



Smithsonian

*National Museum of American History Kenneth E. Behring Center*

## Guide to the Don Brown Collection of Duke Ellington Recordings

NMAH.AC.0472

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2003

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## Collection Overview

<b>Repository:</b>	Archives Center, National Museum of American History
<b>Title:</b>	Don Brown Collection of Duke Ellington Recordings
<b>Date:</b>	1925-1973
<b>Identifier:</b>	NMAH.AC.0472
<b>Creator:</b>	Ellington, Duke, 1899-1974 Brown, Don, 1923-1985
<b>Extent:</b>	39 Boxes
<b>Language:</b>	English .
<b>Summary:</b>	An extensive collection of commercial recordings by Duke Ellington and his orchestra.

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## Administrative Information

### Immediate Source of Acquisition

The collection was purchased from Brown's widow Darlene Brown in 1992.

### Processing Information

Collection processed by Rueben Jackson, 2003

### Preferred Citation

Don Brown Collection of Duke Ellington Recordings, 1925-1973, Archives Center, National Museum of American History.

### Restrictions on Access

Collection is open for research but is stored off-site and special arrangements must be made to work with it. Contact the Archives Center for information at [archivescenter@si.edu](mailto:archivescenter@si.edu) or 202-633-3270.

### Terms Governing Use and Reproduction

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

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## Biographical Note

Disc jockey, musician, owner of a record store, published a newsletter called *Record Finder* 1956-1977.

## Scope and Contents

Nine hundred twenty-eight recordings by Duke Ellington's orchestra, of which seven hundred ninety-six were commercially issued, and one hundred thirty-two unissued, which are studio test pressings, concert recordings and recordings done from radio and television broadcasts.

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## Arrangement

1 series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Concerts
- Jazz
- Radio broadcasts
- Television broadcasting of music

### Types of Materials:

- Audiocassettes
- Audiotapes -- Open reel
- Sound recordings -- Phonograph records -- Discs
- Test pressings

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## Container Listing

### Series 1: Audio Recordings

Box 1	Unprocessed audio recordings, undated
Box 2	Unprocessed audio recordings, undated
Box 3	Unprocessed audio recordings, undated
Box 4	Unprocessed audio recordings, undated
Box 5	Unprocessed audio recordings, undated
Box 6	Unprocessed audio recordings, undated
Box 7	Unprocessed audio recordings, undated
Box 8	Unprocessed audio recordings, undated
Box 9	Unprocessed audio recordings, undated
Box 10	Unprocessed audio recordings, undated
Box 11	Unprocessed audio recordings, undated
Box 12	Unprocessed audio recordings, undated
Box 13	Unprocessed audio recordings, undated
Box 14	Unprocessed audio recordings, undated
Box 15	Unprocessed audio recordings, undated
Box 16	Unprocessed audio recordings, undated
Box 17	Unprocessed audio recordings, undated
Box 18	Unprocessed audio recordings, undated
Box 19	Unprocessed audio recordings, undated
Box 20	Unprocessed audio recordings, undated

Box 21	Unprocessed audio recordings, undated
Box 22	Unprocessed audio recordings, undated
Box 23	Unprocessed audio recordings, undated
Box 24	Unprocessed audio recordings, undated
Box 25	Unprocessed audio recordings, undated
Box 26A	Unprocessed audio recordings, undated
Box 26B	Unprocessed audio recordings, undated
Box 27A	Unprocessed audio recordings, undated
Box 27B	Unprocessed audio recordings, undated
Box 28A	Unprocessed audio recordings, undated
Box 28B	Unprocessed audio recordings, undated
Box 29A	Unprocessed audio recordings, undated
Box 29B	Unprocessed audio recordings, undated
Box 30A	Unprocessed audio recordings, undated
Box 30B	Unprocessed audio recordings, undated
Box 31A	Unprocessed audio recordings, undated
Box 31B	Unprocessed audio recordings, undated
Box 32A	Unprocessed audio recordings, undated
Box 32B	Unprocessed audio recordings, undated
Box 33B	Unprocessed audio recordings, undated
Box 34A	Unprocessed audio recordings, undated
Box 34B	Unprocessed audio recordings, undated
Box 35A	Unprocessed audio recordings, undated
Box 35B	Unprocessed audio recordings, undated

Box 36B	Unprocessed audio recordings, undated
Box 37B	Unprocessed audio recordings, undated
Box 38A	Unprocessed audio recordings
Box 38B	Unprocessed audio recordings

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## Series 2: Books and Papers

*16 Cubic feet (41 boxes)*

Box 39, Folder 1	Duke Ellington's Story on Records, Volume 1, 1925-1931
Box 39, Folder 2	Duke Ellington's Story on Records, Volume 4, 1943-1944
Box 39, Folder 3	Duke Ellington's Story on Records, Volume 5, 1945-1946
Box 39, Folder 4	Duke Ellington's Story on Records, Volume 6, 1946
Box 39, Folder 5	Duke Ellington's Story on Records, Volume 7, 1947-1950
Box 39, Folder 6	Duke Ellington's Story on Records, Volume 8, 1951-1952
Box 39, Folder 7	Duke Ellington's Story on Records, Volume 9, 1953-1955
Box 39, Folder 8	Duke Ellington's Story on Records, 1956-1957
Box 40, Folder 1	Duke Ellington's Story on Records, 1958-1959
Box 40, Folder 2	Duke Ellington's Story on Records, 1960-1962
Box 40, Folder 3	Duke Ellington's Story on Records, 1963-1965
Box 40, Folder 4	Duke Ellington's Story on Records, 1966-1967
Box 40, Folder 5	Duke Ellington's Story on Records, 1956-1957
Box 40, Folder 6	Duke Ellington's Story on Records, Volume 1, 1923-1936
Box 40, Folder 7	General Catalog of Duke Ellington's Recorded Music, undated
Box 40, Folder 8	Duke Ellington on tape, San Filipo listings, undated
Box 40, Folder 9	Ellington research, undated
Box 40, Folder 10	Ellington, undated
Box 40, Folder 11	The Directory of Duke Ellington's Recordings, undated
Box 40, Folder 12	Reel-to-reel content listings, undated
Box 41, Folder 1	An auction by G. Debroe, undated



Box 41, Folder 2

Ellington research, undated

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