



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the foot Notes of Jazz History: Tom Whaley Collection

NMAH.AC.0652

NMAH Staff

Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Tom Whaley Collection
Date:	1941-1979
Identifier:	NMAH.AC.0652
Creator:	Whaley, Thomas L. (Composer)
Extent:	1.5 Cubic feet (4 boxes)
Language:	English .

Administrative Information

Acquisition Information

The collection was donated by Mercer Ellington in 1988.

Provenance

This collection was originally part of the Duke Ellington Collection. It was later organized into a separate collection.

Processing Information

Collection processed by NMAH Staff.

Preferred Citation

Tom Whaley Collection, ca. 1941-1979, Archives Center, National Museum of American History.

Restrictions

Collection is open for research.

Conditions Governing Use

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Biographical / Historical

Composer, pianist and arranger, best remembered as Duke Ellington's chief copyist from 1941-1971.

Scope and Contents

Papers documenting Whaley's association with Duke Ellington and his career as a copyist, pianist, composer and arranger. The collection includes letters, photographs, music manuscripts, business records, writings, and printed materials including magazine and newspapers articles, concert programs, and catalogs.

Arrangement

The collection is divided into eight series.

Series 1: Music Materials, 1942-1968

Series 2: Performances and Programs, 1948-1972

Series 3: Business records, 1951-1968

Series 4: Scripts, circa 1944-1970

Series 5: Correspondence, ca. 1956-1967

Series 6: Photographs, undated

Series 7: Publications, circa 1944-1972

Series 8: Miscellaneous Material, 1960-1969

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Jazz -- 20th century -- United States
- Musicians -- 20th century
- Pianists

Types of Materials:

- Articles -- 1940-1980
- Business records -- 1950-2000
- Correspondence -- 1950-2000
- Music -- Manuscripts
- Photographs -- 20th century
- Programs -- Concerts

Names:

- Ellington, Duke, 1899-1974

Occupations:

- Composers -- 20th century

Container Listing

Series 1: Music Materials, circa 1942-1968

Box 1, Folder 1	My Soul, by Faye Brown, circa 1955
Box 1, Folder 2	Titles, hand-written - six sheets, undated
Box 1, Folder 3	Titles, typed - three sheets, undated
Box 1, Folder 4	Pousse Cafe Instrumentation lists for each section; 48 sheets in folder, undated
Box 1, Folder 5	Tablet with lists of venues, names, telephone numbers, song titles, undated
Box 1, Folder 6	Folder with instructional material: Scale, chords,, undated
Box 1, Folder 7	Typewritten list of words chanted during In The Beginning Cod, undated
Box 1, Folder 8	Zanzibar, lyrics and music by Porter Grainger, undated
Box 5, Folder 1	Black folder labelled Harlem - List of parts on inside front cover, undated
Box 5, Folder 2	Sacred Concert, undated
Box 5, Folder 3	Folder with instructional material: scales, chords; also two unidentified manuscript parts, undated
Box 5, Folder 4	Titles, hand-written - one sheet, undated

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Series 2: Performances and Programs, 1948-1972

Subseries 2.1: International, 1969-1970

Box 1, Folder 9	IV Barcelona International Jazz Festival, Barcelona, Spain, November 8-24, 1969
Box 1, Folder 10	Theatre Antique National d'Orange, Orange, France: New Orleans Suite and Sacred Concert, 1970
Box 1, Folder 11	Palermo Pop Festival 70, Palermo, Sicily, July 17, 1970
Box 5, Folder 5	Palermo, Sicily, July 17, 1970

Domestic, 1940-1972

Subseries 2.2: Cabin In The Sky, by John LaTouche and Vernon Duke with Ethel Waters, Dooley Wilson, Katherine Dunham, October 28, 1940

