



Smithsonian

National Museum of American History Kenneth E. Behring Center

Guide to the Floyd Levin Jazz Reference Collection

NMAH.AC.1222

Elizabeth Livesey, Rebekah Keel, Vanessa Broussard Simmons, and Craig Orr

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Archives Center, National Museum of American History
P.O. Box 37012
Suite 1100, MRC 601
Washington, D.C. 20013-7012
Business Number: Phone: 202-633-3270
Fax Number: Fax: 202-786-2453
archivescenter@si.edu
<https://americanhistory.si.edu/archives>

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Collection Overview

Repository:	Archives Center, National Museum of American History
Title:	Floyd Levin Jazz Reference Collection
Date:	1880-2010, undated
Identifier:	NMAH.AC.1222
Creator:	Armstrong, Louis, 1901-1971 (Creator) Blake, Eubie (James Herbert), 1883-1983 (Creator) Darensbourg, Joe, 1906-1985 (Creator) Davison, Bill (Creator) Ellington, Duke, 1899-1974 (Creator) Garland, Ed (Creator) Levin, Floyd, 1922-2007 (Collector) Levin, Lucille (Donor) Morton, Jelly Roll, 1890-1941 (Creator) Wilson, Buster (Creator)
Extent:	42.5 Cubic feet (110 boxes, 12 oversize folders)
Language:	Collection is in English. Some materials in French, German, Japanese, Spanish, and Swedish.
Summary:	Collection compiled over several decades by Floyd Levin, Los Angeles textile manufacturer who turned his passion for jazz into a second career as an influential jazz journalist and historian, consisting of materials relating to jazz artists, festivals, and organizations.

Administrative Information

Acquisition Information

Donated to the Archives Center in 2011 by Floyd Levin's widow, Lucille Levin.

Related Materials

Archives Center, National Museum of American History

William H. Quealy Collection of Duke Ellington Recordings, NMAH.AC.0296

Sam DeVincent Collection of Illustrated American Sheet Music, Archives Center, Series 3: African American Music, NMAH.AC.0300.S03

Duke Ellington Collection, NMAH.AC.0301

Duke Ellington Oral History, NMAH.AC.0368

Robert Udkoff Collection of Duke Ellington Ephemera, NMAH.AC.0388

Ruth Ellington Collection of Duke Ellington Materials, NMAH.AC.0415

Herman Leonard Photographic Collection, NMAH.AC.0445

Ernie Smith Jazz Film Collection, NMAH.AC.0491
Frank Schiffman Apollo Theatre Collection, NMAH.AC.0540
Ella Fitzgerald Papers, NMAH.AC.0584
William "Cat" Anderson Collection, NMAH.AC.0630
Tad Hershorn Collection, NMAH.AC.0680
William Claxton Photographs, NMAH.AC.0695
Edward and Gaye Ellington Collection of Duke Ellington Materials, NMAH.AC.0704
Benny Carter Collection, NMAH.AC.0757
W. Royal Stokes Collection of Music Photoprints and Interviews, NMAH.AC.0766
Smithsonian Jazz Oral History Program Collection, NMAH.AC.0808
Milt Gabler Papers, NMAH.AC.0849
Stephanie Myers Jazz Photographs, NMAH.AC.0887
Audrey Wells "Women in Jazz" Radio Series, NMAH.AC.0899
Leonard and Mary Gaskin Papers, NMAH.AC.0900
John Coltrane Music Manuscript, NMAH.AC.0903
Miles Davis Music Manuscript, NMAH.AC.0920
Bobby Short Papers, NMAH.AC.0946
Ramsey Lewis Collection, NMAH.AC.1126
Earl Newman Collection of Monterey Jazz Festival Posters, NMAH.AC.1207
Pat and Chuck Bress Jazz Portrait Photographs, NMAH.AC.1219
Floyd Levin Jazz Reference Collection, NMAH.AC.1222
Francis Wolff Jazz Photoprints, NMAH.AC.1238
Al Celley Collection of Duke Ellington Materials, NMAH.AC.1240
Chuck Stewart Jazz Photographs, NMAH.AC.1321
Duncan Schiedt Jazz Collection, NMAH.AC.1323
Ray Brown Papers, NMAH.AC.1362
Eubie Blake Letter and Music Manuscripts, NMAH.AC.1400
James Moody Papers, NMAH.AC.1405
Robert "Mack" McCormick Collection, NMAH.AC.1485
Ralph Rinzler Folklife Archives and Collections
Arhoolie Records, CFCH.ARHO
Moses and Frances Asch Collection, CFCH.ASCH

Processing Information

Collection processed by Rebekah Keel, intern, 2016; Elizabeth Livesey, intern, 2016; Justine Thomas, intern, 2016; Cooby Greenway, volunteer, 2016; Marian Tatum-Webb, volunteer, 2016; Ramona Williamson, volunteer, 2016; and Vanessa Broussard Simmons, archivist, 2016.

Preferred Citation

Floyd Levin Jazz Reference Collection, 1880-2010, Archives Center, National Museum of American History

Restrictions

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Biographical / Historical

Floyd Bertram Levin a Los Angeles textile manufacturer who turned his passion for jazz into a second, contemporaneous, career as an influential jazz journalist and historian was born on September 24, 1922, in Minneapolis, Hennepin, Minnesota to Samuel William Levin (March 4, 1901 - March 1986) and Florence Herman (March 22, 1901- August 3, 1981). His numerous reviews, profiles, and articles were published in magazines such as *Down Beat*, *Jazz Journal International*, *Metronome*, and *American Rag*. He also authored *Classic Jazz: A Personal View of the Music and the Musicians* (University of California Press, 2000), which like his articles - chronicled his first-hand encounters with countless jazz musicians. In 1949, he co-founded the Southern California Hot Jazz Society, the second-oldest jazz appreciation club in the country. Levin led the drive to create the Louis Armstrong Park and statue in New Orleans in the 1970s. During his career, he conducted scores of oral history interviews with jazz musicians, which he donated to the National Museum of American History's Archives Center and to Tulane University's jazz archive. He received several awards for his work, including the Leonard Feather Communicator Award, given annually by the Los Angeles Jazz Society. Levin died on January 29, 2007, at the age of eighty-five in Studio City, Los Angeles, California.

Scope and Contents

Research materials relating to jazz artists, festivals, and organizations compiled by Levin over several decades. The richest portion of the collection is the biographical files on jazz artists, with emphasis on lesser known but influential people, and includes obituaries, memorial programs, press releases, concert programs, and newsletters. Photographs are also widely found in the collection, many of them inscribed to, or taken with Levin and his wife Lucille, as well as posters, sound recordings, interviews, letters and other correspondence, awards and plaques, Levin's writings, business cards, newspaper articles, advertisements, and ephemera. Artists who are strongly represented include one-time Ellington Orchestra clarinetist "Barney" (Albany Leon) Bigard, who was a close personal friend of the Levins and whose personal papers are in the collection; Louis Armstrong; "Jelly Roll" (Ferdinand Lemott) Morton; "Wild" Bill Davison; "Duke" (Edward Kennedy) Ellington; Joe Darensbourg; Edward Bertram "Montudie" Garland; "Kid" (Edward) Ory; "Eubie" (James Herbert) Blake; and "Rosy" (James) McHargue.

While Levin's collection is remarkable in that it documents lesser-known jazz artists, particularly in and around California, it suffers from a significant lack of information on female jazz musicians. Materials on such influential artists as Billie Holiday, Ella Fitzgerald, Dinah Washington, and Bessie Smith, among others, are much more limited.

The collection is arranged in ten series: Series 1, Personal Papers; Series 2, Correspondence; Series 3, Research Materials; Series 4, Writings; Series 5, Artists Files; Series 6, Subject Files; Series 7, General Materials; Series 8, Jazz Organizations and Publications; Series 9, Photographic Materials; and Series 10, Audiovisual Materials.

Arrangement

The collection is arranged in ten series.

Series 1, Personal Papers, 1920-2010, undated

Series 2, Correspondence, 1948-2006, undated

Series 3, Research Materials, 1914-2006, undated

Series 4, Writings, 1949-2006, undated

Series 5, Artists Files, 1880-2010, undated

Subseries 5.1, General Materials, 1880-2010, undated

Subseries 5.2, Obituaries, 1941-2004

Subseries 5.3, Interviews, 1969-2001

Series 6, Subject Files, 1916-2004, undated

Series 7, General Materials, 1908-2006, undated

Series 8, Jazz Organizations and Publications, 1943-2010, undated

Series 9, Photographic Materials, 1939-2001, undated

Series 10, Audiovisual Materials, 1964-1997, undated

Subseries 10.1, Audio Cassette Tapes, 1970-1997, undated

Subseries 10.2, Compact Discs, 1966-1994, undated

Subseries 10.3, Audio Reel-to-Reel Tapes, 1964-1973, undated

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American music -- 20th century

African American musicians

Jazz

Jazz musicians

Popular music -- African American influences

Cultures:

African American musicians

Types of Materials:

Advertisements -- 20th century

Audiocassettes

Audiotapes

Awards

Biography files

Black-and-white photographic prints -- Silver gelatin -- 1950-2000

Black-and-white photographs

Business cards
Clippings
Concert programs -- 20th century
Correspondence -- 20th century
Ephemera -- 20th century
Festivals
Interviews
Journals (periodicals) -- 20th century
Newsletters -- 20th century
Obituaries
Personal papers -- 20th century
Photographs -- 20th century
Posters -- 20th century
Signatures (names)
Sound recordings
Writings

Container Listing

Series 1: Personal Papers, 1920-2010, undated

Scope and Content Note: Contains a substantial number of personal photographs of Floyd and Lucille Levin, often with influential jazz artists. Biographical accounts of Levin's life and career, awards, certificates, medical, and marriage records are also found among the materials. The materials are arranged in chronological order.

Box 83, Folder 11	Photographs, 1920-1929
Box 1, Folder 1	Bibliography, 1949-1996
Box 83, Folder 12	Photographs, 1950-1959
Box 1, Folder 2	Biographical Information, 1950-1999
Box 83, Folder 13	Photographs, 1960-1969
Box 97, Folder 1	Caricatures, 1968-1968
Box 1, Folder 3	Certificates of Award and Appreciation, 1969-1999
Box 83, Folder 14	Photographs, 1970-1979
Box 92, Folder 1	Awards, 1974 December 15
Box 83, Folder 15	Photographs, 1980-1989
Box 83, Folder 16; Box 84, Folder 1	Photographs, 1990 - 1999
Box 1, Folder 4	Marriage, 1991 - 2006
Box 97, Folder 2	Awards, 1996 - 1996
Box 84, Folder 2	Photographs, 2000 - 2010
Box 1, Folder 5	Medical, 2003
Box 1, Folder 6	Business and Membership Cards, undated
Box 92, Folder 2	Caricatures, undated
Box 84, Folder 3;	Photographs, undated

Box 92, Folder 3

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Series 2: Correspondence, 1948-2006, undated

Scope and Content Note: Includes both incoming and outgoing letters, greeting cards, postcards, and handwritten notes. Correspondence includes letters written to Levin by jazz artists and organizations relating to upcoming festivals and performances, research inquiries from other jazz historians and collectors including Duncan P. Schiedt, as well as personal communications between the Levins and jazz artists and friends. The materials are arranged in chronological order.

