Guide to the Joseph C. Farber Papers and Photographs

NMAH.AC.0520
Elizabeth Watson
2002
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Joseph C. Farber Papers and Photographs
Identifier: NMAH.AC.0520
Date: circa 1930-1990
Extent: 15 Cubic feet (90 boxes, 1 map-folder)
Creator: Farber, Joan C., Dr.
Farber, Joseph C., 1903-1994
Language: English
Summary: The Farber collection documents images of celebrated American buildings by photographer Joseph C. Farber.

Administrative Information

Acquisition Information
Collection donated by Dr. Joan Farber, 1994.

Provenance
Collection donated by photographer's daughter after his death; Archives Center received collection from Farber's New York apartment in 1994, when Native American series photographs also were acquired for National Museum of Natural History.

Related Archival Materials

Other Materials at the Smithsonian Institution

National Anthropological Archives, National Museum of Natural History, Smithsonian Institution

Photographs made as part of Joseph C. Farber's project to document modern American Indian everyday life. Represented tribes include the Acoma, Apache, Blackfoot, Chehalis, Cherokee, Cheyenne, Chippewa, Cocopa, Dakota, Eskimo, Haida, Kiowa, Kutenai, Lummi, Mohave, Mohawk, Navaho, Northern Athabascan, Onandaga, Pima, Pueblo, Quinault, Seminole, Taos, Tlingit, and Zuni. Subject coverage is broad and varies from tribe to tribe. Included are portraits, as well as totem poles, carving, weaving, pottery, painting, landscapes, boats and canoes, ceremonial regalia, camps, classes and vocational training, homes and traditional dwellings, construction projects, rodeos and powwows, dances, industries (including lumber), herding and ranching, agriculture, stores and storefronts, cliff dwellings, parades, crab cleaning, fishing, games, health care, legal processes, music, office work, sewing, vending,
and a funeral. There are also photographs of R. C. Gorman (and a letter from Gorman to Farber) and Fritz Shoulder (some in color).

Processing Information
Collection processed by Elizabeth Watson, 2002.

Preferred Citation

Restrictions
Collection is open for research.

Terms Governing Use and Reproduction
Photographs published in Joseph C. Farber's books are still under copyright. Reproduction permission from the Joseph C. Farber's estate is required. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical Note
Born in Cleveland, Ohio in 1902, Joseph C. Farber he attended the New York Military Academy, and later Columbia College, where his formal studies included chemistry and art composition. While these were excellent preparation for subsequent employment in the family business, Friedman Blau Farber, Manufacturers of Knitted Outerwear, at Columbia he discovered the true love of his life, the art and craft of photography. He became involved in the New York Camera Club. For the rest of his life he would consider himself a protégé of the Club's resident guru, famed photographer Edward Steichen. Farber's work was first shown in the Fifth Annual Exhibition of Work by Cleveland Artists and Craftsmen at the Cleveland Museum of Art in late spring 1923, and he taught photography to summer campers. Later, throughout 39 years of employment in the garment business, he continued to enjoy and practice photography, especially in making portraits of good friends. He married Caroline Feiss, also a Cleveland native and a promising watercolor artist. In 1939 the Farber's moved to New York.

According to his daughter, Dr. Joan Farber, her father purchased a large format Linhof field camera during a 1958 visit with his son Thomas in Germany. The Linhof camera front can be shifted to provide corrections for architectural photography which are not possible with smaller cameras. After Joan headed to college the Farbers had time for increased travel. They were accompanied by their daughter on a trip to Greece in summer 1960 which included photographs of herself, an attractive, sophisticated college coed, stylishly dressed and coiffed for the occasion, posed on the steps of the Parthenon. A trip to Spain the following year resulted in many dozens of 35mm color images, part of a large group of travel slides.

This was also the period in Farber's life that a whirlwind round-the-world trip was undertaken, with visits to Thailand, Japan, Hong Kong, Hawaii, and California. By the end of the next year, the Farbers were renting as a vacation home a converted button factory in Essex, Connecticut, a former shipbuilding town on the Connecticut River, as a vacation home. Within months Farber had retired from his design and executive responsibilities at the Campus Sweater and Sportswear Company in Manhattan to live for a year in Essex. There were also trips more abroad, particularly to Greece and Egypt, while the Farbers continued to
Joseph C. Farber Papers and Photographs
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maintain an apartment in New York. Climbing a mountain in Greece in summer 1967, Farber suffered a heart attack, from which he fully recovered.

In 1969 his new career was launched by the publication of Portrait of Essex by Barre Publishers. Local historian Marie Moore supplied the text to accompany Farber's evocative photographs of the ships, shops, shores, streets, and historic structures of this seafaring town. His brother-in-law Carl Feiss, F.A.I.A., furnished the Introduction.

In 1971, Farber and Wendell Garrett published his first Jefferson book, The Worlds of Thomas Jefferson followed by their second, Thomas Jefferson Redivivus Garrett, who edited the Adams Papers wrote the text, with the help of excerpts from the writings of Jefferson himself. The following summer one of Farber's Monticello views was featured on the cover of Antiques. In 1973 Farber was credited with three covers and a frontispiece for the magazine, as well as three photographic essays. The subjects ranged from Sculpture at the Boston Athenaeum to The Villas of Andrea Palladio to The Architecture of Lavius Fillmore Garrett introduced Farber to Lincoln scholar Harold Holzer who hired Farber as photographer to help illustrate his Prints of Abraham Lincoln, which appeared in the annual presidents' birthday number of Antiques the next year, February 1974. Some Contemporary Paintings of Abraham Lincoln appeared twelve months later. Three more Lincoln-themed articles appeared in February issues of Antiques in 1978, 1979, and 1980: Sculptures of Abraham Lincoln From Life, George Washington and Abraham Lincoln, and Here Lincoln Lived: New Salem and Springfield, Illinois.

Two more books of Farber's photographs were published in 1975. Democracy's First Struggle was an account of the Peloponnesian Wars in the words of Herodotus, as edited from the Aubrey de Selincourt with translation by Farber. The photographic images dated back to the family trips to Greece in the early 1960s. Native Americans: 500 Years After was published by Thomas J. Crowell in 1975 with text by Michael Dorris. Following Native Americans came a series of exhibitions of photographs from the book including shows at the National Museum of Natural History (Smithsonian Institution), Dartmouth College, and the Cleveland Museum of Natural History.

Also in the mid-1970s a cover story in Antiques entitled "The Architectural Heritage of New York City" led to an exhibition at the Abigail Adams Smith House. In the late '70s two more exhibitions were staged, featuring scenes of local color at the dedication of the East Haddam (Connecticut) Historical Society in the summer of 1979 and showing buildings by Palladio at the Cooper-Hewitt Museum (New York City.)

In 1980 Farber's interior view of a basilica, Palladio's Redentore church in Venice, was featured on the cover of Antiques. The photographs became the subject of a book, Palladio's Architecture and Its Influence authored by architectural historian, Henry Hope Reed.

Harold Holzer organized many joint photographic trips revolving around Holzer's career in the public relations department of Channel 13, New York's public television station. Each summer for four years in succession they set off to diverse spots to make publicity shoots for upcoming special programming. First was Missouri to photograph Mark Twain sites for a dramatization of "Life Along the Mississippi". The next summer they headed to the Berkshires to document The Mount, the home of Edith Wharton in Lenox, Massachusetts, around whose life and work a mini-series in three parts was planned. The summer trip of 1982 was a return visit to Massachusetts to photograph The Street, Deerfield's historic thoroughfare, combined with a side trip across the border to the Robert Todd Lincoln home, Hildene, in Manchester, Vermont.

