Guide to the Maid of Cotton Records

NMAH.AC.1176
Franklin A. Robinson, Jr.
2012
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Collection Overview

Repository: Archives Center, National Museum of American History
Title: Maid of Cotton Records
Identifier: NMAH.AC.1176
Date: 1939-1994
Extent: 38 Cubic feet (90 boxes)
Creator: Cotton Museum (Memphis, Tennessee)
National Cotton Council
Language: English
Some material in French, Korean, Japanese, Chinese, Philippino, and Thai.

Summary: The Maid of Cotton (MOC) beauty pageant was sponsored by the National Cotton Council, Memphis Cotton Carnival, and the Cotton Exchanges of Memphis, New York, and New Orleans from 1939-1993. The contest was held annually in Memphis, Tennessee until the National Cotton Council and Cotton Council International moved to Dallas, Texas. Beginning with the 1985 pageant (held December 1984) the competition was held in Dallas. The pageant was discontinued in 1993 due to lack of funds, a sponsor, and changes in marketing strategies. The records include files on contestants, photographs, and scrapbooks.

Administrative Information

Acquisition Information
This collection was donated by the Cotton Museum at the Memphis Cotton Exchange on October 14, 2009.

Related Materials

Materials in the Archives Center

National Cotton Council Records, circa 1960s-1980s (AC1177)

Processing Information
Preferred Citation

Restrictions
The collection is open for research use.

Conditions Governing Use
Collection items available for reproduction, but the Archives Center makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives Center cost-recovery and use fees may apply when requesting reproductions.

Biographical / Historical
The Maid of Cotton pageant began in 1939. The annual pageant was sponsored by the National Cotton Council (NCC), Memphis Cotton Carnival, and the Cotton Exchanges of Memphis, New York, and New Orleans. The pageant was held in Memphis, Tennessee, in conjunction with the Carnival until the 1980s.

In mid-December every year the NCC released a list of contestants. Contestants were required to have been born in one of the cotton-producing states: Alabama, Arizona, Arkansas, California, Florida, Georgia, Kentucky, Louisiana, Mississippi, Missouri, New Mexico, North and South Carolina, Oklahoma, Tennessee, Texas or Virginia. They might have also been born in the cotton-producing counties of Alexander, Jefferson, Massac, Pulaski, Williamson or Madison, Illinois or in Clark or Nye counties of Nevada. There were usually twenty contestants each year.

Contestants were judged on personality, good manners, intelligence, and family background as well as beauty and an ability to model. A Top Ten were chosen and then a Top Five, and finally second and first runners up and a winner. Winners served as goodwill and fashion ambassadors of the cotton industry in a five-month, all-expense tour of American cities. In the mid-1950s the tour expanded globally. In the late 1950s a Little Miss Cotton pageant was begun but lasted only until 1963 before being discontinued. In the mid-1980s Dallas, Texas took over the pageant, in conjunction with the NCC and its overseas division, Cotton Council International. In 1986, to bolster interest and participation, the NCC eliminated the rule requiring contestants to be born in a cotton-producing state. The pageant was discontinued in 1993, one of the reasons being that Cotton Inc. stopped contributing scholarship money as well as waning public interest and changing marketing strategies. (pageantopolis.com website accessed April 2012.)

"The National Cotton Council is the official trade association of the cotton industry. The NCC was founded in 1939 to promote the interests of cotton farmers, ginners, brokers, and manufacturers from the Southern, cotton-growing states. Its mission evolved over the years as new uses for cotton and its byproducts have been found; as competition from synthetic fibers developed; as fashion tastes changed; as government regulation increased; and in response to foreign competition in both farming and manufacturing. The NCC website states that its modern-day mission is "to ensure the ability of all U.S. cotton industry segments to compete effectively and profitably in the raw cotton, oilseed and U.S.-manufactured product markets at home and abroad." Throughout its existence, the NCC has been the contact point for issues affecting its members, legislators in Congress, allied agribusiness, and consumers.

One of the first NCC programs undertaken by to promote the versatility and value of cotton to consumers was the Maid of Cotton program, begun in 1939. This consisted of a beauty pageant open to young women born in one of the seventeen southern cotton growing states. The contestants were evaluated on the basis of beauty, personality, poise, good manners, and intelligence; a family background in cotton
production was especially helpful. The girls had to apply for selection to compete in the program. At first this was done directly to the Memphis-based program but eventually a system of state Maid of Cotton programs were established, whose winners went on to compete in the national Maid of Cotton contest. The Maid of Cotton received numerous prizes, whose value and variety tended to increase over the years. In the late 1940s, the program added a scholarship prize, probably in emulation of the Miss America contest. The Maid of Cotton pageant was held each December in Memphis as part of that city's Cotton Carnival festivities. The winner was featured prominently on her own float in the Cotton Carnival parade, was feted at prestigious Carnival events, and was treated as royalty wherever she went. Selection as the Maid of Cotton carried a high degree of status and mature ladies in the South to this day proudly identify themselves as such.

The Maid of Cotton's main function, once crowned, was to serve as a goodwill and fashion ambassador for cotton; any publicity she gained was automatically positive publicity for the cotton industry. Accompanied by an NCC-appointed manager, the Maids embarked on an all-expenses-paid tour. The Maids appeared in full regalia at public events such as county fairs, parades, and holiday events; starred in fashion shows featuring all-cotton outfits; gave speeches to local chambers of commerce and other groups; and in general were the attractive personification of the cotton industry wherever they went. At first, the tours concentrated on the cotton states but they were later extended to major cities outside the cotton belt and came to include visits to legislators on Capitol Hill. Beginning in the mid-1950s, the Maids began touring internationally and in the 1970s and 1980s they frequently headed up fashion shows in Asia.