Box 1, Folder 7	Correspondence, 1948
Box 1, Folder 8	Correspondence, 1949
Box 1, Folder 9	Correspondence, 1950
Box 1, Folder 10	Correspondence, 1951
Box 1, Folder 11	Correspondence, 1952
Box 1, Folder 12	Correspondence, 1953
Box 1, Folder 13	Correspondence, 1954
Box 1, Folder 14	Correspondence, 1955
Box 1, Folder 15	Correspondence, 1956
Box 1, Folder 16	Correspondence, 1960
Box 1, Folder 17	Correspondence, 1961
Box 1, Folder 18	Correspondence, 1962
Box 1, Folder 19	Correspondence, 1963
Box 1, Folder 20	Correspondence, 1964
Box 1, Folder 21	Correspondence, 1965
Box 1, Folder 22	Correspondence, 1966
Box 1, Folder 23	Correspondence, 1967
Box 1, Folder 24	Correspondence, 1968
Box 1, Folder 25	Correspondence, 1969
Box 1, Folder 26	Correspondence, 1970

Box 1, Folder 27	Correspondence, 1971
Box 1, Folder 28	Correspondence, 1972
Box 2, Folder 2	Correspondence, 1974
Box 2, Folder 3	Correspondence, 1975
Box 2, Folder 4	Correspondence, 1976
Box 2, Folder 5	Correspondence, 1977
Box 2, Folder 6	Correspondence, 1978
Box 2, Folder 7	Correspondence, 1979
Box 2, Folder 8	Correspondence, 1980
Box 2, Folder 9	Correspondence, 1981
Box 2, Folder 10	Correspondence, 1982
Box 2, Folder 11	Correspondence, 1983
Box 2, Folder 12	Correspondence, 1984
Box 2, Folder 13	Correspondence, 1985
Box 2, Folder 14	Correspondence, 1986
Box 2, Folder 15	Correspondence, 1987
Box 2, Folder 16	Correspondence, 1988
Box 2, Folder 17	Correspondence, 1989
Box 2, Folder 18	Correspondence, 1990
Box 2, Folder 19	Correspondence, 1991
Box 2, Folder 20	Correspondence, 1992
Box 2, Folder 21	Correspondence, 1993
Box 2, Folder 22	Correspondence, 1994
Box 3, Folder 1	Correspondence, 1995

Box 3, Folder 2	Correspondence, 1996
Box 3, Folder 3	Correspondence, 1997
Box 3, Folder 4	Correspondence, 1998
Box 3, Folder 5	Correspondence, 1999
Box 3, Folder 6	Correspondence, 2001
Box 3, Folder 7	Correspondence, 2005
Box 3, Folder 8	Correspondence, 2006
Box 3, Folder 9	Correspondence, undated
Box 3, Folder 10	Greeting Cards, 1972-1985
Box 3, Folder 11	Greeting Cards, undated
Box 3, Folder 12	Postcards, 1948-1987

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Series 3: Research Materials, 1914-2006, undated

Scope and Content Note: Consist of materials collected by Levin for the purpose of writing his many articles; festival, concert, CD, book, and record reviews; and his publication, *Classic Jazz: A Personal View of the Music and the Musicians*. Materials include magazine articles, newspaper clippings, handwritten notes, e-mail correspondence with other jazz historians, unpublished book manuscripts, and lecture notes. While the materials mostly relate to jazz and jazz musicians, there are articles on such diverse subjects as model trains, radio programming, and the Bosendorfer piano. The materials are arranged in chronological order.

Box 97, Folder 5	Map of Chicago Jazz Spots, 1914 - 1928
Box 97, Folder 3	Jazz Data, 1925 - 1993
Box 3, Folder 13	Musicians' Pay, 1928
Box 3, Folder 14	Magazine Articles by George Frazier, 1938 - 1940
Box 3, Folder 15	Research Notes, 1938 - 1996
Box 3, Folder 16	Brunswick Radio Corporation, 1939 - 1946
Box 3, Folder 17	Blue Note Records, 1939 - 1988
Box 4, Folder 1	Lecture Notes, 1943 - 1981
Box 4, Folder 2	Articles and Newspaper Clippings, 1947 - 1949
Box 4, Folder 3	Costa Mesa, United States of America, 1948, undated
Box 4, Folder 4	Materials Relating to Radio Programming, 1949 - 1950
Box 4, Folder 5	Articles and Newspaper Clippings, 1951
Box 4, Folder 6	Articles and Newspaper Clippings, 1964 - 1969
Box 4, Folder 7	Articles and Newspaper Clippings, 1970 - 1979
Box 4, Folder 8	Articles and Newspaper Clippings, 1980 - 1989
Box 4, Folder 9	Promotion Materials for Levin, New Zealand, 1982
Box 4, Folder 10	Jazz Letter, 1983 - 1989
Box 97, Folder 4	Jazz Parade, 1985
Box 4, Folder 11	Directions to Charles Delaunay's Home, 1987 July

Box 4, Folder 12	Avery Jazz Archives, 1987
Box 4, Folder 13	Articles by Don Asher, 1987, undated
Box 4, Folder 14	Lists and Images of Musicians, 1996, 1988
Box 4, Folder 15	Articles and Newspaper Clippings, 1990-1999
Box 4, Folder 16	Benny Carter Award, 1990-2001
Box 4, Folder 17	Bosendorfer Keyboard, 1991, undated
Box 4, Folder 18	File Relating to Perpetual Care of Louis Armstrong Statue and Surrounding Area, 1995-1996
Box 4, Folder 19	The Composer's and Lyricist's Honor Roll: An Accessory of the Charles B. Anderson Master Fake Book, Part One, 1996
Box 4, Folder 20	The Composer's and Lyricist's Honor Roll: An Accessory of the Charles B. Anderson Master Fake Book, Part Two, 1996
Box 4, Folder 21	Tulane University Publication, "The Jazz Archivist," 1997-2006
Box 5, Folder 1	Letterhead stationary, 1999
Box 5, Folder 2	Harris, Horace M., 2000
Box 5, Folder 3	Materials Relating to Model Trains, 2000-2001
Box 5, Folder 4	Articles and Newspaper Clippings, 2000-2006
Box 5, Folder 5	Articles and Newspaper Clippings, undated
Box 5, Folder 6	Bosendorfer Piano, undated
Box 5, Folder 7	Business Cards, undated
Box 5, Folder 8	Caricatures, undated
Box 5, Folder 9	Interview Questions and Notes, undated
Box 5, Folder 10	Jazz Jokes, undated
Box 5, Folder 11	List of Jazz Musicians, undated

Box 5, Folder 12

Schiedt, Duncan, undated

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Series 4: Writings, 1949-2006, undated

Scope and Content Note: Include published and unpublished manuscripts of Levin's writings on jazz and jazz musicians. Most prominently represented are Levin's many newspaper articles relating to jazz. There is a substantial amount of book, record, festival, concert, film, and jazz party reviews. In addition, a copy of the manuscript for his book, *Classic Jazz: A Personal View of the Music and the Musicians*, University of California Press, Ltd., 2000 is also found among the materials. The materials are arranged alphabetical order.

Box 5, Folder 13	Book reviews, 1987-1989
Box 5, Folder 14	Book reviews, 1990-1993
Box 5, Folder 15	Book reviews, 1994
Box 5, Folder 16	Book reviews, 1995-1999
Box 5, Folder 17	Book reviews, 2001
Box 5, Folder 18	Book reviews, undated
Box 5, Folder 19	Compact disc notes, 1991
Box 5, Folder 21	Compact disc notes, 2000-2005
Box 5, Folder 22	Compact disc notes, undated
Box 5, Folder 20	Compact disc reviews, 1996-1999
Box 6, Folder 1	Compact Disc Reviews, 2000-2005
Box 6, Folder 2	Compact disc reviews, undated
Box 6, Folder 3	Festivals, concerts, and jazz parties reviews, binder one, part one of two, 1969-1989
Box 6, Folder 4	Festivals, concerts, and jazz parties reviews, binder one, part two of two, 1989-1992
Box 6, Folder 5	Festivals, concerts, and jazz parties reviews, binder two, part one of three, 1991-1993
Box 7, Folder 1	Festivals, concerts, and jazz parties reviews, binder two, part two of three, 1992-1996
Box 7, Folder 2	Festivals, concerts, and jazz parties reviews, binder two, part three of three, 1994-1998

Box 7, Folder 3	Film reviews, 2004
Box 7, Folder 4	Linear notes, binder one, part one of two, 1973-1994
Box 7, Folder 5	Linear notes, binder one, part two of two, 1994-1997
Box 7, Folder 6	Published articles, 1949-1987
Box 8, Folder 1	Record reviews, binder one, part one of three, 1976-1988
Box 8, Folder 2	Record reviews, binder one, part two of three, 1988-1991
Box 8, Folder 3	Record reviews, binder one, part three of three, 1989-1992
Box 8, Folder 4	Record reviews, binder two, part one of three, 1979-1996
Box 8, Folder 5	Record reviews, binder one two of three, 1992-1995
Box 9, Folder 1	Record reviews, binder two, part three of three, 1985-1997
Box 9, Folder 2	Record reviews, 1985-2000
Box 9, Folder 3	Writings, 1950
Box 9, Folder 4	Writings, 1951
Box 9, Folder 5	Writings, 1968
Box 9, Folder 6	Writings, 1969
Box 9, Folder 7	Writings, 1970
Box 9, Folder 8	Writings, 1971
Box 9, Folder 9	"Jazz is a Four Letter Word", 1971-1982
Box 9, Folder 10	Writings, 1974
Box 9, Folder 11	Writings, 1975
Box 9, Folder 12	Writings, 1979
Box 9, Folder 13	Writings, 1980
Box 9, Folder 14	Writings, 1980-1981
Box 9, Folder 15	Writings, 1982

