Guide to the Carolyn and Donald Grepke Paper Doll Collection

NMAH.AC.0752
Vanessa Broussard-Simmons and Craig Orr
2002
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: The Carolyn and Donald Grepke Paper Doll Collection
Identifier: NMAH.AC.0752
Date: circa 1800s-1998, undated
Extent: 70 Cubic feet
Creator: Grepke, Donald, 1932- Grepke, Carolyn, 1937-1995
Language: English
Summary: Abstract: Collection consists of over a century of paper dolls documenting their use as advertisements, and depictions of popular culture, fashion trends, family lifestyles, gender roles, ideal communities, and cultural heroes.

Administrative Information

Acquisition Information
The collection was donated to the Archives Center, National Museum of American History, Smithsonian Institution, by Donald Grepke in memory of his wife Carolyn Grepke in December 2000.

Related Materials
Archives Center, National Museum of American History
Helen Popenoe Paper Doll Collection (NMAH.AC1156)
Elinor S. Miller Paper Doll Collection (NMAH.AC1110)
Ming-Ju Sun Garfinckel's Fashion Drawings (NMAH.AC0897)
Miss America 1951 Papers (NMAH.AC0888)
Beatrice Litzinger Postcard Collection (NMAH.AC0530)
Jane and Michael Stern Collection (NMAH.AC1392)
Sam DeVincent Collection of Illustrated American Sheet Music, Series 9: Domestic and Community Life (NMAH.AC0300)
Brownie Wise Papers (NMAH.AC509)
Edward J. Orth Memorial Archives of the World's Fair (NMAH.AC0560)
Division of Cultural and Community Life, National Museum of American History

Division holds a collection of paper dolls.

Processing Information

Collection processed by Sarah Allan, volunteer, 2002; Ann Jones, volunteer, 2002; Sarah Knox, intern, 2002; Jenny Selby, intern, 2002; Leslie Shope, intern, 2002; supervised by Vanessa Broussard-Simmons, Archivist.

Preferred Citation


Restrictions

Collection is open for research.

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Biographical / Historical

Donald Eugene Grepke (September 18, 1932- April 15, 2005) and Carolyn Joan Moyer Grepke (December 10, 1937- December 19, 1995) began collecting paper dolls in the 1970s in Fort Wayne, Indiana. Donald was born and raised in Fort Wayne where he attended Elmhurst High School, worked at a grocery store filling station, and graduated in 1951. In 1955, he began working at Zollner Corporation, manufacturers of pistons for cars and trucks, and retired on disability in 1989.

Carolyn Joan Moyer was born in Pennville, Indiana. Carolyn's family moved to Fort Wayne when she was four years old and after a few years they moved to Churubusco, Indiana. They returned to Fort Wayne where Carolyn attended North Side High School and graduated in 1956. Carolyn began working at Lincoln National Life Insurance Company after high school and continued to work there until she passed away.

Donald Grepke and Carolyn Moyer married at Trinity United Methodist Church in Fort Wayne, Indiana on March 2, 1957. One child, Randell Lee Grepke, was born to the union on May 5, 1958.

One of Carolyn's favorite toys as a child was paper dolls. One day while reading a publication about antiques, Donald saw an advertisement for an auction which included paper dolls in excellent condition. This began their paper doll collection. Over the next - 20-25 years, while on vacations and weekend drives, they would stop at antique shops, flea markets, and auctions in search of paper dolls. When Carolyn worked on weekends, Don would venture out by himself or with a male friend in search of paper dolls. Their collection grew to over 4,000 paper dolls.

After Carolyn passed in 1995, Don lost interest in collecting paper dolls. He pondered for about three years on what to do with the collection. He decided to donate the collection to the Smithsonian Institution in memory of his wife, where the materials would be available to the public for research and exhibition purposes.
Scope and Contents

Collection consists of paper dolls dating from the 1800s-1998. The bulk of the paper dolls, however, date from the 1900s-1970s. Due to the Grepkes' careful selection, the paper dolls are in excellent condition, most were never used or played with. In addition, most of the sets are complete, with few or no missing pieces. A sustainable amount of the collection remains in original packaging which often included the periodical or comic book in which it was published, the original box, or a folder or booklet. A substantial amount of these paper dolls was commercially produced with examples of hand-made dolls and clothing. Clothing for the dolls is mostly created from paper with examples of cloth, wood, and plastic. Hand colored commercially produced dolls and clothing also exist within the collection. Special features on the dolls could include hair, plastic eyes, photographic faces, and moveable parts.

The artwork aspect of the collection provides potential research use with illustrations by such paper doll artists as Queen Holden, who was renowned for her dolls of the 1930s, and Tom Tierney, who has depicted almost every celebrity of the 20th century in paper doll form. Originals and reproductions of Grace Gebbie Drayton's (1877-1936) Dolly Dingle paper dolls series, which appeared in the Pictorial Review from 1913-1933, are included among the materials. Drayton is well known for her creation and illustration of the "Campbell Kids." She illustrated books and other publications and designed dolls and toys. Frances Tipton Hunter, creator of the "Little Busy Bodies" who appeared in Women's Home Companion in 1922 and 1923, career spanned from the 1920s to her death in 1957. Besides the "Little Busy Bodies" her work also appeared in periodicals including the Saturday Evening Post, The Delineator, Collier's, and Ladies Home Journal.

Not just seen from the perspective of artwork or playthings the serious scholar will be able to focus on a variety of topics related to the dolls. Researchers interested in fashion, popular culture, and images of women, children, or celebrities will find this collection of great value. The collection has a large representation of movie and television stars from the 1930s through the 1950s. In addition, American notions of ideal family sizes, settings, relationships, teenage life, and leisure activities are represented in the collection. Dates of the paper dolls are most often time of publication rather than era they represent.

Arrangement

The collection is arranged in 14 series.

Series 1, Advertisements, circa 1800-1980, undated
Series 2, Animals, circa 1950-1995, undated
Series 3, Celebrities, circa 1930-1995, undated
Subseries 3.1, Film, circa 1930-1995, undated
Subseries 3.2, Music, circa 1950-1995, undated
Subseries 3.3, Pop Culture, circa 1950-1995, undated
Subseries 3.4, Royalty, circa 1950-1995, undated
Subseries 3.5, Stage and Theater, circa 1930-1950, undated
Subseries 3.6, Television, circa 1950-1995, undated
Series 4, Literature, circa 1920-1995, undated
Series 5, Mass Media, circa 1935-1995, undated
Subseries 5.1, Cartoons, circa 1960-1995, undated
Subseries 5.2, Comic Books, circa 1940-1995, undated
Subseries 5.3, Motion Picture Film, circa 1935-1995, undated
Subseries 5.4, Newspapers, circa 1934-1951, undated
Subseries 5.5, Radio, circa 1940-1955, undated
Subseries 5.6, Television, circa 1950-1995, undated
Series 6, Toys, circa 1890-1990, undated
Subseries 6.1, Paper Dolls, circa 1890-1980, undated
Series 7, Family, circa 1880-1990, undated
Subseries 7.1, Children, circa 1880-1980, undated
Subseries 7.2, Infants, circa 1920-1970, undated
Subseries 7.3, Family, circa 1930-1950, undated
Subseries 7.4, Teenagers, circa 1910-1990, undated
Series 8, Clothing and Fashion, circa 1890-1995, undated
Subseries 8.1, Bridal, circa 1900-1990, undated
Subseries 8.2, Clothing of the World, circa 1900-1995, undated
Subseries 8.3, Designers, circa 1950-1980, undated
Subseries 8.4, Eras and Historic, circa 1890-1995, undated
Subseries 8.5, Military, circa 1940-1950, undated
Series 9, Historical Figures and Events, circa 1950-1998, undated
Subseries 9.1, African American, circa 1990-1995, undated
Subseries 9.5, United States History, circa 1950-1990, undated
Subseries 9.6, Women, circa 1910-1995, undated
Series 10, Holidays and Celebrations, circa 1930-1990, undated
Series 11, Occupations, circa 1900-1995, undated
Series 12, Periodicals, circa 1890-1995
Subseries 12.1, Characters, circa 1900-1995
Subseries 12.2, Periodicals, circa 1890-1995
Series 13, Miscellaneous Materials, circa 1890-1995, undated
Subseries 14.1, Articles, circa 1980-1990

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Dolls
- Paper dolls
Container Listing

Series 1: Advertisements, circa 1800-1980

Consists of some of the earliest examples from the late 19th century of paper dolls used to sell products and services. Businesses used the reverse side of the doll to print pertinent information relating to the product or service, location of the company, and brand messages. Clothing companies first used dolls in women's magazines and then later in clothing catalogues to promote ready to wear apparel and sewing patterns. Businesses involved in the food and beverage, personal care products, patent medicine, household goods, and sporting goods industries also used paper dolls to sell products and to create brand loyalty by offering different sets with purchases. Some of the earliest major American companies to use paper dolls as advertisements include Atlantic and Pacific Tea Company (A&P), Behr-Manning Company, Campbell's Soup Company, Coco-Cola Company, General Electric Company, and Quaker Oats Company. In addition, there is information about antique advertisements. Materials are arranged in alphabetical order by the name of the company.

Box 39, Folder 1 American Laundry Company
Box 1, Folder 1 Atlantic and Pacific Tea Company (A&P)
Box 1, Folder 2 Ayer, J. C., Dr. & Company, Ayer's sarsaparilla, patent medicine
Box 1, Folder 3 Behr-Manning Corporation
Box 1, Folder 4 Borden Diary Company
Box 1, Folder 5 Burger King
Box 1, Folder 6 Campbell's Soup Company
Box 1, Folder 7 Carnation Company, ice cream
Box 39, Folder 2 Carter's Incorporated
Box 1, Folder 8 Casual Corner
Box 1, Folder 9 Citgo Petroleum Corporation
Box 1, Folder 10 Clark Thread Company
Box 1, Folder 11-12 Coco-Cola Company
Box 1, Folder 13 Colgate-Palmolive Company
<table>
<thead>
<tr>
<th>Box, Folder</th>
<th>Company/Advertisement</th>
</tr>
</thead>
<tbody>
<tr>
<td>1, 14</td>
<td>Dannemiller, C. J., Company</td>
</tr>
<tr>
<td>1, 15</td>
<td>Deininger Bakery</td>
</tr>
<tr>
<td>1, 16</td>
<td>Disney, Walt, Company</td>
</tr>
<tr>
<td>1, 17</td>
<td>Frederick, W. F., Music Company</td>
</tr>
<tr>
<td>1, 18</td>
<td>General Electric Company</td>
</tr>
<tr>
<td>39, 3</td>
<td>General Electric Company</td>
</tr>
<tr>
<td>1, 19</td>
<td>Glidden Nut Butter Company</td>
</tr>
<tr>
<td>39, 7</td>
<td>Lever Brothers, Swan soap</td>
</tr>
<tr>
<td>1, 20-23</td>
<td>McLaughlin Brothers Coffee Company</td>
</tr>
<tr>
<td>110, 1</td>
<td>Minard, Dr. Levi, Minard's liniment</td>
</tr>
<tr>
<td>1, 24</td>
<td>Moller &amp; Company</td>
</tr>
<tr>
<td>1, 25</td>
<td>Prescott, J.L. and Company, enameline stove polish</td>
</tr>
<tr>
<td>39, 4-5</td>
<td>Quadriga Cloth Company</td>
</tr>
<tr>
<td>39, 6</td>
<td>Quaker Oats Company</td>
</tr>
<tr>
<td>1, 26</td>
<td>Quality Dairy Company</td>
</tr>
<tr>
<td>1, 27</td>
<td>R &amp; G Corset Company</td>
</tr>
<tr>
<td>1, 28</td>
<td>Reach, A. J. &amp; Company, sporting goods</td>
</tr>
<tr>
<td>1, 29</td>
<td>Royal Garden Tea Company</td>
</tr>
<tr>
<td>39, 8</td>
<td>United States Steel Company</td>
</tr>
<tr>
<td>107, 1</td>
<td>Wolf and Dessaurer, department store</td>
</tr>
<tr>
<td>39, 9</td>
<td>Antique advertisements</td>
</tr>
<tr>
<td>39, 10-11</td>
<td>Antique advertising dolls</td>
</tr>
</tbody>
</table>
Series 2: Animals, circa 1950-1995

Include animal paper toys primarily portrayed as human with cut out clothing. The clothing suggested the human activities that the animals were involved in. The earliest of these paper dolls are from the 1950s with the largest portion being teddy bears. There is a substantial amount of material from a series of "reusable sticker" paper dolls that was created in the early 1990s. In addition, there is one folder of materials related to carousel horses. There materials are arranged in alphabetical order by type of animal.

