# Table of Contents

Collection Overview ........................................................................................................ 1
Administrative Information ................................................................................................ 2
History of the Museum of the American Indian/Heye Foundation................................. 2
Scope and Contents........................................................................................................ 3
Arrangement..................................................................................................................... 3
Names and Subjects ...................................................................................................... 4
Container Listing ........................................................................................................... 6

<table>
<thead>
<tr>
<th>Series</th>
<th>Title</th>
<th>Dates</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Directors</td>
<td>1908 - 1990</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>Board of Trustees</td>
<td>1916 - 1990</td>
<td>55</td>
</tr>
<tr>
<td>3</td>
<td>Administrative</td>
<td>1916 - 1989</td>
<td>63</td>
</tr>
<tr>
<td>4</td>
<td>Financial</td>
<td>1916 - 1990</td>
<td>92</td>
</tr>
<tr>
<td>5</td>
<td>Expeditions</td>
<td>1896 - 1973</td>
<td>104</td>
</tr>
<tr>
<td>6</td>
<td>Collectors</td>
<td>1872 - 1981</td>
<td>113</td>
</tr>
<tr>
<td>7</td>
<td>Registration</td>
<td>1856 - 1993</td>
<td>188</td>
</tr>
<tr>
<td>8</td>
<td>Collections Management</td>
<td>1937 - 1988</td>
<td>222</td>
</tr>
<tr>
<td>9</td>
<td>Curatorial</td>
<td>1963 - 1990</td>
<td>225</td>
</tr>
<tr>
<td>10</td>
<td>Exhibits</td>
<td>1923-1991</td>
<td>246</td>
</tr>
<tr>
<td>11</td>
<td>Public Programs</td>
<td>1935 - 1990</td>
<td>271</td>
</tr>
<tr>
<td>12</td>
<td>Publications</td>
<td>1904 - 1994</td>
<td>277</td>
</tr>
<tr>
<td>13</td>
<td>Public Affairs</td>
<td>1938 - 1991</td>
<td>300</td>
</tr>
<tr>
<td>15</td>
<td>Other Departments</td>
<td>1914-1990</td>
<td>341</td>
</tr>
<tr>
<td>16</td>
<td>Huntington Free Library</td>
<td>1926 - 1991</td>
<td>366</td>
</tr>
<tr>
<td>17</td>
<td>Museum Relocation</td>
<td>1969 - 1992</td>
<td>369</td>
</tr>
<tr>
<td>18</td>
<td>Media</td>
<td></td>
<td>387</td>
</tr>
<tr>
<td>19</td>
<td>Photographs</td>
<td></td>
<td>388</td>
</tr>
<tr>
<td>20</td>
<td>Miscellaneous</td>
<td>1837 - 1990</td>
<td>389</td>
</tr>
<tr>
<td>21</td>
<td>Oversize</td>
<td>1873-1982</td>
<td>394</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: National Museum of the American Indian
Title: Museum of the American Indian/Heye Foundation records
Identifier: NMAI.AC.001
Date: 1890-1998
Extent: 400 Linear Feet
Creator: Museum of the American Indian, Heye Foundation
Johnson, Frederick, 1904-1994
Dockstader, Frederick J.
Churchill, Frank C. (Frank Carroll), 1850-1912
Davis, Edward H., b. 1862
Churchill, Clara G.
Harrington, M. R. (Mark Raymond), 1882-1971
Harvey, Byron
Emmons, George Thornton
Gridley, Marion E. (Marion Eleanor), 1906-1974
Wildschut, William
Stiles, William F., 1912-1980
Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954
Skinner, Alanson, 1886-1925
Waterman, T. T. (Thomas Talbot), 1885-1936
Harvey, Fred
Keppler, Udo J., 1872-1956
Force, Roland W.
Lothrop, S. K. (Samuel Kirkland), 1892-1965
Barrett, S. A. (Samuel Alfred), 1879-1965
Pepper, George H. (George Hubbard), 1873-1924
Burnett, Edwin K.
Speck, Frank G. (Frank Gouldsmith), 1881-1950
Hodge, Frederick Webb, 1864-1956
Heye, George G. (George Gustav), 1874-1957

Language: English

Summary: These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.
Administrative Information

Provenance and Acquisition

The collection was originally part of the MAI Archives at Audubon Terrace in New York City. Title and custody of the collections were formally transferred to NMAI in 1990. Upon completion of the NMAI Cultural Resources Center in Suitland, MD, the collection was physically transferred to the NMAI Archive Center in 1998.

Related Materials

In 2004, the Huntington Free Library, once part of the MAI/Heye Foundation, was transferred to the Cornell University Library Rare Book and Manuscript Collection. While this collection mainly contained books, it also contained a significant amount of archival materials. The Huntington Free Library's Native American Collection contains outstanding materials documenting the history, culture, languages, and arts of the native tribes of both North and South America, as well as contemporary politics and human rights issues are also important components of the collection. Further information about the collection and links to finding aids can be found here: rmc.library.cornell.edu/collections/HFL_old.html.

Processing Information


Preferred Citation

Identification of specific item; Date (if known); Museum of the American Indian/Heye Foundation Records, Box and Folder Number; National Museum of the American Indian Archive Center, Smithsonian Institution.

Restrictions

Access to NMAI Archive Center collections is by appointment only, Monday - Friday, 9:30 am - 4:30 pm. Please contact the archives to make an appointment (phone: 301-238-1400, email: nmaiarchives@si.edu).

Conditions Governing Use

Single photocopies may be made for research purposes. Permission to publish or broadcast materials from the collection must be requested from the National Museum of the American Indian Archive Center. Please submit a written request to nmaiarchives@si.edu.

History of the Museum of the American Indian/Heye Foundation

The Museum of the American Indian/Heye Foundation was established by wealthy collector George Gustav Heye in 1908. Heye began collecting American Indian artifacts as early as 1897 and his collection rapidly increased over the next several years. Based in New York, Heye bought collections and documentary photographs, sponsored expeditions, and traveled and collected items himself. In
addition, once MAI was established he sponsored numerous expeditions across the Western Hemisphere, including North American, Canada, South America and Central America.

From 1908 to 1917 Heye housed his artifacts on temporary loan at the University of Pennsylvania's University Museum, Pennsylvania, in lofts on East 33rd Street in New York City, and at other depositories. In 1917, the collections moved from his apartment to their permanent museum location at Audubon Terrace, at 155th Street and Broadway in New York City. The museum, containing ethnographic and archaeological collections from North, Central and South America, opened to the public in 1922. Less than ten years later, Heye completed a storage facility in the Pelham Bay area of the Bronx, known as the Research Branch. Heye served as Chairman of the Board and Museum Director until his death in 1957. After growing concern about the financial and other management of the collections came to a head, the museum became part of the Smithsonian Institution in 1989 and in 1994 opened exhibit space in the U.S. Customs House at Bowling Green near New York City's Battery Park. The Cultural Resources Center in Suitland, Maryland later opened in 1999 and the main Washington, DC museum opened in 2004.

Please visit the following links for more information about the history of the museum: History of the Collection, Collections Overview, and Significance of the Collection. Moreover, for information about how the museum currently cares for and exhibits the collection, please see the Conservation department and recent entries regarding Exhibitions and Conservation on the NMAI Blog. In addition, see portions of the NMAI Archive Center's collections highlighted in the SIRIS Blog.

Scope and Contents

These records document the governance and programmatic activities of the Museum of the American Indian/Heye Foundation (MAI) from its inception in 1904 until its sublimation by the Smithsonian Institution in 1990. The types of materials present in this collection include personal and institutional correspondence, individual subject files, minutes and annual reports, financial ledgers, legal records, expedition field notes, research notes, catalog and object lists, publications, clippings, flyers, maps, photographs, negatives and audio-visual materials. These materials span a varied range of subjects relating to the activities of the museum which are more fully described on the series level.

Arrangement


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

**Subjects:**
- Archaeological expeditions
- Ethnological expeditions
- Excavations (Archaeology)
- Excavations (Archaeology) -- Arkansas
- Excavations (Archaeology) -- California
- Excavations (Archaeology) -- Canada
- Excavations (Archaeology) -- Cuba
- Excavations (Archaeology) -- Ecuador
- Excavations (Archaeology) -- Guatemala
- Excavations (Archaeology) -- Haiti
- Excavations (Archaeology) -- Missouri
- Excavations (Archaeology) -- Nevada
- Excavations (Archaeology) -- New Jersey
- Excavations (Archaeology) -- New Mexico
- Excavations (Archaeology) -- New York (State)
- Excavations (Archaeology) -- Panama
- Excavations (Archaeology) -- Peru
- Excavations (Archaeology) -- Tennessee
- Excavations (Archaeology) -- Texas
- Indians of Central America
- Indians of North America
- Indians of South America
- Museum exhibits
- Museums -- Acquisitions
- Museums -- Collection management
- Museums -- Curatorship
- Pre-Columbian objects

**Cultures:**
- Indians of North America

**Types of Materials:**
- Administrative records
- Annual reports
- Correspondence
- Field notes
Ledgers (account books)
Minutes
Photographs

Names:
Barrett, S. A. (Samuel Alfred), 1879-1965
Burnett, Edwin K.
Churchill, Clara G.
Churchill, Frank C. (Frank Carroll), 1850-1912
Davis, Edward H., b. 1862
Dockstader, Frederick J.
Emmons, George Thornton
Force, Roland W.
Ford-Bartlett East Greenland Expedition 1930
Gridley, Marion E. (Marion Eleanor), 1906-1974
Harriman Alaska Expedition (1899)
Harrington, M. R. (Mark Raymond), 1882-1971
Harvey, Byron
Harvey, Fred
Hendricks-Hodge Expedition (1917-1923).
Hodge, Frederick Webb, 1864-1956
Huntington Free Library
Hyde Exploring Expedition (1902-1903)
Johnson, Frederick, 1904-1994
Keppler, Udo J., 1872-1956
Lothrop, S. K. (Samuel Kirkland), 1892-1965
Museum of the American Indian, Heye Foundation
Pepper, George H. (George Hubbard), 1873-1924
Skinner, Alanson, 1886-1925
Speck, Frank G. (Frank Gouldsmith), 1881-1950
Stiles, William F., 1912-1980
Verrill, A. Hyatt (Alpheus Hyatt), 1871-1954
Waterman, T. T. (Thomas Talbot), 1885-1936
Wenner-Gren Foundation for Anthropological Research
Wildschut, William
Series 1: Directors, 1908 - 1990

41 Linear Feet


1.1: George Gustav Heye, 1863-1962, undated

George Gustav Heye (1874--957) was the son of Carl Friederich Gustav Heye, a German immigrant who accumulated his wealth in the petroleum industry, and Marie Antoinette Lawrence Heye of Hudson, N.Y. George Gustav graduated from Columbia College in 1896 with a degree in electrical engineering. While on a engineering assignment on a railroad construction job in Arizona in 1897, he acquired an Apache deerskin shirt, marking the beginning of his passion for collecting. Initially, it was a hobby. Heye acquired single pieces until 1903, when he began collecting material in huge numbers. In 1901, he began a career in investment banking that would last until 1909. By then his passion for acquiring Indian cultural materials had become more important to him than banking. Throughout the remainder of his life, his energy and fortune were spent accumulating the largest private collection of Native American objects in the world. Heye enjoyed his visits to American Indian communities, buying everything in sight. While other collectors focused on what was considered to be the highly significant object, Heye often bought every object he could find, shipping the items back to New York. The collection was initially stored in Heye's Madison Avenue apartment in New York City, and later, in a rented room. Eventually, the collection was moved to the Heye Foundation's Museum of the American Indian at 155th Street and Broadway. A life member of the American Anthropological Association and the American Museum of Natural History, Heye was also a life fellow of the American Geographical Society, a fellow of the American Association for the Advancement of Science and an honorary fellow of the Royal Anthropological Institute of Great Britain. He received an honorary doctorate (1929) of philosophy from the University of Hamburg. Heye's life and character is often defined by his passion for collecting. But the way he handled the collection indicates how complex and relatively unique Heye was as a museum director. Heye served as director of the Museum of the American Indian until his health failed in 1956.

The George Gustav Heye subseries includes correspondence and subject files from before the founding of MAI through Heye's death in 1957. The bulk of his correspondence consists of purchase receipts and inquiries about Native American artifacts. There is a small amount of personal correspondence. George Heye subject files contain biographical information as well as various personal documents. Also included are eleven scrapbooks of newspaper clippings on the museum compiled by Heye between 1916 and 1947.

1A.1: Correspondence

Box 1, Folder 1 Early Years, 1895 - 1935
Image(s): Early Years: 1895-1935

Box 1, Folder 2 A-B, 1936 - 1955
Image(s): A-B: 1936-1955

Box 1, Folder 3 American Geographic Society, 1916 - 1926
Image(s): American Geographic Society: 1916-1926

Box 1, Folder 4  Jim Anthony, 1948 - 1952
   Image(s): Jim Anthony: 1948-1952

Box 1, Folder 5  Artifact List, 1905 - 1925
   Image(s): Artifact List: 1905-1925

Box 1, Folder 6  A. F. Bandelier, 1905
   Image(s): A. F. Bandelier: 1905

Box 1, Folder 7  Battles and Company, 1905 - 1913
   Image(s): Battles and Company: 1905-1913

Box 1, Folder 8  Ethel Bellows, 1950 - 1954
   Image(s): Ethel Bellows: 1950-1954

Box 1, Folder 9  Franz Boas, 1916 - 1918
   Image(s): Franz Boas: 1916-1918

Box 1, Folder 10  British Museum, 1923
   Image(s): British Museum: 1923

Box 1, Folder 11  Brooklyn Museum, 1951
   Image(s): Brooklyn Museum: 1951

Box 1, Folder 12  Howard Bullis, 1923
   Image(s): Howard Bullis: 1923

Box 1, Folder 13  E.K. Burnett, 1952
   Image(s): E.K. Burnett: 1952

Box 1, Folder 14  C, 1948 - 1954
   Image(s): C: 1948-1954

Box 1, Folder 15  Colombia University, Butler and Boas, 1916 - 1918
   Image(s): Colombia University, Butler and Boas: 1916-1918

Box 1, Folder 16  R.P. Conkling, 1923
   Image(s): R.P. Conkling: 1923

Box 1, Folder 17  D-G, 1936 - 1955
   Image(s): D-G: 1936-1955

Box 2, Folder 1  Allen Davies, 1953 - 1955
   Image(s): Allen Davies: 1953-1955

Box 2, Folder 2  Francis Dow, 1920 - 1953
   Image(s): Francis Dow: 1920-1953

Box 2, Folder 3  Mrion Eppley, 1948 - 1955
Box 2, Folder 4  Florida State University, 1952  
*Image(s): Florida State University: 1952*

Box 2, Folder 5  S.E. Gaffron, 1912  
*Image(s): S.E. Gaffron: 1912*

Box 2, Folder 6  Philip Godsell, 1951 - 1953  
*Image(s): Philip Godsell: 1951-1953*

Box 2, Folder 7  G.B. Gordon, 1907-1909, 1916  
*Image(s): G.B. Gordon: 1907-1909, 1916*

Box 2, Folder 7a  Martha Graham, 1928  
*Image(s)*

Box 2, Folder 8  H-K, 1948 - 1955  
*Image(s): H-K: 1948-1955*

Box 2, Folder 9  Dick Hagadorn, 1937  
*Image(s): Dick Hagadorn: 1937*

Box 2, Folder 10  Harvard University Peabody Museum, 1950  
*Image(s): Harvard University Peabody Museum: 1950*

Box 2, Folder 11  Nasli Heeramanec, 1943 - 1946  
*Image(s): Nasli Heeramanec: 1943-1946*

Box 2, Folder 12  C.M. Heffner, 1949 - 1954  
*Image(s): C.M. Heffner: 1949-1954*

Box 2, Folder 13  Harmon Hendricks, 1918 - 1928  
*Image(s): Harmon Hendricks: 1918-1928*

Box 2, Folder 14  Charles Heye, 1889 - 1895  
*Image(s): Charles Heye: 1889-1895*

Box 2, Folder 15  Charles Heye (Father), 1899  
*Image(s): Charles Heye (Father): 1899*

Box 2, Folder 16  Maria Heye, Estate, 1919 - 1921  
*Image(s): Maria Heye, Estate: 1919-1921*

Box 2, Folder 17  William Hollander Antiques, 1952  
*Image(s): William Hollander Antiques: 1952*

Box 2, Folder 18  Richard Hunt, 1949  
*Image(s): Richard Hunt: 1949*

Box 2, Folder 19  Archer Huntington, 1906 - 1945
Image(s): Archer Huntington: 1906-1945

Box 2, Folder 20
Joseph Keppler (To-Nis-Gah), 1946 - 1954
Image(s): Joseph Keppler (To-Nis-Gah): 1946-1954

Box 2, Folder 21
Byron Knoblock, 1927 - 1953
Image(s): Byron Knoblock: 1927-1953

Box 2, Folder 22
L-M, 1943 - 1954
Image(s): L-M: 1943-1954

Box 2, Folder 23
H.V. Lemley, 1949 - 1952
Image(s): H.V. Lemley: 1949-1952

Box 2, Folder 24
O.T. Littleton, 1950 - 1951
Image(s): O.T. Littleton: 1950-1951

Box 2, Folder 25
Howard Means, 1948
Image(s): Howard Means: 1948

Box 2, Folder 26
Museum of Modern Art, 1948 - 1954
Image(s): Museum of Modern Art: 1948-1954

Box 2A, Folder 1
N-P, 1948 - 1955
Image(s): N-P: 1948-1955

Box 2A, Folder 2
B. Nebel (Bronze Doors), 1931
Image(s): B. Nebel (Bronze Doors): 1931

Box 2A, Folder 3
W.C. Orchard, 1939 - 1941
Image(s): W.C. Orchard: 1939-1941

Box 2A, Folder 4
W.C. Orchard and James Clemens, 1922, 1948
Image(s): W.C. Orchard and James Clemens: 1922, 1948

Box 2A, Folder 5
Daisy Pecheret, 1951 - 1954
Image(s): Daisy Pecheret: 1951-1954

Box 2A, Folder 6
Stephen Polyak, 1948 - 1955
Image(s): Stephen Polyak: 1948-1955

Box 2A, Folder 7
R-S, 1949 - 1955
Image(s): R-S: 1949-1955

Box 2A, Folder 8
C.F. Shuster, 1953 - 1954
Image(s): C.F. Shuster: 1953-1954

Box 2A, Folder 9
Stock Investments, 1924
Image(s): Stock Investments: 1924

Box 2A, Folder 10
T-Z, 1947 - 1955

Page 9 of 395
Image(s): T-Z: 1947-1955

Box 2A, Folder 11  Thunderbird Museum, 1950 - 1951
   Image(s): Thunderbird Museum: 1950-1951

Box 2A, Folder 12  Madge Hardin Walters, 1947 - 1955
   Image(s): Madge Hardin Walters: 1947-1955

Box 2A, Folder 13  Paul Warner, 1948
   Image(s): Paul Warner: 1948

Box 2A, Folder 14  Virginia Department of Health, 1932
   Image(s): Virginia Department of Health: 1932

Box 2A, Folder 15  Margaret Zervas, 1950 - 1953
   Image(s): Margaret Zervas: 1950-1953

1A.2: Subject Files

Box 3, Folder 1  Address Books, 1923, c.1952

Box 3, Folder 2  Biographical Information, 1913 - 1960

Box 3, Folder 3  Biographical Information: "George G. Heye, 1874-1957" by J. Alden Mason, 1958


Box 3, Folder 5  Book Containing Names and Dates, undated

Box 3, Folder 6  Booklet, C.F.G. Heye Bereavement, 1899 - 1911

Box 3, Folder 7  Certificates of Membership, 1906 - 1933

Box 3, Folder 8  Contributions to Building Fund for Annex, 1925 - 1926

Box 3, Folder 9  Cornerstone Photo, 1916, 1940

Box 4, Folder 1  European Objects: Catalog Notes, 1917

Box 4, Folder 2  Financial Statements, 1898

Box 4, Folder 3  Floorplans, undated

Box 4, Folder 4  Gold Mortgage Bonds, 1923

Box 4, Folder 5  Guestbook Entries, Ye Olde Curiosity Shop, Seattle, Washington, 1900 - 1940

Box 4, Folder 6  Menus, 1922
Box 4, Folder 7 Menus, Explorers Club Dinner in Honor of George Gustav Heye, Autographed, 1931

Box 4, Folder 7A Monies Advanced for Purchase of Specimens, 1952

Box 4, Folder 8 Museum History, 1904 - 1918

Box 4, Folder 9 Personal Documents, 1871 - 1915

Oversize 15 Photograph, 50th Anniversary of the Class of 1896, Columbia University, 1946

Box 4, Folder 10 Photographs, Portraits, undated

Oversize 14 Photographs with Fridtj Nansen in Norway, 1929

Box 4, Folder 11 Private Ledger, 1870

Box 4, Folder 12 Sale Agreement Between F.G. Heye and Standard Oil, 1876

Oversize 23 Scrapbook of Newspaper Articles on MAI, 1916 - 1922

Oversize 24 Scrapbook of Newspaper Articles on MAI, Dec 1922-Jul 1923

Oversize 25 Scrapbook of Newspaper Articles on MAI, May 1923-Apr 1924

Oversize 26 Scrapbook of Newspaper Articles on MAI, Mar 1924-Jun 1925

Oversize 27 Scrapbook of Newspaper Articles on MAI, Apr 1925-May 1926

Oversize 28 Scrapbook of Newspaper Articles on MAI, May 1926-Sep 1927

Oversize 29 Scrapbook of Newspaper Articles on MAI, Aug 1927-Jan 1930

Oversize 30 Scrapbook of Newspaper Articles on MAI, Feb 1930-Dec 1931

Oversize 31 Scrapbook of Newspaper Articles on MAI, Jan 1932-Feb 1941

Oversize 31 Scrapbook of Newspaper Articles on MAI, Mar 1941-Mar 1947

Box 4, Folder 13 Will of Charles F.G. Heye, 1898 - 1899

Box 4, Folder 14 Will of Charles F.G. Heye, Supreme Court, 1919

Box 4, Folder 15 Work in Venezuela, National Order of the Liberator, 1916

1.2: Edwin K. Burnett, 1943 - 1960

The Edwin K. Burnett series covers Burnett’s years as assistant director to Heye, as well as his time as director during Heye’s illness in 1955 until Dockstader’s directorship began in 1960. Burnett’s correspondence includes purchase receipts and inquiries on Native American objects as well as correspondence with affiliated organizations. Some of Burnett’s correspondence was left integrated with
Dockstader's correspondence. Burnett's subject files comprise of bibliographic sources he compiled relating to various tribes, sites and expeditions.

### 1B.1: Correspondence

<table>
<thead>
<tr>
<th>Box 5, Folder 1</th>
<th>A-B, 1948 - 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 5, Folder 2</td>
<td>Mrs. E.K. Burnett, 1955, 1977</td>
</tr>
<tr>
<td>Box 5, Folder 3</td>
<td>C-D, 1950 - 1959</td>
</tr>
<tr>
<td>Box 5, Folder 4</td>
<td>Carnegie Study of United States Art, 1958 - 1959</td>
</tr>
<tr>
<td>Box 5, Folder 5</td>
<td>E-H, 1950 - 1960</td>
</tr>
<tr>
<td>Box 5, Folder 6</td>
<td>I-L, 1950 - 1954</td>
</tr>
<tr>
<td>Box 5, Folder 7</td>
<td>Irving and Alice Levi, 1952 - 1953</td>
</tr>
<tr>
<td>Box 6, Folder 1</td>
<td>M, 1948 - 1959</td>
</tr>
<tr>
<td>Box 6, Folder 2</td>
<td>Alden Mason, 1957 - 1958</td>
</tr>
<tr>
<td>Box 6, Folder 3</td>
<td>N-P, 1950 - 1959</td>
</tr>
<tr>
<td>Box 6, Folder 4</td>
<td>R-S, 1949 - 1959</td>
</tr>
<tr>
<td>Box 6, Folder 5</td>
<td>T-Z, 1949 - 1959</td>
</tr>
<tr>
<td>Box 6, Folder 6</td>
<td>Universities and Colleges, 1950 - 1954</td>
</tr>
<tr>
<td>Box 6, Folder 7</td>
<td>Victory Garden, 1943</td>
</tr>
</tbody>
</table>

### 1B.2: Subject Files

<table>
<thead>
<tr>
<th>Box 7, Folder 1</th>
<th>Bibliographic Sources: A-S, 1957 - 1960</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7, Folder 2</td>
<td>Bibliographic Sources: Art, 1957 - 1960</td>
</tr>
<tr>
<td>Box 7, Folder 3</td>
<td>Bibliographic Sources: Biographies, 1957 - 1960</td>
</tr>
<tr>
<td>Box 7, Folder 4</td>
<td>Bibliographic Sources: Folklore, 1957 - 1960</td>
</tr>
<tr>
<td>Box 7, Folder 5</td>
<td>Bibliographic Sources: Folsom and Yuma Points, 1957 - 1960</td>
</tr>
<tr>
<td>Box 7, Folder 6</td>
<td>Bibliographic Sources: Food, 1957 - 1960</td>
</tr>
<tr>
<td>Box 7, Folder 7</td>
<td>Bibliographic Sources: General, 1957 - 1960</td>
</tr>
<tr>
<td>Box 7, Folder 8</td>
<td>Bibliographic Sources: Geographic, 1957 - 1960</td>
</tr>
</tbody>
</table>
1.3: Frederick Dockstader, 1950 - 1976

The Frederick Dockstader series contains material from when Dockstader joined the MAI staff as assistant director in 1955 until he resigned as director of the museum in 1975. Dockstader maintained extensive correspondence records which include purchase receipts for artifacts as well as loan and gift acknowledgements. Also included is correspondence related to his academic research and publications. Dockstader's correspondence is organized alphabetically by sender, either by individual or by organization and ranges from his years as assistant director to director. There is also a small amount of E.K. Burnett correspondence that was left intermingled in this series. Dockstader's subject files mostly contain information on his publications, particularly on *Indian Art in America* and *Indian Art in South America*. Also included is an interview transcript with Paul Cummings conducted in 1970 which contains autobiographical information as well as information about George Heye and the museum.

1C.1: Correspondence

Dockstader's correspondence also contains a small amount of correspondence to and from E.K. Burnett between the years 1950-1959.
| Box 8, Folder 4 | Ralph Altman, 1955 - 1969 |
| Box 8, Folder 5 | Ama-American Heritage, 1954 - 1975 |
| Box 8, Folder 6 | American Association of Museums, 1955 - 1972 |
| Box 8, Folder 7 | American Association of Museums, 1973 - 1975 |
| Box 8, Folder 8 | American Association of Museums: Accreditation, 1971 - 1972 |
| Box 9, Folder 1 | American Association of Museums: Indian Art in America Exhibit, 1973 - 1974 |
| Box 9, Folder 2 | American Association of Museums: Reading Public Museum, 1972 - 1974 |
| Box 9, Folder 3 | American Geographical Society, 1950 - 1973 |
| Box 9, Folder 4 | American Heritage, Inc., 1956 - 1968 |
| Box 9, Folder 5 | American Indian-Amerind, 1955 - 1975 |
| Box 9, Folder 6 | American Indian Movement, 1972 - 1973 |
| Box 9, Folder 7 | American Indian Press Association, 1974 |
| Box 9, Folder 8 | American Museum in Britain, 1960 - 1966 |
| Box 9, Folder 9 | American Museum of Natural History, 1955 - 1975 |
| Box 9, Folder 10 | American Topical Association, Fine Arts Unit, 1962 - 1964 |
| Box 9, Folder 11 | Ames-An, 1950 - 1974 |
| Box 9, Folder 12 | Amon Carter Museum of Western Art, 1962 - 1974 |
| Box 9, Folder 13 | Diane Amussen, 1973 - 1975 |
| Box 10, Folder 1 | Ap-Arr, 1956 - 1975 |
| Box 10, Folder 2 | Arizona State Museum, 1957 - 1974 |
| Box 10, Folder 3 | Art-Arz, 1954 - 1975 |
| Box 10, Folder 4 | As-Az, 1954 - 1975 |
| Box 10, Folder 5 | Audobon Terrace, 1966 - 1974 |
| Box 10, Folder 6 | Bab-Bal, 1956 - 1975 |
| Box 10, Folder 7 | Tom Bahti, 1960 - 1969 |
Box 10, Folder 8  Ban-Bas, 1956 - 1974
Box 11, Folder 1  Bat-Bay, 1957 - 1975
Box 11, Folder 2  Bea-Bem, 1953 - 1975
Box 11, Folder 3  Ben-Bey, 1954 - 1975
Box 11, Folder 4  Bia-Bit, 1958 - 1975
Box 11, Folder 5  George and Harry Bijur, 1957 - 1970
Box 11, Folder 6  Birmingham Museum of Art, 1961 - 1974
Box 11, Folder 7  Bla-Blu, 1953 - 1975
Box 12, Folder 1  Boa-Boor, 1956 - 1975
Box 12, Folder 2  Stanley H. Boggs, 1962 - 1974
Box 12, Folder 3  Boos-Bort, 1960 - 1975
Box 12, Folder 4  Stephen F. Borhegyi, 1956 - 1968
Box 12, Folder 5  Bos-Bow, 1956 - 1975
Box 12, Folder 6  Boy-Boz, 1952 - 1975
Box 12, Folder 7  Bra, 1956 - 1975
Box 12, Folder 8  Bre-Bri, 1956 - 1975
Box 12, Folder 9  Broc-Brou, 1953 - 1975
Box 13, Folder 1  Brooklyn Museum, 1958 - 1975
Box 13, Folder 2  Brow-Bruc, 1954 - 1975
Box 13, Folder 3  Bru-Bul, 1954 - 1975
Box 13, Folder 4  Bun-Bur, 1952 - 1975
Box 13, Folder 5  Bureau of Indian Affairs, 1962 - 1971
Box 13, Folder 6  Jimmalee Burton, 1961 - 1975
Box 13, Folder 7  Bus-By, 1952 - 1975
Box 13, Folder 8  Cab-Came, 1954 - 1975
Box 13, Folder 9  Camp-Carb, 1954 - 1975
| Box 14, Folder 1       | Carborundum Ceramic Museum, 1971 - 1975 |
| Box 14, Folder 2       | Card-Carn, 1954 - 1975 |
| Box 14, Folder 3       | Carp-Caru, 1958 - 1975 |
| Box 14, Folder 4       | Cas-Cax, 1954 - 1975 |
| Box 14, Folder 5       | Cayuga Museum of History and Art, 1963 - 1969 |
| Box 14, Folder 6       | CBS-Chap, 1956 - 1975 |
| Box 14, Folder 7       | Char-Cher, 1952 - 1975 |
| Box 15, Folder 1       | Ches-Cit, 1954 - 1975 |
| Box 15, Folder 2       | Cla-Coc, 1954 - 1975 |
| Box 15, Folder 3       | Cod-Coli, 1953 - 1975 |
| Box 15, Folder 4       | Collection Offers, 1967 - 1970 |
| Box 15, Folder 5       | Collectors-Columbia Museum, 1955 - 1973 |
| Box 15, Folder 6       | Columbia University-Com, 1955 - 1975 |
| Box 16, Folder 1       | Conc-Cong, 1957 - 1975 |
| Box 16, Folder 2       | Conk-Conw, 1957 - 1975 |
| Box 16, Folder 3       | Coo-Cord, 1956 - 1973 |
| Box 16, Folder 4       | Core-Corz, 1956 - 1975 |
| Box 16, Folder 5       | Cos-Cov, 1956 - 1975 |
| Box 16, Folder 6       | Cow-Cram, 1954 - 1975 |
| Box 17, Folder 1       | Cran-Crou, 1953 - 1975 |
| Box 17, Folder 2       | Crow-Croz, 1956 - 1975 |
| Box 17, Folder 3       | Cru-Curre, 1956 - 1973 |
| Box 17, Folder 4       | Curri-Czo, 1955 - 1975 |
| Box 17, Folder 5       | Dad-Das, 1955 - 1975 |
| Box 17, Folder 6       | Philip Dade, 1957 - 1963 |
| Box 17, Folder 7       | Philip Dade, 1964 - 1974 |
Box 17, Folder 8  
Dartmouth College, 1956 - 1974