Box 9, Folder 16	Writings, 1984
Box 9, Folder 17	Writings, 1985
Box 9, Folder 18	Writings, 1986
Box 9, Folder 19	Writings, 1987
Box 9, Folder 20	Writings, 1988
Box 9, Folder 21	Writings, 1989
Box 9, Folder 22	Writings, 1990
Box 10, Folder 1	Writings, 1991
Box 10, Folder 2	Writings, 1992
Box 10, Folder 3	Writings, 1993
Box 10, Folder 4	Writings, 1994
Box 10, Folder 5	Writings, 1995
Box 10, Folder 6	Writings, 1996
Box 10, Folder 7	Writings, 1997
Box 11, Folder 1	Writings, 1998
Box 11, Folder 2	Writings, 1999
Box 11, Folder 3	Writings, 2000
Box 11, Folder 6	Classic Jazz: A Personal View of the Music and the Musicians, unpublished manuscript, 2000
Box 11, Folder 7	Classic Jazz: A Personal View of the Music and the Musicians, published copy, 2000
Box 11, Folder 8	Classic Jazz: A Personal View of the Music and the Musicians, advertisements, 2000
Box 12, Folder 1	Writings, 2001
Box 12, Folder 2;	Writings, 2002

Box 11, Folder 4	
Box 12, Folder 3	Writings, 2003
Box 12, Folder 4	Writings, 2004
Box 12, Folder 5	Writings, 2005
Box 12, Folder 6	Writings, 2006
Box 12, Folder 7; Box 11, Folder 5; Box 12, Folder 8; Box 12, Folder 9	Writings, undated

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Series 5: Artists Files, 1880-2010, undated

Scope and Content Note: Contains the largest and most significant amount of material in the collection. Materials include many photographs, both taken by and acquired by Floyd Levin, newspaper articles, oral history transcripts, personal and professional correspondence, personal papers, and ephemera related to jazz artists both obscure and internationally recognized. In addition, the materials document other closely related musical genres including blues and swing.

Materials are divided into three subseries: 5.1, General Materials, 1880-2010, undated; 5.2, Obituaries, 1941-2004; and 5.3, Interviews, 1969-2001.

Subseries 5.1: General Materials, 1880-2010, undated

Scope and Content Note: Include photographs, newspaper articles, reviews, concert programs, general marketing materials, biographical accounts, and personal documents such as copies of birth and death certificates of jazz artists. There is a substantial amount of material documenting longstanding personal relationships Levin formed with many of the artists among them, Barney Bigard; Louis Armstrong; Joe Darensbourg; Wild Bill Davis and his wife, Anne Stewart Davis; Montudie Garland and Rosy McHargue. In addition, there are materials from private events demonstrating the dynamic social activities the Levins enjoyed within the jazz scene.

Materials are first arranged in alphabetical order by the name of the artist or band. Following these materials are mostly photographs of artists for which Levin had minimal materials, maintained in the order he created. Arranged first in alphabetical order by name followed by unidentified artists, and lastly multiple musicians.

Box 12, Folder 10	9 Muses, undated
Box 12, Folder 11	Abby Williams' Happy Pals Brass Band, 1949
Box 12, Folder 12	Acker, Clive, undated
Box 12, Folder 13	Adams, Jerry, 1986
Box 12, Folder 14	Adams, Placide, 1975-1988
Box 12, Folder 15	Albam, Manny, 2001 October 6
Box 12, Folder 16	Albert, Don, 1949 - 1989, undated
Box 12, Folder 17	Alcorn, Alvin, 1956 - 2003, undated
Box 13, Folder 1	Alden, Howard, 2003
Box 13, Folder 2	Alexander, Charlie, 1995 - 1995, 1967
Box 13, Folder 3	Alexander, Texas, 1990
Box 13, Folder 4	Alexander, Van, 1939 - 2001

Box 13, Folder 5	Alexander, "Aud" (William), 1968 - 1987
Box 13, Folder 6	Allen, Bob, 1967
Box 13, Folder 7	Allen, "Red" (Henry), 1964 - 2004
Box 13, Folder 8	Allen, Woody, 1998
Box 13, Folder 9	Anderson, Cat, undated
Box 13, Folder 10	Appleyard, Peter, 1991 - 1997, undated
Box 13, Folder 11	Armstrong, Lil Hardin, 1994
Box 13, Folder 12	Armstrong, Louis, Copy of Baptismal Certificate, 1901 - 1966
Box 13, Folder 13	Armstrong, Louis, Photographs, 1913 - 1918
Box 13, Folder 14	Armstrong, Louis, Photographs, 1923 - 1929
Box 13, Folder 15	Armstrong, Louis, 1924
Box 13, Folder 16	Armstrong, Louis, 1925
Box 13, Folder 17	Armstrong, Louis, 1930
Box 13, Folder 18	Armstrong, Louis, Photographs, 1930 - 1939
Box 13, Folder 19	Armstrong, Louis, 1935
Box 97, Folder 6; Box 13, Folder 20	Armstrong, Louis, 1939
Box 13, Folder 21	Armstrong, Louis, 1940
Box 13, Folder 22	Armstrong, Louis, Photographs, 1940 - 1949
Box 92, Folder 4	Armstrong, Louis, 1942 - 1947
Box 13, Folder 23	Armstrong, Louis, 1943
Box 13, Folder 24	Armstrong, Louis, 1944 - 1945
Box 13, Folder 25	Armstrong, Louis, 1947
Box 13, Folder 26	Armstrong, Louis, 1948 - 1965

Box 13, Folder 27	Armstrong, Louis, 1949
Box 13, Folder 28	Armstrong, Louis, 1950 - 1951
Box 13, Folder 29	Armstrong, Louis, Photographs, 1950 - 1959
Box 92, Folder 5	Armstrong, Louis, 1951 - 1958
Box 13, Folder 30	Armstrong, Louis, 1955
Box 91, Folder 1	Armstrong, Louis, 1958 - 1964
Box 13, Folder 31	Armstrong, Louis, 1959
Box 102, Folder 1	Armstrong, Louis, Newspaper Articles, 1959 - 1959
Box 13, Folder 32	Armstrong, Louis, 1960
Box 13, Folder 33	Armstrong, Louis, Photographs, 1960 - 1969
Box 13, Folder 34	Armstrong, Louis, 1961
Box 13, Folder 35	Armstrong, Louis, 1962
Box 92, Folder 6	Armstrong, Louis, 1962 - 1968
Box 14, Folder 1	Armstrong, Louis, 1963
Box 14, Folder 2	Armstrong, Louis, 1964
Box 97, Folder 7	Armstrong, Louis, 1965, undated
Box 14, Folder 3	Armstrong, Louis, 1965 - 1966
Box 97, Folder 8	Armstrong, Louis, 1966 - 1966
Box 14, Folder 4	Armstrong, Louis, 1967
Box 14, Folder 5	Armstrong, Louis, 1968
Box 14, Folder 6	Armstrong, Louis, 1969
Box 14, Folder 7	Armstrong, Louis, For the Love of Louis, Outline, 1969
Box 14, Folder 8	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume one, Part one, 1969

Box 14, Folder 9	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume one, Part two, 1969
Box 14, Folder 10	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume one, Part three, 1969
Box 15, Folder 4	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume two, Part one, 1970 - 1970, 1969, 1987 - 1987
Box 15, Folder 1	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume three, Part one, 1969
Box 15, Folder 2	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume three, Part two, 1969
Box 15, Folder 3	Armstrong, Louis, Manuscript Materials, For the Love of Louis, Volume three, Part three, 1969
Box 102, Folder 2	Armstrong, Louis, Newspaper Articles, 1969 - 1969
Box 15, Folder 6	Armstrong, Louis, Tributes, Memorial, Statue, Park, 1969 - 1993, undated
Box 15, Folder 7	Armstrong, Louis, For the Love of Louis, and Related Materials, 1969 - 1996
Box 15, Folder 5	Armstrong, Louis, Photographs, Birthday, 1970 July 3
Box 15, Folder 8	Armstrong, Louis, Manuscript For the Love of Louis, Volume two, Part two, 1970
Box 17, Folder 1; Box 16, Folder 1-4; Box 102, Folder 3	Armstrong, Louis, 1970
Box 92, Folder 7	Armstrong, Louis, 1970 - 1971
Box 97, Folder 9	Armstrong, Louis, 1970 - 1972
Box 102, Folder 4	Armstrong, Louis, Newspaper Articles, 1970 - 1976
Box 17, Folder 2	Armstrong, Louis, Photographs, 1970 - 1979
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Subseries 5.2: Obituaries, 1941-2004

Scope and Content Note: Consists of Levin's personal log of the deaths of jazz musicians, obituaries, and tributes. The obituaries and tributes were written by both Levin and other renowned jazz experts for mainstream and general publications. Materials were maintained in the order created by Levin.

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Subseries 5.3: Interviews, 1969-2001

Scope and Content Note: Contains transcribed oral history interviews with jazz artists conducted by or collected by Levin. Oral history interviews collected by Levin were conducted by jazz researchers, musicologists, and cultural organizations such as the Smithsonian Institution. The transcripts delve into both the

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Series 6: Subject Files, 1916-2004, undated

Scope and Content Note: Consist of photographic prints, negatives, slides, newspaper articles, marketing materials, correspondence, and personal notes relating to jazz. Topics include the Palomar Ballroom fire, jazz museums in the United States, "A Night in New Orleans" concert series that Levin co-produced in 1976, articles written by jazz critic and book reviewer Whitney Balliett, jazz clubs and venues, the history of jazz in American cities, photographs by notable jazz photographers, and the history of women in jazz. Materials are arranged in alphabetical order by subject.

