Frank Gouldsmith Speck photograph collection

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Collection Overview

Repository: National Museum of the American Indian
Title: Frank Gouldsmith Speck photograph collection
Identifier: NMAI.AC.001.032
Date: 1909-1937
Extent: 1428 negatives (photographic)
40 Photographic prints (black & white)
Creator: Speck, Frank G. (Frank Gouldsmith), 1881-1950
Museum of the American Indian, Heye Foundation
Language: English
Summary: The Frank Gouldsmith Speck photograph collection includes portraits of individuals and families, as well as scenic shots and landscape views made between 1909 and 1937. Speck was an anthropologist and ethnographer, a professor at the University of Pennsylvania, and worked on behalf of the Museum of the American Indian, Heye Foundation collecting ethnographic materials across the Eastern United States and Canada. His collection of photographs includes materials from native communities ranging from Newfoundland to Ontario in Canada and from Maine to South Carolina in the United States.

Administrative Information

Acquisition Information
The majority of the negatives were gifted to the Museum of the American Indian, Heye Foundation (MAI) by Frank Speck in 1927. The group of Nanticoke photographs were purchased by the MAI in 1915 and smaller amounts of photographs were gifted and purchased by the MAI between 1923 and 1942.

Separated Materials
A small amount of notes from Speck's field work can be found in the Museum of the American Indian/Heye Foundation records (NMAI.AC.001) in Box 273, Folder 18 through Box 274 Folder 2.

Close to 4000 ethnographic and archeological items were collected by Speck for the Museum of the American Indian, Heye Foundation (MAI) and are now in the National Museum of the American Indian (NMAI) collection. For more information about these objects contact the NMAI Collections Department.

Related Materials
The Frank G. Speck Papers can be found at the American Philosophical Society (Mss.Ms.Coll.126) along with additional photographic materials by Speck.
Related Materials

Frank Speck published extensively in the Museum of the American Indian, Heye Foundation publications; "Indian Notes" and "Indian Notes and Monographs." These publications are available through the Smithsonian Institution Libraries or online on the Internet Archive.

Processing Information


Preferred Citation

Identification of specific item; Date (if known); Frank Speck photograph collection, Photo Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Permission to publish materials from the collection must be requested from National Museum of the American Indian Archive Center. Please submit a written request to nmaiphotos@si.edu. For personal or classroom use, users are invited to download, print, photocopy, and distribute the images that are available online without prior written permission, provided that the files are not modified in any way, the Smithsonian Institution copyright notice (where applicable) is included, and the source of the image is identified as the National Museum of the American Indian. For more information please see the Smithsonian's Terms of Use and NMAI Archive Center's Digital Image request website.

Biographical / Historical

Frank Gouldsmith Speck was born on November 8, 1881 in Brooklyn, New York. He studied under the prominent linguist John Dyneley Prince and anthropologist Franz Boas at Columbia University, receiving his BA in 1904 and MA in 1905. He received his Ph.D. in 1908 from the University of Pennsylvania. His doctoral dissertation on the ethnography of the Yuchi became a basis for an article which later appeared in the Handbook of American Indians. That same year Speck became an assistant in the University of Pennsylvania Museum and an instructor in anthropology at the University. He was made assistant professor in 1911, and professor and chairperson of the department in 1925, a position which he held until his death in 1950. Speck was the founder of the Philadelphia Anthropological Society, and was vice-president of the American Anthropological Association from 1945-46. Speck’s research concentration was on the Algonkian speaking peoples. Speck studied every aspect of a culture: language, ethnobiology, technology, decorative art, myths, religion, ceremonialism, social organization, and music. Collecting material culture was also an integral part of Speck's fieldwork. His collections can be found in museums around the world, one of which is the National Museum of the American Indian. He is the author of numerous books and articles. Frank G. Speck died February 6, 1950. (A. Irving Hallowell, American Anthropologist, Vol. 53, No. 1, 1951)
Scope and Contents

The Frank Gouldsmith Speck photograph collection includes negatives and a small amount of prints made by Speck throughout the course of his career as an anthropologist and ethnographer. The majority of the photographs in this collection were made while Speck conducted field trips on behalf of the Museum of the American Indian, Heye Foundation between 1924 and 1932, though there are photographs from before and after this time. This collection has been arranged into Series by geographical location and then into subseries by culture group or community. Series 1: Newfoundland and Labrador: Innu, Mushuaunnuat, 1916-1935; Series 2: Quebec: Innu, Mistassini Cree, Lorette Huron, Wawenock, Mohawk, Kitigan Zibi Anishinabeg, 1910-1937; Series 3: New Brunswick and Nova Scotia: Maliseet, Mi’kmaq, 1909-1917; Series 4: Ontario: Six Nations/Grand River (Naticoke, Mohawk, Cayuga, Mahican, Tutelo), Oneida Nation, 1914-1937; Series 5: Maine and New Hampshire: Penobscot, Passamaquoddy, Abenaki, 1910-1924; Series 6: Massachusetts and Rhode Island: Wampanoag, Nauset, 1914-1931; Series 7: Connecticut: Mohegan, Niantic, Schaghticoke, Pequot, 1912-1931; Series 8: Delaware: Nanticoke and Rappahanock, 1911-1925; Series 9: Virginia and Maryland: Rappahanock, Chickahominy, Pamunkey, Mattaponi, Nansemond, Potomac, Accomac, Powhatan, 1915-1924; Series 10: North Carolina and South Carolina: Catawba, Eastern Band of Cherokee, 1915-1930.

Many of Frank Speck's photographs are individual and family portraits of community members, many identified, posed outdoors in front of homes and community buildings. There are also landscape views as well as photographs taken during community events. There are a small amount of photographs that have now been restricted due to cultural sensitivity though for the most part Speck did not photograph culturally sensitive activities.

