



Smithsonian

National Museum of the American Indian

Frederick S. Dellenbaugh photographs,
negatives and other material, circa 1861-1934

2011

National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Frederick S. Dellenbaugh photographs, negatives and other material
Date:	circa 1861-1934
Identifier:	NMAI.AC.001.018
Creator:	Dellenbaugh, Frederick Samuel, 1853-1935
Extent:	14 Negatives (photographic) (black and white) 486 Photographic prints (black and white, color) 1 Lantern slide (black and white)
Language:	No linguistic content; Not applicable .
Summary:	Images in this collection were mostly taken by Frederick Dellenbaugh, William Henry Jackson, Alexander Gardner, John Wetherill, John K. Hillers, Edward O. Beaman, Charles Milton Bell and Frank Rinehart. Subjects include delegation portraits, images from the Hayden's and Powell's Geological and Geographical Surveys, cliff dwellings, landscape views, and images from the U.S. Indian Congress Trans-Mississippi and International Exposition in Omaha 1898.

Administrative Information

Provenance

Donated by Dellenbaugh.

Processing Information

NMAIA Review

Preferred Citation

Frederick S. Dellenbaugh photographs, negatives and other material, circa 1861-1934, National Museum of the American Indian Archives, Smithsonian Institution (negative, slide or catalog number).

Restrictions

Access is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment.

Conditions Governing Use

Restricted: Cultural Sensitivity

Biographical Note

Frederick Samuel Dellenbaugh (1853--935) was an American explorer, artist and mapmaker, best known for his travels and descriptions of the Southwest. At the age of only 18, he was chosen to accompany the second Powell expedition down the Colorado River, serving as both artist and mapmaker. In 1899, Dellenbaugh was part of the Harriman Alaska Expedition.

Arrangement

Lantern slide: organized in envelopes; arranged by image number

Negatives: organized in envelopes; arranged by negative number

Prints: organized in folders; arranged by print number

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arapaho Indians
- Assiniboine
- Cheyenne Indians
- Creek Indians
- Crow Indians
- Hopi
- Laguna Indians
- Mohave Indians
- Navajo Indians
- Paiute Indians
- Pawnee Indians
- Pueblo Indians
- Seminole
- Teton Indians
- Ute
- Zia Indians
- Zuni

Cultures:

- Assiniboine
- Cheyenne Indians
- Creek Indians
- Crow Indians
- Hopi
- Laguna Indians
- Mohave Indians
- Navajo Indians
- Paiute Indians
- Pawnee Indians

Seminole
Ute
Zuni

Types of Materials:

Black-and-white negatives
Lantern slides
Photographic prints
Photographs

Places:

Arizona
Colorado
Mesa Verde National Park (Colo.)
New Mexico
Utah