Box 18, Folder 1  
Dau-Day, 1954 - 1975

Box 18, Folder 2  
Dorris Dawdy, 1959 - 1975

Box 18, Folder 3  
Cyrus Day, 1957 - 1968

Box 18, Folder 4  
Gordon Day, 1957 - 1962

Box 18, Folder 5  
Dea-Del, 1955 - 1975

Box 18, Folder 6  
Dem-Der, 1952 - 1975

Box 18, Folder 7  
Denver Art Museum, , 1953 - 1975

Box 18, Folder 8  
Des-Dic, 1954

Box 18, Folder 9  
Die-Doc, 1953 - 1975

Box 19, Folder 1  
Dod-Doy, 1954 - 1975

Box 19, Folder 2  
Luther and Elizabeth Douglas, 1961 - 1968

Box 19, Folder 3  
Dra-Dug, 1956 - 1975

Box 19, Folder 4  
Duh-Dy, 1953 - 1975

Box 19, Folder 5  
Ea-Eh, 1955 - 1975

Box 19, Folder 6  
Edwin Earle, 1960 - 1975

Box 19, Folder 7  
Educational Expeditions International, 1974 - 1975

Box 20, Folder 1  
Ei-Em, 1955 - 1975

Box 20, Folder 2  
Elkus Family, 1960 - 1973

Box 20, Folder 3  
En-Ep, 1955 - 1975

Box 20, Folder 4  
Encyclopedia Britannica, 1956 - 1975

Box 20, Folder 5  
Marion Eppley, 1956 - 1965

Box 20, Folder 6  
Er-Ez, 1955 - 1975

Box 20, Folder 7  
Clifford Evans, 1961 - 1972

Box 20, Folder 8  
Fab-Fay, 1956 - 1975

Box 21, Folder 1  
Fairbanks Museum and Planetarium, 1955 - 1974
Box 21, Folder 2  Richard Fairbanks, 1958 - 1972
Box 21, Folder 3  Fashion Shows, 1972 - 1974
Box 21, Folder 4  Fea-Fid, 1955 - 1974
Box 21, Folder 5  Fie-Fis, 1956 - 1975
Box 21, Folder 6  Alfredo Figueredo, 1972 - 1975
Box 21, Folder 7  George Fisher Collection, 1960 - 1961
Box 21, Folder 8  Fit-Foo, 1955 - 1975
Box 21, Folder 9  Florida State Museum, 1960 - 1973
Box 21, Folder 10  Theodore Foley, 1970 - 1975
Box 22, Folder 1  For, 1951 - 1974
Box 22, Folder 2  Ford Foundation, 1962 - 1972
Box 22, Folder 3  James and Ethel Ford, 1964 - 1972
Box 22, Folder 4  James Forrest, 1960 - 1966
Box 22, Folder 5  Fos-Fran, 1954 - 1974
Box 22, Folder 6  Fras-Frie, 1955 - 1974
Box 22, Folder 7  Fris-Fu, 1956 - 1975
Box 22, Folder 8  Emma Lila Fundaburk, 1955 - 1975
Box 22, Folder 9  Gab-Garm, 1954 - 1975
Box 23, Folder 1  William Gannan: The Museum Shop, 1961 - 1969
Box 23, Folder 2  Clark Garber, 1958 - 1969
Box 23, Folder 3  Helene Camille Garcelon, 1969 - 1973
Box 23, Folder 4  Garn-Ges, 1955 - 1975
Box 23, Folder 5  Get-GK, 1955 - 1974
Box 23, Folder 6  Gla-Goi, 1955 - 1975
Box 23, Folder 7  Philip Godsell, 1958 - 1960
Box 23, Folder 8  Gol-Goy, 1957 - 1975
Box 24, Folder 1       R.C. Gorman, 1972 - 1975
Box 24, Folder 2       Gra-Gree, 1955 - 1975
Box 24, Folder 3       Monique Grant, 1963 - 1972
Box 24, Folder 4       Charles Grayson, 1962 - 1975
Box 24, Folder 5       Greg-Gru, 1955 - 1975
Box 24, Folder 6       Richard Gregg, 1965 - 1973
Box 24, Folder 7       Mrion Gridley, 1961 - 1974
Box 24, Folder 8       Gu-Gy, 1955 - 1975
Box 24, Folder 9       Haa-Hal, 1953 - 1975
Box 24, Folder 10      Lee Halpern, 1971
Box 24, Folder 11      Ham-Han, 1955 - 1975
Box 25, Folder 1       Hamburgishes Museum fur Volkerkunde und Vorgeschichte, 1960 - 1975
Box 25, Folder 2       Hara-Harr, 1950 - 1975
Box 25, Folder 3       Marie Harrington, 1974 - 1975
Box 25, Folder 4       Mark Harrington, 1957
Box 25, Folder 5       Hart-Haw, 1955 - 1975
Box 25, Folder 6       Eva and Neville Harte, 1960 - 1974
Box 25, Folder 7       Harvard University: Peabody Museum of Archaeology and Ethnology, 1955 - 1975
Box 25, Folder 8       Robert Hatt: Cranbrook Institute of Science, 1958 - 1975
Box 25, Folder 9       Hay-Heg, 1952 - 1975
Box 26, Folder 1       Heard Museum, 1963 - 1975
Box 26, Folder 2       Hei-Hel, 1956 - 1975
Box 26, Folder 3       Helix Investments, Inc., 1970 - 1974
Box 26, Folder 4       Hem-Hey, 1954 - 1975
Box 26, Folder 5       Guy Henry Collection, 1966 - 1967
Box 26, Folder 6       Hia-Hix, 1951 - 1975
Box 26, Folder 7  Hispanic Society of America, 1957 - 1972
Box 26, Folder 8  Hoa-Holl, 1956 - 1975
Box 26, Folder 9  Frederick Hodge, 1953 - 1954
Box 26, Folder 10  Gene Hodge, 1962 - 1969
Box 26, Folder 11  Holm-Hov, 1955 - 1975
Box 27, Folder 1  Holyoke Museum of Natural History and Art, 1954 - 1970
Box 27, Folder 2  How-Hud, 1955 - 1975
Box 27, Folder 3  Robert Huber, 1964 - 1974
Box 27, Folder 4  John Huden, 1955 - 1965
Box 27, Folder 5  Hue-Hym, 1954 - 1975
Box 27, Folder 6  Paul Hulderman, 1961 - 1963
Box 27, Folder 7  Anna Huntington, 1958 - 1971
Box 27, Folder 8  Huntington Free Library, 1955 - 1975
Box 27, Folder 9  Ic-Ind, 1955 - 1975
Box 28, Folder 1  IBI Security Service, 1970 - 1973
Box 28, Folder 2  Identification Appointments, 1974 - 1975
Box 28, Folder 3  Joseph and Sarah Imhof, 1961 - 1969
Box 28, Folder 4  Indian Arts and Crafts Board, undated
Box 28, Folder 5  Indian Arts and Crafts Board, 1954 - 1959
Box 28, Folder 6  Indian Arts and Crafts Board, 1960
Box 28, Folder 7  Indian Arts and Crafts Board, 1961
Box 28, Folder 8  Indian Arts and Crafts Board, 1962
Box 28, Folder 9  Indian Arts and Crafts Board, 1963
Box 28, Folder 10  Indian Arts and Crafts Board, 1964
Box 29, Folder 1  Indian Arts and Crafts Board, 1965
Box 29, Folder 2  Indian Arts and Crafts Board, 1966
| Box 29, Folder 3 | Indian Arts and Crafts Board, 1967 |
| Box 29, Folder 4 | Indian Arts and Crafts Board, 1968 - 1974 |
| Box 29, Folder 5 | Indian Council Fire, 1969 - 1975 |
| Box 29, Folder 6 | Ing-Ins, 1955 - 1975 |
| Box 29, Folder 7 | Institute of American Indian Arts, 1962 - 1970 |
| Box 29, Folder 8 | Instituto Nacional de Antropología e Historia (Mexico), 1955 - 1974 |
| Box 29, Folder 9 | Insurance, 1959 - 1975 |
| Box 30, Folder 1 | Int-Iv, 1955 - 1975 |
| Box 30, Folder 2 | Interstate Security Services, 1965 - 1968 |
| Box 30, Folder 3 | Jac-Jav, 1954 - 1975 |
| Box 30, Folder 4 | Jackson Hole Preserve Inc: David Vernon Collection, 1965 - 1974 |
| Box 30, Folder 5 | J.J. Augustin Incorporated, 1969 - 1974 |
| Box 30, Folder 6 | Jea-Job, 1956 - 1975 |
| Box 30, Folder 7 | Joc-Joh, 1950 - 1975 |
| Box 30, Folder 8 | Joi-Juv, 1953 - 1975 |
| Box 30, Folder 9 | James Judge, 1972 - 1974 |
| Box 31, Folder 1 | Kab-Kap, 1957 - 1974 |
| Box 31, Folder 2 | Kar-Kec, 1957 - 1975 |
| Box 31, Folder 3 | Kee-Kel, 1956 - 1975 |
| Box 31, Folder 4 | Isabel Kelly, 1970 - 1975 |
| Box 31, Folder 5 | Kem-Kennedy, 1965 - 1975 |
| Box 31, Folder 6 | Kennedy-Kie, 1958 - 1975 |
| Box 31, Folder 7 | Kennedy Galleries, 1956 - 1976 |
| Box 31, Folder 8 | Kih-Kinn, 1956 - 1974 |
| Box 32, Folder 1 | Patricia Kinsolving: Lorenzo Hubbell Co., 1972 - 1973 |
| Box 32, Folder 2 | Kins-Kno, 1953 - 1975 |
Box 32, Folder 3  Byron Knoblock, 1955 - 1973
Box 32, Folder 4  Knu-Kra, 1955 - 1975
Box 32, Folder 5  Kre-Ky, 1955 - 1974
Box 32, Folder 6  Erich Kohlberg, 1960 - 1971
Box 32, Folder 7  Ann Kopta, 1955 - 1965
Box 32, Folder 8  Lewis Krevolin, 1971 - 1974
Box 33, Folder 1  Lab-Lan, 1955 - 1975
Box 33, Folder 2  Lancaster Press, 1957 - 1975
Box 33, Folder 3  Lap-Law, 1955 - 1975
Box 33, Folder 4  LaSalle Litho/Leter Corp., 1971 - 1975
Box 33, Folder 5  Lauren Rogers Library and Museum of Art, 1972 - 1974
Box 33, Folder 6  Laz-Ler, 1958 - 1975
Box 33, Folder 7  Les-Lil, 1955 - 1975
Box 33, Folder 8  Library of Congress, 1955 - 1975
Box 34, Folder 1  Lin-Llo, 1956 - 1975
Box 34, Folder 2  William and Sallie Lippincott, 1957 - 1964
Box 34, Folder 3  Loc-Lot, 1950 - 1974
Box 34, Folder 4  Long Island Historical Society, 1966 - 1967
Box 34, Folder 5  Lou-Ly, 1955 - 1975
Box 34, Folder 6  Lovelock Cave, 1958
Box 34, Folder 7  Maa-Maf, 1954 - 1975
Box 34, Folder 8  Mag-Mam, 1954 - 1975
Box 35, Folder 1  Malkin, 1960 - 1965
Box 35, Folder 2  Malkin, 1966 - 1975
Box 35, Folder 3  Man, 1956 - 1975
Box 35, Folder 4  Mar-Marston, 1956 - 1973
Box 35, Folder 5  Marte-Mary, 1958 - 1975
Box 35, Folder 6  Samuel Marti, 1962 - 1975
Box 35, Folder 7  Mas-Maz, 1957 - 1975
Box 35, Folder 8  Masterworks Exhibit, Metropolitan Museum of Art, 1973 - 1974
Box 36, Folder 1  Nicole Maxwell, 1970 - 1973
Box 36, Folder 2  Morton May, 1967 - 1973
Box 36, Folder 3  McA-McD, 1954 - 1975
Box 36, Folder 4  McF-McK, 1958 - 1975
Box 36, Folder 5  John McGhee, 1962 - 1975
Box 36, Folder 6  Roy McKenzie, 1965 - 1968
Box 36, Folder 7  Mcl-Men, 1957 - 1975
Box 36, Folder 8  Mep-Mey, 1954 - 1975
Box 37, Folder 1  Metropolitan Museum of Art, 1956 - 1975
Box 37, Folder 2  Mia-Miller, 1954 - 1975
Box 37, Folder 3  Michigan State University, 1956 - 1975
Box 37, Folder 4  Charles Miles, 1950 - 1975
Box 37, Folder 5  Kenneth and Dorothea Miller, 1956 - 1975
Box 37, Folder 6  Mills-Milw, 1954 - 1975
Box 37, Folder 7  Min, 1957 - 1973
Box 37, Folder 8  Mis-Mol, 1954 - 1975
Box 37, Folder 9  Anna Mitchell-Hedges, 1964 - 1972
Box 38, Folder 1  Mon, 1955 - 1975
Box 38, Folder 2  Montclair Art Museum, 1968 - 1971
Box 38, Folder 3  Moo-Mori, 1955 - 1975
Box 38, Folder 4  J.K. Moore, 1956 - 1964
Box 38, Folder 5  Morr-Mos, 1955 - 1976
| Box 38, Folder 6 | Mot-Mur, 1950 - 1974 |
| Box 38, Folder 7 | Gertrude Hill Muir, 1961 - 1973 |
| Box 38, Folder 8 | Mus-Museum of Mankind, 1956 - 1975 |
| Box 38, Folder 9 | Museo de Barrio, 1972 - 1975 |
| Box 39, Folder 1 | Museum for Black History and Culture, Joseph Cooper, 1969 |
| Box 39, Folder 2 | Museum of Fine Arts, Boston, 1961 - 1975 |
| Box 39, Folder 3 | Museum of Modern Art, 1966 - 1973 |
| Box 39, Folder 4 | Museum of Natural History-My, 1954 - 1975 |
| Box 39, Folder 5 | Museum of New Mexico, 1955 - 1971 |
| Box 39, Folder 6 | Museum of Northern Arizona, 1957 - 1974 |
| Box 39, Folder 7 | Museum of Primitive Art, 1957 - 1974 |
| Box 39, Folder 8 | Museums: Collaborative, 1971 - 1975 |
| Box 39, Folder 9 | Museums Council, 1956 - 1975 |
| Box 39, Folder 10 | Noatz-National Endowment, 1953 - 1975 |
| Box 40, Folder 1 | National Endowment for the Humanities, 1968 - 1975 |
| Box 40, Folder 2 | National Film-National Sp, 1955 - 1975 |
| Box 40, Folder 3 | National Science Foundation, 1960 - 1967 |
| Box 40, Folder 4 | National Science Foundation, 1968 - 1974 |
| Box 40, Folder 5 | National Sys-Nev, 1953 - 1975 |
| Box 40, Folder 6 | Native American Theatre Ensemble Company, 1973 |
| Box 40, Folder 7 | New C-New W, 1956 - 1975 |
| Box 41, Folder 1 | New York Ac-New York Da, 1955 - 1974 |
| Box 41, Folder 2 | New York Graphic Society, 1960 - 1975 |
| Box 41, Folder 3 | New York His-New York State As, 1953 - 1975 |
| Box 41, Folder 4 | New York State Com-New Yorker, 1956 - 1975 |
| Box 41, Folder 5 | New York State Museum, 1956 - 1973 |
Box 41, Folder 6  Newa-Newt, 1956 - 1973
Box 41, Folder 7  Ni, 1951 - 1975
Box 41, Folder 8  No-Ny, 1954 - 1975
Box 42, Folder 1  Oa-Ok, 1955 - 1974
Box 42, Folder 2  Ola-Olm, 1956 - 1975
Box 42, Folder 3  Ols-Oly, 1958 - 1975
Box 42, Folder 4  Om-Os, 1956 - 1975
Box 42, Folder 5  Ot-Pak, 1950 - 1975
Box 42, Folder 6  Pal-Pan, 1955 - 1975
Box 42, Folder 7  Pao-Pay, 1955 - 1975
Box 43, Folder 1  Parke-Bernet Galleries, Inc., 1958 - 1974
Box 43, Folder 2  Pea, 1955 - 1974
Box 43, Folder 3  Peabody Museum of Natural History, 1957 - 1972
Box 43, Folder 4  Peb-Pen, 1956 - 1975
Box 43, Folder 5  Perc-Perr, 1958 - 1974
Box 43, Folder 6  Personal, 1950 - 1962
Box 43, Folder 7  Personal, 1963 - 1970
Box 43, Folder 8  Personal, 1972 - 1975
Box 43, Folder 9  Pert-Pev, 1955 - 1974
Box 43, Folder 10 Harold Peterson, 1956 - 1974
Box 44, Folder 1  Pf-Ph, 1955 - 1975
Box 44, Folder 2  Philbrook, 1957 - 1974
Box 44, Folder 3  Pi, 1954 - 1975
Box 44, Folder 4  Pi-Poi, 1954 - 1975
Box 44, Folder 5  Pol-Poo, 1955 - 1973
Box 44, Folder 6  Pop-Pot, 1955 - 1975
<table>
<thead>
<tr>
<th>Box 44, Folder 7</th>
<th>Pou-Pow, 1957 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 44, Folder 8</td>
<td>Pra, 1956 - 1975</td>
</tr>
<tr>
<td>Box 44, Folder 9</td>
<td>Pre-Pry, 1955 - 1981</td>
</tr>
<tr>
<td>Box 45, Folder 1</td>
<td>Pu, 1953 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 2</td>
<td>Pya, 1953 - 1970</td>
</tr>
<tr>
<td>Box 45, Folder 3</td>
<td>Q, 1954 - 1974</td>
</tr>
<tr>
<td>Box 45, Folder 4</td>
<td>Rab-Rav, 1956 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 5</td>
<td>Rautenstrauch-Joest Museum, 1955 - 1971</td>
</tr>
<tr>
<td>Box 45, Folder 6</td>
<td>Raw-Ray, 1961 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 7</td>
<td>Rea-Reg, 1950 - 1975</td>
</tr>
<tr>
<td>Box 45, Folder 8</td>
<td>Reh-Rey, 1955 - 1976</td>
</tr>
<tr>
<td>Box 45, Folder 9</td>
<td>Rh-Ric, 1952 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 1</td>
<td>Rid-Riv, 1954 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 2</td>
<td>Riv-Rob, 1954 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 3</td>
<td>Riveredge, 1967 - 1969</td>
</tr>
<tr>
<td>Box 46, Folder 4</td>
<td>Francis Robicsek, 1971 - 1974</td>
</tr>
<tr>
<td>Box 46, Folder 5</td>
<td>Roc, 1957 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 6</td>
<td>Rod-Rol, 1955 - 1975</td>
</tr>
<tr>
<td>Box 46, Folder 7</td>
<td>Rom-Ross, F., 1956 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 1</td>
<td>Francis Ross, 1961 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 2</td>
<td>Ross,J-Roy, 1954 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 3</td>
<td>Irving Rouse, 1953 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 4</td>
<td>Ru, 1958 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 5</td>
<td>Ry-Saf, 1955 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 6</td>
<td>Sag-Sal, 1955 - 1975</td>
</tr>
<tr>
<td>Box 47, Folder 7</td>
<td>Sam, 1962 - 1974</td>
</tr>
</tbody>
</table>
Box 47, Folder 8  San, 1956 - 1975
Box 48, Folder 1  Sar-Say, 1956 - 1975
Box 48, Folder 2  Sca, 1955 - 1973
Box 48, Folder 3  Scha-Schm, 1955 - 1975
Box 48, Folder 4  Wanda Scheifele, 1964 - 1972
Box 48, Folder 5  Louis Schellbach, 1960 - 1972
Box 48, Folder 6  Schn-Schr, 1955 - 1975
Box 48, Folder 7  Schu, 1955 - 1974
Box 48, Folder 8  Schw-Sci, 1955 - 1975
Box 48, Folder 9  Sco-Scu, 1957 - 1975
Box 48, Folder 10  Se, 1954 - 1975
Box 49, Folder 1  Sha, 1955 - 1975
Box 49, Folder 2  She, 1955 - 1975
Box 49, Folder 3  Shi-Shr, 1957 - 1974
Box 49, Folder 4  Shu-Shy, 1956 - 1966
Box 49, Folder 5  Sic-Sil, 1956 - 1975
Box 49, Folder 6  Sim, 1950 - 1975
Box 49, Folder 7  Sin-Six, 1956 - 1972
Box 49, Folder 8  Sk-Sl, 1957 - 1975
Box 49, Folder 9  Sma-Smid, 1953 - 1972
Box 49, Folder 10  Smith, A-Smith, G, 1963 - 1975
Box 50, Folder 1  Smith, H-Smith, W, 1950 - 1974
Box 50, Folder 2  Smithsonian Institution, 1956 - 1975
Box 50, Folder 3  Smu-Sn, 1956 - 1971
Box 50, Folder 4  Soc-Sol, 1952 - 1976
Box 50, Folder 5  Som-Sou, 1951 - 1973
Box 50, Folder 6  Spa-Spe, 1950 - 1974
Box 50, Folder 7  Special Destiny, 1975 - 1976
Box 50, Folder 8  Spi-Sq, 1955 - 1975
Box 51, Folder 1  Sta, 1956 - 1975
Box 51, Folder 2  Stea-Sten, 1956 - 1975
Box 51, Folder 3  Step-Stew, 1955 - 1974
Box 51, Folder 4  Sti-Sto, 1955 - 1975
Box 51, Folder 5  Stolen Items, 1963 - 1980
Box 51, Folder 6  Str-Stu, 1956 - 1975
Box 51, Folder 7  Su, 1956 - 1975
Box 51, Folder 8  Suffolk Museum at Stony Brook, Long Island, 1961 - 1971
Box 52, Folder 1  Sw-Sy, 1955 - 1975
Box 52, Folder 2  Tab-Tat, 1955 - 1976
Box 52, Folder 3  Tau-Tax, 1955 - 1974
Box 52, Folder 4  Tea-Texas, 1950 - 1975
Box 52, Folder 5  Text, 1950 - 1975
Box 52, Folder 6  Tha-Thu, 1951 - 1975
Box 52, Folder 7  Ti-Ti, 1958 - 1975
Box 53, Folder 1  Tob-Tos, 1955 - 1975
Box 53, Folder 2  Tow, 1952 - 1972
Box 53, Folder 3  Tr, 1955 - 1975
Box 53, Folder 4  Tu, 1956 - 1975
Box 53, Folder 5  Tw-Ty, 1956 - 1975
Box 53, Folder 6  UD-United S, 1955 - 1974
Box 53, Folder 7  United States, 1955 - 1975
Box 53, Folder 8  Unit-University B, 1955 - 1975
<table>
<thead>
<tr>
<th>Box 53, Folder 9</th>
<th>University C-I, 1955 - 1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 54, Folder 1</td>
<td>University K-O, 1953 - 1974</td>
</tr>
<tr>
<td>Box 54, Folder 2</td>
<td>University P-S, 1950 - 1975</td>
</tr>
<tr>
<td>Box 54, Folder 3</td>
<td>University of Pennsylvania Museum, 1950 - 1966</td>
</tr>
<tr>
<td>Box 54, Folder 4</td>
<td>University T-W, 1950 - 1975</td>
</tr>
<tr>
<td>Box 54, Folder 5</td>
<td>Up-Ut, 1953 - 1975</td>
</tr>
<tr>
<td>Box 54, Folder 6</td>
<td>Vai-Vanc, 1956 - 1973</td>
</tr>
<tr>
<td>Box 54, Folder 7</td>
<td>Vand-Vanz, 1950 - 1975</td>
</tr>
<tr>
<td>Box 54, Folder 8</td>
<td>Var-Vav, 1956 - 1975</td>
</tr>
<tr>
<td>Box 54, Folder 9</td>
<td>Ve, 1950 - 1975</td>
</tr>
<tr>
<td>Box 55, Folder 1</td>
<td>Vh-Vi, 1955 - 1975</td>
</tr>
<tr>
<td>Box 55, Folder 2</td>
<td>Voe-Vr, 1955 - 1972</td>
</tr>
<tr>
<td>Box 55, Folder 3</td>
<td>Victor Von Hagen, 1949 - 1973</td>
</tr>
<tr>
<td>Box 55, Folder 4</td>
<td>Wab-Wak, 1956 - 1975</td>
</tr>
<tr>
<td>Box 55, Folder 5</td>
<td>Walc-Wall, 1958 - 1975</td>
</tr>
<tr>
<td>Box 55, Folder 6</td>
<td>Wall-Walt, 1956 - 1975</td>
</tr>
<tr>
<td>Box 55, Folder 7</td>
<td>Wan-War, 1957 - 1975</td>
</tr>
<tr>
<td>Box 55, Folder 8</td>
<td>Was, 1956 - 1976</td>
</tr>
<tr>
<td>Box 55, Folder 9</td>
<td>Wat, 1956 - 1975</td>
</tr>
<tr>
<td>Box 55, Folder 10</td>
<td>Wau-Way, 1958 - 1972</td>
</tr>
<tr>
<td>Box 56, Folder 1</td>
<td>Wc-Wea, 1961 - 1975</td>
</tr>
<tr>
<td>Box 56, Folder 2</td>
<td>Web, 1956 - 1975</td>
</tr>
<tr>
<td>Box 56, Folder 3</td>
<td>Wed-Weh, 1955 - 1971</td>
</tr>
<tr>
<td>Box 56, Folder 4</td>
<td>Wei, 1960 - 1974</td>
</tr>
<tr>
<td>Box 56, Folder 5</td>
<td>Wel, 1960 - 1975</td>
</tr>
<tr>
<td>Box 56, Folder 6</td>
<td>Wen-Wer, 1955 - 1974</td>
</tr>
</tbody>
</table>
Box 56, Folder 7  Wesc-Westc, 1954 - 1975
Box 56, Folder 8  Weste-Wey, 1954 - 1974
Box 56, Folder 9  WGBH-Whe, 1951 - 1975
Box 56, Folder 10  Whip-White, 1956 - 1974
Box 56, Folder 11  Whitf-Whitw, 1958 - 1974
Box 56, Folder 12  Who-Why, 1957 - 1975
Box 57, Folder 1  Wia-Wig, 1955 - 1974
Box 57, Folder 2  Wilb-Wilk, 1959 - 1975
Box 57, Folder 3  Will-Williams, I, 1950 - 1974
Box 57, Folder 4  Williams, S-Williams, V, 1950 - 1975
Box 57, Folder 5  Williamson-Wils, 1955 - 1975
Box 57, Folder 6  Win, 1955 - 1975
Box 57, Folder 7  Wir-Wn, 1951 - 1975
Box 57, Folder 8  Wos-Won, 1958 - 1975
Box 57, Folder 9  Woo, 1956 - 1975
Box 58, Folder 1  Wor-Wou, 1955 - 1975
Box 58, Folder 2  Wr, 1962 - 1974
Box 58, Folder 3  Wu-X, 1956 - 1975
Box 58, Folder 5  Ya, 1955 - 1975
Box 58, Folder 6  Ye-Yo, 1956 - 1975
Box 58, Folder 7  Za-Zem, 1955 - 1975
Box 58, Folder 8  Zen-Zw, 1954 - 1975
Box 59, Folder 1  Carbon Copies, 1971
Box 59, Folder 2  Carbon Copies, 1972
Box 59, Folder 3  Carbon Copies, 1972
Box 59, Folder 4  Carbon Copies, 1973
Box 60, Folder 1  Carbon Copies, 1973
Box 60, Folder 2  Carbon Copies, 1973
Box 60, Folder 3  Carbon Copies, 1973
Box 60, Folder 4  Carbon Copies, 1974

1C.2: Subject Files
Box 61, Folder 1  The American Indian Observed, 1971
Box 61, Folder 2  Appraisal, Nelson Perry Collection, 1965
Box 61, Folder 3  Bicentennial, 1973 - 1975
Box 61, Folder 4  Book Contracts, 1974 - 1975
Box 61, Folder 5  Children's Museum of Indianapolis, Appraisal and Identification, 1966
Box 61, Folder 7  Clippings re: "Indian Art of the Americas," "Masterworks from the MAI," 1973 - 1974
Box 61, Folder 8  Columbia University, 1966 - 1968
Box 61, Folder 9  Contributions, 1967 - 1970
Box 61, Folder 10  "Directions in Indian Art," 1959
Box 61, Folder 11  Downstairs Inventory, undated
Box 61, Folder 12  Evaluation of National Science Foundation Applications, 1962 - 1972
Box 62, Folder 1  Grant Proposal Evaluations, 1971 - 1975
Box 62, Folder 2  Grant Proposal, Hopi Kachina Religion, 1963
Box 62, Folder 3  Indian Art in America, undated
Drawer 11, Folder 2  Indian Art in America: Southwest Literature Premium Award, 1961
Box 62, Folder 4  Indian Art in Middle America: Anton Ferdinand Correspondence, 1960 - 1967
Box 62, Folder 5  Indian Art in South America, Draft, 1967
Box 62, Folder 6  
*Indian Art in South America*, Illustration Captions, 1967

Box 62, Folder 7  
*Indian Art in South America*, Unbound Folio Pages, 1967

Box 62, Folder 8  
Insurance, Miscellaneous Correspondence, Reports, 1976

Box 62, Folder 9  
Interview, June 16, 1970

Box 62, Folder 10  
Interview Transcript, regarding Bonita Wa Wa Calachaw Nuñez,, 1977, 1998

Box 62, Folder 11  
Inventory of Library and Other Personal Belongings, 1977

Box 62, Folder 12  
Letters from Schoolchildren, 1974

Box 62, Folder 13  
Manuscript, "Indian Art of North America," 1972

Box 63, Folder 1  
Merill Gallery, Sale of Joseph Inhop Collection, 1972 - 1976

Box 63, Folder 2  
Miscellaneous, 1956 - 1975

Box 63, Folder 3  

Box 63, Folder 4  
Publications, Promotional Materials, 1944 - 1973

Box 63, Folder 5  
Southwest Indian Art Presentation, 1968

Box 63, Folder 6  
Southwest Indian Art Presentation, 1968

Box 63, Folder 7  
Tax Returns, 1958 - 1974

Oversize CC4  
Telephone Numbers and Address Index Cards, undated

1.4: Alexander F. Draper, 1972 - 1977

Alexander Draper's subseries includes correspondence and memos relating to the time he spent as an administrator to the museum in between the directorship of Frederick Dockstader, which ended in 1975, and Roland Force, which began in 1977.

Box 63, Folder 8  
Appraisals and Identification, Authentication, 1975 - 1976

Box 63, Folder 9  
Correspondence, 1976 - 1977

Box 63, Folder 10  
Correspondence: Ernest & Eloise Carter, 1976

Box 63, Folder 11  
Correspondence: Sarah K. Myers, American Geographical Society, 1976

Box 63, Folder 12  
Correspondence: Raynolds Inventory, 1975 - 1976

Box 63, Folder 13  
Memos, 1974 - 1977
Box 63, Folder 14  Memos to Carmelo Guadagno (A Deserved Compliment), 1977

1.5: Roland W. Force, 1963-1990, undated
The Roland Force series covers the time Force served as director to the museum from 1977-1990. Force's files include extensive correspondence with various museums, historical societies, organizations and individuals. This correspondence is organized alphabetically by sender, either by the name of the individual or by the organization they represent. Force's subject files reflect the time he spent as director of MAI, although also included are files on the Bishop museum where he served as director previous to his time at MAI. These records contain reports and proposals on computerization, museum relocation information, grant reviews, staff memos and various files on exhibits and conferences.

1E.1: Correspondence

Box 64, Folder 1  A-American, 1976 - 1989
Box 64, Folder 2  American E-American Indian Arc, 1976 - 1989
Box 64, Folder 3  American Indian Art-Americans, 1976 - 1989
Box 64, Folder 4  Americas-Az, 1976 - 1989
Box 64, Folder 5  B-Be, 1977 - 1990
Box 65, Folder 1  Bi-Burc, 1977 - 1990
Box 65, Folder 2  Burg-By, 1977 - 1990
Box 65, Folder 3  C-Cin, 1977 - 1989
Box 65, Folder 4  Cir-Cook, 1977 - 1989
Box 65, Folder 5  Coop-Cu, 1977 - 1984
Box 66, Folder 1  D, 1977 - 1989
Box 66, Folder 2  Mrs. H.W. Diefendorf, 1980
Box 66, Folder 3  E, 1978 - 1989
Box 66, Folder 4  F, 1978 - 1990
Box 66, Folder 5  G-Gol, 1977 - 1988
Box 67, Folder 1  Gom-Gu, 1977 - 1988
Box 67, Folder 2  H-Heard, 1976 - 1990
Box 67, Folder 3  Hart Education, 1982 - 1985
Box 67, Folder 4  Hears-Hy, 1976 - 1990
| Box 67, Folder 5 | I, 1978 - 1984 |
| Box 67, Folder 6 | J, 1977 - 1989 |
| Box 68, Folder 1 | K-Kid, 1976 - 1989 |
| Box 68, Drawer 2 | Kin-Ky, 1976 - 1989 |
| Box 68, Folder 3 | L-Let, 1975 - 1989 |
| Box 68, Folder 4 | Lev-Ly, 1975 - 1989 |
| Box 68, Folder 5 | M-McN, 1976 - 1989 |
| Box 69, Folder 1 | Me-Milk, 1976 - 1989 |
| Box 69, Folder 2 | Mill-Moo, 1976 - 1989 |
| Box 69, Folder 3 | Mor-My, 1976 - 1989 |
| Box 69, Folder 4 | N-National Ga, 1977 - 1989 |
| Box 69, Folder 5 | National Ge-Noy, 1977 - 1989 |
| Box 69, Folder 6 | O, 1977 - 1989 |
| Box 70, Folder 1 | P-Pe, 1977 - 1989 |
| Box 70, Folder 2 | Pf-Pl, 1977 - 1989 |
| Box 70, Folder 3 | Po-Pu, 1977 - 1989 |
| Box 70, Folder 4 | Q, 1978 - 1986 |
| Box 70, Folder 5 | R-Roch, 1977 - 1990 |
| Box 70, Folder 6 | Rock-Ru, 1977 - 1990 |
| Box 71, Folder 1 | S-Sem, 1977 - 1989 |
| Box 71, Folder 2 | Sev-Sl, 1977 - 1989 |
| Box 71, Folder 3 | Sm-Sta, 1977 - 1989 |
| Box 71, Folder 4 | Ste-Sul, 1977 - 1989 |
| Box 71, Folder 5 | Sun-Sz, 1977 - 1989 |
| Box 71, Folder 6 | T-Te, 1977 - 1989 |
| Box 72, Folder 1 | Th-Tu, 1977 - 1989 |
Box 72, Folder 2  U, 1977 - 1989
Box 72, Folder 3  V, 1980 - 1988
Box 72, Folder 4  W-Webb, 1976 - 1989
Box 72, Folder 5  Webe-West, 1976 - 1989
Box 72, Folder 6  Western-Wis, 1976 - 1989
Box 72, Folder 7  Wit-Wy, 1976 - 1989
Box 72, Folder 8  X-Z, 1969 - 1990
Box 72, Folder 9  Miscellaneous, 1982 - 1986

