



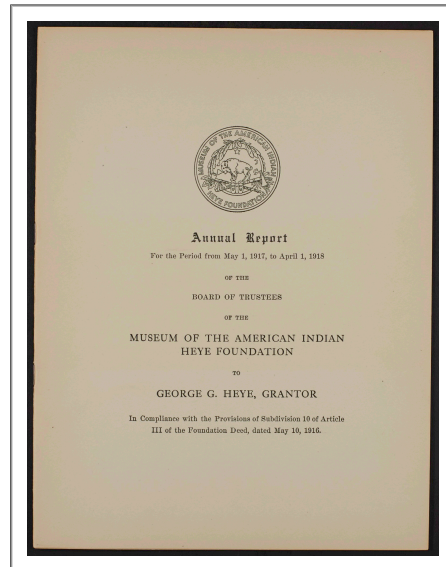
Smithsonian

National Museum of the American Indian

Museum of the American Indian/ Heye Foundation Records, 1890-1989

Jennifer O'Neal and Rachel Menyuk

2012



National Museum of the American Indian
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Collection Overview

Repository:	National Museum of the American Indian
Title:	Museum of the American Indian/Heye Foundation records
Date:	1890-1998
Identifier:	NMAI.AC.001
Creator:	Museum of the American Indian, Heye Foundation Heye, George G. (George Gustav), 1874-1957 (Director)
Source:	Dockstader, Frederick J. (Director) Johnson, Frederick, 1904-1994 (Collector) Churchill, Frank C. (Frank Carroll), 1850-1912 (Collector) Davis, Edward H., b. 1862 (Collector) Churchill, Clara G. (Collector) Harrington, M. R. (Mark Raymond), 1882-1971 (Collector) Harvey, Byron (Collector) Emmons, George Thornton (Collector) Gridley, Marion E. (Marion Eleanor), 1906-1974 (Collector) Wildschut, William (Collector) Stiles, William F., 1912-1980 (Collector) Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954 (Collector) Skinner, Alanson, 1886-1925 (Collector) Waterman, T. T. (Thomas Talbot), 1885-1936 (Collector) Harvey, Fred (Collector) Keppler, Udo J., 1872-1956 (Collector) Force, Roland W. Lothrop, S. K. (Samuel Kirkland), 1892-1965 (Collector) Barrett, S. A. (Samuel Alfred), 1879-1965 (Collector) Pepper, George H. (George Hubbard), 1873-1924 (Collector) Burnett, Edwin K. Speck, Frank G. (Frank Gouldsmith), 1881-1950 (Collector) Hodge, Frederick Webb, 1864-1956 (Collector)
Extent:	400 Linear feet
Language:	English .
Summary:	These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.

Administrative Information

Provenance and Acquisition

The collection was originally part of the MAI Archives at Audobon Terrace in New York City. Title and custody of the collections were formally transferred to NMAI in 1990. Upon completion of the NMAI Cultural Resources Center in Suitland, MD, the collection was physically transferred to the NMAI Archive Center in 1998.

Related Materials

In 2004, the Huntington Free Library, once part of the MAI/Heye Foundation, was transferred to the Cornell University Library Rare Book and Manuscript Collection. While this collection mainly contained books, it also contained a significant amount of archival materials. The Huntington Free Library's Native American Collection contains outstanding materials documenting the history, culture, languages, and arts of the native tribes of both North and South America, as well as contemporary politics and human rights issues are also important components of the collection. Further information about the collection and links to finding aids can be found here: rmc.library.cornell.edu/collections/HFL_old.html.

Processing Information

The collection was processed by Jennifer O'Neal, Rachel Menyuk, Rachel Telford, and Kristine Marconi McGee from 2004-2011. Finding aid written by Jennifer O'Neal and Rachel Menyuk in 2011.

Preferred Citation

Identification of specific item; Date (if known); Museum of the American Indian/Heye Foundation Records, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from the National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

History of the Museum of the American Indian/Heye Foundation

The Museum of the American Indian/Heye Foundation was established by wealthy collector George Gustav Heye in 1908. Heye began collecting American Indian artifacts as early as 1897 and his collection rapidly increased over the next several years. Based in New York, Heye bought collections and documentary photographs, sponsored expeditions, and traveled and collected items himself. In addition, once MAI was established he sponsored numerous expeditions across the Western Hemisphere, including North American, Canada, South America and Central America.

From 1908 to 1917 Heye housed his artifacts on temporary loan at the University of Pennsylvania's University Museum, Pennsylvania, in lofts on East 33rd Street in New York City, and at other depositories. In 1917, the collections moved from his apartment to their permanent museum location at Audubon Terrace, at 155th Street and Broadway in New York City. The museum, containing ethnographic and archaeological collections from North,

Central and South America, opened to the public in 1922. Less than ten years later, Heye completed a storage facility in the Pelham Bay area of the Bronx, known as the Research Branch. Heye served as Chairman of the Board and Museum Director until his death in 1957. After growing concern about the financial and other management of the collections came to a head, the museum became part of the Smithsonian Institution in 1989 and in 1994 opened exhibit space in the U.S. Customs House at Bowling Green near New York City's Battery Park. The Cultural Resources Center in Suitland, Maryland later opened in 1999 and the main Washington, DC museum opened in 2004.

Please visit the following links for more information about the history of the museum; [History of the Collection](#) , [Collections Overview](#) , and [Significance of the Collection](#) . Moreover, for information about how the museum currently cares for and exhibits the collection, please see the [Conservation](#) department and recent entries regarding Exhibitions and Conservation on the [NMAI Blog](#) . In addition, see portions of the NMAI Archive Center's collections highlighted in the [SIRIS Blog](#) .

Scope and Contents

These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.

Arrangement

The MAI, Heye Foundation records have been arranged into 21 series and 50 subseries: **Series 1: Directors, 1908-1990** (1.1: George Gustav Heye, 1863-1962, 1.2: Edwin K. Burnett, 1943-1960, 1.3: Frederick Dockstader, 1950-1976, 1.4: Alexander F. Draper, 1972-1977, 1.5: Roland W. Force, 1963-1990, 1.6: George Eager, Assistant Director, 1977-1990) **Series 2: Board of Trustees, 1916-1990** (2.1: Board of Trustee Minutes, 1916-1990, 2.2: Individual Board Correspondence, 1943-1990, 2.3: Subject Files, 1917-1990) **Series 3: Administrative, 1916-1989** (3.1: Subject Files, 1904-1991, 3.2: Personnel, 1956-1991, 3.3: Legal, 1900-1989, 3.4: Task Force, 1976-1986, 3.5: George Abrams, 1980-1991) **Series 4: Financial, 1916-1990** (4.1: Ledgers, 1900-1962, 4.2: Correspondence, 1905-1985, 4.3: Subject Files, 1916-1990) **Series 5: Expeditions, 1896-1973** **Series 6: Collectors, 1872-1981** **Series 7: Registration, 1856-1993** **Series 8: Collections Management, 1937-1988** **Series 9: Curatorial, 1963-1990** (9.1: Curatorial Council, 1973-1990, 9.2: Gary Galante, 1979-1991, 9.3: Mary Jane Lenz, 1974-1994, 9.4: James G. E. Smith, 1963-1990, 9.5: U. Vincent Wilcox, 1968-1984, 9.6: Anna C. Roosevelt, 1973-1988) **Series 10: Exhibits, 1923-1991** (10.1: MAI Exhibits, 1923-1990, 10.2: Non-MAI Exhibits, 1937-1991) **Series 11: Public Programs, 1935-1990** **Series 12: Publications, 1904-1994** (12.1: Annual Reports, 1917-1989, 12.2: Publications by MAI, 1904-1990, 12.3: Publications by Other Sources, 1881-1990, 12.4: Administration, 1920-1988, 12.5: Archival Set of Official Publications, 1907-1976) **Series 13: Public Affairs, 1938-1991** **Series 14: Development, 1927-1991** (14.1: Administration, 1979-1990, 14.2: Donors, 1978-1990, 14.3: Fundraising, 1973-1990, 14.4: Grants, 1970-1990, 14.5: Subject Files, 1976-1990) **Series 15: Other Departments, 1914-1990** (15.1: Archives, 1914-1990, 15.2: Conservation, 1972-1989, 15.3: Education, 1921-1990, 15.4: Indian Information Center, 1977-1989, 15.5: Museum Shop, 1947-1989, 15.6: Photography, 1918-1990, 15.7: Physical Anthropology, 1919-1956) **Series 16: Huntington Free Library, 1926-1991** **Series 17: Museum Relocation, 1969-1992** (17.1: Subject Files, 1979-1990, 17.2: American Museum of Natural History, 1980-1987, 17.3: Dallas, Texas, 1984-1987, 17.4: Smithsonian Institution, 1979-1990, 17.5: U.S. Custom House, 1977-1990, 17.6: Other Locations, 1974-1987) **Series 18: Media** **Series 19: Photographs** **Series 20: Miscellaneous, 1837-1990** **Series 21: Oversize, 1873-1972** (21.1: Maps, 1873-1975, 21.2: Miscellaneous, 1884-1982)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Archaeological expeditions
- Ethnological expeditions
- Excavations (Archaeology)
- Excavations (Archaeology) -- Arkansas
- Excavations (Archaeology) -- California
- Excavations (Archaeology) -- Canada
- Excavations (Archaeology) -- Cuba
- Excavations (Archaeology) -- Ecuador
- Excavations (Archaeology) -- Guatemala
- Excavations (Archaeology) -- Haiti
- Excavations (Archaeology) -- Missouri
- Excavations (Archaeology) -- Nevada
- Excavations (Archaeology) -- New Jersey
- Excavations (Archaeology) -- New Mexico
- Excavations (Archaeology) -- New York (State)
- Excavations (Archaeology) -- Panama
- Excavations (Archaeology) -- Peru
- Excavations (Archaeology) -- Tennessee
- Excavations (Archaeology) -- Texas
- Indians of Central America
- Indians of North America
- Indians of South America
- Museum exhibits
- Museums -- Acquisitions
- Museums -- Collection management
- Museums -- Curatorship
- Pre-Columbian objects

Cultures:

- Indians of North America

Types of Materials:

- Administrative records
- Annual reports
- Correspondence
- Field notes
- Ledgers (account books)
- Minutes
- Photographs

Names:

- Barrett, S. A. (Samuel Alfred), 1879-1965
- Burnett, Edwin K.
- Churchill, Clara G.
- Churchill, Frank C. (Frank Carroll), 1850-1912

Davis, Edward H., b. 1862
Dockstader, Frederick J.
Emmons, George Thornton
Force, Roland W.
Ford-Bartlett East Greenland Expedition 1930
Gridley, Marion E. (Marion Eleanor), 1906-1974
Harriman Alaska Expedition (1899)
Harrington, M. R. (Mark Raymond), 1882-1971
Harvey, Byron
Harvey, Fred
Hendricks-Hodge Expedition (1917-1923).
Hodge, Frederick Webb, 1864-1956
Huntington Free Library
Hyde Exploring Expedition (1902-1903)
Johnson, Frederick, 1904-1994
Keppler, Udo J., 1872-1956
Lothrop, S. K. (Samuel Kirkland), 1892-1965
Museum of the American Indian, Heye Foundation
Pepper, George H. (George Hubbard), 1873-1924
Skinner, Alanson, 1886-1925
Speck, Frank G. (Frank Gouldsmith), 1881-1950
Stiles, William F., 1912-1980
Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954
Waterman, T. T. (Thomas Talbot), 1885-1936
Wenner-Gren Foundation for Anthropological Research
Wildschut, William

Container Listing

Series 1: Directors, 1908 - 1990

41 Linear feet

Language: English.
 Scope and Contents: The Directors Series includes correspondence and subject files for the five directors of the Museum of the American Indian; George Gustav Heye, 1916-1956, E.K. Burnett, 1956-1960, Frederick Dockstader 1960-1974, Alexander Draper (Administrator) 1975-1977, and Roland Force, (Director of the Task Force) 1977-1990, as well as subject files for Assistant Director George Eager.

Subseries 1.1: George Gustav Heye, 1863-1962, undated

Scope and Contents: The George Gustav Heye subseries includes correspondence and subject files from before the founding of MAI through Heye's death in 1957. The bulk of his correspondence consists of purchase receipts and inquiries about Native American artifacts. There is a small amount of personal correspondence. George Heye subject files contain biographical information as well as various personal documents. Also included are eleven scrapbooks of newspaper clippings on the museum compiled by Heye between 1916 and 1947.

Biographical / Historical: George Gustav Heye (1874--957) was the son of Carl Friederich Gustav Heye, a German immigrant who accumulated his wealth in the petroleum industry, and Marie Antoinette Lawrence Heye of Hudson, N.Y. George Gustav graduated from Columbia College in 1896 with a degree in electrical engineering. While on a engineering assignment on a railroad construction job in Arizona in 1897, he acquired an Apache deerskin shirt, marking the beginning of his passion for collecting. Initially, it was a hobby. Heye acquired single pieces until 1903, when he began collecting material in huge numbers. In 1901, he began a career in investment banking that would last until 1909. By then his passion for acquiring Indian cultural materials had become more important to him than banking. Throughout the remainder of his life, his energy and fortune were spent accumulating the largest private collection of Native American objects in the world. Heye enjoyed his visits to American Indian communities, buying everything in sight. While other collectors focused on what was considered to be the highly significant object, Heye often bought every object he could find, shipping the items back to New York. The collection was initially stored in Heye's Madison Avenue apartment in New York City, and later, in a rented room. Eventually, the collection was moved to the Heye Foundation's Museum of the American Indian at 155th Street and Broadway. A life member of the American Anthropological Association and the American Museum of Natural History, Heye was also a life fellow of the American Geographical Society, a fellow of the American Association for the Advancement of Science and an honorary fellow of the Royal Anthropological Institute of Great Britain. He received an honorary doctorate (1929) of philosophy from the University of Hamburg. Heye's life and character is often defined by his passion for collecting. But the way he handled the collection indicates how complex and relatively unique Heye was as a museum director. Heye served as director of the Museum of the American Indian until his health failed in 1956.

Subseries 1A.1: Correspondence

Box 1, Folder 1 [Early Years, 1895 - 1935](#)

Box 1, Folder 2 [A-B, 1936 - 1955](#)

Box 1, Folder 3	American Geographic Society, 1916 - 1926
Box 1, Folder 4	Jim Anthony, 1948 - 1952
Box 1, Folder 5	Artifact List, 1905 - 1925
Box 1, Folder 6	A. F. Bandelier, 1905
Box 1, Folder 7	Battles and Company, 1905 - 1913
Box 1, Folder 8	Ethel Bellows, 1950 - 1954
Box 1, Folder 9	Franz Boas, 1916 - 1918
Box 1, Folder 10	British Museum, 1923
Box 1, Folder 11	Brooklyn Museum, 1951
Box 1, Folder 12	Howard Bullis, 1923
Box 1, Folder 13	E.K. Burnett, 1952
Box 1, Folder 14	C, 1948 - 1954
Box 1, Folder 15	Columbia University, Butler and Boas, 1916 - 1918
Box 1, Folder 16	R.P. Conkling, 1923
Box 1, Folder 17	D-G, 1936 - 1955
Box 2, Folder 1	Allen Davies, 1953 - 1955
Box 2, Folder 2	Francis Dow, 1920 - 1953
Box 2, Folder 3	Mrion Eppley, 1948 - 1955
Box 2, Folder 4	Florida State University, 1952
Box 2, Folder 5	S.E. Gaffron, 1912
Box 2, Folder 6	Philip Godsell, 1951 - 1953
Box 2, Folder 7	G.B. Gordon, 1907-1909, 1916
Box 2, Folder 7a	Martha Graham, 1928
Box 2, Folder 8	H-K, 1948 - 1955

Box 2, Folder 9	Dick Hagadorn, 1937
Box 2, Folder 10	Harvard University Peabody Museum, 1950
Box 2, Folder 11	Nasli Heeramaneck, 1943 - 1946
Box 2, Folder 12	C.M. Heffner, 1949 - 1954
Box 2, Folder 13	Harmon Hendricks, 1918 - 1928
Box 2, Folder 14	Charles Heye, 1889 - 1895
Box 2, Folder 15	Charles Heye (Father), 1899
Box 2, Folder 16	Maria Heye, Estate, 1919 - 1921
Box 2, Folder 17	William Hollander Antiques, 1952
Box 2, Folder 18	Richard Hunt, 1949
Box 2, Folder 19	Archer Huntington, 1906 - 1945
Box 2, Folder 20	Joseph Keppler (To-Nis-Gah), 1946 - 1954
Box 2, Folder 21	Byron Knoblock, 1927 - 1953
Box 2, Folder 22	L-M, 1943 - 1954
Box 2, Folder 23	H.V. Lemley, 1949 - 1952
Box 2, Folder 24	O.T. Littleton, 1950 - 1951
Box 2, Folder 25	Howard Means, 1948
Box 2, Folder 26	Museum of Modern Art, 1948 - 1954
Box 2A, Folder 1	N-P, 1948 - 1955
Box 2A, Folder 2	B. Nebel (Bronze Doors), 1931
Box 2A, Folder 3	W.C. Orchard, 1939 - 1941
Box 2A, Folder 4	W.C. Orchard and James Clemens, 1922, 1948
Box 2A, Folder 5	Daisy Pecheret, 1951 - 1954
Box 2A, Folder 6	Stephen Polyak, 1948 - 1955

Box 2A, Folder 7	R-S, 1949 - 1955
Box 2A, Folder 8	C.F. Shuster, 1953 - 1954
Box 2A, Folder 9	Stock Investments, 1924
Box 2A, Folder 10	T-Z, 1947 - 1955
Box 2A, Folder 11	Thunderbird Museum, 1950 - 1951
Box 2A, Folder 12	Madge Hardin Walters, 1947 - 1955
Box 2A, Folder 13	Paul Warner, 1948
Box 2A, Folder 14	Virginia Department of Health, 1932
Box 2A, Folder 15	Margaret Zervas, 1950 - 1953

Subseries 1A.2: Subject Files

Box 3, Folder 1	Address Books, 1923, c.1952
Box 3, Folder 2	Biographical Information, 1913 - 1960
Box 3, Folder 3	Biographical Information: "George G. Heye, 1874-1957" by J. Alden Mason, 1958
Box 3, Folder 4	Biographical Information: "A Reporter at Large: Slim-Shin's Monument," , 1960
Box 3, Folder 5	Book Containing Names and Dates, undated
Box 3, Folder 6	Booklet, C.F.G. Heye Bereavement, 1899 - 1911
Box 3, Folder 7	Certificates of Membership, 1906 - 1933
Box 3, Folder 8	Contributions to Building Fund for Annex, 1925 - 1926
Box 3, Folder 9	Cornerstone Photo, 1916, 1940
Box 4, Folder 1	European Objects: Catalog Notes, 1917
Box 4, Folder 2	Financial Statements, 1898
Box 4, Folder 3	Floorplans, undated
Box 4, Folder 4	Gold Mortgage Bonds, 1923

Box 4, Folder 5	Guestbook Entries, Ye Olde Curiosity Shop, Seattle, Washington, 1900 - 1940
Box 4, Folder 6	Menus, 1922
Box 4, Folder 7	Menus, Explorers Club Dinner in Honor of George Gustav Heye, Autographed, 1931
Box 4, Folder 7A	Monies Advanced for Purchase of Specimens, 1952
Box 4, Folder 8	Museum History, 1904 - 1918
Box 4, Folder 9	Personal Documents, 1871 - 1915
Oversize 15	Photograph, 50th Anniversary of the Class of 1896, Columbia University, 1946
Box 4, Folder 10	Photographs, Portraits, undated
Oversize 14	Photographs with Fridtj Nansen in Norway, 1929
Box 4, Folder 11	Private Ledger, 1870
Box 4, Folder 12	Sale Agreement Between F.G. Heye and Standard Oil, 1876
Oversize 23	Scrapbook of Newspaper Articles on MAI, 1916 - 1922
Oversize 24	Scrapbook of Newspaper Articles on MAI, Dec 1922-Jul 1923
Oversize 25	Scrapbook of Newspaper Articles on MAI, May 1923-Apr 1924
Oversize 26	Scrapbook of Newspaper Articles on MAI, Mar 1924-Jun 1925
Oversize 27	Scrapbook of Newspaper Articles on MAI, Apr 1925-May 1926
Oversize 28	Scrapbook of Newspaper Articles on MAI, May 1926-Sep 1927
Oversize 29	Scrapbook of Newspaper Articles on MAI, Aug 1927-Jan 1930
Oversize 30	Scrapbook of Newspaper Articles on MAI, Feb 1930-Dec 1931
Oversize 31	Scrapbook of Newspaper Articles on MAI, Jan 1932-Feb 1941
Oversize 31	Scrapbook of Newspaper Articles on MAI, Mar 1941-Mar 1947
Box 4, Folder 13	Will of Charles F.G. Heye, 1898 - 1899
Box 4, Folder 14	Will of Charles F.G. Heye, Supreme Court, 1919

Box 4, Folder 15 Work in Venezuela, National Order of the Liberator, 1916

Subseries 1.2: Edwin K. Burnett, 1943 - 1960

Scope and Contents: The Edwin K. Burnett series covers Burnett's years as assistant director to Heye, as well as his time as director during Heye's illness in 1955 until Dockstader's directorship began in 1960. Burnett's correspondence includes purchase receipts and inquiries on Native American objects as well as correspondence with affiliated organizations. Some of Burnett's correspondence was left integrated with Dockstader's correspondence. Burnett's subject files comprise of bibliographic sources he compiled relating to various tribes, sites and expeditions.

Subseries 1B.1: Correspondence

Box 5, Folder 1	A-B, 1948 - 1958
Box 5, Folder 2	Mrs. E.K. Burnett, 1955, 1977
Box 5, Folder 3	C-D, 1950 - 1959
Box 5, Folder 4	Carnegie Study of United States Art, 1958 - 1959
Box 5, Folder 5	E-H, 1950 - 1960
Box 5, Folder 6	I-L, 1950 - 1954
Box 5, Folder 7	Irving and Alice Levi, 1952 - 1953
Box 6, Folder 1	M, 1948 - 1959
Box 6, Folder 2	Alden Mason, 1957 - 1958
Box 6, Folder 3	N-P, 1950 - 1959
Box 6, Folder 4	R-S, 1949 - 1959
Box 6, Folder 5	T-Z, 1949 - 1959
Box 6, Folder 6	Universities and Colleges, 1950 - 1954
Box 6, Folder 7	Victory Garden, 1943

Subseries 1B.2: Subject Files

Box 7, Folder 1	Bibliographic Sources: A-S, 1957 - 1960
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Box 7, Folder 2	Bibliographic Sources: Art, 1957 - 1960
Box 7, Folder 3	Bibliographic Sources: Biographies, 1957 - 1960
Box 7, Folder 4	Bibliographic Sources: Folklore, 1957 - 1960
Box 7, Folder 5	Bibliographic Sources: Folsom and Yuma Points, 1957 - 1960
Box 7, Folder 6	Bibliographic Sources: Food, 1957 - 1960
Box 7, Folder 7	Bibliographic Sources: General, 1957 - 1960
Box 7, Folder 8	Bibliographic Sources: Geographic, 1957 - 1960
Box 7, Folder 9	Bibliographic Sources: Indian Notes, 1957 - 1960
Box 7, Folder 10	Bibliographic Sources: Linguistics, 1957 - 1960
Box 7, Folder 11	Bibliographic Sources: Miscellaneous, 1957 - 1960
Box 7, Folder 12	Bibliographic Sources: Miscellaneous, 1957 - 1960
Box 7, Folder 13	Bibliographic Sources: Music, 1957 - 1960
Box 7, Folder 14	Bibliographic Sources: Peru, Mexico, Middle America, 1957 - 1960
Box 7, Folder 15	Bibliographic Sources: Publications, 1957 - 1960
Box 7, Folder 16	Bibliographic Sources: Publications, 1957 - 1960
Box 7, Folder 17	Bibliographic Sources: Textiles, 1957 - 1960
Box 7, Folder 18	Bibliographic Sources: Wars, 1957 - 1960
Box 7, Folder 19	Bibliographic Sources: West Indies, 1957 - 1960
Box 7, Folder 20	Bibliography, 1957 - 1960
Box 7, Folder 21	Biography, 1977
Box 7, Folder 22	Consulting Contract, 1960

Subseries 1.3: Frederick Dockstader, 1950 - 1976

Scope and Contents: The Frederick Dockstader series contains material from when Dockstader joined the MAI staff as assistant director in 1955 until he resigned as director of the museum in 1975. Dockstader

maintained extensive correspondence records which include purchase receipts for artifacts as well as loan and gift acknowledgements. Also included is correspondence related to his academic research and publications. Dockstader's correspondence is organized alphabetically by sender, either by individual or by organization and ranges from his years as assistant director to director. There is also a small amount of E.K. Burnett correspondence that was left intermingled in this series. Dockstader's subject files mostly contain information on his publications, particularly on *Indian Art in America* and *Indian Art in South America*. Also included is an interview transcript with Paul Cummings conducted in 1970 which contains autobiographical information as well as information about George Heye and the museum.

Subseries 1C.1: Correspondence

Scope and Contents: Dockstader's correspondence also contains a small amount of correspondence to and from E.K. Burnett between the years 1950-1959.

Box 8, Folder 1	Ab-Ak, 1952 - 1975
Box 8, Folder 2	Acoustiguide, 1969 - 1973
Box 8, Folder 3	AI, 1955 - 1975
Box 8, Folder 4	Ralph Altman, 1955 - 1969
Box 8, Folder 5	Ama-American Heritage, 1954 - 1975
Box 8, Folder 6	American Association of Museums, 1955 - 1972
Box 8, Folder 7	American Association of Museums, 1973 - 1975
Box 8, Folder 8	American Association of Museums: Accreditation, 1971 - 1972
Box 9, Folder 1	American Association of Museums: Indian Art in America Exhibit, 1973 - 1974
Box 9, Folder 2	American Association of Museums: Reading Public Museum, , 1972 - 1974
Box 9, Folder 3	American Geographical Society, 1950 - 1973
Box 9, Folder 4	American Heritage, Inc., 1956 - 1968
Box 9, Folder 5	American Indian-Amerind, 1955 - 1975
Box 9, Folder 6	American Indian Movement, 1972 - 1973
Box 9, Folder 7	American Indian Press Association, , 1974
Box 9, Folder 8	American Museum in Britain, , 1960 - 1966
Box 9, Folder 9	American Museum of Natural History, 1955 - 1975

Box 9, Folder 10	American Topical Association, Fine Arts Unit, , 1962 - 1964
Box 9, Folder 11	Ames-An, 1950 - 1974
Box 9, Folder 12	Amon Carter Museum of Western Art, , 1962 - 1974
Box 9, Folder 13	Diane Amussen, 1973 - 1975
Box 10, Folder 1	Ap-Arr, 1956 - 1975
Box 10, Folder 2	Arizona State Museum, 1957 - 1974
Box 10, Folder 3	Art-Arz, 1954 - 1975
Box 10, Folder 4	As-Az, 1954 - 1975
Box 10, Folder 5	Audobon Terrace, 1966 - 1974
Box 10, Folder 6	Bab-Bal, 1956 - 1975
Box 10, Folder 7	Tom Bahti, 1960 - 1969
Box 10, Folder 8	Ban-Bas, 1956 - 1974
Box 11, Folder 1	Bat-Bay, 1957 - 1975
Box 11, Folder 2	Bea-Bem, 1953 - 1975
Box 11, Folder 3	Ben-Bey, 1954 - 1975
Box 11, Folder 4	Bia-Bit, 1958 - 1975
Box 11, Folder 5	George and Harry Bijur, 1957 - 1970
Box 11, Folder 6	Birmingham Museum of Art, 1961 - 1974
Box 11, Folder 7	Bla-Blu, 1953 - 1975
Box 12, Folder 1	Boa-Boor, 1956 - 1975
Box 12, Folder 2	Stanley H. Boggs, 1962 - 1974
Box 12, Folder 3	Boos-Bort, 1960 - 1975
Box 12, Folder 4	Stephen F. Borhegyi, 1956 - 1968
Box 12, Folder 5	Bos-Bow, 1956 - 1975

Box 12, Folder 6	Boy-Boz, 1952 - 1975
Box 12, Folder 7	Bra, 1956 - 1975
Box 12, Folder 8	Bre-Bri, 1956 - 1975
Box 12, Folder 9	Broc-Brou, 1953 - 1975
Box 13, Folder 1	Brooklyn Museum, 1958 - 1975
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Subseries 1.4: Alexander F. Draper, 1972 - 1977

Scope and Contents: Alexander Draper's subseries includes correspondence and memos relating to the time he spent as an administrator to the museum in between the directorship of Frederick Dockstader, which ended in 1975, and Roland Force, which began in 1977.

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Subseries 1.5: Roland W. Force, 1963-1990, undated

Scope and Contents: The Roland Force series covers the time Force served as director to the museum from 1977-1990. Force's files include extensive correspondence with various museums, historical societies, organizations and individuals. This correspondence is organized alphabetically by sender, either by the name of the individual or by the organization they represent. Force's subject files reflect the time he spent as director of MAI, although also included are files on the Bishop museum where he served as director previous to his time at MAI. These records contain reports and proposals on computerization, museum relocation information, grant reviews, staff memos and various files on exhibits and conferences.

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Box 94, Folder 18	Unpublished Manuscripts, 1988
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Box 94, Folder 20	Videodisc, 1989
Box 94, Folder 21	Village Voice, 1986
Box 94, Folder 22	"Violations of the Cultural Rights of the Navajo People in Arizona by the United States of America," United Nations, undated
Box 94, Folder 23	Wampum, 1977 - 1987
Box 94, Folder 24	Wampum Ceremony, 1986 - 1988

Box 94, Folder 25	Andy Warhol, "Cowboys and Indians" Exhibit, 1985 - 1986
Box 94, Folder 26	Andy Warhol, 1986 - 1988
Box 94, Folder 27	Andy Warhol, 1988
Box 94, Folder 28	Washburn Graphics, Inc., Mat Symbols, Correspondence, 1974 - 1976
Box 94, Folder 29	Washburn Graphics, Inc., Mat Symbols, Final Summaries, 1974 - 1976
Box 94, Folder 30	Water Buster Bundle, undated
Box 94, Folder 31	Wetherill Grand Gulch, 1988
Box 94, Folder 32	Wexler Reynolds, 1987 - 1990
Box 94, Folder 33	Whitney Museum Architects Report, 1963
Box 94, Folder 34	Vince Wilcox, 1977
Box 94, Folder 35	John Williams, Jr, 1976
Box 94, Folder 36	Mary Williams, 1978
Box 94, Folder 37	Word Processing Machine, 1980
Box 94, Folder 38	John Wright, Bishop Museum, 1978 - 1979
Box 94, Folder 39	Xerox, 1979 - 1980

Subseries 1.6: George Eager, Assistant Director, 1977 - 1990

Scope and Contents: George Eager served as Assistant Director to the museum alongside Roland Force. His papers include correspondence and memos as well as various documents concerning staff, exhibits and financial information.

Box 95, Folder 1	"Ally and Enemy Relations on the Great Plains,", 1983
Box 95, Folder 2	Anschutz Collection, Northwest Orient, China Exhibition, 1981 - 1983
Box 95, Folder 3	Buffalo Robe Project, Accounting, 1983 - 1984
Box 95, Folder 4	By-laws, 1980
Box 95, Folder 5	Collectricks, 1984

Box 95, Folder 6	Correspondence, 1979 - 1985
Box 95, Folder 7	Correspondence, Financial, 1978 - 1983
Box 95, Folder 8	Correspondence, Financial, 1982 - 1985
Box 95, Folder 9	Correspondence, Memos, 1977 - 1982
Box 95, Folder 10	Correspondence, Miscellaneous, 1980 - 1985
Box 95, Folder 11	Customs House Information, 1978
Box 96, Folder 1	Description of Budgets and Planning, undated
Box 96, Folder 2	Education, 1979 - 1983
Box 96, Folder 3	Exhibit: Indians of Southern New York State, 1982 - 1984
Box 96, Folder 4	Exhibits, Letters, 1981 - 1983
Box 96, Folder 5	Film Department, 1979 - 1983
Box 96, Folder 6	Financial Planning Work Papers, 1980
Box 96, Folder 7	Legal Actions, 1981
Box 96, Folder 8	Materials and Objects Offered for Sale or Donation, 1990
Box 96, Folder 9	Memos, 1977 - 1984
Box 96, Folder 10	Memos, Nancy Henry, 1979 - 1983
Box 96, Folder 11	Memos to and from Robert Rispoli, 1978 - 1979
Box 96, Folder 12	Morgan Guaranty Trust Company, 1979
Box 97, Folder 1	Museum of the American Indian, Negotiations with the American Museum of Natural History, 1985
Box 97, Folder 2	Old Resumes, 1979 - 1981
Box 97, Folder 3	Personnel, Interns, Applications and Reports, 1981 - 1984
Box 97, Folder 4	Planning, Forecasting Summary of Energy Costs for the 1980s, 1981
Box 97, Folder 5	Planning Publication, 1978 - 1982

Box 97, Folder 6	Receptionist Resumes, 1980
Box 97, Folder 7	Registrar, 1980 - 1981
Box 97, Folder 8	Registration, 1981 - 1984
Box 97, Drawer 9	Research at the Research Branch, 1990
Box 97, Folder 10	Resume Responses, undated
Box 98, Folder 1	Staff, Retirement "Pension" Agreements, Stiles, McKenzie, 1977 - 1983
Box 98, Folder 2	Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 1/2, undated
Box 98, Folder 3	Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 2/2, undated
Box 98, Folder 4	TIAA-CREF, 1984 - 1985
Box 98, Folder 5	TIAA-CREF, Correspondence, 1976 - 1985
Box 98, Folder 6	TIAA-CREF, Plan Descriptions and Applications, 1985
Box 98, Folder 7	U.S. Department of Labor Form, EBS-1, Pension Plan, 1976
Box 98, Folder 8	Zuni Nation, 1991

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Series 2: Board of Trustees, 1916 - 1990

8 Linear feet

Language: English.
 Scope and Contents: The Board of Trustees Series includes Board minutes, individual correspondence from Board of Trustees members and subject files.

Subseries 2.1: Board of Trustee Minutes, 1916 - 1990

Language: English.
 Scope and Contents: The Board of Trustees Minutes Subseries contains meeting minutes from both the Board of Trustees and their Executive committee. From 1916 to 1959, the minutes were bound in large volumes which also included annual reports. These minutes document decisions and resolutions passed by the board regarding membership to the board and the allocation of museum funds.

Box 99, Folder 1	Minutes and Annual Reports Vol. I, 1916 - 1927
Box 99, Folder 2	Minutes and Annual Reports Vol. II, 1927 - 1938
Box 100, Folder 1	Minutes and Annual Reports Vol. III, 1938 - 1945
Box 101, Folder 1	Minutes and Annual Reports Vol. IV, 1946 - 1952
Box 102, Folder 1	Minutes and Annual Reports Vol. V, 1952 - 1959
Box 102, Folder 2	Minutes, 1959 - 1962
Box 103, Folder 1	Minutes, 1962 - 1964
Box 103, Folder 2	Minutes, 1965 - 1967
Box 103, Folder 3	Minutes, 1968 - 1969
Box 103, Folder 4	Minutes, 1970 - 1972
Box 103, Folder 5	Minutes, 1973 - 1974
Box 103, Folder 6	Minutes, 1975
Box 103, Folder 7	Minutes, 1976
Box 104, Folder 1	Minutes, 1977 - 1978
Box 104, Folder 2	Minutes, 1978
Box 104, Folder 3	Minutes, 1979

Box 104, Folder 4	Minutes, 1980
Box 104, Folder 5	Minutes, 1981 - 1982
Box 104, Folder 6	Minutes, 1983 - 1984
Box 105, Folder 1	Minutes, 1984 - 1985
Box 105, Folder 2	Minutes, 1986
Box 105, Folder 3	Minutes, 1987
Box 105, Folder 4	Minutes, 1988 - 1989
Box 105, Folder 5	Minutes, 1989
Box 105, Folder 6	Minutes, 1990
Box 106, Folder 1	Minutes, Executive Committee, 1971
Box 106, Folder 2	Minutes, Executive Committee, 1976 - 1979
Box 106, Folder 3	Minutes, Executive Committee, 1980 - 1988

Subseries Subsreies 2.2: Individual Board Correspondence, 1943 - 1990

Language: English.

Scope and Contents: This subseries consists of correspondence from individual members of the Board of Trustees. Much of this correspondence relates to the work board members conducted in relation to the museum, including scholarly research, fundraising and exhibit planning.

Box 107, Folder 1	Harold Bache, 1963 - 1969
Box 107, Folder 2	Robert Berry, 1977 - 1981
Box 107, Folder 3	Douglas Bonner, 1957 - 1961
Box 107, Folder 4	William Burkhart, 1961 - 1974
Box 107, Folder 5	John Campbell, 1965 - 1975
Box 107, Folder 6	Edmund Carpenter, 1962 - 1969
Box 107, Folder 7	Edmund Carpenter, 1972 - 1988
Box 107, Folder 8	George Comfort, 1966 - 1974

Box 107, Folder 9	Barber Conable, 1979
Box 108, Folder 1	Barber Conable, 1981 - 1989
Box 108, Folder 2	Barber Conable, Clippings, 1983 - 1984
Box 108, Folder 3	Barber Conable, Memos, 1981 - 1989
Box 108, Folder 4	Joel Cooper, 1976 - 1988
Box 108, Folder 5	Lou Crandall, 1953 - 1970
Box 108, Folder 6	Vine Deloria Jr., 1978 - 1980
Box 108, Folder 7	Vine Deloria Jr., 1981 - 1984
Box 108, Folder 8	Vine Deloria Jr., 1985 - 1989
Box 108, Folder 9	Coleman Du Pont, 1920
Box 108, Folder 10	Fred Egan, 1981 - 1990
Box 109, Folder 1	John Ewers, 1952 - 1965
Box 109, Folder 2	John Ewers, 1966 - 1984
Box 109, Folder 3	William Fenton, 1952 - 1972
Box 109, Folder 4	William Fenton, 1978 - 1990
Box 109, Folder 5	William Fenton, False Faces, 1983 - 1990
Box 109, Folder 6	Henry Ferguson, 1950 - 1953
Box 109, Folder 7	William Shirley Fulton, 1948 - 1964
Box 109, Folder 8	Eugene Goodwillie, 1958 - 1970
Box 109, Folder 9	Stanley Grant, 1962 - 1975
Box 110, Folder 1	R.F. Haffenreffer, 1949 - 1966
Box 110, Folder 2	Suzan Harjo, 1975 - 1990
Box 110, Folder 3	Leonard Henry, 1953 - 1970
Box 110, Folder 4	Norbert Hill Jr., 1987 - 1989

Box 110, Folder 5	Hunting Howell, 1949 - 1959
Box 110, Folder 6	John Hunt, 1978 - 1980
Box 110, Folder 7	R.L. Ireland III, 1961 - 1962
Box 110, Folder 8	Alvin Josephy, 1977 - 1990
Box 110, Folder 9	Chandler Kibbee, 1968 - 1974
Box 110, Folder 10	Julie A. Kidd, 1984 - 1990
Box 110, Folder 11	Julie A. Kidd, 1990
Box 110, Folder 12	Clara Sue Kidwell, 1979 - 1984
Box 110, Folder 13	Duane King, 1992
Box 110, Folder 14	Willard King, 1943 - 1953
Box 110, Folder 15	George Kinglsey, 1950 - 1957
Box 110, Folder 16	Hugo Kohlman, 1943 - 1965
Box 110, Folder 17	Peter Kriendler, 1981 - 1986
Box 110, Folder 18	William Lawson II, 1966 - 1972
Box 110, Folder 19	Daisy Marks, 1972, 1977
Box 110, Folder 20	Thomas Melfy, 1978 - 1989
Box 110, Folder 21	N. Scott Momaday, 1978 - 1990
Box 111, Folder 1	Edward Morgan, 1977 - 1990
Box 111, Folder 2	Curt Muser, 1971 - 1976
Box 111, Folder 3	Curt Muser, 1977
Box 111, Folder 4	Curt Muser, 1978 - 1990
Box 111, Folder 5	Waldemar Nielsen, 1977 - 1988
Box 111, Folder 6	Cormac O'Malley, 1976
Box 111, Folder 7	Siobhan Oppenheimer-Nicolau, 1977 - 1989

Box 111, Folder 8	Donald Oresman, 1979 - 1980
Box 111, Folder 9	Donald Oresman, 1981 - 1983
Box 111, Folder 10	Donald Oresman, 1984
Box 112, Folder 1	James O'Rorke, 1977 - 1979
Box 112, Folder 2	O'Rorke versus Carpenter, 1977 - 1986
Box 112, Folder 3	Robert Powless, 1979 - 1985
Box 111, Folder 4	John Pratt Jr., 1962 - 1969
Box 112, Folder 5	Harold Pruner, 1978 - 1988
Box 112, Folder 6	Ann Roberts, 1979 - 1987
Box 112, Folder 7	Marietta Lutze Sackler, 1972 - 1974
Box 112, Folder 8	Raymond Shafer, 1979 - 1981
Box 112, Folder 9	Nathan Shippee, 1970 - 1976
Box 112, Folder 10	Anne Sidamon-Eristoff, 1978 - 1981
Box 112, Folder 11	Charles Simon, 1976 - 1983
Box 112, Folder 12	Charles Simon, 1985 - 1990
Box 112, Folder 13	Doris Stone, 1984 - 1989
Box 112, Folder 14	William Sturtevant, 1957, 1977-1987
Box 113, Folder 1	Deborah Szekley, 1985
Box 113, Folder 2	Edmund Wagner, 1953 - 1965
Box 113, Folder 3	Julia Walker, 1978 - 1988
Box 113, Folder 4	Blair Williams, 1950 - 1952
Box 113, Folder 5	John Williams Jr., 1958 - 1972
Box 113, Folder 6	John Williams, 1958 - 1972

Subseries 2.3: Subject Files, 1917 - 1990

Language: English.
Scope and Contents: The Board of Trustees Subject Files contains information on the activities of the Board of Trustees. This includes correspondence sent on behalf of the board acknowledging gifts, committee information and events planned by the Board.