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Box 65, Folder 3	Balliett, Whitney articles, 1968-1979
Box 65, Folder 4	Balliett, Whitney articles, 1980-2001
Box 65, Folder 5	Balliett, Whitney articles, undated
Box 65, Folder 6	Chicago, 1961-2003
Box 65, Folder 7	Club Hangover, 1986
Box 65, Folder 8	Delta Queen, undated
Box 65, Folder 9	Dixieland, 1951 - 1986
Box 65, Folder 10	Dixieland at Disneyland, 1960 - 1971
Box 65, Folder 11-12	Dixieland Jubilee, 1949 - 1959
Box 65, Folder 13	Dunbar Hotel, 1991
Box 65, Folder 14	The Gazebo, 1987 - 1989
Box 65, Folder 15	Gottlieb, William, 1994 - 2002, undated
Box 65, Folder 16	Hefner, Hugh, undated
Box 65, Folder 17	Hemingway, Ernest, 1985
Box 66, Folder 1	History of Records, undated
Box 66, Folder 2	Institute of Jazz Studies, 1994
Box 66, Folder 3	International Association of Jazz Educators, Nordskog, Sunshine, 1949 - 1998

Box 66, Folder 4	Jazz Data, 1921 - 1993
Box 66, Folder 5	Jazz Parade, 1959 - 1984
Box 66, Folder 6	Jubilee Emperor, 1985
Box 66, Folder 7	Kansas City, 1940 - 2003
Box 66, Folder 8	Legends of Jazz, 1970 - 1976
Box 67, Folder 1-2	Legends of Jazz, Photographs, 1970 - 1991
Box 66, Folder 9	Legends of Jazz, 1977 - 1991
Map-folder 5	Legends of Jazz, undated
Box 67, Folder 3	Lincoln Theatre, undated
Box 67, Folder 4	Los Angeles Jazz History, 1914 - 1999, undated
Box 67, Folder 5	Love Lies, 1979 - 1991
Box 67, Folder 6	Mahogany Hall, New Orleans, 1948, undated
Box 67, Folder 7	Meadowbrook (Frank Dailey), 1995 - 1995
Box 68, Folder 1	New Orleans, Photographs, 1916 - 1983
Box 67, Folder 8	New Orleans, 1923 - 1969
Box 67, Folder 9	New Orleans, 1970 - 1991
Box 68, Folder 2	New Orleans Collection, 1994
Box 68, Folder 3	New Orleans Jazz Historical Park, 1998 - 2002
Box 68, Folder 4	New Orleans Jazz Museum, 1986 - 1989
Box 68, Folder 5	Newman, Arthur L., 1994
Box 68, Folder 6	A Night in New Orleans, part one of three, 1976 September
Box 68, Folder 7	A Night in New Orleans, part two of three, 1976 September
Box 68, Folder 8	A Night in New Orleans, part three of three, 1976 September
Box 68, Folder 9	Palm Springs Yacht Club, 1990

Box 100, Folder 24; Box 68, Folder 10	Palomar Ballroom fire, 1939
Box 68, Folder 11	Paterson, New Jersey, 1996
Box 69, Folder 1	Picasso, Pablo, 1971
Box 69, Folder 2	Playboy Jazz Festival, 1990
Box 69, Folder 3	Preservation Hall, photographs, 1961-1991
Box 69, Folder 4	Preservation Hall Jazz Band, 1961-1971
Box 69, Folder 5	Preservation Hall Jazz Band, 1972-1987
Box 69, Folder 6	Preservation Hall Jazz Band, 1988-1997
Box 69, Folder 7	Queen Riverboats, 1970
Box 69, Folder 8	Savoy Ballroom, 1946
Box 69, Folder 9	Shrine Auditorium, undated
Box 69, Folder 10	Simmen, Johnny, 1987
Box 69, Folder 11	Stampen Jazz Club, undated
Box 69, Folder 12	Statesman of Jazz, 1995 - 2004
Box 103, Folder 2	Touchet, Leo, undated
Box 69, Folder 13	Women in jazz, 2001

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Series 7: General Materials, 1908-2006, undated

Scope and Content Note: Includes a substantial amount of material relating to jazz music, festivals, performances, recording studios, producers, and to a lesser extent jazz artists. Materials are arranged in five series: Subseries 7.1, Business Cards, undated; Subseries 7.2, Ephemera, 1949-2002, undated; Subseries 7.3, Fake Book, undated; Subseries 7.4, Jazz Festival and Performance Programs and Posters, 1949-2006, undated; and Subseries 7.5, Record Producers and Distributors, 1908-1995, undated.

Subseries 7.1: Business Cards, undated

Scope and Content Note: Comprised of hundreds of items from personal contacts and people Levin met in the field including jazz artists, instructors, critics, producers, jazz club members, and jazz foundation leadership. Also includes Levin's business cards. The cards were arranged at random by Levin on scrapbook paper.

Box 69, Folder 14;	Cards, undated
Box 70, Folder 1-2	

Subseries 7.2: Ephemera, 1949-2002, undated

Scope and Content Note: Consists of concert and festival programs held both in America and abroad, brochures and other marketing materials for jazz organizations, as well as invitations to events, and matchbooks either received in the mail or at events that Levin attended. These materials were maintained separately by Levin and were not interfiled with other related ephemera in subseries 5.1, Artists Files; subseries 7.4, Jazz Festival and Performance Programs and Posters; or series 8, Jazz Organizations and Publications. Materials are arranged in chronological order.

Box 70, Folder 3	Ephemera, 1949
Box 70, Folder 4	Ephemera, 1950
Box 70, Folder 5	Ephemera, 1951-1952
Box 70, Folder 6	Ephemera, 1954
Box 70, Folder 7	Ephemera, 1955
Box 70, Folder 8	Ephemera, 1956
Box 70, Folder 9	Ephemera, 1960-1965
Box 70, Folder 10	Ephemera, 1968
Box 70, Folder 11	Ephemera, 1969
Box 70, Folder 12	Ephemera, 1970
Box 70, Folder 13	Ephemera, 1971

Box 70, Folder 14	Ephemera, 1972-1973
Box 70, Folder 15	Ephemera, 1974
Box 70, Folder 16	Ephemera, 1975
Box 70, Folder 17	Ephemera, 1976
Box 70, Folder 18	Ephemera, 1977
Box 70, Folder 19	Ephemera, 1978
Box 70, Folder 20	Ephemera, 1979
Box 70, Folder 21	Ephemera, 1980
Box 70, Folder 22	Ephemera, 1981
Box 70, Folder 23	Ephemera, 1982
Box 70, Folder 24	Ephemera, 1983
Box 70, Folder 25	Ephemera, 1984
Box 70, Folder 26	Ephemera, 1985
Box 71, Folder 1	Ephemera, 1986
Box 71, Folder 2	Ephemera, 1987
Box 71, Folder 3-4	Ephemera, 1988
Box 71, Folder 5	Ephemera, 1989
Box 72, Folder 1	Ephemera, 1990
Box 72, Folder 2-3	Ephemera, 1991
Box 72, Folder 4	Ephemera, 1992
Box 72, Folder 5	Ephemera, 1993
Box 72, Folder 6	Ephemera, 1994
Box 72, Folder 7	Ephemera, 1995
Box 72, Folder 8	Ephemera, 1996

Box 72, Folder 9	Ephemera, 1997
Box 72, Folder 10	Ephemera, 1999
Box 72, Folder 11	Ephemera, 2000 - 2002
Box 73, Folder 1-3; Box 72, Folder 12	Ephemera, undated

Subseries 7.3: Fake Book, undated

Scope and Content Note: Contains the more than 5,000-page manuscript originally collected by Charles B. Anderson and given to Levin. The Fake Book, musical lead sheets intended to help a performer quickly learn and perform new songs, includes the basic melody line, basic chords and occasionally lyrics of over 5,000 songs. Featured composers within the book are Louis Armstrong, Irving Berlin, George Gershwin, Hoagy Carmichael, and Duke Ellington among many others. Charles B. Anderson also collected and passed on to Levin a list of the composer names of every song Bessie Smith recorded as found in Edward Brooks' the Bessie Smith Companion: A Critical and Detailed Appreciation of the Recordings. The Fake Book is arranged by page numbers with a partial index of the Bessie Smith materials at the beginning.

Box 73, Folder 4	Pages 1-368, undated
Box 73, Folder 5	Pages 369-736, undated
Box 73, Folder 6	Pages 737-930, undated
Box 74, Folder 1	Pages 931-1280, undated
Box 74, Folder 2	Pages 1281-1734, undated
Box 74, Folder 3	Pages 1735-2150, undated
Box 74, Folder 4	Pages 2151-2546, undated
Box 74, Folder 5	Pages 2547-2967, undated
Box 75, Folder 1	Pages 2968-3403, undated
Box 75, Folder 2	Pages 3404-3784, undated
Box 75, Folder 3	Pages 3784-4207, undated
Box 75, Folder 4	Pages 4208-4671, undated
Box 75, Folder 5	Pages 4672-5077, undated

Box 76, Folder 1 Pages 5078-5278, undated

Subseries 7.4: Jazz Festival and Performance Programs and Posters, 1949-2006, undated

Scope and Content Note: Include the numerous programs and posters that Levin collected at various events. Most of the materials are concerts and festivals around California, specifically Los Angeles, though events held across the country and internationally are also included. Materials are arranged in chronological order.

Box 76, Folder 2 Programs, 1949

Box 76, Folder 3 Programs, 1951

Box 76, Folder 4 Programs, 1955
[Image\(s\): Jazz Festival Programs](#)

Box 76, Folder 5 Programs, 1958

Box 76, Folder 6 Programs, 1959

Box 102, Folder 21 Posters, 1960 - 1969

Box 76, Folder 7 Programs, 1961

Box 102, Folder 24 Posters, 1961, undated

Box 76, Folder 8 Programs, 1962

Map-folder 6 Posters, 1966, undated

Box 76, Folder 9 Programs, 1968

Box 76, Folder 10 Programs, 1969

Map-folder 7;
Box 101, Folder 11;
Box 102, Folder 22

Box 101, Folder 17 Posters, 1970 - 1979

Box 76, Folder 11 Programs, 1971

Box 76, Folder 12 Programs, 1972

Box 76, Folder 13 Programs, 1973

Box 76, Folder 14	Programs, 1974
Box 76, Folder 15	Programs, 1975
Map-folder 12	Poster, 1975, undated
Box 76, Folder 16	Programs, 1977
Box 76, Folder 17	Programs, 1978
Box 101, Folder 12; Map-folder 8	Posters, 1980 - 1989 Image(s): Jazz Festival Posters
Box 101, Folder 15	Programs, 1980 - 1989
Box 76, Folder 18	Programs, 1981
Box 96, Folder 2	Program, 1982
Box 76, Folder 19	Programs, 1983
Box 76, Folder 20	Programs, 1984
Box 76, Folder 21	Programs, 1986
Box 77, Folder 1	Programs, 1987
Box 77, Folder 2	Programs, 1988
Box 77, Folder 3	Programs, 1989
Box 77, Folder 4	Programs, 1990
Box 101, Folder 13; Map-folder 9	Posters, 1990 - 1999
Box 101, Folder 16	Programs, 1990 - 1999
Box 101, Folder 18	Posters, 1990 - 1999
Box 77, Folder 5	Programs, 1991
Box 78, Folder 1-3	Programs, 1992 Image(s): Jazz Festival Programs
Box 78, Folder 4	Programs, 1993

Image(s): Jazz Festival Programs

Box 78, Folder 5	Programs, 1994
Box 78, Folder 6	Programs, 1995
Box 78, Folder 7	Programs, 1996
Box 79, Folder 1	Programs, 1997
Box 79, Folder 2	Programs, 1998
Box 79, Folder 3	Programs, 1999
Box 79, Folder 4	Programs, 2000
Box 79, Folder 5	Programs, 2001
Box 79, Folder 6	Programs, 2002
Box 79, Folder 7	Programs, 2003
Box 80, Folder 1	Programs, 2004
Box 80, Folder 2	Programs, 2005
Box 80, Folder 3	Programs, 2006
Box 101, Folder 14; Map-folder 10; Box 102, Folder 23	Posters, undated
Box 80, Folder 4	Programs, undated
Box 101, Folder 19	Posters, undated

Subseries 7.5: Record Producers and Distributors, 1908-1995, undated

Scope and Content Note: Documents individuals who worked as music producers, as well as for-profit and nonprofit record labels. Materials consist of photographs, correspondence, newspaper articles, and marketing materials from record labels, distributors, as well as individuals, such as music producer Milt Gabler. Record labels include Decca Records, Gennett Records, Folkways Records, Library of Congress, and the Smithsonian Institution. Materials are arranged in alphabetical order with well-known labels organized individually, and lesser-known corporations grouped together by the letter of the alphabet.