In 1982 Farber was commissioned by Architectural Digest magazine to photograph the Mark Twain residence in Hartford. Farber and Holzer succeeded in the early to mid-1980s in getting Farber's out-takes from their Channel 13 trips published together with his carefully worded scripts in such periodicals as American History Illustrated and in Antiques & The Arts Weekly. Many of Farber's pictures were printed in articles in Antique Trader, to which Holzer was a regular contributor. In 1983, when Farber turned 80, his color images of the interior spaces of the Metropolitan Club of New York were published in a book by the same name, written by Paul Porzelt. In his travels in the last decade of his life he was often accompanied
by family friend Ethel Phillips, including a tour of Great Britain in the summer of 1987. With Mrs. Phillips he at one time had contemplated publishing a book on the historic mansions of the Hudson River. Two other unrealized projects, upon his death in 1994 at the age of 91, were books on the classical architecture of New York City and on the history and daily lives of Hispanic Americans in the United States.

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**Scope and Contents**

The Farber collection is filled with well-crafted and often very beautiful images of celebrated American buildings. Many of the images, which for the most part take the form of 11" x 14" black-and-white photoprints, explore the European Renaissance origins of American architecture. The collection is also very rich in color transparencies. Nearly all the images are directly related to published projects, specifically photo-essays in the shape of articles, many of which appeared in the magazine *Antiques* or newspapers. Farber probably would have wished for all of his photographs to have been published. Many were shown in exhibitions, as evidenced by the large proportion of the photoprints that are mounted and also the existence of correspondence files relating to such matters. There are also files related to the processes of conceiving, executing, and publishing his photographic work.

The images for the books are nearly all black-and-white, whereas magazine work, especially the commissions from *Antiques*, generated the most transparencies. In addition to the images in print and transparency form, and the associated proof sheets and negatives, there is also a great quantity of slides related to travel in the collection, which predate Farber's second career as a professional photographer. A tiny sampling of earlier photographs, mostly with artistic or family-and-personal themes, is also included.

Black-and-white negatives, black-and-white prints, and color transparencies, mostly created for specific book projects, articles in Antiques magazine, etc. Generally, color was used for magazine articles, while black-and-white images were intended for books. Collection also includes photographs of personal or family significance, and some early artistic efforts. Non-pictorial portion consists primarily of material related to Farber's publications: correspondence, galley proofs, reviews, etc.

Photographs include projects related to Thomas Jefferson (e.g., Monticello), classical architecture, Essex, Connecticut, etc. Buildings photographed include Raleigh's Tavern, Williamsburg, Va.; Independence Hall, Philadelphia; Maison Carree, Nimes, France; St. Paul's Chapel, Boston, Mass.; White House, Washington; New York City landmarks; sites in Springfield and New Salem, Ill., associated with Abraham Lincoln; historic buildings in Boston and Cambridge, Mass.; Hannibal, Mo.; Deerfield, Mass.; New England churches and meetinghouses; and buildings and objects from ancient Greece, which were published with excerpts from Herodotus' *History of the Peloponnesian Wars* (Farber called this group of images "Herodotus"); and Italian villas designed by Andrea Palladio, such as the Villa Rotunda. Some pictures relating to themes of democracy were inspired by the U.S. Bicentennial celebration.

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**Arrangement**

Divided into five series.

Series 1: Photographs

Series 2: Photonegatives and Contact Sheets

Series 3: Textual Materials

Series 4: Color Slides and Transparencies
Publications

Joseph C. Farber Publications

Portrait of Essex with Marie Moore, Introduction by Carl Feiss, FAIA, AIP (Barre), 1969

Thomas Jefferson Redivivus with Wendell Garrett (Barre), 1971

Monticello, Antiques, July 1972 (cover)

"Sculpture at Boston Atheneum," Antiques, June 1973

Maison Carree, Antiques, July 1973 (cover)

"The Villas of Andrea Palladio," Antiques, August 1973


"Prints of Abraham Lincoln" with Holzer, Antiques, February 1974

Some Contemporary Paintings of Abraham Lincoln with Holzer, Antiques, February 1975

Democracy's First Struggle based on Herodotus' Histories (Crown), 1975

Native Americans: 500 Years After (Thomas Crowell), 1975

The Architectural Heritage of New York City with Elizabeth Donaghey Garrett, Antiques, June 1976

Sculptures of Abraham Lincoln From Life by Harold Holzer with Lloyd Ostendorf, photos by JCF, Antiques, February 1978

George Washington and Abraham Lincoln with Holzer, Antiques, February 1978

The Sculpture of John Rogers with Harold Holzer, Antiques, April 1979


Palladio's Architecture and Its Influence with Henry Hope Reed (Dover), 1980

Venice, Antiques, December 1980


"America's Story-Tellers: Edith Wharton's First Real Home, in Lenox, Massachusetts," with Harold Holzer, American History Illustrated, September 1982

The Metropolitan Club of New York, with Paul Porzelt (Rizzoli), 1983


"Harpers Ferry Revisited," with Harold Holzer, Antique Trader, October 12, 1983


"Hildene: Vermont Home of the Lincolns" with Harold Holzer, Antique Trader, February 15, 1984

"The Rebecca Nurse Homestead" with Harold Holzer, Antique Trader, October 9, 1985
Biographical Time Line

Biographical Time Line for Joseph C. Farber

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1903</td>
<td>Born Cleveland, Ohio</td>
</tr>
<tr>
<td>1910s</td>
<td>At New York Military Academy</td>
</tr>
<tr>
<td>1920s</td>
<td>At Columbia College, studying chemistry, art composition; studies photography with Edward Steichen in Camera Club; teaches photography as camp counselor</td>
</tr>
<tr>
<td>1923</td>
<td>Participates in Fifth Annual Exhibition of Work by Cleveland Artists and Craftsmen at Cleveland Museum of Art (May 1-June 3)</td>
</tr>
<tr>
<td>1926</td>
<td>Takes job as &quot;salesman and experimental worker&quot; at Friedman Blau Farber, Mfg. Knitted Outerwear,&quot; Cleveland; Marriage to Caroline Feiss, Cleveland native and watercolor artist</td>
</tr>
<tr>
<td>1933</td>
<td>Son Thomas Feiss born at Cleveland</td>
</tr>
<tr>
<td>1936</td>
<td>Daughter Joan born</td>
</tr>
<tr>
<td>1930s</td>
<td>Family moves to New York</td>
</tr>
<tr>
<td>1958</td>
<td>Visit to son in Germany; purchase of Linhof camera; daughter off to college</td>
</tr>
<tr>
<td>1960</td>
<td>Trip to Greece, daughter along</td>
</tr>
<tr>
<td>1961</td>
<td>To Spain</td>
</tr>
<tr>
<td>1963</td>
<td>Death of son in mountaineering accident; to Thailand, Japan, Hong Kong, Hawaii, California</td>
</tr>
<tr>
<td>1964</td>
<td>Rents former button factory in Essex, Connecticut as vacation home</td>
</tr>
<tr>
<td>1965</td>
<td>Retirement from Campus Sweater &amp; Sportswear Company; Living in Essex</td>
</tr>
<tr>
<td>1966</td>
<td>To Greece</td>
</tr>
<tr>
<td>1967</td>
<td>To Egypt and Greece; heart attack; Essex (summer?)</td>
</tr>
<tr>
<td>1969</td>
<td><em>Portrait of Essex</em> published, text by Marie Moore; into by Carl Feiss, AIA (Barre)</td>
</tr>
<tr>
<td>1970</td>
<td>Trip to Bermuda</td>
</tr>
<tr>
<td>1971</td>
<td><em>Thomas Jefferson Redivus</em> published, text by Wendell Garrett, Editor of <em>The Magazine Antiques</em> (Barre); Farber introduced to &quot;Jefferson circle&quot;; Vacations in Essex and Florida</td>
</tr>
<tr>
<td>1972</td>
<td>Monticello images published in <em>Antiques</em></td>
</tr>
<tr>
<td>1973</td>
<td>Photographs of sculpture at the Boston Atheneum, the Maison Carree at Nimes (France): the villas of Andrea Palladio in Vicenza and environs (Italy) and the architecture of Lavius Fillmore (Connecticut and Vermont) published in <em>Antiques</em></td>
</tr>
<tr>
<td>1974</td>
<td>Images of Abraham Lincoln prints published in <em>Antiques</em>: accompanying article is by Lincoln scholar Harold Holzer; beginning of ten-year collaboration</td>
</tr>
</tbody>
</table>
1975
Photographs of Lincoln portraits in Antiques, Holzer text
Democracy's First Struggle published, based on Herodotus' Histories of Greece (Crown); Native Americans: 500 Years After published (Thomas Crowell)