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Box 113, Folder 8	Annual Report, Notes, Content, Correspondence, 1975 - 1976
Box 113, Folder 9	Behalf of Board Correspondence, 1959
Box 113, Folder 10	Behalf of Board Correspondence, 1960
Box 113, Folder 11	Behalf of Board Correspondence, 1961
Box 113, Folder 12	Behalf of Board Correspondence, 1962
Box 113, Folder 13	Behalf of Board Correspondence, 1963
Box 113, Folder 14	Behalf of Board Correspondence, 1964
Box 114, Folder 1	Behalf of Board Correspondence, 1965
Box 114, Folder 2	Behalf of Board Correspondence, 1966
Box 114, Folder 3	Behalf of Board Correspondence, 1967
Box 114, Folder 4	Behalf of Board Correspondence, 1968
Box 114, Folder 5	Behalf of Board Correspondence, 1969
Box 114, Folder 6	Behalf of Board Correspondence, 1970
Box 114, Folder 7	Behalf of Board Correspondence, 1971
Box 115, Folder 1	Behalf of Board, Names and Addresses, 1960 - 1961
Box 115, Folder 2	Behalf of Board, Names of Donors, 1962
Box 115, Folder 3	Ernest Boyer Bio, 1986
Box 115, Folder 4	By-laws, 1980
Box 115, Folder 5	Collections Committee, 1981
Box 115, Folder 6	Committees, 1976

Box 115, Folder 7	Committees, 1977
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Box 115, Folder 10	Correspondence, Memos from Director, 1978 - 1983
Box 115, Folder 11	Correspondence to Trustees, 1959 - 1976
Box 115, Folder 12	Correspondence to Trustees, 1977 - 1986
Box 115, Folder 13	Development Committee, 1988
Box 115, Folder 14	Dinner for Senator Barry Goldwater, Menu, 1981
Box 115, Folder 15	Director's Report to Board, 1977
Box 115, Folder 16	Donations, 1977 - 1980
Box 115, Folder 17	Donations, 1978 - 1983
Box 115, Folder 18	Donations, Robert Berry, 1979 - 1982
Box 115, Folder 19	Donations, Letters-Requests, 1979
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Box 115, Folder 21	Executive Committee, 1979 - 1981
Box 115, Folder 22	Executive Committee Agendas, 1987
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Box 116, Folder 2	William Fenton: "The New York Wampum Collection: To Keep it of Give it Back to the Indians," 1970
Box 116, Folder 3	Finance Committee, 1979
Box 116, Folder 4	Financial Contributions, 1980
Box 116, Folder 5	Stanley Grant, Financial Report, 1972
Box 116, Folder 6	Legal Committee, 1978
Box 116, Folder 7	List of Board Members, 1979 - 1981

Box 116, Folder 8	Lists of Trustees, 1966 - 1988
Box 116, Folder 9	Meeting Notes, undated, 1944
Box 116, Folder 10	Meeting Notices, 1917 - 1959
Box 116, Folder 11	Members Correspondence, 1975 - 1976
Box 116, Folder 12	Members Correspondence, 1977
Box 117, Folder 1	Membership, 1924 - 1988
Box 117, Folder 2	Membership, Lists, 1981 - 1987
Box 117, Folder 3	Memos, 1984 - 1986
Box 117, Folder 4	Memos from Director to Trustees, 1978 - 1979
Box 117, Folder 5	Memos, Director to Trustees, 1980
Box 117, Folder 6	Memos to Trustees, 1980
Box 117, Folder 7	Memos to Trustees, 1983 - 1990
Box 117, Folder 8	Miscellaneous, 1972 - 1975
Box 117, Folder 9	Museum Services Act, 1973
Box 117, Folder 10	Museum Shop Policy, 1977
Box 117, Folder 11	National Council Meeting, Memos, Schedule, 1981
Box 117, Folder 12	Nominating Committee, 1981
Box 117, Folder 13	Notification of Board Meetings and Invitations to Dinners, Petty Cash Reports, 1947 - 1950
Box 117, Folder 14	Photos of Board Members, undated
Box 117, Folder 15	Potential Candidates, 1975 - 1980
Box 117, Folder 16	Potential New Members, 1980 - 1982
Box 117, Folder 17	Potential Trustees, 1978 - 1983
Box 118, Folder 1	Potential Trustees, 1984 - 1990

Box 118, Folder 2	Potential Trustees, Forbes 400, 1982
Box 118, Folder 3	Report to, 1968
Box 118, Folder 4	Resumes, 1989
Box 118, Folder 5	Resumes, Correspondence, Administration, 1973 - 1983
Box 118, Folder 6	Site Committee, 1981
Box 118, Folder 7	Southern Arts Federation Trustee Handbook, 1977
Box 118, Folder 8	William C. Sturtevant, "A Selected Bibliography of Material Culture," 1955
Box 118, Folder 9	Trustee Biographies, 1975
Box 118, Folder 10	Trustee Giving, 1989
Box 118, Folder 11	Trustees List, Resumes, 1990
Box 118, Folder 12	Trustee Rotation, 1978 - 1985
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Series 3: Administrative, 1916 - 1989

20 Linear feet

Language: English.
 Scope and Contents: The Administrative Series for MAI contains records on general operation of the museum. This series has been divided into five subseries titled; subject files, personnel, legal, Task Force, and George Abrams.

Subseries 3.1: Subject Files, 1904 - 1991

Scope and Contents: The Subject Files of the Administrative series contain records relating to the everyday operation of MAI, including the running of the Research Branch (which is also referred to as the Research Annex). This subseries also contains membership information, accreditation information, attendance records, the constitution and by-laws of the museum, building floor plans and historical information on the founding and opening of MAI.

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Box 119, Folder 5	Accreditation, Re-Accreditation Questionnaire, 1979 - 1980
Box 119, Folder 6	Accreditation, Milton D. Thompson, Senior Examiner, 1979 - 1980
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Box 119, Folder 8	American Association of Museums, 1976
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Box 121, Folder 9	Audobon Terrace Security, 1955, 1988-1989
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Box 121, Folder 14	Bronze Doors, undated
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Box 122, Folder 2	Building Maintenance Records, 1923 - 1956
Box 122, Folder 3	By-Laws, Redraft, 1976
Box 122, Folder 4	Christmas Party, 1976 - 1977
Box 122, Folder 5	Constitution, 1959, 1973, 1976
Box 122, Folder 6	Contractor Expenses, 1962 - 1972
Box 122, Folder 7	Contracts for Services, 1965-1966, 1973
Box 122, Folder 8	Correspondence: Annex Maintenance, 1950 - 1954

Box 122, Folder 9	Correspondence: Audobon Terrace Construction, 1965 - 1969
Box 122, Folder 10	Correspondence: Contracts, Construction, 1918, 1926, 1957
Box 122, Folder 11	Correspondence: Contracts, Construction and Remodeling, 1916-1927, 1943
Box 122, Folder 12	Correspondence: Contracts, Museum Heating System, 1953
Box 122, Folder 13	Correspondence: Contracts, Night Watchman and Fire Alarm Services, 1916 - 1921
Box 122, Folder 14	Correspondence: Contracts, Remodeling, 1957 - 1958
Box 122, Folder 15	Correspondence: Contracts, Remodeling at Museum and Annex, 1956
Box 123, Folder 1	Correspondence: Contracts, Remodeling and Oil Heating Projects, 1959 - 1961
Box 123, Folder 2	Correspondence: Contracts, Remodeling Projects, 1963 - 1969
Box 123, Folder 3	Correspondence: Deputy Fire Commissioner, undated
Box 123, Folder 4	Correspondence: Financial Statements, 1930
Box 123, Folder 5	Correspondence: Fire and Smoke Detection System, 1960, 1966-1968
Box 123, Folder 6	Correspondence: Postal Service, 1972 - 1973
Box 123, Folder 7	Correspondence: Staff, 1984
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Box 125, Folder 3	Robert T. Hatt, The Museum of the American Indian, Heye Foundation, A Survey of Its Present Condition With Suggestions for a Pattern of Future Growth, 1969
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Box 130, Folder 6	Notes, Personnel List, c. 1970
Box 130, Folder 7	Organization Charts, 1983 - 1985
Box 130, Folder 8	Pension Plan, 1972 - 1978
Box 130, Folder 9	Pest Control, 1984
Box 130, Folder 10	Police, 1989
Box 130, Folder 11	Police, Automobile Thefts, 1980 - 1988
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Box 130, Folder 13	Research Branch, 1980 - 1981
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Box 131, Folder 5	Staff Committee Minutes, 1975
Box 131, Folder 6	Staff Memos and Correspondence, 1965 - 1969
Box 131, Folder 7	Staff Memos and Correspondence, 1970 - 1975
Box 131, Folder 8	Staff Memos and Correspondence, 1985
Box 131, Folder 9	Staff Memos and Correspondence, 1986
Box 131, Folder 10	Staff Memos and Correspondence, Financial, 1987
Box 131, Folder 11	Staff Memos and Public Programs, 1992 - 1993
Box 131, Folder 12	Travel, 1974 - 1975
Box 131, Folder 13	Trust Agreements, 1904, 1930, 1952

Box 131, Folder 14 Vault License, 1938

Subseries 3.2: Personnel, 1956 - 1991

Scope and Contents: The Personnel Subseries includes information on MAI staff, research associates, interns and volunteers. These records also include job descriptions and information regarding the organization MAI personnel.

Box 132, Folder 1 Administrative Secretary Applications, 1971

Box 132, Folder 2 Administrative Secretary Position, Correspondence, Resumes, 1975

Box 132, Folder 3 Blue Cross, 1963 - 1973

Box 132, Folder 4 Candidates, Photography Department, 1978

Box 132, Folder 5 Career Exploration Internship, 1977

Box 132, Folder 6 Consultants, Curriculum Vitae, 1979

Box 132, Folder 7 Consulting Contract Proposal, 1976

Box 132, Folder 8 Correspondence, 1964 - 1971

Box 132, Folder 9 Curriculum Vitae, undated

Box 132, Folder 10 Docents, 1975

Box 132, Folder 11 Equal Opportunity Handbook, 1991

Box 132, Folder 12 Former Employees, 1977 - 1978

Box 132, Folder 13 Former Staff, 1960 - 1990

Box 132, Folder 14 Forms, 1980

Box 132, Folder 15 Forms, 1982

Box 132, Folder 16 Graphic Arts Federal Credit Union, 1986 - 1987

Box 132, Folder 17 Group Insurance Benefits, undated

Box 132, Folder 18 Health Insurance, Leave, 1965 - 1972

Box 132, Folder 19 Health and Life Insurance, 1973

Box 132, Folder 20 Honorary Members, 1976

Box 133, Folder 1	Interns, 1975 - 1976
Box 133, Folder 2	Interns, 1981
Box 133, Folder 3	Interns, 1982
Box 133, Folder 4	Interns, Administrative Projects, Barbara Morgan, , 1981
Box 133, Folder 5	Interns and Volunteers, 1975 - 1981
Box 133, Folder 6	Internships, 1980
Box 133, Folder 7	Internships, Applicants Seeking, 1979
Box 133, Folder 8	Internships, Application Information, undated
Box 133, Folder 9	Internships, Cooperation with Schools, Etc., 1976
Box 133, Folder 10	Internship Program, 1981
Box 133, Folder 11	Job Announcements, 1993 - 1994
Box 133, Folder 12	Job Applications, 1972 - 1979
Box 133, Folder 13	Job Descriptions, 1989
Box 133, Folder 14	Job Descriptions, undated
Box 133, Folder 15	Job Descriptions, Administrative and Managerial, 1989
Box 133, Folder 16	Job Descriptions, Associate Curator, 1990
Box 133, Folder 17	Job Descriptions, Collections, undated
Box 133, Folder 18	Job Descriptions, Development and Public Affairs, undated
Box 133, Folder 19	Job Descriptions, Education Department, undated
Box 133, Folder 20	Job Descriptions, Exhibits, undated
Box 133, Folder 21	Job Descriptions, Film & Video, undated
Box 133, Folder 22	Job Descriptions, Library, undated
Box 133, Folder 23	Job Descriptions, Photography, undated
Box 133, Folder 24	Job Descriptions, Registration, Collection Support, undated

Box 133, Folder 25	Job Descriptions, Security and Maintenance, 1990
Box 133, Folder 26	Library Staff Photos, undated
Box 133, Folder 27	Memos, 1978 - 1989
Box 133, Folder 28	Memos from Director to Staff, 1981 - 1990
Box 133, Folder 29	Museum Assistant Job Search, 1981
Box 133, Folder 30	Organizational Chart, undated
Box 134, Folder 1	Payroll Records, 1969 - 1971
Box 134, Folder 2	Pension Plan, 1971 - 1972
Box 134, Folder 3	Pension Plans, Correspondence, Memos, Information Packets, 1972, 1975-1976
Box 134, Folder 4	Pension and Retirement Plan, Proposed. Correspondence of John Campbell, George Comfort, Stanley Grant, 1971
Box 134, Folder 5	Personnel Manual, 1976
Box 134, Folder 6	Personnel Manual, 1979 - 1980
Box 134, Folder 7	Personnel Manual, 1980
Box 134, Folder 8	Personnel Manual, 1980 - 1984
Box 134, Folder 9	Personnel Manuals, 1980 - 1987
Box 134, Folder 10	Research Associates, 1969 - 1975
Box 134, Folder 11	Research Associates, 1976 - 1977
Box 134, Folder 12	Research Associates, 1976 - 1989
Box 134, Folder 13	Research Associates, 1981 - 1983
Box 134, Folder 14	Research Associates, 1983
Box 134, Folder 15	Research Associates, 1988
Box 134, Folder 16	Research Associates, undated
Box 134, Folder 17	Research Associates, Mr. and Mrs. Douglas, 1962 - 1963

Box 135, Folder 1	Resumes: Former Employees, 1977 - 1979
Box 135, Folder 2	Resumes: Former Inventory Personnel, 1976 - 1979
Box 135, Folder 3	Resumes: Inventory Personnel, 1976 - 1979
Box 135, Folder 4	Resumes: Response to Receptionist Ad, 1980
Box 135, Folder 5	Resumes: Unsolicited, 1982 - 1983
Box 135, Folder 6	Rules and Policies, 1979 - 1980
Box 135, Folder 7	Staff, 1982 - 1983
Box 135, Folder 8	Staff: Nadema Agard, 1981 - 1989
Box 136, Folder 1	Staff: Ai-Bi, 1979 - 1991
Box 136, Folder 2	Staff: Background on, 1977 - 1980
Box 136, Folder 3	Staff: Benefits, Balanced Pension and Profit Sharing Plans, Inc., Major Medical, 1977
Box 136, Folder 4	Staff: Benefits, Insurance Info, 1986
Box 136, Folder 5	Staff: BI-Bo, 1984 - 1989
Box 136, Folder 6	Staff: Bra-Bri, 1983 - 1990
Box 136, Folder 7	Staff: Judy Brundin, 1980 - 1990
Box 136, Folder 8	Staff: Judy Brundin, 1989
Box 137, Folder 1	Staff: Burne-Bus, 1987 - 1990
Box 137, Folder 2	Staff: C, 1976 - 1991
Oversize CC14	Staff: Contact Information, Index Cards, 1965 - 1981
Box 137, Folder 3	Staff: D-Deme, 1976 - 1990
Box 137, Folder 4	Staff: Martha De Montano, 1984 - 1989
Box 137, Folder 5	Staff: Den-Dw, 1979 - 1989
Box 137, Folder 6	Staff: Directories, Personnel Manual, 1981 - 1987

Box 137, Folder 7	Staff: George Eager, 1978 - 1985
Box 138, Folder 1	Staff: Eh-F, 1976 - 1990
Box 138, Folder 2	Staff: Aurel Gaga, 1982 - 1984
Box 138, Folder 3	Staff: Gal-Gau, 1980 - 1990
Box 138, Folder 4	Staff: Ge-Gr, 1979 - 1989
Box 138, Folder 5	Staff: Gu-Ha, 1977 - 1989
Box 139, Folder 1	Staff: He, 1977 - 1989
Box 139, Folder 2	Staff: Hod-Hog, 1986 - 1989
Box 139, Folder 3	Staff: Brenda Holland, 1980 - 1985
Box 139, Folder 4	Staff: Brenda Holland, 1980 - 1984
Box 139, Folder 5	Staff: Brenda Holland, 1985 - 1989
Box 139, Folder 6	Staff: Holle-Jam, 1976 - 1990
Box 139, Folder 7	Staff: Information, 1980
Box 139, Folder 8	Staff: Information Lists, 1981 - 1982
Box 139, Folder 9	Staff: Paul Jansen, 1988 - 1990
Box 139, Folder 10	Staff: Je-K, 1981 - 1996
Box 140, Folder 1	Staff: L, 1976 - 1989
Box 140, Folder 2	Staff: List, Susan Mayer Vitae, Retirement Policy, 1956 - 1971
Box 140, Folder 3	Staff: Lists, undated
Box 140, Folder 4	Staff: Lists, 1960 - 1975
Box 140, Folder 5	Staff: Lists, 1980
Box 140, Folder 6	Staff: Lists, 1984 - 1986
Box 140, Folder 7	Staff: Lists and Directories, 1987 - 1989
Box 140, Folder 8	Staff: Lists and Schedules, 1979 - 1981

Box 140, Folder 9	Staff: M-Q, 1981 - 1990
Box 140, Folder 10	Staff: Memos, 1979 - 1985
Box 140, Folder 11	Staff: Bruno Oetteking, 1956
Box 140, Folder 12	Staff: Ra-Rom, 1978 - 1985
Box 140, Folder 13	Staff: Reports and Memos from Staff to Dr. Force, 1977
Box 141, Folder 1	Staff: Responsibilities and Activities, 1975
Box 141, Folder 2	Staff: Resumes, c.1983
Box 141, Folder 3	Staff: Resumes, 1985
Box 141, Folder 4	Staff: Anna Roosevelt, 1976 - 1985
Box 141, Folder 5	Staff: Anna Roosevelt, 1981 - 1986
Box 141, Folder 6	Staff: Anna Roosevelt, , 1988 - 1989
Box 142, Folder 1	Staff: Anna Roosevelt, Articles, 1978 - 1986
Box 142, Folder 2	Staff: Anna Roosevelt, Memos, 1976 - 1988
Box 142, Folder 3	Staff: Ros-Rou, 1985 - 1992
Box 142, Folder 4	Staff: Sa-Seu, 1976 - 1991
Box 142, Folder 5	Staff: Salaries, 1988
Box 142, Folder 6	Staff: John Schmidt, Wrist Injury, 1970
Box 142, Folder 7	Staff: Si-SI, 1985 - 1988
Box 142, Folder 8	Staff: James G.E. Smith, 1977 - 1990
Box 143, Folder 1	Staff: James G.E. Smith, 1987 - 1989
Box 143, Folder 2	Staff: Sm-Ta, 1977 - 1990
Box 143, Folder 3	Staff: Th-Vel, 1983 - 1990
Box 143, Folder 4	Staff: Robert Venables, Unemployment File, 1975 - 1983
Box 143, Folder 5	Staff: Robert Venables, Unemployment File, 1980 - 1983

Box 143, Folder 6	Staff: Vi-Wa, 1982
Box 144, Folder 1	Staff: Elizabeth Weatherford, 1981 - 1990
Box 144, Folder 2	Staff: Wei-Wie, 1982
Box 144, Folder 3	Staff: John Wiley, 1982 - 1987
Box 144, Folder 4	Staff: Wil-Z, 1980 - 1990
Box 144, Folder 5	Table of Contents for Resume File, undated
Box 144, Folder 6	Uniformed Guards Manuel, 1982
Box 144, Folder 7	Volunteers, undated
Box 144, Folder 8	Volunteers, 1973 - 1977
Box 144, Folder 9	Volunteers, 1978 - 1979
Box 144, Folder 10	Volunteers, 1981 - 1982
Box 144, Folder 11	Volunteers, 1983
Box 144, Folder 12	Volunteers, Friends of MAI, 1975 - 1976
Box 144, Folder 13	Volunteers, General Info, 1975
Box 144, Folder 14	Volunteers, Interns, 1982 - 1983
Box 144, Folder 15	Volunteers, Signed Sheets and Miscellaneous Material, 1977

Subseries 3.3: Legal, 1900 - 1989

Scope and Contents: The Legal Subseries of the Administrative records focuses on legal actions taken by and against the museum. These records contain a large amount of information regarding the Attorney General's investigation of the museum on the legality of deaccessioning items. This subseries also contains trust agreements between the Heye Foundation and Archer Huntington, original property deeds and petitions made against the museum.

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Box 145, Folder 2	Addresses, 1986
Box 145, Folder 3	Affidavits, Oren R. Lyons and Tonya Gonnella, 1989
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Box 145, Folder 5	American Numismatic Society, 1989
Box 145, Folder 6	Architecture Invoice, , 1987
Box 145, Folder 7	Attorney General, 1906 - 1949
Box 145, Folder 8	Attorney General, 1916 - 1955
Box 145, Folder 9	Attorney General, 1979 - 1990
Box 145, Folder 10	Attorney General: Accession Sheets, 1975 - 1976
Box 145, Folder 11	Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 1, (1/3), 1980
Box 146, Folder 1	Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 1 (2/3), 1980
Box 146, Folder 2	Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 1 (3/3), 1980
Box 146, Folder 3	Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 2 (1/3), 1980
Box 146, Folder 4	Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 2 (2/3), 1980
Box 146, Folder 5	Attorney General: Affidavit of Genevieve Fraiman, Exhibit E, Vol. 2 (3/3), 1980
Box 146, Folder 6	Attorney General: Archives Materials Requested by the Attorney General, 1987
Box 146, Folder 7	Attorney General: Catalog of Dockstader's Collection, undated
Box 147, Folder 1	Attorney General: Correspondence, 1972 - 1974
Box 147, Folder 2	Attorney General: Correspondence, 1975
Box 147, Folder 3	Attorney General: Correspondence, 1975 - 1976
Box 147, Folder 4	Attorney General: Correspondence, 1977 - 1978
Box 147, Folder 5	Attorney General: Correspondence, 1979 - 1981
Box 147, Folder 6	Attorney General: Correspondence, , 1987
Box 147, Folder 7	Attorney General: Correspondence Between MAI and Dealers Everett Rassiga and Robert Stolper, 1964 - 1974
Box 147, Folder 8	Attorney General: Correspondence Between MAI and Dealer Robert Stolper, 1964 - 1974
Box 148, Folder 1	Attorney General: Correspondence, Judgment, Notice of Motion, Affidavit, 1980

Box 148, Folder 2	Attorney General: Countersuit, 1975
Box 148, Folder 3	Attorney General: Deposition, Dick Cavett, 1975 - 1976
Box 148, Folder 4	Attorney General: Deposition, Roland Force, , Sep. 17, 1986
Box 148, Folder 5	Attorney General: Deposition, Roland Force, , Sep. 22, 1986
Box 148, Folder 6	Attorney General: Deposition, Roland Force, , Sep. 26, 1986
Box 148, Folder 7	Attorney General: Deposition, Roland Force, Sep. 30, 1986
Box 148, Folder 8	Attorney General: Deposition, Roland Force, Corrections, 1985
Box 149, Folder 1	Attorney General: Deposition of Julie J. Kidd, 1987
Box 149, Folder 2	Attorney General: Index of Records Submitted to Lord Day & Lord, 1977
Box 149, Folder 3	Attorney General: Materials Requested, James R. Coates, 1981 - 1983
Box 149, Folder 4	Attorney General: Materials Requested, Frederick Dellenbaugh, 1925
Box 149, Folder 5	Attorney General: Materials Requested, Agness Fogg, 1950 - 1964
Box 149, Folder 6	Attorney General: Materials Requested, James B. Ford, 1926
Box 149, Folder 7	Attorney General: Materials Requested, George G. Heye, 1950 - 1954
Box 149, Folder 8	Attorney General: Materials Requested, George G. Heye, 1951 - 1955
Box 149, Folder 9	Attorney General: Materials Requested, Letters, 1928 - 1955
Box 149, Folder 10	Attorney General: Materials Requested, Arthur Sackler, 1981
Box 149, Folder 11	Attorney General: Meeting, 1985
Box 149, Folder 12	Attorney General: Memos, Correspondence, 1976
Box 149, Folder 13	Attorney General: Miscellaneous Documents, 1975
Box 149, Folder 14	Attorney General: Miscellaneous Documents, Petitions, 1975
Box 149, Folder 15	Attorney General: New York State, 1985 - 1987
Box 150, Folder 1	Attorney General: Public Hearing, Deaccessions, 1973
Box 150, Folder 2	Attorney General: Stipulations, 1975-1976, 1984

Box 150, Folder 3	Bond Agreements, 1916
Box 150, Folder 4	Bond to the United States for the Import of Specimens, 1936
Box 150, Folder 5	Bronx Property, Construction Contract, 1923-1927, 1943
Box 150, Folder 6	By-laws, 1976
Box 150, Folder 7	Certificate of Incorporation, 1915
Box 150, Folder 8	Certificate of Registration, Copyright, 1957
Box 150, Folder 9	Charter: By-Laws, 1976-1977, 1985
Box 150, Folder 10	Charter: Consent, Insurance, 1976-1977, 1985
Box 150, Folder 11	Charter: Insurance, Pensions, 1976-1977, 1985
Box 150, Folder 12	Charter: New Corporation, Correspondence and Documents, 1976
Box 150, Folder 13	Clippings on Attorney General Investigation, 1974
Box 150, Folder 14	Constitution, 1906, 1973-1984
Box 150, Folder 15	Constitution, 1973
Box 150, Folder 16	Correspondence, , 1985 - 1987
Box 150, Folder 17	Correspondence: Billing, 1975 - 1977
Box 150, Folder 18	Correspondence: Collections and Loans, 1974 - 1976
Box 151, Folder 1	Correspondence: Congress and Customs House, , 1987
Box 151, Folder 2	Correspondence: Counsel, , 1987
Box 151, Folder 3	Correspondence: Lord, Day and Lord, 1976 - 1977
Box 151, Folder 4	Correspondence: Lord, Day and Lord, 1977 - 1978
Box 151, Folder 5	Correspondence: Lord, Day and Lord, 1978
Box 151, Folder 6	Correspondence: Lord, Day and Lord, 1979
Box 151, Folder 7	Correspondence: Lord, Day and Lord, 1979 - 1980
Box 151, Folder 8	Correspondence: O'Rorke, Fraiman, 1976 - 1979

Box 151, Folder 9	Correspondence: O'Rorke, Fraiman, 1976 - 1979
Box 152, Folder 1	Correspondence: Senate Subcommittee Hearing, Feb-Mar 1987
Box 152, Folder 2	Correspondence: Termination of Attorney-Client Relationship, 1976 - 1977
Box 152, Folder 3	Court Order in the Matter of Charles Reynolds, 1919
Box 152, Folder 4	Curtis, Mallet-Prevost, Colt & Mosle, Correspondence, Bills, 1975 - 1976
Box 152, Folder 5	Deaccessions, 1959 - 1976
Box 152, Folder 6	Deaccessions, 1959 - 1976
Box 152, Folder 7	Deed to 155th Street, 1916
Box 152, Folder 8	Deed to 155th Street Property, 1916 - 1917
Box 152, Folder 9	Deed to Bronx Property, 1923-1927, 1943
Box 152, Folder 10	Deed to Library, 1930, 1985
Box 152, Folder 11	Deed to Research Branch, 1923 - 1943
Box 152, Folder 12	Deeds and Tax Documents, 1900 - 1965
Box 152, Folder 13	Deposition, Julie J. Kidd, 1987
Box 153, Folder 1	Deweerth vs. Baldinger, 1987 - 1988
Box 153, Folder 2	Faxes, 1989
Box 153, Folder 3	Foundation Deed, 1916 - 1973
Box 153, Folder 4	Foundation Deed, Constitution, Huntington/MAI Agreement, 1916 - 1972
Box 153, Folder 5	Grace Glueck, New York Times Article, 1987
Box 153, Folder 6	Goldberg Collection, 1976
Box 153, Folder 7	Guards, Altercation, 1965
Box 153, Folder 8	MAI Hearing, , Feb 12, 1987
Box 153, Folder 9	MAI Hearing, , Feb 12, 1987
Box 153, Folder 10	MAI Hearing, , Jul 16, 1987

Box 154, Folder 1	MAI Hearing, Nov 12, 1987
Box 154, Folder 2	MAI Hearing, , Nov 18, 1987
Box 154, Folder 3	MAI Hearing, , Nov 18, 1987
Box 154, Folder 4	MAI Hearing, Mar 14, 1987
Box 154, Folder 5	Huntington Indentures, 1930, 1943
Box 154, Folder 6	Huntington Library, New York Supreme Court, 1961, 1973
Box 154, Folder 7	Huntington Quitclaim Deed, 1942 - 1943
Box 154, Folder 8	Huntington Trusts, 1952, 1963
Box 155, Folder 1	Huntington Trusts, 1961, 1963
Box 155, Folder 2	Huntington Trust Agreement Correspondence, 1958 - 1963
Box 155, Folder 3	Huntington Trustee Contract, 155th street, 1916
Box 155, Folder 4	Importation of Artifacts, Affidavit and Surety Oath, 1925, 1929
Box 155, Folder 5	Incorporation of Educational Institution, 1971, 1976
Box 155, Folder 6	David Kornblau, 1988 - 1990
Box 155, Folder 7	Litigation, 1985
Box 155, Folder 8	Litigation, 1985
Box 155, Folder 9	Litigation, 1985
Box 156, Folder 1	Mahone vs. MAI, 1988 - 1990
Box 156, Folder 2	MAI/AMNH Master Chronology of Events, 1986
Box 156, Folder 3	MAI vs. Abrams, 1988 - 1990
Box 156, Folder 4	MAI vs. Attorney General, 1985 - 1987
Box 156, Folder 5	Memos, 1917-1930, 1977
Box 156, Folder 6	Memos, , Feb-Nov, 1985
Box 156, Folder 7	Memos, Jul-Aug, 1986

Box 156, Folder 8	Memos, , 1987
Box 156, Folder 9	Memos, Lease Options, , 1987 - 1988
Box 156, Folder 10	Memos, Legal Counsel, 1987
Box 156, Folder 11	Miscellaneous Documents, Legal, 1894 - 1960
Box 156, Folder 12	Miscellaneous Documents, Memorandum of Law, 1975
Box 156, Folder 13	National Museum Act Program Guidelines, 1977
Box 156, Folder 14	New York Anthropological Society By-Laws and Certificate of Incorporation, 1906
Box 156, Folder 15	Notes, Hand Written, Roland Force, 1985
Box 156, Folder 16	Panama Excavation, A. Hyatt Verrill's Contract, 1926
Box 156, Folder 17	Pelham Bay Branch Library Construction, 1969 - 1973
Box 157, Folder 1	Personal Injury Claim, 1967
Box 157, Folder 2	Petition, Correspondence, Notes, Drafts, 1985
Box 157, Folder 3	Petition, Correspondence, Notes, Drafts, 1985
Box 157, Folder 4	Petition, Drafts, 1985
Box 157, Folder 5	Petition, In the Matter of the Application of the Trustees of MAI, 1985
Box 157, Folder 6	Petition, MAI Trustees, 1985 - 1986
Box 158, Folder 1	Petition, MAI vs. Attorney General, 1987
Box 158, Folder 2	Petition, Memorandum of Law, Reply Affidavit, 1987
Box 158, Folder 3	Petition, New York Supreme Court, Oct 1985-Nov 1986
Box 158, Folder 4	Petition, New York Supreme Court, Jan-Mar 1987
Box 158, Folder 5	Report of Investigation, Bribery by A. Jansen, 1991
Box 158, Folder 6	Republic Taxi Corporation, 1930
Box 158, Folder 7	Rivera vs. Boyd, 1984 - 1987
Box 158, Folder 8	Raquel Rojas, 1987 - 1989

Box 158, Folder 9	Senate Hearing on Transfer of the US Customs House to the MAI, , Jul 16, 1987
Box 159, Folder 1	Smithsonian Draft Proposed Memorandum of Understanding, 1987 - 1988
Box 159, Folder 2	State of New York vs. Manuel Marin, 1981 - 1983
Box 159, Folder 3	Statements to Congress, 1987
Box 159, Folder 4	Subpoenas, 1985 - 1987
Box 159, Folder 5	T-shirt Art Dispute with Alla Prima, 1979 - 1988
Box 159, Folder 6	Transcripts, MAI Tapes 1 & 2, 1982
Box 159, Folder 7	Transfer of Title, 10 East 33rd Street, 1916
Box 159, Folder 8	Transmittal Schedule of MAI Documents, 1977
Box 159, Folder 9	Trustees Legal Status, undated
Box 159, Folder 10	Venables Lawsuit, 1983 - 1984
Box 159, Folder 11	Washburn Graphics, Inc., 1975
Box 159, Folder 12	John S. Williams, Jr., 1976

Subseries 3.4: Task Force, 1976 - 1986

Scope and Contents: The Task Force was created with the goal of determining which aspects of the museum's operation required study and resolution. The Task Force subseries includes the Task Force's correspondence, research findings and recommendations made to the Board of Trustees.

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Box 160, Folder 2	Correspondence, Curt Muser, 1976 - 1977
Box 160, Folder 3	Discussion Memos, 1977
Box 160, Folder 4	Discussion Memos, 1978
Box 160, Folder 5	Discussion Memos, Museum Locations Relative to Goals and Purposes, 1977
Box 160, Folder 6	Memos, 1977
Box 160, Folder 7	Memos, 1977 - 1978
Box 160, Folder 8	Memos, Correspondence, Notes, 1977

Box 160, Folder 9	Memos, Museum Locations, 1977
Box 160, Folder 10	Memos, Native Americans and the Museum of the American Indian, 1978
Box 160, Folder 11	Memos, Notes, Reports, 1977
Box 160, Folder 12	Memos, Priorities Among task Force Recommendations and Time Frame, 1978
Box 160, Folder 13	Memos, Vine Deloria, Jr., Response to Discussion Memo of January 9, 1978
Box 160, Folder 14	Miscellaneous, undated
Box 160, Folder 15	Museum of the American Indian Program Prospectus, 1984
Box 160, Folder 16	Museum of the American Indian Program Prospectus, undated
Box 160, Folder 17	Recommendations to Board on MAI Programs and Policies, 1977 - 1978
Box 160, Folder 18	Resolutions Pertaining to Task Force Recommendations, 1978
Box 160, Folder 19	Staff Interviews, 1977
Box 160, Folder 20	Strategy Committee, 1986

Subseries 3.5: George Abrams, 1980 - 1991

Scope and Contents: The George Abrams Subseries includes the records that Abrams kept during his time as a trustee of the Museum of the American Indian. This includes information on various organizations and personnel, clippings, memos and correspondence with museum staff, legal proceedings regarding the relocation of the museum, and meeting notes from various committees and associations.

Box 161, Folder 1	Pablita Abeyta, 1991
Box 161, Folder 2	Affirmative Action Program, 1990
Box 161, Folder 3	After Columbus: The Smithsonian Chronicle of the North American Indians, 1990
Box 161, Folder 4	Nadema Agard, undated
Box 161, Folder 5	American Association of Museums, undated
Box 161, Folder 6	American Indian Committee, Smithsonian, 1991
Box 161, Folder 7	American Indian Community House, 1990
Box 161, Folder 8	American Indian Heritage Foundation, 1990

Box 161, Folder 9	American Interactive Media, 1990
Box 161, Folder 10	American Museum of Natural History, 1990
Box 161, Folder 11	American Numismatic Society, 1991
Box 161, Folder 12	Antique Tribal Art Dealer's Association, 1990
Box 161, Folder 13	APACHE: White Mountain Reservation, Arizona, undated
Box 161, Folder 14	Jo Allyn Archambault, 1990
Box 161, Folder 15	Archives, Smithsonian, 1991
Box 161, Folder 16	Arizona State Museum, University of Arizona, 1990
Box 161, Folder 17	Arts & Crafts Law, , Jan 23, 1990
Box 161, Folder 18	Asbestos, 1990
Box 161, Folder 19	Association on American Indian Affairs, 1990
Box 161, Folder 20	Australia, 1990
Box 161, Folder 21	Bard College, 1991
Box 161, Folder 22	Elizabeth Beim, 1991
Box 161, Folder 23	Silvio Betti, Africa: Project Against Apartheid, 1989 - 1990
Box 161, Folder 24	Birthdays, undated
Box 161, Folder 25	James A. & Barbara Block, 1991
Box 161, Folder 26	Boricua College, 1990
Box 161, Folder 27	Bridging the Gaps: A Museum-Based Heritage Awareness Programme, 1988
Box 161, Folder 28	Brochure, 1991
Box 161, Folder 29	Gordon Bronitsky, Ph.D., 1991
Box 161, Folder 30	Claudine Brown (Kinard), 1991
Box 161, Folder 31	Budget, 1990
Box 161, Folder 32	Budget: Preliminary Curatorial Department, 1990

Box 161, Folder 33	Buildings: Main Branch, Research Branch (Annex)
Box 161, Folder 34	Captain Planet, 1990
Box 161, Folder 35	"Celebrations,", 1991
Box 161, Folder 36	Chicksaw, 1990
Box 161, Folder 37	Chili, 1991
Box 161, Folder 38	Cleveland Museum of Natural History, 1991
Box 161, Folder 39	Clippings, Memos, Correspondence, 1980 - 1990
Box 162, Folder 1	Clippings, Memos, Correspondence, 1990
Box 162, Folder 2	Clippings, Memos, Correspondence, 1990
Box 162, Folder 3	Clippings, Memos, Correspondence, 1990
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Box 162, Folder 5	Clippings, Memos, Correspondence, 1990
Box 162, Folder 6	Clippings, Planning Documents, 1990
Box 163, Folder 1	Clippings, Smithsonian Institution, Collection Management, Smithsonian Transition, Public Programs, 1990 - 1991
Box 163, Folder 2	Collections, Staffing, Smithsonian Transition, 1990
Box 163, Folder 3	Jan J. Collmer, Collmer Semiconductor, Inc., 1991
Box 163, Folder 4	Barber Conable, 1991
Box 163, Folder 5	Convener's Meetings, 1990
Box 163, Folder 6	Correspondence, 1990 - 1991
Box 163, Folder 7	Correspondence and Memos, 1990
Box 163, Folder 8	Edward Costikyan, Paul Weiss Wharton & Rifkind, 1990
Box 163, Folder 9	Kevin Costner, 1991
Box 163, Folder 10	Cranmer Potlatch, 1991

Box 163, Folder 11	Curatorial Council, 1990 - 1991
Box 163, Folder 12	Curatorial Department Research Aims & Activities, 1990
Box 163, Folder 13	Curriculum Guides, 1990
Box 164, Folder 1	Customs House, 1990
Box 164, Folder 2	Customs House, 1990
Box 164, Folder 3	Mary Davis, Huntington Free Library, 1991
Box 164, Folder 4	Department of Cultural Affairs, City of New York, 1990 - 1991
Box 164, Folder 5	Department of the Interior, 1990
Box 164, Folder 6	Education, 1990
Box 164, Folder 7	Educational Native American Network, 1990
Box 164, Folder 8	Ehrenkrantz, Eckstut & Whitelaw, 1990 - 1991
Box 164, Folder 9	Ellis Island, 1990
Box 164, Folder 10	Energy Information Clearinghouse, 1990
Box 164, Folder 11	Exhibits, 1990 - 1991
Box 164, Folder 12	Federal Income Tax Information, undated
Box 164, Folder 13	Federal Travel Directory, 1990
Box 164, Folder 14	Fellowships & Grants, 1990
Box 164, Folder 15	Field Museum, undated
Box 164, Folder 16	Film, 1990 - 1991
Box 164, Folder 17	Forms, undated
Box 164, Folder 18	Freeze on Discretionary Federal Employment Memo, 1990
Box 164, Folder 19	Tom L. Freudenheim, 1990
Box 164, Folder 20	Fried, Frank, Harris, Shriver & Jacobson, 1990
Box 164, Folder 21	Friends of the National Museum of the American Indian, 1990

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Series 4: Financial, 1916 - 1990

30 Linear feet

Scope and Contents: The Financial series contains a range of financial records that document the expenses of running MAI. This includes a subseries containing original ledgers, correspondence that contains expense receipts from collectors and staff, and subject files that contain budget, tax and other financial information.

Subseries 4.1: Ledgers, 1900-1962

Scope and Contents: The Ledgers Subseries includes ledgers from the Battles, Heye and Harrison Co., previous to MAI's founding, Heye's personal financial journals and ledgers as well as MAI ledgers until 1962. All of the ledgers are oversized and handwritten and some are in need of conservation work.

Oversize L01	Battles, Heye and Harrison: Cash, 1900 - 1907
Oversize L01	Battles, Heye and Harrison: Cash, 1908 - 1909
Oversize L02	Battles, Heye and Harrison: Cash, 1909 - 1911
Oversize L02	Battles, Heye and Harrison: Cash, 1911 - 1914
Oversize L03	Battles, Heye and Harrison: Expenses, 1903 - 1909
Oversize L04	Battles, Heye and Harrison: Journal, 1901 - 1910
Oversize L04	Battles, Heye and Harrison: Journal, 1909 - 1916
Oversize L05	Battles, Heye and Harrison: Ledger, 1901 - 1907
Oversize L06	Battles, Heye and Harrison: Ledger, 1908 - 1909
Oversize L07	Battles, Heye and Harrison: Ledger, 1909 - 1910
Oversize L07	Battles, Heye and Harrison: Ledger, 1910 - 1914
Oversize L08	George Heye: Journal No. 6, 1908
Oversize L08	George Heye: Journal No. 7, 1909
Oversize L08	George Heye: Journal No. 8, 1910
Oversize L09	George Heye: Journal No. 9, 1911
Oversize L09	George Heye: Journal No. 10, 1912
Oversize L09	George Heye: Journal No. 11, 1913

Oversize L09	George Heye: Journal No. 12, 1914
Oversize L10	George Heye: Ledger No. 6, 1908
Oversize L10	George Heye: Ledger No. 7, 1909
Oversize L10	George Heye: Ledger No. 8, 1910
Oversize L11	George Heye: Ledger No. 9, 1911
Oversize L11	George Heye: Ledger No. 10, 1912
Oversize L11	George Heye: Ledger No. 11, 1913
Oversize L11	George Heye: Ledger No. 12, 1914
Oversize L12	MAI: Cash Book, 1958 - 1959
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Oversize L14	MAI: Ledger, 1930 - 1949
Oversize L14	MAI: Ledger, Sep. 1934-Nov. 1939
Oversize L15	MAI: Ledger, 1939 - 1945
Oversize L15	MAI: Ledger, 1945 - 1949
Oversize L15	MAI: Ledger, 1949 - 1955
Oversize L15	MAI: Ledger, 1955 - 1962
Oversize L16	National Trial Balance, 1901 - 1913
Oversize L16	Unbound Ledger, 1910 - 1912

Subseries 4.2: Correspondence, 1905 - 1985

Scope and Contents: The Correspondence Subseries contains financial correspondence. The bulk of the correspondence looks at years previous to the museum's founding as well as earlier years of the museum (1905-1920) and deals with services rendered to the museum as well as expenses and receipts for those services. This includes expense receipts from collectors and staff and acknowledgements for donations and contributions to the museum.

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Box 168, Folder 4	Correspondence, 1916
Box 168, Folder 5	Correspondence, 1917
Box 168, Folder 6	Correspondence, 1917
Box 168, Folder 7	Correspondence, 1917
Box 169, Folder 1	Correspondence, 1917
Box 169, Folder 2	Correspondence, 1917
Box 169, Folder 3	Correspondence, 1918
Box 169, Folder 4	Correspondence, 1918
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Box 169, Folder 6	Correspondence, 1918
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Subseries 4.3: Subject Files, 1916 - 1990

Scope and Contents: The subject files for the financial series comprise of budget reports, treasurer's reports, financial returns and statements, tax records and dealings with the United States Trust Company. Invoices are also included, which are listed alphabetically.

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Series 5: Expeditions, 1896 - 1973

6 Linear feet

Scope and Contents: The Expedition Series contains records regarding expeditions funded by the Museum of the American Indian. The expeditions are organized by date and listed by state/country, expedition title and tribe. Several collectors including M.R. Harrington, George Pepper, A.H. Verrill, E.H. Davis and S.K. Lathrop left field notes, artifact lists, financial records and maps detailing expeditions spanning both North and South America. Original information on the Hendricks-Hodge Expedition to Hawikuh, New Mexico, are included in this series however information concerning the publication of *The Excavation of Hawikuh* can be found in the Publications series. In addition to MAI expeditions, this series includes records from the Hyde Expedition of 1896 to Pueblo Bonito and the Whitmore Exploring Expedition to Grand Gulch in 1897 which were funded by B.T. B. Hyde and given the American Museum of Natural History. Hyde withdrew portions of the collection from AMNH and sold it to George Heye in 1916. The Hyde expedition was led by George Pepper and Richard Wetherill and the records include field notes and financial records.

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Box 188, Folder 3	Hyde Expedition: Pueblo Bonito, 1896
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Box 188, Folder 7	Whitmore Exploring Expedition: Grand Gulch, Photos, 1896-1897 Notes: This folder was formerly titled "Hyde Expedition: Excavation of Cave #1, Photos" and has been renamed. It is actually photographs from the Whitmore Exploring Expedition of Grand Gulch. The objects came in to MAI as part of the Hyde Collection.
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Box 190, Folder 3	North America: Field Notes/Artifact List (Kickapoo, Sac & Fox, Shawnee, Potawatomie, Seminole, Delaware, Ioway, Kaw, Alabama, Creek, Chickasaw, Miami, Oneida) M.R. Harrington, 1910
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Series 6: Collectors, 1872 - 1981

36 Linear feet

Scope and Contents: The Collectors series documents the work of collectors who contributed to the museum's collections and publications. Several notable collectors include Reginald P. Bolton, Frank and Clara Churchill, Marion Gridley, M.R. Harrington, Byron Harvey, Geroge Pepper, William Stiles, Thomas Henry Tibbles, A. Hyatt Verrill, and William Wildschut. Their papers include academic research, manuscripts, catalog records, correspondence in regards to the collection of artifacts as well as personal correspondence, notes and journals. One of the larger collections of papers belongs to M.R. Harrington. His papers include biographical and personal information as well archaeological and ethnological notes and journals regarding his work prior to and encompassing his time at the museum.

