Guide to the Mergenthaler Linotype Company Records

NMAH.AC.0666

Alison Oswald
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Collection Overview

Repository: Archives Center, National Museum of American History

Title: Mergenthaler Linotype Company Records

Identifier: NMAH.AC.0666

Date: 1886-1997

Extent: 108 Cubic Feet (257 boxes, 1 map-folder)

Creator: Mergenthaler Linotype Co.

Language: Multiple languages

The collection is primarily in English, but multiple languages are present.

Summary: These records document primarily the history of typeface development at the Mergenthaler Linotype Company of Baltimore, Maryland. The company supplied most of the typesetting machines used in the printing industry, both in America and worldwide. As changing technology ended the usefulness of the linotype machine the company pioneered new computer-driven, photo typesetting machines.

Administrative Information

Acquisition Information


Separated Materials

The Division of Culture and the Arts holds objects related to the Mergenthaler Linotype Company that include books, models, linofilm system, matrices, typecasting and typesetting machine, reports, and letters.

See accessions: 1981.1011; GA.22989; GA.22952; GA.22984; GA.22948; GA.22951; 22949; GA.22953; ZZ.RSN85692F20; GA.24877; GA.23057; GA.24582; 1979.0372.1; GA.22988; GA.22950; GA.17070; GA.22947; GA.22959; GA.22961; GA.22986; GA.22987; GA.22955.

Related Materials

Materials at the Smithsonian Institution

Archives Center, National Museum of American History

Warshaw Collection of Business Americana, Series: Printing and Printers

Smithsonian Institution Archives
Presentation of Mergenthaler Linotype Machine to the National Museum of History and Technology, now known as the National Museum of American History. (SIA Acc. 11-008 [OPA-1521])

**Smithsonian Trade Literature Collection**
Mergenthaler Linotype Company catalogs

**National Postal Museum**

**Smithsonian American Art Museums**
Ottmar Mergenthaler, sculpture, 1908. See IAS 08650110.

**National Portrait Gallery**
Ottmar Mergenthaler, sculpture, 1908. See NPG.79.77.

**National Museum of African American History and Culture**

**Materials at Other Organizations**

**University of Delaware Library, Special Collections Department**
Mergenthaler Linotype Collection, 1881-1954
Eight linear feet of materials including letters, legal papers, and patents. The collection represents only a limited portion of the company's history.

**University of Kentucky Special Collections Research Center**
Chauncey Hawley Griffith papers, 1903-1969, undated
Primarily of manuscript correspondence, drawings, and proofs that document typefaces designed and developed by Chauncey Hawley Griffith, William Addison Dwiggins, and Rudolph Ruzicka for the Mergenthaler Linotype Company in the early- to mid-twentieth century.

**Syracuse University Libraries, Special Collections Research Center**
William Addison Dwiggins Collection, 1927
Typewritten manuscript for an essay written by Dwiggins and related correspondence.

**University of Maryland, Special Collections**
William Addison Dwiggins Collection, 1902-1990
Includes over 130 volumes and over 30 pieces of ephemera documenting Dwiggins's design career, as well as works written about him.

**New York Public Library, Manuscripts and Archives Division**
Paul A. Bennett papers, 1925-1966
Personal and professional correspondence, research materials, typescripts of writings, and other papers relating to Bennett's career in advertising and his work with the Typophiles. Includes material relating to the Chap Book series, published by the Typophiles.

Processing Information

The collection was processed by Alison Oswald, archivist, 2018.

Preferred Citation


Restrictions

Collection is open for research.

Social Security numbers are present and have been rendered unreadable and redacted. Researchers may use the photocopies in the collection.

Conditions Governing Use

Reproduction restricted due to copyright or trademark.

Accruals

Approximately .75 cubic foot of material relating to the Mergenthaler Linotype Company was donated by Lawrence Feller, May 24, 2013.

Biographical

Ottmar Mergenthaler (born May 11, 1854 in Hachtel (today: Bad Mergentheim), Kingdom of Württemberg; died October 28, 1899 in Baltimore, MD) was part of a large wave of German immigrants who sailed to the United States and settled in Baltimore between 1861 and 1910. He arrived in 1872, at eighteen years of age, and started working for his step-cousin August Hahl, who ran a workshop for electrical equipment and patent models. It was during Mergenthaler's time in Hahl's workshop that he first discovered his true passion: print technology. In 1885, thirteen years after landing in the United States, Mergenthaler was awarded a patent for a typesetting machine that eventually became known as the Linotype. The invention was the result of a decade of intense engagement with mechanized typesetting machines and the surrounding literature. The Linotype represented a major milestone in the history of printing, and, by extension, the larger history of Mergenthaler's time. His invention revolutionized the printing industry, making it possible to print faster and more efficiently than ever before. Ultimately, Mergenthaler's Linotype opened a new chapter in the history of mass communication and determined the path of the printing industry for the next century.

Mergenthaler Linotype Company was founded in the United States in 1886 to market the Linotype machine invented by Ottmar Mergenthaler.

Source

Scope and Contents

The collection documents the development of typefaces and contains some company business records, including reports, memoranda, correspondence, marketing materials, and other business papers; and typeface examples.

Arrangement

The collection is arranged into 13 series. The series level arrangement scheme was imposed during processing to facilitate a more usable order for the records. Several series documenting typeface were combined into a single series, Series 2: Typefaces.

In most instances, original folder titles were retained. In circumstances where there was no folder title, the processing archivist created one derived from the nature of the materials.

Series 1: Organizational Records, 1929-1997
Series 2: Office Files, 1908-1992
Series 3: Typefaces, 1904-1991
Subseries 3.1: Typefaces, 1923-1993
Subseries 3.2: Designers of Typeface, 1929-1987
Subseries 3.3: Technical Development of Typeface, 1933-1985
Subseries 3.4: Matrix Data for Typeface, 1923-1974
Subseries 3.5: Typographic Committee Meetings (Standards), 1984-1988
Series 4: Licensing Agreements, 1939-1988
Series 5: International Files, 1956-1989
Series 6: Correspondence and Inter-Office Memoranda, 1968-1994
Series 7: Variable Input Phototypesetter (VIP), 1970-1977
Series 8: Conferences, 1986-1993
Series 9: Executives' Records
Subseries 9.1: Brian Boyajian Files, 1989
Subseries 9.3: Jackson Burke Files, 1956-1961
Subseries 9.6: Karl Heidenreich Files, 1983
Subseries 9.7: Jürgen Krufcyzk Files, 1989-1990
Subseries 9.8: Franklin J. Lassman Files, 1984-1985
Subseries 9.9: Mike Parker Files, 1969-1981
Subseries 9.10: Ray Pell Files, 1982
Subseries 9.11: Günter Zorn Files, 1990-01-1990-12
Series 10: Sales Materials, 1886-1982
Series 11: Project Files, 1977-1987

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:
Linotype
Printing -- History
Printing -- Instruments
Printing industry
Printing machinery and supplies
Type designers
Typesetting
Typesetting machines

Types of Materials:
Brochures -- 20th century
Business records -- 20th century
Correspondence -- 20th century
Minutes -- 20th century
Type specimens
Container Listing

Series 1: Organizational Records, 1929-1997

This series contains background materials documenting the history of the company, newspaper clippings, select company newsletters, select annual reports, employee information, photographs, and product literature. The employee information contains a telephone directory for Mergenthaler personnel, a retirement flyer, a brochure about the employee service award program, benefit information, and an Orientation Program Manual for the Plainview, New York and Wellsboro, Pennsylvania locations, 1977.

