Guide to the Fletcher and Horace Henderson Music and Photographs

NMAH.AC.0797
Grace Chiang

2014
# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information .............................................................................................. 1
Arrangement ..................................................................................................................... 5
Scope and Contents ........................................................................................................ 3
Biographical / Historical ............................................................................................... 2
Names and Subjects ....................................................................................................... 5
Container Listing ........................................................................................................... 7
  Series 1: Horace and Fletcher Henderson Music, 1954 - 1955 ..................................... 7
  Series 2: Photographs .................................................................................................. 244
  Series 3: Horace and Fletcher Henderson's Personal Papers ...................................... 246
  Series 4: Horace Henderson Audio Tapes ................................................................. 252
Collection Overview

Repository: Archives Center, National Museum of American History
Title: Fletcher and Horace Henderson Music and Photographs
Identifier: NMAH.AC.0797
Date: 1930s-1980s
Extent: 22.5 Cubic feet (82 boxes)
Creator: Henderson, Horace, 1904-1988
Lewis, Barbara
Lewis, Barry
Henderson, Fletcher, 1897-1952
Language: English

Administrative Information

Acquisition Information
The Fletcher and Horace Henderson collection was acquired by the museum in December of 2001, donated by Barbara and Barry Lewis.

Provenance
The collection was assembled by Horace Henderson and retained by his widow after his death in 1988. She left her house and its contents, including the papers, to her next door neighbor, Paula Kox. Kox sold the papers to her sister, Barbara Lewis, in 2001.

Processing Information
Collection processed by Grace Chiang, 2014.

Preferred Citation
Fletcher and Horace Henderson Music and Photographs, 1930s-1980s, Archives Center, National Museum of American History

Restrictions
Collection is open for research.

Conditions Governing Use
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Biographical / Historical

Fletcher Hamilton Henderson, Jr. (a.k.a. Smack) was born on December 18, 1897 in Cuthbert, Georgia. He was born into a middle class black family, and as a child studied European art music with his mother, a piano teacher. His sister later became the head of the music department at the Tuskegee Institute in Alabama, and his younger brother, Horace, would eventually follow in his footsteps as a jazz musician, arranger, and band leader. Horace W. Henderson (a.k.a. Little Smack) was born on November 22, 1904. He also studied piano with his mother and sister, and like his brother, began formal music training as a teenager. Fletcher Henderson attended Atlanta University where he earned a degree in chemistry and math in 1919.

In 1920, Fletcher Henderson moved to New York City to find a job as a chemist. Because employment in this field was hard to come by, especially for African Americans, he began working as a song demonstrator for the Pace Hardy Music Company. Shortly after Fletcher Henderson’s arrival Harry Pace founded Pace Phonograph Corporation to produce records on the Black Swan label in 1921. Fletcher joined Pace’s music team and was responsible for contracting and leading a jazz bands to accompany the label's singers.

In 1924, Fletcher's orchestra, under the direction of Don Redman, began to perform at Club Alabam (sic) on New York City's Broadway Avenue. That same year he and the band was offered a job performing at the Roseland Ballroom, where the band remained for ten years and gained national fame. His band was no different than the hundreds of dance bands, springing up across the country in response to the growing demand for social dance music, such as Count Basie's Orchestra, King Oliver and his Dixie Syncopators, and McKinney's Cotton Pickers. Don Redman left the Fletcher Henderson Orchestra in 1927 to direct McKinney's Cotton Pickers. However the music collaboration of Redman and Henderson had by then established what would become the "standard" big band arrangement for several decades, specifically the dynamic interplay between the brass and reed sections of the orchestra that included interspersed solos made famous by such esteemed soloists of the band as Louis Armstrong and Coleman Hawkins. Some of the band's most notable recordings made between 1924 and 1925 include Copenhagen and Sugarfoot Stomp.

By this time Horace Henderson had formed his own college jazz band in 1924, The Wilberforce Collegians, after transferring from Atlanta University to Wilberforce University to pursue a music degree. His older brother sent him arrangements and piano parts used by the Fletcher Henderson Orchestra for performances by the Collegians. Later that year Horace Henderson left the university to travel and perform with his band in New York City. His newly formed band included such notable musicians as Benny Carter and Ben Webster. While in New York he also began playing as a guest musician in his brother's band and learning from such legends of jazz as Coleman Hawkins, Buster Bailey, Louis Armstrong, and Don Redman that were working for the Fletcher Henderson Orchestra. During a Smithsonian Institution sponsored oral history interview with Tom MacCluskey, Horace recalled late night jam sessions at Hawkins' (Hawk) apartment where they would play through pieces from "Fletch's" library and analyze each individual's performance. We would "stop and discuss what had transpired during that session, you know, that particular tune. And man, that was a lesson...It was a session that was actually to help everybody, so that they would try things out and take another tune, and use these particular little points that Hawk would tell 'em."

Until the 1930s, the Fletcher Henderson Orchestra was the principal model for big jazz bands. However, his management of the band and its finances led to frequent band break-ups. In 1934, severe financial problems forced Fletcher to sell some of his best arrangements to Benny Goodman. Horace Henderson and others suggested Goodman's rapid rise in popularity among swing bands for white audiences was largely due to Fletcher Henderson's innovative band arrangements. Fletcher Henderson continued to lead bands until 1939 when he joined Goodman's orchestra as a full time staff arranger. In 1941 he returned to
band leading and arranging, but suffered a severe stroke in 1950. Fletcher was partially paralyzed from the stroke, and died on December 29, 1952.

Horace, also, formed many bands throughout the 1930s and 40s, and became a sideman for leaders such as Don Redman (1931-33) and, most notably, his brother. He was a pianist and arranger for Fletch's band intermittently between 1931 and 1947. During this time, Horace spent a lot of time in Chicago with Fletcher's band at the Grand Terrace, and formed his own band at Swingland. Horace also worked as a freelance arranger for Benny Goodman, Charlie Barnet, and Earl Hines. From November 1942 through August 1943, Horace was the leader of the 732nd Military Police Band in Joliet, Illinois. The position was first offered to Louis Armstrong, who turned it down and recommended Horace for the position. After leaving the army, he played with Fletcher's band for two years. Horace began writing for Charlie Barnet in 1944, where he first came across Lena Horne. During a job at the Paramount, Charlie had called Horace to say that his vocalist had laryngitis, and he needed a new singer. Horace went to the Apollo in Harlem in search of some talent, and they sent him to the Regent where he could find Lena Horne. She joined Charlie's show the next day, and from there went on to fame. Horace joined her for an extended tour as a pianist and arranger, and later worked with Billie Holiday.

Horace moved to Denver with his wife, Angel, in the late 1960s. The Horace Henderson Combo performed at many nightclubs and resorts in the Denver area, including Estes Park, the Broadmoor Hotel, and the Petroleum Club. He began playing the organ in 1970 because the clubs didn't want to pay for four or five piece bands, and with an organ to replace the piano, a bass player was no longer necessary. Horace continued to lead bands in the Denver area until his death on August 29, 1988.

Although both brothers had a major impact on the future of jazz, Horace is often thought of merely as a shadow to his more celebrated brother. Fletcher Henderson's career as a pianist, bandleader, and arranger is one of the most important in jazz history. Bands of leaders such as Count Basie, Charlie Barnet, Tommy and Jimmy Dorsey, and Benny Goodman all played arrangements, which were either written or influenced by Fletcher Henderson. Fletcher constantly surrounded himself with the most talented musicians of his era, and patterned the basic formula, which were imitated throughout the big band era. However, at least thirty of Fletcher's arrangements, many for Benny Goodman, are accredited as Horace's work. His arrangement Hot and Anxious was based on the traditional riff that later became the basis for Glenn Miller's In the Mood. Christopher Columbus is the most notable example of Horace's potent piano style, which is often noted to be stronger than his brother's. Although the brothers had differences, Horace insists that they did not involve music. Fletcher's style and success had a huge influence on Horace's career, and he was incredibly grateful for all his brother taught him. In an interview in April of 1975, he was quoted as saying, "I idolize his way of thinking because he was successful. You don't fight success, you join it."

Sources


3. Interview with Horace Henderson, April 2-12, 1975, Smithsonian Institution, Washington, DC.

Scope and Contents

The Fletcher and Horace Henderson Collection contains original scores and band books, loose sheet music, both original and published, from both Fletcher and Horace's libraries, playlists, lyrics, photographs,
personal papers and correspondences, newspaper clippings, jazz publications, an oral history manuscript of an interview with Horace, audio tapes, and other personal memorabilia documenting the lives and careers of the two brothers as pianists, band leaders, and arrangers. The majority of the material dates from the mid 1920s to the early 1980s.

Series 1: Fletcher and Horace Henderson’s Music ca. 1930s - 1980s Boxes 1-68. Original band books and scores, lyrics, playlists, loose music, and published music either arranged or used by Fletcher or Horace Henderson during their careers as pianists, band leaders, and arrangers. The series is organized into six subseries: Subseries 1A: Horace's Band Books, Subseries 1B: Loose Music, Subseries 1C: Original Scores, Subseries 1D: Lyrics, Subseries 1E: Playlists, and Subseries 1F: Published Music.

Subseries 1A, ca. 1940s -1980s, boxes 1-21. Horace Henderson Band Books. Each Band Book stands on its own, and is identified by the musician who used it or the location where the music was performed. Some performers include Gail Brochman, Eddie Calhoun, and George Reed. Many of the band books were used for performances at the Trianon Ballroom in Chicago.

Subseries 1B, ca. 1930s - 1980s, boxes 22-58. Music in boxes 22-54 comes from Horace Henderson's band library, and boxes 55-58 from Fletcher Henderson's band library. The music consists of full scores, piano scores, and parts arranged or used by Horace or Fletcher Henderson. Arranged alphabetically by title; FS - Full Score, PS - Piano Score, and P - Parts. * Indicates an overlap between loose music, and music known to have been performed at the Trianon Ballroom in Chicago. **Indicates an overlap between Horace and Fletcher’s Libraries. The music is arranged alphabetically by music title.

Subseries 1C, ca. 1930s - 1940s, boxes 59-60. Original scores arranged by Fletcher Henderson, many for Benny Goodman and other bandleaders, including AHoneysuckle Rose@, AKing Porter's Stomp@, and AStealin' Apples@. There is also a complete band book written and arranged by Fletcher. Arranged alphabetically by title.

Subseries 1D, ca. 1940s - 1980s, box 61. Original lyrics used in performances by Horace Henderson’s bands. Arranged alphabetically by title where identified.

Subseries 1E, ca. 1940s - 1980s, boxes 62-63. Playlists compiled in preparation for performances by Horace Henderson's orchestras, listing titles played at various performances. Un-arranged.

Subseries 1F, ca. 1920s-1980s, boxes 64-68. Published sheet music and books for piano/vocal parts. Includes art music, method books, popular music, fake books, and music book covers. Folders are arranged by type of publication, and the music is arranged alphabetically by title within each folder.

Series 2: Photographs, ca. 1920s - 1980s Boxes 69-70. Photographs documenting the lives of both Fletcher and Horace Henderson's personal lives and careers. Photographs are arranged by category including Fletcher Henderson Candids with Friends, Horace Henderson Candids, Performance Marquees, and both brothers with their orchestra. Some unique pictures include portraits of Mr. and Mrs. Henderson (Fletcher and Horace's parents), candids of Fletcher with Benny Goodman, and Horace with Lena Horne.

Series 3: Personal Papers and Correspondences, ca. 1920s - 1980s Boxes 71-78. Programs and broadsides, newspaper articles, letters, essays, publications, and other personal documents tracing the lives of Horace and Fletcher, as well as some personal items of their parents. The series is divided into six subseries: Subseries 3A: Programs and Broadside, Subseries 3B: Newspaper Articles and Clippings, Subseries 3C: Personal Papers and Correspondences, Subseries 3D: Miscellaneous Publishing, Subseries 3E: Transcript of an Oral History Interview, and Subseries 3F: Henderson Family Scrapbook.

Subseries 3A, ca 1930s - 1980s Boxes 71-72. Contains broadsides and ad clippings promoting both Horace and Fletcher's performances, along with programs for various jazz festivals. There are also three sets of Las Vegas Programs, advertising the weekly happenings during the years Horace was performing there, mainly at the Riviera Hotel and Casino (1959-1961). These include; Ken's Spotlight Las Vegas,
Fabulous Las Vegas Magazine, On The Go, and other miscellaneous circulations. Arranged by category (Fletcher's broadsides, Horace's broadsides, Programs), and by date within each set of publications or programs.

Subseries 3B, ca. 1950s - 1980s, Boxes 73 & 78. Contains newspapers, articles, and clippings, ranging from 1951 to 1986, documenting the lives of Fletcher, Horace, and some of their contemporaries (ie: Duke Ellington) through the eyes of the media. Arranged by categories; reference to Fletcher, Horace, or Miscellaneous. Box 73 contains the oversized articles.

Subseries 3C, ca. 1920s-1980s, Box 74. Contains letters, contracts, and other personal documents of Fletcher, Horace, and their parents. Also contains a copied photo collection of Horace, a manuscript of AHorace Henderson Presents his Interpretation of Jazz@, and an essay (author unknown) about Fletcher's influence on jazz.

Subseries 3D, ca. 1960s - 1980s, Box 75. Contains miscellaneous publishings collected from the various locations Horace lived and worked. Includes weekly circulations from Denver and the surrounding area where Horace lived from the mid sixties until his death, along with various music magazines that he subscribed to (ADownbeat@, AIInternational Musician@). Arranged by date within each category.

Subseries 3E, ca. 1975, box 76. Contains the original transcript of the Oral History Interview of Horace Henderson, for the Smithsonian Institution, performed by Tom MacCluskey on April 9-12, 1975.

Subseries 3F, box 77. Contains a Henderson Family Scrapbook which includes photographs of Fletcher's and Horace's father and mother, and various newspaper clippings commending the careers of Mr. Henderson, Horace, and Fletcher. The scrapbook's original order has been maintained.

Series 4: Audio Tape Recordings ca.1970s - 1980s Boxes 79-80. Contains a collection of recordings of live performances of Horace's orchestra in various Denver area locations such as the Esquire Supper Club and the Petroleum Club. Also includes a sample tape, a brief Atest@ recording by Horace and Angel, a radio tribute to Horace, and a few miscellaneous mix tapes. The tapes are arranged by date when available. Box 79 contains the original copies, and box 80 contains the duplicates.

Arrangement

The collection is arranged into four series.

Series 1: Horace and Fletcher Henderson's Music
Series 2: Photographs
Series 3: Personal Papers
Series 4: Horace Henderson Audio Tapes

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Music -- 20th century -- United States
Types of Materials:
Audiocassettes
Audiotapes
Manuscripts -- Music -- 20th century
Parts (musical)
Photographs -- 20th century
## Container Listing

**Series 1: Horace and Fletcher Henderson Music, 1954 - 1955**

**Subseries 1.1: Horace's Band Books**

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<tr>
<th>Box 1, Folder 1</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>Gail Brockman's (Brock's) Band Book (Trumpet)</td>
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<td>Titles: 11th Hour Medley</td>
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<td>19th Hole</td>
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<td></td>
<td>Accustomed</td>
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<tr>
<td></td>
<td>Alamo</td>
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<tr>
<td></td>
<td>All or Nothing (ON BACK: My Heart's A Tattle-Tale Gray)</td>
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<td></td>
<td>Almost Lost My Mind</td>
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<td>Alone Together</td>
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<td>Another You</td>
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<td>Autumn Leaves</td>
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<td>Autumn Nocturne</td>
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<td>Back Street</td>
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<td>Battle Hymn of Republic</td>
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<td>Beggar</td>
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<td>Benny's Dream</td>
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Box 1, Folder 1  Bluebeard Blues
Box 1, Folder 1  Bring the Money In
Box 1, Folder 1  But Not For Me
Box 1, Folder 1  Cabin In The Sky
Box 1, Folder 1  Cae Cae
Box 1, Folder 1  Can't I
Box 1, Folder 1  Cherokee
Box 1, Folder 1  Crowley's Riff
Box 1, Folder 1  Dark Eyes
Box 1, Folder 1  Darn That Dream
Box 1, Folder 1  Dominic Swing/Hoofer's Lullaby
Box 1, Folder 1  Dreaming (ON BACK: Mom)
Box 1, Folder 1  F Minor Blues/The Beast
Box 1, Folder 1  Faith
Box 1, Folder 1  Fascination
Box 1, Folder 1  Foggy Day, A
Box 1, Folder 1  Fools Rush In
Box 1, Folder 1  Forgive My Heart
Box 1, Folder 1  Georgia
Box 1, Folder 1  Godchild
Box 1, Folder 1  Green Door
Box 1, Folder 1  Gypsy
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<td>I Believe</td>
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<td>If I Loved Ya</td>
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<td>Box 1, Folder 2</td>
<td>Ill Wind Medley</td>
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Box 1, Folder 2  Kiss Me Deadly
Box 1, Folder 2  Ko-Ko-Mo
Box 1, Folder 2  Let's Get Together
Box 1, Folder 2  Lola
Box 1, Folder 2  Love For Sale
Box 1, Folder 2  Lover Come Back
Box 1, Folder 2  Mad About Cha
Box 1, Folder 2  Make Her Mine
Box 1, Folder 2  Man I Love
Box 1, Folder 2  Memories
Box 1, Folder 2  Millstream
Box 1, Folder 2  Minnesota Rouser
Box 1, Folder 2  Mood For Love
Box 1, Folder 2  Moonlight In Vermont
Box 1, Folder 2  More Than You Know
Box 1, Folder 2  My Heart Reminds Me
Box 1, Folder 2  My One Sin
Box 1, Folder 2  My Special Angel Medley
Box 1, Folder 2  My Wild Irish Nose
Box 1, Folder 2  New Look, The
Box 1, Folder 2  Night Lights
Box 1, Folder 3  Gail Brockman's (Brock's) Band Book (Trumpet)
Box 1, Folder 3 Titles: Old Man River
Box 1, Folder 3 Old Stockins
Box 1, Folder 3 Old-Folks
Box 1, Folder 3 Once In A While
Box 1, Folder 3 Orchids For My Lady
Box 1, Folder 3 Our Love Is Here To Stay
Box 1, Folder 3 People Will Say
Box 1, Folder 3 Pile Driver
Box 1, Folder 3 Pink Champagne
Box 1, Folder 3 Record Session
Box 1, Folder 3 Rhapsody
Box 1, Folder 3 Riff
Box 1, Folder 3 Riffin' In B Flat
Box 1, Folder 3 Rock and Roll
Box 1, Folder 3 Rock Right
Box 1, Folder 3 See You Later Alligator
Box 1, Folder 3 Send For Me
Box 1, Folder 3 Shoeless Joe
Box 1, Folder 3 Show Opening
Box 1, Folder 3 Six Bridges To Cross
Box 1, Folder 3 Slow Freight
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<td>Song Is You</td>
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<td>Sonny Boy</td>
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<td>They Can't Take That Away</td>
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<td>This Here</td>
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<td>Thou Swell</td>
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<td>Till Then</td>
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<td>Two Lost Souls</td>
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<td>Valentine</td>
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<td>What Kind Of Fool</td>
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Box 1, Folder 4  Where Or When
Box 1, Folder 4  Without A Song
Box 1, Folder 4  Write My Song
Box 1, Folder 4  Yesterday's Gardenias
Box 1, Folder 4  You Belong To My Heart
Box 1, Folder 4  Young At Heart
Box 1, Folder 5  Gail Brockman's (Brock's) Band Book (Trumpet)
Box 1, Folder 5  Unidentified Music
Box 1, Folder 6  Gail Brockman's (Brock's) Band Book for Trianon Ball Room Music (Trumpet)
Box 1, Folder 6  Titles: Air Express
Box 1, Folder 6  Answer Me
Box 1, Folder 6  Blue Gardenia
Box 1, Folder 6  Blue Prelude
Box 1, Folder 6  Brand New Wagon
Box 1, Folder 6  Brooklyn Breeze, A
Box 1, Folder 6  Cook's Tour
Box 1, Folder 6  AD-B Blues
Box 1, Folder 6  Desirous
Box 1, Folder 6  Do Nothin'
Box 1, Folder 6  Don'cha Go >Way Mad
Box 1, Folder 6  Dream, Dream, Dream
Box 1, Folder 6: Early Autumn
Box 1, Folder 6: Fox, The
Box 1, Folder 6: Hernando's Hideaway
Box 1, Folder 6: I Ain't Mad At You
Box 1, Folder 6: I Heard You Cried Last Night
Box 1, Folder 6: I'll Be Seeing You - I'll Walk Alone
Box 1, Folder 6: I've Got My Love to Keep Me Warm
Box 1, Folder 6: Leave Us Leap
Box 1, Folder 6: Let Me Off Uptown
Box 1, Folder 6: Midnight Sun
Box 1, Folder 6: Moody Chant
Box 1, Folder 6: No One But You
Box 1, Folder 6: Oop-Pop-A-Da
Box 1, Folder 6: Rhythm Was All I Had, The
Box 1, Folder 6: Ridin' the Subways
Box 1, Folder 6: Rollin' Home
Box 1, Folder 6: Skycoach
Box 1, Folder 6: Stardust
Box 1, Folder 6: Thunderbird
Box 1, Folder 6: Tune Town Shuffle
Box 1, Folder 6: Two Bass Hit
Box 1, Folder 6: Unison Riff
Box 1, Folder 6  Wham
Box 1, Folder 6  What's It To You Jack
Box 1, Folder 6  When the Saints Go Marchin' In March
Box 1, Folder 6  Young At Heart
Box 1, Folder 7  Gail Brockman's (Brock's) Band Book for Trianon Ball Room Music (Trumpet)
Box 1, Folder 7  Unidentified Music
Box 2, Folder 1  Eddie Calhoun's Band Book For Trianon Ball Room Music (Bass)
Box 2, Folder 1  Titles: All My Love
Box 2, Folder 1  Alligator
Box 2, Folder 1  Almost Like Being In Love
Box 2, Folder 1  Am I Askin' Too Much
Box 2, Folder 1  Among My Souveniers
Box 2, Folder 1  Autumn Leaves
Box 2, Folder 1  Baby, Baby, Baby
Box 2, Folder 1  Be Anything
Box 2, Folder 1  Beige Room Blues
Box 2, Folder 1  Blue For Me
Box 2, Folder 1  Blues In F
Box 2, Folder 1  Blue Lou
Box 2, Folder 1  Blue Orchids
Box 2, Folder 1  Botch-A-Me
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<td>Choppin's</td>
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<td>Come Rain Or Shine</td>
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<td>Box 2, Folder 1</td>
<td>Come To Baby (ON BACK: Frim Fram)</td>
</tr>
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<td>Cotton Tail</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Count Every Star</td>
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<td>Box 2, Folder 1</td>
<td>Crazy Bout Your Baby</td>
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<td>Box 2, Folder 1</td>
<td>Davy Crocket</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Day By Day</td>
</tr>
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<td>Don't Blame Me</td>
</tr>
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<td>Don't Do Something</td>
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<td>Box 2, Folder 1</td>
<td>Don't Take Your Love From Me (ON BOTTOM: Song #361)</td>
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<td>Box 2, Folder 1</td>
<td>Dreaming</td>
</tr>
<tr>
<td>Box 2, Folder 1</td>
<td>Dreams Come True</td>
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<tr>
<td>Box 2, Folder 1</td>
<td>Easy To Remember</td>
</tr>
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<td>Box 2, Folder 1</td>
<td>Embrace Me (ON BOTTOM: It Happened Once Before)</td>
</tr>
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<td>Box 2, Folder 1</td>
<td>Eternity (ON BOTTOM: Just Friends)</td>
</tr>
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<td>Box 2, Folder 1</td>
<td>Even Tide (ON BOTTOM: High And Mighty)</td>
</tr>
</tbody>
</table>
Box 2, Folder 1  Every Day
Box 2, Folder 1  Everything Happens
Box 2, Folder 1  Experience Unnecessary
Box 2, Folder 2  Eddie Calhoun's Band Book For Trianon Ball Room Music (Bass)
Box 2, Folder 2  Titles: Faith
Box 2, Folder 2  Find Me (ON BOTTOM: Someone To Watch/ ON BACK: Knock Me A Kiss)
Box 2, Folder 2  Fine and Dandy
Box 2, Folder 2  Flamingo
Box 2, Folder 2  Fool Was I, A
Box 2, Folder 2  For You For Me
Box 2, Folder 2  Frim Fram Blues
Box 2, Folder 2  Gal in Calico
Box 2, Folder 2  Goodmorning Heartache
Box 2, Folder 2  Guilty
Box 2, Folder 2  Gypsy (ON BOTTOM: I Didn't Know About You)
Box 2, Folder 2  Half As Much
Box 2, Folder 2  Hands Across The Table
Box 2, Folder 2  Hannah
Box 2, Folder 2  Happiness
Box 2, Folder 2  Harlem Nocturne
Box 2, Folder 2  Here In My Heart
Box 2, Folder 2  
Hot Canary

Box 2, Folder 2  
How Deep Is The Ocean

Box 2, Folder 2  
Hundred Years, A

Box 2, Folder 2  
I Believe'

Box 2, Folder 2  
I Can Dream

Box 2, Folder 2  
I Found A New Baby

Box 2, Folder 2  
I Heard You Cried Last Night

Box 2, Folder 2  
I Told You I Love You Now Get Out

Box 2, Folder 2  
I Wish You Love

Box 2, Folder 2  
I Won't Cry Anymore

Box 2, Folder 2  
If

Box 2, Folder 2  
I'll Never Stop

Box 2, Folder 2  
I Remember April

Box 2, Folder 2  
I'm A Fool To Want You

Box 2, Folder 2  
I'm So Right

Box 2, Folder 2  
It Had To Be You

Box 2, Folder 2  
It Happened Once Before

Box 2, Folder 2  
I've Got A Way With Women

Box 2, Folder 3  
Eddie Calhoun's Band Book For Trianon Ball Room Music (Bass)

Box 2, Folder 3  
Titles: Jean Cunningham

Box 2, Folder 3  
Joe

Box 2, Folder 3  
Johnson Rag
<table>
<thead>
<tr>
<th>Box 2, Folder 3</th>
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<tbody>
<tr>
<td></td>
<td>Joogie Boogie (ON BACK: Just One More Chance)</td>
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<td>Josephine</td>
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<td>Just You</td>
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<td>Kiss Of Fire</td>
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<td>Ko-Ko-Mo</td>
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<td>Laughing On The Outside (ON BOTTOM: Duke)</td>
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<td>Liebestraum</td>
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<td>Lonesome Night</td>
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<td>Love</td>
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<td>Love Is Many A Splendid Thing</td>
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<td>Lover Man</td>
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<td>Make Her Mine</td>
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<td>Make Love</td>
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<td>Man That Got Away</td>
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<td>Man With A Horn</td>
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<td>Meet Me</td>
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<td>Memories</td>
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<td>Memories Are Made Of This</td>
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<td>Midnight Sun</td>
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<td>More Than You Know</td>
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<td>My Foolish Heart</td>
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<td>Box 2, Folder 3</td>
<td>My Love</td>
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<td>Night and Day</td>
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<td>Box 2, Folder 3</td>
<td>Night In Tunisia</td>
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<td>Box 2, Folder 3</td>
<td>No Orchids</td>
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<td>No Other Love (ON BOTTOM: Ghost Of A Chance)</td>
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<td>Now I Lay Me Down</td>
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<td>Oh What It Seemed To Be</td>
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<td>Box 2, Folder 3</td>
<td>Old Man River</td>
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<td>On The Alamo</td>
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<td>Perdido</td>
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<td>Box 2, Folder 3</td>
<td>Personality</td>
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<td>Porgy</td>
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<td>Box 2, Folder 3</td>
<td>Purple Shades</td>
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<td>Box 2, Folder 4</td>
<td>Eddie Calhoun's Band Book For Trianon Ball Room Music (Bass)</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
<td>Titles: Rags To Riches</td>
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<td>Rhythm Of A Riff</td>
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<td>Box 2, Folder 4</td>
<td>Ride Red Ride</td>
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<tr>
<td>Box 2, Folder 4</td>
<td>D Flat Riff (ON BACK: Darn That Dream)</td>
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<td>Box 2, Folder 4</td>
<td>Riff</td>
</tr>
<tr>
<td>Box 2, Folder 4</td>
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<td>Sincerely</td>
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<td>Sittin By The Window</td>
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<td>Six Bridges To Cross</td>
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<td>Smack Dab</td>
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<td>So Rare</td>
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<td>So Right</td>
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<td>Someone To Watch</td>
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<td>Song Of The Island</td>
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<tr>
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<td>Stairway To The Stars</td>
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<td>Stella By Starlight</td>
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<td>Stuffy</td>
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<td>Sunday Kind Of Love, A</td>
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<td>Sundown</td>
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<td>Teach Me Tonight ( ON BOTTOM: Honey Suckle Rose)</td>
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<td>Tender Trao, The</td>
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<tr>
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<td>That's All I Want</td>
</tr>
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<td>That's All There Is</td>
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</tbody>
</table>
Box 2, Folder 4  That's My Desire
Box 2, Folder 4  That's My Girl
Box 2, Folder 4  Theme
Box 2, Folder 4  They Can't Take That Away
Box 2, Folder 4  Time After Time
Box 2, Folder 4  Tis Autumn
Box 2, Folder 4  Too Soon To Know
Box 2, Folder 4  Too Young
Box 2, Folder 4  Trying
Box 2, Folder 4  Two Lost Souls
Box 2, Folder 4  Unforgettable
Box 2, Folder 4  Unless
Box 2, Folder 4  Valentine (ON BOTTOM: Hannah)
Box 2, Folder 4  Walkin My Baby
Box 2, Folder 4  Waltz Medley (#67A)
Box 2, Folder 4  Waltz Medley (#68A)
Box 2, Folder 4  Wedding Bells
Box 2, Folder 4  Wham
Box 2, Folder 4  What's It To You Jack
Box 2, Folder 4  When I Grow Too Old To Dream
Box 2, Folder 4  Why Don't You Believe
Box 2, Folder 4  You Don't Know What Love Is
Box 2, Folder 4  You Got
Box 2, Folder 4  You Got It Fuzzy
Box 2, Folder 4  You Too Can Be A Dreamer
Box 2, Folder 4  Young At Heart
Box 2, Folder 4  You're Mine You
Box 2, Folder 5  Eddie Calhoun's Band Book For Trianon Ball Room Music (Bass)
Box 2, Folder 5  Unidentified Music
Box 3, Folder 1  Hobart Dotson's Band Book for Trianon Ball Room Music (Trumpet)
Box 3, Folder 1  Titles: A Flat Rhumba Boogie
Box 3, Folder 1  Air Express
Box 3, Folder 1  Birth of the Blues
Box 3, Folder 1  Blue Gardenia
Box 3, Folder 1  Blue Prelude
Box 3, Folder 1  Brand New Wagon
Box 3, Folder 1  Brooklyn Breeze, A
Box 3, Folder 1  Cook's Tour
Box 3, Folder 1  AD-B Blues
Box 3, Folder 1  Desirous
Box 3, Folder 1  Do Nothin'
Box 3, Folder 1  Don'cha Go Way May
Box 3, Folder 1  Dream, Dream, Dream
Box 3, Folder 1  Fox, The
Box 3, Folder 1  Hernando's Hideaway
Box 3, Folder 1  I Ain't Mad At You
Box 3, Folder 1  I Heard You Cried Last Night
Box 3, Folder 1  I'll Be Seeing You - I'll Walk Alone
Box 3, Folder 1  It Happened Once Before
Box 3, Folder 1  I've Got My Love to Keep Me Warm
Box 3, Folder 1  Leave Us Leap
Box 3, Folder 1  Let Me Off Uptown
Box 3, Folder 1  Make Love to Me
Box 3, Folder 1  Midnight Sun
Box 3, Folder 1  Moody Chant
Box 3, Folder 1  Moon Love
Box 3, Folder 1  No One But You
Box 3, Folder 1  Ray's Idea
Box 3, Folder 1  Rhythm Was All I Had, The
Box 3, Folder 1  Ridin' the Subways
Box 3, Folder 1  Rollin' Home
Box 3, Folder 1  Skycoach
Box 3, Folder 1  Stardust
Box 3, Folder 1  Thunderbird
Box 3, Folder 1  Tune Town Shuffle
Box 3, Folder 1  Wham
Box 3, Folder 1  When the Saints Go Marchin' In March
Box 3, Folder 1  Young At Heart
Box 3, Folder 2  Hobart Dotson's Band Book for Trianon Ball Room Music (Trumpet)
Box 3, Folder 2  Unidentified Music
Box 3, Folder 3  AFoots' Band Book (Alto and Tenor)
Box 3, Folder 3  Titles: 11th Hour Medley
Box 3, Folder 3  19th Hole
Box 3, Folder 3  4 Bros.
Box 3, Folder 3  9:20 Special
Box 3, Folder 3  Accustomed
Box 3, Folder 3  Across The Valley
Box 3, Folder 3  After the Lights Go
Box 3, Folder 3  Ain't She Sweet
Box 3, Folder 3  Alamo
Box 3, Folder 3  All My Love
Box 3, Folder 3  All Or Nothing
Box 3, Folder 3  All The Way
Box 3, Folder 3  Almost Lost My Mind
Box 3, Folder 3  Alone Together
Box 3, Folder 3  Angels Sing
Another You
April In Paris (#45)
April In Paris (#74)
Arrington's Alley
Autumn Leaves
Autumn Nocturne
Battle Hymn of Republic
Be Anything
Benny's Dream
Billy's Bucket of Blues
Blue Gardenia
But Not For Me
Cabin in the Sky
Canadian Sunset
Changes Are and Cape Cod
Chloe
Christmas Song
Coquette
Cotton Tail
Crowley's Riff
Dancing in the Dark
Darn That Dream
Box 3, Folder 3  
Day By Day

Box 3, Folder 3  
Do Nothing

Box 3, Folder 3  
o Something

Box 3, Folder 3  
Dominic Swing/Hoofer's Lullaby

Box 3, Folder 3  
Dream the Rest

Box 3, Folder 3  
Dreaming

Box 3, Folder 3  
Duffy's Tune

Box 3, Folder 3  
Estrillita

Box 3, Folder 4  
AFoots' Band Book (Alto and Tenor)

Box 3, Folder 4  
Titles: AF Minor Blues/The Beast

Box 3, Folder 4  
Faith

Box 3, Folder 4  
Fascination

Box 3, Folder 4  
Foggy Day, A

Box 3, Folder 4  
Fools Rush In

Box 3, Folder 4  
For Every Man There's A Woman

Box 3, Folder 4  
Forgive My Heart

Box 3, Folder 4  
Funny That Way

Box 3, Folder 4  
Godchild

Box 3, Folder 4  
Green Door

Box 3, Folder 4  
Gut Bucket AF

Box 3, Folder 4  
Gypsy
Box 3, Folder 4  Hands Across the Table
Box 3, Folder 4  Heart and Soul
Box 3, Folder 4  Hodges
Box 3, Folder 4  Honky Tonk
Box 3, Folder 4  Hop, Skip, and Jump
Box 3, Folder 4  How Deep
Box 3, Folder 4  I Concentrate on You
Box 3, Folder 4  If I Loved Ya
Box 3, Folder 4  I'll Get By
Box 3, Folder 4  I'll Never Stop Lovin' You
Box 3, Folder 4  Ill Wind
Box 3, Folder 4  I'm Beginning to See the Light
Box 3, Folder 4  I'm Glad There's You
Box 3, Folder 4  I'm So Right Tonite
Box 3, Folder 4  In a Mellow Tone
Box 3, Folder 4  It Happened Once Before
Box 3, Folder 4  It Shouldn't Happen to a Dream
Box 3, Folder 4  It Was Written in the Stars
Box 3, Folder 4  It's Alright With Me
Box 3, Folder 4  It's Crazy
Box 3, Folder 4  I've Got a Way With Women
Box 3, Folder 4  Joogie Boogie
Box 3, Folder 4  Julep
Box 3, Folder 4  Kip
Box 3, Folder 4  Kiss Me Deadly
Box 3, Folder 4  Knock Me A Kiss
Box 3, Folder 4  Like-Young
Box 3, Folder 4  Lola
Box 3, Folder 4  Love For Seale
Box 3, Folder 4  Lover
Box 3, Folder 4  Mad About Cha
Box 3, Folder 4  Make Her Mine
Box 3, Folder 4  Make Love to Me
Box 3, Folder 4  Man I Love, The
Box 3, Folder 4  Maybe
Box 3, Folder 4  Mill Stream
Box 3, Folder 4  Mood
Box 3, Folder 4  Mood For Love
Box 3, Folder 4  Moon Nocturne
Box 3, Folder 4  More Than You Know
Box 3, Folder 4  Muskrat Ramble
Box 3, Folder 4  My Funny Valentine
Box 3, Folder 4  My One Sin
<table>
<thead>
<tr>
<th>Box 3, Folder 4</th>
<th>My Special Angel</th>
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<tr>
<td>Box 3, Folder 4</td>
<td>My Wild Irish Nose</td>
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<td>Box 4, Folder 1</td>
<td>Foots' Band Book (Alto and Tenor)</td>
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<tr>
<td>Box 4, Folder 1</td>
<td>Titles: Nearness of You</td>
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<tr>
<td>Box 4, Folder 1</td>
<td>Never Let Me Go</td>
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<td>Box 4, Folder 1</td>
<td>New Look, The</td>
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<td>Box 4, Folder 1</td>
<td>Nicks, Cuts, and Bruises</td>
</tr>
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<td>Box 4, Folder 1</td>
<td>Night Lights</td>
</tr>
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<td>Only Have Eyes</td>
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<td>Orchids For My Lady</td>
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<td>Our Love is Here to Stay</td>
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<td>Six Bridges to Cross</td>
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<td>Slow Boat Medley</td>
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<td>Slow Freight</td>
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<td>Smack Dab</td>
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<td>So Rare</td>
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<td>Song is Ended</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Song of the Island</td>
</tr>
<tr>
<td>Box 4, Folder 1</td>
<td>Sonny Boy</td>
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<tr>
<td>Box 4, Folder 1</td>
<td>Spanish Town</td>
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<td>Box 4, Folder 1</td>
<td>Stairway to Stars (#124)</td>
</tr>
</tbody>
</table>
Box 4, Folder 1  Stealin' Apples
Box 4, Folder 1  Swinging Shepherd
Box 4, Folder 1  Teardrops
Box 4, Folder 1  Tenderly
Box 4, Folder 1  That's For Me
Box 4, Folder 1  This Here
Box 4, Folder 1  Thou-Swell
Box 4, Folder 1  Till Then
Box 4, Folder 1  Tis Autumn
Box 4, Folder 1  Two Lost Souls
Box 4, Folder 1  Two Sleepy People
Box 4, Folder 1  Valentine
Box 4, Folder 1  Waltz Medley (#68A)
Box 4, Folder 1  Waltz Medley (#67)
Box 4, Folder 1  Warm Valley
Box 4, Folder 1  Where or When
Box 4, Folder 1  Woodside
Box 4, Folder 1  Write My Song
Box 4, Folder 1  Yesterday's Gardenias
Box 4, Folder 1  You Belong to My Heart
Box 4, Folder 2  AFoots' Band Book (Alto and Tenor)
Box 4, Folder 2  Unidentified Music
Box 4, Folder 3  Andrew AGoon Gardener's Band Book for Trianon Ball Room Music (Alto)

Box 4, Folder 3  Titles: 9:20 Special

Box 4, Folder 3  A Flat Rhumba Boogie

Box 4, Folder 3  Air Express

Box 4, Folder 3  Answer Me

Box 4, Folder 3  B-19 Fox Trot

Box 4, Folder 3  Birth Of The Blues

Box 4, Folder 3  Blue Gardenia

Box 4, Folder 3  Blue Prelude

Box 4, Folder 3  Brand New Wagon (set of parts)

Box 4, Folder 3  Brooklyn Breeze, A (set of parts)

Box 4, Folder 3  Clarinet A La King

Box 4, Folder 3  Cook's Tour

Box 4, Folder 3  D-B Blues

Box 4, Folder 3  Desirous

Box 4, Folder 3  Do Nothin'