Box 1, Folder 30        Alligator
Box 39, Folder 12       Bunny
Box 1, Folder 31        Carousel horse
Box 1, Folder 32-34     Cat
Box 39, Folder 13-14    Cat
Box 107, Folder 2       Cat
Box 1, Folder 25        Dinosaur
Box 1, Folder 36        Dog
Box 1, Folder 36        Dog
Box 1, Folder 37-38     Duck
Box 39, Folder 15       Duck
Box 2, Folder 1         Elephant
Box 2, Folder 2         Frog
Box 2, Folder 3         Giraffe
Box 2, Folder 4         Horse
Box 2, Folder 5-6       Monkey
Box 2, Folder 7         Mouse
Box 39, Folder 16       Mouse
Box 2, Folder 8  Panda
Box 39, Folder 17  Panda
Box 2, Folder 9  Penguin
Box 2, Folder 10  Pig
Box 2, Folder 11  Puss and chicken
Box 2, Folder 12-13  Rabbit
Box 39, Folder 18  Rabbit
Box 2, Folder 14  Raccoon
Box 39, Folder 19  Teddy bear
Box 40, Folder 1-6  Teddy bear
Box 110, Folder 2  Teddy bear
Box 111  Teddy bear
Box 121  Teddy bear, bride
Box 123  Teddy Bear, groom
Box 2, Folder 21-22  Turtle
Box 40, Folder 7  Victorian pets
Series 3: Celebrities, circa 1930-1995

Comprise of paper dolls of individuals with broad public recognition. Many of these individuals gained their celebrity status in the entertainment industry, including radio, film, theater, and television; because of their wealth or position of power; or their representation of a current trend. Series is arranged into six subseries: Subseries 3.1, Film, circa 1930-1995; Subseries 3.2, Music, circa 1950-1995; Subseries 3.3, Pop Culture, circa 1950-1995; Subseries 3.4: Royalty, circa 1950-1995; Subseries 3.5, Theater, circa 1930-1950; and Subseries 3.6, Television, circa 1950-1995.

Subseries 3.1: Film, circa 1930-1995

Consist of the largest amount of material in this series. Materials relate to actors and actresses who begin their careers in the silent film era with others experiencing long careers that continue well into the twentieth century. Some of these actors are also represented in the subseries relating to television while others are also considered singers. Included among these materials are many well-known individuals such as Elizabeth Taylor, Grace Kelly, Lana Turner, Marilyn Monroe, Vivien Leigh, Rita Hayworth, Jane Russell, June Allyson, Eve Arden, Gene Autry, Lucille Ball, Harriet Bennett, Ann Blythe, Kookie Byrnes, Cyd Charisse, Claudette Colbert, Tyrone Power, Bette Davis, Doris Day, Sandra Dee, Dale Evans, Connie Francis, Clark Gable, Greta Garbo, Ava Gardner, Judy Garland, Cary Grant, Rock Hudson, Betty Hutton, Hedy Lamarr, Kim Novak, Margaret O'Brien, Mary Pickford, Debbie Reynolds, Ginger Rogers, Roy Rogers, Jimmy Stewart, Shirley Temple, Gene Tierney, Rudolph Valentino, Natalie Wood, and Joanne Woodward. In addition, there is a collection of dolls representing black entertainers. Materials are arranged in alphabetical order followed by collections.

Box 2, Folder 23-24 June Allyson
Box 40, Folder 10 June Allyson
Box 40, Folder 11 Eve Arden
Box 2, Folder 25-26 Gene Autry
Box 40, Folder 12 Lucille Ball
Box 2, Folder 27 Harriet Bennett
Box 2, Folder 28 Nina Bissell
Box 40, Folder 13 Ann Blythe
Box 2, Folder 29 Alaine Brandeis
Box 2, Folder 30 Betty Brewer
Box 2, Folder 31 Kookie Byrnes
Box 2, Folder 32 Georgia Carroll
Box 40, Folder 14  Cyd Charisse
Box 2, Folder 33  Claudette Colbert
Box 40, Folder 15-16  Claudette Colbert
Box 107, Folder 3  Claudette Colbert, Clara Bow, Anita Page, and Sue Carol
Image(s): Claudette Colbert
Box 40, Folder 17  Cora Sue Collins
Box 41, Folder 1  Joan Crawford
Box 41, Folder 2  Arlene Dahl
Box 2, Folder 34  Patricia Dane
Box 41, Folder 3  Linda Darnell and Tyrone Power
Box 41, Folder 4  Bette Davis
Box 2, Folder 35  Doris Day
Box 41, Folder 5-7  Doris Day
Box 107, Folder 4  Doris Day
Box 41, Folder 8  Laraine Day
Box 41, Folder 9  Sandra Dee
Box 112  Sandra Dee
Box 2, Folder 36  Phillip Dorn
Box 107, Folder 5  Marie Doro
Box 2, Folder 37  Deanna Durbin
Box 41, Folder 10  Deanna Durbin
Box 41, Folder 11  June and Stu Erwin
<table>
<thead>
<tr>
<th>Box and Folder</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>41, 11</td>
<td>Dale Evans</td>
</tr>
<tr>
<td>41, 12</td>
<td>Alice Fay</td>
</tr>
<tr>
<td>41, 13</td>
<td>Betty Field</td>
</tr>
<tr>
<td>41, 14</td>
<td>Rhoda Fleming</td>
</tr>
<tr>
<td>3, 1</td>
<td>Connie Francis</td>
</tr>
<tr>
<td>41, 15</td>
<td>Connie Francis</td>
</tr>
<tr>
<td>107, 6</td>
<td>Pauline Frederick</td>
</tr>
<tr>
<td>41, 16</td>
<td>Annette Funicello</td>
</tr>
<tr>
<td>42, 1-3</td>
<td>Annette Funicello</td>
</tr>
<tr>
<td>42, 4</td>
<td>Image(s)</td>
</tr>
<tr>
<td>42, 5</td>
<td>Clark Gable</td>
</tr>
<tr>
<td>42, 7</td>
<td>Clark Gable</td>
</tr>
<tr>
<td>42, 8-10</td>
<td>Greta Garbo</td>
</tr>
<tr>
<td>3, 3</td>
<td>Ava Gardner</td>
</tr>
<tr>
<td>42, 11</td>
<td>Ava Gardner</td>
</tr>
<tr>
<td>3, 4</td>
<td>Judy Garland</td>
</tr>
<tr>
<td>42, 12-15</td>
<td>Judy Garland</td>
</tr>
<tr>
<td>3, 6</td>
<td>Greer Garson</td>
</tr>
<tr>
<td>5</td>
<td>Lorraine Gettman</td>
</tr>
<tr>
<td>42, 12-15</td>
<td>Betty Grable</td>
</tr>
<tr>
<td>6</td>
<td>Cary Grant</td>
</tr>
<tr>
<td>7</td>
<td>Mary Hartline</td>
</tr>
</tbody>
</table>
Box 43, Folder 1  Rita Hayworth
Box 3, Folder 8  Sonja Henie
Box 43, Folder 2-3 Sonja Henie
Box 43, Folder 4  Judy Holliday
Box 43, Folder 5  Bob Hope
Box 43, Folder 6  Rock Hudson
Box 43, Folder 7-8 Betty Hutton
Box 43, Folder 9  Gloria Jean
Box 43, Folder 10-11 Grace Kelly
Box 43, Folder 12  Hedy Lamarr
Box 43, Folder 13  Dorothy Lamour
Box 3, Folder 9  Louise Laplanche
Box 107, Folder 7  George LeGuerre
Box 43, Folder 14-15 Janet Leigh
Box 43, Folder 16  Vivien Leigh
Box 111  Janet Lennon
Box 107, Folder 8  Jenny Lind and Taglioni
Box 112  Diana Lynn
Box 44, Folder 1  Jeanette MacDonald
Box 3, Folder 10  Madeline Martin
Box 3, Folder 11  Mary Martin
<table>
<thead>
<tr>
<th>Box 44, Folder 2</th>
<th>Mary Martin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 12</td>
<td>Tony Martin</td>
</tr>
<tr>
<td>Box 3, Folder 13</td>
<td>Vera Miles</td>
</tr>
<tr>
<td>Box 44, Folder 3</td>
<td>Carmen Miranda</td>
</tr>
<tr>
<td>Box 44, Folder 4-5</td>
<td>Marilyn Monroe</td>
</tr>
<tr>
<td>Box 44, Folder 6-7</td>
<td>Kim Novak</td>
</tr>
<tr>
<td>Box 44, Folder 8-9</td>
<td>Margaret O'Brien</td>
</tr>
<tr>
<td>Box 3, Folder 14</td>
<td>Helen Parrish</td>
</tr>
<tr>
<td>Box 44, Folder 10</td>
<td>Gigi Perreau</td>
</tr>
<tr>
<td>Box 107, Folder 9</td>
<td>Mary Pickford</td>
</tr>
<tr>
<td>Box 44, Folder 11-12</td>
<td>Jane Powell</td>
</tr>
<tr>
<td>Box 44, Folder 13</td>
<td>Tyrone Power</td>
</tr>
<tr>
<td>Box 45, Folder 1</td>
<td>Donna Reed</td>
</tr>
<tr>
<td>Box 45, Folder 2-7</td>
<td>Debbie Reynolds</td>
</tr>
<tr>
<td>Box 45, Folder 8-13</td>
<td>Roy Rogers and Dale Evans</td>
</tr>
<tr>
<td>Box 112</td>
<td>Debbie Reynolds</td>
</tr>
<tr>
<td>Box 3, Folder 18</td>
<td>Ginger Rogers</td>
</tr>
<tr>
<td>Box 3, Folder 19-24</td>
<td>Roy Rogers and Dale Evans</td>
</tr>
<tr>
<td>Box 46, Folder 1-2</td>
<td>Jane Russell</td>
</tr>
</tbody>
</table>
Box 46, Folder 3 Ann Sheridan
Box 46, Folder 4-8 Dinah Shore
Box 46, Folder 9 Ann Sothern
Box 3, Folder 25 Elaine Stewart
Box 3, Folder 26 Jimmy Stewart
Box 3, Folder 27-28 Gale Storm
Box 46, Folder 10 Gale Storm
Box 3, Folder 29 Anya Taranda
Box 3, Folder 30-32 Elizabeth Taylor
Box 46, Folder 11-13 Elizabeth Taylor
Box 3, Folder 33 Shirley Temple
Box 4, Folder 1-2 Shirley Temple
Box 47, Folder 1-12 Shirley Temple
Box 107, Folder 10 Shirley Temple
Box 111 Shirley Temple
Box 111 Shirley Temple
Box 132 Shirley Temple
Box 47, Folder 13 Gene Tierney
Box 4, Folder 3 Lana Turner
Box 47, Folder 14-15 Lana Turner
Box 4, Folder 4 Rudolph Valentino
Box 48, Folder 1  Rudolph Valentino
Box 48, Folder 2  John Wayne
Box 112  Tuesday Weld
Box 48, Folder 3-7  Esther Williams
Box 4, Folder 5  Irma Wilson
Box 48, Folder 8-11  Jane Withers
Box 4, Folder 6  Natalie Wood
Box 4, Folder 7  Joanne Woodward
Box 48, Folder 12  Joanne Woodward
Box 48, Folder 13  Loretta Young
Box 48, Folder 14  Costumes of the great stars 1930s
Box 48, Folder 15  Glamorous movie stars of the 1930s
Box 48, Folder 16  Great black entertainers
Box 4, Folder 8-9  Starlets
Box 48, Folder 17-18  Starlets
Box 49, Folder 1-3  Starlets
Box 107, Folder 11  Starlets

Subseries 3.2: Music, circa 1950-1995
Include paper dolls portraying individuals involved in the music industry. Musical genres include country, traditional pop, rock, and opera. Some of the singers and musicians include Pat Boone, Dottie West, Rosemary Clooney, the Lennon Sisters, the McGuire Sisters, Ricky Nelson, Donny and Marie Osmond, Patti Page, Patience and Prudence, and Elvis Presley. In addition, there are paper dolls of the Rock Flowers; Heather, Rosemary, and Lilac; Mattel fashion dolls with their own records. Materials are arranged in alphabetical order by the name followed by collection of dolls.

Box 49, Folder 4  Pat Boone
Subseries 3.3: Pop Culture, circa 1950-1995

Comprise of individuals who are considered prevalent in society during their time. Such icons include the Canadian born Dionne quintuplets Yvonne Édouilda Marie Dionne, Annette Lillian Marie Allard, Cécile Marie Émilda Langlois, Émilie Marie Jeanne Dionne, and Marie Reine Alma Houle who were born in 1934. At the time of their birth they were the first quintuplets known to have survived infancy. The 1960s is represented by the English born model Twiggy (Lesley Hornby). Martha Stewart, the American retail businesswoman, writer, and television personality, who gained success in the 1980s with her cookbook continues to be a cultural icon. Other cultural icons whose presences has spanned many decades include Miss America and Miss World. Materials are arranged in alphabetical order.
Subseries 3.4: Royalty, circa 1950-1995

Contain paper dolls portraying the British Royal family including Queen Elizabeth II, Duke and Duchess of Windsor, Prince Charles, and Princess Diana. The kits provide details about the clothing of the royal family and ideas about their customs and duties. In addition, there are paper dolls of the former German royal dynasty the house of Hohenzollern. Materials are arranged in alphabetical order.