Box 1, Folder 1    Historical background about the company and Ottmar Mergenthaler, 1932-1955
Box 1, Folder 2    Historical background about the company and Ottmar Mergenthaler, 1946-1984
Box 1, Folder 3    Historical background about the company and Ottmar Mergenthaler, 1956, 1970 Includes examples of 6 point matrix.
Box 1, Folder 4    Historical background about the company and Ottmar Mergenthaler, 1929-1940
Box 1, Folder 1A   History of Ottmar Mergenthaler by Carl Schlesinger, 1988
Box 1, Folder 6    Invention of the Linotype, 1886, 1959-1989
Box 1, Folder 7    Linotype Typography History, 1982
Box 153, Folder 1   Mergenthaler Linotype Company, annual reports, 1943-1949
Box 153, Folder 2   Mergenthaler Linotype Company, annual reports, 1950-1959
Box 153, Folder 3   Mergenthaler Linotype Company, annual reports, 1960-1962
Box 153, Folder 4   Mergenthaler Linotype Company, annual reports, 1986-1988
Box 153, Folder 5   Linotype-Hell Corporation, annual reports, 1993, 1995
Box 153, Folder 6   Allied Corporation, annual report, 1983
Box 153, Folder 7   Electric Autolite Company, annual report, 1962
Box 153, Folder 8   Eltra Corporation, annual reports, 1963-1966; 1970-1971
Box 153, Folder 9   The Connection, 1991
Map-folder 1        Key Taps, 1932-09-28
Box 153, Folder 10  Lino News, 1979
Box 154, Folder 1   Linotype Connection, 1986-1990
Box 254, Folder 6   Linotype Express, 1987
Map-folder 1  Linotype News, 1930-04

Map-folder 1  Linotype News Special Edition, 1936-08
            3 copies

Box 154, Folder 2  Linotype News, 1966

Box 154, Folder 3  Lino Talk, 1988-1990

Box 154, Folder 4  Lino Talk, 1991-1992

Box 154, Folder 5  Lino Talk, 1993-1994

Box 154, Folder 6  Lino Talk, 1995-1997

Box 154, Folder 7  Mergenthaler Advanced Systems Division, undated

Box 154, Folder 8  Mergenthaler News, 1972

Box 154, Folder 9  Tradegossip Condensed, 1977

Box 154, Folder 10  Employee information, 1977, 1988, 1990

Box 154, Folder 11  Newsclippings and press releases, 1961-1990

Box 154, Folder 12  Photographs, 1978, undated
            Images consist of black and white postcards depicting exterior views of
            Mergenthaler Linotype Company, interior views of the Linotype machine
            rooms (circa 1900s), a meeting (1978), a transparency of a bust of Ottmar
            Mergenthaler (undated), and a photograph of the Tri-Service XC-142, a
            helicopter (undated).

Box 154, Folder 13  Product literature (general), 1960s, 1994-1995

Box 154, Folder 14  Linofilm product literature, 1954, 1957

Box 154, Folder 15  History of Type (James O. Clephane), 1903, 1941

Box 154, Folder 16  History of Type (Twain Page Typesetter), undated

Box 154, Folder 17  Origins of Typeface (Linn Boyd Benton), [1979?]

Box 168, Folder 3  Technical Division photographs, 1937

Box 168, Folder 4  Mergenthaler 100th Anniversary, 1953-1954

Box 168, Folder 5  Mergenthaler Commemorative Stamp, 1953-1958

Box 254, Folder 6  Scientific American, 1894-01-13

Box 169, Folder 1  Plant information (Atlanta Agency), 1955
Box 169, Folder 2  Plant information (Boston Agency), 1956-1958
Box 169, Folder 3  Plant information (Canadian Linotype Limited), 1955
Box 169, Folder 4-5  Plant information (Chicago Agency), 1948-1966
Box 169, Folder 6  Plant information (Cleveland Agency), 1957-1960
Box 169, Folder 7  Plant information (Dallas Agency), 1957-1959
Box 170, Folder 1  Plant information (New York Agency), 1955-1966
Box 170, Folder 2  Plant information (San Francisco Agency), 1952-1967

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Series 2: Office Files, 1908-1992

This series consists primarily of correspondence, documentation about certain typefaces, and published materials.

There is correspondence with Chauncey H. Griffith (1879-1956), vice president of typographical development for the company. Griffith was responsible for designing many of the typefaces used in publications and he developed a font for Devanagri, an Indian dialect, and Excelsior (1931).

Correspondence with Rudolph Ruzicka (1883-1978), is also present in this series. Ruzicka was a consultant to the Mergenthaler and designed typefaces, working closely with with Griffith.

Two files relate to William A. Dwiggins (1880-1956), a type designer and calligrapher who consulted with Mergenthaler beginning in 1929. Like Ruzicka, Dwiggins worked closely with Griffith.

Where known, correspondence with specific Mergenthaler staff or other individuals and/or organizations is noted. For example, Lorna Shanks, manager of typographic marketing.

The materials are arranged loosely alphabetically. Files about typefaces are arranged at the end of the series alphabetically. Researchers should consult Series 2: Typefaces for additional documentation and examples of typefaces developed by Mergenthaler.

Box 1, Folder 5     Accents and diacritical marks (report), 1927
Box 2, Folder 1     Accents, 1934-1943
Box 2, Folder 2     Accents, 1932-1945
Box 2, Folder 3     Accents, 1948
Box 2, Folder 4     John Adams Papers, 1957-1958
Box 2, Folder 5     Advertising, 1950-1953
Box 2, Folder 6     American Center for Design, Design statements, 1995
Box 2, Folder 7     American Type Founders Company (typeface agreement), 1961-1976
Box 2, Folder 8     Association for Font Information Interchange, The Register, 1992
Box 2, Folder 9-10  Association of Typographique Internationale, 1962-1969
Box 3, Folder 1     Association of Typographique Internationale, 1962-1969
Box 3, Folder 2-3   Association of Typographique Internationale, 1974-1978
Box 3, Folder 4     American Standards Association (standardization of Greek type fonts, 1953-1955
Box 3, Folder 5     Bauer alphabet, 1971; 1974
Box 4, Folder 1     A Brief History of Typesetting/Developing a Library for Photocomposition Equipment, 1978-1979
Box 4, Folder 2  A Brief History of Typesetting/Developing a Library for Photocomposition Equipment (drafts), 1978-1979
Box 4, Folder 3  A Brief History of Typesetting/Developing a Library for Photocomposition Equipment (drafts), 1979
Box 4, Folder 4  H.H. Bender Phonetic file/phonetic alphabet, 1935-1952
Box 249, Folder 1  Cappiello and Chabrowe, Inc., undated
Box 4, Folder 6  Gust Carlsson (Sweden), 1979
Box 5, Folder 1  V-I-P font (complaints), 1971-1974
Box 5, Folder 2  Cables, 1972-1973
Box 5, Folder 3  Correspondence, 1972
Box 5, Folder 4  Correspondence (Mergenthaler International), 1973-1975
Box 5, Folder 5  Correspondence (Mergenthaler International), 1976
Box 5, Folder 6  Correspondence (foreign miscellaneous), 1974-1976
Box 5, Folder 7  Correspondence, 1976-06-1976-09
Box 6, Folder 1  Correspondence, 1976-10-1976-12
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Box 6, Folder 3  Correspondence, 1978-10-1978-12
Box 6, Folder 4  Correspondence, 1979
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Box 7, Folder 3  Ceylon, government press, 1948-1956
Box 7, Folder 4  Champion paper article, 1981
Box 7, Folder 5  Cooper Union exhibit, 1979
Box 7, Folder 6-7  Oswald Cooper typefaces, 1931-1942
Box 8, Folder 1  Oswald Cooper typefaces, undated
Box 8, Folder 2  Correspondence (G. Barborka), relates to Sanskrit, 1936-1939
Image(s)  Includes *The Lotus-Circle Messenger*, a magazine for teachers and children (1935).

Box 8, Folder 3  Correspondence (G. Barborka), relates to Sanskrit, undated

Box 8, Folder 3A  Correspondence (Chauncey H. Griffith), 1930

Box 8, Folder 3B  Correspondence (Chauncey H. Griffith) relates to Caledonia development, 1939-1943

Box 8, Folder 4  Correspondence (W. Norman Brown), trip to India, undated

Box 8, Folder 5  Correspondence (W. Norman Brown), relates to India, undated

Box 8, Folder 6  Correspondence (W. Norman Brown), relates to Horace I. Poleman of the Library of Congress, 1939-1941

Box 9, Folder 1  Correspondence (W. Norman Brown), 1935-1954
Image(s)

Box 9, Folder 2  Correspondence (Matthew Carter), 1971-1977

Box 9, Folder 3  Correspondence (Central News Agency of China) relates to Chung-Chin Kao, 1944-1946
Image(s)

Box 9, Folder 4  Correspondence (Central News Agency of China) relates to patent applications for Chung-Chin Kao, 1943-1949
Image(s)  Includes photographs of Chung-Chin Kao's typewriter, 1953.