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Reginald Pelham Bolton

Notes: Reginald Pelham Bolton (1856-1942) was born in London, England on October 5, 1856 Bolton was the son of James and Lydia Louise Pym Bolton. He majored as a consulting civil engineer. In 1878 Reginald married Ethelind Huyck in Sussex. They had two children Guy and Ivy. The Boltons moved to the United States and settled in Washington Heights at what is now 638 West 158th Street. In time he had not only become noted as an engineer but as an avid archaeologist. Reginald Bolton's interest in archaeology had enabled him to excavate many acres of rural land in northern Manhattan to find thousands of artifacts of the Weckquasgeek Indians and Revolutionary soldiers. Through his efforts, Bolton became a Life Member of the New York Historical Society and of the Museum of the American Museum, Heye Foundation. He was an associate member of the Westchester County Historical Society and a Vice President of the American Scenic and Historic Preservation Society and of the City History Club. Bolton was also known to have authored many books on the history of New York City and its surrounding areas. One of these is called *New York in Indian Possession* published in 1920 in conjunction with the Museum of the American Indian - Heye Foundation. Reginald Bolton died on February 18, 1942 and his wife Ethelind died December 29, 1945.

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	<p>Edward Borein</p> <p>Notes: John Edward Borein (1873-1945) was born in San Leandro, California. He worked several ranches in Mexico as well as in California and, while working as a ranch-hand, recognized his abilities as an artist. In 1902, Borein set up a studio in Oakland. He was 29 years old and, although he had no formal training, was making a name for himself as a western genre painter. In 1907 Borein moved to New York City and studied art, including etching, with Childe Hassam and Ernest Roth at the famed Art Students League. When Borein returned to California, he set up a studio in Santa Barbara and, during the 1920s, taught at the Santa Barbara School of Art. Deeply fascinated by the Old West, Borein was acquainted with Annie Oakley, Buffalo Bill Cody, Will Rogers and Theodore Roosevelt, and was also friends with the well known journalist and humorist, Irving S. Cobb. Borein is best known for his metal plate engravings, but is also appreciated for his pen and ink illustrations and watercolor paintings. (He abandoned oil painting early in his career.) Borein died in Santa Barbara at the age of 72.</p>
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	<p>John G. Bourke</p> <p>Notes: John Gregory Bourke (1846-1896) was born into an Irish immigrant family that valued learning. In 1865, after serving in the Civil War for three years and earning a Medal of Honor, Bourke was appointed a cadet to the United States Military Academy at West Point. Bourke was deeply interested in ethnological studies and had been studying the Apache Indians since the early 1870s. In April 1881, he was assigned by General Phillip Sheridan to the "the duty of investigating the manners and customs of the Pueblo, Apache and Navajo Indians." He maintained extensive diaries while in the Army, and detailed and extensive entries were devoted his observations of Native peoples. His diaries, available on microfilm, are housed at the United States Military Library at West Point, New York. Bourke also published extensively. His major historical and ethnological works are: An Apache Campaign in the Sierra Madres; (1886); On the Border with Crook (1891); and Medicine Men of the Apache (1892). Bourke served as president of the Society of American Folk-Lore from December 1895 until his death the following year. Bourke died at the age of fifty, disappointed that his scholarly work was not acknowledge by the U. S. Army through further promotions. Nonetheless, the value of his work continues to be recognized posthumously as a major contribution to the early history of Arizona, and of Apache and non-Indian relations.</p>
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William Bryant

Notes:

William L. Bryant (c.1870-1947) was born in Buffalo, N. Y. He was trained as a lawyer and worked as a practicing attorney for 12 years, from 1897 until 1909, while living in Buffalo. In 1909 Bryant switched careers to pursue his lifelong interest in paleontology. He joined the staff of the Buffalo Museum of Science (Fort Erie Grove, Welland County, Ontario) and, in 1917, became its director. Bryant's main research and collecting interests were in paleoichthyology (fossil fish) and conodonts (a Paleozoic marine invertebrate). Bryant is best known for collecting and photographing an extremely large collection of fossil fish from the Devonian period of the Paleozoic era. He discovered these fossils in Colorado and Canada and published extensively on the subject. In 1925, Bryant became the director of the Williams Rogers Park Museum (now the Museum of Natural History and Planetarium) in Providence, Rhode Island. He was 55 years old. He served there until his death, at age 77, in 1947. Bryant is also credited with forming the last great geological collection for that museum.

Box 206, Folder 10	William Bryant: Provenance Documentation, c.1920
Box 206, Folder 11	Edgar Burke: Artifact Photographs, 1951
Box 206, Folder 12	Edgar Burke: Correspondence, 1948 - 1950
Box 206, Folder 13	Robert Burke: Correspondence: 16mm Film, Monument to the Sun, 1976
Box 206, Folder 14	James E. Byrd: Correspondence, 1950
Box 206, Folder 15	James E. Byrd: Excavation Notes, 1973
Box 206, Folder 16	William Cabot: Abnaki-English Words, 1932
Box 206, Folder 17	William Cabot: Abnaki-English Words, 1934
Box 206, Folder 18	William Cabot: Abnaki-English Words, 1934
Box 206, Folder 19	William Cabot: Lenape-English Words, 1684, 1934
Box 206, Folder 20	William Cabot: Micmac-English Words, 1835, 1875
Box 206, Folder 21	William Cabot: Passamaquaddy-English Words, 1828, 1922
Box 206, Folder 22	William Cabot: Penobscot-English Words, 1830, 1915-1934
Box 206, Folder 23	William Cabot: Penobscot-English Words, 1916
Box 206, Folder 24	George H. Cadgene: Correspondence, Carved Pottery Bowl, 1980

Donald Cadzow

Notes:

Donald Cadzow (1894-1960) was born and raised in the small town of Auburn, in the Finger Lakes Region of New York State, but in 1912, when he was just 17 years old, he journeyed 80 miles north of the Arctic Circle to live with his Uncle Dan. Cadzow's uncle operated Rampart House, a Hudson Bay Company trading post. Cadzow joined the staff of the Museum of the American Indian—Heye Foundation late in 1916. The following year, George G. Heye sent Cadzow back to the Canadian Arctic and Alaska to collect for the museum. Upon returning from the arctic, Cadzow joined the Navy. He served as a navigation officer and received an Ensign's commission just before the close of the war in 1918. After the war, Cadzow rejoined the staff of the Museum of the American Indian—eye Foundation. During his 12-year tenure at the museum, Cadzow participated in several archaeological and ethnological collecting expeditions. He made 4 field trips north and collected over 2,000 objects from northern Athapaskan and Plains peoples. His most publicized fieldtrip was made in 1927, when he was a member of the Putnam Baffin Island Expedition, led by George Palmer Putnam. Cadzow made ethnographic collections from southwest Baffin Island. The expedition crew, which sailed aboard Captain Robert Bartlett's schooner, the *Morrissey*, kept in contact "with civilization" through radio and wireless dispatches which were published in the *New York Times*.

Cadzow resigned from the Museum of the American Indian—Heye Foundation on May 1st, 1928. In 1929 he became the State Archaeologist of Pennsylvania, holding that position until he retired in 1956. Cadzow was a founding member of the Eastern States Archaeological Federation. From 1945 until 1956, Cadzow served as the executive director of the Pennsylvania Historical and Museum Commission. Cadzow died outside of Harrisburg, Pennsylvania, shortly before his 65th birthday.

Box 206, Folder 25	Donald Cadzow: Correspondence, 1957-1959
Box 206, Folder 26	J. Cahnon: Gold Whistle and Gold Staff Head of 5 Birds, undated
Box 207, Folder 1	R.S. Callvert: "Olmec Head Hunting in Mexico," undated
Box 207, Folder 2	Charles Carr: Burrs Hill Collection, 1918
Box 207, Folder 3	N. Cassanova: Catalog Notes, Taltal, Chile, undated
Box 207, Folder 4	George Catlin: Correspondence with John Mitchell, and Painting Catalogue (AMNH), 1840, 1874
Box 207, Folder 5	Louis Chable: Incan Textiles, Child's Rattle, A. Barnard, 1916, 1948
Box 207, Folder 6	C.W. Chambers: Correspondence, Notes on Alibamu, 1910

Milford Chandler

Notes:

Milford Chandler (1889-1981) was born in Walnut, Illinois. Chandler was captivated, early on, by automotive engineering and studied engineering at the Armour Institute in Chicago. Upon graduating he went to work on developing a gasoline engine and became acquainted with Walter Chrysler, head of Buick Motors. Throughout his early career as an automotive engineer in Chicago, Chandler collected Indian art from neighboring tribes. His desire to collect was sparked by his acquaintance with George Dorsey, curator and field collector at the Field Museum of Natural History. Chandler began to collect Indian art around 1915 and continued to collect seriously until about 1926. Chandler is one of the first major collectors of Indian art to be concerned with connoisseurship. He befriended several traditional artists. In 1933 Chandler decided to work for himself, designing an automotive fuel injector pump. In 1936 he moved to Detroit where he continued his work on his fuel injector pump for the Vickers Corporation. Chandler left the Vickers Corporation during WWII. He was unemployed for several years before he eventually went to work managing the Wessel Gun Shop, also in Detroit. Chandler was a serious gun, as well as Indian art, collector and was extremely knowledgeable about firearms. Chandler retired in 1961 when the Wessel Gun Shop was sold. Chandler reproduced Indian artwork, often wooden objects such as pipe stems, war clubs or bowls. He also made two Plains shields. --ccording to Richard A. Pohrt, however, he never offered these pieces for sale (1992:306). Over the years, Chandler sold many pieces from his collection, to individuals and also to institutions, including the Museum of the American Indian—Heye Foundation. What remained of Chandler's collection was eventually bought by his life-long friend (the son of a business colleague), Richard A. Pohrt. Chandler's health started declining in early 1981. He died at the age of 92 Sierra Madre, California.

Box 207, Folder 7	Milford Chandler: Correspondence, Inventory, 1925
Box 207, Folder 8	Milford Chandler: Study of the Pipe Tomahawk and the Small Hard Axe, undated
Box 207, Folder 9	Ira Allen Chapel: Language Borrowing, undated
Box 207, Folder 10	Ira Allen Chapel: Language Borrowing, undated
Box 207, Folder 11	A.C. Chittenden: Sitting Bull's Daughter's Earrings, 1883, 1926
Box 207, Folder 12	Mabel Choate: Correspondence, Inventory: Stockbridge, Oneida, Gresham, 1955
Box 207, Folder 13	Clara G. Churchill: "10 Years Among the Indians" Manuscript, undated
Box 207, Folder 14	Clara G. Churchill: Catalog Notes, 1899 - 1909
Box 207, Folder 15	Clara G. Churchill: Clippings, 1907 - 1915

Box 207, Folder 16	Clara G. Churchill: Correspondence, Hopi Snake Dance, Clippings, 1903-1912, 1983, 1986
Box 207, Folder 17	Clara G. Churchill: Department of Interior, 1899 - 1909
Box 207, Folder 18	Clara G. Churchill: Department of Interior, Revenue Cutters, 1899 - 1909
Box 207, Folder 19	Clara G. Churchill: Indian Stories of the Frontier, 1899 - 1902
Box 207, Folder 20	Clara G. Churchill: Journal, Darlington, OK, Sioux City, IA, Winnebago, NE, 1902
Box 207, Folder 21	Clara G. Churchill: Journal, Indians and the Southwest, No. 1, 1905 - 1918
Box 207, Folder 22	Clara G. Churchill: Journal, Indians and the Southwest, No. 2, undated
Box 208, Folder 1	Clara G. Churchill: Journal, Indians and the Southwest, No. 3, 1899 - 1909
Box 208, Folder 2	Clara G. Churchill: Journal, Indians and the Southwest, No. 4, undated
Box 208, Folder 3	Clara G. Churchill: Journal, Indian Territory, No. 1, 1899
Box 208, Folder 4	Clara G. Churchill: Journal, Indian Territory, No. 2, 1900
Box 208, Folder 5	Clara G. Churchill: Journal Volume 1, Kansas City to Keams Canyon, 1903 - 1904
Box 208, Folder 6	Clara G. Churchill: Journal Volume 2, Moqui Reservation, 1903 - 1904
Box 208, Folder 7	Clara G. Churchill: Journal Volume 3, Albuquerque, Laguna, Acoma, Isleta, Santa Fe, Cliff Dwellers, Santa Clara, San Juan, Pima, 1904
Box 208, Folder 8	Clara G. Churchill: Journal Volume 4, Phoenix and Yuma, AZ, Fort Mojave and Riverside, CA, 1904
Box 208, Folder 9	Clara G. Churchill: Journal Volume 5, New Mexico, Arizona, Colorado Desert, Southern California, 1905
Box 209, Folder 1	Clara G. Churchill: Journal Volume 6, Tucson, Pima Reservation, Phoenix, Zuni Pueblo, White Earth (Ojibwa) and La Pointe, Agencies, 1906
Box 209, Folder 2	Clara G. Churchill: Journal Volume 7, Montana, North Dakota, Minnesota, Florida, Pennsylvania, 1908
Box 209, Folder 3	Clara G. Churchill: Journal Volume 8, Colorado, Wisconsin, New Mexico, Arizona, Montana, 1906 - 1907
Box 209, Folder 4	Clara G. Churchill: Journal Volume 10, Cherokee, North Carolina, 1907 - 1908

Box 209, Folder 5	Clara G. Churchill: Journal, Miscellaneous, 1899 - 1909
Box 209, Folder 6	Clara G. Churchill: Roster of Officers, Indians and Their Customs Manuscript, 1901, 1908, 1911-1927
Box 209, Folder 7	Clara G. Churchill: Scrapbook, 1898, 1903, 1905, 1930
Oversize 22	Clara G. Churchill: Scrapbook, "A Few Feeble Remarks," , undated
Box 209, Folder 8; Drawer 8, Folder 6	Frank C. Churchill: Correspondence, Notes, Clippings, 1899 - 1909
Box 209, Folder 9	Frank C. Churchill: Cost Book, 1899 - 1909
Box 209, Folder 10	Frank C. Churchill: Envelope, undated
Box 209, Folder 11	Frank C. Churchill: Journal #1, Seminoles, 1909
Box 209, Folder 12	Frank C. Churchill: Journal #4, Seminoles, 1909
Box 209, Folder 13	Frank C. Churchill: Money Transactions, Cherokee, 1907
Box 210, Folder 1	Frank C. Churchill: (?), Notebook, undated
Box 210, Folder 2	Frank C. Churchill: (?), Old Spotted Tail Agency, 1878 - 1879
Box 210, Folder 3	Frank C. Churchill: Presentation Notes, 1899 - 1909
Box 210, Folder 4	Frank C. Churchill: Price List, 1905 - 1907
Box 210, Folder 5	Frank C. Churchill: Report to the Secretary of the Interior, 1902
Box 210, Folder 6	Frank C. Churchill: Report to the Secretary of the Interior, 1904
Box 210, Folder 7	Frank C. Churchill: Report to the Secretary of the Interior, 1905
Box 210, Folder 8	Frank C. Churchill: Report to the Secretary of the Interior, 1905
Box 210, Folder 9	Frank C. Churchill: Report to the Secretary of the Interior, 1906
Box 210, Folder 10	Frank C. Churchill: Report to the Secretary of the Interior, 1907
Box 210, Folder 11	Frank C. Churchill: Report to the Secretary of the Interior, 1908
Box 211, Folder 1	Frank C. Churchill: Report on Platt National Park, Sulphur, Oklahoma, , 1903

Box 211, Folder 2	Louis C.G. Clark: Kechipaun Contract, 1923
Box 211, Folder 3	Louis E. Clave: Catalog Notes, Buffalo Robe, 1887
Box 211, Folder 4	James R. Coates: Correspondence, Burnett, 1956 - 1958
Box 211, Folder 5	James R. Coates: Correspondence, Dockstader, 1972 - 1975
Box 211, Folder 6	James R. Coates: Correspondence and Memos, 1978
Box 211, Folder 7	James R. Coates: Correspondence, Notes, Artifact List, 1980
Box 211, Folder 8	James R. Coates: Heye/Coates Agreements, 1979 - 1980
Box 211, Folder 9	James R. Coates: Loan vs. Gift Nature of Collection, 1981 - 1984
Box 211, Folder 10	James R. Coates: MAI Claim re: Coates Matter, Exhibit A, c. 1980
Box 211, Folder 11	James R. Coates: MAI Claim re: Coates Matter, Exhibit B, c. 1980
Box 211, Folder 12	James R. Coates: MAI Claim re: Coates Matter, Exhibit C, c. 1980
Box 211, Folder 13	James R. Coates: MAI Claim re: Coates Matter, Exhibit D, c. 1980
Box 211, Folder 14	James R. Coates: MAI Claim re: Coates Matter, Exhibit E, c. 1980
Box 211, Folder 15	James R. Coates: MAI Claim re: Coates Matter, Exhibit F, c. 1980
Box 211, Folder 16	James R. Coates: MAI Claim re: Coates Matter, Exhibit G, c. 1980
Box 211, Folder 17	James R. Coates: MAI Claim re: Coates Matter, Exhibit H, c. 1980
Box 211, Folder 18	James R. Coates: MAI Claim re: Coates Matter, Exhibit I, c. 1980
Box 211, Folder 19	James R. Coates: MAI Claim re: Coates Matter, Exhibit J, c. 1980
Box 211, Folder 20	James R. Coates: MAI Claim re: Coates Matter, Exhibit K, c. 1980
Box 211, Folder 21	James R. Coates: MAI Claim re: Coates Matter, Exhibit L, c. 1980
Box 211, Folder 22	James R. Coates: Notes on a Preliminary Sorting of the Artifacts in the James R. Coates Collection, 1978 - 1980
Box 211, Folder 23	James R. Coates: Report on Coates Collection, 1980
	Irving Cobb

	Notes:	Born in Paducah, Kentucky, Irvin Shrewsbury Cobb (1876-1944) became the managing editor of the Paducah Daily News at the age of nineteen. In 1904 he moved to New York City and became a staff writer for the Evening World and Sunday World. Cobb quickly became known for his penetratingly shrewd and witty commentary. He was syndicated in several newspapers and frequently wrote features for magazines. He was extremely well known in his day. He authored thousands of columns, more than 300 short stories, and over 60 books. He even wrote plays and scenarios for films. Cobb died in New York City at the age of 68.
Box 212, Folder 1		Irving Cobb: Catalog Notes, 1939
Box 212, Folder 2		George Lamont Cole: Correspondence, Inventory, White Water Ruins, Arizona, 1915
Box 212, Folder 3		Cesar Herrera Conde: Copper and Gold Ornaments, Ecuador, undated
Box 212, Folder 4		Ethel & Tom Cook: Correspondence and Photos, Cook's Longhouse, 1948-1955, 1974
Box 212, Folder 5		David E. Coolidge: Inventory List of Seri Artifacts, 1940
Box 212, Folder 6		John Coplans: Mayan Ceramic Vessels and Stone Bark Beater, 1975

Donald B. Cordry

Notes:

From the time he was in high school, Donald B. Cordry (1907-1978) was deeply interested in set design and puppetry. He attended the Minneapolis Institute of Art and started carving wooden marionettes and hand puppets in his early twenties. In 1934 Cordry moved to New York and landed work as a marionette designer for the well-known and highly-respected puppeteer, Tony Sarg. By this time, Cordry had already made his first trip to Mexico, in 1931, where he had become fascinated by contemporary Mexican Indian art, especially mask making. In New York, Cordry sought out George G. Heye and collected for Heye from 1935 until 1938. On his first collecting trip for Heye, in 1935, Cordry traveled throughout the states of Michoacan and Guerrero collecting carved and painted dance masks.

Cordry married fellow artist, Dorothy Mann, in 1936 and traveled for six months through Nayarit, Jalisco and southern Sonora, photographing the Huichol, Cora and Mayo Indians, in addition to collecting extensively. The Cordries moved to Mexico in 1938 and Cordry established his own design business and produced Mexican folk art-style crafts for home decoration. Cordry also assembled an extensive library dealing with pre- and post-conquest Mexico and had become something of a self-styled ethnographer. Together with his wife, Cordry published *Costumes and Textiles of the Aztec Indians of the Cuetzalan Region, Puebla, Mexico* (1940); *The Costumes and Weaving of the Zoque Indians of Chiapas, Mexico* (1941); and, most importantly, *Mexican Indian Costumes* (1968). Cordry's monumental,

Mexican Masks (1980), was published shortly after his death. Cordry died in Cuernavaca, Mexico at the age of 71.

Box 212, Folder 7	Donald B. Cordry: Huichol catalog Notes, Inventory, Correspondence, 1937, 1938, 1984
Box 212, Folder 8	Maynard A. Cramer: Catalog Notes, 1917
Box 212, Folder 9	Maynard A. Cramer: Clippings, 1938
Box 212, Folder 10	Maynard A. Cramer: Museum Service, , 1940
Box 212, Folder 11	Maynard A. Cramer: Notes, 1936 - 1940
Box 212, Folder 12	Maynard A. Cramer: Photos, 1917
Box 212, Folder 13	Maynard A. Cramer: Photos, 1946
Box 212, Folder 14	Maynard A. Cramer: Publications, Correspondence, 1930 - 1936
Box 212, Folder 15	Charles Culp: Mortars and Pestles, 1917
Box 212, Folder 16	Phillip Dade: The Exploration and Excavation of the Las Filipinas Burial Site in Southeast Veraquas on the Cate River, 1954 - 1955
Box 212, Folder 17	Phillip Dade: Tomb Burials in Southeastern Veraquas, undated
Box 212, Folder 18	Farrington Daniels: Histological and Histochemical Examination of American Indian Scalps and Mummies, 1965
	<p>Edward H. Davis</p> <p>Notes: Edward Harvey Davis (1862-1951) was born and raised in Brooklyn, New York. In late 1884, at the age of 22, he moved to California, arriving in San Diego in January, 1885. Skilled as a draftsman, Davis became a map-maker and drawer of house plans. In 1887, with his father's assistance, he invested in local real estate and made a profit which allowed him to purchase 320 acres of land in Mesa Grande, California. It was after he purchased this land that Davis began to collect Diegueño and other Indian artifacts. Davis eventually built an abode structure just to house his collection. In 1915, his collection was purchased by the Museum of the American Indian--Heye Foundation. It numbered several hundred objects. Heye then hired Davis to work for him as a field collector of ethnological specimens. Working for the MAI--HF, Davis collected material from the native peoples of the southwestern United States and northern Mexico. Davis spent more than 35 years working as a professional museum field collector. He maintained field notes, artifact lists and expense accounts. He often illustrated his notes with sketches and</p>

took photographs--identifying the people in them. Davis died at the age of 89.

Box 212, Folder 19	Edward H. Davis: Catalog Cards for Photographs, 1903 - 1924
Box 213, Folder 1	Edward H. Davis: Catalog Cards for Photographs, 1903-1906, 1922-1936
Box 213, Folder 2	Edward H. Davis: Correspondence, Ezell, Bean, 1948-1949, 1968
Box 213, Folder 3	Edward H. Davis: Inventories, Catalog Notes, 1912 - 1917
Box 213, Folder 4	Edward H. Davis: Inventories, Notes, Correspondence, Expenses, 1912 - 1926
Box 213, Folder 5	Edward H. Davis: List of field Notebooks at San Diego Historical Society, 1988

Theodore DeBooy

Notes: Theodore de Booy (1882-1919) was one of the original members of George Gustav Heye's scientific staff who fanned out across the Western Hemisphere to collect American Indian specimens. De Booy was born in Hellevoetsluis, Netherlands. He came to the United States in 1906 when he was 24 years old. His interest in antiquities was piqued on a trip to the Bahama Islands in 1911. While there he explored several caves and mounds and, on his return to the United States, published an article in the American Anthropologist entitled, "Lucayan Remains on the Caicos Islands." De Booy joined the staff of the Heye Museum as a field explorer working in the West Indies, in 1912. Over the next six years, until 1918, De Booy undertook a number of archaeological expeditions for Heye. He conducted excavations in the Bahamas, Jamaica, Santo Domingo, on the island of Saona, Cuba, the island of Margarita in Venezuela, and in Trinidad. After leaving Heye's employ, de Booy worked for a short time at the University of Pennsylvania Museum and then joined the State Department Inquiry, as a specialist for South America. De Booy died in Yonkers, New York at the age of 37. He was a victim of the Great Influenza Pandemic of 1918.

Box 213, Folder 6	Theodore and Elizabeth DeBooy: Biographical Info and Resignation Letter, 1918 - 1919
Box 213, Folder 7	Adolpho De Hostos: Correspondence, Puerto Rican Artifacts, 1918 - 1919
Box 213, Folder 8	Frederick Dellenbaugh: Correspondence with Heye, 1925 - 1926
Box 213, Folder 9	Frederick Dellenbaugh: Harriman Alaska Expedition Notes, 1899
Box 213, Folder 10	Maurice M. and Marion De Wolf: Collecting from Kitchen Middens in Jamaica, B.W.I., 1933
Box 213, Folder 11	Henry K. Deisher: Hupa Indian Headdress, Collection List, 1905

Box 213, Folder 11a	Henry K. Deisher: Safe Harbor, Pennsylvania, Field Notes, 1930
	<p>Frances Densmore</p> <p>Notes: Frances Theresa Densmore (1867-1957) was born in Red Wing, Minnesota to Benjamin and Sarah Densmore. Densmore began piano lessons at an early age and became exposed to American Indian music when quite young, living close to Lakota people. Densmore attended the Oberlin Conservatory of Music where she studied the organ and harmony, in addition to the piano. After Oberlin, Densmore became a church organist and taught music. Around 1890, she move to Boston to continue her studies in music. There, she learnt about Alice Cunningham Fletcher's work among the Omaha Indians. Densmore wrote to Fletcher and Fletcher quickly became Densmore's mentor.</p> <p>Densmore's first field work was among the Chippewa of Grande Portage, in 1905. In 1908 the Bureau of American Ethnology provided Densmore with a graphophone. Densmore's association with the BAE lasted fifty years. Densmore worked among the Cocopah, Makah, Winnebago, Lakota, Mandan and Hidatsa, Northern Ute, Nootka and Quileute, Ojibwa, Onondaga, Omaha, Apache and Navajo, Santo Domingo, Cheyenne and Arapaho, Maidu, Choctaw, Pawnee, Papago, Menominee, Chippewa, Yuma, Yaqui, Seminole, Acoma, Isleta, Cochiti, Zuni, Chitimacha and Alibamu Indian peoples. She also worked with the Tule Indians of Panama. Densmore served as a founding Officer and second Vice-President of the Society for Ethnomusicology in 1956. She recorded over 2,400 American Indian songs. She died at the age of 90.</p>
Box 213, Folder 12	Frances Densmore: American Indian Music, 1968 - 1969
Box 213, Folder 13	Frances Densmore: Teton Sioux Collection, 1917
Box 213, Folder 14	C.A. Dill: Collection List, Clippings, Chief Two Moons, 1913, 1938, 1962
Box 213, Folder 15	Luther Douglas: Storytelling Among the Navajo, 1965
Box 213, Folder 16	Luther Douglas: Survey Report on Navajo Ceremonial Practices, undated
Box 213, Folder 17	Thomas Dozier: Manuscript on Tegua Dialect, 1905
Box 213, Folder 18	Dewitt Drury: The Stepped Terrace: A Differentiated Pueblo Design, 1973
Box 214, Folder 1	Charles Alexander Eastmen: Clippings, 1925-1935, 1977
Box 214, Folder 2	Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934

Box 214, Folder 3	Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934
Box 214, Folder 4	Bernard Edley: Correspondence, Receipts, Collection List, Chamula, 1948 - 1954
Box 214, Folder 7	Margaret Elliott: Correspondence, Moorehead Article "An Analysis of the Problem of Indian Administration", 1928, 1953-1962 Notes: This folder had previously been mislabeled under the name "Aurora Koehler" and was formerly in B259.6. Folder 5-6, 11-12, were mislabeled as Margaret Elliott and are now in the Septima V. Koehler collection (NMAI.AC.319). Folder 10 was mislabeled as Margaret Elliott and is now in the Ida R. Fick collection (NMAI.AC.217).
Box 214, Folder 8	Margaret Elliott: List of Objects, undated
Box 214, Folder 9	Margaret Elliott: Notes on a Buffalo Headdress, undated
Box 214, Folder 13	Lancelot Ely: Correspondence with Dockstader, 1950 - 1973 George T. Emmons Notes: June 6, 1852-June 11, 1945 George Thornton Emmons was born in Baltimore Maryland and attended the U.S. Naval Academy attaining the rank of lieutenant j.g. in 1883 and lieutenant in 1887. While being stationed in Sitka, Alaska Emmons became interested in the native cultures of the region, particularly the Tlingit and Tahltan. He collected over 11000 objects and sold his first collection of 1351 artifacts to the American Museum of Natural History in 1888. Emmons accompanied the Alaska exhibit during the World's Columbian Exposition from 1891-1893 and began writing up his Tlingit research for AMNH in 1894. Following his retirement from the Navy, Emmons continued collecting Alaskan artifacts which he sold to collectors, including George Heye. In 1932 Emmons moved to Victoria, British Columbia to work on his Tlingit book, which was still unfinished at his death in 1945. Following his death, his manuscript based on 40 years of research and writing was taken over by Frederica de Laguna and 1955 and finally published in 1991.
Box 215, Folder 1	George T. Emmons: Object Lists with Notes, Alaska and British Columbia , 1905 Notes: Notes on 00/4316 - 00/4350 (004316-004350). Previously in B215.10 (OC058, Folder 9). Culture: Tlingit Haida Nisga'a (Niska) Gitksan (Gitksan)
Box 215, Folder 2	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipes and Knives, 1906

Notes: Previously in B216.1 (OC058, Folder 1) and B217.2 (OC082, Folder 9)
Notes on 00/9203-00/9301, 00/9305-009312 (009203-009301, 009305-009312).

Culture: Lytton Nlaka'pamux (Upper Thompson River Salish)
Klukwan Chilkat
Sioux
Tahltan
Tlingit
Chugach Sugpiaq (Alutiiq)

Box 215, Folder 3 George T. Emmons: Object Lists with Notes, British Columbia, Tahtan Collection, 1906

Notes: Previously in B216.1 (OC058, Folder 1).
Notes on 00/9313-00/9410, 00/9762-009764 (009313-009410, 009762-009764).

Culture: Tahltan

Box 215, Folder 4 George T. Emmons: Object Lists with Notes, British Columbia, Tahtan Collection, 1906

Notes: Previously in B215.10 (OC058, Folder 9) and B217.4 (OC058, Folder 2)
Notes on 01/0853-01/1013 (010853-011013)

Culture: Tahltan

Box 215, Folder 5 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipe and Spoons, 1906

Notes: Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).
Notes on 00/9989-01/0001, 01/1207 (009989-010001, 011207)

Culture: Tlingit [Stikine]
Heiltsuk (Bella Bella)
Haida

Box 215, Folder 6 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1907

Notes: Previously in B215.4 (OC058, Folder 6) and B217.1 (OC058, Folder 4).
Notes on 01/2168-01/2183, 01/2491-01/2534 (012168-012183, 012491-012534).

Culture: Tahltan
Kwakwaka'wakw (Kwakiutl)
Klukwan Chilkat
Heiltsuk (Bella Bella)
Haida
Tlingit

Box 215, Folder 7 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipes, 1907

Notes: Previously in B217.3 (OC082, Folder 10).

	Notes on 01/2914-01/2930 (012914-012930). Culture: Tlingit Tahltan Haida
Box 215, Folder 8	George T. Emmons: Object Lists with Notes, British Columbia, Nishka Collection, 1907 Notes: Previously in B217.1 (OC058, Folder 4). Notes on 01/4165-01/4368, 01/4375 (014165-014368, 014375). Culture: Haida Nisga'a (Niska)
Box 215, Folder 9	George T. Emmons: Object Lists with Notes, British Columbia, Gitksan Collection, 1910 Notes: Previously in B215.4 (OC058, Folder 6) and B217.1 (OC058, Folder 4). Notes on 02/6935-02/6998 (026935-026998). Culture: Gitksan (Gitksan)
Box 215, Folder 10	George T. Emmons: Object Lists with Notes, Alaska, Tlingit Collection, 1911 Notes: Previously in B215.4 (OC058, Folder 6) and B215.9 (OC058, Folder 8). Notes on 02/9066-02/9138 (029066-029138). Culture: Tlingit
Box 215, Folder 11	George T. Emmons: Object Lists with Notes, Alaska, Tlingit Collection, 1912 Notes: Previously in B215.10 (OC058, Folder 9). Notes on 03/2234-03/2263, 03/3293 (032234-032263, 033293). Culture: Nuxalk (Bellacoola) Tlingit Kwakwaka'wakw (Kwakiutl)
Box 215, Folder 12	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1914 Notes: Previously in B215.10 (OC058, Folder 9). Notes on 03/6648-03/6671, 03/5008-03/5036 (036648-036671, 035008-035036). Culture: Klukwan Chilkat Haida Kwakwaka'wakw (Kwakiutl) Gitksan (Gitksan) Nisga'a (Niska) Tsimshian (Ts'msyen) Tlingit Coast Salish
Box 215, Folder 13	George T. Emmons: Object Lists with Notes, British Columbia, Babine River, 1915 Notes: Previously in B215.9 (OC058, Folder 8). Notes on 04/0508-04/0514 (040508-040514).

	<p>Culture: Gitksan (Gitksan) Haida Nisga'a (Niska)</p>
Box 215, Folder 14	<p>George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1915</p> <p>Notes: Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9). Notes on 04/1061-04/1077, 04/1658-04/1679, 04/3122-04/3137 (041061-041077, 041658-041679, 043122-043137).</p> <p>Culture: Gitksan (Gitksan) Tlingit</p>
Box 215, Folder 15	<p>George T. Emmons: Object Lists with Notes, Alaska, 1916</p> <p>Notes: Previously in B215.5 (OC058, Folder 7) and B215.9 (OC058, Folder 8). Notes on 05/0835, 05/1197-05/1249 (050835, 051197-051249).</p> <p>Culture: Iñupiaq Yup'ik (Yupik)</p>
Box 215, Folder 16	<p>George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1916</p> <p>Notes: Previously in B215.4 (OC058, Folder 6), B215.8 (OC058, Folder 7C), B215.9 (OC058, Folder 8), B215.10 (OC058, Folder 9) and B217.1 (OC058, Folder 4). Notes on 05/5017-05/5071, 05/5130, 05/6895-05/6905 (055017-05071, 055130, 056895-056905).</p> <p>Culture: Nisga'a (Niska) Nuu-chah-nulth (Nootka) Tlingit Gitksan (Gitksan) Tsimshian (Ts'msyen) Haida Wet'suwet'en (Babine Carrier) Kwakwaka'wakw (Kwakiutl)</p>
Box 215, Folder 17	<p>George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1917</p> <p>Notes: Previously in B215.1 (OC058, Folder 3), B215.4 (OC058, Folder 6) and B215.9 (OC058, Folder 8). Notes on 05/8664-05/8673, 05/8805-05/8826, 05/8846-05/8848, 05/9307-05/9308, 05/9665-05/9629, 05/9697, 05/9699 (058664-058673, 058805-058826, 058846-058848, 059307-059308, 059665-059629, 059697, 059699)</p> <p>Culture: Tlingit Tsimshian (Ts'msyen) Deg Hit'an (Deg Xit'an) [Anvik]</p>
Box 215, Folder 18	<p>George T. Emmons: Object Lists with Notes, British Columbia, Gitksan Collection, 1917</p> <p>Notes: Previously in B215.9 (OC058, Folder 8).</p>

Notes on 06/0524-06/0548, 06/6278-06/6301, 06/6303-06/3626
(060524-060548, 066278-066301, 066303-063626).

Culture: Gitksan (Gitksan)

Box 215, Folder 19

George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1918

Notes: Previously in B215.4 (OC058, Folder 6) B215.9 (OC058, Folder 8)
and B215.10 (OC058, Folder 9).

Notes on 07/4411-07/4437, 08/4483-08/4497, 08/7996-08/8016,
08/8466-08/8471 (074411-074437, 084483-084497,
087996-088016, 088466-088471)

Culture: Tahltan
Tlingit
Gitksan (Gitksan)
Nisga'a (Niska)

Box 215, Folder 20

George T. Emmons: Object Lists with Notes, British Columbia, 1919

Notes: Previously in B215.1 (OC058, Folder 3) B217.3 (OC082, Folder 10).

Notes on 09/1847-09/1856, 00/0521 (re-used catalog number)
(091847-091856, 000521).

Culture: Tahltan
Gitksan (Gitksan)
Kwakwaka'wakw (Kwakiutl)
Nisga'a (Niska)

Box 215, Folder 21

George T. Emmons: Object Lists with Notes, Alaska and British Columbia,
Collection from Princeton, 1-136, 1920

Notes: Previously in B216.1 (OC058, Folder 1) B216.8 (OC082, Folder 1).

Notes on 09/7843-09/8152 (097843-098152).

Culture: Klukwan Chilkat
Yup'ik (Yupik)
Iñupiaq
Tsimshian (Ts'msyen)
Heiltsuk (Bella Bella)
Tlingit
Haida
Nuu-chah-nulth (Nootka)
Gitksan (Gitksan)
Nisga'a (Niska)

Box 215, Folder 22

George T. Emmons: Object Lists with Notes, Alaska and British Columbia,
Collection from Princeton, 137-306, A/85-A/114, 1920

Notes: Previously in B216.1 (OC058, Folder 1) B216.8 (OC082, Folder 1).

Notes on 09/7843-09/8152 (097843-098152).

Culture: Gitksan (Gitksan)
Tlingit
Tsimshian (Ts'msyen)
Haida
Klukwan Chilkat
Yup'ik (Yupik)

Kwakwaka'wakw (Kwakiutl)
Nisga'a (Niska)

Box 215, Folder 23	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1920 Notes: Previously in B215.4 (OC058, Folder 6). Notes on 09/7254, 10/1776-10/1783 (097254, 101776-101783). Culture: Gitxsan (Gitksan) Haida Nisga'a (Niska) Tlingit
Box 216, Folder 1	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Jade Collection, 1920, 1934 Notes: Previously in B216.5 (OC082, Folder 3) Notes on 10/1805-10/1923 (101805-101923). Culture: Tlingit Lytton Nlaka'pamux (Upper Thompson River Salish) Ifupiaq
Box 216, Folder 2	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1921 Notes: Previously in B215.5 (OC058, Folder 7). Notes on 10/4575-10/104584 (104575-104584). Culture: Haida Nisga'a (Niska)
Box 216, Folder 3	George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1922 Notes: Previously in B215.1 (OC058, Folder 3), B215.2 (OC058, Folder 5) and B215.9 (OC058, Folder 8). Notes on 11/0346-11/0362, 11/1745-11/1791, 11/1803, 11/1814, 11/1844 (110346-110362, 111745-111791, 111803, 111814, 111844). Culture: Tsimshian (Ts'msyen) Tlingit Gitxsan (Gitksan)
Box 216, Folder 4	George T. Emmons: Object Lists with Notes, Alaska and British Columbia (Mostly), Lytton Collection, 1922 Notes: Previously in B215.2 (OC058, Folder 5) and B215.3 (OC058, Folder 5A). Notes on 11/3843-11/3929 (113843-113929). Culture: Heiltsuk (Bella Bella)
Box 216, Folder 5	George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1922 Notes: Previously in B215.4 (OC058, Folder 6). Notes on 11/5400-11/5463 (115400-115463). Culture: Kwakwaka'wakw (Kwakiutl)

Tlingit
Haida

Box 216, Folder 6	George T. Emmons: Object Lists with Notes, British Columbia and Alberta, 1923 Notes: Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9). Notes on 12/2448-12/2484, 13/1980-13/1993 Culture: Pikuni Blackfeet (Piegan) Kwakwaka'wakw (Kwakiutl) Nuu-chah-nulth (Nootka) Cowichan
Box 216, Folder 7	George T. Emmons: Object Lists with Notes, Alaska and British Columbia , 1924 Notes: Previously in B215.1 (OC058, Folder 3) Notes on 12/7946-12/7951, 13/2081-13/2082, 13/3955-13/4059 (127946-127951, 132081-132082, 133955-134059). Culture: Nisga'a (Niska) Nuu-chah-nulth (Nootka) Cowichan Kwakwaka'wakw (Kwakiutl) Kaska Dena Haida Gitksan (Gitksan) Stó:lo (Lower Fraser River Salish)
Box 216, Folder 8	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Jade Collection , 1925 Notes: Previously in B215.4 (OC058, Folder 6) Notes on 14/1715-14/1719, 14/4345-14/4363, 14/3272 (141715-141719, 144345-144363, 143272). Culture: Tsimshian (Ts'msyen) Lytton Nlaka'pamux (Upper Thompson River Salish) K'omoks (Comox) Cowichan
Box 216, Folder 9	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1926 Notes: Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9) Notes on 14/9081-14/9082, 15/1321-15/1366 (149081-14/082, 151321-151366). Culture: Tsimshian (Ts'msyen) Tlingit Cowichan Malahat Haida K'omoks (Comox)
Box 216, Folder 10	George T. Emmons: Object Lists with Notes, British Columbia, Archaeology, 1927

	<p>Notes: Previously in B215.6 (OC058, Folder 7A) and B215.8 (OC058, Folder 7C)</p> <p>Notes on 15/4397-15/4427, 15/6098-15/6147 (154397-154427, 156098-156147)</p> <p>Culture: Cowichan Tsimshian (Ts'msyen) Central Coast Salish</p>
Box 216, Folder 11	<p>George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1928</p> <p>Notes: Previously in B215.6 (OC058, Folder 7A).</p> <p>Notes on 15/8947-15/8998 (158947-158998).</p> <p>Culture: Heiltsuk (Bella Bella) K'omoks (Comox) Tsimshian (Ts'msyen) Yup'ik (Yupik) Haida Cowichan</p>
Box 216, Folder 12	<p>George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1928</p> <p>Notes: Previously in B215.6 (OC058, Folder 7A) and B215.8 (OC058, Folder 7C).</p> <p>Notes on 16/0472-16/0476, 16/1719-16/1721, 16/2069-16/2088, 16/2765-16/3335 (160472-160476, 161719-161721, 162069-162088, 162765-163335).</p> <p>Culture: Tlingit Nuu-chah-nulth (Nootka) Cowichan</p>
Box 216, Folder 13	<p>George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Wands and Dance Staff, 1929</p> <p>Notes: Previously in B215.6 (OC058, Folder 7A).</p> <p>Notes on 16/6052, 16/6789-16/6795 (166052, 166789-166795).</p> <p>Culture: Kwakwaka'wakw (Kwakiutl) Tlingit</p>
Box 216, Folder 14	<p>George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1930</p> <p>Notes: Previously in B217.1 (OC058, Folder 4).</p> <p>Notes on 17/6676-17/6681 (176676-176681).</p> <p>Culture: Tlingit Klukwan Chilkat Nuu-chah-nulth (Nootka) Haida</p>
Box 216, Folder 15	<p>George T. Emmons: Object Lists with Notes, British Columbia, 1931</p> <p>Notes: Previously in B215.8 (OC058, Folder 7C).</p> <p>Notes on 18/1053-18/1070 (181053-181070).</p> <p>Culture: Cowichan Nuu-chah-nulth (Nootka)</p>

Box 216, Folder 16	George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1934, 1932 Notes: Previously in B215.7 (OC058, Folder 7B) and B216.1 (OC058, Folder 1). Notes on 18/2098, 18/6534-18/6538 (182098, 186534-186538). Culture: Cowichan Haida
Box 216, Folder 17	George T. Emmons: Object Lists with Notes, British Columbia, 1936 Notes: Previously in B215.4 (OC058, Folder 6) and B215.7 (OC058, Folder 7B). Notes on 19/0765-19/0812 (190765-190812). Culture: Haida Heiltsuk (Bella Bella) Kwakwaka'wakw (Kwakiutl) Lytton Nlaka'pamux (Upper Thompson River Salish) Tsimshian (Ts'msyen) Cowichan
Box 216, Folder 18	George T. Emmons: Object Lists with Notes, British Columbia, 1943 Notes: Previously in B215.5 (OC058, Folder 7), B215.11 (OC126, Folder 21), B216.1 (OC058, Folder 1) and B217.1 (OC058, Folder 4). Notes on 20/6175-20/6195 (20/6175-20/6195). Culture: Kwakwaka'wakw (Kwakiutl) Lytton Nlaka'pamux (Upper Thompson River Salish) Nuxalk (Bellacoola) Coast Salish
Box 216, Folder 19	George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Original Catalog Cards, 1920, 1934 Notes: Previously in B216.5 (OC082, Folder 3).
Box 216, Folder 20	George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Typed Catalog Cards #1-193, 1932 Notes: Previously in B216.7 (OC082, Folder 8).
Box 217, Folder 1	George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Typed Catalog Cards #1-193, 1934 Notes: Previously in B216.6 (OC082, Folder 7).
Box 217, Folder 2	George T. Emmons: Publication "Copper Neck-Rings of Southern Alaska" in American Anthropologist, 1908
Box 217, Folder 3	George T. Emmons: Research Notes on Exchanges with Other Institutions, 1990 Notes: Previously in B216.3 (OC082, Folder 11).
Box 217, Folder 4	George T. Emmons: Unidentified, Miscellaneous Notes, undated

Box 217, Folder 5	Ida Fick: Manuscripts, Correspondence, circa 1897-1955
Box 217, Folder 9	Arthur Fisher: Correspondence, Receipt, Navajo Pottery, 1927
	<p>George Jackson Fisher</p> <p>Notes: George Jackson Fisher (1825-1893) was born into a prosperous and prominent Dutch family in Westchester County, New York. His father had been a merchant in New York City and fought against the British as the captain of a company in the war of 1812. Fisher studied medicine at the University of New York and graduated in 1849. In 1851 he was appointed physician and surgeon to Sing Sing Prison. He was U. S. examining surgeon for twenty years, from approximately 1854 to 1874. At the request of President Lincoln, Fisher attended wounded at the Battle of Antietam, the bloodiest single day in the history of the Civil War. Thousands of Confederate and Union soldiers were killed and wounded. Fisher later became the president of Ossining Hospital. He also served as the president of the New York State medical society. Fisher died of blood poisoning contracted while treating a patient.</p>
Oversize CC20	George Jackson Fisher: Catalog Cards, 1887-1889
Oversize CC21	George Jackson Fisher: Catalog Cards, 1887-1889
Box 217, Folder 10	George Jackson Fisher: Correspondence, Clippings, Notes, Specimen List, Portrait, 1885 - 1889
Box 217, Folder 11	George Jackson Fisher: Primitive Men and Primitive Industries with Special Reference to the Ancient Tribes of North America, 1885
Box 217, Folder 12	Henry Craig Fleming: Correspondence Regarding Paintings, Obituary Notice, 1959 - 1967
Box 217, Folder 13	J.T. Fleming: Specimen List, Appraisal by Chief Ho-To-Pi, Account Sheet, 1941
Box 217, Folder 14	Timoleon Flores: Quichua Collection List, undated
Box 217, Folder 15	James B. Ford: Edgar Dewdney Collection List, undated
Box 217, Folder 16	Julius Foutus: "Lenape: War, Hunting, Scalps and War Dance," undated
	<p>Leo Frachtenberg</p> <p>Notes: Leo Joachim Frachtenberg (1883-1930) was born in Austria. He moved to the United States and became well respected as an anthropologist, publishing articles in scholarly journals including the American Anthropologist and Bureau of American Ethnology Bulletin. Frachtenberg worked mainly among the native peoples of Oregon. His interests were primarily linguistic. In 1907, Frachtenberg was working under the auspices of the Bureau of American Ethnology</p>

among the Tutelo on the Grand River Reservation in Ontario. Following in the footsteps of Edward Sapir, he collected what he could of Tutelo vocabulary. In 1909 Frachtenberg was the Assistant United States Commissioner of Immigration and in 1910 he was chief of the foreign population census of New York City. In 1911 Frachtenberg was again working under the auspices of the Bureau of American Ethnology and also of Columbia University. He was conducting a study of the Siuslawan language on Siletz reservation in Oregon. In the summer of 1915 and fall of 1916, Frachtenberg conducted ethnological and linguistic studies among the Quileute on the Quileute reservation at Lapush, Washington. During the latter part of the 1920s Frachtenberg was the national field director for the Palestinian Foundation Fund (later known as the United Jewish Appeal). The Palestinian Foundation Fund was an arm of the World Zionist Fund, whose purpose was to help build and develop a Jewish homeland. Frachtenberg died in Waterloo, Iowa at the age of 47.