Box 4, Folder 3  Don'Cha Go >Way Mad

Box 4, Folder 3  Dream, Dream, Dream

Box 4, Folder 3  Eager Beaver

Box 4, Folder 3  Early Autumn

Box 4, Folder 3  Fox, The
<table>
<thead>
<tr>
<th>Box 4, Folder 3</th>
<th>Hackensack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 4, Folder 3</td>
<td>Harlem Nocturne</td>
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<tr>
<td>Box 4, Folder 3</td>
<td>Hernando's Hideaway</td>
</tr>
<tr>
<td>Box 4, Folder 3</td>
<td>I Ain't Mad At You (set of parts)</td>
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Box 4, Folder 3  Rhythm Was All I Had, The
Box 4, Folder 3  Ridin’ The Subways
Box 4, Folder 3  Rollin’ Home
Box 4, Folder 3  Senor
Box 4, Folder 3  Skycoach
Box 4, Folder 3  Tailwinds
Box 4, Folder 3  Thunderbird (set of parts)
Box 4, Folder 3  Trumpet Boogie
Box 4, Folder 3  Tune Town Shuffle
Box 4, Folder 3  Unison Riff
Box 4, Folder 3  Wanted
Box 4, Folder 3  Wham
Box 4, Folder 3  What’s It To You Jack
Box 4, Folder 3  When Dreams Come True
Box 4, Folder 3  When The Saints Go Marchin’ In March
Box 4, Folder 3  Young At Heart
Box 4, Folder 4  Andrew Goon Gardener's Band Book for Trianon Ball Room Music (Alto)
Box 4, Folder 4  Unidentified Music
Box 4, Folder 5  Andrew Goon Gardener's Band Book for Trianon Ball Room Music (Alto)
Box 4, Folder 5  Tax Form for Andrew Lee Gardner
Box 5, Folder 1  Moses Grant Band Book (Alto and Tenor)
Box 5, Folder 1  Titles: 11th Hour Medley
Box 5, Folder 1  19th Hole
Box 5, Folder 1  Accustomed
Box 5, Folder 1  Aint She Sweet
Box 5, Folder 1  Alamo
Box 5, Folder 1  All the Way
Box 5, Folder 1  Almost Lost My Mind
Box 5, Folder 1  Alone Together
Box 5, Folder 1  Am I Askin’ Too Much
Box 5, Folder 1  Angels Sing
Box 5, Folder 1  Another You
Box 5, Folder 1  April
Box 5, Folder 1  April in Paris (#45)
Box 5, Folder 1  April in Paris (#74)
Box 5, Folder 1  Autumn
Box 5, Folder 1  Autumn Nocturne
Box 5, Folder 1  Be My Love
Box 5, Folder 1  Benny's Dream
Box 5, Folder 1  Billy's Bucket of Blues
Box 5, Folder 1  Blue Orchids
Box 5, Folder 1  Blues
Box 5, Folder 1  Body and Soul
Box 5, Folder 1  Bryace's Tune
Box 5, Folder 1  But Not For Me
Box 5, Folder 1  Cabin in the Sky
Box 5, Folder 1  Cae Cae
Box 5, Folder 1  Canadian Sunset
Box 5, Folder 1  Can't Help Lovin' That Man
Box 5, Folder 1  Cherokee
Box 5, Folder 1  Chopin's Prelude
Box 5, Folder 1  Coquette
Box 5, Folder 1  Cotton Tail
Box 5, Folder 1  Crazy Rhythm
Box 5, Folder 1  Crowley's Riff
Box 5, Folder 2  Moses Grant Band Book (Alto and Tenor)
Box 5, Folder 2  Titles: Darn That Dream
Box 5, Folder 2  Day By Day
Box 5, Folder 2  Dee Blues
Box 5, Folder 2  Do Nothin'
Box 5, Folder 2  Dominic Swing/Hoofer's Lullaby
Box 5, Folder 2  Don't Blame Me
Box 5, Folder 2  Drexel Square
Box 5, Folder 2  Duffy's Tune
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Box 5, Folder 2  Its Crazy
Box 5, Folder 2  I've Got a Way With Women
Box 5, Folder 2  Johnny's Blues
Box 5, Folder 2  Joogie Boogie
Box 5, Folder 2  Julep
Box 5, Folder 2  Kip
Box 5, Folder 2  Laura
Box 5, Folder 2  Like Young
Box 5, Folder 2  Lola
Box 5, Folder 2  Love
Box 5, Folder 2  Love For Sale
Box 5, Folder 2  Love is Here to Stay
Box 5, Folder 2  Lover (#339)
Box 5, Folder 2  Lover (#175)
Box 5, Folder 3  Moses Grant Band Book (Alto and Tenor)
Box 5, Folder 3  Titles: Make Her Mine
Box 5, Folder 3  Maybe
Box 5, Folder 3  Mean to Me
Box 5, Folder 3  Memories
Box 5, Folder 3  Memories are Made
Box 5, Folder 3  Mill Stream
Box 5, Folder 3  My Baby Likes to Be-Bop
Box 5, Folder 3  My Special Angel
Box 5, Folder 3  My Wild Irish Nose
Box 5, Folder 3  Nearness of You
Box 5, Folder 3  Never Let Me Go
Box 5, Folder 3  New Look, The
Box 5, Folder 3  Nicks, Cuts, and Bruises (ON BACK: Hallelujah)
Box 5, Folder 3  Night and Day
Box 5, Folder 3  Night Lights
Box 5, Folder 3  Old Stockins
Box 5, Folder 3  Opening for Show
Box 5, Folder 3  Orchids for My Lady
Box 5, Folder 3  People Will Say
Box 5, Folder 3  Pile Driver
Box 5, Folder 3  Pink Champagne
Box 5, Folder 3  Purple Shades (ON BOTTOM: Red Rum Valley)
Box 5, Folder 3  Riff
Box 5, Folder 3  Riff in G
Box 5, Folder 3  Riffin' in B Flat
Box 5, Folder 3  Rock and Roll
Box 5, Folder 3  Rock Right
Box 5, Folder 3  Rocket Test
Box 5, Folder 3  Rosy
Box 5, Folder 3  Royal Roost
Box 5, Folder 3  Send For Me
Box 5, Folder 3  September Song
Box 5, Folder 3  Show Opening
Box 5, Folder 3  Six Bridges
Box 5, Folder 4  Moses Grant Band Book (Alto and Tenor)
Box 5, Folder 4  Titles: Slow Freight
Box 5, Folder 4  Slow Walkin
Box 5, Folder 4  Smack Dab
Box 5, Folder 4  Smile
Box 5, Folder 4  Smitty's Boogie
Box 5, Folder 4  Smoothe Sailin'
Box 5, Folder 4  So Rare
Box 5, Folder 4  Song is Ended, The
Box 5, Folder 4  Sonny Boy
Box 5, Folder 4  Stuffy
Box 5, Folder 4  Sunny Side
Box 5, Folder 4  Sweet Georgia
Box 5, Folder 4  Sweet Lorraine
Box 5, Folder 4  Swinging Shepherd Blues
Box 5, Folder 4  Teardrops
Box 5, Folder 4  Tenderly
Box 5, Folder 4  That's For Me
Box 5, Folder 4  They Can't Take That Away
Box 5, Folder 4  This Here
Box 5, Folder 4  Thou-Swell
Box 5, Folder 4  Tom Hattin'
Box 5, Folder 4  Two Lost Souls
Box 5, Folder 4  Two Sleepy People
Box 5, Folder 4  Waltz Medley (#67)
Box 5, Folder 4  Waltz Medley (#68A)
Box 5, Folder 4  Waltz Medley (#2D)
Box 5, Folder 4  Warm Valley
Box 5, Folder 4  We'll Be Together Again
Box 5, Folder 4  What is This Thing
Box 5, Folder 4  White Christmas
Box 5, Folder 4  Without a Song
Box 5, Folder 4  Woodside
Box 5, Folder 4  Wrap Your Troubles
Box 5, Folder 4  Write My Song
Box 5, Folder 4  Yesterday's Gardenias
Box 5, Folder 4  You Do Somethin'
Box 5, Folder 4  You Don't Know
Box 5, Folder 4  You Got to My Head
Box 5, Folder 5  Moses Grant Band Book (Alto and Tenor)
Box 5, Folder 5  Unidentified Music
Box 5, Folder 6  Moses Grant Band Book for Trianon Ball Room Music (Alto and Tenor)
Box 5, Folder 6  Titles: 920 Special (set of parts)
Box 5, Folder 6  A Flat Rhumba Boogie
Box 5, Folder 6  Air Express
Box 5, Folder 6  Answer Me
Box 5, Folder 6  Birth of the Blues
Box 5, Folder 6  Blue Gardenia
Box 5, Folder 6  Blue Prelude
Box 5, Folder 6  Brand New Wagon
Box 5, Folder 6  Brooklyn Breeze, A (set of parts)
Box 5, Folder 6  Clarinet A La King
Box 5, Folder 6  Cook's Tour (set of parts)
Box 5, Folder 6  Cuca
Box 5, Folder 6  AD-B Blues
Box 5, Folder 6  Desirous
Box 5, Folder 6  Do Nothin'
Box 5, Folder 6  Don'cha Go >Way Mad
Box 5, Folder 6  Dream, Dream, Dream
Box 5, Folder 6  Fox, The
Box 5, Folder 6  Hackensack
Box 5, Folder 6  Hernando's Hideaway
Box 5, Folder 6  I Ain't Mad at You (set of parts)
Box 5, Folder 6  I Heard You Cried Last Night (ON BACK: If It's True)
Box 5, Folder 6  I'll Be Seeing You - I'll Walk Alone
Box 5, Folder 6  Isle of Capri
Box 5, Folder 6  It Happened Once Before
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Box 5, Folder 6  Make Love to Me
Box 5, Folder 6  Midnight Sun
Box 5, Folder 6  Moody Chant
Box 5, Folder 6  Moon Love
Box 5, Folder 6  Mr. Anthony's Blues
Box 5, Folder 6  My Sombrero
Box 5, Folder 6  No One But You
Box 5, Folder 6  Rhythm Was All I Had, The
Box 5, Folder 6  Ridin' the Subways
Box 5, Folder 6  Skycoach (set of parts)
Box 5, Folder 6  Tail Winds
Box 5, Folder 6  Thunderbird (set of parts)
Box 5, Folder 6  Trumpet Boogie
Box 5, Folder 6  Tune Town Shuffle
Box 5, Folder 6  Two Bass Hit
Box 5, Folder 6  Unison Riff
Box 5, Folder 6  Wanted
Box 5, Folder 6  Wham
Box 5, Folder 6  What's It To You Jack
Box 5, Folder 6  When the Saints Go Marchin' In March
Box 5, Folder 6  Young at Heart
Box 5, Folder 7  Moses Grant Band Book for Trianon Ball Room Music (Alto and Tenor)
Box 5, Folder 7  Unidentified Music
Box 6, Folder 1  Porter Kilbert's Band Book for Trianon Ball Room Music (Alto)
Box 6, Folder 1  Titles: A Flat Rhumba Boogie
Box 6, Folder 1  Air Express
Box 6, Folder 1  Answer Me
Box 6, Folder 1  Artistry Jumps (set of parts)
Box 6, Folder 1  Birth of the Blues
Box 6, Folder 1  B-19 Fox Trot
Box 6, Folder 1  Blue Gardenia
Box 6, Folder 1  Blue Prelude
Box 6, Folder 1  brand New Wagon
Box 6, Folder 1  Brooklyn Breeze, A
Box 6, Folder 1  Clarinet A La King
Box 6, Folder 1  Cobb's Idea (set of parts)
Box 6, Folder 1  Cook's Tour
Box 6, Folder 1  AD-B blues
Box 6, Folder 1  Desirous
Box 6, Folder 1  Do Nothin'
Box 6, Folder 1  Don'cha Go Way Mad
Box 6, Folder 1  Dream, Dream, Dream
Box 6, Folder 1  Early Autumn
Box 6, Folder 1  Fox, The
Box 6, Folder 1  Goodnight Sweetheart
Box 6, Folder 1  Hackensack
Box 6, Folder 1  Harvard Blues
Box 6, Folder 1  I Ain't Mad At You
Box 6, Folder 1  I Heard You Cried Last Night
Box 6, Folder 1  I'll Be Seeing You - I'll Walk Alone
Box 6, Folder 1  Isle of Capri
Box 6, Folder 1  It Happened Once Before
Box 6, Folder 1  Leave Us Leap
Box 6, Folder 1  Let Me Off Uptown
Box 6, Folder 1  Make Love to Me
Box 6, Folder 1  Midnight Sun
Box 6, Folder 1  Moody Chant
Box 6, Folder 1  Moon Love
Box 6, Folder 1  My Shawl
Box 6, Folder 1  My Sombrero
Box 6, Folder 1  No One But You
Box 6, Folder 1  Prelude to a Kiss (set of parts)
Box 6, Folder 2  Porter Kilbert's Band Book for Trianon Ball Room Music (Alto)
Box 6, Folder 2  Titles: Ray's Idea
Box 6, Folder 2  Rhythm Was All I Had, The
Box 6, Folder 2  Ridin' the Subways
Box 6, Folder 2  Riff (set of parts)
Box 6, Folder 2  Thunderbird (set of parts)
Box 6, Folder 2  Rollin' Home
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Box 6, Folder 4  Brooklyn Breeze, A (set of parts)
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Box 6, Folder 4  Cook's Tour
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Box 6, Folder 4  Early Autumn
Box 6, Folder 4  Fox, The
Box 6, Folder 4  Green Eyes
Box 6, Folder 4  Hackensack
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<td>Box 7, Folder 1</td>
<td>Intermission Riff</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Isle of Capri</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>I've Got My Love to Keep Me Warm</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Leave Us Leap</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Let Me Off Uptown</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Little Things Mean a Lot</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Mr. Anthony's Blues</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>My Shawl</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>My Sombrero</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>No One But You</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Ray's Idea</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Rhythm of a Riff</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Ridin the Subways</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Scuttle Butt</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Senor</td>
</tr>
<tr>
<td>Box 7, Folder 1</td>
<td>Skycoach</td>
</tr>
</tbody>
</table>
Box 7, Folder 1  Stardust
Box 7, Folder 1  Three Coins in the Fountain
Box 7, Folder 1  Thunderbird
Box 7, Folder 1  Tis Autumn
Box 7, Folder 1  Trumpet Boogie
Box 7, Folder 1  Tune Town Shuffle
Box 7, Folder 1  Undecided
Box 7, Folder 1  Unison Riff
Box 7, Folder 1  What's It to You Jack
Box 7, Folder 2  George Reed's Band Book for Trianon Ball Room Music (Drums)
Box 7, Folder 2  Envelope Addressed to H. Henderson
Box 7, Folder 3  Eddie Athe Cat Williams' Band Book for Trianon Ball Room Music (Tenor)
Box 7, Folder 3  Titles : 920 Special
Box 7, Folder 3  Air Express
Box 7, Folder 3  Birth of the Blues
Box 7, Folder 3  Blue Gardenia
Box 7, Folder 3  Blue Prelude
Box 7, Folder 3  Brand New Wagon
Box 7, Folder 3  Brooklyn Breeze, A
Box 7, Folder 3  Cook's Tour (set of parts)
Box 7, Folder 3  AD-B Blues
Box 7, Folder 3  Desirous
Box 7, Folder 3  Do Nothin'
Box 7, Folder 3  Don'cha Go Way Mad
Box 7, Folder 3  Dream, Dream, Dream
Box 7, Folder 3  Fox, The
Box 7, Folder 3  Hackensack
Box 7, Folder 3  Hernando's Hideaway
Box 7, Folder 3  I Ain't Mad at You
Box 7, Folder 3  I Heard You Cried Last Night ( ON BACK: If It's True)
Box 7, Folder 3  I'll Be Seeing You - I'll Walk Alone
Box 7, Folder 3  Isle of Capri
Box 7, Folder 3  It Happened Once Before
Box 7, Folder 3  I've Got My Love to Keep Me Warm
Box 7, Folder 3  Jump in F
Box 7, Folder 3  Leave Us Leap
Box 7, Folder 3  Let Me Off Uptown
Box 7, Folder 3  Midnight Sun
Box 7, Folder 3  Moody Chant
Box 7, Folder 3  Moon Love
Box 7, Folder 3  No One But You
Box 7, Folder 3  Once in a While
Box 7, Folder 3  Pennsylvania Polka
Box 7, Folder 3  Rhythm was All I Had, The
Box 7, Folder 3  Ridin' the Subways
Box 7, Folder 3  Riffin'
Box 7, Folder 3  Rollin' Home
Box 7, Folder 3  Senor
Box 7, Folder 3  Skycoach
Box 7, Folder 3  Tail Winds
Box 7, Folder 3  Thunderbird
Box 7, Folder 3  Trumpet Boogie (set of parts)
Box 7, Folder 3  Tune Town Shuffle
Box 7, Folder 3  Wham
Box 7, Folder 3  What's It to You Jack
Box 7, Folder 4  Eddie Athe Cat Williams' Band Book for Trianon Ball Room Music (Tenor)
Box 7, Folder 4  Unidentified Music
Box 8, Folder 1  Baritone Book for Trianon Ball Room Music
Box 8, Folder 1  Titles: Absence (set of parts)
Box 8, Folder 1  As Time Goes By
Box 8, Folder 1  At Sundown
Box 8, Folder 1  Avalon
Box 8, Folder 1  But Beautiful (set of parts)
Box 8, Folder 1  Cobbs Idea (set of parts)
Box 8, Folder 1  Dog Gone

Box 8, Folder 2  Baritone Book for Trianon Ball Room Music

Box 8, Folder 2  Titles: Ebb Tide (set of parts)

Box 8, Folder 2  For You

Box 8, Folder 2  Ginger Belle

Box 8, Folder 2  Green Eyes (set of parts)

Box 8, Folder 2  Hollywood Hangover

Box 8, Folder 2  Honey Suckle Rose

Box 8, Folder 2  Hour of Parting

Box 8, Folder 2  I Can't Get Started

Box 8, Folder 2  I Don't Understand You (set of parts)

Box 8, Folder 2  Got Rhythm (ON BOTTOM: Body and Soul)

Box 8, Folder 2  I Need You

Box 8, Folder 2  I Never Knew

Box 8, Folder 2  If Dreams Come True

Box 8, Folder 2  Intermission Riff (set of parts)

Box 8, Folder 2  Jersey Bounce

Box 8, Folder 2  Let Me Off Uptown

Box 8, Folder 2  Little Things Mean A Lot

Box 8, Folder 3  Baritone Book for Trianon Ball Room Music

Box 8, Folder 3  Titles: Marie

Box 8, Folder 3  Medley: Ghost and No Other Love (set of parts)
Box 8, Folder 3  Melomania (set of parts)
Box 8, Folder 3  Mudable (set of parts)
Box 8, Folder 3  Nagasaki
Box 8, Folder 3  Never Meet Again
Box 8, Folder 3  No Name Jive
Box 8, Folder 3  Out Cho (set of parts)
Box 8, Folder 3  Riffin
Box 8, Folder 3  Robbins International Waltz Medley
Box 8, Folder 3  Robbins World Famous Waltz Medley
Box 8, Folder 4  Baritone Book for Trianon Ball Room Music
Box 8, Folder 4  Titles: Satin Doll (set of parts)
Box 8, Folder 4  Slow Blues
Box 8, Folder 4  Southern Fried (set of parts)
Box 8, Folder 4  Stardust
Box 8, Folder 4  Street of Regret
Box 8, Folder 4  String of Pearls
Box 8, Folder 4  Sunday
Box 8, Folder 4  Sweetheart
Box 8, Folder 4  Texas
Box 8, Folder 4  Them There Eyes
Box 8, Folder 4  Theme
<table>
<thead>
<tr>
<th>Box 8, Folder 4</th>
<th>Tis Autumn (set of parts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 4</td>
<td>Three Coins in the Fountain (set of parts)</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Turkey Special</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Uptown</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>What's It To You Jack</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Wunderbar</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Baritone Book for Trianon Ball Room Music</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Unidentified Music</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Bass Book for Trianon Ball Room Music</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Titles: 11th Hour Medley</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>4 Bros.</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Accustomed</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Aint She Sweet</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Alamo</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>among My Souveniers</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Apple Honey</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>April in Paris</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Arrington's Alley</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Autumn Leaves</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Autumn Nocturne</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Be My Love</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Blue Gardenia (ON BOTTOM: How Important)</td>
</tr>
</tbody>
</table>
Box 8, Folder 6  Can't I
Box 8, Folder 6  Coquette
Box 8, Folder 6  Coral Reef
Box 8, Folder 6  Crazy Rhythm
Box 8, Folder 6  Crowley's Riff
Box 8, Folder 6  Cuca
Box 8, Folder 6  Dominic Swing/Hoofer's Lullaby
Box 8, Folder 6  Don't Blame Me
Box 8, Folder 6  Dream the Rest
Box 8, Folder 6  Dreaming
Box 8, Folder 6  Fine and Dandy
Box 8, Folder 6  For Every Man There's a Woman
Box 8, Folder 6  For You
Box 8, Folder 6  Forgive My Heart
Box 8, Folder 6  George
Box 8, Folder 6  Georgia Brown
Box 8, Folder 6  Godchild
Box 8, Folder 6  Green Door
Box 8, Folder 6  Guilty
Box 8, Folder 6  Hands Across the Table (ON BOTTOM: Original in F)
Box 8, Folder 6  Happiness
Box 8, Folder 6  Heart and Soul (ON BOTTOM: Without a Song)
Box 8, Folder 6  Hot and Anxious
Box 8, Folder 6  I Didn't Know What Time It Was
Box 8, Folder 6  If I Love You
Box 8, Folder 6  If I May
Box 8, Folder 6  I'll Remember April
Box 8, Folder 6  I'll Walk Alone
Box 8, Folder 6  Ill Wind
Box 8, Folder 6  Intermission Riff
Box 8, Folder 6  Johnson's Rag
Box 8, Folder 6  Jones Boy, The
Box 8, Folder 6  Julep
Box 8, Folder 6  Key Club
Box 8, Folder 6  Kip
Box 8, Folder 6  Kiss Me Deadly
Box 8, Folder 6  Leave Us Leap
Box 8, Folder 6  Little White Lies
Box 8, Folder 6  Lola
Box 8, Folder 6  Lost in Loveliness
Box 8, Folder 6  Lover
Box 8, Folder 6  M. B. Blues
Box 8, Folder 6  Mad About You
Box 8, Folder 6  Make Her Mine
Box 8, Folder 6  Maybe
Box 8, Folder 6  Mill Stream
Box 8, Folder 6  Mood for Love
Box 8, Folder 6  Moon Nocturne
Box 8, Folder 6  Moon was Yellow
Box 8, Folder 6  Move
Box 8, Folder 6  My Happiness
Box 8, Folder 6  My Heart Reminds Me
Box 8, Folder 6  My One Sin
Box 8, Folder 6  My Special Angel
Box 8, Folder 6  My Wild Irish Nose
Box 8, Folder 6  My Wild Irish Rose
Box 8, Folder 7  Bass Band Book for Trianon Ball Room Music
Box 8, Folder 7  Titles: Nearness of You
Box 8, Folder 7  New Look, The
Box 8, Folder 7  Nickel for a Medley, The
Box 8, Folder 7  Night and Day
Box 8, Folder 7  Nola
Box 8, Folder 7  Once in a While
Box 8, Folder 7  One I Love, The
<table>
<thead>
<tr>
<th>Box 8, Folder 7</th>
<th>Only Have Eyes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 8, Folder 7</td>
<td>Open Up the Dog House</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Organo Swing</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Original</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Party’s Over, The</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>People Will Say</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Pete Kelly Blues</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Pink Champagne</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Play Me Hearts and Flowers</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Prelude to a Kiss</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Opening</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Rhapsody</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Riff One</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Rosy</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Scuttle Butt</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Shearing</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>She's Funny That Way</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Shoeless Joe</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Show Boat</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Six Bridges to Cross</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Skylark (ON BOTTOM: Bring the Money)</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Smoothe Sailin’</td>
</tr>
</tbody>
</table>
Box 8, Folder 7  So Rare
Box 8, Folder 7  Soft
Box 8, Folder 7  Sonny Boy
Box 8, Folder 7  South
Box 8, Folder 7  Stars Fell on Ala.
Box 8, Folder 7  Stella
Box 8, Folder 7  Stranger in Paradise
Box 8, Folder 7  That's All
Box 8, Folder 7  They Can't Take That Away
Box 8, Folder 7  This Here
Box 8, Folder 7  This Old House
Box 8, Folder 7  Thou Swell
Box 8, Folder 7  Tom Hattin'
Box 8, Folder 7  Tricrotation
Box 8, Folder 7  Twice as Much
Box 8, Folder 7  Two Bass Hit
Box 8, Folder 7  Two to Tango
Box 8, Folder 7  Unchained Melody
Box 8, Folder 7  Volare
Box 8, Folder 7  Walkin' My Baby Back
Box 8, Folder 7  Waltz Medley
Box 8, Folder 7  Warm Valley
Box 8, Folder 7  Way You Look Tonite, The
Box 8, Folder 7  We'll Meet Again
Box 8, Folder 7  What is This Thing
Box 8, Folder 7  What's it to You Jack
Box 8, Folder 7  When I Fall in Love
Box 8, Folder 7  Willow Weep
Box 8, Folder 7  Wood Side
Box 8, Folder 7  World on a String
Box 8, Folder 7  Write My Song
Box 8, Folder 7  You Belong to My Heart
Box 8, Folder 7  You Do Somethin'
Box 8, Folder 7  You Know that I Know
Box 8, Folder 8  Bass Band Book for Trianon Ball Room Music
Box 8, Folder 8  Unidentified Music

GROUP 2 CIRCA 1970'S

Box 9, Folder 1  Alto Band Book for Trianon Ball Room Music
Box 9, Folder 1  Titles: A Train
Box 9, Folder 1  Blue Blues ( ON BOTTOM: Fine and Mellow)
Box 9, Folder 1  Cake Walkin' Babies from Home
Box 9, Folder 1  Can't Take That Away
Box 9, Folder 1  Changes Made
Box 9, Folder 1  Charleston, The
Box 9, Folder 1  Crazy Blues
Box 9, Folder 1  Farewell to Storyville
Box 9, Folder 1  Ghost of Yesterday
Box 9, Folder 1  Hurry Sundown (ON BOTTOM: Jump Blues)
Box 9, Folder 1  I Done Got Wise
Box 9, Folder 1  I'd Rather Drink Muddy Water
Box 9, Folder 1  In the House of Blues
Box 9, Folder 1  It Makes My Love Come Down
Box 9, Folder 1  Jail House Blues (ON BOTTOM: Leavin' Blues)
Box 9, Folder 1  Long Road
Box 9, Folder 1  New Orleans Hop Scop Blues
Box 9, Folder 1  Nobody Knows You (ON BOTTOM: Back Water Blues)
Box 9, Folder 1  Standin' in the Rain Blues
Box 9, Folder 1  Taint Nobody's Business
Box 9, Folder 1  Trouble in Mind (ON BACK: Blues in the Night)
Box 9, Folder 2  Tenor I Band Book for Trianon Ball Room Music
Box 9, Folder 2  Titles: A Train
Box 9, Folder 2  Blue Blues (ON BOTTOM: Fine and Mellow)
Box 9, Folder 2  Cake Walkin' Babies from Home
Box 9, Folder 2  Changes Made
Box 9, Folder 2  Crazy Blues
Box 9, Folder 2  Farewell to Storyville
Box 9, Folder 2  Ghost of Yesterday
Box 9, Folder 2  Hurry Sundown (ON BOTTOM: Jump Blues)
Box 9, Folder 2  I Done Got Wise (ON BOTTOM: The Charleston)
Box 9, Folder 2  I'd Rather Drink Muddy Water
Box 9, Folder 2  In the House of Blues
Box 9, Folder 2  It Makes My Love Come Down
Box 9, Folder 2  Jail House Blues (ON BOTTOM: Leavin' Blues)
Box 9, Folder 2  Long Road (ON BOTTOM: God Bless the Child)
Box 9, Folder 2  Midnight Special
Box 9, Folder 2  New Orleans Hop Scop Blues
Box 9, Folder 2  Nobody Knows You (ON BOTTOM: Back Water Blues)
Box 9, Folder 2  Standing in the Rain Blues
Box 9, Folder 2  Taint Nobody's Business
Box 9, Folder 2  Trouble in Mind
Box 9, Folder 3  Tenor II Band Book for Trianon Ball Room Music
Box 9, Folder 3  Titles: A Train
Box 9, Folder 3  Blue Blues ( ON BOTTOM: Fine and Mellow)
Box 9, Folder 3  Cake Walkin' Babies from Home
Box 9, Folder 3  Can't Take That Away
Box 9, Folder 3  Changes Made
| Box 9, Folder 3 | Dirty Dozens, The |
| Box 9, Folder 3 | Farewell to Storyville |
| Box 9, Folder 3 | Ghost of Yesterdy |
| Box 9, Folder 3 | Hurry Sundown (ON BOTTOM: Jump Blues) |
| Box 9, Folder 3 | I Done Got Wise (ON BOTTOM: The Charleston) |
| Box 9, Folder 3 | I'd Rather Drink Muddy Water |
| Box 9, Folder 3 | In the House of Blues |
| Box 9, Folder 3 | It Makes My Love Come Down |
| Box 9, Folder 3 | Jail House Blues (ON BOTTOM: Leavin' Blues) |
| Box 9, Folder 3 | Long Road (ON BOTTOM: God Bless the Child) |
| Box 9, Folder 3 | Midnight Special |
| Box 9, Folder 3 | New Orleans Hop Scop Blues |
| Box 9, Folder 3 | Nobody Knows You (ON BOTTOM: Back Water Blues) |
| Box 9, Folder 3 | Oriental Number |
| Box 9, Folder 3 | Standing in the Rain Blues |
| Box 9, Folder 3 | Taint Nobody's Business |
| Box 9, Folder 3 | Trouble in Mind |
| Box 9, Folder 4 | Trumpet Book for Trianon Ball Room Music |
| Box 9, Folder 4 | Titles: A Train (ON BOTTOM: Lester Leaps) |
| Box 9, Folder 4 | Blue Blues (ON BOTTOM: Fine and Mellow) |
| Box 9, Folder 4 | Cake Walkin' Babies from Home |
Box 9, Folder 4  Can't Take That Away
Box 9, Folder 4  Changes Made
Box 9, Folder 4  Charleston, The
Box 9, Folder 4  Crazy Blues
Box 9, Folder 4  Farewell to Storyville
Box 9, Folder 4  Ghost of Yesterday
Box 9, Folder 4  Hurry Sundown (ON BOTTOM: Jump Blues)
Box 9, Folder 4  I Done Got Wise
Box 9, Folder 4  I'd Rather Drink Muddy Water
Box 9, Folder 4  In the House of Blues
Box 9, Folder 4  It Makes My Love Come Down
Box 9, Folder 4  Jail House Blues (ON BOTTOM: Leavin' Blues)
Box 9, Folder 4  Long Road (ON BOTTOM: God Bless the Child)
Box 9, Folder 4  Midnight Special
Box 9, Folder 4  New Orleans Hop Scop Blues
Box 9, Folder 4  Nobody Knows You (ON BOTTOM: Back Water Blues)
Box 9, Folder 4  Taint Nobody's Business
Box 9, Folder 4  Trouble in Mind
Box 9, Folder 5  Piano II Book for Trianon Ball Room Music
Box 9, Folder 5  Titles: Afro-Cuban
Box 9, Folder 5  Ain't Got No Lovin'
Box 9, Folder 5  Ain't She Sweet
Box 9, Folder 5  All the Way
Box 9, Folder 5  Alley Cat
Box 9, Folder 5  Angel
Box 9, Folder 5  Angels Sing
Box 9, Folder 5  Another You
Box 9, Folder 5  Autumn in NY
Box 9, Folder 5  Band Call
Box 9, Folder 5  Blue Orchids
Box 9, Folder 5  Canadian Sunset
Box 9, Folder 5  Close to You
Box 9, Folder 5  Caffajhead
Box 9, Folder 5  Cottage for Sale
Box 9, Folder 5  Crazy Blues
Box 9, Folder 5  Don't Go Away Mad
Box 9, Folder 5  Early in the Morning
Box 9, Folder 5  East of the Sun
Box 9, Folder 5  Flamingo
Box 9, Folder 5  Fool that I am
Box 9, Folder 5  Fools Rush In
Box 9, Folder 5  Georgia on My Mind
Box 9, Folder 5  Good Morning Heartache
| Box 9, Folder 5 | Hackensack       |
| Box 9, Folder 5 | He Needs Me      |
| Box 9, Folder 5 | How Come You Do Me |
| Box 9, Folder 5 | I Got a Woman    |
| Box 9, Folder 5 | I Wonder         |
| Box 9, Folder 5 | I'm Glad There's You |
| Box 9, Folder 5 | Jean Cunmigham (set of parts) |
| Box 9, Folder 5 | Jet              |
| Box 9, Folder 5 | Johnny's Blues   |
| Box 9, Folder 5 | Jordan Blues     |
| Box 9, Folder 5 | Knock Me a Kiss  |
| Box 9, Folder 5 | Late Show, The   |
| Box 9, Folder 5 | Laura            |
| Box 9, Folder 5 | Lilacs in the Rain |
| Box 9, Folder 5 | Little Darlin    |
| Box 9, Folder 5 | Love for Sale    |
| Box 9, Folder 5 | Lullaby          |
| Box 9, Folder 5 | Midnight Sun     |
| Box 9, Folder 5 | Moon River       |
| Box 9, Folder 5 | Mr. Lucky        |
| Box 9, Folder 5 | My Ship          |
| Box 10, Folder 1 | Piano II Book for Trianon Ball Room Music |
Box 10, Folder 1   Titles: Naked City
Box 10, Folder 1   Night in Tunisia
Box 10, Folder 1   Night Life
Box 10, Folder 1   Old Folks
Box 10, Folder 1   Oriental Number
Box 10, Folder 1   Peterson
Box 10, Folder 1   Riff in B Flat
Box 10, Folder 1   Rock and Roll
Box 10, Folder 1   San Francisco
Box 10, Folder 1   Shearing
Box 10, Folder 1   Should I
Box 10, Folder 1   Simple Life
Box 10, Folder 1   Slow Boat to China
Box 10, Folder 1   Slow Walkin
Box 10, Folder 1   Smoothe One, A
Box 10, Folder 1   Soft Winds
Box 10, Folder 1   AT in the Red Book
Box 10, Folder 1   Taste of Honey
Box 10, Folder 1   That Old Feeling
Box 10, Folder 1   Time After Time
Box 10, Folder 1   Tricrotism
Box 10, Folder 1  Volare

Box 10, Folder 1  What's New

Box 10, Folder 1  Work Song, The

Box 10, Folder 1  Yesterdays

Box 10, Folder 1  You Don't Know

Box 10, Folder 1  You're Nobody

Box 10, Folder 2  Piano II Band Book for Trianon Ball Room Music

Box 10, Folder 2  Unidentified Music

Box 10, Folder 3  Bass Band Book for Trianon Ball Room Music

Box 10, Folder 3  Titles: A Train (ON BOTTOM: Lester Leaps)

Box 10, Folder 3  Blue Blues (ON BOTTOM: Fine and Mellow)

Box 10, Folder 3  Cake Walkin' Babies from Home

Box 10, Folder 3  Can't Take That Away

Box 10, Folder 3  Changes Made

Box 10, Folder 3  Crazy Blues

Box 10, Folder 3  Dirty Dozens, The

Box 10, Folder 3  Farewell to Storyville

Box 10, Folder 3  Ghost of Yesterday

Box 10, Folder 3  Gimme a Pigfoot

Box 10, Folder 3  Hurry Sundown (ON BOTTOM: Jump Blues)

Box 10, Folder 3  I Done Got Wise (ON BOTTOM: Charleston, The)

Box 10, Folder 3  I'd Rather Drink Muddy Water
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>In the Dark</td>
</tr>
<tr>
<td>3</td>
<td>It Makes My Love Come Down</td>
</tr>
<tr>
<td>3</td>
<td>Jail House Blues/In the House of Blues</td>
</tr>
<tr>
<td>3</td>
<td>Key to the Highway</td>
</tr>
<tr>
<td>3</td>
<td>Long Road</td>
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<td>Midnight Special</td>
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<td>Mr. Bojangles</td>
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<td>New Orleans Hop Scop Blues</td>
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<td>Nobody Knows You</td>
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<td>Stagolee</td>
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<td>3</td>
<td>Standin' in the Rain Blues</td>
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<td>Taint Nobody's Business'</td>
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<td>3</td>
<td>Trouble in Mind</td>
</tr>
<tr>
<td>3</td>
<td>Young Woman's Blues</td>
</tr>
<tr>
<td>4</td>
<td>Guitar Band Book for Trianon Ball Room Music</td>
</tr>
<tr>
<td>4</td>
<td>Titles: A Train (ON BOTTOM: Lester Leaps)</td>
</tr>
<tr>
<td>4</td>
<td>Blue Blues (ON BOTTOM: Fine and Mellow)</td>
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<td>Can't Take That Away</td>
</tr>
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<td>Changes Made</td>
</tr>
<tr>
<td>4</td>
<td>Crazy Blues</td>
</tr>
<tr>
<td>4</td>
<td>Dirty Dozen, The</td>
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</tbody>
</table>
Box 10, Folder 4  Farewell to Storyville
Box 10, Folder 4  Ghost of Yesterday
Box 10, Folder 4  Gimme a Pigfoot
Box 10, Folder 4  Hurry Sundown (ON BOTTOM: Jump Blues)
Box 10, Folder 4  I Don't Got Wise (ON BOTTOM: The Charleston)
Box 10, Folder 4  I'd Rather Drink Muddy Water
Box 10, Folder 4  In the Dark
Box 10, Folder 4  In the House of Blues
Box 10, Folder 4  It Makes My Love Come Down
Box 10, Folder 4  Jail House Blues (ON BOTTOM: Leavin' Blues)
Box 10, Folder 4  Key to the Highway
Box 10, Folder 4  Long Road (ON BOTTOM: God Bless the Child)
Box 10, Folder 4  Midnight Special
Box 10, Folder 4  New Orleans Hop Scop Blues
Box 10, Folder 4  Nobody Knows You (ON BOTTOM: Back Water Blues)
Box 10, Folder 4  Stagolee
Box 10, Folder 4  Standin' in the Rain Blues
Box 10, Folder 4  Taint Nobody's Business
Box 10, Folder 4  Trouble in Mind
Box 10, Folder 4  Young Woman's Blues
Box 11, Folder 1  Johnny's Alto Sax Band Book for Trianon Ball Room Music
Box 11, Folder 1  Titles: 5 AO Clock Drag
Box 11, Folder 1  Ain't Necessarily So
Box 11, Folder 1  Ain't She Sweet
Box 11, Folder 1  Angel Smile
Box 11, Folder 1  Artie Shaw
Box 11, Folder 1  Asking Too Much
Box 11, Folder 1  Because of You
Box 11, Folder 1  Birdie
Box 11, Folder 1  Blue Beard
Box 11, Folder 1  Blues
Box 11, Folder 1  Buttons and Bows
Box 11, Folder 1  Body and Soul (VERSO: Don't Fence Me In)
Box 11, Folder 1  Bopera House
Box 11, Folder 1  Bring the Money In
Box 11, Folder 1  Christmas Song
Box 11, Folder 1  Cuca
Box 11, Folder 1  Darn that Dream
Box 11, Folder 1  Day By Day
Box 11, Folder 1  Deed I Do
Box 11, Folder 1  Dream the Rest
Box 11, Folder 1  El Choclo
Box 11, Folder 1  Fly Me to the Moon
<table>
<thead>
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<td>Georgia</td>
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<td>Gold Finger Girl</td>
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<td>Green Dolphin Street</td>
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<tr>
<td>Honey Suckle</td>
<td></td>
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<td>How Deep</td>
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<td>I Wonder</td>
<td></td>
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<td>I'm Glad There's You</td>
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<td>In a Little Spanish Town (VERSO: San Francisco)</td>
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<td>Just You (VERSO: Honey Suckle Rose)</td>
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<tr>
<td>Lets Get Together</td>
<td></td>
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<td>Minor Blues</td>
<td></td>
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</tr>
<tr>
<td>Misty</td>
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Box 11, Folder 1  Mood For Love
Box 11, Folder 1  Music to Watch Girls By
Box 11, Folder 1  Naked City Theme
Box 11, Folder 1  Night Train
Box 11, Folder 1  One O'Clock
Box 11, Folder 1  Out Cho to Time Out
Box 11, Folder 1  Rain or Shine
Box 11, Folder 1  Riff in G
Box 11, Folder 1  Riff in G for Linda (ON BOTTOM: Almost Like Being in Love)
Box 11, Folder 1  Satin Doll (ON BOTTOM: Our Love is Here)
Box 11, Folder 1  Serenade in Blue
Box 11, Folder 1  The Shadow of Your Smile
Box 11, Folder 1  Shangrila
Box 11, Folder 1  Sin to Tell a Lie
Box 11, Folder 1  Sometimes I'm Happy
Box 11, Folder 1  Soulville
Box 11, Folder 1  Stranger in Town, A
Box 11, Folder 1  Sweet Lorainne
Box 11, Folder 1  They Can't Take That Away
Box 11, Folder 1  Tris-Ky-Dec-Ta-Phobia
Box 11, Folder 1  Two Sleepy People
Box 11, Folder 1  Waterfront
Box 11, Folder 1  Wedding Bells
Box 11, Folder 1  Well You Needn't
Box 11, Folder 1  When Sunny Gets Blue (VERSO: Come on Home)
Box 11, Folder 1  Woopee
Box 11, Folder 1  You Always Hurts
Box 11, Folder 1  You Go to My Head
Box 11, Folder 1  You'll Never Walk Alone
Box 11, Folder 2  1st Alto Band Book for Trianon Ball Room Music
Box 11, Folder 2  Titles: 7 Come 11
Box 11, Folder 2  920 Special
Box 11, Folder 2  Bass Face
Box 11, Folder 2  Belle of the Ball
Box 11, Folder 2  Do Nothin'
Box 11, Folder 2  Green Fields
Box 11, Folder 2  Hackensack
Box 11, Folder 2  Harlem Nocturne
Box 11, Folder 2  I Love Paris
Box 11, Folder 2  I Wonder
Box 11, Folder 2  Intermission Riff
Box 11, Folder 2  Jump
Box 11, Folder 2  Like Young
Box 11, Folder 2  Li'l Darlin'
Box 11, Folder 2  Little Things Mean a Lot
Box 11, Folder 2  M.B. Blues
Box 11, Folder 2  Medley for Show (ON BACK: A Pretty Girl and the vocal part of April in Paris)
Box 11, Folder 2  Misty
Box 11, Folder 2  Mole, The
Box 11, Folder 2  Moonlight
Box 11, Folder 2  Mr. Anthony's Blues
Box 11, Folder 2  No Orchids
Box 11, Folder 2  Only Have Eyes
Box 11, Folder 2  Paris in the Spring
Box 11, Folder 2  Poincianna
Box 11, Folder 2  Cake
Box 11, Folder 2  Ray's Idea
Box 11, Folder 2  Satin Doll
Box 11, Folder 2  Saturday Nite
Box 11, Folder 2  Stardust
Box 11, Folder 2  Sweet and Lovely
Box 11, Folder 2  Tangerine
Box 11, Folder 2  Tea for Two Cha-Cha
Box 11, Folder 2  Tickle-Toe
<table>
<thead>
<tr>
<th>Box 11, Folder 2</th>
<th>Time After Time</th>
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<tr>
<td>Box 11, Folder 2</td>
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</tr>
<tr>
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<tr>
<td>Box 11, Folder 2</td>
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<tr>
<td>Box 11, Folder 2</td>
<td>You Belong</td>
</tr>
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<td>3rd Alto Band Book for Trianon Ball Room Music</td>
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</tr>
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<td>Moonlight</td>
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<td>Mr. Anthony's Blues</td>
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<td>No Orchids</td>
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<td>Only Have Eyes</td>
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<td>Paris in the Spring</td>
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<td>Poincianna</td>
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<td>Pound Cake</td>
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<td>Ray's Idea</td>
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<td>Satin Doll</td>
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<td>Saturday Nite</td>
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<td>Stardust</td>
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<td>Sweet and Lovely</td>
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<tr>
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<td>Tangerine</td>
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<tr>
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<td>Tea for Two Cha-Cha</td>
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<tr>
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<td>Tickle-Toe</td>
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<td>Time After Time (ON BOTTOM: Sometimes I'm Happy and Because of You)</td>
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</table>
Box 11, Folder 3  Tune Town Shuffle