Box 51, Folder 1-2  British royal family
Box 51, Folder 10-12  British royal family, Duke and Duchess of Windsor
Box 4, Folder 20  British royal family, Princess Diana and Prince Charles
Box 51, Folder 3-8  British royal family, Princess Diana and Prince Charles
Box 4, Folder 21  British royal family, Queen Elizabeth II
Box 51, Folder 9  British royal family, Queen Elizabeth II
Box 107, Folder 13-14  British royal family, Queen Elizabeth II, coronation
Box 51, Folder 13  German dynasty, house of Hohenzollerns

Subseries 3.5: Stage and Theater, circa 1930-1995, undated

Includes a small group of material relating to the Ziegfeld Follies, a theatrical revue on Broadway from 1907 to the 1930s. Also includes paper dolls of Sarah Bernhardt, a French stage actress who starred in popular French plays during the late 19th and early 20th centuries. In addition, there are paper dolls of famous tap dancers. Materials are arranged in alphabetical order.
Subseries 3.6: Television, circa 1950-1995
Consist of materials relating to individuals who starred in drama series, situation comedies, and kid shows primarily during the 1950s and 1960s. Actors and actresses include Lucille Ball and Desi Arnaz (I Love Lucy), Polly Bergen (Polly Bergen Show), Ed "Kookie" Byrnes (77 Sunset Strip), Marge and Gower Champion (Marge and Gower Champion Show), Patty Duke (Patty Duke Show), Annette Funicello (Disney's Mickey Mouse Club), Mary Hartline (Super Circus and Princess Mary's Castle), Shari Lewis (Shari Lewis Show), Gisele McKenzie (Your Hit Parade), and Gale Storm (My Little Margie and The Gale Storm Show) to name a few. Materials are arranged alphabetical order.

Box 4, Folder 24 Lucille Ball and Desi Arnaz
Image(s)

Box 52, Folder 1 Lucille Ball and Desi Arnaz

Box 52, Folder 2 Polly Bergen [Nellie Paulina Burgin]

Box 4, Folder 25 Ed "Kookie" Byrnes [Edward Byrne Breitenberger]

Box 52, Folder 3 Ed "Kookie" Byrnes

Box 52, Folder 4 Marge and Gower Champion

Box 52, Folder 5 Rosemary Clooney

Box 52, Folder 6 Patty Duke

Box 112 Patty Duke

Box 52, Folder 7 Annette Funicello

Box 52, Folder 8 Mary Hartline

Box 4, Folder 26 Lennon sisters

Box 52, Folder 9-10 Lennon sisters

Box 53, Folder 1-6 Lennon sisters
Box 112  
Shari Lewis and puppets  
*Image(s): Lewis, Shari and Her Puppets*

Box 53, Folder 7  
Linda, mouseketeer

Box 53, Folder 8  
Gisele McKenzie

Box 53, Folder 9  
Gilda Radner

Box 53, Folder 10  
Evelyn Rudie

Box 53, Folder 11  
Gale Storm [Josephine Owaissa Cottle]

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Series 4: Literature, circa 1920-1995

Comprise of materials created from literary characters primarily from books include Ramona, Little Women, Robinson Crusoe, Wizard of Oz, Peter Rabbit, Curious George, Wind in the Willows, Pippi Longstocking, Alice's Adventures in Wonderland, Mother Goose, A Tale of Two Cities, Robinson Crusoe, Little Jermima Puddle Duck, Two Bad Mice, Pinocchio, and Trixie Belden. Paper dolls of characters from the book illustrations of the English Victorian artist and writer Catherine (Kate) Greenaway are also included. There are fairy tale characters from Cinderella, Snow White, Hansel and Gretel, Little Red Riding Hood, Sleeping Beauty, and Goldilocks and the Three Bears. In addition, paper dolls from the nursery rhymes Simple Simon, Old Woman Who Lived in the Shoe, and Little Miss Muffet are also found among the materials. Materials are arranged in alphabetical order by title followed by collections of dolls from multiple literary works.

Box 107, Folder 15  Ali Baba and the Forty Thieves
Box 5, Folder 1    Alice in Wonderland
Box 112            Alice in Wonderland
Box 5, Folder 2    Trixie Belden
Box 54, Folder 1   Trixie Belden
Box 5, Folder 3    Brownies
Box 54, Folder 2   Camelot
Box 5, Folder 4-5  Cinderella
Box 54, Folder 3   Cinderella
Box 5, Folder 4    Curious George
Box 5, Folder 5    Fairy Queen
Box 5, Folder 6    Frankenstein
Box 5, Folder 7    Goldilocks
Box 54, Folder 6-7 Goldilocks and the Three Bears
Box 54, Folder 8   Kate Greenaway characters
Box 5, Folder 8    Hansel and Gretel
<table>
<thead>
<tr>
<th>Box 54, Folder 9</th>
<th>Hansel and Gretel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 54, Folder 10</td>
<td>Heidi and Peter</td>
</tr>
<tr>
<td>Box 5, Folder 9</td>
<td>Little Flower Girl</td>
</tr>
<tr>
<td>Box 5, Folder 10</td>
<td>Little Jermima Puddle Duck</td>
</tr>
<tr>
<td>Box 5, Folder 11</td>
<td>Little Miss Muffet</td>
</tr>
<tr>
<td>Box 5, Folder 12</td>
<td>Little Red Riding Hood</td>
</tr>
<tr>
<td>Box 5, Folder 13</td>
<td>Little Women</td>
</tr>
<tr>
<td>Box 54, Folder 11-12</td>
<td>Little Women</td>
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<tr>
<td>Box 55, Folder 1</td>
<td>Little Women</td>
</tr>
<tr>
<td>Box 55, Folder 2-3</td>
<td>Mother Goose</td>
</tr>
<tr>
<td>Box 5, Folder 14</td>
<td>Old Woman Who Lived in the Shoe</td>
</tr>
<tr>
<td>Box 55, Folder 4</td>
<td>Pandora</td>
</tr>
<tr>
<td>Box 5, Folder 15-16</td>
<td>Peter Rabbit and siblings</td>
</tr>
<tr>
<td>Box 55, Folder 5-6</td>
<td>Peter Rabbit and siblings</td>
</tr>
<tr>
<td>Box 5, Folder 17</td>
<td>Pinocchio</td>
</tr>
<tr>
<td>Box 55, Folder 7</td>
<td>Pippi Longstocking</td>
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<tr>
<td>Box 55, Folder 8</td>
<td>Princes and Princesses</td>
</tr>
<tr>
<td>Box 55, Folder 9</td>
<td>Ramona</td>
</tr>
<tr>
<td>Box 5, Folder 18</td>
<td>Robin Hood</td>
</tr>
<tr>
<td>Box 55, Folder 10</td>
<td>Robin Hood</td>
</tr>
<tr>
<td>Box 55, Folder 11</td>
<td>Robinson Crusoe</td>
</tr>
<tr>
<td>Box 55, Folder 16</td>
<td>Robinson Crusoe</td>
</tr>
</tbody>
</table>
Box 55, Folder 12 Simple Simon
Box 55, Folder 13 Sleeping Beauty
Box 5, Folder 19 Snow White
Box 55, Folder 14 Snow White
Box 107, Folder 17 Snow White
Box 5, Folder 20 Two Bad Mice
Box 5, Folder 21 Wind in the Willows
Box 5, Folder 22 Wizard of Oz
Box 55, Folder 15 Storyland characters
Box 55, Folder 16 Collection of fairy tales
Box 5, Folder 23 Collection of nursery rhymes
Box 112 Collections of nursery rhymes
Box 55, Folder 17 Romantic heroes of fiction

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Series 5: Mass Media, circa 1935-1995, undated

Include characters and cast members from print, radio programs, and television shows. The series is divided into six subseries: Subseries 5.1, Cartoons, circa 1960-1995, undated; Subseries 5.2, Comic Books, circa 1940-1995, undated; Subseries 5.3, Motion Picture Film, circa 1935-1995, undated; Subseries 5.4, Newspapers, circa 1940-1960, undated; Subseries 5.5, Radio, circa 1940-1955, undated; and Subseries 5.6, Television, circa 1950-1995, undated.

Subseries 5.1: Cartoons, circa 1960-1995

Consist of materials created from early cartoons including Betty Boop (1932) and Woody Woodpecker (1940). Some of the materials are the paper doll forms of Winnie-the-Pooh (1926), Looney Toon's Bugs Bunny (1940) and the Flintstones (1960). There are several dolls created from Walt Disney production characters Donald and Daisy Duck (1940) and Mickey and Minnie Mouse (1928). In addition, there are paper dolls based on Saturday morning cartoon characters popular in the 1980s including the Muppet Babies (1984), Jem (1985), She-Ra: Princess of Power (1985), and Rainbow Brite (1984). Materials are arranged in alphabetical order.

Box 56, Folder 1  Betty Boop
Box 56, Folder 2  Bugs Bunny
Box 6, Folder 1  Donald and Daisy Duck
Box 56, Folder 3  Donald and Daisy Duck
Box 113  Donald and Daisy Duck
Box 6, Folder 2  Flintstones
Box 56, Folder 4  Flintstones
Box 113  Flintstones
Box 56, Folder 5  Jem
Box 6, Folder 4  Mickey and Minnie Mouse
Box 56, Folder 6-7  Mickey and Minnie Mouse
Box 113  Mickey and Minnie Mouse
Box 56, Folder 8  Muppets, babies
  Image(s): Muppet Babies
Box 56, Folder 10  Rainbow Brite
Box 113  Rainbow Brite
Box 56, Folder 9  She-Ra: Princess of Power
Box 6, Folder 5  Star Princess
Box 56, Folder 11  Star Princess
Box 113  Star Princess
Box 56, Folder 12  Winnie-the-Pooh
Box 56, Folder 13  Woody Woodpecker
Box 6, Folder 3  Josie and the Pussycats

Subseries 5.2: Comic Books, circa 1940-1995

Comprise of materials created from characters who generally appeared in comic books or comic strips. Some of the earliest characters include Blondie (1930), Dick Tracy (1931), L'il Abner and Daisy Mae (1934), Little Lulu (1935), Nancy (1938), and Superman (1938). Most of the paper dolls are created from characters who were created in the 1940s including Brenda Starr (1940), Archie, Betty, and Veronica (1942), Patsy Walker (1944), Katy Keene (1945), Millie the Model (1945), Hedy DeVine (1947), and Polly Pigtails (1946). A smaller number of paper dolls are of characters created later in the century such as Sugar and Spike (1956), Josie and the Pussycats (1963), Doonesbury (1970), and Vicki Valentine (1985). Materials are arranged in alphabetical order.