Arrangement

The collection is intellectually arranged in 10 Series by geographic region and within each series by culture group. The negatives are physically arranged by catalog number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Abenaki (Abnaki)
- Catawba
- Chickahominy
- Eastern Band of Cherokee
- Indians of North America -- Canada
- Indians of North America -- Delaware
- Indians of North America -- Maine
- Indians of North America -- Maryland
- Indians of North America -- Massachusetts
- Indians of North America -- Midwest
- Indians of North America -- North Carolina
- Indians of North America -- Northeast
- Indians of North America -- Southeast
- Indians of North America -- Virginia
Innu
Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
Lorette Huron
Machapunga (Pungo River)
Maliseet (Malecite)
Mattaponi
Mi'kmaq (Micmac)
Mistassini Cree
Mohawk
Mohegan
Montagnais Innu
Mushuaunnuat (Barren Ground Naskapi)
Nansemond
Nanticoke
Nauset
Niantic
Pamunkey
Passamaquoddy
Penobscot
Pequot
Rappahannock
Six Nations
Wampanoag

Cultures:
Abenaki (Abnaki)
Catawba
Chickahominy
Eastern Band of Cherokee
Innu
Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
Lorette Huron
Machapunga (Pungo River)
Maliseet (Malecite)
Mattaponi
Mi'kmaq (Micmac)
Mistassini Cree
Mohawk
Mohegan
Montagnais Innu
Mushuaunnuat (Barren Ground Naskapi)
Nansemond
Nanticoke
Nauset
Niantic
Pamunkey
Passamaquoddy
Penobscot
Pequot
Rappahannock
Six Nations
Wampanoag
Types of Materials:

Negatives
Photographic prints

Names:
Museum of the American Indian, Heye Foundation

Geographic Names:
Canada
Delaware
Maine
Maryland
Massachusetts
North Carolina
Virginia
Container Listing


66 negatives (photographic)

This series includes negatives that Frank Speck made among various Newfoundland and Labrador communities in Canada between 1916 and 1935. The majority were taken in 1927 among the Mushuaunnuat (Barren Ground Naskapi) and in 1935 among the Innu [Pakuashipi (Saint Augustin)]. There are a smaller amount of photographs from 1916 and 1924 from additional Innu and Mi'kmaq (Micmac) communities.

Culture:
- Innu [Pakuashipi (Saint Augustin)]
- Innu [Sheshatshit (Northwest River)]
- Mushuaunnuat (Barren Ground Naskapi)

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499 negatives (photographic)

This series includes negatives that Frank Speck made among various Québec communities between 1910 and 1937. The majority of the photographs were shot in Innu communities in the Saguenay-Lac Saint Jean and Côte Nord Regions in the 1920s. Additional photographs were made among the Mistassini Cree, Lorette Huron, Wawenock, Mohawk, Kitigan Zibi Anishinabeg communities.

Culture:
- Innu [Essipit (Escoumains)]
- Innu [Kiskissink]
- Innu [Lac Saint Jean (Lake Saint John)]
- Innu [Mashteuiatsh (Pointe-Bleue, Quebec)]
- Innu [Moisie]
- Innu [Nutashkuan (Nataskwan)]
- Innu [Pakuashipi (Saint Augustin)]
- Innu [Uashat-Maliotenam (Seven Islands)]
- Kitigan Zibi Anishinabeg (Maniwaki Algonquin) [River Desert]
- Lorette Huron
- Mistassini Cree
- Mushuaannuat (Barren Ground Naskapi)

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Series 3: New Brunswick and Nova Scotia: Maliseet, Mi’kmaq, 1909-1917

34 negatives (photographic)

This series includes negatives that Frank Speck made in Nova Scotia among several Mikmaq (Micmac) communities and in New Brunswick among the Maliseet (Malecite) community. These photographs were taken between 1909 and 1917.

Culture: Maliseet (Malecite)
Mi’kmaq (Micmac)
Series 4: Ontario: Six Nations/Grand River (Naticoke, Mohawk, Cayuga, Mahican, Tutelo), Oneida Nation, 1914-1937

50 negatives (photographic)

This series includes negatives that Frank Speck made in Ontario among various Six Nations/Grand River communities between 1914 and 1937. The photographs, mostly shot in Brant County, feature portraits of Naticoke, Mohawk, Cayuga, Mahican and Tutelo community members.

Culture:
- Cayuga [Six Nations/Grand River (Brantford, Ontario)]
- Mahican
- Mohawk [Six Nations/Grand River (Brantford, Ontario)]
- Munsee Delaware
- Nanticoke [Six Nations/Grand River (Brantford, Ontario)]
- Oneida Nation of the Thames [Southwold, Ontario]
Series 5: Maine and New Hampshire: Penobscot, Passamaquoddy, Abenaki, 1910-1924

137 negatives (photographic)

This series includes negatives that Frank Speck made in Maine in New Hampshire among the Penobscot, Passamaquoddy and Abenaki communities between 1910 and 1924. The majority of the photographs were shot in Old Town, Penobscot County, Maine and feature portraits of Penobscot community members as well as images of canoes, wigwams and hunting trips.

Culture: Abenaki (Abnaki)
Passamaquoddy
Penobscot

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Series 6: Massachusetts and Rhode Island: Wampanoag, Nauset, 1914-1931

99 negatives (photographic)

This series includes negatives that Frank Speck made in Massachusetts and Rhode Island among various Wampanoag and Nauset Communities between 1914 and 1931. These include the Mashpee Wampanoag, Gay Head Wampanoag, Herring Pond Wampanoag and Fall River band of Wampanoag. The majority of the photographs were taken between 1919 and 1920 in Barnstable county and include landscape images and portraits.

Culture:
- Gay Head Wampanoag
- Herring Pond Wampanoag
- Mashpee Wampanoag
- Nauset
- Wampanoag

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Series 7: Connecticut: Mohegan, Niantic, Schaghticoke, Pequot, 1912-1931

93 negatives (photographic)

This series includes negatives that Frank Speck made in Connecticut among the Mohegan, Niantic, Schaghticoke and Pequot communities between 1912 and 1931. The majority of the photographs were taken in and around New London County of the Fowler, Fielding and Tantaquidgeon families.

Culture:
- Mohegan
- Niantic
- Pequot
Series 8: Delaware: Nanticoke and Rappahannock, 1911-1915

147 negatives (photographic)

This series includes negatives that Frank Speck made in Delaware in Sussex and Kent counties among the Nanticoke between 1911 and 1925. There are a significant amount of photographs of members of the Rappahanock tribe of Virginia in this series since Rappahanock community members often traveled to Delaware for the annual Nanticoke Thanksgiving festival. The majority of the photographs are portraits with a small amount of landscape views. Speck first began visiting the Nanticokes in Indian River, Sussex County, Delaware in 1911 and made regular visits throughout the next ten years.

Culture:

- Lenape (Delaware)
- Nanticoke
- Rappahannock

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Series 9: Virginia and Maryland: Rappahannock, Chickahominy, Pamunkey, Mattaponi, Nansemond, Potomac, Accomac, Powhatan, 1915-1924

319 negatives (photographic)

This series includes negatives that Frank Speck made during among various Virginia tribes between 1915 and 1924. Many of these photographs were then featured in Speck's 1928 publication "Chapters on the Ethnology of the Powhatan Tribes of Virginia" in the Museum of the American Indian, Heye Foundation's Indian Notes and Monographs. The earliest photographs, from 1915, were taken among the Rappahannock although Speck had made an earlier trip to the Pamunkey in 1914. The majority of the photographs in the series were taken between 1918 and 1920 among the Chickahominy, Pamunkey, Mattaponi and Rappahannock communities. There are a smaller amount of photographs among the Nansemond and Powhatan in Virginia and the Accomac in Maryland. Speck spent time among various prominent families in the community photographing men, women and children in both traditional dress and every day wear. Though most of the images are portraits, there are also a small amount of landscape views.