Box 11, Folder 3  Twist, The

Box 11, Folder 3  Woman in My Life, A

Box 11, Folder 3  Wunderbar Waltz

Box 11, Folder 3  You Belong

Box 11, Folder 4  Tenor Band Book for Trianon Ball Room Music (Chuck's Band Book)

Box 11, Folder 4  Titles: 7-Come 11

Box 11, Folder 4  920 Special

Box 11, Folder 4  Bass Face

Box 11, Folder 4  Belle of the Ball

Box 11, Folder 4  Blues

Box 11, Folder 4  Do Nothin'

Box 11, Folder 4  Hackensack

Box 11, Folder 4  Harlem Nocturne

Box 11, Folder 4  I Love Paris

Box 11, Folder 4  I Wonder

Box 11, Folder 4  Intermission Riff

Box 11, Folder 4  Jump

Box 11, Folder 4  Like Young

Box 11, Folder 4  Li'l Darlin'

Box 11, Folder 4  Little Things Mean a Lot

Box 11, Folder 4  M.B. Blues
Box 11, Folder 4  Medley for Show (ON BOTTOM: April in Pari, A Pretty Girl)

Box 11, Folder 4  Misty

Box 11, Folder 4  Mole, The

Box 11, Folder 4  Moonlight

Box 11, Folder 4  Mr. Anthony's Blues

Box 11, Folder 4  No Orchids

Box 11, Folder 4  Poincianna

Box 11, Folder 4  Pound Cake

Box 11, Folder 4  Ray's Idea

Box 11, Folder 4  Satin Doll

Box 11, Folder 4  Saturday Nite

Box 11, Folder 4  Stardust

Box 11, Folder 4  Sweet and Lovely

Box 11, Folder 4  Tangerine

Box 11, Folder 4  Tea for Two Cha-Cha

Box 11, Folder 4  Tickle-Toe

Box 11, Folder 4  Tune Town Shuffle

Box 11, Folder 4  Time After Time (ON BOTTOM: Sometimes I'm Happy, Because of You)

Box 11, Folder 4  Twist, The

Box 11, Folder 4  Woman in My Life, A

Box 11, Folder 4  Wunderbar Waltz
Box 11, Folder 4  You Belong

Box 11, Folder 5  2nd Tenor Band Book for Trianon Ball Room Music (Bumps Band Book)

Box 11, Folder 5  Titles: 7-Come 11

Box 11, Folder 5  920 Special

Box 11, Folder 5  Bass Face

Box 11, Folder 5  Belle of the Ball

Box 11, Folder 5  Do Nothin'

Box 11, Folder 5  Hackensack

Box 11, Folder 5  Harlem Nocturne

Box 11, Folder 5  I Love Paris

Box 11, Folder 5  I Wonder

Box 11, Folder 5  Intermission Riff

Box 11, Folder 5  Jump

Box 11, Folder 5  Like Young

Box 11, Folder 5  Li'l Darlin'

Box 11, Folder 5  Little Things Mean a Lot

Box 11, Folder 5  M.B. Blues

Box 11, Folder 5  Medley for Show (ON BACK: April in Paris AND A Pretty Girl)

Box 11, Folder 5  Misty

Box 11, Folder 5  Mole, The

Box 11, Folder 5  Moonlight

Box 11, Folder 5  Mr. Anthony's Blues
Box 11, Folder 5  No Orchids
Box 11, Folder 5  Only Have Eyes
Box 11, Folder 5  Paris in the Spring
Box 11, Folder 5  Poin Cianna
Box 11, Folder 5  Pound Cake
Box 11, Folder 5  Ray's Idea
Box 11, Folder 5  Satin Doll
Box 11, Folder 5  Saturday Nite
Box 11, Folder 5  Soulville
Box 11, Folder 5  Stardust
Box 11, Folder 5  Sweet and Lovely
Box 11, Folder 5  To Late Baby
Box 11, Folder 5  Tangerine (ON BOTTOM: Mac the Knife AND I'Ll See You in My Dreams)
Box 11, Folder 5  Tea for Two Cha-Cha
Box 11, Folder 5  Tickle-Toe
Box 11, Folder 5  Time After Time
Box 11, Folder 5  Tune Town Shuffle
Box 11, Folder 5  Twist, The
Box 11, Folder 5  Woman in My Life, A
Box 11, Folder 5  Wunderbar Waltz
Box 11, Folder 5  You Belong to Me
Box 11, Folder 6  Tenor Sax Band Book for Trianon Ball Room
Box 11, Folder 6  Titles: 2nd Time Around
Box 11, Folder 6  Funky Mamma (ON BOTTOM: El Combanchero, Verso: Baba Loo)
Box 11, Folder 6  Salt Lake Blues
Box 11, Folder 6  Simple Life
Box 11, Folder 6  Sweet Lorainne
Box 11, Folder 6  Two to Tango
Box 11, Folder 6  You Do Something
Box 11, Folder 7  Baritone Band Book for Trianon Ball Room Music (Scotty's Band Book)
Box 11, Folder 7  Titles: 7-Come 11
Box 11, Folder 7  920 Special
Box 11, Folder 7  Bass Face
Box 11, Folder 7  Belle of the Ball
Box 11, Folder 7  Blues
Box 11, Folder 7  Do Nothin'
Box 11, Folder 7  Hackensack
Box 11, Folder 7  Harlem Nocturne
Box 11, Folder 7  I Wonder
Box 11, Folder 7  Intermission Riff
Box 11, Folder 7  Jump
Box 11, Folder 7  Like Young
Box 11, Folder 7  Li'l Darlin'

Page 86 of 266
<table>
<thead>
<tr>
<th>Box 11, Folder 7</th>
<th>Little Things Mean a Lot</th>
</tr>
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<tbody>
<tr>
<td>Box 11, Folder 7</td>
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<td>Poin Cianna</td>
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<td>Pound Cake</td>
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<td>Stardust</td>
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<td>Box 11, Folder 7</td>
<td>Sweet and Lovely</td>
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<td>Tickle-Toe</td>
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<tr>
<td>Box 11, Folder 7</td>
<td>Time After Time</td>
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<td>Tune Town Shuffle</td>
</tr>
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</tbody>
</table>
Box 11, Folder 7  Woman in My Life, A
Box 11, Folder 7  Wunderbar Waltz
Box 11, Folder 7  You Belong
Box 12, Folder 1  1st Trumpet Band Book for Trianon Ball Room Music (Trainor's Band Book)
Box 12, Folder 1  Titles: 7 Come 11
Box 12, Folder 1  920 Special
Box 12, Folder 1  Belle of the Ball
Box 12, Folder 1  Blues
Box 12, Folder 1  Do Nothin'
Box 12, Folder 1  Hackensack
Box 12, Folder 1  Harlem Nocturne
Box 12, Folder 1  I Love Paris
Box 12, Folder 1  I Wonder
Box 12, Folder 1  Intermission Riff
Box 12, Folder 1  Jump
Box 12, Folder 1  Like Young
Box 12, Folder 1  Li'l Darlin'
Box 12, Folder 1  M.B. Blues
Box 12, Folder 1  Mole, The
Box 12, Folder 1  Moonlight
Box 12, Folder 1  Mr. Anthony's Blues
Box 12, Folder 1  No Orchids
Box 12, Folder 1  Only Have Eyes
Box 12, Folder 1  Paris in the Spring
Box 12, Folder 1  Poin Cianna
Box 12, Folder 1  Pound Cake
Box 12, Folder 1  Ray's Idea
Box 12, Folder 1  Satin Doll
Box 12, Folder 1  Saturday Nite
Box 12, Folder 1  Tangerine (ON BOTTOM: Mac the Knife AND I'll See You in My Dreams)
Box 12, Folder 1  Tea for Two Cha-Cha
Box 12, Folder 1  Tickle-Toe
Box 12, Folder 1  Tune Town Shuffle
Box 12, Folder 1  Twist, The
Box 12, Folder 1  Valentine
Box 12, Folder 1  Woman in My Life, A
Box 12, Folder 1  You Belong
Box 12, Folder 2  2nd Trumpet Band Book for Trianon Ball Room Music
Box 12, Folder 2  Titles: 7 Come 11
Box 12, Folder 2  920 Special
Box 12, Folder 2  Bass Face
Box 12, Folder 2  Belle of the Ball
Box 12, Folder 2  Blues
<table>
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<tr>
<td>Box 12, Folder 2</td>
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<td>Satin Doll</td>
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<td>Box 12, Folder 2</td>
<td>Saturday Nite</td>
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</tbody>
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Box 12, Folder 2  Tangerine (ON BOTTOM: Mac AND I'll See You in My Dreams)
Box 12, Folder 2  Tickle-Toe
Box 12, Folder 2  Tune Town Shuffle
Box 12, Folder 2  Twist, The
Box 12, Folder 2  Valentine
Box 12, Folder 2  Woman in My Life, A
Box 12, Folder 2  Wunderbar Waltz
Box 12, Folder 2  You Belong
Box 12, Folder 3  3rd Trumpet Band Book for Trianon Ball Room Music (Freddie's Band Book)
Box 12, Folder 3  Titles: 7 Come 11
Box 12, Folder 3  920 Special
Box 12, Folder 3  Bass Face
Box 12, Folder 3  Belle of the Ball
Box 12, Folder 3  Blue
Box 12, Folder 3  Do Nothin'
Box 12, Folder 3  Harlem Nocturne
Box 12, Folder 3  Hackensack
Box 12, Folder 3  I Love Paris
Box 12, Folder 3  I Wonder
Box 12, Folder 3  Intermission Riff
Box 12, Folder 3  Jump
Box 12, Folder 3  Like Young
Box 12, Folder 3  Little Things Mean a Lot
Box 12, Folder 3  M.B. Blues
Box 12, Folder 3  Misty
Box 12, Folder 3  Mole, The
Box 12, Folder 3  Moonlight
Box 12, Folder 3  Mr. Anthony’s Blues
Box 12, Folder 3  No Orchids
Box 12, Folder 3  Only Have Eyes
Box 12, Folder 3  Paris in the Spring
Box 12, Folder 3  Poincianna
Box 12, Folder 3  Pound Cake
Box 12, Folder 3  Ray’s Idea
Box 12, Folder 3  Satin Doll
Box 12, Folder 3  Saturday Nite
Box 12, Folder 3  Sweet and Lovely
Box 12, Folder 3  Tangerine
Box 12, Folder 3  Tea for Two Cha-Cha
Box 12, Folder 3  Tickle-Toe
Box 12, Folder 3  Tune Town Shuffle
Box 12, Folder 3  Twist, The
Box 12, Folder 3  Valentine
<table>
<thead>
<tr>
<th>Box 12, Folder 3</th>
<th>Woman in My Life, A</th>
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<tr>
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<td>Box 12, Folder 3</td>
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<tr>
<td>Box 12, Folder 4</td>
<td>1st Trombone Band Book for Trianon Ball Room Music</td>
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Box 12, Folder 4   Only Have Eyes
Box 12, Folder 4   Paris in the Spring
Box 12, Folder 4   Poincianna
Box 12, Folder 4   Pound Cake
Box 12, Folder 4   Prelude to a Kiss
Box 12, Folder 4   Ray's Idea
Box 12, Folder 4   Satin Doll
Box 12, Folder 4   Saturday Nite
Box 12, Folder 4   Tangerine (ON BOTTOM: Mac the Knife AND I'll See You in My Dreams)
Box 12, Folder 4   Tickle-Toe
Box 12, Folder 4   Tune Town Shuffle
Box 12, Folder 4   Twist, The
Box 12, Folder 4   Valentine
Box 12, Folder 4   Woman in My Life, A
Box 12, Folder 4   You Belong
Box 12, Folder 5   2nd Trombone Band Book for Trianon Ball Room Music
Box 12, Folder 5   Titles: 7 Come 11
Box 12, Folder 5   920 Special
Box 12, Folder 5   Bass Face
Box 12, Folder 5   Belle of the Ball
Box 12, Folder 5   Blues
Box 12, Folder 5   Do Nothin'
<table>
<thead>
<tr>
<th>Box 12, Folder 5</th>
<th>Hackensack</th>
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<tbody>
<tr>
<td>Box 12, Folder 5</td>
<td>Harlem Nocturne</td>
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<td>Intermission Riff</td>
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Box 12, Folder 5  Tune Town Shuffle
Box 12, Folder 5  Twist, The
Box 12, Folder 5  Valentine
Box 12, Folder 5  Woman in My Life, A
Box 12, Folder 5  You Belong
Box 12, Folder 6  Bass Book for Trianon Ball Room Music
Box 12, Folder 6  Titles: 920 Special
Box 12, Folder 6  Belle of the Ball
Box 12, Folder 6  Duffy's Tune
Box 12, Folder 6  Harlem Nocturne
Box 12, Folder 6  I Love Paris
Box 12, Folder 6  I Wonder
Box 12, Folder 6  Intermission Riff
Box 12, Folder 6  Medley for Show (ON BACK: April in Paris AND A Pretty Girl)
Box 12, Folder 6  Misty
Box 12, Folder 6  Mole, The
Box 12, Folder 6  Mr. Anthony's Blues
Box 12, Folder 6  only Have Eyes
Box 12, Folder 6  Paris in the Spring
Box 12, Folder 6  Poincianna
Box 12, Folder 6  Pound Cake
Box 12, Folder 6  Ray's Idea
Box 12, Folder 6  Saturday Nite
Box 12, Folder 6  Sweet and Lovely
Box 12, Folder 6  Tangerine (ON BOTTOM: Mac the Knife AND I’ll See You in My Dreams)
Box 12, Folder 6  Tickle-Toe
Box 12, Folder 6  Time After Time (ON BOTTOM: Because of You)
Box 12, Folder 6  Tune Town Shuffle
Box 12, Folder 6  Woman in My Life, A
Box 12, Folder 6  Wunderbar Waltz

GROUP 3 DANCE MUSIC

Box 13, Folder 1  2nd Alto Sax Band Book for Dance Music
Box 13, Folder 1  Titles: 4 Bros.
Box 13, Folder 1  9:20 Special
Box 13, Folder 1  Accustomed to Her Face
Box 13, Folder 1  After the Lights Go Down Low
Box 13, Folder 1  Air mail Special
Box 13, Folder 1  All or Nothing
Box 13, Folder 1  All the Things You Are (Verso: James Bond Theme)
Box 13, Folder 1  Angel Eyes (ON BOTTOM: Never Let Me Go, VERSO: Now That You Know)
Box 13, Folder 1  Autumn Leaves (ON BOTTOM: Love Me or Leave Me)
Box 13, Folder 1  Band Call
Box 13, Folder 1  Band Opening
Box 13, Folder 1  Basie Bounce (VERSO: Birth of the Blues)
Box 13, Folder 1  Best is Yet to Come, The
Box 13, Folder 1  Big Bad Leroy Brown
Box 13, Folder 1  Black Coffee
Box 13, Folder 1  Blue Moon (ON BOTTOM: The Nearness of You)
Box 13, Folder 1  Blue Velvet - Wheel of Fortune
Box 13, Folder 1  Bop City
Box 13, Folder 1  Bubbins Rock (ON BOTTOM: Dewitt Special)
Box 13, Folder 1  Bugle Call Rag
Box 13, Folder 1  Bye Bye Black Bird
Box 13, Folder 1  Coco Bar
Box 13, Folder 1  Charade
Box 13, Folder 1  Come On Home
Box 13, Folder 1  Doggett Blues in C (ON BOTTOM: Hot Pastrami (VERSO: You Go to My Head)
Box 13, Folder 1  Do Nothin'
Box 13, Folder 1  Don By as Tune
Box 13, Folder 1  Don't Blame Me
Box 13, Folder 1  Dreams Come True (VERSO: Peggy)
Box 13, Folder 1  Easy Livin'
Box 13, Folder 1  El Cumchero
Box 13, Folder 1  Funky Mama Blues
Box 13, Folder 1  Get Happy
Box 13, Folder 1  Girl from Ipanema
Box 13, Folder 1  Green Dolphin Street
Box 13, Folder 1  Honey Boy
Box 13, Folder 1  Honky Tonk
Box 13, Folder 1  Hot Pastrami
Box 13, Folder 1  I Want You
Box 13, Folder 1  I Wish You Love
Box 13, Folder 1  Johnny's Blues
Box 13, Folder 1  Joy to the World
Box 13, Folder 1  Jump Blues
Box 13, Folder 1  Jump D Flat Blues
Box 13, Folder 1  Just Blues (ON BOTTOM: Jump Blues, VERSO: Caldonia)
Box 13, Folder 1  Kansas City (VERSO: Heartaches)
Box 13, Folder 1  K.C. Riff
Box 13, Folder 1  Let the Good Times Roll
Box 13, Folder 1  Little Darlin'
Box 13, Folder 1  Look of Love, The
Box 13, Folder 1  Mac
Box 13, Folder 1  Main Title Theme
Box 13, Folder 1  Mambo Jambo
Box 13, Folder 1  Medley
Box 13, Folder 1  Medley
Box 13, Folder 1  Melancholy Serenade
Box 13, Folder 1  Mellow Tune
Box 13, Folder 1  The Midnight Sun
Box 13, Folder 1  Mr. Lucky
Box 13, Folder 1  My Man
Box 13, Folder 1  Nebraska
Box 13, Folder 1  Nice Work
Box 13, Folder 1  No Al Medley
Box 13, Folder 1  Original
Box 13, Folder 1  Original in Key of F (VERSO: Ebb Tide)
Box 13, Folder 1  Out of Nowhere
Box 13, Folder 1  Pachuka Hop (ON BOTTOM: Down on 3rd Street)
Box 13, Folder 1  Peter Gunn
Box 13, Folder 1  Play Boy Theme
Box 13, Folder 1  Polka Dots and Moon Beams
Box 13, Folder 1  Prettiest Girl in the World
Box 13, Folder 1  Push, The
Box 13, Folder 1  Rhythm of a Riff
Box 13, Folder 1  Riff in B Flat
Box 13, Folder 1  Round Midnight
Box 13, Folder 1  Savoy
Box 13, Folder 1  Sentimental Journey (ON BOTTOM: You Made Me Love You)
Box 13, Folder 1  Shangri-la
Box 13, Folder 1  Simple Life
Box 13, Folder 1  Sir Charles
Box 13, Folder 1  Song is You
Box 13, Folder 1  Sonny Swings
Box 13, Folder 1  Sonny's Blues
Box 13, Folder 1  Spinning Wheel
Box 13, Folder 1  Spoilin' These Women
Box 13, Folder 1  Sunday in New York
Box 13, Folder 1  Sunny Side
Box 13, Folder 1  Temptation
Box 13, Folder 1  Tequilla
Box 13, Folder 1  Theme, The
Box 13, Folder 1  Things Ain't What They
Box 13, Folder 1  This Here
Box 13, Folder 1  Time After Time
Box 13, Folder 1  The Very Thought of You
Box 13, Folder 1  Way Down Yonder in New Orleans
Box 13, Folder 1  Well Alright
Box 13, Folder 1  What is this Thing
Box 13, Folder 1  When You're Smilin - First Show Medley
Box 13, Folder 1  Willow Weep for Me
Box 13, Folder 1  Wine and Roses
Box 13, Folder 1  Work Song
Box 13, Folder 2  Tenor Sax Band Book for Dance Music
Box 13, Folder 2  Titles: A Train
Box 13, Folder 2  Christmas Song, The
Box 13, Folder 2  Christmas Songs
Box 13, Folder 2  Georgia (VERSO: These Foolish Things Remind Me of You, Penthouse Serenade)
Box 13, Folder 2  I Don't Want to Walk Without You Sweater Girl (ON BOTTOM: It's Been a Long, Long Time)
Box 13, Folder 2  I Only Have Eyes for You ( ON BOTTOM: Oh You Beautiful Doll, All the Things You Are)
Box 13, Folder 2  I'll Be Home for Christmas
Box 13, Folder 2  It Could Happen to You
Box 13, Folder 2  Love
Box 13, Folder 2  Mac the Knife
Box 13, Folder 2  Meditation
Box 13, Folder 2  Never on Sunday (ON BOTTOM: Apple Blossom White)
Box 13, Folder 2  Quiet Nights (ON BOTTOM: Shadow of Your Smile)
Box 13, Folder 2  Red Roses (ON BOTTOM: Jealous, Linda)
Box 13, Folder 2  Satin Doll
Box 13, Folder 2  Sentimental Journey
Box 13, Folder 2  Tangerine
Box 13, Folder 2  Under a Blanket of Blue (ON BOTTOM: The Very Thought of You, We Could Make Such Beautiful Music)
Box 13, Folder 3  Bass Band Book for Dance Music
Box 13, Folder 3  Titles: A Train
Box 13, Folder 3  Do You Know What it Means
Box 13, Folder 3  Georgia (ON BOTTOM: These Foolish Things, Pent House, VERSO: Honey Suckle Rose, How Many Hearts Have You Broken, I Ain't Got Nobody)
Box 13, Folder 3  Gravy Waltz
Box 13, Folder 3  Lester Leaps
Box 13, Folder 3  Here's That Rainy Day
Box 13, Folder 3  Lady of Spain (ON BOTTOM: L'Amour-Toujours-L'Amour, The Last Time I Saw Paris, VERSO: Laura, Lazy River, Let Me Call You Sweetheart)
Box 13, Folder 3  Little Darlin'
Box 13, Folder 3  Love
Box 13, Folder 3  Mac the Knife
Box 13, Folder 3  Medley
Box 13, Folder 3  Never-the-Less
Box 13, Folder 3  Opus One
Box 13, Folder 3  Poincianna
Box 13, Folder 3  Quiet Nights
Box 13, Folder 3  Round Midnight
Box 13, Folder 3  Satin Doll
Box 13, Folder 3  Secret Love
Box 13, Folder 3  Shadow of Your Smile, The
Box 13, Folder 3  Smoothe One, A
Box 13, Folder 3  Sweet Lorainne
Box 13, Folder 3  Tangerine
Box 13, Folder 3  When You're Smiling (ON BOTTOM: S'Wonderful)
Box 13, Folder 3  You're My Thrill (ON BOTTOM: Young and Foolish)

GROUP 4 COCKTAIL MUSIC

Box 13, Folder 4  Clarinet Band Book for Cocktail Music
Box 13, Folder 4  Titles: Circle Blues
Box 13, Folder 4  Do You Know What it Means
Box 13, Folder 4  Goody Goody Medley
Box 13, Folder 4  In the Mood
Box 13, Folder 4  Johnson Rag
Box 13, Folder 4  Love
Box 13, Folder 4  Mac the Knife
Box 13, Folder 4  Opus One
Box 13, Folder 4  P.S. I Love You
Box 13, Folder 4  Satin Doll
Box 13, Folder 5  Piano band Book for Cocktail Music
Box 13, Folder 5  
Titles: A Lot of Lovin' to Do

Box 13, Folder 5  
As Time Goes By

Box 13, Folder 5  
Avalon

Box 13, Folder 5  
Days of Wine and Roses

Box 13, Folder 5  
Dolores (ON BOTTOM: Don't Blame Me, Don't Take Your Love From Me, VERSO: East of the Sun)

Box 13, Folder 5  
I Don't Want to Walk Without You (ON BOTTOM: It's Been a Long, Long Time, You'll Never Know)

Box 13, Folder 5  
In a Mellow Tone

Box 13, Folder 5  
I'm Beginning to See the Light

Box 13, Folder 5  
It Could Happen and Where or When

Box 13, Folder 5  
It Might as Well Be Spring

Box 13, Folder 5  
Johnson Rag

Box 13, Folder 5  
Lester Leaps

Box 13, Folder 5  
Like Someone In Love

Box 13, Folder 5  
Linger Awhile

Box 13, Folder 5  
Linda/Elmer's Tune/When My Baby Smiles

Box 13, Folder 5  
M Squad Blues

Box 13, Folder 5  
Never the Less (ON BOTTOM: Peg O My Heart, VERSO: Pent House)

Box 13, Folder 5  
Oh You Beautiful (VERSO: Only Have Eyes for You)

Box 13, Folder 5  
Opening

Box 13, Folder 5  
Over the Rainbow (ON BOTTOM: Paris in the Spring)
Box 13, Folder 5  Route 66
Box 13, Folder 5  Secret Love
Box 13, Folder 5  September in the Rain (ON BOTTOM: Serenade in Blue)
Box 13, Folder 5  Shanty
Box 13, Folder 5  Somewhere My Love (ON BOTTOM: Stranger in Paradise)
Box 13, Folder 5  That's All
Box 13, Folder 5  Very Thought of You, The
Box 13, Folder 5  Well Alright Ok
Box 13, Folder 5  When My Baby Smiles
Box 13, Folder 5  You Stepped Out of a Dream
Box 13, Folder 5  You'll Never Know

GROUP 5 DINNER MUSIC
Box 14, Folder 1  Piano Band Book for Dinner Music
Box 14, Folder 1  Titles: Eili Eili
Box 14, Folder 1  Hava Nagila
Box 14, Folder 1  They Long to Be Close to You
Box 14, Folder 2  Bass Band Book for Dinner Music
Box 14, Folder 2  Titles: Charade
Box 14, Folder 2  Christmas Song
Box 14, Folder 2  Disco (ON BOTTOM: Don't Be That Way)
Box 14, Folder 2  Harlem Nocturne
Box 14, Folder 2  Hava-Nagila (ON BOTTOM: Hevaynu Shalom Alaychem, Artsa Alinu)
Box 14, Folder 2  I Let a Song Go
Box 14, Folder 2  I Only Have Eyes for You (ON BOTTOM: Oh! You Beautiful Doll)
Box 14, Folder 2  I'll Be Home for Christmas
Box 14, Folder 2  I'm Beginning to See the Lite
Box 14, Folder 2  It Could Happen to You
Box 14, Folder 2  Jordu
Box 14, Folder 2  Meditation
Box 14, Folder 2  Mood Indigo-Sophisticated Lady
Box 14, Folder 2  People
Box 14, Folder 2  P.S. I Love You (ON BOTTOM: I Don't Want to Walk Without You)
Box 14, Folder 2  Red Roses (ON BOTTOM: Jealous)
Box 14, Folder 2  Scuttle Butt
Box 14, Folder 2  Sleigh Ride
Box 14, Folder 2  Stardust
Box 14, Folder 2  Time Out
Box 14, Folder 2  Under a Blanket of Blue (ON BOTTOM: The Very Thought of You)
Box 14, Folder 2  When Dreams Come True (ON BOTTOM: I'm Beginning to See the Light)
Box 14, Folder 2  When You're Smilin' (ON BOTTOM: Around the World, Bye Bye Blues,
VERS: Mac the Knife)
Box 14, Folder 2  Willow Weep

GROUP 6 UNIDENTIFIED BAND BOOKS

Box 14, Folder 3  Alto Sax Band Book
Box 14, Folder 3  
Titles: Behind Closed Doors

Box 14, Folder 3  
Bill Bailey

Box 14, Folder 3  
Day by Day (ON BOTTOM: Time After Time, VERSO: Everthings Coming Up)

Box 14, Folder 3  
Girl Talk

Box 14, Folder 3  
I Can't Stop Lovin' You

Box 14, Folder 3  
I'm an Old Cow Hand (ON BOTTOM: Don't Fence Me In)

Box 14, Folder 3  
Little Smack

Box 14, Folder 3  
Make Someone Happy

Box 14, Folder 3  
Misty

Box 14, Folder 3  
Night Train

Box 14, Folder 3  
Ode to Billy Joe

Box 14, Folder 3  
Original Blues (VERSO: Water Mellon Man)

Box 14, Folder 3  
Riff in D (ON BOTTOM: One Mint Julip, VERSO: Old Folks)

Box 14, Folder 3  
Shearing (ON BOTTOM: Days of Wine)

Box 14, Folder 3  
Somebody's Spoilin' These Women

Box 14, Folder 3  
Spinning Wheel

Box 14, Folder 3  
This Guy's in Love With You

Box 14, Folder 3  
Undecided

Box 14, Folder 3  
You Go to My Head

Box 14, Folder 4  
Alto Sax Band Book

Box 14, Folder 4  
Titles: Absence
Box 14, Folder 4  Ain't Misbehavin'
Box 14, Folder 4  April in Paris (VERSO: Hackensack)
Box 14, Folder 4  Billy Towles
Box 14, Folder 4  Blue Gardenia
Box 14, Folder 4  Blue Skies
Box 14, Folder 4  Cab Driver
Box 14, Folder 4  Cae Cae (VERSO: Mambo Jambo)
Box 14, Folder 4  Calcutta
Box 14, Folder 4  Deep Purple
Box 14, Folder 4  Dreams Come True (VERSO: My Heart Belongs)
Box 14, Folder 4  Ebb Tide
Box 14, Folder 4  Frenesi-How Insensitive
Box 14, Folder 4  Girl Talk
Box 14, Folder 4  I Concentrate on You
Box 14, Folder 4  I Was Telling Her About You
Box 14, Folder 4  I'm Beginning to See the Light
Box 14, Folder 4  It Could Happen to You
Box 14, Folder 4  It's Impossible
Box 14, Folder 4  It's Sand Man
Box 14, Folder 4  Little Darlin'
Box 14, Folder 4  Lullaby of the Leaves (VERSO: September in the Rain)
<table>
<thead>
<tr>
<th>Box 14, Folder 4</th>
<th>Maybe I'm Right (ON BOTTOM: You Stepped Out of a Dream, VERSO: After the Lights Go)</th>
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<tbody>
<tr>
<td>Box 14, Folder 4</td>
<td>Medley</td>
</tr>
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<td>Midnight Sun</td>
</tr>
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<td>My Funny Valentine</td>
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<td>Nola</td>
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<td>On a Clear Day</td>
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<td>Playmates</td>
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<td>Prelude to a Kiss (ON BOTTOM: I'm Forever Blowin' Bubbles, VERSO: After the Lights Go)</td>
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<td>Shiny Stockins</td>
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</tr>
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<td>Box 14, Folder 4</td>
<td>Time After Time</td>
</tr>
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<td>Box 14, Folder 4</td>
<td>PUBLISHED MUSIC BOOK OF NAT KING COLE</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Alto Sax Band Book</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Titles: Auld Lang Syne (ON BOTTOM: Hail Hail the Gangs All Here, Beer Barrel Polka)</td>
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<tr>
<td>Box 14, Folder 5</td>
<td>Big Daddy</td>
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<td>Box 14, Folder 5</td>
<td>Billy Towles Riff</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Chances Are and Cape Cod</td>
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<td>Box 14, Folder 5</td>
<td>Charade</td>
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<tr>
<td>Box 14, Folder 5</td>
<td>Close to You</td>
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<td>Box 14, Folder 5</td>
<td>Hot Pastrami</td>
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<td>Box 14, Folder 5</td>
<td>Jada</td>
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<td>Knock Me a Kiss</td>
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<tr>
<td>Box 14, Folder 5</td>
<td>Lullaby of the Leaves (ON BOTTOM: Days of Wine and Roses)</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>One Mint Julip</td>
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<tr>
<td>Box 14, Folder 5</td>
<td>Proud Mary</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Rain Drops</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Rainy Day - Polka Dots</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Rock and Roll</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Rock With Me</td>
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<tr>
<td>Box 14, Folder 5</td>
<td>Royal Roost</td>
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<td>Box 14, Folder 5</td>
<td>Satin Doll</td>
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<tr>
<td>Box 14, Folder 5</td>
<td>Savoy</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Something</td>
</tr>
<tr>
<td>Box 14, Folder 5</td>
<td>Stella</td>
</tr>
</tbody>
</table>
Box 14, Folder 5         Sunny
Box 14, Folder 5         Theme
Box 14, Folder 5         Water Melon Man
Box 14, Folder 5         What Are You Doing
Box 14, Folder 6         Alto Sax Band Book also Clarinet Parts
Box 14, Folder 6         Titles: A Train
Box 14, Folder 6         Billy Towles
Box 14, Folder 6         Boogie in F
Box 14, Folder 6         Cabaret (VERSO: When You're Smilin')
Box 14, Folder 6         Do You Know What it Means
Box 14, Folder 6         Don't Be That Way
Box 14, Folder 6         Hawks Riff
Box 14, Folder 6         I'm Beginning to See the Light
Box 14, Folder 6         In a Mellow Tone
Box 14, Folder 6         In the Mood
Box 14, Folder 6         Johnson Rag
Box 14, Folder 6         Jordo
Box 14, Folder 6         Kansas City
Box 14, Folder 6         Let the Good Times Roll
Box 14, Folder 6         Like Someone in Love
Box 14, Folder 6         Li'l Darlin'
Box 14, Folder 6  Linda/Elmer's Tune/When My Baby Smiles At Me
Box 14, Folder 6  Love
Box 14, Folder 6  M Squad Blues
Box 14, Folder 6  Mac the Knife
Box 14, Folder 6  Medley
Box 14, Folder 6  Night Train
Box 14, Folder 6  Opus One
Box 14, Folder 6  Out of Nowhere
Box 14, Folder 6  People
Box 14, Folder 6  Perdido
Box 14, Folder 6  Poincianna
Box 14, Folder 6  Rainy Day
Box 14, Folder 6  Rockin Chair/Rose of Washington Square/Rosetta
Box 14, Folder 6  Round Midnight
Box 14, Folder 6  Route 66
Box 14, Folder 6  Satin Doll
Box 14, Folder 6  Secret Love
Box 14, Folder 6  Shadow of Your Smile
Box 14, Folder 6  Smoothe One, A
Box 14, Folder 6  Sweet Loraine
Box 14, Folder 6  That's All
Box 14, Folder 6  Theme
Box 14, Folder 6  Time Out
Box 14, Folder 6  Well Alright
Box 14, Folder 6  When Dreams Come True (VERSO: Sentimental Journey)
Box 14, Folder 6  You're My Thrill/Young and Foolish
Box 14, Folder 7  Alto and Piano Parts Band Book
Box 14, Folder 7  Titles: 2nd Time Around, The
Box 14, Folder 7  But Beautiful
Box 14, Folder 7  Feelings
Box 14, Folder 7  For the Good Times
Box 14, Folder 7  Heart Aches
Box 14, Folder 7  It's Impossible
Box 14, Folder 7  Josephine
Box 14, Folder 7  Key of F (VERSO: Scotch and Soda)
Box 14, Folder 7  More Than You Know
Box 14, Folder 7  Muskrat Ramble
Box 14, Folder 7  Serenade in Blue
Box 14, Folder 7  Smile
Box 14, Folder 7  String of Pearls
Box 15, Folder 1  Tenor Sax Band Book
Box 15, Folder 1  Titles: Auld Lang Syne (ON BOTTOM: Hail Hail the Gangs All Here, Beer Barrel Polka)
Box 15, Folder 1  TBilly Towles Riff
Box 15, Folder 1  TCloset to You
Box 15, Folder 1  TJada
Box 15, Folder 1  TLullaby of the Leaves (VERSO: Satin Doll)
Box 15, Folder 1  TProud Mary
Box 15, Folder 1  TRain Drops
Box 15, Folder 1  TRainy Day - Polka Dots
Box 15, Folder 1  TRock With Me
Box 15, Folder 1  TRound Midnight
Box 15, Folder 1  TRoyal Roost
Box 15, Folder 1  TSatin Doll
Box 15, Folder 1  TSomething
Box 15, Folder 1  TSunny
Box 15, Folder 1  TWater Melon Man
Box 15, Folder 2  Alto Sax Band Book (Mostly Tenor, other parts)
Box 15, Folder 2  Titles: Autumn Leaves
Box 15, Folder 2  Be My Love
Box 15, Folder 2  The Best is Yet to Come
Box 15, Folder 2  Blue Berry Hill
Box 15, Folder 2  Cry Me a River
Box 15, Folder 2  Funky Mama/ El Cum Banchero/ Baba-Loo/ Peanut Vender
Box 15, Folder 2  Going to Kansas City
<table>
<thead>
<tr>
<th>Box 15, Folder 2</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Box 15, Folder 2</td>
<td>The AIn Crowd</td>
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<td>I Wonder</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Its Alright With Me</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Jump Blues</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Lil’ Darlin</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Little Darlin</td>
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<tr>
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<td>Maybe You'll Be There</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Money</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>My Foolish Heart</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Nature Boy</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Nature Boy</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Only Have Eyes</td>
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<td>Box 15, Folder 2</td>
<td>Oriental</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Out of Nowhere</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Pachuka</td>
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<tr>
<td>Box 15, Folder 2</td>
<td>Playboys Theme</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Stairway</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Stella By Starlight</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Strangers in the Night</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>They Can't Take That Away</td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Time After Time</td>
</tr>
</tbody>
</table>
Box 15, Folder 2  Tom Hattin
Box 15, Folder 2  Unchained
Box 15, Folder 2  What's New
Box 15, Folder 2  Unidentified
Box 15, Folder 2  Unidentified
Box 15, Folder 3  Tenor Swing Tunes Written Solos Band Book
Box 15, Folder 3  Titles: A Train
Box 15, Folder 3  Bewitched
Box 15, Folder 3  Body and Soul
Box 15, Folder 3  But Beautiful (VERSO: By Myself, Cabaret)
Box 15, Folder 3  Jam Blues
Box 15, Folder 3  Cabaret
Box 15, Folder 3  Darn that Dream
Box 15, Folder 3  Days of Wine and Roses
Box 15, Folder 3  East of the Sun
Box 15, Folder 3  How Hi the Moon
Box 15, Folder 3  I Don't Care
Box 15, Folder 3  I Only Have Eyes for You (VERSO: Jealous)
Box 15, Folder 3  If
Box 15, Folder 3  I'm Beginning to See the Light
Box 15, Folder 3  M Squad Blues
Box 15, Folder 3  Mona Lisa
Box 15, Folder 3  One I Love, The (ON BOTTOM: Just Friends)
Box 15, Folder 3  Out of Nowhere
Box 15, Folder 3  People
Box 15, Folder 3  Route 66
Box 15, Folder 3  Scuttle Butt
Box 15, Folder 3  Show Boat
Box 15, Folder 3  Stairway to the Stars
Box 15, Folder 3  Star Dust
Box 15, Folder 3  Swing Blues in F
Box 15, Folder 3  Taking a Chance on Love
Box 15, Folder 3  Tell Me Why
Box 15, Folder 3  That's All
Box 15, Folder 3  Way We Were, The
Box 15, Folder 3  Yesterday
Box 15, Folder 3  Young at Heart (VERSO: You Only Live Twice)
Box 15, Folder 3  Unidentified Sheet of Music
Box 15, Folder 4  Tenor-Alto and Clarinet Band Book
Box 15, Folder 4  Titles: Alley Cat
Box 15, Folder 4  Alone Together
Box 15, Folder 4  As Time Goes By
Box 15, Folder 4  Carnival
Box 15, Folder 4  Chelsea Bridge
Box 15, Folder 4  Crazy He Calls Me
Box 15, Folder 4  Don't Blame Me (VERSO: Air Mail Special)
Box 15, Folder 4  Ebb Tide
Box 15, Folder 4  In a Sentimental Mood
Box 15, Folder 4  Little Smack
Box 15, Folder 4  More
Box 15, Folder 4  My Happiness
Box 15, Folder 4  Night and Day/Roses of Picardy/Nobody's Sweetheart
Box 15, Folder 4  One For My Baby
Box 15, Folder 4  One Note Samba
Box 15, Folder 4  Please (VERSO: Moonlight Cocktail)
Box 15, Folder 4  Sophisticated Swing
Box 15, Folder 4  South
Box 15, Folder 4  Spanish Eyes/Amour/Tangerine
Box 15, Folder 4  Wee Small Hours, In the
Box 15, Folder 4  Wichita Lineman
Box 15, Folder 4  You Light Up My Life
Box 15, Folder 5  Vocal Tenor Parts Band Book
Box 15, Folder 5  Titles: Cottage For Sale, A
Box 15, Folder 5  Green Dolphin Street
Box 15, Folder 5  Mercy Mercy
Box 15, Folder 5  My Funny Valentine
Box 15, Folder 5  Summertime (VERSO: You're Nobody)
Box 15, Folder 5  Sunny
Box 15, Folder 5  Tenderly
Box 15, Folder 5  Time After Time
Box 15, Folder 5  When Sunny Gets Blue
Box 15, Folder 6  Clarinet Band Book
Box 15, Folder 6  Titles: Billy Towles
Box 15, Folder 6  Boogie in F
Box 15, Folder 6  Charade
Box 15, Folder 6  Gravy Waltz
Box 15, Folder 6  In the Mood
Box 15, Folder 6  Kansas City
Box 15, Folder 6  Mood Indigo
Box 15, Folder 6  Never-the-less/My Blue Heaven/Peg o My Heart
Box 15, Folder 6  Round Midnight
Box 15, Folder 6  Smoothe One, A
Box 15, Folder 6  Stardust
Box 15, Folder 6  Theme
Box 15, Folder 7  Clarinet Band Book
Box 15, Folder 7  Titles: East of the Sun
Box 15, Folder 7  Happy Days (ON BOTTOM: Auld Lang Syne, Hail Hail the Gangs All Here, Happy Days are Here, Beer Barrel Polka)