Box 217, Folder 17	Leo Frachtenberg: Correspondence, Artifact Lists, Northwest Coast Catalog Notes, 1916 - 1917
Box 217, Folder 18	Lawrence Frank: Correspondence with Dockstader, 1963 - 1970
Box 218, Folder 1	A.V. Fric: Biography, 1983
Box 218, Folder 2	A.V. Fric: Catalog Cards, undated
Box 218, Folder 3	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 218, Folder 4	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 218, Folder 5	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 218, Folder 6	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 219, Folder 1	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 219, Folder 2	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 219, Folder 3	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 219, Folder 4	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 219, Folder 5	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 220, Folder 1	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 220, Folder 2	A.V. Fric: Chaco Boreal Catalog Cards, undated

Box 220, Folder 3	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 220, Folder 4	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 221, Folder 1	A.V. Fric: Chaco Boreal Catalog Cards, undated
Box 221, Folder 2	A.V. Fric: Photograph, Zumiko Family, Tumraha Tribe, undated
Box 221, Folder 3	Carl Fulda: Catalog List, c. 1912
	<p>Charles Furlong</p> <p>Notes: Charles Wellington Furlong (1874-1967) was born in Cambridge, Massachusetts to Atherton Bernard and Carletta Eleanor Furlong. He studied drawing and painting at the Massachusetts Normal Art School and, after teaching studio art a short time at Cornell University, he began to travel through Africa and much of South America. In South America Furlong explored Patagonia, Tierra del Fuego, Bolivia, French, Guiana, Surinam and Venezuela. Furlong served as an intelligence officer in the U.S. Army and as an aide to president Wilson during the Paris Peace Conference. Furlong was a member of the Explorers Club, as was George G. Heye. He died in Hanover, New Hampshire.</p>
Box 221, Folder 4	Charles Furlong: South American Materials, c. 1907-1908
Box 221, Folder 4A	William Garnett, Handbook and Directory of Pine Ridge, 1872 - 1904
Box 221, Folder 5	William Gates: Correspondence with MAI, 1928
Box 221, Folder 6	Otto Gier: Artifact List, 1885
Box 221, Folder 7	Guilherme Giesbrecht: Catalog List, Brazilian Archaeological Specimens, 1922
Box 221, Folder 8	C. Godfrey: Archaeological Specimens from Vicinity of Vieleria, 1933 - 1941
	This folder has been removed
Box 221, Folder 10	Francis Gow-Smith: Artifact List, Matto Grosso, Brazil, 1927
Box 221, Folder 10a	<p>General A.W. Greeley: Tent-robe 14/4079, 1925</p> <p>Notes: CORRESPONDENCE AND CATALOG NOTES PERTAINING TO AN OGLALA SIOUX TEEPEE SKIN LOANED TO MAI FROM GREELY. PREVIOUSLY MIS-LABELED AS HARROWER MATERIAL AND ENTERED AS BOX 247, FOLDER 2.</p>
Box 221, Folder 11	Marion Gridley: Annual Report of New York State Interdepartmental Committee on Indian Affairs, Clippings, 1964-1966, 1970

Box 221, Folder 12	Marion Gridley: Clippings, Congressional Report, 1961, 1965
Box 221, Folder 13	Marion Gridley: Clippings, Notes, undated
Box 221, Folder 14	Marion Gridley: Indians and the American Revolution, 1974
Box 222, Folder 1	Marion Gridley: Indian Monuments, Photos, Correspondence, 1964-1970, 1974
Box 222, Folder 2	Marion Gridley: Indian Monuments, Photos, 1966-1968, 1974
Box 222, Folder 3	Marion Gridley: Indian Monuments, Photos, 1966-1968, 1974
Box 222, Folder 4	Marion Gridley: Monuments, Alabama, 1967
Box 222, Folder 5	Marion Gridley: Monuments, Alaska, 1967
Box 222, Folder 6	Marion Gridley: Monuments, Arizona (1/2), 1967
Box 222, Folder 7	Marion Gridley: Monuments, Arizona (2/2), 1967
Box 222, Folder 8	Marion Gridley: Monuments, Arkansas, 1967
Box 222, Folder 9	Marion Gridley: Monuments, California, 1963, 1966-1973
Box 223, Folder 1	Marion Gridley: Monuments, California Label Copy, 1963, 1966-1973
Box 223, Folder 2	Marion Gridley: Monuments, Canada, 1967
Box 223, Folder 3	Marion Gridley: Monuments, Canada, Label Copy, Photographs, undated
Box 223, Folder 4	Marion Gridley: Monuments, Colorado, 1967
Box 223, Folder 5	Marion Gridley: Monuments, Colorado, Label Copy, undated
Box 223, Folder 6	Marion Gridley: Monuments, Connecticut, Label Copy, 1937, 1970, 1973
Box 223, Folder 7	Marion Gridley: Monuments, Connecticut, Label Copy, Photographs, undated
Box 223, Folder 8	Marion Gridley: Monuments, Florida, 1967
Box 223, Folder 9	Marion Gridley: Monuments, Florida, Label Copy, Photographs, undated
Box 223, Folder 10	Marion Gridley: Monuments, General, 1967
Box 223, Folder 11	Marion Gridley: Monuments, Georgia, 1967
Box 223, Folder 12	Marion Gridley: Monuments, Georgia, Label Copies, Photographs, undated

Box 223, Folder 13	Marion Gridley: Monuments, Idaho, 1967
Box 223, Folder 14	Marion Gridley: Monuments, Idaho, Label Copy, Photographs, undated
Box 223, Folder 15	Marion Gridley: Monuments, Illinois, Label Copy, Photographs, undated
Box 223, Folder 16	Marion Gridley: Monuments, Indiana, 1967
Box 223, Folder 17	Marion Gridley: Monuments, Indiana, Label Copy, Photographs, undated
Box 223, Folder 18	Marion Gridley: Monuments, Iowa, 1967
Box 223, Folder 19	Marion Gridley: Monuments, Iowa, Label Copy, Photographs, undated
Box 223, Folder 20	Marion Gridley: Monuments, Kansas, 1967
Box 224, Folder 1	Marion Gridley: Monuments, Kansas, Label Copy, Photographs, undated
Box 224, Folder 2	Marion Gridley: Monuments, Louisiana, 1967
Box 224, Folder 3	Marion Gridley: Monuments, Louisiana, Label Copy, Photographs, undated
Box 224, Folder 4	Marion Gridley: Monuments, Mail Lists, 1967
Box 224, Folder 5	Marion Gridley: Monuments, Maine, 1967
Box 224, Folder 6	Marion Gridley: Monuments, Maine, Label Copy, Photographs, undated
Box 224, Folder 7	Marion Gridley: Monuments, Massachusetts, 1967
Box 224, Folder 8	Marion Gridley: Monuments, Massachusetts, 1967
Box 224, Folder 9	Marion Gridley: Monuments, Michigan, 1967
Box 224, Folder 10	Marion Gridley: Monuments, Michigan, 1967
Box 224, Folder 11	Marion Gridley: Monuments, Military, 1967
Box 224, Folder 12	Marion Gridley: Monuments, Minnesota, 1967
Box 224, Folder 13	Marion Gridley: Monuments, Minnesota, Label Copy, Photographs, undated
Box 224, Folder 14	Marion Gridley: Monuments, Mississippi, 1967
Box 224, Folder 15	Marion Gridley: Monuments, Mississippi, 1967
Box 224, Folder 16	Marion Gridley: Monuments, Missouri, 1967

Box 224, Folder 17	Marion Gridley: Monuments, Missouri, 1967
Box 224, Folder 18	Marion Gridley: Monuments, Montana, 1967
Box 224, Folder 19	Marion Gridley: Monuments, Montana, 1967
Box 224, Folder 20	Marion Gridley: Monuments, Nebraska, 1967
Box 224, Folder 21	Marion Gridley: Monuments, Nebraska, 1967
Box 224, Folder 22	Marion Gridley: Monuments, Nevada, 1967
Box 224, Folder 23	Marion Gridley: Monuments, Nevada, 1967
Box 224, Folder 24	Marion Gridley: Monuments, New Hampshire, 1967
Box 224, Folder 25	Marion Gridley: Monuments, New Hampshire, 1967
Box 224, Folder 26	Marion Gridley: Monuments, New Jersey, 1967
Box 225, Folder 1	Marion Gridley: Monuments, New Mexico, 1967
Box 225, Folder 2	Marion Gridley: Monuments, New York (1/2), 1967
Box 225, Folder 3	Marion Gridley: Monuments, New York (2/2), 1967
Box 225, Folder 4	Marion Gridley: Monuments, North Carolina, 1967
Box 225, Folder 5	Marion Gridley: Monuments, North Carolina, 1967
Box 225, Folder 6	Marion Gridley: Monuments, North Dakota, 1967
Box 225, Folder 7	Marion Gridley: Monuments, North Dakota, Label Copy, Photographs, undated
Box 225, Folder 8	Marion Gridley: Monuments, Ohio, 1967
Box 225, Folder 9	Marion Gridley: Monuments, Ohio, Label Copy, Photographs, undated
Box 225, Folder 10	Marion Gridley: Monuments, Oklahoma, 1967
Box 225, Folder 11	Marion Gridley: Monuments, Oklahoma, Label Copy, Photographs, undated
Box 226, Folder 1	Marion Gridley: Monuments, Oregon, 1967
Box 226, Folder 2	Marion Gridley: Monuments, Oregon, Label Copy, Photographs, undated
Box 226, Folder 3	Marion Gridley: Monuments, Pennsylvania, 1966 - 1970

Box 226, Folder 4	Marion Gridley: Monuments, Pennsylvania, Label Copy, Photographs, undated
Box 226, Folder 5	Marion Gridley: Monuments, Rhode Island, 1968
Box 226, Folder 6	Marion Gridley: Monuments, Rhode Island, Label Copy, Photographs, undated
Box 226, Folder 7	Marion Gridley: Monuments, South Carolina, 1969 - 1971
Box 226, Folder 8	Marion Gridley: Monuments, South Carolina, Label Copy, Photographs, undated
Box 226, Folder 9	Marion Gridley: Monuments, South Dakota, 1970
Box 226, Folder 10	Marion Gridley: Monuments, South Dakota, Label Copy, Photographs, undated
Box 226, Folder 11	Marion Gridley: Monuments, Tennessee, , 1970 - 1971
Box 226, Folder 12	Marion Gridley: Monuments, Tennessee, Label Copy, Photographs, undated
Box 226, Folder 13	Marion Gridley: Monuments, Texas, , 1970
Box 226, Folder 14	Marion Gridley: Monuments, Utah, 1970
Box 226, Folder 15	Marion Gridley: Monuments, Utah, Label Copy, Photographs, undated
Box 226, Folder 16	Marion Gridley: Monuments, Virginia, 1970
Box 226, Folder 17	Marion Gridley: Monuments, Virginia, Label Copy, Photographs, undated
Box 226, Folder 18	Marion Gridley: Monuments, Washington, 1968 - 1970
Box 226, Folder 19	Marion Gridley: Monuments, Washington, Label Copy, Photographs, undated
Box 226, Folder 20	Marion Gridley: Monuments, Washington D.C., 1967
Box 226, Folder 21	Marion Gridley: Monuments, Washington D.C., Label Copy, undated
Box 226, Folder 22	Marion Gridley: Monuments, West Virginia, 1964 - 1971
Box 226, Folder 23	Marion Gridley: Monuments, West Virginia, Label Copy, Photographs, undated
Box 226, Folder 24	Marion Gridley: Monuments, Wisconsin, 1970 - 1971
Box 227, Folder 1	Marion Gridley: Monuments, Wisconsin, Label Copy, Photographs, undated
Box 227, Folder 2	Marion Gridley: Monuments, Wyoming, 1970 - 1973
Box 227, Folder 3	Marion Gridley: Monuments, Wyoming, Label Copy, Photographs, undated

Box 227, Folder 4	Marion Gridley: Menominee, 1967
Box 227, Folder 5	Marion Gridley: Mohawk, 1967
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Box 228, Folder 6	Marion Gridley: Ute, 1933, 1964-1966
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George Bird Grinnell

Notes:

George Bird Grinnell (1849-1938) was born into a prominent family in Brooklyn, New York. He attended Yale University, receiving his B.A. in 1870 and a Ph.D. in paleontology in 1880. While at Yale, Grinnell participated in a paleontological expedition to the central Plains, Wyoming and Utah. In 1874 he served as naturalist and paleontologist in Lt. Colonel George Armstrong Custer's Black Hills expedition and, in 1875, was a member of William Ludlow's expedition surveying the Yellowstone. In 1899 Grinnell was a naturalist on Edward H. Harriman Expedition to Alaska. In 1876, four years before he earned his Ph.D., Grinnell became the editor-in-chief and soon-to-be owner of Forest and Stream magazine. Under his leadership, it became the country's foremost natural history magazine. Grinnell was the magazine's editor from 1876 until 1911, and he used its pages to help promote the creation of national parks. He was deeply interested in Plains Indians and spent his summers visiting different reservations. He had befriended Frank North and his Pawnee scouts, and accompanied them on buffalo and elk hunts. Grinnell, a prolific writer, authored several books and many articles on Cheyenne, Blackfoot, and Pawnee Indians.

Grinnell was a founding member of both the Audubon Society and Boone and Crockett Club. He chaired the Council on National Parks, Forests and Wildlife, and was president of the National Parks Association. He was a trustee of the New York Zoological Society. Grinnell was also a prominent member of many other associations, such as the American Association of the Advancement of Science and New York Academy of Science. Grinnell was 89 years old when he died in New York City.

Box 228, Folder 10	George Bird Grinnell: Correspondence with MAI, Plains Ethnological Materials and Cheyenne Negatives, 1922 - 1928
Box 228, Folder 11	Robert Grumet: Native American Place Names in New England, New York, undated
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Box 229, Folder 4	Joe F. Haines: Correspondence with Dockstader, 1965 - 1971

Box 229, Folder 5 Henry Hales: Documentary Research for the Henry Hales Collection, by John Roberts, 1981

Box 229, Folder 6 Henry Hales: Pre Historic New Mexican Property, John C. Roberts Research, 1981

Irving A. Hallowell

Notes: After high school, Irving A. Hallowell (1892-1974) attended the University of Pennsylvania where he met Frank G. Speck. Intrigued by Speck's accounts of his field experiences among American Indians, Hallowell enrolled in several of Speck's anthropology classes. With Speck as his mentor, Hallowell began conducting field research among the St. Francis Abenaki in eastern Canada and attended one of Franz Boas' seminars at Columbia University. Immersed in the study of "culture traits" and "trait complexes," Hallowell wrote his dissertation on the geographical distribution of traits associated with bear ceremonies in both the Old and New Worlds. It was published in 1926 as "Bear Ceremonialism in the Northern Hemisphere" in the *American Anthropologist*.

Hallowell became a highly respected and influential anthropologist. His theoretical formulations were almost always based upon ethnographic field research with North American Indians, especially the Ojibwa. Hallowell served as president of the American Anthropological Association in 1949. In 1965 a festschrift, *Context and Meaning in Cultural Anthropology* (edited by Melvin E. Spiro), was published in his honor. Hallowell retired from the University of Pennsylvania, where he taught throughout his professional career, at the age of 70. He died in Wayne, Pennsylvania, at the age of 82.

Box 229, Folder 7 Irving A. Hallowell: Notes on the Material Culture of the Island Lake Saulteaux, undated

Box 229, Folder 8 Irving A. Hallowell: Specimen List, St. Francis Abenaki, Lake Nipissing, Notes on Midewiwin Barks from Berens River, Manitoba, 1922-1923, 1927, 1936

Box 229, Folder 9 Foster Hannaford: Correspondence, Artifact List, 1940, 1964

Box 229, Folder 10 L.G. Hardman: Correspondence, Excavation of Soque and Nacooche Mounds, 1915 - 1916

M.R. Harrington

Notes: M. R. Harrington (1882-1971) was born in Ann Arbor, Michigan, on July 6, 1882, to Rose Martha Smith Harrington and Mark Walrod Harrington, astronomer, meteorologist, and then director of the University of Michigan's Detroit Observatory. The family later lived in Washington DC; Seattle, Washington; and Mount Vernon, New York. Harrington's early interest in Indians and the discoveries of ancient sites and artifacts near his home in New York led him to F. W. Putnam of the American Museum of Natural History. While still a teenager, Harrington worked for Putnam, excavating sites around New York City. He received his bachelor's and master's degrees in

anthropology from Columbia University in New York, writing his 1908 master's thesis on Iroquois archaeology.

Harrington met and worked for George Gustav Heye in collecting ethnological and archaeological artifacts even before Heye transformed his extensive collection into the Museum of the American Indian. In February 1916, Harrington came to Fulton (Hempstead County) to lead an archaeological expedition in the Red River valley for the newly formed museum. Harrington's team explored Caddo mound and village sites in Hempstead, Howard, and Garland counties. Harrington then published descriptions of the sites, interpreted sequences of building and mound construction, and illustrated representative artifacts in *Certain Caddo Sites in Arkansas*. Harrington's work in northwest Arkansas began after the Museum of the American Indian purchased a collection from W. C. Barnard of Missouri, including Indian basketry and other organic objects preserved by the unusually arid conditions of some Ozark Mountain rock shelters. Harrington directed an expedition to the area for the museum in 1922 and 1923. Harrington published an article on this work in *American Anthropologist* in 1924, but his book on the subject, *The Ozark Bluff-Dwellers*, was not published until 1960. From 1919 to 1928, Harrington also led expeditions in Tennessee, Nevada, and Texas for the Museum of the American Indian before moving to Los Angeles, California, to become the Director of Research and later curator of the Southwest Museum. He focused his archaeological investigations on Nevada and California for the remainder of his career. In 1956, Harrington was awarded an honorary doctorate from Occidental College in Los Angeles. M. R. Harrington died on June 30, 1971, in Los Angeles. He is buried in San Fernando Mission Cemetery, Mission Hills, California.

Box 229, Folder 11	M.R. Harrington: Address Book, undated
Box 229, Folder 12	M.R. Harrington: Albertis Collection, 1946
Box 229, Folder 13	M.R. Harrington: Leon Allen Discovers "Artifact" Left by M.R. Harrington, 1979
Box 229, Folder 14	M.R. Harrington: Archaeological Notes, New York State, 1906
Box 229, Folder 15	M.R. Harrington: Biographical Information, 1929-1930, 1985
Box 229, Folder 16	M.R. Harrington: Biographical Information, 1901 - 1965
Box 229, Folder 17	M.R. Harrington: Biography and Personal Recollections, Ephemera, Museum Mustard Materials, 1917, 1957
Box 230, Folder 1	M.R. Harrington: Biography by Marie Harrington, 1967
Box 230, Folder 2	M.R. Harrington: Biography by Marie Harrington, 1977

Box 230, Folder 3	M.R. Harrington: Catalog and Specimen List, Various Tribes, 1908
Box 230, Folder 4	M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
Box 230, Folder 5	M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
Box 230, Folder 6	M.R. Harrington: Catalog and Specimen List, Various Tribes, 1910
Box 231, Folder 1	M.R. Harrington: Collection and Object Notes (Comache, Osage, Apache), undated
Box 231, Folder 2	M.R. Harrington: Collection and Object Notes (Catawba, Cherokee, Ioway), undated
Box 231, Folder 3	M.R. Harrington: College Essays, 1905 - 1907
Box 231, Folder 4	M.R. Harrington: College Essays, 1905 - 1907
Box 231, Folder 5	M.R. Harrington: Harriet Maxwell Converse, 1892, 1903
Box 231, Folder 6	M.R. Harrington: Correspondence, Big White Owl, 1921, 1935
Box 231, Folder 7	M.R. Harrington: Correspondence, Bureau of American Ethnology, 1911, 1921
Box 231, Folder 8	M.R. Harrington: Correspondence, Cuba, 1915 - 1922
Box 231, Folder 9	M.R. Harrington: Correspondence, Cuba, 1925 - 1968
Box 231, Folder 10	M.R. Harrington: Correspondence, Dockstader, 1959 - 1961
Box 231, Folder 11	M.R. Harrington: Correspondence, Dockstader, 1971 - 1973
Box 231, Folder 12	M.R. Harrington: Correspondence, General, 1902-1913, 1919-1926
Box 231, Folder 13	M.R. Harrington: Correspondence, General, 1926 - 1928
Box 232, Folder 1	M.R. Harrington: Correspondence, General, 1937, 1942-1963
Box 232, Folder 2	M.R. Harrington: Correspondence, General, 1963 - 1967
Box 232, Folder 3	M.R. Harrington: Correspondence, General, 1967 - 1972
Box 232, Folder 4	M.R. Harrington: Correspondence with G.G. Heye, 1918
Box 232, Folder 5	M.R. Harrington: Correspondence, Laidlaw and Macdonald, 1921
Box 232, Folder 6	M.R. Harrington: Correspondence, MAI, 1948 - 1970
Box 232, Folder 7	M.R. Harrington: Correspondence, MAI, Marie Harrington, 1982

Box 232, Folder 8	M.R. Harrington: Correspondence, Notes, Photos, 1927
Box 232, Folder 9	M.R. Harrington: Correspondence, Notes, Photos, 1927
Box 232, Folder 10	M.R. Harrington: Correspondence, Personal, 1926
Box 232, Folder 11	M.R. Harrington: Correspondence, Personal, 1927 - 1934
Box 232, Folder 12	M.R. Harrington: Correspondence, Personal, 1935 - 1949
Box 232, Folder 13	M.R. Harrington: Correspondence, Professional, A-G, 1917 - 1924
Box 232, Folder 14	M.R. Harrington: Correspondence, Professional, Hurst, 1923-1924
Box 233, Folder 1	M.R. Harrington: Correspondence, Professional, J-M, 1918 - 1926
Box 233, Folder 1a	M.R. Harrington: Correspondence, Professional, N-V, 1917-1924 Notes: CORRESPONDENCE WITH Nelson, O'Fallon, Ortiz, Park, Parsons, Philhower, Prada, Rey, Robinson, Rodriguez, Sanders, Skinner, Skye, Smith, Speck, Valdes.
Box 233, Folder 2	M.R. Harrington: Correspondence, Publications, 1917 - 1926
Box 233, Folder 3	M.R. Harrington: Correspondence, University of Texas, undated
Box 233, Folder 4	M.R. Harrington: Correspondence, Mrs. C.E. Vanderver, 1922
Box 233, Folder 5; Drawer 8, Folder 7	M.R. Harrington: "Cuba Before Columbus," 1910
Box 233, Folder 6	M.R. Harrington: "Cuba Before Columbus," 1910
Box 233, Folder 7	M.R. Harrington: "Cuba Before Columbus," Ink Drawings of Artifacts, 1921
Box 233, Folder 8	M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923
Box 233, Folder 9	M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923
Box 233, Folder 10	M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923
Box 233, Folder 11	M.R. Harrington: Cuba, Colonel Federico Rasco, 1919
Box 233, Folder 12	M.R. Harrington: Delaware Ethnology, undated
Box 234, Folder 1	M.R. Harrington: Delaware Ethnology, 1910

Box 234, Folder 2	M.R. Harrington: Delaware Ethnology, 1910 - 1911
Box 234, Folder 3	M.R. Harrington: Delaware Ethnology, 1922
Box 234, Folder 4	M.R. Harrington: Delaware Indians, Notes, Manuscripts, 1907 - 1914
Box 234, Folder 5	M.R. Harrington: Delaware Place Names, Delaware Life, Delaware and Shawnee War Dance, 1921-1924, 1937
Box 234, Folder 6	M.R. Harrington: Diary and Expense Records, 1915, 1919
Box 234, Folder 7	M.R. Harrington: Lillian Elsworth, Pen and Ink Drawings, undated
Box 234, Folder 8	M.R. Harrington: Estate of Ann E. Cock, 1912 - 1916
Box 234, Folder 9	M.R. Harrington: Expenses, Personal, 1919 - 1926
Box 234, Folder 10	M.R. Harrington: Expenses, Personal, 1929 - 1947
Box 235, Folder 1	M.R. Harrington: Expenses, Ranchito Romulo Restoration, 1933
Box 235, Folder 2	M.R. Harrington: Field Notes (American Museum of Natural History), 1897 - 1899
Box 235, Folder 3	M.R. Harrington: Field Notes, Croton-on-Hudson (American Museum of Natural History), 1899
Box 235, Folder 4	M.R. Harrington: Field Notes, Locust Valley (American Museum of Natural History), 1901
Box 235, Folder 5	M.R. Harrington: Field Notes, New York City (American Museum of Natural History), 1899
Box 235, Folder 6	M.R. Harrington: Field Notes, Pelham Bay Park (American Museum of Natural History), 1899
Box 235, Folder 7	M.R. Harrington: Field Notes, Port Washington, Long Island (American Museum of Natural History), 1900 - 1901
Box 235, Folder 8	M.R. Harrington: Field Notes, Sibonac, Shinnecock Hills, Long Island (American Museum of Natural History), 1902
Box 235, Folder 9	M.R. Harrington: Graves, Port Washington, 1900
Box 235, Folder 10	M.R. Harrington: "Indian Myths and Legends," Translated by Rose Harrington, undated
Box 235, Folder 11	M.R. Harrington: International Congress of Americanists, 1962, 1964

Box 235, Folder 12	M.R. Harrington: International Congress of Americanists, 1962, 1964
Box 235, Folder 13	M.R. Harrington: International Congress of Americanists, 1962, 1964
Box 235, Folder 14	M.R. Harrington: International Congress of Americanists, 1962, 1964
Box 235, Folder 15	M.R. Harrington: Iroquois Language, Notes and Correspondence, undated
Box 236, Folder 1	M.R. Harrington: Iroquois/Mohawk Legends, 1905 - 1907
Box 236, Folder 2	M.R. Harrington: Iroquois Notes, 1842, 1848, 1906-1925
Box 236, Folder 3	M.R. Harrington: Iroquois Notes, 1842, 1848, 1906-1925
Box 236, Folder 4	M.R. Harrington: Iroquois Notes and Correspondence, 1924
Box 236, Folder 5	M.R. Harrington: Journal, 1929
Box 236, Folder 6	M.R. Harrington: Language Notes, undated
Box 236, Folder 7	M.R. Harrington: Lenape Big House, 1918
Box 236, Folder 8	M.R. Harrington: Lenape Ceremonies, undated
Box 236, Folder 9	M.R. Harrington: Lenape Dances and Games, c.1910
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Box 237, Folder 3	M.R. Harrington: Lenape Dress, Notes, 1913
Box 237, Folder 4	M.R. Harrington: Lenape Legends, 1909, 1911
Box 237, Folder 5	M.R. Harrington: Lenape Music, undated
Box 237, Folder 6	M.R. Harrington: Lenape Myths, undated
Box 237, Folder 7	M.R. Harrington: Lenape Myths, Spirits and Ceremonies, undated
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Box 237, Folder 9	M.R. Harrington: Lenape Notes, undated

Box 237, Folder 10	M.R. Harrington: Lenape Notes, Delaware Medicine Bags, undated
Box 237, Folder 11	M.R. Harrington: Lenape Notes, Lingley & Timothy Correspondence, 1913, 1937, 1943
Box 237, Folder 12	M.R. Harrington: Lenape Pantheon and Cosmology, undated
Box 237, Folder 13	M.R. Harrington: Lenape Religious Ceremonies, undated
Box 238, Folder 1	M.R. Harrington: Lenape Subsistence Transportation, undated
Box 238, Folder 2	M.R. Harrington: Lenape Vocabulary, 1911
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Box 238, Folder 4	M.R. Harrington: Little Lake, 1934, 1958
Box 238, Folder 5	M.R. Harrington: Lost City, Chapter 15, 1924 - 1926
Box 238, Folder 6	M.R. Harrington: Manuscripts, American Museum of Natural History , 1899 - 1901
Box 238, Folder 7	M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 8	M.R. Harrington: Manuscripts," Archaeology of New York State", undated
Box 238, Folder 9	M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 10	M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 11	M.R. Harrington: Manuscripts, "The Clay Pillar and the Yellow Spot", undated
Box 239, Folder 1	M.R. Harrington: Manuscripts, Delaware Ethnology, undated
Box 239, Folder 2	M.R. Harrington: Manuscripts, "The Double Walled Fort,", 1903, 1920
Box 239, Folder 3	M.R. Harrington: Manuscripts, "The Double Walled Fort,", 1903, 1920
Box 239, Folder 4	M.R. Harrington: Manuscripts, "The Double Walled Fort,", 1903, 1920
Box 239, Folder 5	M.R. Harrington: Manuscripts, "Explanation of Kiowa Winter Count,", 1909
Box 239, Folder 6	M.R. Harrington: Manuscripts, "Exploration of An Ancient Burial Ground and Village Site Near Port Washington, Long Island,", 1900, 1981-1982
Box 239, Folder 7	M.R. Harrington: Manuscripts, "Explorations of an Ancient Village at Shinnecock Hills,", 1924

Box 239, Folder 8	M.R. Harrington: Manuscripts, "Finding Nevada's Lost City," "Ice Age Man in America," Bibliography, undated
Box 239, Folder 9	M.R. Harrington: Manuscripts, "Iroquois Industries as Shown by their Archaeology," 1908
Box 239, Folder 10	M.R. Harrington: Manuscripts, "Kiowa Sacred Objects," undated
Box 239, Folder 11	M.R. Harrington: Manuscripts, "Man of Many Names," "Indian Jokers," "Phantom Rider" (Skinner), "Sacred Dances of the Kickapoos," "Indians of South America," undated
Box 239, Folder 12	M.R. Harrington: Manuscripts, "Memories of a Mis-Spent Life," "A Pioneer Historia," 1952
Box 239, Folder 13	M.R. Harrington: Manuscripts, "Memories of My Work with George G. Heye," undated
Box 239, Folder 14	M.R. Harrington: Manuscripts, "Old Sauk and Fox Beaded Garters," "Bird Quill Belt of the Sauk & Fox," "Guardians of the Great Peace," "Memories of My Work with G.G. Heye," 1967
Box 239, Folder 15	M.R. Harrington: Manuscripts, "The Origin of Inequality Among Men," Translated by Rose Harrington, undated
Box 240, Folder 1	M.R. Harrington: Manuscripts, "Pueblo Grande Pageant," undated
Box 240, Folder 2	M.R. Harrington: Manuscripts, "Relics of an Extinct Tribe," undated
Box 240, Folder 3	M.R. Harrington: Manuscripts, "Sacred Dance of the Kickapoos," undated
Box 240, Folder 4	M.R. Harrington: Manuscripts, "A Sacred War-Club of the Oto," undated
Box 240, Folder 5	M.R. Harrington: Manuscripts, "The Salt Cave Mystery," 1942
Box 240, Folder 6	M.R. Harrington: Manuscripts, "Seminole Adventure," 1908 - 1962
Box 240, Folder 7	M.R. Harrington: Maps, Washington, DC, Philadelphia, 1934
Box 240, Folder 8	M.R. Harrington: Military, Army Correspondence Courses, 1918 - 1934
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Box 240, Folder 10	M.R. Harrington: Military, Correspondence, Parade for Lindbergh, 1918 - 1934
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Box 241, Folder 1	M.R. Harrington: Mount Clemens and Arizona, Notes and Expenses, 1905
Box 241, Folder 2	M.R. Harrington: Museum of Santiago de Cuba, 1915
Box 241, Folder 3	M.R. Harrington: Notes, Bundles, Various Tribes, La Flesche Correspondence, c.1910, 1922
Box 241, Folder 4	M.R. Harrington: Notes, Chippewa, Potawatomi, Seneca, 1905
Box 241, Folder 5	M.R. Harrington: Notes, Chippewa, Potawatomi, Seneca, 1905
Box 241, Folder 6	M.R. Harrington: Notes, Foods of the New York Seacoast Indians, undated
Box 241, Folder 7	M.R. Harrington: Notes, Indian Hill, Wampum, Iroquois Healing Practices, 1901 - 1945
Box 241, Folder 8	M.R. Harrington: Notes, Miscellaneous, undated
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Box 242, Folder 1	M.R. Harrington: Notes, War Bundles and Associated Ceremonies, undated
Box 242, Folder 2	M.R. Harrington: Oklahoma, Artifact List, 1923
Box 242, Folder 3	M.R. Harrington: Older Americans Recognition Day, 1970
Box 242, Folder 4	M.R. Harrington: Passport for Cuba, 1919
Box 242, Folder 5	M.R. Harrington: Peabody Museum, Mohawk Valley Expedition, 1906
Box 242, Folder 6	M.R. Harrington: Pelham Bay Park, City of New York Department of Parks and Recreation, 1987

Box 242, Folder 7	M.R. Harrington: Photos, Caddoan, undated
Box 242, Folder 8	M.R. Harrington: Photos, Certain Caddo Sites in Arkansas, 1920
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Box 243, Folder 8	M.R. Harrington: Publications, 1898 - 1921
Box 243, Folder 9	M.R. Harrington: Report Concerning Archaeological Investigation at Crotton-On-Hudson, 1899, 1924
Box 243, Folder 10	M.R. Harrington: Report Concerning Archaeological Investigations in Pelham Bay Park, New York City, 1899
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Box 243, Folder 12	M.R. Harrington: Report On the Exploration at Shinnecock Hills, undated
Box 244, Folder 1	M.R. Harrington: Ripley Site, New York, 1904
Box 244, Folder 2	M.R. Harrington: Science Newsletter and News Clippings, 1931 - 1933
Box 244, Folder 3	M.R. Harrington: Scrapbook, 1930's
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Box 244, Folder 6	M.R. Harrington: Seminole Notes, 1918
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Box 244, Folder 9	M.R. Harrington: "Seneca Story" as Told by Jiowa to Mrs. Sundown, undated
Box 244, Folder 10	M.R. Harrington: Shawnee Notes, 1914
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Box 246, Folder 5	M.R. Harrington: Southwest Museum, Fieldwork Correspondence, 1929 - 1936
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Box 246, Folder 13	M.R. Harrington: Southwest Museum, Position Acceptance, 1928
Box 246, Folder 14	M.R. Harrington: Southwest Museum, Santo Domingo, San Juan, undated
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Box 247, Folder 11	Byron Harvey III: Correspondence with Dockstader, Jan-Apr, 1963
Box 247, Folder 12	Byron Harvey III: Correspondence with Dockstader, May-Dec, 1963
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Box 251, Folder 11	G.H. Hathaway: Hopi Snake Dance, 1903
Box 251, Folder 12	Marsden H. Hazzard: Catalog, Plains and Woodland Materials, 1932

Box 251, Folder 13	Mudd L. Head: Projected Patents, Improvements in Draft Horses, Vehicles and Other Animals, 1927
Box 251, Folder 14	Albert G. Heath: Correspondence with G.G. Heye, 1948 - 1956
	<p>Thea Heye</p> <p>Notes: Thea Heye (1888-1935) grew up in Virginia and had previously been married to a Mr. Page and had one daughter by that marriage. She married George Gustav Heye in 1915 and they spent their honeymoon excavating the Nacoochee Mound site in Georgia. She was the first woman to be elected to the board of the MAI before her death in 1935.</p>
Box 251, Folder 15	Thea Heye: Artifact List, Various Tribes, undated
Box 251, Folder 16	Thea Heye: Brazil, Artifact List, 1929
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Box 252, Folder 1	Walter and Doreen Hindle: Field Notes, Decatur, AL, 1955-1960, 1986
Box 252, Folder 2	Walter and Doreen Hindle: Field Notes, Decatur, AL, 1955-1960, 1986
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	<p>Frederick Hodge</p> <p>Notes: Frederick Hodge (1864-1956) was an editor, anthropologist, archaeologist, and historian born in Plymouth, England to Edwin and Emily (Webb) Hodge. His parents moved to Washington, D.C. when Frederick was seven years old. In Washington, he attended Cambridge College (George Washington University). Hodge was employed by the Smithsonian Institution in 1901 as executive assistant in charge of International Exchanges, but transferred to the Bureau of American Ethnology in 1905, where he worked until February 28, 1918. Hodge was the editor for Edward S. Curtis's monumental series <i>The North American Indian</i>. After leaving the Bureau, he moved to New York City and became editor and assistant director at the Museum of the American Indian, Heye Foundation. In 1915, accompanied by the museum's director George Gustav Heye</p>

and staff member George H. Pepper, Hodge undertook excavations at the Nacoochee Mound near Helen, Georgia. Hodge then directed the excavations of the ruins of Hawikuh, near Zuni Pueblo, during the period 1917-23.

He was associated with Columbia University, Hemenway Southwestern Archaeological Expedition, and the U.S. Geological Survey. He was the director of the Southwest Museum of the American Indian in Los Angeles. He served as executive officer at the Smithsonian Institution, chairman of the Committee of Editorial Management and the Committee dealing with the Linguistic Families North of Mexico. He was a member of the Committee on Archaeological Nomenclature, the Committee of Policy, the National Research Council, and the Laboratory of Anthropology, School of American Research, Journal of Physical Anthropology, and the Museum of the American Indian.