Over time, however, the publicity value of an industry-anointed beauty queen lost its attraction both to the public and --more importantly --to the press. In addition, the role of cotton in the South, particularly in Memphis, declined. In 1986 the contest was moved from Memphis to Dallas. Eventually the cotton industry withdrew its support for the program's scholarships; the 1993 Maid of Cotton was the last to be crowned." (Orr, Craig. "NMAH Collections Committee", memorandum, 2009)

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Scope and Contents

The collection contains the records for the Maid of Cotton pageant (1939-1993) sponsored by the National Cotton Council (NCC), Memphis Cotton Carnival, and the Cotton Exchanges of Memphis, New York, and New Orleans. The collection consists of approximately 38 cubic feet of records created by the NCC in the course of operating the Maid of Cotton contest from 1939 to 1993. The records form the complete archive of this fifty-four year program. The records include administrative files, scrapbooks, photographs, slides, and videotapes.

"One of the main values of the Maid of Cotton collection is its completeness. These are all of the official records of the program, documenting all of its activities throughout its entire existence from 1939 to 1993. As such, it represents a truly unique documentary record and opportunity for research.

Beauty contests have been the subject of serious scholarly study for many years. A search of WorldCat reveals over fifty books on the topic. Scholars have found the subject to be a fruitful springboard from which to study a wide variety of topics, primarily centered around issues of beauty, femininity, culture values, national identity, racism, and feminism.

Beauty pageants serve as symbols that reflect the values of American culture. For example, pageant winners have symbolized the advances made by formerly disenfranchised groups. Vanessa Williams, the first African American to win the Miss America crown (1983), rewrote the definition of beauty in America, and Heather Whitestone, the first deaf Miss America (1995), proved that physical handicaps need not hold anyone back from their dreams. Pageants can provide a focus for the re-examination of our society and culture. The tragic murder of six-year-old Jonbenet Ramsey in 1996 provided a window into what author
Susan Anderson calls "the extravagant world of child beauty pageants," that led to public debate about issues of motherhood and adolescence.

In addition, beauty pageants can be viewed in advertising terms: they are the ultimate expression of the tried and true adage that sex sells. All pageants have sponsors and all sponsors want their products to be seen in a positive light. Some sponsors are content to contribute goods and services to the contestants --a new car, a trip to the Caribbean, a fur coat, etc. --so that their generosity can be noted in the publicity surrounding the contest. Others prefer to sponsor the entire program. The Miss Universe contest, for example, was created in 1952 by the Jantzen Company specifically to enable the company to showcase pretty girls wearing its swimsuits. Jantzen abruptly withdrew its previous support of the Miss America pageant when Yolande Betbeze refused to wear a bathing suit during her reign as Miss America 1951. The Maid of Cotton pageant is a highly organized, year-long, very visible public relations program that allows the National Cotton Council to showcase the wonders of cotton through the wonders of young beauty queens. Attractive young women are the perfect vehicle for promoting fashionable fabrics made from cotton.

Cotton --the product at the heart of the Maid of Cotton program --has been central to American economic and political history. NMAH's collecting and research interests reflect this. The Division of Work & Industry contains numerous cotton-related objects and much documentation on the subject. The Archives Center holds several cotton-related collections, including the Peter Paul Haring Papers, 1897-1935, documenting Haring's development of cotton picking machinery; the Lockwood Greene collection of thousands of engineering drawings, many of which were for textile mills; the Robert L. Shurr Script and Scrapbook for a 1939 biographical motion picture on Dr. George Washington Carver; and the Southern Agriculture Oral History Project Records, 1985-1992, which documents modern cotton farming through photography and oral history interviews. In addition, all aspects of cotton production, from farm to factory to finished goods, are documented in several hundred photos in the Underwood & Underwood Agricultural Photonegative Collection, the Underwood & Underwood Glass Stereograph Collection, the Division of Work & Industry Lantern Slide Collection, and the Donald Sultner-Welles Photograph Collection. Cultural aspects of cotton can be discovered in both the Warshaw Collection of Business Americana and in the DeVincent Collection of Illustrated American Sheet Music." (Orr, Craig. "NMAH Collections Committee", memorandum, 2009)

**Series 1, Organizational and Pageant Files, 1939-1993, undated., is arranged chronologically by year. Files may contain correspondence, photographs, news clippings, radio commercial scripts, tear sheets, itineraries, trip reports, sheet music, legal documents, waivers, and permissions, and other material related to the Maid of Cotton pageant for that year. Files may also contain subsequent personal information on the Maid of Cotton for that year, for example change of address, news clippings, and the like. This series contains finalist files, trip files and tour report files.**

**Series 2, Photographs, Slides, and Transparencies, 1939-1994, undated., is arranged chronologically by year. This series contains photographs, slides, and transparencies related to the Maid of Cotton and her travels throughout the United States and overseas. It also contains photographs of the fashions worn by each Maid.**

**Series 3, Scrapbooks, 1951-1988, contains the scrapbooks created by the National Cotton Council office as well as scrapbooks created by the Maids themselves or others for her. Scrapbooks most often contain news clippings, ephemera, and sometimes correspondence.**

**Series 4, Audio-Visual, 1991-1993. This series contains video and audio related to the Maid of Cotton. It is currently unprocessed.**
Arrangement

This collection is arranged into four series.

**Series 1, Organizational and Pageant Files, 1939-1993, undated**

Subseries 1, Maid of Cotton files, 1939-1993

Subseries 2, Little Miss Cotton, 1956-1963, undated

**Series 2, Photographs, Slides, and Transparencies, 1939-1994, undated**

Subseries 1, Photographic Negatives and Transparencies, 1939-1993, undated

Subseries 2, Slides, 1939-1993, undated

**Series 3, Scrapbooks, 1951-1988**

**Series 4, Audio-Visual, 1991-1993, undated**

Physical Characteristics and Technical Requirements

Gloves must be worn when handling unprotected photographs and negatives. Special arrangements required to view negatives due to cold storage. Using negatives requires a three-hour waiting period. Contact the Archives Center at 202-633-3270.