This series is arranged into subseries by community

Culture:
- Accomac
- Chickahominy
- Mattaponi
- Nansemond
- Nanticoke
- Pamunkey
- Potomac
- Powhatan
- Rappahannock

9.1: Chickahominy, 1918

48 negatives (photographic)

This subseries includes photographs that Frank Speck took in 1918 among the Chickahominy community near the Chickahominy River, Virginia. The majority of the negatives are portraits taken by Speck of members of the Adkins and Bradby families, two prominent Chickahominy families in the area. This includes several images of Chickahominy Chief O. W. Adkins along with his wife Susie and their children as well as several images of Thomas, Nancy and Elizabeth Bradby. The Adkins and Bradby family photographs were used by Speck to illustrate the Chickahominy section in his 1928 publication "Chapters on the Ethnology of the Powhatan Tribes of Virginia" in the MAI's Indian Notes and Monographs. Though most of the members of the Bradby and Adkins families have been identified, there are several photographs where the names are unknown. In addition to the portraits, there are also landscape views of the Chickahominy River and several images of a small group of men fishing.

Culture: Chickahominy

N12596: Chickahominy Group Portrait, 1918

1 negatives (photographic)

Image(s)

Outdoor group portrait of Chickahominy boys and girls, possibly from the Bradby family, seated on boat on the shore of the Chickahominy River in Virginia. Swimming platform or barge in middle of water, and woods on the opposite shore. What appears to be the photographers shadow (Frank Speck) can be seen in the foreground.
Culture: Chickahominy

N12597: View of the Chickahominy River, 1918
1 negatives (photographic)

Image(s)
Scenic view on the Chickahominy River, Virginia, with trees growing out of the water and woods on the opposite shore.

Culture: Chickahominy

N12599: Portrait of Nancy J. Adkins, 1918
1 negatives (photographic)

Image(s)
Outdoor portrait of Chickahominy woman Nancy J. Adkins, wearing dark blouse and dress, with a wide lace bib collar and brooch. Barn-like structure and large wheel and mattress springs in the background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12595: Portrait of Thomas and Nancy Adkins, 1918
1 negatives (photographic)

Image(s)
Outdoor portrait of Chickahominy couple Thomas Adkins (or Terrapin Tom) and Nancy J. Adkins, in front of a barn-like structure and large wheel and mattress springs in the background. He wears a dark suit with lapel pin and wide-brimmed hat; she wears a dark blouse and dress, and a wide lace collar with brooch. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12600: Bradby Family (Possible) Portrait, 1918
1 negatives (photographic)

Image(s)
Outdoor portrait of three Chickahominy adults seated in front of a barn-like structure and large wheel and mattress springs in the background. Mary Elizabeth (Adkins) Bradby sits on the right holding a young child. Near the Chickahominy River in Virginia. It's possible that the man on the left is William Bradby.

Culture: Chickahominy

N12601: Bradby Family (Possible) Portrait at Mealtime, 1918
1 negatives (photographic)

Image(s)
Indoor group portrait of a Chickahominy family, possibly the Bradby family, seated and standing around a table at mealtime. Near the Chickahominy River in Virginia.

Culture: Chickahominy
N12602: Two Chickahominy Children Cracking Walnuts, 1918
1 negatives (photographic)
Image(s)
View of two Chickahominy children cracking walnuts with stone mortar and pounder, seated outdoors with trees in background near the Chickahominy River in Virginia.

Culture: Chickahominy

N12604: Portrait of Thomas Adkins (Terrapin Tom), 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Chickahominy man Thomas Adkins (or Terrapin Tom), posed in front of a barn-like structure. He wears a dark suit with lapel pin and wide-brimmed hat. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12605: Portrait of Winona Belle Bradby and Iola Jane Bradby, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of two young Chickahominy girls, possibly twins Winona Belle Bradby and Iola Jane Bradby, seated in front of a barn-like structure with large wheel in the background. They are wearing matching trimmed plaid dresses with wide collars. They also appear in N12612 and N12634. Near the Chickahominy River, Virginia.

Culture: Chickahominy

N12606: Portrait of (Arthur) Powhatan Bradby, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of a young Chickahominy man Powhatan Bradby, from Windsor Shades, Virginia. He is wearing a dark suit and light shirt, and trees in the background. Near the Chickahominy River in Virginia. Possibly also known as Arthur Powhatan Bradby.

Culture: Chickahominy

N12607: Portrait of (Arthur) Powhatan Bradby, 1918
1 negatives (photographic)
Image(s)
Outdoor profile portrait of a young Chickahominy man Powhatan Bradby, from Windsor Shades, Virginia. He is wearing a dark suit and light shirt, and trees in the background. Near the Chickahominy River in Virginia. Possibly also known as Arthur Powhatan Bradby.

Culture: Chickahominy

N12608: Swamp Hunting Grounds, Chickahominy River, 1918
1 negatives (photographic)

Image(s)

Scenic view of trees, possibly cyprus, in swamp hunting grounds on the Chickahominy River, Virginia.

Culture: Chickahominy

N12609: Portrait of Mary Elizabeth Bradby and Child, 1918
1 negatives (photographic)

Image(s)

Outdoor portrait of Chickahominy woman Mary Elizabeth (Adkins) Bradby and a young child, posed in front of a barn-like structure and large wheel and mattress springs in the background. She wears a white blouse and long dark dress and has two long braids; the child wears a jacket and long shorts, and is barefoot. Formerly listed as Mrs. W.A. Bradby, she is the wife of Robert Bradby not William Bradby.

Culture: Chickahominy

N12610: Chickahominy Chief O. W. Adkins (Ozias Westmore), 1918
1 negatives (photographic)

Image(s)

Outdoor profile portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore), in a farm-like setting with logs in background, wearing a collarless striped shirt and dark vest. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12611: Portrait of Robert Bradby, 1918
1 negatives (photographic)

Image(s)

Outdoor portrait of Chickahominy man Robert Bradby, wearing dark suit and light shirt, near the Chickahominy River in Virginia.