1E.2: Subject Files
Box 73, Folder 1  A, Miscellaneous, 1974 - 1989
Box 73, Folder 2  Ad Hoc Committee on Indian Community Liaison, 1977 - 1978
Box 73, Folder 3  Administration, "Forecasting Summary of Energy Costs for the 1980s"," undated
Box 73, Folder 4  Aid to Cultural Organizations - Miscellaneous, 1977 - 1978
Box 73, Folder 5  American Anthropological Association, 1976 - 1984
Box 73, Folder 6  American Antiquity Article, July 11, 1985
Box 73, Folder 7  American Association of Museums, 1980
Box 73, Folder 8  American Association of Museums, 1981 - 1984
Box 73, Folder 9  American Association of Museums, 1990
Box 73, Folder 10  American Association of Museums, Accreditation, 1976
Box 73, Folder 11  American Association of Museums, Annual Meeting, 1977
Box 73, Folder 12  American Association of Museums, Convention, 1976
Box 73, Folder 13  American Association of Museums, Correspondence, 1975 - 1977
Box 73, Folder 14  American Association of Museums, Correspondence, 1977
Box 73, Folder 15  American Association of Museums, Correspondence on Reinstatement, 1979
Box 73, Folder 16  American Association of Museums, ICOM, 1989
Box 73, Folder 17 American Association of Museums, Miscellaneous, 1982 - 1985
Box 73, Folder 18 American Association of Museums, Policies, Statements, Questionnaires, 1975 - 1976
Box 74, Folder 1 American Association of Museums, Visit and Report, Questionnaire, 1970 - 1976
Box 74, Folder 2 American Geographical Society, 1973 - 1977
Box 74, Folder 3 American Indian Art, 1978
Box 74, Folder 4 American Indian Day, 1980
Box 74, Folder 5 American Indian Heritage Foundation, 1985
Box 74, Folder 6 American Indian Religious Freedom Act, 1979
Box 74, Folder 7 Annual Reports, 1977 - 1988
Box 74, Folder 8 Philip F. Anschutz, 1984
Box 74, Folder 9 Appraisals, 1980
Box 74, Folder 10 Architects, 1983
Box 74, Folder 11 Architects, Memo on, 1983
Box 74, Folder 12 Architectural Firms, 1984
Box 74, Folder 13 Sophy Arctander, undated
Box 74, Folder 14 Art Museum Association of America, 1984
Box 74, Folder 15 Arts and Business Council, 1980
Box 74, Folder 16 Assistant Director, 1981
Box 74, Folder 17 Association of Science Museum Directors, 1983 - 1984
Box 74, Folder 18 Association of Science Museum Directors, 1983 - 1989
Box 74, Folder 19 Association on American Indian Affairs, 1978 - 1979
Box 74, Folder 20 Auctions, Indian Art, 1988
Box 74, Folder 21 Audobon Terrace, 1976 - 1981
Box 74, Folder 22 Audobon Terrace, 1980
Box 74, Folder 23 Authentic Reproductions, undated
Box 74, Folder 24  Gary Avey, Native Peoples Magazine, 1989 - 1990
Box 75, Folder 1  Aviso, 1983 - 1990
Box 75, Folder 2  B, Miscellaneous, 1986 - 1990
Box 75, Folder 3  Benjamin Bacote, c.1988
Box 75, Folder 4  Monique Baylin-Kaye, 1977 - 1981
Box 75, Folder 5  Elizabeth Beim, 1983 - 1984
Box 75, Folder 6  Elizabeth Beim, 1984 - 1990
Box 75, Folder 7  Congressman Charles E. Bennett, 1988
Box 75, Folder 8  Biographical Information, 1982
Box 75, Folder 9  Biographies, Non-Indian, 1900 - 1980
Box 75, Folder 10  Bishop Museum, 1979 - 1987
Box 75, Folder 11  Bishop Museum, 1985
Box 75, Folder 12  Bishop Museum, undated
Box 75, Folder 13  Acee Blue Eagle, undated
Box 75, Folder 14  Board Meetings, 1984
Box 75, Folder 15  Board of Social Welfare, 1977 - 1978
Box 75, Folder 16  Bond Financing, MOMA, 1984
Box 75, Folder 17  Boricua College, 1980
Box 75, Folder 18  Boricua College, 1989
Box 76, Folder 1  Branch Operations, 1982 - 1986
Box 76, Folder 2  Brown Brothers Harriman & Co., 1989
Box 76, Folder 3  C, Miscellaneous, 1983 - 1989
Box 76, Folder 4  Campaign Contributions, 1987
Box 76, Folder 5  Ben Nighthorse Campbell, 1986 - 1988
Box 76, Folder 6  Maruka Campo, Native American Designer, 1988
Box 76, Folder 7  Canadian Museum of Civilization, undated
Box 76, Folder 8  The Center for American Culture Studies, Anthropology Department, Columbia University, 1987
Box 76, Folder 9  Center for Board and Administrator Relations, 1989 - 1990
Box 76, Folder 10  R.G. Chenhall, 1980
Box 76, Folder 11  Children's Museum, 1979
Box 76, Folder 12  Children's Museum of the American Indian, 1979
Box 76, Folder 13  Christies, 1984
Box 76, Folder 14  Christies, 1988 - 1989
Box 76, Folder 15  City and State Government, 1982
Box 76, Folder 16  Clippings, 1978 - 1981
Box 76, Folder 17  Clippings, Miscellaneous, 1980 - 1982
Box 76, Folder 18  Clippings, Miscellaneous, 1982 - 1985
Box 76, Folder 19  Clippings, News, 1982 - 1984
Box 76, Folder 20  The Cloisters, Metropolitan Museum of Art, 1977 - 1987
Box 76, Folder 21  Collections Endorsement Letter, 1978
Box 76, Folder 22  Collections, MAI, 1985
Box 76, Folder 23  Collections Policy, 1978 - 1985
Box 76, Folder 24  Colloquium on Anthropology and Archaeology Museums, 1984
Box 76, Folder 25  Community Board 12, 1987 - 1988
Box 76, Folder 26  Community Environments, 1978 - 1979
Box 76, Folder 27  Community Environments, 1978 - 1979
Box 77, Folder 1  Community Projects, 1979
Box 77, Folder 2  Computer, 1980 - 1988
Box 77, Folder 3  Computer Database Pilot Program, 1979
Box 77, Folder 4  Computer Professionals, Inc., 1984
Box 77, Folder 5  Computerization, 1988 - 1989
Box 77, Folder 6    Computerized Documentation Conference, 1977 - 1979
Box 77, Folder 7    Computerized Documentation Conference Proposal to the National Science Foundation, 1978
Box 77, Folder 8    Computerized Documentation of Anthropology Collections Conference, 1979
Box 77, Folder 9    Linda Confeld, 1981
Box 77, Folder 10   Conferences Relating to Museums, Miscellaneous, 1977 - 1978
Box 77, Folder 11   Consultant Panel, 1984 - 1985
Box 77, Folder 12   Consultant Reports, 1984
Box 77, Folder 13   Lynn Cook, 1984 - 1988
Box 77, Folder 14   Cooper-Hewitt Museum, 1989
Box 77, Folder 15   Copyright, 1984 - 1987
Box 77, Folder 16   Corporate Time-sharing Services, Inc., 1979 - 1980
Box 77, Folder 17   Edward Costikyan, 1989 - 1990
Box 78, Folder 1    Crazy Horse, 1988 - 1989
Box 78, Folder 2    Crime in Museum Area, 1987 - 1990
Box 78, Folder 3    Cultural Affairs, 1977 - 1989
Box 78, Folder 4    Cultural Affairs, Department of, City of New York, Linda Matlin, 1977 - 1978
Box 78, Folder 5    Cultures and Arts of Native Americans, Inc., 1979
Box 78, Folder 6    D, Miscellaneous, 1986 - 1989
Box 78, Folder 7    Leslie David, undated
Box 78, Folder 8    Davis Brody & Associates, 1983 - 1985
Box 78, Folder 9    Dealers/Auctions, 1981 - 1982
Box 78, Folder 10   Design & Exhibits Department, 1980
Box 78, Folder 11   Detroit Institute of Arts, 1979 - 1985
Box 78, Folder 12   Detroit Institute of Arts, 1981
Box 78, Folder 13   Development, 1984 - 1989
Box 78, Folder 14  Phyllis Dillon, 1978
Box 78, Folder 15  Director's Duties, 1984
Box 78, Folder 16  Directory, Anthropological Resources, 1979
Box 78, Folder 17  Division of Human Rights, 1990
Box 78, Folder 18  Frederick Dockstader, 1972 - 1976
Box 78, Folder 19  Frederick Dockstader, 1976
Box 78, Folder 20  Frederick Dockstader, 1980
Box 78, Folder 21  Frederick Dockstader, 1981
Box 78, Folder 22  Dolls, 1987
Box 78, Folder 23  Alexander Draper, 1976 - 1977
Box 78, Folder 24  Duck Decoy, Lovelock Cave, Nevada, 1986
Box 79, Folder 1  Dun & Bradstreet, 1988 - 1989
Box 79, Folder 2  Eager Position, 1985
Box 79, Folder 3  Robert Edwards, Director, Museum of Victoria, 1988
Box 79, Folder 4  Harrison Eiteljorg, 1988 - 1989
Box 79, Folder 5  Eiteljorg Museum, 1988 - 1990
Box 79, Folder 6  Encyclopedia Britannica Exhibit, 1981
Box 79, Folder 7  E.V. Johnson, 1984 - 1987
Box 79, Folder 8  E.V. Johnson, 1985 - 1986
Box 79, Folder 9  E.V. Johnson, 1987 - 1989
Box 79, Folder 10  E.V. Johnson, 1988
Box 79, Folder 11  E.V. Johnson, 1989
Box 79, Folder 12  E.V. Johnson, Comprehensive Plan for the Museum of the American Indian, undated
Box 79, Folder 13  E.V. Johnson, Staff Input, 1985
Box 79, Folder 14  Tewatennietha Evans, 1989
<table>
<thead>
<tr>
<th>Box 79, Folder 15</th>
<th>Expert Witness, 1981 - 1986</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 79, Folder 16</td>
<td>Extra Copies, 1983</td>
</tr>
<tr>
<td>Box 79, Folder 17</td>
<td>Extra Copies, 1984</td>
</tr>
<tr>
<td>Box 79, Folder 18</td>
<td>The Falmouth Institute, 1989</td>
</tr>
<tr>
<td>Box 80, Folder 1</td>
<td>Dean Fausett, 1987 - 1988</td>
</tr>
<tr>
<td>Box 80, Folder 2</td>
<td>Federal Register, 1975 - 1976</td>
</tr>
<tr>
<td>Box 80, Folder 3</td>
<td>Filing Plan, 1976</td>
</tr>
<tr>
<td>Box 80, Folder 4</td>
<td>Financial, 1987 - 1989</td>
</tr>
<tr>
<td>Box 80, Folder 5</td>
<td>Financial Disability, 1983 - 1984</td>
</tr>
<tr>
<td>Box 80, Folder 6</td>
<td>Arthur L. Fleisher, ALF Industries, 1975 - 1978</td>
</tr>
<tr>
<td>Box 80, Folder 7</td>
<td>Charlotte Frick, 1977 - 1979</td>
</tr>
<tr>
<td>Box 80, Folder 8</td>
<td>Gallery Association of New York State, 1980 - 1981</td>
</tr>
<tr>
<td>Box 80, Folder 9</td>
<td>General Services Administration, U.S. Customs House, 1989</td>
</tr>
<tr>
<td>Box 80, Folder 10</td>
<td>Gimbels, 1988</td>
</tr>
<tr>
<td>Box 80, Folder 11</td>
<td>Government Addresses, undated</td>
</tr>
<tr>
<td>Box 80, Folder 12</td>
<td>Graphics, 1988</td>
</tr>
<tr>
<td>Box 80, Folder 13</td>
<td>William Grimes, 1988</td>
</tr>
<tr>
<td>Box 80, Folder 14</td>
<td>Guardian Life Insurance, 1984</td>
</tr>
<tr>
<td>Box 80, Folder 15</td>
<td>Guards, 1979</td>
</tr>
<tr>
<td>Box 80, Folder 16</td>
<td>Guards, Reports, 1977</td>
</tr>
<tr>
<td>Box 80, Folder 17</td>
<td>H, Miscellaneous, 1984 - 1989</td>
</tr>
<tr>
<td>Box 80, Folder 19</td>
<td>Hawikku, 1985</td>
</tr>
<tr>
<td>Box 80, Folder 20</td>
<td>Heard Museum, 1980</td>
</tr>
<tr>
<td>Box 80, Folder 21</td>
<td>Corson Hirshfield, 1989</td>
</tr>
<tr>
<td>Box 80, Folder 22</td>
<td>Hispanic Society, 1987</td>
</tr>
<tr>
<td>Box 80, Folder 23</td>
<td>William H. Hodge, 1989</td>
</tr>
<tr>
<td>Box 80, Folder 24</td>
<td>Holiday Schedule, 1989 - 1990</td>
</tr>
<tr>
<td>Box 80, Folder 25</td>
<td>Holocaust Museum, 1989</td>
</tr>
<tr>
<td>Box 80, Folder 26</td>
<td>Patrick Houlihan, 1987</td>
</tr>
<tr>
<td>Box 80, Folder 27</td>
<td>William Huff, Basket Collection, 1979 - 1980</td>
</tr>
<tr>
<td>Box 80, Folder 28</td>
<td>Huntington Heirs, undated</td>
</tr>
<tr>
<td>Box 80, Folder 29</td>
<td>Huntington Library, 1980 - 1985</td>
</tr>
<tr>
<td>Box 80, Folder 30</td>
<td>Huntington T. Block, 1988 - 1990</td>
</tr>
<tr>
<td>Box 80, Folder 31</td>
<td>IBI Survey, 1977 - 1978</td>
</tr>
<tr>
<td>Box 80, Folder 32</td>
<td>Indian Arts &amp; Crafts Board, 1980</td>
</tr>
<tr>
<td>Box 80, Folder 33</td>
<td>Indian Arts &amp; Crafts Board, 1981</td>
</tr>
<tr>
<td>Box 80, Folder 34</td>
<td>Indian Letters, 1985 - 1986</td>
</tr>
<tr>
<td>Box 80, Folder 35</td>
<td>Indian Museums, 1980</td>
</tr>
<tr>
<td>Box 81, Folder 1</td>
<td>Indian Organizations, 1976</td>
</tr>
<tr>
<td>Box 81, Folder 2</td>
<td>Indian Projects funded by EDA, 1977</td>
</tr>
<tr>
<td>Box 81, Folder 3</td>
<td>Indian Pueblo Cultural Center, undated</td>
</tr>
<tr>
<td>Box 81, Folder 4</td>
<td>Indian Rights Association, 1986</td>
</tr>
<tr>
<td>Box 81, Folder 5</td>
<td>Indians Today, 1988</td>
</tr>
<tr>
<td>Box 81, Folder 6</td>
<td>Individual Contributions, 1980</td>
</tr>
<tr>
<td>Box 81, Folder 7</td>
<td>Institute of American Indian Art, 1980 - 1981</td>
</tr>
<tr>
<td>Box 81, Folder 8</td>
<td>Institute of Museum Services, 1979 - 1982</td>
</tr>
<tr>
<td>Box 81, Folder 9</td>
<td>Institute of Museum Services, 1980</td>
</tr>
<tr>
<td>Box 81, Folder 10</td>
<td>Inter-Office Memos, 1979</td>
</tr>
<tr>
<td>Box 81, Folder 11</td>
<td>Inter-Office Memos, 1980</td>
</tr>
<tr>
<td>Box 81, Folder 12</td>
<td>Inter-Office Memos, Anna Roosevelt, 1977</td>
</tr>
<tr>
<td>Box 81, Folder 13</td>
<td>Inventory: Memos, Lists of Artifacts, Etc., 1978</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Box 81, Folder 14</td>
<td>Invitation Lists, 1975 - 1978</td>
</tr>
<tr>
<td>Box 81, Folder 15</td>
<td>Mrs. James Irvine [Athalie Irvine], 1981 - 1984</td>
</tr>
<tr>
<td>Box 81, Folder 16</td>
<td>Jaisan, Inc., 1986 - 1987</td>
</tr>
<tr>
<td>Box 81, Folder 17</td>
<td>Ellen Jamieson, 1979 - 1980</td>
</tr>
<tr>
<td>Box 81, Folder 18</td>
<td>Lee Jenkins, Director of Cultural Preservation Office, Hopi Tribe, 1989</td>
</tr>
<tr>
<td>Box 81, Folder 19</td>
<td>Joslyn Museum, 1976 - 1977</td>
</tr>
<tr>
<td>Box 81, Folder 20</td>
<td>K, Miscellaneous, 1986 - 1989</td>
</tr>
<tr>
<td>Box 82, Folder 1</td>
<td>Bodil Kaalund, &quot;The Art of Greenland,&quot;, 1983</td>
</tr>
<tr>
<td>Box 82, Folder 2</td>
<td>L, Miscellaneous, 1984 - 1989</td>
</tr>
<tr>
<td>Box 82, Folder 3</td>
<td>Label Copy, undated</td>
</tr>
<tr>
<td>Box 82, Folder 4</td>
<td>Landmark Status, 1965 - 1987</td>
</tr>
<tr>
<td>Box 82, Folder 5</td>
<td>Jack Lenor Larsen, 1986 - 1989</td>
</tr>
<tr>
<td>Box 82, Folder 6</td>
<td>Les Productions Berthemont, 1987</td>
</tr>
<tr>
<td>Box 82, Folder 7</td>
<td>Tom Lesser, undated</td>
</tr>
<tr>
<td>Box 82, Folder 8</td>
<td>Linden Report, 1986</td>
</tr>
<tr>
<td>Box 82, Folder 9</td>
<td>Loans to MAI, 1989</td>
</tr>
<tr>
<td>Box 82, Folder 10</td>
<td>Tonie Lone Hawk, 1986</td>
</tr>
<tr>
<td>Box 82, Folder 11</td>
<td>Lord Day &amp; Lord, 1989</td>
</tr>
<tr>
<td>Box 82, Folder 12</td>
<td>Lubicon Lake, 1988</td>
</tr>
<tr>
<td>Box 82, Folder 13</td>
<td>M, Miscellaneous, 1984 - 1989</td>
</tr>
<tr>
<td>Box 82, Folder 14</td>
<td>Mail Order Catalog, 1987 - 1988</td>
</tr>
<tr>
<td>Box 82, Folder 15</td>
<td>Tom Martin, undated</td>
</tr>
<tr>
<td>Box 82, Folder 16</td>
<td>Mass Mailing Information, &quot;Buckle,&quot;, 1979</td>
</tr>
<tr>
<td>Box 82, Folder 17</td>
<td>Material Donations Project, New York City Department of Cultural Affairs, 1979</td>
</tr>
<tr>
<td>Box 82, Folder 18</td>
<td>Karl May, 1987</td>
</tr>
<tr>
<td>Box 82, Folder 19</td>
<td>Meeting Notes, February 5, 1985 - June 25, 1985, 1985</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Box 82, Folder 20</td>
<td>Memos, 1979</td>
</tr>
<tr>
<td>Box 82, Folder 21</td>
<td>Memos, 1990</td>
</tr>
<tr>
<td>Box 82, Folder 22</td>
<td>Memos, All Staff, 1980</td>
</tr>
<tr>
<td>Box 82, Folder 23</td>
<td>Memos, Director's, 1987</td>
</tr>
<tr>
<td>Box 82, Folder 24</td>
<td>Memos from Roland Force, 1978 - 1979</td>
</tr>
<tr>
<td>Box 82, Folder 25</td>
<td>Memos, Inter-Office, 1978 - 1985</td>
</tr>
<tr>
<td>Box 82, Folder 26</td>
<td>Memos, Inter-Office to Roland Force, 1978</td>
</tr>
<tr>
<td>Box 83, Folder 1</td>
<td>Memos, Smithsonian Institution, 1989</td>
</tr>
<tr>
<td>Box 83, Folder 2</td>
<td>Memos to Roland Force, 1977 - 1979</td>
</tr>
<tr>
<td>Box 83, Folder 3</td>
<td>Memos, Robert Venables, 1975 - 1982</td>
</tr>
<tr>
<td>Box 83, Folder 4</td>
<td>Metropolitan Museum of Art Workshop, 1982 - 1983</td>
</tr>
<tr>
<td>Box 83, Folder 5</td>
<td>Minneapolis Institute of Art, 1975 - 1977</td>
</tr>
<tr>
<td>Box 83, Folder 6</td>
<td>Miscellaneous, 1977 - 1984</td>
</tr>
<tr>
<td>Box 83, Folder 7</td>
<td>Miscellaneous, 1984 - 1987</td>
</tr>
<tr>
<td>Box 83, Folder 8</td>
<td>Miscellaneous, 1989 - 1990</td>
</tr>
<tr>
<td>Box 83, Folder 9</td>
<td>Miscellaneous Associations, 1976</td>
</tr>
<tr>
<td>Box 84, Folder 1</td>
<td>Miscellaneous, Financial, 1982 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 2</td>
<td>Miscellaneous Museums, 1976 - 1989</td>
</tr>
<tr>
<td>Box 84, Folder 3</td>
<td>Miscellaneous Museums, 1986 - 1988</td>
</tr>
<tr>
<td>Box 84, Folder 4</td>
<td>Miscellaneous Museum Associations, 1975 - 1976</td>
</tr>
<tr>
<td>Box 84, Folder 5</td>
<td>Miscellaneous Notes, Correspondence, 1983</td>
</tr>
<tr>
<td>Box 84, Folder 6</td>
<td>Miscellaneous Press, 1980 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 7</td>
<td>Monmouth Museum, 1977</td>
</tr>
<tr>
<td>Box 84, Folder 8</td>
<td>Museum Building, Interest In, 1989</td>
</tr>
<tr>
<td>Box 84, Folder 9</td>
<td>Museum Industries, 1985 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 10</td>
<td>Museum Management Institute, 1989</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Box 84, Folder 11</td>
<td>Museum News, 1980</td>
</tr>
<tr>
<td>Box 84, Folder 12</td>
<td>Museum of Modern Art, 1983 - 1985</td>
</tr>
<tr>
<td>Box 84, Folder 13</td>
<td>Museum of the American Indian, 1974 - 1978</td>
</tr>
<tr>
<td>Box 84, Folder 14</td>
<td>Museum of the American Indian Directors Dates, 1980</td>
</tr>
<tr>
<td>Box 84, Folder 15</td>
<td>Museum Organization, 1985 - 1986</td>
</tr>
<tr>
<td>Box 84, Folder 16</td>
<td>Museum Press, 1980</td>
</tr>
<tr>
<td>Box 84, Folder 17</td>
<td>Museum Press, 1985</td>
</tr>
<tr>
<td>Box 85, Folder 1</td>
<td>Museum Press, 1987</td>
</tr>
<tr>
<td>Box 85, Folder 2</td>
<td>Museum Press, 1988</td>
</tr>
<tr>
<td>Box 85, Folder 3</td>
<td>Museum Press, 1988</td>
</tr>
<tr>
<td>Box 85, Folder 4</td>
<td>Museum Press, 1989</td>
</tr>
<tr>
<td>Box 85, Folder 5</td>
<td>Museum Troubles, News Clippings, 1978</td>
</tr>
<tr>
<td>Box 85, Folder 6</td>
<td>Museums and Galleries with Indian Exhibits, 1983 - 1984</td>
</tr>
<tr>
<td>Box 85, Folder 7</td>
<td>Museums Collaborative Council, 1980 - 1984</td>
</tr>
<tr>
<td>Box 85, Folder 8</td>
<td>Museums Computer Network, 1977</td>
</tr>
<tr>
<td>Box 85, Folder 9</td>
<td>Museums Council of New York City, 1976 - 1978</td>
</tr>
<tr>
<td>Box 85, Folder 10</td>
<td>Museums, New York, 1980 - 1982</td>
</tr>
<tr>
<td>Box 85, Folder 11</td>
<td>Museums, United States, 1981</td>
</tr>
<tr>
<td>Box 85, Folder 12</td>
<td>Napiura, 1981 - 1986</td>
</tr>
<tr>
<td>Box 85, Folder 13</td>
<td>Nassau County Museum, Garvies Point, 1969 - 1980</td>
</tr>
<tr>
<td>Box 85, Folder 14</td>
<td>National Arts Stabilization Fund, 1987</td>
</tr>
<tr>
<td>Box 85, Folder 15</td>
<td>National Coalition on Federal Indian Treaties, 1989 - 1990</td>
</tr>
<tr>
<td>Box 86, Folder 1</td>
<td>National Congress of Indians, 1987</td>
</tr>
<tr>
<td>Box 86, Folder 2</td>
<td>National Council, Alvin Josephy, 1979 - 1984</td>
</tr>
<tr>
<td>Box 86, Folder 3</td>
<td>National Council for the Museum, 1981</td>
</tr>
</tbody>
</table>
Box 86, Folder 4  National Endowment for the Humanities, Grant Reviews, 1978
Box 86, Folder 5  National Endowment for the Humanities, Grant Reviews, 1983
Box 86, Folder 6  National Endowment for the Humanities, Grant Reviews, 1983
Box 86, Folder 7  National Endowment for the Humanities, Grant Reviews, 1983
Box 86, Folder 8  National Endowment for the Humanities, Grant Reviews, 1983
Box 87, Folder 1  National Endowment for the Humanities, Grant Reviews, 1983
Box 87, Folder 2  National Endowment for the Humanities, Grant Reviews, 1983
Box 87, Folder 3  National Endowment for the Humanities, Grant Reviews, 1983
Box 87, Folder 4  National Endowment for the Humanities, Grant Reviews, 1983 - 1984
Box 88, Folder 1  National Endowment for the Humanities, Grant Reviews, 1983 - 1984
Box 88, Folder 2  National Endowment for the Humanities, Grant Reviews, 1984
Box 88, Folder 3  National Endowment for the Humanities, Grant Reviews, 1984
Box 88, Folder 4  National Endowment for the Humanities, Grant Reviews, The Crosby Arbotetum, 1983
Box 88, Folder 6  National Endowment for the Humanities Panel, 1986
Box 88, Folder 7  National Executives Service Corps, 1977 - 1978
Box 88, Folder 8  National Geographic Society, 1987
Box 88, Folder 9  National Institute for the Conservation of Cultural Property Project, 1984 - 1987
Box 89, Folder 1  National Museum of Canada, 1979 - 1980
Box 89, Folder 2  National Park Service, 1988
Box 89, Folder 3  National Science Foundation, 1978 - 1979
Box 89, Folder 4  National Science Foundation, 1979 - 1980
Box 89, Folder 5  Native American Center for Living Arts, 1979 - 1981
Box 89, Folder 6  Native American Film Festival, 1980
Box 89, Folder 7   New York Community Trust, 1977 - 1980
Box 89, Folder 8   New York Landmarks Conservancy, 1979
Box 89, Folder 9   New York Magazine, 1982 - 1983
Box 89, Folder 10  New York State Association of Museums, 1983 - 1984
Box 89, Folder 11  New York State Association of Museums, 1989
Box 89, Folder 12  New York State Department of Taxation and Finance, 1989
Box 89, Folder 14  New York University, 1979
Box 89, Folder 15  New York University, Museum Studies, 1978
Box 89, Folder 16  North American Indian Museums, 1981
Box 89, Folder 17  North American Indian Museums Association, 1980
Box 89, Folder 18  Northeast Museums Conference, 1979
Box 89, Folder 19  Notes, Miscellaneous, 1981 - 1986
Box 89, Folder 20  O, Miscellaneous, 1986 - 1989
Box 89, Folder 21  Office of the President of the Borough of Manhattan, 1989
Box 89, Folder 22  Organization Charts, 1976 - 1977
Box 89, Folder 23  P, Miscellaneous, 1986 - 1989
Box 89, Folder 24  Paintings, Board, 1976
Box 89, Folder 25  Palau, 1988
Box 89, Folder 26  Pan Am Games, 1985
Box 89, Folder 27  Panel Discussion at Columbia University, 1981 - 1986
Box 89, Folder 28  Parish Art Museum, 1983
Box 89, Folder 29  Paul, Weiss, Rifkind, Wharton & Garrison, 1986 - 1989
Box 89, Folder 30  Peabody Museum of Archaeology and Ethnology, 1977 - 1982
Box 89, Folder 31  Peabody Museum of Archaeology and Ethnology, 1978
Box 89, Folder 32  Peabody Museum of Archaeology and Ethnology, 1982
Box 89, Folder 33  Peabody Museum of Archaeology and Ethnology, undated
Box 90, Folder 1  Pension Plan Materials, Miscellaneous (Not Adopted Plans), 1976
Box 90, Folder 2  Pepsico, 1986
Box 90, Folder 3  Permissions, 1975 - 1985
Box 90, Folder 4  Permissions, Book Projects, 1989 - 1990
Box 90, Folder 5  Permissions from RWF, 1989 - 1990
Box 90, Folder 6  Pest Control, 1985
Box 90, Folder 7  Planning, 1983
Box 90, Folder 8  Polynesian Registry, undated
Box 90, Folder 9  Position Paper, MAI, 1980
Box 90, Folder 10  Position Plan, 1983
Box 90, Folder 11  Potential Museums Sites, Report, undated
Box 90, Folder 12  President's Committee on the Arts and Humanities, 1989
Box 90, Folder 13  Press (Old), 1974 - 1976
Box 90, Folder 14  Press Releases, 1987
Box 90, Folder 15  Program Prospectus, undated
Box 90, Folder 16  Programs, Possible People for Membership Programs at MAI, 1976 - 1977
Box 90, Folder 17  Progressive Plan, 1988
Box 91, Folder 1  Programs, Miscellaneous and Projects by Outside Organizations, 1975 - 1976
Box 91, Folder 2  Projects: Community Environments, Festival of the Americas, 1976
Box 91, Folder 3  Projects: Miscellaneous Outside Projects at or with MAI, 1975 - 1976
Box 91, Folder 4  Projects, Ruder & Finn, 1976 - 1977
Box 91, Folder 5  Prospectus Design, undated
Box 91, Folder 6  Public Relations, Miscellaneous, 1983 - 1986
Box 91, Folder 7  Public Service and Self Generated Income, 1979
Box 91, Folder 8  Public Service and Self-Generated Income Committee, 1979
Box 91, Folder 9  Quincentenary, 1987 - 1988
Box 91, Folder 10 Quincentennial, 1987 - 1989
Box 91, Folder 11 Quinto Centenario, 1992
Box 91, Folder 12 Rain Force, 1988 - 1989
Box 91, Folder 13 Rainforest Exhibit, 1988 - 1989
Box 91, Folder 14 Rainforest Project, 1987 - 1988
Box 91, Folder 15 Ratification Celebration, 1987
Box 91, Folder 16 Regional Conference of Historical Agencies, 1980
Box 91, Folder 17 Rembrant Society, 1985
Box 91, Folder 18 Repatriation, 1979
Box 92, Folder 1 Repatriation, 1981 - 1982
Box 92, Folder 2 Repatriation, 1984 - 1989
Box 92, Folder 4 Research Associates, 1979 - 1985
Box 92, Folder 5 Research Branch, 1980 - 1981
Box 92, Folder 6 Research Branch, undated
Box 92, Folder 7 Research Branch, Annex, 1980
Box 92, Folder 8 Research Branch, Climate Control and Remodeling, 1972 - 1985
Box 92, Folder 9 Research Branch, Research and Study Procedure, undated
Box 92, Folder 10 Research Centers Directory, 1989
Box 92, Folder 11 Research Project, Research by Outsiders at MAI, 1976
Box 92, Folder 12 Reviews of MAI Publications, 1981 - 1983
Box 92, Folder 13 Riverside Drive Repairs, 1985
Box 92, Folder 14 Ann Roberts, 1988
Box 92, Folder 15 Rochester Museum and Science Center, 1980
Box 92, Folder 16  Nelson Rockefeller, 1979
Box 92, Folder 17  Nanette Roubideaux, 1985
Box 92, Folder 18  Howard J. Rubenstein, 1983 - 1987
Box 92, Folder 19  S, Miscellaneous, 1981 - 1983
Box 92, Folder 20  Arthur Sackler, 1977 - 1983
Box 92, Folder 21  Sacred Objects, undated
Box 92, Folder 22  San Antonio Museum Association, 1981
Box 92, Folder 23  San Ildefonso Pueblo Museum, 1980
Box 92, Folder 24  School of American Research, undated
Box 92, Folder 25  Science Museum News, 1988
Oversize 32  Scrapbook: Gift of John Wight, undated
Box 92, Folder 26  Security, 1982
Box 92, Folder 27  Seidel, Kessler & Blum, 1987 - 1989
Box 92, Folder 28  Senate Select Committee, 1980
Box 93, Folder 1  September 25, 1979 Gala, 1979
Box 93, Folder 2  Claude Shostal, 1977
Box 93, Folder 3  Sitting Bull, undated
Box 93, Folder 4  Deidre Sklar, "Making Belief: The Museum of the American Indian as a Cultural Performance," , 1986
Box 93, Folder 5  Monte Smith, 1987
Box 93, Folder 6  Smithsonian Institution, 1972 - 1979
Box 93, Folder 7  Smithsonian Institution, 1978 - 1980
Box 93, Folder 8  Smithsonian Briefing for Staff, 1989
Box 93, Folder 9  Smithsonian Press, 1987
Box 93, Folder 10  Smithsonian Press, 1988
Box 93, Folder 11  Dale Snape, 1988 - 1989
Box 93, Folder 12  Social Science Association, 1985 - 1986
Box 93, Folder 13  Maurice Sonnenberg, c. 1979
Box 93, Folder 14  Sotheby’s, 1980 - 1984
Box 93, Folder 15  Sotheby’s, 1988 - 1989
Box 93, Folder 16  Sotheby’s Newsletter, 1984 - 1989
Box 93, Folder 17  South and Central American Archaeology, 1986
Box 93, Folder 18  Spotted Tail, 1973 - 1989
Box 93, Folder 19  Square Feet, 1988
Box 93, Folder 20  Square Feet, undated
Box 93, Folder 21  Stanford University, 1988 - 1989
Box 93, Folder 22  State General Services, Surplus Property Program, 1980 - 1981
Box 93, Folder 23  St. Francis Indian Museum, 1979
Box 93, Folder 24  William Stiles, 1977 - 1978
Box 94, Folder 1  Strong Museum, 1977 - 1980
Box 94, Folder 2  Summary of Current Research Activities of Staff Members, Museum of the American Indian, c.1982
Box 94, Folder 3  Dennis Sun Rhodes, 1981 - 1985
Box 94, Folder 5  Surveys, 1977 - 1982
Box 94, Folder 6  Tapes, 1987
Box 94, Folder 7  Telecom, 1979
Box 94, Folder 8  Telecom Equipment, undated
Box 94, Folder 9  George Terasaki, 1965 - 1983
Box 94, Folder 10  Terra Nova, 1985 - 1986
Box 94, Folder 11  Tessler, 1986
Box 94, Folder 12  Texas Society of Architects Annual Design Competition, 1986
Box 94, Folder 13  Theft, Northwest Coast, 1982 - 1983
Box 94, Folder 14  Things to Do, 1990
Box 94, Folder 15  TIAA-CREF, 1981
Box 94, Folder 16  Universal Arts Exhibit to Benefit MAI, 1980
Box 94, Folder 17  University of New Mexico Alumni, 1988
Box 94, Folder 18  Unpublished Manuscripts, 1988
Box 94, Folder 19  Videodisc, 1983
Box 94, Folder 20  Videodisc, 1989
Box 94, Folder 21  Village Voice, 1986
Box 94, Folder 22  "Violations of the Cultural Rights of the Navajo People in Arizona by the United States of America," United Nations, undated
Box 94, Folder 23  Wampum, 1977 - 1987
Box 94, Folder 24  Wampum Ceremony, 1986 - 1988
Box 94, Folder 25  Andy Warhol, 1985 - 1986
Box 94, Folder 26  Andy Warhol, 1986 - 1988
Box 94, Folder 27  Andy Warhol, 1988
Box 94, Folder 28  Washburn Graphics, Inc., Mat Symbols, Correspondence, 1974 - 1976
Box 94, Folder 29  Washburn Graphics, Inc., Mat Symbols, Final Summaries, 1974 - 1976
Box 94, Folder 30  Water Buster Bundle, undated
Box 94, Folder 31  Wetherill Grand Gulch, 1988
Box 94, Folder 32  Wexler Reynolds, 1987 - 1990
Box 94, Folder 33  Whitney Museum Architects Report, 1963
Box 94, Folder 34  Vince Wilcox, 1977
Box 94, Folder 35  John Williams, Jr, 1976
Box 94, Folder 36  Mary Williams, 1978
Box 94, Folder 37  Word Processing Machine, 1980
Box 94, Folder 38  John Wright, Bishop Museum, 1978 - 1979
Box 94, Folder 39  Xerox, 1979 - 1980
1.6: George Eager, Assistant Director, 1977 - 1990

George Eager served as Assistant Director to the museum alongside Roland Force. His papers include correspondence and memos as well as various documents concerning staff, exhibits and financial information.

Box 95, Folder 1 "Ally and Enemy Relations on the Great Plains,", 1983
Box 95, Folder 2 Anschutz Collection, Northwest Orient, China Exhibition, 1981 - 1983
Box 95, Folder 3 Buffalo Robe Project, Accounting, 1983 - 1984
Box 95, Folder 4 By-laws, 1980
Box 95, Folder 5 Collectricks, 1984
Box 95, Folder 6 Correspondence, 1979 - 1985
Box 95, Folder 7 Correspondence, Financial, 1978 - 1983
Box 95, Folder 8 Correspondence, Financial, 1982 - 1985
Box 95, Folder 9 Correspondence, Memos, 1977 - 1982
Box 95, Folder 10 Correspondence, Miscellaneous, 1980 - 1985
Box 95, Folder 11 Customs House Information, 1978
Box 96, Folder 1 Description of Budgets and Planning, undated
Box 96, Folder 2 Education, 1979 - 1983
Box 96, Folder 3 Exhibit: Indians of Southern New York State, 1982 - 1984
Box 96, Folder 4 Exhibits, Letters, 1981 - 1983
Box 96, Folder 5 Film Department, 1979 - 1983
Box 96, Folder 6 Financial Planning Work Papers, 1980
Box 96, Folder 7 Legal Actions, 1981
Box 96, Folder 8 Materials and Objects Offered for Sale or Donation, 1990
Box 96, Folder 9 Memos, 1977 - 1984
Box 96, Folder 10 Memos, Nancy Henry, 1979 - 1983
Box 96, Folder 11 Memos to and from Robert Rispoli, 1978 - 1979
Box 96, Folder 12 Morgan Guaranty Trust Company, 1979
Box 97, Folder 1  Museum of the American Indian, Negotiations with the American Museum of Natural History, 1985
Box 97, Folder 2  Old Resumes, 1979 - 1981
Box 97, Folder 3  Personnel, Interns, Applications and Reports, 1981 - 1984
Box 97, Folder 4  Planning, Forecasting Summary of Energy Costs for the 1980s, 1981
Box 97, Folder 5  Planning Publication, 1978 - 1982
Box 97, Folder 6  Receptionist Resumes, 1980
Box 97, Folder 7  Registrar, 1980 - 1981
Box 97, Folder 8  Registration, 1981 - 1984
Box 97, Drawer 9  Research at the Research Branch, 1990
Box 97, Folder 10 Resume Responses, undated
Box 98, Folder 1  Staff, Retirement "Pension" Agreements, Stiles, McKenzie, 1977 - 1983
Box 98, Folder 2  Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 1/2, undated
Box 98, Folder 3  Submission to Committee on Environment and Public Works, U.S. Senate, Appendix, 2/2, undated
Box 98, Folder 4  TIAA-CREF, 1984 - 1985
Box 98, Folder 5  TIAA-CREF, Correspondence, 1976 - 1985
Box 98, Folder 6  TIAA-CREF, Plan Descriptions and Applications, 1985
Box 98, Folder 7  U.S. Department of Labor Form, EBS-1, Pension Plan, 1976
Box 98, Folder 8  Zuni Nation, 1991

Return to Table of Contents
Series 2: Board of Trustees, 1916 - 1990

8 Linear Feet

The Board of Trustees Series includes Board minutes, individual correspondence from Board of Trustees members and subject files.

2.1: Board of Trustee Minutes, 1916 - 1990

The Board of Trustees Minutes Subseries contains meeting minutes from both the Board of Trustees and their Executive committee. From 1916 to 1959, the minutes were bound in large volumes which also included annual reports. These minutes document decisions and resolutions passed by the board regarding membership to the board and the allocation of museum funds.

Box 99, Folder 1  Minutes and Annual Reports Vol. I, 1916 - 1927
Box 99, Folder 2  Minutes and Annual Reports Vol. II, 1927 - 1938
Box 100, Folder 1  Minutes and Annual Reports Vol. III, 1938 - 1945
Box 101, Folder 1  Minutes and Annual Reports Vol. IV, 1946 - 1952
Box 102, Folder 1  Minutes and Annual Reports Vol. V, 1952 - 1959
Box 102, Folder 2  Minutes, 1959 - 1962
Box 103, Folder 1  Minutes, 1962 - 1964
Box 103, Folder 2  Minutes, 1965 - 1967
Box 103, Folder 3  Minutes, 1968 - 1969
Box 103, Folder 4  Minutes, 1970 - 1972
Box 103, Folder 5  Minutes, 1973 - 1974
Box 103, Folder 6  Minutes, 1975
Box 103, Folder 7  Minutes, 1976
Box 104, Folder 1  Minutes, 1977 - 1978
Box 104, Folder 2  Minutes, 1978
Box 104, Folder 3  Minutes, 1979
Box 104, Folder 4  Minutes, 1980
Box 104, Folder 5  Minutes, 1981 - 1982
Box 104, Folder 6  Minutes, 1983 - 1984
Box 105, Folder 1  Minutes, 1984 - 1985
Series 2: Board of Trustees

Museum of the American Indian/Heye Foundation records

NMAI.AC.001

Box 105, Folder 2  Minutes, 1986
Box 105, Folder 3  Minutes, 1987
Box 105, Folder 4  Minutes, 1988 - 1989
Box 105, Folder 5  Minutes, 1989
Box 105, Folder 6  Minutes, 1990
Box 106, Folder 1  Minutes, Executive Committee, 1971
Box 106, Folder 2  Minutes, Executive Committee, 1976 - 1979
Box 106, Folder 3  Minutes, Executive Committee, 1980 - 1988

Subseries 2.2: Individual Board Correspondence, 1943 - 1990

This subseries consists of correspondence from individual members of the Board of Trustees. Much of this correspondence relates to the work board members conducted in relation to the museum, including scholarly research, fundraising and exhibit planning.

Box 107, Folder 1  Harold Bache, 1963 - 1969
Box 107, Folder 2  Robert Berry, 1977 - 1981
Box 107, Folder 3  Douglas Bonner, 1957 - 1961
Box 107, Folder 4  William Burkhart, 1961 - 1974
Box 107, Folder 5  John Campbell, 1965 - 1975
Box 107, Folder 6  Edmund Carpenter, 1962 - 1969
Box 107, Folder 7  Edmund Carpenter, 1972 - 1988
Box 107, Folder 8  George Comfort, 1966 - 1974
Box 107, Folder 9  Barber Conable, 1979
Box 108, Folder 1  Barber Conable, 1981 - 1989
Box 108, Folder 2  Barber Conable, Clippings, 1983 - 1984
Box 108, Folder 3  Barber Conable, Memos, 1981 - 1989
Box 108, Folder 4  Joel Cooper, 1976 - 1988
Box 108, Folder 5  Lou Crandall, 1953 - 1970
Box 108, Folder 6  Vine Deloria Jr., 1978 - 1980
Box 108, Folder 7  Vine Deloria Jr., 1981 - 1984
Box 108, Folder 8  Vine Deloria Jr., 1985 - 1989
Box 108, Folder 9  Coleman Du Pont, 1920
Box 108, Folder 10  Fred Egan, 1981 - 1990
Box 109, Folder 1  John Ewers, 1952 - 1965
Box 109, Folder 2  John Ewers, 1966 - 1984
Box 109, Folder 3  William Fenton, 1952 - 1972
Box 109, Folder 4  William Fenton, 1978 - 1990
Box 109, Folder 5  William Fenton, False Faces, 1983 - 1990
Box 109, Folder 6  Henry Ferguson, 1950 - 1953
Box 109, Folder 7  William Shirley Fulton, 1948 - 1964
Box 109, Folder 8  Euguene Goodwillie, 1958 - 1970
Box 109, Folder 9  Stanley Grant, 1962 - 1975
Box 110, Folder 1  R.F. Haffenreffer, 1949 - 1966
Box 110, Folder 2  Suzan Harjo, 1975 - 1990
Box 110, Folder 3  Leonard Henry, 1953 - 1970
Box 110, Folder 4  Norbert Hill Jr., 1987 - 1989
Box 110, Folder 5  Huntting Howell, 1949 - 1959
Box 110, Folder 6  John Hunt, 1978 - 1980
Box 110, Folder 7  R.L. Ireland III, 1961 - 1962
Box 110, Folder 8  Alvin Josephy, 1977 - 1990
Box 110, Folder 9  Chandler Kibbee, 1968 - 1974
Box 110, Folder 10  Julie A. Kidd, 1984 - 1990
Box 110, Folder 11  Julie A. Kidd, 1990
Box 110, Folder 12  Clara Sue Kidwell, 1979 - 1984
Box 110, Folder 13  Duane King, 1992
Box 110, Folder 14  Willard King, 1943 - 1953
Box 110, Folder 15  George Kinglsey, 1950 - 1957
Box 110, Folder 16  Hugo Kohlman, 1943 - 1965
Box 110, Folder 17  Peter Kriendler, 1981 - 1986
Box 110, Folder 18  William Lawson II, 1966 - 1972
Box 110, Folder 19  Daisy Marks, 1972, 1977
Box 110, Folder 20  Thomas Melfy, 1978 - 1989
Box 110, Folder 21  N. Scott Momaday, 1978 - 1990
Box 111, Folder 1  Edward Morgan, 1977 - 1990
Box 111, Folder 2  Curt Muser, 1971 - 1976
Box 111, Folder 3  Curt Muser, 1977
Box 111, Folder 4  Curt Muser, 1978 - 1990
Box 111, Folder 5  Waldemar Nielsen, 1977 - 1988
Box 111, Folder 6  Cormac O'Malley, 1976
Box 111, Folder 7  Siobhan Oppenheimer-Nicolau, 1977 - 1989
Box 111, Folder 8  Donald Oresman, 1979 - 1980
Box 111, Folder 9  Donald Oresman, 1981 - 1983
Box 111, Folder 10  Donald Oresman, 1984
Box 112, Folder 1  James O'Rorke, 1977 - 1979
Box 112, Folder 2  O'Rorke versus Capenter, 1977 - 1986
Box 112, Folder 3  Robert Powless, 1979 - 1985
Box 111, Folder 4  John Pratt Jr., 1962 - 1969
Box 112, Folder 5  Harold Pruner, 1978 - 1988
Box 112, Folder 6  Ann Roberts, 1979 - 1987
Box 112, Folder 7  Marietta Lutze Sackler, 1972 - 1974
Box 112, Folder 8  Raymond Shafer, 1979 - 1981
Box 112, Folder 9  Nathan Shippee, 1970 - 1976
Box 112, Folder 10  Anne Sidamon-Eristoff, 1978 - 1981
Box 112, Folder 11  Charles Simon, 1976 - 1983
Box 112, Folder 12  Charles Simon, 1985 - 1990
Box 112, Folder 13  Doris Stone, 1984 - 1989
Box 113, Folder 1  Deborah Szekley, 1985
Box 113, Folder 2  Edmund Wagner, 1953 - 1965
Box 113, Folder 3  Julia Walker, 1978 - 1988
Box 113, Folder 4  Blair Williams, 1950 - 1952
Box 113, Folder 5  John Williams Jr., 1958 - 1972
Box 113, Folder 6  John Williams, 1958 - 1972

2.3: Subject Files, 1917 - 1990
The Board of Trustees Subject Files contains information on the activities of the Board of Trustees. This includes correspondence sent on behalf of the board acknowledging gifts, committee information and events planned by the Board.