Researchers must use reference copies of audiovisual materials. When no reference copy exists, the Archives Center staff will produce reference copies on an "as needed" basis, as resources allow. Materials that are stapled should be given first to the reference archivist for removal of the staple before copying. Viewing the film portion of the collection without reference copies requires special appointment, please inquire; listening to audio discs requires special arrangement. Do not use original materials when available on reference video or audio tapes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Beauty contestants
- Beauty contests -- United States
- Cotton industry
- Cotton textile industry

**Types of Materials:**
- Audiotapes
- Photograph albums -- 20th century
- Photographs -- 20th century
- Programs -- 20th century
- Reports
Scrapbooks -- 20th century
Slides (photographs)
Videocassettes

Geographic Names:
Memphis (Tenn.)
Container Listing

Series 1: Organizational and Pageant Files, 1939-1993

Subseries 1.1: Maid of Cotton Files, 1939-1993

Box 1, Folder 1-3  Alice Hall, 1939-1980

Image(s)

First Maid of Cotton, 1939, Alice Hall. [black and white photoprint]
1 item (9" x 7").

Image(s): First Maid of Cotton, 1939, Alice Hall. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Blue photo box

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000010.tif (AC Scan No.)

Exhibitions Note


Names: Hall, Alice B.

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form: Photographs -- 1930-1940

The first Maid of Cotton, Alice Hall, 1939, with Dorothy Lamour. [black and white photoprint]
1 item (8" x 10").

Image(s): The first Maid of Cotton, Alice Hall, 1939, with Dorothy Lamour. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Henderson, Edw. (photographer paramount studios)
"Alice Hall and Dorothy Lamour having luncheon at the Paramount Commissary", May, 1939. "Paramount Photo by Edw. Henderson".

Box No. Blue photo box.

Unrestricted research access on site by appointment.
Silver gelatin on paper.

Local Numbers
AC1176-0000035.tif (AC Scan No.)

Exhibitions Note

Names:
Hall, Alice B.
Lamour, Dorothy, 1914-

Topic:
Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form:
Photographs -- 1930-1950

Box 1, Folder 4-6
Mary Nell Porter, 1940-1984

Box 1, Folder 7-8
Alice Erle Beasley, 1941-1981

Image(s)
Maid of Cotton, Alice Beasley, 1941. [black and white photoprint]
1 Item (10" x 8-1/4").

Image(s): Maid of Cotton, Alice Beasley, 1941. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector Purdy (photographer usda)

U.S.D.A. Photograph by Purdy. "No. 1 -- Alice Erle Beasley, 1941 Maid of Cotton, sitting atop a cotton-wrapped bale of cotton in the patio of the Department of Agriculture administration building, gives a miniature cotton-wrapped bale to Secretary of Agriculture Claude R. Wickard, of Indiana. The Secretary has in his hand an invitation to the Memphis Cotton Carnival, May 13-17, signed by Gov. Cooper. The cotton house of the Surplus Marketing Administration, Marketing Division, Department of Agriculture, is in the background."

Box No. Blue photo box, folder: 1941.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000024.tif (AC Scan No.)

Exhibitions Note
Names: Beasley, Alice

Topic: Beauty contestants
    Beauty contests -- United States
    Cotton industry
    Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, Alice Beasley, 1941. [black and white]
1 Item (13" x 9")

Image(s): Maid of Cotton, Alice Beasley, 1941. [black and white].
The Cotton Museum at the Memphis Cotton Exchange, Collector
An ad for Lux in "Harper's Bazaar", May, 1941.

Box No. 14 (Blue files box)

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers
AC1176-0000047.tif (AC Scan No.)

Exhibitions Note

Names: Beasley, Alice

Topic: Beauty contestants
    Beauty contests -- United States
    Cotton industry
    Cotton textile industry

Genre/ Form: Magazines (periodicals) -- 1940-1950

Box 1, Folder 9-10 Camille McLean Anderson, 1942
Box 1, Folder 11-12 Bonnie Beth Byler, 1943-1981
Box 1, Folder 13-14 Linwood Lelane Gisclard, 1943-1959
Box 1, Folder 15-16 Jennie Erle Cox, 1945-1957
Box 1, Folder 17-19 Gwin Barnwell, 1946
Box 30, Folder 1; Hilma Seay, 1946-1947
Box 30, Folder 1
Box 1, Folder 26 Peggy Dow, fourth runner-up, 1947-1951
Box 1, Folder 27-32  Matilda Lou Nail, 1947-1981

Box 2, Folder 1-6  Suzanne "Sue" Howell, 1949-1966

Box 2, Folder 7-11  Elizabeth A. McGee, 1950-1961

Box 2, Folder 12-19  Jeannine Holland, 1951

Image(s)

Maid of Cotton, Jeannine Holland, 1951. [black and white]
1 Item (17-1/2" x 12-1/4").

Image(s): Maid of Cotton, Jeannine Holland, 1951. [black and white].

The Cotton Museum at the Memphis Cotton Exchange, Collector

Box No. 1 (blue file box)

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers

AC1176-0000051m.tif (AC Scan No.)

Exhibitions Note


Names: Holland, Jeannine

Topic: Beauty contestants
       Beauty contests -- United States
       Cotton industry
       Cotton textile industry

Genre/Form: Programs -- 1940-1990

Box 2, Folder 20-28  Patricia Ann Mullarkey, 1951-1960

Box 3, Folder 1-11  Alice Julia Corr, 1953-1955

Image(s)

Maid of Cotton, 1953, Alice Corr. [black and white photoprint]
1 Item (10" x 8").

