



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the William "Cat" Anderson Collection

NMAH.AC.0630

Ann Kuebler

1998

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	William "Cat" Anderson Collection
Date:	1940-1981 (bulk 1963-1977)
Identifier:	NMAH.AC.0630
Creator:	Anderson, William "Cat", 1916-1981 (musician)
Extent:	5 Cubic feet (12 boxes)
Language:	English .

Administrative Information

Acquisition Information

The collection was donated to the National Museum of American History in January 1998, by Dorothy Anderson, Cat Anderson's widow. It was acquired through negotiations with her, her brother, Mr. John Coffey and her nephew, Andrew Brazington. The materials were picked up from Mr. John Coffey of upper N.W. Washington, DC on January 21, 1998.

Related Archival Materials

Related artifacts include: awards, plaques, mutes, trumpet mouth pieces, and the Jon Williams/Cat Anderson simulator in the Division of Cultural and Community Life (now Division of Cultural and Community Life). See accession: 1998.3074.

Processing Information

Collection processed by Ann Kuebler, 1998.

Preferred Citation

William "Cat" Anderson Collection, Archives Center, National Museum of American History.

Restrictions on Access

Collection is open for research. Master tapes not available to researchers.

Conditions Governing Use

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Copyright status of items varies. Signed copies of releases on file.

Biographical Note

Cat Anderson (Sept 12, 1916 - April 29, 1981) was one of the premier trumpet players of the Duke Ellington Orchestra. Known for his effortless high notes, he was a strong section leader and a great soloist whose style exhibited humor and precision. He grew up in Jenkins= Orphanage in Charleston, SC, received basic music training there, and participated in many of their famous student ensembles. He formed and played with the Cotton Pickers, a group of orphanage teens while still a young man. Before joining Ellington in 1944, he played in several big bands, including Claude Hopkins and Lionel Hampton. Anderson left the Ellington organization from 1947 through 1949 again to lead his own group. From 1959 to 1961 and after 1971 Anderson free lanced, working with the Ellington orchestra intermittently. He died in 1981 after receiving honors from the US Air Force, the Prix du Disque de Jazz, and the City of Los Angeles.

Scope and Contents

Primarily audiotapes, sheet music, and photographic images. Also: correspondence, newspaper clippings, magazine articles, itineraries, awards, and ephemera. Of particular interest are recordings or photographic images, including the personalities listed below, and President and Mrs. Tubman of Liberia; also, two interviews and three recordings of Cat Anderson as guest with various university and college jazz bands.

Arrangement

Collection is divided into four series.

Series 1: Music

Series 2: Original tapes and recordings

Series 3: Photographs

Series 4: Miscellaneous

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American musicians
- Band musicians
- Electric engineering -- 1980-2000
- Inventions -- 1980-2000
- Inventors -- 20th century
- Jazz musicians -- United States
- Music -- 20th century
- Music -- Acoustics and physics
- Musicians -- 20th century
- Piano and synthesizer music
- Synthesizer music

Types of Materials:

- Articles -- 1940-1980
- Audiocassettes
- Audiotapes
- Audiotapes -- 1940-1980
- Awards
- Clippings -- 20th century
- Interviews
- Interviews -- 1950-2000
- Manuscripts -- Music -- 20th century
- Oral histories (document genres)
- Oral history
- Phonograph records
- Photographs -- 20th century
- Recordings
- Transcripts

Names:

- Bechet, Sidney (musician)
- Calloway, Cab, 1907-1994
- Carter, Benny, 1907-2003
- Cat Anderson Quintet
- Duke Ellington Orchestra
- Ellington, Duke, 1899-1974
- Fitzgerald, Ella, 1917-1996
- Hampton, Lionel
- Humphrey, Hubert H. (Hubert Horatio), 1911-1978
- Humphrey, Muriel
- Johnson, Lucy Bird
- Johnson, Lyndon B. (Lyndon Baines), 1908-1973
- Lionel Hampton Orchestra
- Mingus Quintet
- Tatum, Art, 1909-1956
- Webster, Ben

Occupations:

- Composers -- 20th century

Container Listing

Series 1: Music

Scope and Contents: This series contains four flat boxes and one flat oversized box (ca. 2 cu. ft.). Most are Anderson compositions. Among them is an arrangement of Don't Call Me for Johnny Hodges(?) small group. There are also Anderson arrangements of titles performed by the Ellington organization including Blood Count and pieces from Night Creature, the Far East Suite and the Shakespearean Suite. In a few instances, related materials will be found in the Duke Ellington or Ruth Ellington collections. Titles are arranged in alphabetical order.