Box 113, Folder 7  Accession/Deaccession Committee, 1974 - 1977
Box 113, Folder 8  Annual Report, Notes, Content, Correspondence, 1975 - 1976
Box 113, Folder 9  Behalf of Board Correspondence, 1959
Box 113, Folder 10  Behalf of Board Correspondence, 1960
Box 113, Folder 11  Behalf of Board Correspondence, 1961
Box 113, Folder 12  Behalf of Board Correspondence, 1962
Box 113, Folder 13  Behalf of Board Correspondence, 1963
Box 113, Folder 14  Behalf of Board Correspondence, 1964
Box 114, Folder 1  Behalf of Board Correspondence, 1965
Box 114, Folder 2  Behalf of Board Correspondence, 1966
Box 114, Folder 3  Behalf of Board Correspondence, 1967
Box 114, Folder 4  Behalf of Board Correspondence, 1968
Box 114, Folder 5  Behalf of Board Correspondence, 1969
Box 114, Folder 6  Behalf of Board Correspondence, 1970
Box 114, Folder 7  Behalf of Board Correspondence, 1971
Box 115, Folder 1  Behalf of Board, Names and Addresses, 1960 - 1961
Box 115, Folder 2  Behalf of Board, Names of Donors, 1962
Box 115, Folder 3  Ernest Boyer Bio, 1986
Box 115, Folder 4  By-laws, 1980
Box 115, Folder 5  Collections Committee, 1981
Box 115, Folder 6  Committees, 1976
Box 115, Folder 7  Committees, 1977
Box 115, Folder 8  Consent to Election as a Trustee Form, 1976
Box 115, Folder 9  Correspondence, Agenda, 1982 - 1984
Box 115, Folder 10  Correspondence, Memos from Director, 1978 - 1983
Box 115, Folder 11  Correspondence to Trustees, 1959 - 1976
Box 115, Folder 12  Correspondence to Trustees, 1977 - 1986
Box 115, Folder 13  Development Committee, 1988
Box 115, Folder 14  Dinner for Senator Barry Goldwater, Menu, 1981
Box 115, Folder 15  Director's Report to Board, 1977
Box 115, Folder 16  Donations, 1977 - 1980
Box 115, Folder 17  Donations, 1978 - 1983
Box 115, Folder 18  Donations, Robert Berry, 1979 - 1982
Box 115, Folder 19  Donations, Letters-Requests, 1979
Box 115, Folder 20  Executive Committee, 1976
Box 115, Folder 21  Executive Committee, 1979 - 1981
Box 115, Folder 22  Executive Committee Agendas, 1987
<table>
<thead>
<tr>
<th>Box 116, Folder 1</th>
<th>William Fenton, Legal Documents, 1985 - 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 116, Folder 3</td>
<td>Finance Committee, 1979</td>
</tr>
<tr>
<td>Box 116, Folder 4</td>
<td>Financial Contributions, 1980</td>
</tr>
<tr>
<td>Box 116, Folder 5</td>
<td>Stanley Grant, Financial Report, 1972</td>
</tr>
<tr>
<td>Box 116, Folder 6</td>
<td>Legal Committee, 1978</td>
</tr>
<tr>
<td>Box 116, Folder 7</td>
<td>List of Board Members, 1979 - 1981</td>
</tr>
<tr>
<td>Box 116, Folder 8</td>
<td>Lists of Trustees, 1966 - 1988</td>
</tr>
<tr>
<td>Box 116, Folder 9</td>
<td>Meeting Notes, undated, 1944</td>
</tr>
<tr>
<td>Box 116, Folder 10</td>
<td>Meeting Notices, 1917 - 1959</td>
</tr>
<tr>
<td>Box 116, Folder 11</td>
<td>Members Correspondence, 1975 - 1976</td>
</tr>
<tr>
<td>Box 116, Folder 12</td>
<td>Members Correspondence, 1977</td>
</tr>
<tr>
<td>Box 117, Folder 1</td>
<td>Membership, 1924 - 1988</td>
</tr>
<tr>
<td>Box 117, Folder 2</td>
<td>Membership, Lists, 1981 - 1987</td>
</tr>
<tr>
<td>Box 117, Folder 3</td>
<td>Memos, 1984 - 1986</td>
</tr>
<tr>
<td>Box 117, Folder 4</td>
<td>Memos from Director to Trustees, 1978 - 1979</td>
</tr>
<tr>
<td>Box 117, Folder 5</td>
<td>Memos, Director to Trustees, 1980</td>
</tr>
<tr>
<td>Box 117, Folder 6</td>
<td>Memos to Trustees, 1980</td>
</tr>
<tr>
<td>Box 117, Folder 7</td>
<td>Memos to Trustees, 1983 - 1990</td>
</tr>
<tr>
<td>Box 117, Folder 8</td>
<td>Miscellaneous, 1972 - 1975</td>
</tr>
<tr>
<td>Box 117, Folder 9</td>
<td>Museum Services Act, 1973</td>
</tr>
<tr>
<td>Box 117, Folder 10</td>
<td>Museum Shop Policy, 1977</td>
</tr>
<tr>
<td>Box 117, Folder 11</td>
<td>National Council Meeting, Memos, Schedule, 1981</td>
</tr>
<tr>
<td>Box 117, Folder 12</td>
<td>Nominating Committee, 1981</td>
</tr>
<tr>
<td>Box 117, Folder 13</td>
<td>Notification of Board Meetings and Invitations to Dinners, Petty Cash Reports, 1947 - 1950</td>
</tr>
</tbody>
</table>
Box 117, Folder 14  Photos of Board Members, undated
Box 117, Folder 15  Potential Candidates, 1975 - 1980
Box 117, Folder 16  Potential New Members, 1980 - 1982
Box 117, Folder 17  Potential Trustees, 1978 - 1983
Box 118, Folder 1   Potential Trustees, 1984 - 1990
Box 118, Folder 2   Potential Trustees, Forbes 400, 1982
Box 118, Folder 3   Report to, 1968
Box 118, Folder 4   Resumes, 1989
Box 118, Folder 5   Resumes, Correspondence, Administration, 1973 - 1983
Box 118, Folder 6   Site Committee, 1981
Box 118, Folder 7   Southern Arts Federation Trustee Handbook, 1977
Box 118, Folder 8   William C. Sturtevant, "A Selected Bibliography of Material Culture," 1955
Box 118, Folder 9   Trustee Biographies, 1975
Box 118, Folder 10  Trustee Giving, 1989
Box 118, Folder 11  Trustees List, Resumes, 1990
Box 118, Folder 12  Trustee Rotation, 1978 - 1985
Box 118, Folder 13  Whelan Proposal, 1976

Return to Table of Contents
Series 3: Administrative, 1916 - 1989

20 Linear Feet

The Administrative Series for MAI contains records on general operation of the museum. This series has been divided into five subseries titled; subject files, personnel, legal, Task Force, and George Abrams.

3.1: Subject Files, 1904 - 1991

The Subject Files of the Administrative series contain records relating to the everyday operation of MAI, including the running of the Research Branch (which is also referred to as the Research Annex). This subseries also contains membership information, accreditation information, attendance records, the constitution and by-laws of the museum, building floor plans and historical information on the founding and opening of MAI.

Box 119, Folder 1  Accreditation, 1972 - 1973
Box 119, Folder 2  Accreditation, 1980 - 1989
Box 119, Folder 3  Accreditation Publications, 1973 - 1978
Box 119, Folder 4  Accreditation, Re-Accreditation Application, 1974 - 1979
Box 119, Folder 5  Accreditation, Re-Accreditation Questionnaire, 1979 - 1980
Box 119, Folder 6  Accreditation, Milton D. Thompson, Senior Examiner, 1979 - 1980
Oversize CC13  Address Index Cards, Arranged by Subject, undated
Box 119, Folder 7  Addressograph, 1973 - 1974
Box 119, Folder 8  American Association of Museums, 1976
Box 119, Folder 9  American Association of Museums, Colloquium on Documentation by the National Endowment for the Humanities, 1984 - 1988
Box 120, Folder 1  American Association of Museums, Correspondence, Memos, 1987 - 1989
Box 120, Folder 2  American Association of Museums, Correspondence, Memos, Pamphlets, 1985 - 1989
Box 120, Folder 3  American Association of Museums, Correspondence, Memos, Promotional Materials, 1982 - 1989
Box 120, Folder 4  American Association of Museums Survey, 1989
Box 120, Folder 5  Attendance Figures, 1962 - 1966
Box 120, Folder 6  Attendance Records, 1964 - 1966
Box 120, Folder 7  Attendance Records, 1967 - 1968
Box 121, Folder 1  Attendance Records, 1969 - 1975
Box 121, Folder 2  Attendance Records, 1970 - 1972
Box 121, Folder 3  Attendance Records, 1973
Box 121, Folder 4  Attendance Records, 1973 - 1975
Box 121, Folder 5  Attendance Records, 1974 - 1975
Box 121, Folder 6  Attendance Records, 1976 - 1980
Box 121, Folder 7  Attorney General Investigation, Treasurer's Recommendations, undated
Box 121, Folder 8  Audobon Terrace, 1927 - 1989
Box 121, Folder 10 Elizabeth Beim, Pro-Print Copy Shop, 1978
Box 121, Folder 11 Blueprints, undated
Box 121, Folder 12 Board of Trustees and Staff List, 1983 - 1987
Box 121, Folder 13 Bronx Property, 1979 - 1988
Box 121, Folder 14 Bronze Doors, undated
Box 122, Folder 1  Building Energy Analysis Program, 1985
Box 122, Folder 2  Building Maintenance Records, 1923 - 1956
Box 122, Folder 3  By-Laws, Redraft, 1976
Box 122, Folder 4  Christmas Party, 1976 - 1977
Box 122, Folder 5  Constitution, 1959, 1973, 1976
Box 122, Folder 6  Contractor Expenses, 1962 - 1972
Box 122, Folder 7  Contracts for Services, 1965-1966, 1973
Box 122, Folder 8  Correspondence: Annex Maintenance, 1950 - 1954
Box 122, Folder 9  Correspondence: Audobon Terrace Construction, 1965 - 1969
Box 122, Folder 10 Correspondence: Contracts, Construction, 1918, 1926, 1957
Box 122, Folder 11 Correspondence: Contracts, Construction and Remodeling, 1916-1927, 1943
Box 122, Folder 12 Correspondence: Contracts, Museum Heating System, 1953
Box 122, Folder 13  Correspondence: Contracts, Night Watchman and Fire Alarm Services, 1916 - 1921

Box 122, Folder 14  Correspondence: Contracts, Remodeling, 1957 - 1958

Box 122, Folder 15  Correspondence: Contracts, Remodeling at Museum and Annex, 1956

Box 123, Folder 1  Correspondence: Contracts, Remodeling and Oil Heating Projects, 1959 - 1961

Box 123, Folder 2  Correspondence: Contracts, Remodeling Projects, 1963 - 1969

Box 123, Folder 3  Correspondence: Deputy Fire Commissioner, undated

Box 123, Folder 4  Correspondence: Financial Statements, 1930

Box 123, Folder 5  Correspondence: Fire and Smoke Detection System, 1960, 1966-1968

Box 123, Folder 6  Correspondence: Postal Service, 1972 - 1973

Box 123, Folder 7  Correspondence: Staff, 1984

Box 123, Folder 8  Correspondence: Staff, 1985 - 1987

Box 123, Folder 9  Data Processing, 1974

Box 123, Folder 10  Draper: Memos, 1977

Box 123, Folder 11  Draper: Memos, Inter-Office, 1977 - 1978

Box 123, Folder 12  Draper: Memos, Inter-Office, Administrator, 1977

Box 123, Folder 13  Draper: Memos, Inter-Office, Bookkeeper, 1977

Box 124, Folder 1  Draper: Memos, Inter-Office, Staff, 1978 - 1979

Box 124, Folder 2  Draper: Memos, Inter-Office, Staff, 1979

Drawer 1  Drawing of Museum Building, 1916

In Map Cases

Drawer 1  Drawing of Museum Building Doorway, undated

Box 124, Folder 3  Energy Costs, 1981 - 1984

Box 124, Folder 4  Fact Sheets, Correspondence on Tax Exempt Status, 1978

Box 124, Folder 6  Art Fleischer, La Salle Letter Co., 1974

Box 124, Folder 7  Floor Plans, 1957, 1965-1968, 1973

Drawer 1  Floor Plans, 1916, 1956-1957
<table>
<thead>
<tr>
<th>Box 124, Folder 8</th>
<th>Floor Plans, Research Branch, 1976</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 1</td>
<td>Floor Plans, Research Branch, 1976</td>
</tr>
<tr>
<td>Box 124, Folder 9</td>
<td>Forms, undated</td>
</tr>
<tr>
<td>Box 124, Folder 10</td>
<td>Forms, 1978 - 1981</td>
</tr>
<tr>
<td>Box 124, Folder 11</td>
<td>General Museum Information, 1973 - 1977</td>
</tr>
<tr>
<td>Box 124, Folder 12</td>
<td>Getting Started with SFS, 1994</td>
</tr>
<tr>
<td>Box 124, Folder 13</td>
<td>Gifts, 1950, 1964-1966</td>
</tr>
<tr>
<td>Box 124, Folder 14</td>
<td>Gifts, 1972 - 1975</td>
</tr>
<tr>
<td>Box 125, Folder 1</td>
<td>Gifts, 1976 - 1978</td>
</tr>
<tr>
<td>Box 125, Folder 4</td>
<td>Independent Vendors, Information, undated</td>
</tr>
<tr>
<td>Box 125, Folder 5</td>
<td>Insurance and Fixed Asset Register, 1981 - 1989</td>
</tr>
<tr>
<td>Box 125, Folder 6</td>
<td>Insurance Claim, Jacqueline Kroll Rivera, 1985</td>
</tr>
<tr>
<td>Box 125, Folder 7</td>
<td>Insurance, Fine Arts Risk Management, Inc., undated</td>
</tr>
<tr>
<td>Box 125, Folder 8</td>
<td>Insurance, Huntington Block, Correspondence, 1973 - 1974</td>
</tr>
<tr>
<td>Box 125, Folder 10</td>
<td>Insurance, Trustees and Officers Liability, 1976 - 1977</td>
</tr>
<tr>
<td>Box 125, Folder 11</td>
<td>Invitations to MAI Opening, 1915 - 1929</td>
</tr>
<tr>
<td>Box 125, Folder 12</td>
<td>Key Envelopes, undated</td>
</tr>
<tr>
<td>Box 125, Folder 13</td>
<td>Duane King, NMAI Research 1/2, 1993 - 1996</td>
</tr>
<tr>
<td>Box 126, Folder 1</td>
<td>Duane King, NMAI Research 2/2, 1993 - 1996</td>
</tr>
<tr>
<td>Box 126, Folder 2</td>
<td>Landmarks Preservation Commission, 1978</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Box 126, Folder 3</td>
<td>Landmarks Preservation Commission, Correspondence, Report, Clippings, 1979</td>
</tr>
<tr>
<td>Box 126, Folder 4</td>
<td>MAI Biographies, 1935 - 1982</td>
</tr>
<tr>
<td>Box 126, Folder 5</td>
<td>MAI Heye Foundation History, 1981</td>
</tr>
<tr>
<td>Box 126, Folder 6</td>
<td>MAI Organizational Chart, 1989</td>
</tr>
<tr>
<td>Box 126, Folder 7</td>
<td>MAI Report, c.1980</td>
</tr>
<tr>
<td>Box 126, Folder 8</td>
<td>Maintenance Proposals, 1985 - 1988</td>
</tr>
<tr>
<td>Box 126, Folder 9</td>
<td>John McManus, Business Manager, Correspondence, 1971 - 1974</td>
</tr>
<tr>
<td>Box 126, Folder 10</td>
<td>Penelope McWilliams, Correspondence, 1977</td>
</tr>
<tr>
<td>Box 126, Folder 11</td>
<td>Membership, Annual Report, 1975</td>
</tr>
<tr>
<td>Box 126, Folder 12</td>
<td>Membership, Book Bonus Information, undated</td>
</tr>
<tr>
<td>Box 126, Folder 13</td>
<td>Membership, Correspondence, 1975</td>
</tr>
<tr>
<td>Box 127, Folder 1</td>
<td>Membership, Correspondence and Promotional Materials, 1976 - 1979</td>
</tr>
<tr>
<td>Box 127, Folder 2</td>
<td>Membership, Roland Force, 1978 - 1980</td>
</tr>
<tr>
<td>Box 127, Folder 3</td>
<td>Membership, Roland Force Correspondence, 1981 - 1983</td>
</tr>
<tr>
<td>Box 127, Folder 4</td>
<td>Membership, Form Letters and Exhibit Information, 1972 - 1974</td>
</tr>
<tr>
<td>Box 127, Folder 5</td>
<td>Membership, Forms, Memos, Non-MAI Publications, 1987 - 1988</td>
</tr>
<tr>
<td>Box 127, Folder 6</td>
<td>Membership, Letters, Forms, 1976 - 1979</td>
</tr>
<tr>
<td>Box 127, Folder 7</td>
<td>Membership, Lists, 1975 - 1976</td>
</tr>
<tr>
<td>Box 127, Folder 8</td>
<td>Membership, Daisy Marks, 1974</td>
</tr>
<tr>
<td>Box 127, Folder 9</td>
<td>Membership, Member Address List, Count by Contribution Categories, 1971 - 1975</td>
</tr>
<tr>
<td>Box 127, Folder 10</td>
<td>Membership, Monthly Reports and Receipts, 1973 - 1974</td>
</tr>
<tr>
<td>Box 128, Folder 1</td>
<td>Membership, Programs, Mailings for Current and Lapsed Members, 1977 - 1979</td>
</tr>
<tr>
<td>Box 128, Folder 2</td>
<td>Membership, Prospects, 1972 - 1974</td>
</tr>
<tr>
<td>Box 128, Folder 3</td>
<td>Membership, Report Drafts, 1971 - 1972</td>
</tr>
<tr>
<td>------------------</td>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Box 128, Folder 4</td>
<td>Membership, Southwest Tour, 1980 - 1981</td>
</tr>
<tr>
<td>Box 128, Folder 5</td>
<td>Memos, 1971 - 1975</td>
</tr>
<tr>
<td>Box 128, Folder 6</td>
<td>Memos, 1978 - 1985</td>
</tr>
<tr>
<td>Box 128, Folder 7</td>
<td>Memos, 1982 - 1984</td>
</tr>
<tr>
<td>Box 128, Folder 8</td>
<td>Memos, All Staff, 1983 - 1985</td>
</tr>
<tr>
<td>Box 128, Folder 9</td>
<td>Memos, Crime in Museum Neighborhood, 1987</td>
</tr>
<tr>
<td>Box 128, Folder 10</td>
<td>Memos, Guards and Night Maintainers, 1987</td>
</tr>
<tr>
<td>Box 128, Folder 11</td>
<td>Memos, Inter-Office, 1981</td>
</tr>
<tr>
<td>Box 128, Folder 12</td>
<td>Memos, Mailing Lists, 1980</td>
</tr>
<tr>
<td>Box 128, Folder 13</td>
<td>Memos, Materials in Preparation, 1979</td>
</tr>
<tr>
<td>Box 128, Folder 14</td>
<td>Memos, Opening of the MAI, 1922</td>
</tr>
<tr>
<td>Box 128, Folder 15</td>
<td>Memos, Smithsonian Policies, 1990</td>
</tr>
<tr>
<td>Box 128, Folder 16</td>
<td>Miscellaneous, 1981 - 1990</td>
</tr>
<tr>
<td>Box 128, Folder 17</td>
<td>Miscellaneous Clippings, 1964</td>
</tr>
<tr>
<td>Box 128, Folder 18</td>
<td>Miscellaneous Correspondence (Aab-Alt), 1954 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 1</td>
<td>Miscellaneous Correspondence (Ame-Ayo), 1955 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 2</td>
<td>Miscellaneous Correspondence (Ba-Bi), 1950 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 3</td>
<td>Miscellaneous Correspondence (Bl-Bu), 1954 - 1971</td>
</tr>
<tr>
<td>Box 129, Folder 4</td>
<td>Museum Directory, 1988</td>
</tr>
<tr>
<td>Box 129, Folder 5</td>
<td>Museum Mustard, 1918</td>
</tr>
<tr>
<td>Box 129, Folder 6</td>
<td>Museum Mustard, 1918 - 1919</td>
</tr>
<tr>
<td>Box 129, Folder 7</td>
<td>Museum Mustard, 1919 - 1922</td>
</tr>
<tr>
<td>Oversize CC23</td>
<td>Museum Opening, Invitation Addresses, 1922</td>
</tr>
<tr>
<td>Oversize CC24</td>
<td>Museum Opening, Invitation Addresses, 1922</td>
</tr>
<tr>
<td></td>
<td>Museum Opening, Invitations, Copper Plates, 1922</td>
</tr>
</tbody>
</table>
Oversize 4  Museum Opening, Invitation Responses, 1922
Oversize 5  Museum Opening, Press Notices, 1922
Box 130, Folder 1  Museum Stationary and Forms, c.1908-1956
Box 130, Folder 2  National Council for the Museum of the American Indian, 1979
Box 130, Folder 3  New York State Association of Museums, 1989
Box 130, Folder 4  New York State Association of Museums Salary Survey, 1985
Box 130, Folder 5  Northeast Museums Conference Attendees, 1972
Box 130, Folder 6  Notes, Personnel List, c. 1970
Box 130, Folder 7  Organization Charts, 1983 - 1985
Box 130, Folder 8  Pension Plan, 1972 - 1978
Box 130, Folder 9  Pest Control, 1984
Box 130, Folder 10  Police, 1989
Box 130, Folder 11  Police, Automobile Thefts, 1980 - 1988
Box 130, Folder 12  Registration as a Charitable Organization with Department of State, New York, 1978
Box 130, Folder 13  Research Branch, 1980 - 1981
Box 130, Folder 14  Research Branch, Annual Reports, 1969 - 1978
Box 130, Folder 15  Research Branch, Correspondence, Memos, 1977 - 1980
Box 130, Folder 16  Research Branch, Purchases, 1984
Box 130, Folder 18  Research Branch, Vandalism Case, 1984
Box 130, Folder 19  Safe Information, 1954
Box 130, Folder 20  Security, undated
Box 130, Folder 21  Service Contracts, 1967 - 1976
Box 130, Folder 22  Signage, 1991
Box 131, Folder 1  Smithsonian Travel, 1988
Box 131, Folder 2  Social Security Coverage, Correspondence, Memos, 1976
Box 131, Folder 3  Staff Committees, 1979
Box 131, Folder 4  Staff Committee Minutes and Correspondence, 1925 - 1930
Box 131, Folder 5  Staff Committee Minutes, 1975
Box 131, Folder 6  Staff Memos and Correspondence, 1965 - 1969
Box 131, Folder 7  Staff Memos and Correspondence, 1970 - 1975
Box 131, Folder 8  Staff Memos and Correspondence, 1985
Box 131, Folder 9  Staff Memos and Correspondence, 1986
Box 131, Folder 10  Staff Memos and Correspondence, Financial, 1987
Box 131, Folder 11  Staff Memos and Public Programs, 1992 - 1993
Box 131, Folder 12  Travel, 1974 - 1975
Box 131, Folder 13  Trust Agreements, 1904, 1930, 1952
Box 131, Folder 14  Vault License, 1938

The Personnel Subseries includes information on MAI staff, research associates, interns and volunteers. These records also include job descriptions and information regarding the organization MAI personnel.

Box 132, Folder 1  Administrative Secretary Applications, 1971
Box 132, Folder 2  Administrative Secretary Position, Correspondence, Resumes, 1975
Box 132, Folder 3  Blue Cross, 1963 - 1973
Box 132, Folder 4  Candidates, Photography Department, 1978
Box 132, Folder 5  Career Exploration Internship, 1977
Box 132, Folder 6  Consultants, Curriculum Vitae, 1979
Box 132, Folder 7  Consulting Contract Proposal, 1976
Box 132, Folder 8  Correspondence, 1964 - 1971
Box 132, Folder 9  Curriculum Vitae, undated
Box 132, Folder 10  Docents, 1975
Box 132, Folder 12  Former Employees, 1977 - 1978
Box 132, Folder 13  Former Staff, 1960 - 1990
Box 132, Folder 14  Forms, 1980
Box 132, Folder 15  Forms, 1982
Box 132, Folder 16  Graphic Arts Federal Credit Union, 1986 - 1987
Box 132, Folder 17  Group Insurance Benefits, undated
Box 132, Folder 18  Health Insurance, Leave, 1965 - 1972
Box 132, Folder 19  Health and Life Insurance, 1973
Box 132, Folder 20  Honorary Members, 1976
Box 133, Folder 1   Interns, 1975 - 1976
Box 133, Folder 2   Interns, 1981
Box 133, Folder 3   Interns, 1982
Box 133, Folder 4   Interns, Administrative Projects, Barbara Morgan, , 1981
Box 133, Folder 5   Interns and Volunteers, 1975 - 1981
Box 133, Folder 6   Internships, 1980
Box 133, Folder 7   Internships, Applicants Seeking, 1979
Box 133, Folder 8   Internships, Application Information, undated
Box 133, Folder 9   Internships, Cooperation with Schools, Etc., 1976
Box 133, Folder 10  Internship Program, 1981
Box 133, Folder 11  Job Announcements, 1993 - 1994
Box 133, Folder 12  Job Applications, 1972 - 1979
Box 133, Folder 13  Job Descriptions, 1989
Box 133, Folder 14  Job Descriptions, undated
Box 133, Folder 15  Job Descriptions, Administrative and Managerial, 1989
Box 133, Folder 16  Job Descriptions, Associate Curator, 1990
Box 133, Folder 17  Job Descriptions, Collections, undated
Box 133, Folder 18  Job Descriptions, Development and Public Affairs, undated
Box 133, Folder 19  Job Descriptions, Education Department, undated
Box 133, Folder 20  Job Descriptions, Exhibits, undated
Box 133, Folder 21  Job Descriptions, Film & Video, undated
Box 133, Folder 22  Job Descriptions, Library, undated
Box 133, Folder 23  Job Descriptions, Photography, undated
Box 133, Folder 24  Job Descriptions, Registration, Collection Support, undated
Box 133, Folder 25  Job Descriptions, Security and Maintenance, 1990
Box 133, Folder 26  Library Staff Photos, undated
Box 133, Folder 27  Memos, 1978 - 1989
Box 133, Folder 28  Memos from Director to Staff, 1981 - 1990
Box 133, Folder 29  Museum Assistant Job Search, 1981
Box 133, Folder 30  Organizational Chart, undated
Box 134, Folder 1  Payroll Records, 1969 - 1971
Box 134, Folder 2  Pension Plan, 1971 - 1972
Box 134, Folder 3  Pension Plans, Correspondence, Memos, Information Packets, 1972, 1975-1976
Box 134, Folder 4  Pension and Retirement Plan, Proposed. Correspondence of John Campbell, George Comfort, Stanley Grant, 1971
Box 134, Folder 5  Personnel Manual, 1976
Box 134, Folder 7  Personnel Manual, 1980
Box 134, Folder 8  Personnel Manual, 1980 - 1984
Box 134, Folder 9  Personnel Manuals, 1980 - 1987
Box 134, Folder 10  Research Associates, 1969 - 1975
Box 134, Folder 11  Research Associates, 1976 - 1977
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 134, Folder 14</td>
<td>Research Associates, 1983</td>
</tr>
<tr>
<td>Box 134, Folder 15</td>
<td>Research Associates, 1988</td>
</tr>
<tr>
<td>Box 134, Folder 16</td>
<td>Research Associates, undated</td>
</tr>
<tr>
<td>Box 134, Folder 17</td>
<td>Research Associates, Mr. and Mrs. Douglas, 1962 - 1963</td>
</tr>
<tr>
<td>Box 135, Folder 1</td>
<td>Resumes: Former Employees, 1977 - 1979</td>
</tr>
<tr>
<td>Box 135, Folder 2</td>
<td>Resumes: Former Inventory Personnel, 1976 - 1979</td>
</tr>
<tr>
<td>Box 135, Folder 3</td>
<td>Resumes: Inventory Personnel, 1976 - 1979</td>
</tr>
<tr>
<td>Box 135, Folder 4</td>
<td>Resumes: Response to Receptionist Ad, 1980</td>
</tr>
<tr>
<td>Box 135, Folder 5</td>
<td>Resumes: Unsolicited, 1982 - 1983</td>
</tr>
<tr>
<td>Box 135, Folder 7</td>
<td>Staff, 1982 - 1983</td>
</tr>
<tr>
<td>Box 135, Folder 8</td>
<td>Staff: Nadema Agard, 1981 - 1989</td>
</tr>
<tr>
<td>Box 136, Folder 1</td>
<td>Staff: Ai-Bi, 1979 - 1991</td>
</tr>
<tr>
<td>Box 136, Folder 2</td>
<td>Staff: Background on, 1977 - 1980</td>
</tr>
<tr>
<td>Box 136, Folder 3</td>
<td>Staff: Benefits, Balanced Pension and Profit Sharing Plans, Inc.,Major Medical, 1977</td>
</tr>
<tr>
<td>Box 136, Folder 4</td>
<td>Staff: Benefits, Insurance Info, 1986</td>
</tr>
<tr>
<td>Box 136, Folder 5</td>
<td>Staff: Bl-Bo, 1984 - 1989</td>
</tr>
<tr>
<td>Box 136, Folder 6</td>
<td>Staff: Bra-Bri, 1983 - 1990</td>
</tr>
<tr>
<td>Box 136, Folder 7</td>
<td>Staff: Judy Brundin, 1980 - 1990</td>
</tr>
<tr>
<td>Box 136, Folder 8</td>
<td>Staff: Judy Brundin, 1989</td>
</tr>
<tr>
<td>Box 137, Folder 1</td>
<td>Staff: Burne-Bus, 1987 - 1990</td>
</tr>
<tr>
<td>Box 137, Folder 2</td>
<td>Staff: C, 1976 - 1991</td>
</tr>
<tr>
<td>Oversize CC14</td>
<td>Staff: Contact Information, Index Cards, 1965 - 1981</td>
</tr>
<tr>
<td>Box 137, Folder 3</td>
<td>Staff: D-Deme, 1976 - 1990</td>
</tr>
<tr>
<td>Box 137, Folder 4</td>
<td>Staff: Martha De Montano, 1984 - 1989</td>
</tr>
</tbody>
</table>
Box 137, Folder 5  Staff: Den-Dw, 1979 - 1989
Box 137, Folder 7  Staff: George Eager, 1978 - 1985
Box 138, Folder 1  Staff: Eh-F, 1976 - 1990
Box 138, Folder 2  Staff: Aurel Gaga, 1982 - 1984
Box 138, Folder 3  Staff: Gal-Gau, 1980 - 1990
Box 138, Folder 4  Staff: Ge-Gr, 1979 - 1989
Box 138, Folder 5  Staff: Gu-Ha, 1977 - 1989
Box 139, Folder 1  Staff: He, 1977 - 1989
Box 139, Folder 2  Staff: Hod-Hog, 1986 - 1989
Box 139, Folder 3  Staff: Brenda Holland, 1980 - 1985
Box 139, Folder 4  Staff: Brenda Holland, 1980 - 1984
Box 139, Folder 5  Staff: Brenda Holland, 1985 - 1989
Box 139, Folder 6  Staff: Holle-Jam, 1976 - 1990
Box 139, Folder 7  Staff: Information, 1980
Box 139, Folder 8  Staff: Information Lists, 1981 - 1982
Box 139, Folder 9  Staff: Paul Jansen, 1988 - 1990
Box 139, Folder 10 Staff: Je-K, 1981 - 1996
Box 140, Folder 1  Staff: L, 1976 - 1989
Box 140, Folder 2  Staff: List, Susan Mayer Vitae, Retirement Policy, 1956 - 1971
Box 140, Folder 3  Staff: Lists, undated
Box 140, Folder 4  Staff: Lists, 1960 - 1975
Box 140, Folder 5  Staff: Lists, 1980
Box 140, Folder 6  Staff: Lists, 1984 - 1986
Box 140, Folder 7  Staff: Lists and Directories, 1987 - 1989
Box 140, Folder 8  Staff: Lists and Schedules, 1979 - 1981
Box 140, Folder 9  Staff: M-Q, 1981 - 1990
Box 140, Folder 10 Staff: Memos, 1979 - 1985
Box 140, Folder 11  Staff: Bruno Oetteking, 1956
Box 140, Folder 12  Staff: Ra-Rom, 1978 - 1985
Box 140, Folder 13  Staff: Reports and Memos from Staff to Dr. Force, 1977
Box 141, Folder 1  Staff: Responsibilities and Activities, 1975
Box 141, Folder 2  Staff: Resumes, c.1983
Box 141, Folder 3  Staff: Resumes, 1985
Box 141, Folder 4  Staff: Anna Roosevelt, 1976 - 1985
Box 141, Folder 5  Staff: Anna Roosevelt, 1981 - 1986
Box 141, Folder 6  Staff: Anna Roosevelt, , 1988 - 1989
Box 142, Folder 1  Staff: Anna Roosevelt, Articles, 1978 - 1986
Box 142, Folder 2  Staff: Anna Roosevelt, Memos, 1976 - 1988
Box 142, Folder 3  Staff: Ros-Rou, 1985 - 1992
Box 142, Folder 4  Staff: Sa-Seu, 1976 - 1991
Box 142, Folder 5  Staff: Salaries, 1988
Box 142, Folder 6  Staff: John Schmidt, Wrist Injury, 1970
Box 142, Folder 7  Staff: Si-Sl, 1985 - 1988
Box 142, Folder 8  Staff: James G.E. Smith, 1977 - 1990
Box 143, Folder 1  Staff: James G.E. Smith, 1987 - 1989
Box 143, Folder 2  Staff: Sm-Ta, 1977 - 1990
Box 143, Folder 3  Staff: Th-Vel, 1983 - 1990
Box 143, Folder 4  Staff: Robert Venables, Unemployment File, 1975 - 1983
Box 143, Folder 5  Staff: Robert Venables, Unemployment File, 1980 - 1983
Box 143, Folder 6  Staff: Vi-Wa, 1982
Box 144, Folder 1  Staff: Elizabeth Weatherford, 1981 - 1990
Box 144, Folder 2  Staff: Wei-Wie, 1982
Box 144, Folder 3  Staff: John Wiley, 1982 - 1987
Box 144, Folder 4  Staff: Wil-Z, 1980 - 1990
Box 144, Folder 5  Table of Contents for Resume File, undated
Box 144, Folder 6  Uniformed Guards Manuel, 1982
Box 144, Folder 7  Volunteers, undated
Box 144, Folder 8  Volunteers, 1973 - 1977
Box 144, Folder 9  Volunteers, 1978 - 1979
Box 144, Folder 10  Volunteers, 1981 - 1982
Box 144, Folder 11  Volunteers, 1983
Box 144, Folder 12  Volunteers, Friends of MAI, 1975 - 1976
Box 144, Folder 13  Volunteers, General Info, 1975
Box 144, Folder 14  Volunteers, Interns, 1982 - 1983
Box 144, Folder 15  Volunteers, Signed Sheets and Miscellaneous Material, 1977

3.3: Legal, 1900 - 1989
The Legal Subseries of the Administrative records focuses on legal actions taken by and against the museum. These records contain a large amount of information regarding the Attorney General's investigation of the museum on the legality of deaccessioning items. This subseries also contains trust agreements between the Heye Foundation and Archer Huntington, original property deeds and petitions made against the museum.