Image(s): Maid of Cotton, 1953, Alice Corr. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector
"Alice Corr, 1953 Maid of Cotton, is all set for a gala evening. She's distinctively gowned by Celia Phillips of Frank Starr in black-on-white printed organdie-- a dress calculated to make any girl the belle of the ball. Jet sequins outline the print in the bodice and are scattered throughout
the skirt. A high-rising sash nips in the waistline, bellows out the full skirt. The organdie is by Menke Liberman with a Heberlein finish. Coro jewelry. Dawnelle gloves."

Box No. Blue file box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000018.tif (AC Scan No.)

Exhibitions Note


Names: Corr, Alice

Topic: Beauty contestants
       Beauty contests -- United States
       Cotton industry
       Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white

Maid of Cotton, 1953, Alice Corr. [black and white photograph]
1 Item (10" x 8-1/4").

Image(s): Maid of Cotton, 1953, Alice Corr. [black and white photograph].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Hillmer, Davis B., Photographer
A photograph of Alice Corr as part of a cotton textiles display at The
J.L.Hudson Company department store in Detroit, Michigan. Davis B.
Hillmer, photographer, 8228 Woodward Ave., Detroit 2, Michigan.

Box No. Blue photo box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000019.tif (AC Scan No.)

Exhibitions Note


Names: Corr, Alice

Topic: Beauty contestants
       Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, Alice Corr, 1953. [Black and white photoprint]
1 Item (8" x 10".)

Image(s): Maid of Cotton, Alice Corr, 1953. [Black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Alice Corr, walking on a runway in front of an audience, 1953. KIRVEN'S,
Columbus, GA. Ray Martin, Planning Engineer.

Box No. Blue photo box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000025.tif (AC Scan No.)

Exhibitions Note

Names: Corr, Alice

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, Alice Corr, 1953. [black and white photoprint]
1 Item (10" x 8".)

Image(s): Maid of Cotton, Alice Corr, 1953. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Blue photo box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000026.tif (AC Scan No.)
Exhibitions Note


Names: Corr, Alice

Topic: Beauty contestants
       Beauty contests -- United States
       Cotton industry
       Cotton textile industry

Genre/Form: Photographs -- 1940-2000 -- Black-and-white

Maid of Cotton, Alice Corr, 1953. [black and white photoprint]
1 Item (7-1/4" x 5-1/4").

Image(s): Maid of Cotton, Alice Corr, 1953. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Photo-Express, Paris (France), Photographer

Photo-Express, 17, Boulevard Poissonniere, Paris.

Box No. Blue photo box, folder: Foreign Tours, 1953.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000030.tif (AC Scan No.)

Exhibitions Note


Names: Corr, Alice

Topic: Beauty contestants
       Beauty contests -- United States
       Cotton industry
       Cotton textile industry

Place: France
       Paris

Genre/Form: Photographs -- 1940-2000 -- Black-and-white

Maid of Cotton, Alice Corr, 1953. [color]
1 Item (10" x 7").

Image(s): Maid of Cotton, Alice Corr, 1953. [color].
The Cotton Museum at the Memphis Cotton Exchange, Collector

Box No. Blue file box, folder: 1953.

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers
   AC1176-0000040.tif (AC Scan No.)

Exhibitions Note

   Names: Corr, Alice
   Topic: Beauty contestants
          Beauty contests -- United States
          Cotton industry
          Cotton textile industry

   Genre/ Form:
          Programs -- 1940-1990

[Tour report for Alice Corr, 1953 Maid of Cotton]. [black print on white paper]
1 Item (11" x 8-1/2").

Image(s): [Tour report for Alice Corr, 1953 Maid of Cotton]. [black print on white paper].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Blue file box, folder: 1953.

Unrestricted research access on site by appointment.

Ink paper.

Local Numbers
   AC1176-0000041.tif (AC Scan No.)

Exhibitions Note

   Topic: Beauty contestants
          Beauty contests -- United States
          Cotton industry
Cotton textile industry

[Cover of Farm and Ranch Magazine, May, 1953]. [color]
1 item (11-1/4" x 8-1/2").
Image(s): [Cover of Farm and Ranch Magazine, May, 1953]. [color].

Box No. Blue file box, folder: 1953.

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers
AC1176-0000042.tif (AC Scan No.)

Exhibitions Note

Names: Corr, Alice
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Magazines (periodicals) -- 1940-1960

Box 3, Folder 12-20 Beverly Louise Pack, 1954-1968
Image(s)

Maid of Cotton, 1954, Beverly Pack. [black and white photoprint]
1 item (8-1/4" x 10").
Image(s): Maid of Cotton, 1954, Beverly Pack. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector Photograph of Beverly Pack as part of a window display at Kesslar's Department Store, Atlanta, Georgia.

Box No. Blue photo box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000020.tif (AC Scan No.)
Exhibitions Note


Names: Pack, Beverly

Topic: Beauty contestants
     Beauty contests -- United States
     Cotton industry
     Cotton textile industry

Genre/Form: Photographs -- 1940-2000 -- Black-and-white

Maid of Cotton, Beverly Louise Pack, 1954, with John Wayne. [black and white photoprint]

1 Item (10" x 8-1/4").

Image(s): Maid of Cotton, Beverly Louise Pack, 1954, with John Wayne. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector

"'The weather's highly unusual'...screen star John Wayne assures Beverly Louise Pack, 1954 Maid of Cotton, as she shelters him from California showers with an umbrella (cotton, of course) during her recent Hollywood visit. Wayne took time out from preparing for his forthcoming role in RKO's 'The Conqueror' to meet the American cotton industry's beautiful ambassadress, who is on a 6-month international tour during which she'll display 54 wardrobes made of cotton. A junior at Texas Western College, the 20 year old brunette won the 1954 Maid of Cotton title by defeating 19 other finalists in Memphis, Tenn. last January."