Box 56, Folder 14  Annie
Box 56, Folder 15-16  Archie
Box 57, Folder 1  Archie
Box 6, Folder 6-7  Betty and Veronica
Box 6, Folder 8  Betty Boop
Box 6, Folder 9-14  Blondie
Box 57, Folder 2-9  Blondie
Box 6, Folder 15  California Girls, 1987
Box 6, Folder 17  Hedy DeVine
Box 57, Folder 10  Doonesbury
Box 6, Folder 16  Otto Grump
Box 6, Folder 18  Kathy, 1962
Box 6, Folder 19-20  Katy Keene, 1950s
Box 6, Folder 21  Katy Keene, 1953
Box 6, Folder 22  Katy Keene, 1954
Box 6, Folder 23  Katy Keene, 1955
Box 6, Folder 24  Katy Keene, 1956
Box 6, Folder 25  Katy Keene, 1958
Box 6, Folder 26  Katy Keene, 1959
Box 6, Folder 27  Katy Keene, 1960
Box 6, Folder 28  Katy Keene, 1983
Box 7, Folder 1  Katy Keene, 1986
Box 7, Folder 2  Katy Keene, 1987
Box 7, Folder 3  Katy Keene, 1988
Box 7, Folder 4  Katy Keene, 1989
Box 7, Folder 5  Katy Keene, 1989
Box 7, Folder 6  Katy Keene, 1990
Box 7, Folder 7-9  Katy Keene, undated
Box 57, Folder 11  Katy Keene and Gloria Grandbilt
Box 7, Folder 10  L'il Abner and Daisy Mae
Box 57, Folder 12  L'il Abner and Daisy Mae
Box 57, Folder 13-15  Little Lulu
Box 113  Little Lulu
Box 7, Folder 11  Millie the model and friends, 1962
Box 7, Folder 12  Millie the model and friends, 1964
Box 7, Folder 13  Millie the model and friends, 1965
Box 7, Folder 14  Millie the model and friends, 1966
Box 7, Folder 15-16  Millie the model and friends, 1967
Box 7, Folder 17  Millie the model and friends, 1969
Box 7, Folder 18  Millie the model and friends, 1970
Box 7, Folder 19-21  Millie the model and friends, undated
Box 7, Folder 22  Nancy Brown
Box 8, Folder 1  Nancy Brown
Box 57, Folder 13  Nancy Brown
Box 8, Folder 2  Nancy Brown
Box 8, Folder 3  Patsy Walker and Hedy DeVine, 1959
Box 8, Folder 4  Patsy Walker and Hedy DeVine, 1961
Box 8, Folder 5  Patsy Walker and Hedy DeVine, 1962
Box 8, Folder 6  Patsy Walker and Hedy DeVine, 1963
Box 8, Folder 7  Patsy Walker and Hedy DeVine, 1966
Box 8, Folder 8  Polly Pigtails, 1947, 1948
Box 8, Folder 9-18  Brenda Starr
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Character</th>
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<tbody>
<tr>
<td>57</td>
<td>14-16</td>
<td>Brenda Starr</td>
</tr>
<tr>
<td>107</td>
<td>20</td>
<td>Brenda Starr</td>
</tr>
<tr>
<td>8</td>
<td>19</td>
<td>Sugar and Spike, 1965</td>
</tr>
<tr>
<td>8</td>
<td>20</td>
<td>Superman</td>
</tr>
<tr>
<td>57</td>
<td>17</td>
<td>Superman</td>
</tr>
<tr>
<td>57</td>
<td>18</td>
<td>Dick Tracy</td>
</tr>
<tr>
<td>8</td>
<td>21</td>
<td>Vicki Valentine, 1985</td>
</tr>
<tr>
<td>8</td>
<td>22</td>
<td>Patsy Walker</td>
</tr>
<tr>
<td>8</td>
<td>23</td>
<td>Patsy Walker, 1962</td>
</tr>
<tr>
<td>8</td>
<td>24</td>
<td>Patsy Walker, 1963</td>
</tr>
<tr>
<td>8</td>
<td>25</td>
<td>Patsy Walker, 1965</td>
</tr>
<tr>
<td>8</td>
<td>26</td>
<td>Unidentified comic characters</td>
</tr>
</tbody>
</table>

**Subseries 5.3: Motion Picture Film, circa 1935-1995**

Consist of materials created from the cast of motion picture films. Most of the films were created by Walt Disney and include Bedknobs and Broomsticks, Summer Magic, Beauty and the Beast, Cinderella, Aladdin, Alice in Wonderland, Mary Poppins, One Hundred and One Dalmatians, Sleeping Beauty, Snow White and the Seven Dwarfs, and That Darn Cat. Some of the well-known films were developed from literary works such as Brothers Grimm, Little Mermaid, and Gone with the Wind while others were musicals such as Chitty Chitty Bang Bang, Finian's Rainbow, Annie, and Oklahoma! In addition, there are paper dolls of cast members created from Our Gang the comedy short films about a group of poor neighborhood children and their adventures. Materials are arranged in alphabetical order by title.

<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Film</th>
</tr>
</thead>
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<tr>
<td>58</td>
<td>1</td>
<td>Aladdin</td>
</tr>
<tr>
<td>8</td>
<td>27</td>
<td>Alice in Wonderland</td>
</tr>
<tr>
<td>58</td>
<td>2</td>
<td>Alice in Wonderland</td>
</tr>
<tr>
<td>114</td>
<td></td>
<td>Annie</td>
</tr>
<tr>
<td>8</td>
<td>28</td>
<td>Annie Oakley</td>
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<tr>
<td>Box/Folder</td>
<td>Title</td>
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<td>----------------------------</td>
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<tr>
<td>58, Folder 3</td>
<td>Annie Oakley</td>
<td></td>
</tr>
<tr>
<td>58, Folder 4</td>
<td>Bedknobs and Broomsticks</td>
<td></td>
</tr>
<tr>
<td>58, Folder 5</td>
<td>Beauty and the Beast</td>
<td></td>
</tr>
<tr>
<td>58, Folder 6</td>
<td>Chitty Chitty Bang Bang</td>
<td></td>
</tr>
<tr>
<td>58, Folder 7</td>
<td>Cinderella</td>
<td></td>
</tr>
<tr>
<td>114</td>
<td>Cinderella</td>
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<tr>
<td>8, Folder 29</td>
<td>Finian's Rainbow</td>
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<tr>
<td>Folder 30</td>
<td>Follow That Bird</td>
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<td>58, Folder 8</td>
<td>Follow That Bird</td>
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<td>9, Folder 1-4</td>
<td>Gone with the Wind</td>
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<tr>
<td>58, Folder 9-11</td>
<td>Gone with the Wind</td>
<td></td>
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<tr>
<td>107, Folder 18</td>
<td>Gone with the Wind</td>
<td></td>
</tr>
<tr>
<td>58, Folder 12</td>
<td>Little Mermaid</td>
<td></td>
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<tr>
<td>58, Folder 13</td>
<td>Loves of Carmen</td>
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</tr>
<tr>
<td>9, Folder 5</td>
<td>Mary Poppins</td>
<td></td>
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<tr>
<td>58, Folder 14-15</td>
<td>Mary Poppins</td>
<td></td>
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<tr>
<td>107, Folder 19</td>
<td>Mary Poppins</td>
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<td>114</td>
<td>Mary Poppins</td>
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</tr>
<tr>
<td>9, Folder 6</td>
<td>National Velvet</td>
<td></td>
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<td>59, Folder 1</td>
<td>National Velvet</td>
<td></td>
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<tr>
<td>115</td>
<td>National Velvet</td>
<td></td>
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<tr>
<td>59, Folder 2-3</td>
<td>Oklahoma!</td>
<td></td>
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</tbody>
</table>
Box 59, Folder 4  One Hundred and One Dalmations
Box 9, Folder 7  Our Gang
Box 59, Folder 5  Return to Oz
Box 9, Folder 8  Sleeping Beauty
Box 59, Folder 6  Sleeping Beauty
Box 114  Sleeping Beauty
Box 59, Folder 7-8  Snow White
Box 114  Snow White
Box 59, Folder 9  Summer Magic
Box 59, Folder 10  That Darn Cat
Box 59, Folder 11  Wonderful World of the Brothers Grimm, The
Box 9, Folder 9  Ziegfield Girl

Subseries 5.4: Newspapers, circa 1934-1951

Include characters created for and published in newspapers or characters who were not necessarily paper dolls but were featured as such in newspapers. Most of the characters in this subseries started in comic strips and appeared in the newspapers as paper dolls. These characters include Dixie Dugon and Mickey, Jane Arden, Boots, Tillie the Toiler, and Mopsy. Materials are arranged in alphabetical order.

Box 9, Folder 10-20  Arden, Jane
  Image(s): Arden's, Jane, wardrobe
Box 10, Folder 1-5  Arden, Jane
Box 107, Folder 21-22  Arden, Jane
Box 108, Folder 1  Arden, Jane
Folder 2  Betty
Folder 3-6  Boots, 1937
Box 10, Folder 6  Boots, 1949-1950
Box 10, Folder 7-8  Boots, 1950
Box 10, Folder 9  Boots, 1950-1951
Box 10, Folder 10  Boots, 1951
Box 108, Folder 7  Boots, undated
Box 108, Folder 8  Cassie
Box 10, Folder 11  Dixie Dugon and Mickey
Box 60, Folder 1  Dixie Dugon and Mickey
Box 108, Folder 9  Dressing Your Mate
Box 60, Folder 2  Mopsy
Folder 12  Paper Doll Preview, 1934
Box 110, Folder 3  Tillie the Toiler, 1951
Box 10, Folder 12-14  Tillie the Toiler
Box 10, Folder 15  Tillie the Toiler
Box 108, Folder 10  Tillie the Toiler
Box 108, Folder 11  Toodle
Box 60, Folder 3  Unidentified, undated

Subseries 5.5: Radio, circa 1940-1955

Consist of characters based on the cast members of radio shows. The shows were on the radio from the 1930s to the 1950s and include Hour of Charm (1934-1948), Charlie McCarthy (1936-1955), My Friend Irma (1947-1954) and This is Nora Drake (1947-1959). The materials are arranged in alphabetical order by the title of the show.

Box 108, Folder 13  Charlie McCarthy
Subseries 5.6: Television, circa 1950-1995

Box 10, Folder 18  I Love Lucy
Box 10, Folder 19-20  Dr. Kildare
Box 60, Folder 13  Lucy Show
Box 60, Folder 14  Mickey Mouse Club
Box 9, Folder 21  Miss Piggy
Box 108, Folder 14-15  Miss Piggy
Box 108  My Friend Irma
Box 60, Folder 15  Nanny and the Professor
Box 60, Folder 16  Partridge Family
Box 114  Partridge Family
Box 61, Folder 1  Petticoat Junction
Box 61, Folder 2  Sesame Street
Box 61, Folder 3  That Girl
Image(s)
Box 114  Welcome Back Kotter
Image(s)
Box 115  Welcome Back Kotter
Box 61, Folder 4  Waltons, The
Box 114  Waltons, The

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Series 6: Paper Toys, circa 1890-1990

Comprise of the largest amount of material in the collection. These materials were created as toys primarily made of paper. Unlike the other series, the dolls are not based on personalities, characters, themes, events, or popular culture. Instead, the paper toys have some special feature or attribute such as yarn hair or cloth clothing or they are three dimensional dolls in paper form. Series is arranged in two subseries: Subseries 6.1, Paper Dolls, circa 1890-1980, undated; and Subseries 6.2, Three Dimensional Dolls as Paper Toys, circa 1910-1990, undated.

Subseries 6.1: Paper Dolls, circa 1890-1980, undated

Include paper doll creations not based on personalities, characters, themes, events, or popular culture. Instead, the dolls were intentionally made as toys in paper form. The materials span over a century and represent some of the earliest manufacturers of paper dolls including McLoughlin Brothers, Dennison Manufacturing Company, and Raphael Tuck. Some of these companies continued to create paper dolls well into the twentieth century. Greeting card companies also offered paper dolls on cards. Paper dolls were primarily made of paper but could also be wood, plastic, or magnetic. Many of the dolls had special attributes like handmade, cloth, or press on clothes; yarn, curly, blonde, wavy or real hair; or the ability to stand and move arms, legs, or eyes. Materials are arranged in alphabetical order.

Box 10, Folder 22  African-American
Box 63, Folder 9    Album
Box 119             Alice, Betty, Connie, and Doris
Box 117             American queens
Box 115             Amy magic doll
Box 61, Folder 5    Antique
Box 10, Folder 23   Babette card companions, reproductions
Box 120             Baby Nancy
Box 118             Best of friends
Box 10, Folder 24   Betsy
Box 10, Folder 25   Blonde-haired young girl
Box 118             Brownie scout
Box 132             Caroline Kay
Box 10, Folder 26-27 Cloth clothes
Box 61, Folder 6  Cloth
Box 61, Folder 7  Crayola make and play colorubs
Box 118  Curly top
Box 128  Curly top
Box 118  Darling doll
Box 119  Darling dolls with wavy hair
Box 61, Folder 8  Debbie dolls
Box 115  Denim Deb's design and fashion
Box 10, Folder 28  Dennison, dolls and dresses
Box 115  Doll house dress shop
Box 10, Folder 29  Dollies on their travels, reproductions
Box 11, Folder 1  Dolls to cut out coloring book
Box 120  Dolls with round about dresses
Box 108, Folder 16  Dolly
Box 11, Folder 2-3  Dolly takes a trip
Box 118  Dolly's kut-out klothes
Box 119  Dolly's kut-out klothes
Box 120  Dusty
Box 132  Fair cut-out
Box 12, Folder 18  Female
Box 117  Five books
Box 119  Five model cut-out dolls

Box 61, Folder 9  Folk art

Box 112  Friend, A

Box 115  Girl scout

Box 11, Folder 4  Ginger

Box 11, Folder 5  Gloria, Joan, and Mary

Box 11, Folder 6-7  Greeting cards

Box 61, Folder 10  Greeting cards, reproductions

Box 61, Folder 12-16  Hair dolls

Box 111, Folder 8-12  Handmade clothes

Box 115  Heidi

Box 119  Here's Mary with real golden curls

Box 11, Folder 113  Hollywood

Box 11, Folder 14  Honey Baby Tracey

Box 131  Hunybun: big doll for little girls

Box 109, Folder 1  I am Judy Anne, I am Peggy Sue, I am Daisy Anne

Box 129  Image(s)