Box 145, Folder 1  Robert Abels: Lawsuit, 1930 - 1931
Box 145, Folder 2  Addresses, 1986
Box 145, Folder 3  Affidavits, Oren R. Lyons and Tonya Gonnella, 1989
Box 145, Folder 4  American Museum of Natural History Incorporation Document, 1869, 1973
Box 145, Folder 5  American Numismatic Society, 1989
Box 145, Folder 6  Architecture Invoice, , 1987
Box 145, Folder 7  Attorney General, 1906 - 1949
Box 145, Folder 8  Attorney General, 1916 - 1955
Box 145, Folder 9  
Attorney General, 1979 - 1990

Box 145, Folder 10  
Attorney General: Accession Sheets, 1975 - 1976

Box 145, Folder 11  

Box 146, Folder 1  

Box 146, Folder 2  

Box 146, Folder 3  

Box 146, Folder 4  

Box 146, Folder 5  

Box 146, Folder 6  
Attorney General: Archives Materials Requested by the Attorney General, 1987

Box 146, Folder 7  
Attorney General: Catalog of Dockstader's Collection, undated

Box 147, Folder 1  
Attorney General: Correspondence, 1972 - 1974

Box 147, Folder 2  
Attorney General: Correspondence, 1975

Box 147, Folder 3  
Attorney General: Correspondence, 1975 - 1976

Box 147, Folder 4  
Attorney General: Correspondence, 1977 - 1978

Box 147, Folder 5  
Attorney General: Correspondence, 1979 - 1981

Box 147, Folder 6  
Attorney General: Correspondence, 1987

Box 147, Folder 7  
Attorney General: Correspondence Between MAI and Dealers Everett Rassiga and Robert Stolper, 1964 - 1974

Box 147, Folder 8  
Attorney General: Correspondence Between MAI and Dealer Robert Stolper, 1964 - 1974

Box 148, Folder 1  
Attorney General: Correspondence, Judgment, Notice of Motion, Affadavit, 1980

Box 148, Folder 2  
Attorney General: Countersuit, 1975

Box 148, Folder 3  
Attorney General: Deposition, Dick Cavett, 1975 - 1976

Box 148, Folder 4  
Attorney General: Deposition, Roland Force, Sep. 17, 1986

Box 148, Folder 5  
Attorney General: Deposition, Roland Force, Sep. 22, 1986

Box 148, Folder 6  
Attorney General: Deposition, Roland Force, Sep. 26, 1986
Box 148, Folder 7  Attorney General: Deposition, Roland Force, Sep. 30, 1986
Box 148, Folder 8  Attorney General: Deposition, Roland Force, Corrections, 1985
Box 149, Folder 1  Attorney General: Deposition of Julie J. Kidd, 1987
Box 149, Folder 2  Attorney General: Index of Records Submitted to Lord Day & Lord, 1977
Box 149, Folder 3  Attorney General: Materials Requested, James R. Coates, 1981 - 1983
Box 149, Folder 4  Attorney General: Materials Requested, Frederick Dellenbaugh, 1925
Box 149, Folder 5  Attorney General: Materials Requested, Agness Fogg, 1950 - 1964
Box 149, Folder 6  Attorney General: Materials Requested, James B. Ford, 1926
Box 149, Folder 7  Attorney General: Materials Requested, George G. Heye, 1950 - 1954
Box 149, Folder 8  Attorney General: Materials Requested, George G. Heye, 1951 - 1955
Box 149, Folder 9  Attorney General: Materials Requested, Letters, 1928 - 1955
Box 149, Folder 10  Attorney General: Materials Requested, Arthur Sackler, 1981
Box 149, Folder 11  Attorney General: Meeting, 1985
Box 149, Folder 12  Attorney General: Memos, Correspondence, 1976
Box 149, Folder 13  Attorney General: Miscellaneous Documents, 1975
Box 149, Folder 14  Attorney General: Miscellaneous Documents, Petitions, 1975
Box 149, Folder 15  Attorney General: New York State, 1985 - 1987
Box 150, Folder 1  Attorney General: Public Hearing, Deaccessions, 1973
Box 150, Folder 2  Attorney General: Stipulations, 1975-1976, 1984
Box 150, Folder 3  Bond Agreements, 1916
Box 150, Folder 4  Bond to the United States for the Import of Specimens, 1936
Box 150, Folder 5  Bronx Property, Construction Contract, 1923-1927, 1943
Box 150, Folder 6  By-laws, 1976
Box 150, Folder 7  Certificate of Incorporation, 1915
Box 150, Folder 8  Certificate of Registration, Copyright, 1957
| Box 150, Folder 12 | Charter: New Corporation, Correspondence and Documents, 1976 |
| Box 150, Folder 13 | Clippings on Attorney General Investigation, 1974 |
| Box 150, Folder 14 | Constitution, 1906, 1973-1984 |
| Box 150, Folder 15 | Constitution, 1973 |
| Box 150, Folder 16 | Correspondence, , 1985 - 1987 |
| Box 150, Folder 17 | Correspondence: Billing, 1975 - 1977 |
| Box 150, Folder 18 | Correspondence: Collections and Loans, 1974 - 1976 |
| Box 151, Folder 1 | Correspondence: Congress and Customs House, , 1987 |
| Box 151, Folder 2 | Correspondence: Counsel, , 1987 |
| Box 151, Folder 3 | Correspondence: Lord, Day and Lord, 1976 - 1977 |
| Box 151, Folder 4 | Correspondence: Lord, Day and Lord, 1977 - 1978 |
| Box 151, Folder 5 | Correspondence: Lord, Day and Lord, 1978 |
| Box 151, Folder 6 | Correspondence: Lord, Day and Lord, 1979 |
| Box 151, Folder 7 | Correspondence: Lord, Day and Lord, 1979 - 1980 |
| Box 151, Folder 8 | Correspondence: O'Rorke, Fraiman, 1976 - 1979 |
| Box 151, Folder 9 | Correspondence: O'Rorke, Fraiman, 1976 - 1979 |
| Box 152, Folder 1 | Correspondence: Senate Subcommittee Hearing, Feb-Mar 1987 |
| Box 152, Folder 2 | Correspondence: Termination of Attorney-Client Relationship, 1976 - 1977 |
| Box 152, Folder 3 | Court Order in the Matter of Charles Reynolds, 1919 |
| Box 152, Folder 4 | Curtis, Mallet-Prevost, Colt & Mosle, Correspondence, Bills, 1975 - 1976 |
| Box 152, Folder 5 | Deaccessions, 1959 - 1976 |
| Box 152, Folder 6 | Deaccessions, 1959 - 1976 |
| Box 152, Folder 7 | Deed to 155th Street, 1916 |
| Box 152, Folder 8 | Deed to 155th Street Property, 1916 - 1917 |
Box 152, Folder 9  Deed to Bronx Property, 1923-1927, 1943
Box 152, Folder 10  Deed to Library, 1930, 1985
Box 152, Folder 11  Deed to Research Branch, 1923 - 1943
Box 152, Folder 12  Deeds and Tax Documents, 1900 - 1965
Box 152, Folder 13  Deposition, Julie J. Kidd, 1987
Box 153, Folder 1  Deweerth vs. Baldinger, 1987 - 1988
Box 153, Folder 2  Faxes, 1989
Box 153, Folder 3  Foundation Deed, 1916 - 1973
Box 153, Folder 4  Foundation Deed, Constitution, Huntington/MAI Agreement, 1916 - 1972
Box 153, Folder 5  Grace Glueck, New York Times Article, 1987
Box 153, Folder 6  Goldberg Collection, 1976
Box 153, Folder 7  Guards, Altercation, 1965
Box 153, Folder 8  MAI Hearing, , Feb 12, 1987
Box 153, Folder 9  MAI Hearing, , Feb 12, 1987
Box 153, Folder 10  MAI Hearing, , Jul 16, 1987
Box 154, Folder 1  MAI Hearing, Nov 12, 1987
Box 154, Folder 2  MAI Hearing, , Nov 18, 1987
Box 154, Folder 3  MAI Hearing, , Nov 18, 1987
Box 154, Folder 4  MAI Hearing, Mar 14, 1987
Box 154, Folder 5  Huntington Indentures, 1930, 1943
Box 154, Folder 6  Huntington Library, New York Supreme Court, 1961, 1973
Box 154, Folder 7  Huntington Quitclaim Deed, 1942 - 1943
Box 154, Folder 8  Huntington Trusts, 1952, 1963
Box 155, Folder 1  Huntington Trusts, 1961, 1963
Box 155, Folder 2  Huntington Trust Agreement Correspondence, 1958 - 1963
Box 155, Folder 3  Huntington Trustee Contract, 155th street, 1916
<table>
<thead>
<tr>
<th>Box 155, Folder 4</th>
<th>Importation of Artifacts, Affidavit and Surety Oath, 1925, 1929</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 155, Folder 5</td>
<td>Incorporation of Educational Institution, 1971, 1976</td>
</tr>
<tr>
<td>Box 155, Folder 6</td>
<td>David Kornblau, 1988 - 1990</td>
</tr>
<tr>
<td>Box 155, Folder 7</td>
<td>Litigation, 1985</td>
</tr>
<tr>
<td>Box 155, Folder 8</td>
<td>Litigation, 1985</td>
</tr>
<tr>
<td>Box 155, Folder 9</td>
<td>Litigation, 1985</td>
</tr>
<tr>
<td>Box 156, Folder 1</td>
<td>Mahone vs. MAI, 1988 - 1990</td>
</tr>
<tr>
<td>Box 156, Folder 2</td>
<td>MAI/AMNH Master Chronology of Events, 1986</td>
</tr>
<tr>
<td>Box 156, Folder 3</td>
<td>MAI vs. Abrams, 1988 - 1990</td>
</tr>
<tr>
<td>Box 156, Folder 4</td>
<td>MAI vs. Attorney General, 1985 - 1987</td>
</tr>
<tr>
<td>Box 156, Folder 5</td>
<td>Memos, 1917-1930, 1977</td>
</tr>
<tr>
<td>Box 156, Folder 6</td>
<td>Memos, , Feb-Nov, 1985</td>
</tr>
<tr>
<td>Box 156, Folder 7</td>
<td>Memos, Jul-Aug, 1986</td>
</tr>
<tr>
<td>Box 156, Folder 8</td>
<td>Memos, , 1987</td>
</tr>
<tr>
<td>Box 156, Folder 9</td>
<td>Memos, Lease Options, , 1987 - 1988</td>
</tr>
<tr>
<td>Box 156, Folder 10</td>
<td>Memos, Legal Counsel, 1987</td>
</tr>
<tr>
<td>Box 156, Folder 11</td>
<td>Miscellaneous Documents, Legal, 1894 - 1960</td>
</tr>
<tr>
<td>Box 156, Folder 12</td>
<td>Miscellaneous Documents, Memorandum of Law, 1975</td>
</tr>
<tr>
<td>Box 156, Folder 13</td>
<td>National Museum Act Program Guidelines, 1977</td>
</tr>
<tr>
<td>Box 156, Folder 14</td>
<td>New York Anthropological Society By-Laws and Certificate of Incorporation, 1906</td>
</tr>
<tr>
<td>Box 156, Folder 15</td>
<td>Notes, Hand Written, Roland Force, 1985</td>
</tr>
<tr>
<td>Box 156, Folder 16</td>
<td>Panama Excavation, A. Hyatt Verrill's Contract, 1926</td>
</tr>
<tr>
<td>Box 156, Folder 17</td>
<td>Pelham Bay Branch Library Construction, 1969 - 1973</td>
</tr>
<tr>
<td>Box 157, Folder 1</td>
<td>Personal Injury Claim, 1967</td>
</tr>
<tr>
<td>Box 157, Folder 2</td>
<td>Petition, Correspondence, Notes, Drafts, 1985</td>
</tr>
</tbody>
</table>
Box 157, Folder 3  Petition, Correspondence, Notes, Drafts, 1985
Box 157, Folder 4  Petition, Drafts, 1985
Box 157, Folder 5  Petition, In the Matter of the Application of the Trustees of MAI, 1985
Box 157, Folder 6  Petition, MAI Trustees, 1985 - 1986
Box 158, Folder 1  Petition, MAI vs. Attorney General, 1987
Box 158, Folder 2  Petition, Memorandum of Law, Reply Affidavit, 1987
Box 158, Folder 3  Petition, New York Supreme Court, Oct 1985-Nov 1986
Box 158, Folder 4  Petition, New York Supreme Court, Jan-Mar 1987
Box 158, Folder 5  Report of Investigation, Bribery by A. Jansen, 1991
Box 158, Folder 6  Republic Taxi Corporation, 1930
Box 158, Folder 7  Rivera vs. Boyd, 1984 - 1987
Box 158, Folder 8  Raquel Rojas, 1987 - 1989
Box 158, Folder 9  Senate Hearing on Transfer of the US Customs House to the MAI, , Jul 16, 1987
Box 159, Folder 1  Smithsonian Draft Proposed Memorandum of Understanding, 1987 - 1988
Box 159, Folder 3  Statements to Congress, 1987
Box 159, Folder 4  Subpoenas, 1985 - 1987
Box 159, Folder 5  T-shirt Art Dispute with Alla Prima, 1979 - 1988
Box 159, Folder 6  Transcripts, MAI Tapes 1 & 2, 1982
Box 159, Folder 7  Transfer of Title, 10 East 33rd Street, 1916
Box 159, Folder 8  Transmittal Schedule of MAI Documents, 1977
Box 159, Folder 9  Trustees Legal Status, undated
Box 159, Folder 10 Venables Lawsuit, 1983 - 1984
Box 159, Folder 11 Washburn Graphics, Inc., 1975
Box 159, Folder 12 John S. Williams, Jr., 1976
3.4: Task Force, 1976 - 1986
The Task Force was created with the goal of determining which aspects of the museum's operation required study and resolution. The Task Force subseries includes the Task Force's correspondence, research findings and recommendations made to the Board of Trustees.

Box 160, Folder 1  
Correspondence, 1976

Box 160, Folder 2  
Correspondence, Curt Muser, 1976 - 1977

Box 160, Folder 3  
Discussion Memos, 1977

Box 160, Folder 4  
Discussion Memos, 1978

Box 160, Folder 5  
Discussion Memos, Museum Locations Relative to Goals and Purposes, 1977

Box 160, Folder 6  
Memos, 1977

Box 160, Folder 7  
Memos, 1977 - 1978

Box 160, Folder 8  
Memos, Correspondence, Notes, 1977

Box 160, Folder 9  
Memos, Museum Locations, 1977

Box 160, Folder 10  
Memos, Native Americans and the Museum of the American Indian, 1978

Box 160, Folder 11  
Memos, Notes, Reports, 1977

Box 160, Folder 12  
Memos, Priorities Among task Force Recommendations and Time Frame, 1978

Box 160, Folder 13  
Memos, Vine Deloria, Jr., Response to Discussion Memo of January 9, 1978

Box 160, Folder 14  
Miscellaneous, undated

Box 160, Folder 15  
Museum of the American Indian Program Prospectus, 1984

Box 160, Folder 16  
Museum of the American Indian Program Prospectus, undated

Box 160, Folder 17  
Recommendations to Board on MAI Programs and Policies, 1977 - 1978

Box 160, Folder 18  
Resolutions Pertaining to Task Force Recommendations, 1978

Box 160, Folder 19  
Staff Interviews, 1977

Box 160, Folder 20  
Strategy Committee, 1986

The George Abrams Subseries includes the records that Abrams kept during his time as a trustee of the Museum of the American Indian. This includes information on various organizations and personnel,
clippings, memos and correspondence with museum staff, legal proceedings regarding the relocation of the museum, and meeting notes from various committees and associations.

<table>
<thead>
<tr>
<th>Box 161, Folder 1</th>
<th>Pablita Abeyta, 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 161, Folder 2</td>
<td>Affirmative Action Program, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 3</td>
<td>After Columbus: The Smithsonian Chronicle of the North American Indians, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 4</td>
<td>Nadema Agard, undated</td>
</tr>
<tr>
<td>Box 161, Folder 5</td>
<td>American Association of Museums, undated</td>
</tr>
<tr>
<td>Box 161, Folder 6</td>
<td>American Indian Committee, Smithsonian, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 7</td>
<td>American Indian Community House, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 8</td>
<td>American Indian Heritage Foundation, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 9</td>
<td>American Interactive Media, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 10</td>
<td>American Museum of Natural History, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 11</td>
<td>American Numismatic Society, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 12</td>
<td>Antique Tribal Art Dealer's Association, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 13</td>
<td>APACHE: White Mountain Reservation, Arizona, undated</td>
</tr>
<tr>
<td>Box 161, Folder 14</td>
<td>Jo Allyn Archambault, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 15</td>
<td>Archives, Smithsonian, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 16</td>
<td>Arizona State Museum, University of Arizona, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 17</td>
<td>Arts &amp; Crafts Law, , Jan 23, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 18</td>
<td>Asbestos, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 19</td>
<td>Association on American Indian Affairs, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 20</td>
<td>Australia, 1990</td>
</tr>
<tr>
<td>Box 161, Folder 21</td>
<td>Bard College, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 22</td>
<td>Elizabeth Beim, 1991</td>
</tr>
<tr>
<td>Box 161, Folder 23</td>
<td>Silvio Betti, Africa: Project Against Apartheid, 1989 - 1990</td>
</tr>
<tr>
<td>Box 161, Folder 24</td>
<td>Birthdays, undated</td>
</tr>
</tbody>
</table>
Box 161, Folder 25  James A. & Barbara Block, 1991
Box 161, Folder 26  Boricua College, 1990
Box 161, Folder 27  Bridging the Gaps: A Museum-Based Heritage Awareness Programme, 1988
Box 161, Folder 28  Brochure, 1991
Box 161, Folder 29  Gordon Bronitsky, Ph.D., 1991
Box 161, Folder 30  Claudine Brown (Kinard), 1991
Box 161, Folder 31  Budget, 1990
Box 161, Folder 32  Budget: Preliminary Curatorial Department, 1990
Box 161, Folder 33  Buildings: Main Branch, Research Branch (Annex)
Box 161, Folder 34  Captain Planet, 1990
Box 161, Folder 35  "Celebrations," 1991
Box 161, Folder 36  Chicksaw, 1990
Box 161, Folder 37  Chili, 1991
Box 161, Folder 38  Cleveland Museum of Natural History, 1991
Box 161, Folder 39  Clippings, Memos, Correspondence, 1980 - 1990
Box 162, Folder 1  Clippings, Memos, Correspondence, 1990
Box 162, Folder 2  Clippings, Memos, Correspondence, 1990
Box 162, Folder 3  Clippings, Memos, Correspondence, 1990
Box 162, Folder 4  Clippings, Memos, Correspondence, 1990
Box 162, Folder 5  Clippings, Memos, Correspondence, 1990
Box 162, Folder 6  Clippings, Planning Documents, 1990
Box 163, Folder 1  Clippings, Smithsonian Institution, Collection Management, Smithsonian Transition, Public Programs, 1990 - 1991
Box 163, Folder 2  Collections, Staffing, Smithsonian Transition, 1990
Box 163, Folder 3  Jan J. Collmer, Collmer Semiconductor, Inc., 1991
Box 163, Folder 4  Barber Conable, 1991
Box 163, Folder 5  Convener's Meetings, 1990
Box 163, Folder 6  Correspondence, 1990 - 1991
Box 163, Folder 7  Correspondence and Memos, 1990
Box 163, Folder 8  Edward Costikyan, Paul Weiss Wharton & Rifkind, 1990
Box 163, Folder 9  Kevin Costner, 1991
Box 163, Folder 10  Cranmer Potlatch, 1991
Box 163, Folder 11  Curatorial Council, 1990 - 1991
Box 163, Folder 12  Curatorial Department Research Aims & Activities, 1990
Box 163, Folder 13  Curriculum Guides, 1990
Box 164, Folder 1  Customs House, 1990
Box 164, Folder 2  Customs House, 1990
Box 164, Folder 3  Mary Davis, Huntington Free Library, 1991
Box 164, Folder 4  Department of Cultural Affairs, City of New York, 1990 - 1991
Box 164, Folder 5  Department of the Interior, 1990
Box 164, Folder 6  Education, 1990
Box 164, Folder 7  Educational Native American Network, 1990
Box 164, Folder 8  Ehrenkrantz, Eckstut & Whitelaw, 1990 - 1991
Box 164, Folder 9  Ellis Island, 1990
Box 164, Folder 10  Energy Information Clearinghouse, 1990
Box 164, Folder 11  Exhibits, 1990 - 1991
Box 164, Folder 12  Federal Income Tax Information, undated
Box 164, Folder 13  Federal Travel Directory, 1990
Box 164, Folder 14  Fellowships & Grants, 1990
Box 164, Folder 15  Field Museum, undated
Box 164, Folder 16  Film, 1990 - 1991
Box 164, Folder 17  Forms, undated
Box 164, Folder 18  Freeze on Discretionary Federal Employment Memo, 1990
Box 164, Folder 19  Tom L. Freudenheim, 1990
Box 164, Folder 20  Fried, Frank, Harris, Shriver & Jacobson, 1990
Box 164, Folder 21  Friends of the National Museum of the American Indian, 1990
Box 164, Folder 22  Fund Raising, 1990
Box 164, Folder 23  Furloughs, 1990
Box 164, Folder 24  Gannett Newspapers, 1991
Box 164, Folder 25  Johanna Goerlick, 1991
Box 164, Folder 26  Dr. Rayna Green, 1991
Box 164, Folder 27  Elaine Heumann Gurian, 1991
Box 164, Folder 28  George Gustav Heye Center, 1990
Box 164, Folder 29  Haida Mask, 1990
Box 164, Folder 30  Armand Hammer, 1991
Box 164, Folder 31  Haskell Indian Junior College, 1990
Box 164, Folder 32  Hawikku, 1990
Box 164, Folder 33  Heap of Birds, 1990
Box 164, Folder 34  Chief Leo Henry (Tuscaora Nationa of Indians), 1990
Box 164, Folder 35  Hohokam News, 1991
Box 164, Folder 36  Elizabeth Hollings-Stops, 1990
Box 164, Folder 37  Huntington T. Block, 1990
Box 164, Folder 38  Indians as Children See Them, 1990
Box 164, Folder 39  Insurance, 1991
Box 164, Folder 40  Internships, 1988
Box 164, Folder 41  Institute of Museum Services, 1990 - 1991
Box 164, Folder 42  Madeline Jacobs, Public Affairs, 1991
Box 164, Folder 43  Jamestown-Yorktown Foundation, 1990
<table>
<thead>
<tr>
<th>Box 164, Folder 44</th>
<th>Paul Jansen, 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 164, Folder 45</td>
<td>Dr. Francesca Kress, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 46</td>
<td>H. Peter Kriendler, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 47</td>
<td>Tamara Rachel Levine, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 48</td>
<td>George Littlechild, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 49</td>
<td>Loan Forms, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 50</td>
<td>Lovelock Cave, 1991</td>
</tr>
<tr>
<td>Box 164, Folder 51</td>
<td>Lubicon Lake Committee, 1990</td>
</tr>
<tr>
<td>Box 164, Folder 52</td>
<td>Lummi, Moon's Prayer Foundation, 1991</td>
</tr>
<tr>
<td>Box 165, Folder 1</td>
<td>Mail/Pouch System, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 2</td>
<td>Main Building (Building &amp; Grounds), 1990</td>
</tr>
<tr>
<td>Box 165, Folder 3</td>
<td>Media, 1991</td>
</tr>
<tr>
<td>Box 165, Folder 4</td>
<td>Memos, 1991</td>
</tr>
<tr>
<td>Box 165, Folder 5</td>
<td>Memos and Correspondence, 1989 - 1990</td>
</tr>
<tr>
<td>Box 165, Folder 6</td>
<td>Memos and Correspondence, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 7</td>
<td>Lisa Mibach, Mibach &amp; Associates, Conservators, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 8</td>
<td>Linda Milossevich (General Insurance), 1990</td>
</tr>
<tr>
<td>Box 165, Folder 9</td>
<td>Miscellaneous, 1990 - 1991</td>
</tr>
<tr>
<td>Box 165, Folder 10</td>
<td>Move Preparedness, 1989 - 1990</td>
</tr>
<tr>
<td>Box 165, Folder 11</td>
<td>Charles Murdock, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 12</td>
<td>Museum Assessment Program, 1991</td>
</tr>
<tr>
<td>Box 165, Folder 13</td>
<td>Museum Council of New York City, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 14</td>
<td>Tessie Naranjo, Santa Clara Preservation Project, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 15</td>
<td>National Congress of the American Indian, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 16</td>
<td>National Congress of the American Indian, 1990</td>
</tr>
<tr>
<td>Box 165, Folder 17</td>
<td>National Council of Churches of Christ in the USA, 1991</td>
</tr>
</tbody>
</table>
Box 165, Folder 18  National Indian Education Association, 1990
Box 165, Folder 19  NAMI Director Search, 1990
Box 165, Folder 20  Native American Arts Program, 1990
Box 165, Folder 21  Native American Arts Symposium, 1990
Box 165, Folder 22  Native American Council, 1990 - 1992
Box 165, Folder 23  Native American Heritage Committee, 1991
Box 165, Folder 24  Native American Operated Museums and Communities, 1990
Box 165, Folder 25  Native American Rights Fund, undated
Box 165, Folder 26  Native American Scholarship Fund, Inc., 1990
Box 165, Folder 27  The Newberry Library, D'Arcy McNickle Center for the History of the American Indian, 1990 - 1991
Box 165, Folder 28  Newspapers, 1989
Box 165, Folder 29  Newspapers, 1991
Box 165, Folder 30  New York Public Library, "Columbus in Context", 1990
Box 166, Folder 1  New York Times, 1991
Box 166, Folder 2  New Zealand, 1991
Box 166, Folder 3  North American Indian Museum Association, 1990
Box 166, Folder 4  Northern Plains Tribal Arts, 1989 - 1990
Box 166, Folder 5  Office Equipment, 1990
Box 166, Folder 6  Oklahoma, 1990
Box 166, Folder 7  University of Oklahoma Press, 1991
Box 166, Folder 8  Omaha, 1991
Box 166, Folder 9  Province of Ontario, 1990
Box 166, Folder 10  The Orator, 1990
Box 166, Folder 11  Outside Organizational Affiliations, 1990
Box 166, Folder 12  Personnel, 1990 - 1991
Box 166, Folder 13  Photography, 1991
Box 166, Folder 14  Plaque de Echinique, 1991
Box 166, Folder 15  Points of View Exhibition, 1991
Box 166, Folder 16  Post Office, 1990
Box 166, Folder 17  Potlatch, 1990
Box 166, Folder 18  Public Affairs, 1990
Box 166, Folder 19  Public Programming, 1991
Box 166, Folder 20  Purchasing, 1991
Box 166, Folder 21  Research Requests, 1991
Box 166, Folder 22  Sac & Fox, 1990
Box 166, Folder 23  Alice Sadongei, 1990
Box 166, Folder 24  Carmen Sanchez, 1991
Box 166, Folder 25  Margaret Santiago, Registrar, 1991
Box 166, Folder 26  Security, 1990 - 1991
Box 166, Folder 27  Selectors, 1991
Box 166, Folder 28  Shared Visions, 1991
Box 166, Folder 29  Smithsonian, Staff Bulletin, 1990 - 1991
Box 166, Folder 30  Smithsonian Transition, Events, Correspondence, Memos, Miscellaneous, 1990
Box 166, Folder 31  Smithsonian Transition, Events, Correspondence, Memos, Miscellaneous, 1990
Box 167, Folder 1  Sotheby's, 1990
Box 167, Folder 2  Students, Correspondence, 1990
Box 167, Folder 3  Taft Organization Fundraising Strategies, 1990
Box 167, Folder 4  Task Force, 1990
Box 167, Folder 5  Time Card, 1990
Box 167, Folder 6  Tlingit Mask, 1990
Box 167, Folder 7  Travel Expenses, 1990
Box 167, Folder 8  Trustees, 1990
Box 167, Folder 9  Carmen Turner, 1990
Box 167, Folder 11  Vanuata, 1990
Box 167, Folder 12  Theodore Villa, 1990
Box 167, Folder 13  James Volkert, 1990
Box 167, Folder 14  Wage & Grade Analysis, 1989 - 1990
Box 167, Folder 15  Winds of Change, 1990
Box 167, Folder 16  Yankton, 1991

Return to Table of Contents

30 Linear Feet

The Financial series contains a range of financial records that document the expenses of running MAI. This includes a subseries containing original ledgers, correspondence that contains expense receipts from collectors and staff, and subject files that contain budget, tax and other financial information.

4.1: Ledgers, 1900-1962

The Ledgers Subseries includes ledgers from the Battles, Heye and Harrison Co., previous to MAI's founding, Heye's personal financial journals and ledgers as well as MAI ledgers until 1962. All of the ledgers are oversized and handwritten and some are in need of conservation work.

<table>
<thead>
<tr>
<th>Oversize L01</th>
<th>Battles, Heye and Harrison: Cash, 1900 - 1907</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize L01</td>
<td>Battles, Heye and Harrison: Cash, 1908 - 1909</td>
</tr>
<tr>
<td>Oversize L02</td>
<td>Battles, Heye and Harrison: Cash, 1909 - 1911</td>
</tr>
<tr>
<td>Oversize L02</td>
<td>Battles, Heye and Harrison: Cash, 1911 - 1914</td>
</tr>
<tr>
<td>Oversize L03</td>
<td>Battles, Heye and Harrison: Expenses, 1903 - 1909</td>
</tr>
<tr>
<td>Oversize L04</td>
<td>Battles, Heye and Harrison: Journal, 1901 - 1910</td>
</tr>
<tr>
<td>Oversize L04</td>
<td>Battles, Heye and Harrison: Journal, 1909 - 1916</td>
</tr>
<tr>
<td>Oversize L05</td>
<td>Battles, Heye and Harrison: Ledger, 1901 - 1907</td>
</tr>
<tr>
<td>Oversize L06</td>
<td>Battles, Heye and Harrison: Ledger, 1908 - 1909</td>
</tr>
<tr>
<td>Oversize L07</td>
<td>Battles, Heye and Harrison: Ledger, 1909 - 1910</td>
</tr>
<tr>
<td>Oversize L07</td>
<td>Battles, Heye and Harrison: Ledger, 1910 - 1914</td>
</tr>
<tr>
<td>Oversize L08</td>
<td>George Heye: Journal No. 6, 1908</td>
</tr>
<tr>
<td>Oversize L08</td>
<td>George Heye: Journal No. 7, 1909</td>
</tr>
<tr>
<td>Oversize L08</td>
<td>George Heye: Journal No. 8, 1910</td>
</tr>
<tr>
<td>Oversize L09</td>
<td>George Heye: Journal No. 9, 1911</td>
</tr>
<tr>
<td>Oversize L09</td>
<td>George Heye: Journal No. 10, 1912</td>
</tr>
<tr>
<td>Oversize L09</td>
<td>George Heye: Journal No. 11, 1913</td>
</tr>
<tr>
<td>Oversize L09</td>
<td>George Heye: Journal No. 12, 1914</td>
</tr>
<tr>
<td>Oversize L10</td>
<td>George Heye: Ledger No. 6, 1908</td>
</tr>
<tr>
<td>Oversize L10</td>
<td>George Heye: Ledger No. 7, 1909</td>
</tr>
</tbody>
</table>
Oversize L10  George Heye: Ledger No. 8, 1910
Oversize L11  George Heye: Ledger No. 9, 1911
Oversize L11  George Heye: Ledger No. 10, 1912
Oversize L11  George Heye: Ledger No. 11, 1913
Oversize L11  George Heye: Ledger No. 12, 1914
Oversize L12  MAI: Cash Book, 1958 - 1959
Oversize L12  MAI: Cash Book, 1960 - 1961
Oversize L13  MAI: Disbursements, 1958 - 1959
Oversize L14  MAI: Ledger, Ju. 1930-Jul. 1934
Oversize L14  MAI: Ledger, 1930 - 1949
Oversize L14  MAI: Ledger, Sep. 1934-Nov. 1939
Oversize L15  MAI: Ledger, 1939 - 1945
Oversize L15  MAI: Ledger, 1945 - 1949
Oversize L15  MAI: Ledger, 1949 - 1955
Oversize L15  MAI: Ledger, 1955 - 1962
Oversize L16  National Trial Balance, 1901 - 1913
Oversize L16  Unbound Ledger, 1910 - 1912

4.2: Correspondence, 1905 - 1985

The Correspondence Subseries contains financial correspondence. The bulk of the correspondence looks at years previous to the museum's founding as well as earlier years of the museum (1905-1920) and deals with services rendered to the museum as well as expenses and receipts for those services. This includes expense receipts from collectors and staff and acknowledgements for donations and contributions to the museum.

Box 168, Folder 1  Correspondence, 1905
Box 168, Folder 2  Correspondence, 1915 - 1916
Box 168, Folder 3  Correspondence, 1916
4.3: Subject Files, 1916 - 1990

The subject files for the financial series comprise of budget reports, treasurer's reports, financial returns and statements, tax records and dealings with the United States Trust Company. Invoices are also included, which are listed alphabetically.

Box 176, Folder 1  Account Review, 1968
Box 176, Folder 2  Accounts Payable, 1958
Box 176, Folder 3  Accounts Payable, 1964 - 1966
Box 176, Folder 4  Accounts Payable, 1967 - 1968
Box 176, Folder 5  Accounts Payable, 1969 - 1970
Box 176, Folder 6  Accounts Payable, 1971 - 1973
Box 176, Folder 7  Accounts Payable, 1974
Box 176, Folder 8  Accounts Payable, 1977
Box 176, Folder 9  Accounts Payable, 1980 - 1981
Box 176, Folder 10  Accounts Payable, 1984
Box 176, Folder 11  Administrative Procedures, undated
Box 176, Folder 12  Admission & Shop Sales, 1982 - 1983
Box 176, Folder 13  Admissions, 1976 - 1987
Box 176, Folder 14  Analysis, Statements, 1986 - 1987
Box 176, Folder 15  Annual Reports, Memos, Correspondence, 1976 - 1984
Box 176, Folder 16  Assessed Valuation of Real Estate, 1990
Box 176, Folder 17  Balance Sheets, 1969
Box 176, Folder 17A Benefactors, undated
Box 176, Folder 18  Budget, 1939 - 1969
Box 176, Folder 19  Budget, 1977
Box 176, Folder 20  Budget, 1978
Box 176, Folder 21  Budget, 1979
Box 176, Folder 22  Budget, 1980
Box 176, Folder 23  Budget, 1981
Box 177, Folder 1  Budget, 1982
Box 177, Folder 2  Budget, 1983
Box 177, Folder 3  Budget, 1984
Box 177, Folder 4  Budget, 1985
Box 177, Folder 5  Budget, 1986
Box 177, Folder 6  Budget Workpapers, 1987
Box 177, Folder 7  Collection Sales, Board Restricted Funds, 1980
Box 177, Folder 8  Collections, Purchases and Repairs, 1970 - 1972
Box 177, Folder 9  Contributions, 1970
Box 177, Folder 10  Deeds, 1916 - 1929
Box 177, Folder 11  Donations, Major Original Donors, 1916 - 1953
Box 177, Folder 12  Eaton Funds, 1922-1929, 1931
Box 177, Folder 13  Eaton Funds, 1922-1929, 1931
Box 177, Folder 14  Education Department, 1982
Box 177, Folder 15  Endowment Account, 1982
Box 178, Folder 1  Expense Ledger, by Accounts, 1962
Box 178, Folder 1a  Expense Ledger, by Payee, 1944-1959
Box 178, Folder 2  Expenses, 1920 - 1955
Box 178, Folder 3  Expenses, Museum Supplies and Services, 1920 - 1955
Box 178, Folder 4  Finance Committee, 1985
Box 178, Folder 5  Financial Projections, undated
Box 178, Folder 6  Financial Reports, 1958 - 1966
Box 178, Folder 7  Financial Reports, 1967 - 1984
Box 178, Folder 8  Financial Results, 1979 - 1984
Box 178, Folder 9  Financial Results, 1984
Box 179, Folder 1  Financial Returns, 1969
Box 179, Folder 2  Financial Returns, 1970
Box 179, Folder 3  Financial Returns, 1971
Box 179, Folder 4  Financial Returns, 1972
Box 179, Folder 5  Financial Returns, 1973
Box 179, Folder 6  Financial Returns, 1974
Box 179, Folder 7  Financial Returns, 1975
Box 179, Folder 8  Financial Returns, 1976
Box 179, Folder 9  Financial Returns, 1977
Box 179, Folder 10 Financial Returns, 1978
Box 179, Folder 11 Financial Returns, 1979
Box 179, Folder 12 Financial Returns, 1980
Box 179, Folder 13 Financial Returns, 1981
Box 179, Folder 14 Financial Returns, 1982
Box 179, Folder 15 Financial Returns, 1983
Box 179, Folder 16 Financial Returns, 1984
Box 180, Folder 1  Financial Returns, 1985
Box 180, Folder 2  Financial Returns, 1986
Box 180, Folder 3  Financial Returns, 1987
Box 180, Folder 4  Financial Statements, 1974
Box 180, Folder 5  Financial Statements, 1976 - 1979
Box 180, Folder 6  Financial Statements, 1980 - 1982
Box 180, Folder 7  Financial Statements, 1983 - 1986
Box 180, Folder 8  Financial Statements, 1986 - 1988
Box 180, Folder 9  Financial Statements, 1989 - 1990
Box 180, Folder 10 Financial Statements and Reports, 1973 - 1976
Box 181, Folder 1  Financial Statements and Reports, 1973 - 1976
Box 181, Folder 2  Fine Arts Insurance Reports, 1986 - 1987
Box 181, Folder 3  Forbes, 1987
Box 181, Folder 4  Foundation and Other Funds, 1976
Box 181, Folder 5  General Services Administration, Work Authorization Bills, 1977 - 1979
Box 181, Folder 6  Heye Foundation, 1977 - 1978
Box 181, Folder 7  Huntington Free Library Tax Exempt Status, 1972
Box 181, Folder 8  Huntington Trust Agreements, 1990
Box 181, Folder 9  Income Projections, 1986 - 1992
Box 181, Folder 10  Insurance, 1976
Box 181, Folder 11  Insurance, Building, 1980
Box 181, Folder 12  Insurance, Correspondence, Accident - Gussie Baron, 1981
Box 181, Folder 13  Insurance, Huntington T. Block, 1977 - 1979
Box 181, Folder 14  Insurance, Officers' and Trustees' Liability Insurance, 1976 - 1977
Box 181, Folder 15  Internal Revenue Service, Correspondence, 1972 - 1978
Box 181, Folder 16  Internal Revenue Service, Correspondence, Legal Documents, Trustees and Tax Liability, 1983
Box 181, Folder 17  Internal Revenue Service, Exemption Findings, 1972 - 1978
Box 181, Folder 18  Internal Revenue Service, Exemption Forms, 1963 - 1967
Box 181, Folder 19  Internal Revenue Service, Foundation Status, 1971
Box 181, Folder 20  Invoices: A, 1974 - 1975
Box 181, Folder 21  Invoices: Amron Galleries, Inc., 1974 - 1975
Box 181, Folder 22  Invoices: Artifacts, Expenses, 1920 - 1948
Box 181, Folder 23  Invoices: B, 1974 - 1975
Box 181, Folder 24  Invoices: C, 1975 - 1976
Box 182, Folder 1  Invoices: Collections and Object Purchases, 1959 - 1967
Box 182, Folder 2  Invoices: D, 1974 - 1975
Box 182, Folder 3  Invoices: Dharma Mercantile, Inc., 1974
Box 182, Folder 4  Invoices: E, 1975
Box 182, Folder 5  Invoices: F, 1974 - 1975
Box 182, Folder 6  Invoices: Food and Travel, 1922 - 1948
| Box 182, Folder 7 | Invoices: H, 1972 - 1975 |
| Box 182, Folder 8 | Invoices: Hendricks Brothers, Inc., 1925 - 1926 |
| Box 182, Folder 9 | Invoices: I, 1974 - 1975 |
| Box 182, Folder 10 | Invoices: L, 1972 - 1975 |
| Box 182, Folder 12 | Invoices: M, 1974 - 1975 |
| Box 182, Folder 13 | Invoices: Miscellaneous, 1973 - 1974 |
| Box 182, Folder 14 | Invoices: N, 1974 - 1975 |
| Box 182, Folder 16 | Invoices: O, 1975 |
| Box 182, Folder 17 | Invoices: P, 1974 - 1975 |
| Box 182, Folder 18 | Invoices: R, 1972 - 1975 |
| Box 182, Folder 19 | Invoices: S, 1975 |
| Box 182, Folder 20 | Invoices: Arnie Silverberg Trader, 1973 - 1975 |
| Box 183, Folder 1 | Invoices: Sotheby Parke Bernet, 1972 - 1974 |
| Box 183, Folder 2 | Invoices: Duffy Wilson, 1975 |
| Box 183, Folder 3 | Legal Documents, Museum Industries, Inc., Bankruptcy, 1983 - 1987 |
| Box 183, Folder 4 | MAI Endowment Fund, 1980, 1988 |
| Box 183, Folder 5 | Memos, 1976 |
| Box 183, Folder 6 | Memos, 1985 - 1986 |
| Box 183, Folder 7 | Memos, 1987 |
| Box 183, Folder 8 | Morgan Bank, 1987 |
| Box 183, Folder 10 | Museum Endowment Fund, 1986 - 1987 |
| Box 183, Folder 11 | New York City Department of Finance, 1989 |
| Box 183, Folder 12 | Payroll, Correspondence, 1969 - 1972 |
Box 185, Folder 5  V.J. Tardino, CPA, 1971 - 1976
Box 185, Folder 6  V.J. Tardino, Report on Internal Control, 1965
Box 185, Folder 7  V.J. Tardino, Statements, 1974 - 1975
Box 185, Folder 8  Tax Exemption, Federal, 1950 - 1975
Box 185, Folder 9  Tax Exemption, Petition, 1972 - 1976
Box 185, Folder 10  Tax Exemption, Real Estate, 1917 - 1964
Box 185, Folder 11  Tax Exemption, Status, 1965 - 1972
Box 185, Folder 12  Tax Records, Correspondence, Forms, Receipts, 1937 - 1948
Box 185, Folder 13  Tax Records, Correspondence, Forms, Receipts, 1949 - 1959
Box 185, Folder 14  Tax Reform Bill (H.R. 10612), 1976
Box 185, Folder 15  Tax Returns, 1980 - 1982
Box 186, Folder 1  Tax Returns, Federal, 1919 - 1968
Box 186, Folder 2  Tax Statements, Employee Wage Tax, 1950 - 1959
Box 186, Folder 3  Taxes, Federal Unemployment Tax Deposit, 1973
Box 186, Folder 4  Taxes, State, 1956 - 1967
Box 186, Folder 5  Travel Expenses, 1966, 1973
Box 186, Folder 6  Treasurer's Reports, 1935 - 1953
Box 186, Folder 7  Treasurer's Reports, 1953 - 1959
Box 186, Folder 8  Treasurer's Reports, 1968 - 1971
Box 186, Folder 9  Treasurer's Reports, 1972 - 1976
Box 186, Folder 10  Trustees' Liability Insurance, 1977 - 1979
Box 187, Folder 1  United States Trust Company, 1959 - 1962
Box 187, Folder 2  United States Trust Company, 1963 - 1964
Box 187, Folder 3  United States Trust Company, 1965 - 1966
Box 187, Folder 4  United States Trust Company, 1967
Box 187, Folder 5  United States Trust Company, 1968 - 1969
Box 187, Folder 6  
United States Trust Company Correspondence, 1916 - 1938

Box 187, Folder 7  
United States Trust Company Correspondence re: Investment Management Agreement, 1959

Box 187, Folder 8  
United States Trust Company, Correspondence, Statements, 1976 - 1977

Box 187, Folder 9  

Box 187, Folder 10  
United States Trust Company, Receipts, 1956 - 1959

Box 187, Folder 11  
War Bonds, 1942 - 1945

Return to Table of Contents
Series 5: Expeditions, 1896 - 1973

6 Linear Feet

The Expedition Series contains records regarding expeditions funded by the Museum of the American Indian. The expeditions are organized by date and listed by state/country, expedition title and tribe. Several collectors including M.R. Harrington, George Pepper, A.H. Verrill, E.H. Davis and S.K. Lathrop left field notes, artifact lists, financial records and maps detailing expeditions spanning both North and South America. Original information on the Hendricks-Hodge Expedition to Hawikuh, New Mexico, are included in this series however information concerning the publication of *The Excavation of Hawikuh* can be found in the Publications series. In addition to MAI expeditions, this series includes records from the Hyde Expedition of 1896 to Pueblo Bonito and the Whitmore Exploring Expedition to Grand Gulch in 1897 which were funded by B.T. B. Hyde and given the American Museum of Natural History. Hyde withdrew portions of the collection from AMNH and sold it to George Heye in 1916. The Hyde expedition was led by George Pepper and Richard Wetherill and the records include field notes and financial records.