Box No. New blue photo file box #1.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000034.tif (AC Scan No.)

Exhibitions Note


Names: Pack, Beverly Louise
       Wayne, John, 1907-1979

Topic: Beauty contestants
       Beauty contests -- United States
       Cotton industry
       Cotton textile industry
Box 3, Folder 21-32; Box 4, Folder 1-11
DeLois J. Faulkner, 1955-1978

Image(s)

Maid of Cotton, 1955, DeLois Faulkner. [black and white photoprint]
1 Item (5" x 7").

Image(s): Maid of Cotton, 1955, DeLois Faulkner. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector
Medellin, Colombia, Dec. 1955. Maid of Cotton tours Tejicondor cotton mill with Dr. Antonio Cano, plant manager as host. Woven design for bedspreads and drapes in on loom

Box No. 3 (blue photo box)

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000011.tif (AC Scan No.)

Exhibitions Note

Names: Cano, Antonio, Dr.
Faulkner, DeLois

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Place: Colombia

Box 4, Folder 12-23
Patricia Anne Cowden, 1956-1974

Image(s)

Maid of Cotton, Patricia Anne Cowden, 1956. [black and white photoprint]
1 Item (8" x 10").

Image(s): Maid of Cotton, Patricia Anne Cowden, 1956. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector
Patricia Anne Cowden, speaking in front of an audience, 1956.

Box No. Blue photos box#3 , folder: 1956 Domestic Tour.
Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000023.tif (AC Scan No.)

Exhibitions Note

Names: Cowden, Patricia Anne
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 4, Folder 24-34 Helen Landon, 1957-1959

Image(s)
Maid of Cotton, 1957, Helen Landon [black and white photoprint]
1 item (10" x 8").

Image(s): Maid of Cotton, 1957, Helen Landon [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector Box No. ? Blue photo box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000015.tif (AC Scan No.)

Exhibitions Note

Names: Landon, Helen
Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 5, Folder 1-11 Jean Carter, 1958
Malinda Diggs Berry, 1959-1960

Sandra Lee Jennings, 1960-1981

Maid of Cotton Contest, 1960. [black and white photoprint]
1 item (8” x 10”).

Maid of Cotton Contest, 1960. [black and white photoprint].

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000013.tif (AC Scan No.)

Exhibitions Note

Topic:
- Beauty contestants
- Beauty contests -- United States
- Cotton industry
- Cotton textile industry

Genre/Form:
- Photographs -- 1940-2000 -- Black-and-white photoprints

Linda Joy Lackey, 1961-1981


Shelby Joy Smith, 1962-1963

Maid of Cotton, Shelby Smith, 1963. [Black and white photoprint]
1 item (10” x 8”).

Maid of Cotton, Shelby Smith, 1963. [Black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector Box No. Photo file box #5.

Unrestricted research access on site by appointment.

Silver gelatin on paper.
Local Numbers

AC1176-0000029.tif (AC Scan No.)

Exhibitions Note


Names: Smith, Shelby

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white
photoprints

Box 7, Folder 1-2, 4-11 Katy Sue Meredith, 1964

Image(s)

Maid of Cotton, Katy Sue Meredith, 1964. [color photoprint]
1 Item (8" x 10").

Image(s): Maid of Cotton, Katy Sue Meredith, 1964. [color photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Katy Sue Meredith sitting on the Cotton Ball Float, Dallas, Texas, 1964.

Box No. Photo files box #5.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000032.tif (AC Scan No.)

Exhibitions Note


Names: Meredith, Katy Sue

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form: Photographs -- 1950-2000 -- Color photoprints

Box 7, Folder 12-20; Judy Hill, 1964-1973
Box 30, Folder 3

Box 7, Folder 3 Carolyn Kay Adair, first alternate, 1964
Box 7, Folder 21-27; Box 30, Folder 4  
Nancy Bernard, 1966  

Image(s)

Maid of Cotton, 1966, Nancy Bernard [black-and-white photoprint]  
1 Item (10" x 8").


The Cotton Museum at the Memphis Cotton Exchange, Collector Box No.6.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000009.tif (AC Scan No.)

Exhibitions Note


Names: Bernard, Nancy

Topic: Beauty contestants  
Beauty contests -- United States  
Cotton industry  
Cotton textile industry

Genre/ Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 7, Folder 28-34  
Georgia Kay Pearce, 1967

Box 8, Folder 1-10  
Susan Holder, 1968  

Image(s)

Maid of Cotton, Susan Holder, 1968. [black and white photoprint]  
1 Item (8" x 8").

Image(s): Maid of Cotton, Susan Holder, 1968. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector Susan Holder is in front of the Taj Mahal, 1968.

Box No. Photo box #7.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000028.tif (AC Scan No.)
Exhibitions Note


Names: Holder, Susan
Topic: Beauty contestants
       Beauty contests -- United States
       Cotton industry
       Cotton textile industry
Place: India
Genre/Form: Photographs -- 1940-2000 -- Black-and-white
          photoprints

Maid of Cotton, Susan Holder, 1968. [black and white photoprint]
1 Item (8” x 10”).

Image(s): Maid of Cotton, Susan Holder, 1968. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Susan Holder, car keys in hand, car at her side, 1968.

Box No. Photo box #6, folder: 1968.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000031.tif (AC Scan No.)

Exhibitions Note


Names: Holder, Susan
Topic: Beauty contestants
       Beauty contests -- United States
       Cotton industry
       Cotton textile industry
Genre/Form: Photographs -- 1940-2000 -- Black-and-white
          photoprints

Box 8, Folder 11-17  Cathy Louise Muirhead, 1969
Image(s)

Maid of Cotton, Cathy Muirhead, 1969. [black and white]
1 Item (9" x 6").

