Guide to the Smithsonian Jazz Oral History Program Collection

NMAH.AC.0808

Wendy Shay

The interviews were made for the Smithsonian Institution under the auspices of the Smithsonian Jazz Oral History Program and supported by America’s Jazz Heritage, funded by the Lila Wallace-Reader’s Digest Fund, the Smithsonian Institution, and the National Endowment for the Arts Jazz Masters Oral Histories Program. Additional interviews were conducted with support from the Ella Fitzgerald Charitable Foundation.

2015
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Smithsonian Jazz Oral History Program Collection
Identifier: NMAH.AC.0808
Date: 1992-2012
Extent: 39 Cubic feet
National Museum of American History (U.S.). Dept. of Public Programs
Lila Wallace-Reader's Digest Fund
Ella Fitzgerald Charitable Foundation
America's Jazz Heritage
Smithsonian Institution. Traveling Exhibition Service
National Endowment for the Arts
Language: English
Collection is in English. Some materials in Spanish.

Digital Content: Image(s): Smithsonian Jazz Oral History Program Collection:
1992-2012

Administrative Information

Acquisition Information

The interviews were made for the Smithsonian Institution under the auspices of the
Smithsonian Jazz Oral History Program supported by America's Jazz Heritage, funded by the
Lila Wallace-Reader's Digest Fund, the Smithsonian Institution, and the National Endowment
for the Arts Jazz Masters Oral Histories Program. Additional interviews were conducted with
support from the Ella Fitzgerald Charitable Foundation.

Provenance

Original interviews created under the auspices of the Jazz Oral History Program were
transferred to the Archives Center in 2002. Additional interviews have been created in
collaboration with the Archives Center and have been deposited at the completion of each
interview.

Processing Information

Mihalik, intern, assisted with additional processing, 2012 and Jeremy Love, intern, assisted
with additional processing, 2014.
Preferred Citation


Restrictions

Collection is open for research. Researchers must use reference copies.

Conditions Governing Use

Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions. Release forms exist for most interviews.

Accruals

The Archives Center continues to add oral history interviews to this collection.

Biographical / Historical

The Smithsonian Jazz Oral History Program, a project of "America's Jazz Heritage, A Partnership of the Lila Wallace-Reader's Digest Fund and the Smithsonian Institution" initiative was created in 1992. More than 150 in-depth oral history interviews were conducted from 1992 through 2002. The collection was transferred to the Archives Center of the National Museum of American History in 2000. Now part of the National Museum of American History's American Music History Initiatives, the Smithsonian Jazz Oral History Program continues to conduct interviews as funding is available.

The Smithsonian Jazz Oral History Program was established to document significant jazz musicians, performers, producers, and business associates in their own words and voices. Program staff contacted and worked with potential interviewees to arrange for interviews. Each interview was conducted by a jazz authority and was recorded on digital audiotape by a professional audio engineer. The interviews averaged 6 hours in length and covered a wide range of topics including early years, initial involvement in music, generally, and jazz specifically, as well as experiences in the jazz music world, including relationships to musicians. The original DAT interview tapes were then dubbed to audiocassettes and CD to create protection and access copies. More recent interviews have been recorded using fully digital technology and the interviews are preserved and made available as digital files.

A number of the interviews were conducted as part of the Ella Fitzgerald Oral History Project of the Jazz Oral History Program. Funded by the Ella Fitzgerald Charitable Foundation, these interviews focus on the life and work of Ella Fitzgerald. The National Endowments for the Arts Jazz Masters Oral Histories Program continues to support new interviews with NEA Jazz Masters.

For more information about jazz concerts, education, collections, Jazz Appreciation Month, and the Jazz Master orchestra, visit Smithsonian Jazz.
Scope and Contents

Audiotapes, CDs and digital files: an ongoing project to interview and preserve the memories of people important in the jazz world, including jazz musicians, singers, dancers, producers, arrangers, and others. A list of interviewees and interviewers follows.

The following is a list of the individuals who conducted the interviews.

1) Brown, Anthony
2) Baker, Lida
3) Burstein, Julie

Interviewer

1) Bluiett, Hamiet

Arrangement

This collection is arranged into six series.