Culture: Chickahominy

N12612: Portrait of Winona Belle Bradby and Iola Jane Bradby, 1918
1 negatives (photographic)

Image(s)

Outdoor portrait of two young Chickahominy girls, possibly twins Winona Belle Bradby and Iola Jane Bradby, wearing sailor suits and headbands. They also appear in N12605 and N12634. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12613: View of the Chickahominy River, 1918
1 negatives (photographic)

Image(s)

Scenic view of the Chickahominy River in Virginia, with trees on opposite bank, and a beached boat on right.
Culture: Chickahominy

N12614: Portrait of Maggie Adkins, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of the young Chickahominy woman Maggie Adkins, in farm-like setting, wearing plaid blouse with a wide plain collar. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12616: Portrait of Jared Adkins, 1918
1 negatives (photographic)
Image(s)

Culture: Chickahominy

N12617: Portrait of Chickahominy Man, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of an unidentified Chickahominy man wearing a dark shirt and jacket, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12618: Portrait of Chickahominy Man, 1918
1 negatives (photographic)
Image(s)
Outdoor profile portrait of an unidentified Chickahominy man wearing a dark shirt and jacket, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12619: Young Chickahominy Girl with Doll, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of a young Chickahominy girl in a dark formal coat and hat posed in a farm-like setting holding a large porcelain-headed doll (which also appears in N12626). Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12620: Portrait of Susie Henry Adkins, 1918
Outdoor portrait of Chickahominy woman Susie Henry Adkins, wife of Chief O.W. Adkins, in a farm-like setting, seated in a wooden chair. She is wearing a striped cotton dress with apron, and a long braided bead necklace. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12621: Portrait of Bessie Adkins, 1918
1 negatives (photographic)

Outdoor portrait of a young Chickahominy girl Bessie Adkins, daughter to Chief O.W. Adkins, seated in a wooden chair in a farm-like setting, wearing an empire-waisted dress with trimmed collar, and long beaded(?) and braided necklace. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12624: Chickahominy Chief Ozias Westmore (O. W.) Adkins, 1918
1 negatives (photographic)

Outdoor profile portrait of Chickahominy Chief Ozias Westmore (O. W.) Adkins, posed in a farm-like setting with logs in background, wearing a collarless striped shirt and dark vest. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12625: Portrait of Chickahominy Woman, 1918
1 negatives (photographic)

Outdoor portrait of a Chickahominy woman wearing a dark blouse with brooch, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12627: Portrait of Thomas Adkins (Terrapin Tom), 1918
1 negatives (photographic)

Outdoor portrait of Chickahominy man Thomas Adkins (or Terrapin Tom) wearing dark shirt and suspenders, trees in the background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12628: Four Young Chickahominy Girls, 1918
Outdoor portrait of four young Chickahominy girls, seated on a log in a farm like enclosure, with splint basket to their side. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12629: Portrait of Susie Henry Adkins, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of the Chickahominy woman Susie Henry Adkins, wife of Chief O. W. Adkins, posed in a farm-like setting, seated in a wooden chair. She is wearing a striped cotton dress with apron, and a long braided bead necklace. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12630: View of the Chickahominy River, 1918
1 negatives (photographic)
Image(s)
Scenic view of the tree-lined banks of the Chickahominy River in Virginia. A man stands looking across water, with woods on opposite bank.

Culture: Chickahominy

N12631: Four Chickahominy Men Hauling Fish, 1918
1 negatives (photographic)
View of four Chickahominy men hauling a fish seine or net on the banks of the Chickahominy River in Virginia. Boat to right; woods on the opposite shore.

Culture: Chickahominy

N12632: Chickahominy Boy (Possibly Arthur Powhatan Bradby), 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Chickahominy boy (possibly Arthur Powhatan Bradby) sitting on the ground with "sora horses" of iron, used as beacons in the bows of canoes when killing sora, or railbirds, at night. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12633: Portrait of Nancy J. Adkins, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Chickahominy woman Nancy J. Adkins, wearing dark blouse and dress, with a wide lace bib collar and brooch. Trees and laundry in the background. Near the Chickahominy River in Virginia.
Culture: Chickahominy

N12634: Group Portrait with Bradby Family and Pamunkey Chief George M. Cook, 1918
1 negatives (photographic)

Image(s)
Outdoor Chickahominy group portrait which includes members of the Bradby family. They are posed in front of a barn-like structure and large wheel. Back row L-R: Mary Elizabeth (Adkins) Bradby with young child, Arthur Powhatan Bradby, Pamunkey Chief George M. Cook, unidentified woman, and possibly William Bradby. Front row L-R: Possibly Elizabeth Bradby, Robert Bradby holding a baby (possibly Alexander), twins Winona Belle Bradby and Iola Jane Bradby (seen also in N12605, N12612, and N12635) and possibly Roberta Bradby.

Culture: Chickahominy

N12635: Family Portrait with Mary Elizabeth Bradby and Children, 1918
1 negatives (photographic)

Image(s)
Outdoor portrait of Chickahominy woman Mary Elizabeth (Adkins) Bradby with three of her children; Arthur Powhatan Bradby and twins Winona Belle Bradby and Iola Jane Bradby. A barn-like structure and large wheel in the background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12636: Group Portrait of Chickahominy Family, 1918
1 negatives (photographic)

Image(s)
Outdoor group portrait of a Chickahominy family posed in clearing of wooded area. The three children in front wear cloth traditional clothing and feather headdresses. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12637: Four Chickahominy Men Hauling Fish, 1918
1 negatives (photographic)

Image(s)
View of four Chickahominy men hauling shad seine or fish nets on the shore of the Chickahominy River in Virginia. Man standing out of the water on the right is Pamunkey Chief George Major Cook.

Culture: Chickahominy

N12638: Chickahominy Group Hauling Fish, 1918
1 negatives (photographic)

Image(s)
View of three Chickahominy men and a boy hauling shad seine, or fishnet, with their catch from the Chickahominy River in Virginia.
Culture: Chickahominy

N12639: Portrait of Two Chickahominy Girls, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of two young Chickahominy girls wearing a cotton checked dresses, posed in a farm-like setting, with logs and stumps in background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12640: Chief O. W. Adkins (Ozias Westmore) Family Portrait, 1918
1 negatives (photographic)
Image(s)
Outdoor family portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore) with wife Susie (Henry) Adkins, daughter Bessie and sons Ozias Oliver, Howard Ashby and Lorenze Edward. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12642: Chief O. W. Adkins (Ozias Westmore) Family Portrait, 1918
1 negatives (photographic)
Image(s)
Outdoor family portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore) with wife Susie (Henry) Adkins, daughter Bessie and sons Ozias Oliver, Howard Ashby and Lorenze Edward. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12645: Chief O. W. Adkins (Ozias Westmore) Family Portrait, 1918
1 negatives (photographic)
Image(s)
Outdoor family portrait of Chickahominy Chief O. W. Adkins (Ozias Westmore) with wife Susie (Henry) Adkins, daughter Bessie and sons Ozias Oliver, Howard Ashby and Lorenze Edward. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12643: Portrait of Willam H. Adkins, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of former Chief William H. Adkins (father to Chief O.W. Adkins) wearing shirt and suspenders, with river and trees in the background. Near the Chickahominy River, Virginia.