1976
Exhibitions of photographs of Native Americans at National Museum of Natural History, Dartmouth College, and Cleveland Museum of Natural History; Images of historic New York City buildings in Antiques, text by Elizabeth Donaghy Garrett; Exhibition of photographs of New York City landmarks at Abigail Adams House, New York City.

1978
Photographs of Lincoln sculptures, with Holzer, in Antiques

1979
Images of Lincoln and George Washington, sculpture of John Rogers, and sculpture of U.S. Capitol published in Antiques, with Holzer; Exhibition of photographs at East Haddam Historical Society; Exhibition of Palladio photographs at Cooper Hewitt Museum, New York City.

1980
Palladio's Architecture and Its Influence published, with Henry Hope Reed (Dover); Venice image (church interior) published on Antiques cover; Death of wife; "Caroline Fund" established at Cooper Union; Teaches photography in local high school; To Missouri with Holzer to photograph Mark Twain sites for Channel 13

1981
Images of Lincoln sites published in black and white in Antiques with Holzer (should have been in color); Summer trip to Berkshires with Holzer to photograph Edith Wharton home

1982
Commissioned to photograph Mark Twain house in Hartford for Architectural Digest; Images of The Mount, Edith Wharton's home in Lenox, Mass., published in American History Illustrated with Holzer; Summer trip to Massachusetts and Vermont with Holzer to photograph "The Street," Deerfield (Channel 13) and Hildene, Robert Todd Lincoln home in Manchester

1983
Images of Mark Twain sites in Hannibal, Missouri published in American History Illustrated with Holzer; Summer trip to Harpers Ferry, West Virginia with Holzer (Channel 13); Harper's Ferry images published in Antique Trader with Holzer Deerfield, Massachusetts images published in Antiques & The Arts Weekly with Holzer; The Metropolitan Club of New York published, with Paul Porzelt (Rizzoli)

1984
Images of Hildene published in Antique Trader with Holzer

1985
Images of Rebecca Nurse Homestead, Old Salem, Massachusetts published in Antique Trader with Holzer

1987
Tour of Great Britain with Ethel Phillips (summer?)

1994
Died, New York City, New York

Names and Subject Terms
This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
American Revolution Bicentennial, 1776-1976
Architecture -- Greece
Architecture -- United States
Architecture, Ancient -- Photographs
Architecture, Classical
Architecture, Italian
Architecture, Renaissance
Churches -- New England
Churches -- Quaker
Ruins -- Greece

Types of Materials:
Contact sheets -- 1960-1990
Correspondence -- 1960-1990
Photographs -- Black-and-white negatives -- 1950-2000
Photographs -- Black-and-white photoprints -- Silver gelatin -- 1950-2000
Photographs -- Phototransparencies -- 1960-1990
Proof sheets
Proofs -- 1960-1990
Slides (photographs) -- 1950-2000

Names:
Herodotus
Independence Hall (Philadelphia, Pa.).
Jefferson, Thomas, 1743-1826
Lincoln, Abraham, 1809-1865
Palladio, Andrea (architect)
Raleigh's Tavern (Williamsburg, Va.).

Geographic Names:
Boston (Mass.) -- Architecture
Cambridge (Mass.) -- Architecture
Essex (Conn.)
Greece -- Classical architecture
Hannibal (Mo.) -- Architecture
Italy -- Architecture
Maison Carree (Nimes, France)
Monticello Va. -- Photographs
New England -- Architecture
New York (N.Y.) -- Architecture
Springfield (Ill.) -- Architecture
Villa Rotunda (Vicenza, Italy)
White House (Washington, D.C.)
Container Listing

Series 1: Photographs

This series consists of photoprints, including a small quantity of artistic, early, and personal images, photoprints related to Farber's books arranged chronologically, and photographs for articles.

Subseries 1.1: Oversize Photoprints

**Box 89, Folder 1**  
Artistic portraits: photoprints mounted on boards  
Subjects include girl with scarf [neg.], man of color with pipe, man of color with cane, flower blooms backlit

**Box 89, Folder 2**  
Farber family portraits: photoprints mounted on boards, subjects incl. Joan Farber as a teenager, Joan F. with puppy, Joan F. with scarf on steps of Acropolis (Greece), Caroline Feiss F., undated

**Box 89, Folder 3**  
Portraits of modern dancers: shot on or near Florida [?] beach, [3/1968?] 

**Box 89, Folder 4**  
Portraits of Moscow [?] circus performers: [prints & negatives]

**Box 89, Folder 5**  
Portraits of Essex (Conn.) people: mounted on boards and book cover art.

**Box 89, Folder 6**  
Palladian architecture portraits: mounted on paper (incl. P Chiericati & V. Barbaro)

**Box 89, Folder 7**  
Herodotus portraits: mounted on boards (incl. broken dagger and antique helmet)

**Box 81**  
Native Americans

**Box 82**  
Miscellaneous Prints

Subseries 1.2: Personal Photoprints

**Box 2**  
Author portraits of Farber: photoprints of various poses and sizes, some taken probably in Central Park, N.Y.C. [prints & negs.]; also 2 prints showing small clay sculpted figure on posed on dining room table of Danish modern design; transparency of Farber's darkroom [?]. 8 x 10 prints similar to items noted in Box 1 F3 and F4 – "Portraits of modern dancers: Florida [?] beach [3/68?] (Contact sheets and several prints) and Portraits of Moscow [?] circus performers"(Contact sheets prints and negs) "

**Box 72, Folder 3**  
Group of portraits, unidentified
Subseries 1.3: Books: Essex Buildings and Scenes

Photographs of people and places in Essex, Connecticut, the former shipbuilding town that Farber adopted as his home just prior to inaugurating his second career. These images include all of those published in 1969 in his first book Portrait of Essex—most notably churches and other historic buildings of the early nineteenth century, both interior and exteriors, and waterfront scenes of sailors and fishermen.