Series 1, DAT and CD Original Interview Recordings, 1992-2012
Series 2, Cassette Reference and Master Interview Tapes, 1992-2012
Series 3, Audio CD Reference Copies, 2000-2012
Series 4, Video/CD, 1994-2012
Series 5, Transcripts and Abstracts, 1992-2014
Series 6, Supplemental Documentation, 1992-2012

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Dancers
Jazz
Jazz musicians -- United States
Music -- 20th century
Musicians -- United States

Types of Materials:
Audiotapes -- 1990-2000
Compact discs
Interviews -- 1990-2000
Interviews -- 2000-2010
Oral history -- 1990-2000
Sound recordings
Names:

Adams, Joe, 1922-
Aguabella, Francisco, 1925-
Akiyoshi, Toshiko, 1929-
Alvarado, Alfredo
Anderson, Chris, 1926-
Armenteros, Chocolate, 1928-
Armstrong, Howard, 1909-
Ashby, Harold
Atkins, Clarence, 1921-
Avakian, George, 1919-
Baker, David, 1931-
Baker, Lida
Bank, Danny, 1922-
Barker, Danny, 1909-
Barker, Louise, 1913-
Barron, Kenny
Bass, Fontella
Bates, Peg Leg, 1907-
Bauza, Mario, 1911-
Belli, Remo
Bellson, Louis
Benson, George, 1943-
Berger, Ed
Bert, Eddie, 1922-
Betts, Keter, 1928-
Bey, Chief (James), 1913-
Bishop, Walter, 1927-
Bluiett, Hamiett
Brooks, Cecil
Brower, William
Brown, Anthony
Brown, Oscar, Jr., 1926-
Brown, Velzoe, 1910-
Brubeck, Dave
Bryant, Ardie, 1929-
Bryant, Clara
Bryant, Ray, 1931-
Bufalino, Brenda, 1937-
Bunnett, Jane
Burns, Ralph, 1922-
Burrell, Kenny
Burstein, Julie
Butts, Jimmy, 1917-
Byrd, Charlie, 1925-
Calloway, Cab, 1907-
Camero, Candido, 1921-
Carbonell, Luis
Carner, Gary
Carrington, Terri Lyne
Carter, Benny, 1907-1997
Carter, Ron, 1937-
Casey, Al, 1915-
Cheatham, Doc, 1905-1997
Cheatham, Jeannie, 1917-
Cheatham, Jimmy, 1924-
Claxton, William
Cobb, Jimmy, 1929-
Cohen, Martin, 1939-
Cole, Tom
Coleman, Steve
Collins, John, 1913-
Columbus, Chris, 1902-
Conover, Willis, 1920-
Corporan, Hector
Costello, Diosa
Crease, Bob
Cruz, Alfredo
Cruz, Celia, 1920-
Cugat, Xavier, 1900-
D'Rivera, Paquito, 1948-
Dantzler, Russ
De Franco, Buddy, 1923-
DeJohnette, Jack
Dejan, Harold, 1909-
Del Puerto, Carlos, 1951-
Di Novi, Gene, 1928-
Diaz Ayala, Cristobal
Donegan, Dorothy, 1922-
Driggs, Frank, 1930-
Dudley, Bessie, 1902-
Edison, Harry, 1915-
Egües, Richard, 1923-2006
Elie, Lolis
Farmer, Art, 1928-
Favors, Malachi
Fernandez, Raul
Fernandez, Rosita, 1918-2006
Fernandez, Ruth
Finegan, Bill, 1917-
Flynn, Frank (Marimba player)
Fochios, Steve
Foster, Frank, 1928-
Fournier, Vernel, 1928-
Frank, Rusty
Freeman, Von, 1922-
Fuller, Curtis, 1934-
Fuller, Gil, 1920-
Gensel, John
Geremia, Paul, 1944-
Gilbert, Peggy
Golson, Benny
Gonzalez, Celina
Goodson, Sadie, 1904-
Green, Urbie
Guerrero, Felix, 1916-2001
Guines, Tata
Haddix, Chuck
Hamilton, Chico, 1921-
Hampton, Slide
Harris, Barry
Harris, Joe
Harrison, Nelson
Haynes, Roy, 1926-
Heath, Jimmy, 1926-
Heath, Percy, 1923-2005
Hemphill, Julius, 1938-
Henderson, Bill, 1930-
Henderson, Luther
Hendricks, Jon, 1921-
Hentoff, Nat
Hill, Roger, 1928-