Box 9, Folder 5  Chung-Chin Kao (miscellaneous), 1946-1949

Box 9, Folder 6  Correspondence (Deberny and Peignot), 1945-1948

Box 10, Folder 1  Correspondence (Chauncey H. Griffith) relates to Devanagari script, 1931-1933
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Box 10, Folder 2-3  Correspondence (Chauncey H. Griffith) relates to Devanagari script, 1934

Box 10, Folder 4  Correspondence (Chauncey H. Griffith) relates to Devanagari script, 1935
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Box 10, Folder 5  Correspondence (Chauncey H. Griffith) relates to Devanagari script, 1937

Box 10, Folder 6  Correspondence (Devanagari script), 1945-1949

Box 10, Folder 7  Correspondence (Devanagari script), 1950-1951
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Box 11, Folder 2  Correspondence (D. Stempel AG), 1974-1976

Box 11, Folder 3  Correspondence (Linotype-Paul Limited), 1973-1976

Box 130, Folder 1  Correspondence (Linotype Limited and Machinery), 1937-1952

Box 130, Folder 2  Correspondence (Linotype Limited and Machinery), 1948-1953

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Box 130, Folder 4  Correspondence (Parker, Mike), 1964, 1966

Box 11, Folder 4  Correspondence (Joseph T. Mackey, Treasurer), 1908-1909

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Box 11, Folder 6  Correspondence (Joseph T. Mackey, Treasurer), 1917

Box 12, Folder 1  Correspondence (Joseph T. Mackey, Treasurer), 1924-1926

Box 12, Folder 2  Correspondence (Rudolph Ruzicka), 1937-1939; 1952

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Box 12, Folder 6  Correspondence (Southworth-Anthoensen Press), 1936; 1942

Box 12, Folder 7  Correspondence (relates to Tamil), 1936; 1942

Box 13, Folder 1  Correspondence (teletypesetter), 1951-1955

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Box 14, Folder 2  Desktop Communications, 1991

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Box 14, Folder 5  Dwiggins, William A., experiments with various fonts, 1942-1949
Box 14, Folder 6  Fairfield typeface medicum, 1949-1951;1991
Box 14, Folder 7  Fairfield and Ruzicka (article), 1991
Box 14, Folder 8  Frutiger, Adrian. Speech at the New York Type Directors Club, 1987
Box 251, Folder 3  Govil, Hari Govind (patent for Hindu font), 1933-1934
Box 14, Folder 9  Griffith, C.H. phonetic file/phonetic alphabet, 1937-1948
Box 14, Folder 10  Hallmark, undated
Box 14, Folder 11  Improved spacing, undated
Box 15, Folder 1  Invoices and paid bills (relate to Hari G. Govil), 1932-1935
Hari Govil (1899-1956) was founder and president of the India Society of America. Govil dedicated his life’s work to designing and perfecting workable printing equipment for different the Hindi languages. Govil consulted and worked with the Mergenthaler Linotype Company to develop the Devanagari Linotype machine.
Box 15, Folder 2  Ikarus system, computer controlled font production for CRT and lasercomp, 1979
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Box 16, Folder 1  Linofilm font plate licenses, 1966-1975
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Box 16, Folder 4  License, Argee Inc., 1964
Box 16, Folder 5  License, Autographics, 1975
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Box 16, Folder 7  License, Clarinda Company, 1964-1972
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Box 16, Folder 9  License, Computer Composition, Inc., 1965-1966
Box 16, Folder 10 License, Diamond Press, 1969
Box 16, Folder 11 License, Graphic Composition, 1972
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Box 16, Folder 13 License, Headlines, Inc., 1970-1971
Box 16, Folder 14 License, Kingsport Press, Inc., 1975
Box 16, Folder 15 License, Logan Square Typographers, 1965-1967
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Box 18, Folder 3  Medici linofilm grids, 1973
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Box 18, Folder 5  Morse code for touch reading for the blind, 1946
Box 18, Folder 6  Marathi matters, 1934-1962
Box 19, Folder 1  Monotype Corporation Limited (license), 1966-1974
Box 19, Folder 2  Moreau le jeune typeface, 1926
Box 19, Folder 3  Museum Machines (typesetting machines), 1958-1959
Box 19, Folder 4  Linotron 202 font, 1978-1983
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Box 20, Folder 1  OCR-B font, 1962-1974
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Box 20, Folder 5  Photograph, [William Addison Dwiggins?], undated
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Box 21, Folder 2  Production memoranda (Linotron 303), 1974
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Box 22, Folder 9  Typefaces suggested (not made), 1950-1954
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               New York (at the Annual Conference of Chinese Institute of Engineers), and to
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Box 252, Folder 1 African languages/Amharic language (letter drawings) , 1949
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Box 25, Folder 5  Antique, 1933
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The type specimens in this series refer to any presentation of a certain typeface to highlight its design and/or use.

The proofs or advanced proofs are primarily 6" x 9" sheets detailing the typeface name and size (e.g. height of capital and lower case letters) with examples. The date of the proof is located in the lower left hand corner. In some instances, proofs are annotated, presumably by staff in the Typography Department or were stamped "Approved" with a date and name of the staff approving.