Box 1, Folder 1	Accent, see also Ruth Ellington Collection, circa 1962
Box 1, Folder 2-3	Blood Count (Anderson arrangement)
Box 1, Folder 4	Boston Hop
Box 1, Folder 5	Brown Sugar
Box 1, Folder 6	Cat's in the Alley, circa 1958
Box 5	Cat's Meow also known as My Adorable Dee
Box 1, Folder 7	Chelsea Bridge
Box 1, Folder 8	Confession, A
Box 1, Folder 9	Cool One, The, see also Duke Ellington Collection
Box 1, Folder 10	De De Da Da, circa 1962
Box 1, Folder 11	Do It Yourself, circa 1968
Box 1, Folder 12	Don't Call Me, I'll Call You (for Johnny Hodges small group), circa 1957
Box 1, Folder 13	French Spice (Italian arr. By Ed Nuccilli; D. Byrd in upper right)
Box 1, Folder 14	Gatherin' In A Clearin' see also Ruth Ellington Collection, circa 1950
Box 1, Folder 15-16	Gato, El, circa 1958
Box 2, Folder 1	Green Thumb
Box 2, Folder 2	Happy One, verso Night Creature; verso Cat's Meow, circa 1956 Notes: See also Duke Ellington Collection

Box 2, Folder 3	Harlem Nocturne
Box 2, Folder 4	Hey
Box 2, Folder 5	Hey Who Who
Box 2, Folder 6	Hodges-Reno
Box 5	Hot Canary
Box 2, Folder 7	I'm Depending on You
Box 2, Folder 8	In the Meantime
Box 2, Folder 9	Is There Anything Still There?
Box 2, Folder 10	June Bug, circa 1958
Box 5	June Bug
Box 12, Folder 2	Look You verso De De Da Da; verso Pot Roast; verso Stash that Trash
Box 2, Folder 11	Looka Here, circa 1962
Box 3, Folder 11	Mack the Knife verso Tuesday's Blues
Box 2, Folder 13	Midnight Strole (sic) also known as Night Walk, circa 1952
Box 2, Folder 14	Minor Baby, circa 1962
Box 5	Moanin'
Box 5	My Adorable Dee, see Cat's Meow, circa 1958
Box 2, Folder 15	Mynah, (parts from Far East Suite) see also Duke Ellington Collection, circa 1964
Box 2, Folder 16	Night Creature, (parts in John Sanders hand; Duke Ellington hand) see also Duke Ellington Collection, circa 1955
Box 2, Folder 17	Night Train to Memphis, circa 1958
Box 2, Folder 18	Nina, circa 1968
Box 2, Folder 19	On the Way Up, circa 1968
Box 2, Folder 20-21	Open Mike, circa 1964

Box 3, Folder 1	Ordinary Thing, circa 1957
Box 3, Folder 2	Over the Hill, circa 1968
Box 3, Folder 3	Perdido
Box 3, Folder 4	Pot Roast, circa 1962
Box 3, Folder 5	Smooth Sailing
Box 3, Folder 6	So I'm Just Dreaming
Box 5	Stash that Trash, verso Look You, circa 1962
Box 5	Sugar Loaf, circa 1968
Box 5	Sugar Loaf, circa 1968
Box 3, Folder 8	Sure Would
Box 3, Folder 9	Three Modernaires (sheet music by L. Little)
Box 3, Folder 10	Trombone Buster, circa 1965
Box 3, Folder 11	Tuesday's Blues, verso Mack the Knife, circa 1962
Box 3, Folder 12	Twisty Twister
Box 4, Folder 1	Up and Down, from Such Sweet Thunder) see also Duke Ellington Collection, circa 1957
Box 4, Folder 2	Waiting for Duke, circa 1957
Box 4, Folder 3	Walk Right In
Box 4, Folder 4	Wild Onion, also known as For Jammers Only, circa 1968
Box 5	Yak-Cam-Ynn-Us
Box 4, Folder 6	Copyright sheets
Box 4, Folder 7	Untitled music

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Series 2: Original Recordings (Tapes & Phonograph Albums), circa 1940-1981