Hinton, Milt, 1910-
Holley, Eugene
Holman, Bill, 1927-
Horn, Shirley, 1934-
Humphries, Roger
Hutcherson, Bobby
Jackson, Reuben
Jarvis, Jane, 1915-
Jenkins, Willard
Jimenez, Flaco
Johnson, J.J., 1924-
Jones, Elvin
Jones, Hank, 1918-2010
Jones, Jonah
Jones, Quincy, 1933-
Jordan, Kidd, 1935-
Jordan, Sheila, 1928-
Keepnews, Orrin, 1923-
Kimball, Narvin, 1909-
Kimery, Kenneth
Kirchner, Bill
Klein, Manny, 1908-
Konitz, Lee
Lateef, Yusef, 1920-
Laws, Hubert
LeGon, Jeni, 1916-
LeRoy Neiman
Leonard, Herman, 1923-2010
Levin, Floyd
Levy, John, 1912-2012
Lewis, Edna, 1907-
Lewis, Ramsey
Liebman, Dave
Lila Wallace-Reader's Digest Fund
Lincoln, Abbey, 1930-
Liston, Melba
Livelli, Vincent
Longoria, Valerio, 1924-200
Lopez, Israel, 1918-
Lopez, Rene
Lucie, Lawrence, 1907-
Lutcher, Nellie, 1912-
Lynton, Charles, 1904-
Mandel, Johnny
Manning, Frank, 1914-
Marsalis, Delfeayo
Marsalis, Ellis
Marsalis, Jason
McDaniel, Ted
McDonough, John
McGettigan, Betty
McIntosh, Tom, 1927-
McKibbon, Al, 1919-
McKusick, Hal, 1924-
McPartland, Marian
Mendoza, Lydia
Miller, Eric
Miller, Norma, 1919-
Mondello, Toots, 1911-
Moody, James, 1925-
Morgenstern, Dan
Murphy, Molly
Murray, Albert, 1916-
Myers, Amina
National Endowment for the Arts
Newton, James
Nicholas, Fayard, 1918-
Nicholas, Harold, 1924-
Norvo, Red, 1908-1999
O'Brien, Peter F.
O'Farrill, Chico, 1921-
O'Meally, Bob
Ouellette, Dan
Owens, Jimmy, 1943-
Palmier, Remo, 1923-
Pelote, Vincent
Peraza, Armando, 1924-
Perez, Graciela
Peterson, Oscar, 1925-
Plaksin, Sally
Porter, Lewis
Puente, Tito
Pullen, Don, 1941-
Pullman, Peter
Rachell, Yank
Ray, Carline, 1925-
Reed, Leonard, 1907-
Richards, Red, 1912-
Ritz, David
Rivers, Sam
Robinson, Charles
Robinson, Les, 1912-
Rodrique, Jessie
Rogers, Shorty, 1924-
Rollins, Sonny
Ross, Annie, 1930-
Royal, Marshall, 1912-
Rugolo, Pete, 1915-
Russell, George, 1923-2009
Rutherford, Rudy
Sager, Jane, 1914-
Santamaria, Mongo, 1917-
Schoenberg, Loren
Schwartz, Scott
Scott, Jimmy
Settle, Cucell, 1914-
Shaw, Artie, 1910-2004
Slyde, Jimmy, 1927-
Smith, Ernie
Smith, Hale G.
Smith, Johnny
Sneed, Ann
Stitt, Katea
Stoll, Jerry, 1923-
Talbot, Bruce
Taylor, Arthur, 1929-
Taylor, Billy
Teagarden, Norma, 1911-
Terry, Clark
Thielemans, Toots
Tinney, Al, 1921-
Toro, Yomo
Tucker, Bobby, 1923-2008
Tucker, Sherrie
Tyner, McCoy
Valdes, Bebo, 1918-
Valdez, Carlos, 1926-
Valdez, Chucho, 1941-
Valentin, Val, 1920-
Valeria, Chuy
Van Gelder, Rudy
Van Lake, Turk, 1918-
Viola, Al, 1919-
Walton, Cedar, 1934-
Watson, Matt
Wein, George
Wess, Frank, 1922-
Weston, Randy, 1926-
White, Andrew, 1942-
White, Michael
Whitfield, Weslia
Wildier, Joe, 1922-
Willard, Patricia
Willcox, Spiegle, 1902-
Williams, Claude, 1908-
Williams, James
Williams, John, 1905-
Wilson, Gerald, 1918-
Wilson, Nancy, 1937-
Wofford, Mike
Wong, Herb
Woods, Phil
Yamazaki, Paul
Ybarra, Eva
Yoshida, George, 1922-
Young, Al (Saxophonist)
Young, Lee, 1917-
Young, Webster, 1932-
Zimmerman, James