Box 129  I'm growing up

Box 117  Irene, the doll that stands up

Box 129  Janet and Jean, 1937

Box 117  Janie

Box 120  Jean Jeans
Box 108, Folder 17  Joan and Bobby by Queen Holden, 1928
Box 128  Junior miss, 1942
Box 119  Just like me
Box 105, Folder 1  Kim's
Box 132  Kim's, coloring book
Box 111, Folder 15  Little Golden book
Box 121  Little miss Africa
Box 121  Lovely doll
Box 121  Magic doll
Box 116  Magic Mary
Box 117  Magic Mary
Box 119  Magic Mary
Box 118  Magic Mary Ann
Box 11, Folder 16  Magic Mary Ann and Magic Mary
Box 117  Magic Mary Jane
Box 118  Magic Mary Jane
Box 120  Magic Mary Jane
Box 128  Magic Mary Jane
Box 11, Folder 17  Magic Mary Lou
Box 62, Folder 1  Magic Mary Lou
Box 128  Magic Mary Lou
Box 11, Folder 18  Magic Mary
Box 118  Magic press-on
Box 117  Magic stay on dresses
Box 11, Folder 19  Magnetic Magic Mary
Box 117  Magnetic Magic Mary Jane
Box 11, Folder 20  Magnetic boy
Box 11, Folder 21  Male
Box 63, Folder 8  Male and female
Box 118  Marcella, a standing doll
Box 11, Folder 22  Mary Lu and Little Jim
Box 11, Folder 23  Me and Mimi
Box 12, Folder 1  Miniature
Box 119  Miss Candy, stand up doll
Box 62, Folder 2-5  Moving eyes dolls
Box 109, Folder 2  Moving eyes dolls
Box 117  My Dolls take a trip
Box 62, Folder 6  Nancy and her dolls
Box 12, Folder 2  Noble Lady Grace
Box 12, Folder 3  Oh, Susanna
Box 117  Outdoor pals
Box 120  Outdoor pals
Box 12, Folder 4  Paper dolly
Box 132  Paper doll kit with girl in sailor outfit
Box 12, Folder 5  Photograph
Box 121  Pick-er stick-er
Box 12, Folder 6  Penny postal postcard
Box 129  Penny, a sweetie stand up doll
Box 12, Folder 7  Play time
Box 128  Play time dolls to cut and dress
Box 116  Playmate
Box 120  Playmate
Box 128  Pretty dolls
Box 120  Pretty Pam
Box 120  Really truly
Box 116  Sally and Suzie magic dolls
Box 132  School days
Box 115  Sew easy doll
Box 120  Skediddle kiddles, three magic dolls
Box 62, Folder 7  Statuette dolls
Box 12, Folder 8  Stencil
Box 12, Folder 9  Stephie
Box 12, Folder 10  Sticker
Box 62, Folder 8  Story book
Box 128  Strathmore curly-top
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<th>Box</th>
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<td>128</td>
<td>Strawberry Sue</td>
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<td>118</td>
<td>Sugarplum</td>
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<td>118</td>
<td>Sweetie doll</td>
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<tr>
<td>110, Folder 4</td>
<td>Sweet Sue, the doll with four magic faces</td>
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<td>62, Folder 9</td>
<td>Table cloth</td>
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<td>12, Folder 11</td>
<td>Tammy cut out</td>
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<td>115</td>
<td>Terry, fabric kit</td>
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<td>12, Folder 12</td>
<td>Tie on dolls</td>
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<td>62, Folder 10</td>
<td>Tie on</td>
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<tr>
<td>120</td>
<td>Tony, standing doll</td>
</tr>
<tr>
<td>116</td>
<td>Trim Dottie's dresses</td>
</tr>
<tr>
<td>62, Folder 11</td>
<td>Trixie baby with three dimensional eyes</td>
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<tr>
<td>12, Folder 13</td>
<td>Tuck, Raphael , 1894</td>
</tr>
<tr>
<td>63, Folder 2</td>
<td>Tuck, Raphael, reproduction, 1894</td>
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<tr>
<td>12, Folder 14</td>
<td>Tuck, Raphael, 1900</td>
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<td>62, Folder 12</td>
<td>Tuck, Raphael</td>
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<td>62, Folder 13</td>
<td>Tuck, Raphael, Belles</td>
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<td>12, Folder 15</td>
<td>Tuck, Raphael, Gentle Gladys</td>
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<td>63, Folder 1</td>
<td>Tuck, Raphael, Little Maids</td>
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<tr>
<td>12, Folder 16</td>
<td>Tuck, Raphael, magazine cut-out</td>
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<tr>
<td>120</td>
<td>Twelve cut-outs</td>
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Box 12, Folder 21-22  American Girls
Box 63, Folder 10  Annabelle
Box 12, Folder 23  Antique dolls
Box 63, Folder 10-11  Antique black dolls
Box 63, Folder 13  Baby Alive
Box 63, Folder 14  Baby Beans and Pets
Box 63, Folder 15  Baby Secret
Box 63, Folder 16  Baby Tender Love
Box 64, Folder 1  Baby Tender Love
Box 124  Baby Tender Love
Box 64, Folder 2  Baby Thataway
Box 64, Folder 3  Baby This n' That
Box 64, Folder 4-5  Barbie and friends, 1960s
Box 64, Folder 6-11  Barbie and friends, 1970s
Box 65, Folder 1-5  Barbie and friends, 1970s
Box 65, Folder 6-11  Barbie and friends, 1980s
Box 66, Folder 1-5  Barbie and friends, 1980s
Box 66, Folder 6  Barbie and friends, 1990s
Box 13, Folder 1-2  Barbie and friends, undated
Box 105, Folder 3  Barbie and friends, undated
Box 122  
Barbie and Ken

Box 123  
Barbie and Ken travelling dolls

Box 123  
Barbie, Midge, and Skipper

Box 13, Folder 3  
Barbie and P.J.

Box 122  
Barbie, country camper

Box 123  
Barbie, design a fashion

Box 122  
Barbie, fashion photo

Box 13, Folder 4  
Barbie and Francie

Box 122  
Barbie, magic

Box 123  
Barbie, Malibu

Box 122  
Barbie, Malibu

Barbie

Box 13, Folder 5  
Barbie and Skipper

Box 124  
Barbie and Skipper, design a fashion

Box 13, Folder 6  
Barbie stickers

Box 122  
Barbie, Sunvalley, and Ken

Box 122  
Barbie, superstar

Box 123  
Barbie and Tutti, Skipper's tiny sister

Box 124  
Barbie, Western

Box 13, Folder 7  
Bean Dolls

Box 13, Folder 8  
Beasley, Mrs.

Box 66, Folder 7  
Big Jim
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<td>Butterscotch</td>
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<td>122</td>
<td>Cabbage Patch Kids</td>
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<tr>
<td>131</td>
<td>Cabbage Patch Kids</td>
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<td>66, Folder 9</td>
<td>Cathy Quick Curl</td>
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<tr>
<td>66, Folder 10</td>
<td>Charmkins</td>
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<td>66, Folder 11</td>
<td>Chatty Cathy</td>
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<tr>
<td>66, Folder 12</td>
<td>Cheerful Tearful</td>
</tr>
<tr>
<td>13, Folder 9</td>
<td>Cupies</td>
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<td>66, Folder 13</td>
<td>Cupies</td>
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<td>66, Folder 14</td>
<td>Daisy</td>
</tr>
<tr>
<td>13, Folder 10</td>
<td>Dear Dollies</td>
</tr>
<tr>
<td>13, Folder 11</td>
<td>Drowsy</td>
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<tr>
<td>66, Folder 15</td>
<td>Drowsy</td>
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<td>13, Folder 12</td>
<td>German bisque doll</td>
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<td>13, Folder 13-14</td>
<td>Gingham's</td>
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<td>67, Folder 1-3</td>
<td>Gingham's</td>
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<tr>
<td>121</td>
<td>Gingham's</td>
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<tr>
<td>122</td>
<td>Ginny</td>
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<tr>
<td>13, Folder 15</td>
<td>Growing Sally</td>
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<td>67, Folder 4</td>
<td>Happy Family</td>
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</table>
Box 67, Folder 5    Heart Family
Box 67, Folder 6    Heidy, Hildy, and Jan
Box 67, Folder 7-8  Heidi
Box 67, Folder 9    Hi Dottie
Box 13, Folder 16-17 Holly Hobby
Box 112             Holly Hobby
Box 67, Folder 10   Honey Hill Bunch
Box 67, Folder 11   Hot Looks
Box 67, Folder 12   Itsy Bitsy Beans
Box 67, Folder 13   Kewpies
Box 67, Folder 14   Kiddles Kolognes
Box 67, Folder 15   Kiddles
Box 123             Kiddles, Lucky Lockets
Box 108, Folder 18  Kissy
Box 68, Folder 1    Lady Lovely Locks
Box 68, Folder 2    Lazy Dazy
Box 68, Folder 3    Lil Miss 'n Me
Box 13, Folder 18-19 Madame Alexander
Box 68, Folder 4    Maxie
Box 124             Mein Liebling
Box 124             Michelle, French Juneau 1907 doll
Box 68, Folder 5    Molly McIntire
Box 68, Folder 6  Monchhichi
Box 14, Folder 1  Moon dreamers
Box 68, Folder 7  My Buddy and kid sister
Box 122  My Little Pony, with yarn hair and tail
Box 14, Folder 2  My Very Best Friend
Box 117  My Very Best Friend
Box 105, Folder 4  Our favorite doll, 1890s
Box 68, Folder 8  Peaches and her puppets
Box 68, Folder 9  PeeWee
Box 68, Folder 10  Poochie
Box 68, Folder 11  Precious Moments
Box 68, Folder 12  Quints
Box 14, Folder 3-5  Raggedy Ann and Andy
Box 68, Folder 13-14  Raggedy Ann and Andy
Box 69, Folder 1-7  Raggedy Ann and Andy
Box 123  Raggedy Ann and Andy
Box 124  Raggedy Ann and Andy
Box 131  Raggedy Ann and Andy
Box 69, Folder 8  Rosebud
Box 115  Rosebud
Box 69, Folder 9  Rub-a-Dub Dolly
Box 69, Folder 10  Sassie
Box 69, Folder 11  Secret Sue
Box 69, Folder 12  Starr and friends
Box 70, Folder 1   Storybook Beans
Box 14, Folder 6   Storybook Kiddies
Box 14, Folder 7   Strawberry Shortcake
Box 70, Folder 2-3  Sunshine Family
Box 121            Sunshine Family
Box 14, Folder 8   Suzanne, Christmas doll
Box 70, Folder 5   Tender Love 'n Kisses
Box 70, Folder 6   Timey Tell
Box 109, Folder 3   Tiny Toddlers
Box 14, Folder 9   Tiny Tots
Box 70, Folder 7   Tiny Tots
Box 123            Tippee-Toes
Box 14, Folder 10  Tippee
Box 70, Folder 8   Trolls-Wishink
Box 108, Folder 19  Valentine playbook
Box 70, Folder 9   Valerie with grown' pretty hair
Box 70, Folder 10  Yellowstone Kelley
Box 70, Folder 11  Collection, dolls from antiques
Box 70, Folder 12-13  Collections of dolls
Box 70, Folder 14  Collections, 1930s
Box 14, Folder 11-12  Miscellaneous
Box 70, Folder 15-17  Miscellaneous
Box 14, Folder 13  Miscellaneous magazine cut-outs

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Series 7: Family, circa 1880-1990, undated

Consist of materials representing the members of a family. The family size and how they live are consistent with the cultural norms of the period they represent. Pets are often part of the family with and without their own set of clothing and accessories. The series is arranged in four subseries: Subseries 7.1, Children, circa 1880-1980, undated; Subseries 7.2, Infants, circa 1920-1970, undated; Subseries 7.3, Parents and Children, circa 1930-1950, undated; and Subseries 7.4, Teenagers, circa 1910-1990, undated.

Subseries 7.1: Children, circa 1880-1980, undated

Include paper dolls depicting children of different ages and activities that are consistent with that stage in life. Such activities were generally based on the period that the children lived in. The wardrobe choices also reflected the period espousing acceptable colors and styles for each gender type. The materials are arranged in chronological order by the decade they represent followed by undated paper dolls.