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Box 252, Folder 5	Frederick Hodge: Bibliography, Biographical Information, 1917, 1957
Box 252, Folder 6	Frederick Hodge: Correspondence, 1890 - 1902
Box 252, Folder 7	Frederick Hodge: Correspondence, 1892 - 1925
Box 252, Folder 8	Frederick Hodge: File Cards, Books, undated
Box 252, Folder 9	Frederick Hodge: Hawikuh Arm Band Drawing, undated
Box 252, Folder 10	Frederick Hodge: Hawikuh Bonework Page Proofs, undated
Box 253, Folder 1	Frederick Hodge: Hawikuh Correspondence, 1962 - 1965
Box 253, Folder 2	Frederick Hodge: Hawikuh Drawings, 1966
Box 253, Folder 3	Frederick Hodge: Hawikuh Mission Notes, 1962
Box 253, Folder 4	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 5	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 6	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 7	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 8	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 9	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated

Box 253, Folder 10	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 11	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 12	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 13	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 14	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
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Box 253, Folder 16	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 17	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 18	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
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Box 253, Folder 25	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 26	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 27	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 28	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 29	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 1	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 2	Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 3	Frederick Hodge: Hawikuh Prints of Bone and Bone Work, undated
Box 254, Folder 4	Frederick Hodge: Letters Extracts, 1919

Box 254, Folder 5	Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 6	Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 7	Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 8	Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 9	Frederick Hodge: References to Pueblo Cultures, undated
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Box 255, Folder 2	S.W. Howes: Montserrat, West Indies, 1916, 1923, 1924
Box 255, Folder 3	Henry Howland: Recent Archaeological Discoveries in the American Bottom, 1877
Box 255, Folder 4	John Huden: Aboriginal Place Names of New York, 1907
Box 255, Folder 5	George Hunt: Correspondence, Catalog Lists, 1906, 1910
Box 255, Folder 6	Frank Hunter: Correspondence, 1889-1890, 1892
Box 255, Folder 7	Joseph A. & Sarah Imhof: Pueblo, Photos, Biography, undated
Box 255, Folder 8	M.B. Ingolls: Correspondence with Lucy Tremain, undated
Box 302, Folder 13	Frederick Johnson: Catalog Notes; Mi'kmaq (Micmac), Algonquin (Golden Lake and Lac Barriere), Anishinaabe (Ojibwa) and Potawatomi at Parry Island, and Miscellaneous United States Archaeology., 1927 - 1938
Box 255, Folder 9	Frederick Johnson: Notes on the Algonquin at Golden Lake Province, Ontario, undated
Box 255, Folder 10	Frederick Johnson: Private Journal, 1919
Box 255, Folder 11	Jean Bassett Johnson: "The Opata: An Inland Tribe of Sonora," c. 1942

Joseph Jones

Notes:

Dr. Joseph Jones was born in 1833 in Liberty County, Ga., graduated from Princeton in 1853 and received his M.D. from the University of Pennsylvania in 1856. Jones worked as a professor at the University of Georgia at Athens (1858), the Medical College of Georgia, Augusta (1859-1966) and the Institutes of Medicine in the University of Nashville (1866-1868) before becoming a professor of

chemistry and clinical medicine at the University of Louisiana, now Tulane University. Jones served as president of the Louisiana State Board of Health from 1800 to 1884 and was involved with several scientific and historical societies. Jones maintained an interest in studying archaeological research on Indian mounds and kept correspondence with MAI Director E.K. Burnett. Additional personal papers can be found at Cornell. <http://rmc.library.cornell.edu/EAD/htmldocs/RMM09152.html>

Oversize 7	Joseph Jones: Catalog, undated
Box 256, Folder 1	Joseph Jones: Catalog, undated
Box 256, Folder 2	Joseph Jones: Catalog, 1887
Box 256, Folder 3	Joseph Jones: Clippings, Notes on Orinthology, Miscellaneous Articles, 1882 - 1888
Drawer 8, Folder 11; Box 256, Folder 4	Joseph Jones: Cranium Drawings, 1882 - 1888
Box 256, Folder 5	Joseph Jones: Manuscripts, , undated
Box 256, Folder 6	Joseph Jones: Miscellaneous Manuscripts, 1882 - 1888
Box 256, Folder 7	Joseph Jones: Mounds and Earthworks Manuscript by Albert C. Love, 1882 - 1888
Box 256, Folder 8	Joseph Jones: Notes, Letters, Photographs, Drawings, 1887
Box 256, Folder 9	Joseph Jones: Notes on Southeast Artifacts, undated
Box 257, Folder 1	Joseph Jones: Photos, 1887
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Box 257, Folder 4	Joseph Jones: Skull Catalog, undated
Box 257, Folder 5	Joseph Jones: Skull Photos, 1887
Box 257, Folder 6	Maria Jorin: Stone Monuments from the Coast of Oaxaca, 1969
	Joseph Keppler Notes: April 12, 1872 --July 4, 1956 Joseph W. Keppler (1872-1956) or "Kep," was the son of Joseph Keppler, the great political cartoonist and founder and publisher of the popular and highly influential magazine, Puck. The younger Keppler was born in St. Louis, Missouri and educated in Munich, Germany and New York City. Like his father,

he too was a political cartoonist. He became the art director at Puck and, when his father died in 1894, took over as publisher. Joseph W. Keppler ran the magazine until he sold it in 1914. The younger Keppler's two great interests in life were said to be Puck and American Indians. Evidently, Keppler's deep interest in Indians and Indian affairs developed out of his desire to collect Indian relics—and his friendship with Mrs. Harriet Maxwell Converse, an early advocate for native rights. Through Converse, Keppler built friendships with Iroquois living on reservations in New York State and Canada, but especially with Senecas living on the Cattaraugus and Tonawanda reservations in New York. At Converse's funeral in 1903, the 31-year-old Keppler was adopted by the Seneca Nation and made a member of the Wolf Clan. Like Converse, Keppler served as an advocate for Senecas. Most importantly, he worked to help defeat or modify plans to allot Iroquois reservations in New York State.

Overtime, Keppler became a major collector of American Indian objects and his passion to collect led to an association with George G. Heye. Keppler served as a trustee and also vice-president of the Museum of the American Indian—Heye Foundation. He became a trustee in 1927 and resigned from the board in 1942. In 1944 Keppler and his (second) wife Vera left New York and moved to California. Keppler died in La Jolla, California at the age of 84.

Box 257, Folder 7	Joseph Keppler: Article on, 1957
Box 257, Folder 8	Joseph Keppler: Cartoons, undated
Box 257, Folder 8a	Joseph Keppler: Correspondence, Harriet Maxwell Converse, 1872
Box 257, Folder 9	Joseph Keppler: Manuscript Notes, Algonquin Peace Tomahawk, Wampum, 1929
Box 257, Folder 10	Joseph Keppler: Menu Drawings, 1920 - 1922
Box 257, Folder 11	Joseph Keppler: Watercolor Drawings, undated
Box 257, Folder 12	Joseph Keppler: Thea Heye Memorial, Original Sketch, c. 1935
Box 258, Folder 1	Robert Kercher: Kercher Collection Artifact Cards, 1-117, 1841 - 1947
Box 258, Folder 2	Robert Kercher: Kercher Collection Artifact Cards, 118-200, 1841 - 1949
Box 258, Folder 3	Robert Kercher: Kercher Collection Artifact Cards, 201-293, 1852 - 1949
Box 258, Folder 4	Robert Kercher: Kercher Collection Artifact Cards, 294-400, 1876 - 1949
Box 258, Folder 5	Robert Kercher: Kercher Collection Artifact Cards, 402-600, 1874 - 1949
Box 258, Folder 6	Robert Kercher: Kercher Collection Artifact Cards, 601-798, 1901 - 1949

Box 258, Folder 7	Robert Kercher: Kercher Collection Artifact Cards, 801-1000, 1932 - 1944
Box 259, Folder 1	Robert Kercher: Kercher Collection Artifact Cards, 1001-1106, 1936 - 1947
Box 259, Folder 2	Robert Kercher: Kercher Collection Artifact Cards, 1107-1211, 1860 - 1949
Box 259, Folder 3	Robert Kercher: Survey of a Few Ohio Rock Shelters, 1948 - 1951
Box 259, Folder 3a	Robert Kercher: Fort Ancient, Ohio, Field Notes, undated
	<p>Aurora H. Koehler</p> <p>Notes: The material previously in Box 259, Folders 4-7 marked as "Aurora Koehler" are now part of the Septima V. Koehler collection (NMAI.AC.319).</p>
Box 259, Folder 8	Alan Lapiner: The Archeological Finds in Manta, Los Esteros, Ecuador, Catalog Notes, Correspondence, 1966 - 1970
	<p>Christian Leden</p> <p>Notes: For almost fifteen years, from 1909 until 1923, Norwegian Christian Leden (1882-1957), explored Greenland and the northernmost parts of Canada making ethnographic studies of little known Eskimo societies—and commercial studies of their environment. Born near Trondheim, Norway, Leden was educated in Oslo and Berlin. He studied music and anthropology. Leden's expeditions were supported by the King of Norway, the Norwegian government, the University of Christiania, the Ethnographic Museum of Berlin, the Royal Museum of Berlin, the University of Berlin, Danish Societies, the Geological Society of Canada, Columbia University, the American Museum of Natural History and private backers. Leden's primary anthropological concern was to prove the relationship—the common ancestry—between Eskimos and North American Indians. Leden sought to accomplish this by comparing the structure of their music. Traveling with a "phonographic outfit" as well as "motion picture machine", Leden made over 6,000 wax cylinder recordings.</p> <p>Leden traveled to the far north in 1909, 1910, 1912, 1913, 1918, 1919, 1920, 1922, and 1923. He gave frequent lectures to help publicize and fund his expeditions. Despite the number of expeditions he led, Leden published very little. His major work, a travelogue more than an ethnography, is, <i>Across the Keewatin Icefields: Three Years Among the Canadian Eskimos, 1913-1916</i>.</p>
Box 259, Folder 9	Christian Leden: Eskimo Material Catalog List, Inuit Journey By Boat, 1913, 1915 - 1917
Box 259, Folder 10	J. Douglas Leechman: Catalog List and Notes on Specimens from Makah Reservation, Neah Bay, WA, 1920

Box 259, Folder 11; Drawer 8, Folder 12	Edwin C. Lewis: Certificates, Invitations, Treasury Department Documents, 1872 - 1877
Box 259, Folder 12; Drawer 8, Folder 13	Edwin C. Lewis: Commissions, 1873 - 1874
Box 259, Folder 13	Edwin C. Lewis: Correspondence, Clippings, 1871 - 1875
Box 259, Folder 14	Edwin C. Lewis: Journal, 1873 - 1874
Box 259, Folder 15	Edwin C. Lewis: Letterpress Copy Book, 1874
Box 260, Folder 1	Edwin C. Lewis: Notebook, 1873
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Box 260, Folder 3	Edwin C. Lewis: Notebook, 1874
Box 260, Folder 4	Edwin C. Lewis: Notes From Diary, 1874
Box 260, Folder 5	Edwin C. Lewis: Photo, Denver, 1873
Box 260, Folder 6	Jorge A. Lines: Correspondence, Pre-Columbian Ceramics, Costa Rica, 1932
Box 260, Folder 7	Reamer Ling: Catalog of Objects, Arizona, New Mexico, Photographs, 1917, 1923, 1924, 1933
Drawer 8, Folder 14; Box 260, Folder 8	William Lippincott: Blueprints on Cochiti, 1935 - 1938
Box 260, Folder 9	William Lippincott: Report on Cochiti, 1935 - 1938
Box 260, Folder 10	Orville T. Littleton: Grimes Mound, Correspondence, 1940, 1949-1951
Box 260, Folder 11	Orville T. Littleton: Grimes Mound, Correspondence, 1952 - 1958
Box 260, Folder 12	Luther S. Livingston: Notes on Ethnographic Materials, South America, undated

S.K. Lothrop
Notes:

Samuel Kirkland Lothrop (1882-1965) was born in 1892. Upon his graduation from Harvard College, he joined A.V. Kidder's archaeological dig at Pecos (New Mexico), thus beginning a long and illustrious career at the Peabody Museum of Archaeology and Anthropology. After earning a PhD in anthropology (Harvard), Lothrop was appointed Director of the Museum's Central American Expedition (1916-1917). Between 1922 and 1931, Lothrop conducted archaeological and ethnological studies for the Museum of the

American Indian in New Mexico, Argentina, Chile, Peru and Central America. In 1940, Lothrop assumed the position of Assistant Curator (Middle America Archaeology) of the Peabody Museum and became Curator of the Department in 1943. He assumed the position of Curator for Andean Archeology from 1947 until his retirement in 1960

Box 260, Folder 13	S.K. Lothrop: Letter to G.G. Heye and Biographical Information, 1919, 1965
Box 260, Folder 14	George L. Love: Catalog List, Xiorin Indians (Cayapo) of Brazil, 1966
Box 260, Folder 15	Charles Lummis: Correspondence with Frederika Gilchrist, 1892
Box 260, Folder 16	E.C. MacDowell: Architectural Table, undated
Box 260, Folder 17	E.C. MacDowell: Field Notes, undated
Box 260, Folder 18	E.C. MacDowell: Field Notes, undated
Box 260, Folder 19	E.C. MacDowell: Field Notes, undated
Box 260, Folder 20	E.C. MacDowell: Pencil Drawings, undated
Box 260, Folder 21	E.C. MacDowell: Pencil Drawing, undated
Box 260, Folder 22	E.C. MacDowell: Print, undated
Box 260, Folder 23	E.C. MacDowell: Print, undated
Box 260, Folder 24	E.C. MacDowell: Print, undated
Box 260, Folder 25	E.C. MacDowell: Print, undated
Box 260, Folder 26	E.C. MacDowell: "The Ruins of Quiringua," 1934
Box 260, Folder 27	W.J. MacKay: Correspondence re: Acquisition in Southwest, Northeast, South America, 1896 - 1918
Box 260, Folder 28	Archer Martin: Catalog Notes and Artifact List, 1900 - 1914
Box 261, Folder 1	Gregory Mason: Correspondence, 1931 - 1932
Box 261, Folder 2	Gregory Mason: Correspondence, Mason-Blodgeti Expedition, 1928, 1931-1932, 1935, 1936
Box 261, Folder 3	Howard C. and Lillian Means: Correspondence, Objects from Crow Reservation, 1965 - 1966
Box 261, Folder 4	Max R. Meier: Correspondence re: Archaeological Specimens from Ecuador, 1948

Box 261, Folder 5	Truman Michaelson: "The Sacred Bundle," , undated
Box 261, Folder 6	Nelson A. Miles: Correspondence, 1925-1926, 1953, 1966, 1974, 1980
	<p>F.A. Mitchell-Hedges</p> <p>Notes: Frederick Albert Mitchell-Hedges (1882-1959) is known for both his success as a big-game deep-sea fisherman and as a gentleman explorer. Looking for adventure, he and Lady Richmond Brown undertook at least six expeditions, beginning in 1922, to Panama where they visited and collected among the San Blas Cuna. They believed that they had discovered an unknown race of Indians. Lady Brown and Mitchell-Hedges' expeditions were often taken under the auspices of the British Museum or Museum of the American Indian—Heye Foundation. In 1924, Mitchell-Hedges and Lady Brown accompanied Dr. T. W. F. Gann on his expedition to southern British Honduras (Belize) when Dr. Gann explored the Late Classic Mayan city of Lubaantun. Mitchell-Hedges authored five books and several magazine articles. He died in Shaldon, England at the age of 76.</p>
Box 261, Folder 7	F.A. Mitchell-Hedges: Correspondence, , 1935, 1938-1939
Box 261, Folder 8	Clarence B. Moore: Field Notebook Index, 1891-1918, 1940
Box 261, Folder 9	Clarence B. Moore: List of Publications, undated
Box 261, Folder 10	Clarence B. Moore: Publications Correspondence, 1969 - 1975
Box 261, Folder 11	George Moore: Correspondence to Cartes re: Tomahawk, 1914
	<p>Grace Nicholson</p> <p>Notes: After the death of both her parents at a young age, Grace Nicholson (1877-1948) supported herself as a stenographer and then as a manager of an amusement casino in Atlantic City. In 1902, Nicholson moved to California and started collecting baskets and other Indian artifacts with Carol S. Hartman, a family friend. They later opened a small shop to sell the baskets they collected. Between 1903 and 1910, she traveled throughout California, Oregon, Washington and the Southwest to collect from weavers and opened a larger shop in Pasadena. In 1909 she received a silver medal for her collections displayed in Seattle at the Alaska-Yukon Pacific Exposition. Throughout her collecting career, Nicholson maintained a correspondence with George Heye until her death in 1948.</p>
Box 262, Folder 4	Grace Nicholson: Correspondence, 1916 - 1940
Box 262, Folder 5	Grace Nicholson: Correspondence, Wm. Benson, 1903 - 1911
Box 262, Folder 6	Grace Nicholson: Correspondence, Wm. Benson, 1911 - 1932

Box 262, Folder 7	Grace Nicholson: Correspondence, Thyra Mawell and Dockstader, 1950 - 1970
Box 262, Folder 8	Grace Nicholson: Huntington Library, CA Collection Finding Aid, 2002
Box 262, Folder 9	Grace Nicholson: Huntington Library, CA Collection Microfilm, (5 Reels), 1901 - 1916
Box 262A, Folder 1	Grace Nicholson: Huntington Library, CA Collection Photocopies, Photographs and Documents, 1902 - 1950
Box 262A, Folder 2	Grace Nicholson: "Indian History" (Handwritten), undated
Box 262A, Folder 3	Grace Nicholson: Inventories and Clippings, 1928 - 1968 Notes: Image number 011 "Holiday Handcraft" has been removed from the slideshow due to culutral sensitivity.
Box 262A, Folder 4	Grace Nicholson: Notes and Photos, 1903 - 1968
Box 262A, Folder 5	Grace Nicholson: Pomo Indian Creation Myths, undated
Box 263, Folder 1	Grace Nicholson: Pomo Indian Stories, 1918
Box 263, Folder 2	Charles Nissen: Clipping on Apache Belt, 1928
	Geoffrey O'Hara: COLLECTION REMOVED, 1913-1957 Notes: Geoffrey O'Hara folders (Box 263, Folder 3 to Box 264, Folder 4) have been removed from the MAI records NMAI.AC.001 and are now in their own collection, NMAI.AC.287. They, along with additional photographs and sound recordings, make up the Geoffrey O'Hara collection.
Box 264, Folder 4	W.O. Oldman: Correspondence, Catalog Lists, 1913, 1918, 1927
Box 264, Folder 5	Godfrey Olsen: "Je-Hone-Ta-Lo-Ga: The Story of a Young Mohawk Indian Boy," 1937
Box 264, Folder 6	Charles L. Owen: Correspondence, 1911 - 1914
Box 264, Folder 7	Charles L. Owen: Inventory, undated
Box 264, Folder 8	S.W. Pennypacker: Field Records, 1934
	George Pepper Notes: Born in Tottenville, Staten Island, George Hubbard Pepper (1873-1924) became interested in archaeology and the "prehistory" of American Indians as a boy. When Pepper was 22 years old, he spent a winter working at the Peabody Museum of Harvard University. The next year, in 1896, Pepper became assistant curator of the

Department of the Southwest in the American Museum of Natural History. From 1896 until 1900, Pepper conducted archaeological work, during the summer months, at Pueblo Bonito in Chaco Canyon, New Mexico, as part of the AMNH's Hyde Exploring Expedition. Although Pepper's interests were always primarily archaeological, while he was working in the Southwest he visited several Pueblos. He also visited the Navajo and, becoming interested in Navajo weaving techniques, began collecting Navajo textiles to build his own study collection. He eventually gave his collection to the Museum of the American Indian—Heye Foundation.

While still employed by the American Museum of Natural History, Pepper participated in at least two archaeological expeditions sponsored by George G. Heye for the Heye Museum. Pepper excavated in Michoacan, Mexico in 1904 and, with Marshall H. Saville, in Manabi, Ecuador, in 1907. Pepper left the American Museum of Natural History in 1909 and joined the staff of the Department of American Archaeology at the University Museum in Philadelphia. The following year, in 1910, he began working full-time for George G. Heye and became part of the staff of the Museum of the American Indian—Heye Foundation when it was established in 1916. Pepper worked at the Museum of the American Indian—Heye Foundation until his death at the age of 51. He seems to have had an especially close relationship with George G. Heye. Pepper took part in numerous archaeological expeditions for the Museum of the American Indian—Heye Foundation, including the Hendricks-Hodge Expedition at the Zuni site of Hawikuh. Pepper was involved in several professional associations and was a founding member of the American Anthropological Association.

Box 264, Folder 9 [George Pepper: Catalog of Negatives, undated](#)

Box 264, Folder 10 [George Pepper: Collection Guide, George Pepper Papers, Latin American Library, Tulane University, 1873-1924, 1981](#)

Box 264, Folder 11 [George Pepper: Correspondence, 1893 - 1900](#)
Notes: Correspondents: Warren K. Moorehead, James Terry, Marshall Saville, E.T. Jeffrey, Richard Wetherill, W.J. Holland, H. Cushing, Frederic Ward Putnam, Washington Matthews, Sumner Matteson, George Wharton James, Daniel H. McMillan, William Hornaday, Charles Lummis, Ales Hrdlicka.

Box 264, Folder 12 [George Pepper: Correspondence, 1901 - 1902](#)
Notes: Correspondents: George Dorsey, George Wharton James, Washington Matthews, C.V. Hartman, Phoebe Hearst, Rudolf Cronau, Frederic Ward Putnam, Richard Andree, Joseph Thompson, Harlan Smith, Charles C. Willoughby, D.F. Tozier.

Box 265, Folder 1 [George Pepper: Correspondence, Jan-Feb 1903](#)

Notes: Correspondents: Frederic Ward Putnam, Walter L. Johnson, F.J. Skiff, A.N. Marquis, Franz Boas, C.F. Millspaugh, Rudolf Cronau, John Lloyd Thomas.

Box 265, Folder 2

[George Pepper: Correspondence, Mar-Apr 1903](#)

Notes: Correspondents: H.F. Robinson, John Lloyd Thomas, D.F. Tozier, Elizabeth Putnam Herse, T. Mitchell Prudden, Archibald Reid, Homer Sargent.

Box 265, Folder 3

[George Pepper: Correspondence, May-Jun 1903](#)

Notes: Correspondents: Minnie E. Thompson, Homer Sargent, S. Mcleod, T. Mitchell Prudden, Frederic Ward Putnam,, Stephen Peet, Charles C. Willoughby, University of Chicago Library, E.P. Ripley.

Box 265, Folder 4

[George Pepper: Correspondence, Jul-Aug 1903](#)

Notes: Correspondents: Edward P. Valentine, Homer Sargent, H.C. White, Glenn Marston, W.C. Witte, T. Mitchell Prudden, P.M. Pearson, William Caldwell, Archibald Reid, Frederic Ward Putnam.

Drawer 9, Folder 2;

Box 265, Folder 5

[George Pepper: Correspondence, Sep-Oct 1903](#)

Notes: Correspondents: Isaac Wetherill, Benjamin Talbot Babbitt Hyde, Willis Cloitte, Homer Sargent, Frank P. Sauerwen, Eastman Kodak Company.

Box 265, Folder 6

[George Pepper: Correspondence, Nov-Dec 1903](#)

Notes: Correspondents: George Kunz, John Swanton, Isaac Wetherill, Frank Strowger, Frank P. Sauerwen, Mary Schenk Woolman, Richard Wetherill, G.E. Stechert, Fred Volz, Homer Sargent, Edgar L. Hewett, Charles Lummis, Frederick W. Hodge, Benjamin Talbot Babbitt Hyde, C. Hart Merriam, Otis T. Mason, William Henry Holmes, Sumner Matteson.

Box 265, Folder 7

[George Pepper: Correspondence, St. Agatha School Visit, Nov 1903](#)

Box 265, Folder 8

[George Pepper: Correspondence, Jan-Feb 1904](#)

Notes: Correspondents: Frederick Starr, G.E. Kastengren, Walter Hough, George Bird Grinnell, L.O. Howard, Homer Sargent, William H. Goodyear, William Curtis Farabee, Thomas S. Dozier, Benjamin Talbot Babbitt Hyde, George Grant MacCurdy, Louis Agassiz Fuentes, J.W. Volz, E. H. Thompson, Frederick W. Hodge, Frederick E Hyde, Jr., Grace Nicholson, Franklin W. Hooper, Mr. Fuller, Charles de Kay, Henry M. Whelpley, Frederic Ward Putnam, Henry Hales, Otis T. Mason, George Dorsey, Warren K. Moorehead, John F. Kerr, Antonio Penafiel, F. Stanley Livingston, M.C. Long, A. Fogg, Romiett Stevens, Sumner Matteson.

Box 265, Folder 9

[George Pepper: Correspondence, Mar-Apr 1904](#)

Notes: Correspondents: M.C. Long, George DeForest Smith, L.O. Howard, Romiett Stevens, Richard Wetherill, James E. Lough, George Kunz, Zelia Nuttall, Lizzie Fulton, Edgar L. Hewett, T. Mitchell Prudden,

Frederick W. Hodge, Frederic Ward Putnam, William Henry Holmes, Constance Goddard DuBois, Evelyn Valentini, Franklin W. Hooper, W. J. Andrus, Charles W. Mead, C.H. Townsend, Homer Sargent, John H. Cobbs, L. H. Brittin, Walter L. Johnson.

Box 265, Folder 10

[George Pepper: Correspondence, May-Jun 1904](#)

Notes: Correspondents: Albert Grignard, W.C. Witte, Zelia Nuttall, L.O. Howard, A. Froidevaux, C.H. Townsend, Charles H. Ward, John H. Cobbs, Charles Lummis, W. J. Andrus, W. J. McGee, William H. Goodyear, E. Snyder, Thomas S. Dozier, Frederick W. Hodge, Luis Garcia Pimental, T. Mitchell Prudden, Richard Dodge, Frederic Ward Putnam, Homer Sargent, George Dorsey, Frank Stowger, John Frederick Huckel, William Henry Holmes, Charles C. Willoughby, Nicolas Leon, D. McGuire.

Box 265, Folder 11

[George Pepper: Correspondence, Jul-Aug 1904](#)

Notes: Correspondents: DeLancey Gill, William Henry Holmes, Frederic Ward Putnam, Frederick W. Hodge, P.E. Goddard, Alfred L. Kroeber, W.J. Holland, John H. Cobbs, E.P. Ripley, E.T. Jeffrey, Homer Sargent, M.C. Long, W.C. Witte, Anita M. Earl, Franklin W. Hooper, Benjamin Talbot Babbitt Hyde, Hermon C. Bumpus, George Gustav Heye, George Lentz, John Frederick Huckel, Clarence B. Moore.

Box 265, Folder 12

[George Pepper: Correspondence, Sep 1904](#)

Notes: Correspondents: George Gustav Heye, M.C. Long, John Frederick Huckel, Frederick W. Hodge, Benjamin Talbot Babbitt Hyde, George Lentz, John H. Cobbs, Harlan Smith, Clarence B. Moore, Homer Sargent, Emily de Forest, Hodgson Bros., Anselm Weber.

Box 265, Folder 13

[George Pepper: Correspondence, Oct 1904](#)

Notes: Correspondents: Benjamin Talbot Babbitt Hyde, E.P. Ripley, George Gustav Heye, George Lentz, William C. Orchard, Henry Switzer, John Lorenzo Hubbell, Mary Schenck Woolman, G. Carlisle Breckenridge, Hermon C. Bumpus, Harlan Smith, Emily de Forest, Adolph Bandelier, John W. Winser, Homer Sargent, John H. Cobbs, Marshall Saville.

Box 265, Folder 14

[George Pepper: Correspondence, Nov-Dec 1904](#)

Notes: Correspondents: Hermon C. Bumpus, H.U. Mudge, A.G. Wells, John W. Winser, John H. Cobbs, George Gustav Heye, Benjamin Talbot Babbitt Hyde, Wilhelm (Guillermo) Bauer, Joseph Hagemeister, Emily de Forest, F. Schillinger, Sumner Matteson.

Box 266, Folder 1

[George Pepper: Correspondence, Jan 1905](#)

Notes: Correspondents: Frank M. Chapman, John H. Cobbs, John Lorenzo Hubbell, Nicolas Leon, Frederick W. Hodge, Ales Hrdlicka, John H. Hinton, Juan B. Ambrosetti, George Gustav Heye, Wilhelm (Guillermo) Bauer, George Grant MacCurdy, William Newell, William L. Brown, Sumner Matteson, George W. Buskirk, Alma P. Kraft, Otis T. Mason, Edgar L. Hewett, Cyrus Thomas, Zelia Nuttall, Benjamin Talbot Babbitt Hyde, Homer Sargent, Harriet Parsons, Frederic Ward

Putnam, J. T. Pike, H. Van Altona, Emily de Forest, Caroline M Hills, Hermon C. Bumpus, Arthur Seligman, William Henry Holmes, J. Dynley Prince, Marshall Saville.

Box 266, Folder 2

[George Pepper: Correspondence, Feb 1905](#)

Notes: Correspondents: James M. Goulding, Frederick W. Hodge, Alma P. Kraft, Beutenmuller, Alfred, John H. Cobbs, G. Armeny, Alfred L. Kroeber, Edgar L. Hewett, Frederic Ward Putnam, John Lorenzo Hubbell, Sumner Matteson, L.O. Howard, Anita M. Earl, Hermon C. Bumpus, Emil Berolzheimer, H. Van Altona, L.H. Brittin, G.E. Kastengren, William L. Brown, J. McKeen Cattell, Tappan Adney, J.S. Bartle, Marion Hurlbert, Wilhelm (Guillermo) Bauer.

Box 266, Folder 3

[George Pepper: Correspondence, Mar-Apr 1905](#)

Notes: Correspondents: W. J. Andrus, Mary E Robbins, J. McKeen Cattell, Marion Hurlbert, Anita Earl, Zelia Nuttall, Albert Grignard, Frederic Ward Putnam, Edgar L. Hewett, Wilhelm (Guillermo) Bauer, G. Armeny, Mary Schenk Woolman, Helen Leah Reed, Thomas Dozier, John H. Cobbs, Hermon C. Bumpus, L.H. Brittin, John Lorenzo Hubbell, George Gustav Heye, Benjamin Talbot Babbitt Hyde, G.E. Kastengren, Frederick W. Hodge, Alfred L. Kroeber, Emily de Forest, Charles C. Willoughby, Franz Boas, William L. Brown, L.O. Howard, E.S. Belknap.

Box 266, Folder 4

[George Pepper: Correspondence, May-Aug 1905](#)

Notes: Correspondents: Wilhelm (Guillermo) Bauer, Alfred L. Kroeber, Willis C. White, John H. Cobbs, Frederick W. Hodge, Caroline M. Hills, Clarence B. Moore, Frederic Ward Putnam, Otis T. Mason, A.E. Bowen, George Grant MacCurdy, Albert Grignard, James Mooney, John Lorenzo Hubbell, Benjamin Talbot Babbitt Hyde, J.H. Sharp, Mary E. Ridenhaugh, T. Mitchell Prudden, John Hackmann, Homer Sargent, Anita Earl, J. Walter Fewkes, M.C. Long, H. Stadthagen, Frederic Landsberg, J.E. Standley, L.L. Bales, Frank Kendall, Pat Ryan, J.W. Benham, George Sherwood, Howard Clarke, De Lancey Ellis.

Box 266, Folder 5

[George Pepper: Correspondence, Sep 1905](#)

Notes: Correspondents: George Lentz, J.F. Arthur, Frederick W. Hodge, C.H. Dye, D.M. Ellis, H. Stadthagen, John Lorenzo Hubbell, C.D. Pickering, Lowdermilk & Co., Otis T. Mason, Pat Ryan, L.H. Brittin, Lincoln National Bank, L.O. Howard, Bennett Bishop, Arthur D. Pickering, Howard Clarke, J.E. Linde, Frederic Ward Putnam, Frederic Landsberg, William L. Brown, T. Mitchell Prudden, Zelia Nuttall, G.W. Geisel, J. Walter Fewkes, Wilhelm (Guillermo) Bauer, John H. Cobbs, Clarence B. Moore, George Grant MacCurdy, Francis E. Vaughan.

Box 266, Folder 6

[George Pepper: Correspondence, Oct 1905](#)

Notes: Correspondents: Clarence B. Moore, J.F. Arthur, Frederic Ward Putnam, Howard Clarke, Anita Earl, Cyrus Thomas, Francis E. Vaughan, Frederic Landsberg, Charles C. Willoughby, H.

Stadthagen, T. Mitchell Prudden, James M. Goulding, J.E. Linde, Franz Boas, Matilda Garretson Rea, Frank Leib, John H. Cobbs, John Winser, Thomas Dozier, Marie Leib, James E. Mullen, J. Walter Fewkes, Charles Lummis.

Box 266, Folder 7

[George Pepper: Correspondence, Nov-Dec 1905](#)

Notes: Correspondents: Frederic Ward Putnam, J. Walter Fewkes, Senor Escude, J. Jungmann, Anita Earl, J.W Benham, H. Stadthagen, Wilhelm (Guillermo) Bauer, Frederick W. Hodge, Walter Hough, John H. Cobbs, George Grant MacCurdy, James E. Mullen, L.O. Howard, Charles C. Willoughby, Charles Lummis, Otis T. Mason, Alfred L. Kroeber, H.H. Harrison, Benjamin Talbot Babbitt Hyde, Fred A. Musehenheim, Clark Wissler, M.C. Long, Alfred Beutenmuller, E. Pauline Johnson, Tim F. Barnes, Homer Sargent, Berthold Laufer, Fannie Morrisl, M.R. Harrington, W.L. Calver, Fred Schoenbach, George Gustav Heye.

Box 266, Folder 8

George Pepper: Correspondence, 1906

Notes: Correspondents: A.J. Moria, Lila Delano, C.H. Nead, Joseph Keppler, Raymond Detwars, George Dorsey, William Ridgeway, Alice Fletcher.

Box 266, Folder 9

[George Pepper: Correspondence, 1907](#)

Notes: Correspondents: M.T. Farley, Frederick Monsen, Alice Fletcher, Franz Boas, E.F. Dawson, H. Ernestine Ripley, Matilda Stevenson, Berthold Laufer, Wilhelm (Guillermo) Bauer, W.C. Mills, Nicolas Leon, Mrs. George P. Way, Clark Nissler, W.M. Cary, Clarence B. Moore, George Bird Grinnell, W.C. Curtis, Edward Schernikow, John Frederick Huckel.

Box 266, Folder 10

[George Pepper: Correspondence, 1908-1909](#)

Notes: Correspondents: Louis Agassiz Fuentes, Henry Fairfield Osborn, Benjamin Talbot Babbitt Hyde, Otto T. Mallery, George Gustav Heye, Thomas B. Donaldson.

Box 266, Folder 11

[George Pepper: Correspondence, 1910](#)

Notes: Correspondents: Zelia Nuttall, Thomas B. Donaldson, B. Franklin Pepper, R. Etzenhouser, Warren K. Moorehead, G.A. Paul, Benjamin Talbot Babbitt Hyde, Edward Sapir, R. Valentini, Department of the Interior (re: Richard Wetherill's death), DeWitt Hubbard Pepper (Brother).

Box 266, Folder 12

[George Pepper: Correspondence, 1915-1918](#)

Notes: Correspondents: Richard Van Vredenburgh, Theodoor de Booy, Charles Heuser, J. Walter Fewkes, George Gustav Heye, Bennett Young, Samuel G. Tate, George Payne, Otto B. Giers, Francis LaFlesche, Clarence B. Moore, G.L. Berg, William Curtis Farabee, F.W. Skiff, Charles Furlong, V.T. Hammer, James B. Ford, P.E. Goddard, Fred E. Sander, Edgar L. Hewett, J.E. Standley, Henry D. Paxson, John W. Harrington, Frederick W. Hodge, F.W. Waugh,

William J. Seever, Elliot E. Haaseaman, V. May White, Henry G. Bayer, Benjamin Talbot Babbitt Hyde, W.J. MacKay, Clark Wissler.

Box 266, Folder 13

[George Pepper: Correspondence, 1919-1920](#)

Notes: Correspondents: Clark Wissler, William Griffiths, Benjamin Talbot Babbitt Hyde, Bob Ritchie, David Ross McCord, William G. Richardson, E.M. Nusbaum, Carl Schondorf?, M.L. Bind, A.V. Kidder, Henry Paxson, Arthur C. Parker, F.K. Swain?, George Gustav Heye, Edgar Thomson, M. Van Epps, Elsie Clews Parsons, James Mooney, W. de Haynes, Charles Nessler, Adelaide Nash Sipperley, Neil M. Judd, Levi W. Merigel, V.T. Hammer, Alanson Skinner.

Box 266, Folder 14

[George Pepper: Correspondence, 1921-1922](#)

Notes: Correspondents: David McCord, Neil M. Judd, William M. Stone, G.B. Gordon, Frederick Houghton, Clark Wissler, Malcolm Stone, R.B. Orr, Charles B. Harendeen, Joseph Keppler, Ellis Soper, Joseph H. Shaffner, Charles Sargent, A.V. Kidder, Stephen Van Rensselaer, Harmon Hendricks, E.B. Renaud, George Gustav Heye, John Clarke, John B. Stetson, Arthur C. Parker, Warren K. Moorehead, S.J. Guernsey?, Internal Review, Arthur Hardin, Maggs Bros.

Box 267, Folder 1

[George Pepper: Correspondence, Jan-Sep 1923](#)

Notes: Correspondents: Berthold Laufer, Bella Weitzner, Maggs Bros., R.B. Orr, W.C. Park, Burton Thompson, Harmon Hendricks, F.W. Skiff, Alanson Skinner, Thea Heye, Charles Lummis, George Gustav Heye, Glen Stewart, Jon R. Swanton, Mrs. Frank C. Churchill.

Box 267, Folder 2

[George Pepper: Correspondence, Oct-Dec 1923](#)

Notes: Correspondents: George Gustav Heye, Harlan Smith, Frank Speck, Benjamin W. Bead, W. Wenzel, Mrs. Mary Livingston, Lillian Hathaway Means, T.A. Joyce, A.E. Jenks, Mrs. Collingswood, Arthur C. Parker, J.W. Benham, Joseph T. Gleason, Anderson Galleries, Zebalon Bartleman, Harmon Hendricks, Thea Heye, Charles A. Neff, Henry D. Paxson, W.A. Hunter, E. Louise White.

Box 267, Folder 3

[George Pepper: Correspondence, Jan-Feb 1924](#)

Notes: Correspondents: Ellis Soper, Collier's National Weekly, C.W. Taylor, W. de F. Haynes, R.B. Twitchell, A.L. Lissburger, A.V. Kidder, Edward Robinson, H.W. Palm, Lillian Hathaway Mearns, Henry D. Paxson, University of Minnesota, Pathe Review, Joseph Auerbach, E.F. Shanbacher, Ales Hrdlicka, W.C. Park, Berger and Gutowski, George Gustav Heye, Laidlaw.

Box 267, Folder 4

[George Pepper: Correspondence, Mar-Apr 1924](#)

Notes: Correspondents: Ales Hrdlicka, George T. Emmons, George Gustav Heye, James Tregaskis, American Philosophical Society, Arthur C. Parker, Mrs. M.H. Riggs, Alanson Skinner, Henry Andrews, Henry Paxson, Ernest V. Stevens, Frank C. Higgins, Charles S. Mason.

Box 267, Folder 5

[George Pepper: Correspondence, undated](#)

Notes: Correspondents: Frank Vorhies, William E. Hawks, Esther Putnam, George Gustav Heye, Teluli, Mary Atwell Moore, Pierre Lecomte du Noüy, Samuel K. Lothrop, Albert G. Heath, Mr. Carlton, Kaj Birket-Smith.

Box 267, Folder 6	George Pepper: Expenses, Buffalo Trip, 1920
Box 267, Folder 7	George Pepper: "The Exploration of a Burial Room in Pueblo Bonita, New Mexico," 1909
Box 267, Folder 8	George Pepper: Heye Museum, undated
Box 267, Folder 9	George Pepper: Lecture Journal, 1899 - 1903
Box 267, Folder 10	George Pepper: Manuscripts, "Ah-Jih-Lee-Hah-Meh Legend of the Bad Character", 1904
Box 267, Folder 11	George Pepper: Manuscripts, "The Navajo Gambler," "Navajo Medicine," "Kah Yazzie", undated
Box 267, Folder 12	George Pepper: Manuscripts, The Southwest, 1900
Box 267, Folder 13	George Pepper: Manuscripts, "The Throwing Stick of a Prehistoric People of the Southwest", undated
Box 267, Folder 14	George Pepper: Manuscripts, Miscellaneous, undated
Box 267, Folder 15	George Pepper: Charles F. Nesler Collection, 1921
Box 267, Folder 16	George Pepper: Newspaper Clippings, 1903, 1910, 1905
Box 267, Folder 17	George Pepper: Photo Log, New Mexico Pueblos, 1903
Box 268, Folder 1	George Pepper: Navaho Weaving, , undated
Box 268, Folder 2	George Pepper: Navaho Weaving, Pages 1-64A, undated
Box 268, Folder 3	George Pepper: Navaho Weaving, Pages 65-110, undated
Box 268, Folder 4	George Pepper: Navaho Weaving, Pages 111-143, undated
Box 268, Folder 5	George Pepper: Navaho Weaving, Pages 144-188, undated
Box 268, Folder 6	George Pepper: Navaho Weaving, Pages 189-231, undated
Box 268, Folder 7	George Pepper: Navaho Weaving, Pages 1-119, undated
Box 268, Folder 8	George Pepper: Navaho Weaving, Pages 120-231, undated

Box 268, Folder 9	Russell Quillen: Catalog Notes and Drawings, Tomahawk Collection, 1940 - 1953
Box 268, Folder 10	Jonathan Eric Reyman: Manuscripts, 1982, 1989
Box 268, Folder 11	Dorothy Roedder: Correspondence, Accession Records, 1940, 1982
Box 268, Folder 12	Arthur Sackler: Affidavits, Correspondence, Dismissal, 1980
Box 268, Folder 13	Arthur Sackler: Clippings, 1982
Box 268, Folder 14	Arthur Sackler: Clippings, 1988
Box 268, Folder 15	Arthur Sackler: Collection List, South America, 1961 - 1973
Box 268, Folder 16	Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
Box 268, Folder 17	Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
Box 268, Folder 18	Arthur Sackler: Correspondence, Memos, Object Lists, 1978 - 1983
Box 269, Folder 1	Arthur Sackler: Correspondence Regarding Return of Collection, 1965 - 1978
Box 269, Folder 2	Arthur Sackler: Donations, Photos, Correspondence, 1963 - 1974
Box 269, Folder 3	Arthur Sackler: Exhibit List, undated
Box 269, Folder 4	Arthur Sackler: Gift Records, 1966 - 1975
Box 269, Folder 5	Arthur Sackler: Inventory, Memos, Correspondence, MAI/Sackler Dispute, 1978 - 1979
Box 269, Folder 6	Arthur Sackler: Items Returned to Sackler, undated
Box 269, Folder 7	Arthur Sackler: Loan Request, Correspondence, Memos, 1981 - 1983
Box 269, Folder 8	Arthur Sackler: MAI/Sackler Dispute, 1978
Box 269, Folder 9	Arthur Sackler: Notes and Slides, 1969
Box 269, Folder 10	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 11	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 12	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 13	Arthur Sackler: Photos, Middle and South American Artifacts, undated

Box 269, Folder 14	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 15	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 16	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 17	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 18	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 19	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 20	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 21	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 22	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 269, Folder 23	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 1	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 2	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 3	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 4	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 5	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 6	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 7	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 8	Arthur Sackler: Photos, Middle and South American Artifacts, undated
Box 270, Folder 9	Arthur Sackler: Restraining Order Against MAI, 1975 - 1978
Box 270, Folder 10	Arthur Sackler: Restraining Order Against MAI, 1975 - 1978
Box 270, Folder 11	Arthur Sackler: Restraining Order Against MAI, 1975 - 1978
Box 270, Folder 12	Homer E. Sargent: Notes, Navajo Basket , 1904

Marshall H. Saville

Notes: 1867-1935 Marshall H. Saville (1867-1935) began work at the Peabody Museum at Harvard in 1888 as "Assistant in the Museum"

under the tutelage of Frederic W. Putnam. In 1890 he was awarded the first "Visiting Committee Fellowship," at the Peabody and trained in laboratory work and field work methodology, conducting field work in Cape Cod, Ohio and Honduras. Between 1894 and 1907 Saville worked for the American Museum of Natural History as Assistant Curator of Mexican and Central American Archaeology, conducting field work throughout Mexico. After resigning from AMNH, yet maintaining the title of Honorary Curator, Saville spent nine field seasons in South America for Geroge Heye while teaching at Colombia the rest of the year. When the Museum of the American Indian opened in 1916, Saville was hired full time as "scientific staff" and worked for MAI until shortly before his death in 1932.

Box 270, Folder 13	M.H. Saville: Biographical Information, 1935
Box 270, Folder 14	William Schiefflin: Catalog Notes, Cary Buffalo Robe, 1861
Box 270, Folder 15	Harry Schoff: Correspondence, 1952 - 1954
Box 270, Folder 16	F.W. Skiff: Provenance Documentation, Inventories, c. 1930

Alanson Skinner

Notes: Born in Buffalo, New York, but raised on Staten Island, Alanson Buck Skinner (1886-1925) became interested in Indians during his boyhood. While still in high school, Skinner found his way to the American Museum of Natural History, in New York City, and became known to F. W. Putnam and George H. Pepper. Skinner assisted in two Museum-sponsored collecting expeditions before he even graduated from high school: a 1902 excavation of a shell heap on Long Island sponsored by the American Museum of Natural History and led by Arthur C. Parker; and a 1904 ethnological expedition to Cattaraugus, in western New York, led by Mark R. Harrington for the Peabody Museum. In 1907, shortly after graduating from high school, Skinner became an assistant in the anthropology department in the American Museum of Natural History. In 1908 the American Museum of Natural History sent Skinner to James Bay, located between northern Ontario and Quebec, Canada, to conduct ethnographic field research and collect among the eastern Cree. In 1909 he was sent back to James Bay (returning via Wisconsin) to work among the Sauteaux. While still at the American Museum of Natural History, Skinner was enrolled at Columbia University. He studied under Franz Boas, Marshall Saville and Adolf Bandolier. He also studied anthropology at Harvard University on a fellowship for one year, from 1911-1912.