Box 15, Folder 7  Hava Nagila (ON BOTTOM: Hevaynu Shalom Alaychem, Artsa Alinu)

Box 15, Folder 7  Love

Box 15, Folder 7  Put On a Happy Face

Box 15, Folder 7  Quiet Nights

Box 15, Folder 7  Quiet Nights of Quiet Stars

Box 15, Folder 7  Route 66 (ON BOTTOM: Kansas City)

Box 15, Folder 7  Sentimental Journey

Box 15, Folder 8  Trumpet Band Book

Box 15, Folder 8  Titles: Alley Cat

Box 15, Folder 8  Any Time

Box 15, Folder 8  Ballin' the Jack

Box 15, Folder 8  Blue Skies

Box 15, Folder 8  Bo-Be-My-Boy

Box 15, Folder 8  Cabaret

Box 15, Folder 8  Canadian Sunset

Box 15, Folder 8  Charade

Box 15, Folder 8  Cherry

Box 15, Folder 8  Chinatown, My Chinatown

Box 15, Folder 8  Circle Blues

Box 15, Folder 8  Darn that Dream
Deep Purple
Do You Ever Think of Me
Doodle-Doo-Doo/Who's Sorry Now/Mr. Sandman
East of the Sun
Eyes
Honky Tonk
Hot Pastrami
In the Mood
Jealous (VERSO: I Only Have Eyes for You)
Johnny's Blues
Josephine
Just in Time/ You're the Cream in My Coffee/ Stompin' at the Savoy
Linda/ Elmer's Tune/ When My Baby Smiles at Me
Mame
Maybe I'm Right
Por Favor
Proud Mary
Quando Quando
Sailing
Satin Doll
Shiny Stockings
Box 15, Folder 8  Should I
Box 15, Folder 8  Sophisticated Swing
Box 15, Folder 8  Soulville (VERSO: Cabin in the Sky)
Box 15, Folder 8  Stairway to the Stars
Box 15, Folder 8  Sting, The
Box 15, Folder 8  Tennessee Waltz
Box 15, Folder 8  We Are Friends
Box 15, Folder 8  What I Did for Love
Box 15, Folder 8  What Kind of Fool and Red Roses
Box 15, Folder 8  When You're Smiling
Box 15, Folder 8  Willow Weep for Me
Box 15, Folder 9  Trumpet Parts Band Book
Box 15, Folder 9  Titles: Auld Lang Syne (ON BOTTOM: Hail Hail the Gangs All Here, Happy Days are Here, Beer Barrel Polka
Box 15, Folder 9  Big Daddy
Box 15, Folder 9  Billy Towles
Box 15, Folder 9  Charade
Box 15, Folder 9  Close to You
Box 15, Folder 9  Jada
Box 15, Folder 9  Knock Me a Kiss
Box 15, Folder 9  Medley
Box 15, Folder 9  Proud Mary
Box 15, Folder 9  Rain Drops
Box 15, Folder 9  Rock with Me
Box 15, Folder 9  Round Midnight
Box 15, Folder 9  Satin Doll
Box 15, Folder 9  Savoy
Box 15, Folder 9  Shiny Stockin's
Box 15, Folder 9  Something
Box 15, Folder 9  Stella By Starlight
Box 15, Folder 9  Sunny
Box 15, Folder 9  Theme
Box 15, Folder 9  Water Melon Man
Box 15, Folder 9  What are You Doing
Box 16, Folder 1  Piano Parts Band Book
Box 16, Folder 1  Titles: At Long Last Love
Box 16, Folder 1  Blues in the Night
Box 16, Folder 1  But Beautiful
Box 16, Folder 1  Don't Be That Way
Box 16, Folder 1  Girl From Ipanema, The
Box 16, Folder 1  In a Mellow Tone
Box 16, Folder 1  Last Time I Saw Paris, The
Box 16, Folder 1  Love
Box 16, Folder 1  Mood Indigo
Box 16, Folder 1  Put Your Arms Around Me Honey
Box 16, Folder 1  Savoy
Box 16, Folder 1  Shiny Stockin'
Box 16, Folder 1  This is Always
Box 16, Folder 1  Time Out
Box 16, Folder 1  What I Did for Love
Box 16, Folder 2  Piano Parts in Here Band Book
Box 16, Folder 2  Titles: Black Bird (VERSO: I Believe)
Box 16, Folder 2  Houston
Box 16, Folder 2  Jerry Lewis: A Rock-a-Bye Your Baby with a Dixie Melody
Box 16, Folder 2  Little White Cloud
Box 16, Folder 2  Mack the Knife
Box 16, Folder 2  Man with the Golden Arm, The
Box 16, Folder 3  APiano Parts to Music@ Band Book
Box 16, Folder 3  Titles: 19th Hole
Box 16, Folder 3  Alone Together
Box 16, Folder 3  Angels Smile (VERSO: Bass Patterns)
Box 16, Folder 3  Arrington's Alley
Box 16, Folder 3  Body and Soul
Box 16, Folder 3  Crowley's Riff
Box 16, Folder 3  Dominic Swing - Hoofer's Lullaby
Box 16, Folder 3  Estrillita
Box 16, Folder 3  Godchild
Box 16, Folder 3  Honky Tonk
Box 16, Folder 3  Kip
Box 16, Folder 3  Moon River (lyrics)
Box 16, Folder 3  More Than You Know
Box 16, Folder 3  New Look, The
Box 16, Folder 3  Nicks, Cuts, and Bruises
Box 16, Folder 3  Old Mill Stream
Box 16, Folder 3  Old Stockins'
Box 16, Folder 3  On the Alamo
Box 16, Folder 3  One Note Samba
Box 16, Folder 3  Pile Driver
Box 16, Folder 3  Pink Champagne
Box 16, Folder 3  So Rare
Box 16, Folder 3  Tear Drops
Box 16, Folder 3  Tell Me Why
Box 16, Folder 3  Warm Blue Stream
Box 16, Folder 3  Warm Valley
Box 16, Folder 3  Yesterday's Gardenias
Box 16, Folder 4  Piano Parts Band Book, Pluss Call Sheets, ASCAP Agreement
Box 16, Folder 4  Also some Bass and Alto parts
Box 16, Folder 4  Titles: 920 Special
Box 16, Folder 4  Belle of the Ball
Box 16, Folder 4  Duffy's Tune
Box 16, Folder 4  Duffy's Tune
Box 16, Folder 4  Eager Beaver
Box 16, Folder 4  Harlem Nocturne
Box 16, Folder 4  Intermission Riff
Box 16, Folder 4  The Mole
Box 16, Folder 4  Mr. Anthony's Blues
Box 16, Folder 4  Musty
Box 16, Folder 4  Only Have Eyes
Box 16, Folder 4  Paris in the Spring
Box 16, Folder 4  Peter Gunn
Box 16, Folder 4  Peter Gunn
Box 16, Folder 4  Peter Gunn
Box 16, Folder 4  Peter Gunn
Box 16, Folder 4  Peter Gunn
Box 16, Folder 4  Peter Gunn
Box 16, Folder 4  Pound Cake
Box 16, Folder 4  Ray's Idea
Box 16, Folder 4  Ray's Idea
Box 16, Folder 4  Saturday Nite
Box 16, Folder 4  Sho-less Joe
Box 16, Folder 4  Soulville
Box 16, Folder 4  Sweet and Lovely
Box 16, Folder 4  Them There Eyes
Box 16, Folder 4  Three Coins in the Fountain
Box 16, Folder 4  Tune Town Shuffle
Box 16, Folder 4  Unison Riff
Box 16, Folder 4  A Woman in My Life
Box 16, Folder 4  Wunderbar
Box 16, Folder 4  You Go To My Head
Box 16, Folder 5  Organ Parts Plus Call Sheet Band Book
Box 16, Folder 5  Titles: Blues (lyrics)
Box 16, Folder 5  Ain't Necessarily So
Box 16, Folder 5  Almost Like Being in Love
Box 16, Folder 5  Ace in the Hole (VERSO: Tom Hattin')
Box 16, Folder 5  Angel Eyes
Box 16, Folder 5  Blue Prelude
Box 16, Folder 5  Cry Me a River
Box 16, Folder 5  Day by Day
Box 16, Folder 5  Easy Livin'
Box 16, Folder 5  Georgia
Box 16, Folder 5  If He Walked into My Life
<table>
<thead>
<tr>
<th>Box 16, Folder 5</th>
<th>Ipanema</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 16, Folder 5</td>
<td>Just in Time (VERSO: Day by Day)</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>Just in Time</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>Man That Got Away, The</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>Misty</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>My Heart Belongs to Daddy</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>My Man</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>Someone to Watch</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>That's Life</td>
</tr>
<tr>
<td>Box 16, Folder 5</td>
<td>These Foolish Things</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Organ Parts Band Book</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Titles: Blues Riff in E</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Hot Pastrami</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Lullaby of the Leaves</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Rock and Roll</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Rock with Me</td>
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<tr>
<td>Box 16, Folder 6</td>
<td>Royal Roost</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Satin Doll</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Savoy</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Sunny</td>
</tr>
<tr>
<td>Box 16, Folder 6</td>
<td>Swing Jada</td>
</tr>
</tbody>
</table>
Box 16, Folder 6 Theme
Box 16, Folder 6 Water Melon Man
Box 16, Folder 7 Organ Arrangements for Girl Vocalist Band Book
Box 16, Folder 7 Titles: Midnite Sun Will Never Set, The
Box 16, Folder 7 Sunday in N.Y.
Box 16, Folder 8 Organ Book I Band Book
Box 16, Folder 8 Titles: 12th Street Rag
Box 16, Folder 8 Always in My Heart
Box 16, Folder 8 Alley Cat
Box 16, Folder 8 Autumn in N.Y.
Box 16, Folder 8 Bo-Bi-My-Boy
Box 16, Folder 8 Body and Soul (VERSO: But Beautiful)
Box 16, Folder 8 Chances Are
Box 16, Folder 8 Chances Are and Cape Cod
Box 16, Folder 8 Cherry
Box 16, Folder 8 Good Life, The (VERSO: Gravy Waltz)
Box 16, Folder 8 Hawaiian Wedding Song, The
Box 16, Folder 8 Hoosier Polka
Box 16, Folder 8 I Love Paris
Box 16, Folder 8 If
Box 16, Folder 8 Jealous and I Only Have Eyes
Box 16, Folder 8 Joy
Box 16, Folder 8   Joy to the World
Box 16, Folder 8   La Cumparsita
Box 16, Folder 8   Mambo No. 5
Box 16, Folder 8   Medley
Box 16, Folder 8   Miss You-ASCAP/Moon Over Miami/My Sin
Box 16, Folder 8   Moanin'
Box 16, Folder 8   Mona Lisa (VERSO: Dream Street)
Box 16, Folder 8   Old Cape Cod
Box 16, Folder 8   Our Love is Here
Box 16, Folder 8   Out of Nowhere
Box 16, Folder 8   Pennsylvan ia Polka
Box 16, Folder 8   Perfidia/Poincianna/Quizas, Quizas, Quizas
Box 16, Folder 8   Remember
Box 16, Folder 8   Should I
Box 16, Folder 8   Slow Boat to China
Box 16, Folder 8   So Rare
Box 16, Folder 8   Somebody Loves Me
Box 16, Folder 8   Sophisticated Swing
Box 16, Folder 8   South
Box 16, Folder 8   South Rampart Street Parade
Box 16, Folder 8   Strangers in the Night
Box 16, Folder 8  Sunrise Serenade
Box 16, Folder 8  That Old Black Magic (ON BOTTOM: To Each His Own, VERSO: Tangerine)
Box 16, Folder 8  Trust in Me
Box 16, Folder 8  Twilight Time
Box 16, Folder 8  Way We Were, The
Box 16, Folder 8  Well You Needn't
Box 16, Folder 8  What Will I Tell My Heart?
Box 16, Folder 8  What's New
Box 16, Folder 8  Yakety Sax
Box 16, Folder 8  You are the Sunshine of My Life
Box 16, Folder 8  Published Music Book: Country and Western Latest Hot Fifteen
Box 17, Folder 1  Bass Band Book
Box 17, Folder 1  Titles: 2nd Time Around, The
Box 17, Folder 1  Absence
Box 17, Folder 1  Ain't She Sweet
Box 17, Folder 1  All My Tomorrows
Box 17, Folder 1  All or Nothing
Box 17, Folder 1  All or Nothin'
Box 17, Folder 1  Amor
Box 17, Folder 1  Angel Eyes
Box 17, Folder 1  Autumn Leaves
Box 17, Folder 1  Baby You've Got What It Takes
<table>
<thead>
<tr>
<th>Box 17, Folder 1</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Best is Yet, The</td>
<td></td>
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<tr>
<td>Bewitched</td>
<td></td>
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<tr>
<td>Birth of the Blues</td>
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<td>Blowin' Bubbles (VERSO: Autumn in NY)</td>
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<tr>
<td>Blue Gardenia</td>
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<td>Blue Tango</td>
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<td>Cae Cae</td>
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<td>Charade</td>
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<td>Creep, The</td>
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<td>Dancing in the Dark</td>
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<td>Do Nothin'</td>
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<td>Dreamer's Holiday, A</td>
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<td>East of the Sun</td>
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<tr>
<td>Ebb Tide</td>
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<td>El Choclo</td>
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<td>Everybody Wants to Go to Heaven</td>
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<tr>
<td>Fascination</td>
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<td>Fly Me to the Moon (VERSO: Unforgettable)</td>
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<tr>
<td>Fools Rush In</td>
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<tr>
<td>Frim Fram</td>
<td></td>
</tr>
<tr>
<td>Funny</td>
<td></td>
</tr>
</tbody>
</table>
Box 17, Folder 1  Funny Valentine
Box 17, Folder 1  Girl From Ipanema, The (VERSO: St. James Infirmary, Autumn in N.Y.)
Box 17, Folder 1  Glory of Love
Box 17, Folder 1  Good Life, The
Box 17, Folder 1  Gravy Waltz
Box 17, Folder 1  Green Door
Box 17, Folder 1  Happen to a Dream
Box 17, Folder 1  Happy Jack
Box 17, Folder 1  Have You Met Miss Jones
Box 17, Folder 1  I Wanna Be Around
Box 17, Folder 1  I Want to Love
Box 17, Folder 1  In a Little Spanish Town
Box 17, Folder 1  In a Sentimental Mood
Box 17, Folder 1  It was Written in the Stars
Box 17, Folder 1  Its Crazy (VERSO: Bo-Be-My-Boy)
Box 17, Folder 1  It's Wonderful
Box 17, Folder 1  Just in Time
Box 17, Folder 1  La Cumparsita
Box 17, Folder 1  Latin Besame Mucho
Box 17, Folder 1  Let the Good Times Roll
Box 17, Folder 1  Lights Go Down Low (VERSO: Christmas Song)
Box 17, Folder 1  Like Young
Box 17, Folder 1  Li'l Darlin'
Box 17, Folder 1  Lover Come Back
Box 17, Folder 1  Lullaby of the Leaves
Box 17, Folder 1  Lush Life
Box 17, Folder 1  Maybe (VERSO: Rhythm of a Riff)
Box 17, Folder 1  Misty
Box 17, Folder 1  Moanin'
Box 17, Folder 1  Moonlight
Box 17, Folder 1  More
Box 17, Folder 1  My Blue Heaven
Box 17, Folder 1  No Orchids
Box 17, Folder 1  Old Black Magic
Box 17, Folder 1  Our Day Will Come
Box 17, Folder 1  Party's Over, The
Box 17, Folder 1  Perfidia and Granada
Box 17, Folder 1  Play Boy Theme
Box 17, Folder 1  Polka Dots and Moon Beams
Box 17, Folder 1  Prisoner of Love
Box 17, Folder 1  Scuttle Butt
Box 17, Folder 1  Send for Me
Box 17, Folder 1  Shangrila
Box 17, Folder 1  Sin to Tell a Lie
Box 17, Folder 1  Smoothe One, A
Box 17, Folder 1  Song is Ended
Box 17, Folder 1  Star Eyes (VERSO: Misty)
Box 17, Folder 1  Stella
Box 17, Folder 1  Stranger in Paradise
Box 17, Folder 1  Stripper, The (ON BOTTOM: Sax Rhumba)
Box 17, Folder 1  Sunday in N.Y.
Box 17, Folder 1  Sunrise Serenade
Box 17, Folder 1  That's All
Box 17, Folder 1  That's All
Box 17, Folder 1  That's For Me
Box 17, Folder 1  Till Then
Box 17, Folder 1  Time After Time
Box 17, Folder 1  Time on My Hands (ON BOTTOM: Don't Be a Baby)
Box 17, Folder 1  Tis Autumn
Box 17, Folder 1  Tris-Ka-Dec-Ta-Pho
Box 17, Folder 1  Water Front
Box 17, Folder 1  Well Alright
Box 17, Folder 1  What Kind of Fool
Box 17, Folder 1  Where or When
Box 17, Folder 1  Wives and Lovers
Box 17, Folder 1  World on a String
Box 17, Folder 1  Yellow Rose of Texas
Box 17, Folder 1  Yesterdays
Box 17, Folder 1  You Always Hurt
Box 17, Folder 1  You Do Something
Box 17, Folder 1  You Go to My Head
Box 17, Folder 2  Bass Book Band Book
Box 17, Folder 2  Titles: Blues
Box 17, Folder 2  Chances Are and Cape Cod
Box 17, Folder 2  Charade
Box 17, Folder 2  Close to You
Box 17, Folder 2  Hot Pastrami
Box 17, Folder 2  Lullaby of the Leaves
Box 17, Folder 2  One Mint Julip
Box 17, Folder 2  Proud Mary
Box 17, Folder 2  Rain Drops
Box 17, Folder 2  Rainy Day and Polka Dots
Box 17, Folder 2  Rock and Roll
Box 17, Folder 2  Rock With Me
Box 17, Folder 2  Round Midnight
Box 17, Folder 2  Royal Roost
Box 17, Folder 2  Satin Doll
Box 17, Folder 2  Shiny Stockings
Box 17, Folder 2  Something
Box 17, Folder 2  Stella
Box 17, Folder 2  Stompin' at the Savoy
Box 17, Folder 2  Sunny
Box 17, Folder 2  Theme
Box 17, Folder 2  Water Melon Man
Box 17, Folder 2  What are You Doing
Box 17, Folder 3  Bass Parts Band Book
Box 17, Folder 3  Titles: 9:20 Special
Box 17, Folder 3  After the Lights
Box 17, Folder 3  Another Op'nin, Another Show
Box 17, Folder 3  Asking You Too Much
Box 17, Folder 3  Blue Beard Blues
Box 17, Folder 3  Blues in G
Box 17, Folder 3  Body and Soul
Box 17, Folder 3  But Not for Me
Box 17, Folder 3  Cae Cae
Box 17, Folder 3  Cherokee (VERSO: Simple Life)
Box 17, Folder 3  Cobbs Idea
Box 17, Folder 3  Deed I Do
Box 17, Folder 3  Devil and Deep Blue Sea
Box 17, Folder 3  Dream the Rest
Box 17, Folder 3  Echoes from Erin
Box 17, Folder 3  Fever (VERSO: Cute)
Box 17, Folder 3  Happiness
Box 17, Folder 3  How Deep
Box 17, Folder 3  I'm Gonna Sit Right Down and Cry
Box 17, Folder 3  Jealous
Box 17, Folder 3  Johnson Rag
Box 17, Folder 3  Somethin' on the Bar (VERSO: Shack in Hackensack)
Box 17, Folder 3  Little White Lie
Box 17, Folder 3  Love Me or Leave Me (VERSO: Ben Webster, Sin to Tell a Lie, Time After Time)
Box 17, Folder 3  Lullaby of Bird
Box 17, Folder 3  AM Squad Theme
Box 17, Folder 3  Misty
Box 17, Folder 3  Mood for Love
Box 17, Folder 3  Muskrat
Box 17, Folder 3  Never Let Me Go
Box 17, Folder 3  Opening
Box 17, Folder 3  Our Love is Here
Box 17, Folder 3  P.S. I Love You
Box 17, Folder 3  
Peg O My Heart

Box 17, Folder 3  
Rain or Shine

Box 17, Folder 3  
Riff (VERSO: It Had to Be You)

Box 17, Folder 3  
Smack Dab

Box 17, Folder 3  
Tenderly

Box 17, Folder 3  
They Can't Take That Away

Box 17, Folder 3  
Undecided

Box 17, Folder 3  
Well Alright (VERSO: Sunny)

Box 17, Folder 3  
Whoopee

Box 17, Folder 3  
You Go to My Head (VERSO: Cobb's Idea)

Box 17, Folder 3  
Unidentified Music

Box 18, Folder 1  
Bass Parts

Box 18, Folder 1  
Absence

Box 18, Folder 1  
Band Call

Box 18, Folder 1  
Blue Moon

Box 18, Folder 1  
Cobbs Idea

Box 18, Folder 1  
Cry Me a River

Box 18, Folder 1  
Darn that Dream

Box 18, Folder 1  
Hackensack

Box 18, Folder 1  
Nearness

Box 18, Folder 1  
Nearness of You
Box 18, Folder 1  Sky Liner
Box 18, Folder 1  Teach Me Tonight
Box 18, Folder 1  Time after Time
Box 18, Folder 1  Watermelon Man
Box 18, Folder 1  What is This Thing Called Love
Box 18, Folder 2  Current Bass Book
Box 18, Folder 2  Affair to Remember/ April Love
Box 18, Folder 2  Ain't She Sweet
Box 18, Folder 2  Anytime
Box 18, Folder 2  At Last
Box 18, Folder 2  Autumn Leaves
Box 18, Folder 2  Autumn Nocturne
Box 18, Folder 2  Back Street
Box 18, Folder 2  Blip Blop
Box 18, Folder 2  Blue Gardenia
Box 18, Folder 2  Blue Velvet
Box 18, Folder 2  Cabin in the Sky
Box 18, Folder 2  Chills
Box 18, Folder 2  Christmas Song
Box 18, Folder 2  Crazy Rythym
Box 18, Folder 2  Don't Be That Way
Box 18, Folder 2  Don't Take Your Love
<table>
<thead>
<tr>
<th>Box 18, Folder 2</th>
<th>Either Its Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 18, Folder 2</td>
<td>Embrace Me</td>
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<td>Box 18, Folder 2</td>
<td>Funny That Way</td>
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<td>Box 18, Folder 2</td>
<td>Goody Goody</td>
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<td>Gotta Have My Baby</td>
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<td>Heartaches</td>
</tr>
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<td>I Apologize</td>
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<td>I Don't Understand You</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>I Wonder</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>I'll Get By</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>In Love in Vain</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>Johnny's Blues</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Keeps on Raining</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Laughing on the Outside</td>
</tr>
<tr>
<td>Box 18, Folder 2</td>
<td>Lil Darlin</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>Lullaby of Birdland</td>
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<tr>
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<td>Manhattan Mambo</td>
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<td>Box 18, Folder 2</td>
<td>Maybe</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>Maybe You'll Be There</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>Midnight Sun</td>
</tr>
<tr>
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<td>My Funny Valentine</td>
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<tr>
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<td>No Orchids</td>
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<tr>
<td>Box 18, Folder 2</td>
<td>On Top of Old Smoky</td>
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<td>Box 18, Folder 2</td>
<td>Our Love is Here</td>
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<td>Box 18, Folder 2</td>
<td>P.S. I Love You</td>
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<td>September Song</td>
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<td>She Be Coming Round the Mountain</td>
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<tr>
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<td>Some On To Watch Over</td>
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<td>Box 18, Folder 2</td>
<td>String</td>
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<td>Stranger in Town</td>
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<td>Box 18, Folder 2</td>
<td>Surrender</td>
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<td>Box 18, Folder 2</td>
<td>Soft Winds</td>
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Box 18, Folder 2  Southern Fried
Box 18, Folder 2  Teardrops
Box 18, Folder 2  Too Marvelous
Box 18, Folder 2  Too Marvelous
Box 18, Folder 2  Two Lost Souls
Box 18, Folder 2  Two Sleepy People
Box 18, Folder 2  What's it to You Jack
Box 18, Folder 2  What's New
Box 18, Folder 2  WhiteChristmas
Box 18, Folder 2  Without a Song
Box 18, Folder 2  Yardbird Suite
Box 18, Folder 2  You Got to My Head
Box 18, Folder 2  Unidentified
Box 18, Folder 2  Unidentified
Box 18, Folder 2  Unidentified
Box 18, Folder 3  Bass - Denver Current Tunes
Box 18, Folder 3  Ebb Tide
Box 18, Folder 3  Leroy Brown
Box 18, Folder 3  Moon River
Box 18, Folder 3  Please Release Me
Box 18, Folder 4  String Bass Parts to AAll Good Tunes@
Box 18, Folder 4  Asking Too Much
Box 18, Folder 4  Be My Love
Box 18, Folder 4  Birdland
Box 18, Folder 4  Crazy Bout Your Baby
Box 18, Folder 4  Danny Boy
Box 18, Folder 4  Dardanella Mambo
Box 18, Folder 4  Each His Own
Box 18, Folder 4  Embraceable You
Box 18, Folder 4  Estrillita
Box 18, Folder 4  For You
Box 18, Folder 4  I Got It Bad
Box 18, Folder 4  More Than You Know
Box 18, Folder 4  Pee Wee Riff
Box 18, Folder 4  Shiny Stockings
Box 18, Folder 4  Simple Life
Box 18, Folder 4  Sunny Side
Box 18, Folder 4  When I Write My Song
Box 18, Folder 4  When Sunny Gets Blue
Box 18, Folder 4  You Got to My Head
Box 18, Folder 5  Drum Vocal Sheets
Box 18, Folder 5  Alamo
Box 18, Folder 5  Baby Baby Baby
<table>
<thead>
<tr>
<th>Box 18, Folder 5</th>
<th>Band Opening Theatre</th>
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<tbody>
<tr>
<td>Box 18, Folder 5</td>
<td>Blacksmith Blues</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Botch-a-me</td>
</tr>
<tr>
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<td>Bugle Call Rag</td>
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<tr>
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<td>Coffee Bar</td>
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<td>Box 18, Folder 5</td>
<td>Davy Crockett</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Ever True Ever More</td>
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<tr>
<td>Box 18, Folder 5</td>
<td>Gentleman's a Dope</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>I Don't Know Why</td>
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<td>I'm So Right Tonight</td>
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<td>In Love In Vain</td>
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<td>Lover</td>
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<tr>
<td>Box 18, Folder 5</td>
<td>The Man I Love</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Man That Got Away</td>
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<tr>
<td>Box 18, Folder 5</td>
<td>Million Dollar Baby</td>
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<tr>
<td>Box 18, Folder 5</td>
<td>No Other Love</td>
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<tr>
<td>Box 18, Folder 5</td>
<td>Oh Babe</td>
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<tr>
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<td>Original 55</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Rhapsody in Blue</td>
</tr>
<tr>
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<td>Shake Rattle Roll</td>
</tr>
<tr>
<td>Box 18, Folder 5</td>
<td>Six Bridges to Cross</td>
</tr>
</tbody>
</table>

Page 146 of 266
Subseries 1.2: Horace and Fletcher Henderson's Loose Music

* Indicates an overlap between loose and Trianon music.

** Indicates an overlap between Horace and Fletcher's Libraries.

Box 22, Folder 1 11th Hour Medley
Box 22, Folder 2 3 Minutes More
Box 22, Folder 3 3rd Street
Box 22, Folder 4* 4 Bros.
Box 22, Folder 5 7-Come-11
Box 22, Folder 6 9:20 Special (VERSO: Tenor Part Say You'll Stay Until Tomorrow)
Box 22, Folder 7 A-Train
Box 22, Folder 8 Absence (ON BACK OF TENOR PART: Blues
Box 22, Folder 9 Accustomed to Her Face
Box 22, Folder 10 Across the Valley from the Alamo
Box 22, Folder 11 Afro-Cuban
Box 55, Folder 1 After All
Box 22, Folder 12 After the Lights
Box 22, Folder 13 After the Lights Go
Box 22, Folder 14 After the Lovin'
Box 22, Folder 15 After the Lovin'
Box 22, Folder 16 Again (VERSO: Business)
Box 22, Folder 7 Ah Camminare (BOTTOM: Put On a Happy Face VERSO:Fanny, and Ramblin' Rose
Box 22, Folder 18 Ain't Got No Lovin'
Box 22, Folder 19  Ain't Necessarily So (VERSOS: Tenor Part Laura BOTTOM: Piano Part Something)

Box 22, Folder 20  Ain't She Sweet

Box 22, Folder 21  Aintcha Glad

Box 22, Folder 22  Air Mail Special

Box 22, Folder 23*  Affair to Remember April Love

Box 22, Folder 24  Alamo

Box 22, Folder 25  Alfie

Box 22, Folder 26  All I Need is You

Box 22, Folder 27  All My Love Belongs to You

Box 22, Folder 28  All My Tomorrows

Box 22, Folder 29  All Nite Long

Box 22, Folder 30  All of Me

Box 55, Folder 2   All My Life

Box 22, Folder 31  All the Things You Are

Box 55, Folder 3   All or Nothing at All

Box 22, Folder 32  All the Things You Are (BOTTOM: Amapola, Am I Blue? Among My Souvenirs VERSO: Amour, Anniversary Song

Box 22, Folder 33  All This

Box 22, Folder 34  All Too Soon

Box 22, Folder 35  Alley Cat
Box 22, Folder 36  Almost
Box 22, Folder 37  Almost Like Being in Love
Box 22, Folder 38*  Almost Like Being in Love (BOTTOM: Bass Lover Come Back VERSO: Bass Smoke, and Kansas City)
Box 22, Folder 39*  Almost Like Being in Love
Box 22, Folder 40  Alone (BOTTOM: Always True to You in My Fashion)
Box 22, Folder 41  Alone Together
Box 22, Folder 42  Along With Me
Box 22, Folder 43  Always in My Heart
Box 22, Folder 44  Am I Askin' Too Much
Box 22, Folder 45*  Am I Asking Too Much
Box 22, Folder 46  Among My Souvenirs
Box 22, Folder 47  Amor
Box 22, Folder 48  Amor (VERSO: Willow Weep for Me)
Box 22, Folder 49  An Affair to Remember
Box 22, Folder 50  And I Love You So
Box 22, Folder 51  And So to Bed Again
Box 22, Folder 52  And So to Sleep Again (VERSO: Wyoming)
Box 22, Folder 53  And the Angels Sing
Box 22, Folder 54  Angel
Box 22, Folder 55  Angel Eyes
Box 22, Folder 56  Angel Smile
Box 22, Folder 57*  Angel Smile
Box 55, Folder 7  Annie Laurie
Box 22, Folder 58  Anniversary Song
Box 22, Folder 59  Anniversary Waltz
Box 22, Folder 60  Another You
Box 22, Folder 61  Answer Me
Box 22, Folder 62  Anytime
Box 22, Folder 63*  Anytime
Box 23, Folder 1  Apple Honey
Box 23, Folder 2  April
Box 23, Folder 3  April in Paris
Box 23, Folder 4  April in Paris
Box 23, Folder 5  April in Paris
Box 23, Folder 6  April in Paris
Box 23, Folder 7*  Around the World (BOTTOM: Fascination)
Box 23, Folder 8  Around the World
Box 23, Folder 9*  Around the World (BOTTOM: Annie Laurie, Abdul, the Bulbul Ameer VERSO: All in the Golden Afternoon, Animal Crackers in my Soup, and Absence Makes the Heart Grow Fonder)
Box 23, Folder 10  Arriverderci, Roma
Box 23, Folder 11  Arties Blues
Box 23, Folder 12*  As Long As He Needs Me (BOTTOM: Consider Yourself VERSO: Pick Yourself Up and Green Leaves of Summer)

Box 23, Folder 13  As Long As I Live

Box 23, Folder 14  As Time Goes By

Box 23, Folder 15  At Last

Box 23, Folder 16  At Long Last Love

Box 23, Folder 17*  At Sundown

Box 23, Folder 18  Atomic Momma

Box 55, Folder 8**  Atomic Momma

Box 23, Folder 19  Au-Revoir

Box 23, Folder 20  Autumn

Box 23, Folder 21  Autumn in New York

Box 23, Folder 22*  Autumn Leaves

Box 23, Folder 23  Autumn Leaves

Box 23, Folder 24  Autumn Nocturne

Box 23, Folder 25*  Autumn Nocturne (ON BACK: Don't'cha Go Way Mad)