Box 80, Folder 5 Chiaroscuro, undated

Box 80, Folder 6	Collector's Record Club, 1977-1988
Box 80, Folder 7	Columbia Recording Corporation, 1929-1942, undated
Box 80, Folder 8	Decca Records, Incorporated, 1940-1946
Box 80, Folder 9	The Discophile, The Magazine for Record Information, 1949 April
Box 80, Folder 10	Fantasy, Incorporated, 1995
Box 80, Folder 11	Fat Cat's Jazz Records, 1988
Box 80, Folder 12	Folkways Records, 1950 - 1953
Box 80, Folder 13	Gabler, Milt, 1936 - 1993
Box 80, Folder 14	Garrard Sales Corporation, undated
Box 81, Folder 1	Gennett Records, 1923 - 1986
Box 81, Folder 2	Hefty Jazz Records, 1977 - 1978
Box 81, Folder 3	Hindsight Records, 1979, undated
Box 81, Folder 4	Jazz Beat, 1989 - 1992
Box 81, Folder 5	Jazzland, undated
Box 81, Folder 6	Library of Congress, 1943 - 1945
Box 81, Folder 7	Meritt Record Society, 1986 - 1987
Box 81, Folder 8	Mosaic Records, 1986 - 1990, undated
Box 81, Folder 9	Okeh Phonograph Corporation, 1929 - 1941
Box 96, Folder 6	Okeh Phonograph Corporation and Miscellaneous, 1965 - 1991
Box 81, Folder 10	Olb Jazz Books and Records, 1986 - 1988, undated
Box 81, Folder 11	Radio Corporation of America (RCA), 1940, undated
Box 81, Folder 12	Record Research, 1962
Box 81, Folder 13	Reference Recordings, 1992, undated
Box 81, Folder 14	Sackville Recordings, 1986 - 1987, undated

Box 81, Folder 15	Scarecrow Press, undated
Box 81, Folder 16	Sea Breeze Record Company, 1986 - 1988
Box 81, Folder 17	Showtime Video Incorporated, 1984 - 1988, undated
Box 81, Folder 18	Smithsonian Folkways Recordings, undated
Box 81, Folder 19	Stash Records, 1988
Box 81, Folder 20	Stomp Off Records, undated
Box 81, Folder 21	Storyville Records, 1992
Box 81, Folder 22	Victor Talking Machine Company, 1908 - 1950
Box 81, Folder 23	Video Arts International Incorporation, 1986 - 1987
Box 81, Folder 24	World Jazz Records, undated
Box 81, Folder 25	Worlds Records, 1989
Box 81, Folder 26	A-E, 1944-1982, undated
Box 81, Folder 27	F-J, 1986-1988, undated
Box 81, Folder 28	K-O, 1966-1988, undated
Box 81, Folder 29	P-T, 1944-1986, undated
Box 81, Folder 30	U-Z, 1970-1979, undated
Box 81, Folder 31	Unidentified, undated

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Series 8: Jazz Organizations and Publications, 1943-2010, undated

Scope and Content Note: Includes material on both national and international jazz organizations. While the majority of the newsletters, marketing materials, correspondence, photographs, handwritten notes, and other ephemera relate to organizations in California and New Orleans, Louisiana, others are headquartered in as far-reaching places as Denver, Boston, Florida, France, and South Africa. These materials are arranged in alphabetical order by the title of the organization. The materials in this series also include several publications related to jazz music and musicians and books, journal articles, and newspaper articles which are arranged in chronological order.

Box 81, Folder 32	Allegheny Jazz Society, undated
Box 81, Folder 33	American Federation of Jazz Societies, 1989-2010
Box 81, Folder 34	American Federation of Musicians, 1987 January
Box 82, Folder 1	Arizona Classic Jazz Society Incorporated, 1998 April
Box 101, Folder 20	Association of Letter Carriers, 1950 September 4-9
Box 82, Folder 2	Association of Southern California Jazz Clubs, 1969 - 1980
Box 82, Folder 3	Bach Dancing and Dynamite Society, undated
Box 82, Folder 4	Big Band Society of South Africa, 1988 July
Box 82, Folder 5	Boston Jazz Society, 1987 November
Box 82, Folder 6	Catfish Jazz Society, 1998 April
Box 82, Folder 7	Classic Jazz Society of Southwestern Ohio, 1977 June
Box 82, Folder 8	Denver Jazz Club, 1988 February
Box 82, Folder 9	Dixieland Jazz Society, undated
Box 82, Folder 10	FM88 KLON, 1989
Box 82, Folder 11	Fresno Dixieland Society, 1988 March, 1989 November, 1994 - 1994
Box 82, Folder 12	Gainesville Friends of Jazz, Incorporated, 1988 February
Box 82, Folder 13	Hot Club de France, 1974
Box 82, Folder 14	Hot Jazz and Alligator Gumbo Society, 1988 March
Box 82, Folder 15	Hot Music Society of San Francisco, undated

Box 82, Folder 16	Illiana Club of Traditional Jazz, 1988 March
Box 82, Folder 17	International Association of Jazz Educators, 1993
Box 82, Folder 18	International Association of Jazz Record Collectors, undated
Box 82, Folder 19	Jazz Appreciation Society of Syracuse, 1988 March
Box 82, Folder 20	Jazz in Arizona, 1988 February
Box 82, Folder 21	Jazz Club of Sarasota, 1987 - 1994
Box 82, Folder 22	Jazz Forum, 1992
Box 82, Folder 23	Jazz Journalists Association, 1992
Box 82, Folder 24	Jazz Society of Pensacola, 1988 February
Box 82, Folder 25	Los Angeles Jazz Society, 1996
Box 82, Folder 26	National Association of New Orleans Musicians, 1985, undated
Box 82, Folder 27	National Sheet Music Society, 1996
Box 82, Folder 28	New Orleans Jazz Club, 1967 - 1969
Box 82, Folder 29	New Orleans Jazz Club of Southern California, 1970 - 1988
Box 82, Folder 30	Odessa Jazz Association, 1993
Box 82, Folder 31	Poor Angel Hot Jazz Society, undated
Box 82, Folder 32	Rio Grande Red Hot Chili and Jazz Society, undated
Box 101, Folder 21	Sacramento Traditional Jazz Society, 1985 - 1985
Box 82, Folder 33	Sacramento Traditional Jazz Society, 1990
Box 82, Folder 34	Santa Monica City College Jazz Club, undated
Box 82, Folder 35	Scott Joplin Foundation of Sedalia, 1993 June
Box 82, Folder 36	South Bay New Orleans Jazz Club, 1990
Box 82, Folder 37	South Bay Traditional Jazz Society, 1978
Box 82, Folder 38	Southern California Hot Jazz Society, Incorporated, 1950 - 2000

Box 82, Folder 39	Southern California Hot Jazz Society, Incorporated, 1958 - 1969
Box 83, Folder 1	Southern California Hot Jazz Society, Incorporated, 1970 - 1977
Box 94, Folder 6; Box 83, Folder 2	Southern California Hot Jazz Society, Incorporated, undated
Box 83, Folder 3	Tucson Jazz Society, 1988 February
Box 83, Folder 4	Twin Cities Jazz Society, 1988 September
Box 83, Folder 5	Jazz, 1943
Box 96, Folder 3	Esquire Magazine, 1943 - 1945
Box 96, Folder 4	Esquire Magazine, 1946 - 1947
Box 83, Folder 6	Jazz Journal, 1957
Box 96, Folder 5	Esquire Magazine, 1971
Box 101, Folder 22	Jazz for Sight, 1988
Box 103, Folder 3	South Coast Metro Jazz Festival, 1989
Box 101, Folder 23	Jubilee Jazz, 1991 Spring
Box 101, Folder 24	Fresno Ragtimer: The Journal of the West Coast Ragtime Festival, 1993 Summer
Box 101, Folder 25	West Coast Rag, 1993
Box 83, Folder 7	Swing Era New York: The Jazz Photographs of Charles Peterson, 1994
Box 101, Folder 26	Jersey Jazz Fest on the Hudson, 1995 June 16-18
Box 83, Folder 8	"Cooperative Master of Music Degree in Jazz Studies," The Boston Conservatory, 1996
Box 101, Folder 27	Joslin's Jazz Journal, 2000 August
Box 101, Folder 28	Joslin's Jazz Journal, 2004 August
Box 101, Folder 29	The American Rag, 2004 September
Box 101, Folder 30	The American Rag, 2005 September

Box 101, Folder 31	The American Rag, 2005 October
Box 84, Folder 25	Chicago-Style Jam Session, undated
Box 83, Folder 9	Jazz, undated
Box 83, Folder 10	Jazz, by Leonard Feather, undated
Box 101, Folder 32	Jazz Journal, undated

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Series 9: Photographic Materials, 1939-2001, undated

Scope and Content Note: Consist of photographic materials including black and white and color prints and negatives taken by Floyd and Lucille Levin at social gatherings with musicians, festivals and concerts, and events held by jazz organizations that the Levins were active members. While many remain unidentified, those that are document jazz festivals primarily in Los Angeles and New Orleans, including the Southern California Hot Jazz Society and the New Orleans Jazz Festival, as well as the opening of exhibitions related to jazz musicians. Also included among the materials are photographs taken at birthday parties for Milt Hinton, Flip Phillips, Abe Lincoln, Rosy McHargue, Spud Murphy, and Ruby Braff. Materials are arranged in chronological order.