Box 3, Folder 1  Essex: Portraits of nature
Box 3, Folder 2  Essex: Building interiors
Box 3, Folder 3  Essex Buildings, exteriors
Box 3, Folder 4  Essex: Churches
Box 4, Folder 1  Essex: Cover art for book, photoprints and lettering, not used
Box 4, Folder 2  Essex: Cover letter to transmittal of author copy of book (Ronald Johnson, Barre Press, to Joseph Farber, N.Y.C., 1/2/69); also, broadsheet, AAntiquing between the Bridges (Lower Connecticut River Valley)
Box 4, Folder 3  Essex: Sailboats and sailing
Box 4, Folder 4  Essex: Waterfront (Connecticut River)
Box 4, Folder 5  Essex: Portraits of Connecticut River People, some prints flush-mounted
Box 72, Folder 2  Essex: personal

Subseries 1.4: Books: Thomas Jefferson Buildings and Places

Photographs include images of virtually every building Jefferson designed, inhabited, worked in or especially admired both in America, England and Continental Europe. These images appeared in Farber's books *The World of Thomas Jefferson* and *Thomas Jefferson Redivivus*.

Box 5  Images keyed to Jefferson book
Box 6, Folder 1  U.S. Images, White House, Capitol
Box 6, Folder 2  Bremo
Box 6, Folder 3  Edgemont (near Centerville, Va)
Box 6, Folder 4  Governor's Mansion (Williamsburg, Virginia)
Box 6, Folder 5  Harper's Ferry (West Virginia)
Box 6, Folder 6  Independence Hall (Philadelphia, Pennsylvania)
Box 6, Folder 7  Jefferson books and bust
Box 6, Folder 8  Monticello (near Charlottesville, Virginia)
Box 6, Folder 9  Natural Bridge (Virginia)
Box 6, Folder 10  Oak Hill
Box 6, Folder 11  Peaks of Otter
Box 6, Folder 12  Poplar Forest (Jefferson summer home near Charlottesville, Virginia)
Box 6, Folder 13  Secretary's Ford
Box 6, Folder 14  Shadwell
Box 6, Folder 15  Surrender Hill
Box 6, Folder 16  Tuckahoe (incl. bldg. exteriors)
Box 6, Folder 17; Box 76  University of Virginia (Charlottesville)
                   Includes serpentine walls, academic housing, Rotunda
Box 7, Folder 1    Arles (France): Aqueduct and steps
Box 7, Folder 2    Blenheim (UK) (various.)
Box 7, Folder 3    Chiswick House (London, U.K.): Gate, garden, and facade
Box 7, Folder 4    Colle di Tendra Pass (Italy): (various)
Box 7, Folder 5    Fontainebleau (France) Exterior and detail
Box 7, Folder 6    Foreign Ministry (Paris, France): (various.)
Box 7, Folder 7    Hampton Court (UK): (various.)
Box 7, Folder 8    Hotel de Salm (Paris, France): Facade and detail
Box 7, Folder 9  Hyeres (France): Steps
Box 7, Folder 10  Kew Gardens (U.K.): Tree and pagoda
Box 7, Folder 11  Languedoc Canal (France)
Box 7, Folder 12  Louvre (Paris. France): (various.)
Box 7, Folder 13  Maison Carrée (Nimes, France): (various.)
Box 7, Folder 14  Parc de Bagatelle (France): (various.)
Box 7, Folder 15  Po Valley (Italy): Rice cultivation (various.)
Box 7, Folder 16  Provence (France): Vineyard scenes (various.)
Box 7, Folder 17  Saorgio Valley (Italy): (various.)
Box 7, Folder 18  Stowe estate (UK): (various)
Box 7, Folder 19  St. Rémy (France): Roman ruins (various.)
Box 7, Folder 20  Versailles (France): (various.)
Box 7, Folder 21-24  Tuilleries (Paris, France): (various.)

Box 8  Jefferson, miscellaneous.
Box 9  Jefferson, miscellaneous
Box 10  Jefferson, miscellaneous
Box 11  Jefferson, miscellaneous
Box 11  Flush mounted prints. Miscellaneous
Box 11  Flush mounted prints. Miscellaneous
Box 72, Folder 4  Thomas Jefferson statues
Map-folder 1  Various images related Thomas Jefferson
Box 79, Folder 1  Photographs of Jefferson bust, undated
Box 79, Folder 2  Photographs of the University of Virginia, undated
Box 79, Folder 3  Photographs of Jefferson's books, undated
Box 79, Folder 4  Photographs of Philadelphia, undated
Box 79, Folder 5  Photographs of Natural Bridge, undated
Box 79, Folder 6  Photographs of landscapes, undated
Box 79, Folder 7  Photographs of Versailles, France, undated
Box 79, Folder 8  Photographs of Roman Ruins, undated
Box 79, Folder 9  Photographs of Buildings in France, undated
Box 79, Folder 10 Photographs of Buildings in England, undated
Box 79, Folder 11 Photographs of Washington, DC, undated
Box 79, Folder 12 Photographs of Greek Statutary, undated

Subseries 1.5: Books: Herodotus/Ancient Greece and Egypt

Photographs of buildings and objects from ancient Greece, published in 1975 under the title *Democracy's First Struggle* and accompanied by Farber's own translation of selections of from Herodotus's History of the Peloponnesian Wars. The images dated back to the family trips to Greece in the early 1960s

Box 12  Majority of prints are flush-mounted. Keys have fallen off and are in envelope
Box 14  Herodotus, miscellaneous: some flush-mounted
Box 15  Herodotus, miscellaneous: some flush-mounted
Box 16  Herodotus, miscellaneous: some flush-mounted
Box 17  Herodotus, miscellaneous: some flush-mounted
Box 18, Folder 1-14  Herodotus and Egypt: unmounted. 8" x 10" prints: Egypt, Greece, and Rome; also unidentified landscapes.
Box 18, Folder 1  Correspondence: Three 1973 letters from Farber to publishers. Review of Herodotus in New Era (Essex, Conn.), 9/10/75

Box 18, Folder 14  Head of a Persian King. 12 photoprints from same negative

Box 18, Folder 13  Museum object German cups. 2 photoprints from same negative

Box 18, Folder 12  Persian warrior. 11 photoprints from same negative

Box 18, Folder 5  Greek temple. 12 photoprints from same negative

Box 18, Folder 6  Greek bas-relief. 3 photoprints from same negative

Box 18, Folder 11  Statue of pharaoh and temple ruins. 23 photoprints from two negatives. Egypt

Box 18, Folder 10  Pyramids, figure in foreground. 12 photoprints from same negative. Egypt

Box 18, Folder 9  Sphinx. 12 photoprints from same negative

Box 18, Folder 7  Temple corridor. 3 photoprints from same negative. Greece

Box 18, Folder 4  Ruins. 7 photoprints from same negative. Greece

Box 18, Folder 8  Burial chamber paintings (frescos?). 9 photoprints from same negative. Greece

Box 18, Folder 3  Columns. 12 photoprints from same negative. Greece

Box 18, Folder 2  Landscapes. 10 photoprints from three different negatives. Greece

Subseries 1.6: Books : Italian Villas of Palladio
Photographs of the villas of the Veneto region of Italy designed by the celebrated Renaissance architect Andrea Palladio. Published in black-and-white in his fifth book, Palladio's Architecture and Its Influence— and also in color in a photo-essay that appeared in Antiques.

Box 19, Folder 1  Hand-written lists of photographic shots

Box 19, Folder 2  Misc. materials: Photographic authorization letter from Teatro Olimpico, typewritten lists of villas; handwritten list of contacts; typed outline of book, 10/25/72

Box 20  Photoprints: 11” x 14”, a few flush-mounted
Box 78  Photoprints: most 11" x 14" flush mounted

Subseries 1.7: *Antiques Articles --- Boston Athenaeum Sculpture*

Black and white photographs of portrait busts in the Boston Athenaeum.