Box 14, Folder 14 1880s
Folder 15 1900s
Box 71, Folder 1-3 1900s
Box 105, Folder 5 1900s
Box 71, Folder 4-6 1910s
Box 14, Folder 16 1920s
Box 71, Folder 7-10 1920s
Box 14, Folder 17-24 1930s
Box 15, Folder 1-2 1930s
Box 72, Folder 1-2 1930s
Box 105, Folder 7-12 1930s
Box 15, Folder 3-14 1940s
Box 16, Folder 1-8 1940s
Box 72, Folder 3-12 1940s
Box 73, Folder 1-11 1940s
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<td>1940s</td>
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<td>Box 108, Folder 20</td>
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<tr>
<td>Box 105, Folder 13-17</td>
<td>1940s</td>
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<tr>
<td>Box 16, Folder 9-13</td>
<td>1950s</td>
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<tr>
<td>Box 17, Folder 1-17</td>
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<tr>
<td>Box 74, Folder 9-16</td>
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<td>1950s</td>
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<tr>
<td>Box 18, Folder 1-5</td>
<td>1960s</td>
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<tr>
<td>Box 76, Folder 4-16</td>
<td>1960s</td>
</tr>
<tr>
<td>Box 77, Folder 1-5</td>
<td>1960s</td>
</tr>
<tr>
<td>Box 18, Folder 6-7</td>
<td>1970s</td>
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<td>Box 77, Folder 9-13</td>
<td>1980s</td>
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<tr>
<td>Box 106, Folder 3</td>
<td>1980s</td>
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<tr>
<td>Box 18, Folder 9-18</td>
<td>undated</td>
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<tr>
<td>Box 19, Folder 1-15</td>
<td>undated</td>
</tr>
<tr>
<td>Box 20, Folder 1-3</td>
<td>undated</td>
</tr>
<tr>
<td>Box 108, Folder 21</td>
<td>undated</td>
</tr>
</tbody>
</table>
Subseries 7.2: Infants, circa 1920-1970, undated
Include paper dolls depicting the youngest members of the family. The wardrobe choices reflect the
period espousing acceptable colors and styles for each gender type. The materials are arranged in
chronological order by decade followed by undated materials.

Box 78, Folder 1 1920s
Box 78, Folder 2-3 1930s
Box 78, Folder 4-6 1940s
Box 78, Folder 7-12 1950s
Box 79, Folder 1-4 1950s
Box 79, Folder 5-9 1960s
Box 80, Folder 1-2 1970s
Box 20, Folder 4-15 Undated
Box 21, Folder 1-3 Undated
Box 106, Folder 4-6 Undated
Box 125 undated

Subseries 7.3: Parents and Children, circa 1930-1950, undated
Consist of materials depicting parents with their children. A family could be the entire unit or a small
part of it. Most of the paper dolls are mothers and daughters with matching clothes. The clothing of
each subset of the family suggests the kinds of activities that the members enjoy together. Materials are
arranged in chronological order by decade followed by undated materials.

Box 80, Folder 3 1930s
Box 80, Folder 4-5 1940s
   Image(s)
Box 80, Folder 6 1950s
Subseries 7.4: Teenagers, circa 1910-1990, undated

Comprise of a substantial amount of material representing this stage in life. Teenagers are a popular age group as subjects for paper doll characters. The wardrobe choices reflect the period espousing acceptable colors and styles for each gender type. Materials are arranged in chronological order by decade followed by undated materials.

<table>
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<td>Box 80, Folder 13-16</td>
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<td>1940s</td>
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<tr>
<td>Box 81, Folder 1-5</td>
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<td>1940s</td>
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<td>Box 22, Folder 7-14</td>
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<td>1950s</td>
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<td>Box 23, Folder 1-2</td>
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<td>1950s</td>
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<td>Box 81, Folder 6-10</td>
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<td>Box 82, Folder 1</td>
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<td>1950s</td>
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<td>Box 106, Folder 7</td>
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<td>Box 82, Folder 2-5</td>
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<td>1970s</td>
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<td>1970s</td>
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<td>23, Folder 8</td>
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<td>82, Folder 9-11</td>
<td>1980s</td>
<td></td>
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<tr>
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<td>1990s</td>
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<td></td>
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<td>83, Folder 2-3</td>
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<tr>
<td>125</td>
<td>Undated</td>
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</tr>
</tbody>
</table>

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Series 8: Clothing and Fashion, 1890-1995, undated

Documents the clothing of various parts of the world, the occasions the clothing was created for, the time periods the clothing was worn, the people who created the clothing, and the consumer markets they created the clothing for. The paper dolls depict current fashion trends as well as retrospective representations of past fashion. The series is arranged into five subseries: Subseries 8.1, Bridal, circa 1900-1990, undated; Subseries 8.2, Clothing of the World, circa 1900-1995, undated; Subseries 8.3 Designers, circa 1950-1980, undated; Subseries 8.4, Eras, circa 1890-1995, undated; and Subseries 8.5, Military, circa 1940-1950, undated.

Subseries 8.1: Bridal, pre 1900-1990, undated

Illustrates over a century of fashion trends for the bride, groom, and entire wedding party. Reflects accessories, color, and style choices that define each era. Materials are arranged in chronological order by decade with retrospective collections at the end.

Box 23, Folder 11 pre 1900

Box 83, Folder 4 pre 1900

Box 83, Folder 5-7 1930

Box 23, Folder 1-17 1940

Box 83, Folder 8-12 1940 Image(s)

Box 23, Folder 18 1950

Box 24, Folder 1-3 1950

Box 84, Folder 1-11 1950

Box 85, Folder 1-4 1950

Box 24, Folder 4-9 1960

Box 85, Folder 5-14 1960

Box 24, Folder 10 1970

Box 86, Folder 1-3 1970

Box 86, Folder 4-5 1980

Box 86, Folder 6-7 1990
Box 86, Folder 8  Retrospective collections
Box 24, Folder 11  undated
Box 86, Folder 9  undated
Box 126  undated
Box 133  undated
Box 127  undated

Subseries 8.2: Clothing of the World, circa 1900-1995
Documents the clothing of different countries or ethnic groups. Of particular interest is the substantial amount of material relating to Native American dress. There is also clothing representing Europe, Africa, Asia, the Caribbean, and the Middle East. Materials are arranged in alphabetical order by country or region followed by collections of paper dolls.

Box 24, Folder 12  Africa
Box 24, Folder 13  Caribbean
Box 24, Folder 14  China
Box 86, Folder 10  China
Box 24, Folder 15  Czechoslovakia
Box 24, Folder 16  Denmark
Box 24, Folder 17  France
Box 86, Folder 11  France
Box 24, Folder 18  German
Box 24, Folder 19  Greenland
Box 24, Folder 20  Holland
Box 24, Folder 21  India
Box 24, Folder 22    Ireland
Box 86, Folder 12    Ireland
Box 24, Folder 23    Italy
Box 86, Folder 13    Italy
Box 25, Folder 1-2   Japan
Box 86, Folder 14-15 Japan
Box 25, Folder 3     Mexico
Box 87, Folder 1     Mexico
Box 106, Folder 8    Middle East
Box 25, Folder 4     Native American
Box 87, Folder 2-7   Native American
Box 108, Folder 23   Native American
Box 25, Folder 5     Netherlands
Box 87, Folder 8     Netherlands
Box 110, Folder 6    Norway
Box 25, Folder 6     Peru
Box 25, Folder 7     Russia
Box 87, Folder 9     Russia
Box 87, Folder 10    Scandinavia
Box 25, Folder 8     Scotland
Box 25, Folder 9     Spain
Box 87, Folder 11  Spain
Box 25, Folder 10  Sweden
Box 25, Folder 11  Switzerland
Box 25, Folder 12  Turkey
Box 25, Folder 13-18  Multinational
Box 87, Folder 12-15  Multinational
Box 88, Folder 1-2  Multinational

Box 127  Collection, across the sea
Box 127  Collection, far off lands
Box 127  Collection, across the sea
Box 127  Collection, holiday twins in Western Europe

Subseries 8.3: Designers, circa 1950-1980

Comprise of materials documenting the creative work of American, French, and Italian clothing designers dating from circa 1890-1970s. Materials include couture, ready-to-wear clothing, and costumes for film and theater productions. Fashion designers include Elsa Schiaparelli (1890-1973), Coco Chanel (1883-1971), Claire McCardell (1905-1958), and Paul Poiret (1879-1944). There are also materials representing time periods of fashion design including La Belle Époque (1890-1914). The materials are arranged in alphabetical order by the name of the designer followed by collections representing the 1920s-1960s.

Box 88, Folder 3  La Belle Époque
Box 88, Folder 4  Coco Chanel
Box 88, Folder 6  Erie
Box 88, Folder 6  Claire McCardell
Box 88, Folder 7  Paul Poiret
Box 88, Folder 8  Elsa Schiaparelli
Great fashion designers, 1920s

Costume designers of movie stars of the 1930s

Great fashion designers, 1930s

Great fashion designers, 1940s

Great fashion designers, 1950s

Great fashion designers, 1960s

Subseries 8.4: Eras, circa 1890-1995

Illustrates the prevailing fashion of various time periods. Some of the time periods predate paper dolls but the dolls serve as excellent conveyers of the styles of clothing. The earliest period represented is 1600bc and continues until the 1980s. Colonial Williamsburg and Civil War clothing is given prominence in some of the collection of dolls. Materials are arranged in chronological order by the decade.

1600-1500

pre 1865

pre 1865

pre 1865

pre 1865

pre 1865, Colonial Williamsburg clothes

1860s

1860s, Civil War fashions

1870s

1880s

1890s
<table>
<thead>
<tr>
<th>Box 90, Folder 3-12</th>
<th>1865-1900</th>
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<td>1900s</td>
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<td>Box 25, Folder 30</td>
<td>1910s</td>
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</tr>
<tr>
<td>Box 26, Folder 12-13</td>
<td>1960s</td>
</tr>
<tr>
<td>Box 94, Folder 5-8</td>
<td>1960s</td>
</tr>
</tbody>
</table>
Subseries 8.5: Military, circa 1940-1950
Consist of male and female military uniforms for the Army, Marines, and Navy. Most of the uniforms are from World War II. Images are particularly strong representations of women in the military and include dress for nurses, pilots, and wedding parties. Materials are arranged in alphabetical order.

Box 95, Folder 1  
Air, land and sea, World War II  
*Image(s): Air, Land and Sea, WWII*

Box 95, Folder 2  
Army and Navy wedding party, World War II

Box 27, Folder 8-9  
Army nurse and doctor, World War II

Box 27, Folder 10  
Female pilots of the Ferry Command, World War II

Box 95, Folder 3  
Girls in uniform, World War II

Box 27, Folder 11-12  
Navy scouts, World War II

Box 27, Folder 13  
Navy and Marine women, World War II

Box 95, Folder 4  
Our Sailor Bob, World War II
<table>
<thead>
<tr>
<th>Box 95, Folder 5</th>
<th>Victory girls in uniform</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 95, Folder 6</td>
<td>War girls, World War II</td>
</tr>
<tr>
<td>Box 27, Folder 14</td>
<td>Women in World War II uniforms</td>
</tr>
</tbody>
</table>

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Series 9: Historical Figures and Events, circa 1910-1998, undated


Consist of material relating to influential African American men and women. The clothing of the paper dolls suggests the achievements and activities of the individuals. Materials include one set of paper dolls portraying famous African American women and one set of clothing and dolls of Martin Luther King Jr. with his family.

Box 95, Folder 7    Women
Box 95, Folder 8    Martin Luther King Jr.


Includes material relating to real and fictitious men who symbolizes some aspect of the American military experience. One set of paper dolls is the American Confederate general Robert E. Lee and his wife Mary Anna Randolph Custis Lee. The other set is Uncle Sam the figure created during World War II to personify either the United States federal government or the country. Materials are arranged in alphabetical order.

Box 95, Folder 9    Robert E. Lee and Mary Anna Randolph Custis Lee, Civil War
Box 95, Folder 10   Uncle Sam, World War II


Consists of two sets of paper dolls depicting Pope John Paul II the head of the Catholic Church from 1978 until his death in 2005.

Box 27, Folder 15   Pope John Paul II
Box 95, Folder 11   Pope John Paul II


Comprise of materials relating to the head of the United States government. Materials include the presidents and often the first ladies with the entire family. The earliest president represented is George Washington (1732-1799) and continues to William Jefferson Clinton (1946- ). Materials are arranged in alphabetical order followed by a collection of presidents.