Box 85, Folder 1	Collages of jazz musicians and events, 1939-1992
Box 85, Folder 2	Unidentified event, 1947
Box 85, Folder 3	Unidentified event, 1951 January
Box 85, Folder 4	Unidentified event, 1960 July
Box 85, Folder 5	Unidentified event, 1964 December
Box 85, Folder 6	Unidentified event, 1965 February
Box 85, Folder 7	Unidentified event, 1965 May
Box 85, Folder 8	Unidentified event, 1965 September
Box 85, Folder 9	Southern California Hot Jazz Society, 1966 January
Box 85, Folder 10	Unidentified event, 1966 March
Box 85, Folder 11	Unidentified event, 1966 April
Box 85, Folder 12	Unidentified event, 1966 May
Box 85, Folder 13	Unidentified event, 1966 June
Box 85, Folder 14	Unidentified event, 1966 July
Box 85, Folder 15	Unidentified event, 1966 October
Box 85, Folder 16	Unidentified event, 1966 November
Box 85, Folder 17	Unidentified event, 1967 March
Box 85, Folder 18	Young Men from New Orleans, Disneyland, 1968 January

Box 85, Folder 19	Unidentified Event, 1968 November
Box 85, Folder 20	Steamboat Delta Queen, 1969 June 5
Box 85, Folder 21	New Orleans, 1969
Box 85, Folder 22	New Orleans Jazz and Heritage Festival, 1970 May
Box 85, Folder 23	Unidentified event, 1970 July
Box 85, Folder 24	Unidentified event, 1971 May
Box 85, Folder 25	Levin's birthday, 1972 February 13
Box 85, Folder 26	Unidentified event, 1972 May
Box 85, Folder 27	Unidentified event, 1972 September
Box 85, Folder 28	New Orleans Jazz Festival, 1972
Box 85, Folder 29	New Orleans Jazz Festival, 1973
Box 85, Folder 30	Unidentified event, 1974 April
Box 85, Folder 31	Unidentified event, 1974 June 24
Box 85, Folder 32	Unidentified event, 1975 October
Box 85, Folder 33	Unidentified event, 1975 November
Box 85, Folder 34	Unidentified event, 1976 October
Box 85, Folder 35	Unidentified event, 1977 March
Box 85, Folder 36	Dave Bourne party, 1977 May
Box 85, Folder 37	Unidentified event, 1977 July
Box 85, Folder 38	San Antonio, 1977 October
Box 85, Folder 39	New Years Eve, 1977
Box 85, Folder 40	Unidentified event, 1977
Box 85, Folder 41	Unidentified event, 1978 January
Box 85, Folder 42	Bing Crosby Legends of Jazz, 1978 April

Box 85, Folder 43	Southern California Hot Jazz Society, 1979 June
Box 85, Folder 44	Unidentified event, 1979 November
Box 85, Folder 45	Sacramento Jazz Festival, 1980 May 23
Box 85, Folder 46	Milt Hinton's birthday party, 1980
Box 85, Folder 47	Unidentified event, 1981 September
Box 85, Folder 48	New Orleans, 1983 May
Box 85, Folder 49	New Orleans, 1983 June 9
Box 85, Folder 50	Ashforth's party, 1983 October 15
Box 86, Folder 1	Dixieland Jubilee 10th Anniversary, 1983
Box 86, Folder 2	Peninsula Jazz party, 1985 August
Box 86, Folder 3	Sacramento, 1985
Box 86, Folder 4	New Orleans Jazz Heritage Festival and Paradise Valley Jazz Party, 1985
Box 86, Folder 5	Los Angeles Jazz Festival, 1986
Box 86, Folder 6	New Orleans Barry's Dance, 1986
Box 86, Folder 7	Sacramento Jazz Festival, 1986
Box 86, Folder 8	Unidentified event, 1987 January
Box 86, Folder 9	Unidentified event, 1987 April
Box 86, Folder 10-11	New Orleans Jazz Club Annual Party, 1987 April
Box 86, Folder 12	Sacramento Jazz, 1987 May
Box 86, Folder 13	Sacramento Traditional Jazz Society, 1987 June
Box 86, Folder 14	New Orleans Jazz and Gourmet Society, 1987 July 14
Box 86, Folder 15	Festa New Orleans [Music], 1987 July
Box 86, Folder 16	Los Angeles Jazz Festival, 1987 September
Box 86, Folder 17	Musicologists Cruise, 1987 October

Box 86, Folder 18	Unidentified event, 1988 April
Box 86, Folder 19	Unidentified event, 1988 June
Box 86, Folder 20	Los Angeles Jazz Festival, 1988 September
Box 86, Folder 21	Jazz Forum, 1988 November
Box 86, Folder 22	Sacramento Traditional Jazz Society, 1988
Box 86, Folder 23	Unidentified event, 1989 May 10
Box 86, Folder 24	Los Angeles Jazz Festival, 1989
Box 86, Folder 25	Atlanta Jazz Party, 1990 May
Box 86, Folder 26	Los Angeles Jazz Festival, 1990
Box 86, Folder 27	Unidentified event, 1991 January
Box 86, Folder 28	50th Anniversary, 1991 November 15
Box 86, Folder 29	Jazz Club of Sarasota, 1991 April
Box 86, Folder 30	Los Angeles Classic Jazz Festival, 1991
Box 87, Folder 1	New Orleans, 1991
Box 87, Folder 2	Sarasota, 1991
Box 87, Folder 3	Los Angeles Jazz Festival, 1992
Box 87, Folder 4	Unidentified event, 1993 May
Box 87, Folder 5	Unidentified event, 1993 July
Box 87, Folder 6	Jazz Journal International, 1993
Box 87, Folder 7	Los Angeles Jazz Festival, 1993
Box 87, Folder 8	Bob Haggart's 80th birthday, 1994 March 11-13
Box 87, Folder 9	American Federation of Jazz Societies Convention, 1994 March
Box 87, Folder 10	Sacramento Jazz Festival, 1994 May 22
Box 87, Folder 11	Jazz Forum, 1994 May

Box 87, Folder 12	Unidentified event, 1994 May
Box 87, Folder 13	New Orleans, 1994 June
Box 87, Folder 14	Unidentified event, 1994 June
Box 87, Folder 15	Unidentified event, 1994 July 5
Box 87, Folder 16	Unidentified event, 1994 September
Box 87, Folder 17	Three Rivers, 1994 September
Box 87, Folder 18	Arizona Classic Jazz Society, 1994 November
Box 87, Folder 19	Fritzel's, 1994
Box 87, Folder 20	Los Angeles Classic, 1994
Box 87, Folder 21	Ellington exhibit, 1995 February 6
Box 87, Folder 22	Unidentified event, 1995 March
Box 87, Folder 23	Flip Phillips (Joseph Edward) 80th birthday party, 1995 April 3
Box 87, Folder 24	Florida Festival, 1995 April 26
Box 87, Folder 25	Sacramento Jazz Festival, 1995 June 6
Box 87, Folder 26	A Celebration of the Life and Music of Duke Burrell, 1995 August 16
Box 87, Folder 27	Unidentified event, 1995 October
Box 87, Folder 28	Jane Jarvis Jazz Festival, 1995 December 27
Box 88, Folder 1	Los Angeles Jazz Festival, 1995
Box 88, Folder 2	New Orleans, 1995
Box 88, Folder 3	San Diego Thanksgiving Dixieland Jazz Society, 1995
Box 88, Folder 4	Unidentified event, 1996 February
Box 88, Folder 5	Unidentified event, 1996 March 29
Box 88, Folder 6	McHargue, Rosy (James) and Lincoln, Abe, 1996 April 18
Box 88, Folder 7	Unidentified event, 1996 June 28

Box 88, Folder 8	Sacramento Jazz Jubilee, 1996 June
Box 88, Folder 9	Playboy Jazz Festival, 1996 July 2
Box 88, Folder 10	Unidentified event, 1996 September 7
Box 88, Folder 11	Unidentified event, 1996 December
Box 88, Folder 12	Labor Day, 1996
Box 88, Folder 13	Los Angeles Classic Jazz Festival, 1996
Box 88, Folder 14	March of Jazz, 1997 April 2
Box 88, Folder 15	New Orleans Jazz Club, 1997 April
Box 88, Folder 16	The Last Hope JB, 1997 May 13
Box 88, Folder 17	Sacramento Traditional Jazz Society, 1997 June
Box 88, Folder 18	Unidentified event, 1997 August 2
Box 88, Folder 19	A Night in New Orleans, 1997 September
Box 88, Folder 20	Abe Lincoln's 90th Birthday, 1997
Box 88, Folder 21	New Orleans Jazz Festival, 1997
Box 89, Folder 1	Rosy (James) McHargue's 95th birthday, 1997
Box 89, Folder 2	Sacramento Jazz Jubilee, 1997
Box 89, Folder 3	[Sweet] and Hot Jazz Festival, 1997
Box 89, Folder 4	Unidentified event, 1998 February 23
Box 89, Folder 5	Unidentified event, 1998 March 27
Box 89, Folder 6	International Journal of Jazz, 1998
Box 89, Folder 7	Lyle "Spud" Murphy's 90th Birthday, 1998
Box 89, Folder 8	March of Jazz, 1998
Box 89, Folder 9	Sweet and Hot Festival, 1998
Box 89, Folder 10	Sweet and Hot Music Foundation, 1998

Box 89, Folder 11	Texas Big Band Festival, 1998
Box 89, Folder 12	Unidentified event, 1998
Box 89, Folder 13	Unidentified event, 1999 June
Box 89, Folder 14	Sweet and Hot Music Foundation, 1999
Box 89, Folder 15	Double Tree Hotel, Costa Mesa, California, 2000 August
Box 89, Folder 16	Digital photographs, 2000
Box 89, Folder 17	Unidentified event, 2000
Box 89, Folder 18	Arbors Records, 2001
Box 89, Folder 19	March of Jazz, 2001
Box 89, Folder 20	Ruby Braff Birthday, 2001
Box 89, Folder 21	Bear Affair, Big Bear Lake, California, undated
Box 89, Folder 22	Christopher, Evan and "Doc" (Adolphus) Cheatam, undated
Box 89, Folder 23	Dick Gibson's Party, undated
Box 89, Folder 24	Fairview Brass Band: A Self Help Youth Music Project, undated
Box 89, Folder 25	Jersey Jazz Festival, undated
Box 89, Folder 26	Legends of Jazz, undated
Box 89, Folder 27	Los Angeles Delta Foundation, undated
Box 89, Folder 28	Los Angeles Jazz Festival, undated
Box 89, Folder 29	New Orleans, undated
Box 89, Folder 30	New Orleans Jazz Club, undated
Box 89, Folder 31	New Orleans Jazz Club at Southern California, undated
Box 89, Folder 32	New Orleans Jazz Festival, undated
Box 89, Folder 33	New Orleans Jazz Heritage Festival, undated
Box 90, Folder 1	A Night in New Orleans, undated

Box 90, Folder 2	Palm Springs Jazz, undated
Box 90, Folder 3	Rosy McHargue Day, undated
Box 90, Folder 4	Sacramento Traditional Jazz Society, undated
Box 90, Folder 5	San Diego Hot Jazz Party, undated
Box 90, Folder 6	Schuh Festival, undated
Box 90, Folder 7	Southern California Hot Jazz Society, undated
Box 90, Folder 8	Southern California Hot Jazz Society 50th Anniversary, undated
Box 90, Folder 9	Sweet and Hot Music Foundation, undated
Box 90, Folder 10	Visual Jazz, undated
Box 90, Folder 11-37	Unidentified event, undated
Box 90, Folder 38	Unidentified event, negatives, undated
Box 109	Unidentified event, slides, undated Notes: Accompanying viewmaster arranged with slides.