Box 21, Folder 1  Misc. materials: notes on Lowell House (Harvard University) stationery re presidents of Boston Athenaeum and sculptures of them there; typed annotated list of sculptures by location, subject, mode and sculptor; sheaves of accession sheets; hand-written list of sculptures by floor.

Box 21, Folder 2  Photoprints, 11" x 14"

Box 21, Folder 3  Proof sheets

Box 21, Folder 4  Transparencies, in envelope

Subseries 1.8: *Antiques Articles --- New York City Landmarks*

Photographs of New York City landmarks including the Abigail Adams Smith House, Federal Hall National Memorial, the Frick Collection, Gracie Mansion, Grace Church, the Morris-Jumel Mansion, the South Street Seaport area's Schermerhorn Row, St. Patrick's Cathedral, and the Vuillard Houses.

Box 22, Folder 1  Abigail Adams Smith House

Box 22, Folder 2  Brooklyn Bridge

Box 22, Folder 3  Central Park: Bethesda Fountain; from the air (Rockefeller Center); the Mall; the Ramble

Box 22, Folder 4  City Hall

Box 22, Folder 5  East 18th Street Houses

Box 22, Folder 6  Ellis Island Immigration Building

Box 22, Folder 7  Federal Hall

Box 22, Folder 8  Fort Jay

Box 22, Folder 9  Fraunce's Tavern

Box 22, Folder 10  Frick Collection

Box 23, Folder 1  Grace Church (13)
Box 23, Folder 2  Gracie Mansion (3)
Box 23, Folder 3  Guggenheim Museum (4)
Box 23, Folder 4  Lincoln Center Sculpture Court (12)
Box 23, Folder 5  Manhattan Skyline from Brooklyn (4)
Box 23, Folder 6  Metropolitan Museum of Art (7)
Box 23, Folder 7  Morrison-Jumel Mansion (12)
Box 23, Folder 8  Plaza Hotel (8)
Box 23, Folder 9  Haught Store?? (26) Sign says Broadway Manufacturers Supply
Box 24, Folder 1  Schermerhorn Row, South Street Seaport, Fulton Street Fish Market (9)
Box 24, Folder 2  Shiffen Court (5)
Box 24, Folder 3  St. Patrick's Cathedral (14)
Box 24, Folder 4  St. Paul's Church (38)
Box 24, Folder 5  Statue of Liberty (2)
Box 24, Folder 6  Theodore Roosevelt Birthplace National Historic Site (6)
Box 24, Folder 7  Trinity Church (6)
Box 24, Folder 8  Tweed Courthouse (Criminal Courts of N.Y.)
Box 25, Folder 1  University Club [or Players' Club?], 1 print
Box 25, Folder 2  Vuillard Houses: Exterior (21)
Box 25, Folder 3  Vuillard Houses: Interior (24)
Box 25, Folder 4  Washington Square arch (5)
Box 26, Folder 1  Color proof of Antiques magazine article on New York City landmarks (June 1976).
Box 26, Folder 2  Lists of Manhattan images photographed for Antiques article
Box 26, Folder 3  Misc. color transparencies, negatives, and proof sheets
Box 26, Folder 1  Misc. materials: brochures and newspaper clippings on New York City landmarks; letter granting permission to photograph Abigail Adams Smith house, 7/9/74; letter of thanks for prints of U.S. Capitol from Henry Hope Reed, 12/2/92.

Subseries 1.9: Antiques Article--- John Rogers's Sculpture
Photographs of examples of the popular sculptures of John Rogers, which were mass-produced for shipment to middle-class families across the nation.

Box 27, Folder 1  Typescript: list of illustrations for John Rogers' Sculpture for the People
Box 27, Folder 2  Period (vintage?) photoprint, 11" x 14", of J.R.
Box 27, Folder 3  Negatives (14 strips + loose negatives)
Box 27, Folder 4  Polaroid photographs (60, 3" x 5"
Box 27, Folder 5  Photoprints (82 11" x 14" and smaller prints)

Subseries 1.10: Antiques Article---Abraham Lincoln Sites in Springfield, Illinois
Photographs of sites in Springfield and New Salem, Illinois, associated with Abraham Lincoln, such as the Lincoln Home National Historic Site and the Old State Capitol.

Box 28, Folder 1  Proof sheets, negatives, and transparencies (8 small items)
Box 28, Folder 2  11" x 14" photoprints (31)
Box 28, Folder 3  Table: Conversion status for Lincoln color
Box 28, Folder 4  Handmade map of Lincoln sites
Box 28, Folder 5  Typed lists of captions

Subseries 1.11: Channel 13 --- Edith Wharton Home, The Mount, Lenox, Massachusetts
Photographs of Edith Wharton's home in Lenox, Massachusetts, The Mount, commissioned by the New York City PBS affiliate Channel 13.
Box 29, Folder 1 8" x 10" captioned prints (40 + 3 discolored proof prints)

Box 29, Folder 2 11" x 14" prints (89)

Box 29, Folder 3 Transparencies

Box 29, Folder 4 Negatives, large format.

Box 72, Folder 1 Edith Wharton's Home, contact sheets and prints

Subseries 1.12: Channel 13 Mark Twain Sites, Recreated

Photographs of sites in Hannibal, Missouri and Harper's Ferry, Virginia, which conjure up Mark Twain and his writings.

Box 30, Folder 1 Mark Twain

Box 30, Folder 2 8" x 10" photoprints

Box 30, Folder 3 11" x 14" photoprints

Box 30, Folder 4 Transparencies

Box 30, Folder 5 Proof sheets

Box 30, Folder 6 Negatives

Subseries 1.13: Channel 13 / Other Magazine Articles

Photographs including The Street of pre-Revolutionary homes in Deerfield, Massachusetts, the Robert Todd Lincoln home Hildene in Manchester, Vermont, and two additional Colonial-era homes in Massachusetts, the Rebecca Nurse Homestead in New Salem and the Parson Capen House in Topsfield.

Box 31 Photoprints: The Street, Deerfield, Mass.

Box 32 Photoprints: Robert Todd Lincoln home, Hildene, Manchester, Vermont

Box 33 Photoprints: Rebecca Nurse Homestead, New Salem, Mass., and Parson Capen House, Topsfield, Mass. 280 negatives, 12 strips of film, 14 proof sheets, and 59 large prints. [Counted by Maria]

Subseries 1.14: Unpublished Projects

Two groupings of unpublished photographs. The first group includes historic buildings in Boston and Cambridge, Massachusetts, including views of the campus of Harvard University. There are also several
photographic portraits of Walter Muir Whitehill, an architectural historian and director of the Boston Athenæum. The other consists of photographs of early New England churches and meetinghouses, including the work of Vermont architect Lavius Fillmore. As well as the work of other New England master builders.

Box 34  Photoprints: Other Boston and Cambridge scenes. 23 small prints, 81 large prints, 50 negative strips, and 2 mounted negatives.

Box 35  Photoprints: Northeastern churches and meeting-houses (labeled and sorted)

Box 36  Photoprints: Northeastern churches and meeting-houses

Subseries 1.15: Other
Contains photographs of modern dance performed outdoors in a semi-tropical setting and of the Moscow Circus. Portraits of Joseph Farber himself taken by another photographer probably to serve as author photographs for his books.