Names:

Smithsonian Institution
### Container Listing

**Series 1: Original Interview Recordings (DAT, CD, and Digital Files), 1992-2012**

<table>
<thead>
<tr>
<th>Box</th>
<th>Name</th>
<th>Dates</th>
<th>Media Details</th>
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<tr>
<td>Box 1</td>
<td>Adams, Joe</td>
<td>2005 September 19-20</td>
<td>4 sound cassettes (dat)</td>
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<td>Box 50</td>
<td>Acousta, Leonardo</td>
<td>2001 April 17</td>
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<td>Box 50; Box 39</td>
<td>Aguabella, Francisco</td>
<td>1995 June 07</td>
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<td>Ah, Brother</td>
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<td>3 sound cassettes (dat)</td>
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<td>Akiyoshi, Toshiko</td>
<td>2008 June 29-30</td>
<td>6 sound discs (cd)</td>
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<tr>
<td></td>
<td>Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.</td>
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<tr>
<td>Box 1</td>
<td>Anderson, Chris</td>
<td>1996 October 29, 1996 October 31</td>
<td>2 sound cassettes (dat)</td>
</tr>
<tr>
<td>Box 50</td>
<td>Armenteros, Chocolate</td>
<td>1996 February 8-9, 1996 July 6</td>
<td>3 sound cassettes (dat)</td>
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<td>Box 1</td>
<td>Armstrong, Howard</td>
<td>1995 May 18 - 19</td>
<td>4 sound cassettes (dat)</td>
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<tr>
<td>Box 50</td>
<td>Artan, Mariano</td>
<td>2001 April 3</td>
<td>2 sound cassettes (dat)</td>
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<td>Box 2</td>
<td>Ashby, Harold</td>
<td>2001 September 25 - 26</td>
<td>3 sound cassettes (dat)</td>
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<td>Box 2</td>
<td>Atkins, Clarence</td>
<td>1995 June 27 - 28</td>
<td>3 sound cassettes (dat)</td>
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<td>Box 2</td>
<td>Avakian, George</td>
<td>1993 September 28</td>
<td>3 sound cassettes (dat)</td>
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<td>Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.</td>
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<tr>
<td>Box 50</td>
<td>Aviles, Rafael</td>
<td>2000 December 28</td>
<td>1 sound cassettes (dat)</td>
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<td>Box 50</td>
<td>Ayala, Cristobal Diaz</td>
<td>2001 March 31</td>
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1 sound cassettes (dat)

Box 2
Baker, David, 2000 June 19 -21
5 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 3
Bank, Danny, 1992 August 11 - 12
3 sound cassettes (dat)

Box 3
Barker, Danny, 1992 July 21-23
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 3
Barker, Louise "Blue Lu" , 1994 November 11
1 sound cassettes (dat)

Box 39
Barron, Kenny, undated
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 3
Bass, Fontella, 2002 September 15 -16
3 sound cassettes (dat)

Box 3
Bates, Peg Leg, 1993 June 10 - 24
3 sound cassettes (dat)

Box 50
Bauza, Mario, 1992 September 9-10
3 sound cassettes (dat)

Box 39
Belli, Remo, 2008 December 4
3 sound discs (cd)