Image(s): Maid of Cotton, Cathy Muirhead, 1969. [black and white].

The Cotton Museum at the Memphis Cotton Exchange, Collector
"1969: Spotlight on Cotton... a preview of spring fashions presented at the
1969 Maid of Cotton Selection", The Auditorium, Memphis, Tennessee,

Box No. Blue photo box, folder: Marketing

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers

AC1176-0000039.tif (AC Scan No.)

Exhibitions Note

Displayed in Archives Center exhibition, "The Experience of a
Lifetime: The Maid of Cotton Story, 1939-1993", from December 1,

Names: Muirhead, Cathy

Topic: Beauty contestants
   Beauty contests -- United States
   Cotton industry
   Cotton textile industry

Genre/Form:
   Programs -- 1940-1990

Box 8, Folder 18-34 Rhoda Gayle Thornton, 1969-1977
Box 8, Folder 35-41; Box 9, Folder 1-10 Patricia Dianne Perry, 1970-1971
Box 9, Folder 11-25 Debbie Wright, 1971-1972
Box 9, Folder 26-42 Debra Ann Ploch, 1973
Box 9, Folder 43-58 Kathy Raskin, 1973-1974
Box 10, Folder 1-14 Kathryn Tenkhoff, 1975
Box 10, Folder 15-33 Victoria Laughlin, 1976

Image(s)

Laughlin, 1976. [color]
1 Item (9" x 6")


The Cotton Museum at the Memphis Cotton Exchange, Collector


Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers

   AC1176-0000044.tif (AC Scan No.)

Exhibitions Note


Names:     Laughlin, Victoria

Topic:     Beauty contestants

           Beauty contests -- United States

           Cotton industry

           Cotton textile industry

Genre/     Periodicals

Form:      

1976 Maid of Cotton Selection. [color]

1 Item (8-3/4" x 6").

Image(s): 1976 Maid of Cotton Selection. [color].

The Cotton Museum at the Memphis Cotton Exchange, Collector
Pamphlet. The selection process for 1976 would have taken place in 1975.

Box No. 14.

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers

   AC1176-0000045.tif (AC Scan No.)

Exhibitions Note


Topic:     Beauty contestants
Beauty contests -- United States  
Cotton industry  
Cotton textile industry

Genre/ Form:  
Pamphlets -- 20th century

[color]  
1 Item (8-3/4" x 12").


The Cotton Museum at the Memphis Cotton Exchange, Collector  
Pamphlet. The selection process for 1976 would have taken place in 1975.

Box No. Blue files box.

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers

AC1176-0000046.tif (AC Scan No.)

Exhibitions Note


Topic:  
Beauty contestants  
Beauty contests -- United States  
Cotton industry  
Cotton textile industry

Genre/ Form:  
Pamphlets -- 1950-2000

Box 10, Folder 34-54  
Ellen Douglas Clark, 1977

Box 11, Folder 1-16  
Ruth Ann Harmon, 1978

Box 11, Folder 17-29; Box 30, Folder 9  
Suzanne Brandon Snipes, 1979-1980

Box 11, Folder 30-43  
Melissa Mock, 1980

Image(s)

Maid of Cotton, Melissa Mock, 1980. [black and white photoprint]  
1 Item (8" x 10").

Image(s): Maid of Cotton, Melissa Mock, 1980. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector

In this photo, Melissa Mock is on the right, and on the left is Karen Starr, Manager of The Cottonworks at Cotton, Incorporated's New York office.
Box No. File box, folder: 1980 Photos.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000022.tif (AC Scan No.)

Exhibitions Note


Names: Mock, Melissa

Topic:

Beauty contests
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form:

Photographs -- 1940-2000 -- Black-and-white photoprints

Box 11, Folder 44-54 Karie Kay Ross, 1981

Box 12, Folder 1-8 Jann Teresa Carl, 1982

Box 12, Folder 9-23 Janie Lea Taylor, 1982-1983

Box 13, Folder 1; Box 12, Folder 24-41; Box 30, Folder 11 Valerie Rhea Bendall, 1983-1984

Image(s)

Maid of Cotton, Valerie Bendall, 1984. [color]
1 Item (15-3/4" x 9").

Image(s): Maid of Cotton, Valerie Bendall, 1984. [color].

The Cotton Museum at the Memphis Cotton Exchange, Collector "You could be the 1985 Maid of Cotton", 1985 application and brochure.

Box No. Blue file box.

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers

AC1176-0000050.tif (AC Scan No.)

Exhibitions Note

Names: Bendall, Valerie

Topic: Beauty contestants
   Beauty contests -- United States
   Cotton industry
   Cotton textile industry

Genre/Form:
   Brochures -- 1950-2000

Box 13, Folder 2-10, Folder 12-34; Box 30, Folder 12

Michelle Pitcher, 1985

Maid of Cotton, Michelle Pitcher, 1985. [black and white photoprint]
1 Item (10" x 8").

Image(s): Maid of Cotton, Michelle Pitcher, 1985. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Blue file box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
   AC1176-0000021.tif (AC Scan No.)

Exhibitions Note

Names: Pitcher, Michelle

Topic: Beauty contestants
   Beauty contestants
   Cotton industry
   Cotton textile industry

Genre/Form:
   Photographs -- 1940-2000 -- Black-and-white photoprints

Maid of Cotton, Michelle Pitcher, 1985. [color advertisement]
1 Item (15" x 10-5/8").

Image(s): Maid of Cotton, Michelle Pitcher, 1985. [color advertisement].

The Cotton Museum at the Memphis Cotton Exchange, Collector

Box No. 10 (photo file box).

Unrestricted research access on site by appointment.

Ink on paper.
Local Numbers

AC1176-0000049.tif (AC Scan No.)