Box 188, Folder 1  Hyde Expedition: Field Notes, , 1896
Box 188, Folder 2  Hyde Expedition: Field Notes, , 1896
Box 188, Folder 3  Hyde Expedition: Pueblo Bonito, 1896
Box 188, Folder 4  Hyde Expedition: Pueblo Bonito, 1896
Box 188, Folder 5  Hyde Expedition: Notes and Catalog, R. Wetherill, 1896
Box 188, Folder 6  Hyde Expedition: Photograph Log, 1896
Box 188, Folder 7  Whitmore Exploring Expedition: Grand Gulch, Photos, 1896-1897

This folder was formerly titled "Hyde Expedition: Excavation of Cave #1, Photos" and has been renamed. It is actually photographs from the Whitmore Exploring Expedition of Grand Gulch. The objects came in to MAI as part of the Hyde Collection.

Box 188, Folder 8  Whitmore Exploring Expedition: Grand Gulch Field Notes (Typed), 1896 - 1897

This folder was formerly titled "Hyde Expedition: Field Notes (Typed)" and has been renamed. They are actually notes from the Whitmore Exploring Expedition of Grand Gulch. The objects came in to MAI as part of the Hyde Collection.

Box 188, Folder 9  Hyde Expedition: Wage Record Book, 1896 - 1898
Box 188, Folder 10  Hyde Expedition: Photograph Log, 1900
Box 188, Folder 11  Hyde Expedition: Specimen Count, 1900
Box 188, Folder 12  Hyde Expedition: Agreement with Doctor Hrdlicka, 1903
Box 189, Folder 1  Hyde Expedition: Report by James Snead, University of Arizona, 1997
Box 189, Folder 2  North America: Field Notes/Artifact List (Oneida, Ojibwa, Delaware, Muncey, Cayuga, Mohawk, Onondaga, Seneca, Seminole) M.R. Harrington, 1907
Box 189, Folder 3  Ecuador: Field Notes, G. Pepper, 1907
Box 189, Folder 4  
North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, 1908

Box 189, Folder 5  
North America: Field Notes/Artifact List (Seminole, Mohegan, Nanticoke, Nansemond, Pamunkey, Catawba, Choctaw, Chitimacha, Cherokee, Houma, Koasati) M.R. Harrington, XEROX Copies, 1908

Box 189, Folder 6  
North America: Shipment Inventories (Seminole, Chitimacha, Houma, Choctaw), 1908

Box 189, Folder 7  
North America: Field Notes/Artifact List (Seneca, Wyandot, Shawnee, Osage, Delaware) M.R. Harrington, 1908

Box 189, Folder 8  
Oklahoma: Grand River Canoe Expedition Diary, M.R. Harrington, 1908

Box 190, Folder 1  
North America: Field Notes/Artifact List (Apache, Comanche, Wichita, Delaware, Arapaho, Miami, Kiowa) M.R. Harrington, 1908

Box 190, Folder 2  
North America: Field Notes/Artifact List (Kiowa, Wichita, Caddo, Kickapoo, Shawnee, Delaware, Seminole, Creek, Sac & Fox) M.R. Harrington, 1909

Box 190, Folder 3  
North America: Field Notes/Artifact List (Kickapoo, Sac & Fox, Shawnee, Potawatomie, Seminole, Delaware, Ioway, Kaw, Alabama, Creek, Chickasaw, Miami, Oneida) M.R. Harrington, 1910

Box 190, Folder 4  
North America: Notes on Sacred Bundles (Sac & Fox) M.R. Harrington, undated

Box 190, Folder 5  
North America: Specimen List, M.R. Harrington, 1915

Box 190, Folder 6  
Ecuador: Catalog and Correspondence (Cayapa) S.A. Barrett, , 1910 - 1916

Drawer 7, Folder 8  
Ecuador: Study and Plates (Cayapa) S.A. Barrett, 1910-1916

Drawer 7, Folder 8  
Ecuador: Map of Manabi and Guayas, Compiled by M.H. Saville, 1910

Box 190, Folder 7  
West Indies: Log Extract, T. DeBooy, 1912

Box 190, Folder 8  
Oklahoma: Artifact List (Otoe, Ponca, Various) M.R. Harrington, 1912 - 1914

Box 190, Folder 9  
Oklahoma: Wichita Grass House Notes, M.R. Harrington, 1912 - 1913

Box 190, Folder 10  
Montague, New Jersey: Catalog, G. Pepper, 1914

Box 190, Folder 11  
Montague, New Jersey: Field Notes, G. Pepper, 1914

Box 191, Folder 1  
New York: Field Notes, G. Pepper, 1914

Box 191, Folder 2  
North Carolina: Field Notes, James Plott Mound/Singleton Mound, G. Pepper, 1915
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 191, Folder 3</td>
<td>North Carolina: Notes (Typed) G. Pepper, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 4</td>
<td>Nacoochee, Georgia: Field Notes, G. Pepper, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 5</td>
<td>Nacoochee, Georgia: Field Notes, G. Pepper, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 6</td>
<td>Nacoochee, Georgia: Field Notes, G. Pepper, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 7</td>
<td>Nacoochee, Georgia: Field Notes, G. Pepper, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 8</td>
<td>Nacoochee, Georgia: Field Notes, G. Pepper, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 9</td>
<td>Cuba: Survey, T. DeBooy, 1914 - 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 10</td>
<td>Cuba: Field Notes, M.R. Harrington, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 191, Folder 11</td>
<td>Cuba (Eastern): Photographs, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 1</td>
<td>Cuba (Eastern): Photographs, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 2</td>
<td>Cuba (Eastern): Clippings, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 3</td>
<td>Cuba (Eastern): Photographs, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 4</td>
<td>Cuba (Eastern): Empty Negative Sleeves, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 5</td>
<td>Cuba: Drawings, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 6; Drawer 7, Folder 18</td>
<td>Cuba: Drawings, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 7</td>
<td>Cuba: Drawings and Photos, undated</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 8</td>
<td>Arkansas: Artifact List, 1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 9</td>
<td>Arkansas: Red River Exploration, M.R. Harrington, 1915 - 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 10</td>
<td>Long Island, New York: Manuscript and Field Notes, G.H. Pepper, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 11</td>
<td>Long Island, New York: Photographs of Copper Finds, G.H. Pepper, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 12</td>
<td>Arkansas: Catalog and Site List, 1916 - 1917</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 13</td>
<td>Arkansas: Correspondence and Notes, C.B. Moore, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 14</td>
<td>Arkansas: Field Notes, Harvey White Mound, 1916</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 192, Folder 15</td>
<td>Arkansas (Bluff Springs): Field Notes, 1916 - 1917</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 1</td>
<td>Arkansas (Hot Springs): Field Notes, 1916 - 1917</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Box 193, Folder 2</td>
<td>Arkansas (Mineral Springs): Field Notes, 1916 - 1917</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Box 193, Folder 3  Arkansas (Ozan): Field Notes, 1916
Box 193, Folder 4  Arkansas (Ozan): Field Notes, Ev. Brown Site, 1916 - 1917
Box 193, Folder 5  Arkansas (Ozan): Field Notes, Goodletts Site #11, 1916 - 1917
Box 193, Folder 6  Arkansas (Ozan): Field Notes, Nany White Farm and Flower Farm, 1916 - 1917
Box 193, Folder 7  Arkansas (Ozan): Field Notes, Site #1, 1916 - 1917
Box 193, Folder 8  British Guiana: Catalog, A.H. Verrill, 1916 - 1918
Box 193, Folder 9  British Guiana: Correspondence, A.H. Verrill, 1916 - 1917
Box 193, Folder 10  Mackenzie River, NW: Field Notes, D. Cadzow, 1917
Box 193, Folder 11  New York: Croton Point Field Notes, M.R. Harrington, 1917 - 1918
Box 193, Folder 12  New York: Weir Creek Point Field Notes, M.R. Harrington, 1917
Drawer 7, Folder 9  New York: Weir Creek Point Map on Throg's Neck, 1918
Box 193, Folder 13  California: Catalog of Ollas and Ricing (Luisenos and Dieguenos) E.H. Davis, 1917 - 1918
Box 193, Folder 14  Peru: Funds, P. Means, 1917
Drawer 7  Hawikuh: Hendricks-Hodge Expedition, Burial Maps, 1918 - 1923
Box 193, Folder 16  Hawikuh: Hendricks-Hodge Expedition, Burial Notes, 1918-1923, 1962
Drawer 7  Hawikuh: Hendricks-Hodge Expedition, Drawings of Architectural Features, 1918 - 1923
Drawer 7  Hawikuh: Hendricks-Hodge Expedition, Drawings of Circular Kivas, 1918 - 1923
Box 193, Folder 17  Hawikuh: Hendricks-Hodge Expedition, Expenses, 1918 - 1920
Box 193, Folder 18  Hawikuh: Hendricks-Hodge Expedition, Field Correspondence, 1919-1920,
Box 193, Folder 19  Hawikuh: Hendricks-Hodge Expedition, Brenda Holland Archive Notes, 1985
Drawer 7  Hawikuh: Hendricks-Hodge Expedition, House Group Drawings, A-F, 1918 - 1923
Drawer 7  Hawikuh: Hendricks-Hodge Expedition, House Groups, General Data, 1918 - 1923
Drawer 7: Hawikuh: Hendricks-Hodge Expedition, House Group Layout, Pottery, Doorway, Room Dimensions-A, D, E and Friary Information, 1918 - 1923

Box 194, Folder 1: Hawikuh: Hendricks-Hodge Expedition, Map of General Area, Notes on Rooms 123 and 121, 1918 - 1923

Box 194, Folder 2: Hawikuh: Hendricks-Hodge Expedition, Pottery, Benches, Bins, Fireplaces and Niches-House Groups B and C, 1918 - 1923

Box 194, Folder 3: Hawikuh: Hendricks-Hodge Expedition, Room Dimensions, Pottery, Firepalces and Niches- House Groups A and D, 1918 - 1923

Box 194, Folder 4: Hawikuh: Hendricks-Hodge Expedition, Publications by F.W. Hodge, 1917 - 1936


Box 194, Folder 6: Hawikuh: Hendricks-Hodge Expedition, List of Excavations and References, 1893 - 1974


Drawer 7: Hawikuh: Hendricks-Hodge Expedition, Unidentified Material, 1918 - 1923

Box 194, Folder 8: Southwest States: Catalog of Ollas (Yuma, Papago, Pima) E.H. Davis, 1919

Box 194, Folder 9: Cuba: Expenses, M.R. Harrington, 1919

Box 194, Folder 10: Cuba: Field Notes, Pinar del Rio, Baracoa, M.R. Harrington, 1919

Drawer 7, Folder 17; Box 194, Folder 11: Cuba: Maps, 1919

Box 194, Folder 12: Cuba: Notes and Bibliography, 1919

Box 194, Folder 13: Saugatuck, Connecticut: Field Notes, G.H. Pepper, 1919

Box 194, Folder 14: Catalina Island: Correspondence, Field Museum, 1919 - 1920

Box 194, Folder 15: Catalina Island: Report and Expenses, R. Glidden, 1920

Box 195, Folder 1: New York (Catskills): Correspondence and Map, 1920

Box 195, Folder 2: Tottenville, New York: Correspondence and Drawings, 1920

Box 195, Folder 3: Tottenville, New York: Field Notes, Maps and Early Field Work, 1895, 1920

Box 195, Folder 4: Missouri, Oklahoma, Tennessee: Expenses, M.R. Harrington, 1920

Box 195, Folder 5: Arizona: Catalog (Apache, Mojave, Maricopa, Yaqui) E.H. Davis, 1920 - 1921

Box 195, Folder 6: Arizona: Field Notes (Pima, Maricopa), E.H. Davis, 1921
| Box 195, Folder 7 | Cuba: Notes (Spanish) and Drawings, M.R. Harrington, 1920 - 1921 |
| Box 195, Folder 8 | Cuba: Notes, M.R. Harrington, 1921 |
| Box 195, Folder 9 | Washington and Oregon: Catalog, T.T. Waterman, 1920 - 1922 |
| Box 195, Folder 10 | California: San Nicholas Island, Photographs, 1921 - 1922 |
| Box 195, Folder 11 | California: San Nicholas Island, Photographs and Descriptions of Human Remains, R. Glidden, 1921 - 1922 |
| Box 195, Folder 12 | California: San Clemente Island, Skeletal Remains, R. Glidden, 1922 - 1923 |
| Box 195, Folder 13 | Staten Island, New York: Rossville Site Field Notes, M.R. Harrington, 1922 |
| Box 195, Folder 14 | British Columbia: Artifact List (Kwakiutl), G. Heye, 1922 |
| Box 195, Folder 15 | Mexico: Catalog (Opata, Seri, Mayo, Yaqui, Huichol) E.H. Davis, , 1922 - 1924 |
| Box 195, Folder 16 | Mexico: Expenses, E.H. Davis, 1923 - 1924 |
| Drawer 7, Folder 10 | Mexico: Map, E.H. Davis, 1923 |
| Box 196, Folder 1 | Arkansas: Ozark Expedition Field Notes, M.R. Harrington, 1922 - 1923 |
| Box 196, Folder 2 | Arkansas: Ozark Expedition Field Notes, M.R. Harrington, 1922 - 1923 |
| Box 196, Folder 3 | Arkansas: Ozark Expedition Field Notes, M.R. Harrington, 1923 |
| Box 196, Folder 4 | Arkansas: Alfred Bluff Rockshelter Field Notes, M.R. Harrington, 1923 |
| Box 196, Folder 5 | Arkansas: White River Expedition Field Notes, M.R. Harrington, 1922 |
| Box 196, Folder 6 | Arkansas: White River Expedition Field Notes, M.R. Harrington, 1923 |
| Box 196, Folder 7 | Arkansas: White River Expedition, Expenses, 1923 - 1924 |
| Box 196, Folder 8 | Oklahoma: Specimen List, 1923 |
| Box 196, Folder 9 | Santa Barbara, California: Expenses, John Peabody Harrington, 1923 |
| Box 196, Folder 10 | North Dakota: Fort Berthold Reservation Notes (Arikara) M. Gilmore, 1923 |
| Box 196, Folder 11 | Guatemala: Expenses, S.K. Lothrop, 1924 |
| Box 197, Folder 1 | Soak Hides, New York: Expenses, F.H. Saville, 1924 |
| Box 197, Folder 2 | Nevada: Artifact List (Paiute), , 1924 - 1925 |
| Box 197, Folder 3 | Nevada: Botanical Information, 1924 - 1925 |
| Box 197, Folder 4 | Nevada: Expenses, 1924 - 1926 |
Box 197, Folder 5  Nevada: Lovelock Cave, Notes, 1924
Box 197, Folder 6  Nevada: Placer Mining Ground, Notes, 1924
Box 197, Folder 7  Nevada: Pueblo Grande Field Notes, M.R. Harrington, 1924 - 1925
Box 197, Folder 8  Nevada: Pueblo Grande Field Notes, M.R. Harrington, 1925 - 1926
Drawer 7, Folder 12  Nevada: Pueblo Grande Map, 1926
Box 197, Folder 9  Nevada: Pueblo Grande Notes, M.R. Harrington, 1924
Box 197, Folder 10  Nevada: Salt Caves, Drawing, 1925 - 1927
Box 197, Folder 11  Nevada: Salt Caves, Notes, Harrington and Turbyfill, 1925 - 1927
Box 197, Folder 12  Panama, Chile, Bolivia, Peru: Catalog, A.H. Verrill, 1924 - 1925
Box 197, Folder 13  Panama, Chile, Bolivia, Peru: Correspondence, A.H. Verrill, 1924 - 1925
Box 197, Folder 14  Panama, Chile, Bolivia, Peru: Expenses, A.H. Verrill, 1924 - 1925
Box 197, Folder 15  Brazil: Correspondence, P.H. Fawcett, 1924 - 1926
Box 197, Folder 16  New York: Expenses, D. Cadzow, 1925
Box 197, Folder 17  Nicaragua, Mosquito Coast: Expenses, D.E. Harrower, 1925
Box 197, Folder 18  Argentina: Expenses, S.K. Lothrop, 1925
Box 198, Folder 1  Manitoba: Catalog and Transcriptions (Midewin) D. Cadzow, 1925
Box 198, Folder 2  New Mexico: Expenses, C.O. Turbyfill, 1925
Box 198, Folder 3  Peru and Panama: Catalog, A.H. Verrill, 1926
Box 198, Folder 4  Peru and Panama: Correspondence, A.H. Verrill, 1926
Box 198, Folder 5  El Salvador and Guatemala: Catalog, S.K. Lothrop, 1926
Box 198, Folder 6  Baja, California: Catalog and Expenses, E.H. Davis, 1926
Box 198, Folder 7  North Carolina: Expenses, C.O. Turbyfill, 1926
Box 198, Folder 8  Texas: Correspondence and Notes, M.R. Harrington, 1926 - 1927
Box 198, Folder 9  Texas: Field Notes, M.R. Harrington, 1926 - 1927
Drawer 5  
Eagle Effigy Mound: Maps, 1930 - 1932

Drawer 7, Folder 15; Box 200, Folder 6  
Eagle Effigy Mound: Report, Louis Shellbach, 1932

Drawer 7, Folder 13  
Throg's Neck, New York: Drawings, R.P. Bolton, 1932

Box 200, Folder 7  
Throg's Neck, New York: Field Notes, R.P. Bolton, 1932

Drawer 7, Folder 13  

Box 200, Folder 8  
Haiti: Ile a Vache Catalog, G. Olsen, 1934

Box 200, Folder 9  
Haiti: Notes and Sketch Maps, H.K. Bird, 1935

Box 200, Folder 10  
Idaho: Expenses, G. Olsen, 1937

Box 200, Folder 11  
Idaho: Notes, Maps, Clippings, Catalogs, Drawings, Photographs, G. Olsen, 1937 - 1938

Box 200, Folder 12  
Haiti: La Gonave Island, Report to Heye, F.R. Crumble, 1938

Drawer 7, Folder 14  
Madison and Cayuga, New York: Field Maps, W. Stiles, 1938

Box 200, Folder 13  
Madison and Cayuga, New York: Field Notes, W. Stiles, 1938

Box 200, Folder 14  
Wenner Gren Expedition to Hispanic America: Artifacts, 1941

Box 201, Folder 1  
Wenner Gren Expedition to Hispanic America: Catalog (Bora), 1941

Box 201, Folder 2  
Wenner Gren Expedition to Hispanic America: Catalog (Uitoto), 1941

Box 201, Folder 3  
Wenner Gren Expedition to Hispanic America: Catalog (Yagua), 1941

Box 201, Folder 4  
Westfield, Massachusetts: Correspondence, E. Brooks, 1942 - 1946

Box 201, Folder 5  
Westfield, Massachusetts: Drawing and Notes, E. Brooks, 1942 - 1945

Box 201, Folder 6  
Westfield, Massachusetts: Photos and Notes, E. Brooks, 1942 - 1945

Box 201, Folder 7  

Return to Table of Contents
Series 6: Collectors, 1872 - 1981

36 Linear Feet

The Collectors series documents the work of collectors who contributed to the museum's collections and publications. Several notable collectors include Reginald P. Bolton, Frank and Clara Churchill, Marion Gridley, M.R. Harrington, Byron Harvey, George Pepper, William Stiles, Thomas Henry Tibbles, A. Hyatt Verrill, and William Wildschut. Their papers include academic research, manuscripts, catalog records, correspondence in regards to the collection of artifacts as well as personal correspondence, notes and journals. One of the larger collections of papers belongs to M.R. Harrington. His papers include biographical and personal information as well archaeological and ethnological notes and journals regarding his work prior to and encompassing his time at the museum.

Also included in this series are biographical notes on some of the more prominent collectors to the museum.

Box 202, Folder 1  Albert Addis: Correspondence, Specimen List, Drawings, 1911, 1915
Box 202, Folder 2  Jirah Isham Allen: Object Inventory, 1926
Box 202, Folder 3  William Andrew: Catalog Notes, 1938
Box 202, Folder 4  W.C. Barnard: Manuscript, 1923
Box 202, Folder 5  W.C. Barnard: Manuscript, Appendices, 1923
Box 202, Folder 6  W.C. Barnard: Manuscript, "In Bluff Dweller Days,", 1923
Box 202, Folder 7  W.C. Barnard: Manuscript, Specimen List, 1923
Box 202, Folder 8  W.C. Barnard: Photos, 1923
Box 202, Folder 9  William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 10 William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 11 William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 12 William Beauchamp: Aboriginal Place Names of New York, 1907
Box 202, Folder 13 Lawrence B. Bixby: "Flint Chipping," 1938, 1943
Box 202, Folder 14 A. Hooten Blackiston: Catalog Lists, 1914, 1921, 1928
Box 202, Folder 15 Henry & Lady Edith Blake: Correspondence, Invoice, Notes, 1896, 1916

Reginald Pelham Bolton

Reginald Pelham Bolton (1856-1942) was born in London, England on October 5, 1856 Bolton was the son of James and Lydia Louise Pym Bolton. He majored as a consulting civil engineer. In 1878 Reginald married Ethelind Huyck in Sussex. They had two children Guy and Ivy. The Boltons moved to the United States and settled in Washington Heights at what is now 638 West 158th Street. In time he had not only become noted as an engineer but as an avid
archaeologist. Reginald Bolton's interest in archaeology had enabled him to excavate many acres of rural land in northern Manhattan to find thousands of artifacts of the Weckquasegk Indians and Revolutionary soldiers. Through his efforts, Bolton became a Life Member of the New York Historical Society and of the Museum of the American Museum, Heye Foundation. He was an associate member of the Westchester County Historical Society and a Vice President of the American Scenic and Historic Preservation Society and of the City History Club. Bolton was also known to have authored many books on the history of New York City and its surrounding areas. One of these is called *New York in Indian Possession* published in 1920 in conjunction with the Museum of the American Indian - Heye Foundation. Reginald Bolton died on February 18, 1942 and his wife Ethelind died December 29, 1945.

Box 202, Folder 16  
Reginald Pelham Bolton: "A Path of Progress,", 1927 - 1945

Box 202, Folder 17  
Reginald Pelham Bolton: Aboriginal Place Names in and Around the City of New York, undated

Drawer 8, Folder 1;  
Box 202, Folder 18  
Reginald Pelham Bolton: The Aboriginal Occupants of the Metropolitan Area, undated

Box 202, Folder 19  
Reginald Pelham Bolton: The Aborigines Occupying the Area of the county of Westchester

Box 202, Folder 20  
Reginald Pelham Bolton: The Aborigines, Westchester Co., 1926, 1934

Box 202, Folder 21  
Reginald Pelham Bolton: An Indian Celt, 1929 - 1932

Box 202, Folder 22  
Reginald Pelham Bolton: Archaeological Work in Upper Manhattan, 1917, 1918, 1931, 1932

Box 202, Folder 23  
Reginald Pelham Bolton: Biographical Sketch, undated

Box 202, Folder 24  
Reginald Pelham Bolton: The Convention Army's Quarters, 1926, 1934

Box 203, Folder 1  
Reginald Pelham Bolton: Correspondence, Crow Tobacco Pouch, c.1932

Box 203, Folder 2  
Reginald Pelham Bolton: Correspondence, "Little side Lights in Zoology", 1927 - 1945

Box 203, Folder 3  
Reginald Pelham Bolton: Correspondence, with George Gustav Heye, 1917, 1923-1925

Box 203, Folder 4  
Reginald Pelham Bolton: Correspondence, Wolf Burial, Discovery of an Indian Human Burial at Inwood, 1907

Box 203, Folder 5  
Reginald Pelham Bolton: Discovery of Dog Burial, 1907

Box 203, Folder 6  
Reginald Pelham Bolton: Discovery of Indian Human Burial at Inwood, 1907

Box 203, Folder 7  
Reginald Pelham Bolton: Dog Burials, 1907

Box 203, Folder 8  
Reginald Pelham Bolton: Dykman Street & Sherman Avenue, 1926, 1934
Box 203, Folder 9  Reginald Pelham Bolton: Gramercy Park, 1926, 1934
Box 203, Folder 10  Reginald Pelham Bolton: "The 'Grand' Central Station,", 1927 - 1945
Box 203, Folder 11  Reginald Pelham Bolton: The Historic Heritage of the Home of the National Arts Club, 1929 - 1932
Box 203, Folder 12  Reginald Pelham Bolton: The Historic Heritage of the National Arts Club, 1926, 1934
Box 203, Folder 13  Reginald Pelham Bolton: Historical Explorations in the City in New York, Correspondence, Notes, 1929 - 1932
Box 203, Folder 14  Reginald Pelham Bolton: Historical Names in the Vicinity of Inwood, 1926, 1934
Box 203, Folder 15  Reginald Pelham Bolton: History, 1926, 1934
Box 203, Folder 16  Reginald Pelham Bolton: Indian Life in the City of New York, 1933
Box 203, Folder 17  Reginald Pelham Bolton: Indian Life in the City of New York, 1933
Box 203, Folder 18  Reginald Pelham Bolton: Indian Life in the Great Metropolis, 1929 - 1932
Box 203, Folder 19  Reginald Pelham Bolton: Indian Life in the Great Metropolis, 1934
Box 203, Folder 20  Reginald Pelham Bolton: Indian Place Names in the New York area, Origin if the Indians of New York City, undated
Box 203, Folder 21  Reginald Pelham Bolton: Indian Place Names Manuscript, undated
Box 203, Folder 22  Reginald Pelham Bolton: Indian Place Names Manuscript, undated
Box 203, Folder 23  Reginald Pelham Bolton: Indian Place Names of New England, undated
Box 204, Folder 1  Reginald Pelham Bolton: Indian Place Names of New England Notes, undated
Box 204, Folder 2  Reginald Pelham Bolton: Indian Place Names of New England Notes, undated
Box 204, Folder 3  Reginald Pelham Bolton: Indian Place Names of New England Notes, undated
Box 204, Folder 4; Drawer 8, Folder 2  Reginald Pelham Bolton: Indian Village at Throgs Neck, 1934
Box 204, Folder 5  Reginald Pelham Bolton: Indians on Long Island, Manuscript, 1934
Box 204, Folder 6  Reginald Pelham Bolton: Manuscript Drafts, 1926, 1934
Box 204, Folder 7  Reginald Pelham Bolton: Manuscript, New York Indians, undated
Box 204, Folder 8  Reginald Pelham Bolton: Manuscript, New York Indians, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>204</td>
<td>9</td>
<td>Reginald Pelham Bolton: Manuscript, New York Indians, undated</td>
</tr>
<tr>
<td>204</td>
<td>10</td>
<td>Reginald Pelham Bolton: Manuscript, New York Indians, undated</td>
</tr>
<tr>
<td>204</td>
<td>11;</td>
<td>Reginald Pelham Bolton: Maps, Clippings, Photos, Correspondence, 1901 - 1935</td>
</tr>
<tr>
<td>Drawer 8, Folder 3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>204</td>
<td>12</td>
<td>Reginald Pelham Bolton: Maps and Surveys for Local History, Correspondence, c.1700-1799, 1922, 1932</td>
</tr>
<tr>
<td>205</td>
<td>1</td>
<td>Reginald Pelham Bolton: The Museum in Frances' Tavern, 1926, 1934</td>
</tr>
<tr>
<td>205</td>
<td>2</td>
<td>Reginald Pelham Bolton: &quot;The Native Owners of Long Island,&quot; Clippings, Correspondence, undated</td>
</tr>
<tr>
<td>205</td>
<td>4</td>
<td>Reginald Pelham Bolton: New York Maps, undated</td>
</tr>
<tr>
<td>Drawer 8, Folder 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>5;</td>
<td>Reginald Pelham Bolton: Notes, 1895 - 1930</td>
</tr>
<tr>
<td>Drawer 8, Folder 5</td>
<td></td>
<td></td>
</tr>
<tr>
<td>205</td>
<td>6</td>
<td>Reginald Pelham Bolton: The Parks of Washington Heights, 1926, 1934</td>
</tr>
<tr>
<td>205</td>
<td>7</td>
<td>Reginald Pelham Bolton: Patent, 1927 - 1945</td>
</tr>
<tr>
<td>205</td>
<td>8</td>
<td>Reginald Pelham Bolton: &quot;Pathways of the Indians in the City of New York,&quot; Notes, undated</td>
</tr>
<tr>
<td>205</td>
<td>9</td>
<td>Reginald Pelham Bolton: Publication Notes, 1891 - 1939</td>
</tr>
<tr>
<td>205</td>
<td>10</td>
<td>Reginald Pelham Bolton: The Purchase of Manhattan, 1929 - 1932</td>
</tr>
<tr>
<td>205</td>
<td>11</td>
<td>Reginald Pelham Bolton: The Purchase of Manhattan from the Indians, 1929 - 1932</td>
</tr>
<tr>
<td>205</td>
<td>12</td>
<td>Reginald Pelham Bolton: Research Material, Inwood, 1895 - 1930</td>
</tr>
<tr>
<td>205</td>
<td>14</td>
<td>Reginald Pelham Bolton: Unearthed a Wolf's Grave, 1907</td>
</tr>
<tr>
<td>205</td>
<td>15</td>
<td>Reginald Pelham Bolton: The Value of the Morris Mansion, 1926, 1934</td>
</tr>
<tr>
<td>205</td>
<td>16</td>
<td>Reginald Pelham Bolton: Wall Street, 1926, 1934</td>
</tr>
<tr>
<td>205</td>
<td>17</td>
<td>Reginald Pelham Bolton: Wall Street, 1926, 1934</td>
</tr>
</tbody>
</table>
Edward Borein
John Edward Borein (1873-1945) was born in San Leandro, California. He worked several ranches in Mexico as well as in California and, while working as a ranch-hand, recognized his abilities as an artist. In 1902, Borein set up a studio in Oakland. He was 29 years old and, although he had no formal training, was making a name for himself as a western genre painter. In 1907 Borein moved to New York City and studied art, including etching, with Childe Hassam and Ernest Roth at the famed Art Students League. When Borein returned to California, he set up a studio in Santa Barbara and, during the 1920s, taught at the Santa Barbara School of Art. Deeply fascinated by the Old West, Borein was acquainted with Annie Oakley, Buffalo Bill Cody, Will Rogers and Theodore Roosevelt, and was also friends with the well known journalist and humorist, Irving S. Cobb. Borein is best known for his metal plate engravings, but is also appreciated for his pen and ink illustrations and watercolor paintings. (He abandoned oil painting early in his career.) Borein died in Santa Barbara at the age of 72.

John G. Bourke
John Gregory Bourke (1846-1896) was born into an Irish immigrant family that valued learning. In 1865, after serving in the Civil War for three years and earning a Medal of Honor, Bourke was appointed a cadet to the United States Military Academy at West Point. Bourke was deeply interested in ethnological studies and had been studying the Apache Indians since the early 1870s. In April 1881, he was assigned by General Phillip Sheridan to the "the duty of investigating the manners and customs of the Pueblo, Apache and Navajo Indians." He maintained extensive diaries while in the Army, and detailed and extensive entries were devoted his observations of Native peoples. His diaries, available on microfilm, are housed at the United States Military Library at West Point, New York. Bourke also published extensively. His major historical and ethnological works are: An Apache Campaign in the Sierra Madres; (1886); On the Border with Crook (1891); and Medicine Men of the Apache (1892). Bourke served as president of the Society of American Folk-Lore from December 1895 until his death the following year. Bourke died at the age of fifty, disappointed that his scholarly work was not acknowledge by the U. S. Army through further promotions. Nonetheless, the value of his work continues to be recognized posthumously as a major contribution to the early history of Arizona, and of Apache and non-Indian relations.
William Bryant

William L. Bryant (c.1870-1947) was born in Buffalo, N. Y. He was trained as a lawyer and worked as a practicing attorney for 12 years, from 1897 until 1909, while living in Buffalo. In 1909 Bryant switched careers to pursue his lifelong interest in paleontology. He joined the staff of the Buffalo Museum of Science (Fort Erie Grove, Welland County, Ontario) and, in 1917, became its director. Bryant's main research and collecting interests were in paleoichthyology (fossil fish) and conodonts (a Paleozoic marine invertebrate). Bryant is best known for collecting and photographing an extremely large collection of fossil fish from the Devonian period of the Paleozoic era. He discovered these fossils in Colorado and Canada and published extensively on the subject. In 1925, Bryant became the director of the Williams Rogers Park Museum (now the Museum of Natural History and Planetarium) in Providence, Rhode Island. He was 55 years old. He served there until his death, at age 77, in 1947. Bryant is also credited with forming the last great geological collection for that museum.
Donald Cadzow

Donald Cadzow (1894-1960) was born and raised in the small town of Auburn, in the Finger Lakes Region of New York State, but in 1912, when he was just 17 years old, he journeyed 80 miles north of the Arctic Circle to live with his Uncle Dan. Cadzow's uncle operated Rampart House, a Hudson Bay Company trading post. Cadzow joined the staff of the Museum of the American Indian—Heye Foundation late in 1916. The following year, George G. Heye sent Cadzow back to the Canadian Arctic and Alaska to collect for the museum. Upon returning from the arctic, Cadzow joined the Navy. He served as a navigation officer and received an Ensign's commission just before the close of the war in 1918. After the war, Cadzow rejoined the staff of the Museum of the American Indian—eye Foundation. During his 12-year tenure at the museum, Cadzow participated in several archaeological and ethnological collecting expeditions. He made 4 field trips north and collected over 2,000 objects from northern Athapaskan and Plains peoples. His most publicized fieldtrip was made in 1927, when he was a member of the Putnam Baffin Island Expedition, led by George Palmer Putnam. Cadzow made ethnographic collections from southwest Baffin Island. The expedition crew, which sailed aboard Captain Robert Bartlett's schooner, the Morrissey, kept in contact "with civilization" through radio and wireless dispatches which were published in the New York Times.