Box 95, Folder 12   Bush, George H. W.
Box 95, Folder 13  Carter, Jimmy
Box 95, Folder 14  Clinton, William Jefferson
Box 95, Folder 15  Eisenhower, Dwight
Box 95, Folder 16  Jefferson, Thomas
Box 96, Folder 1   Kennedy, John Fitzgerald
Box 96, Folder 2-3  Lincoln, Abraham
Box 96, Folder 4-7  Nixon, Richard
Box 96, Folder 8-11  Reagan, Ronald
Box 96, Folder 12  Roosevelt, Franklin D.
Box 96, Folder 13  Roosevelt, Theodore
Box 96, Folder 14  Truman, Harry S.
Box 97, Folder 1   Washington, George
Box 97, Folder 2   Wilson, Woodrow
Box 108, Folder 24  Collection of presidents

Subseries 9.5: United States History, circa 1950-1990
Consist of materials relating to people who played significant roles in American History or who personify the American experience. One such person is the Italian explorer Christopher Columbus (1451-1506) who is credited as the first person to set foot in the Americas. There are also paper dolls of Betsy Ross (Elizabeth Griscom Ross) (1752-1836) who was an American upholsterer and is credited with making the first American flag. In addition, paper dolls of Annie Oakley (Phoebe Ann Mosey) (1860–1926) and William Frederick "Buffalo Bill" Cody (1846-1917) known for their shooting, showman skills, and abilities to dramatize the American West are also found among the materials. The materials are arranged in alphabetical order.

Box 97, Folder 3  Christopher Columbus
Box 97, Folder 4  Annie Oakley and Buffalo Bill
Box 27, Folder 16  Betsy Ross
Subseries 9.6: Women, circa 1910-1995
Include materials depicting famous younger and older American women from the families of presidents including Martha Washington, Caroline Kennedy, Amy Carter, and Nancy Reagan. Egyptian born ruler Cleopatra (69 BC-30 BC), French military leader Joan of Arc (1412-1431), and Polish-French physicist and chemist Marie Curie (1867-1934) are also included among the materials. In addition, there are collections of dolls that form groups relating to other American first ladies, empresses, and queens. Materials are arranged in alphabetically order.

Box 97, Folder 5  Arc, Joan of
Box 130  Cleopatra
Box 133  Carter, Amy, at the White House
Box 27, Folder 17  Curie, Marie
Box 133  Kennedy, Caroline
Box 109, Folder 6  Reagan, Nancy
Box 27, Folder 18  Washington, Martha
Box 97, Folder 6  Famous American women
Box 97, Folder 7-10  First Ladies
Box 108, Folder 25  First Ladies
Box 97, Folder 11  Great Empresses and queens
Box 97, Folder 12-13  Great women
Box 97, Folder 14  Notable American women

Subseries 9.7: World Leaders, circa 1980-1990, undated
Consist of materials depicting the lives of political and economic world leaders. Leaders include Roman politician and general Mark Antony (Marcus Antonius) (83 BC-30 BC); Pakistani politician Benazir Bhutto (1953-2007); Israeli stateswoman, politician, teacher Golda Meir (1898-1978); American financier and banker John Pierpont Morgan (1837-1913); and British politician and stateswoman Margaret Thatcher (1925-2013). Materials are arranged in alphabetical order.
Box 130  Antony, Mark
Box 27, Folder 19  Bhutto, Benazir
Box 27, Folder 20  Meir, Golda
Box 97, Folder 15  Morgan, J. Pierpont
Box 27, Folder 21  Thatcher, Margaret

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Series 10: Holidays and Celebrations, circa 1930-1990

Include paper dolls illustrating activities and customs relating to important occasions. Such events include Christmas, Easter, Valentine’s Day, Halloween, and Mardi Gras. Materials are arranged in alphabetical order.

- Box 27, Folder 22: Christmas
- Box 98, Folder 1-5: Christmas
- Box 27, Folder 23: Easter
- Box 27, Folder 24: Halloween
- Box 98, Folder 6: Mardi Gras
- Box 27, Folder 25-26: Valentine’s Day
- Box 98, Folder 7: Valentine’s Day

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Series 11: Occupations, circa 1900-1995, undated

Consist of paper dolls demonstrating jobs or professions and the proper attire associated with them. A substantial amount of these materials relate to dancers. Other occupations include astronauts, baseball players, cowboys and cowgirls, doctors and nurses, pilots, and models. The materials are arranged in alphabetical order.

Box 28, Folder 1  Astronaut
Box 28, Folder 2  Aviation
      Image(s)
Box 98, Folder 8-10  Aviation
      Image(s)
Box 98, Folder 11  Baseball player
Box 98, Folder 12  Career girls
      Image(s): Career Girls
Box 98, Folder 13  Carnival and circus
Box 98, Folder 14-15  Cowboy and cowgirls
Box 109, Folder 7  Career girls
Box 28, Folder 3-5  Dancer
Box 98, Folder 16  Dancer
Box 99, Folder 1-11  Dancer
Box 100, Folder 1-2  Dancer
Box 28, Folder 6-8  Medical
Box 100, Folder 3  Medical
Box 100, Folder 4-5  Models
Box 108, Folder 26  Models
Series 12: Periodicals, circa 1890-1995, undated

Include materials that were created for magazines and periodicals and the publications that contributed to the creation of these paper dolls. Series is arranged into two subseries: Subseries 12.1, Characters, circa 1900-1995 and Subseries 12.2, Magazines and Periodicals, circa 1890-1995.

Subseries 12.1: Characters, circa 1908-1990, undated

Consist of paper dolls that were created for magazines and periodicals. Generally, the materials were characters created by female artists who were known for their illustrations in children's publications. These artists created materials based on vintage paper dolls or new characters and submitted their work to publications such as Ladies Home Journal, Woman's Home Companion, McCall's Magazine, and the Pictorial Review. The periodicals and magazines depended on the popularity of the characters to help sell their publications. To that end each issue included Betty Bonnet (1915), Dolly Dingle (1913), Lettie Lane (1908), Polly Pratt (1919), Polly Perkins (1934), Peggy Pryde (1926), or Betsy McCall (1951). Reproductions of the paper dolls were later printed as a collection of the dolls. Materials are arranged alphabetical order.

- Box 100, Folder 6 Betty Bonnet, Ladies Home Journal, 1915-1917
- Box 100, Folder 7 Betty Bonnet, Ladies Home Journal, 1917-1918
- Box 106, Folder 12 Betty Bonnet, Ladies Home Journal, undated
- Box 100, Folder 8 Dolly Dingle, reproductions, Pictorial Review Magazine, 1913-1917
- Box 28, Folder 9 Dolly Dingle, Pictorial Review Magazine, 1916
- Box 100, Folder 9 Dolly Dingle, reproductions, Pictorial Review Magazine, 1916-1922
- Box 100, Folder 10 Dolly Dingle, reproductions, Pictorial Review Magazine, 1916-1923
- Box 100, Folder 11 Dolly Dingle, Pictorial Review Magazine, 1921-1923
- Box 28, Folder 10-11 Dolly Dingle, Pictorial Review Magazine, 1924
- Box 100, Folder 12 Dolly Dingle, Pictorial Review Magazine, 1924-1927
- Box 28, Folder 11 Dolly Dingle, Pictorial Review Magazine, 1926
- Box 100, Folder 13 Dolly Dingle, Pictorial Review Magazine, 1928
- Box 100, Folder 14-15 Dolly Dingle, Pictorial Review Magazine, 1929
- Box 101, Folder 1 Dolly Dingle, Pictorial Review Magazine, 1930
Box 101, Folder 2  Dolly Dingle, Pictorial Review Magazine, 1930-1931
Box 101, Folder 3-4  Dolly Dingle, Pictorial Review Magazine, 1932
Box 28, Folder 12-13  Dolly Dingle, Pictorial Review Magazine, undated
Box 101, Folder 5  Dolly Dingle, Pictorial Review Magazine, undated
Box 106, Folder 13-14  Dolly Dingle, Pictorial Review Magazine, undated
Box 28, Folder 14  Dolly Dingle and friends, Pictorial Review Magazine, undated
Box 28, Folder 15  Dolly Dingle, Pictorial Review Magazine, 1985
Box 28, Folder 16  Dolly Dingle stickers, 1982
Box 28, Folder 17  Dolly Dingle postcards, 1984
Box 101, Folder 6  Dottie Darlings
Box 101, Folder 6  Dottie Darlings, Pictorial Review, 1934
Box 28, Folder 18  Jiggs and Maggie, Detroit Sunday Times, 1931
Box 101, Folder 7  Jack and Jill and Bumbo the Bear, Ladies Home Journal, 1913
Box 28, Folder 19  Lettie Lane, undated
Box 101, Folder 8  Lettie Lane, Ladies Home Journal in Jack and Jill Magazine, reproductions, 1908, 1959
Box 101, Folder 9  Lettie Lane, reproductions, Ladies Home Journal, 1908-1909
Box 101, Folder 10  Lettie Lane, reproductions, Ladies Home Journal, 1908-1911
Box 106, Folder 15-16  Lettie Lane, reproductions, Ladies Home Journal, 1910-1911
Box 101, Folder 11  Lettie Lane, reproductions, Ladies Home Journal, 1922-1923
Box 101, Folder 21  Lettie Lane, reproductions, Ladies Home Journal, 1920s-1940s
Box 101, Folder 13  Lettie Lane, reproductions, Ladies Home Journal, undated
<table>
<thead>
<tr>
<th>Box 102, Folder 1</th>
<th>Betsy McCall, McCall's Magazine, 1950s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 102, Folder 2</td>
<td>Betsy McCall, McCall's Magazine, 1950s</td>
</tr>
<tr>
<td>Box 102, Folder 3</td>
<td>Betsy McCall, McCall's Magazine, 1950s</td>
</tr>
<tr>
<td>Box 102, Folder 4</td>
<td>Betsy McCall, McCall's Magazine, 1950s</td>
</tr>
<tr>
<td>Box 102, Folder 5</td>
<td>Betsy McCall, McCall's Magazine, 1950s</td>
</tr>
<tr>
<td>Box 102, Folder 6</td>
<td>Betsy McCall, McCall's Magazine, 1950s</td>
</tr>
<tr>
<td>Box 28, Folder 20</td>
<td>Betsy McCall, McCall's Magazine, 1950s and 1960s</td>
</tr>
<tr>
<td>Box 102, Folder 7</td>
<td>Betsy McCall, McCall's Magazine, 1960s</td>
</tr>
<tr>
<td>Box 102, Folder 8</td>
<td>Betsy McCall, McCall's Magazine, 1960s</td>
</tr>
<tr>
<td>Box 102, Folder 9</td>
<td>Betsy McCall, McCall's Magazine, 1960s</td>
</tr>
<tr>
<td>Box 102, Folder 10</td>
<td>Betsy McCall, McCall's Magazine, 1960s</td>
</tr>
<tr>
<td>Box 102, Folder 11</td>
<td>Betsy McCall, McCall's Magazine, 1960s</td>
</tr>
<tr>
<td>Box 103, Folder 1</td>
<td>Betsy McCall, McCall's Magazine, 1960s</td>
</tr>
<tr>
<td>Box 103, Folder 2</td>
<td>Betsy McCall, McCall's Magazine, 1960s</td>
</tr>
<tr>
<td>Box 28, Folder 21</td>
<td>Betsy McCall, McCall's Magazine, 1970s</td>
</tr>
<tr>
<td></td>
<td>Image(s): Betsy McCall, 1970sMcCall's Magazine</td>
</tr>
<tr>
<td>Box 28, Folder 22</td>
<td>Betsy McCall, McCall's Magazine, 1970s</td>
</tr>
<tr>
<td>Box 103, Folder 3</td>
<td>Betsy McCall, McCall's Magazine, 1970s</td>
</tr>
<tr>
<td>Box 28, Folder 23</td>
<td>Betsy McCall, McCall's Magazine, 1980s</td>
</tr>
<tr>
<td>Box 28, Folder 24</td>
<td>Betsy McCall, McCall's Magazine, 1990s</td>
</tr>
<tr>
<td>Box 106, Folder 17</td>
<td>Betsy McCall, McCall's Magazine, undated</td>
</tr>
<tr>
<td>Box 130</td>
<td>Betsy McCall, McCall's Magazine, undated</td>
</tr>
</tbody>
</table>
Box 28, Folder 25  Betsy McCall, A Little Golden Book
Box 103, Folder 4  Our Gang, Woman's Home Companion, 1925
Box 103, Folder 5  Peggy Pryde, Pictorial Review, 1926
Box 103, Folder 6  Polly and Peter Perkins, Pictorial Review, 1933
Box 103, Folder 7  Polly Pratt, reproductions, Good Housekeeping, 1919-1921
Box 28, Folder 26  Polly Pratt, reproductions, Good Housekeeping, 1919-1921
Box 103, Folder 8  Santa Claus and Judy, Ladies Home Journal, 1923

Subseries 12.2: Magazines and Periodicals, circa 1890-1995, undated
Consist of publications that created paper dolls. Most often the publications were women and children's magazines or periodicals and included a different paper doll in each issue. Some of the major publications included McCall's, Pictorial Review Playmate, Wee Wisdom, and Woman's Home Companion. Materials are arranged in alphabetical order followed by dolls from unidentified publications.