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Series 10: Audiovisual Materials, 1964-1997, undated

Scope and Content Note: Comprises of interviews and recorded music on audio cassette tapes, compact discs, and audio reel-to-reel tapes. Materials are arranged in three series: Subseries 10.1, Audio Cassette Tapes, 1970-1997, undated; Subseries 10.2, Compact Discs, 1966-1994, undated; and Subseries 10.3, Audio Reel-to-Reel Tapes, 1964-1973, undated.

Subseries 10.1: Audio Cassette Tapes, 1970-1997, undated

Scope and Content Note: Contain recordings of music, oral history interviews, and informal interviews conducted by Levin at various social events such as birthday parties, funerals, and performances. Many of the interviews collected by Floyd Levin were recorded from radio broadcasts such as the British Broadcasting Corporation (BBC). Featured artists include Louis Armstrong, Barney Bigard, Wild Bill Davison and his wife Anne Stewart Davison, Jane Jarvis, Rosy McHargue, Spud Murphy, and Spiegle Willcox, among others. Materials are arranged in alphabetical order.

Box 104, Item OTC
1222.1 Van Alexander, undated
1 Cassette tape

Box 104, Item OTC
1222.2 The Genius of Louis Armstrong, 1926-1933, undated
1 Cassette tape

Box 104, Item OTC
1222.3 The Story of Louis Armstrong, British Broadcasting Corporation (BBC) part one,
1974, undated
1 Cassette tape

Box 104, Item OTC
1222.4 The Story of Louis Armstrong, British Broadcasting Corporation (BBC) part two ,
undated
1 Cassette tape

Box 104, Item OTC
1222.5 The Story of Louis Armstrong, British Broadcasting Corporation (BBC) part three, A
and B, 1974-1975, undated
1 Cassette tape

Box 104, Item OTC
1222.6 The Story of Louis Armstrong, British Broadcasting Corporation (BBC) part four, A
and B, 1974-1975, undated
1 Cassette tape

Box 104, Item OTC
1222.7 The Story of Louis Armstrong, British Broadcasting Corporation (BBC) part five,
1974-1975, undated
1 Cassette tape

Box 104, Item OTC
1222.8 The Story of Louis Armstrong, British Broadcasting Corporation (BBC) part six,
1974-1975, undated
1 Cassette tape

Box 104, Item OTC
1222.9 The Story of Louis Armstrong, British Broadcasting Corporation (BBC) part seven,
1974-1975, undated

	1 Cassette tape
Box 104, Item OTC 1222.10	Louis Armstrong's funeral, undated 1 Cassette tape
Box 104, Item OTC 1222.11	Bob Ringwald's interview with Floyd Levin, Louis Armstrong's birthday, 1984 July 6, undated 1 Cassette tape
Box 104, Item OTC 1222.12	Interview with Charlie Beal conducted by Floyd Levin, Los Angeles, tape 1, 1989 June 1, undated 1 Cassette tape
Box 104, Item OTC 1222.13	Interview with Charlie Beal conducted by Floyd Levin, Los Angeles, tape 2, 1989 June 1, undated 1 Cassette tape
Box 104, Item OTC 1222.14-15	Barney Bigard interviewed by Floyd Levin for Bill Russell's book on Jelly Roll Morton, 1969 July 25, undated 1 Cassette tape
Box 104, Item OTC 1222.16	Bigard oral history work copy about thirty-five minutes interviewed in Los Angeles by Floyd Levin for Bill Russell, 1990 April 6, undated 1 Cassette tape
Box 104, Item OTC 1222.17	Bigard, Maxim Saury, Claude Luter, Santa Ana, 1971 June, undated 1 Cassette tape
Box 105, Item OTC 1222.18	Barney Bigard and Maxim Saury with Skip Weshner KRHM, undated 1 Cassette tape
Box 105, Item OTC 1222.19	Barney Bigard KFI radio interview by Scott Ellsworth, tape 1, undated 1 Cassette tape
Box 105, Item OTC 1222.20	Barney Bigard KFI radio Interview by Scott Ellsworth, tape 2, undated 1 Cassette tape
Box 105, Item OTC 1222.21	Barney Bigard Pelican Trio, Louisiana and Me, Floyd Levin interview, 1975, undated 1 Cassette tape
Box 105, Item OTC 1222.22	Barney Bigard Radio Show, tape 2, 1980 June 30, undated 1 Cassette tape Notes: Jazz Time, USA Radio Show. Chuck Conklin, Host. Guest, Bruce MacDonald. 3 Hour tribute to Barney Bigard.

Box 105, Item OTC 1222.23	Original Barney Bigard Tribute [QES], 1990 October 29, undated 1 Cassette tape
Box 105, Item OTC 1222.24	Interview with Eubie Blake by S. H. Mohr for Jazz Hot Paris, New York City, 1971 May 15, undated 1 Cassette tape
Box 105, Item OTC 1222.25	Andrew Blakeney Interview, Conducted by Floyd Levin, tape 1, 1989 February 10, undated 1 Cassette tape
Box 105, Item OTC 1222.26	Andrew Blakeney Interview, Conducted by Floyd Levin, tape 2, 1989 February 10, undated 1 Cassette tape
Box 105, Item OTC 1222.27	Dick Broadie Interview, Tape 1, 1989 January 5, undated 1 Cassette tape
Box 105, Item OTC 1222.28	Dick Broadie Interview, Tape 2, 1989 January 5, undated 1 Cassette tape
Box 105, Item OTC 1222.29	Lawrence Brown Funeral, 1988 September 13, undated 1 Cassette tape
Box 105, Item OTC 1222.30	Bodo Buchar, Interviewed by Floyd Levin, 1992 September 4, undated 1 Cassette tape
Box 105, Item OTC 1222.31	Dick Cary, Interviewed by Floyd Levin, Tape 1, 1991 July 8, undated 1 Cassette tape
Box 105, Item OTC 1222.32	Dick Cary, Interviewed by Floyd Levin, Tape 2, 1991 July 8, undated 1 Cassette tape
Box 105, Item OTC 1222.33	R. Cary Speaks, Part 2, 1990 June 27, undated 1 Cassette tape
Box 105, Item OTC 1222.34	Evan Christopher, Interviewed by Floyd Levin, 1993 October 3, undated 1 Cassette tape
Box 105, Item OTC 1222.35	Conversations with Wally Holmes, George and Dottie Rothage, Kay O'Neil and Chuck Conklin, 1993 January 15, undated 1 Cassette tape
Box 106, Item OTC 1222.36	Interview with Morty Corb, Conducted by Floyd Levin, Los Angeles, Tape 1, 1988 October 10, undated 1 Cassette tape
Box 106, Item OTC 1222.37	Interview with Morty Corb, Conducted by Floyd Levin, Los Angeles, Tape 2, 1988 October 10, undated

	1 Cassette tape
Box 106, Item OTC 1222.38	Pete Daily's Funeral, 1986 August, undated 1 Cassette tape
Box 106, Item OTC 1222.39	Pete Daily's Funeral, Turk Murphy at LA Classic, 1986 August- September, undated 1 Cassette tape
Box 106, Item OTC 1222.40	Wild Bill's Birthday, Bob Ringwald's Program, 1985 January 5, undated 1 Cassette tape
Box 106, Item OTC 1222.41	Wild Bill Davison's 80th Birthday, Marriott Hotel, LA, 1986 January 4, undated 1 Cassette tape
Box 106, Item OTC 1222.42	Wild Bill Davison and Anne, Interview, BBC's "Jazz Panorama," Host: Steve Voce, 1994 August 18, undated 1 Cassette tape
Box 106, Item OTC 1222.43	Anne Davison Honored in Tokyo, Interview by Floyd Levin, 1996 December 2, undated 1 Cassette tape
Box 106, Item OTC 1222.44	Anne Davison Interview, BBC, Soichi Tape, Steve Voce, undated 1 Cassette tape
Box 106, Item OTC 1222.45-46	Anne Davison and Bill Ritchie, 1982 August 1, undated 1 Cassette tape
Box 106, Item OTC 1222.47	Interview with Kurt Dieterle, Conducted by Floyd Levin, LA, California, 1990 January 18, undated 1 Cassette tape
Box 106, Item OTC 1222.48-49	Rick Fay Interview, 1998 March 22, undated 1 Cassette tape
Box 106, Item OTC 1222.50	The Music of Alan Gershwin, Peter Hamori Plays Music of Alan Gershwin, undated 1 Cassette tape
Box 106, Item OTC 1222.51	Don Goldie, Interviewed by Floyd Levin, 1994 March 15, undated 1 Cassette tape
Box 106, Item OTC 1222.52	Jane Jarvis Interview with Floyd Levin, Tape 1 of 4, Copy, 1995 November 6, undated 1 Cassette tape
Box 106, Item OTC 1222.53	Jane Jarvis Interview with Floyd Levin, Tape 2 of 4, Copy, 1995 November 6, undated

	1 Cassette tape
Box 107, Item OTC 1222.54	Jane Jarvis Interview with Floyd Levin, Tape 3 of 4, Copy, 1995 November 6, undated 1 Cassette tape
Box 107, Item OTC 1222.55	Jane Jarvis Interview with Floyd Levin, Tape 4 of 4, Copy, 1995 November 6, undated 1 Cassette tape
Box 107, Item OTC 1222.56	David Jones, undated 1 Cassette tape
Box 107, Item OTC 1222.57	Jovien, Tape 1, B, undated 1 Cassette tape
Box 107, Item OTC 1222.58	Jovien, Tape 2, A and B, undated 1 Cassette tape
Box 107, Item OTC 1222.59	Jovien, Tape 3, A and B, undated 1 Cassette tape
Box 107, Item OTC 1222.60	Interview with Sammy Lee, Conducted by Floyd Levin, Los Angeles, California, Original, 1990 July 19, undated 1 Cassette tape
Box 107, Item OTC 1222.61	Floyd Levin Interviews: Jack Lemmon, Tommy Newsom, 1990 December 18-21, undated 1 Cassette tape
Box 107, Item OTC 1222.62	Floyd Personal Comments on Lincoln, Wash- Tale (By Abe); "Scotts Place" K.F.I., Fatool and Lincoln, Interview, 1999 July 25, 1970, undated