Skinner resigned his position at the American Museum of Natural History to join the staff of the Museum of the American Indian--Heye Foundation in 1916. While at the Museum of the American Indian--Heye Foundation, Skinner worked among the Menomini, Ojibwa, Oneida, Winnebago, Eastern Dakota, Bungi, Plains Cree, and Seminole. In 1920, Skinner took a position as assistant curator in anthropology at the Milwaukee Public Museum. He was promoted

	to curator in 1922 and succeeded Samuel A. Barrett as department head. (Barrett was made director of the museum.) In June of 1924, Skinner returned to the Museum of the American Indian--Heye Foundation and worked there until his death in August 1925. Skinner died in an automobile accident in North Dakota. He was on a field collecting expedition with his long time friend, Amos One Road. He was 38 years old
Box 270, Folder 17	Alanson Skinner: Accounts, 1925
Box 270, Folder 18	Alanson Skinner: Archaeological Correspondence, 1904, 1916, 1918, 1925
Box 270, Folder 19	Alanson Skinner: "Beliefs and Customs of the loway Indians," Correspondence, Photos, 1922 - 1923
Box 271, Folder 1; Drawer 9, Folder 3	Alanson Skinner: Biography, 1980
Box 271, Folder 2	Alanson Skinner: Correspondence and Financial Records, 1914 - 1920
Box 271, Folder 3	Alanson Skinner: "Indian Gloats," 1924
Box 271, Folder 4	Alanson Skinner: "The Leni Lenape," undated
Box 271, Folder 5	Alanson Skinner: Library, 1925
Box 271, Folder 6	Alanson Skinner: "The Mitawan, or Medicine Lodge Society," 1920
Box 271, Folder 7	Alanson Skinner: Notes on the Indians of New York, undated
Box 271, Folder 8	Alanson Skinner: Personal Papers, 1925 - 1926
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Box 271, Folder 10	Alanson Skinner: Personal Papers, Research Inquiry, 1911, 1979-1980
Box 271, Folder 11	Alanson Skinner: Review, "The Chetenne Indians: Their History and Ways of Life," 1923
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Box 271, Folder 14	Watson Smith: Correspondence with Willard Walker, Notes re: Zuni Translation, 1963 - 1964

Box 271, Folder 15	Watson Smith: Group A Houses at Hawikuh, undated
Box 271, Folder 16	Watson Smith: Group A Houses at Hawikuh, Plans, undated
Box 271, Folder 17	Watson Smith: Group B Houses at Hawikuh (Part 1), undated
Box 271, Folder 18	Watson Smith: Group B Houses at Hawikuh (Part 2), undated
Box 272, Folder 1	Watson Smith: Group B Houses at Hawikuh, Plans (Part 1), undated
Box 272, Folder 2	Watson Smith: Group B Houses at Hawikuh, Plans (Part 2), undated
Box 272, Folder 3	Watson Smith: Hawikuh Cemetery Typescript, undated
Box 272, Folder 4	Watson Smith: Hawikuh Manuscript, c. 1966
Box 272, Folder 5	Watson Smith: Hawikuh Manuscript, c. 1966
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Box 273, Folder 1	Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966
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Box 273, Folder 11	Watson Smith: Notes on House Group B-F at Hawikuh, undated
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Box 273, Folder 17	Watson Smith: Photos and Drawings, Hawikuh Pottery Designs, 1966

Frank Speck
Notes:

Frank Gouldsmith Speck (1881-1950) was born in Brooklyn, New York, but raised in Mohegan, Connecticut. Concerned about his health, his parents had sent him to live in the country with Fidelia A. Fielding, a native woman and family friend. Fielding was one of the last native speakers of the Mohegan language and, moreover, of any native language spoken in New England and Speck grew up speaking Mohegan. When Speck attended Columbia University as an undergraduate, he took a philology course with the linguist, John Dyneley Prince. Prince was interested in American Indian languages and was impressed that Speck knew a Native American language long thought extinct. Dyneley introduced Speck to Franz Boas, and Dyneley and Boas both encouraged Speck to study anthropology. Speck received an M.A. from Columbia University and Ph.D. in anthropology from the University of Pennsylvania. Boas, a profound influence on Speck, supervised his dissertation research. It concerned the ethnography of the Yuchi Indians of Oklahoma and was published by the University Museum.

In 1908, Speck was offered a research fellowship at the University Museum of the University of Pennsylvania. Speck was fired from the University Museum in 1911 for reasons that remain cloudy, but was immediately hired as an assistant professor in the Department of Anthropology at the University of Pennsylvania. Speck began serving as acting department chair in 1913 and was appointed full professor and chairman in 1925. Speck conducted fieldwork throughout his life. In fact, he spent as much time in the field as he possibly could, focusing his attention on the Algonkian peoples of the eastern woodlands. Speck was also deeply interested in culture change and the contemporary lives of the people with whom he worked. While his major work was among the Algonkian peoples, his field research and collecting ranged from north of the Canadian border down to North Carolina and Louisiana. Speck served as Associate Editor of the *American Anthropologist* for over ten years and was Vice-

President of the American Anthropological Association in 1945-46. He also served as President of the American Folk-Lore Society. His major monographs were: *Naskapi: Savage Hunters of the Labrador Peninsula* (1935); and *Penobscot Man; or, the Life History of a Forest Tribe in Maine* (1940). Speck died in Philadelphia at the age of 68.

Box 273, Folder 18	Frank Speck: Correspondence with Heye, Catalog Notes, 1905, 1919-1921, 1948, 1975
Box 274, Folder 1	Frank Speck: Correspondence with Heye, Catalog Notes, 1928-1941
Box 274, Folder 1a	Frank Speck: Correspondence with Heye, Cynthia Fowler, Seth Newhouse, 1914 - 1929
Box 274, Folder 1b	Frank Speck: Correspondence with Hodge on the Rappahannock, 1925
Box 274, Folder 2	Frank Speck: Publications, 1906 - 1913
	<p>William Stiles Notes: William F. Stiles (1912-1980) worked for the Museum of the American Indian—Heye Foundation for 40 years. Before joining the staff in May of 1938, Stiles was George G. Heye's personal driver. Stiles retired from the museum in March of 1978. By then he was Curator of Collections. Throughout his tenure at the museum, Stiles took part in numerous collecting expeditions, often making repeat visits to the same communities. For example, Stiles collected among the Florida Seminoles in the 1930s, 40s, 60s and 70s. Stiles also participated in many archaeologist expeditions. Although he was an active field collector, Stiles published very little. Stiles died in the Bronx at the age 67.</p>
Box 274, Folder 3	William Stiles: Artifact List, 1963-1970, 1973
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Box 274, Folder 5	William Stiles: Correspondence, A-C, 1970 - 1978
Box 274, Folder 6	William Stiles: Correspondence, D-F, 1967 - 1978
Box 274, Folder 7	William Stiles: Correspondence, Chief Peter Diome, 1955
Box 274, Folder 8	William Stiles: Correspondence, G-J, 1940; 1956; 1970-1978
Box 274, Folder 9	William Stiles: Correspondence, Rose Green, 1940 - 1946
Box 274, Folder 10	William Stiles: Correspondence, Warren Green, 1942 - 1944
Box 274, Folder 11	William Stiles: Correspondence, Chief Harrison Ground, 1959 - 1974

Box 274, Folder 12	William Stiles: Correspondence, K-L, 1946; 1972-1978
Box 274, Folder 13	William Stiles: Correspondence, Louise B. Kennedy, 1944 - 1949
Box 274, Folder 14	William Stiles: Correspondence, M-N, 1972 - 1978
Box 274, Folder 15	William Stiles: Correspondence, Chief Joe K. Martin, 1946 - 1948
Box 274, Folder 16	William Stiles: Correspondence, Tommy Mastokacho, 1964 - 1968
Drawer 9, Folder 7; Box 275, Folder 1	William Stiles: Correspondence, Fred Ninham, 1940 - 1951
Box 275, Folder 2	William Stiles: Correspondence, Michael Nolan, 1943 - 1945
Box 275, Folder 3	William Stiles: Correspondence, O-S, 1942; 1947; 1970-1978
Box 275, Folder 4	William Stiles: Correspondence, Margaret Sawyer, 1941 - 1950
Box 275, Folder 5	William Stiles: Correspondence, Henry Sundowns, 1955, 1959
Box 275, Folder 6	William Stiles: Correspondence, T-Z, 1944-1948; 1970-1978
Box 275, Folder 7	William Stiles: Correspondence, Adelbert Thunderhawk, 1948
Box 275, Folder 8	William Stiles: Field Notes, Green County, 1930
Box 275, Folder 9	William Stiles: Field Notes, Throgs Neck, Hollywood Gardens, Pelham Bay, 1930 - 1940
	<p>Thomas Henry Tibbles The Tibbles materials (B275.10 to B280.15) have been removed from this collection. They are now a part of their own collection, The Thomas Henry Tibbles papers (NMAI.AC.066). The finding aid for this collection can be found online here: Thomas Henry Tibbles papers, 1850-1956</p>
Box 280, Folder 15	Luis Torres: Correspondence, 1924
Box 280, Folder 16	Harry Trowbridge: Field Notebooks, Clippings, Artifact Lists, 1947
	<p>Charles Turbyfill Notes: Charles Turbyfill (1888-1966) started as a field hand for the Museum of the American Indian prior to its founding in 1915. Unlike many of his cohorts, Turbyfill was a man of little formal education from Waynesville, North Carolina. By 1923 Turbyfill was conducting excavations by himself and his field notes were as meticulous and "scientific" as those of the other "Scientific Staff". Between 1926 and</p>

	his health failed in 1965, Turbyfill served as a live-in janitor-curator at the Research Branch.
Box 280, Folder 17	Charles Turbyfill: Certificate, Mock, 1927
Box 281, Folder 1	Charles Turbyfill: Correspondence with C.O. Turbyfill, 1923 - 1929
Box 281, Folder 2	Charles Turbyfill: Manuscripts, 1923 - 1936
	<p>A. Hyatt Verrill Notes: Alpheus Hyatt Verrill (1871-1954) known as Hyatt Verrill was an American archaeologist, explorer, inventor, illustrator and author. He was the son of Addison Emery Verrill (1839--926), the first professor of zoology at Yale University. Hyatt Verrill wrote on a wide variety of topics, including natural history, travel, radio and whaling. He participated in a number of archaeological expeditions to the West Indies, South, and Central America. He travelled extensively throughout the West Indies, and all of the Americas. Between 1916 and 1926 Verrill Collected for George Heye in British Guyana, Surinam, Panama, Peru, Bolivia and Columbia. Heye also commissioned him to paint 48 portraits of Indians from these areas. In 1926 Heye fired Verrill believing him to be dishonest and unethical in his collecting practices.</p>
Box 281, Folder 3	A. Hyatt Verrill: Correspondence with Heye, South America, 1916-1919, 1921
Drawer 9, Folder 12; Box 281, Folder 4	A. Hyatt Verrill: Indian Tribes of Panama, 1954 - 1957
Box 281, Folder 5	A. Hyatt Verrill: Never a Dull Moment, Pages 1-47, undated
Box 281, Folder 6	A. Hyatt Verrill: Never a Dull Moment, Pages 48-111, undated
Box 281, Folder 7	A. Hyatt Verrill: Never a Dull Moment, Pages 112-153, undated
Box 281, Folder 8	A. Hyatt Verrill: Never a Dull Moment, Pages 154-207, undated
Box 281, Folder 9	A. Hyatt Verrill: Never a Dull Moment, Pages 208-257, undated
Box 281, Folder 10	A. Hyatt Verrill: Never a Dull Moment, Pages 258-308, undated
Box 281, Folder 11	A. Hyatt Verrill: Never a Dull Moment, Pages 309-362, undated
Box 281, Folder 12	A. Hyatt Verrill: Never a Dull Moment, Pages 363-412, undated
Box 281, Folder 13	A. Hyatt Verrill: Never a Dull Moment, Pages 413-472, undated
Box 281, Folder 14	A. Hyatt Verrill: Never a Dull Moment (Copy), undated

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Box 282, Folder 2	A. Hyatt Verrill: Never a Dull Moment (Copy), undated
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Box 282, Folder 4	A. Hyatt Verrill: Never a Dull Moment (Copy), undated
Box 282, Folder 5	A. Hyatt Verrill: Never a Dull Moment (Copy), undated
Box 282, Folder 6; Drawer 9, Folder 13	A. Hyatt Verrill: Report on Indians and Bush Negroes of Suriname, undated
Box 282, Folder 7	Victor Wolfgang Von Hagen: Catalog Notes, Shuara, Ecuador and Xicaque, Honduras, 1934-1935, 1938
Box 282, Folder 8	Victor Wolfgang Von Hagen: Correspondence, 1948 - 1954, 1976
Box 282, Folder 9	Gebhard Von Hake: Catalog Notes, Catharina, Brazil, 1924

T.T. Waterman

Notes:

It was Thomas Talbot Waterman (1885-1936) who brought Ishi, the last surviving member of the Yahi people, from the town of Oroville to the University of California Museum of Anthropology—where Ishi would live until his death five years later. Waterman was born in Hamilton, Missouri, and raised in California. His father was an Episcopalian clergyman and it was expected that Waterman too would enter the clergy, but a class in phonetics and fieldwork with P.E. Goddard was all Waterman needed to change his vocation. Waterman received his PhD in Anthropology at Columbia University in 1913. He studied under Boas. Waterman held several positions at several institutions throughout his career. He first worked at the University of California and then at the University of Washington. He held both teaching and curatorial positions at those institutions from 1907 until 1921. He joined the staff of the Museum of the American Indian—Heye Foundation in June 1921 and worked for George G. Heye as a field collector until February 1922. He worked for a while at the National Museum of Guatemala and then at Fresno State College. He worked for a year at the University of Arizona and then moved to Honolulu where he taught at both the Territorial Normal College and University of Hawaii. He served for a short time as the Territorial Archivist of Hawaii. Waterman died in Honolulu at the age of 50.

Box 282, Folder 10	T.T. Waterman: "The Fishing Equipment of Makah Indians," undated
Box 282, Folder 11	T.T. Waterman: Manuscript on Indians of the Puget Sound Area, 1918-1921, 1973
Box 282, Folder 12	T.T. Waterman: Material Culture of the Puget Sound Region, 1920
Box 282, Folder 13	P.W. Whiting: Notes on Stone Tools and Paints, 1932 - 1933
	<p>William Wildschut</p> <p>Notes: William (nee Willem) Wildschut (1883-1955) was born and educated in Holland. He emigrated to Canada in 1910 and after living in Montreal for a short while moved, with his wife Ellen, to Vancouver, British Columbia. In 1916, Wildschut began working for the Dutch Hypotheek Bank in Spokane, Washington and in 1918 the bank transferred Wildschut to its office in Billings, Montana—not far from the Crow reservation. Wildschut started collecting Crow Indian objects and, somehow, George G. Heye learnt of his collecting activities and hired him to work as a field collector for the Museum of the American Indian—Heye Foundation. Wildschut worked for the museum until 1929, when Heye was no longer able to afford to keep him on staff. Wildschut was not only a field collector but a self-trained ethnographer. Throughout the 1920s Wildschut maintained detailed artifact lists, almost always identifying the name of the person from whom he purchased objects and including extended descriptions of the objects he purchased. He also maintained expense accounts. But most importantly, Wildschut interviewed Crow elders, most notably Two Leggings, with whom he had clearly developed a close rapport. Wildschut's field notes and manuscripts have resulted in three books that were edited and published after his death; <i>Crow Indian Beadwork: A Descriptive and Historical Study</i>, <i>Crow Indian Medicine Bundles</i> edited by John Ewers and <i>Two Leggings: The Making of a Crow Warrior</i>, edited by Peter Nabokov. In 1929, the Wildschuts moved to San Diego, California, then to Seattle, Washington, Los Angeles, California and, finally, in 1936, they settled in Oakland, California. Wildschut died in Oakland at the age of 71.</p>
Box 282, Folder 14	William Wildschut: The Bannock Indians, undated
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Box 283, Folder 4	William Wildschut: Correspondence with MAI, May-Sep, 1925

Box 283, Folder 5	William Wildschut: Correspondence with MAI, Oct-Dec, 1925
Box 283, Folder 6	William Wildschut: Correspondence with MAI, 1926
Box 283, Folder 7	William Wildschut: Correspondence with MAI, 1927 - 1928
Box 283, Folder 8	William Wildschut: Correspondence re: Wildschut, 1988
Box 283, Folder 9	William Wildschut: Correspondence re: Wildschut, 1988
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Box 283, Folder 11	William Wildschut: Crow Indians, 1920-1927, 1956-1960
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Box 283, Folder 13	William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 1	William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 2	William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 3	William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 4	William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 5	William Wildschut: Crow Indians, 1920-1927, 1956-1960
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Box 284, Folder 9	William Wildschut: Crow Indians; The Exploits of Plenty-Coups, Duplicate, 1920-1927, 1956-1960
Box 284, Folder 10	William Wildschut: Crow Indian Beadwork, A Descriptive and Historical Study, 1959
Box 284, Folder 11	William Wildschut: Crow Indian Songs and Beadwork, undated
Box 285, Folder 1	William Wildschut: Crow Medicine Bundle Exhibit, 1960
Box 285, Folder 2	William Wildschut: Crow Medicine Bundle Exhibit, Bibliography, 1960

Box 285, Folder 3	William Wildschut: Crow Medicine Bundle Exhibit, Historical and Comparative Survey, 1960
Box 285, Folder 4	William Wildschut: Crow Medicine Bundle Exhibit, Manuscript, 1960
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Box 285, Folder 6	William Wildschut: Crow Medicine Bundle Exhibit, Shields, 1960
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Box 285, Folder 8	William Wildschut: Manuscript, The Crows #1, c. 1920-1927
Box 285, Folder 9	William Wildschut: Manuscript, The Crows #2, c. 1920-1927
Box 285, Folder 10	William Wildschut: Manuscript, The Crows #3, c. 1920-1927
Box 285, Folder 11	William Wildschut: Mythology of the Crows, undated
Box 286, Folder 1	William Wildschut: Origin of Arapaho Medicine, 1923
Box 286, Folder 2	William Wildschut: Photographs, 1920 - 1927
Box 286, Folder 3	William Wildschut: Plains Indian Material Sold to Claflin, 1928 - 1929
Box 286, Folder 4	William Wildschut: PMR's of Wildschut Medicine Bundle Specimens, undated
Box 286, Folder 5	William Wildschut: The Sundance Bundle, undated
Box 286, Folder 6	William Wildschut: Wildschut Papers, Crow Indian Medicine Bundles Manuscript, undated
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Oversize 6	W.C. Witte: Correspondence, Letter Book II, 1910 - 1912
	<p>Arthur Woodward</p> <p>Notes: Arthur Woodward (1898-1986) graduated from the University of California Berkeley in 1922 with studies in anthropology, history and English. Following his graduation, Woodward moved to New York City to pursue journalism and was hired by the Museum of the American Indian in 1926 as part of the scientific staff. There he shared an office with D. Cadzow and worked at MAI for two years until he was hired as Curator of History and Anthropology at the Los Angeles County Natural History Museum.</p>
Box 286, Folder 7	Arthur Woodward: Drawings, undated

Box 286, Folder 8	Arthur Woodward: Envelope, c. 1933
Box 286, Folder 9	Arthur Woodward: Photographs and Illustrations, Manuscript on Silver, c. 1933
Box 286, Folder 10	Arthur Woodward: "The Use of Silver Ornaments Among the Indians East of the Mississippi," c. 1933
Box 286, Folder 11	Bird Young Squirrel: Cherokee Hymn Book, 1908
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Series 7: Registration, 1856 - 1993

13 Linear feet

Scope and Contents: The Registration Series provides provenance documentation on the objects in the MAI collection that are not part of expedition or collectors records. These files include purchase, exchange, gift and loan records as well as catalog information, correspondence and permanent case inventories. Whole collections purchased from one individual are listed under the name of that individual for instance, "W.C. Barnard Collection," whereas specific objects may be listed by object name, "Army Buffalo Coat, Sadie Doyle." Also included are lists and inventories grouping together types of artifacts, "Dolls" and "Gold Collection" are two examples. The purchase records in this series contain receipts and object information however, much of the correspondence regarding object purchases is located in the correspondence of George Heye, E.K. Burnett and Frederick Dockstader under the name of the seller.

Processing Information: A large group of loan records were transferred from registration to the archive center in 2018 and were processed by Maria Galban, Maia Truesdale-Scott and Rachel Menyuk.

Box 287, Folder 1	Freeman Abbott, 1932
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Box 610, Folder 11	Loan Records: University of California, Berkeley-University of California, Santa Barbara, 1962-1988
Box 611, Folder 1	Loan Records: University of Colorado-University of Florida, 1972, 1981
Box 611, Folder 2	Loan Records: University of Iowa, 1972-1988
Box 611, Folder 3	Loan Records: University of New Mexico-Vancouver Art Gallery, 1960-1979
Box 611, Folder 4	Loan Records: Vassar College-Virginia Museum of Fine Arts, 1959-1989
Box 611, Folder 5	Loan Records: Visual Arts Gallery-W.H. Over Dakota Museum, 1970-1972
Box 611, Folder 6	Loan Records: Walker Art Center, 1972
Box 611, Folder 7	Loan Records: Washington Heights Branch Library-West Point Library, 1963-1978
Box 611, Folder 8	Loan Records: Western Heritage Center-White House, 1975-1982 7 Photographic prints
Box 611, Folder 9	Loan Records: Whitney Museum, 1975-1983
Box 611, Folder 10	Loan Records: Wichita Art Museum-WNET/WNDT, 1963-1985
Box 611, Folder 11	Loan Records: Woodland Indian Cultural Education Center-World's Fair, Montreal, 1967-1975
Box 611, Folder 12	Loan Records: World's Fair, New York-Wyoming State University, 1963-1965, 1981
Box 612, Folder 1	Yellow Catalog Sheets: 22/7572-22/8880, 1959
Box 612, Folder 2	Yellow Catalog Sheets: 22/8881-23/0079, 1960
Box 612, Folder 3	Yellow Catalog Sheets: 23/0080-23/1619, 1960-1962
Box 612, Folder 4	Yellow Catalog Sheets: 23/1620-23/3406, 1962-1963
Box 612, Folder 5	Yellow Catalog Sheets: 23/3407-23/4999, 1964
Box 612, Folder 6	Yellow Catalog Sheets: 23/5000-23/6403, 1965
Box 612, Folder 7	Yellow Catalog Sheets: 23/6404-23/8425, 1966
Box 612, Folder 8	Yellow Catalog Sheets: 23/8426-23/9999, 1966-1968
Box 612, Folder 9	Yellow Catalog Sheets: 24/0001-24/1999, 1967-1968

Box 612, Folder 10	Yellow Catalog Sheets: 24/2000-24/3522, 1968-1970
Box 613, Folder 1	Yellow Catalog Sheets: 24/3523-24/4999, 1970-1971, 1983
Box 613, Folder 2	Yellow Catalog Sheets: 24/5000-24/6473, 1970-1971
Box 613, Folder 3	Yellow Catalog Sheets: 24/6474-24/7660, 1972
Box 613, Folder 4	Yellow Catalog Sheets: 24/7661-24/9071, 1973-1974
Box 613, Folder 5	Yellow Catalog Sheets: 24/9072-24/9999, 1974
Box 613, Folder 6	Yellow Catalog Sheets: 25/0001-25/1818, 1974-1975, 1980

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Series 8: Collections Management, 1937 - 1988

2 Linear feet

Scope and Contents: The Collections Management Series consists of records documenting the court-ordered inventory process in the 1970's following the resignation of Frederick Dockstader and many Board of Trustees members due to questionable deaccessioning and accounting policies. Also included are records on the computerization of the MAI collection in the 1980's, correspondence on new accession/deaccession policies, information on the Museum's Computer Network, repatriation information and security improvement records.

Box 318, Folder 1	Annex Maintenance, 1967 - 1969
Box 318, Folder 2	Archaeological Materials in 2nd Floor Archaeology Section, undated
Box 318, Folder 3	Catalog Card Copies, Artist Biographical Information, undated
Box 318, Folder 4	Collection Policies, 1977
Box 318, Folder 5	Collections Committee, Planning, Brooklyn Museum, 1983
Box 318, Folder 6	Collections, Review of Significance, 1978 - 1985
Box 318, Folder 7	Collections Status Project, 1989
Box 318, Folder 8	Computerization, 1983 - 1988
Box 318, Folder 9	Computerization, 1984
Box 318, Folder 10	Conditions for Loans, 1980
Box 318, Folder 11	Correspondence, Accession/Deaccession Policy, 1977 - 1978
Box 318, Folder 12	Correspondence, Dave Warren, 1990
Box 318, Folder 13	Database, Pepper Corrections, undated
Box 318, Folder 14	Description of the Collections, 1977
Box 318, Folder 15	Ethnographic Materials, Drawers on 1st Floor, undated
Box 318, Folder 16	Gift, Hortense Ferne, 1978
Box 318, Folder 17	Indian Notes v.XII, Number 1, Collections Policies, 1985
Box 318, Folder 18	Indian Peace Medal Collection, 1968
Box 318, Folder 19	Inventory, undated

Box 318, Folder 20	Inventory, 1976 - 1978
Box 319, Folder 1	Inventory, 1979 - 1980
Box 319, Folder 2	Inventory, Computerization, Workflow & Brochure, 1976 - 1980
Box 319, Folder 3	Inventory, Memos, Report, 1980 - 1981
Box 319, Folder 4	Inventory, News Clippings On, 1974 - 1976
Box 319, Folder 5	Inventory, Objects, undated
Box 319, Folder 6	Inventory, Procedures, 1975 - 1976
Box 319, Folder 7	Inventory, Rock Foundation, 1978
Box 319, Folder 8	Jemez Pueblo, 1988
Box 319, Folder 9	List of Specimens Removed from Exhibit, 1941
Box 319, Folder 10	List of Specimens Removed from Exhibit, 1942
Box 319, Folder 11	Loans to and by MAI, 1976
Box 319, Folder 12	Mask Robbery, 1982
Box 319, Folder 13	Materials in 2nd Floor Drawers, undated
Box 319, Folder 14	Memos, Proposed Loans, 1979
Box 319, Folder 15	Miscellaneous, 1984 - 1986
Box 319, Folder 16	Miscellaneous, 1990
Box 320, Folder 1	Museum Computer Network, 1967 - 1969
Box 320, Folder 2	Museum Computer Network, 1970 - 1972
Box 320, Folder 3	Museum Computer Network, 1973 - 1975
Box 320, Folder 4	Museum Data Banking, 1976
Box 320, Folder 5	Object Tags, undated
Box 320, Folder 6	Pottery Inventory, Woodland Points Inventory, undated
Box 320, Folder 7	Professional Comments on Collection, undated

Box 320, Folder 8	Registrar, Inventory Program Coordination, 1976
Box 320, Folder 9	Repatriation, American Association of Museums, 1987 - 1988
Box 320, Folder 10	Repatriation, Correspondence with Leon Shenandoah, 1981 - 1983
Box 320, Folder 11	Repatriation, Houdenosaunee False Face Medicine Masks, 1981 - 1983
Box 320, Folder 12	Repatriation, Return of Eleven Wampum Belts to the Six Nations Iroquois Confederacy on Grand River, Canada, by William Fenton, 1989
Box 320, Folder 13	Security and Collections Safety Improvements, 1984
Box 320, Folder 14	Shelf Search, 1st Floor Boat Room, 1994
Box 320, Folder 15	Shelf Study, 3rd Floor Closed Cabinets, 1994
Box 321, Folder 1	Shelf Study, 3rd Floor, Open Shelving, 1994
Box 321, Folder 2	Shelf Study, Frags & Fixits Room, 3rd Floor, 1994
Box 321, Folder 3	Shelf Search, Human Remains Identified, Physical Anthropology, Jaymie Braver, 1994
Box 321, Folder 4	Shelf Search, Miscellaneous Working Reports, 1994
Box 321, Folder 5	Shelf Search, Old Archaeology Lab, 1994
Box 321, Folder 6	Shelf Search Pottery, 1994
Box 321, Folder 7	Shelf Search Repatriation, 1994
Box 321, Folder 8	Shelf Study Copies, Areas Marked for Physical Anthropology, 1994
Box 321, Folder 9	Sioux Finger Necklace, 1981 - 1982
Box 321, Folder 10	Smithsonian Loans, 1974 - 1986
Box 321, Folder 11	Water Buster Clan Sacred Bundle, Resolution, Board Minutes, Correspondence, 1937

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Series 9: Curatorial, 1963 - 1990

13 Linear feet

Scope and Contents: The Curatorial Series includes information on the Curatorial Council and the Curatorial staff who oversaw the care of the museum's object collection. Records from Gary Galante, Mary Jane Lenz, James G.E. Smith, U. Vincent Wilcox, and Anna C. Roosevelt include information on the loaning and researching of objects.

Subseries 9.1: Curatorial Council, 1973 - 1990

Scope and Contents: The Curatorial Council Subseries is mostly comprised of meeting minutes for the curatorial council. These minutes include discussions on accession/deaccession policies, object loans, exhibit locations and acceptance of gifts. In addition to the council minutes this Subseries also contains information on the appointment of council members, memos to and from the curatorial council and various correspondence.

Box 322, Folder 1	Appointment of Members, 1976
Box 322, Folder 2	Correspondence, Minutes, Clippings, 1980 - 1987
Box 322, Folder 3	Memos, Curatorial Staff, Curatorial Council, 1976
Box 322, Folder 4	Minutes, 1975 - 1976
Box 322, Folder 5	Minutes, , 1976 - 1977
Box 322, Folder 6	Minutes, , 1977 - 1978
Box 322, Folder 7	Minutes, 1978 - 1979
Box 322, Folder 8	Minutes, 1979
Box 322, Folder 9	Minutes, 1979 - 1980
Box 322, Folder 10	Minutes, 1980
Box 322, Folder 11	Minutes, 1980 - 1982
Box 322, Folder 12	Minutes, 1981
Box 323, Folder 1	Minutes, 1981
Box 323, Folder 2	Minutes, 1982
Box 323, Folder 3	Minutes, 1983
Box 323, Folder 4	Minutes, 1987 - 1990

Box 323, Folder 5	Minutes, 1985 - 1989
Box 323, Folder 6	Minutes, Correspondence, 1980 - 1986
Box 323, Folder 7	Minutes, Memos, 1981, 1986-1988
Box 323, Folder 8	Staff Committee, Business to Discuss, 1973 - 1978

Subseries 9.2: Gary Galante, 1979 - 1991

Scope and Contents: Gary Galante's Subseries mostly includes correspondence to and from Galante during his time at the museum. The second box of Galante material, 325, has been sent to the Smithsonian Institution Archives since it contained records from the National Museum of the American Indian.

Box 324, Folder 1	Correspondence From Gary Galante, 1980
Box 324, Folder 2	Correspondence From Gary Galante, 1980 - 1991
Box 324, Folder 3	Correspondence From Gary Galante, 1990 - 1991
Box 324, Folder 4	Correspondence To Gary Galante, 1981 - 1991
Box 324, Folder 5	Correspondence To Gary Galante, 1981 - 1991
Box 324, Folder 6	"Crow Lance Cases or Sword Scabbards, 1980
Box 324, Folder 7	Lois Dubin, Beadbook, 1990
Box 324, Folder 8	Lest We Forget: Wounded Knee, 1990
Box 324, Folder 9	Loans and Exhibits, 1979 - 1980
Box 324, Folder 10	Maps, 1991
Box 324, Folder 11	Plains Indian Arts: Continuity & Change, undated
Box 324, Folder 12	Quincentenary, 1989 - 1990
Box 324, Folder 13	Sacred Objects, 1990

Subseries Subseries 9.3: Mary Jane Lenz, 1974 - 1994

Scope and Contents: The Mary Jane Lenz Subseries includes Lenz's records during her years at the museum. This includes exhibit information, correspondence, internship work, loan requests, memos and travel information.

Box 326, Folder 1	500 Nation, 1993 - 1994
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Box 326, Folder 2	Dan Agent, Public Affairs, 1992
Box 326, Folder 3	All Roads Are Good, 1987 - 1994
Box 326, Folder 4	All Roads Are Good, Exhibit Descriptions, 1993
Box 326, Folder 5	All Roads Are Good, Object List, 1994
Box 326, Folder 6	Ancestors Press Kit, 1980
Box 326, Folder 7	Annual Reports, 1988 - 1989
Box 326, Folder 8	Articles, 1986 - 1989
Box 326, Folder 9	Budget, 1990 - 1991
Box 326, Folder 10	Budget, 1991 - 1992
Box 326, Folder 11	Catalogue Captions, undated
Box 326, Folder 12	Catalogue Distribution, 1985 - 1987
Box 326, Folder 13	"Celebrations,", 1993 - 1994
Box 326, Folder 14	Mark Clark, 1992
Box 326, Folder 15	Clothing, Research, 1974 - 1977
Box 326, Folder 16	Cohodas, 1988 - 1989
Box 326, Folder 17	Collections Policies, 1978 - 1986
Box 326, Folder 18	John Colonghi, 1991 - 1992
Box 326, Folder 19	Conservation, 1976 - 1987
Box 326, Folder 20	Conservation Funds Received, 1981 - 1988
Box 326, Folder 21	Consultants & Co-Curators, 1990 - 1992
Box 327, Folder 1	Copyrights, Research, 1980
Box 327, Folder 2	Correspondence, 1984 - 1989
Box 327, Folder 3	Correspondence, 1989 - 1991
Box 327, Folder 4	Correspondence, 1990

Box 327, Folder 5	Correspondence, 1990
Box 327, Folder 6	Correspondence, 1991
Box 327, Folder 7	Correspondence, 1992
Box 327, Folder 8	Correspondence, 1992
Box 328, Folder 1	Correspondence, 1992 - 1994
Box 328, Folder 2	Correspondence, 1993
Box 328, Folder 3	Curatorial Department Budget, 1990 - 1991
Box 328, Folder 4	Curatorial Department Budget, 1993
Box 328, Folder 5	"Curators and Contexts, An Essay in Museology," , undated
Box 328, Folder 6	Curriculum Vitae, undated
Box 328, Folder 7	Custom House Floor Plans, 1990
Box 328, Folder 8	Sharon Dean, 1992
Box 328, Folder 9	Margherita M. Desy, National Museum of American History, 1992
Box 328, Folder 10	Development PR, 1991
Box 328, Folder 11	Didactic Panels, 1990
Box 328, Folder 12	Discovery Channel Photo Shoot, 1992
Box 328, Folder 13	Dolls, Bibliography, 1983 - 1986
Box 328, Folder 14	Dolls, Coloring Book Illustrations, undated
Box 328, Folder 15	Dolls, Correspondence, 1984 - 1987
Box 328, Folder 16	Doll Exhibit, Catalog Cards for Candidates, 1985
Box 329, Folder 1	Dolls, Galleys, 1986
Box 329, Folder 2	Dolls not Used, 1984
Box 329, Folder 3	Dolls, Photography, 1985
Box 329, Folder 4	Dolls, Public Relations, 1986

Box 329, Folder 5	Dolls Purchase, Research, 1985
Box 329, Folder 6	Dolls Purchased, 1983
Box 329, Folder 7	Dolls, Research, 1985
Box 329, Folder 8	Dolls, Research, 1986
Box 329, Folder 9	Dolls, Teachers Kit, Brochure, 1986
Box 329, Folder 10	Dolls Not Owned by MAI, Research, 1984
Box 329, Folder 11	Doug Evelyn, 1992
Box 329, Folder 12	Exhibit Labels, 1985
Box 329, Folder 13	Exhibits and Programs, 1978 - 1988
Box 329, Folder 14	Bonifacia Fernandez, Tomas Huanca, undated
Box 330, Folder 1	Alfredo Figueredo, Virgin Islands, 1972 - 1973
Box 330, Folder 2	Filming and Photography, SI Policies, 1991
Box 330, Folder 3	"A Gift From the Heart" Label Copy, 1990
Box 330, Folder 4	"A Gift from the Heart," Object Labels, First Draft, 1990 - 1991
Box 330, Folder 5	"Glimpses," Teachers' Kit, undated
Box 330, Folder 6	Juan Hernandez, Jacinto Arias, 1991
Box 330, Folder 7	Conrad House, 1991
Box 330, Folder 8	Identification Inquiries, 1985 - 1987
Box 330, Folder 9	Identification Inquiries, 1992
Box 330, Folder 10	Interns, 1985
Box 330, Folder 11	Interns, 1986 - 1989
Box 330, Folder 12	Internships Completed, 1980 - 1982
Box 330, Folder 13	Internships Completed, 1985 - 1989
Box 330, Folder 14	Internships Completed, 1985 - 1990

Box 330, Folder 15	Internships Completed, Andrea Boney, 1988 - 1989
Box 330, Folder 16	Internships Completed, Margaret Tracy, 1988 - 1989
Box 330, Folder 17	Internships, Cynthia Weinstein, 1981
Box 330, Folder 18	Intramural, 1990
Box 330, Folder 19	Intramural, Smithsonian, 1991
Box 330, Folder 20	Intramural Trips, 1992
Box 330, Folder 21	Japan Loan, 1993
Box 331, Folder 1	Marian Kaminitz, 1991 - 1992
Box 331, Folder 2	Duane King, 1992
Box 331, Folder 3	Rachel Lax, 1991
Box 331, Folder 4	Loans, 1993
Box 331, Folder 5	Loan to Lonn Taylor, National Museum of American History, 1991
Box 331, Folder 6	Loan Request, National Museum of Natural History, 1990
Box 331, Folder 7	Marion, 1991
Box 331, Folder 8	Maureen Matthews, Researcher, 1992
Box 331, Folder 9	Gerald McMaster, 1991
Box 331, Folder 10	Gerald McMaster, undated
Box 331, Folder 11	Memos, 1983 - 1990
Box 331, Folder 12	Memos, 1992 - 1994
Box 331, Folder 13	Miscellaneous, 1991
Box 331, Folder 14	Miscellaneous, 1993
Box 331, Folder 15	Miscellaneous Projects, 1992
Box 331, Folder 16	National Science Foundation Review, 1988 - 1990
Box 331, Folder 17	New York State Council on the Arts, 1988

Box 331, Folder 18	New York State Council on the Arts Reports, 1987 - 1989
Box 331, Folder 19	NMAI Auctions, 1992
Box 331, Folder 20	Northeast Woodlands Exhibit, 1981
Box 331, Folder 21	Northeast Woodlands Exhibit Plan, 1980, undated
Box 332, Folder 1	Office of Fellowships and Grants, 1991
Box 332, Folder 2	Office of Fellowships and Grants, Review of Application, 1992
Box 332, Folder 3	Pace, 1984
Box 332, Folder 4	Teofila Palafox and Juan Olivares, 1991
Box 332, Folder 5	Panels, undated
Box 332, Folder 6	Performance, Research, 1981
Box 332, Folder 7	Edgar Perry, 1991
Box 332, Folder 8	Play, Research, 1984
Box 332, Folder 9	Randi Posner, 1991 - 1993
Box 332, Folder 10	Power of Objects, Research, undated
Box 332, Folder 11	Pre-History, Research, undated
Box 333, Folder 1	Public Programming Council, 1991
Box 333, Folder 2	Repatriation Advisory Committee, 1992
Box 333, Folder 3	Research Associates Program Tour, 1992 - 1993
Box 333, Folder 4	Research Branch, 1990
Box 333, Folder 5	Research, General, undated
Box 333, Folder 6	Research Request Forms, 1983 - 1984
Box 333, Folder 7	Researcher Registration Forms, 1990
Box 333, Folder 8	Nancy Rosoff Memos, 1991
Box 333, Folder 9	Carmen Sanchez, 1991 - 1992

Box 333, Folder 10	Smithsonian Council Visit, 1989
Box 333, Folder 11	Smithsonian Handbook, Northwest Coast Correspondence, 1988
Box 333, Folder 12	Smithsonian Handbook, Plans, 1987 - 1988
Box 333, Folder 13	Smithsonian Transition, 1989
Box 333, Folder 14	Spiro Mound Project, 1993
Box 333, Folder 15	The Stuff of Dreams, Catalogue Design, 1985
Box 333, Folder 16	The Stuff of Dreams, Catalogue Dummies, undated
Box 333, Folder 17	The Stuff of Dreams, Miscellaneous, 1983
Box 333, Folder 18	The Stuff of Dreams, Native American Dolls, 1987 - 1988
Box 333, Folder 19	The Stuff of Dreams, Native American Dolls, Letters to Museums, 1985
Box 333, Folder 20	Textile Condition Report, 1989
Box 334, Folder 1	Tours, 1992
Box 334, Folder 2	Tours, 1992 - 1993
Box 334, Folder 3	Travel, 1987
Box 334, Folder 4	Travel, 1990 - 1991
Box 334, Folder 5	Travel, 1991
Box 334, Folder 6	Travel, 1992
Box 334, Folder 7	Travel, 1992
Box 334, Folder 8	Travel, 1993
Box 334, Folder 9	"Treasures" Calendar, 1992 - 1993
Box 334, Folder 10	Joe Tully, 1993
Box 334, Folder 11	Ted Turner, 1992
Box 334, Folder 12	VIP Tours, 1991
Box 334, Folder 13	Visitors to Research Branch, 1988 - 1989

Box 334, Folder 14 "What's Up In New York?" Shoot, 1991

Box 334, Folder 15 Terence Winch, 1993

Subseries 9.4: James G. E. Smith, 1963 - 1990

Scope and Contents: The James G.E.Smith Subseries contains correspondence, memos and other curatorial information from the years Smith was Head Curator. Much of the correspondence consists of loan and information requests as well as donation and sale offers. Smith's papers also include the work and research he conducted in Canada regarding the Chipewayan People as well as documenting his involvement as an expert witness for the Lubicon Lake Court Case.