Culture: Chickahominy

N12615: Portrait of Chickahominy Girl, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of young Chickahominy girl wearing a cotton checked dress, posed in a farm-like setting, with logs and stumps in background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12622: Portrait of Chickahominy Woman, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of a Chickahominy woman wearing a white blouse with thin lace panel in front, posed in front of farm-like enclosure. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12623: Portrait of Chickahominy Girl, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of young Chickahominy girl wearing a cotton plaid dress with over jacket and wide collar, posed in a farm-like setting, with logs and stumps in background. Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12626: Portrait of Chickahominy Child, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of a young Chickahominy child, wearing a white shirt with wide striped collar, posed on the planked front porch of a structure, holding a large porcelain-headed doll (which is also seen in N12619). Near the Chickahominy River in Virginia.

Culture: Chickahominy

N12644: Portrait of Chickahominy Man and Son, 1918
1 negatives (photographic)
Image(s)
Outdoor seated portrait of a Chickahominy man and his son, posed in front of farm-like enclosure with logs and tree stumps, holding a splint basket. Near the Chickahominy River in Virginia.

Culture: Chickahominy

9.2: Pamunkey, 1918-1922
96 negatives (photographic)
This subseries includes photographs that Frank Speck took between 1918 and 1922 among the Pamunkey community on the Pamunkey Reservation in King William County, Virginia. The majority of
the negatives are portraits taken by Speck of members of the Cook family, a prominent Pamunkey family in the area. This includes several images of Pamunkey Chief George Major Cook along with his wife Theodora Octavia Dennis Cook and their children George "Sweet" Jr, Tecumseh Deerfoot, Theodora, Pocahontas, Ruth, and Kaptola Eulala. There are also photographs of members of the Bradby, Miles and Dennis families. Many of these photographs were used by Speck to illustrate the Pamunkey section in his 1928 publication "Chapters on the Ethnology of the Powhatan Tribes of Virginia" in the MAI's Indian Notes and Monographs. In addition to the portraits, there are also landscape views of the Pamunkey River and several images of a nighttime event around a fire.

Most of the sitters were identified thanks to Ken Bradby, Jr. (Pamunkey) in 2006.

Negatives: N1185-N11864, N12494, N12547-N12594, N12603, N12718-N12766

**Culture: Pamunkey**

N12494: Portrait of Kaptola or Captola Eulala Cook, 1918
1 negatives (photographic)

Image(s)
Outdoor portrait of young Pamunkey woman Kaptola or Captola Eulala Cook, daughter of Chief George Major Cook, seated on wooden chair, wearing dark a dress and thin beaded headband. Her sister, Pocahantas Cook, stands behind her on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12547: Portrait of Pocahontas Cook, 1918
1 negatives (photographic)

Image(s)
Outdoor portrait of young Pamunkey girl Pocahontas Cook, daughter of Chief George Major Cook. She is wearing a white blouse with wide collar, with trees in the background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12548: Pamunkey group around fire at night, 1918
1 negatives (photographic)

Image(s)
Group of Pamunkey men and boys, some with feather headdresses and face paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12549: Portrait of Herbert Bradby, 1918
1 negatives (photographic)

Image(s)
Outdoor portrait of Pamunkey man Herbert Bradby, wearing shirt, tie, vest, and jacket, posed in front of trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12550: Portrait of Bob Miles, 1918
1 negatives (photographic)

Outdoor portrait of Pamunkey man Bob Miles, wearing a shirt, jacket, vest and sweater on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12551: Portrait of Emeline “Pinkey” or “Pink” Allmond, 1918
1 negatives (photographic)

Outdoor portrait of Pamunkey woman Emeline “Pinkey” or “Pink” Allmond, wearing a bow tie, white blouse, and dark coat, with spectacles, posed in front of trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12552: Portrait of Union Ottaway Collins, 1918
1 negatives (photographic)

Outdoor portrait of Pamunkey boy Union Ottaway Collins, posed in a farm-like setting, wearing a dark jacket with white buttons and a white shirt with collar on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12554: Portrait of Union Ottaway Collins and Paul Miles, 1918
1 negatives (photographic)

Outdoor portrait of Pamunkey man Paul Miles and the young Pamunkey boy Union Ottaway Collins. Miles wears a dance outfit of feather headdress with headband, and fringed jacket with heavily beaded cuffs and collar. Union Collins wears a dark jacket with white buttons, and a white feathered headdress with headband. They are posed in a farm-like setting with logs in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12556: Portrait of Union Ottaway Collins and Nannie Miles, 1918-1919
1 negatives (photographic)

Outdoor portrait of Pamunkey boy Union Ottaway Collins and Pamunkey woman Nannie (or Nancy or Nanny) Miles, wife of Paul Miles, posed on the porch of a clapboard structure. He wears a dark jacket with white buttons and a white shirt with collar; she wears a white blouse with wide collar and a checked apron or long dress on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12553: Pamunkey group around fire at night, 1918
Group of Pamunkey men and boys, some with feather headdresses and face paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12555: Pamunkey group around fire at night, 1918
1 negatives (photographic)
Image(s)
Group of Pamunkey men and boys, some with feather headdresses and face paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12557: Portrait of Bob Miles, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey man Bob Miles, wearing a shirt, jacket, and broad-brimmed hat, posed in front of a door of clapboard structure with a wooden latch on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12559: Chief George M. Cook in a boat, 1918
1 negatives (photographic)
Image(s)
Portrait of Pamunkey Chief George Major Cook standing and poleing a boat in the river to visit set-lines. Swamp hunting grounds are on the opposite distance bank. Cook wears a suit with white shirt and tie, and a broad-brimmed hat on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12561: Portrait of Chief George M. Cook, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey Chief George M. Cook posed outdoors, wearing a fringed shirt, with beaded collar and panels on chest, standing in front of trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12564: Portrait of Kaptola or Captola Eulala Cook, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of the young Pamunkey woman Kaptola or Captola Eulala Cook, daughter of Chief George Major Cook, posed in front of clapboard house with shuttered windows on the Pamunkey Reservation, Virginia.
Culture: Pamunkey

N12565: Chief George M. Cook's residence, 1918
1 negatives (photographic)

Image(s)

Outdoor view of Pamunkey Chief George Major Cook's residence, a white two-storey clapboard structure with porch and large white fence, seen across a snowy road on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12566: Portrait of Tecumseh Deerfoot Cook, 1918
1 negatives (photographic)

Image(s)

Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook, son of Chief George Major Cook, wearing a fringed shirt with elaborately beaded cuffs and collar, holding a dog. He is posed on the front porch of a white clapboard structure, with shuttered windows on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12571: Portrait of Theodora L. Cook, 1918
1 negatives (photographic)

Image(s)

Outdoor portrait of the young Pamunkey woman Theodora L. Cook (later Bradby), daughter of Chief George Major Cook, on front porch of clapboard building on the Pamunkey Reservation, Virginia. She wears a dark dress, a thin beaded headband, braids, and a single-strand bead necklace with pendant.