Box 23, Folder 26  Avalon

Box 23, Folder 27  B# Blues

Box 23, Folder 28*  Babalu

Box 23, Folder 29*  Babalu

Box 23, Folder 30  Babablu and Malaguena

Box 23, Folder 31  Baby, Baby, Baby
Box 23, Folder 32  Baby Don't You Cry
Box 23, Folder 33  Baby Elephant Walk
Box 23, Folder 34  Baby Your Mother (BOTTOM: Baby, Won't You Say You Love Me and Blue Shadows VERSO: Blue Moon of Kentucky and By the Way)
Box 23, Folder 35  A Bachelor's Dream
Box 23, Folder 36  Bafoon
Box 23, Folder 37  Bali Ha'l
Box 23, Folder 38  The Ballad of Davy Crockett
Box 23, Folder 39  Ballerina
Box 23, Folder 40*  Ballerina (VERSO: AM-Squad)
Box 23, Folder 41  Band Call (VERSO: Tenor PartEbb Tide)
Box 23, Folder 42  Band Opening (VERSO: Organ Part CottonTail)
Box 23, Folder 43  Barnet Skyliner
Box 23, Folder 44  Bass Face (BOTTOM: Tenor Part Night Train Bass Part Shack in Hackensack VERSO: Tenor Part Johnson Rag Bass Part AStella)
Box 23, Folder 45  Ba-Tu-Ca-Da
Box 23, Folder 46  Batman
Box 23, Folder 47  Baubles
Box 23, Folder 48*  Baubles, Bangles, and beads
Box 23, Folder 49  Be My Love
Box 23, Folder 50  Be Yourself (BOTTOM: Blue Flame and Blue Turning Grey Over You VERSO: Big Brass Band From Brazil and Blues are Brewin')
| Box 23, Folder 51 | Because of Rain |
| Box 23, Folder 52 | Because of You |
| Box 23, Folder 53 | Bee Bop |
| Box 23, Folder 54 | Beatnik Blues |
| Box 23, Folder 55 | Before the Next Tear Drop Falls |
| Box 23, Folder 56 | Beg Your Pardon |
| Box 23, Folder 57 | Began Be Anything But Mine |
| Box 23, Folder 58 | Beginning of the End |
| Box 23, Folder 59 | Beginning of the End |
| Box 55, Folder 10** | Beginning of the End |
| Box 23, Folder 60 | Beginning to See the Light |
| Box 55, Folder 11 | Beigne |
| Box 23, Folder 61 | Behind Closed Doors |
| Box 24, Folder 1 | Beige Room Blues |
| Box 24, Folder 2 | Being in Love |
| Box 24, Folder 3 | Belle of the Ball |
| Box 24, Folder 4 | Ben Webster ( BOTTOM: Bass Part AWedding Bells and Georgia.VERSO: Bass Part AI want to Love You.) |
| Box 24, Folder 5 | Benny's Blues |
| Box 24, Folder 6 | Benny's Bugle |
| Box 24, Folder 7 | Besame Mucho |
| Box 24, Folder 8 | The Best is Yet to Come |
Box 24, Folder 9  Between the Devil and the Deep Blue See
Box 24, Folder 10  Beware. Brother, Beware
Box 24, Folder 11  Bewitched
Box 24, Folder 13  Big Bad Leroy Brown (VERSO: Mamselle)
Box 24, Folder 14  Bill Bailey (BOTTOM: Bye Bye Black Bird)
Box 24, Folder 15  Billy Bucket
Box 24, Folder 16  Billy Towles
Box 24, Folder 17  Bim Bam Bum
Box 24, Folder 18  Birdie (VERSO: Organ Part Black and Blue and Cherokee)
Box 24, Folder 19  Birdland (VERSO: Horns Part A Time After)
Box 24, Folder 20  Birth of the Blues
Box 24, Folder 21  Black and Blue
Box 24, Folder 22  Black Bottom (BOTTOM: The Blue Room and A Boo-Hoo VERSO: Back in your own Back Yard Bambalina and The Best Things in Life are Free.)
Box 24, Folder 23  Black and Tan Fantasy
Box 24, Folder 24  Blacksmith Blues
Box 24, Folder 25  Blame it on the Bossa Nova
Box 24, Folder 26  Bless You
Box 24, Folder 27  Blip Blop
Box 24, Folder 28  Blood Shot Eyes
Box 24, Folder 29  Bloop Bleep
Box 24, Folder 30  Blow, Gabriel, Blow (VERSO: A A Long the Navajo Trail)
<table>
<thead>
<tr>
<th>Box 24, Folder 31</th>
<th>Blow, Man, Blow!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 24, Folder 32</td>
<td>Blowin' Bubbles</td>
</tr>
<tr>
<td>Box 24, Folder 33</td>
<td>Blue (VERSO: Tenor Part Alt's Tragic)</td>
</tr>
<tr>
<td>Box 24, Folder 34</td>
<td>Blue Beard Blues (VERSO: Piano Score Laura Intro)</td>
</tr>
<tr>
<td>Box 24, Folder 35</td>
<td>Blue Blues (VERSO: Piano Score Mr. Bojangles)</td>
</tr>
<tr>
<td>Box 24, Folder 36</td>
<td>Blue Earline (My Man Rocks Me)</td>
</tr>
<tr>
<td>Box 24, Folder 37</td>
<td>Blue Echoes</td>
</tr>
<tr>
<td>Box 24, Folder 38</td>
<td>Blue Flame</td>
</tr>
<tr>
<td>Box 24, Folder 39</td>
<td>Blue Gardenia</td>
</tr>
<tr>
<td>Box 24, Folder 40</td>
<td>Blue Heaven</td>
</tr>
<tr>
<td>Box 24, Folder 41</td>
<td>Blue Jazz</td>
</tr>
<tr>
<td>Box 55, Folder 12</td>
<td>Blue Lou</td>
</tr>
<tr>
<td>Box 24, Folder 42</td>
<td>Blue Love</td>
</tr>
<tr>
<td>Box 24, Folder 43</td>
<td>Blue Moon (BOTTOM: Boogie in F)</td>
</tr>
<tr>
<td>Box 24, Folder 44</td>
<td>Blue Orchids (VERSO: Piano Score HallelyahDrum Part Somewhere Along the Way)</td>
</tr>
<tr>
<td>Box 24, Folder 45</td>
<td>Blue Prelude</td>
</tr>
<tr>
<td>Box 24, Folder 46</td>
<td>Blue Skies</td>
</tr>
<tr>
<td>Box 24, Folder 47</td>
<td>The Blue Skirt Waltz</td>
</tr>
<tr>
<td>Box 24, Folder 48</td>
<td>Blue Star</td>
</tr>
<tr>
<td>Box 24, Folder 49</td>
<td>Blue Suede Shoes (VERSO: Bass Part Alone Together)</td>
</tr>
<tr>
<td>Box 24, Folder 50</td>
<td>Blue Tango</td>
</tr>
</tbody>
</table>
Box 24, Folder 51  Blue, Turning Grey Over You (VERSO: Sweet and Gentle)
Box 24, Folder 52  Blue Velvet
Box 24, Folder 53  Blues
Box 24, Folder 54  Blues
Box 24, Folder 55  Blues (VERSO: Tenor Part Tenor Moanin)
Box 24, Folder 56  Blues-Ala-Carte
Box 24, Folder 57  Blues in A#
Box 24, Folder 58  Blues in C
Box 24, Folder 59  Blues in E#
Box 24, Folder 60  Blues in F (VERSO: Tenor Part Castle Rock)
Box 24, Folder 61  Blues in G (VERSO: Piano Part Crazy)
Box 25, Folder 13  Blues and Sentimental
Box 24, Folder 62  Blusette
Box 25, Folder 1*  Blues For Me
Box 25, Folder 2  The Blues from Kiss Me Deadly
Box 25, Folder 3  Blues in the Closet (VERSO: Oriental Number)
Box 25, Folder 4  Blues in the Night
Box 25, Folder 5  Blues My Naughty Sweetie Gives To Me
Box 25, Folder 6  Blues Original (VERSO: Fay Harlow Blues)
Box 25, Folder 7  Blues - Too Late Baby
Box 25, Folder 8  Bo-Be-My-Boy (VERSO: Bass Part Basie Bounce)
Box 25, Folder 9  Boat to China Medley
Box 25, Folder 10  Body and Soul
Box 25, Folder 11  Bonaparte's Retreat
Box 25, Folder 12  Boney Knees, Boney Knees
Box 25, Folder 13  Bonnie Lassie
Box 25, Folder 14  Boo Meadows (VERSO: Little Girl Blue)
Box 25, Folder 15  Boogie in F(VERSO: Alto Part Old Folks)
Box 25, Folder 16  Boot that Mess
Box 25, Folder 17  Boopera House
Box 25, Folder 18  Botch - A - Me
Box 25, Folder 19  Bottoms Up
Box 55, Folder 14**  Bottoms Up
Box 25, Folder 20  The Boys Night Out
Box 25, Folder 21  Brazil (TOP: Tenor Part Yours)
Box 25, Folder 22  Bread and Gravy (VERSO: unidentified)
Box 25, Folder 23  Breakfast at Tiffany's
Box 25, Folder 24  The Breeze and I(VERSO: For the First Time)
Box 25, Folder 25  Bring the Money In (VERSO: Bass Part That's For Me)
Box 25, Folder 26  Broadly
Box 55, Folder 15  Brown Bombers Lullaby
Box 25, Folder 27  Bryce's Tune
Box 55, Folder 16  Buckin the Line
<table>
<thead>
<tr>
<th>Box 25, Folder 28</th>
<th>Bugle Call Rag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 25, Folder 29</td>
<td>Build it Up, Paint it Nice, Tear it Down</td>
</tr>
<tr>
<td>Box 25, Folder 30</td>
<td>Bunch O' Rhythm</td>
</tr>
<tr>
<td>Box 25, Folder 31</td>
<td>Business in F</td>
</tr>
<tr>
<td>Box 25, Folder 32</td>
<td>But Beautiful</td>
</tr>
<tr>
<td>Box 25, Folder 33</td>
<td>But Not For Me</td>
</tr>
<tr>
<td>Box 25, Folder 34</td>
<td>Business In Q</td>
</tr>
<tr>
<td>Box 25, Folder 35</td>
<td>By The Time I Get To Phoenix</td>
</tr>
<tr>
<td>Box 25, Folder 36</td>
<td>Cabaret</td>
</tr>
<tr>
<td>Box 25, Folder 37</td>
<td>Cabin in the Sky</td>
</tr>
<tr>
<td>Box 25, Folder 38</td>
<td>Cae Cae</td>
</tr>
<tr>
<td>Box 25, Folder 39</td>
<td>Cake Walking Babies From Home</td>
</tr>
<tr>
<td>Box 55, Folder 17</td>
<td>Caldonia</td>
</tr>
<tr>
<td>Box 25, Folder 40</td>
<td>California</td>
</tr>
<tr>
<td>Box 25, Folder 41</td>
<td>Call Me</td>
</tr>
<tr>
<td>Box 25, Folder 42</td>
<td>Call Me Irresistible</td>
</tr>
<tr>
<td>Box 25, Folder 43</td>
<td>Calyo Muchacha</td>
</tr>
<tr>
<td>Box 25, Folder 4</td>
<td>Can Can Dance</td>
</tr>
<tr>
<td>Box 25, Folder 45</td>
<td>Canadian Sunset</td>
</tr>
<tr>
<td>Box 425, Folder 6</td>
<td>Candy</td>
</tr>
<tr>
<td>Box 55, Folder 18**</td>
<td>Candy</td>
</tr>
<tr>
<td>Box 25, Folder 47</td>
<td>Can't Get Out of This Mood</td>
</tr>
<tr>
<td>Box &amp; Folder</td>
<td>Song Title</td>
</tr>
<tr>
<td>-------------</td>
<td>------------</td>
</tr>
<tr>
<td>25, 48</td>
<td>Can't Help Lovin' That Man</td>
</tr>
<tr>
<td>25, 49*</td>
<td>Can't I</td>
</tr>
<tr>
<td>25, 50</td>
<td>Can't We Be Friends</td>
</tr>
<tr>
<td>55, 19**</td>
<td>Can't We Be Friends</td>
</tr>
<tr>
<td>25, 51</td>
<td>Cape Cod and Chances Are</td>
</tr>
<tr>
<td>25, 52</td>
<td>Caravan (VERSO: Piano Score Can't We Be Friends, Carioca, and Carolina in the Morning)</td>
</tr>
<tr>
<td>25, 53</td>
<td>Carlina in the Morning</td>
</tr>
<tr>
<td>25, 54</td>
<td>Casa Loma Stomp</td>
</tr>
<tr>
<td>25, 55</td>
<td>Casey Jones</td>
</tr>
<tr>
<td>25, 56</td>
<td>C'est Si Bon</td>
</tr>
<tr>
<td>25, 57</td>
<td>Chances Are</td>
</tr>
<tr>
<td>25, 58*</td>
<td>Chanson D'Amor</td>
</tr>
<tr>
<td>25, 59</td>
<td>Charade</td>
</tr>
<tr>
<td>25, 60</td>
<td>Charmaine</td>
</tr>
<tr>
<td>26, 1</td>
<td>Cheek To Cheek</td>
</tr>
<tr>
<td>26, 2</td>
<td>Chelsea Bridge</td>
</tr>
<tr>
<td>26, 3</td>
<td>Cherokee</td>
</tr>
<tr>
<td>26, 4</td>
<td>Cherokee</td>
</tr>
<tr>
<td>26, 5</td>
<td>Cherry</td>
</tr>
<tr>
<td>26, 6</td>
<td>Cherry Pink</td>
</tr>
<tr>
<td>26, 7</td>
<td>Chestnuts Roasting on an Open Fire</td>
</tr>
</tbody>
</table>
| Box 26, Folder 8 | Chicago (BOTTOM: China Boy and Chinatown, My Chinatown VERSO: Chlo-
Eand Cocktails for Two) |
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 26, Folder 9</td>
<td>Chicago</td>
</tr>
<tr>
<td>Box 26, Folder 10</td>
<td>Chloe</td>
</tr>
<tr>
<td>Box 26, Folder 11</td>
<td>Choppin's</td>
</tr>
<tr>
<td>Box 26, Folder 12</td>
<td>Circle Blues</td>
</tr>
<tr>
<td>Box 26, Folder 13</td>
<td>Circus Inn Stomp</td>
</tr>
<tr>
<td>Box 26, Folder 14</td>
<td>Civilization</td>
</tr>
<tr>
<td>Box 26, Folder 15-17</td>
<td>Claire de Lune</td>
</tr>
<tr>
<td>Box 26, Folder 18</td>
<td>Clap Hands</td>
</tr>
<tr>
<td>Box 26, Folder 19</td>
<td>Clarinet Polka</td>
</tr>
<tr>
<td>Box 26, Folder 20</td>
<td>Clear Day</td>
</tr>
<tr>
<td>Box 26, Folder 21</td>
<td>Climb Ev'ry Mountain</td>
</tr>
<tr>
<td>Box 26, Folder 22</td>
<td>Close To You</td>
</tr>
<tr>
<td>Box 26, Folder 23</td>
<td>Close To You</td>
</tr>
<tr>
<td>Box 26, Folder 24</td>
<td>Closing Theme (VERSO: Vocal Part-Delores Intro for Horace)</td>
</tr>
<tr>
<td>Box 26, Folder 25</td>
<td>Cloud Shadow</td>
</tr>
<tr>
<td>Box 26, Folder 26</td>
<td>Cobbs Idea</td>
</tr>
<tr>
<td>Box 26, Folder 27</td>
<td>Cocktails</td>
</tr>
</tbody>
</table>
| Box 26, Folder 28 | Coco Bar (BOTTOM: Gina VERSO: Funky Mamma, Cupie Alden, and Out Cho-
on Blues) |
| Box 26, Folder 29 | Coffee Bar (VERSO: Piano Part Blues)             |
Box 26, Folder 29    Coffee Time
Box 26, Folder 30    Colour My World
Box 26, Folder 31    Come Back to Me
Box 26, Folder 32    Come On Now
Box 26, Folder 33    Come Rain or Shine
Box 26, Folder 34    Come Ride My Train
Box 26, Folder 35    Come to Baby
Box 26, Folder 36    Come to the Mardi Gras
Box 26, Folder 37    Confirmation
Box 26, Folder 38    Cook's Tour
Box 26, Folder 39    Coquette
Box 26, Folder 40    Coral Reef
Box 26, Folder 41    Coralita Merengue (VERSO: Compadre Pedro Juan Merengue)
Box 26, Folder 42    Cotton Tail
Box 26, Folder 43    Count Every Star
Box 26, Folder 44    Countess
Box 26, Folder 45    Counts Basement
Box 26, Folder 46    Crazy Blues
Box 26, Folder 47    Crazy Bout You Baby
Box 26, Folder 48    Crazy He Calls Me
Box 56, Folder 2    Crazy Rhythm
| Box 26, Folder 49 | The Creep |
| Box 26, Folder 50 | Cry |
| Box 26, Folder 51 | Cry Me a River |
| Box 26, Folder 52 | Crying |
| Box 26, Folder 53 | Cuca |
| Box 26, Folder 54* | Cushy Cushion |
| Box 26, Folder 55 | Cynthia's In Love |
| Box 27, Folder 1  | Daddy |
| Box 27, Folder 2  | Dancing in the Dark (BOTTOM: Piano Part Dardanella VERSO: Piano Part Come Rain or Come Shine and The Continental) |
| Box 27, Folder 3  | Danny Boy |
| Box 27, Folder 4  | Darling, I Love You So Much |
| Box 27, Folder 5  | Dark Town Poker |
| Box 27, Folder 6  | Darn That Dream (BOTTOM: Piano Part Day by Day and Alt's D'Lovely VERSO: Piano Part The Diy Doodle and Alt's Only a Paper Moon) |
| Box 27, Folder 7  | Das Alte GeisterschloB |
| Box 27, Folder 8  | The Daughter of Rosie O'Grady (VERSO: Daddy, You've Been a Mother to Me) |
| Box 27, Folder 9  | Day by Day |
| Box 27, Folder 10 | Day In - Day Out |
| Box 27, Folder 11 | A Day in the Life of a Fool (VERSO: Lazy River) |
| Box 27, Folder 12 | Days of Wine and Roses (BOTTOM: Piano Part What a Difference a Day Makes) |
| Box 27, Folder 13 | Dear Heart |
Box 27, Folder 14  Dr. Mr. Brown (VERSO: You Oughta See Pickles Now)
Box 27, Folder 5   Deed I Do (VERSO: Drum Part The Things We Did Last Summer)
Box 27, Folder 16  Deep in the Heart of Texas
Box 27, Folder 17  Deep Purple (VERSO: Proud Mary Rock)
Box 27, Folder 18  Dejame Tranquilo
Box 27, Folder 19  Delilah (BOTTOM: Jardu)
Box 27, Folder 20  Denver Riff
Box 27, Folder 21  Desafinado (VERSO: Lady is a Tramp)
Box 27, Folder 22  Desert Sands
Box 27, Folder 23  Devil and the Deep Blue Sea
Box 27, Folder 24  Dewitt Special (VERSO: Organ Part TequilaTenor Part Stripper)
Box 27, Folder 25  Diamonds
Box 27, Folder 26*  Diane
Box 27, Folder 27  Did I Remember (BOTTOM: Don't Sweetheart Meand For You, For Me, For Evermore VERSO: AB by a Waterfall,But Beautiful,and Button Up Your Overcoat)
Box 27, Folder 28  Didn't We
Box 27, Folder 29  Dinner For One (VERSO: Hot Li)
Box 27, Folder 30  Diy Doodle (TOP: Piano Part Digga-Digga-Do VERSO: Piano Part Darkness on the Delta, Darktown Strutter's Ball,and Dear Old Southland)
Box 27, Folder 31  Disco
Box 27, Folder 32  Dixie Flyer
Box 27, Folder 33  Dixieland Band
Box 56, Folder 3  Dixieland Band
Box 56, Folder 4  Don't Ever Say Goodbye
Box 27, Folder 34  Do Nothing
Box 27, Folder 35  Do You Ever Think of Me
Box 27, Folder 36  Do You Know What it Means to Miss New Orleans
Box 27, Folder 37  Do You Want To Dance
Box 27, Folder 38  Does Your Heart Beat for Me
Box 27, Folder 39  Donald Duck Blues (VERSO: Watch What Happens)
Box 27, Folder 40  Don'cha Go Way Mad
Box 27, Folder 41  Don't Be That Way
Box 27, Folder 42  Don't Blame Me (VERSO: Organ Part Autumn Leaves)
Box 27, Folder 43  Don't Do Something
Box 27, Folder 44  Don't Ever Say Goodbye
Box 27, Folder 45  Don't Get Mad
Box 27, Folder 46  Don't Go Away Mad
Box 27, Folder 47  Don't Misunderstand
Box 27, Folder 48  Don't Take Your Love
Box 27, Folder 49  Don't Take Your Love From Me
Box 27, Folder 50  Don't Plant My Heart in Your Backyard
Box 27, Folder 51  Don't Write Me Letters (VERSA: I'm In Love With You Honey)
Box 27, Folder 52  Don't You Know I Care
Box 27, Folder 53  Doodle - Doo - Doo
Box 27, Folder 54  Down For Double (VERSO: Organ Part ASweetheart)
Box 27, Folder 55  Down Where the Cotton Blossoms Grow (BOTTOM: Auld Lang Syne VERSO: Aloha Oe)
Box 56, Folder 5  Dream
Box 28, Folder 1  Dream A Little Dream
Box 28, Folder 2  Dream On
Box 28, Folder 3  Dream the Rest
Box 28, Folder 4  Dreamer With a Penny (BOTTOM: Piano Part No Time For Nothin' But You and All For Love VERSO: Piano Part Alt Might As Well Be Spring and Alt's A Grand Night For Singing)
Box 28, Folder 5  A Dreamer's Holiday
Box 28, Folder 6  Dreaming
Box 28, Folder 7  Dreams Come True
Box 28, Folder 8  Dreamsville - USA (VERSO: Alto Part Satin Doll)
Box 28, Folder 9  Driving Me Crazy
Box 28, Folder 10  Duet
Box 28, Folder 11  Duffy's Riff (VERSO: Things Aint What They Used To Be)
Box 28, Folder 12  Duffy's Tune
Box 28, Folder 13  Dust in the Sunlight
Box 28, Folder 14  E# Blues
Box 28, Folder 15  Early Autumn
Box 28, Folder 16  Early in the Mornin' Blues (BOTTOM: Time on My Hands)
Box 28, Folder 17  East of the Sun
Box 28, Folder 18  Easter
Box 28, Folder 19  Easter Parade
Box 28, Folder 20  Easy
Box 28, Folder 21  Easy Come - Easy Go
Box 28, Folder 22  Easy Living (BOTTOM: Call Me Irresponsible)
Box 28, Folder 23  Easy to Remember
Box 28, Folder 24  Ebb Tide
Box 28, Folder 25  Ecstasy
Box 28, Folder 26  Edelweiss (VERSO: True Love)
Box 28, Folder 27  Eight Ball
Box 28, Folder 28  Ein Klienes Haus
Box 28, Folder 29  Either It's Love
Box 28, Folder 30  El Choclo
Box 28, Folder 31  El Cumbanchero
Box 28, Folder 32*  Elmer's Tune
Box 56, Folder 6  Embraceable You
Box 28, Folder 33  Embraceable You (TOP: Easy To Love VERSO: Dream Lover and Dreamy Melody)
Box 28, Folder 34  The End of the Road
Box 28, Folder 35  The Entertainer
Box 28, Folder 36  Eternity
Box 28, Folder 37  Eventide
Box 28, Folder 38 Evergreen
Box 28, Folder 39 Evertrue Evermore
Box 28, Folder 40 Every Day (VERSO: Tenor Part AMoulin Rouge)
Box 28, Folder 41 Every Tub
Box 28, Folder 42 Everybody's Got a Home (BOTTOM: ANext Time It HappensVERSO: ANear To Youand AAll At Once You Love Her)
Box 28, Folder 43 Everybody Loves Somebody (VERSO: AHeartbreak Hoteland AJust In Time)
Box 28, Folder 44 Everybody Wants to go to Heaven
Box 28, Folder 45 Everybody's Talkin'
Box 28, Folder 46 Every Thing I have is Your
Box 28, Folder 47 Everything Happens
Box 28, Folder 48 Everything's Coming Up Roses
Box 28, Folder 49 Ev'ry One Who Knows (blows it) (VERSE: Tenor Part Swing Tempo)
Box 28, Folder 50 Exactly Like You
Box 28, Folder 51 Exodus Song
Box 28, Folder 52 Experience Unnecessary
Box 29, Folder 1 F and A
Box 29, Folder 2 F Minor Blues (VERSO: Piano Score Right To Sing the Blues)
Box 29, Folder 3 Faith Can Move Mountains
Box 29, Folder 4 Fan Dance
Box 29, Folder 5 Farewell to Storyville (VERSO: Rhythm Part Changes Made)
Box 29, Folder 6 Fascination (VERSO: I'd Love to Live in Loveland (With a Girl Like You) and Holiday for Strings)
Box 29, Folder 7  Fast Lick for Drum Solo
Box 29, Folder 8  Fay's Blues
Box 29, Folder 9  Feelings
Box 29, Folder 10  Fever (VERSO: Trumpet Part Tequila)
Box 29, Folder 11  Fidgety Feet
Box 29, Folder 12  Find Me
Box 29, Folder 13  Fine and Dandy
Box 29, Folder 14  Fine and Mellow
Box 29, Folder 15  Fine Romance (BOTTOM: AS'Posin'and Almost Like Being in Love)
Box 56, Folder 7  Fire
Box 29, Folder 16  Fire Dance
Box 29, Folder 17  The First Time I Saw Your Face
Box 29, Folder 18  Five O'Clock
Box 29, Folder 19  The Flight of the Bumble Bee
Box 29, Folder 20*  Fly Me to the Moon (VERSO: My Dreams Are Getting Better All the Time)
Box 29, Folder 21  Flying Home
Box 29, Folder 22  Fly Me
Box 29, Folder 23  Fly Me to the Moon (In Other Words)
Box 29, Folder 24  A Foggy Day
Box 29, Folder 25  Fool That I Am
Box 29, Folder 26  A Fool Was I
Box 29, Folder 27  Foolish Funk
Box 29, Folder 28  Fools Rush In
Box 29, Folder 29  For Every Man There's a Woman
Box 29, Folder 30  For Once in My Life
Box 29, Folder 31  For Sentimental Reasons
Box 56, Folder 8   For the First Time
Box 29, Folder 32  For the Good Times
Box 29, Folder 33  For You (BOTTOM: Tenor Part AWe'll Meet Again)
Box 56, Folder 9   For You
Box 29, Folder 34  Forgive My Heart
Box 29, Folder 35  Forty, Poor, Old, and Cold
Box 29, Folder 36  Four Brothers (VERSO: Trumpet Part No Other Love)
Box 29, Folder 37  A Four Leaf Clover
Box 29, Folder 38  Four Letter Varsity Man
Box 29, Folder 39  Fox-Trot
Box 29, Folder 40  Frankie and Johnny (VERSO: A Hot Time in the Old Town Tonightand Little Brown Jug)
Box 29, Folder 41  Free and Easy
Box 56, Folder 10  A Friend Yours
Box 29, Folder 42  Frim Fram Sauce (VERSO: Tenor Part Uptight)
Box 29, Folder 43  Frim Fram Blue
Box 56, Folder 11  Frolic at Five
Box 29, Folder 44  From Here to Eternity
Box 29, Folder 45  Frying
Box 29, Folder 46  Funk Anonymous
Box 29, Folder 47  Funky Mama Blues (VERSO: Alto Part ADon't Blame MeBass Part When I Write My Blues)
Box 29, Folder 48  Funny
Box 29, Folder 49  Funny That Way
Box 29, Folder 50  Funky Butt Blues
Box 29, Folder 51  Funny Valentine (BOTTOM: Bass Part Sunny Side)
Box 30, Folder 1  Gal in Calico
Box 30, Folder 2  The Games People Play
Box 30, Folder 3  Gams (VERSO: Bass Part Little Darlin')
Box 30, Folder 4  Gene Cunningham
Box 30, Folder 5  Gentle Rain
Box 30, Folder 6  Gentleman is a Dope
Box 30, Folder 7  Georgia
Box 30, Folder 8  Georgia on My Mind (BOTTOM: Get Happyand Hindustan)
Box 30, Folder 9  Get Down
Box 30, Folder 10  Get Happy
Box 30, Folder 11  Get Happy
Box 30, Folder 12  Ghost of a Chance
Box 30, Folder 13  Ghost of Yesterday
Box 30, Folder 14    Gigi
Box 30, Folder 15    Gimme a Pigfoot
Box 30, Folder 16    The Girl From Peyton Place (BOTTOM: Give All Your Love to MeVERSOS: Guantanamera and A Girl Named Tamiko)
Box 30, Folder 17    Girl in Gilded Cage
Box 30, Folder 18    Girl of My Dreams
Box 30, Folder 19*    Girl Talk
Box 30, Folder 20    Glen Miller
Box 30, Folder 21    Gloomy Sunday (VERSOS: Waterfront Must Have That ManA Wished on the Moon If You Were Mine When a Woman Loves a Man and Don't Blame)
Box 30, Folder 22    Glory of Love
Box 30, Folder 23    The Goblin's Back in Town
Box 30, Folder 24    God Bless the Child
Box 30, Folder 25*    Good For Nothin' Joe
Box 30, Folder 26    The Good Life
Box 30, Folder 7    Good Night Irene
Box 30, Folder 28    Good Night Ladies (BOTTOM: Auld Lang SyneVERSOS: Little Brown Jug and Home, Sweet Home
Box 56, Folder 12    Good Night My Love
Box 56, Folder 13    Good Night Wherever You Are
Box 30, Folder 29    Good Old Dixieland
Box 30, Folder 30    Goodnight, Sweetheart, Goodnight
Box 30, Folder 31    Goody Goody (VERSOS: Bass Part After the Lights Go Out)
Got To Get Myself Together

Gotta Be This or That

Granada

Gravy Waltz

Green Dolphin Street (VERSO: Bass Part What's New)

Green Eyes

Green Green Grass

Guess Who I Am

Guitar Blues (VERSO: AX)

Guilty

Gut Bucket in F (VERSO: Piano Score Ink Spots)

Gyy

Gyy Rose

H.H. Swing

Hackensack

Half As Much

Half Tone Blitz (VERSO: Trumpet Part Frim Fram Blues Piano Score Boy in Boat)

Hallelujah

Hambone

Hands Across the Table

Happiness
| Box 31, Folder 9 | Happiness Street |
| Box 31, Folder 10 | Happy (2 Want 2 Be Happy) |
| Box 31, Folder 57 | Happy as the Day is Long |
| Box 31, Folder 11 | Happy Jack |
| Box 31, Folder 12* | Harah Naglah (BOTTOM: Sholom Alaichem VERSO: Deyainu Chasidie and Artsa Alinu) |
| Box 31, Folder 13 | Hard Hearted Hannah |
| Box 31, Folder 14* | Harlem Nocturne |
| Box 31, Folder 15 | Harlem Nocturne |
| Box 31, Folder 16 | The Harlequin's Grand March |
| Box 31, Folder 17 | Harvard Blues |
| Box 31, Folder 18 | Have a Good Time |
| Box 31, Folder 19 | Have You Ever Been Lonely (BOTTOM: Stumbling) |
| Box 31, Folder 20* | Heather On the Hill (VERSO: Squeeze Me) |
| Box 31, Folder 21 | Have You Met Miss Jones? |
| Box 31, Folder 22 | Hawaiian War Chant (VERSO: Bill Bailey) |
| Box 31, Folder 23 | The Hawaiian Wedding Song |
| Box 31, Folder 24 | He Needs Me |
| Box 31, Folder 25 | Heart |
| Box 31, Folder 26 | Heart Aches |
| Box 31, Folder 27 | Heart and Soul |
| Box 31, Folder 28 | Heart Beat for Me and Maybe |
Box 31, Folder 29  Heart Break Hotel
Box 31, Folder 30  Heat Wave
Box 31, Folder 31  Hello Dolly
Box 31, Folder 32  Henderson Hop
Box 31, Folder 33  Here I Am (VERSO: My Kind of Town)
Box 31, Folder 34  Here in My Heart
Box 31, Folder 35  Here's That Rainy Day
Box 31, Folder 36  He's Her Guy
Box 31, Folder 37  He's Mine, He's Yours
Box 31, Folder 38  Hey Look Me Over
Box 31, Folder 39  Hey There
Box 31, Folder 40  Hi-Lilli Hi-Lo (BOTTOM: Clarinet Part Charade)
Box 31, Folder 41  The High and the Mighty
Box 31, Folder 42  High High the Moon
Box 31, Folder 43*  High Hopes (VERSO: AMisty)
Box 31, Folder 44  Hindustan (BOTTOM: Unidentified Part Cheek to Cheek)
Box 31, Folder 45  Hollywood Hangover
Box 32, Folder 1  Honey Boy (VERSO: Tenor Part Work Song)
Box 57, Folder 2**  Honey Suckle Rose
Box 32, Folder 2  Honey Suckle Rose (BOTTOM: Tenor Part Tea For Two)
Box 32, Folder 3  Honeymoon Hotel
Box 32, Folder 4  Honey's Lovin' Arms (VERSO: East of the Sun and West of the Moon and Alt's Only a Paper Moon)

Box 32, Folder 5  Honky Tonk

Box 32, Folder 6  Hop, Skip, and Jump

Box 32, Folder 7  Hoop Dee Doo

Box 32, Folder 8  Hoosier Polka

Box 32, Folder 9  Horn Mambo

Box 32, Folder 10  Hot and Bothered

Box 32, Folder 11  Hot Canary

Box 32, Folder 12  Hot Pastrami

Box 32, Folder 13  Hot Time in the Old Town Tonight (VERSO: Bye Bye Blackbird)

Box 32, Folder 14  Hound Dog (BOTTOM: Them There Eyes VERSO: Matilda)

Box 32, Folder 15  How Come You Do Me Like You Do

Box 32, Folder 16*  How Deep

Box 32, Folder 17  How Great Thou Art

Box 32, Folder 18  How Happy I Would Be

Box 32, Folder 19  How High

Box 32, Folder 20  How High the Moon

Box 32, Folder 21  How Important Can it Be (VERSO: I'll Be Laughing)

Box 32, Folder 22  How Insensitive

Box 57, Folder 3  How Long the Train Been Gone

Box 32, Folder 23  How'm I Doin?
Box 32, Folder 24  The House is Haunted
Box 32, Folder 25  A Hundred Years
Box 32, Folder 26  Hurry Sundown (VERSO: Nobody Knows You)
Box 32, Folder 27  The Hustle
Box 32, Folder 28*  I Ain't Got Nothin' But the Blues
Box 32, Folder 29*  I Almost Lost My Mind
Box 32, Folder 30*  I Am Woman
Box 32, Folder 31*  I Believe
Box 32, Folder 32*  I Believe in Music
Box 32, Folder 33*  I Can Dream
Box 32, Folder 34*  I Can't Give You Anything But Love
Box 32, Folder 35*  I Concentrate on You
Box 32, Folder 36*  I Concentrate on You
Box 32, Folder 37*  I Could Have Danced All Night
Box 32, Folder 38*  I Cover the Waterfront (BOTTOM: AI Don't Know Why and AI Don't Want to Set the World on Fire VERSO: Can't Believe That You're in Love With Me and AI Can't Get Started).
Box 32, Folder 39*  I Didn't Know What Time
Box 57, Folder 4  I Don't Care
Box 32, Folder 40*  I Enjoy Being A Girl
Box 32, Folder 41*  I Fall In Love With You Every Day
Box 32, Folder 42*  I Found a Million Dollar Baby
Box 32, Folder 43*  I Found a New Baby
Box 32, Folder 44*  I Got a Feeling
Box 32, Folder 45*  I Got a Woman
Box 32, Folder 46*  I Got Rhythm (VERSO: Horn Part ARocket Test)
Box 32, Folder 47*  I Gotta Have My Baby Back
Box 32, Folder 48*  I Guess I'll Have to Change My Plans (BOTTOM: I'll Walk AloneVERSO: AI'll String Along With You I Love Louisa and I Married an Angel)
Box 32, Folder 49  I Guess I'll Have to Dream The Rest
Box 32, Folder 50  I Had A Ball (BOTTOM: Dear World
Box 32, Folder 51  I Hadn't Anyone Till You
Box 32, Folder 52  I Hear A Rhaody
Box 32, Folder 53  I Hear You Knockin'
Box 32, Folder 54  I Heard
Box 32, Folder 55  I Heard You Cried Last Night
Box 32, Folder 56  I Know That You Know
Box 32, Folder 57  I Let a Song Go
Box 32, Folder 58  I Let a Song Go Out of My Heart
Box 32, Folder 59*  I Lost My Sugar in Salt Lake City
Box 32, Folder 60*  I Love Paris
Box 57, Folder 5  I Love You Truly
Box 33, Folder 1*  I Must Keep Workin'
Box 57, Folder 6  I Need You
Box 33, Folder 2*  I Need You Baby
<table>
<thead>
<tr>
<th>Box 33, Folder 3*</th>
<th>I Need You Now</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 33, Folder 4*</td>
<td>I Only Have Eyes For You</td>
</tr>
<tr>
<td>Box 33, Folder 5*</td>
<td>I Remember April</td>
</tr>
<tr>
<td>Box 33, Folder 6*</td>
<td>I Remember Clifford</td>
</tr>
<tr>
<td>Box 57, Folder 7</td>
<td>I Should Care</td>
</tr>
<tr>
<td>Box 33, Folder 7*</td>
<td>I Still Get a Thrill</td>
</tr>
<tr>
<td>Box 57, Folder 8</td>
<td>I Surrender Dear</td>
</tr>
<tr>
<td>Box 33, Folder 8*</td>
<td>I to 4</td>
</tr>
<tr>
<td>Box 33, Folder 9*</td>
<td>I Told You I Love You (Now Get Out)</td>
</tr>
<tr>
<td>Box 33, Folder 10*</td>
<td>I Wanna Be Around</td>
</tr>
<tr>
<td>Box 33, Folder 11*</td>
<td>I Wanna Be Loved</td>
</tr>
<tr>
<td>Box 33, Folder 12*</td>
<td>I Wanna Love You</td>
</tr>
<tr>
<td>Box 33, Folder 13*</td>
<td>I Want To Be Around</td>
</tr>
<tr>
<td>Box 33, Folder 14*</td>
<td>I Want To Love You</td>
</tr>
<tr>
<td>Box 33, Folder 15*</td>
<td>I Want You</td>
</tr>
<tr>
<td>Box 33, Folder 16*</td>
<td>I Want You to Be My Baby</td>
</tr>
<tr>
<td>Box 33, Folder 17*</td>
<td>I Was a Fool to Let You Go</td>
</tr>
<tr>
<td>Box 33, Folder 18*</td>
<td>I Wish I Didn't Love You So</td>
</tr>
<tr>
<td>Box 57, Folder 9</td>
<td>I Wish I Knew</td>
</tr>
<tr>
<td>Box 33, Folder 19*</td>
<td>I Wish I Were Twins</td>
</tr>
<tr>
<td>Box 33, Folder 20*</td>
<td>I Wish You Love</td>
</tr>
<tr>
<td>Box 33, Folder 21*</td>
<td>I Wonder</td>
</tr>
<tr>
<td>-------------------</td>
<td>----------</td>
</tr>
<tr>
<td>Box 33, Folder 22*</td>
<td>I Wonder</td>
</tr>
<tr>
<td>Box 33, Folder 23*</td>
<td>I Wonder</td>
</tr>
<tr>
<td>Box 33, Folder 24*</td>
<td>I Wonder Why</td>
</tr>
<tr>
<td>Box 33, Folder 25*</td>
<td>I Won't Cry Anymore</td>
</tr>
<tr>
<td>Box 33, Folder 26*</td>
<td>I Write the Songs</td>
</tr>
<tr>
<td>Box 33, Folder 27*</td>
<td>I'd Rather Drink Muddy Water</td>
</tr>
<tr>
<td>Box 33, Folder 28*</td>
<td>I'd Rather Drink Muddy Water</td>
</tr>
<tr>
<td>Box 33, Folder 29*</td>
<td>Idaho</td>
</tr>
<tr>
<td>Box 33, Folder 30*</td>
<td>If</td>
</tr>
<tr>
<td>Box 33, Folder 31*</td>
<td>If</td>
</tr>
<tr>
<td>Box 33, Folder 32*</td>
<td>If</td>
</tr>
<tr>
<td>Box 33, Folder 33*</td>
<td>If</td>
</tr>
<tr>
<td>Box 33, Folder 34*</td>
<td>If Dreams Come True</td>
</tr>
<tr>
<td>Box 33, Folder 35*</td>
<td>If Dreams Come True</td>
</tr>
<tr>
<td>Box 33, Folder 36*</td>
<td>If Dreams Come True</td>
</tr>
<tr>
<td>Box 57, Folder 10**</td>
<td>If Dreams Come True</td>
</tr>
<tr>
<td>Box 33, Folder 37*</td>
<td>If Ever I Would Leave You</td>
</tr>
<tr>
<td>Box 33, Folder 38*</td>
<td>If He Walked into My Life</td>
</tr>
<tr>
<td>Box 33, Folder 39*</td>
<td>If I Give My Heart to You</td>
</tr>
<tr>
<td>Box 33, Folder 40*</td>
<td>If I Had a Hammer</td>
</tr>
<tr>
<td>Box 33, Folder 41*</td>
<td>If I Love You</td>
</tr>
</tbody>
</table>
Box 33, Folder 42* If I May
Box 33, Folder 43* If I'm Lucky
Box 33, Folder 44* If It's True
Box 33, Folder 45* If It's True
Box 57, Folder 11 If You Are But a Dream
Box 34, Folder 1* I'll Be Faithful (Medley)
Box 34, Folder 2* I'll Be Seeing You
Box 34, Folder 3* I'll Be Seeing You (BOTTOM: APrisoner of Love)
Box 34, Folder 4* I'll Be Seeing You (BOTTOM: Is You or Is You Ain't and It's No Sin VERSO: Hit and Run Affair He's My Guy and Heartaches)
Box 34, Folder 5* I'll Get By (TOP: Does Your Heart Beat for Me BOTTOM: You Were Meant For Me)
Box 34, Folder 6* I'll Never Be Free
Box 34, Folder 7* I'll Never Be the Same
Box 34, Folder 8* I'll Never Stop Lovin' You
Box 34, Folder 9* I'll Remember April (VERSOS: Tenor Part AChaser-Fine and Dandy Unidentified Part Dreamboat Don't Let the Stars Get in Your Eyes and Daybreak TOP: Unidentified Part A'm Walking Behind You BOTTOM: Unidentified Part A't Is No Secret)
Box 34, Folder 10* I'll Remember April
Box 34, Folder 11* I'll Remember April
Box 34, Folder 12* I'll See You in My Dreams
Box 34, Folder 13* I'll Walk Alone
Box 34, Folder 14* I'll Walk Alone
Box 57, Folder 12**  I'll Walk Alone
Box 34, Folder 15*  I'll Wind
Box 34, Folder 16*  I'm A Fool to Want You (VERSO: Guitar Part Jump the Water's Fine)
Box 34, Folder 17*  I'm an Old Cowhand,
Box 34, Folder 18*  I'm Beginning to See the Light,
Box 34, Folder 19*  I'm Coming Virginia,
Box 34, Folder 20*  I'm Forever Blowing Bubbles
Box 34, Folder 21*  I'm Glad There's You
Box 34, Folder 22*  I'm Gone
Box 34, Folder 23  I'm Gonna Sit Right Down and Cry
Box 34, Folder 24*  I'm Hurtin'
Box 34, Folder 25*  I'm In a Mood
Box 34, Folder 26*  I'm In the Mood for Love
Box 34, Folder 27*  I'm So Right Tonight
Box 57, Folder 13  I'm Still In Love With You
Box 34, Folder 28*  I'm Yours
Box 34, Folder 29*  The Impossible Dream
Box 57, Folder 14  Imprint Rhaody
Box 34, Folder 30*  In a Little Spanish Town (VERSO: Unidentified Part It's a Sin to Tell a Lie)
Box 34, Folder 31*  In a Mellotone
Box 34, Folder 32*  In a Mist
Box 34, Folder 33*  In a Sentimental Mood
| Box 34, Folder 34* | In a Sentimental Mood |
| Box 34, Folder 35* | The InCrowd |
| Box 34, Folder 36* | In San Francisco (VERSO: Wait Till You See Her) |
| Box 34, Folder 37* | In the Dark |
| Box 34, Folder 38* | In the House Blues |
| Box 34, Folder 39* | In the Mood |
| Box 34, Folder 40* | Indian Summer |
| Box 34, Folder 41* | Intermission Riff |
| Box 34, Folder 42* | Into Each Life |
| Box 34, Folder 43* | Intro For Horace |
| Box 34, Folder 44* | Invictus |
| Box 34, Folder 45* | Invitation (VERSO: Alto Part Just in Time) |
| Box 34, Folder 46* | Island Lullabye |
| Box 34, Folder 47* | Isle of Capri |
| Box 34, Folder 48* | It Ain't Necessarily So (BOTTOM: Tenor Part AEI CumbancheroPiano Part ATabooVERSO: Tenor Part ABlackand Alt Ain'tPiano Part Al Got Rhythm) |
| Box 34, Folder 49* | It Ain't Necessarily So |
| Box 34, Folder 50* | It Had to Be You |
| Box 34, Folder 51* | It Happened Once Before |
| Box 34, Folder 52* | It Is No Secret (What God Can Do) |
| Box 34, Folder 53* | It Makes My Love Come Down (VERSO: Rhythm Part AYoung Woman's Blues) |
Box 34, Folder 54*  It Must Be True (You Are Mine, All Mine) (VERSO: Alt Looks Like Rain in Cherry Blossom Lane)