Scope and Contents: This series consists of original Tapes and Recordings contains one record storage box, three document boxes and one half document box (ca. 2 cu. ft.). Among the recordings are master out-takes, interviews, studio and live recordings (often from fans of Cat Anderson) and long playing albums. Highlights are Cat Anderson and various university jazz ensembles, the Cat Anderson Quintet, and recordings of several of Anderson's own compositions, some on Tempo Productions. Other jazz personalities included among the recordings are the Duke Ellington Orchestra in three different venues (one in which Cab Calloway fronts), Art Tatum on the Art Tatum Show, Lionel Hampton in Disneyland, and Benny Carter in Japan. Most recordings are 3/4" but some are 3/8." Original tapes include: eighteen 10" reels; thirty-seven 7" reels 3/8" wide at speeds of 3.75, 7.5 and 15 ips; and ten 5" reels 3/8" wide and six long playing 33 1/3 rpm recordings (plus one empty jacket). The 5" reels include copies from masters and some autographed jackets. Of the eighteen 10" reels, there are nine reels without jackets and therefore unidentified. The overall arrangement of recordings is by format. The audio tapes are arranged by format (size) and further by date. The discs are listed alphabetically by title.

- | | |
|-----------------------|---|
| Box 6, Folder OT 1.1 | Spare Parts / Tempo Productions / Bobby Freeman / Sly Stewart. 10" reel no. 1., speed 15 Engineer, Haeny; studio A. Titles: Every Dog Has His Day (vocal O.D. + instruments); Buttermilk. Coast Recorders, Inc. San Francisco, California, May 4, 1965 |
| Box 6, Folder OT 1.2 | Spare Parts / Tempo Productions / Gear One. 10" reel no. 2., speed 15, Engineer, Haeny; studio A. Titles: Hello Little Girl (vocal O.D.); I Should Be Glad (2nd vocal O.D.); Hello Little Girl (2nd vocal and tamb. O.D.) Coast Recorders, Inc. San Francisco, California, May 11, 1965 |
| Box 6, Folder OT 2 | Sidney Bechet; Part Two; 10" reel, speed 15; n.p., undated |
| Box 6, Folder OT 3.1 | Hoeffler, Dietrich and Brown / Mother's Cookies; Mint Cookie, 10" reel no. 1. Engineer, MT; Studio B. Coast Recorders, Inc. San Francisco, California, undated |
| Box 6, Folder OT 3.2 | Hoeffler, Dietrich and Brown / Mother's Cookies; Oatmeal Cookie; Mother's Rangers; Mother's Trio; Taffy Cremes; Party Time Cookie Assortment; Old Fashioned Chocolate Drop Cookies. 10" reel no. 2. empty jacket, no recording, undated |
| Box 6, Folder OT 4.1 | Art Tatum First Show. 10" reel. speed 7 2. n.p., undated |
| Box 6, Folder OT 4.2 | Art Tatum Second Show & Broadcast. 10" reel. speed 7 2.. Storyville, Boston, Massachussetts, undated |
| Box 6, Folder OT 5-15 | Untitled |
| Box 7, Folder OT 16 | Cat Anderson Quintet, Remote Broadcast from Lyric Band Club, November 18, 1960 [Scotch Magnetic Tape 190 Extra Play] |
| Box 7, Folder OT 17 | For Cat Anderson from Bob & Nancy February 1, 1963 Paris. Olympia Theatre; July 18, 1976 Cat Anderson All-Stars, Starlight Bowl, Burbank [Ampex High Frequency] |