Exhibitions Note


Names: Pitcher, Michelle

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Place: Japan

Genre/Form: Advertisements

Box 13, Folder 11
Mary "Mimi" McFadden Boyd, first alternate, 1985

Box 13, Folder 35-50
Sherri Moegle, 1986

Box 13, Folder 51-54;
Box 14, Folder 1-3
Amy Gough, 1987

Box 14, Folder 4
Glennys Cowles, first alternate, 1988

Box 14, Folder 5-9;
Box 30, Folder 13
Angela Gwynn Herbert, 1988

Box 30, Folder 14;
Box 14, Folder 10-11,
Folder 13-14
Gay Daughdrill, 1989

Box 14, Folder 12
Dina Gaines Sturdivant, alternate, 1989

Box 30, Folder 15;
Box 14, Folder 15-24,
Folder 26-29
Ashley Brunson, 1990

Box 14, Folder 25
Machelle Candle, alternate, 1990

Box 14, Folder 30;
Box 15, Folder 1-12;
Box 30, Folder 16
Meg Williams, 1990-1991

Box 15, Folder 13-21;
Box 30, Folder 17
Courtney Stewart, 1992

Box 16, Folder 1-7;
Box 30, Folder 18
Anna Spiller, 1993

Image(s)

Maid of Cotton, 1993, Anna Spiller. [black and white photoprint]
Maid of Cotton Records
NMAH.AC.1176

1 Item (10" x 8").

Image(s): Maid of Cotton, 1993, Anna Spiller. [black and white photoprint].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No.13.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000016.tif (AC Scan No.)

Exhibitions Note
Displayed in Archives Center exhibition, "The Experience of a

Names: Spiller, Anna

Topic:
Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form:
Photographs -- 1940-2000 -- Black-and-white
photoprints

Maid of Cotton, 1993, Anna Spiller. [color]
1 Item (3-1/2" x 4-1/4").

Image(s): Maid of Cotton, 1993, Anna Spiller. [color].
The Cotton Museum at the Memphis Cotton Exchange, Collector
Head shot.

Box No. 13.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000017.tif (AC Scan No.)

Exhibitions Note
Displayed in Archives Center exhibition, "The Experience of a

Names: Spiller, Anna

Topic:
Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry
Genre/ Form:
Photographs -- 1990-2000 -- Color photoprints

1 Item (11" x 8-1/2").
The Cotton Museum at the Memphis Cotton Exchange, Collector
Application process for 1993 would have taken place in 1992.

Box No. 13.

Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers
AC1176-0000043.tif (AC Scan No.)

Exhibitions Note

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Box 16, Folder 8 1994 contest, 1993
Box 16, Folder 9 Announcement to suspend program, 1993
Box 16, Folder 10-50; Box 17, Folder 1-3 General files, 1957-1989

Image(s)
You may be the 1974 Maid of Cotton, The Experience of a Lifetime. [color print]
1 Item (11" x 8-1/2").
Image(s): You may be the 1974 Maid of Cotton, The Experience of a Lifetime. [color print].
The Cotton Museum at the Memphis Cotton Exchange, Collector Advertisement, @1973 or 1974.

Box No. 14.

Unrestricted research access on site by appointment.

Ink on paper.
Local Numbers
AC1176-0000037.tif (AC Scan No.)

Exhibitions Note

Topic:
- Beauty contestants
- Beauty contests -- United States
- Cotton industry
- Cotton textile industry

Genre/Form:
- Advertisements -- 1970-1980

Ticket/Invitation to the 1974 Maid of Cotton Selection. [black print on buff background]
1 Item (2-1/2" x 5").

Image(s): Ticket/Invitation to the 1974 Maid of Cotton Selection. [black print on buff background].
The Cotton Museum at the Memphis Cotton Exchange, Collector

Box No. 14.
Unrestricted research access on site by appointment.

Ink on paper.

Local Numbers
AC1176-0000038.tif (AC Scan No.)

Exhibitions Note

Topic:
- Beauty contestants
- Beauty contests -- United States
- Cotton industry
- Cotton textile industry

36th Annual Maid of Cotton Selection. [color]
1 Item (11" x 8-1/2").

Image(s): 36th Annual Maid of Cotton Selection. [color].
The Cotton Museum at the Memphis Cotton Exchange, Collector

Box No. 14.
Unrestricted research access on site by appointment.
Ink on paper.

Local Numbers
AC1176-0000048.tif (AC Scan No.)

Exhibitions Note

Topic:  Beauty contestants
        Beauty contests -- United States
        Cotton industry
        Cotton textile industry

Box 30, Folder 7  Contest promotion, 1972
Series 2: Little Miss Cotton, 1956-1963

Box 17, Folder 4-19  Little Miss Cotton, 1956-1963

Box 88  Little Miss Cotton, pageant sashes, undated

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Series 2: Photographs, Slides, and Transparencies, 1939-1994

Subseries 3.1: Photographs and transparencies, 1939-1994

Box 20  Official portraits, Maid of Cotton, 1939-1994

Box 21  Photographs, 1959-1965

Box 22  Photographs, 1966-1969

Box 30, Folder 5  file: Finalists group photographs, 1967-1984

Image(s)

Finalists: 1973 Maid of Cotton Selection. [black and white photoprint]
1 Item (11" x 14-1/4").

Image(s): Finalists: 1973 Maid of Cotton Selection. [black and white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector
Box No. Photo file box #2.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000036.tif (AC Scan No.)

Exhibitions Note


Topic:  Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/ Form:  Photographs -- 1940-2000 -- Black-and-white photoprints

Box 30, Folder 6  Maid of Cotton, photographs with United States Presidents, 1969-1981

Image(s)

Maid of Cotton, Ellen Clark, 1977. [color photoprint]
1 Item (8-1/2" x 7-3/4").

Image(s): Maid of Cotton, Ellen Clark, 1977. [color photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector

Box No. photo file box #12.