1 Cassette tape

Box 107, Item OTC 1222.63	Abe Lincoln, Trombone Solo's to Floyd Levin from John McDade, undated 1 Cassette tape
Box 107, Item OTC 1222.64	Nellie Lutcher Interview by Floyd Levin, Tape 2, Copy, 1997 June 2, undated 1 Cassette tape
Box 107, Item OTC 1222.65	Nellie Lutcher Interview by Floyd Levin, Tape 3, Copy, 1997 June 2, undated 1 Cassette tape
Box 107, Item OTC 1222.66	Nellie Lutcher Interview by Floyd Levin, Tape 4, Copy, 1997 June 2, undated 1 Cassette tape
Box 107, Item OTC 1222.67	Rosy McHargue, Interviewed by Floyd Levin, Tape 1, 1991 March 28, undated 1 Cassette tape
Box 107, Item OTC 1222.68	Rosy McHargue, Interviewed by Floyd Levin, Tape 2, 1991 March 28, undated 1 Cassette tape
Box 107, Item OTC 1222.69	Vernon Melton, Interviewed by Floyd Levin, Los Angeles, California, 1970 November, undated 1 Cassette tape
Box 107, Item OTC 1222.70	Sidney Mills, Interviewed by Floyd Levin, Tape 1, 1994 January 3, undated 1 Cassette tape
Box 107, Item OTC 1222.71	Sidney Mills, Interviewed by Floyd Levin, Tape 2, 1994 January 3, undated 1 Cassette tape
Box 107, Item OTC 1222.72	Lyle "Spud" Murphy, Interviewed by Floyd Levin, Tape 1, 1992 June 1, undated 1 Cassette tape
Box 108, Item OTC 1222.73	Lyle "Spud" Murphy, Interviewed by Floyd Levin, Tape 2, 1992 June 1, undated 1 Cassette tape
Box 108, Item OTC 1222.74-75	Lyle "Spud" Murphy, Interviewed by Floyd Levin, Tape 3, 1992 June 1, undated 1 Cassette tape
Box 108, Item OTC 1222.76	Robert A. Nordskog, Edna (Mrs. Eddie) Miller, Interviewed by Floyd, 1990 March 13, undated

	1 Cassette tape
Box 108, Item OTC 1222.77	Red Norvo, Interviewed by Floyd Levin, Tape 1, 1991 November 20, undated 1 Cassette tape
Box 108, Item OTC 1222.78	Red Norvo, Interviewed by Floyd Levin, Tape 2, 1991 November 20, undated 1 Cassette tape
Box 108, Item OTC 1222.79	George Probert, Interviewed by Floyd Levin, Monrovia, California, Tape 1, 1990 December 10, undated 1 Cassette tape
Box 108, Item OTC 1222.80	George Probert, Interviewed by Floyd Levin, Monrovia, California, Tape 2, 1990 December 10, undated 1 Cassette tape
Box 108, Item OTC 1222.81	Vincent Rose, Jackie Taylor Orchestra, 1999 June 26, undated 1 Cassette tape
Box 108, Item OTC 1222.82	Shaw, Tape 1, undated 1 Cassette tape
Box 108, Item OTC 1222.83	Shaw, Tape 2, undated 1 Cassette tape
Box 108, Item OTC 1222.84	Hal Smith, Interviewed by Floyd Levin, 1991 July 30, undated 1 Cassette tape
Box 108, Item OTC 1222.85-86	Jess Stacy, Interviewed by Floyd Levin, Mahogany Hall, 1950 February 6, undated 1 Cassette tape
Box 108, Item OTC 1222.87	Jess Stacy, Interview, International Association of Jazz Record Collectors, 1987 August, undated 1 Cassette tape
Box 108, Item OTC 1222.88	Floyd Levin on BBC, Regarding Jess Stacy, Plus Steve Vose Interviews Ruby Braff, 1994 December 15, 1995 January 5, undated 1 Cassette tape
Box 108, Item OTC 1222.89	Phil Stevens Interviewed by Floyd Levin, 1995 July 5, undated 1 Cassette tape
Box 108, Item OTC 1222.90	Bob Taber Interview, Original, 1990 November 15, undated 1 Cassette tape
Box 109, Item OTC 1222.91	Voice of America Jazz Hour with Willis Conover, Interview with Art Tatum, MKH Stuttgart, Germany, 1956 November, undated

	1 Cassette tape
Box 109, Item OTC 1222.92	George Pulman's Talkback; Singer Arthur Tracy Recalls the Golden Days of Radio, KIEV (870), 1990 August 8, undated 1 Cassette tape
Box 109, Item OTC 1222.93	Arthur Tracy, Interviewed by Floyd Levin, Los Angeles, Tape 1, 1990 August 29, undated 1 Cassette tape
Box 109, Item OTC 1222.94	Arthur Tracy, Interviewed by Floyd Levin, Los Angeles, Tape 2, 1990 August 29, undated 1 Cassette tape
Box 109, Item OTC 1222.95	Floyd Turnham, KFI Interview, 1972 February 28, undated 1 Cassette tape
Box 109, Item OTC 1222.96	Warren Vacag, Jr., Original, 1991 October 8, undated 1 Cassette tape
Box 109, Item OTC 1222.97	Spiegle Willcox, Interviewed by Floyd Levin, Tape 1 of 3, 1995 June 23-24, undated 1 Cassette tape
Box 109, Item OTC 1222.98	Spiegle Willcox, Interviewed by Floyd Levin, Tape 2 of 3, 1995 June 23-34, undated 1 Cassette tape
Box 109, Item OTC 1222.99	Spiegle Willcox, Interviewed by Floyd Levin, Tape 3 of 3, 1995 June 23-24, undated 1 Cassette tape
Box 109, Item OTC 1222.100	Gabriel Williams, Interviewed by Floyd Levin, 1990 September 17, undated 1 Cassette tape
Box 109, Item OTC 1222.101	Events, Sacramento, 1999 Jazz Jubilee, Jim Cullum Band, T. Bones, M. Pihlsley, B. Allred, Lincoln Tribute Section, undated 1 Cassette tape

Subseries 10.2: Compact Discs, 1966-1994, undated

Scope and Content Note: Include interviews of George Abel Van Eps (August 7, 1913 - November 29, 1998), American swing and mainstream jazz guitarist, conducted by the British Broadcasting Corporation (BBC), Jack Wagner for Silver Platter Service, John McCain for KIPO Radio in Hawaii, and Floyd Levin. The materials are arranged in chronological order.

Box 110, Item CD 1222.1	George Van Eps, 1966-1989, undated 1 Electronic discs (CD) Notes: Track 1, Interview by the BBC, London, England, October 1986; Track 2, Interview by Jack Wagner from the Capital LP, Silver Platter Service, Sides 205 and 206, Recorded July, 1966
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Box 110, Item CD
1222.2 George Van Eps, 1989 June 13, undated
1 Electronic discs (CD)
Notes: Interview by John McCain, "The Real Deal Jazz Program," KIPO
Radio, Honolulu, Hawaii, Disc 2

Box 110, Item CD
1222.3 George Van Eps, 1989 June 13, undated
1 Electronic discs (CD)
Notes: Interview by John McCain, "The Real Deal Jazz Program," KIPO
Radio, Honolulu, Hawaii, Disc 2

Box 110, Item CD
1222.4 George Van Eps, 1994 August 25, undated
1 Electronic discs (CD)
Notes: Interview by Floyd Levin, Disc 1

Box 110, Item CD
1222.5 George Van Eps, 1994 August 25, undated
1 Electronic discs (CD)
Notes: Interview by Floyd Levin, Disc 2

Subseries 10.3: Audio Reel-to-Reel Tapes, 1964-1973, undated

Scope and Consist of materials relating to various jazz artists found elsewhere in the collection, including
Content Note: Louis Armstrong, Barney Bigard, Duke Ellington, Bill Russell, and Buster Wilson, among others.
The materials are arranged in alphabetical order.

Box 110, Item OT
1222.1 Louis Armstrong, tape one, undated
1 Sound tape reel

Box 110, Item OT
1222.2 Louis Armstrong, tape two, undated
1 Sound tape reel

Box 110, Item OT
1222.3 Louis Armstrong, tape three, undated
1 Sound tape reel

Box 110, Item OT
1222.4 Louis Armstrong, tape four, undated
1 Sound tape reel

Box 110, Item OT
1222.5 Louis Armstrong, [preshow], undated
1 Sound tape reel

Box 110, Item OT
1222.6 Barney Bigard with Ellington, Hodges, Greer, Reinhardt, Who is Bass Man on
Selections 3,4,5, undated
1 Sound tape reel
Notes: Speed 7.5 IPS

Box 110, Item OT
1222.7 Duke Ellington, Willie the Lion Smith, Billie Strayhorn, [Deck] Morrison, B. Sam
Woodyard, 1964, undated

	1 Sound tape reel
Box 110, Item OT 1222.8	New Orleans, 1969-1973, undated 1 Sound tape Notes: November 15, 1969: B. Joralts, 2; Fehrings, 2; Larkins, 2; Goings, 2; November 28, 1969: Riffrins, 4; Ash, 2; Elli[r], 1; Dennis, 1; Richard, 1; December 5, 1969: Feathers, 2; Bigard, 2; Grosvenor, 2; Siegal, 2; February 8, 1970: Stong, 2, March 13, 1970: Darensbourg, 2; Brewer, 2, March 22: Levin Sr., 2; [Antnet], 1, March 27: Al/[Elang]; Dennis/Susan, October 11, 1970: Benson; Bigard; Ken Kramer; Billie, September 11, 1971: Spencer, 2, January 29, 1972: Going, 2; Barney, 3; S. [Leb], 1; Bill Dreager, 1; Jim West, 1; Alton, 1; Doug Parker, 1; Al Rig[aam], 1, January 26, 1973: Darensbourg; Barry Martyn, Barb[and]
Box 110, Item OT 1222.9	April 25 1970, Bill Russell; April 25 1970, Bill Russell interviewed by Floyd Levin, undated 1 Sound tape
Box 110, Item OT 1222.10	Trummy, Darnell, and Barney, undated 1 Sound tape
Box 110, Item OT 1222.11	Buster Wilson (Ray Ronni), James P. Johnson, 1949, undated 1 Sound tape
Box 110, Item OT 1222.12	Untitled, undated 1 Sound tape

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