Box 28, Folder 27-29  Chicago Record, 1895
Image(s): Chicago Record,
Box 29, Folder 1  Child Life Magazine
Box 103, Folder 9  Child Life Magazine, 1934
Box 29, Folder 2  Child's Magazine, 1929
Box 29, Folder 3  Child's Magazine, 1929
Box 29, Folder 4  Child's Magazine, 1931
Box 106, Folder 18  Children
Box 106, Folder 19  Delineator, 1912
Box 29, Folder 5  Dolls
Box 29, Folder 6  Doll News
Box 29, Folder 7  Doll Reader, 1978-1979
<table>
<thead>
<tr>
<th>Box 29, Folder 8</th>
<th>Doll Reader, 1980-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 29, Folder 9</td>
<td>Doll Reader, 1983-1984</td>
</tr>
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<td>Box 29, Folder 10</td>
<td>Doll Reader, 1985</td>
</tr>
<tr>
<td>Box 29, Folder 11</td>
<td>Doll Reader, 1986</td>
</tr>
<tr>
<td>Box 29, Folder 12</td>
<td>Doll Reader, 1987</td>
</tr>
<tr>
<td>Box 29, Folder 13</td>
<td>Doll Reader, 1988</td>
</tr>
<tr>
<td>Box 29, Folder 14</td>
<td>Doll Reader, 1989</td>
</tr>
<tr>
<td>Box 29, Folder 15</td>
<td>Doll Times, undated</td>
</tr>
<tr>
<td>Box 29, Folder 16</td>
<td>Doll World, 1988</td>
</tr>
<tr>
<td>Box 29, Folder 17</td>
<td>Dollmaking Magazine, undated</td>
</tr>
<tr>
<td>Box 29, Folder 18</td>
<td>Golden Magazine, 1965</td>
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<tr>
<td>Box 29, Folder 19</td>
<td>Golden Magazine, 1965</td>
</tr>
<tr>
<td>Box 29, Folder 20</td>
<td>Golden Magazine, 1966</td>
</tr>
<tr>
<td>Box 29, Folder 21</td>
<td>Golden Magazine, 1966</td>
</tr>
<tr>
<td>Box 29, Folder 22</td>
<td>Golden Magazine, 1967</td>
</tr>
<tr>
<td>Box 30, Folder 1</td>
<td>Golden Magazine, 1968</td>
</tr>
<tr>
<td>Box 30, Folder 2</td>
<td>Golden Magazine, 1968</td>
</tr>
<tr>
<td>Box 30, Folder 3</td>
<td>Jack and Jill, 1939</td>
</tr>
<tr>
<td>Box 30, Folder 4</td>
<td>Jack and Jill, 1942</td>
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<tr>
<td>Box 30, Folder 5</td>
<td>Jack and Jill, 1943</td>
</tr>
<tr>
<td>Box 30, Folder 6</td>
<td>Jack and Jill, 1946</td>
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</tbody>
</table>
Box 30, Folder 7  Jack and Jill, 1947
Box 30, Folder 8  Jack and Jill, 1948
Box 30, Folder 9  Jack and Jill, 1950
Box 30, Folder 10  Jack and Jill, 1951
Box 30, Folder 11  Jack and Jill, 1951
Box 30, Folder 12  Jack and Jill, 1951
Box 30, Folder 13  Jack and Jill, 1952
Box 31, Folder 1  Jack and Jill, 1952
Box 31, Folder 2  Jack and Jill, 1952
Box 31, Folder 3  Jack and Jill, 1952
Box 31, Folder 4  Jack and Jill, 1953
Box 31, Folder 5  Jack and Jill, 1954
Box 31, Folder 6  Jack and Jill, 1954
Box 31, Folder 7  Jack and Jill, 1955
Box 31, Folder 8  Jack and Jill, 1955
Box 31, Folder 9  Jack and Jill, 1955
Box 32, Folder 1  Jack and Jill, 1956
Box 32, Folder 2  Jack and Jill, 1956
Box 32, Folder 3  Jack and Jill, 1957
Box 32, Folder 4  Jack and Jill, 1957
Box 32, Folder 5  Jack and Jill, 1958
Box 32, Folder 6  Jack and Jill, 1958
Box 32, Folder 7  Jack and Jill, 1958
Box 32, Folder 8  Jack and Jill, 1958
Box 32, Folder 9  Jack and Jill, 1959
Box 32, Folder 10  Jack and Jill, 1959
Box 33, Folder 1  Jack and Jill, 1959
Box 33, Folder 2  Jack and Jill, 1962
Box 33, Folder 3  Jack and Jill, 1962
Box 33, Folder 4  Jack and Jill, 1965
Box 33, Folder 5  Jack and Jill, 1966
Box 33, Folder 6  Jack and Jill, 1967
Box 33, Folder 7  Jack and Jill, 1968
Box 33, Folder 8  Jack and Jill, 1970
Box 33, Folder 9  Jack and Jill, 1972
Box 33, Folder 10  Jack and Jill, 1973
Box 33, Folder 11  Jack and Jill, undated
Box 103, Folder 10-11  Jack and Jill, undated
Box 33, Folder 12  John Martin, 1920s
Box 103, Folder 12  Ladies Home Journal, 1923
Box 103, Folder 13  Ladies Home Journal
Box 109, Folder 8  Ladies’ World, Mary Miles Minter
Box 106, Folder 20  McCall's Magazine
<table>
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<th>Box/Folder</th>
<th>Publication</th>
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<tr>
<td>103, Folder 14-17</td>
<td>McCall's Magazine</td>
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<td>33, Folder 13</td>
<td>Muppet Magazine, 1983</td>
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<td>33, Folder 15</td>
<td>National Doll World, 1981-1983</td>
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<td>33, Folder 16</td>
<td>National Doll World, 1984-1985</td>
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<td>33, Folder 17</td>
<td>National Doll World, 1985-1989</td>
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<td>33, Folder 18</td>
<td>Needlecraft, 1980</td>
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<td>103, Folder 18</td>
<td>Our Good Neighbor, 1942</td>
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<td>103, Folder 19</td>
<td>Pictorial Review</td>
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<tr>
<td>33, Folder 19</td>
<td>Playmate, 1934</td>
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<tr>
<td>33, Folder 20</td>
<td>Playmate, 1935</td>
</tr>
<tr>
<td>33, Folder 21</td>
<td>Playmate, 1939, 1940</td>
</tr>
<tr>
<td>33, Folder 22</td>
<td>Playmate, 1942</td>
</tr>
<tr>
<td>33, Folder 23</td>
<td>Playmate, 1944</td>
</tr>
<tr>
<td>33, Folder 24</td>
<td>Playmate, 1945</td>
</tr>
<tr>
<td>34, Folder 1</td>
<td>Playmate, 1946</td>
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<tr>
<td>34, Folder 2</td>
<td>Playmate, 1947</td>
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<td>34, Folder 3</td>
<td>Playmate, 1948</td>
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<tr>
<td>34, Folder 4</td>
<td>Playmate, 1949</td>
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<tr>
<td>103, Folder 20</td>
<td>Playmate, 1949</td>
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<td>34, Folder 5</td>
<td>Playmate, 1950</td>
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Box 34, Folder 6  Playmate, 1951
Box 34, Folder 7  Playmate, 1952
Box 34, Folder 8  Playmate, 1953
Box 34, Folder 9  Playmate, 1954
Box 34, Folder 10 Playmate, 1955
Box 34, Folder 11 Playmate, 1956
Box 34, Folder 12 Playmate, 1957
Box 34, Folder 13 Playmate, 1958, 1964
Box 34, Folder 14 Playmate, 1979
Box 34, Folder 15 Story Parade, 1947
Box 34, Folder 16 Story Parade, 1948
Box 34, Folder 17 Story Parade, 1950
Box 34, Folder 18 Story Parade, undated
Box 34, Folder 19 Teddy Bear and Friends Magazine
Box 35, Folder 1  Wee Wisdom, 1936
Box 35, Folder 2  Wee Wisdom, 1941
Box 35, Folder 3  Wee Wisdom, 1942
Box 35, Folder 4  Wee Wisdom, 1942
Box 35, Folder 5  Wee Wisdom, 1943
Box 35, Folder 6  Wee Wisdom, 1944
Box 35, Folder 7  Wee Wisdom, 1945
Box 35, Folder 8  Wee Wisdom, 1946
Box 35, Folder 9  Wee Wisdom, 1947
Box 35, Folder 10  Wee Wisdom, 1948
Box 35, Folder 11  Wee Wisdom, 1949
Box 35, Folder 12  Wee Wisdom, 1940s
Box 35, Folder 13  Wee Wisdom, 1940s-1950s
Box 35, Folder 14  Wee Wisdom, 1950
Box 35, Folder 15  Wee Wisdom, 1951
Box 35, Folder 16  Wee Wisdom, 1952
Box 35, Folder 17  Wee Wisdom, 1953
Box 35, Folder 18  Wee Wisdom, 1956
Box 36, Folder 1  Wee Wisdom, 1957
Box 36, Folder 2  Wee Wisdom, 1957
Box 36, Folder 3  Wee Wisdom, 1957
Box 36, Folder 4  Wee Wisdom, 1957
Box 36, Folder 5  Wee Wisdom, 1957
Box 36, Folder 6  Wee Wisdom, 1958
Box 36, Folder 7  Wee Wisdom, 1958
Box 36, Folder 8  Wee Wisdom, 1958
Box 36, Folder 9  Wee Wisdom, 1958
Box 37, Folder 1  Wee Wisdom, 1959
Box 37, Folder 2  Wee Wisdom, 1960
| Box 37, Folder 3 | Wee Wisdom, 1961 |
| Box 37, Folder 4 | Wee Wisdom, 1962 |
| Box 37, Folder 5 | Wee Wisdom, 1963 |
| Box 37, Folder 6 | Wee Wisdom, 1964 |
| Box 37, Folder 7 | Wee Wisdom, 1965 |
| Box 37, Folder 8 | Wee Wisdom, 1966 |
| Box 37, Folder 9 | Wee Wisdom, 1967 |
| Box 37, Folder 10 | Wee Wisdom, 1968 |
| Box 37, Folder 11 | Wee Wisdom, 1969 |
| Box 37, Folder 12 | Wee Wisdom, 1970 |
| Box 37, Folder 13 | Wee Wisdom, 1971 |
| Box 108, Folder 27 | Woman's Home Companion, 1913 |
| Box 103, Folder 21 | Woman's Home Companion, 1923 |
| Box 103, Folder 22-23 | Unidentified, 1940 |
| Box 27, Folder 14 | Unidentified, undated |

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Series 13: Miscellaneous Materials, circa 1890-1995

Materials consist of unidentified dolls and clothes. A large portion of these materials are the clothing and accessories that do not have dolls. Clothes that appear to be from the same collection are kept together within the series.

Box 37, Folder 1-26  Clothing and dolls

Box 37, Folder 27  Handmade clothes

Box 37, Folder 28  Animals

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Consists primarily of literature directed towards the collector and serves as reference materials. Provides instruction on collecting and displaying paper doll collections. Subjects include Victorian, turn of the century, celebrity, literary, Native American, Valentine, real doll, premium, magazine, comic, international, and sewing paper dolls. In addition, there is information relating to the two artists John Axe and Peggy Jo Rosamond. Materials are arranged in chronological order.

- Box 38, Folder 1: 1940s dolls
- Box 38, Folder 2: Accessories
- Box 38, Folder 3: Angel paper dolls
- Box 38, Folder 4: Artists Guild
- Box 38, Folder 5: Axe, John, artist
- Box 38, Folder 6: Baby paper dolls
- Box 38, Folder 7: Ball, Lucille
- Box 38, Folder 8: Barbie
- Box 38, Folder 9: Bloomer, Amelia
- Box 38, Folder 10: Blue Bonnet dolls
- Box 38, Folder 11: Cinderella
- Box 38, Folder 12: Celebrity
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Box 38, Folder 49  Unidentified correspondence
Box 38, Folder 50  Vicki Valentine
Box 38, Folder 51  Victorian
Box 38, Folder 52  Williams, Esther
Box 38, Folder 53  Miscellaneous materials


Literature is primarily directed toward the collector and serves as reference materials. These materials provide instructions on how to find, identify, buy, sell, and care for collections. In addition, there are materials that discuss the various types of paper dolls including celebrity, antique, comic, and magazine. Materials are arranged in chronological order.

Box 134, Folder 6  Antique French Jumping Jacks: 11 Easy-to-Assemble Toys that Move, 1978
Box 134, Folder 2  Paper Dolls of Famous Faces, 1980
Box 135, Folder 1  A Collector's Guide to Paper Dolls, 1980
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