Box 7, Folder OT 18.1-18.2	Cat Anderson in Sweden, [Concert Master], April 30, 1963
Box 7, Folder OT 19	Duke Ellington Inc., Duke Ellington Orchestra, Studio A, August 30, 1965
Box 7, Folder OT 20	Juan Les Pins, France, Jazz Festival, July 1966; Tribute to Satch McArthur Park, L.A. (California?) August, 1971 for Cat Anderson from Bob & Nancy Frey
Box 7, Folder OT 21	Cat Anderson /Henry Whiston. [Scotch recording tape standard length 111], August 16, 1967
Box 7, Folder OT 22	Cat Anderson and his band B broadcast from Lyric Club Hanover, Pennsylvania, [Irish Professional Recording Tape], November 18, 1968?
Box 7, Folder OT 23	Cab Calloway with the Duke Ellington Orchestra, Lambertville, New jersey, August 12, 1970; Duke Ellington Orchestra, Koseinenkin, Japan,, January 10, 1970
Box 7, Folder OT 24	Cat Anderson Interview Scott's Place KFI- AM March 2, 1971; From the collection of Bob & Nancy Frey (951 Hartzell St . Pac. Palisades, California 90272 [Scotch Magnetic Tape RB7]
Box 7, Folder OT 25	Concert with Cal. State Northridge Jazz Ensemble, Joel Leach, Dir., March 24, 1972
Box 7, Folder OT 26	To: Cat' Anderson; From: Ben Glover; Subject: Here is a tape of the Concert of April 24, 1972 Sincerely, Ben Glover. May 8, 1972 [American 3 3/4 sp.]
Box 8, Folder OT 27	Zaitchik Bros Band with Cat Anderson, n. p. [TDK], January 1, 1975
Box 8, Folder OT 28	Ice Capades Cat Anderson on Dialogue. KCMO Radio, Kansas City, MO 64108, aired [Audiotape], March 3, 1975
Box 8, Folder OT 29.1 -29.2	K. S. U. Jazz Lab Band with Cat Anderson, Open Rehearsal, October 3, 1975
Box 8, Folder OT 29.3	Cat Anderson in K. S. U. Jazz History Class, October 3, 1975
Box 8, Folder OT 30	Cat Anderson Concert, Pilgrimage Theatre, 78 dubs Les Hite & Doc Wheeler Orchestra from the collection of Bob & Nancy Frey, June 15, 1976;
Box 8, Folder OT 31.1	Cat Anderson with Lionel Hampton Big Band, Disneyland, from Bob and Nancy Frey, August 4-5, 1976
Box 8, Folder OT 31.2	Hampton at Disneyland, (cont.) August 5, 1976; BBC Jazz Ship 1976; Holiday Ballroom, Chicago (stereo) November 10, 1957; Today Show, New York City, November 5, 1964; from Bob & Nancy Frey
Box 8, Folder OT 31.3	Cat Anderson with Lionel Hampton Orchestra, Disneyland, August 7, 1976

Box 8, Folder OT 32	For Cat Anderson Benny Carter All Stars Tokyo; FM Studio, Tokyo;, April 24, 1977
Box 8, Folder OT 33	Cat Anderson/Benny Carter all-stars. Fukuoka, Japan, [Ampex 641], April 25, 1977
Box 8, Folder OT 34	Cat Anderson Interview with Dick Wright in the studios of KANU-FM Kansas (U. of Kansas) [BASF], July 8, 1977
Box 8, Folder OT 35	Aura [Eastern Sound]; n.p., undated
Box 8, Folder OT 36.1	Cat Anderson. Blue Room; One and Three, et. al. n. p., [Scotch Magnetic 150], undated
Box 8, Folder OT 36.2	Cat Anderson. If I love You, Bad, et. al., n. p., [Scotch Magnetic Tape 150], undated
Box 8, Folder OT 37	Cat Anderson. Stash that Mash, et. al., n.p., undated
Box 9, Folder OT 38	Cat Anderson Nehemiah Skip James [Saxitone High Fidelity - - broken box];n.p., undated
Box 9, Folder OT 39.1	Cat Anderson Quintet. Flowers Growing / Arabia; (six piece band)., n.p., undated
Box 9, Folder OT 39.2	Cat Anderson Quintet. Freddy the Freeloader, etc. (six piece band)., n.p., undated
Box 9, Folder OT 40	Cat Anderson with Northeast Missouri State University Jazz Bands [Scotch Brand], undated
Box 9, Folder OT 41	University of Northern Iowa [Scotch, 90 min], undated
Box 9, Folder OT 42	The Duke Ellington Band in Concert with Cab Calloway in front (Duke was sick) n.p.undated ; Duke Ellington in Concert in France (Ella [Fitzgerald?] Ben [Webster?]), undated
Box 9, Folder OT 43	Ellington 45-6 Cat solo [Reeves Soundcraft magnetic recording] n.p., undated
Box 9, Folder OT 44	From Rhodes Baker, Houston Texas to Cat Anderson, (photo of Cat Anderson on cover). no info on jacket cover; n.p., undated
Box 9, Folder OT 45	autographed To Cat' Anderson from an ardent fan, Bobby Hackett 1/4 TR (S) 2 sides [Audiotape (High Performance Formula)]; n.p., undated
Box 9, Folder OT 46	Untitled B no case, undated
Box 9, Folder OT 47.1-4	Ellington, Dub from Master, 5" reels 1, 3, 4, 5, n. p., 1965-08-22
Box 10, Folder OT 48	Ellington tunes taped by J. van Huerck, Antwerp, Belgium April 14? 1948? Includes Cat Anderson with Mingus Quintet April, 1942? [in black (plastic?) case]