Unrestricted research access on site by appointment.
Silver gelatin on paper.

Local Numbers

AC1176-0000027.tif (AC Scan No.)

Exhibitions Note


Names: Clark, Ellen

Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form: Photographs -- 1950-2000 -- Color photoprints

Image(s): [Maid of Cotton (center) with President Richard Nixon (left), undated.] [black and white photoprint]

1 Item (8" x 10").

The Cotton Museum at the Memphis Cotton Exchange, Collector
Kalec, George, Photographer
"Photography by George Kalec, Washington, D.C., Beltsville, Maryland, 937-7649, 296-8177."

Box No. Photo file box #12.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000033.tif (AC Scan No.)

Exhibitions Note


Topic: Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Genre/Form: Photographs -- 1940-2000 -- Black-and-white photoprints

Box 30, Folder 8 Color transparency strips, Ruth Harmon, 1978

Box 30, Folder 10 Melissa Mock, official photograph, 1980
Subseries 3.2: Photographic negatives and transparencies, 1939-1993

Box 23  Photographic negatives, 1970-1974
Box 24  Photographic negatives and transparencies, 1973-1988
Box 25  Photographic negatives, 1975-1984
Box 26  Photographic negatives, 1985-1986
Box 27  Photographic negatives, 1987-1988
Box 28  Photographic negatives, 1988-1990
Box 29  Photographic negatives, 1990-1993
Box 31  Photographic negatives, transparencies (4x5), 1939-1949
Box 32  Photographic negatives, transparencies (4x5), 1950-1953
Box 33  Photographic negatives, transparencies (4x5), 1954-1957
Box 34; Box 33  Photographic negatives, transparencies (4x5), 1958-1961
Box 35  Photographic negatives, transparencies (4x5), 1961-1963
Box 36  Photographic negatives, transparencies (4x5), 1963-1966
Box 37  Photographic negatives, transparencies (4x5), 1967-1975
Box 38  Photographic negatives, transparencies (4x5), 1976, unidentified
Box 39  Photographic negatives, transparencies, 1958-1959
Box 40  Photographic negatives, transparencies, 1960-1964
Box 41  Photographic negatives, transparencies, 1964-1965
Box 42  Photographic negatives, transparencies, 1965-1966
Box 43  Photographic negatives, transparencies, 1967-1969
Box 44  Photographic negatives, transparencies, 1970-1990
Box 45  Photographic negatives, 1959-1976

Subseries 3.3: Slides, 1939-1993

Box 46  Slides, 1939-1968
Box 47  Slides, 1969-1977
Box 48  Slides, 1978-1980
Box 49  Slides, 1981-1982
Box 50  Slides, 1983
Box 51  Slides, 1984
Box 52  Slides, 1985
Box 53  Slides, 1986
Box 54  Slides, 1987
Box 55  Slides, 1988
Box 56  Slides, 1989
Box 57-58 Slides, 1990
Box 59  Slides, 1991
Box 60  Slides, domestic tour, 1991
Box 61  Slides, foreign tour, 1991
Box 62  Slides, 1992
Box 63  Slides, 1993

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Box 64  Patricia Ann Mullarkey, 1951-1952
Box 65  Alice Corr, 1952-1953
Box 66  Beverly Pack, 1953-1954
Box 67  DeLois Faulkner, 1954-1955
Box 68  Patricia Anne Cowden, 1955-1956
Box 69  Helen Landon, 1956-1957

Image(s)

Madilyn Buntz being interviewed. [black-and-white photoprint]

1 Item (7-1/4" x 10".)

Image(s): Madilyn Buntz being interviewed. [black-and-white photoprint].

The Cotton Museum at the Memphis Cotton Exchange, Collector


Folder: Loose Materials Folder.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers

AC1176-0000014.tif (AC Scan No.)

Exhibitions Note


Names:  Buntz, Madilyn

Topic:  Beauty contestants
Beauty contests -- United States
Cotton industry
Cotton textile industry

Place:  Memphis (Tenn.)
Tennessee

Genre/ Form:  Photographs -- 1940-2000 -- Black-and-white photoprints

Box 70;  Jean Carter, 1957-1958
Box 86;  Box 87

Box 71  Malinda Berry, 1958-1959
Box 72  Sandra Lee Jennings, 1959-1960
Box 73  Linda Lackey, 1960-1961
Box 74  Penne Percy, 1961-1962
Box 75  Shelby Smith, 1963-1964
Box 76  Katy Sue Meredith, 1964-1965
Box 77  Patricia Dianne Perry, 1971
Box 78  Debbie Wright, 1974
Box 79; Box 88, Folder 1  Kathy Raskin, 1974
Box 80  Kathryn Tenkhoff, 1975
Box 81  Jann Teresa Carl, 1982

Image(s)

Maid of Cotton, 1982, Jann Carl. [color photoprints]
1 Item (11" x 8-1/2").

Image(s): Maid of Cotton, 1982, Jann Carl. [color photoprints].
The Cotton Museum at the Memphis Cotton Exchange, Collector Swing Store Fashion Show, April 11, 1982, Hong Kong.

Box No. Photo album box.

Unrestricted research access on site by appointment.

Silver gelatin on paper.

Local Numbers
AC1176-0000012.tif (AC Scan No.)

Exhibitions Note

Names:  Carl, Jann
Topic:  Beauty contestants
        Beauty contests -- United States
        Cotton industry
        Cotton textile industry
Place:  Hong Kong
Genre/ Form:  Photographs -- 1980-1990 -- Color photoprints
Box 82  Janie Lea Taylor, 1983
Box 83  Sherri Moegle, 1986
Box 84  Angela Gwynn Herbert, 1988
Box 76  Where Are They Now? The Maids of Cotton of Yesteryear, 1956-1960

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