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<td>Cheltenham Bold Condensed, 48 point, undated</td>
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<td>Box 53, Folder 21</td>
<td>Cheltenham Bold Condensed, 60 point, undated</td>
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<td>Box 53, Folder 22</td>
<td>Cheltenham Bold Condensed Italic, 24 point, undated</td>
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<td>Box 53, Folder 23</td>
<td>Cheltenham Bold Condensed Italic, 30 point, undated</td>
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<td>Box 53, Folder 24</td>
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<td>Box 53, Folder 26</td>
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<td>Cloister Bold Italic, 8 point, undated</td>
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<th>Bold with Erbar Light Condensed, 24 point, undated</th>
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<td>Box 62, Folder 14</td>
<td>Erbar Light Condensed, 18 point, undated</td>
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<td>Box 62, Folder 18</td>
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<td>Erbar Light Condensed with Erbar Bold Condensed, undated</td>
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<td>Box 62, Folder 23</td>
<td>Erbar Light Condensed with Erbar Bold Condensed, 8 point, undated</td>
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<td>Erbar Light Condensed with Erbar Bold Condensed, 10 point, undated</td>
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<td>Erbar Light Condensed with Erbar Bold Condensed, 12 point, undated</td>
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<td>Box 62, Folder 27</td>
<td>Erbar Light Condensed with Erbar Bold Condensed, 14 point, undated</td>
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<td>Box 62, Folder 28</td>
<td>Erbar Light Condensed with Poster Bondoni Compressed, 18 point, undated</td>
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<td>Box 62, Folder 29</td>
<td>Erbar Light Condensed with Poster Bondoni Compressed, 24 point, undated</td>
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<td>Erbar Medium Condensed, undated</td>
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<td>Box 62, Folder 31</td>
<td>Erbar Medium Condensed, 18 point, undated</td>
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<td>Box 62, Folder 35</td>
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<td>Erbar Medium Condensed with Erbar Light Condensed, 18 point, undated</td>
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<td>Box 62, Folder 37</td>
<td>Erbar Medium Condensed with Erbar Light Condensed, 24 point, undated</td>
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<td>Box 113, Folder 22</td>
<td>Erbar Series, undated</td>
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<tr>
<td>Box 113, Folder 23</td>
<td>Erbar Bold Condensed, undated</td>
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<td>Erbar Bold Condensed, vertical slug, 36 point, undated</td>
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<td>Erbar Light, 24 point, undated</td>
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<td>Erbar Medium Condensed, undated</td>
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<tr>
<td>Box 113, Folder 28</td>
<td>Erbar Light Condensed with Poster Bodoni Compressed, undated</td>
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<td>Erbar Medium Condensed with Erbar Light Condensed, undated</td>
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<tr>
<td>Box 113, Folder 30</td>
<td>Erbar Medium Condensed (advertising figures) one letter, undated</td>
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<tr>
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<td>Estienne A, undated</td>
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<tr>
<td>Box 62, Folder 39</td>
<td>Estienne B, undated</td>
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<td>Box 63, Folder 2</td>
<td>Estienne, 16 point, undated</td>
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<td>Box 63, Folder 3</td>
<td>Estienne, 18 point, undated</td>
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<td>Box 63, Folder 4</td>
<td>Estienne with italic and small caps, 8 point, undated</td>
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<td>Box 63, Folder 5</td>
<td>Estienne with italic and small caps, 10 point, undated</td>
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<td>Estienne with italic and small caps, 14 point, undated</td>
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<td>Estienne, undated</td>
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<td>Box 113, Folder 32</td>
<td>Estienne with Italic and small caps, undated</td>
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<td>Box 63, Folder 8</td>
<td>European Roman, undated</td>
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<td>Box 63, Folder 10</td>
<td>Excelsior with Bold Face, undated</td>
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<td>Box 63, Folder 11</td>
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<td>Box 63, Folder 12</td>
<td>Excelsior with Bold Face, 7 point, undated</td>
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<td>Excelsior with Bold Face, 7 3/4 point, undated</td>
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<td>Box 63, Folder 14</td>
<td>Excelsior with Bold Face No. 2, 9 point, undated</td>
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<th>Fairfield with italic and small caps B, undated</th>
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<td>Fairfield with italic and small caps, 14 point, undated</td>
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<td>Box 65, Folder 14</td>
<td>Fairfield Medium, undated</td>
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<td>Fairfield Medium with italic and small caps, 6 point, undated</td>
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<td>Falcon Revised, undated</td>
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<td>Fell, 14 point, undated</td>
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<td>Garamond with Italic and small caps, two letter, 6 point, undated</td>
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<td>Ionic Condensed, 36 point</td>
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<td>13</td>
<td>Ionic Extra Condensed, 42 point</td>
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<td>Ionic No. 4 with Antique No. 2, 8 point</td>
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<td>16</td>
<td>Ionic No. 4 with Antique No. 2, 8 point (self-spacing)</td>
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<td>Ionic No. 5 with Bold Face No. 2, 5 point</td>
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<td>Ionic No. 5 with Bold Face No. 2, 5 1/2 point</td>
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<td>Ionic No. 5 with Bold Face No. 2, 6 3/4 point</td>
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<td>Ionic No. 5 with Bold Face No. 2, 7 point</td>
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<td>29</td>
<td>Ionic No. 5 with Gothic No. 16, 5 1/2 point</td>
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<td>Box 77, Folder</td>
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<td>Ionic No. 5 with Italic and small caps, 7 point</td>
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<td>39</td>
<td>Ionic No. 5 with Italic and small caps, 7 1/2 point</td>
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<td>Ionic No. 5 with Italic and small caps, 9 point</td>
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<td>Ionic #5, one letter, 6 point</td>
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<td>27, Folder 3</td>
<td>Ionic #5, #8 experimental, 6 point</td>
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<td>27, Folder 4</td>
<td>Ionic modified</td>
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<td>27, Folder 5</td>
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<td>Iridium</td>
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<td>Jacobite, 12 point</td>
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<td>78, Folder 1</td>
<td>Janson with Italicics and small caps</td>
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<td>78, Folder 2</td>
<td>Janson correspondence</td>
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<td>78, Folder 4</td>
<td>Janson various</td>
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<td>78, Folder 5</td>
<td>Janson with Italic and small caps, 8 point</td>
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<td>78, Folder 6</td>
<td>Janson with Italic and small caps, 9 point</td>
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<td>78, Folder 7</td>
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<td>78, Folder 10</td>
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<td>Janson</td>
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Box 82, Folder 5  Memphis Medium Condensed with Memphis Extra Bold Condensed, 8 point, undated
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<td>Spartan Bold Italic, 30 point, undated</td>
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<td>93, 38</td>
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<td>Box 101, Folder 40</td>
<td>Textype with Bold Face No. 2, 8 point, undated</td>
</tr>
<tr>
<td>Box 101, Folder 41</td>
<td>Textype with Bold Face No. 2, 9 point, undated</td>
</tr>
<tr>
<td>Box 101, Folder 42</td>
<td>Textype with Bold Face No. 2, 12 point, undated</td>
</tr>
<tr>
<td>Box 101, Folder 43</td>
<td>Textype with Bold Face No. 2, 14 point, undated</td>
</tr>
<tr>
<td>-------------------</td>
<td>------------------------------------------------------------------</td>
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<tr>
<td>Box 101, Folder 44</td>
<td>Textype with Italic, 12 point, undated</td>
</tr>
<tr>
<td>Box 101, Folder 45</td>
<td>Textype with Italic and small caps, 6 point, undated</td>
</tr>
<tr>
<td>Box 101, Folder 46</td>
<td>Textype with Italic and small caps, 7 point, undated</td>
</tr>
<tr>
<td>Box 101, Folder 47</td>
<td>Textype with Italic and small caps, 8 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 1</td>
<td>Textype with italic and small caps, 9 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 2</td>
<td>Textype with italic and small caps, 10 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 3</td>
<td>Textype with italic and small caps, 11 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 4</td>
<td>Textype with italic and small caps, 104 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 5</td>
<td>Textype with bold with italic, 6 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 6</td>
<td>Textype with bold with italic, 7 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 7</td>
<td>Textype with bold with italic, 8 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 8</td>
<td>Textype with bold with italic, 9 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 9</td>
<td>Textype with bold with italic, 10 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 10</td>
<td>Textype with bold with italic, 11 point, undated</td>
</tr>
<tr>
<td>Box 102, Folder 11</td>
<td>Textype with bold with italic, 12 point, undated</td>
</tr>
<tr>
<td>Box 106, Folder 1</td>
<td>Textype with Italic and small caps, undated</td>
</tr>
<tr>
<td>Box 106, Folder 2</td>
<td>Textype with bold face No. 2, undated</td>
</tr>
<tr>
<td>Box 128, Folder 15</td>
<td>8 point Textype with bold face #2, undated</td>
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<tr>