Cadzow resigned from the Museum of the American Indian—Heye Foundation on May 1st, 1928. In 1929 he became the State Archaeologist of Pennsylvania, holding that position until he retired in 1956. Cadzow was a founding member of the Eastern States Archaeological Federation. From 1945 until 1956, Cadzow served as the executive director of the Pennsylvania Historical and Museum Commission. Cadzow died outside of Harrisburg, Pennsylvania, shortly before his 65th birthday.
Milford Chandler (1889-1981) was born in Walnut, Illinois. Chandler was captivated, early on, by automotive engineering and studied engineering at the Armour Institute in Chicago. Upon graduating he went to work on developing a gasoline engine and became acquainted with Walter Chrysler, head of Buick Motors. Throughout his early career as an automotive engineer in Chicago, Chandler collected Indian art from neighboring tribes. His desire to collect was sparked by his acquaintance with George Dorsey, curator and field collector at the Field Museum of Natural History. Chandler began to collect Indian art around 1915 and continued to collect seriously until about 1926. Chandler is one of the first major collectors of Indian art to be concerned with connoisseurship. He befriended several traditional artists. In 1933 Chandler decided to work for himself, designing an automotive fuel injector pump. In 1936 he moved to Detroit where he continued his work on his fuel injector pump for the Vickers Corporation. Chandler left the Vickers Corporation during WWII. He was unemployed for several years before he eventually went to work managing the Wessel Gun Shop, also in Detroit. Chandler was a serious gun, as well as Indian art, collector and was extremely knowledgeable about firearms. Chandler retired in 1961 when the Wessel Gun Shop was sold. Chandler reproduced Indian artwork, often wooden objects such as pipe stems, war clubs or bowls. He also made two Plains shields. According to Richard A. Pohrt, however, he never offered these pieces for sale (1992:306). Over the years, Chandler sold many pieces from his collection, to individuals and also to institutions, including the Museum of the American Indian—Heye Foundation. What remained of Chandler's collection was eventually bought by his life-long friend (the son of a business colleague), Richard A. Pohrt. Chandler's health started declining in early 1981. He died at the age of 92 Sierra Madre, California.
Box 207, Folder 16  Clara G. Churchill: Correspondence, Hopi Snake Dance, Clippings, 1903-1912, 1983, 1986
Box 207, Folder 17  Clara G. Churchill: Department of Interior, 1899 - 1909
Box 207, Folder 18  Clara G. Churchill: Department of Interior, Revenue Cutters, 1899 - 1909
Box 207, Folder 19  Clara G. Churchill: Indian Stories of the Frontier, 1899 - 1902
Box 207, Folder 20  Clara G. Churchill: Journal, Darlington, OK, Sioux City, IA, Winnebago, NE, 1902
Box 207, Folder 21  Clara G. Churchill: Journal, Indians and the Southwest, No. 1, 1905 - 1918
Box 207, Folder 22  Clara G. Churchill: Journal, Indians and the Southwest, No. 2, undated
Box 208, Folder 1   Clara G. Churchill: Journal, Indians and the Southwest, No. 3, 1899 - 1909
Box 208, Folder 2   Clara G. Churchill: Journal, Indians and the Southwest, No. 4, undated
Box 208, Folder 3   Clara G. Churchill: Journal, Indian Territory, No. 1, 1899
Box 208, Folder 4   Clara G. Churchill: Journal, Indian Territory, No. 2, 1900
Box 208, Folder 5   Clara G. Churchill: Journal Volume 1, Kansas City to Keams Canyon, 1903 - 1904
Box 208, Folder 6   Clara G. Churchill: Journal Volume 2, Moqui Reservation, 1903 - 1904
Box 208, Folder 7   Clara G. Churchill: Journal Volume 3, Albuquerque, Laguna, Acoma, Isleta, Santa Fe, Cliff Dwellers, Santa Clara, San Juan, Pima, 1904
Box 208, Folder 8   Clara G. Churchill: Journal Volume 4, Phoenix and Yuma, AZ, Fort Mojave and Riverside, CA, 1904
Box 208, Folder 9   Clara G. Churchill: Journal Volume 5, New Mexico, Arizona, Colorado Desert, Southern California, 1905
Box 209, Folder 1   Clara G. Churchill: Journal Volume 6, Tuscon, Pima Reservation, Pheonix, Zuni Pueblo, White Earth (Ojibwa) and La Pointe, Agencies, 1906
Box 209, Folder 2   Clara G. Churchill: Journal Volume 7, Montana, North Dakota, Minnesota, Florida, Pennsylvania, 1908
Box 209, Folder 3   Clara G. Churchill: Journal Volume 8, Colorado, Wisconsin, New Mexico, Arizona, Montana, 1906 - 1907
Box 209, Folder 4   Clara G. Churchill: Journal Volume 10, Cherokee, North Caroline, 1907 - 1908
Box 209, Folder 5   Clara G. Churchill: Journal, Miscellaneous, 1899 - 1909
<table>
<thead>
<tr>
<th>Box 209, Folder 6</th>
<th>Clara G. Churchill: Roster of Officers, Indians and Their Customs Manuscript, 1901, 1908, 1911-1927</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 209, Folder 7</td>
<td>Clara G. Churchill: Scrapbook, 1898, 1903, 1905, 1930</td>
</tr>
<tr>
<td>Box 209, Folder 8; Drawer 8, Folder 6</td>
<td>Frank C. Churchill: Correspondence, Notes, Clippings, 1899 - 1909</td>
</tr>
<tr>
<td>Box 209, Folder 9</td>
<td>Frank C. Churchill: Cost Book, 1899 - 1909</td>
</tr>
<tr>
<td>Box 209, Folder 10</td>
<td>Frank C. Churchill: Envelope, undated</td>
</tr>
<tr>
<td>Box 209, Folder 11</td>
<td>Frank C. Churchill: Journal #1, Seminoles, 1909</td>
</tr>
<tr>
<td>Box 209, Folder 12</td>
<td>Frank C. Churchill: Journal #4, Seminoles, 1909</td>
</tr>
<tr>
<td>Box 209, Folder 13</td>
<td>Frank C. Churchill: Money Transactions, Cherokee, 1907</td>
</tr>
<tr>
<td>Box 210, Folder 1</td>
<td>Frank C. Churchill: (?), Notebook, undated</td>
</tr>
<tr>
<td>Box 210, Folder 2</td>
<td>Frank C. Churchill: (?), Old Spotted Tail Agency, 1878 - 1879</td>
</tr>
<tr>
<td>Box 210, Folder 3</td>
<td>Frank C. Churchill: Presentation Notes, 1899 - 1909</td>
</tr>
<tr>
<td>Box 210, Folder 4</td>
<td>Frank C. Churchill: Price List, 1905 - 1907</td>
</tr>
<tr>
<td>Box 210, Folder 5</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1902</td>
</tr>
<tr>
<td>Box 210, Folder 6</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1904</td>
</tr>
<tr>
<td>Box 210, Folder 7</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1905</td>
</tr>
<tr>
<td>Box 210, Folder 8</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1905</td>
</tr>
<tr>
<td>Box 210, Folder 9</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1906</td>
</tr>
<tr>
<td>Box 210, Folder 10</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1907</td>
</tr>
<tr>
<td>Box 210, Folder 11</td>
<td>Frank C. Churchill: Report to the Secretary of the Interior, 1908</td>
</tr>
<tr>
<td>Box 211, Folder 1</td>
<td>Frank C. Churchill: Report on Platt National Park, Sulphur, Oklahoma, 1903</td>
</tr>
<tr>
<td>Box 211, Folder 2</td>
<td>Louis C.G. Clark: Kechipaun Contract, 1923</td>
</tr>
<tr>
<td>Box 211, Folder 3</td>
<td>Louis E. Clave: Catalog Notes, Buffalo Robe, 1887</td>
</tr>
<tr>
<td>Box 211, Folder 4</td>
<td>James R. Coates: Correspondence, Burnett, 1956 - 1958</td>
</tr>
<tr>
<td>Box 211, Folder 5</td>
<td>James R. Coates: Correspondence, Dockstader, 1972 - 1975</td>
</tr>
</tbody>
</table>
Irving Cobb

Born in Paducah, Kentucky, Irvin Shrewsbury Cobb (1876-1944) became the managing editor of the Paducah Daily News at the age of nineteen. In 1904 he moved to New York City and became a staff writer for the Evening World and Sunday World. Cobb quickly became known for his penetratingly shrewd and witty commentary. He was syndicated in several newspapers and frequently wrote features for magazines. He was extremely well known in his day. He authored thousands of columns, more than 300 short stories, and over 60 books. He even wrote plays and scenarios for films. Cobb died in New York City at the age of 68.
Donald B. Cordry
From the time he was in high school, Donald B. Cordry (1907-1978) was deeply interested in set design and puppetry. He attended the Minneapolis Institute of Art and started carving wooden marionettes and hand puppets in his early twenties. In 1934 Cordry moved to New York and landed work as a marionette designer for the well-known and highly-respected puppeteer, Tony Sarg. By this time, Cordry had already made his first trip to Mexico, in 1931, where he had become fascinated by contemporary Mexican Indian art, especially mask making. In New York, Cordry sought out George G. Heye and collected for Heye from 1935 until 1938. On his first collecting trip for Heye, in 1935, Cordry traveled throughout the states of Michoacan and Guerrero collecting carved and painted dance masks.

Cordry married fellow artist, Dorothy Mann, in 1936 and traveled for six months through Nayarit, Jalisco and southern Sonora, photographing the Huichol, Cora and Mayo Indians, in addition to collecting extensively. The Cordries moved to Mexico in 1938 and Cordry established his own design business and produced Mexican folk art-style crafts for home decoration. Cordry also assembled an extensive library dealing with pre- and post-conquest Mexico and had become something of a self-styled ethnographer. Together with his wife, Cordry published *Costumes and Textiles of the Aztec Indians of the Cuetzalan Region, Puebla, Mexico* (1940); *The Costumes and Weaving of the Zoque Indians of Chiapas, Mexico* (1941); and, most importantly, *Mexican Indian Costumes* (1968). Cordry's monumental, *Mexican Masks* (1980), was published shortly after his death. Cordry died in Cuernavaca, Mexico at the age of 71.

Donald B. Cordry: Huichol catalog Notes, Inventory, Correspondence, 1937, 1938, 1984

Maynard A. Cramer: Catalog Notes, 1917

Maynard A. Cramer: Clippings, 1938

Maynard A. Cramer: Museum Service,, 1940

Maynard A. Cramer: Notes, 1936 - 1940

Maynard A. Cramer: Photos, 1917

Maynard A. Cramer: Photos, 1946

Maynard A. Cramer: Publications, Correspondence, 1930 - 1936
Edward H. Davis
Edward Harvey Davis (1862-1951) was born and raised in Brooklyn, New York. In late 1884, at the age of 22, he moved to California, arriving in San Diego in January, 1885. Skilled as a draftsman, Davis became a map-maker and drawer of house plans. In 1887, with his father's assistance, he invested in local real estate and made a profit which allowed him to purchase 320 acres of land in Mesa Grande, California. It was after he purchased this land that Davis began to collect Diegueño and other Indian artifacts. Davis eventually built an abode structure just to house his collection. In 1915, his collection was purchased by the Museum of the American Indian--Heye Foundation. It numbered several hundred objects. Heye then hired Davis to work for him as a field collector of ethnological specimens. Working for the MAI--HF, Davis collected material from the native peoples of the southwestern United States and northern Mexico. Davis spent more than 35 years working as a professional museum field collector. He maintained field notes, artifact lists and expense accounts. He often illustrated his notes with sketches and took photographs--identifying the people in them. Davis died at the age of 89.

Theodore DeBooy
Theodore de Booy (1882-1919) was one of the original members of George Gustav Heye's scientific staff who fanned out across the Western Hemisphere to collect American Indian specimens. De Booy was born in Hellevoetsluis, Netherlands. He came to the United States in 1906 when he was 24 years old. His interest in antiquities was piqued on a trip to the Bahama Islands in 1911. While there he explored several caves and mounds and, on his return to the United States, published an article in the American Anthropologist entitled, "Lucayan Remains on the Caicos Islands." De Booy joined the staff of the Heye Museum as a field explorer working in the West Indies, in 1912. Over the next six years, until 1918, De Booy undertook a number of archaeological expeditions for Heye. He conducted excavations in the Bahamas, Jamaica, Santo Domingo, on the island of Saona, Cuba, the island of Margarita in Venezuela, and in
Trinidad. After leaving Heye's employ, de Booy worked for a short time at the University of Pennsylvania Museum and then joined the State Department Inquiry, as a specialist for South America. De Booy died in Yonkers, New York at the age of 37. He was a victim of the Great Influenza Pandemic of 1918.

Frances Densmore

Frances Theresa Densmore (1867-1957) was born in Red Wing, Minnesota to Benjamin and Sarah Densmore. Densmore began piano lessons at an early age and became exposed to American Indian music when quite young, living close to Lakota people. Densmore attended the Oberlin Conservatory of Music where she studied the organ and harmony, in addition to the piano. After Oberlin, Densmore became a church organist and taught music. Around 1890, she move to Boston to continue her studies in music. There, she learnt about Alice Cunningham Fletcher's work among the Omaha Indians. Densmore wrote to Fletcher and Fletcher quickly became Densmore's mentor.

Densmore's first field work was among the Chippewa of Grande Portage, in 1905. In 1908 the Bureau of American Ethnology provided Densmore with a graphophone. Densmore's association with the BAE lasted fifty years. Densmore worked among the Cocopah, Makah, Winnebago, Lakota, Mandan and Hidatsa, Northern Ute, Nootka and Quileute, Ojibwa, Onondaga, Omaha, Apache and Navajo, Santo Domingo, Cheyenne and Arapaho, Maidu, Chocotaw, Papago, Menominee, Chippewa, Yuma, Yaqui, Seminole, Acoma, Isleta, Cochiti, Zuni, Chitimacha and Albamu Indian peoples. She also worked with the Tule Indians of Panama. Densmore served as a founding Officer and second Vice-President of the Society for Ethnomusicology in 1956. She recorded over 2,400 American Indian songs. She died at the age of 90.

Box 214, Folder 1  Charles Alexander Eastmen: Clippings, 1925-1935, 1977

Box 214, Folder 2  Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934

Box 214, Folder 3  Fannie Hardy Eckstrom: Dictionary of the Very Reverend Michael Charles O'Brien, 1934

Box 214, Folder 4  Bernard Edley: Correspondence, Receipts, Collection List, Chamula, 1948 - 1954

Box 214, Folder 5  Margaret Elliot: "A Returned Student," by S.V. Koehler, 1906

Box 214, Folder 6  Margaret Elliott: Church Publications, Roll Book, 1898, 1902-1904

Box 214, Folder 7  Margaret Elliott: Clippings, Correspondence, 1899, 1906, 1970

Box 214, Folder 8  Margaret Elliott: Miscellaneous Notes, 1905

Box 214, Folder 9  Margaret Elliot: Notes on a Buffalo Headdress, undated

Box 214, Folder 10  Margaret Elliot: Notes on the Indians of Oklahoma, The Lace School, Indian Women, c. 1901

Box 214, Folder 11  Margaret Elliott: Receipt Notebook, 1900 - 1905

Box 214, Folder 12  Margaret Elliott: School Essays by Students or Teachers, undated

Box 214, Folder 13  Lancelot Ely: Correspondence with Dockstader, 1950 - 1973

George T. Emmons

June 6, 1852-June 11, 1945 George Thornton Emmons was born in Baltimore Maryland and attended the U.S. Naval Academy attaining the rank of lieutenant j.g. in 1883 and lieutenant in 1887. While being stationed in Sitka, Alaska Emmons became interested in the native cultures of the region, particularly the Tlingit and Tahltan. He collected over 11000 objects and sold his first collection of 1351 artifacts to the American Museum of Natural History in 1888. Emmons accompanied the Alaska exhibit during the World's Columbian Exposition from 1891-1893 and began writing up his Tlingit research for AMNH in 1894. Following his retirement from the Navy, Emmons continued collecting Alaskan artifacts which he sold to collectors, including George Heye. In 1932 Emmons moved to Victoria, British Columbia to work on his Tlingit book, which was still unfinished at his death in 1945. Following his death, his manuscript based on 40 years of research and writing was taken over by Frederica de Laguna and 1955 and finally published in 1991.

Box 215, Folder 1  George T. Emmons: Object Lists with Notes, Alaska and British Columbia , 1905 Notes on 00/4316 - 00/4350 (004316-004350).

Previously in B215.10 (OC058, Folder 9).
Culture: Gitxsan (Gitksan)
Haida
Nisga'a (Niska)
Tlingit

Box 215, Folder 2  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipes and Knives, 1906
Notes on 00/9203-00/9301, 00/9305-009312 (009203-009301, 009305-009312).
Previously in B216.1 (OC058, Folder 1) and B217.2 (OC082, Folder 9)
Culture: Chugach
Klu kwan Chilkat
Lytton Nlaka'pamux (Upper Thompson River Salish)
Sioux
Tahltan
Tlingit

Box 215, Folder 3  George T. Emmons: Object Lists with Notes, British Columbia, Tahtan Collection, 1906
Notes on 00/9313-00/9410, 00/9762-009764 (009313-009410, 009762-009764).
Previously in B216.1 (OC058, Folder 1).
Culture: Tahltan

Box 215, Folder 4  George T. Emmons: Object Lists with Notes, British Columbia, Tahtan Collection, 1906
Notes on 01/0853-01/1013 (010853-011013)
Previously in B215.10 (OC058, Folder 9) and B217.4 (OC058, Folder 2)
Culture: Tahltan

Box 215, Folder 5  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipe and Spoons, 1906
Notes on 00/9989-01/0001, 01/1207 (009989-010001, 011207)
Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).
Culture: Haida
Heiltsuk (Bella Bella)
Tlingit [Stikine]

Box 215, Folder 6  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1907
Notes on 01/2168-01/2183, 01/2491-01/2534 (012168-012183, 012491-012534).
Previously in B215.4 (OC058, Folder 6) and B217.1 (OC058, Folder 4)
Culture: Haida
Heiltsuk (Bella Bella)
Klukw an Chilkat
Kwak waka'wakw (Kwakiutl)
Tahltan
Tlingit

Box 215, Folder 7  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Pipes, 1907
Notes on 01/2914-01/2930 (012914-012930).
Previously in B217.3 (OC082, Folder 10).
Culture:  Haida
Tahltan
Tlingit

Box 215, Folder 8  George T. Emmons: Object Lists with Notes, British Columbia, Nishka Collection, 1907
Notes on 01/4165-01/4368, 01/4375 (014165-014368, 014375).
Previously in B217.1 (OC058, Folder 4).
Culture:  Haida
Nisga’a (Niska)

Box 215, Folder 9  George T. Emmons: Object Lists with Notes, British Columbia, Gitxsan Collection, 1910
Notes on 02/6935-02/6998 (026935-026998).
Previously in B215.4 (OC058, Folder 6) and B217.1 (OC058, Folder 4).
Culture:  Gitxsan (Gitksan)

Box 215, Folder 10  George T. Emmons: Object Lists with Notes, Alaska, Tlingit Collection, 1911
Notes on 02/9066-02/9138 (029066-029138).
Previously in B215.4 (OC058, Folder 6) and B215.9 (OC058, Folder 8).
Culture:  Tlingit

Box 215, Folder 11  George T. Emmons: Object Lists with Notes, Alaska, Tlingit Collection, 1912
Notes on 03/2234-03/2263, 03/3293 (032234-032263, 033293).
Previously in B215.10 (OC058, Folder 9).
Culture:  Kwakwaka’wakw (Kwakiutl)
Nuxalk (Bellacoola)
Tlingit

Box 215, Folder 12  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1914
Notes on 03/6648-03/6671, 03/5008-03/5036 (036648-036671, 035008-035036).
Previously in B215.10 (OC058, Folder 9).
Culture:  Coast Salish
Gitxsan (Gitksan)
Box 215, Folder 13  George T. Emmons: Object Lists with Notes, British Columbia, Babine River, 1915
Notes on 04/0508-04/0514 (040508-040514).
Previously in B215.9 (OC058, Folder 8).
Culture:  Gitxsan (Gitksan)
Haida
Nisga'a (Niska)

Box 215, Folder 14  George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1915
Notes on 04/1061-04/1077, 04/1658-04/1679, 04/3122-04/3137 (041061-041077, 041658-041679, 043122-043137).
Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).
Culture:  Gitxsan (Gitksan)
Tlingit

Box 215, Folder 15  George T. Emmons: Object Lists with Notes, Alaska, 1916
Notes on 05/0835, 05/1197-05/1249 (050835, 051197-051249).
Previously in B215.5 (OC058, Folder 7) and B215.9 (OC058, Folder 8).
Culture:  Inupiaq (Alaskan Inupiat Eskimo)
Yup'ik (Yupik Eskimo)

Box 215, Folder 16  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1916
Notes on 05/5017-05/5071, 05/5130, 05/6895-05/6905 (055017-05071, 055130, 056895-056905).
Previously in B215.4 (OC058, Folder 6), B215.8 (OC058, Folder 7C), B215.9 (OC058, Folder 8), B215.10 (OC058, Folder 9) and B217.1 (OC058, Folder 4).
Culture:  Gitxsan (Gitksan)
Haida
Kwakwaka'wakw (Kwakiutl)
Nisga'a (Niska)
Nuu-chah-nulth (Nootka)
Tlingit
Tsimshian
Wet'suwet'en (Babine Carrier)

Box 215, Folder 17  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1917
Notes on 05/8664-05/8673, 05/8805-05/8826, 05/8846-05/8848, 05/9307-05/9308, 05/9665-05/9629, 05/9697, 05/9699 (058664-058673, 058805-058826, 058846-058848, 059307-059308, 059665-059629, 059697, 059699

Previously in B215.1 (OC058, Folder 3), B215.4 (OC058, Folder 6) and B215.9 (OC058, Folder 8).

Culture: Degex'tan (Ingaliq) [Anvik]

Box 215, Folder 18

George T. Emmons: Object Lists with Notes, British Columbia, Gitxsan Collection, 1917

Notes on 06/0524-06/0548, 06/6278-06/6301, 06/6303-06/3626 (060524-060548, 066278-066301, 066303-063626).

Previously in B215.9 (OC058, Folder 8).

Culture: Gitxsan (Gitksan)

Box 215, Folder 19

George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1918

Notes on 07/4411-07/4437, 08/4483-08/4497, 08/7996-08/8016, 08/8466-08/8471 (074411-074437, 084483-084497, 087996-088016, 088466-088471).

Previously in B215.4 (OC058, Folder 6) B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).

Culture: Gitxsan (Gitksan)

Box 215, Folder 20

George T. Emmons: Object Lists with Notes, British Columbia, 1919

Notes on 09/1847-09/1856, 00/0521 (re-used catalog number) (091847-091856, 000521).

Previously in B215.1 (OC058, Folder 3) B217.3 (OC082, Folder 10).

Culture: Gitxsan (Gitksan)

Box 215, Folder 21

George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Collection from Princeton, 1-136, 1920

Notes on 09/7843-09/8152 (097843-098152).

Previously in B216.1 (OC058, Folder 1) B216.8 (OC082, Folder 1).

Culture: Gitxsan (Gitksan)

Haida
Heiltsuk (Bella Bella)
Inupiaq (Alaskan Inupiat Eskimo)
Klukwan Chilkat
Nisga’a (Niska)
Nuu-chah-nulth (Nootka)
Tlingit
Tsimshian
Yup’ik (Yupik Eskimo)

Box 215, Folder 22
Notes on 09/7843-09/8152 (097843-098152).
Previously in B216.1 (OC058, Folder 1) B216.8 (OC082, Folder 1).
Culture:
Gitxsan (Gitksan)
Haida
Klukwan Chilkat
Kwakwaka’wakw (Kwakiutl)
Nisga’a (Niska)
Tlingit
Tsimshian
Yup’ik (Yupik Eskimo)

Box 215, Folder 23
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1920
Notes on 09/7254, 10/1776-10/1783 (097254, 101776-101783).
Previously in B215.4 (OC058, Folder 6).
Culture:
Gitxsan (Gitksan)
Haida
Nisga’a (Niska)
Tlingit

Box 216, Folder 1
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Jade Collection, 1920, 1934
Notes on 10/1805-10/1923 (101805-101923).
Previously in B216.5 (OC082, Folder 3)
Culture:
Inupiaq (Alaskan Inupiat Eskimo)
Lytton Nlaka’pamux (Upper Thompson River Salish)
Tlingit

Box 216, Folder 2
George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1921
Notes on 10/4575-10/4584 (104575-104584).
Previously in B215.5 (OC058, Folder 7).
Culture:
Haida
Nisga’a (Niska)
George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1922
Previously in B215.1 (OC058, Folder 3), B215.2 (OC058, Folder 5) and B215.9 (OC058, Folder 8).

Culture: Gitxsan (Gitksan)
         Tlingit
         Tsimshian

George T. Emmons: Object Lists with Notes, Alaska and British Columbia (Mostly), Lytton Collection, 1922
Notes on 11/3843-11/3929 (113843-113929).
Previously in B215.2 (OC058, Folder 5) and B215.3 (OC058, Folder 5A).

Culture: Heiltsuk (Bella Bella)

George T. Emmons: Object Lists with Notes, Alaska (Mostly) and British Columbia, 1922
Notes on 11/5400-11/5463 (115400-115463).
Previously in B215.4 (OC058, Folder 6).

Culture: Haida
         Kwakwaka'wakw (Kwakiutl)
         Tlingit

George T. Emmons: Object Lists with Notes, British Columbia and Alberta, 1923
Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9).

Culture: Cowichan
         Kwakwaka'wakw (Kwakiutl)
         Nuu-chah-nulth (Nootka)
         Pikuni Blackfeet (Piegan)

George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1924
Previously in B215.1 (OC058, Folder 3)

Culture: Cowichan
         Gitxsan (Gitksan)
         Haida
         Kaska Dena
         Kwakwaka'wakw (Kwakiutl)
         Nisga'a (Niska)
         Nuu-chah-nulth (Nootka)
Stó:lo (Lower Fraser River Salish)

Box 216, Folder 8  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Jade Collection , 1925
Notes on 14/1715-14/1719, 14/4345-14/4363, 14/3272 (141715-141719, 144345-144363, 143272).
Previously in B215.4 (OC058, Folder 6)
Culture:  Cowichan
          K'omoks (Comox)
          Lytton Nlaka’pamux (Upper Thompson River Salish)
          Tsimshian

Box 216, Folder 9  George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1926
Notes on 14/9081-14/9082, 15/1321-15/1366 (149081-14/082, 151321-151366).
Previously in B215.9 (OC058, Folder 8) and B215.10 (OC058, Folder 9)
Culture:  Cowichan
          Haida
          K'omoks (Comox)
          Malahat
          Tlingit
          Tsimshian

Box 216, Folder 10 George T. Emmons: Object Lists with Notes, British Columbia, Archaeology, 1927
Notes on 15/4397-15/4427, 15/6098-15/6147 (154397-154427, 156098-156147)
Previously in B215.6 (OC058, Folder 7A) and B215.8 (OC058, Folder 7C)
Culture:  Central Coast Salish
          Cowichan
          Tsimshian

Box 216, Folder 11 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1928
Notes on 15/8947-15/8998 (158947-158998).
Previously in B215.6 (OC058, Folder 7A).
Culture:  Cowichan
          Haida
          Heiltsuk (Bella Bella)
          K'omoks (Comox)
          Tsimshian
          Yup’ik (Yupik Eskimo)

Box 216, Folder 12 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1928
Notes on 16/0472-16/0476, 16/1719-16/1721, 16/2069-16/2088,
16/2765-16/3335 (160472-160476, 161719-161721, 162069-162088,
162765-163335).
Previously in B215.6 (OC058, Folder 7A) and B215.8 (OC058, Folder 7C).

Culture: Cowichan
  Nuu-chah-nulth (Nootka)
  Tlingit

Box 216, Folder 13 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, Wands and Dance Staff, 1929
Notes on 16/6052, 16/6789-16/6795 (166052, 166789-166795).
Previously in B215.6 (OC058, Folder 7A).
Culture: Kwakwaka'wakw (Kwakiutl)
  Tlingit

Box 216, Folder 14 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1930
Notes on 17/6676-17/6681 (176676-176681).
Previously in B217.1 (OC058, Folder 4).
Culture: Haida
  Klukwan Chilkat
  Nuu-chah-nulth (Nootka)
  Tlingit

Box 216, Folder 15 George T. Emmons: Object Lists with Notes, British Columbia, 1931
Notes on 18/1053-18/1070 (181053-181070).
Previously in B215.8 (OC058, Folder 7C).
Culture: Cowichan
  Nuu-chah-nulth (Nootka)

Box 216, Folder 16 George T. Emmons: Object Lists with Notes, Alaska and British Columbia, 1934, 1932
Notes on 18/2098, 18/6534-18/6538 (182098, 186534-186538).
Previously in B215.7 (OC058, Folder 7B) and B216.1 (OC058, Folder 1).
Culture: Cowichan
  Haida

Box 216, Folder 17 George T. Emmons: Object Lists with Notes, British Columbia, 1936
Notes on 19/0765-19/0812 (190765-190812).
Previously in B215.4 (OC058, Folder 6) and B215.7 (OC058, Folder 7B).
Culture: Cowichan
  Haida
  Heiltsuk (Bella Bella)
  Kwakwaka'wakw (Kwakiutl)
  Lytton Nlaka'pamux (Upper Thompson River Salish)
Tsimshian

Box 216, Folder 18  George T. Emmons: Object Lists with Notes, British Columbia, 1943
Notes on 20/6175-20/6195 (20/6175-20/6195).
Previously in B215.5 (OC058, Folder 7), B215.11 (OC126, Folder 21), B216.1 (OC058, Folder 1) and B217.1 (OC058, Folder 4).

Culture:  Coast Salish
Kwakwaka’wakw (Kwakiutl)
Lytton Nlaka’pamux (Upper Thompson River Salish)
Nuxalk (Bellacoola)

Box 216, Folder 19  George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Original Catalog Cards, 1920, 1934
Previously in B216.5 (OC082, Folder 3).

Box 216, Folder 20  George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Typed Catalog Cards #1-193, 1932
Previously in B216.7 (OC082, Folder 8).

Box 217, Folder 1  George T. Emmons: Personal Northwest Coast Collection Stored at MAI, Typed Catalog Cards #1-193, 1934
Previously in B216.6 (OC082, Folder 7).

Box 217, Folder 2  George T. Emmons: Publication "Copper Neck-Rings of Southern Alaska" in American Anthropologist, 1908

Box 217, Folder 3  George T. Emmons: Research Notes on Exchanges with Other Institutions, 1990
Previously in B216.3 (OC082, Folder 11).

Box 217, Folder 4  George T. Emmons: Unidentified, Miscellaneous Notes, undated

Box 217, Folder 5  Ida Fick: Correspondence, Clipping, The Service of Morning Prayer, 1899, 1946-1955

Box 217, Folder 6  Ida Fick: Manuscripts, Correspondence, 1911, 1948

Box 217, Folder 7  Ida Fick: Manuscripts, Correspondence, 1911, 1948

Box 217, Folder 8  Ida Fick: Notes of a Summer Tour Among the Indians of the Southwest, c. 1897

Box 217, Folder 9  Arthur Fisher: Correspondence, Receipt, Navajo Pottery, 1927

George Jackson Fisher
George Jackson Fisher (1825-1893) was born into a prosperous and prominent Dutch family in Westchester County, New York. His father had been a merchant in New York City and fought against the British as the captain of a company in the war of 1812. Fisher studied medicine at the University of New York and graduated in 1849. In 1851 he was appointed physician and surgeon to Sing Sing Prison. He was U. S. examining surgeon for twenty years, from approximately 1854 to 1874. At the request of President Lincoln, Fisher attended
wounded at the Battle of Antietam, the bloodiest single day in the history of the Civil War. Thousands of Confederate and Union soldiers were killed and wounded. Fisher later became the president of Ossining Hospital. He also served as the president of the New York State medical society. Fisher died of blood poisoning contracted while treating a patient.

Oversize CC20  George Jackson Fisher: Catalog Cards, 1887-1889

Oversize CC21  George Jackson Fisher: Catalog Cards, 1887-1889

Box 217, Folder 10 George Jackson Fisher: Correspondence, Clippings, Notes, Specimen List, Portrait, 1885 - 1889

Box 217, Folder 11 George Jackson Fisher: Primitive Men and Primitive Industries with Special Reference to the Ancient Tribes of North America, 1885

Box 217, Folder 12 Henry Craig Fleming: Correspondence Regarding Paintings, Obituary Notice, 1959 - 1967

Box 217, Folder 13 J.T. Fleming: Specimen List, Appraisal by Chief Ho-To-Pi, Account Sheet, 1941

Box 217, Folder 14 Timoleon Flores: Quichua Collection List, undated

Box 217, Folder 15 James B. Ford: Edgar Dewdney Collection List, undated

Box 217, Folder 16 Julius Foutus: "Lenape: War, Hunting, Scalps and War Dance," undated

Leo Frachtenberg
Leo Joachim Frachtenberg (1883-1930) was born in Austria. He moved to the United States and became well respected as an anthropologist, publishing articles in scholarly journals including the American Anthropologist and Bureau of American Ethnology Bulletin. Frachtenburg worked mainly among the native peoples of Oregon. His interests were primarily linguistic. In 1907, Frachtenburg was working under the auspices of the Bureau of American Ethnology among the Tutelo on the Grand River Reservation in Ontario. Following in the footsteps of Edward Sapir, he collected what he could of Tutelo vocabulary. In 1909 Frachtenburg was the Assistant United States Commissioner of Immigration and in 1910 he was chief of the foreign population census of New York City. In 1911 Frachtenburg was again working under the auspices of the Bureau of American Ethnology and also of Columbia University. He was conducting a study of the Siuslawan language on Siletz reservation in Oregon. In the summer of 1915 and fall of 1916, Frachtenburg conducted ethnological and linguistic studies among the Quileute on the Quileute reservation at Lapush, Washington. During the latter part of the 1920s Frachtenburg was the national field director for the Palestinian Foundation Fund (later known as the United Jewish Appeal). The Palestinian Foundation Fund was an arm of the World Zionist Fund, whose purpose was to help build and develop a Jewish homeland. Frachtenberg died in Waterloo, Iowa at the age of 47.

Box 217, Folder 17 Leo Frachtenberg: Correspondence, Artifact Lists, Northwest Coast Catalog Notes, 1916 - 1917

Box 217, Folder 18 Lawrence Frank: Correspondence with Dockstader, 1963 - 1970
Charles Furlong

Charles Wellington Furlong (1874-1967) was born in Cambridge, Massachusetts to Atherton Bernard and Carletta Eleanor Furlong. He studied drawing and painting at the Massachusetts Normal Art School and, after teaching studio art a short time at Cornell University, he began to travel through Africa and much of South America. In South America Furlong explored Patagonia, Tierra del Fuego, Bolivia, French Guiana, Surinam and Venezuela. Furlong served as an intelligence officer in the U.S. Army and as an aide to president Wilson during the Paris Peace Conference. Furlong was a member of the Explorers Club, as was George G. Heye. He died in Hanover, New Hampshire.

Box 221, Folder 4  Charles Furlong: South American Materials, c. 1907-1908

Box 221, Folder 4A  William Garnett, Handbook and Directory of Pine Ridge, 1872 - 1904
Box 221, Folder 5  William Gates: Correspondence with MAI, 1928
Box 221, Folder 6  Otto Gier: Artifact List, 1885
Box 221, Folder 7  Guilherme Giesbrecht: Catalog List, Brazilian Archaeological Specimens, 1922
Box 221, Folder 8  C. Godfrey: Archaeological Specimens from Vicinity of Vieleria, 1933 - 1941
This folder has been removed
Box 221, Folder 10  Francis Gow-Smith: Artifact List, Matto Grosso, Brazil, 1927
Box 221, Folder 10a  General A.W. Greeley: Tent-robe 14/4079, 1925
CORRESPONDENCE AND CATALOG NOTES PERTAINING TO AN OGLALA SIOUX TEEPEE SKIN LOANED TO MAI FROM GREELY. PREVIOUSLY MIS-LABLED AS HARROWER MATERIAL AND ENTERED AS BOX 247, FOLDER 2.
Box 221, Folder 11  Marion Gridley: Annual Report of New York State Interdepartmental Committee on Indian Affairs, Clippings, 1964-1966, 1970
Box 221, Folder 12  Marion Gridley: Clippings, Congressional Report, 1961, 1965
Box 221, Folder 13  Marion Gridley: Clippings, Notes, undated
Box 221, Folder 14  Marion Gridley: Indians and the American Revolution, 1974
Box 222, Folder 1  Marion Gridley: Indian Monuments, Photos, Correspondence, 1964-1970, 1974
Box 222, Folder 2  Marion Gridley: Indian Monuments, Photos, 1966-1968, 1974
Box 222, Folder 4  Marion Gridley: Monuments, Alabama, 1967
Box 222, Folder 5  Marion Gridley: Monuments, Alaska, 1967
Box 222, Folder 6  Marion Gridley: Monuments, Arizona (1/2), 1967
Box 222, Folder 7  Marion Gridley: Monuments, Arizona (2/2), 1967
Box 222, Folder 8  Marion Gridley: Monuments, Arkansas, 1967
Box 223, Folder 1  Marion Gridley: Monuments, California Label Copy, 1963, 1966-1973
Box 223, Folder 2  Marion Gridley: Monuments, Canada, 1967
Box 223, Folder 3  Marion Gridley: Monuments, Canada, Label Copy, Photographs, undated
Box 223, Folder 4  Marion Gridley: Monuments, Colorado, 1967
| Box 224, Folder 11 | Marion Gridley: Monuments, Military, 1967 |
| Box 224, Folder 12 | Marion Gridley: Monuments, Minnesota, 1967 |
| Box 224, Folder 13 | Marion Gridley: Monuments, Minnesota, Label Copy, Photographs, undated |
| Box 224, Folder 14 | Marion Gridley: Monuments, Mississippi, 1967 |
| Box 224, Folder 15 | Marion Gridley: Monuments, Mississippi, 1967 |
| Box 224, Folder 16 | Marion Gridley: Monuments, Missouri, 1967 |
| Box 224, Folder 17 | Marion Gridley: Monuments, Missouri, 1967 |
| Box 224, Folder 18 | Marion Gridley: Monuments, Montana, 1967 |
| Box 224, Folder 19 | Marion Gridley: Monuments, Montana, 1967 |
| Box 224, Folder 20 | Marion Gridley: Monuments, Nebraska, 1967 |
| Box 224, Folder 21 | Marion Gridley: Monuments, Nebraska, 1967 |
| Box 224, Folder 22 | Marion Gridley: Monuments, Nevada, 1967 |
| Box 224, Folder 23 | Marion Gridley: Monuments, Nevada, 1967 |
| Box 224, Folder 24 | Marion Gridley: Monuments, New Hampshire, 1967 |
| Box 224, Folder 25 | Marion Gridley: Monuments, New Hampshire, 1967 |
| Box 224, Folder 26 | Marion Gridley: Monuments, New Jersey, 1967 |
| Box 225, Folder 1 | Marion Gridley: Monuments, New Mexico, 1967 |
| Box 225, Folder 2 | Marion Gridley: Monuments, New York (1/2), 1967 |
| Box 225, Folder 3 | Marion Gridley: Monuments, New York (2/2), 1967 |
| Box 225, Folder 4 | Marion Gridley: Monuments, North Carolina, 1967 |
| Box 225, Folder 5 | Marion Gridley: Monuments, North Carolina, 1967 |
| Box 225, Folder 6 | Marion Gridley: Monuments, North Dakota, 1967 |
| Box 225, Folder 7 | Marion Gridley: Monuments, North Dakota, Label Copy, Photographs, undated |
| Box 225, Folder 8 | Marion Gridley: Monuments, Ohio, 1967 |
| Box 225, Folder 9 | Marion Gridley: Monuments, Ohio, Label Copy, Photographs, undated |
| Box 225, Folder 10 | Marion Gridley: Monuments, Oklahoma, 1967 |
Box 225, Folder 11  Marion Gridley: Monuments, Oklahoma, Label Copy, Photographs, undated
Box 226, Folder 1   Marion Gridley: Monuments, Oregon, 1967
Box 226, Folder 2   Marion Gridley: Monuments, Oregon, Label Copy, Photographs, undated
Box 226, Folder 3   Marion Gridley: Monuments, Pennsylvania, 1966 - 1970
Box 226, Folder 4   Marion Gridley: Monuments, Pennsylvania, Label Copy, Photographs, undated
Box 226, Folder 5   Marion Gridley: Monuments, Rhode Island, 1968
Box 226, Folder 6   Marion Gridley: Monuments, Rhode Island, Label Copy, Photographs, undated
Box 226, Folder 7   Marion Gridley: Monuments, South Carolina, 1969 - 1971
Box 226, Folder 8   Marion Gridley: Monuments, South Carolina, Label Copy, Photographs, undated
Box 226, Folder 9   Marion Gridley: Monuments, South Dakota, 1970
Box 226, Folder 10  Marion Gridley: Monuments, South Dakota, Label Copy, Photographs, undated
Box 226, Folder 11  Marion Gridley: Monuments, Tennessee, , 1970 - 1971
Box 226, Folder 12  Marion Gridley: Monuments, Tennessee, Label Copy, Photographs, undated
Box 226, Folder 13  Marion Gridley: Monuments, Texas, , 1970
Box 226, Folder 14  Marion Gridley: Monuments, Utah, 1970
Box 226, Folder 15  Marion Gridley: Monuments, Utah, Label Copy, Photographs, undated
Box 226, Folder 16  Marion Gridley: Monuments, Virginia, 1970
Box 226, Folder 17  Marion Gridley: Monuments, Virginia, Label Copy, Photographs, undated
Box 226, Folder 19  Marion Gridley: Monuments, Washington, Label Copy, Photographs, undated
Box 226, Folder 20  Marion Gridley: Monuments, Washington D.C., 1967
Box 226, Folder 21  Marion Gridley: Monuments, Washington D.C., Label Copy, undated
Box 226, Folder 22  Marion Gridley: Monuments, West Virginia, 1964 - 1971
Box 226, Folder 23  Marion Gridley: Monuments, West Virginia, Label Copy, Photographs, undated
Box 226, Folder 24  Marion Gridley: Monuments, Wisconsin, 1970 - 1971
Box 227, Folder 1   Marion Gridley: Monuments, Wisconsin, Label Copy, Photographs, undated
Box 227, Folder 2  Marion Gridley: Monuments, Wyoming, 1970 - 1973
Box 227, Folder 3  Marion Gridley: Monuments, Wyoming, Label Copy, Photographs, undated
Box 227, Folder 4  Marion Gridley: Menominee, 1967
Box 227, Folder 5  Marion Gridley: Mohawk, 1967
Box 227, Folder 6  Marion Gridley: Paiute, 1972
Box 227, Folder 7  Marion Gridley: Papago, 1949 - 1973
Box 227, Folder 8  Marion Gridley: Pawnee, 1922, 1923, 1963, 1967
Box 227, Folder 9  Marion Gridley: Pima, 1955 - 1970
Box 227, Folder 10  Marion Gridley: Plains, 1969 - 1972
Box 227, Folder 11  Marion Gridley: Pocahontas, 1939
Box 227, Folder 12  Marion Gridley: Pontiac, 1951
Box 227, Folder 13  Marion Gridley: Pontiac, 1951
Box 227, Folder 14  Marion Gridley: Pottawattomie, 1966
Box 227, Folder 15  Marion Gridley: Sac and Fox, Clippings, 1883, 1952-1967
Box 227, Folder 16  Marion Gridley: Seneca, 1955 - 1971
Box 227, Folder 17  Marion Gridley: Seminole, 1960 - 1971
Box 227, Folder 18  Marion Gridley: Shawnee, undated
Box 228, Folder 1  Marion Gridley: Shoshone, 1950 - 1973
Box 228, Folder 2  Marion Gridley: Sioux Clippings, Zephier Bios, Correspondence, 1966, 1970-1979
Box 228, Folder 3  Marion Gridley: Southwest, 1958, 1966
Box 228, Folder 4  Marion Gridley: Thanksgiving, undated
Box 228, Folder 5  Marion Gridley: Tuscarora Indians, History, undated
Box 228, Folder 6  Marion Gridley: Ute, 1933, 1964-1966
Box 228, Folder 7  Marion Gridley: Winnebago, 1957 - 1971
Box 228, Folder 8  Marion Gridley: Yakima, Land Information, 1962 - 1963
George Bird Grinnell

George Bird Grinnell (1849-1938) was born into a prominent family in Brooklyn, New York. He attended Yale University, receiving his B.A. in 1870 and a Ph.D. in paleontology in 1880. While at Yale, Grinnell participated in a paleontological expedition to the central Plains, Wyoming and Utah. In 1874 he served as naturalist and paleontologist in Lt. Colonel George Armstrong Custer's Black Hills expedition and, in 1875, was a member of William Ludlow's expedition surveying the Yellowstone. In 1899 Grinnell was a naturalist on Edward H. Harriman Expedition to Alaska. In 1876, four years before he earned his Ph.D., Grinnell became the editor-in-chief and soon-to-be owner of Forest and Stream magazine. Under his leadership, it became the country's foremost natural history magazine. Grinnell was the magazine's editor from 1876 until 1911, and he used its pages to help promote the creation of national parks. He was deeply interested in Plains Indians and spent his summers visiting different reservations. He had befriended Frank North and his Pawnee scouts, and accompanied them on buffalo and elk hunts. Grinnell, a prolific writer, authored several books and many articles on Cheyenne, Blackfoot, and Pawnee Indians.