Box 10, Folder OT 49	autographed by Doug Peters, Edward Toussecc? and another unidentified person from Calcutta, India, undated [Philips BASF]
Box 10, Folder OT 50	Cat Louie n.p.undated [Magnetophoneband BASF]
Box 10, Folder OT 51	Air Tape from Willie Connor(sp?) n.p.undated [written on outside of blank tape box], undated
Box 10, Folder OT 52	play at 7 1/2 ips appears on back of box West Bronson Right appears on blue slip in box [Scotch 3M Magnetic Tape]; n.p., undated
Box 10, Folder OT 53	Unidentified [Redec Hi Fidelity]; n.p., undated
Box 6, Folder OD A	Greatest Jazz Concert in the World (jacket and liner notes only) has cameo shots of Johnny Hodges, Coleman Hawkins, Zoot Sims, Russell Procope, Jimmy Hamilton, Cat Anderson, Lawrence Brown, Clark Terry, Harry Carney, Paul Gonsalves, Cootie Williams, Benny Carter, Duke Ellington, Ella Fitzgerald, and Oscar Peterson. 4 record set 2625 704 Pablo RCA Records NY, NY 1975. Produced by Norman Granz
Box 6, Folder OD 1	Cat on a Hot Tin Horn: The "Cat" Anderson Orchestra. Mercury Records MG 36142 High Fidelity. Recorded in New York City, August 23, 1958. Trumpets: Cat Anderson, Ernie Royal, Ray Copeland, and Reunald Jones, Clark Terry (guest); Trombones: Jimmy Cleveland, Frank Rehak, Henderson Chambers, Saxes: Earle Warren, alto; Ernie Wilkins and Jimmy Forrest, tenors; Sahib Shihab, baritone; rhythm: Jimmy Jones, piano; George Duvivier, bass, and Panama Francis, drums. Notes by Dom Cerulli
Box 6, Folder OD 2	Cat Speaks: Cat Anderson. Black and Blue Jazz Greatest Names. Sofrason Y 33.113. Produced by Disques Black and Blue SARL. Recorded on June 4, 1977 at Barclay Studio, Paris by Gerhard Lehner. Cat Anderson, trumpet; Gerard Badini, tenor, clarinet; Raymond Fol, piano; Michel Gaudry, bass; Sam Woodyard, drums. Notes by Alexandre Rado
Box 6, Folder OD 3	A Chat with Cat: William "Cat" Anderson. FPX 259 S. Columbia. William "Cat" Anderson, trumpet; Buster Cooper, trombone; Paul Gonsalves, tenor sax; Russell Procope alto sax, clarinet; Sam Woodyard, drums; Roland Lobligeois, bass; Joe Turner, piano; Claude Bolling (guest), piano. Made in France.
Box 6, Folder OD 4	Ellingtonia. Cat Anderson and the Ellington All Stars. Stereophonic Wynne WLPS 707. Produced by Lee Lovett. Recorded at Mastertone Studios., New York, New York. undated Cat Anderson, Trumpet; Ray Nance, violin; Jimmy Woode, bass; Sam Woodyard, drums; Budd Johnson, Tenor Clarinet; Rudy Powell, alto clarinet; Leroy Lovett, piano. Notes by Sid Pastner, undated
Box 6, Folder OD 5	Old Folks: Cat Anderson. All Life Records AL004 MD 200. Produced by Alain Boucanus and Eymeric Adam. Recorded April 17. 1979 mixed July 26, 1979 at Studio des Champs-Elysees, Paris. Cat Anderson, Trumpet; George Arvanitas piano; Pierre Michelot, bass; George Collier, drums

Box 6, Folder OD 6

Cat Anderson Plays at 4 A. M. Emidisc C 048-50665. Paris, October 30, 1958 (4.A.M.). stereo. William Cat Anderson, trumpet; Quentin Jackson, trombone; Russell Procope, clarinet; Georges Arvanitas, piano; Jimmy Woode, bass; Sam Woodyard, drums. Notes by Hughes Panassie

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Series 3: Photographs/Color Transparencies, circa 1940-1981

Scope and Contents: This series includes approximately fifty images (one flat storage box, one half document box), ranging in size from ca. 3 x 5 to ca. 11 x 14. The majority of the photos are in black and white. There are about five in color plus twelve hand painted photos on a clear film (colored transparencies). The images are grouped in categories and show Cat Anderson with the Ellington organization, other musicians, alone, and among friends, in performance and in candid shots. Notables among these include Louie Bellson, Bennie Carter, Billy Eckstine, George Wein, President and Mrs. Johnson, President and Mrs. Tubman (Liberia), Vice President and Mrs. Humphrey.