<td>Box 102, Folder 12</td>
<td>Tiffany, undated</td>
</tr>
<tr>
<td>Box 106, Folder 3</td>
<td>Times Europa, undated</td>
</tr>
<tr>
<td>Box 106, Folder 4</td>
<td>Times Bold with Times Roman, undated</td>
</tr>
<tr>
<td>Box 106, Folder 5</td>
<td>Times Roman with Italic and small caps, undated</td>
</tr>
<tr>
<td>Box 106, Folder 6</td>
<td>Times Roman Series, undated</td>
</tr>
<tr>
<td>Box 106, Folder 7</td>
<td>Times Roman with Bold, undated</td>
</tr>
<tr>
<td>Box 106, Folder 8</td>
<td>Times Roman with Italic and small caps/Times Roman with Bold/English manufacture proofs from English mats/English Matrix size charts, undated</td>
</tr>
</tbody>
</table>
Box 102, Folder 13  Times Greek No. 2, undated
Box 102, Folder 14  Monotype Times Greek, undated
Box 102, Folder 15  Times Roman (correspondence), undated
Box 102, Folder 16  Times Roman, undated
Box 102, Folder 17  Times Roman with bold, 5 1/2 point, undated
Box 102, Folder 18  Times Roman with bold, 6 point, undated
Box 102, Folder 19  Times Roman with bold, 7 point, undated
Box 102, Folder 20  Times Roman with bold, 8 point, undated
Box 102, Folder 21  Times Roman with bold, 9 point, undated
Box 102, Folder 22  Times Roman with bold, 10 point, undated
Box 102, Folder 23  Times Roman with bold, 11 point, undated
Box 102, Folder 24  Times Roman with bold, 12 point, undated
Box 102, Folder 25  Times Roman with bold, 14 point, undated
Box 102, Folder 26  Times Roman with italic, 11 point, undated
Box 102, Folder 27  Times Roman with italic and small caps, 5 1/2 point, undated
Box 103, Folder 1  Times Roman with italic and small caps, 6 point, undated
Box 103, Folder 2  Times Roman with italic and small caps, 7 point, undated
Box 103, Folder 3  Times Roman with italic and small caps, 7 1/2 point, undated
Box 103, Folder 4  Times Roman with italic and small caps, 8 point, undated
Box 103, Folder 5  Times Roman with italic and small caps, 9 point, undated
Box 103, Folder 6  Times Roman with italic and small caps, 10 point, undated
Box 103, Folder 7  Times Roman with italic and small caps, 12 point, undated
Box 103, Folder 8  Times Roman with italic and small caps, 14 point, undated
Box 103, Folder 9  Times Bold with Times Roman, 18 point, undated
Box 103, Folder 10  Times Bold with Times Roman, 24 point, undated
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Box 103, Folder 12  Times 10 MMR, 1986
Box 103, Folder 13  Times 11 MMR, 1986
Box 103, Folder 14  Times 12 MMR, 1986
Box 103, Folder 15  Times 14 MMR, 1986
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Box 103, Folder 17  Times 24 MMR, 1986
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Box 129, Folder 4  Times Semi Bold with Italic, 10 point, undated
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Box 129, Folder 6  Title #1 with Italic, 11 point, undated
Box 103, Folder 21  Title No. 1, 18 point, undated
Box 103, Folder 22  Title No. 2, 24 point, undated
Box 103, Folder 23  Title No. 8, 8 point, undated
Box 103, Folder 24  Title No. 8, 10 point, undated
Box 106, Folder 9  Title #8, undated
Box 103, Folder 25  Trade Gothic, undated
Box 103, Folder 26  Trade Gothic with Bold, 4 1/2 point, undated
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Box 103, Folder 29  Trade Gothic with Bold, 8 point, undated
Box 103, Folder 30  Trade Gothic with Bold, 9 point, undated
<table>
<thead>
<tr>
<th>Box 103, Folder</th>
<th>Font and Size</th>
<th>Date</th>
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<tbody>
<tr>
<td>31</td>
<td>Trade Gothic with Bold, 10 point</td>
<td>undated</td>
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<tr>
<td>32</td>
<td>Trade Gothic with Bold, 11 point</td>
<td>undated</td>
</tr>
<tr>
<td>33</td>
<td>Trade Gothic with Bold, 12 point</td>
<td>undated</td>
</tr>
<tr>
<td>34</td>
<td>Trade Gothic with Bold, 14 point</td>
<td>undated</td>
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<tr>
<td>35</td>
<td>Trade Gothic with Bold with Light, 18 point</td>
<td>undated</td>
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<td>36</td>
<td>Trade Gothic with Bold with Light, 24 point</td>
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<tr>
<td>37</td>
<td>Trade Gothic Extended with Bold, 6-14 point</td>
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<tr>
<td>38</td>
<td>Trade Gothic Extended with Bold, 6 point</td>
<td>undated</td>
</tr>
<tr>
<td>39</td>
<td>Trade Gothic Bold No. 2</td>
<td>undated</td>
</tr>
<tr>
<td>1</td>
<td>Trade Gothic Extended with Bold, 7 point</td>
<td>undated</td>
</tr>
<tr>
<td>2</td>
<td>Trade Gothic Extended with Bold, 8 point</td>
<td>undated</td>
</tr>
<tr>
<td>3</td>
<td>Trade Gothic Extended with Bold, 9 point</td>
<td>undated</td>
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<tr>
<td>4</td>
<td>Trade Gothic Extended with Bold, 10 point</td>
<td>undated</td>
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<td>5</td>
<td>Trade Gothic Extended with Bold, 11 point</td>
<td>undated</td>
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<td>6</td>
<td>Trade Gothic Extended with Bold, 12 point</td>
<td>undated</td>
</tr>
<tr>
<td>7</td>
<td>Trade Gothic Extended with Bold, 14 point</td>
<td>undated</td>
</tr>
<tr>
<td>8</td>
<td>Trade Gothic Light with Italic, 6, 8, 10, 12 point</td>
<td>undated</td>
</tr>
<tr>
<td>9</td>
<td>Trade Gothic Light with Italic, 6 point</td>
<td>undated</td>
</tr>
<tr>
<td>10</td>
<td>Trade Gothic Light with Italic, 7 point</td>
<td>undated</td>
</tr>
<tr>
<td>11</td>
<td>Trade Gothic Light with Italic, 8 point</td>
<td>undated</td>
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<td>12</td>
<td>Trade Gothic Light with Italic, 9 point</td>
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<td>13</td>
<td>Trade Gothic Light with Italic, 10 point</td>
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<td>14</td>
<td>Trade Gothic Light with Italic, 11 point</td>
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<tr>
<td>15</td>
<td>Trade Gothic Light with Italic, 12 point</td>
<td>undated</td>
</tr>
<tr>
<td>16</td>
<td>Trade Gothic Light with Italic, 14 point</td>
<td>undated</td>
</tr>
<tr>
<td>17</td>
<td>Trade Gothic Math Pi</td>
<td>undated</td>
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</tbody>
</table>
Box 104, Folder 18  Trade Gothic, undated
Box 104, Folder 19  Trade Gothic Extended with Bold, undated
Box 106, Folder 10  Trade Gothic Bold with Trade Gothic, undated
Box 106, Folder 11  Trajanus Mit Kursive (matrices from Germany), undated
Box 129, Folder 7  Trajanus, undated
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Box 129, Folder 8  Trump Medieval, undated
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Box 104, Folder 22  Typographical Union Labels, undated
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Box 106, Folder 16  Turkish, 24 point, undated
Box 106, Folder 17  Turkish Bold, 14 point, undated
Box 106, Folder 18  Turkish Bold, 18 point, undated
Box 106, Folder 19  Turkish Bold, 24 point, undated
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Box 107, Folder 12  Universal Time Table and Tariff characters, undated
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Box 107, Folder 16  Urdu one letter, undated
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Box 107, Folder 17  Venture , undated
Box 107, Folder 18  Venus, undated
Box 107, Folder 19  Versailles, undated
Box 107, Folder 20  Vertical Slug, undated
Box 107, Folder 21  Vogue Bold with Oblique, undated
Box 107, Folder 22  Vogue Extra Bold with Oblique, undated
Box 107, Folder 23  Vogue Extra Bold with Oblique, 8 point, undated
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Box 107, Folder 25  Vulcan Bold with Italic, undated
Box 107, Folder 26  Vulcan Bold with Italic, 8 point, undated
Box 107, Folder 27  Vulcan Bold with Italic, 10 point, undated
Box 107, Folder 28  Vulcan Bold with Italic, 12 point, undated
Box 108, Folder 1  Vulcan Bold with Italic, 14 point, undated
Box 108, Folder 2  Vulcan Bold (correspondence), undated
Box 108, Folder 3  Vulcan Bold, 18 point, undated
Box 108, Folder 4  Vulcan Bold, 21 point, undated
Box 108, Folder 5  Vulcan Bold, 24 point, undated
Box 108, Folder 6  Vulcan Bold with Italic, 18 point, undated
Box 108, Folder 7  Vulcan Bold with Italic, 24 point, undated
Box 108, Folder 8  Wedding text, undated
Box 108, Folder 9  Worrell Unical Greek and Coptic, 9 point, undated
Box 108, Folder 10 Worrell Unical Greek and Coptic, 12 point, undated
Box 108, Folder 11 Worrell Unical , undated
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Box 108, Folder 13 Zodiac French Pi, undated
Box 134, Folder 1  Laser fonts, 1984
Box 134, Folder 2  Laser font production schedule, 1988
Box 134, Folder 3  Laser fonts, 1985
Box 134, Folder 4  Laser font, 1983
Box 134, Folder 5  Low resolution fonts, marketing, 1982-1987
Box 134, Folder 6  Spiral fonts, 1981-1982
Box 135, Folder 1  Laser writer AFM distribution, 1988
Box 135, Folder 2  IKARUS software, 1981-1983
Box 135, Folder 3  Laser PS font library project plan, 1986
Box 135, Folder 4  New Products System 325, 1982
Box 135, Folder 5  Bernoulli Linotype promotion, 1989
Box 135, Folder 6  VAX 11/1780 system, 1982
| Box 135, Folder 7 | Linotype OEM products (Lino/DuPont), 1986 |
| Box 135, Folder 8 | True Type, 1993 |
|                  | *1 computer disc: 3.5"* |
| Box 135, Folder 9 | True Type, 1991-1992 |
| Box 135, Folder 10 | True Type GX, 1993 |
| Box 135, Folder 11 | Post script list, type 1, type faces on disks sent to Eschborn, 1991 |
| Box 135, Folder 12 | Marketing strategy, 1992 |
| Box 135, Folder 13 | XIPHIAS (Turbo font that converts any bitmap), 1989 |
| Box 135, Folder 14 | Marketing Series 1000, 1990 |
| Box 135, Folder 15 | Screen fonts for PS devices, 1988 |
| Box 135, Folder 16 | Adobe display systems, post script fonts (Linotype and Adobe), pass through rights for Digital Equipment Corporation, 1988 |
| Box 135, Folder 17 | Post script fonts (Linotype and Adobe), 1989 |
| Box 135, Folder 18 | Postscript, languages, 1988 |
| Box 135, Folder 19 | Post script source code license agreement, 1988-1989 |
| Box 136, Folder 1  | Postscript logos, special character fonts, 1988 |
| Box 136, Folder 2  | Post script font requests, 1987 |
| Box 136, Folder 3  | Post script video, 1987-1988 |
| Box 135, Folder 4  | PCL typesetter for Hewlett Packard, 1987 |
| Box 136, Folder 5  | Post script product schedule, Eschborn proposal for master font production, 1991-1993 |
| Box 136, Folder 6  | Multiple Master, Universite, sample proofs new design, 1992 |
| Box 136, Folder 7  | Completed and signed product plans, 1991 |
| Box 136, Folder 8  | Page planner systems (Commercial Graphics, Inc.), 1985 |
| Box 136, Folder 9  | Pixel Craft, Inc. (Kaleidoscope Systems), 1987 |
| Box 136, Folder 10 | Superfont, 1980-1983 |
| Box 136, Folder 11 | Linotype Superfont, 1983 |
| Box 136, Folder 12 | Trak, 1978-1982 |
Box 136, Folder 13  Completed typeface (compiled lists), 1930-1955
Box 136, Folder 14  Data on foreign typeface, 1943
Box 245, Folder 1  Sample prints (Bodoni), 1980
Box 245, Folder 2  Sample prints (Excelsior), 1980
Box 245, Folder 3  Sample prints (Frutiger), 1980
Box 245, Folder 4  Sample prints (Helvetica), 1982
Box 245, Folder 5  Sample prints (Melior), 1980
Box 245, Folder 6  Sample prints (Memphis), 1980
Box 245, Folder 7  Sample prints (Olympian), 1980
Box 245, Folder 8  Sample prints (Spartan), 1980
Box 245, Folder 9  Sample prints (various typeface), 1986
Box 257  Imported wire sample, undated
Box 257  Unidentified matrix, undated
Box 257  Unidentified typeface, 1953