Culture: Pamunkey

N12572: Portrait of John Dennis, 1918
1 negatives (photographic)

Image(s)

Outdoor portrait of Pamunkey hunter John Dennis, posed holding the "skin of an otter just killed" on the Pamunkey Reservation, Virginia. He wears a fringed jacket with elaborately beaded collar and cuffs, and is posed with a dog in front of a clapboard shed or structure.

Culture: Pamunkey

N12573: Expedition camp on the Pamunkey Reservation, 1918
1 negatives (photographic)

Image(s)

View of man (possibly Pamunkey) preparing food at campfire in an "Expedition camp" on the Pamunkey Reservation, Virginia. He is standing in a densely wooded area, with a fallen tree in foreground.
Culture: Pamunkey

N12574: Chief George M. Cook by the Pamunkey River, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey Chief George Major Cook standing by a beached boat on a river bank next to drying fish nets, holding his catch on the Pamunkey Reservation, Virginia. Cook wears a suit with white shirt and tie, and a broad-brimmed hat.

Culture: Pamunkey

N12575: Portrait of Theodora L. Cook, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of young Pamunkey woman Theodora L. Cook (later Bradby), seated in a chair, wearing a dark dress with a brooch and beaded headband. Her mother Theodora Octavia Dennis Cook, wife of Chief George Major Cook, stands behind her in a white blouse, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12576: Portrait of Ruth Bradby, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey girl Ruth Bradby (later Cook), seated in wooden chair, wearing dark dress with scalloped lace collar, and feathered headband on the Pamunkey Reservation, Virginia. Pocahontas T. Cook, daughter of Pamunkey Chief George Major Cook, stands to the right.

Culture: Pamunkey

N12577: Portrait of Tecumseh Deerfoot Cook, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook, son of Chief George Major Cook. He is wearing vest, tie, jacket, and striped shirt, posed in front of trees and underbrush on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12579: Portrait of Theodora Octavia Dennis Cook, 1919
1 negatives (photographic)
Image(s)
Outdoor seated portrait from the back of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a woven feather neck ornament of wild turkey feathers, wild goose, and sheldrake or shelduck, made by Margaret Adams (who may be pictured in N12588), NMAI catalog number 105721.000. She wears a long dark dress, white blouse, and beaded headband on the Pamunkey Reservation, Virginia.
Culture: Pamunkey

N12580: Chief George M. Cook on train tracks, 1918
1 negatives (photographic)
Image(s)
Outdoor profile portrait of Pamunkey Chief George M. Cook standing on snowy train tracks, wearing a brimmed hat and jacket on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12581: Portrait of Bob Miles with a wing-bone call, 1918
1 negatives (photographic)
Image(s)
Outdoor profile portrait of Pamunkey hunter Bob Miles demonstrating a method of calling wild turkey with a wing-bone call. He is posed outdoors in wintery landscape by the front porch of a wooden structure with Victorian detailing on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12583: Portrait of Chief George M. Cook, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey Chief George M. Cook wearing cardigan sweater and collarless white shirt on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12584: Portrait of Pocahontas Cook, 1918
1 negatives (photographic)
Image(s)
Outdoor profile portrait of Pamunkey girl Pocahontas Cook, daughter of Chief George Major Cook, wearing a feathered headdress, fringed dress with trim, leggings, and long braids with ribbons. She is posed next to wooden chair with fence and trees in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12586: Portrait of Jim Bradby, 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey man Jim Bradby, wearing a shirt and jacket, posed in front of the Pamunkey River on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12587: Digging clay on the Pamunkey River, 1918
View of two Pamunkey men (possibly Jim Bradby standing up) digging clay for pottery making on a river bank on the Pamunkey Reservation, Virginia. Two young boys lay on their stomachs and look on at the photographer.

Culture: Pamunkey

N12593: Portrait of Ruth Bradby on a horse, 1918

Outdoor portrait of Pamunkey girl Ruth Bradby (later Cook) sitting atop a horse near the house of Chief George M. Cook on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12718: Portrait of John Dennis, 1919

Outdoor portrait of Pamunkey man John Dennis wearing a fringed cloth jacket with heavily embroidered v-shaped bib on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12720: Portrait of Theodora Octavia Dennis Cook, 1919

Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George M. Cook, wearing a jacket with large buttons and scarf in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12721: Portrait of Theodora Octavia Dennis Cook, 1919

Outdoor seated profile portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a woven feather neck ornament of wild turkey feathers, wild goose, and shelldrake or shelduck, made by Margaret Adams (who may be pictured in N12588), NMAI catalog number 105721.000. She wears a long dark dress, white blouse, and beaded headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12722: Portrait of Pocahontas Cook, 1919
Outdoor portrait of young Pamunkey girl Pocahontas Cook, daughter of Chief George Major Cook. She is wearing a white blouse with wide collar, with trees in the background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12723: Portrait of Nannie Miles, 1919
1 negatives (photographic)
Outdoor portrait of Pamunkey woman Nannie (or Nancy or Nanny) Miles, wearing a white blouse with wide collar and a checked apron or long dress. She is posed in front of trees and a wooden fence on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12724: Portrait of Tecumseh Deerfoot Cook, 1919
1 negatives (photographic)
Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook posed in a field with trees behind, wearing a dark three-piece suit, white shirt and white tie on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12725: Portrait of George "Sweet" Cook, Jr., 1919
1 negatives (photographic)
Outdoor portrait of the young Pamunkey man George "Sweet" Cook, Jr., posed in a field with trees behind, wearing a dark jacket, sweater, shirt and tie on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12726: Portrait of Tecumseh Deerfoot Cook, 1919
1 negatives (photographic)
Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook posed in a field with trees behind, wearing a dark three-piece suit, white shirt and white tie on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12728: Portrait of Pocahontas Cook and boy, 1919
1 negatives (photographic)
Outdoor portrait of a young Pamunkey boy, possibly Union Collins, and Pamunkey girl, Pocahontas Cook, daughter of Chief George M. Cook, seated
in front of a house on the Pamunkey Reservation, Virginia. Pocahontas Cook
wears the beaded headband and beaded necklace worn by Theodora Octavia
Dennis Cook in N12744.

Culture: Pamunkey

N12730: Portrait of Nannie and Paul Miles, Union Collins and boy, 1919
1 negatives (photographic)

Image(s)

Outdoor group portrait of Pamunkey couple Nannie (or Nancy or Nanny)
and Paul Miles, with an unidentified child and Union Ottaway Collins holding
dog. They are posed seated on the front porch of a house on the Pamunkey
Reservation, Virginia.