Box 11, Folder 1	Cat Anderson posed under marquee with his name (his restaurant?) three 2 x 3 3/4 monochrome Kodak color print; n.p., February, 1964
Box 11, Folder 1	Cat Anderson, Harry Carney, Billy Eckstine, ?; posed shot, 8 x 10, b & w matte, n.p., undated
Box 11, Folder 1	Duke Ellington, [Cat Anderson, at table in restaurant?] 8 x 10, b & w glossy; n.p., undated
Box 11, Folder 1	Louie Bellson, Johnny Hodges, ?, Cat Anderson, posed shot; 8 x 10, b & w glossy ;n.p., undated
Box 11, Folder 2	Duke Ellington Orchestra performing at BBC TV Theatre; 3 2 x 5 2, b & w glossy by Norman W. Lees; London, England, February 16, 1965
Box 11, Folder 2	Cat Anderson performing with Duke Ellington on piano and John Lamb on bass ; 5 x 7, b & w glossy; n.p., undated
Box 11, Folder 2	Cat Anderson accompanied by Raymond Fonseque (?) jazz group on unidentified television program; 5 x 7, b & w glossy n.p., undated
Box 11, Folder 2	Cat Anderson playing on stage with Russell Procope (clarinet), Quentin Jackson (trombone); 8 x 10, b & w glossy; Duke IV-4" on back; by Christian Pefourque, Paris, France, undated
Box 11, Folder 2	Cat Anderson, Harry Ashby (tn. sax), Bootie Wood (bass clarinet), Aaron Bell (bass) performing; 8 x 10, b & w glossy; n.p., undated
Box 11, Folder 2	Cat Anderson, Benny Carter (trpt.), ? (trpt.) performing; 8 x 10, b & w glossy by Y. Shibuya; n.p., undated
Box 11, Folder 2	Cat Anderson playing trumpet on stage with, ? (alto sax), ? (clarinet), ? (trpt.) seated; 8 x 10; b & w glossy; n.p., undated
Box 11, Folder 2	Cat Anderson playing trumpet; 8 x 10; b & w matte by B. Charvolin Orange n.p., undated
Box 11, Folder 2	Cat Anderson playing trumpet; 8 x 10; b & w glossy n.p., undated

Box 11, Folder 2	Cat Anderson playing trumpet in studio; 8 x 10; b & w glossy by Riley Gaynor, n.p., August 3, 1976
Box 11, Folder 3	Cat Anderson speaking on stage at a performance; 5 x 7, b & w glossy; n.p., undated
Box 11, Folder 3	Cat Anderson at a social gathering with George Wein and others; 6 x 8, b & w glossy; Photo RAF / Gatti appears on back; n.p., undated
Box 11, Folder 3	Cat Anderson, candid; 8 x 10; b & w glossy n.p., July 8, 1976
Box 11, Folder 3	Cat Anderson and ? talking, candid; 8 x 10; b & w glossy n.p., undated
Box 11, Folder 3	Cat Anderson teaching trumpet to a young female student; 7 x 9, b & w glossy; by Lucien Dreyfus, Marseille, France, undated
Box 11, Folder 4	Cat Anderson publicity shot featured with Duke Ellington and His Orchestra Alan Ruber Agency, Phil., PA; 8 x 10; b & w glossy, undated
Box 11, Folder 4	Cat Anderson publicity shot from G.C. Conn, Oakbrook, Illinois, 8 x 10; b & w glossy;, undated
Box 11, Folder 4	Cat Anderson publicity shot Cat Anderson and his Orchestra from Gale Agency, Inc. by James Kregsmann, New York City; 8 x 10; b & w glossy, undated
Box 11, Folder 5	Cat Anderson at the United States Army Blues Salute to Duke Ellington Concert at DAR Constitution Hall. Photos by MSG LeRoy E. Sundberg, Washington, DC; four 8 x 10 color photos, February 23, 1980
Box 12, Folder 1	Duke Ellington orchestra posed; 8 2 x 11, b & w glossy at airport by T. Arihara; ?, Harry Carney, ?, Duke Ellington, Paul Gonsalves, Russell Procope, ?, Stephen James, Jimmy Hamilton, Sam Woodyard, Buster Cooper, Cat Anderson, ? Johnny Hodges, Herbie Jones, Steve Little?, n.p.undated
Box 12, Folder 1	Autographed photo of Clark Terry to Dot Anderson; 8 2 x 11, b & w glossy; n.p., circa1981
Box 12, Folder 1	Jimmy Hamilton, Cat Anderson, and Harry Carney standing outside of the Ellington Orchestra bus in front of Picadilly Hotel, London, England; 8 x 10, b & w glossy by Olaf Ibsen; n.p., undated
Box 12, Folder 2	Cat Anderson in background with Duke Ellington and Sam Woodyard (drums) performing on stage; 8 x 10, b & w glossy by Olaf Ibsen; n.p., undated
Box 12, Folder 2	Cat Anderson soloing with Johnny Hodges and Harry Carney seated behind Duke Ellington bandstands; 9 2 x 11, b & w glossy; n.p., undated
Box 12, Folder 2	Shorty Baker, Clark Terry, Cat Anderson, Ray Nance, out in front with Harry Carney?, Jimmy Hamilton, Quentin Jackson, Johnny Hodges, and Russell Procope