Subseries 3.2: Designers of Typeface, 1929-1987
This series contains primarily correspondence, consultancy agreements, and proofs of typeface designed for the Mergenthaler Linotype Company. The materials are arranged alphabetically by designer.

Box 131, Folder 1  Arnholm, Arnold, 1967-1979
Box 131, Folder 2  Baker, Raymond (catalogs about typeface), undated
Box 131, Folder 3  Bass, Saul, 1980-1982
Box 131, Folder 4  Bigelow, Charles (Bigelow and Holmes), 1978-1982
Box 202, Folder 1  Burke, Jackson, 1971-1975
Box 202, Folder 2  Carter, Harry Graham, 1977, 1983
Box 202, Folder 3  Carter, Matthew, 1974-1981
Matthew Carter worked at Mergenthaler Linotype Company from 1965-1971 and then as a consultant to the company from 1971-1981. Carter designed typeface for both analog and digital typesetters.
Box 131, Folder 5  Carter, Matthew, 1960-1971
<table>
<thead>
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<th>Box 131, Folder 6</th>
<th>Carter, Matthew, 1966-1971</th>
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<td>Box 131, Folder 7</td>
<td>Carter, Matthew (payments), 1971-1976</td>
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<tr>
<td>Box 132, Folder 1</td>
<td>Carter, Matthew, 1972-1973</td>
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<td>Box 132, Folder 2</td>
<td>Carter, Matthew, 1980-1981</td>
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<tr>
<td>Box 245, Folder 10</td>
<td>Carter, Matthew (expense reports), 1975-1981</td>
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<td>Box 132, Folder 3</td>
<td>Dwiggins, William Addison, 1929-1956</td>
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<tr>
<td>Box 132, Folder 4; Box 253, Folder 7</td>
<td>Dwiggins, William Addison (relates to Eldorado typeface), 1948-1957</td>
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<td>Box 132, Folder 5</td>
<td>Gurtler, Andre, 1967-1987</td>
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<td>Box 249, Folder 2</td>
<td>Henson, Peter, 1966-1967</td>
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<td>Box 249, Folder 3</td>
<td>Frutiger, Adrian, undated</td>
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<tr>
<td>Box 132, Folder 6</td>
<td>Frutiger, Adrian, 1967-1985</td>
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<td>Box 202, Folder 4-6</td>
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<tr>
<td>Box 203, Folder 1</td>
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<td>Box 203, Folder 2</td>
<td>Griffith, Chauncey H., 1940-1986</td>
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<td>Box 203, Folder 3</td>
<td>Harper, Gail, 1980-1984</td>
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<tr>
<td>Box 203, Folder 4</td>
<td>Harvard, Stephen, 1979-1987</td>
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<tr>
<td>Box 203, Folder 5</td>
<td>Norton, Robert (consultant), 1972-1974</td>
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<tr>
<td>Box 132, Folder 7</td>
<td>Pitman, James (relates to Initial Teaching Alphabet), 1963-1967</td>
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<td>Box 132, Folder 8</td>
<td>Ruzicka, Rudolph, 1971; 1985</td>
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<td>Box 132, Folder 9</td>
<td>Simocini, Francesca, 1950-1973</td>
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<td>Box 203, Folder 6</td>
<td>Stauffacher, Jack Werner, 1978</td>
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<td>Box 203, Folder 7</td>
<td>Tracy, Walter, 1974-1985</td>
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<tr>
<td>Box 203, Folder 8</td>
<td>Warde, Beatrice, 1953; 1969</td>
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<tr>
<td>Box 133, Folder 1</td>
<td>Zapf, Hermann, 1957-1963</td>
</tr>
<tr>
<td></td>
<td>Includes a black and white photograph of Hermann Zapf, May 1957.</td>
</tr>
<tr>
<td>Box 133, Folder 2</td>
<td>Zapf, Hermann, 1966-1976; 1984</td>
</tr>
</tbody>
</table>
Subseries 3.3: Technical Development of Typeface, 1933-1985