Box 37  Photographs with artistic themes and Farber family

Box 72, Folder 6  Photographs: Architectural landscapes

Box 80, Folder 1  Exteriors, undated

Box 80, Folder 2  Interiors, undated

Box 80, Folder 3  Sculpture, undated

Box 80, Folder 4  People, undated

Box 80, Folder 5  Contact sheets and negatives, undated

Box 80, Folder 6  Caribbean, sugar plantations [Barbados?], undated

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Series 2: Photonegatives and Contact Sheets

Subseries 2.1: Books
Negatives and proof sheets related to the images in Farber's Essex book.

Box 38  Negatives and prints of Essex
Box 39  Negatives and prints of Essex

Subseries 2.2: Antiques Articles
Negative and proof sheets related to New York City and the sculpture of the U.S. Capitol.

Box 40  Negatives and prints: New York City
Box 41  Negatives and prints: U.S. Capitol sculpture

Subseries 2.3: Channel 13/ Other Magazine Articles
Negatives related to Deerfield.

Box 42  Negatives and prints of Deerfield

Subseries 2.4: Unpublished Projects: Boston and Cambridge
Negatives related to Boston and Cambridge.

Box 43  Negatives and prints of Boston

Subseries 2.5: Thomas Jefferson's Travels
Negatives related to Jefferson books.

Box 77, Folder 1  Negatives: Blue Ridge
Box 77, Folder 2  Friends homes, undated
Box 77, Folder 3  Harpers Ferry, undated
Box 77, Folder 4  Monticello, undated
Box 77, Folder 5  Natural Bridge, undated
Box 77, Folder 6  Otter Peaks, undated
Box 77, Folder 7 Philadelphia, undated
Box 77, Folder 8 Poplar Forest, undated
Box 77, Folder 9 Richmond, undated
Box 77, Folder 10 Rivers, undated
Box 77, Folder 11 Shadwell, undated
Box 77, Folder 12 Tuckahoe, undated
Box 77, Folder 13 Williamsburg, undated
Box 77, Folder 14 Yorktown, undated
Box 77, Folder 15 Miscellaneous, undated
Box 87, Folder 1 Farmville, undated
Box 87, Folder 2 Bennington, undated
Box 87, Folder 3 Shadwell, undated
Box 87, Folder 4 Williamsburg, undated
Box 87, Folder 5 Europe, undated
Box 87, Folder 6 Tuckahoe, undated
Box 87, Folder 7 Fontaine Bleau, undated
Box 87, Folder 8 French, undated
Box 87, Folder 9 Italy, undated
Box 87, Folder 10 Languedoc, undated
Box 87, Folder 11 Maison Carree, undated
Box 87, Folder 12 Marseille and merdit, undated
Box 87, Folder 13 Provence, undated
Box 87, Folder 14  Rhone, undated
Box 87, Folder 15  Rice, undated
Box 87, Folder 16  versaille, undated
Box 87, Folder 17  Miscellaneous, undated
Box 87, Folder 18  England, undated
Box 87, Folder 19  Paris, undated
Box 87, Folder 20  New York, St. Paul, undated
Box 87, Folder 21  Friends homes, undated
Box 87, Folder 22  Yorktown, undated
Box 87, Folder 23  Blue Ridge, undated
Box 87, Folder 24  Harpers Ferry, undated
Box 87, Folder 25  Natural Bridge, undated
Box 87, Folder 26  Peaks of Otter, undated
Box 87, Folder 27  Richmond, undated
Box 87, Folder 28  Rivers, undated
Box 87, Folder 29  Washington, undated
Box 87, Folder 30  Monticello, undated
Box 87, Folder 31  Polar Forest, undated

Subseries 2.6: Greece
Negatives related to Greece.

Box 75, Folder 1-6  Negatives: Greece (153)
Box 83, Folder 1  Olympia, Greece, undated
Box 83, Folder 2  [Aegina, Plataea and unknown, Greece], undated
Box 83, Folder 3  Athens/Agora and Acropolis Museum, undated
Box 83, Folder 4  Argos, undated
Box 83, Folder 5  Artemision, undated
Box 83, Folder 6  Asine, undated
Box 83, Folder 7  Athens, undated
Box 83, Folder 8-9  Athos, undated
Box 83, Folder 10  Corinth, undated
Box 83, Folder 11  Delphi Apollo, undated
Box 83, Folder 12  Delphi, Pronaiva, Olive trees, undated
Box 83, Folder 13  Delphi, undated
Box 83, Folder 14  Euboea, undated
Box 83, Folder 15  Nauplia, undated
Box 83, Folder 16  Mycenae, undated
Box 83, Folder 17  Megara, undated
Box 83, Folder 18  Plataed, undated
Box 83, Folder 19  Sounion, undated
Box 83, Folder 20  Archeological Museum, Athens, undated
Box 83, Folder 21  Olympia Museum, undated
Box 83, Folder 22  Olympus, undated
Box 83, Folder 23  Salamis, undated
Box 83, Folder 24  Sparta, undated
Box 83, Folder 25  Tyrins, undated
Box 83, Folder 26  Various Museums, undated
Box 83, Folder 27  Temple ruins, undated
Box 83, Folder 28  Various landscapes, undated
Box 83, Folder 29  Thermopylae, undated
Box 83, Folder 30  Landscape with temple ruins, undated

Egypt

Box 84, Folder 1-42;  Egypt
Box 85
Italy

Box 86, Folder 1  Redentore, undated
Box 86, Folder 2  S. Giorgio, undated
Box 86, Folder 3  Chiericati, undated
Box 86, Folder 4  Basilica, undated
Box 86, Folder 5  Teatro Olimpico, undated
Box 86, Folder 6  Badoer-Bagndo, undated
Box 86, Folder 7  Breganze, Capitiano-Caldogno, undated
Box 86, Folder 8  Elmo-testa, Porto-Giode Lonedo, undated
Box 86, Folder 9  Marcello, undated
Box 86, Folder 10  Piovene, undated
Box 86, Folder 11  Pisani, undated
Box 86, Folder 12  Rotunda, undated
Box 86, Folder 13  Saraceno, undated
Box 86, Folder 14  Palladio, undated
Box 86, Folder 15  San Francesca, undated
Box 86, Folder 16  P. thieve, undated
Box 86, Folder 17  Malcontenta, undated
Box 86, Folder 18  Niaser, undated
Box 86, Folder 19  Civena Trissino, undated
Box 86, Folder 20  Salvi, undated
Box 86, Folder 21  Valmarana, undated
| Box 86, Folder 22 | United States, undated |
| Box 86, Folder 23 | York, undated |
| Box 86, Folder 24 | Edinburgh, undated |
| Box 86, Folder 25 | Estates, undated |
| Box 86, Folder 26 | Britain, undated |
| Box 86, Folder 27 | Bath, undated |
| Box 86, Folder 28 | Venice, undated |
| Box 86, Folder 29-30 | Yugoslavia, undated |
| Box 86, Folder 31 | London, undated |
| Box 86, Folder 32 | Architectural models, undated |
| Box 86, Folder 33 | Miscellaneous, undated |
| Box 88, Folder 1 | Ballet, undated |
| Box 88, Folder 2 | Betsy and Wendell [Garreth?], undated |
| Box 88, Folder 3-4 | Egypt, undated |
| Box 88, Folder 5 | Europe [Holland?], 1977 |
| Box 88, Folder 6 | Farm, 1965 |
| Box 88, Folder 7 | [Hildere?], undated |
| Box 88, Folder 8 | [Jamaica?], undated |
| Box 88, Folder 9 | Japan, 1963 |
| Box 88, Folder 10 | [Lincoln House?], undated |
| Box 88, Folder 11 | Mexico, 1972 |
Box 88, Folder 12  Mexico Markets, 1972
Box 88, Folder 13  Personal, undated
Box 88, Folder 14  Queluz, Portugal, 1977
Box 88, Folder 15  Unidentified, undated
Box 88, Folder 16  Haselbad catalogs, 1977
Series 3: Textual Material

Contains background material, research notes, drafts, galley proofs, scripts and correspondence related to Farber's projects and his personal finances.