Box 1, Folder 13	Billy Rose's Diamond Horseshoe, circa 1942
Box 1, Folder 14	LM.A. Auditorium, Flint, Michigan, June 3, 1945
Box 1, Folder 15	Carnegie Hall, New York City, January 4, 1946
Box 1, Folder 16	The Watergate, Washington, D.C., June 13, 1947
Box 1, Folder 17	Down Beat Souvenir Program, circa 1945
Box 1, Folder 18	Down Beat Concert, Opera House, unidentified venue, circa 1948
Box 1, Folder 19	Murat Theatre, Indianapolis, September 26, 1948
Box 1, Folder 20	Kitchen Mechanics of 1950, music by Tom Whaley, 1950
Box 1, Folder 21	Carnegie Hall, New York City, November 14, 1952
Box 1, Folder 22	Dancing Waters Aquashow, Flushing Meadow, 1955
Box 1, Folder 23	Sports Arena, Hampton, Virginia, May 1, 1955
Box 1, Folder 24	Salute to James Farmer, Philharmonic Hall, New York City, March 6, 1966
Box 1, Folder 25	California Palace of the Legion of Honor, San Francisco, California, September 15, 1966

Box 1, Folder 26	Hunter College, New York City, December 9, 1966
Box 1, Folder 27	War Memorial Auditorium, Boston, Massachusetts, January 15, 1967
Box 1, Folder 28	Philharmonic Hall New York City, 1968
Box 1, Folder 29	City Center Theater, New York City, May 22 and 25, 1969
Box 1, Folder 30	Detroit Light Guard Armory, Detroit, Michigan, May 20-21, 1970
Box 1, Folder 31	Timex All-Star Swing Festival, Philharmonic Hall, New York City, October 23, 1972
Box 1, Folder 32	Terpsichoreans of Show Business, music by Taft Jordan, undated
Box 5, Folder 6	Tribute to Frank Schiffman, New York City, undated

Subseries 2.3: Sacred Concerts, 1965-1972

Box 1, Folder 33	Grace Cathedral, San Francisco, California,, September 16, 1965
Box 1, Folder 34	Fifth Avenue Presbyterian Church, New York City, December 26, 1965
Box 1, Folder 35	Duke Ellington: Concert of Sacred Music, in The Fifth Avenue Voice, New York City, December, 1965
Box 1, Folder 36	St. Paul Protestant Episcopal Church, Brooklyn, New York,, December 4, 1966
Box 1, Folder 37	Moore Memorial A.M.E. Zion Church, New York City, December 7, 1966
Box 1, Folder 38	Letter from Harold D. Mock, Cathedral of St. John the Divine, New York City, to Thomas Whaley, Tempo Music, December 1, 1967
Box 1, Folder 39	New Sacred Concert (flyer), Cathedral Church of St. John the Divine, New York City, January 19, 1968
Box 1, Folder 40	Press Release for January 19, 1968 concert, Cathedral Church of St. John the Divine, New York City, January, 1968
Box 1, Folder 41	New Britain Area Council of Churches, New Britain, Connecticut,, January 21, 1968
Box 1, Folder 42	St. Augustine Presbyterian Church, New York City, February 16, 1968
Box 1, Folder 43	Bethany Baptist Church, Symphony Hall, Newark, New Jersey, February 18, 1968
Box 1, Folder 44	Union County, New Jersey, April 29, 1968

Box 1, Folder 45 St. John. A.M.E. Zion Church, Birmingham, Alabama, February 2, 1969

Box 1, Folder 46 Washington University, St. Louis, Missouri, May 6, 1969

Box 1, Folder 47 Mother A.M.E. Zion Church/St. Peter's Church, New York City, April 9, 1972

Box 1, Folder 48 Listing of Choir Members: Mother A.M.E. Zion Church, Fifth Avenue Presbyterian Church, Herman McCoy Choir, undated

Box 1, Folder 49 Munn Avenue Presbyterian Church, New Jersey, undated

Subseries 2.4: Non-Ellington, 1952-1956

Box 1, Folder 50 Carnegie Hall, New York City, November 15, 1952

Box 1, Folder 51 Brownskin Models of 1955, Apollo Theatre, New York City, February 25-March 3, 1955

Box 1, Folder 52 Majestic Theatre, November 20, 1955

Box 1, Folder 53 Town Hall, New York City, April, 1956

Box 1, Folder 54 Groton Playhouse, Groton, Connecticut, July, 1956 and undated

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Series 3: Business Records, 1951-1968