Box 4
Bellson, Louie, 2005 October 20 - 21
7 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 39
Benson, George, 2011 April 17-18
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 4
Bert, Eddie, 1992 August 29, 1992 August 27
3 sound cassettes (dat)

Box 4
Betts, Keter, 1995 March 5, 1995 March 2 - 3
3 sound cassettes (dat)
Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 4
Betts, Keter, 1998 March 5, 1998 March 2-3
5 sound cassettes (dat)

Box 5  Bey, Chief (James), 2000 July 17-18
3 sound cassettes (dat)

Box 5  Bishop, Walter, Jr., 1994 February 26-27
3 sound cassettes (dat)

Box 5  Blackman, Jim, 1998 March 14
1 sound cassettes (dat)
Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 5  Bluiett, Hamiet, 2002 September 17-18
4 sound cassettes (dat)

Box 50  Bonne, Enrique, 1999 December 15
1 sound cassettes (dat)

Box 39  Brooks, Cecil, II, 2012
6 sound discs (cd)

Box 5  Brown, Oscar, Jr., 1998 May 25-26
5 sound cassettes (dat)

Box 6  Brown, Velzoe, 1995 August 29-30
4 sound cassettes (dat)

Box 39  Brubeck, Dave, 2007 August 6-7
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 6  Bryant, Ardie, 1993 May 6, 1993 May 8
3 sound cassettes (dat)

Box 6  Bryant, Clora, 1993 March 26-28
3 sound cassettes (dat)

Box 6  Bryant, Ray, 1995 June 13-14
3 sound cassettes (dat)

Box 6  Bufalino, Brenda, 1993 April 15-20
3 sound cassettes (dat)

Box 6  Bunnett, Jane, 2003 January 9
2 sound cassettes (dat)

Box 6  Burns, Ralph, 1993 April 7
3 sound cassettes (dat)

Box 40  Burrell, Kenny, 2010 February 16-17
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 6
Butts, Jimmy, 1993 October 14 - 15
3 sound cassettes (dat)

Box 6
4 sound cassettes (dat)

Box 6
Calloway, Cab, 1992 September 10
2 sound cassettes (dat)

Box 8
Camero, Candido, 1999 March 12 - 13
2 sound cassettes (dat)
1 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 51
Carbonell, Luis, 1999 December 18 and 20
1 sound cassettes (dat)

Box 8
Carrington, Terry Lynn, 1996 July 11-12
2 sound cassettes (dat)

Box 8
Carter, Benny, 1992 August 6 - 9
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 40
Carter, Ron, 2011 May 16
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 8
Casey, Al, 1995 June 20
3 sound cassettes (dat)

Box 8
Cheatham, Doc, 1992 December 7-8
3 sound cassettes (dat)

Box 9
Cheatham, Jeannie, 1998 August 13, 1998 August 11
3 sound cassettes (dat)

Box 9
Cheatham, Jimmy, 1998 August 12 - 13
3 sound cassettes (dat)

Box 9
Cheatham, Jeanne and Jimmy, 1998 August 13
4 sound cassettes (dat)

Box 9
Claxton, William, 1997 February 3-4
2 sound cassettes (dat)

Box 40  Cobb, Jimmy , 2010 July 26-27
       6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters
Oral Histories Program.

Box 9   Cohen, Martin , 2002 August 19
       2 sound cassettes (dat)

Box 10  Collins, John , 1993 May 12-15
       3 sound cassettes (dat)

Box 10  Columbus, Chris , 1995 August 21-22
       3 sound cassettes (dat)

Box 10  Conover, Willis , 1994 August 16-17
       3 sound cassettes (dat)

Box 40  Costello, Diosa, 2006 September 27, 2006 December 08
       5 electronic discs (cd)

Box 10  Cruz, Alfredo, 2001 March 11
       1 sound cassettes (dat)

Box 10; Cruz, Celia , 1996 September 25-26, 1999 October 16
Box 51  5 sound cassettes (dat)
       2 sound cassettes (dat)

Box 10  Cugat, Xavier , 1937
       1 sound cassettes (dat) (Copy of acetate disc from unknown source)
Interview from NBC. Not created as part of the Jazz Oral History Program
project.

