



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Archives Center Collection of Music Transcriptions of Duke Ellington Compositions

NMAH.AC.0430

NMAH Staff

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Archives Center Collection of Music Transcriptions of Duke Ellington Compositions
<b>Date:</b>	undated and 1988-1989.
<b>Identifier:</b>	NMAH.AC.0430
<b>Creator:</b>	Ellington, Duke, 1899-1974 Mandel, Roberta Berger, David, 1920-1966 Strayhorn, Billy (William Thomas), 1915-1967 Schirmer, G., Inc.
<b>Extent:</b>	0.12 Cubic feet (1 box)
<b>Language:</b>	English .
<b>Summary:</b>	Two transcriptions by Strayhorn and Ellington works by Roberta Mandel, David Berger and G. Schirmer.
<b>Container:</b>	Box 1

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## Administrative Information

### Immediate Source of Acquisition

Donated by Roberta Mandel in 1991 (part of collection only).

### Processing Information

Collection is unprocessed.

### Preferred Citation

Archives Center Collection of Music Transcriptions of Duke Ellington Compositions, undated and 1988-1989, Archives Center, National Museum of American History.

### Restrictions

Collection is open for research.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

## Scope and Contents

Two transcriptions by Roberta Mandel of Billy Strayhorn's composition, "Blood Count"; five transcriptions by David Berger: "Harlem Airshaft", "Ko-Ko", "Subtle Lament", "Flaming Sword", "Mainstem", and "Jack the Bear", all composed by Duke Ellington; and two G. Schirmer transcriptions of Ellington's "Come Sunday".

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## Arrangement

1 series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Music -- 20th century -- United States

Types of Materials:

Music -- Manuscripts  
Transcriptions