Box 34, Folder 55*  It Shouldn't Happen to a Dream

Box 34, Folder 56*  It Was Written in the Stars

Box 34, Folder 57*  It Was You All time Time

Box 35, Folder 1*  It's a Good Day (VERSO: In the Cool, Cool of the Evening

Box 35, Folder 2*  It's a Sin to Tell a Lie

Box 35, Folder 3*  It's a Woman's World

Box 35, Folder 4*  It's All Right With Me

Box 35, Folder 5*  It's Impossible

Box 35, Folder 6*  It's Impossible

Box 35, Folder 7*  It's Magic

Box 35, Folder 8*  It's Magic

Box 35, Folder 9*  It's Magic

Box 35, Folder 10*  It's Sandman

Box 35, Folder 11*  It's Sandman

Box 35, Folder 12*  It's the Same Old Shillelagh (VERSO: That's an Irish Lullaby and AIn a Shanty in Old Shanty Town)

Box 35, Folder 13*  It's the Talk of the Town

Box 35, Folder 14*  I've Got My Baby Back

Box 35, Folder 15*  I've Got a Way With Women

Box 35, Folder 15*  I've Got My Eyes on You
<table>
<thead>
<tr>
<th>Box 35, Folder 16*</th>
<th>I've Got My Love to Keep Me Warm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 35, Folder 17*</td>
<td>I've Got My Love to Keep Me Warm (BOTTOM: Love is a Many Splendored Thing and Let's Fall in Love VERSO: I Didn't Know What Time it Was I Know That You Know and Let Me Love You To-Nite)</td>
</tr>
<tr>
<td>Box 35, Folder 18*</td>
<td>I've Got Rings on My Fingers (BOTTOM: I've Got You Under My Skin VERSO: I Wanna Get Married and Josephine)</td>
</tr>
<tr>
<td>Box 35, Folder 19*</td>
<td>I've Got That Feelin'</td>
</tr>
<tr>
<td>Box 35, Folder 20*</td>
<td>I've Grown Accustomed to Her Face</td>
</tr>
<tr>
<td>Box 35, Folder 21*</td>
<td>I've Made Up My Mind</td>
</tr>
<tr>
<td>Box 57, Folder 17</td>
<td>I Wish I Knew</td>
</tr>
<tr>
<td>Box 35, Folder 22</td>
<td>Jada (BOTTOM: Jalousie VERSO: I Want to Be Happy and I Wonder Who's Kissing Her Now)</td>
</tr>
<tr>
<td>Box 35, Folder 23</td>
<td>Jailhouse Blues</td>
</tr>
<tr>
<td>Box 35, Folder 24*</td>
<td>Jalousie</td>
</tr>
<tr>
<td>Box 35, Folder 25*</td>
<td>Jamaica Shout</td>
</tr>
<tr>
<td>Box 35, Folder 26</td>
<td>James Bond Theme</td>
</tr>
<tr>
<td>Box 35, Folder 27*</td>
<td>Jazz Me Blues (VERS: Just You, Just Me)</td>
</tr>
<tr>
<td>Box 35, Folder 28*</td>
<td>Jealous</td>
</tr>
<tr>
<td>Box 35, Folder 29*</td>
<td>Jean Cunmigham</td>
</tr>
<tr>
<td>Box 35, Folder 30*</td>
<td>Jericho (VERS: A Would Do Anything For You)</td>
</tr>
<tr>
<td>Box 35, Folder 31*</td>
<td>Jet</td>
</tr>
<tr>
<td>Box 35, Folder 32*</td>
<td>Jig Walk</td>
</tr>
<tr>
<td>Box 35, Folder 33</td>
<td>Jinx Blues</td>
</tr>
<tr>
<td>Box 35, Folder 34*</td>
<td>The Jitterbug Waltz</td>
</tr>
</tbody>
</table>
Box 35, Folder 35*  Joe
Box 35, Folder 36*  Johnny's Blues
Box 35, Folder 37  Johnson Rag
Box 35, Folder 38*  The Jones Boy
Box 35, Folder 39*  Jordan Blues
Box 35, Folder 40  Jordo
Box 35, Folder 41  Josephine
Box 35, Folder 42*  Juice Head Baby
Box 35, Folder 43*  Julep
Box 35, Folder 44*  Julie
Box 35, Folder 45*  Jump (VERSO: Unidentified Part Funny That Way)
Box 35, Folder 46*  Jump Blues
Box 35, Folder 47*  Jump Blues (B#)
Box 35, Folder 48  Jump in D# (VERSO: Trumpet Part Arriverderci)
Box 35, Folder 49*  Jump in F
Box 35, Folder 50*  Jump in G
Box 35, Folder 51*  Jump the Water's Fine
Box 35, Folder 52*  Jumpin' at Basies
Box 58, Folder 1  Jumpin at the Samba
Box 35, Folder 53*  June Night
Box 35, Folder 54*  Just Friends (VERSO: Tenor Part You're Nobody)
Box 35, Folder 55 Just in Time
Box 35, Folder 56* Just One Way to Say I Love You
Box 35, Folder 57* Just to Remind Me of You
Box 35, Folder 58 Just You
Box 58, Folder 2** Just You
Box 36, Folder 1* K.C. Boogie
Box 36, Folder 2* K.C. Riff
Box 36, Folder 3 Kansas City
Box 36, Folder 4 Kansas City Stride
Box 36, Folder 5* Kee-Mo Ky-Mo
Box 58, Folder 3 Keep Em Swingin'
Box 36, Folder 6 Keepin' Out of Mischief
Box 36, Folder 7* Keep Your Hands Off Her (VERSO: The Dirty Dozen)
Box 36, Folder 8 Key of C Blues
Box 36, Folder 9* Killing Me Softly With His Song
Box 58, Folder 4 King Porter's Stomp
Box 36, Folder 10 King of the Road
Box 36, Folder 11* Kiss of Fire
Box 36, Folder 12* Kitchen
Box 36, Folder 13* Kitty's Blues
Box 36, Folder 14 Knock Me A Kiss
Box 36, Folder 15* Knotty Pine
<table>
<thead>
<tr>
<th>Box 36, Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>16*</td>
<td>Ko-Ko-Mo</td>
</tr>
<tr>
<td>17*</td>
<td>La Golondrina</td>
</tr>
<tr>
<td>18*</td>
<td>La Vie en Rose</td>
</tr>
<tr>
<td>19</td>
<td>La Cumparista</td>
</tr>
<tr>
<td>20*</td>
<td>The Lady is a Tramp</td>
</tr>
<tr>
<td>21*</td>
<td>Lady of Spain (BOTTOM: L'Amour-Toujours-L'Amour and The Last Time I Saw Paris) VERSO: Laura Lazy River and Let Me Call You Sweetheart)</td>
</tr>
<tr>
<td>22</td>
<td>The Last Time I Felt Like This</td>
</tr>
<tr>
<td>23*</td>
<td>Latin Play-Magic is the Moonlight (BOTTOM: Midnight in Paris and My Adobe Hacienda) VERSO: Moon Dawgand My World)</td>
</tr>
<tr>
<td>24*</td>
<td>Laughing at the Outside</td>
</tr>
<tr>
<td>25*</td>
<td>Laughter in the Rain (VERSO: I'll Remember You)</td>
</tr>
<tr>
<td>26*</td>
<td>Laura</td>
</tr>
<tr>
<td>27</td>
<td>Laura Li</td>
</tr>
<tr>
<td>28*</td>
<td>Lawrence of Arabia</td>
</tr>
<tr>
<td>29*</td>
<td>Lay Something on the Bar</td>
</tr>
<tr>
<td>30*</td>
<td>Lazy Gal</td>
</tr>
<tr>
<td>31*</td>
<td>Lazy River (BOTTOM: Lies and Lilli Mariene) VERSO: Linda and Linger Awhile)</td>
</tr>
<tr>
<td>32*</td>
<td>Leave Us Leap (VERSO: Piano Score Crazy)</td>
</tr>
<tr>
<td>33*</td>
<td>Lemon Drop</td>
</tr>
<tr>
<td>34</td>
<td>Leroy Brown</td>
</tr>
</tbody>
</table>

Page 187 of 266
Box 36, Folder 35  Lester Lea In
Box 36, Folder 36*  Let it Roll
Box 36, Folder 37*  Let it Roll-All Night Long
Box 58, Folder 6  Let It Snow
Box 36, Folder 38*  Let Me Go Lover
Box 36, Folder 39*  Let Me Off
Box 36, Folder 40*  Let the Good Times Roll
Box 36, Folder 41*  Let There B Drums
Box 36, Folder 42*  Let There Be Love
Box 36, Folder 43*  Let's Behave
Box 36, Folder 44  Let's Get Together
Box 36, Folder 45*  Let's Misbehave
Box 58, Folder 7  Let's Rock
Box 36, Folder 46*  Let's Spend the Evening at Home
Box 36, Folder 47*  Letter
Box 37, Folder 1*  Liebestraum (VERSO: Drum Part Love For Sale)
Box 37, Folder 2*  Lift Ev'ry Voice and Sing
Box 37, Folder 3*  Like Someone in Love
Box 37, Folder 4  Like Young
Box 37, Folder 5  Li'l Darlin
Box 37, Folder 6*  Lilacs in the Rain
Box 37, Folder 7  Lilly Marlene
Box 37, Folder 8* Limehouse Blues
Box 37, Folder 9* Linda (VERSO: The Night Has a Thousand Eyes)
Box 37, Folder 10* Li of Wine
Box 37, Folder 11* Lites
Box 37, Folder 12* Little Boat
Box 37, Folder 13* Little Brown Gal
Box 37, Folder 14 Little Brown Jug
Box 37, Folder 15 Little Darlin
Box 37, Folder 16 Little Girl
Box 37, Folder 17 Little Grass Shack (VERSO: Piano Score A San Francisco)
Box 37, Folder 18 Little Hodge's
Box 58, Folder 8 Little Miss Muffet
Box 37, Folder 19 Little Rock Getaway
Box 37, Folder 20 Little Sir Echo (BOTTOM: Lover's Waltz and Let's All Sing Like the Birdies Sing VERSO: Artist's Life and If You Could Care)
Box 37, Folder 21 Little Smack (VERSO: Bass Part 920 Special)
Box 58, Folder 9** Little Smack
Box 37, Folder 22 Little White Lies
Box 37, Folder 23* Liza
Box 37, Folder 24* Lollipo and Roses
Box 37, Folder 25* Lon Chaney Music
Box 37, Folder 26*  Lonesome and Sorry (BOTTOM: Looking for a Boy and A. Louisiana Hayride VERSO: Love for Sale and Love is Here to Stay)

Box 37, Folder 27*  Lonesome Fever

Box 37, Folder 28*  Lonesome Gal

Box 37, Folder 29  Lonesome Nights

Box 37, Folder 30  Lonesome Nights

Box 37, Folder 31  Lonesome Nights

Box 37, Folder 32  Long Before I Knew You (BOTTOM: The Party's Over VERSO: Silk Stockings and Elegie)

Box 37, Folder 33  Long Road

Box 37, Folder 34  The Longest Walk

Box 37, Folder 35*  The Look of Love

Box 37, Folder 36*  Look Out

Box 37, Folder 37*  The Lord is My Light

Box 37, Folder 38  Los Anos

Box 37, Folder 39*  Lost in Loveliness

Box 37, Folder 40*  A Lot of Livin' to Do

Box 37, Folder 41*  Love

Box 37, Folder 42*  Love (VERSO: April in Paris)

Box 37, Folder 43*  Love For Sale

Box 37, Folder 44*  Love For Sale

Box 37, Folder 45*  Love is a Many-Splendored Thing

Box 37, Folder 46*  Love is Here to Stay
Box 37, Folder 47*  Love is Just Around the Corner
Box 37, Folder 48  Love is the Tender Trap (BOTTOM: Lisbon AntiguaVERSO: Third Man Theme)
Box 37, Folder 49*  Love Look Away
Box 37, Folder 50*  Love Me or Leave Me
Box 37, Folder 51*  Love Me With All Your Heart
Box 37, Folder 52*  Love Story
Box 37, Folder 53*  Love That Man of Mine
Box 38, Folder 1  Lover
Box 38, Folder 2  Lover Come Back
Box 38, Folder 3*  Lover Come Back (VERSO: Absence)
Box 38, Folder 4*  Lover Come Back
Box 38, Folder 5*  Lover Come Back to Me (BOTTOM: Love Walked Inand ALucky Day VERSO: Lucky in LoveAMary Lou and Me and My Shadow)
Box 38, Folder 6*  Lover Has Gone
Box 38, Folder 7*  Lover Man (VERSO: Bass Part Don't Explain)
Box 38, Folder 8*  Lover's Quarrel Time
Box 38, Folder 9*  Lovin' That Man of Mine
Box 38, Folder 10*  Lucky Old Sum
Box 38, Folder 11*  Lucky So and So
Box 38, Folder 12*  Lucille
Box 38, Folder 13*  Lula Bell
Box 38, Folder 14  Lullaby of Birdland
Box 38, Folder 15* Lullaby in Rhythm
Box 38, Folder 16* Lullaby of the Leaves
Box 38, Folder 17* Lush Life
Box 38, Folder 18* M.B. Blues
Box 38, Folder 19* M-Squad
Box 38, Folder 20* MAC
Box 38, Folder 21* MAC
Box 38, Folder 22* Mad About Cha
Box 38, Folder 23* Maiden Voyage
Box 38, Folder 24* Main Title Theme
Box 38, Folder 25* Major Chords
Box 38, Folder 26* Make Love to Me
Box 38, Folder 27* Make Love to Me
Box 38, Folder 28 Make Someone Happy
Box 38, Folder 29* Make the World Go Away
Box 38, Folder 30 Malaguena
Box 38, Folder 31* Mambo Castro
Box 38, Folder 32* Mambo en Espana
Box 38, Folder 33* Mambo Italiano
Box 38, Folder 35 Mambo Jambo
Box 38, Folder 36 Mame (VERSO: Piano Score Early Autumn)
Box 38, Folder 37  Mam'selle
Box 38, Folder 38  The Man I Love
Box 38, Folder 39*  The Man I Love
Box 38, Folder 40*  The Man that Got Away
Box 38, Folder 41*  Man that Got Away
Box 38, Folder 42*  The Man With a Horn (VERSO: Unidentified Part Charle, My Boy)
Box 38, Folder 43  Manana
Box 38, Folder 44  Manana de Carnaval
Box 38, Folder 45*  Manhattan
Box 38, Folder 46*  Manhattan Serenade
Box 38, Folder 47*  Maniac's Ball
Box 38, Folder 48*  Maple Leaf Rag
Box 38, Folder 49*  Margie
Box 38, Folder 50*  Maria (VERSO: Quando, Quando, Quando)
Box 38, Folder 51*  Maria Elena
Box 38, Folder 52*  Masq
Box 38, Folder 53*  Maybe
Box 38, Folder 54*  Maybe It's Because
Box 38, Folder 55*  Maybe You'll Be There
Box 38, Folder 56*  Maybe You'll Be There
Box 38, Folder 57*  Me and Bobby McGee
Box 38, Folder 58*  Me and You
Box 39, Folder 1  Mean to Me
Box 39, Folder 2* Mean to Me
Box 39, Folder 3 Meditation
Box 39, Folder 4 Meditation
Box 39, Folder 5 Medley
Box 39, Folder 6* Medley
Box 39, Folder 7* Medley-Dear Heart
Box 39, Folder 8 Medley-Ghost
Box 39, Folder 9 Melancholy Serenade (BOTTOM: Trumpet Part Nightmare and Water Melon Man Piano Score: Crazy He Calls Me Unidentified Music My Heart Tells Me VERSO: Piano Score ASchantyUnidentified Music AMy Sugar is so Refined)
Box 39, Folder 10 Mellow Tone
Box 39, Folder 11 Melody of Love
Box 39, Folder 12 Melody of Love (BOTTOM: True Loveand I'll See You Again)
Box 39, Folder 13 Melomania
Box 39, Folder 14* Memories
Box 39, Folder 15* Memories Are Made
Box 39, Folder 16 Mercy Mercy Me
Box 39, Folder 17* Merry Widow Waltz
Box 39, Folder 18 Metropolis
Box 39, Folder 19* Miami Beach Rumba (BOTTOM: Misirlouand My Shawl VERSO: The Lamp of Memory Made for Each Other and Magic is the Moonlight)
Box 39, Folder 20* Midnight Cowboy
Box 39, Folder 21*  Midnight in Moscow (BOTTOM: Unidentified Part Taste of Honey VERSO: Unidentified Part Shout and Robin's Nest)
Box 39, Folder 22*  Midnight in Moscow (BOTTOM: There Will Never Be Another You VERSO: Melody of Love and I Didn't Know About You)
Box 39, Folder 23*  Midnight Sun
Box 39, Folder 24*  Midnight Sun (BOTTOM: Autumn Leaves)
Box 39, Folder 25*  Midnight Sun
Box 39, Folder 26*  The Midnight Sun Will Never Set
Box 39, Folder 27*  The Midnight Sun Will Never Set (VERSO: I Can't Stop Lovin' You)
Box 39, Folder 59  Mildred
Box 39, Folder 28*  Million Dollar
Box 39, Folder 29*  Million Dollar Baby (VERSO: Trumpet Part Wee Dot)
Box 39, Folder 30*  Minor Riff
Box 39, Folder 31  Mimi
Box 39, Folder 32*  Miserlou (VERSO: Riff and Waltz Paradise)
Box 39, Folder 33*  Miss Otis Regrets
Box 39, Folder 34*  Missouri Scrambler
Box 39, Folder 35*  Mister Rhythm Man
Box 39, Folder 36*  Mister Sandman (VERSO: Unidentified Part This Old House)
Box 39, Folder 37*  Mister Sandman
Box 39, Folder 38*  Misty
Box 39, Folder 39*  Misty
Box 39, Folder 40*  Misty
Box 39, Folder 41* Misty
Box 39, Folder 42* Misty
Box 39, Folder 43* Misty
Box 39, Folder 44* Misty Meadows
Box 39, Folder 45* Moanin' (VERSO: Alto Part Vocal One Note)
Box 39, Folder 46* Mobile
Box 39, Folder 47* Modernistic (VERSO: Just in Time)
Box 39, Folder 48* The Mole
Box 39, Folder 49* The Moment of Truth
Box 39, Folder 50* Mona Lisa
Box 39, Folder 51* Money Money
Box 39, Folder 52* Mood Indigo (VERSO: Alto Part Pack Up Your Troublesand Over the Rainbow)
Box 39, Folder 53* Moody Chant
Box 40, Folder 1* Moon Dog
Box 40, Folder 2* Moon Nocturne
Box 40, Folder 3 Moon Over Miami (BOTTOM: Miss You Wishing and Some Day)
Box 40, Folder 4* Moon River (TOP: May You Always BOTTOM: Moonlight Becomes You)
Box 40, Folder 5* Moon River (VERSO: Alto Part Misty BOTTOM: Bass Part Funny Valentine Unidentified Part Lollypo and Roses)
Box 40, Folder 6* The Moon Was Yellow
Box 40, Folder 7* Moonlight in Vermont
Box 40, Folder 8* Moonlight in Vermont (VERSO: Yakety Sax)
<table>
<thead>
<tr>
<th>Box 40, Folder 9*</th>
<th>Moonlight Serenade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 40, Folder 10*</td>
<td>More</td>
</tr>
<tr>
<td>Box 40, Folder 12*</td>
<td>More More</td>
</tr>
<tr>
<td>Box 40, Folder 13*</td>
<td>More Than You Know</td>
</tr>
<tr>
<td>Box 40, Folder 14*</td>
<td>More Than You Know</td>
</tr>
<tr>
<td>Box 40, Folder 15</td>
<td>The Most Beautiful Girl (VERSO: Unidentified Part Send a Little Love)</td>
</tr>
<tr>
<td>Box 40, Folder 16*</td>
<td>More</td>
</tr>
<tr>
<td>Box 40, Folder 17*</td>
<td>More Than You Know</td>
</tr>
<tr>
<td>Box 40, Folder 18*</td>
<td>Mr. Lucky (VERSO: Unidentified Part I Wanna Be Around)</td>
</tr>
<tr>
<td>Box 40, Folder 19</td>
<td>Mudable</td>
</tr>
<tr>
<td>Box 40, Folder 20*</td>
<td>Music Maestro (VERSO: Alto Part: ABless Chorus Beck Organ Part On The Alamo and Mr. Lucky)</td>
</tr>
<tr>
<td>Box 40, Folder 21*</td>
<td>Music-Music-Music</td>
</tr>
<tr>
<td>Box 40, Folder 22*</td>
<td>Music to Watch Girls By</td>
</tr>
<tr>
<td>Box 40, Folder 23</td>
<td>Muskrat Ramble</td>
</tr>
<tr>
<td>Box 40, Folder 24*</td>
<td>My Adobe Hacienda</td>
</tr>
<tr>
<td>Box 40, Folder 25*</td>
<td>My Aim to Please</td>
</tr>
<tr>
<td>Box 40, Folder 26*</td>
<td>My Baby Likes to Be-Bop</td>
</tr>
<tr>
<td>Box 40, Folder 27*</td>
<td>My Baby Just Comes for Me (VERSO: My Coloring Book)</td>
</tr>
<tr>
<td>Box 40, Folder 28</td>
<td>My Blue Heaven (VERSO: Piano Score I Had the Craziest Dream BOTTOM: Organ Part My Gal Sal and My Melancholy Baby)</td>
</tr>
<tr>
<td>Box 40, Folder 29*</td>
<td>My Chere Amor</td>
</tr>
<tr>
<td>Box 40, Folder 30*</td>
<td>My Everything</td>
</tr>
<tr>
<td>Box 40, Folder 31</td>
<td>My Foolish Heart</td>
</tr>
<tr>
<td>Box 40, Folder 32*</td>
<td>My Funny Valentine</td>
</tr>
<tr>
<td>Box 40, Folder 33*</td>
<td>My Funny Valentine (VERSO: Stormy Weather)</td>
</tr>
<tr>
<td>Box 40, Folder 34*</td>
<td>My Funny Valentine</td>
</tr>
<tr>
<td>Box 40, Folder 35*</td>
<td>My Golden Horn</td>
</tr>
<tr>
<td>Box 40, Folder 36*</td>
<td>My Happiness</td>
</tr>
<tr>
<td>Box 40, Folder 37*</td>
<td>My Heart Belongs to Daddy</td>
</tr>
<tr>
<td>Box 40, Folder 38</td>
<td>My Heart Reminds Me (BOTTOM: Chances Are VERSO: Unidentified Part Please Be Kind and Alt's Not For Me to Say)</td>
</tr>
<tr>
<td>Box 40, Folder 39*</td>
<td>My God is Real</td>
</tr>
<tr>
<td>Box 40, Folder 40*</td>
<td>My Kind of Town</td>
</tr>
<tr>
<td>Box 40, Folder 41*</td>
<td>My Kind of Town</td>
</tr>
<tr>
<td>Box 40, Folder 42*</td>
<td>My Last Affair (VERSO: Georgia Brown)</td>
</tr>
<tr>
<td>Box 40, Folder 43*</td>
<td>My Love</td>
</tr>
<tr>
<td>Box 40, Folder 44*</td>
<td>My Love, My Love</td>
</tr>
<tr>
<td>Box 40, Folder 45</td>
<td>My Man</td>
</tr>
<tr>
<td>Box 59, Folder 3</td>
<td>My Number 1 Dream</td>
</tr>
<tr>
<td>Box 40, Folder 46*</td>
<td>My One and Only</td>
</tr>
</tbody>
</table>
Box 40, Folder 47*  My Old Flame (BOTTOM: Sophisticated Lady VERSO: Let Yourself Go Pretty Eyed Baby and When Your Lover Has Gone)

Box 40, Folder 48*  My Shining Hour

Box 40, Folder 49*  My Ship

Box 40, Folder 50*  My Sugar

Box 40, Folder 51  My Way

Box 40, Folder 52  My Wild Irish Nose

Box 40, Folder 53*  My Wild Irish Rose (BOTTOM: She’s the Daughter of Mother Machree Shanty In Old Shanty Town VERSO: She’s the Daughter of Rosie O’Grady Mother Machree and A Little Bit of Heaven)

Box 40, Folder 54*  My Task

Box 41, Folder 1  Nadia’s Theme (The Young and the Restless)

Box 41, Folder 2  Nagasaki (VERSO: All Parts AOriginal)

Box 41, Folder 3  Naked City (VERSO: Summertime)

Box 41, Folder 4*  Nature Boy

Box 41, Folder 5*  Near You (BOTTOM: Night and Day and Old Devil Moon VERSO: My Heart Belongs to Daddy My Heart Stood Still and My Romance)

Box 41, Folder 6  Nearer to Thee

Box 41, Folder 7  Nearness

Box 41, Folder 8  Nearness of You (VERSO: Piano Score Dansero and When I Fall in Love)

Box 41, Folder 9  The Nearness of You (VERSO: Days of Wine and Roses)

Box 41, Folder 10  The Nearness of You

Box 41, Folder 11  Nebraska

Box 41, Folder 12  Negra Consentida (My Pet Brunette)
<table>
<thead>
<tr>
<th>Box 41, Folder 13</th>
<th>Never in a Million Years (BOTTOM: Sing, Sing, Sing and Jeppers Creepers) VERSO: Slow Poke and Donkey Serenade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 41, Folder 14</td>
<td>Never Let Me Go</td>
</tr>
<tr>
<td>Box 41, Folder 15*</td>
<td>Never on Sunday</td>
</tr>
<tr>
<td>Box 41, Folder 16*</td>
<td>Never on Sunday</td>
</tr>
<tr>
<td>Box 41, Folder 17*</td>
<td>Never - the - Less</td>
</tr>
<tr>
<td>Box 41, Folder 18*</td>
<td>Nervous Charlie Stomp</td>
</tr>
<tr>
<td>Box 59, Folder 4</td>
<td>New Kind of Love</td>
</tr>
<tr>
<td>Box 41, Folder 19*</td>
<td>New Orleans Hop Scop Blues (VERSO: Rhythm Part Astandin’ in the Rain Blues)</td>
</tr>
<tr>
<td>Box 41, Folder 20*</td>
<td>The New Space Age</td>
</tr>
<tr>
<td>Box 41, Folder 21*</td>
<td>Nice Work</td>
</tr>
<tr>
<td>Box 41, Folder 22*</td>
<td>Nice Work (VERSO: Lullaby in Birdland)</td>
</tr>
<tr>
<td>Box 41, Folder 23*</td>
<td>Nice Work if You Can Get It (BOTTOM: Now’s the Time to Fall In Love VERSO: No Can Do)</td>
</tr>
<tr>
<td>Box 41, Folder 24*</td>
<td>A Nickel for a Memory</td>
</tr>
<tr>
<td>Box 41, Folder 25*</td>
<td>Night and Day (BOTTOM: Drum Part When We’re Alone VERSO: Drum Part Fanny)</td>
</tr>
<tr>
<td>Box 41, Folder 26*</td>
<td>Night and Day</td>
</tr>
<tr>
<td>Box 41, Folder 27*</td>
<td>Night Fever</td>
</tr>
<tr>
<td>Box 41, Folder 28*</td>
<td>Night in Tunesia (VERSO: Alto Part Help Me I Love You)</td>
</tr>
<tr>
<td>Box 59, Folder 5</td>
<td>Night in Tunesia / Johnny Come Lately</td>
</tr>
<tr>
<td>Box 41, Folder 29*</td>
<td>Night Life</td>
</tr>
<tr>
<td>Box 41, Folder 0*</td>
<td>The Night the Lights Went Out in Georgia</td>
</tr>
</tbody>
</table>
Box 41, Folder 31* Night Train
Box 41, Folder 32* Night Train
Box 41, Folder 33* Night Train
Box 41, Folder 34* Night Train to Memphis (BOTTOM: Where Are You Now That I Need You and Nobody Knows the Trouble I've Seen VERSO: The Moon is Low and I Married an Angel)
Box 41, Folder 35* The Night We Met
Box 41, Folder 36* Nightmare (VERSO: Tenor Part The Lady is a Tramp)
Box 41, Folder 37* No Business Blues
Box 41, Folder 38* No For an Answer (VERSO: Tenor Part Tea for Two Baritone Part The End of the Road)
Box 41, Folder 39 No Orchids
Box 41, Folder 40* No Other Love
Box 41, Folder 41* No Other Love
Box 41, Folder 42* No Rehearsal
Box 41, Folder 43* Nobody Knows de Trouble I've Seen
Box 41, Folder 44* Nola
Box 41, Folder 45* Nola (VERSO: Personality)
Box 41, Folder 46* Not for Me
Box 41, Folder 47* Now I Lay Me Down
Box 42, Folder 1 O Sole Mio
Box 42, Folder 2* Ode to Billy Joe
Box 42, Folder 3* Oh, Babe
Box 42, Folder 4*          Oh Happy Day
Box 59, Folder 6          Oh I Still Have My Dreams
Box 42, Folder 5*          Oh Johnny
Box 42, Folder 6*          Oh! What it Seemed to Be
Box 59, Folder 7**         Oh! What it Seemed to Be
Box 42, Folder 7*          Oh You Beautiful Doll (BOTTOM: A# Part Ol' Man Riverand Ol' Man River
VERS: Part Old Devil Moon Once in a While and One Alone)
Box 59, Folder 8           OK For Baby
Box 42, Folder 8*          Oklahoma!
Box 42, Folder 9*          Old Black Magic
Box 59, Folder 9           Old Devil Called Love
Box 42, Folder 10*         Old Folks
Box 42, Folder 11*         Ole Butter Milk Sky (VERS: Drums Part Pionciano)
Box 42, Folder 12*         On a Clear Day
Box 59, Folder 10          On a May Morn
Box 42, Folder 13*         On Alabama
Box 42, Folder 14*         On Green Dolphin Street
Box 42, Folder 15*         On the Alamo
Box 42, Folder 16*         On the Atchison, Topeka, and the Santa Fe (BOTTOM: One Dozen Roses
VERS: Old Lamp-Lighterand Once and for Always)
Box 42, Folder 17*         On the Other Side of the Tracks
Box 42, Folder 18*         On the Street Where You Live
Box 42, Folder 19*         On the Sunny Side of the Street
Box 42, Folder 20*  On the Sunny Side of the Street (BOTTOM: Paper Doll and Please Don't Talk About Me When I'm Gone VERSO: Rockin' Chair Rose of Washington Square: and Rosetta)

Box 42, Folder 21*  On Top of Old Smokey

Box 42, Folder 22  Once in a While

Box 42, Folder 23*  One for My Baby (BOTTOM: One Hour With You VERSO: For Sentimental Reasons Fool I Was and Four Winds and the Seven Seas)

Box 42, Folder 24*  The One I Love (BOTTOM: Birdland VERSO: You Know That I Know)

Box 42, Folder 25*  One Mint Julip

Box 42, Folder 26*  One Mint Julip

Box 42, Folder 27*  One Mint Julip

Box 42, Folder 28*  One More Dream

Box 42, Folder 29*  One Note Samba

Box 42, Folder 30*  One O'Clock

Box 59, Folder 11  One Sweet Letter

Box 42, Folder 31*  Only Have Eyes

Box 59, Folder 12  Only Have Eyes

Box 42, Folder 32*  Only You (BOTTOM: If I Didn't Care)

Box 42, Folder 33*  Oop - pop - a - da

Box 42, Folder 34*  Open Up the Dog House

Box 42, Folder 35*  Opening

Box 42, Folder 36*  Opening

Box 42, Folder 37*  Opening
Box 42, Folder 38* Opening B# Riff
Box 42, Folder 39* Opening For Show (VERSO: Blue Lou)
Box 42, Folder 40* Opus One (VERSO: You Always Hurt)
Box 42, Folder 41* Orange Colored Sky
Box 42, Folder 42* Organo Riff in B
Box 42, Folder 43 Oriental
Box 42, Folder 44* Oriental (VERSO: James Bond Theme)
Box 42, Folder 45* Oriental Number
Box 42, Folder 46* Original
Box 42, Folder 47 Original
Box 42, Folder 48* Original
Box 42, Folder 49* Original
Box 42, Folder 50* Original
Box 42, Folder 51* Original
Box 42, Folder 52* Original 55
Box 42, Folder 53* Original Blues
Box 42, Folder 54* Original Jump (VERSO: Days of Wine and Roses)
Box 43, Folder 1* Our Day Will Come
Box 43, Folder 2* Our Love is Here (VERSO: Guitar Part Tenderly)
Box 43, Folder 3* Our Love is Here
Box 43, Folder 4* Our Love is Here
Box 43, Folder 5* Our Love is Here
<table>
<thead>
<tr>
<th>Box 43, Folder 6*</th>
<th>Our Love is Here to Stay</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 43, Folder 7*</td>
<td>Out Cho</td>
</tr>
<tr>
<td>Box 43, Folder 8*</td>
<td>Out of Nowhere</td>
</tr>
<tr>
<td>Box 43, Folder 9*</td>
<td>Over the Rainbow (BOTTOM: Paris in the Spring VERSO: Peg O' My Heart and Pennies from Heaven)</td>
</tr>
<tr>
<td>Box 43, Folder 10*</td>
<td>Oye Negra</td>
</tr>
<tr>
<td>Box 43, Folder 11*</td>
<td>Oysters in June</td>
</tr>
<tr>
<td>Box 43, Folder 12*</td>
<td>P.S. I Love You</td>
</tr>
<tr>
<td>Box 43, Folder 13*</td>
<td>Padam Padam</td>
</tr>
<tr>
<td>Box 43, Folder 14*</td>
<td>Painting the Clouds with Sunshine (VERSOS: Bei Mir Bist Du Schon)</td>
</tr>
<tr>
<td>Box 43, Folder 15*</td>
<td>Pa'lla Pa'lla</td>
</tr>
<tr>
<td>Box 43, Folder 16*</td>
<td>Palm Chant</td>
</tr>
<tr>
<td>Box 43, Folder 17*</td>
<td>Papa Loves Mambo</td>
</tr>
<tr>
<td>Box 43, Folder 18*</td>
<td>Paper Tiger</td>
</tr>
<tr>
<td>Box 43, Folder 19*</td>
<td>Paris in the Spring</td>
</tr>
<tr>
<td>Box 43, Folder 20*</td>
<td>The Party's Over</td>
</tr>
<tr>
<td>Box 43, Folder 21*</td>
<td>Passing By (BOTTOM: Peg O' My Heart and Pennies from Heaven)</td>
</tr>
<tr>
<td>Box 43, Folder 22*</td>
<td>Patches (BOTTOM: Personality and Please Play Our Song VERSO: Please Love Me Forever and Pollyanna)</td>
</tr>
<tr>
<td>Box 43, Folder 23*</td>
<td>Patricia</td>
</tr>
<tr>
<td>Box 43, Folder 24*</td>
<td>Peaceful</td>
</tr>
<tr>
<td>Box 43, Folder 25*</td>
<td>Peaceful Valley</td>
</tr>
</tbody>
</table>
Box 43, Folder 26*  Peanut Vender
Box 43, Folder 27*  Pee Wee Riff
Box 43, Folder 28*  Peekin
Box 43, Folder 29*  Peg Of My Heart
Box 43, Folder 30*  Penny
Box 43, Folder 31*  Penthouse Serenade
Box 43, Folder 32*  People
Box 43, Folder 33*  People Will Say
Box 43, Folder 34*  Peppermint Twist
Box 43, Folder 35*  Perfida - Granada
Box 43, Folder 36*  Perfidia Medley
Box 43, Folder 37*  Persian Market
Box 43, Folder 38*  Personality
Box 43, Folder 39*  (You've Got) Personality
Box 43, Folder 40*  Pete Kelly's Blues
Box 43, Folder 41*  Peter Gunn (VERSO: Trumpet Part Lady is a Tramp and Misty)
Box 43, Folder 42*  Peterson
Box 43, Folder 43*  Piano Lola (VERSO: Song is Ended)
Box 43, Folder 44*  Piano Middle
Box 43, Folder 45*  The Pink Panther
Box 43, Folder 46*  Play Me Hearts and Flowers
Box 43, Folder 47*  Playboy's Theme
Box 43, Folder 48*  Please Be Kind (VERSO: Alt Had to Be You I Cover the Waterfront and As Time Goes By)

Box 43, Folder 49*  Please Mr. Sun

Box 43, Folder 50*  Please Release

Box 43, Folder 51*  Poinciana

Box 43, Folder 52*  Polka Dots and Moonbeams

Box 59, Folder 13  Poor Butterfly

Box 43, Folder 53*  Poor Little Rhode Island (BOTTOM: Polonaise for Two VERSO: Oh, But I Do On the Waterfront and Organ Grinder’s Swing)

Box 43, Folder 54*  Por Favor

Box 43, Folder 55*  Porgy

Box 43, Folder 56*  Port of Rico

Box 44, Folder 1*  Pound Cake

Box 44, Folder 2*  Prelude to a Kiss

Box 44, Folder 3*  Pretend

Box 44, Folder 4*  Pretty Eyed Baby

Box 44, Folder 5*  Primrose Lane (VERSO: Breaking Up is Hard to Do Our Day Will Come and My Cherie Amour)

Box 44, Folder 6*  Prisoner of Love

Box 44, Folder 7*  Proud Mary (BOTTOM: Alto Part Sweet Lorraine)

Box 44, Folder 8*  The Push (VERSO: Alto Part Temptation)

Box 44, Folder 9*  Put on Your Sunday Clothes (VERSO: Where is Love?)