Box 335, Folder 1 Acquisitions and Exchanges, undated

Box 335, Folder 2 Adult Lecture Series, 1983

Box 335, Folder 3 Articles, 1982 - 1983

Box 335, Folder 4 Articles by Smith, 1974 - 1981

Box 335, Folder 5 Artifacts, Catalog Listings, undated

Box 335, Folder 6 Artifacts, Information and Identification, 1979 - 1980

Box 335, Folder 7 Athabaskan Conference, 1971

Box 335, Folder 8 Banks Island, Alaska, Specimens, 1987

Box 335, Folder 9 "Barriere Lake (and other Algonquin) Artifacts," Irene Jerome and Jacob Wawatie, 1989

Box 335, Folder 10 Bibliographies on Northern Indians, 1968 - 1971

Box 335, Folder 11 Big Bear Medicine Bundle, 1988

Box 335, Folder 12 "Boreal Forest Algonquian Ethnographic Bibliography," Preston and Gehret, undated

Box 335, Folder 13 "Boreal Forest and Sub-Arctic Archaeology," C.S. Reid, 1988

Box 335, Folder 14 Box Inventory for Smith Papers given to the National Anthropological Archives, 1991

Box 336, Folder 1 "Changing Ojibwa Kinship: Parallels to the Southeastern U.S.," 1966

Box 336, Folder 2 "The Chipewayan," Henry S. Sharp, 1980

Box 336, Folder 3	"Chipewyan Grammer," Murray Richardson, undated
Box 336, Folder 4	Chipewyan Linguistics, Fang-Kuei Li, undated
Box 336, Folder 5	Chipewyan Reports: Band Meeting, 1968
Box 336, Folder 6	Chipewyan Reports: Coffee Shop, 1968
Box 336, Folder 7	Chipewyan Reports: Fishing and Trapping, 1967 - 1968
Box 336, Folder 8	Chipewyan Reports: Housing, 1968
Box 336, Folder 9	Chipewyan Reports: Linguistics, 1968
Box 336, Folder 10	Chipewyan Reports: Mission St. Pierre, 1968
Box 336, Folder 11	Chipewyan Reports: Social Relations, 1968
Box 336, Folder 12	Coates Collection, 1979
Box 336, Folder 13	Conference: Approaches to Algonquian Archaeology, 1981
Box 336, Folder 14	Conference: Care and Interpretation of Native American Collections, 1983
Box 336, Folder 15	Conservation Memos and Notes, 1985 - 1986
Box 336, Folder 16	Conservation Memos and Notes, 1987 - 1988
Box 337, Folder 1	Conservation of Totem Poles, 1974 - 1983
Box 337, Folder 2	Conservator Applications, 1981 - 1982
Box 337, Folder 3	Correspondence: Bancroft-Hunt, Norman, 1984
Box 337, Folder 4	Correspondence: Donation and Sale to MAI, 1978 - 1984
Box 337, Folder 5	Correspondence: Exhibits, 1978 - 1983
Box 337, Folder 6	Correspondence: General, 1972 - 1979
Box 337, Folder 7	Correspondence: General, 1980
Box 337, Folder 8	Correspondence: General, Jan-Jul 1981
Box 337, Folder 9	Correspondence: General, Aug-Dec 1981
Box 338, Folder 1	Correspondence: General, Jan-Apr 1982

Box 338, Folder 2	Correspondence: General, May-Dec 1982
Box 338, Folder 3	Correspondence: General, 1983 - 1984
Box 338, Folder 4	Correspondence: General, 1985 - 1989
Box 338, Folder 5	Correspondence: Informational Inquiries, 1980
Box 338, Folder 6	Correspondence: Informational Inquiries, 1983 - 1984
Box 338, Folder 7	Correspondence: Loan Requests, 1977 - 1979
Box 339, Folder 1	Correspondence: Loan Requests, 1980 - 1981
Box 339, Folder 2	Correspondence: Loan Requests, 1982 - 1985
Box 339, Folder 3	Correspondence: Loan Requests, 1989 - 1990
Box 339, Folder 4	Correspondence: Loan Requests, "The Art of Puppetry in America," , 1980
Box 339, Folder 5	Correspondence: Loan Requests, "Generations in Clay" Exhibit, 1979 - 1980
Box 339, Folder 6	Correspondence: Samuals, Cheryl, 1979 - 1980
Box 339, Folder 7	Correspondence: University of Alabama Years, 1964 - 1965
Box 339, Folder 8	Cree Way Project, Bibliographies, 1974
Box 339, Folder 9	Crow Medicine Bundles, 1989
Box 339, Folder 10	Curriculum Vitae, 1963, 1989
Box 339, Folder 11	Delaware Drum Beater, Fake Label, 1983
Box 339, Folder 12	Education Department: Edits and Revisions, 1984 - 1988
Box 339, Folder 13	Education Department: "On Your Own with Great North American Indians," , 1988
Box 339, Folder 14	Educational Handouts, undated
Box 339, Folder 15	Ethics, Reburial Accord, 1989
Box 339, Folder 16	"Ethnographic Survey of Churchill," Egloff, Koolage and Vranas, 1968
Box 339, Folder 17	"An Ethnohistory of the Yellowknives," Beryl Gillespie, undated
Box 340, Folder 1	Exhibits Committee, Correspondence, 1980

Box 340, Folder 2	Exhibits Committee, Notes and Memos, 1978 - 1980
Box 340, Folder 3	Exhibits: "The Covenant Chain" (Non-MAI), 1980
Box 340, Folder 4	Exhibits: Proposals for 1992, 1987 - 1988
Box 340, Folder 5	Ganteaume, Cecile R., 1985 - 1989
Box 340, Folder 6	Gifts, Leibmann Collection, 1984
Box 340, Folder 7	Glenbow Museum Loan Request (Calgary Olympics), 1986
Box 340, Folder 8	Glenbow Museum, Lubicon Boycott, Apr-Aug 1986
Box 340, Folder 9	Glenbow Museum, Lubicon Boycott, Sep 1986-Mar 1987
Box 340, Folder 10	Glenbow Museum, Lubicon Boycott Press, 1986
Box 340, Folder 11	Grant Applications, "Cree Fisheries and Impact of Power Development in James Bay,", 1982
Box 340, Folder 12	Grant Applications, "Custom and Costume" Exhibit, 1980
Box 340, Folder 13	Grant Applications, Hawikuh, 1984
Box 340, Folder 14	Grant Applications, A.J. Jaffe, 1981
Box 340, Folder 15	Grant Applications, "Mikchopdo: A California Indian Community,", 1983
Box 340, Folder 16	Grant Applications, "Navajo Blankets: Woven for Life,", 1988
Box 340, Folder 17	Grant Applications, Plains Hide Project, 1983
Box 340, Folder 18	Grants, Active, 1988 - 1989
Box 341, Folder 1	"Historical Changes in the Chipewyan Kinship System,", undated
Box 341, Folder 2	Holland, Brenda, 1980, 1987-1988
Box 341, Folder 3	Hudensaunee Grand Council, Medicine Masks, 1983
Box 341, Folder 4	Iroquois Art, Daniel Snodderly, 1981
Box 341, Folder 5	Iroquois False Face and Husk Masks, 1989
Box 341, Folder 6	Job Descriptions, 1989

Box 341, Folder 7	"The Legacy of Great Indians," Artifact Lists and Biographies, 1980
Box 341, Folder 8	"The Legacy of Great Indians, Committee, 1980
Box 341, Folder 9	Letters of Recommendation, 1980 - 1981
Box 341, Folder 10	"Life Expectancy Among Prehistoric North Americans," A.J. Jaffe, 1983
Box 341, Folder 11	Loan Request Forms and Procedures, 1979
Box 341, Folder 12	Loans, Outgoing, 1978 - 1979
Box 341, Folder 13	Long Island Historical Society Object List, 1985
Box 341, Folder 14	Long Plain Band (Bunji), 1988
Box 341, Folder 15	Lovelock Cave Duck Decoys, Information and Loan Requests, 1979 - 1980
Box 341, Folder 16	Lubicon Lake Cree Band, Economic Impact Analysis, 1983
Box 341, Folder 17	Lubicon Lake Cree Band, Letter to Prime Minister Mulroney, 1989
Box 341, Folder 18	Lubicon Lake Cree Band Litigation, 1983
Box 341, Folder 19	Lubicon Lake Cree Band Media, 1983, 1986-1988
Box 341, Folder 20	Lubicon Lake Cree Band Media, May-Dec 1988
Box 342, Folder 1	Lubicon Lake Court Case, Annotated Bibliography Vol. I, 1983
Box 342, Folder 2	Lubicon Lake Court Case, Annotated Bibliography Vol. II, 1983
Box 342, Folder 3	Lubicon Lake Court Case, Annotated Bibliography Vol. III, 1983
Box 342, Folder 4	Lubicon Lake Court Case, Annotated Bibliography Vol. IV, 1983
Box 342, Folder 5	MAI History and Descriptions, undated
Box 342, Folder 6	"Man on the Rim," Australian Film Project, 1987
Box 342, Folder 7	Manuscript: Chipeway (Ojibwa), undated
Box 343, Folder 1	Memos: Elizabeth Beim, 1984 - 1989
Box 343, Folder 2	Memos:"Echoes of the Drums,", 1978
Box 343, Folder 3	Memos: Roland Force, 1982 - 1988

Box 343, Folder 4	Memos: Roland Force, 1982 - 1988
Box 343, Folder 5	Memos: Roland Force, 1989
Box 343, Folder 6	Memos: Staff, 1978 - 1986
Box 343, Folder 7	"Mica in the Adena Hopewell Cultures," Peter Solbert, 1979
Box 343, Folder 8	Micmac Costume Collection, 1978
Box 343, Folder 9	Miscellaneous Referral Slips, 1979
Box 343, Folder 10	Museum of the Woodland Indian, undated
Box 344, Folder 1	National Museum of Man, 1983 - 1984
Box 344, Folder 2	Negatives, undated
Box 344, Folder 3	New York Times Article, (Including Smith Photo), 1987
Box 344, Folder 4	Northeastern Woodlands Education Materials, 1986 - 1987
Box 344, Folder 5	Northeastern Woodlands Education Materials, 1989
Box 344, Folder 6	Northeastern Woodlands Exhibit, Delaware Indians History, undated
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Scope and Contents: The Anna C. Roosevelt Subseries documents her time as curator of Middle and South American Archaeology and Ethnology at the museum. The records deal with acquisitions, exhibits, and research on the museum's collections, as well as a small amount relating to loan and repatriation requests. The material, including correspondence, research request forms, notes, and memos, is arranged primarily by geographic area.

Separated Materials: This material had been separated from the rest of the collection and was processed at a later date. That is the reason why the box numbers were added at the end of the collection and do not follow the numbering order of the rest of the series.

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Series 10: Exhibits, 1923-1991

19 Linear feet

Scope and Contents: The Exhibits series contains records for exhibits that were sponsored by MAI as well as information regarding outside exhibits.

Subseries 10.1: MAI Exhibits, , 1923 - 1990

Scope and Contents: This MAI Exhibits subseries includes information on the major exhibits produced by MAI such as; The Ancestors: Native Artisans of the Americas, Echoes of the Drum: Native Treasures of the Americas, Out of the Mists: Northwest Coast Art, Indian Art of Americas, Arctic Art: Eskimo Ivory, The Stuff of Dreams: Native American Dolls, Star Gods of the Ancient Americas, I Need No Blanket: Painted Hide Robes, A Gift from the Heart: Two Pomo Basketmakers and Glimpses of Algonkian Culture. Also included are smaller exhibits as well as travelling exhibits. Files on the exhibits include object lists, budget and promotion information as well as catalogs and brochures pertaining to the exhibits. Additional files in the subseries include minutes from the exhibits committee and information on the permanent exhibit cases.

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Box 395, Folder 7	America in 1492: The Newberry Library, 1992
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Box 395, Folder 8	Art of the Andes: Invitation, 1987
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Box 395, Folder 13	Gallery Association, 1980 - 1984
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Box 395, Folder 14	Hunter College: Indians, Missionaries and the Promised Land, 1981
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Series 11: Public Programs, 1935 - 1990

3 Linear feet

Scope and Contents: The Public Programs Series documents public programs that were supported by the museum. This includes external use of the collection, work done by Friends of MAI, film festivals, workshops art programs and lectures. Several specific events documented are; "The Ancestors Film Festival", "Native American Film Festival", and "Voices: New Works on Native American Cultures Lecture Series."

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Series 12: Publications, 1904 - 1994

15 Linear feet

Scope and Contents: The Publications series contains records relating to all publications produced by MAI as well as publications produced by affiliated collectors and researchers. Many of the publications contained in the "Non-MAI" subseries were collected by various directors and staff as resources on Native American studies. These include articles and books as well as newspaper and magazine clippings. The administrative subseries includes information on the publications department of the MAI, including distribution lists of MAI sponsored publications.

Subseries 12.1: Annual Reports, 1917 - 1989

Language: English.

Scope and Contents: The Annual Reports were originally published by the Board of Trustees to George G. Heye in compliance with the provisions of subdivision 10 of article III of the foundation deed (1916). The annual reports include information on trustee meetings, new membership, staff changes, expeditions, new collections, gifts, publications, exchanges, loans, the treasurer's report, income information and individual department reports for the given year.

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Subseries 12.2: Publications by MAI, 1904 - 1990

Scope and Contents: The Publications by MAI subseries contains information about works published by the museum. This includes brochures, newsletters and research findings. Of notable interest are the museum periodicals *Indian Notes* and *Indian Notes and Monographs* and original ink and pen drawings from *The Excavation of Hawikuh*.

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Box 419, Folder 6	Publicity, 1973
Box 419, Folder 7	Reprints of MAI Publications, Arrangements, 1977
Box 419, Folder 8	Spybuck Catalog, Financial Proposal, 1983
Box 419, Folder 9	"A Study in Maya Art and History: The Mat Symbol," by Francis Robiscek, 1974 - 1979
Box 419, Folder 10	The Stuff of Dreams Catalog Copy, 1988
Box 419, Folder 11	The Stuff of Dreams Catalog Order Forms, undated
Box 419, Folder 12	The Stuff of Dreams Catalog, Kudos, 1986
Box 419, Folder 13	The Stuff of Dreams Catalog, Permissions and Credits, 1985
Box 419, Folder 14	The Stuff of Dreams Catalog, Photo Credits, undated
Box 419, Folder 15	The Technique of Porcupine Quill Decoration Among the Indians of North America, 1971
Box 419, Folder 16	The Technique of Porcupine Quill Decoration Among the Indians of North America, Mechanical Manuscript, 1916, 1971
Box 420, Folder 1	The Technique of Porcupine Quill Decoration Among the Indians of North America, Mechanical Manuscript, 1916, 1971
Box 420, Folder 2	The Technique of Porcupine Quill Decoration Among the Indians of North America, Mechanical Manuscript, , 1916, 1971
Box 420, Folder 3	"A Trip into the Bush with the St. Augustin Band of Montagnais Nascapi Hunters, Quebec Province, Canada," Proof Sheets, 1975

Box 420, Folder 4	Two Leggings: A Crow Chief, Correspondence, Peter Nabokov and Frederick Dockstader, 1956 - 1972
Box 420, Folder 5	Two Leggings: A Crow Chief, Correspondence, Peter Nabokov and Frederick Dockstader, 1956 - 1972
Box 420, Folder 6	Two Leggings: A Crow Chief, Correspondence, Peter Nabokov and Frederick Dockstader, 1956 - 1972
Box 420, Folder 7	Two Leggings: A Crow Chief, Memos, Correspondence, 1964 - 1977
Box 420, Folder 8	Visitors Guide, 1979 - 1980
Box 420, Folder 9	Visitors Guide, undated
Box 420, Folder 10	"Zuni Breadstuff," Correspondence, 1919 - 1920
Box 420, Folder 11	"Zuni Breadstuff," Crow Medicine Bundles, Miscellaneous Materials, 1972 - 1975

Subseries 12.3: Publications by Other Sources, 1881 - 1990

Scope and Contents: The Publications by Other Sources Subseries includes articles, journals and other manuscripts that focus on Native American research and issues and were not officially published by the museum. Many of these publications were donated to the museum by collectors and museum members. Also included in this subseries are bibliographies and scrapbooks that are often centered around a theme.

Box 421, Folder 1	"4,000 Years of American Indian Pottery," Reprint from Craft Horizons, 1972
Oversize 10	"A Life Special: Our Indian Heritage," Life Magazine, 1971
Box 421, Folder 2	American Anthropological Association, Anthropology Newsletter, 1990 - 1991
	American Anthropologist, Reprints
Box 421, Folder 4	"The American Indian in the World War," Department of the Interior Bulletin, 1927
Box 421, Folder 5	"American Indian Literature: A Tradition of Renewal," 1977
Box 421, Folder 6	"The American Indian Observed," Abbott Papers Finding Aid, 1971, 1986
Box 421, Folder 7	American Indians: First Families of the Southwest, V.F. Huckel, 1920
Box 421, Folder 8	The American Museum Journal, Volume VII, No. 5, 1908
Box 421, Folder 9	American Way, "Mean Streets of Native Art," 1988

Oversize CC7	Annotated Bibliography A-F, Handwritten and Typed Index Cards, undated
Box 421, Folder 10	Annotated Bibliography for Olmec Art, Patricia Garbe, 1971
Box 421, Folder 11	"Anthro Notes," 1991
Box 421, Folder 12	"The Antique Tribal Art Dealers Association Inc.," Newsletter, 1991
Box 421, Folder 13	Antiques & Fine Art, November/December, 1990
Box 421, Folder 14	"Archaeological Investigations in James and Potomac Valleys," 1894
Oversize 12	Arizona Highways Magazine, Jul. 1959
Box 421, Folder 15	Arizona Highways Magazine, 1975
Oversize 12	Arizona Days and Ways Magazine, 1959, 1964
Box 422, Folder 1	Arrowsmith's Catalog, 1994
Box 422, Folder 2	"The Art of Greenland: a People of Wanderers," 1983
Box 422, Folder 3	"Arts and Cultures of the North," 1980
Box 422, Folder 4	Aviso: A Monthly Dispatch from the American Association of Museums, 1991
Box 422, Folder 5	"Bibliography of Books on the Southwest for Teachers and Pupils," undated
Box 422, Folder 6	"The Bird-Stone Ceremonial," 1899
Box 422, Folder 7	Betty Borger Manuscript Notes, 1942, 1947, 1960, 1975
Box 422, Folder 8	Boston Review, , 1988
Box 422, Folder 9	The Bronx Banner, 1976
Box 422, Folder 10	"Buryat Shamanism," by Lawrence Krader, undated
Box 422, Folder 11	"The Cahokia and Surrounding Mound Groups," 1904
Box 422, Folder 12	Calendar, Department of the Interior, 1976
Box 422, Folder 13	The Call of the Curassow and the Land of the Guahibo Indians, by Felix V.D. Giovanni, 1994 - 1995
Box 422, Folder 14	Catalogue of Catlin's Indian Gallery, 1837

Box 422, Folder 15	Ceramics Monthly, 1976
Box 422, Folder 16	Chicago, May, 1983
Box 422, Folder 17	Chief Seattle's Unanswered Challenge, 1947
Box 422, Folder 18	Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 1	Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 2	Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 3	Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 4	Clippings: Wounded Knee Takeover by AIM, 1973 - 1975
Oversize 12	Columbian Centinal, Reprint, 1796, 1919
Box 423, Folder 5	"Conception Zorilla de San Martin,", undated
Box 423, Folder 6	"Contributions to the Archaeology of the District of Columbia,", 1883
Box 423, Folder 7	"Co-Opting Culture," Parabola, by Robert Venables, 1984
Box 423, Folder 8	Council for Museum Anthropology Newsletter, 1976
Box 423, Folder 9	Craft Horizons, 1973
Oversize 10	"The Cry is 'Indian Power',"New York Times Magazine, 1969
Box 423, Folder 10	Curator, Volume XV, No. 3, 1972
Box 423, Folder 11	Descriptive Catalog of Photographs of North American Indians, 1877
Box 424, Folder 1	"The Discovery of Aboriginal Remains at Rockshelter in the Delaware Valley Known as the Indian House,", 1897
Box 424, Folder 2	Eagle Wing Press, 1982
Box 424, Folder 3	"Ethnology of Thompson River Region," Noteworthy Archaeological Specimens From Lower Columbia Valley,", 1873, 1906, 1923
Box 424, Folder 4	"Excavation at El Rito De Los Frijoles," "Preservation of American Antiquities," by Edgar Hewett, 1906, 1909
Box 424, Folder 5	The Famous Alvarado Collection Catalog, 1917

Box 424, Folder 6	Field Museum Leaflets, Linton Publications on the Pawnee, 1922 - 1923
Box 424, Folder 7	"Fifty Years After the Little Big Horn Battle," "Exhibit Guides: Philbrook Art Center, Museu de Art Popular," , 1916, 1917, 1926, 1964
Oversize 10	"The First Americans," New York Times Student Weekly , 1971
Box 424, Folder 8	"First Notes on the Shinnecock People," by R.O. Hunter, 1974
Box 424, Folder 9	The Florida Anthropologist, Volume 37 #1, Volume 38 #4, 1984 - 1985
Box 429, Folder 10	Focus Anthropology News, 1990
Box 424, Folder 11	Foundation News, May/June, 1989
Box 424, Folder 12	"Geronimo, Fierce Apache, Spent Last 15 Years as POW at Fort Sill," , 1969
Box 424, Folder 13	"The Gilbert Collection of Powder Horns," , undated
Box 424, Folder 14	"Grammaire Montagnaise," (French) by Jean Marie Perard, 1938
Box 424, Folder 15	The Great Dene Race, by A.G. Morice, undated
Box 425, Folder 1	Guest Informant, New York: Liberty Turns 100, 1985 - 1986
Box 425, Folder 2	Handbook for American Indians, undated
Box 425, Folder 3	"Handedness in Prehistory, A Study of Tools from Ancient Chile," by Anna Roosevelt, Draft, undated
Box 425, Folder 4	"Hat Hunting on the Altiplano," by Blanche Berman, undated
Oversize 12	"A History of Michigan in Painting," , 1964
Box 425, Folder 5	Hobbies, Photos and Clippings
Box 425, Folder 6	"Home Life Among the Indians," , 1897
Box 425, Folder 7	"Hopi Kachinas Drawn by Native Artists," by Jesse Walter Fewkes, 1903
Box 425, Folder 8	"Hopi Proper Names," by H.R. Voth, 1905
Box 425, Folder 9	ICOM, 1976
Box 425, Folder 10	Idaho Archaeologist, Fall, 1987
Box 425, Folder 11	Indian Affairs, 1989

Box 425, Folder 12	"Indian Collectors Handbook: A Guide to the Art and Skill of Collecting American Indian Material," undated
Box 425, Folder 13	Indian League of the Americas Newsletter, 1976
Box 425, Folder 14	"Indians of the Parana Delta, Argentina," Samuel Kirkland Lothrop, 1932
Box 425, Folder 15	Inside Education, 1976
Box 426, Folder 1	"An Interpretation of Kachina Worship," "A.J. Stones Measurement of Natives of the Northwest Territories," 1901
Box 426, Folder 2	Journal of California and Great Basin Anthropology, 1979
Box 426, Folder 3	Journal of California and Great Basin Anthropology, Volume 15 #2, "Fake Effigies," 1993
Box 426, Folder 4	The Land of the Living Color, 1919
Box 426, Folder 5	The Masterkey, The Explorers Journal, 1953, 1974
Box 426, Folder 6	Masterkey: Anthropology of the Americas, Spring, 1984
Oversize 12	"Masterpieces of Primitive American Art," Laboratory of Anthropology, New Mexico, 1951
Box 426, Folder 7	"Mathematical, Astronomical and Chronological Wisdom," Raul Noriega, "The Mayan-Mexican Calendar," Cesar Lizardi Ramos, undated
Box 426, Folder 8	George Grant McCurdy, American Anthropologist Articles, 1910 - 1917
Box 426, Folder 9	George Grant McCurdy, American Anthropologist Articles, 1910 - 1917
Box 426, Folder 10	"Mexican Codices," "Evidence of the Work of Man on Objects from Quaternary Caves in California," "The Modern Pequots and Their Language," "The Westmount Stone-Lined Grave Race," "Certain Mounds in Haywood County, NC," "The Little-known Small House Ruins in the Coconino Forest," 1901 - 1919
Box 426, Folder 11	Miscellaneous Articles, 1925 - 1948
Box 426, Folder 12	Miscellaneous Clippings, undated
Box 426, Folder 13	"Mopope Indian Art," 1975
Box 426, Folder 13A	Movable Masks and Figures of the North Pacific Coast, Plates, 1941
Box 426, Folder 14	Museologist, March, 1976

Box 426, Folder 15	Museum and Arts, "Indian Wars on Capitol Hill," , 1988
Box 426, Folder 16	Museum News, 1990
Box 426, Folder 17	Museum Programs, 1931 - 1969
Box 426, Folder 18	Museums New York, 1980
Box 426, Folder 19	Peter Nabokov: Architecture of Acoma Pueblo, 1934
Box 427, Folder 1	Peter Nabokov: Roland Force, Correspondence, , 1986
Box 427, Folder 2	Peter Nabokov: Study of Architecture of the American Indian, 1977
Box 427, Folder 3	Peter Nabokov: Summary Report, Field Survey, Crow Reservation, 1965
Box 427, Folder 4	"Naked Clay: American Indian Plainware," , 1972
Box 427, Folder 5	"National Museum of Man, Indian Trade Silver Gorgets," , 1981
Box 427, Folder 6	National Park Service, "Historic Contact: Indians and Colonists in Northeastern North America, 1497-1783," , 1990
Box 427, Folder 7	Native American Art Association, 1984
Box 427, Folder 8	Native People's Magazine, 1989 - 1990
Box 427, Folder 9	"The Natural History Museums of British Columbia," "Animal Farms in Ancient Peruvian Art," , 1898 - 1901
Oversize 10	Negative Photocopies of Newspaper Articles, 1917, undated
Box 427, Folder 10	New York Times Magazine, "The Indian Museum's Last Stand," , 1988
Box 427, Folder 11	Newspaper Clippings on Various Subjects (Photocopies), 1885-1910, 1973-1975
Box 427, Folder 12	Newspaper Clippings on Wounded Knee, 1973
Box 427, Folder 13	"North American Indian Lunar-Year Calendar Stick," by Alexander Marshack, undated
Box 427, Folder 14	North American Indian Museums Directory, 1980 - 1981
Box 428, Folder 1	The North American Indian, Volume VIII, Edward Curtis, 1928
Box 428, Folder 2	The North American Indian, Volume XVIII, Edward Curtis, 1928

Box 428, Folder 3	"Northeastern Athabaskan Culture Notes," by Aden Mason, 1914
Box 428, Folder 4	Northwest Orient Magazine, , 1984
Box 428, Folder 5	"Notes on the Florida Seminole," "The Red-Paint People of Maine," "Glossary of the Mohegan Pequot Language," 1901 - 1919
Box 428, Folder 4	"Notes on the Onondaga Bowl Game," by Harold Blau, undated
Box 428, Folder 7	"Notes on Wide Runs, Arizona," undated
Box 428, Folder 8	"The Only Good Indian," by Ralph Friar, undated
Box 428, Folder 9	Outside, April, 1993 - 1994
Box 428, Folder 10	Peruvian Metallurgy Manuscript, undated
Box 428, Folder 11	Phillip Morris, Inc., Annual Report, 1982
Box 428, Folder 12	Phoenix, November, 1992
Box 429, Folder 1	Pocket Maps: Alabama, Arkansas, Brooklyn, Indiana, 1905 - 1915
Box 429, Folder 2	Pocket Maps: Iowa, Louisiana, Maryland & Delaware, Missouri, Nebraska, North Carolina, 1904 - 1918
Box 429, Folder 3	Pocket Maps: Oklahoma, South Carolina, Virginia, 1906 - 1912
Box 429, Folder 4	"A Portrait Pipe From San Salvador, Central America," "A Gold Ornament From Florida," 1889 - 1890
Box 429, Folder 5	"Pottery Discovery in Ancient Maya Grave," Carnegie Institution of Washington, MacDowell Collection, 1932
Box 429, Folder 6	"Pre-Historic and Present Commerce Among the Arctic Coast Eskimo," "The Menomni Word 'Hawatuk,'" 1909, 1914, 1915
Box 429, Folder 7	"The Pre-History Monuments of Anderson Township, Hamilton County, Ohio," 1881
Box 429, Folder 8	Probanza de Don Joan Bistancela Cacique de Toctesi, 1976
Box 429, Folder 9	Prosecution or Persecution, by Daisy (My-Yah-Nelth) Sewid-Smith, 1979
Box 429, Folder 10	PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa,, 1996

Box 429, Folder 11	PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa, Segundo Momento,, 1996
Box 429, Folder 12	PPI: Proceso de Participación de los Pueblos Indígenas, Aportes, Segundo Momento,, 1996
Box 429, Folder 13	Publicity: Travels in the Interior of North America, undated
Box 430, Folder 1	A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees', 1928, 1933
Box 430, Folder 2	A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees', 1885, 1928-1933
Box 430, Folder 3	"Radiocarbon Dating of Archaeological Village Sites in Coastal New York," 1988
Box 430, Folder 4	Reindeer Lake Journals, undated
Box 430, Folder 5	"Representation of Deities of the Maya Manuscripts," "A Penitential Rite of the Ancient Mexicans," 1904
Box 430, Folder 6	"Roster of Women Anthropologists as of June 11, 1974," American Anthropological Association, 1974
Box 430, Folder 7	Royal Anthropological Institute News, 1981 - 1982
Oversize 1	Scrapbook of Newspaper Clippings from Denver, CO, 1881 - 1900
Oversize 3	Scrapbook of Newspaper Clippings on Indian Art, 1961 - 1975
Oversize 12	Scrapbook of Newspaper Clippings on MAI, 1973 - 1975
Oversize 2	Scrapbook of Newspaper Clippings on Various Subjects, 1871, 1902-1914
Oversize 11	Scrapbook of Newspaper Clippings on Various Subjects, 1893 - 1966
Oversize 12	Scrapbook of Newspaper Clippings on Various Subjects, 1895 - 1910
Oversize 8	Scrapbook of Newspaper Clippings on Various Subjects, 1918 - 1939 Mostly Archaeological Clippings
Box 430, Folder 8	"Scraps from an Army Woman's Diary," by Mary Rippey Heistand, 1906 - 1907
Box 430, Folder 9	"Scraps from an Army Woman's Diary," by Mary Rippey Heistand, 1906 - 1907
Box 430, Folder 10	"Second Report on the Paleolithic Implements from the Glacial Drift, In the Valley of the Delaware River, Near Trenton, NJ.," undated

Box 430, Folder 11	Sesame Street Magazine, 1985
Box 430, Folder 12	Margaret Shakespeare, 1987
Box 430, Folder 13	"Shinnecock Notes," Journal of American Folklore, American Museum of Natural History, undated
Box 430, Folder 14	Silver Decoration From the MAI (German), 1975
Box 430, Folder 15	Smithsonian Magazine, "An American Legacy," 1989
Box 431, Folder 1	Smithsonian Magazine, "Largest Collection of Indian Items is Put on Display," 1978
Box 431, Folder 2	Smithsonian Runner, 1990 - 1991
Box 431, Folder 3	"Smoking Technology of the Aborigines of the Iroquois Area of New York State," c. 1966
Box 431, Folder 4	"Some Aspects of the Mandans, A North American Indian Tribe," undated
Box 431, Folder 4A	"Some Passamaquoddy Documents," , 1898
Box 431, Folder 5	Stateline, New York Department of Civil Service, 1989
Box 431, Folder 6	Charles Steigerwalt Estate Sale Catalog, 1917
Box 431, Folder 7	"The Story of the Development of American Anthropology," "Nine Portraits," "Many Cultures in a Wide Country," "From Plains to Suburbs," 1961-1962, 1972
Box 431, Folder 8	Studio Museum Newsletter, 1976
Box 431, Folder 9	Sunstorm Art, 1988
Box 431, Folder 10	"T Square Drawing Tablet" 1/4, Wa-Wa Chaw, undated
Box 431, Folder 11	"T Square Drawing Tablet" 2/4, Wa-Wa Chaw, undated
Box 431, Folder 12	"T Square Drawing Tablet" 3/4, Wa-Wa Chaw, undated
Box 431, Folder 13	"T Square Drawing Tablet" 4/4, Wa-Wa Chaw, undated
Box 432, Folder 1	Text/Fiche Proposal, 1977
Box 432, Folder 2	Louis Comfort Tiffany Foundation Auction Catalog, 1946
Box 432, Folder 3	Titles of Manuscripts in Spanish Archives, undated

Box 432, Folder 4	"Treaty Stipulations with Kickapoo Indians," Senate Committee on Indian Affairs, "The Ritual and Significance of the Winnebago Medicine Dance," 1908, 1911, 1915
Box 432, Folder 5	Tribal Newsletters: "The Orator," "Seneca Nation," 1990 - 1991
Box 432, Folder 6	"Trial of Indian Boy 'Fighter for Murder' and the Lat of the Mandans," A.J. Gifford, undated
Box 432, Folder 7	Ulisse 2000, "Redskin Record," 1988
Box 432, Folder 8	United, 'The Fight for the Greatest American Art Collection," 1985
Box 432, Folder 9	United States News and World Report, "Ghost Riders and the Washington Sky," 1989
Box 432, Folder 10	University of Pennsylvania, "George G. Heye Collection of North American Ethnology," 1910
Box 432, Folder 11	"User's Guide for the Early Americans," A Shell Film, undated
Box 432, Folder 12	Various Publications on MAI Collections, Staff, General Information, 1952 - 1976
Box 433, Folder 1	Various Publications on MAI Collections, Staff, General Information, 1955 - 1975
Box 433, Folder 2	Various Publications, Drawings, Prints, undated
Box 433, Folder 3	"Vestiges of Early Man in Minnesota" by W. H Holmes, 1893
Box 433, Folder 4	"The Weaver: The Araucanians of Chile" by Gina Laczko, undated
Box 433, Folder 5	"The White 'Civilizing' Process: Hopi Culture in Transition," 1964
Box 433, Folder 6	"Whose Patrimony? The Museum of the American Indian," 1985
Box 433, Folder 7	Winds of Change, Spring, 1988
Box 433, Folder 8	With Eagle Glance: American Indian Photographic Images, 1868-1931, Dust Cover, 1982
Box 433, Folder 9	Woman's Day Indian Crafts, 1975
Box 433, Folder 10	Christopheher Wren, "Aboriginal Pottery, Susquehana River Region," "Indian Graves on Bead Hill," 1905, 1912

Subseries 12.4: Administration, 1920 - 1988

Scope and Contents: The Administration Subseries in the Publication Series documents the workings of the publications department. This includes committee meetings, correspondence, expenses, distribution and mailing lists, sales and publication mechanicals. This Subseries also contains several large bound books of correspondence on the receipt of publications the museum, particularly Thea Heye, sent out as gifts.

Box 434, Folder 1	Arts and Culture of the North, 1976
Box 434, Folder 2	J.J. Augustin Incorporated Publishing, Correspondence, 1973 - 1974
Box 434, Folder 3	"Blue Check List," Domestic and Foreign, 1958 - 1959
Box 434, Folder 4	Cessation of Publications, 1976
Box 434, Folder 5	Committee, 1972 - 1979
Box 434, Folder 6	Committee, 1979 - 1981
Box 434, Folder 7	Committee Memos, 1980
Box 434, Folder 8	Correspondence, Forms, 1984 - 1988
Box 434, Folder 9	Correspondence, Pending, 1975
Box 434, Folder 10	Correspondence, Printing Information, Quotations, 1968 - 1975
Box 434, Folder 11	Correspondence and Receipts, 1956 - 1971
Box 434, Folder 12	Correspondence on Receipt of A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston, , 1929 - 1930
Box 434, Folder 13	Correspondence on Receipt of A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston, II, 1929 - 1930
Box 435, Folder 1	Correspondence on Receipt of Account on Indian Treaties, 1756, 1930
Box 435, Folder 2	Correspondence on Receipt of Account on Indian Treaties, 1756, 1930
Box 435, Folder 3	Correspondence on Receipt of Account on Indian Treaties, 1756, 1930
Box 435, Folder 4	Correspondence on Receipt of Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador, , 1907 - 1911
Oversize not specified	Correspondence on Receipt of Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador, , 1907 - 1911

Oversize not specified	Correspondence on Receipt of Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador, , 1910 - 1911
Box 435, Folder 5	Distribution Correspondence, 1976 - 1978
Box 435, Folder 6	Distribution Lists, 1934
Box 435, Folder 7	Distribution Lists, 1934 - 1936
Box 435, Folder 8	Distribution Records, 1934 - 1953
Box 435, Folder 9	Duplicate Publications, 1969
Box 435, Folder 10	Expenses, 1920 - 1927
Box 436, Folder 1	Expenses, 1965 - 1966
Box 436, Folder 2	Film Catalog, 1980
Box 436, Folder 3	Form Letters, undated
Box 436, Folder 4	Gift Recipients, 1975 - 1976
Box 436, Folder 5	"Indian Ornaments Made by Philadelphia Silversmiths," Letters of Thanks, 1936
Box 436, Folder 6	Inventory Lists, 1950-1955, 1971-1973
Box 436, Folder 7	Library of Congress, Correspondence, Catalog Listings, 1969 - 1971
Box 436, Folder 8	"List of Publications in Indian Notes and Monographs #49," Correspondence, Page Proof, 1973
Box 436, Folder 9	Mailing Lists, undated
Box 436, Folder 10	Museums Collaborative, Inc, 1976
Box 436, Folder 11	Orders: Correspondence and Invoices, 1968 - 1972
Box 436, Folder 12	Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 1	Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 2	Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 3	Orders: Correspondence and Invoices, 1973 - 1975
Box 437, Folder 4	Outside Sale and Promotion of Museum Publications, 1977

Box 437, Folder 5	Publication Announcement Mailing Lists, 1960 - 1971
Box 437, Folder 6	Publication Bill, 1920 - 1930
Box 437, Folder 7	Publication Department Annual Report, 1975
Box 437, Folder 8	Publication Exchange Correspondence, 1975 - 1977
Box 438, Folder 1	Publication Exchange Lists, 1960 - 1962
Box 438, Folder 2	Publication Exchange Program Suspension Correspondence, 1976
Oversize 15	Publication Inventory, 1932 - 1949
Box 438, Folder 3	Publication History Notes, undated
Box 438, Folder 4	Publication Lists, 1980
Oversize 20	Publications Mechanicals, Various, undated
Oversize 21	Publications Mechanicals, Various, undated
Box 438, Folder 5	Reports, 1976 - 1977
Box 438, Folder 6	Review Lists for MAI Publications, undated
Oversize CC16	Sale Records, Index Cards, 1974 - 1975
Box 438, Folder 7	Sales, 1977 - 1986
Box 438, Folder 8	Sales, Out-of-Print Publications, 1977 - 1978
Box 438, Folder 9	Smithsonian International Exchange Service, Correspondence, 1974 - 1975
Box 438, Folder 10	A Study in Maya Art and History: The Mat Symbol, Order Forms, undated
Box 438, Folder 11	"Things to be Printed," Miscellaneous Materials, 1975
Box 438, Folder 12	Various Materials on Publishing, 1975 - 1979

Subseries 12.5: Archival Set of Official Publications, 1907-1976

Scope and Contents: Extra sets of MAI publications, listed in chronological order. *Contributions from the Heye Museum*, Volumes 1-9 were reprinted as *Contributions from the Museum of the American Indian Heye Foundation* Volume 1 (nos. 1-9). Also included are *Contributions to South American Archaeology*, *Indian Notes and Monographs*, *Indian Notes and Monographs Miscellaneous*, *Indian Notes*, and "Leaflets."

Oversize BKS 1	Contributions to South American Archaeology, Volume I, 1907
Oversize BKS 2	Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 3	Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 4	Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 5	Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 6	Contributions from the Heye Museum, Volumes 1-9, 1913 - 1915
Oversize BKS 7	Contributions from the Museum of the American Indian Heye Foundation, Volumes I-V, 1913 - 1919
Oversize BKS 8	Contributions from the Museum of the American Indian Heye Foundation, Volumes V-IX, 1919 - 1925
Oversize BKS 9	Contributions from the Museum of the American Indian Heye Foundation, Volumes X-XIX, 1928 - 1965
Oversize BKS 10	Contributions from the Museum of the American Indian Heye Foundation, Volumes XX-XXV, 1966 - 1974
Oversize BKS 11	Contributions from the Museum of the American Indian Heye Foundation, Volumes IV(no.3)-VI, 1918 - 1922
Oversize BKS 12	Contributions from the Museum of the American Indian Heye Foundation, Volumes VII(no.1)-VIII(no.1), 1923 - 1926
Oversize BKS 13	Contributions from the Museum of the American Indian Heye Foundation, Volumes VIII(no.2)-X, 1926 - 1928
Oversize BKS 14	Contributions from the Museum of the American Indian Heye Foundation, Volumes X-XI(no.4), 1928 - 1941
Oversize BKS 15	Contributions from the Museum of the American Indian Heye Foundation, Volumes XII(no.5)-XVI, 1952 - 1973
Oversize BKS 16	Contributions from the Museum of the American Indian Heye Foundation, Volumes XVII-XX, 1960 - 1966
Oversize BKS 17	Contributions from the Museum of the American Indian Heye Foundation, Volumes XX-XXIV, 1966 - 1970
Oversize BKS 18	Contributions from the Museum of the American Indian Heye Foundation, Volumes XXV(Parts 1&2), 1973 - 1974

Oversize BKS 19	Indian Notes and Monographs, Volumes I-IX(no.3), 1919 - 1921
Oversize BKS 20	Indian Notes and Monographs, Volumes X-XII, 1920 - 1971
Oversize BKS 21	Indian Notes and Monographs, Volumes I(no.1)-III(no.2), 1919 - 1920
Oversize BKS 22	Indian Notes and Monographs, Volumes III(no.3)-VII(no.1), 1919 - 1928
Oversize BKS 23	Indian Notes and Monographs, Volumes VII(no.2)-IX(no.2), 1920 - 1921
Oversize BKS 24	Indian Notes and Monographs, Volumes IX(no.3)-XII, 1921 - 1971
Oversize BKS 25	Indian Notes and Monographs, Miscellaneous, 1-20, 1920 - 1921
Oversize BKS 26	Indian Notes and Monographs, Miscellaneous, 21-38, 1921 - 1924
Oversize BKS 27	Indian Notes and Monographs, Miscellaneous, 39-60, 1925 - 1975
Oversize BKS 28	Indian Notes and Monographs, Miscellaneous, 1-10, 1920
Oversize BKS 29	Indian Notes and Monographs, Miscellaneous, 11-18, 1921
Oversize BKS 30	Indian Notes and Monographs, Miscellaneous, 18-23(text), 1921 - 1922
Oversize BKS 31	Indian Notes and Monographs, Miscellaneous, 23(maps)-33, 1921 - 1922
Oversize BKS 32	Indian Notes and Monographs, Miscellaneous, 34-44, 1922 - 1928
Oversize BKS 33	Indian Notes and Monographs, Miscellaneous, 44-50, 1928 - 1946
Oversize BKS 34	Indian Notes, Index, Volumes 1-7, 8-12, 1924 - 1976
Oversize BKS 35	Indian Notes, Volumes I-II(no.3), 1924 - 1925
Oversize BKS 36	Indian Notes, Volumes II(no.4)-IV(no.3), 1925 - 1926
Oversize BKS 37	Indian Notes, Volumes IV(no.3)-VI(no.2), 1927 - 1929
Oversize BKS 38	Indian Notes, Volumes VI(no.2)-VII(no.4), 1929 - 1930
Oversize BKS 39	Indian Notes, Volumes VII(no.4)-XII(no.1), 1930 - 1976
Oversize BKS 40	Leaflets, 1-6, 1919 - 1957
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Leaflets, 3-6, 1924 - 1957

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Series 13: Public Affairs, 1938 - 1991

8 Linear feet

Scope and Contents: The Public Affairs Series details the public relations work done at the museum. This includes brochures and newsletters published by MAI as well as press clippings about the museum. This series also contains press releases covering new exhibits and museum events beginning in 1957 as well as press packets. Additionally, news and radio spots are listed by channel and news source.

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Series 14: Development, 1927-1991 (bulk 1975-1991)

23 Linear feet

Scope and Contents: The Development Series records are divided into five subseries that document the fundraising processes for the museum. Prior These include the administration files, donor files, fundraising information, grants, and subject files. Included within these subseries' are proposals and applications for funding, memos and reports, lists of donors and grant giving organizations, and membership appeals. The bulk of these files date between 1975 and 1990 following the resignation of director Frederick Dockstader and the implementation of a development plan at the museum.

Subseries 14.1: Administration, 1979 - 1990

Scope and Contents: The Administration Subseries contains memos and funding reports in regards to the development of the museum's exhibits and programs.

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Subseries 14.2: Donors, 1978 - 1990

Scope and Contents: The Donors Subseries includes donor records for foundations, corporations and individual donors. This subseries also lists those in the "Calumet Circle" and contains information on corporate appeals and gift matching.

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Series 15: Other Departments, 1914-1990

18 Linear feet

Scope and Contents: The Other Departments Series is divided into seven departments which include; archives, conservation, education, the Indian Information Center, the museum shop, photography and physical anthropology. Within each department are records describing the activities of said department including memos, correspondence and reports.

Subseries 15.1: Archives, 1914 - 1990

Scope and Contents: The Archives Subseries details the running of the archive including annual reports, correspondence with the archivists, memos and policies, and reference documentation. Also included are staff research requests and information on tribal archives.

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Subseries 15.2: Conservation, 1972 - 1989

Scope and Contents: The Conservation Subseries documents the work done by the conservation department. This includes annual reports, committee meeting notes, conservator's reports, storage information and financial information. The conservation department also kept records on the conservation of specific mediums including baskets, beads, canoes, ivory, metal and textiles, among others. Also included are files documenting totem pole and buffalo robe conservation as well as files on the collection care pilot program which began in the 1980's.

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Subseries 15.3: Education

Subject Files, 1921 - 1990

Scope and Contents: The Education Subseries consists of records on the activity of the education department as well as educational materials used for both exhibits and outside distribution. Records on the education department include committee minutes and reports, correspondence with educational organizations, grant applications to the Department of Education, memos, tour schedules for school groups and visitor records. Educational materials are listed by tribe, region or theme and include curriculums, information sheets and bibliographies.