	in the background behind Duke Ellington band stands; 9 2 x 11 2, b & w glossy by Jamie Hodgson, The Studio; London, SWI, undated
Box 12, Folder 2	Cat Anderson performing in small venue; candid; 8 x 10; b & w glossy; n.p., undated
Box 12, Folder 2	Cat Anderson on trumpet with unidentified bass player and child in background; 9 x 12, b & w glossy; n.p., undated
Box 12, Folder 2	Cat Anderson accompanied by unidentified pianist; 9 2 x 12, b & w glossy; n.p., undated
Box 12, Folder 3	Cat Anderson with others at table in restaurant; three photos, 11 2 x 14, b & w glossy; n.p., undated
Box 12, Folder 3	Russell Procope, Clark Terry, ?, Cat Anderson in front of Birdland; 11 2 x 14, b & w glossy; New York City, undated
Box 12, Folder 3	Cat Anderson, hands in pockets in front of Amusement Center and Broadway Sports Palace; 11 2 x 14, b & w glossy; New York City, undated
Box 12, Folder 3	Cat Anderson with Ellington poster outside Birdland; 11 2 x 14, b & w glossy; New York City, undated
Box 12, Folder 3	Cat Anderson and others in two group shots by Wally Peronneau; two 8 x 10, b & w glossy(s) glued together; n.p., undated
Box 12, Folder 3	Group shot of smaller Ellington combo with Jeff Castleman at the piano including Duke Ellington, Tony Watkins, ?, Lawrence Brown, Johnny Hodges, Steve Little, Cat Anderson, and Harry Carney, with Lyndon and Lady Bird Johnson, Hubert and Mrs. (Muriel) Humphrey, and President and Mrs. Tubman of Liberia, autographed to Cat Anderson by the Johnsons; 11 x 13 color photo by Robert L. Knudsen, White House; Washington, DC, March 27, 1968
Box 12, Folder 4	Cat Anderson with ? (alto sax) and unidentified person in background; 11 x 14, colored transparency; n.p., undated
Box 12, Folder 5	Cat Anderson with unknown group at table; 11 x 14, colored transparency; n.p. (same venue as # 4), undated
Box 12, Folder 6	Cat Anderson pointing at trumpet with ?, ?; 11 x 14, colored transparency; n.p., undated
Box 12, Folder 7-9	Cat Anderson in dark suit posing with trumpet, three shots; 11 x 14, colored transparency; n.p. (same venue as #6?), undated
Box 12, Folder 10	Cat Anderson in dark suit posing with trumpet; 11 x 14, colored transparency; n.p. (same venue as #6), undated