Culture: Pamunkey

N12731: Portrait of Theodora Octavia Dennis Cook, 1919
1 negatives (photographic)

Image(s)

Outdoor seated portrait of Pamunkey woman Theodora Octavia Dennis
Cook, wife of Chief George Major Cook, wearing a woven feather neck
ornament of wild turkey feathers, wild goose, and sheldrake or shelduck,
made by Margaret Adams (who may be pictured in N12588), NMAI catalog
number 105721.000. She wears a long dark dress, white blouse, and beaded
headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12732: Pamunkey group around fire at night, 1919
1 negatives (photographic)

Image(s)

Group of Pamunkey men and boys, some with feather headdresses and face
paint, gathered around a fire at night on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12735: Portrait of Theodora L. Cook, 1919
1 negatives (photographic)

Image(s)

Outdoor portrait of young Pamunkey woman Theodora Cook (later Bradby),
daughter of Chief Goerge M. Cook, wearing a thin beaded headband, and
multiple beaded necklaces. She is posed by the front porch of a white
clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12736: Portrait of Ruth Bradby, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey girl Ruth Bradby (later Cook), seated in wooden chair, wearing dark dress with scalloped lace collar, and feathered headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12737: Chief George M. Cook after duckhunting, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey Chief George M. Cook smoking a pipe and walking along railroad tracks after duckhunting on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12739: Portrait of Paul Miles, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey man Paul Miles, posed in a farm-like setting with trees and fence behind on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12740: Pamunkey man pounding corn, 1919
1 negatives (photographic)
Image(s)
Portrait of a Pamunkey man pounding corn in a wooden mortar in front of a rough clapboard corn crib or farm building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12741: Portrait of Theodora Octavia Dennis Cook, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a dark dress, beaded headband and beaded v-shaped necklace, posed in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12742: Portrait of Cook family women, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of four young Pamunkey women seated outdoors in chairs with Theodora Octavia Dennis Cook standing behind on L, and Pocahontas Cook standing to R. From L: Theodora Dennis Cook, Ruth Cook, Ruth
Bradby (later Cook), Kaptola or Captola Eulala Cook. They wear beaded and feathered headbands on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12743: Portrait of Tecumseh Cook and Paul Miles, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of young Pamunkey men Tecumseh Deerfoot Cook (standing), and Paul Miles returning from duckhunting. They are posed by the river, with boat in background, Cook holding a duck, and Miles holding his gun on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12744: Portrait of Theodora Octavia Dennis Cook, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a dark dress, beaded headband, beaded v-shaped necklace, and woven sash, posed in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12745: Portrait of Kaptola Eulala Cook, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of young Pamunkey woman Kaptola or Captola Eulala Cook, wearing a beaded headband, and link necklace with large beads. She is posed by the front porch of a white clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12746: Portrait of Kaptola Eulala Cook, 1919
1 negatives (photographic)
Image(s)
Outdoor profile portrait of young Pamunkey woman Kaptola or Captola Eulala Cook, wearing a beaded headband, and link necklace with large beads. She is posed by the front porch of a white clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12747: Portrait of John Dennis, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey man John Dennis posed wearing a fringed cloth jacket with heavily embroidered v-shaped bib on the Pamunkey Reservation, Virginia.
Culture: Pamunkey

N12748: Portrait of John Dennis, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey man John Dennis posed wearing a feathered headdress with front medallion, a dark suit and vest, shirt and tie. Tree and fence in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12749: Portrait of Thoedora L. Cook, Theodora D. Cook and Kaptola Cook, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey women Thoedora Dennis Cook, her mother Theodora Octavia Dennis Cook, wife of Chief George Major Cook, and Kaptola or Captola Eulala Cook. They wear beaded necklaces and headbands and stand in front of a white clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12750: Portrait of John Dennis, 1919
1 negatives (photographic)
Image(s)
Outdoor profile portrait of Pamunkey man John Dennis posed wearing a feathered headdress with front medallion, a dark suit and vest, shirt and tie. Tree and fence in background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12751: Portrait of Theodora Octavia Dennis Cook, 1919
1 negatives (photographic)
Image(s)
Outdoor seated portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a woven feather neck ornament of wild turkey feathers, wild goose, and sheldrake or shelduck, made by Margaret Adams (who may be pictured in N12588), NMAI catalog number 105721.000. She wears a long dark dress, white blouse, and beaded headband on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12752: Portrait of Chief George M. Cook after duckhunting, 1919
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey Chief George M. Cook smoking a pipe, posed outdoors on the porch of clapboard structure, after duckhunting on the Pamunkey Reservation, Virginia. His son, Tecumseh Deerfoot Cook can be seen on the left.
Culture: Pamunkey

N12753: Portrait of Theodora Octavia Dennis Cook, 1919
1 negatives (photographic)

Image(s)

Outdoor portrait of Pamunkey woman Theodora Octavia Dennis Cook, wife of Chief George Major Cook, wearing a dark dress, white blouse, beaded headband and beaded necklace, posed in front of a tree on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12754: Portrait of Pamunkey school children, 1919
1 negatives (photographic)

Image(s)

Outdoor group portrait of Pamunkey school children posed in front of clapboard school building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12755: Portrait of Caroline Bradby Cook, 1919
1 negatives (photographic)

Image(s)

Outdoor portrait of Pamunkey woman Caroline Bradby Cook, Chief George M. Cook’s mother, wearing a boldly patterned coat with wide collar, posed in front of the porch of a house and trees. She wears her hair in two side knots, wears glasses and has a brooch at her neck on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12756: Chief George M. Cook returning from fishing, 1919
1 negatives (photographic)

Image(s)

View of Pamunkey Chief George M. Cook (left) and possibly Paul Miles returning from fishing. They walk along a grassy area beside the river on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12757: Portrait of Thoedora L. Cook, Ruth Cook, Ruth Bradby and Kaptola Cook, 1919
1 negatives (photographic)

Image(s)

Outdoor portrait of four young Pamunkey women sitting in chairs next to front porch, tree, and fence. From L: Theodora Dennis Cook, Ruth Cook, Ruth Bradby (later Cook), Kaptola or Captola Eulala Cook. They wear beaded and feathered headbands on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12759: Portrait of Theodora L. Cook, 1919
Outdoor profile portrait of young Pamunkey woman Theodora Cook (later Bradby), wearing a thin beaded headband, and multiple beaded necklaces. She is posed by the front porch of a white clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12760: Portrait of Chief George M. Cook, 1919

Outdoor profile portrait of Pamunkey Chief George M. Cook, wearing a fringed cloth jacket with elaborately beaded collar and medallions in the chest on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12761: Portrait of Tecumseh Deerfoot Cook, 1919

Outdoor portrait of young Pamunkey man Tecumseh Deerfoot Cook seated on the front porch of a clapboard structure, holding a dog. He wears a fringed cloth jacket, with elaborately embroidered cuffs, collar and a medallion on the chest on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12762: "White House" near the Pamunkey Reservation, 1919

View of a brick house with outbuildings at "White House", near the Pamunkey Reservation, Virginia, where George Washington met Martha Custis. Fenced roadway leading up to the house.