This series consists of correspondence, internal memoranda, notes, keyboard and font position and layout charts, product literature, tracings and drawings for various fonts. There is documentation for the Teletypesetter Corporation of Chicago about a teletypesetter and perforator keyboard layout for Sweden and product literature for teletypesetter faces. Several files document the Variable Input Phototypesetter (VIP), a photomechanical typesetter which Mergenthaler introduced in 1970. The Xerox correspondence includes agreements and royalty information with Mergenthaler for the development and delivery of fonts.
Box 138, Folder 1  Helvetica Compressed, 1966
Box 138, Folder 2  Helvetica Extra Compressed, 1966
Box 138, Folder 3  Helvetica with Italic, undated
Box 138, Folder 4  Helvetica Light with Light Italic, undated
Box 138, Folder 5  Helvetica Ultra Compressed, 1967-1968
Box 253, Folder 10  Helvetica Greek, 1969-1971
Box 138, Folder 6-7  Index for preferred symbols, undated
Box 249, Folder 4  Indore Conference, 1935
Box 138, Folder 8  Information for the field, all agency memos about sales, 1967-1976
Box 138, Folder 9  Janson Linofilm, undated
Box 138, Folder 10  Jenson, undated
Box 138, Folder 11  Legibility with San Serif, undated
Box 138, Folder 12  Linofilm Venture, undated
Box 138, Folder 13  Linotron 606, 1975-1979
Box 139, Folder 1  Lintron 606 digital fonts and layout, 1975-1979
Box 139, Folder 2  Lintron 606 font catalog, 1979
Box 139, Folder 3  Lintron 606 font scheduling, 1975-1976
Box 139, Folder 4  Lintron 606 user manual and engineering and marketing meeting, 1970; 1980
Box 139, Folder 5  Supplied advertisement for Helvetica and Venture, undated
Box 139, Folder 6  "Most of the Best" advertisement for Fifty Book, undated
Box 139, Folder 7  Music, undated
Box 139, Folder 8  Narkiss, 1970-1985
Box 139, Folder 9  "New from Mergenthaler Linofilm" advertisement, undated
Box 139, Folder 10  New Hermann, 1969
Box 139, Folder 11  "New Linofilm Scripts" advertisement, undated
Box 139, Folder 12  Olympian, 1970
Box 139, Folder 13  Optima medium with Italic advertisement, undated
Box 139, Folder 14  Palatino Linofilm advertisement, undated
Box 139, Folder 15  Patterns (about DuPont and photopolymer plate, Templex), 1964-1967
Box 249, Folder 5  Primer (film samples), undated
Box 139, Folder 16  Purdy and McIntosh grids, 1969
Box 139, Folder 17  Variable Input Phototypesetter (VIP) and Advanced Typography Program/MVP, 1977-1983
Box 139, Folder 18  Arabic, 1976;1984
Box 140, Folder 1  CRTronic Team Meeting minutes, 1983
Box 140, Folder 2  CRTronic superfont proofs, undated
Box 140, Folder 3  CRTronic, 1984
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Box 141, Folder 1  Design Processing, 1979-1980
Box 141, Folder 2  Digital Typography, 1978-1983
Box 141, Folder 3  New product generation (project 117), undated
Box 141, Folder 4  Ethernet, undated
Box 141, Folder 5  European Advanced Typography Program, 1977-1982
Box 141, Folder 6  Snell Roundhand, 1968
Box 141, Folder 7  Snell Roundhand and Gando Ronde, undated
Box 141, Folder 8  Snell Roundhand, sketches, undated
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Box 180, Folder 1
Whole library marketing, 1982

Box 180, Folder 1A
Linotype News, 1984

Box 180, Folder 2
Linotype Font Center, budgets, 1984

Box 180, Folder 3
Linotype Font Center, meeting minutes, 1982-1983

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Box 180, Folder 4
Marketing, typographic development, 1972-1984

Box 180, Folder 5
Melville floor plan, undated

Box 180, Folder 6
Mergenthaler Center, 1980

Box 189, Folder 10
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Box 180, Folder 7
Midwest Regional Office, 1983

Box 180, Folder 8
National Geographic, 1976-1982

This file includes information about the new a National Geographic Magazine
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account notebook for employees working in the field, and a Christmas card
(1979).

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National Service Corporation (East Longmeadow, Massachusetts), 1974-1975

Box 181, Folder 2
Newark Star-Ledger, 1970-1978

Folder includes the Newark Star-Ledger Photo Composition Style Book,
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Box 181, Folder 3
News releases (Allied Chemical), 1979-1985

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News releases (Mergenthaler Linotype Company), 1986

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Newsletter from the President, 1982-1983

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New York (New Hermes Incorporated), 1982-1983
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Non-disclosure agreement, 1980

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NYNEX Corporation, 1988
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Box 181, Folder 11  Olson, R.C. (Group Vice President), 1981-1983
Box 181, Folder 12  Operating review meeting, 1981
Box 181, Folder 13  Organization Division, 1984-1986
Box 181, Folder 14  Peterson, J.L., 1983
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Box 189, Folder 12  Referral Partners program, 1989
Box 181, Folder 16  Product Planning, 1984
Box 254, Folder 5  Quality of the V-I-P character fit, 1975
Box 185, Folder 8  Requests for checks, 1983-1985
Box 181, Folder 17  Research and Development Organizational Manual, 1982
                     Includes a manual describing the organizational structures and procedures of all major research and development activities.
Box 182, Folder 1    Ritchie, R., 1983
Box 182, Folder 2    United States sales kick-off launch, 1988
Box 182, Folder 3    Sales Resource Manual, 1984
Box 182, Folder 4    Sales training and development, 1989
Box 189, Folder 13   Slides (evolution of typeface presentation?), undated
Box 189, Folder 14   Softshell Computer Products, 1988
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Box 182, Folder 6    Strategic Plan, 1985
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Box 189, Folder 19   Tektronix, Inc., 1989-1994
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Box 182, Folder 8       Tortora, Lou (Director of Marketing and Product Management, 1987-1989)
Box 182, Folder 9       Travel Advisory, 1986-1987
Box 182, Folder 10      Trenkamp, R., 1984-1986
Box 189, Folder 22      Trevino Printing, 1990-1991
Box 190, Folder 1       TV Answer, 1993
Box 190, Folder 2;      TV Guide, 1968-1970
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Box 185, Folder 6-7     Type Division (closed purchase orders), 1983-1989
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Box 183, Folder 1;      Type as a Profit Center, 1979-1980
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Box 183, Folder 2       Typeface Catalog (type specimen book), 1985
Box 189, Folder 20      Type Sales Reorganization, 1989
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Box 190, Folder 5       Typographic Sales, Inc., 1978-1983
Box 190, Folder 8       "T" miscellaneous, 1973-1992
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Box 183, Folder 4       Type strategy, 1984
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Box 190, Folder 6       Typofilm Corporation, 1970-1977
Box 189, Folder 21      Typographers International Association, 1989
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Box 183, Folder 15  Typographic Development (Administration), 1977-1979
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Box 185, Folder 8  Video file, undated
Box 191, Folder 3  Walden Books, [1987?]
Box 184, Folder 2  Waldner's, undated
   Includes a questionnaire (1984), "Your Personal Work Area" for office planning studies. Covers areas of employees in terms of space, privacy, and other factors related to how comfortably and efficiently people work.
Box 185, Folder 9  Wall charts, 1985
Box 184, Folder 1  Wollett, Jim, 1984-1989
Box 184, Folder 3  Xerox 9700 Arabic, 1982
Box 184, Folder 4-5  Xerox marketing, 1978-1986
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Box 184, Folder 7  "X" miscellaneous, 1978-1988
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Box 186, Folder 3  Government Education Newsletter, 1989
Box 186, Folder 4  Manufacturing requests, license agreements, instructions, 1988
Box 186, Folder 5-6  Grid manufacturing (Bruce Lehnert and K. Heidenreich), 1985-1993
Box 186, Folder 7  Type Sales (Lyndalee Maronna), 1987-1993
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Box 187, Folder 1  Daniel Herzka, 1993
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Box 187, Folder 5  Scott Maidment (Marketing Manager), 1990-1991
Box 187, Folder 6  Jim Summers (Marketing Manager), 1989
Box 187, Folder 7  Marilyn Deitchman (Manager), management, development and training, 1990-1991
Box 187, Folder 8  Sales Force, competition, current events, 1989-1990
Box 187, Folder 9  Marketing communications, 1977, 1988
Box 187, Folder 10  Linotype Advertising and Promotion Program (Power '90), 1990
Box 187, Folder 11  The Marketing Connection, 1990
Box 187, Folder 12  Mergenthaler Linotype Company (personnel), 1988-1990
Folder includes internal memoranda about a variety of personnel issues and policies such as performance appraisal reviews, promotions, holidays, medical absences, salary planning, air fares, interviewing skills workshops, safety awareness, a job description, a UAW agreement, and an employee warning report form.
Box 187, Folder 13  Purchase orders, 1987-1992