Subseries 3.1: Books--- Thomas Jefferson

Correspondence, preface and galley proofs.

Box 44  Prefatory Material & Correspondence-

Box 60  Proof sheets for "Jefferson's Travels"

Subseries 3.2: Books--- Herodotus

Galley proofs, photoprints and captions, contacts list, and reference material.

Box 45  Rough galleys (2): one in black vinyl notebook has book pages fastened to white sheets, second has annotations, both typed and hand-written

Box 46, Folder 1 8" x 10" glossy photoprints, some mounted

Box 46, Folder 2  Final book publishing matters:

Box 46, Folder 2  Typed lists of photos and captions

Box 46, Folder 2  Acknowledgments page

Box 46, Folder 2  Dedication: to Edward Steichen

Box 46, Folder 2  Sample page for typography approval from publishers: Barre

Box 46, Folder 3  Folder with names of contacts in Greece and Egypt: handwritten scraps of paper, calling cards, letters, inc. Typed correspondence re professional photographic matters

Box 46, Folder 4  Handwritten lists of photographic shoots and possible subjects Travel plans, including day by day types of expenses for Egypt, Feb thru April and itinerary for Greece for entire month of March

Box 46, Folder 5  Personal matters: Caroline in hospital in London 5/67; Loss of suitcase with camera equipment: insurance matters and correspondence

Box 46, Folder 6  Reference and research materials in typed/typeset format from manuscript and books: Photocopy of Laszlo Castiglione manuscript
Box 46, Folder 6  Reference and research materials in typed/typeset format from manuscript and books: Typed Castiglione manuscript re Herodotus II 9

Box 46, Folder 6  Reference and research materials in typed/typeset format from manuscript and books: Photocopied list of Egyptian dynasties

Box 46, Folder 6  Reference and research materials in typed/typeset format from manuscript and books: Microfilm copies of pages from Herodotus edition with preface, Cambridge, 1935-02

Box 46, Folder 6  Reference and research materials in typed/typeset format from manuscript and books: Farber holiday greeting card art

Box 46, Folder 7  Tourist brochure: Aswan: The Town with a Glorious Past and Promising Future

Box 46, Folder 8  Maps folder: photocopies (some annotated in red pen and other ink); microfilm; commercial (fragment) --Folder of rough handwritten notes on 82 x 14" legal paper

Box 46, Folder 9  Handwritten notes re Herodotus visit to Egypt taken from JEA, Vol. 3 1916 p. 76, including commentary by Camille Sourdille and J. Grafton Milne, MA

Box 46, Folder 10  Newspaper article, Sunday Times, London re Imhotep's tomb, 1967-04-30

Subseries 3.3: Books -- Native Americans
Background material and notes.

Box 71  Background and notes material for "Native Americans"

Subseries 3.4: Channel 13 PR
Scripts, correspondence, and reference material.

Box 47, Folder 1  Channel 13/Metropolitan Museum of Art project, 1983
Program scripts written and hosted by Vincent Scully; Lorna Pegram, producer; Program I [in red oaktag binder] and Program II [stapled; has charts showing: Exterior Locations.--Interiors Metropolitan Museum of Art--Paintings/objects for each program; cover note from Harold Holzer (5/23)

Box 47, Folder 2  Parson Capen House/Rebecca Nurse Homestead

Box 47, Folder 3  Lincoln Folder Number 1, Summer/Fall 1981
Typed manuscript, Here Lincoln Lived: New Salem and Springfield Illinois by Harold Holzer and Joseph C. Farber Illustration List (tentative) for above Correspondence, Harold Holzer & Phyllis Goldblatt, Ed., Travel Section, New York Times

Box 47, Folder 4  Lincoln Folder Number 2
Springfield, A Living Shrine by Harold Holzer (Sunday, New York Times, 2/14/82, xx, p. 15); photo of Sitting Room of Lincoln Home, Springfield by Joseph C. Farber Correspondence: Harold Holzer to Peter Davey, Man Ed, Architectural Review (8/22/81) offering articles on (1) Lincoln home in Springfield, Ill.--that most American of Americans homes--and (2) Architectural features of America's Capitol (Dec 1981).

Box 47, Folder 5  Portrait Sculpture in the United States Capitol
Text by Harold Holzer; Photographs by Joseph C. Farber

Box 47, Folder 5  The Mount Folder
Edith Wharton's First Real Home: Remembering Life and Work at the Mount by Haold Holzer; photography by Joseph Farber. American History Illustrated (Sept. 1982) pp. 10-154 Vol Xvii, No. 5 [2 copies]; Harold Holzer correspondence (Summer/Fall 1981) feature on the Mount Two public television spreads re Wharton: KENW-TV (New Mexico--Harold Holzer memo 12/21/1 to JDF WITF TV & FM (Harrisburg, Pennsylvania) Press packages re Great Performances/Edith Wharton: The House of Mirth (Nov 2); Summer (Nov 9); Looking Back, (Nov 16)

Box 47, Folder 6  Biography: Joseph C. Farber, 1983-06
one page typed manuscript, [2 copies]

Box 47, Folder 7  Anything here?

Box 47, Folder 8  Hildene Folder
[Robert Todd Lincoln] Copy Harold Holzer letter to reserve hotel (8/5/82) [4 rooms, 2 interconnecting] and photocopies of Hildene information Holzer note to Farber CF (2/12[83]- Farber to return solo to reshoot Hildene; Holzer recommending stick just to ground floor Typed ms. Hildene---ssecond draft [folder includes tourist brochures and booklets in duplicate].

Box 47, Folder 9  Deerfield [Haunted correspondence?

Box 47, Folder 10  Deerfield: Press Folder At Deerfield

Box 47, Folder 11  Mark Twain Sites: Hannibal; Harper's Ferry; Mark Twain House.

Subseries 3.5: Miscellaneous Professional Correspondence
Correspondence with Holzer, book proposals, and slide requests. Correspondence concerning placement of Farber's photographs both on the walls of exhibition halls and in the pages of magazines

Box 48, Folder 1  Lincoln articles by Harold Holzer (cover letter 6/678)

Box 48, Folder 2  Letter from Holzer re photograph of Corcoran Gallery's Old House of Representatives painting by Samuel F. B. Morse (1/2/78);

Box 48, Folder 3  File of materials related to Ethel Phillips:
Typed manuscript 3 pages (3 copies) Eleanor Roosevelt's Val-Kill---America's Newest Treasure, with Photos by Joseph C. Farber and Text by Ethel C. Phillips; Ethel C. Phillips Personal History, typed on letterhead, (1/81); snapshots from tour of U.K. (?) showing Farber and Phillips, sent by fellow tourist Christian D. Berger, of Huntington, L.I., N.Y., with cover letter (9/21/87)

Box 48, Folder 4  Correspondence, 1975: photographic agency; Scott Momaday; proposal for book on New England meeting houses; correspondence re Rogers

Box 48, Folder 5  Correspondence with Holzer re Mark Twain projects

Box 48, Folder 6  Slide requests

Box 48, Folder 7  Notes re book project with Henry Hope Reed re Classical New York

Box 48, Folder 8  Outline of book proposal re Hispanic Americans

Box 48, Folder 9  Outline of book proposal re America's architectural heritage

Box 58, Folder 7  *Portraits of Essex*, 1969

Box 58, Folder 8  *Palladio's Architecture and Its Influence A Photographic Guide*, 1980

Box 58, Folder 9  Abraham Lincoln/Lincoln home (brochures, pamphlets, correspondence, maps, circa 1970s

Subseries 3.6: Unpublished Project---New England Churches
Background research material.