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Box 533, Folder 8	Hunter College Museum Studies Course, 1976
Box 533, Folder 9	Indian Museums, undated
Box 533, Folder 10	Iroquois Food, 1982
Box 533, Folder 11	Iroquois Games, 1983 - 1987
Box 533, Folder 12	Iroquois History, 1977 - 1990
Box 534, Folder 1	Iroquois Life Today, 1975 - 1987
Box 534, Folder 2	Iroquois Life Today, undated
Box 534, Folder 3	Iroquois Music and Dance, undated
Box 534, Folder 4	Iroquois Music Instruments, undated
Box 534, Folder 5	Iroquois, New York, Cayuga, 1984
Box 534, Folder 6	Iroquois Pre-History, 1981
Box 534, Folder 7	Iroquois Religion, 1980 - 1982
Box 534, Folder 8	Iroquois Silver Work, 1982
Box 534, Folder 9	Iroquois Women, 1900

Box 534, Folder 10	Jaguar Label Copy, 1963, undated
Box 534, Folder 11	Jivaro, 1982, undated
Box 534, Folder 12	Job Descriptions, 1985
Box 534, Folder 13	Kickapoo, Mexico & Texas, 1985
Box 534, Folder 14	Kids Tour Tank Yous, 1980 - 1981
Box 534, Folder 15	Kwakiutl, 1981 - 1983
Box 535, Folder 1	Label Project, 1983
Box 535, Folder 2	Languages, 1967 - 1990
Box 535, Folder 3	Lecture Series, 1983 - 1984
Box 535, Folder 4	Long Island Indian Culture & Tribes, 1977
Box 535, Folder 5	Mahican, 1974
Box 535, Folder 6	Maple Sugaring, 1979
Box 535, Folder 7	Maps, 1979
Box 535, Folder 8	Masks, 1970
Box 535, Folder 9	Medicine, undated
Box 535, Folder 10	Memos, 1981 - 1982
Box 535, Folder 11	Memos, 1985 - 1988
Box 535, Folder 12	Memos, Correspondence, 1990
Box 535, Folder 13	Memos, Correspondence, Questionnaires, 1988
Box 535, Folder 14	Memos, Program Information, 1981
Box 536, Folder 1	Mexican Life Today, 1971-1983, undated
Box 536, Folder 2	Miami, undated
Box 536, Folder 3	Middle American Games, 1968, 1973, 1984
Box 536, Folder 4	Miscellaneous, 1989

Box 536, Folder 5	Mohawk-Caughnawaga (Kahnawake Survival School), Educational and Research Material, 1980 - 1984
Box 536, Folder 6	Museum Design, 1960, 1982, undated
Box 536, Folder 7	"The Museum of the American Indian: Whose Patrimony?" by Deidre Sklar, 1985
Box 536, Folder 8	Musical Instruments, undated
Box 536, Folder 9	Native American Art, 1989 - 1991
Box 536, Folder 10	Native American Arts Program, 1990
Box 536, Folder 11	Native American History, 1973 - 1986
Box 536, Folder 12	Native American Life Today, 1977 - 1985
Box 537, Folder 1	Native American Pre-History, 1974 - 1983
Box 537, Folder 2	Native American Publications, 1971 - 1986
Box 537, Folder 3	Native American Women, 1978
Box 537, Folder 4	The Native People of the Northeast Woodlands: An Educational Resource Publication, 1990
Box 537, Folder 5	Navajo, 1964, 1973-1984
Box 537, Folder 6	Navajo, 1983 - 1986
Box 537, Folder 7	Navajo Curriculum Materials, 1978
Box 537, Folder 8	New York Board of Regents, Curriculum of Inclusion, 1989 - 1990
Box 538, Folder 1	Nine Oklahoma Tribes, 1984
Box 538, Folder 2	Northeast History, 1972 - 1983
Box 538, Folder 3	Northwest Coast History, 1982 - 1985
Box 538, Folder 4	Ojibway, 1982, undated
Box 538, Folder 5	Old Forms, 1985 - 1986
Box 538, Folder 6	Onondaga, 1985
Box 538, Folder 7	Osage, undated

Box 538, Folder 8	Other Pueblo Tribes, 1979, 1989, undated
Box 538, Folder 9	Panama, 1985, undated
Box 538, Folder 10	Passamaquoddy, 1987
Box 538, Folder 11	Pawnee, undated
Box 538, Folder 12	Pequot, undated
Box 538, Folder 13	Peruvian Material Culture, 1975, 1988, undated
Box 538, Folder 14	Peruvian Pre-History, 1946, 1975, 1984, undated
Box 538, Folder 15	Pilot Education Program, 1974
Box 538, Folder 16	Plains Art, 1978 - 1988
Box 539, Folder 1	Plains Food, 1954, 1967, undated
Box 539, Folder 2	Plains History, 1973-1980, undated
Box 539, Folder 3	Plains Life Today, 1982
Box 539, Folder 4	Plains Material Culture, undated
Box 539, Folder 5	Plateau, 1984, undated
Box 539, Folder 6	Population, 1987
Box 539, Folder 7	Potawatomi, undated
Box 539, Folder 8	Potlatch, 1966 - 1984
Box 539, Folder 9	Pottery, 1972
Box 539, Folder 10	Pow-wows, 1975 - 1986
Box 539, Folder 11	Printing Services, Art Fleisher, 1986
Box 539, Folder 12	Program Planning, 1979 - 1980
Box 539, Folder 13	Programs, 1982
Box 539, Folder 14	Proposal for Department, 1979

Box 539, Folder 15	Proposal for the Publication of An Elementary Curriculum: The Native People of the Northeast Woodlands, undated
Box 540, Folder 1	Prospectus for School Year 1974-1975, Resource Center for Environmental Education, 1974 - 1975
Box 540, Folder 2	Publicity, 1985
Box 540, Folder 3	Pueblo History, 1936-1942, 1972-1982
Box 540, Folder 4	Pueblo Life Today, 1974 - 1983
Box 540, Folder 5	Pueblo Pre-History, 1984 - 1990
Box 540, Folder 6	Quillwork, 1982, undated
Box 540, Folder 7	Religion, 1931, 1985, undated
Box 540, Folder 8	Resource Kits, Information, Programs, 1986 - 1987
Box 540, Folder 9	Ribbonwork, 1970 - 1981
Box 540, Folder 10	Roach, undated
Box 540, Folder 11	Salish/Chinook, undated
Box 540, Folder 12	School Resources, Anthropology of Mexico, Columbia University, Anthropology 159, Dr. Gordon Ekholm, 1949
Box 540, Folder 13	Seminole, 1958 - 1984
Box 540, Folder 14	Sioux, 1983 - 1984
Box 541, Folder 1	South American History, 1983, undated
Box 541, Folder 2	South American Material Culture, 1985, 1992, undated
Box 541, Folder 3	Southeast History, 1983, undated
Box 541, Folder 4	Southeast Material Culture, 1975
Box 541, Folder 5	Southeast Pre-History, 1972 - 1982
Box 541, Folder 6	Southwest, 1930, 1974-1985
Box 541, Folder 7	Subarctic History, 1969, 1983, undated

Box 541, Folder 8	Subarctic Material Culture, 1983
Box 541, Folder 9	Swastikas, undated
Box 541, Folder 10	Taino, 1980-1985, undated
Box 542, Folder 1	Thanksgiving, 1982
Box 542, Folder 2	Tipi, 1973 - 1985
Box 542, Folder 3	Tlingit, 1982
Box 542, Folder 4	Tomahawk, 1971
Box 542, Folder 5	Totem Poles, 1973
Box 542, Folder 6	Tour Guide Handbook, 1982 - 1983
Box 542, Folder 7	Tour Records, 1982 - 1983
Box 542, Folder 8	Tour Responses, 1978 - 1984
Box 542, Folder 9	Tour Schedules, 1986
Box 542, Folder 10	Tour Schedules, 1987
Box 542, Folder 11	Tour Schedules, 1987 - 1988
Box 542, Folder 12	Tour Schedules, 1989 - 1990
Box 543, Folder 1	Tours, Special, 1983
Box 543, Folder 2	Tsimshian, 1983
Box 543, Folder 3	Tuscarora, undated
Box 543, Folder 4	Robert Venables, Memos, 1980 - 1982
Box 543, Folder 5	Robert Venables, Miscellaneous, 1980 - 1985
Box 543, Folder 6	Robert Venables, Miscellaneous, 1981
Box 543, Folder 7	Visit Records and Programs, Calendar, 1980 - 1982
Box 543, Folder 8	Visit Records and Programs, Calendar, 1984
Box 544, Folder 1	Visit Records and Programs, Calendar, 1988

Box 544, Folder 2	Visit Records and Programs, Memos, 1985
Box 544, Folder 3	Visiting Lecture Program in New York City Schools, 1973
Box 544, Folder 4	Voices, , 1984 - 1988
Box 544, Folder 5	Wampum, 1961 - 1982
Box 544, Folder 6	Wichita, 1970
Box 544, Folder 7	Yaqui, 1962
Box 544, Folder 8	Yuma, 1974, 1982-1983
Box 544, Folder 9	Zuni, 1984

Subseries 15.4: Indian Information Center, 1977 - 1989

Scope and Contents: The Indian Information Center series documents the work of the Indian Information Center which provided information about Native American artists, lecturers and performers as well as lists of Native American special events. The bulk of files consists of correspondence with Nancy Henry, manager of the Indian Information Center. Also included in this subseries are information requests, bibliographic reference cards, and mailing lists.

Box 545, Folder 1	Nadema Agard, 1980
Box 545, Folder 2	Artists Who Used Indians as Models, 1978 - 1980
Oversize CC10	Bibliographic Reference Cards, by Tribe, undated
Oversize CC11	Bibliographic Reference Cards, by State and Subject, undated
Oversize CC12	Bibliographic Reference Cards, Newspaper Articles, undated
Box 545, Folder 3	Calendar of Events, undated
Box 545, Folder 4	Cartoons, 1979 - 1982
Box 545, Folder 5	Copies of Materials from Registration Repatriation Files, 1983 - 1988
Box 545, Folder 6	Correspondence, 1971 - 1977
Box 545, Folder 7	Correspondence, 1978
Box 545, Folder 8	Correspondence, 1978

Box 545, Folder 9	Correspondence, 1979
Box 545, Folder 10	Correspondence, 1979
Box 546, Folder 1	Correspondence, 1980
Box 546, Folder 2	Correspondence, 1980
Box 546, Folder 3	Correspondence, 1981 - 1982
Box 546, Folder 4	Correspondence, 1983 - 1984
Box 546, Folder 5	Correspondence, New England Coastal Schaghticoke Indian Association Inc., 1970
Box 546, Folder 6	Daily Records, 1979
Box 546, Folder 7	Department Information, undated
Box 546, Folder 8	A Developmental Plan, undated
Box 546, Folder 9	Roland Force's Files, 1979 - 1980
Box 546, Folder 10	Form Letters, 1979, 1982
Box 546, Folder 11	Gay American Indians, 1984
Box 546, Folder 12	General Information, Memos on Mail Procedures, 1979
Box 547, Folder 1	Nancy Henry, 1977
Box 547, Folder 2	Lectures, undated
Box 547, Folder 3	Mailing Lists, 1978 - 1979
Box 547, Folder 4	Miscellaneous, 1977 - 1979
Box 547, Folder 5	Mutual Interest Projects, 1980
Box 547, Folder 6	Native American Cultural Center, New Jersey, 1978 - 1979
Box 547, Folder 7	Other Museums, 1963 - 1978
Box 547, Folder 8	Reference Bibliographies, 1964 - 1983
Box 547, Folder 9	Reports, 1984
Box 547, Folder 10	Reports, undated

Box 547, Folder 11	Request for Information, 1978 - 1980
Box 547, Folder 12	Fred Snyder, 1980
Box 547, Folder 13	Source Book, undated
Box 547, Folder 14	Worksheets, undated
Box 547, Folder 15	XAT, American Indian Medicine Society, 1979

Subseries 15.5: Museum Shop, 1947 - 1989

Scope and Contents: The Museum Shop Subseries contains information on the running of the museum shop including; annual reports, museum postcards, greeting card proofs, purchase orders, sales and shop staff.

Box 548, Folder 1	George Abrams, undated
Box 548, Folder 2	Announcements, 25th Anniversary, 1981
Box 548, Folder 3	Annual Reports, 1970, 1975
Box 548, Folder 4	Color Slides, 1972 - 1975
Box 548, Folder 5	Consignment, 1974 - 1976
Box 548, Folder 6	Correspondence re: Collector's Corner, 1974
Box 548, Folder 7	George Eager, Barbara Christ Memos, 1982 - 1985
Box 548, Folder 8	Roland Force, 1977 - 1981
Box 548, Folder 9	Roland Force, 1989
Box 548, Folder 10	Greeting Card Proofs, 1985
Box 548, Folder 11	Information, 1981
Box 548, Folder 12	Inventory, 1969
Box 548, Folder 13	Inventory, 1976
Box 548, Folder 13	Inventory, Clippings, 1988 - 1990
Box 548, Folder 14	Memos, 1976
Box 548, Folder 15	Miscellaneous, 1973 - 1974

Box 548, Folder 16	Miscellaneous Retail Memos, Reports, Publications, 1979
Box 549, Folder 1	Museum Postcards, 1947 - 1959
Box 549, Folder 2	Museum Postcards, 1957
Box 549, Folder 3	Museum Postcards, 1957, undated
Box 549, Folder 4	Order Forms, Products, undated
Box 549, Folder 5	Postcards and Greeting Cards, 1963 - 1985
Box 549, Folder 6	Postcards, Brochures, undated
Box 549, Folder 7	Press Releases, 1978
Box 549, Folder 8	Purchase of Indian Baskets and Relics, 1960 - 1961
Box 549, Folder 9	Purchase Orders, 1963 - 1970
Box 549, Folder 10	Publication Order Response Form, undated
Box 549, Folder 11	Sales, 1977
Box 549, Folder 12	Sales Tags, 20 Baskets, 1975 - 1976
Box 549, Folder 13	Shop Policy, undated
Box 549, Folder 14	Staff, 1980

Subseries 15.6: Photography, 1918 - 1990

Scope and Contents: The Photography Subseries consists of the photography department records which included both photo archives and photo services. The files in this subseries do not include the actual photograph collections, those can be found in the Photographs series. Included are documents on the accession of photograph collections, brochures and forms on photo services as well as policies, proposals and reports regarding photo preservation and requests. Of note are the records regarding the Carter photo collection which was donated to the museum over several years in the late 1960's through the 1970's. Included in these records are extensive correspondence between Ernest Carter and Frederick Dockstader as well as detailed field notes regarding the photographs. However, in addition to photograph records, Carter's papers also contain a list of gifts made to the museum which includes objects.

Box 550, Folder 1	"A & C Board Photo Catalog," undated
Box 550, Folder 2	Accession Policy and Procedure Sheet, undated

Box 550, Folder 3	Acknowledgements to be Completed, 1985
Box 550, Folder 4	Ancient Maya Pottery Exhibit, undated
Box 550, Folder 5	Annual Reports, 1961 - 1977
Box 550, Folder 6	Annual Reports, 1985 - 1986
Box 550, Folder 7	Apache, Cheyenne, Sioux, Zuni, American Cowboys, 1981
Box 550, Folder 8	Artifact Photos and PMRs, 1928
Box 550, Folder 9	Artifact Photos and PMRs, 1928
Box 550, Folder 10	Artifact Photos and PMRs, 1928
Box 550, Folder 11	Artifacts, undated
Box 550, Folder 12	Bern Historical Museum, 10 Clay Artifacts, undated
Box 550, Folder 13	Blessing and Return of MAIs Two Zuni War Gods, 1990
Box 551, Folder 1	Brochures, Memos, Forms, 1977 - 1988
Box 551, Folder 2	Buffalo Robes, 1948
Box 552, Folder 9	Commercial Photography, 1987
Box 552, Folder 10	Committee, 1982 - 1983
Box 553, Folder 1	Conservation Articles, 1981
Box 553, Folder 2	Conservation Centers, 1982 - 1987
Box 553, Folder 3	Conservation of Color Photographs, 1985
Box 553, Folder 4	Cornell University Guide to State Archives and Collections, undated
Box 553, Folder 5	Cuba, Archaeological Materials, undated
Box 553, Folder 6	Cuba, Archaeological Sites and Artifacts, undated
Box 553, Folder 7	Dark Room Ventilation, OSHA Inquiry, 1986
Box 553, Folder 8	Department Annual Reports, 1961 - 1977
Box 553, Folder 9	Department Pamphlets, Slide Lists, 1960 - 1979

Box 553, Folder 10	Dutch Settlers Group in Roosevelt Memorial Hall (New Amsterdam), undated
Box 553, Folder 11	Early Indian Life in Manhattan, Museum of the City of New York Photo Archives, undated
Box 553, Folder 12	Exhibits, 1970 - 1989
Box 553, Folder 13	Exhibits Case, Visitors, undated
Box 553, Folder 14	Fee Schedule Project, 1989
Box 553, Folder 15	Field Photography and the Native American, Port Authority Exhibit, 1989
Box 553, Folder 16	Film/Photography Rates, Agreement, 1987
Box 553, Folder 17	Roland Force's Files, 1980 - 1981
Box 554, Folder 1	Forms: Deed of Gift, undated
Box 554, Folder 2	Gift Cards, undated
Box 554, Folder 3	Glenbow Ethnology Taxonomy, 1985
Box 554, Folder 4	Carmelo Guadagno, Correspondence, Memos, 1961 - 1981
Box 554, Folder 5	Carmelo Guadagno, Correspondence, Memos, 1976 - 1978
Box 554, Folder 6	Carmelo Guadagno, The Intruders, Jerome Tiger, 1979
Box 554, Folder 7	Carmelo Guadagno, Photographic Field Trip, 1979 - 1980
Box 554, Folder 8	Harvard Peabody Photo Archives, 1984
Box 554, Folder 9	Holt, Rinehart and Winston, 1988
Box 554, Folder 10	Humanities, Overview of Endowment Programs, 1989 - 1990
Box 554, Folder 11	Humanities Research Center, Photo Cataloguing Manual, 1984
Box 554, Folder 12	I Have No Blanket, 1985
Box 554, Folder 13	In-House Label Copy, 1983
Box 554, Folder 14	Information for Press Photographers, 1980
Box 554, Folder 15	Items Moved to Photo Archives, 1994

Box 554, Folder 14a	Invoice, 1976
Box 554, Folder 16	Laying of Cornerstone, Research Branch Land, 1916, 1924
Box 554, Folder 17	List of Photos of Zuñi Indian Villages,, 1888
Box 554, Folder 18	Marka Graphics, Milano, 1980 - 1981
Box 554, Folder 19	Memos, 1976
Box 554, Folder 20	Memos, 1983 - 1988
Box 554, Folder 21	Mid-Atlantic Preservation Service, 1987 - 1988
Box 554, Folder 22	Museum Opening, Mr. & Mrs. George Gustav Heye, 1918
Box 555, Folder 1	NEH Woodlands Exhibition Project, 1981
Box 555, Folder 2	Nitrate Project, 1989 - 1990
Box 555, Folder 3	Northeast Woodland Artifacts, undated
Box 555, Folder 4	Northeast Woodland Artifacts, undated
Box 555, Folder 5	Objects, Staff, undated
Box 555, Folder 6	Olmec Rock Carving, Chalcatcingo, Mexico, 1968
Box 555, Folder 7	Permission to Reprint, 1979
Box 555, Folder 8	Photographers, 1982 - 1983
Box 555, Folder 9	Photography Archives, undated
Box 555, Folder 10	Photography Care Conferences and Seminars, 1984 - 1985
Box 555, Folder 11	Photography Department, 1980
Box 555, Folder 12	Photography Department, 1981
Box 555, Folder 13	Photography Department, 1983 - 1984
Box 555, Folder 14	Photography for Sale, 1984, 1987
Box 555, Folder 15	Policies: Archival/Printed Material, 1978
Box 555, Folder 16	Policies: Other Institutions, 1978 - 1983

Box 555, Folder 17	Policies: Procedures, 1984 - 1987
Box 555, Folder 18	Possible Exhibitions, 1983, 1985
Box 555, Folder 19	"Preservation and Restoration of Photographic Images," Carmelo Guadagno, 1980 - 1981
Box 555, Folder 20	Price Lists, Other Institutions, 1986
Box 555, Folder 21	Projects at Other Institutions, 1982, 1984
Box 555, Folder 22	Proposal: Field Trip to Photograph the Tribes of the Great Basin and Inter Mountain People, 1979 - 1980
Box 555, Folder 23	Reorganization Grants, 1983
Box 555, Folder 24	Report of a Survey of the Photo Collections, 1983
Box 556, Folder 1	Requests, 1980
Box 556, Folder 2	Revelation Report Program, undated
Box 556, Folder 3	Rochester Institute of Technology, Image Permanence Center, 1987
Box 556, Folder 4	Rochester Institute of Technology, Newsletter, 1980 - 1983
Box 556, Folder 5	Rochester Institute of Technology, Photo Seminar, 1980 - 1981
Box 556, Folder 6	RST Basic Program for Photo Catalog, 1986
Box 556, Folder 7	Slide Catalog, 1975
Box 556, Folder 8	Space Requirements and Planning, 1983, 1985
Box 556, Folder 9	Storage, undated
Box 556, Folder 10	Supplies, 1982, undated
Box 556, Folder 11	Visitors Guide, Updated, 1986

Subseries 15.7: Physical Anthropology, 1919 - 1956

Scope and Contents: The Physical Anthropology Subseries includes a small amount of documentation regarding the physical anthropology department. The records contain correspondence from George Heye and E.K. Burnett as well as photocopies of ledgers listing skull and bone information (restricted).

Box 556, Folder 12	General, 1919, 1940-1956
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Box 556, Folder 13	Ledger #2, Photocopies, undated
Box 556, Folder 14	Ledger #3, Photocopies
Box 556, Folder 15	Ledger #4, Photocopies
Oversize CC14	Skull Numbers, undated

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Series 16: Huntington Free Library, 1926 - 1991

1 Linear foot

Scope and Contents: The Huntington Free Library Series documents the history of the Huntington Free Library, located in Audubon Terrace, New York, as well as its relationship to the Museum of the American Indian. These records include the original trust agreement establishing the library in 1892. The archival records in this collection also list periodicals, journals and books kept at the library but the bulk of the Huntington Collection can now be found at Cornell.

In 1930, Archer Huntington signed a trust agreement with George Heye to house the Museum of the American Indian's library collection, which had outgrown its space. Between 1930 and 1990, the Huntington Free Library served the museum staff and researchers as its collection continued to grow. However, following the transfer from MAI to NMAI, the ownership of the Huntington collection was contested by the Huntington board of trustees and the city of New York. After fifteen years of litigation, the Huntington Library won its appeals and in 2004 the library collection was given to Cornell.

Box 557, Folder 1	Annual Reports, 1972
Box 557, Folder 2	Board of Trustees, 1969 - 1975
Box 557, Folder 3	Book Plates, Stationery, 1927 - 1931
Box 557, Folder 4	Books Wanted or In MAI Library, undated
Box 557, Folder 5	By-laws, Legal Documents, Tax Exemption, Correspondence, 1930, 1965
Oversize CC16	Catalog Cards, MAI Publications, undated
Box 557, Folder 6	Catalog Records, 1980
Box 557, Folder 7	Robert Channell, Correspondence, Legal Documents, 1964
Box 557, Folder 8	Correspondence, 1956 - 1975
Box 557, Folder 9	Correspondence, 1977
Box 557, Folder 10	Correspondence, 1978
Box 557, Folder 11	Correspondence, Legal Documents, 1904 - 1984
Box 557, Folder 12	Correspondence, Memos, 1978
Box 557, Folder 13	Correspondence, Memos, Reports, 1966 - 1985
Box 557, Folder 14	Correspondence, Ruth Wilcox and Edward Morgan, 1975 - 1976
Box 557, Folder 15	Custodian Agreement With Hanover Bank, 1956

Box 557, Folder 16	Mary Davis, Librarian, 1977 - 1980
Box 557, Folder 17	Expenditure Responsibility Agreement, 1973
Box 557, Folder 18	Finances, 1971 - 1975
Box 558, Folder 1	Huntington Bequest to MAI, 1951 - 1974
Box 558, Folder 2	Journals Currently Received, 1978
Box 558, Folder 3	Legal: Archer M. Huntington, 1930, 1956
Box 558, Folder 4	Legal: MAI vs. Huntington Library, 1989 - 1990
Box 558, Folder 5	Legal: MAI vs. Huntington Library, 1989 - 1990
Box 558, Folder 6	Legal: MAI vs. Huntington Library, 1990
Box 558, Folder 7	Legal: MAI vs. Huntington Library, 1990
Box 558, Folder 8	Library Information, 1987 - 1988
Box 558, Folder 9	List of Periodicals, undated, 1970
Box 558, Folder 10	Andre M. Lubart, Gift, 1983
Box 558, Folder 11	Manuscripts and Documents Stored, 1961
Box 559, Folder 1	Master List of Films at MAI, 1961 - 1962
Box 559, Folder 2	Materials Transfer Research Requests, 1985
Box 559, Folder 3	Memos, Minutes, Deeds, Indenture of Trust, 1916 - 1965
Box 559, Folder 3A	Miscellaneous Documents, Correspondence, 1926 - 1982
Box 559, Folder 4	Pamphlet, undated
Box 559, Folder 5	Petition to New York Supreme Court, 1892, 1973
Box 559, Folder 6	Policies, 1976
Box 559, Folder 7	Policies, 1977
Box 559, Folder 8	Public Affairs, Clippings, 1891 - 1990
Box 559, Folder 9	Publication Bills, 1965 - 1973

Box 559, Folder 10	Publications Received, 1975
Box 559, Folder 11	Refunding Agreement with Bank of New York, 1930, 1974
Box 559, Folder 12	Trust Agreement, Bank of New York, 1930
Box 559, Folder 13	Trust Agreement, Bank of New York, Fifth Avenue Bank, 1952
Box 559, Folder 14	Trust Agreement Establishing Library, 1892
Box 559, Folder 15	Trust Agreement, Hanover Bank and Trust Company, 1930
Box 559, Folder 16	Trust Indenture, 1930
Box 559, Folder 17	Valuable Books Inventory, undated
Box 559, Folder 18	The Wabanaki Collection and the William Wallace Tooker Papers in the Huntington Free Library: A Guide to the Microfilm Edition, 1991

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Series 17: Museum Relocation, 1969 - 1992

12 Linear feet

Scope and Contents: The Museum Relocation Series is divided into six subseries; 'Subject files,' 'American Museum of Natural History,' 'Dallas, Texas,' 'Smithsonian Institution,' 'U.S. Custom House' and 'Other Locations.' These files document the search for a new museum location and financier, which began following Roland Force's appointment in 1977. Correspondence, proposals and legal documents all outline the struggles with the City of New York, prospective locations and those against the final decision to become a part of the Smithsonian Institution.

Subseries 17.1: Subject Files, 1979 - 1990

Scope and Contents: The Subject Files for the Museum Relocation Series contain general records regarding museum relocation negotiations. This includes meeting notes from the Master Planning Committee, memos and correspondence with museums and city officials as well as architecture planning for future locations.

Box 560, Folder 1	Architecture and Planning, 1983
Box 560, Folder 2	Architectural and Facilities Planning, 1983
Box 560, Folder 3	Architectural Report, Questionnaire, 1983 - 1984
Box 560, Folder 4	Budget, Space, Program Prospectus, 1984
Box 560, Folder 5	Clippings, 1985 - 1986
Box 560, Folder 6	Compact Storage, 1983
Box 560, Folder 7	Construction Questionnaire, undated
Box 560, Folder 8	Correspondence, Robert Goelet to Edward Koch, 1986
Box 560, Folder 9	Correspondence, Memos, 1979 - 1986
Box 560, Folder 10	Energy Composition Analysis, 1986
Box 560, Folder 11	Financial, 1982 - 1984
Box 560, Folder 12	Martin Fisher, 1985
Box 560, Folder 13	Hardy Holzman Pfeiffer Associates Architects, 1979 - 1980
Box 560, Folder 14	George Heye and the American Museum of Natural History, , 1906-1916, 1985-1986
Box 560, Folder 15	Landmarks Preservation Commission, 1979

Box 560, Folder 16	Legal, 1989 - 1990
Box 561, Folder 1	Legal: MAI vs. Abrams, 1987
Box 561, Folder 2	Legal: MAI vs. Boricua College, 1990
Box 561, Folder 3	Legal: MAI vs. Boricua College, 1990
Box 561, Folder 4	Legal: Oral Argument, July 28, 1987
Box 561, Folder 5	Legal: Stecher Ruling, 1986
Box 561, Folder 6	Legal: Stecher Ruling, July 9, 1986
Box 561, Folder 7	Legal: Stecher, Transcripts, Memos, Clippings, 1986
Box 561, Folder 8	Library, 1989
Drawer 2	Massing Study, NMAI, 1990
Box 561, Folder 9	Master Planning Committee 1/2, 1983 - 1984
Box 561, Folder 10	Master Planning Committee 2/2, 1983 - 1984
Box 561, Folder 11	Master Planning Notes, Correspondence, Memos, 1983 - 1984
Box 562, Folder 1	Memos, Clippings, Correspondence, Lilly Endowment, 1983 - 1984
Box 562, Folder 2	Memos, Correspondence, Notes re: Move, Finances, 1983 - 1984
Box 562, Folder 3	Memos, Notes on Planning, 1983
Box 562, Folder 4	Memos, Other New York Museums, 1982 - 1985
Box 562, Folder 5	Memos, Possible Moving Sites, 1987
Box 562, Folder 6	National Park Service, 1988
Box 562, Folder 7	Negotiating Committee, Meeting Minutes, Financial, Correspondence, 1983 - 1985
Box 562, Folder 8	Operations Costs, 1986
Box 562, Folder 9	Planning/Consultants: Summary of the Consultants' Report, by Dr. Raymond H. Thompson, undated
Box 562, Folder 10	Pearl Seril, Correspondence, 1985 - 1986

Box 562, Folder 11	Space Utilization, 1989
Box 562, Folder 12	Staff and Space Needs, undated
Box 562, Folder 13	Staff Architectural Recommendations, 1983

Subseries 17.2: American Museum of Natural History, 1980 - 1987

Scope and Contents: The American Museum of the Natural History Subseries contains correspondence, memos and legal documents outlining AMNH's attempt to relocate MAI's collection to a wing in their museum. This includes the offer AMNH made to MAI as well as proposals and responses to this offer.

Box 563, Folder 1	American Museum of Natural History Negotiating Committee, 1983 - 1984
Box 563, Folder 2	American Museum of Natural History Offer, 1985
Box 563, Folder 3	Board of Trustees, undated
Box 563, Folder 4	Barber Conable, 1983 - 1985
Box 563, Folder 5	Correspondence, 1980 - 1981
Box 563, Folder 6	Correspondence, 1982
Box 563, Folder 7	Correspondence, 1983
Box 563, Folder 8	Correspondence, , 1983
Box 563, Folder 9	Correspondence, 1983 - 1987
Box 563, Folder 10	Correspondence, , 1984
Box 563, Folder 11	Correspondence, 1984
Box 563, Folder 12	Correspondence, 1985
Box 563, Folder 13	Correspondence, 1987
Box 563, Folder 14	Correspondence: Legal Documents (Lobbying), 1986 - 1987
Box 563, Folder 15	Correspondence: Thomas D. Nicholson and Schuyler Van R. Camman, 1980
Box 564, Folder 1	Correspondence: Carroll L. Wainwright, Jr., 1985
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Box 566, Folder 7	Notes and Invitations, undated

Box 566, Folder 8	Notes, Memos, 1976 - 1988
Box 566, Folder 9	Press, 1975 - 1985
Box 566, Folder 10	Space Needs, 1983
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Subseries 17.3: Dallas, Texas, 1984 - 1987

Scope and Contents: The Dallas, Texas Subseries in the Museum Relocation Series includes documents regarding H. Ross Perot's attempt to have MAI relocated to Dallas, Texas. This includes correspondence with Perot as well as notes and clippings publicizing the relocation proposal.

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Box 567, Folder 7	A New Museum of the American Indian, Dallas, Texas, by Jane H. Housden, 1986
Box 567, Folder 8	Notes, Correspondence re: Move to Texas, 1984 - 1986
Box 567, Folder 9	H. Ross Perot, 1984 - 1988
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Box 568, Folder 1	H. Ross Perot Press Clippings, 1985 - 1986
Box 568, Folder 2	Press Articles, 1985
Box 568, Folder 3	Southland Corporation, 1985 - 1987
Box 568, Folder 4	Robert Spool, 1986

Subseries 17.4: Smithsonian Institution, 1979 - 1990

Scope and Contents: The Smithsonian Subseries documents the legal transfer of the Museum of the American Indian to the National Museum of the American Indian. This includes proposals and correspondence between board members and lawmakers, the affiliation agreement signed by the museum and the memorandum of understanding signed in 1989. These files also contain materials requested by the Smithsonian including financial statements, lists of assets and liabilities and insurance and pension obligations. In addition, personnel files, budget information, and public relations information relating to the transfer can also be found in this subseries. Any records following the creation of the National Museum of the American Indian can be found at the Smithsonian Institution Archives.

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Box 569, Folder 6	Announcements, 1989 - 1990
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Box 569, Folder 10	Board of Regents: "Bylaws of the Board of Regents and Charter Provisions of the Smithsonian Institution," 1986
Box 569, Folder 11	Board of Trustees: Frederick Hoxie, undated
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Box 569, Folder 15	Board of Trustees: Potential Board Members, 1988 - 1989
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Box 570, Folder 3	Board of Trustees: Arturo Warman, 1988
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Box 570, Folder 8	Columbus Quincentenary Program, 1989
Box 570, Folder 9	Correspondence, 1987 - 1988
Box 570, Folder 10	Correspondence: Robert Abrams, Robert McCormick Adams, 1989
Box 570, Folder 11	Correspondence: Rep. Bill Green and Robert McCormick Adams, 1987
Box 570, Folder 12	Correspondence: Huntington Library, 1989
Box 570, Folder 13	Correspondence: Transition, Memorandum of Understanding, 1989
Box 570, Folder 14	Correspondence: Rick West, 1990
Box 570, Folder 15	Council of Bureau of Directors, 1990
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Box 572, Folder 6	Sen. Daniel Inouye: Meeting, 1987
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Subseries 17.5: U.S. Custom House, 1977 - 1990

Scope and Contents: The U.S. Custom House Subseries includes documents pertaining to the battle of relocating MAI's collection to the U.S. Custom House which, following MAI's absorption into the Smithsonian, became an exhibit space that was renamed the George Gustav Heye Center. The records in this subseries highlight the opposition to MAI's relocation to the Custom House including correspondence, memos and reports spanning over ten years. Also included are hearing transcripts, planning committee notes, budget projections and blue prints.

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Subseries 17.6: Other Locations, 1974 - 1987

Scope and Contents: The Other Locations Subseries lists prospective museums and locations that MAI considered relocating to. This includes locations ranging all over the United States, but mostly in the New York area. This subseries consists mostly of correspondence with the institutions in question.

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Series 18: Media

General: A current project is underway to document and inventory all media in the MAI/Heye Foundation collection. When this work is completed it will be included in this finding aids. If you have questions about the media holdings, please contact us via email NMAIArchives@si.edu or call 301-238-1400.

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Series 19: Photographs

Language: English.

General: A current project is underway to create collection level records and finding aids for related MAI/Heye Foundation photographs. Those completed can be found on the [Smithsonian Online Virtual Archive](#) and the [Smithsonian Collections Search Center](#).

If you have questions about the photograph holdings, please contact us via email NMAIArchives@si.edu.

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Series 20: Miscellaneous, 1837 - 1990

2.5 Linear feet

Scope and Contents: The Miscellaneous Series contains records and documents that did not fit categorically within another series. This includes information about New York City, information about various museums, miscellaneous clippings, visitor's log books to MAI and the Research Branch, as well as various documents pertaining to Native Americans.

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Box 591, Folder 5	Clippings: Housing, 1901, 1903, 1904, 1910
Box 591, Folder 6	Clippings: "How Indians Made Flint Arrowheads," , undated
Box 591, Folder 7	Clippings: Music, 1923 - 1945
Box 591, Folder 8	Clippings, Newspaper Fragments, undated
Box 591, Folder 9	Clippings: Sitting Bull and His Family, undated
Box 591, Folder 10	Clippings: Jim Thorpe, 1953
Box 591, Folder 11	Congress, 1988
Box 591, Folder 12	Correspondence: Harriet M. Converse and Daniel LaFort, 1898
Box 591, Folder 13	Correspondence: Memos, Annual Reports, Conservation Reports, Board Minutes, Gift Lists, 1973 - 1975
Box 591, Folder 14	Correspondence: Public Affairs, Museum Board, Smithsonian Transition, 1990
Box 591, Folder 15	Correspondence: Northcote W. Thomas and Unknown Letter, undated, 1923
Box 591, Folder 16	Custer Picture Notes, Mrs. Spotted Horned Bull, undated
Box 591, Folder 17	Death Notices, 1935 - 1941
Box 591, Folder 18	"The Early History of Tobacco," by Joaquin Arriaga, 1982
Box 592, Folder 1	Featherworkers, Line Drawings, undated
Box 592, Folder 2	J.W. Fewkes, Obituaries, 1930
Box 592, Folder 3	"Indians Before Columbus: Pre-History," "Indians Before Columbus: History," "Indians Today," , undated
Box 592, Folder 4	"The Introduction of Reindeer into Alaska," , 1906
Box 592, Folder 5	Sen. Jacob Javits, 1978 - 1979
Box 592, Folder 7	Manuscripts, 1928, 1963-1978
Box 592, Folder 8	Manuscripts, Notes, 1963-1964, 1975
Box 592, Folder 9	Manuscripts, Speech, 1963 - 1966

Box 592, Folder 10	Maps: Indian Reservations in the United States, Tribes of North America, 1919 - 1940
Box 592, Folder 11	Maps: Little Rock, Arkansas, 1915
Box 592, Folder 12	Maps: Long Island Sound, undated
Box 592, Folder 13	Sen. John Melcher, 1980 - 1987
Box 592, Folder 14	Miscellaneous Bibliographies, 1932 - 1939
Box 592, Folder 15	Museum History, 1978
Box 592, Folder 16	Museum Opening Invitation, 1922
Box 592, Folder 17	Museum of the Plains Indian and Crafts Center, undated
Box 592, Folder 18	Navajo High School, Certificate of Appreciation, undated
Box 593, Folder 1	Navajo Publications: Clippings, c. 1930-1959
Box 593, Folder 2	Navajo Publications: Clippings, Envelope, c. 1930-1959
Box 593, Folder 3	New York City: City and State Government, 1983 - 1984
Box 593, Folder 4	New York City: Commission on the Bicentennial, 1987 - 1988
Box 593, Folder 5	New York City: Contributions, 1977 - 1986
Box 593, Folder 6	New York City: Council Hearing, 1985
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Box 593, Folder 13	New York City: Hall, 1987
Box 593, Folder 14	New York City: Mayor Koch, 1985 - 1988

Box 594, Folder 1	New York City: Myerson Press, 1986 - 1987
Box 594, Folder 2	New York City: Officials, Correspondence, Goldin, Beame, 1976 - 1986
Box 594, Folder 3	New York City: Old New York City, 1978 - 1982
Box 594, Folder 4	New York City: Parks and Recreation Annual Report, 1988
Box 594, Folder 5	New York City: Regents, University of the State of New York, 1980 - 1984
Box 594, Folder 6	New York City: State, 1985 - 1987
Box 594, Folder 7	New York City: State Extras, 1978 - 1985
Box 594, Folder 8	New York State Council on the Arts, 1988
Box 594, Folder 9	New York State Department of Education, 1976 - 1986
Box 594, Folder 10	New York State Iroquois Resource Center, 1980
Box 594, Folder 11	Notes, undated
Box 594, Folder 12	"Notes on a Portrait of Chief Red Cloud of the Ogalala Sioux or Lakota," by Frederick Weygold, undated
Box 594, Folder 13	James O'Rourke, Correspondence, Gina Shamus, 1975
Box 594, Folder 14	Osage Tribal Museum, 1965, 1967
Box 594, Folder 15	Pelham Bay Little League, 1970
Box 594, Folder 16	"Peopling the New World," Film Treatment, undated
Box 594, Folder 17	Peyote, 1967 - 1992
Box 594, Folder 18	Photo Silkscreening Procedures, 1974
Box 594, Folder 19	Postcards, Pamphlets, Clippings, 1930 - 1986
Box 594, Folder 20	Pre-Columbian and Contemporary Native American Art, 1959, 1975
Box 595, Folder 1	Press Releases, Notes, Correspondence, 1963, 1965-1966
Box 595, Folder 2	Red Cloud, Letter to Congress, 1876, 1883

Box 595, Folder 3	"Report Submitted to the Museum of the American Indian: Heye Foundation in Partial Fulfillment of a Project to Study the Technology of the Indians of Highland Ecuador," Dorothy Willner, 1951
Box 595, Folder 4	Salamanca Lease Documents, 1987
Box 595, Folder 5	"School Days on the Rosebud," , undated
Box 595, Folder 6	Seneca Nation Policies: Research, Archaeology and Reburial, 1986
Box 595, Folder 7	Slides, c. 1973
Box 595, Folder 8	"Treasures at Risk," 1823-1923, The Brooklyn Museum, 1978
Box 595, Folder 9	Various Documents Pertaining to American Indians, 1904
Box 595, Folder 10	Various Reports, 1968-1969, 1972
Box 595, Folder 11	Visitor Book, 1905 - 1915
Box 595, Folder 12	Visitor Book, 1922
Box 595, Folder 13	Visitor Book, 1977 - 1981
Box 596, Folder 1	Visitor Book, Hall of the North American Indian, 1959
Box 596, Folder 2	Visitor Book, Research Branch, 1972 - 1987
Box 596, Folder 3	Visitor Book, Research Branch, 1987 - 1992
Box 596, Folder 4	Washington Heights-Inwood Consortium, 1979
Box 596, Folder 5	Rep. Sidney R. Yates, 1976 - 1987

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Series 21: Oversize, 1873-1982

10 Linear feet

Language: English.

Subseries 21.1: Maps, 1873-1975

Scope and Contents: The maps in this Subseries can all be found in drawer 5 of the map case, but have not been identified as pertaining to a particular expedition funded by the Museum of the American Indian. These maps include excavation sites, linguistic maps, and general land maps. Many of these maps are fragile and are in need of preservation.

Drawer 5 Book of Mohawk Trail Maps, 1975

Drawer 5 Map of "Aboriginal Resorts", Borough of the Bronx, 1897

Drawer 5 Maps of Indian Dialects, New England circa 1600, undated

Map of Labnah, Yucatan, Mexico, Thompson Expedition by Peabody Museum, 1888 - 1889

Drawer 5 Map of Linguistics of South Central America, 1905

Map of New Mexico, 1873

Drawer 5 Map of North Central Mexico by the Trujillo Weaving House, undated

Drawer 5 Map of Turks and Caicos Islands, 1971

Drawer 5 Map of Wyoming and Montana, Locations Mentioned by Two Leggings (Crow), 1920

Subseries 21.2: Miscellaneous, 1884-1982

Scope and Contents: This Miscellaneous Subseries includes objects that were considered oversize and could not fit in the general collection. This includes certificates, lithographs, posters, awards and original illustrations.

Oversize 18 Baseball Trophy, Pelham Bay Little League, 1970

Oversize 10 Blank Ration Cards for the Yankton Indian Tribe, 1884

Oversize 15 Certificate for Board Members, Hand Drawn and Unfinished, undated

Oversize 15 Certificate of Appreciation from the Committee for the Preservation of the White House, 1982

Oversize 12 Lithograph of the Emancipation Proclamation, undated

Oversize 10	Lithographs of Stone Etchings, undated
Oversize 10	Lithographs of Various Indian Activities (matted) , 1870, 1888, undated
	Original Illustrations, William Penn Wampum Belts, undated
Oversize 15	Prints for "Puck Magazine" by Keppler donated by Dorothea Miller, 1922
Drawer 4	"Wounded Knee: Then," Poster with MAI Photographs, 1973
Oversize 15	World's Fair Special Exhibition of Daguerreotypes and Photography, Poster, 1939

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