Culture: Pamunkey

N12763: Portrait of Pocahontas Cook and boy, 1919

Outdoor portrait of a young Pamunkey boy, possibly Union Collins, and Pamunkey girl, Pocahontas Cook, daughter of Chief George M. Cook, seated in front of a house on the Pamunkey Reservation, Virginia. Pocahontas Cook wears the beaded headband and beaded necklace worn by Theodora Octavia Dennis Cook in N12744.

Culture: Pamunkey

N12765: Portrait of John Dennis, 1919
Outdoor portrait of Pamunkey man John Dennis posed wearing a fringed cloth jacket with heavily embroidered v-shaped bib on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12766: Portrait of Lucien Allmond, 1919

Outdoor portrait of Pamunkey man Lucien Allmond, posed at the front porch of a clapboard structure on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N11858: Paul Miles, George "Sweet" Cook and Union Collins with canoe, 1922

Outdoor portrait of two Pamunkey men Paul Miles (left) and George "Sweet" Cook (right) with young Pamunkey boy Union Ottaway Collins, in between them. They are posed next to a dug-out canoe being constructed, generally made of yellow pine, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N11864: Paul Miles and Union Collins with canoe, 1922

Outdoor portrait of Pamunkey man Paul Miles and young Pamunkey boy Union Ottaway Collins posed in a dug-out canoe which is being constructed on the Pamunkey Reservation, Virginia. These canoes were generally made of yellow pine.

Culture: Pamunkey

N12562: View of the Pamunkey River, 1918

Scenic view of a large bend in the Pamunkey River, with Uttamussak or Uttamussac (an old name appearing in the records as Powhatan's "temple" site and marked on Captain John Smith's map of 1608) in the distance, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12560: Snowy view along the Pamunkey River, 1918
Outdoor view of a snowy field with trees perhaps along the bank of the Pamunkey River. Perhaps the so-called "Opechancano" mound on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12563: Snowy road on the Pamunkey Reservation, 1918

Scenic view of two people walking along a snowy road with trees to each side on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12567: Swamp along the Pamunkey River, 1918

Scenic view in swamp with tall trees and heavy underbrush, along Pamunkey River site near Uttamussak or Uttamussac (an old name appearing in the records as Powhatan's "temple" site and marked on Captain John Smith's map of 1608) on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12568: Lay Landing Road (Clay Landing Road), 1918

Scenic view of a snowy road with trees and fenced farm-like buildings, at Lay Landing Road, formerly Clay Landing Road, on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12569: Wooded path on the Pamunkey Reservation, 1918

Scenic view of a wooded path with a mound to its side on the Pamunkey Reservation, Virginia. Originally cited as Uttamussak or Uttamussac (an old name appearing in the records as Powhatan's "temple" site and marked on Captain John Smith's map of 1608).

Culture: Pamunkey

N12585: View of the Pamunkey River, 1918

View from above of large bend in the Pamunkey River, brush in foreground, and wooded shore opposite on the Pamunkey Reservation in Virginia.
Culture: Pamunkey

N12582: Deadfall trap on the Pamunkey River, 1918
1 negatives (photographic)
Image(s)
View of a deadfall trap for raccoons and otters in reeds along the Pamunkey River in Virginia. This was a permanent set in Big Gut (creek).

Culture: Pamunkey

N12588: Portrait of Pamunkey woman (likely Margaret Adams), 1918
1 negatives (photographic)
Image(s)
Outdoor portrait of Pamunkey woman Margaret Adams (likely) wearing a woven feather neck ornament of wild turkey feathers, wild goose, and sheldrake or shelduck which she may have made, NMAI catalog number 105721.000. She is posed in front of a clapboard building on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12589: Wild turkey on the Pamunkey Reservation, 1918
1 negatives (photographic)
Image(s)
View of a semi-domesticated wild turkey perched on top of branch or fallen tree, with sawed-off stump in foreground on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12590: Wild turkey on the Pamunkey Reservation, 1918
1 negatives (photographic)
Image(s)
View of a semi-domesticated wild turkey perched on branch of tree in wooded area on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12591: Wild turkey on the Pamunkey Reservation, 1918
1 negatives (photographic)
Image(s)
View of a semi-domesticated wild turkey perched on snow-covered branch or fallen tree on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12592: Wild turkey on the Pamunkey Reservation, 1918
View of a semi-domesticated wild turkey perched on branch or fallen tree, with sawed-off stumps in foreground on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12594: Wild turkey on the Pamunkey Reservation, 1918
1 negatives (photographic)

View of a semi-domesticated wild turkey perched on branch of tree in wooded area on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12603: Deer on the Pamunkey Reservation, 1918
1 negatives (photographic)

View of a semi-domesticated deer outdoors on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12727: View of the Pamunkey River, 1919
1 negatives (photographic)

Scenic view along the Pamunkey River with underbrush and fallen trees on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12729: Snow-covered trees on the Pamunkey Reservation, 1919
1 negatives (photographic)

Snow-covered Winter scene of a wooded area on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12733: View of the Pamunkey River, 1919
1 negatives (photographic)

View of the Pamunkey River, through underbrush on the shore, and the wooded opposite shore in the background on the Pamunkey Reservation, Virginia.

Culture: Pamunkey

N12734: View of the "Opechancano" mound, 1919
1 negatives (photographic)

View of the "Opechancano" mound on the Pamunkey Reservation, Virginia, surrounded by trees, with a road to the right.

Culture: Pamunkey

N12738: Deadfall trap on Great Creek, 1919
1 negatives (photographic)

View of a Pamunkey hunter rebaiting a deadfall trap on the shore of Great Creek on the Pamunkey Reservation, Virginia. These heavily constructed long-and-stake cabin deadfalls are set in the muddy runways where muskrats, raccoons, and otters pass by to reach their feeding stations.

N12758: Cattle on a farm, 1919
1 negatives (photographic)

View of cattle barn on a farm on Pamunkey River belonging to non-Native settlers on the Pamunkey Reservation, Virginia.

Culture: Pamunkey
Series 10: North Carolina and South Carolina: Catawba, Eastern Band of Cherokee, 1915-1930

55 negatives (photographic)

This series includes negatives that Frank Speck made among the Catawba in South Carolina and the Eastern Band of Cherokee and Machapunga (Pungo River) in North Carolina between 1915 and 1930. Though most of the images are portraits, there are also a small amount of landscape views.

Culture: Catawba
Eastern Band of Cherokee
Machapunga (Pungo River)