Box 40  DeFranco, Buddy , 2008 November 8-9
       6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters
Oral Histories Program.

Box 10  Dejan, Harold, 1994 September 15-16
       2 sound cassettes (dat)

Box 41  DeJohnette, Jack , 2011 November 10-11
       7 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters
Oral Histories Program.

Box 51; Del Puerto, Carlos , 1999 March 29, 1998 September 30, 1999 July 23
Box 41  6 sound discs (cd)
       3 sound cassettes (dat)

Box 11  DiNovi, Gene , 1997 November 14-15
4 sound cassettes (dat)

Box 11  Donegan, Dorothy , 1998 April 5-6
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  D'Rivera, Paquito , 2010 June 11-12
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 11  Dudley, Bessie , 1992 June 29-30
2 sound cassettes (dat)

Box 11  Edison, Harry "Sweets" , 1993 August 20-21
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 51  Egues, Richard, 1999 January 2-3
2 sound cassettes (dat)

Box 11  Farmer, Art, 1995 June 29-30
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 12  Favors, Malachi , 2001 August 16, 2001 August 31
3 sound cassettes (dat)

Box 51  Fernandez, Rosita, 2000 March 11-12
3 sound cassettes (dat)

Box 52  Fernandez, Ruth, 1999 June 20-21
4 sound cassettes (dat)

Box 52  Ferre, Luis Antonio, 1999 June 21
1 sound cassettes (dat)

Box 12  Finegan, Bill , 1992 September 17-18
3 sound cassettes (dat)

Box 52  Flynn, Frank Emilio, 1999 December 18
1 sound cassettes (dat)

Box 12  Foster, Frank, 1998 November 22, 1998 September 24-25
6 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  Foster, Frank , 2009 December 7
2 sound discs (cd)

Box 13  Fournier, Vernel, 1995 October 6, 1995 November 19-20
4 sound cassettes (dat)

Box 13  Freeman, Von, 2000 May 23-24
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  Fuller, Curtis, 2010 September 25-26
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 13  Fuller, Gil, 1993 April 21, 1993 April 30
3 sound cassettes (dat)

Box 52  Garcia, Salvador, 1998 June 7
2 sound cassettes (dat)

Box 52  Garzes, Daniel, 1998 June 8
2 sound cassettes (dat)

Box 13  Gensel, John, 1993 June 16-17
3 sound cassettes (dat)

Box 13  Gilbert, Peggy, 1998 September 23-24
3 sound cassettes (dat)

Box 41  Golson, Benny, 2009 January 8-9
6 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 52  Gonzalez, Celina, 1998 December 29-30
2 sound cassettes (dat)

Box 14  Goodson, Sadie, 1994 January 29
2 sound cassettes (dat)

Box 41  Green, Urbie, 2009 October 6-7
4 sound discs (cd)

Box 52  Guerrero, Felix, 1999 January 2
1 sound cassettes (dat)

Box 52  Guines, Tata, 1999 December 10, 1999 January 5
2 sound cassettes (dat)

Box 14  Gutierrez, Ramon, 1999 September 30
1 sound cassettes (dat)

Box 41  Hall, Jim , 2011 May 12-13
5 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 14  Hamilton, Chico , 2006 January 9-10
7 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 14  Hampton, Slide , 2006 April 20-21
6 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 41  Harris, Barry , 2010 August 20
2 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42  Harris, Joe , 2007 March 1-2
5 sound discs (cd)

Box 42  Harrison, Dr. Nelson , 2012
6 sound discs (cd)

Box 14  Haynes, Roy , 1994 May 15
2 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 14  Heath, Jimmy , 1995 March 3-4
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42  Heath, Jimmy , 2010 January 9
2 sound discs (cd)

Box 15  Heath, Percy, 2001 July 23
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 15  Hemphill, Julius , 1994 March 26-27, 1995 April 14
4 sound cassettes (dat)

Box 15  Henderson, Bill , 2002 January 14-15
4 sound cassettes (dat)

Box 15  Henderson, Luther , 1993 April 28
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 15
Hendricks, Jon, 1995 August 17-18
3 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42
Hendricks, Jon, 2010 January 10
2 sound discs (cd)

Box 42
Hentoff, Nat, 2007 February 17-18
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 16
Hill, Roger, "Buck", 2000 August 21-22
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Box 16
Hinton, Milt, 1992 August 12-13
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 42
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 16
Horn, Shirley, 1996 June 13-14
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 43
Humphries, Roger, 2012
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Box 43
Hutcherson, Bobby, 2010 December 8-9
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 16
Jacobs, Phoebe, 1997 April 24
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Interview conducted as part of the Ella Fitzgerald Oral History Project.