Box 12, Folder 11	Cat Anderson in dark suit posing with trumpet; 11 x 14, b & w transparency; n.p. (same photo as #10), undated
Box 12, Folder 12	Cat Anderson in white tails pointing at trumpet; 11 x 14, colored transparency; n.p., undated
Box 12, Folder 13	Cat Anderson in white tails with Duke Ellington; 11 x 14, colored transparency; n.p. (same venue as #12), undated
Box 12, Folder 14	Russell Procope, Clark Terry, ?, Cat Anderson in front of Birdland; 11 x 14, colored transparency; New York City, (same as #3), undated
Box 12, Folder 15	Clark Terry, Willie Cook, Cat Anderson, Ray Nance, performing on stage; 11 x 14, colored transparency; n.p., undated
Box 12, Folder 16	Cat Anderson with unidentified group (Cat Anderson Quintet?); 11 x 14, colored transparency; n.p., undated

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Series 4: Miscellaneous, circa 1958 -1981

Scope and Contents: This series comprises approximately 0.25 cubic foot that includes correspondence, newspaper clippings, magazine articles, itineraries, awards and ephemera.

Subseries 4.1: Correspondence

Box 11, Folder 6 Betty Barras [New York City?] to Anderson, September 19, 1967

Box 11, Folder 6 Invitation to White House, March 27, 1968

Box 11, Folder 6 Bob Murray, University of Illinois, March 12, 1975

Box 11, Folder 6 Dick Riley (Governor elect, South Carolina) to Anderson, December 20, 1978

Box 12, Folder 19 Empty envelope addressed to Anderson, September 25, 1963

Subseries 4.2: Ephemera

Box 11, Folder 7 French Line ticket and envelope, S.S. Ile de France, September 27, 1958

Box 11, Folder 7 TWA menu, autographed with itinerary, February 26, 1966

Box 11, Folder 7 Program, Duke Ellington at the White House, Concert for President Tubman of Liberia, March 27, 1968

Box 11, Folder 7 Duke Ellington Society Meeting notice re: Cat Anderson; Monday,, February 10, undated

Box 11, Folder 7 "The Warehouse" frequent renter receipt; La Brea, California, undated

Subseries 4.3: Itineraries

Box 11, Folder 8 Duke Ellington Orchestra concert tour on Lufthansa stationary, undated

Box 11, Folder 8 Charles Mingus Group, undated

Subseries 4.4: Awards

Box 12, Folder 17 ASCAP election certificate, accompanied by photostat of Anderson compositions, October 23, 1958

Box 12, Folder 17 Prix du Disque de Jazz, 1972, from Hot Club de France, for Plays at 4 a.m. signed by Hughes Pannasie

Box 12, Folder 17	Performing Arts Honor Awards Committee, signed by Tom Bradley, [Los Angeles] mayor), June 3, 1974
Box 12, Folder 17	Air Force Recruiting Award; n.p., undated
Box 12, Folder 17	Academy Band Cat USAF Band; n.p., undated

Subseries 4.5: Newspapers Clippings

Box 12, Folder 18	Article and group photo including Anderson, St. Croix News Current, April 8, 1965
Box 11, Folder 9	Photo of Anderson and Duke Ellington with obituary for Ellington, Van Nuys News, May 28, 1974
Box 11, Folder 9	Article about Anderson with Ice Capades, photo, Boston Herald American, December 31, 1974
Box 11, Folder 9	Photo of Anderson, Daily Illini (sic), March 11, 1975
Box 11, Folder 9	Anderson obituary, Philadelphia Inquirer, May 1, 1981
Box 12, Folder 18	Tribute to El Gato, Melody Maker, May 23, 1981
Box 11, Folder 9	Sound of a Trumpet, by R. Nordell, undated

Subseries 4.6: Publications

Box 11, Folder 10	Photograph of Anderson and Ellington; Jet Magazine, June 13, 1974
Box 11, Folder 11	Cat Anderson: Trumpet Astronaut, by Stanley Dance, January 25, undated
Box 12	Memorial issue to Duke Ellington

Duke Ellington and trumpeter Cat Anderson join JET switchboard operator Geneva Patch to determine who bats first in softball game between Duke's men and JET staff [reproduction black and white photograph], 1957
1 Item (30" x 20".)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Lanier, William

Language: English.

Notes: 00063001.tif (AC Scan)

Ink on paper.

Unrestricted research use on site by appointment. Photographs must be handled with cotton gloves unless protected by sleeves.

Photograph printed in JET magazine.

Names: Patch, Geneva
Anderson, William "Cat", 1916-1981 (musician)
Ellington, Duke, 1899-1974
Topic: Softball
Photography in publicity
Genre/Form: Photographs -- 1950-1960 -- Black-and-white photoprints -- Silver
gelatin
Culture: African Americans

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