Box 2, Folder 1	Tom Whaley: Miscellaneous Bills and Receipts, December 15, 1951 to October 24, 1996
Box 2, Folder 2	Heart Club, Account Book, March, 1963 to December, 1964
Box 2, Folder 3	Heart Players: Dues Statements,, May 15, 1963 to May 12, 1964
Box 2, Folder 4	Heart Players: Miscellaneous Items,, May 15, 1963 to September 28, 1970, and undated
Box 2, Folder 5	Heart Players: Minutesand Treasurer's Reports,, March 19, 1964 to June 11, 1965
Box 2, Folder 6	Horizons, Inc., Fordham University, New York City,, July 16, 1964
Box 2, Folder 7	Pamphlet: Articles of Association of the American Society of Composers, Authors and Publishers, 1968
Box 2, Folder 8	Pamphlets: American Society of Composers, Authors and Publishers, January 10, 1969 & December 23, 1969
Box 2, Folder 9	Heart Players: Constitution and By-Laws
Box 2, Folder 10	Itinerary, September 3 through October 17, 19-XX
Box 2, Folder 12	If You Want Love, by Tom Whaley, U.S. Copyright registration form, undated

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Series 4: Scripts, circa 1944-1970

Box 2, Folder 13	Ain't It A Scream, by Tom Whaley, undated
Box 2, Folder 14	Beggar's Holiday, by John LaTouche and Duke Ellington, undated
Box 2, Folder 15	Caribbean, by Donald Heywood, undated
Box 2, Folder 16	Drum Is A Woman, A, by Duke Ellington, telecast script broadcast date May 5, 1957, May 1, 1957
Box 2, Folder 17	Eulogy to Johnny Hodges, by Duke Ellington; press release, 1970
Box 2, Folder 18	I'm Gonna Sing In That Heavenly Choir, by Alberta Hunter, circa 1953
Box 2, Folder 19	It's A Great Life, by Regina, circa 1944
Box 2, Folder 20	Minstrel First Part Opening, unidentified, undated, undated
Box 2, Folder 21	Moon of Mahnomen, by Duke Ellington, undated, undated
Box 2, Folder 22	Musical Happening - U.S.A., by William A. Bairn, undated; s.a. Take It From The Top, undated
Box 2, Folder 23	My People, by Duke Ellington, circa 1963
Box 2, Folder 24	Ooh Bops, by John Mason, undated
Box 2, Folder 25	Paralee, by Walter Drey, undated
Box 3, Folder 1	Sacred Concert outline, undated
Box 5, Folder 5	7 Soucouyant, by Donald Heywood, undated
Box 5, Folder 2	Take It From The Top, by William A. Bairn, 1967; s.a. A Musical Happening, 1967
Box 5, Folder 3	Towards An Understanding Of Tillich's Concept Of Love, by Grace Cali Leonard, typescript, undated
Box 5, Folder 4	You'll Never Get Rich, by Jack McGowan, Paul Gerard, and Flournoy Miller, undated, undated
Box 5, Folder 5	Lists of recordings and transcriptions, 1946, 1946
Box 5, Folder 6	Miscellaneous scripts, undated

Box 5, Folder 7

Miscellaneous lyrics, undated

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Series 5: Correspondence, circa 1956-1967

Box 5, Folder 8-9	Lists of telephone numbers, undated
Box 5, Folder 10-12	Christmas Cards,, 1967
Box 5, Folder 13	Birth Announcement,, 1967
Box 5, Folder 14	Envelopes, undated
Box 5, Folder 15	Lists of Music, undated
Box 5, Folder 16	Business Cards (received from other people), undated
Box 5, Folder 17	Wedding Certificate: Thomas L. Whaley and Maisie Sharpes, October 20, 1 956
Box 5, Folder 18	Airline Ticket Folders, various dates
Box 5, Folder 19	Miscellaneous cards and letters, various dates (many unopened)
Box 5, Folder 20	Spiral Note Book - Personal Notes, various dates

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Series 6: Photographs, undated