Box 44, Folder 10*  Put Your Sweet Li a Little Closer to the Phone
Box 44, Folder 11* | Quando, Cuando, Quando
Box 44, Folder 12* | Que Bueno Esta El Ambiente
Box 44, Folder 13* | Queer Street
Box 44, Folder 14* | Quiet Nights and Two for the Road
Box 44, Folder 15* | Rags
Box 44, Folder 16* | Rain or Shine
Box 44, Folder 17* | Rain Dro
Box 44, Folder 18* | Rain Dro Keep Fallin' On My Head
Box 44, Folder 19* | Ramblin' Rose
Box 44, Folder 20* | Ramona
Box 44, Folder 21* | Razzle Dazzle (VERSO: April in Paris)
Box 44, Folder 22* | Rebeldia
Box 44, Folder 23* | Recado Bossa Nova
Box 44, Folder 24* | Record Session
Box 44, Folder 25 | Recording Star
Box 44, Folder 26* | Red Roses for a Blue Lady
Box 44, Folder 27* | Red Top (VERSO: Ramblin' Rose)
Box 44, Folder 28* | Reefer Man
Box 44, Folder 29* | Reflections in the Water
Box 44, Folder 30* | Relax
Box 44, Folder 31* | Relaxin
Box 44, Folder 32* | Release Me (VERSO: Impossible Dream)
<table>
<thead>
<tr>
<th>Box 44, Folder 33*</th>
<th>Remember April (VERSO: Stella By Starlight and Misty)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 44, Folder 34*</td>
<td>The Rest is History</td>
</tr>
<tr>
<td>Box 44, Folder 35*</td>
<td>Return to Me</td>
</tr>
<tr>
<td>Box 44, Folder 36*</td>
<td>Rhaody in Blue</td>
</tr>
<tr>
<td>Box 44, Folder 37*</td>
<td>Rhythm of a Riff</td>
</tr>
<tr>
<td>Box 44, Folder 38*</td>
<td>Rhythm of a Riff</td>
</tr>
<tr>
<td>Box 44, Folder 39*</td>
<td>Riff</td>
</tr>
<tr>
<td>Box 44, Folder 40*</td>
<td>Riff (VERSO: Piano Score Sweetheart)</td>
</tr>
<tr>
<td>Box 44, Folder 41*</td>
<td>Riff in B#</td>
</tr>
<tr>
<td>Box 44, Folder 42*</td>
<td>Riff in F</td>
</tr>
<tr>
<td>Box 44, Folder 43*</td>
<td>Riff One</td>
</tr>
<tr>
<td>Box 44, Folder 44*</td>
<td>Riff Out Chorus (VERSO: I Can't Stop)</td>
</tr>
<tr>
<td>Box 44, Folder 45*</td>
<td>Riffin</td>
</tr>
<tr>
<td>Box 44, Folder 46*</td>
<td>Riffin at the Club</td>
</tr>
<tr>
<td>Box 44, Folder 47*</td>
<td>Riffin in B#</td>
</tr>
<tr>
<td>Box 44, Folder 48*</td>
<td>Right as the Rain (BOTTOM: Rio Rita and Room With a View VERSO: Rosalie Rose Marieand Rose of the Rio Grande)</td>
</tr>
<tr>
<td>Box 44, Folder 49*</td>
<td>Right On</td>
</tr>
<tr>
<td>Box 44, Folder 50*</td>
<td>Right to Sing</td>
</tr>
<tr>
<td>Box 44, Folder 51*</td>
<td>Right to Sing the Blues (VERSO: Piano Score Shadrack)</td>
</tr>
<tr>
<td>Box 44, Folder 52*</td>
<td>Rip It Up</td>
</tr>
<tr>
<td>Box 45, Folder 1*</td>
<td>Robbins Nest (VERSO: Full Score Blue Moon)</td>
</tr>
</tbody>
</table>
Box 45, Folder 2*  Rock and Roll (BOTTOM: Hot Pastrami)
Box 45, Folder 3*  Rock and Roll Waltz
Box 45, Folder 4*  Rock Around the Island
Box 45, Folder 5*  Rock Right
Box 45, Folder 6*  Rock Train
Box 45, Folder 7*  Rock With Me
Box 45, Folder 8*  Rocket Test
Box 45, Folder 9*  Rockin
Box 45, Folder 10*  Rockin' in Rhythm
Box 45, Folder 11*  Rockin' With Milt
Box 59, Folder 14  Rolling In
Box 45, Folder 12*  Rosalie (VERSO: Birdie)
Box 45, Folder 13*  Rose of Washington Square
Box 45, Folder 14  Rosita (BOTTOM: Tu SaisVERSO: Love - What Are You Doing to My Heart Moon Was Yellow and Orchids in the Moonlight)
Box 45, Folder 15  Rosy
Box 45, Folder 16*  Round Midnight
Box 45, Folder 17*  Round Midnight
Box 45, Folder 18*  Route 66 (VERSO: Piano Score Laura)
Box 45, Folder 19*  Royal Garden Blues
Box 45, Folder 20*  Royal Roost
Box 45, Folder 21*  Ruby
Box 45, Folder 22*  Rudolph the Red Nose Reindeer (BOTTOM: Unidentified Part Frosty the Snowman Rockin' Around the Christmas Tree Jingle Jingle Jingle and Jingle Bells VERSO: Unidentified Part Santa Claus is Coming to Town A Here Comes Santa Claus and A Jingle Bell Rock)

Box 45, Folder 23*  Rumors are Flying

Box 45, Folder 24  Runnin' Wild

Box 59, Folder 15  Russian Lullabye

Box 45, Folder 25*  Saint Louis Blues (VERSO: Round Midnight)

Box 45, Folder 26*  Sainte Marie

Box 45, Folder 27*  Salt Lake Blues

Box 45, Folder 28*  Samba Jump (BOTTOM: Unidentified Part Donde Estas Corazon VERSO: Unidentified Part Dream Tango The Hour of Parting and Jalousie)

Box 45, Folder 29*  Samba Jump

Box 45, Folder 30*  San Francisco (VERSO: Limehouse)

Box 45, Folder 31*  San Francisco

Box 45, Folder 32*  Satchel Mouth Baby

Box 45, Folder 33*  Satin Doll

Box 45, Folder 34*  Saturday Night Fever

Box 45, Folder 35*  Saturday Nite

Box 45, Folder 36*  Savoy (VERSO: Alto Part Fine and Dandy and No Business Like Show Business)

Box 45, Folder 37*  Say, Has Anybody Seen My Sweet Gyy Rose

Box 45, Folder 38*  Say Hey

Box 45, Folder 39*  Scat Song
| Box 45, Folder 40* | Scenes of Bessie Smith Growing Up Fast |
| Box 45, Folder 41* | Scotch and Soda (VERSO: Absence) |
| Box 45, Folder 42 | Scuttle Butt |
| Box 46, Folder 1* | Second Hand Rose |
| Box 46, Folder 2* | The Second Time Around (VERSO: Don't You Know) |
| Box 46, Folder 3* | The Second Time Around (VERSO: Clarinet Part Original) |
| Box 46, Folder 4* | The Second Time Around |
| Box 46, Folder 5* | Secret Love (VERSO: Unidentified Part You Don't Know What Love Is You Took Advantage of Me and Blue Rain) |
| Box 60, Folder 1 | See the Light |
| Box 46, Folder 6* | Send a Little Luv My Way |
| Box 46, Folder 7* | Send in the Clowns |
| Box 46, Folder 8* | Send For Me |
| Box 46, Folder 9* | Sent For You Yestidy |
| Box 46, Folder 10* | Sentimental Reasons (VERSO: Trumpet Part Either it's Love) |
| Box 46, Folder 11* | September in the Rain |
| Box 46, Folder 12* | September Song |
| Box 46, Folder 13* | September Song |
| Box 46, Folder 14* | Serenade in Blue |
| Box 46, Folder 15* | Shadow of Your Smile |
| Box 46, Folder 16* | Shadow of Your Smile |
| Box 46, Folder 17* | Shake Rattle and Roll |
Box 46, Folder 18*  Shanghai
Box 46, Folder 19*  Shangrila
Box 46, Folder 20*  Shearing
Box 46, Folder 21*  The Sheak of Araby
Box 46, Folder 22*  Shiny Stockings
Box 46, Folder 23*  Shoo Fly Pie
Box 46, Folder 24*  Shoo Shoo
Box 46, Folder 25*  Shorty's Idea
Box 46, Folder 26*  Should I
Box 46, Folder 27*  Should I
Box 46, Folder 28*  Show Boat
Box 46, Folder 29*  Show Opening (VERSO: Riff)
Box 46, Folder 30*  Shufflin' Joe
Box 46, Folder 31*  Si Si's Blues
Box 46, Folder 32*  Siboney (VERSO: Alto Part Si Si)
Box 46, Folder 33*  Silk Stockings
Box 46, Folder 34*  Silver Dollar (BOTTOM: Just Walkin' in the Rain)
Box 46, Folder 35*  Simone's Blues
Box 46, Folder 36*  Simple Life
Box 46, Folder 37*  Sin
Box 46, Folder 38*  Sin to Tell a Lie (VERSO: Tenor Part Original)
Box 46, Folder 39*  Since I Met You
Box 46, Folder 40*  Sincerely
Box 46, Folder 41*  Singin' in the Rain
Box 46, Folder 42*  Sintana I
Box 46, Folder 43*  Sittin' By the Window
Box 46, Folder 44*  Sixty Two Ladies in Sea-Green Pajamas
Box 46, Folder 45*  Skokiaan
Box 46, Folder 46  Skylark (BOTTOM: Unidentified Part Smoke Rings VERSO: Unidentified Part Smoke Gets in Your Eyes and Snuggled On Your Shoulder)
Box 47, Folder 1*  Slaughter on Tenth Avenue
Box 60, Folder 2  Sleep
Box 47, Folder 2*  Sleepy Time Gal (VERSO: Please Come Back)
Box 47, Folder 3*  Slender, Tender, and Tall
Box 47, Folder 4*  Slightly Out of Tune
Box 47, Folder 5*  Slow Blues
Box 47, Folder 6*  Smilin' Through My Tears
Box 47, Folder 7*  Smitty's Blues
Box 47, Folder 8*  Smitt's Boogie (VERSO: Piano and Bass Part April in Paris)
Box 47, Folder 9*  Smoke (VERSO: Secret Love)
Box 47, Folder 10*  A Smoothe One
Box 47, Folder 11*  Smoothe Sailin'
Box 47, Folder 12*  Snowball
Box 47, Folder 13*  Snowbird
Box 47, Folder 14*  Snowfall
Box 47, Folder 15*  So Beats My Heart for You (BOTTOM: Make Believe Ball Room and Singin' in the Rain)
Box 47, Folder 16*  So Rare (VERSO: Shangri-La)
Box 47, Folder 17*  So What's New
Box 47, Folder 18*  Soft
Box 47, Folder 20*  Softly as in a Morning Sunrise
Box 47, Folder 21*  Solitaire
Box 47, Folder 22*  Solitude (BOTTOM: So Many Memories and Someday You'll Want Me to Want You)
Box 47, Folder 23*  Some Enchanted Evening (BOTTOM: Street of Dreams VERSO: Till Then and Twilight on the Trail)
Box 47, Folder 24*  Some of These Days (VERSO: Harlem Nocturne)
Box 47, Folder 25*  Someone to Watch Over
Box 47, Folder 26*  Something
Box 47, Folder 27*  Something's Gotta Give (BOTTOM: Love is the Tender Trap)
Box 47, Folder 28*  Sometimes I'm Happy
Box 47, Folder 29*  Sometimes I'm Happy
Box 47, Folder 30*  Somewhere (VERSO: Esso - Besso)
Box 47, Folder 31*  Somewhere Along the Way
Box 47, Folder 32*  Somewhere My Love (BOTTOM: Stranger in Paradise)
Box 47, Folder 33*  Sonata
Box 47, Folder 34*  Song of India (VERSO: Melody to Candy Man)
Box 47, Folder 35*  Song of the Wanderer
Box 47, Folder 36*  Song of the Volga Boatmen
Box 47, Folder 37*  Song is You (VERSO: Piano Part Saturday Bass Part Willow)
Box 47, Folder 38*  Sonny Boy
Box 47, Folder 39*  Sonny's Blues
Box 47, Folder 40*  Sooner or Later
Box 47, Folder 41*  Sophisticated Lady
Box 60, Folder 3**  Sophisticated Lady
Box 47, Folder 42*  Sophisticated Swing
Box 47, Folder 43*  Soul-Lo
Box 47, Folder 44*  Soulville
Box 47, Folder 45*  Soulville (VERSO: Piano Score Lil' Darlin')
Box 47, Folder 46*  The Sound of Music
Box 47, Folder 47*  South of the Border
Box 47, Folder 48*  Southern Fried
Box 47, Folder 49*  Southern Nights
Box 47, Folder 50*  Spanish Eyes
Box 47, Folder 51*  Spanish Town
Box 47, Folder 52*  Low
Box 47, Folder 53*  Spinning Wheel (VERSO: Unidentified Part My Way)
Box 47, Folder 54*  Spoilin' These Women (VERSO: Trumpet Part You Do Something)
Box 47, Folder 55*  Sposin' (VERSO: Horns Part Crazy)
| Box 47, Folder 56* | Squeeze Me |
| Box 48, Folder 1* | Stagolee |
| Box 48, Folder 2* | St. Louis Blues |
| Box 48, Folder 3* | Stairway to the Stars |
| Box 48, Folder 4* | Star Eyes |
| Box 48, Folder 5* | Star Dust |
| Box 60, Folder 4** | Star Dust |
| Box 48, Folder 6* | Stars Fell On Alabama |
| Box 48, Folder 7* | Stay Awake (BOTTOM: Sunday, Monday or Always and ASwingin' Safari VERSO: See See Rider and Spanish Eyes) |
| Box 48, Folder 8* | Stealin' Apples |
| Box 60, Folder 5** | Stealin' Apples |
| Box 48, Folder 9* | Stella |
| Box 48, Folder 10* | Stella by Starlight |
| Box 60, Folder 6 | Stepping Lightly |
| Box 48, Folder 11* | The Sting |
| Box 60, Folder 7 | Stomping at the Surry |
| Box 48, Folder 12* | Stormy Monday Blues |
| Box 48, Folder 13* | Stormy Weather |
| Box 48, Folder 14* | Strange |
| Box 48, Folder 15* | Strange Fruit |
| Box 48, Folder 16* | Stranger |
Box 48, Folder 17* Stranger in Paradise
Box 48, Folder 18* Stranger in Town (VERSO: Piano Score Give Me the Simple Life)
Box 48, Folder 19* Strangers in the Night
Box 48, Folder 20* Street Scene
Box 48, Folder 21* The Stripper (VERSO: Tenor Part Night Train)
Box 48, Folder 22* Stuffy
Box 48, Folder 24* Suddenly There's a Valley
Box 48, Folder 25* Sugar
Box 48, Folder 26* Sugar Blues
Box 48, Folder 27* Sugar Hill Scraunch
Box 48, Folder 28* The Sultan's Dream
Box 48, Folder 29* The Summer Knows (BOTTOM: Unidentified Part Tenor Madness)
Box 48, Folder 30* Summer Time
Box 48, Folder 31* Sunday
Box 48, Folder 32* Sunday in New York
Box 48, Folder 33* A Sunday Kind of Love
Box 48, Folder 34* Sunny
Box 48, Folder 35* Sunny Side of the Street
Box 48, Folder 36* Superstitions
Box 48, Folder 37* Sunrise Serenade
Box 48, Folder 38* The Sunshine of Paradise Alley (VERSO: Cuddle Up a Little Closer, Lovey Mine)
Box 48, Folder 39*  Super Expadorious Movements
Box 48, Folder 40*  Surrender
Box 48, Folder 41*  Swamp Fire (VERSO: Tenor Part ASunny Side of the Street)
Box 48, Folder 42*  Swanee River
Box 48, Folder 43*  Sway (VERSO: Piano Score Manhattan MamboUnidentified Part Tomorrow)
Box 48, Folder 44*  Sweet and Lovely (BOTTOM: Autumn in NY)
Box 48, Folder 45*  Sweet Georgia Brown
Box 48, Folder 46*  Sweet Lorraine
Box 48, Folder 47*  Sweet Lorraine
Box 48, Folder 48*  Sweet Music Man
Box 48, Folder 49*  Swedish Pastry
Box 48, Folder 50*  Sweet and Lovely
Box 48, Folder 51*  Sweet Rosie O'Grady (BOTTOM: Take Me Back to New York Town and Ta-Ra-Ra Boom-der-eVERSO: That Old Gang of Mine Trail of the Lonesome Pineand Waiting for Robert E. Lee)
Box 48, Folder 52*  Swing in C Blues
Box 48, Folder 53*  Swing Tempo
Box 48, Folder 54*  The Swingin' Shepherd Blues
Box 49, Folder 1*  Sylvia
Box 49, Folder 2*  Symphony (BOTTOM: Take Me In Your Armsand TangerineVERSO: Thanks Thanks for the Memory and That Old Feeling)
Box 49, Folder 3*  Symphony
Box 49, Folder 4*  Ta-Ra-Ra-Boom-Der-E
Box 49, Folder 5*  Tain't Nobody's Business
Box 49, Folder 6*  Take Five
Box 49, Folder 7*  Take Me Home Country Road
Box 49, Folder 8*  Talk of the Town
Box 60, Folder 8**  Talk of the Town
Box 49, Folder 9*  Tangerine
Box 49, Folder 10*  A Taste of Honey
Box 49, Folder 11*  Tea for Two (BOTTOM: Jersey Bounce VERSO: Swingin' Down the Lane Tip Toe Through the Tuli with Mean and I've Got the World on a String)
Box 49, Folder 12*  Tea for Two
Box 49, Folder 13*  Teach Me Tonight
Box 49, Folder 14*  Tears on My Pillow
Box 49, Folder 15*  Tell Me Why
Box 49, Folder 16*  Tempest Storm
Box 49, Folder 17*  Temptation
Box 49, Folder 18*  Tender Trap
Box 49, Folder 19*  Tenderly (BOTTOM: Unidentified Part Unforgettable and Ramblin' Rose)
Box 49, Folder 20*  Tennessee Waltz
Box 49, Folder 21*  Tequila
Box 49, Folder 22*  Thanks
Box 49, Folder 23*  That Lucky Old Sun (BOTTOM: That's the Chance You Take and Thanks for the Buggy Ride VERSO: Take a Number From One to Ten and Tuck Me to Sleep in My Old Tucky Home)
Box 49, Folder 24*  That Old Black Magic
Box 49, Folder 25*  That Old Feelin'
Box 49, Folder 26*  That's a Plenty (VERSO: Thunderball)
Box 60, Folder 9**  That's a Plenty
Box 49, Folder 27*  That's All
Box 49, Folder 28*  That's All
Box 49, Folder 29*  That's All I Want From You
Box 49, Folder 30*  That's For Me
Box 49, Folder 31*  That's My Desire
Box 49, Folder 32*  That's My Girl
Box 60, Folder 10  That's Why
Box 49, Folder 33*  Theatre Opening
Box 49, Folder 34*  Them There Eyes
Box 49, Folder 35*  Theme
Box 49, Folder 36*  Theme
Box 60, Folder 11**  Theme
Box 49, Folder 37*  Theme From Picnic
Box 49, Folder 38*  Theme From Shaft
Box 49, Folder 39*  Then You'll Remember Me (VERSO: Home On the Range)
Box 49, Folder 40*  There I've Said It Again (TOP: Naughty But Nice BOTTOM: These Things I Offer You VERSO: Aba Daba Honeymoon and Need You)
Box 60, Folder 12  There's No You
Box 60, Folder 13  These Foolish Things

Box 49, Folder 41*  They Can't Take That Away (VERSO: Piano Score ANobody Knows You When)

Box 50, Folder 1*  Things Ain't What They Use To Be

Box 50, Folder 2*  The Things We Did

Box 60, Folder 14  The Very Thought of You

Box 50, Folder 3*  This Can't Be Love (BOTTOM: This is Itand AThou Swell VERSO: There's a Small Hotel! There's Yes! Yes! In Your Eyesand They Go Wild Simply Wild Over Me)

Box 50, Folder 4*  This Could Be The Start of Something

Box 50, Folder 5*  This Could Be The Start of Something Big

Box 50, Folder 6*  This Girl's in Love With You

Box 50, Folder 7*  This Guy's in Love With You

Box 50, Folder 8*  This Here

Box 50, Folder 9*  This is Again (VERSO: Nobody's Business)

Box 50, Folder 10*  This is All I Ask (VERSO: Unidentified Part ATomorrow)

Box 50, Folder 11*  This is My Beloved and I (BOTTOM: Love Letters in the Sand VERSO: Night of my Nightsand He's in Love)

Box 50, Folder 12*  This is My Song

Box 50, Folder 13*  This is Romance

Box 50, Folder 14*  This Old House

Box 50, Folder 15*  Thou Swell

Box 50, Folder 16*  Thought of You

Box 50, Folder 17*  Three Coins in the Fountain
Box 50, Folder 18*  Three O'Clock in the Morning (BOTTOM: Lovely Lucerneand Swanee River Moon)
Box 50, Folder 19*  Tickle Toe
Box 50, Folder 20*  Tie a Yellow Ribbon
Box 50, Folder 21*  Till
Box 50, Folder 22*  Till the End of Time
Box 50, Folder 23*  Till Then
Box 50, Folder 24*  Time After Time
Box 50, Folder 25*  A Time For Love
Box 50, Folder 26*  Time on My Hands
Box 50, Folder 27*  Time Out
Box 50, Folder 28*  Tina Marie
Box 50, Folder 29*  Tiny Bubbles
Box 50, Folder 30*  Tiny's Tempo
Box 50, Folder 31*  Tis Autumn
Box 50, Folder 32*  Tivi - Song of the Island
Box 50, Folder 33*  To Lap or Not to Lap
Box 50, Folder 34*  Too Long at the Fair
Box 50, Folder 35*  Too Marvelous
Box 50, Folder 36*  Too Marvelous for Words (BOTTOM: Touch of Your Liand True VERSO: Try a Little Tendernessand Two Sleepy People)
Box 50, Folder 37*  Too Young (BOTTOM: It's Impossible)
Box 50, Folder 38*  Too Young
Box 50, Folder 39* Top of the World
Box 50, Folder 40* Those Flippity Floppety Flappers
Box 50, Folder 41* Tour de Force
Box 50, Folder 42* Trav'in All Alone
Box 50, Folder 43* Travelin' Light (VERSO: More Than You Know)
Box 50, Folder 44* Tricotism
Box 50, Folder 45* Tropicana
Box 50, Folder 46* True Love
Box 50, Folder 47* True Love
Box 50, Folder 48* Trust in Me
Box 50, Folder 49* Trust in Me (VERSO: Why Was I Born)
Box 50, Folder 50* Try to Remember
Box 50, Folder 51* Trying
Box 50, Folder 52* Tune Town Shuffle
Box 50, Folder 53* Turmoil
Box 50, Folder 54* Tweedle Dee
Box 50, Folder 55* The Twelfth of Never (VERSO: Greensleeves)
Box 50, Folder 56* Twelve Days of Christmas
Box 50, Folder 57* Twice as Much
Box 50, Folder 58* Twilight Time
Box 50, Folder 59* Two Bass Hit
<table>
<thead>
<tr>
<th>Box 50, Folder 60*</th>
<th>Two For the Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 50, Folder 61*</td>
<td>Two Sleepy People</td>
</tr>
<tr>
<td>Box 51, Folder 1*</td>
<td>U.S. Air Force - The Wild Blue Yonder</td>
</tr>
<tr>
<td>Box 51, Folder 2*</td>
<td>Uh - Flp - Flop</td>
</tr>
<tr>
<td>Box 51, Folder 3*</td>
<td>Una Noche Mas</td>
</tr>
<tr>
<td>Box 51, Folder 4*</td>
<td>Una Platica</td>
</tr>
<tr>
<td>Box 60, Folder 15</td>
<td>Ubangi Shuffle</td>
</tr>
<tr>
<td>Box 51, Folder 5*</td>
<td>Ubangi - Waltz in 4</td>
</tr>
<tr>
<td>Box 51, Folder 6*</td>
<td>Unchained Melody</td>
</tr>
<tr>
<td>Box 51, Folder 7*</td>
<td>Uncle Remus</td>
</tr>
<tr>
<td>Box 51, Folder 8*</td>
<td>Undecided</td>
</tr>
<tr>
<td>Box 51, Folder 9*</td>
<td>Undecided</td>
</tr>
<tr>
<td>Box 51, Folder 10*</td>
<td>Unforgettable</td>
</tr>
<tr>
<td>Box 51, Folder 11*</td>
<td>Unison</td>
</tr>
<tr>
<td>Box 51, Folder 12*</td>
<td>Universal Merengue</td>
</tr>
<tr>
<td>Box 51, Folder 13*</td>
<td>Unless</td>
</tr>
<tr>
<td>Box 51, Folder 14*</td>
<td>Up in Central Park</td>
</tr>
<tr>
<td>Box 51, Folder 15*</td>
<td>Up on the Roof (VERSO: From a Jack to a King)</td>
</tr>
<tr>
<td>Box 51, Folder 16*</td>
<td>Up Tight</td>
</tr>
<tr>
<td>Box 51, Folder 17*</td>
<td>Valentine (VERSO: Nuttie Squirrel)</td>
</tr>
<tr>
<td>Box 51, Folder 18*</td>
<td>Vanity</td>
</tr>
<tr>
<td>Box 51, Folder 19*</td>
<td>Viennese</td>
</tr>
</tbody>
</table>
Box 51, Folder 20*  Violets for Your Furs (VERSO: Sophisticated Swing)
Box 51, Folder 21*  Volare
Box 51, Folder 22*  Walk, Don't Run
Box 51, Folder 23*  Walk Right In
Box 51, Folder 24*  Walkin'
Box 51, Folder 25*  Walkin' My Baby (VERSO: Piano Score B Swing Riff)
Box 51, Folder 26*  Walkin' My Baby Back Home
Box 51, Folder 27*  Walkin' Through Heaven
Box 51, Folder 28*  Walkin' With Mr. Lee
Box 51, Folder 29*  Walter's Serenade - Move
Box 51, Folder 30*  Waltz Medley
Box 51, Folder 31*  Wang - Wang Blues (BOTTOM: Why Don't You Do Right VERSO: I'm a Ding Dong Daddy Tiger Ragand Wabash Blues)
Box 51, Folder 32*  Wanted
Box 51, Folder 33*  Watch What Happens
Box 51, Folder 34*  Water
Box 51, Folder 35*  Water Melon Man (VERSO: Alto Part After the Lights Go Down)
Box 51, Folder 36*  Water Melon Man
Box 51, Folder 37*  Wave
Box 51, Folder 38*  The Way We Were
Box 51, Folder 39*  The Way We Were
Box 51, Folder 40*  The Way We Were (VERSO: Something)
<table>
<thead>
<tr>
<th>Box 51, Folder</th>
<th>Title and Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>41*</td>
<td>The Way You Look Tonite (BOTTOM: Unidentified Part When Hearts Are Young VERSO: Unidentified Part Tip Toe Through the Tuli with Me Toot, Toot, Tootsie and The Varsity Drag)</td>
</tr>
<tr>
<td>42*</td>
<td>We Just Couldn't Say Goodbye (BOTTOM: What is There to Say? VERSO: When Day is Done When It's Sleepy Time Down South and When My Baby Smiles at Me)</td>
</tr>
<tr>
<td>43*</td>
<td>We Never Gave Our Love a Chance</td>
</tr>
<tr>
<td>44*</td>
<td>Wearing of the Green (BOTTOM: Won't You Come Back to Mother Machree and The Last Rose of Summer VERSO: You Brought Ireland Right Over to Me Believe Me if All Those Endearin Charmsand AMy Irish Song of Songs)</td>
</tr>
<tr>
<td>45*</td>
<td>A Weaver of Dreams</td>
</tr>
<tr>
<td>46*</td>
<td>Wedding Bells</td>
</tr>
<tr>
<td>47*</td>
<td>Wee - Do</td>
</tr>
<tr>
<td>48*</td>
<td>Well All Right (VERSO: Trumpet Part Midnight Flyer)</td>
</tr>
<tr>
<td>49*</td>
<td>Well Alright (VERSO: Didn't We)</td>
</tr>
<tr>
<td>50*</td>
<td>Well All Right</td>
</tr>
<tr>
<td>51*</td>
<td>Well All Right</td>
</tr>
<tr>
<td>52*</td>
<td>Well All Right (VERSO: Norwegian Wood)</td>
</tr>
<tr>
<td>53*</td>
<td>Well Alright (VERSO: Alto Part My Ship)</td>
</tr>
<tr>
<td>54*</td>
<td>Well Alright OK</td>
</tr>
<tr>
<td>55*</td>
<td>We'll Be Together Again</td>
</tr>
<tr>
<td>56*</td>
<td>We'll Sing in the Sunshine (VERSO: The James Bond Theme)</td>
</tr>
<tr>
<td>57*</td>
<td>We've Got to Move</td>
</tr>
<tr>
<td>1*</td>
<td>Wham</td>
</tr>
<tr>
<td>2*</td>
<td>What Are You Doing the Rest of Your Life</td>
</tr>
</tbody>
</table>
Box 52, Folder 3* What Good Am I Without You
Box 52, Folder 4* What I Did For Love (VERSO: Unidentified Part One)
Box 52, Folder 5* What is This Thing
Box 52, Folder 6* What Kind of Fool (VERSO: Alto Part XMas Song)
Box 52, Folder 7* What Kind of Fool am I (VERSO: Piano Score Easy Livin')
Box 52, Folder 8* What Now My Love
Box 52, Folder 9* Whatever Lola Wants (VERSO: B Lead Part Hey Look Me Over and Dance)
Box 52, Folder 10* What Now My Love
Box 52, Folder 11* What the World Needs Now is Love
Box 52, Folder 12* What's it to You Jack
Box 52, Folder 13* What's New
Box 152, Folder 4* What's New
Box 52, Folder 15* What's New (BOTTOM: Time After TimeVERSO: Ebb Tide Secret Love Never the Less I'll Close My Eyesand Three Coins in a Fountain)
Box 60, Folder 16 What's to Become of Me
Box 52, Folder 16* Wheel of Fortune
Box 52, Folder 17* When Buddha Smiles
Box 52, Folder 18* When I Grow too Old to Dream
Box 52, Folder 19* When Dreams Come True (VERSO: Bass Part Rudolph)
Box 52, Folder 20* When I Write My Song (VERSO: Dancing in the Dark)
Box 52, Folder 21* When Joanna Loved Me
Box 52, Folder 22* When Sunny Gets Blue
Box 52, Folder 23*  When the World Was Young
Box 52, Folder 24*  When You Were the Girl on the Scooter
Box 52, Folder 25*  When Your Lover Has Gone
Box 52, Folder 26*  When Your Lover Has Gone (BOTTOM: Birth of the Blues VERSO: Detroit City)
Box 52, Folder 27*  When You're Smilin' (BOTTOM: Tenderly Lazy River Perdido Blues in the Night and Coco Bar)
Box 52, Folder 28*  When You're Smiling (BOTTOM: Whispering and AWho's Sorry Now VERSO: The World is Waiting for the SunriseAYou Can Depend on Meand AFine and Dandy)
Box 52, Folder 29*  Where Flamingo's Fly
Box 52, Folder 0*  Where or When
Box 60, Folder 17**  Where or When
Box 52, Folder 31*  Where Was I
Box 60, Folder 18  While My Lady Slee
Box 52, Folder 32*  Whispering (BOTTOM: AWho's Sorry Now VERSO: You Can Depend on Meand Fine and Dandy)
Box 52, Folder 33*  White Christmas
Box 52, Folder 34*  White Jazz
Box 52, Folder 35*  Who Can I Turn To
Box 52, Folder 36*  Who Wouldn't Love You (BOTTOM: You Couldn't Be Cuter VERSO: White Christmasand We'll Be Together Again)
Box 52, Folder 37*  The Whole World (BOTTOM: Baritone, Trumpet, and Trombone Parts Well Allright)
Box 52, Folder 38*  Whoopee
<table>
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<tr>
<th>Folder/Box</th>
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<tbody>
<tr>
<td>52, 39</td>
<td>Who's Gonna Pay the Check</td>
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<tr>
<td>52, 40</td>
<td>Why</td>
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<tr>
<td>52, 41</td>
<td>Why Does it Get So Late</td>
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<tr>
<td>52, 42</td>
<td>Why Don't You Believe Me?</td>
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<tr>
<td>52, 43</td>
<td>Why Fall in Love with a Stranger When You Know Me So Well</td>
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<tr>
<td>52, 44</td>
<td>Why Wyoming</td>
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<tr>
<td>52, 45</td>
<td>Wichita Lineman (VERSO: Birdland)</td>
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<tr>
<td>52, 46</td>
<td>Wild Bill Blues</td>
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<td>60, 19</td>
<td>Wild Bill Davis</td>
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<td>52, 47</td>
<td>Wild Side (VERSO: Mood For Love and Let's Get Away From it All)</td>
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<tr>
<td>52, 48</td>
<td>Wiley Willie</td>
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<td>52, 49</td>
<td>Will You Won't You</td>
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<td>52, 50</td>
<td>Willow Weep</td>
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<td>52, 51</td>
<td>Willow Weep for Me (VERSO: What Did I Do?)</td>
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<td>52, 52</td>
<td>The Windmills of Your Mind</td>
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<td>52, 53</td>
<td>Wine</td>
</tr>
<tr>
<td>52, 54</td>
<td>Wine, Women, and Song</td>
</tr>
<tr>
<td>52, 55</td>
<td>Winter Wonderland</td>
</tr>
<tr>
<td>52, 56</td>
<td>Wish You Were Here (TOP: Step Right Up and Say You Love Me VERSO: Unidentified Part Quando, Quando, Quandoland AI - DI - LA)</td>
</tr>
<tr>
<td>52, 57</td>
<td>Wished on the Moon (VERSO: Solitude and Them There Eyes)</td>
</tr>
<tr>
<td>52, 58</td>
<td>Witchcraft</td>
</tr>
</tbody>
</table>
Box 52, Folder 59*  With a Song in My Heart (VERSO: Piano Score Johnson Rag)

Box 60*  Wives and Lovers

Box 53, Folder 1*  Woman’s World (VERSO: Midnight Sun)

Box 53, Folder 2*  Woodside

Box 53, Folder 3*  Work Song

Box 53, Folder 4*  World on a String

Box 53, Folder 5*  Would I Love You

Box 53, Folder 6*  Wrap Your Troubles

Box 53, Folder 7*  Xmas Song

Box 53, Folder 8*  Yacketty Sax

Box 53, Folder 9*  Yaller Ribbon Roun’ ol’ Oak Tree (VERSO: Perdido)

Box 53, Folder 10*  Yardbird Suite

Box 53, Folder 11*  Yardbird Suite (VERSO: You are the Sunshine of My Life)

Box 53, Folder 12*  Yellow Bird (VERSO: A Summer Place)

Box 53, Folder 13*  Yellow - Bird (VERSO: Soulville)

Box 53, Folder 14*  Yellow Ribbon (VERSO: Tenor Part Shadow of Your Smile Piano Score Clear Day BOTTOM: Bass Part Blowin’ Bubbles)

Box 53, Folder 15*  Yellow Rose of Texas

Box 53, Folder 16*  Yesterday, Today, and Tomorrow

Box 53, Folder 17*  Yesterdays

Box 53, Folder 18*  Yesterdays Gardenias

Box 53, Folder 19*  You Always Hurt
Box 53, Folder 20*  You Always Hurt

Box 53, Folder 21*  You Always Hurt the One You Love

Box 53, Folder 22*  You and I (BOTTOM: You're Cheatin' Heart VERSO: Unchained Melody and What Can I Say)

Box 53, Folder 23*  You and Me Against the World

Box 53, Folder 24*  You and You Alone

Box 53, Folder 25*  You are the Sunshine (VERSO: Behind Closed Doors)

Box 53, Folder 26*  You Are the Sunshine of My Life

Box 53, Folder 27*  You are Too Beautiful

Box 53, Folder 28*  You Belong

Box 53, Folder 29*  You Belong to Me

Box 53, Folder 30*  You Belong to Me

Box 53, Folder 31*  You Belong to My Heart

Box 60, Folder 20  You Came Along

Box 53, Folder 32*  You Do Somethin'

Box 53, Folder 33*  You Do Something

Box 53, Folder 34*  You Do Something to Me

Box 53, Folder 35*  You Do Something to Me (BOTTOM: Waterfront Birth of the Bluesand Don't Fence Me In)

Box 53, Folder 36*  You Don't Know What Love Is

Box 53, Folder 37*  You Don't Know What Love Is

Box 53, Folder 38*  You Gave Me You

Box 53, Folder 39*  You Go To My Head
Box 53, Folder 40*  You Go To My Head
Box 53, Folder 41*  You Light Up My Life
Box 53, Folder 42*  You Stepped Out of a Dream
Box 53, Folder 43*  You Taught Me to Love Again
Box 53, Folder 44*  You Taught Me to Love Again
Box 53, Folder 45*  You Too Can Be a Dreamer
Box 53, Folder 46*  You Won't Be Satisfied
Box 53, Folder 7*  You'll Never Know
Box 60, Folder 1*  You'll Never Walk Alone
Box 60, Folder 2*  You'll Never Walk Alone
Box 60, Folder 3*  Young at Heart
Box 60, Folder 4*  Young Woman's Blues
Box 60, Folder 5*  Your Eyes Have Told Me So (BOTTOM: Yours and You Were Meant for Me VERSO: Zigeuner Zing! Went the Strings of My Heart)
Box 60, Folder 6*  Your My Girl
Box 60, Folder 7*  Your Smile Was Essential to Me
Box 60, Folder 8*  You're Breaking My Heart
Box 60, Folder 9*  You're Getting to Be a Habit With Me
Box 60, Folder 10*  You're Mine You
Box 60, Folder 11*  You're My Everything
Box 60, Folder 12*  You're My Thrill (BOTTOM: Guitar Part Young and Foolish VERSO: Guitar Part Rainy Day - Polka Dots)
<table>
<thead>
<tr>
<th>Box 60, Folder 13*</th>
<th>You're Nobody (BOTTOM: Piano Part Day By Day)</th>
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</thead>
<tbody>
<tr>
<td>Box 60, Folder 14*</td>
<td>You're Nobody Til</td>
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<tr>
<td>Box 60, Folder 15*</td>
<td>You're Nobody Til Somebody Loves You (BOTTOM: Summertime)</td>
</tr>
<tr>
<td>Box 60, Folder 16*</td>
<td>You're the Rarest Gem of All</td>
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<tr>
<td>Box 60, Folder 17*</td>
<td>Yours All Yours</td>
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<tr>
<td>Box 60, Folder 18*</td>
<td>You've Changed</td>
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<td>Box 60, Folder 19*</td>
<td>Ziguener</td>
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<tr>
<td>Box 60, Folder 20*</td>
<td>Zing - a - Zonk</td>
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<tr>
<td>Box 60, Folder 21*</td>
<td>Zorba (VERSO: Speak Low)</td>
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<tr>
<td>Box 60, Folder 22</td>
<td>Unidentified Music</td>
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<tr>
<td>Box 60, Folder 23</td>
<td>Unidentified Music</td>
</tr>
<tr>
<td>Box 60, Folder 21</td>
<td>Unidentified Music</td>
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**Subseries 1.3: Fletcher Henderson’s Original Scores**

<table>
<thead>
<tr>
<th>Box 61, Folder 1</th>
<th>At Last</th>
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<tbody>
<tr>
<td>Box 61, Folder 2</td>
<td>B.S. Stomp</td>
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<tr>
<td>Box 61, Folder 3</td>
<td>D Natural Blues</td>
</tr>
<tr>
<td>Box 61, Folder 4</td>
<td>Honeysuckle Rose</td>
</tr>
<tr>
<td>Box 61, Folder 5</td>
<td>I Know That You Know</td>
</tr>
<tr>
<td>Box 61, Folder 6</td>
<td>King Porter's Stomp</td>
</tr>
</tbody>
</table>

*Image(s)*

**Box 61**

King Porter's Stomp [music manuscript]

1 *Item (ink on paper.)*

*Image(s): King Porter's Stomp [music manuscript].*
Image(s): King Porter's Stomp [music manuscript].
Morton, Jelly Roll, d. 1941, Composer
Henderson, Fletcher, 1897-1952, Arranger
English.

