, Jerry, Willis Conover Most of "New World A' Comin"/ "Subtle Slough"/ "Ballet for Sweet William" (with Billy Strayhorn), April 21, 1946

Box 3 (Discs, Series 11)

Duke Ellington: Calvalcade WWDC: Parts 9+11, 1946-04-20

Box 3 (Discs, Series 11)

Scope and Contents: Duke Ellington, Billy Strayhorn, Emerson Parker (Laughter Effect by Pettiford), On Label: "After two hours of stalling with records while waiting for Doke (who is out looking for a hamburger) we finally get him to a microphone. It takes 15 minutes to get started, so this first ¼ hour of interview show."

Duke Ellington: Duke Ellington Calvacade WWDC: Parts 10+12, 1946-04-20

Box 3 (Discs, Series 11)

Scope and Contents: Duke Ellington, Billy Strayhorn, Willis Conover, Emerson Parker

Duke Ellington: Mercer No Label, undated

Box 3 (Discs, Series 11)

Duke Ellington: Henry Busse, August 6, 1940

Box 3 (Discs, Series 11)

Duke Ellington: Henry Busse (air check) Rose Room Palace Hotel, not for release
July, 27, 1940; 5:00-5:15

Box 3 (Discs, Series 11)

Duke Ellington: Henry Busse (air check), balance check not for release
Microphone height app. 7 feet

Box 3 (Discs, Series 11)

Duke Ellington: Henry Busse Test, 1940-07-04

Box 3 (Discs, Series 11)

Duke Ellington: An Alpine Symphony: Parts 1+2 By R. Strauss for Duke Ellington,
from (?) location, 1950-02-23

Box 3 (Discs, Series 11)

Duke Ellington: An Alpine Symphony: Parts 3+4 By R. Strauss for Duke Ellington,
from (?), February 22, 1940

Box 3 (Discs, Series 11)

Duke Ellington: An Alpine Symphony: Part 6 R. Strauss for Duke Ellington,
February 23, 1950

Box 3 (Discs, Series 11)

Duke Ellington: unidentified

Box 3 (Discs, Series 11)

Subseries 11.2: Moving Image Materials, 1938-1969

Box 18A,
Item AC0415-
RV0001-1-3;
Reel AC0415-
OF0001-1-3

[Harry Carney Home Movies], 1938-1959
3 Film reels (The 16mm reels are composite reels created by the Archives Center from four original reels.; 16mm and 8mm)
Notes: 16mm black and white and color camera original reversal; 8mm color camera original reversal
Content: Documents Harry Carney's life at home and on the road with Ellington. Significant footage includes images of northern European cities, band members, Ellington and others playing baseball, tour of Boeing field, Los Angeles during the fall of 1941, and footage of bits of a performance of *Jump for Joy*.

Reel AC0415-
OF0002;
Box 18A, Item
AC0415-RV0002

Tonight Show, 1963 May 3
1 Film reel (16mm)
16mm black and white composite optical track print (kinescope), 350 ft.
Notes: Performers: Johnny Carson, Ed McMahon, Duke Ellington
Ellington performs "Satin Doll" with orchestra. Brief chat with Carson about the title of "Satin Doll". Ella Fitzgerald was also on the show - she can be heard in the background, but this clip does not include Ella's performance.

Box 18A, Item
AC0415-RV0003;
Reel AC0415-
OF0003

The Twentieth Century: Duke Ellington Swings Through Japan, 1964
December 20
1 Film reel (16mm black and white composite optical track print)
Notes: Producer: CBS
Narrator: Walter Cronkite
Portrait of Ellington and the Orchestra as they tour Japan. Includes performances of "Black and Tan Fantasy" "Mood Indigo" "Solitude" "Sophisticated Lady" among others.

Box 18A, Item
AC0415-RV0004;
Reel AC0415-
OF0004

In the Round, circa 1970
1 Film reel
Notes: Producer: CBC Vancouver
Performers: Mike Nuen and the Rounders, Duke Ellington
Casual interview/discussion with Ellington. Ellington plays one piece.

Box 18A, Item
AC0415-RV0005;
Reel AC0415-
OF0005

Person to Person - Duke Ellington, 1957 March 15
1 Film reel (16mm black and white composite optical track print (kinescope), 500 ft.)
Notes: Producer: CBS Television

Performers: Duke Ellington, Edward R. Murrow

Edward R. Murrow interviews Duke Ellington at his New York City apartment. Ruth Ellington James and Mercer Ellington are also interviewed. Ellington discusses music, composing, and his life in music. He plays selections from several pieces. He also points out awards and plaques, many of which are in the Archives Center's Ellington Collections.

Reel AC0415-
OF0006

Duke Ellington at the White House, 1969
1 Film reel (16mm color composite optical track, 600 feet)
Notes: Producer: USIA

Description from Library of Congress catalogue:

[Return to Table of Contents](#)