Box 16
Jarvis, Jane, 1995 November 6-7
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Box 17  Johnson, J.J. , 1994 February 26-27
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 43  Johnson, Dr. James , 2012
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Box 17  Jones, Elvin , 2003 June 10-11
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Box 17  Jones, Hank , 2004 November 26-27
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 18  Jones, Jonah , 1993 January 13
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Box 43  Jones, Quincy , 2008 September 7
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 18  Jordan, Kidd , 2001 February 9
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Box 43  Jordan, Sheila , 2011 August 29-30
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Box 18  Keepnews, Orrin , 1997 April 10 - 1997 May 1
4 sound cassettes (dat)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 43  Keepnews, Orrin , 2010 December 10
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Box 18  Kimball, Narvin, 1994 July 18-19
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Box 19  Klein, Manny , 1992 September 30
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Box 43  Konitz, Lee , undated
4 sound discs (cd)
Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 19
Lacy, Steve , 2004 May 5-7
1 sound cassettes (dat)
Tapes temporarily restricted pending resolution of dispute with interviewee’s heirs.

Box 19
Lateef, Yusef , 2000 June 21
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Interviewee stated in writing " My interview was not to be under the banner of the Jazz Oral History Program. My music is "Autophysiopsychic Music" which is a genre of African American music and that is the only banner I will accept my music under."

This interview may be used on-site at the Archives Center for researcher purposes only.

This interview may not be duplicated except for preservation purposes.

Box 44
Laws, Hubert , undated
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Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program.

Box 19
LeGon, Jeni , 2002 January 29-30
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Box 19
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Box 44
Levy, John , 2006 December 10-11
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Box 20
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Lewis, Ramsey , 2011 September 28-29
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Box 44
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| Box 20 | Liston, Melba, 1996 December 4-5 |
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| Box 20 | Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program. |

| Box 53 | Livelli, Vincent, 2000 July 31-August 1 |
| Box 53 | 2 sound cassettes (dat) |

| Box 53 | Longoria, Valero, 1998 June 8 |
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| Box 53 | Lopez, Israel "Cachao", 1994 January 24-25 |
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| Box 53 | Lopez, Rene, 1998 September 17-18 |
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| Box 21 | Macero, Teo, 2006 February 3-4 |
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| Box 22 | Mandel, Johnny, 1995 April 20-21 |
| Box 22 | 4 sound cassettes (dat) |
| Box 22 | Interview made possible by the National Endowment for the Arts Jazz Masters Oral Histories Program. |

| Box 22 | Manning, Frank, 1992 July 22-23 |
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| Box 44 | Marsalis, Delfeayo, undated |
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| Box 45 | Marsalis, Jason, 2010 November 7 |

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Box 22
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McLean, Jackie, 2001 July 20-21
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Box 45
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Box 30
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Box 47
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Box 47  Taylor, Dr. Billy, 2010 January 10
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Box 32  Teagarden, Norma, 1993 February 19-20, 1993 February 22
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Box 32  Terry, Clark, 1999 June 15, 1999 June 22
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Box 47  Thielemans, Toots, 2011 August 30 - 2011 September 1
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Box 32  Tinney, Al, 1997 November 12-13
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Box 54; Box 32  Toro, Yomo, 1998 November 28, 2002 October 25
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Box 33  Tucker, Bobby, 2004 February 27-28
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Box 33  Valentin, Val, 1997 December 20-21
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Box 33  Valdes, Bebo, 2000 September 20-21
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Box 54; Box 48  Valdez, Carlos "Patato", 1995 September 17
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Box 34  Valera, Chuy, 2001 January 12
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Box 47  Van Gelder, Rudy, 2011 November 5-6
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