Box 191, Folder 4  Dutch PF2-1, 1971
Box 191, Folder 5  European Typography Plus, 1976
Box 191, Folder 6  Farsi, 1975
Box 191, Folder 7  54 Unit System, 1975-1977
Box 191, Folder 8  Film strip security, 1975
Box 191, Folder 9  Blank fonts and keyboarding and miscellaneous layouts, undated
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Box 191, Folder 12 Font pricing and marketing, 1975-1976
Box 191, Folder 13 French and Belgian PF 6-1 and 2, undated
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Box 192, Folder 9  Keyboards and layouts, 1970-1975
Box 192, Folder 10 Laotian, 1971
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Box 192, Folder 12 Lining Gothic, undated
Box 193, Folder 1  Math, 1971-1975
Box 193, Folder 2  MEPP D3 Program Description, 1975
Box 193, Folder 3  Miscellaneous blank layout pages, undated
Box 193, Folder 4  Mini digital, undated
Box 193, Folder 5  Music, 1976
Box 193, Folder 6  New Greek type, 1973
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Box 193, Folder 8  M3XX input terminals, 1976
Box 193, Folder 9  Norwegian and Danish P79-1 and P79-2, 1971
Box 193, Folder 10 Office of the Future, 1975
Box 193, Folder 11 Optima Greek, undated
Box 193, Folder 12 Optima Classidief, 5 1/2 point, 1973
Box 193, Folder 13 Portugese PF 4-1, 1971
Box 193, Folder 14 Promotional support, 1975
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Box 193, Folder 16 Quality, 1973-1976
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Box 194, Folder 6  Sinhalese, 1971
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Box 194, Folder 9  Spanish FF11-1, 1972
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| Box 194, Folder 14 | Swedish and Finnish PF 5-1 and PF5-2, 1971-1972 |
| Box 194, Folder 15 | Product Team Meeting, 1976 |
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| Box 194, Folder 17 | Technical, 1974-1976 |
| Box 194, Folder 18 | Times Roman capitals, 1972 |
| Box 195, Folder 1 | Typeface to be planned for, 1975 |
| Box 195, Folder 2 | Technical, 1975-1977 |
| Box 195, Folder 3 | Terminet printer character set library, 1974 |
| Box 195, Folder 4 | Thai, 1971 |
| Box 195, Folder 5-7 | Typography Plus, 1975-1977 |
| Box 195, Folder 8 | Typography Program, 1972-1977 |
| Box 196, Folder 1 | Typography Program, 1972-1977 |
| Box 196, Folder 2 | Vietnamese, 1972 |
| Box 196, Folder 3 | VHA market and product analysis, 1975 |
| Box 196, Folder 4 | VHS 200 technical, 1975 |
| Box 196, Folder 5 | Uniform Product Code, 1974-1975 |
| Box 196, Folder 6 | Technical typographic quality, 1974-1976 |

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Box 196, Folder 13 New York Professional PostScript Users Group Inc., 1989
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Box 197, Folder 2 Graphics and Multimedia Conference and Exposition, 1990
Box 197, Folder 3 MacWorld Expo (San Francisco), 1990
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Box 197, Folder 7 New York Professional and PostScript Users Group, 1991
Box 197, Folder 8 MacWorld Expo (San Francisco), 1991
Box 197, Folder 9 Lasers in Graphics/Electronic Design in Print, 1991
Box 197, Folder 10 Xplor International, 1991
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Box 197, Folder 13 Digital Distribution of Advertising for Publications Association, 1993
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Box 198, Folder 2  Desktop Publishing Conference, Seybold Seminars, San Francisco, 1986
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Box 201, Folder 20  Lasers in Graphics (New Orleans), 1989
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This series documents several of the corporate executives who managed aspects of typography at Mergenthaler. The materials consist primarily of internal memos, correspondence, typefont licensing agreements, trademark licenses, royalty payments, and routine activities such as moving furniture or using a company car.

Also included are meeting minutes and membership directory lists for the Association Typographique Internationale of which many Mergenthaler employees participated. These files contain the "Moral Code" of the Association which outlines national and international laws that define property rights. World Intellectual Property Orhanization (WIPO) documents that govern regulations for the protection of typeface are present here. The series is arranged alphabetically.

Subseries 9.1: Brian Boyajian Files, 1989

Brian Boyajian was Manager of Worldwide OEM Sales for Linotype-Hell.

- Box 203, Folder 10-11
  - Chronological File, 1989


Bruce Brenner was Manager of Typography Development for Linotype AG.

- Box 203, Folder 12
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- Box 203, Folder 13
  - Chronological File, 1987 December
- Box 204, Folder 1A
  - Chronological File, 1988 January
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| Box 211, Folder 8 | Old itineraries, 1988 |
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| Box 211, Folder 10 | Personal, 1990  
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| Box 211, Folder 11 | NewGen Systems Corporation, 1990 |
| Box 211, Folder 12 | PostScript Architecture Presentation, 1989 |
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Box 212, Folder 2  Weekly Desk Planner/Diary, 1990

**Subseries 9.3: Jackson Burke Files, 1956-1961**

Jackson Burke (1908-1975) was Director of Typography Development.

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**Subseries 9.4: Stephen "Steve" Byers Files, 1973-1995**

Stephen "Steve" Byers, was Director of Typography with a focus on international coordination of type development.

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James Gutierrez was Manager of Font Licensing.

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Box 229, Folder 7  Conference, 1991

Subseries 9.6: Karl Heidenreich Files, 1983
Karl Heidenreich was Director of Manufacturing.

Box 229, Folder 8  Expense reports, 1983

Subseries 9.7: Jürgen Krufczyk Files, 1989-1990
Jürgen Krufczyk Files was Product Manager at Linotype AG.

Box 229, Folder 9  Chronological Files, 1989-1990

Subseries 9.8: Franklin J. Lassman Files, 1984-1985
Franklin Lassman was Vice President of Marketing.

Box 230, Folder 1  Expense reports, 1982
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Subseries 9.9: Mike Parker Files, 1969-1981
Mike Parker (1929-2014) was a typographer and type designer. He was Director of Typography Development.

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**Subseries 9.9: Ray Pell Files, 1982**

Ray Pell was Manager of Typographic Research and Development.

| Box 234, Folder 2 | Expense reports, 1982 |

**Subseries 9.10: Günter Zorn Files, 1990-01-1990-12**

Günter Zorn was Senior Department Manager of Font and OEM Business for Linotype AG.

| Box 234, Folder 3 | Chronological File, 1990-01-1990-03 |
| Box 234, Folder 4 | Chronological File, 1990 April |
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Box 247  Cash Book, 1891-11-1894-09  
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Box 170, Folder 4  Sales Manual, 1980-1982

Box 171, Folder 1  Sales Manual (binder only), 1980-1982

Box 171, Folder 2  Sales Data Book (#114), 1960

Box 171, Folder 3  Sales Data Book, 1949-1970

Box 171, Folder 4  Sales Data Book (#294), 1964-1972

Box 171, Folder 5  Sales Data Book, 1972

Box 171, Folder 6  Sales Data Book (binder only), 1972

Box 172, Folder 1  Sales Data Book (#7312), 1972

Box 172, Folder 2  Sales Data Book (#7312, binder only), 1972

Box 172, Folder 3  Sales Book of Information, 1947-1963  
Includes Canadian Linotype Limited data from 1945.

Box 172, Folder 4  Sales Book of Information (#17), 1953-1960

Box 172, Folder 5  Sales Book of Information (#134), 1969  
Issued to James H. Sauer.

Box 173, Folder 1  Sales Book of Information (#152), 1960-1964

Box 173, Folder 2  Sales Book of Information (#152, binder only), 1960

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