Box 4, Folder 1	Candid - Pinocchio's, 506 Broadway, San Francisco, California: Gonsalves, Mercer, three unidentified, undated
Box 4, Folder 2	Publicity Poster - Duke Ellington Disc Jockey Show, WMCA; William Morris Agency, undated
Box 4, Folder 3	Publicity - Al Hibbler; William Morris Agency, undated
Box 4, Folder 5	Dolores Brown, undated
Box 4, Folder 6	Georgie Auld, undated
Box 4, Folder 7	Color Photograph, unidentified female, undated
	Photocopies, undated
Box 4, Folder 8	Candid - Strayhorn, Marie Bryant, four unidentified, undated
Box 4, Folder 8	Candid - Whaley and unidentified male, undated
Box 4, Folder 8	Candid - Whaley and Duke, undated
Box 4, Folder 8	Candid - W. C. Handy, undated
Box 4, Folder 8	Candid - Whaley and Strayhorn, latter at piano, undated
Box 4, Folder 8	andid - Whaley, Mercer, Edna (?), two unidentified, undated
Box 4, Folder 8	Candid - Party w/ Whaley, others, undated
Box 4, Folder 8	Composing - Duke at piano, undated
Box 4, Folder 8	Publicity - Unidentified female, undated
Box 4, Folder 8	Publicity - Louis Armstrong; ABC/Joe Glaser, undated
Box 4, Folder 8	Publicity - Duke; William Morris, undated

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Series 7: Publications, circa 1944-1972

Subseries 7.1: Magazine and Newspaper Articles, 1944-1969

Box 5, Folder 9	Music Dial, December-January, 1944 Nicholas Brothers, page 14, 1944
Box 5, Folder 8	Newspaper articles and clippings regarding the death and funeral of Bill "Bojangles" Robinson, December, 1949
Box 4, Folder 10	Venezuela Up-To-Date, Venezuelan Embassy, Washington, D.C., 1950
Box 4, Folder 11	The Handy News, Music House of Handy, circa 1956
Box 5, Folder 9	Duke Ellington, by Leonard Feather, in International Musician, April, 1961
Box 5, Folder 10	Ebony, Special Issue: 100th Anniversary of the Emancipation Proclamation, September, 1963
Box 5, Folder 11	Sheet of Photocopies of three articles by Amy Lee, Christian Scientist Monitor [[Mary Lou Williams], May 7, 1964 [Mercer Ellington], May 13, 1964 [Mercer Ellington], December 31, 1963-1964
Box 5, Folder 12	Woman's 'TNT' Project Puts Ghetto Youths In The Know, by Helen Henry, from Baltimore Sunday Sun, June 9, 1968
Box 4, Folder 12	Duke Ellington, by Robert E. Johnson, in Jet, May 15, 1969
Box 4, Folder 13	"Goings On About Town: Duke Ellington at Rainbow Grill," in The New Yorker, August 30, 1969

Subseries 7.2: Catalogs, 1969-1972

Box 4, Folder 14	BMI: The Many Worlds of Music - Five Decades of Rhythm and Blues, BMI, Summer 1969
Box 4, Folder 15	ASCAP Today, September, 1971, January, 1972
Box 4, Folder 16	Duke Ellington and His Orchestra, Press Manual; William Morris Agency Inc., [probably later 1940s-early 1950s - then recording for Columbia], undated
Box 4, Folder 17	A Catalogue of Music Recorded by Duke Ellington, Billy Strayhorn [21 others Tempo Music, Inc., [lists both "Time's A-Wastin'" and "Things Ain't What They used To Be," with partially overlapping authorship], undated

Box 4, Folder 18

List of Ellington recordings [in German], undated, ca.1950s

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Series 8: Miscellaneous Materials, 1960-1969

Box 4, Folder 19	Emerson Air Conditioner Installation and Operation Instructions, 1960-02
Box 4, Folder 20	Sicily Pamphlets, 1963, 1969, undated
Box 5, Folder 13	Rand McNally Road Atlas, 40th edition, 1964
Box 5, Folder 14	Life Magazine, August 29, 1969
Box 4, Folder 21	Guyana Booklet, 1966
Box 4, Folder 22	Montserrat Booklet, 1967
Box 4, Folder 23	France Travel Brochures and Maps, undated
Box 5, Folder 15	Music manuscript sheet with name, address, telephone number, undated

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