Box 49  Photocopy of book, Meetinghouse and Church in Early New England; Page numbers penciled in on lower left-hand corner [for easier legibility]; penciled annotations on the checklist at the back of the book, hand-labeled tabs applied [by JCF, or by MFF?] to mark the divisions by state of this CL. and hand-labeled tabs applied to mark the divisions by state; also checkmarks and circles in pencil or in red ink.
Subseries 3.7: Personal Subsidy Plan

Material related to his idea for guaranteed income including correspondence with Secretary of HEW.

Box 50, Folder 1
File of correspondence related to JCF’s Personal Subsidy Plan for guaranteed income

Box 50, Folder 2
Manila file folder containing various versions of the Plan:
Typed manuscript, 1 page, 82 x 14”, A Plan to Abolish the Welfare Plan [based on U.S. Commerce Dept. 1966 statistics, Bureau of the Budget 1969];
typescript., 1 p., 82 x 14”; Individual Subsidy, typescript., 3 pp., 82 x 11”;
Individual Subsidy, with subheadings: Basic Concept, Present Complexity,
Current Solutions, Proposal, Allllustration, Results, Areas of Concern

Box 50, Folder 3
Correspondence with William A. Morrill, Assistant Secretary for Planning and Evaluation, Department of Health, Education and Welfare, Fall/Winter 1974

Box 50, Folder 4
The Individual Subsidy Plan by Joseph Farber
As published in Feedback, the house organ/newsletter of the Institute for Cybercultural Research, Inc., Vol. IV, Nos. 1-2 (January-February, 1966), pp. 3 & 11; under the notes re contributors to this number, Farber is listed as a manufacturer, member of ICR Advisory Board; others contributors included Harvey Wheeler, co-author with Eugene Burdick of Fail-Safe.

Box 50, Folder 5

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Series 4: Color Slides and Transparencies

this series consists of both 35mm and 3 x 2 mounted slides and unmounted transparencies. The subject matter of the slides is predominantly travel that predates his formal career as a photographer. Magazine work, especially the commissions from Antiques, generated the most transparencies.

Box 51 35mm slides: Miscellaneous (483 slides): Italy 63; Florence; Guggenheim; Lancaster; Selected shots. (Key glued into metal box.)

Box 52 35mm slides (389): Japan. Also Rome 60, Lancaster?

Box 53 35mm slides (158), Egypt

Box 54 35mm slides (217), Greece: Argos, Mycenae, Euboea, Delphi, 1966

Box 55 35mm slides (300), Greece: Thermopylae, Heteora, Athens, Marathon, Sounion [?], Salamis, Aphaon, Megara, 1966

Box 56 35mm slides (343), Egypt.

Box 57 35mm slides (222), Greece: Olympia, Corinth, Plataea, Olympus, Tempe

Box 58, Folder 1-6 35mm slides: Spain and Florida, 1961

Box 59 35mm slides: Thailand; Hong Kong; Hawaii and Greece

Box 60 35mm slides (505), Spain; Greece

Box 61; Glass-mounted slides: Various

Box 62 Various, Nantucket, Rockport Contents list in pencil on box insert, but images could not be matched up exactly (188 items counted) Location 24/D/3 REHOUSE METAL BOX

Box 62 Glass mounted Slides: Antilles

Box 63 Negatives
Includes: Index; Palladio, Villes (1-10); Countryside and country gardens (1-20); Countryside (21-40); Countryside and USA mansions (41-60); Exterior and interior mansions (61-80); USA mansions (81-100); USA mansions and buildings (101-120); Buildings (121-138); Mansions and countryside (162-180); Unidentified 9221-240

Box 64 Negatives, 1969, undated
Includes: Unidentified (201-220); Unidentified (241-260); Unidentified (261-281); Unidentified (282-300); bedroom, Philadelphia, Monticello, [Versailles?], [Blenheim?], [Jefferson National Bridge?]

Box 65 Negatives (Palladio, Boston, Yugoslavia, Whitney, and Lincoln), undated

Box 66; Glass mounted slides: Thomas Jefferson

Box 67

Box 68 Negatives, Palladio and Palladio (Europe), 1974, undated

Box 69 Glass mounted slides: Blue Ridge; University of Virginia; [Williamsburg?]”

Box 69 Glass Mounted Slides: Virgin Islands

Box 73 35mm metal mount slides: Mexico
Locations: Uxmal (gen.); Chichen Itza (gen), / Bldg., details; Monte Alban gen.; Figures dancing, Mitla, gen.;/ details; Lybatica, details; Oaxaca, market, Oaxaca square. 35 mm metal mount slides of Virgin Islands

Box 70 Negatives: Antilles, England, Greece, Washington DC, [Philadelphia (?)]

Box 70 Travel slides: [Bruges wedding?], 1977

Box 70 Travel slides: [Paris and Amsterdam?], 1977

Box 70 Travel Slides: [Italy?], 1977

Box 72, Folder 5 Color negatives: Hartford, Connecticut

Box 72, Folder 7 Contact sheets and negatives: Unidentified

Box 74, Folder 1-14 Negatives: France

Box 74, Folder 15 Negatives: Italy

Box 74, Folder 16 Negatives: Rice Culture

Box 74, Folder 17 Negatives: [Stowe?]"
| Box 1, Folder 1 | Color negatives [Manhattan?], undated |
| Box 1, Folder 2 | Episcopal Church, undated |
| Box 1, Folder 3 | Kenscoff, Haiti, undated |
| Box 1, Folder 4 | [Jamaica?], undated |
| Box 1, Folder 5 | [Ito Lele?], undated |
| Box 1, Folder 6 | Fishermen in Haiti, undated |
| Box 1, Folder 7 | Personal, undated |
| Box 1, Folder 8 | [Citadel in Haiti], undated |
| Box 1, Folder 9 | Fern Valley, undated |
| Box 1, Folder 10 | Martel, Haiti, undated |
| Box 1, Folder 11 | Port au Prince, Haiti, undated |
| Box 1, Folder 12 | Miscellaneous Haiti?, undated |
| Box 1, Folder 13 | [Puerto Rico?], 1959 |
| Box 1, Folder 14 | Unidentified, undated |
| Box 1, Folder 15 | Unidentified landscape and small boy and train, 1961 |
| Box 1, Folder 16 | Guggenheim Museum , 1959 |
| Box 1, Folder 17 | Unidentified exktachrome , undated |
| Box 1, Folder 18 | Central Park, Puerto Rico, still life, Guggenheim Museum , undated |
| Box 1, Folder 19 | Unidentified black and white photographs, undated |
| Box 1, Folder 20 | Color Slides: New York City?, undated |
| Box 1, Folder 21 | Black and white negatives, unidentified , undated |
| Box 1, Folder 22 | Color negatives, unidentified , undated |
Box 1, Folder 23  Glass slides, unidentified, undated

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