Local Numbers
AC0797-0000001.tif (AC Scan No. first page)
AC0797-0000002.tif (AC Scan No.: second page)

Topic: Jazz
Genre/Form: Manuscripts -- Music -- 20th century

Box 61, Folder 7 Panama
Box 61, Folder 8 Someday Sweetheart
Box 61, Folder 9 Stampede
Box 61, Folder 10 Stealin' Apples
Box 61, Folder 11 When Budha Smiles
Box 62, Folder 11 Fletcher's Original Band Book: Tisket-a-Tasket
Box 62, Folder 11 Alexandre's Ragtime Band
Box 62, Folder 11 Have You Forgotten So Soon
Box 62, Folder 11 We'll Never Know
Box 62, Folder 11 I Cried for You
Box 62, Folder 11 Heaven Can Wait
Box 62, Folder 11 King Porter's Stomp

Subseries 1.4: Lyrics
Box 63, Folder 1 Asking Too Much
Box 63, Folder 1 Black Magic
Box 63, Folder 1 Blood-Shot-Eyes
<table>
<thead>
<tr>
<th>Box 63, Folder 1</th>
<th>Blowing Bubbles</th>
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<tbody>
<tr>
<td>Box 63, Folder 1</td>
<td>Candy Man</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Candy Man</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Candy Man</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Don't Misunderstand</td>
</tr>
<tr>
<td>Box 63, Folder 1</td>
<td>Experience Unnecessary</td>
</tr>
<tr>
<td>Box 63, Folder 1</td>
<td>Ever I</td>
</tr>
<tr>
<td>Box 63, Folder 1</td>
<td>Gene</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Girl</td>
</tr>
<tr>
<td>Box 63, Folder 1</td>
<td>Green, Green Grass of Home</td>
</tr>
<tr>
<td>Box 63, Folder 1</td>
<td>Hacken Sack</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Help Me Make it Through the Night</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>It Had to Be You</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Jealous</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Juice Head Boy</td>
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<td>Box 63, Folder 1</td>
<td>Lay Something on the Bar Besides Your Elbow</td>
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<td>Box 63, Folder 1</td>
<td>Lonesome Fever</td>
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<td>Box 63, Folder 1</td>
<td>Lonesome Fever</td>
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<tr>
<td>Box 63, Folder 1</td>
<td>Lost in the Stars</td>
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<td>Box 63, Folder 1</td>
<td>Make the World Go Away</td>
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<td>Box 63, Folder 1</td>
<td>Manana</td>
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<td>Folder 1</td>
<td>Song Title</td>
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<tr>
<td>Box 63</td>
<td>Men! Men! Men!</td>
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<tr>
<td>Box 63</td>
<td>Our Day Will Come</td>
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<tr>
<td>Box 63</td>
<td>Please Release Me</td>
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<tr>
<td>Box 63</td>
<td>She Don't Wanna</td>
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<td>Box 63</td>
<td>Skylark</td>
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<tr>
<td>Box 63</td>
<td>Smack Dab in the Middle</td>
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<td>Box 63</td>
<td>Smack Dab in the Middle</td>
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<td>Sunny</td>
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<td>Sunnyside</td>
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<td>Take a Trip With Your Dreams</td>
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<td>Talk of the Town</td>
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<td>Two Lost Souls</td>
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<td>Two Sleepy People</td>
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<td>Box 63</td>
<td>You Belong To Me</td>
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<td>Box 63</td>
<td>Misc/ Untitled Lyrics</td>
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<td>Box 63</td>
<td>Don't Worry About Me</td>
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<td>Box 63</td>
<td>Difference a Day Makes</td>
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<tr>
<td>Box 63</td>
<td>I'll See You in My Dreams</td>
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<tr>
<td>Box 63</td>
<td>Who Can I Turn To</td>
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<tr>
<td>Box 63</td>
<td>Untitled Lyrics</td>
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Subseries 1.5: Playlists

Box 64 1: Untitled Playlists
Box 64 2: Untitled Playlists
Box 64 3: Untitled Playlists
Box 64 4: Untitled Playlists
Box 65 1: Untitled Playlists
Box 65 2: Untitled Playlists
Box 65 3: Untitled Playlists

1.6: Published Music

Box 66, Folder 1 Alpine Horn
Box 66, Folder 1 The Chase
Box 66, Folder 1 Chicken Cackle
Box 66, Folder 1 Compositions for the Piano by Sergei Rachmaninof
Box 66, Folder 1 Dear Old Pal of Mine
Box 66, Folder 1 Edouard Schutt Book
Box 66, Folder 1 First Valse
Box 66, Folder 1 Grande Valse de Concert Pour le Piano
Box 66, Folder 1 I Love Life
Box 66, Folder 1 Inflamatus
Box 66, Folder 1 Ireland, Mother Ireland!
Box 66, Folder 1  Melody of Love
Box 66, Folder 1  Old Popular Favorites for the Pianoforte
Box 66, Folder 1  Polchinelle
Box 66, Folder 2  Rockin' the Boat
Box 66, Folder 2  A Rose
Box 66, Folder 2  Salon Compositions for the Pianoforte
Box 66, Folder 2  The Scarecrow's Convention
Box 66, Folder 2  Selected Gems from the Best Composers
Box 66, Folder 2  The Silent Flute
Box 66, Folder 2  Sing Me to Sleep
Box 66, Folder 2  St. Louis Blues
Box 66, Folder 2  Studio Pieces from Standard Composers for the Pianoforte
Box 66, Folder 2  Under the Lanterns
Box 66, Folder 3  Sheet Music (Piano/Vocal)
Box 66, Folder 3  April in Paris
Box 66, Folder 3  Autumn in New York
Box 66, Folder 3  Before the Next Teardrop Falls
Box 66, Folder 3  Blueberry Hill
Box 66, Folder 3  Fool That I Am
Box 66, Folder 3  If I May
Box 66, Folder 3  If It's True
Box 66, Folder 3  Pink Panther
Box 66, Folder 3  Ruby
Box 66, Folder 3  Silver Dollar
Box 66, Folder 3  Solitude
Box 66, Folder 3  Softly, As I Leave You
Box 66, Folder 3  Come Rain or Come Shine
Box 66, Folder 3  That's My Girl
Box 66, Folder 3  Until the Real Thing Comes Along
Box 66, Folder 3  Your Cheatin' Heart
Box 66, Folder 4  Music Book Covers
Box 66, Folder 4  666 Popular Fake Song Book
Box 66, Folder 4  Chord Chart for Guitar
Box 66, Folder 4  Schirmer's Library Vol. 148; Czerny
Box 66, Folder 4  Encyclopedia of Popular Music
Box 66, Folder 4  Favorite Piano Albums
Box 66, Folder 4  Gleanings from Popular Composers for the Piano
Box 66, Folder 4  Harry James and his Orchestra
Box 66, Folder 4  Hillbilly and Cowboy Hit Parade
Box 66, Folder 4  Invitation
Box 66, Folder 4  Jackie Gleason Song Album of Record Hits
Box 66, Folder 4  Johnny Concho
Box 66, Folder 4  Lerner and Loewe Orchestra Folio
Box 66, Folder 4  Manhattan Serenade
Box 66, Folder 4  Meet Mr. Cugat
Box 66, Folder 4  Morceaux Celebres des Compositeurs Russes
Box 66, Folder 4  Nat King Coles' Greatest Hits
Box 66, Folder 4  Nat King Cole Song Album of Recorded Hits
Box 66, Folder 4  Promises, Promises
Box 66, Folder 4  So Rare
Box 66, Folder 4  Tango Piano Solos

Subseries 1.7: Published Music Books

Box 67, Folder 1  10 For Christmas Piano-Vocal
Box 67, Folder 1  20 Stars Hits
Box 67, Folder 1  Andy Russell's Selection of Latin American Hits
Box 67, Folder 1  Aretha's Gold
Box 67, Folder 1  Bacharach and David's Top Ten
Box 67, Folder 1  Be Bop for Alto Sax
Box 67, Folder 1  Cecile Chaminade Compositions for the Piano
Box 67, Folder 1  Chords and Progressions by Bugs Bower
Box 67, Folder 2  Dixieland Blues Band Book
Box 67, Folder 2  Dixieland Jazz for Small Combos
Box 67, Folder 2  Easy Method - How to Play the Guitar
Box 67, Folder 3  Encyclopedia of Popular Music
Box 68, Folder 1  Frank Munn's Album of Familiar Music
Box 68, Folder 1  George Shearing Interpretations for Piano
Box 68, Folder 1  Handy's Collection of Blues
Box 68, Folder 1  Harry James Rhythm Hits for Trumpet
Box 68, Folder 1  Hebrew Favorites
Box 68, Folder 1  Hill Billy and Cowboy Hit Parade
Box 68, Folder 1  Irish All Time Hits
Box 68, Folder 2  Jackie Gleason Song Album of Recorded Hits
Box 68, Folder 2  Melodie der Welt
Box 68, Folder 2  Nat King Cole Piano Solos
Box 68, Folder 2  Paramount Song Folio
Box 68, Folder 2  Popular Chord Instructor
Box 68, Folder 3  Roy Rogers' Album of Cowboy Songs
Box 68, Folder 3  Studies
Box 68, Folder 3  Tommy Dorsey Combo Orks
Box 68, Folder 3  Waltz Hits Through the Years
Box 68, Folder 3  Xavier Cugat's Collection of Pan-American Songs
Box 68, Folder 3  Xavier Cugat's Selected Hits
Box 68, Folder 3  Zeke Manners American Square Dances
Box 69, Folder 1  Unidentified
Box 69, Folder 2  Unidentified
Box 70, Folder 1  Unidentified
Series 2: Photographs

Box 71, Folder 1  Fletcher Henderson Candids with Friends, undated
   Image(s)

Box 71, Folder 2  Horace Henderson Candids with Angel, 1957
   Image(s)

Box 71, Folder 3  Horace Henderson Candids with Friends, undated
   Image(s)

Box 71, Folder 4  Performance Marquees, undated
   Image(s)

Box 71, Folder 5  Fletcher Henderson and Orchestra, 1942
   Image(s)

Box 71, Folder 5  [Fletcher Henderson's Band
   1 Item (Silver gelatin on paper.; 8" x 10").
   Image(s): [Fletcher Henderson's Band.
   English.
   Photographer unidentified.
   Tape stains.

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   Topic:  African American musicians
           Jazz
   Genre/  Photographs -- 1900-1950 -- Black-and-white photoprints
   Form:  -- Silver gelatin
   Culture:  African Americans

Box 72, Folder 1  Fletcher Henderson and Orchestra (oversized), 1962

Box 71, Folder 6  Horace Henderson and Orchestra, 1949
   Image(s)

Box 72, Folder 2  Horace Henderson and Orchestra (oversized), 1977

Box 71, Folder 7  Fletcher Henderson Portraits, undated
   Image(s)

Box 71, Folder 8  Horace Henderson Portraits, undated
<table>
<thead>
<tr>
<th>Box 72, Folder 3</th>
<th>Horace Henderson Portraits (oversized), undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 71, Folder 9</td>
<td>Family Portraits, undated</td>
</tr>
<tr>
<td></td>
<td>![Image(s)]</td>
</tr>
<tr>
<td>Box 72, Folder 4</td>
<td>Family Portraits (oversized), undated</td>
</tr>
<tr>
<td>Box 71, Folder 10</td>
<td>Portraits of Friends, undated</td>
</tr>
<tr>
<td></td>
<td>![Image(s)]</td>
</tr>
<tr>
<td>Box 71, Folder 11</td>
<td>Negatives, undated</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 3: Horace and Fletcher Henderson's Personal Papers

Subseries 3.1: Programs and Advertisements

Box 73, Folder 1  Fletcher's Advertisements and Broadsides
Box 73, Folder 2  Horace's Ads and Broadsides
Box 73, Folder 3  Jazz Festival Programs
Box 73, Folder 3  9th Annual Fantasy in Dreamland,, March 25, 1962
Box 73, Folder 3  9th Annual Fantasy in Dreamland,, March 25, 1962
Box 73, Folder 3  Dedication of School,, November 13, 1963
Box 73, Folder 3  Grace Cathedral Presents A Concert of Sacred Music by Duke Ellington,, September 16 1965
Box 73, Folder 3  The Protestant Council of the City of New York and The Fifth Avenue Presbyterian Church Present A Concert of Sacred Music by Duke Ellington, c. December 26, 1965
Box 73, Folder 3  Premiere Performance at Cathedral Church of St. John the Divine with Duke Ellington,, January 19, 1968
Box 73, Folder 3  The Broadmoor Bicentennial History of Jazz Home Tour,, December 7, 1975
Box 73, Folder 3  Jazz 76 Vol. No. 8,, 1976
Box J73, Folder 3  Jazz and Blues Personalities on Europatours,, 1978
Box 73, Folder 3  Tout sur le Jazz,, June 1989
Box 73, Folder 3  Tout sur le Jazz,, June 1989
Box 73, Folder 3  Tout sur le Jazz,, June 1989
Box 73, Folder 3  Jazz a Montauban Jam 89,, July 1989
Box 73, Folder 3  Smithsonian Jazz Masterworks Orchestra,, 1992
Box 74, Folder 1  Ken's Spotlight, Las Vegas
<table>
<thead>
<tr>
<th>Box 74, Folder 1</th>
<th>Ken's Spotlight, Las Vegas, October 24, 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, Las Vegas, December 12, 1959</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, February 6, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, February 27, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, July 30, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, August 6, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, September 24, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, October 1, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, October 8, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, October 8, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, October 15, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, October 15, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, October 29, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, November 5, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, December 3, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 1</td>
<td>Ken's Spotlight, December 10, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 2</td>
<td>Fabulous Las Vegas Magazine, October 1, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 2</td>
<td>Fabulous Las Vegas Magazine, October 22, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 2</td>
<td>Fabulous Las Vegas Magazine, December 24, 1960</td>
</tr>
<tr>
<td>Box 74, Folder 2</td>
<td>Fabulous Las Vegas Magazine, May 13, 1961</td>
</tr>
<tr>
<td>Box 74, Folder 2</td>
<td>Fabulous Las Vegas Magazine, June 17, 1961</td>
</tr>
<tr>
<td>Box 74, Folder 2</td>
<td>Fabulous Las Vegas Magazine, June 24, 1961</td>
</tr>
</tbody>
</table>
Box 74, Folder 3  On the Go, February 24 - March 1
Box 74, Folder 3  On the Go, April 27 - May 3
Box 74, Folder 3  On the Go, April 27 - May 3
Box 74, Folder 3  On the Go, May 11-17
Box 74, Folder 3  On the Go, May 18-24
Box 74, Folder 3  On the Go, May 18-24
Box 74, Folder 3  On the Go, May 18-24
Box 74, Folder 3  On the Go, June 1-7
Box 74, Folder 3  On the Go, June 14-20
Box 74, Folder 3  On the Go, June 21-27
Box 74, Folder 3  On the Go, December 8-14
Box 74, Folder 4  Miscellaneous Las Vegas Circulations, The Key
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  This is Las Vegas, May 1959
Box 74, Folder 4  Las Vegas Confidential, January 7, 1961
Box 74, Folder 4  Las Vegas Magazine, April 9, 1964

Subseries 3.2: Newspaper Articles and Clippings
Box 75, Folder 1  Fletcher Henderson Newspaper Articles, 1951 - 1986
Box 75, Folder 2  Horace Henderson Newspaper Articles and Ads, 1950-1979
Box 3  Misc. Articles and Clippings, 1951 - 1984
Box 80, Folder 1  The Etude, August 1937
Box 80, Folder 1  Temp ~ 7, September 21, 1978

Subseries 3.3: Personal Papers and Correspondences
Box 76, Folder 1  Fletcher Henderson Personal Papers and Correspondences
Box 76, Folder 2  Horace Henderson Personal Papers and Correspondences
Box 76, Folder 3  Horace Henderson Copied Photo Collection
Box 76, Folder 4  Horace Henderson Presents His Interpretation of Jazz
Box 76, Folder 5  Essay on Fletcher
Box 76, Folder 6  Mr. and Mrs. Henderson Personal Papers and Correspondences

Subseries 3.4: Miscellaneous Publishings
Box 77, Folder 1  The Visitor, April 20-27, 1957
Box 77, Folder 1  The Visitor, September 28-October 5, 1957
Box 77, Folder 1  This Week in Los Angeles, December 1-8, 1961
Box 77, Folder 1  ASCAP Report on Panel for Standar Awards, 1971-72
Box 77, Folder 1  The Swing Era: The Development of Jazz, 1989
<table>
<thead>
<tr>
<th>Box 77, Folder 1</th>
<th>The Swing Era: The Development of Jazz,, 1989</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 77, Folder 1</td>
<td>The Swing Era: The Development of Jazz,, 1989</td>
</tr>
<tr>
<td>Box 77, Folder 1</td>
<td>The Swing Era: The Development of Jazz,, 1989</td>
</tr>
<tr>
<td>Box 77, Folder 1</td>
<td>Jazz Masterworks Edition, Smithsonian Institution</td>
</tr>
<tr>
<td>Box 77, Folder 1</td>
<td>Horace Henderson, The Illustrated Encyclopedia of Jazz</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Denver/Colorado Weekly Publishings</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Where,, February 28, 1970</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Mile High Entertainer,, October 18, 1973</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Mile High Entertainer,, December 13, 1973</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Mile High Entertainer,, December 13, 1973</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Mile High Entertainer,, December 13, 1973</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Mountain Marquee,, August 26-September 2, 1974</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>The Buzzin B, Vol. XII, No. X,, August 1975</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>(x 19)</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Broadmoor Bonanza,, Spring/Summer 1977</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Broadmoor Bonanza,, Spring/Summer 1977</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Le Metro</td>
</tr>
<tr>
<td>Box 77, Folder 2</td>
<td>Sunny Side</td>
</tr>
<tr>
<td>Box 77, Folder 3</td>
<td>ASCAP in Action, c. Spring 1980</td>
</tr>
<tr>
<td>Box 77, Folder 3</td>
<td>Down Beat, c. August 12, 1949</td>
</tr>
<tr>
<td>Box 77, Folder 3</td>
<td>Down Beat, c. June 1, 1967</td>
</tr>
</tbody>
</table>
Box 77, Folder 3  Down Beat, c. August 16, 1973
Box 77, Folder 3  Down Beat, c. October 9, 1975
Box 77, Folder 3  International Musician, c. March, 1962
Box 77, Folder 3  International Musician, c. February 1980
Box 77, Folder 3  International Musician, c. April 1980

Subseries 3.5: Oral History Manuscript

Box 78  Smithsonian Institution: Interview with Horace Henderson by Tom MacCluskey, April 9-12, 1975

3.6: Henderson Family Scrapbook

Box 79  Henderson Family Scrapbook

Return to Table of Contents
Series 4: Horace Henderson Audio Tapes

Item OTC: 81/RTC: 82, Cassette A1
1: H.H. Combo at the Esquire Supper Club (#1), Unknown Instrumental, December 1978

Item OTC: 81/RTC: 82, Cassette A2
1: H.H. Combo at the Esquire Supper Club (#1), Unknown Instrumental, December 1978

Item OTC: 81/RTC: 82, Cassette A3
1: H.H. Combo at the Esquire Supper Club (#1), Red Rose (?), December 1978

Item OTC: 81/RTC: 82, Cassette A4
1: H.H. Combo at the Esquire Supper Club (#1, Unknown Instrumental, December 1978

Item OTC: 81/RTC: 82, Cassette A5
1: H.H. Combo at the Esquire Supper Club (#1, Moon River, December 1978

Item OTC: 81/RTC: 82, Cassette A6
1: H.H. Combo at the Esquire Supper Club (#1, Alley Cat, December 1978

Item OTC: 81/RTC: 82, Cassette B1
1: H.H. Combo at the Esquire Supper Club (#1, Unknown Instrumental, December 1978

Item OTC: 81/RTC: 82, Cassette B2
1: H.H. Combo at the Esquire Supper Club (#1, AMaybe, December 1978

Item OTC: 81/RTC: 82, Cassette B3
1: H.H. Combo at the Esquire Supper Club (#1, AI Left My Heart in San Francisco, December 1978

Item OTC: 81/RTC: 82, Cassette B4
1: H.H. Combo at the Esquire Supper Club (#1, Mac the Knife, December 1978

Item OTC: 81/RTC: 82, Cassette B5
1: H.H. Combo at the Esquire Supper Club (#1, Unknown Instrumental, December 1978

Item OTC: 81/RTC: 82, Cassette B6
1: H.H. Combo at the Esquire Supper Club (#1, Near You, December 1978

Item OTC: 81/RTC: 82, Cassette B7
1: H.H. Combo at the Esquire Supper Club (#1, Nevertheless, December 1978

Item OTC: 81/RTC: 82, Cassette B8
1: H.H. Combo at the Esquire Supper Club (#1, Unknown Instrumental, December 1978

Item OTC: 81/RTC: 82, Cassette A1
2: H.H. Combo at the Esquire Supper Club (#2), Unknown Instrumental, December 1978
Item OTC: 81/RTC: 82, Cassette A2
2: H.H. Combo at the Esquire Supper Club (#2), Unknown Instrumental/Vocal, December 1978

Item OTC: 81/RTC: 82, Cassette A3
2: H.H. Combo at the Esquire Supper Club (#2), Alley Cat, December 1978

Item OTC: 81/RTC: 82, Cassette A4
2: H.H. Combo at the Esquire Supper Club (#2), Al Left My Heart in San Francisco, December 1978

Item OTC: 81/RTC: 82, Cassette A5
2: H.H. Combo at the Esquire Supper Club (#2), Once in a While, December 1978

Item OTC: 81/RTC: 82, Cassette A6
2: H.H. Combo at the Esquire Supper Club (#2), Nevertheless, December 1978

Item OTC: 81/RTC: 82, Cassette A7
2: H.H. Combo at the Esquire Supper Club (#2), Unknown Instrumental, December 1978

Item OTC: 81/RTC: 82, Cassette B1
2: H.H. Combo at the Esquire Supper Club (#2), Bill Bailey, December 1978

Item OTC: 81/RTC: 82, Cassette B2
2: H.H. Combo at the Esquire Supper Club (#2), Impossible, December 1978

Item OTC: 81/RTC: 82, Cassette B3
2: H.H. Combo at the Esquire Supper Club (#2), Kansas City, December 1978

Item OTC: 81/RTC: 82, Cassette B4
2: H.H. Combo at the Esquire Supper Club (#2), Mac the Knife, December 1978

Item OTC: 81/RTC: 82, Cassette A1
2: H.H. Combo at the Esquire Supper Club(#4), Hello Dolly, January 1979

Item OTC: 81/RTC: 82, Cassette A2
2: H.H. Combo at the Esquire Supper Club(#4), Nevertheless, January 1979

Item OTC: 81/RTC: 82, Cassette A3
2: H.H. Combo at the Esquire Supper Club(#4), Never Mind, January 1979

Item OTC: 81/RTC: 82, Cassette A4
2: H.H. Combo at the Esquire Supper Club(#4), Jean, January 1979

Item OTC: 81/RTC: 82, Cassette A5
2: H.H. Combo at the Esquire Supper Club(#4), Tennessee Waltz, January 1979
Item OTC: 81/RTC: 82, Cassette A6
2: H.H. Combo at the Esquire Supper Club(#4), Mac the Knife, January 1979

Item OTC: 81/RTC: 82, Cassette A7
2: H.H. Combo at the Esquire Supper Club(#4), Cab Driver, January 1979

Item OTC: 81/RTC: 82, Cassette A8
2: H.H. Combo at the Esquire Supper Club(#4), Once in a While, January 1979

Item OTC: 81/RTC: 82, Cassette A9
2: H.H. Combo at the Esquire Supper Club(#4), Maybe, January 1979

Item OTC: 81/RTC: 82, Cassette A10
2: H.H. Combo at the Esquire Supper Club(#4), Ramblin Rose, January 1979

Item OTC: 81/RTC: 82, Cassette A11
2: H.H. Combo at the Esquire Supper Club(#4), Bill Bailey, January 1979

Item OTC: 81/RTC: 82, Cassette A12
2: H.H. Combo at the Esquire Supper Club(#4), Release Me, January 1979

Item OTC: 81/RTC: 82, Cassette B1
2: H.H. Combo at the Esquire Supper Club(#4), My Dear, January 1979

Item OTC: 81/RTC: 82, Cassette B2
2: H.H. Combo at the Esquire Supper Club(#4), I'll Never Smile Again, January 1979

Item OTC: 81/RTC: 82, Cassette B3
2: H.H. Combo at the Esquire Supper Club(#4), Heartache, January 1979

Item OTC: 81/RTC: 82, Cassette B4
2: H.H. Combo at the Esquire Supper Club(#4), Mood Indigo, January 1979

Item OTC: 81/RTC: 82, Cassette B5
2: H.H. Combo at the Esquire Supper Club(#4), My Heart, January 1979

Item OTC: 81/RTC: 82, Cassette B6
2: H.H. Combo at the Esquire Supper Club(#4), Gypsy Rose, January 1979

Item OTC: 81/RTC: 82, Cassette B7
2: H.H. Combo at the Esquire Supper Club(#4), Til You are Mine Again, January 1979

Item OTC: 81/RTC: 82, Cassette B8
2: H.H. Combo at the Esquire Supper Club(#4), Lazy River, January 1979

Item OTC: 81/RTC: 82, Cassette B9
2: H.H. Combo at the Esquire Supper Club(#4), Unknown Instrumental, January 1979


Item OTC: 81/RTC: 82, Cassette A4  4: H.H. Combo at the Esquire Supper Club New Years Eve, Happy Birthday (To Jerry), December 31, 1978


Item OTC: 81/RTC: 82, Cassette B4  4: H.H. Combo at the Esquire Supper Club New Years Eve, Hail Hail the Gang's All Here, December 31, 1978

Item OTC: 81/RTC: 82, Cassette B5  4: H.H. Combo at the Esquire Supper Club New Years Eve, Happy Days are Here Again, December 31, 1978


Item OTC: 81/RTC: 82, Cassette A1
5: H.H. Combo Special Requests, Esquire Supper Club, Nevertheless, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A2
5: H.H. Combo Special Requests, Esquire Supper Club, Unknown Instrumental, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A3
5: H.H. Combo Special Requests, Esquire Supper Club, Mac the Knife, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A4
5: H.H. Combo Special Requests, Esquire Supper Club, Once in a While, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A5
5: H.H. Combo Special Requests, Esquire Supper Club, Moon River, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A6
5: H.H. Combo Special Requests, Esquire Supper Club, Alley Cat, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A7
5: H.H. Combo Special Requests, Esquire Supper Club, Hello Dolly, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A8

Item OTC: 81/RTC: 82, Cassette A1

Item OTC: 81/RTC: 82, Cassette A2

Item OTC: 81/RTC: 82, Cassette A3
6: H.H. Combo/H.H. Band at the Esquire Supper Club, Mac the Knife, April 13, 1981

Item OTC: 81/RTC: 82, Cassette A4

Item OTC: 81/RTC: 82, Cassette A5

Item OTC: 81/RTC: 82, Cassette A6

Item OTC: 81/RTC: 82, Cassette A7
Item OTC: 81/RTC: 82, Cassette A8  

Item OTC: 81/RTC: 82, Cassette B1  

Item OTC: 81/RTC: 82, Cassette B2  

Item OTC: 81/RTC: 82, Cassette B3  

Item OTC: 81/RTC: 82, Cassette B4  

Item OTC: 81/RTC: 82, Cassette B5  

Item OTC: 81/RTC: 82, Cassette B6  
6: H.H. Combo/H.H. Band at the Esquire Supper Club, Prelude to a Kiss, April 13, 1981

Item OTC: 81/RTC: 82, Cassette B7  

Item OTC: 81/RTC: 82, Cassette B8  

Item OTC: 81/RTC: 82, Cassette B9  

Item OTC: 81/RTC: 82, Cassette A1  
7: Esquire Supper Club - No Good, Unknown Instrumental, undated

Item OTC: 81/RTC: 82, Cassette A2  
7: Esquire Supper Club - No Good, Stardust, undated

Item OTC: 81/RTC: 82, Cassette A3  
7: Esquire Supper Club - No Good, Unknown Instrumental, undated

Item OTC: 81/RTC: 82, Cassette A4  
7: Esquire Supper Club - No Good, A Secret Love (?), undated

Item OTC: 81/RTC: 82, Cassette A1  
8: H.H. Combo - Petroleum Club; Denver, Colorado, Unknown Instrumental, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A2  
8: H.H. Combo - Petroleum Club; Denver, Colorado, Hello Dolly/, October 29, 1982
Item OTC: 81/RTC: 82, Cassette A3
8:H.H. Combo - Petroleum Club; Denver, Colorado, I Will Wait for You, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A4
8:H.H. Combo - Petroleum Club; Denver, Colorado, A Train, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A5
8:H.H. Combo - Petroleum Club; Denver, Colorado, Around Midnight, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A6
8:H.H. Combo - Petroleum Club; Denver, Colorado, Unknown Instrumental, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A7
8:H.H. Combo - Petroleum Club; Denver, Colorado, Unknown Instrumental/Vocal, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A8
8:H.H. Combo - Petroleum Club; Denver, Colorado, Unknown Instrumental, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A9
8:H.H. Combo - Petroleum Club; Denver, Colorado, Boogie (?), October 29, 1982

Item OTC: 81/RTC: 82, Cassette B1
8:H.H. Combo - Petroleum Club; Denver, Colorado, Satin Doll, October 29, 1982

Item OTC: 81/RTC: 82, Cassette B2
8:H.H. Combo - Petroleum Club; Denver, Colorado, L.O.V.E, October 29, 1982

Item OTC: 81/RTC: 82, Cassette B3
8:H.H. Combo - Petroleum Club; Denver, Colorado, That's All, October 29, 1982

Item OTC: 81/RTC: 82, Cassette B4
8:H.H. Combo - Petroleum Club; Denver, Colorado, Unknown Instrumental, October 29, 1982

Item OTC: 81/RTC: 82, Cassette B5
8:H.H. Combo - Petroleum Club; Denver, Colorado, Young and Foolish, October 29, 1982

Item OTC: 81/RTC: 82, Cassette B6
8:H.H. Combo - Petroleum Club; Denver, Colorado, Route 66", October 29, 1982

Item OTC: 81/RTC: 82, Cassette B7
8:H.H. Combo - Petroleum Club; Denver, Colorado, Nevertheless, October 29, 1982

Item OTC: 81/RTC: 82, Cassette B8
8:H.H. Combo - Petroleum Club; Denver, Colorado, Lazy River, October 29, 1982
Item OTC: 81/RTC: 82, Cassette B9
8: H.H. Combo - Petroleum Club; Denver, Colorado, Breakin My Heart, October 29, 1982

Item OTC: 81/RTC: 82, Cassette B10
8: H.H. Combo - Petroleum Club; Denver, Colorado, Kansas City, October 29, 1982

Item OTC: 81/RTC: 82, Cassette A1

Item OTC: 81/RTC: 82, Cassette A2

Item OTC: 81/RTC: 82, Cassette A3

Item OTC: 81/RTC: 82, Cassette A4

Item OTC: 81/RTC: 82, Cassette A5

Item OTC: 81/RTC: 82, Cassette A6
9: H.H. Combo - Marriot Hotel, Mac the Knife, May 21, 1983

Item OTC: 81/RTC: 82, Cassette A7

Item OTC: 81/RTC: 82, Cassette A8

Item OTC: 81/RTC: 82, Cassette A9

Item OTC: 81/RTC: 82, Cassette A10

Item OTC: 81/RTC: 82, Cassette B1

Item OTC: 81/RTC: 82, Cassette B2

Item OTC: 81/RTC: 82, Cassette B3

Item OTC: 81/RTC: 82, Cassette B4
Item OTC: 81/RTC: 82, Cassette B5

Item OTC: 81/RTC: 82, Cassette B6
9: H.H. Combo - Marriot Hotel, Georgia on my Mind, May 21, 1983

Item OTC: 81/RTC: 82, Cassette B7

Item OTC: 81/RTC: 82, Cassette B8

Item OTC: 81/RTC: 82, Cassette B9

Item OTC: 81/RTC: 82, Cassette B10

Item OTC: 81/RTC: 82, Cassette B11

Item OTC: 81/RTC: 82, Cassette B12

Item OTC: 81/RTC: 82, Cassette A1
10: Untitled H.H. Combo, I'm Still in Love With You

Item OTC: 81/RTC: 82, Cassette A2
10: Untitled H.H. Combo, Mac the Knife (end of side A)

Item OTC: 81/RTC: 82, Cassette B1
10: Untitled H.H. Combo, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette B2
10: Untitled H.H. Combo, Release Me

Item OTC: 81/RTC: 82, Cassette B3
10: Untitled H.H. Combo, Lazy River

Item OTC: 81/RTC: 82, Cassette B4
10: Untitled H.H. Combo, Somewhere

Item OTC: 81/RTC: 82, Cassette B5

Item OTC: 81/RTC: 82, Cassette B6
10: Untitled H.H. Combo, Cab Driver
Item OTC: 81/RTC: 82, Cassette B7
10: Untitled H.H. Combo, Unknown Instrumental/Vocal

Item OTC: 81/RTC: 82, Cassette 3
11: Brief interview with Angel. Untitled; Horace and Angel recording, No distinguishable tracks; unidentified songs, recording of a rehearsal session? Horace and Angel's Voices, Recordings of records playing; Because of You

Item OTC: 81/RTC: 82, Cassette A1
12: Sample - Nancy, One Like You, One Like You

Item OTC: 81/RTC: 82, Cassette A2
12: Sample - Nancy, One Like You, Nothing But Love

Item OTC: 81/RTC: 82, Cassette A3
12: Sample - Nancy, One Like You, Too Much in Love

Item OTC: 81/RTC: 82, Cassette A4
12: Sample - Nancy, One Like You, Nothing but Love (repeat)

Item OTC: 81/RTC: 82, Cassette A5
12: Sample - Nancy, One Like You, Too Much in Love (repeat)

Item OTC: 81/RTC: 82, Cassette A6
12: Sample - Nancy, One Like You, Practice Session Recording

Item OTC: 81/RTC: 82
B12: Sample - Nancy, One Like You, Recording of Horace practicing, tuning, counting out music.

Item OTC: 81/RTC: 82, Cassette A
13: Tester Only (Untitled), Horace and Angel talking, Angel sings a little bit of AWhen I Fall in Love@ - They are testing the tape.

Item OTC: 81/RTC: 82
13: Tester Only (Untitled), *No Side B.

Item OTC: 81/RTC: 82, Cassette A1
14: Jamie and Me and H. - American Legion, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette A2
14: Jamie and Me and H. - American Legion, Drum Solo

Item OTC: 81/RTC: 82, Cassette A3
14: Jamie and Me and H. - American Legion, Speaking - Celebrating an Anniversary

Item OTC: 81/RTC: 82, Cassette A4
14: Jamie and Me and H. - American Legion, Fim Fam Sauce with Chifofo on the Side
| Item OTC: 81/RTC: 82, Cassette B1 | 14: Jamie and Me and H. - American Legion, Unknown Piano Piece |
| Item OTC: 81/RTC: 82, Cassette B2 | 14: Jamie and Me and H. - American Legion, Unknown Piano/Vocal |
| Item OTC: 81/RTC: 82, Cassette B3 | 14: Jamie and Me and H. - American Legion, Interview with Horace |
| Item OTC: 81/RTC: 82, Cassette A1 | 15: WKCR Tribute to Horace Henderson and Lawrence Brown, Shanghai Shuffle, September 15, 1988 |
| Item OTC: 81/RTC: 82, Cassette A2 | 15: WKCR Tribute to Horace Henderson and Lawrence Brown, Big John's Special, September 15, 1988 |
| Item OTC: 81/RTC: 82, Cassette A3 | 15: WKCR Tribute to Horace Henderson and Lawrence Brown, Happy as the Day is Long, September 15, 1988 |
| Item OTC: 81/RTC: 82, Cassette A4 | 15: WKCR Tribute to Horace Henderson and Lawrence Brown, Memphis, September 15, 1988 |
| Item OTC: 81/RTC: 82, Cassette B3 | 15: WKCR Tribute to Horace Henderson and Lawrence Brown, I Wish One Moon, September 15, 1988 |
| Item OTC: 81/RTC: 82, Cassette B4 | 15: WKCR Tribute to Horace Henderson and Lawrence Brown, Wrap it Up, September 15, 1988 |
| Item OTC: 81/RTC: 82, Cassette A1 | 16: Untitled (Radio Jazz Tribute?), St. Louis Blues |
| Item OTC: 81/RTC: 82, Cassette A2 | 16: Untitled (Radio Jazz Tribute?), Conversation - Interview? |
Item OTC: 81/RTC: 82, Cassette A3
16: Untitled (Radio Jazz Tribute?), Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette A4
16: Untitled (Radio Jazz Tribute?), Count Basie (Unknown Title)

Item OTC: 81/RTC: 82, Cassette A1
16: Untitled (Radio Jazz Tribute?), *No Side B

Item OTC: 81/RTC: 82, Cassette A1
17: Miscellaneous Music, Ain't Nobody's Business but my Own

Item OTC: 81/RTC: 82, Cassette A2
17: Miscellaneous Music, Tobacco Row

Item OTC: 81/RTC: 82, Cassette A3
17: Miscellaneous Music, Old Cotton Fields at Home

Item OTC: 81/RTC: 82, Cassette A4
17: Miscellaneous Music, Stormy Weather

Item OTC: 81/RTC: 82, Cassette A5
17: Miscellaneous Music, I'd Rather Drink Muddy Water

Item OTC: 81/RTC: 82, Cassette A6
17: Miscellaneous Music, Let it Roll Mr. Basie

Item OTC: 81/RTC: 82, Cassette A7
17: Miscellaneous Music, I'll Be Around

Item OTC: 81/RTC: 82, Cassette A8
17: Miscellaneous Music, Everyday I Have the Blues

Item OTC: 81/RTC: 82, Cassette A9
17: Miscellaneous Music, Lazy River

Item OTC: 81/RTC: 82, Cassette A10
17: Miscellaneous Music, Getting Worse Every Day

Item OTC: 81/RTC: 82, Cassette A11
17: Miscellaneous Music, Garbage Man

Item OTC: 81/RTC: 82, Cassette A12
17: Miscellaneous Music, Unknown Title

Item OTC: 81/RTC: 82, Cassette A13
17: Miscellaneous Music, Unknown Title
Item OTC: 81/RTC: 82, Cassette A14
17: Miscellaneous Music, I Just Want to Ride on my Motorcycle

Item OTC: 81/RTC: 82, Cassette A15
17: Miscellaneous Music, For Me There Can Only Be You

Item OTC: 81/RTC: 82, Cassette A16
17: Miscellaneous Music, Just Want to Ride On My Motorcycle (Repeat

Item OTC: 81/RTC: 82, Cassette B1
17: Miscellaneous Music, The Other Woman

Item OTC: 81/RTC: 82, Cassette B2
17: Miscellaneous Music, I Came to Say Good-Bye

Item OTC: 81/RTC: 82, Cassette B3
17: Miscellaneous Music, Words to Say Good-Bye

Item OTC: 81/RTC: 82, Cassette A1
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Unicorn

Item OTC: 81/RTC: 82, Cassette A2
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Firedance

Item OTC: 81/RTC: 82, Cassette A3
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Incantation

Item OTC: 81/RTC: 82, Cassette A4
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Wrong Number

Item OTC: 81/RTC: 82, Cassette A5
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Free Ride

Item OTC: 81/RTC: 82, Cassette A6
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Ozone Madness

Item OTC: 81/RTC: 82, Cassette A7
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Love Poem for Donna

Item OTC: 81/RTC: 82, Cassette A8
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, The Last Stroke of Midnight

Item OTC: 81/RTC: 82, Cassette A9
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Hide and Seek

Item OTC: 81/RTC: 82, Cassette B1
18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Weekend in L.A.
Item OTC: 81/RTC: 82, Cassette B2
  18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Unknown Title

Item OTC: 81/RTC: 82, Cassette B3
  18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette B4
  18: Free Ride; Dizzy Gillespie-Lalo Schifrin, On Broadway

Item OTC: 81/RTC: 82, Cassette B5
  18: Free Ride; Dizzy Gillespie-Lalo Schifrin, Down Here on the Ground

Item OTC: 81/RTC: 82, Cassette B6
  18: Free Ride; Dizzy Gillespie-Lalo Schifrin, California PM

Item OTC: 81/RTC: 82, Cassette B7
  18: Free Ride; Dizzy Gillespie-Lalo Schifrin, The Greatest Love of All

Item OTC: 81/RTC: 82, Cassette B8
  18: Free Ride; Dizzy Gillespie-Lalo Schifrin, All in the Game

Item OTC: 81/RTC: 82, Cassette A1
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Al Ain't Got Nobody

Item OTC: 81/RTC: 82, Cassette A2
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette A3
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Yesterday (Instrumental)

Item OTC: 81/RTC: 82, Cassette A4
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette A5
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette A6
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Let it Be Me

Item OTC: 81/RTC: 82, Cassette A7
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette A8
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette A9
  19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental
Item OTC: 81/RTC: 82, Cassette A10  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Where Do You Go?

Item OTC: 81/RTC: 82, Cassette A11  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Climb Every Mountain (Instrumental)

Item OTC: 81/RTC: 82, Cassette A12  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette B1  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette B2  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, When the Saints Go Marching In (Instrumental)

Item OTC: 81/RTC: 82, Cassette B3  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette B4  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette B5  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Item OTC: 81/RTC: 82, Cassette B6  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Blowin' in the Wind (Instrumental)

Item OTC: 81/RTC: 82, Cassette B7  
19: The Harold Betters Sound/ The Gospel According to Don Shriley, Unknown Instrumental

Return to Table of Contents