Grinnell was a founding member of both the Audubon Society and Boone and Crockett Club. He chaired the Council on National Parks, Forests and Wildlife, and was president of the National Parks Association. He was a trustee of the New York Zoological Society. Grinnell was also a prominent member of many other associations, such as the American Association of the Advancement of Science and New York Academy of Science. Grinnell was 89 years old when he died in New York City.
Irving A. Hallowell

After high school, Irving A. Hallowell (1892-1974) attended the University of Pennsylvania where he met Frank G. Speck. Intrigued by Speck's accounts of his field experiences among American Indians, Hallowell enrolled in several of Speck's anthropology classes. With Speck as his mentor, Hallowell began conducting field research among the St. Francis Abenaki in eastern Canada and attended one of Franz Boas' seminars at Columbia University. Immersed in the study of "culture traits" and "trait complexes," Hallowell wrote his dissertation on the geographical distribution of traits associated with bear ceremonies in both the Old and New Worlds. It was published in 1926 as "Bear Ceremonialism in the Northern Hemisphere" in the American Anthropologist.

Hallowell became a highly respected and influential anthropologist. His theoretical formulations were almost always based upon ethnographic field research with North American Indians, especially the Ojibwa. Hallowell served as president of the American Anthropological Association in 1949. In 1965 a festschrift, Context and Meaning in Cultural Anthropology (edited by Melvin E. Spiro), was published in his honor. Hallowell retired from the University of Pennsylvania, where he taught throughout his professional career, at the age of 70. He died in Wayne, Pennsylvania, at the age of 82.
collection into the Museum of the American Indian. In February 1916, Harrington came to Fulton (Hempstead County) to lead an archaeological expedition in the Red River valley for the newly formed museum. Harrington's team explored Caddo mound and village sites in Hempstead, Howard, and Garland counties. Harrington then published descriptions of the sites, interpreted sequences of building and mound construction, and illustrated representative artifacts in Certain Caddo Sites in Arkansas. Harrington's work in northwest Arkansas began after the Museum of the American Indian purchased a collection from W. C. Barnard of Missouri, including Indian basketry and other organic objects preserved by the unusually arid conditions of some Ozark Mountain rock shelters. Harrington directed an expedition to the area for the museum in 1922 and 1923. Harrington published an article on this work in American Anthropologist in 1924, but his book on the subject, The Ozark Bluff-Dwellers, was not published until 1960. From 1919 to 1928, Harrington also led expeditions in Tennessee, Nevada, and Texas for the Museum of the American Indian before moving to Los Angeles, California, to become the Director of Research and later curator of the Southwest Museum. He focused his archaeological investigations on Nevada and California for the remainder of his career. In 1956, Harrington was awarded an honorary doctorate from Occidental College in Los Angeles. M. R. Harrington died on June 30, 1971, in Los Angeles. He is buried in San Fernando Mission Cemetery, Mission Hills, California.

Box 229, Folder 11 M.R. Harrington: Address Book, undated
Box 229, Folder 12 M.R. Harrington: Albertis Collection, 1946
Box 229, Folder 13 M.R. Harrington: Leon Allen DisCOVERS "Artifact" Left by M.R. Harrington, 1979
Box 229, Folder 14 M.R. Harrington: Archaeological Notes, New York State, 1906
Box 229, Folder 15 M.R. Harrington: Biographical Information, 1929-1930, 1985
Box 229, Folder 16 M.R. Harrington: Biographical Information, 1901 - 1965
Box 230, Folder 1 M.R. Harrington: Biography by Marie Harrington, 1967
Box 230, Folder 2 M.R. Harrington: Biography by Marie Harrington, 1977
Box 230, Folder 3 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1908
Box 230, Folder 4 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
Box 230, Folder 5 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1909
Box 230, Folder 6 M.R. Harrington: Catalog and Specimen List, Various Tribes, 1910
Box 231, Folder 1 M.R. Harrington: Collection and Object Notes (Comache, Osage, Apache), undated
| Box 231, Folder 2 | M.R. Harrington: Collection and Object Notes (Catawba, Cherokee, Ioway), undated |
| Box 231, Folder 3 | M.R. Harrington: College Essays, 1905 - 1907 |
| Box 231, Folder 4 | M.R. Harrington: College Essays, 1905 - 1907 |
| Box 231, Folder 5 | M.R. Harrington: Harriet Maxwell Converse, 1892, 1903 |
| Box 231, Folder 6 | M.R. Harrington: Correspondence, Big White Owl, 1921, 1935 |
| Box 231, Folder 7 | M.R. Harrington: Correspondence, Bureau of American Ethnology, 1911, 1921 |
| Box 231, Folder 8 | M.R. Harrington: Correspondence, Cuba, 1915 - 1922 |
| Box 231, Folder 9 | M.R. Harrington: Correspondence, Cuba, 1925 - 1968 |
| Box 231, Folder 10 | M.R. Harrington: Correspondence, Dockstader, 1959 - 1961 |
| Box 231, Folder 11 | M.R. Harrington: Correspondence, Dockstader, 1971 - 1973 |
| Box 231, Folder 12 | M.R. Harrington: Correspondence, General, 1902-1913, 1919-1926 |
| Box 231, Folder 13 | M.R. Harrington: Correspondence, General, 1926 - 1928 |
| Box 232, Folder 1 | M.R. Harrington: Correspondence, General, 1937, 1942-1963 |
| Box 232, Folder 2 | M.R. Harrington: Correspondence, General, 1963 - 1967 |
| Box 232, Folder 3 | M.R. Harrington: Correspondence, General, 1967 - 1972 |
| Box 232, Folder 4 | M.R. Harrington: Correspondence with G.G. Heye, 1918 |
| Box 232, Folder 5 | M.R. Harrington: Correspondence, Laidlaw and Macdonald, 1921 |
| Box 232, Folder 6 | M.R. Harrington: Correspondence, MAI, 1948 - 1970 |
| Box 232, Folder 7 | M.R. Harrington: Correspondence, MAI, Marie Harrington, 1982 |
| Box 232, Folder 8 | M.R. Harrington: Correspondence, Notes, Photos, 1927 |
| Box 232, Folder 9 | M.R. Harrington: Correspondence, Notes, Photos, 1927 |
| Box 232, Folder 10 | M.R. Harrington: Correspondence, Personal, 1926 |
| Box 232, Folder 11 | M.R. Harrington: Correspondence, Personal, 1927 - 1934 |
| Box 232, Folder 12 | M.R. Harrington: Correspondence, Personal, 1935 - 1949 |
| Box 232, Folder 13 | M.R. Harrington: Correspondence, Professional, A-G, 1917 - 1924 |
| Box 232, Folder 14 | M.R. Harrington: Correspondence, Professional, Hurst, 1923-1924 |
Box 233, Folder 1  M.R. Harrington: Correspondence, Professional, J-M, 1918 - 1926

Box 233, Folder 1a  M.R. Harrington: Correspondence, Professional, N-V, 1917-1924
CORRESPONDENCE WITH Nelson, O'Fallon, Ortiz, Park, Parsons, Philhower, Prada, Rey, Robinson, Rodriguez, Sanders, Skinner, Skye, Smith, Speck, Valdes.

Box 233, Folder 2  M.R. Harrington: Correspondence, Publications, 1917 - 1926

Box 233, Folder 3  M.R. Harrington: Correspondence, University of Texas, undated

Box 233, Folder 4  M.R. Harrington: Correspondence, Mrs. C.E. Vanderver, 1922

Box 233, Folder 5; Drawer 8, Folder 7  M.R. Harrington: "Cuba Before Columbus," 1910

Box 233, Folder 6  M.R. Harrington: "Cuba Before Columbus," 1910

Box 233, Folder 7  M.R. Harrington: "Cuba Before Columbus," Ink Drawings of Artifacts, 1921

Box 233, Folder 8  M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923

Box 233, Folder 9  M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923

Box 233, Folder 10  M.R. Harrington: "Cuba Before Columbus," Notes, Maps, Drawings, 1919 - 1923

Box 233, Folder 11  M.R. Harrington: Cuba, Colonel Federico Rasco, 1919

Box 233, Folder 12  M.R. Harrington: Delaware Ethnology, undated

Box 234, Folder 1  M.R. Harrington: Delaware Ethnology, 1910

Box 234, Folder 2  M.R. Harrington: Delaware Ethnology, 1910 - 1911

Box 234, Folder 3  M.R. Harrington: Delaware Ethnology, 1922

Box 234, Folder 4  M.R. Harrington: Delaware Indians, Notes, Manuscripts, 1907 - 1914

Box 234, Folder 5  M.R. Harrington: Delaware Place Names, Delaware Life, Delaware and Shawnee War Dance, 1921-1924, 1937

Box 234, Folder 6  M.R. Harrington: Diary and Expense Records, 1915, 1919

Box 234, Folder 7  M.R. Harrington: Lillian Elsworth, Pen and Ink Drawings, undated

Box 234, Folder 8  M.R. Harrington: Estate of Ann E. Cock, 1912 - 1916

Box 234, Folder 9  M.R. Harrington: Expenses, Personal, 1919 - 1926

Box 234, Folder 10  M.R. Harrington: Expenses, Personal, 1929 - 1947
Box 235, Folder 1  M.R. Harrington: Expenses, Ranchito Romulo Restoration, 1933
Box 235, Folder 2  M.R. Harrington: Field Notes (American Museum of Natural History), 1897 - 1899
Box 235, Folder 3  M.R. Harrington: Field Notes, Croton-on-Hudson (American Museum of Natural History), 1899
Box 235, Folder 4  M.R. Harrington: Field Notes, Locust Valley (American Museum of Natural History), 1901
Box 235, Folder 5  M.R. Harrington: Field Notes, New York City (American Museum of Natural History), 1899
Box 235, Folder 6  M.R. Harrington: Field Notes, Pelham Bay Park (American Museum of Natural History), 1899
Box 235, Folder 7  M.R. Harrington: Field Notes, Port Washington, Long Island (American Museum of Natural History), 1900 - 1901
Box 235, Folder 8  M.R. Harrington: Field Notes, Sibonacci, Shinnecock Hills, Long Island (American Museum of Natural History), 1902
Box 235, Folder 9  M.R. Harrington: Graves, Port Washington, 1900
Box 235, Folder 10  M.R. Harrington: "Indian Myths and Legends," Translated by Rose Harrington, undated
Box 235, Folder 15  M.R. Harrington: Iroquois Language, Notes and Correspondence, undated
Box 236, Folder 1  M.R. Harrington: Iroquois/Mohawk Legends, 1905 - 1907
Box 236, Folder 2  M.R. Harrington: Iroquois Notes, 1842, 1848, 1906-1925
Box 236, Folder 3  M.R. Harrington: Iroquois Notes, 1842, 1848, 1906-1925
Box 236, Folder 4  M.R. Harrington: Iroquois Notes and Correspondence, 1924
Box 236, Folder 5  M.R. Harrington: Journal, 1929
Box 236, Folder 6  M.R. Harrington: Language Notes, undated
Box 236, Folder 7  M.R. Harrington: Lenape Big House, 1918
<table>
<thead>
<tr>
<th>Box/Drawer/Folder</th>
<th>M.R. Harrington: Lenape Ceremonies, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 236, Folder 8</td>
<td>M.R. Harrington: Lenape Dances and Games, c.1910</td>
</tr>
<tr>
<td>Drawer 8, Folder 8; Box 237, Folder 1</td>
<td>M.R. Harrington: Lenape Drawings, Correspondence, 1923 - 1938</td>
</tr>
<tr>
<td>Drawer 8, Folder 8; Box 237, Folder 2</td>
<td>M.R. Harrington: Lenape Drawings, Dickon Among the Lenape Indians, undated</td>
</tr>
<tr>
<td>Box 237, Folder 3</td>
<td>M.R. Harrington: Lenape Dress, Notes, 1913</td>
</tr>
<tr>
<td>Box 237, Folder 4</td>
<td>M.R. Harrington: Lenape Legends, 1909, 1911</td>
</tr>
<tr>
<td>Box 237, Folder 5</td>
<td>M.R. Harrington: Lenape Music, undated</td>
</tr>
<tr>
<td>Box 237, Folder 6</td>
<td>M.R. Harrington: Lenape Myths, undated</td>
</tr>
<tr>
<td>Box 237, Folder 7</td>
<td>M.R. Harrington: Lenape Myths, Spirits and Ceremonies, undated</td>
</tr>
<tr>
<td>Box 237, Folder 8</td>
<td>M.R. Harrington: Lenape Notes, undated</td>
</tr>
<tr>
<td>Box 237, Folder 9</td>
<td>M.R. Harrington: Lenape Notes, undated</td>
</tr>
<tr>
<td>Box 237, Folder 10</td>
<td>M.R. Harrington: Lenape Notes, Delaware Medicine Bags, undated</td>
</tr>
<tr>
<td>Box 237, Folder 11</td>
<td>M.R. Harrington: Lenape Notes, Lingley &amp; Timothy Correspondence, 1913, 1937, 1943</td>
</tr>
<tr>
<td>Box 237, Folder 12</td>
<td>M.R. Harrington: Lenape Pantheon and Cosmology, undated</td>
</tr>
<tr>
<td>Box 237, Folder 13</td>
<td>M.R. Harrington: Lenape Religious Ceremonies, undated</td>
</tr>
<tr>
<td>Box 238, Folder 1</td>
<td>M.R. Harrington: Lenape Subsistence Transportation, undated</td>
</tr>
<tr>
<td>Box 238, Folder 2</td>
<td>M.R. Harrington: Lenape Vocabulary, 1911</td>
</tr>
<tr>
<td>Box 238, Folder 3</td>
<td>M.R. Harrington: Lenape, Writings On, c. 1900-1933</td>
</tr>
<tr>
<td>Box 238, Folder 4</td>
<td>M.R. Harrington: Little Lake, 1934, 1958</td>
</tr>
<tr>
<td>Box 238, Folder 5</td>
<td>M.R. Harrington: Lost City, Chapter 15, 1924 - 1926</td>
</tr>
<tr>
<td>Box 238, Folder 6</td>
<td>M.R. Harrington: Manuscripts, American Museum of Natural History, 1899 - 1901</td>
</tr>
<tr>
<td>Box 238, Folder 7</td>
<td>M.R. Harrington: Manuscripts, &quot;Archaeology of New York State&quot;, undated</td>
</tr>
<tr>
<td>Box 238, Folder 8</td>
<td>M.R. Harrington: Manuscripts,&quot; Archaeology of New York State&quot;, undated</td>
</tr>
<tr>
<td>Box 238, Folder 9</td>
<td>M.R. Harrington: Manuscripts, &quot;Archaeology of New York State&quot;, undated</td>
</tr>
</tbody>
</table>
Box 238, Folder 10  M.R. Harrington: Manuscripts, "Archaeology of New York State", undated
Box 238, Folder 11  M.R. Harrington: Manuscripts, "The Clay Pillar and the Yellow Spot", undated
Box 239, Folder 1   M.R. Harrington: Manuscripts, Delaware Ethnology, undated
Box 239, Folder 2   M.R. Harrington: Manuscripts, "The Double Walled Fort," 1903, 1920
Box 239, Folder 3   M.R. Harrington: Manuscripts, "The Double Walled Fort," 1903, 1920
Box 239, Folder 4   M.R. Harrington: Manuscripts, "The Double Walled Fort," 1903, 1920
Box 239, Folder 5   M.R. Harrington: Manuscripts, "Explanation of Kiowa Winter Count," 1909
Box 239, Folder 7   M.R. Harrington: Manuscripts, "Explorations of an Ancient Village at Shinnecock Hills," 1924
Box 239, Folder 8   M.R. Harrington: Manuscripts, "Finding Nevada's Lost City," "Ice Age Man in America," Bibliography, undated
Box 239, Folder 9   M.R. Harrington: Manuscripts, "Iroquois Industries as Shown by their Archaeology," 1908
Box 239, Folder 10  M.R. Harrington: Manuscripts, "Kiowa Scared Objects," undated
Box 239, Folder 12  M.R. Harrington: Manuscripts, "Memories of a Mis-Spent Life," A Pioneer Historia," 1952
Box 239, Folder 13  M.R. Harrington: Manuscripts, "Memories of My Work with George G. Heye," undated
Box 239, Folder 15  M.R. Harrington: Manuscripts, "The Origin of Inequality Among Men," Translated by Rose Harrington, undated
Box 240, Folder 1   M.R. Harrington: Manuscripts, "Pueblo Grande Pageant," undated
Box 240, Folder 2   M.R. Harrington: Manuscripts, "Relics of an Extinct Tribe," undated
Box 240, Folder 3   M.R. Harrington: Manuscripts, "Sacred Dance of the Kickapoos," undated
Box 240, Folder 4   M.R. Harrington: Manuscripts, "A Sacred War-Club of the Oto," undated
Box 240, Folder 5  M.R. Harrington: Manuscripts, "The Salt Cave Mystery," 1942
Box 240, Folder 7  M.R. Harrington: Maps, Washington, DC, Philadelphia, 1934
Box 240, Folder 8  M.R. Harrington: Military, Army Correspondence Courses, 1918 - 1934
Box 240, Folder 9  M.R. Harrington: Military, Army Papers, 1918 - 1934
Box 240, Folder 10  M.R. Harrington: Military, Correspondence, Parade for Lindbergh, 1918 - 1934
Box 240, Folder 11  M.R. Harrington: Military, Regulations, 1918 - 1934
Box 240, Folder 12  M.R. Harrington: Miscellaneous, undated
Box 240, Folder 13  M.R. Harrington: Miscellaneous, Clippings, undated
Box 240, Folder 14  M.R. Harrington: Miscellaneous, Notes, undated
Box 240, Folder 15  M.R. Harrington: Miscellaneous, Notes, Clippings, undated
Box 240, Folder 16  M.R. Harrington: Miscellaneous, Personal Documents, 1892 - 1919
Box 240, Folder 17  M.R. Harrington: Mohegan Specimens, undated
Box 241, Folder 1  M.R. Harrington: Mount Clemens and Arizona, Notes and Expenses, 1905
Box 241, Folder 2  M.R. Harrington: Museum of Santiago de Cuba, 1915
Box 241, Folder 3  M.R. Harrington: Notes, Bundles, Various Tribes, La Flesche Correspondence, c.1910, 1922
Box 241, Folder 4  M.R. Harrington: Notes, Chippewa, Potowatomi, Seneca, 1905
Box 241, Folder 5  M.R. Harrington: Notes, Chippewa, Potowatomi, Seneca, 1905
Box 241, Folder 6  M.R. Harrington: Notes, Foods of the New York Seacoast Indians, undated
Box 241, Folder 7  M.R. Harrington: Notes, Indian Hill, Wampum, Iroquois Healing Practices, 1901 - 1945
Box 241, Folder 8  M.R. Harrington: Notes, Miscellaneous, undated
Box 241, Folder 9  M.R. Harrington: Notes, Plains Indian Bundles, Religious Ceremonies, undated
Box 241, Folder 10  M.R. Harrington: Notes, Sacred Dances of the Kickapoos, Catalog Notes, undated
Box 242, Folder 1  M.R. Harrington: Notes, War Bundles and Associated Ceremonies, undated
<p>| Box 242, Folder 2 | M.R. Harrington: Oklahoma, Artifact List, 1923 |
| Box 242, Folder 3 | M.R. Harrington: Older Americans Recognition Day, 1970 |
| Box 242, Folder 4 | M.R. Harrington: Passport for Cuba, 1919 |
| Box 242, Folder 5 | M.R. Harrington: Peabody Museum, Mohawk Valley Expedition, 1906 |
| Box 242, Folder 6 | M.R. Harrington: Pelham Bay Park, City of New York Department of Parks and Recreation, 1987 |
| Box 242, Folder 7 | M.R. Harrington: Photos, Caddoan, undated |
| Box 242, Folder 8 | M.R. Harrington: Photos, Certain Caddo Sites in Arkansas, 1920 |
| Box 242, Folder 9 | M.R. Harrington: Photos, Delaware Artifacts, undated |
| Box 242, Folder 10 | M.R. Harrington: Photos, Drawings, undated |
| Box 242, Folder 11 | M.R. Harrington: Photos, Drawings, undated |
| Box 242, Folder 12 | M.R. Harrington: Photos, Drawings, Clippings, undated |
| Box 242, Folder 13 | M.R. Harrington: Photos, The Indians of New Jersey, 1963 |
| Box 242, Folder 14 | M.R. Harrington: Photos, Iroquois and Artifacts, 1872, 1902, 1903, 1915 |
| Box 242, Folder 15 | M.R. Harrington: Photos, Native American Houses, undated |
| Box 242, Folder 16 | M.R. Harrington: Photos, Northeast and Southeast Artifacts, undated |
| Box 243, Folder 1 | M.R. Harrington: Plains Indian Bundles, Religious Ceremonies, undated |
| Box 243, Folder 2 | M.R. Harrington: Print, Clarence Ellsworth, undated |
| Box 243, Folder 3 | M.R. Harrington: Property, Correspondence to Harrington from Oklahoma, 1895, 1916, 1940 |
| Box 243, Folder 4 | M.R. Harrington: Property, Deed: Pottawatomie, 1895, 1916, 1940 |
| Box 243, Folder 5 | M.R. Harrington: Property, Penn's Addition, 1895, 1916, 1940 |
| Box 243, Folder 6 | M.R. Harrington: Property, Rose Garden Addition, 1895, 1916, 1940 |
| Box 243, Folder 7 | M.R. Harrington: Property, Vermillion Heights Additions, 1895, 1916, 1940 |
| Box 243, Folder 8 | M.R. Harrington: Publications, 1898 - 1921 |
| Box 243, Folder 9 | M.R. Harrington: Report Concerning Archaeological Investigation at Crotton-On-Hudson, 1899, 1924 |</p>
<table>
<thead>
<tr>
<th>Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>243, Folder 10</td>
<td>M.R. Harrington: Report Concerning Archaeological Investigations in Pelham Bay Park, New York City, 1899</td>
</tr>
<tr>
<td>243, Folder 12</td>
<td>M.R. Harrington: Report On the Exploration at Shinnecock Hills, undated</td>
</tr>
<tr>
<td>244, Folder 1</td>
<td>M.R. Harrington: Ripley Site, New York, 1904</td>
</tr>
<tr>
<td>244, Folder 2</td>
<td>M.R. Harrington: Science Newsletter and News Clippings, 1931 - 1933</td>
</tr>
<tr>
<td>244, Folder 3</td>
<td>M.R. Harrington: Scrapbook, 1930's</td>
</tr>
<tr>
<td>244, Folder 4</td>
<td>M.R. Harrington: Scrapbook, 1930's</td>
</tr>
<tr>
<td>244, Folder 5</td>
<td>M.R. Harrington: Scrapbook, Nevada, 1929 - 1930</td>
</tr>
<tr>
<td>244, Folder 6</td>
<td>M.R. Harrington: Seminole Notes, 1918</td>
</tr>
<tr>
<td>244, Folder 7</td>
<td>M.R. Harrington: Seminole Photographs, 1907-1908, 1946</td>
</tr>
<tr>
<td>244, Folder 8</td>
<td>M.R. Harrington: Seminole Photographs, 1907-1908, 1946</td>
</tr>
<tr>
<td>244, Folder 9</td>
<td>M.R. Harrington: &quot;Seneca Story&quot; as Told by Jiowa to Mrs. Sundown, undated</td>
</tr>
<tr>
<td>244, Folder 10</td>
<td>M.R. Harrington: Shawnee Notes, 1914</td>
</tr>
<tr>
<td>244, Folder 11</td>
<td>M.R. Harrington: Shawnee Notes, 1914</td>
</tr>
<tr>
<td>245, Folder 1</td>
<td>M.R. Harrington: Shawnee Notes, undated</td>
</tr>
<tr>
<td>245, Folder 2</td>
<td>M.R. Harrington: Shawnee Notes, undated</td>
</tr>
<tr>
<td>245, Folder 3</td>
<td>M.R. Harrington: Shawnee Notes, undated</td>
</tr>
<tr>
<td>245, Folder 4</td>
<td>M.R. Harrington: Shawnee Notes, undated</td>
</tr>
<tr>
<td>245, Folder 5</td>
<td>M.R. Harrington: Shawnee Notes, undated</td>
</tr>
<tr>
<td>245, Folder 6</td>
<td>M.R. Harrington: Shawnee Notes, undated</td>
</tr>
<tr>
<td>245, Folder 7</td>
<td>M.R. Harrington: Shawnee Notes, Artifact Descriptions, Photos, 1913, 1930</td>
</tr>
<tr>
<td>246, Folder 1</td>
<td>M.R. Harrington: Shawnee Photos, undated</td>
</tr>
<tr>
<td>Drawer 8, Folder 9; Box 246, Folder 2</td>
<td>M.R. Harrington: Shinnecock, 1902 - 1922</td>
</tr>
<tr>
<td>Box 246, Folder 3</td>
<td>M.R. Harrington: Sketch Book, undated</td>
</tr>
</tbody>
</table>
Box 246, Folder 4  M.R. Harrington: Southwest Museum, Expense Records, Northern California Trip, 1925 - 1934

Box 246, Folder 5  M.R. Harrington: Southwest Museum, Fieldwork Correspondence, 1929 - 1936

Box 246, Folder 6  M.R. Harrington: Southwest Museum, Fieldwork Correspondence, 1929 - 1936

Box 246, Folder 7  M.R. Harrington: Southwest Museum, Gifts, 1940, 1946

Box 246, Folder 8  M.R. Harrington: Southwest Museum, Loan Agreement, 1930

Box 246, Folder 9  M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated

Box 246, Folder 10 M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated

Box 246, Folder 11 M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated

Box 246, Folder 12 M.R. Harrington: Southwest Museum, Nevada Archaeological Material, undated

Box 246, Folder 13 M.R. Harrington: Southwest Museum, Position Acceptance, 1928

Box 246, Folder 14 M.R. Harrington: Southwest Museum, Santo Domingo, San Juan, undated

Box 246, Folder 15 M.R. Harrington: Spybuck Painting, Conclusion of the Lenape Ceremony in Oklahoma, 1921

Box 246, Folder 16 M.R. Harrington: Spybuck Painting, Lenape Ceremony in Progress, 1921

Box 246, Folder 17 M.R. Harrington: Spybuck Painting, The Peyote Rite Among the Lenape, 1921

Box 246, Folder 18 M.R. Harrington: Tribes Visited Prior to 1931, 1931

Box 246, Folder 19 M.R. Harrington: Washo Baskets, Nevada, 1924

Box 247, Folder 1  M.R. Harrington: (?) Too Fragile to Determine, undated

This folder has been removed

Box 247, Folder 3  David E. Harrower: Misquito and Suno Artifact Catalog Lists, 1924


Box 247, Folder 5  Neville A. Harte: Field Notebook, Sona Expedition, 1961

Box 247, Folder 6  Neville A. Harte: Field Notebook, Venado Beach, 1950 - 1951

Drawer 8, Folder 15 Neville A. Harte: Map, Venado Beach , 1958

Box 247, Folder 7  Byron Harvey III: Correspondence with Dockstader, , 1956 - 1959

Box 247, Folder 8  Byron Harvey III: Correspondence with Dockstader, , 1960
Box 247, Folder 9  Byron Harvey III: Correspondence with Dockstader, , 1961
Box 247, Folder 10  Byron Harvey III: Correspondence with Dockstader, , 1962
Box 247, Folder 11  Byron Harvey III: Correspondence with Dockstader, Jan-Apr, 1963
Box 247, Folder 12  Byron Harvey III: Correspondence with Dockstader, May-Dec, 1963
Box 247, Folder 13  Byron Harvey III: Correspondence with Dockstader, Jan-Aug, 1964
Box 247, Folder 14  Byron Harvey III: Correspondence with Dockstader, Jan-Jul, 1965
Box 247, Folder 15  Byron Harvey III: Correspondence with Dockstader, Aug-Dec, 1965
Box 247, Folder 16  Byron Harvey III: Correspondence with Dockstader, 1966
Box 247, Folder 17  Byron Harvey III: Correspondence with Dockstader, 1967
Box 247, Folder 18  Byron Harvey III: Correspondence with Dockstader, 1968
Box 248, Folder 1   Byron Harvey III: Correspondence with Dockstader, 1969
Box 248, Folder 2   Byron Harvey III: Correspondence with Dockstader, 1970
Box 248, Folder 3  Byron Harvey III: Correspondence with Dockstader, List, Notes, , 1962 - 1965
Box 248, Folder 5  Byron Harvey III: "Descriptions of Hopi Paintings.," c. 1965
Box 248, Folder 6  Byron Harvey III: Harvey Collection Bequest, 1961 - 1963
Box 248, Folder 7   Byron Harvey III: Harvey Collection Bequest, 1963
Box 248, Folder 8   Byron Harvey III: The History of Ethnological Theory, , 1963
Box 248, Folder 9  Byron Harvey III: Hopi Cultural Theme, , undated
Box 249, Folder 1   Byron Harvey III: Kachina Scrapbook, 1950-1953, 1959-1960
Box 249, Folder 3  Byron Harvey III: Manuscripts, Catalog Cards, Index, 1965 - 1966
| Box 249, Folder 4 | Byron Harvey III: Photographs, Browning, Black Collections, , undated |
| Box 249, Folder 5 | Byron Harvey III: Ritual in Pueblo Art, , undated |
| Box 249, Folder 6 | Byron Harvey III: Ritual in Pueblo Art, 1970 |
| Box 249, Folder 7 | Byron Harvey III: Ritual in Pueblo Art: An Analysis of Pueblo Culture as Depicted by 2 Artists, undated |
| Box 249, Folder 8 | Byron Harvey III: Shungopavy Paintings, undated |
| Box 249, Folder 9 | Byron Harvey III: Shungopavy Paintings List, 1964 - 1965 |
| Box 250, Folder 1 | Byron Harvey III: "Stress in a New Mexican Life History," , 1955 - 1959 |
| Box 250, Folder 2 | Byron Harvey III: Summary Work, , 1964 |
| Box 250, Folder 3 | Byron Harvey III: Volz, Owen, and Kachina Collections, 1905 |
| Box 250, Folder 4 | Byron Harvey III: Voth Notes, c. 1912-1913 |
| Box 250, Folder 5 | Fred Harvey: Catalog Lists, Aleut-Eskimo, Tlinkit, Kwakiutl, Haida, Hopi, Volz Collection, 1915 - 1918 |
| Box 250, Folder 6 | Fred Harvey: Correspondence, Austin and Schweizer, 1930 |
| Box 250, Folder 7 | Fred Harvey: Correspondence, Herman Schweizer, 1914 - 1935 |
| Box 250, Folder 8 | Fred Harvey: Correspondence, Southwest Art, Hopi, Navajo, 1915 - 1939 |
| Box 250, Folder 9 | Fred Harvey: Correspondence, Southwest Art, Hopi, Navajo, 1915 - 1939 |
| Box 250, Folder 10 | Fred Harvey: Correspondence, John Taylor, 1907 |
| Box 250, Folder 11 | Fred Harvey: Frazier/Leavitt Indian Bill, 1930 |
| Box 250, Folder 12 | Fred Harvey: Frazier/Leavitt Indian Bill, 1930 |
| Box 250, Folder 13 | Fred Harvey: Frazier/Leavitt Indian Bill, 1930 |
| Box 250, Folder 14 | Fred Harvey: Frazier/Leavitt Indian Bill, 1930 |
| Box 250, Folder 15 | Fred Harvey: Harvey Family Correspondence, 1970 - 1981 |
| Box 250, Folder 16 | Fred Harvey: Hopi and Navajo Materials, 1937 - 1947 |
| Box 250, Folder 17 | Fred Harvey: Hopi and Navajo Materials, 1937 - 1947 |
| Box 250, Folder 18 | Fred Harvey: Inventory, c. 1919 |
| Box 250, Folder 19 | Fred Harvey: Inventory, c. 1919 |
Thea Heye

Thea Heye (1888-1935) grew up in Virginia and had previously been married to a Mr. Page and had one daughter by that marriage. She married George Gustav Heye in 1915 and they spent their honeymoon excavating the Nacoochee Mound site in Georgia. She was the first woman to be elected to the board of the MAI before her death in 1935.

Box 251, Folder 15 Thea Heye: Artifact List, Various Tribes, undated

Box 251, Folder 16 Thea Heye: Brazil, Artifact List, 1929

Box 251, Folder 17 Thea Heye: Costa Rica, Artifact List, 1926
Frederick Hodge

Frederick Hodge (1864-1956) was an editor, anthropologist, archaeologist, and historian born in Plymouth, England to Edwin and Emily (Webb) Hodge. His parents moved to Washington, D.C. when Frederick was seven years old. In Washington, he attended Cambridge College (George Washington University). Hodge was employed by the Smithsonian Institution in 1901 as executive assistant in charge of International Exchanges, but transferred to the Bureau of American Ethnology in 1905, where he worked until February 28, 1918. Hodge was the editor for Edward S. Curtis's monumental series *The North American Indian*. After leaving the Bureau, he moved to New York City and became editor and assistant director at the Museum of the American Indian, Heye Foundation. In 1915, accompanied by the museum's director George Gustav Heye and staff member George H. Pepper, Hodge undertook excavations at the Nacoochee Mound near Helen, Georgia. Hodge then directed the excavations of the ruins of Hawikuh, near Zuni Pueblo, during the period 1917-23.

He was associated with Columbia University, Hemenway Southwestern Archaeological Expedition, and the U.S. Geological Survey. He was the director of the Southwest Museum of the American Indian in Los Angeles. He served as executive officer at the Smithsonian Institution, chairman of the Committee of Editorial Management and the Committee dealing with the Linguistic Families North of Mexico. He was a member of the Committee on Archaeological Nomenclature, the Committee of Policy, the National Research Council, and the Laboratory of Anthropology, School of American Research, Journal of Physical Anthropology, and the Museum of the American Indian.

This Folder Has Been Removed

Frederick Hodge

Frederick Hodge: Bibliography, Biographical Information, 1917, 1957

Frederick Hodge: Correspondence, 1890 - 1902

Frederick Hodge: Correspondence, 1892 - 1925

Frederick Hodge: File Cards, Books, undated

Frederick Hodge: Hawikuh Arm Band Drawing, undated
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>252</td>
<td>10</td>
<td>Frederick Hodge: Hawikuh Bonework Page Proofs, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>2</td>
<td>Frederick Hodge: Hawikuh Drawings, 1966</td>
<td>1966</td>
</tr>
<tr>
<td>253</td>
<td>3</td>
<td>Frederick Hodge: Hawikuh Mission Notes, 1962</td>
<td>1962</td>
</tr>
<tr>
<td>253</td>
<td>4</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>5</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>6</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>7</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>8</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>9</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>10</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>11</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>12</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>13</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>14</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>15</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>16</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>17</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>18</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>19</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>20</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>21</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>22</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>23</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>24</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
<tr>
<td>253</td>
<td>25</td>
<td>Frederick Hodge: Hawikuh Pottery Ink Drawing, undated</td>
<td>undated</td>
</tr>
</tbody>
</table>
Box 253, Folder 26  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 27  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 28  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 253, Folder 29  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 1  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 2  Frederick Hodge: Hawikuh Pottery Ink Drawing, undated
Box 254, Folder 3  Frederick Hodge: Hawikuh Prints of Bone and Bone Work, undated
Box 254, Folder 4  Frederick Hodge: Letters Extracts, 1919
Box 254, Folder 5  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 6  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 7  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 8  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 9  Frederick Hodge: References to Pueblo Cultures, undated
Box 254, Folder 10 Frederick Hodge: Wood and Metal Engraved Block, undated
Box 254, Folder 11 Frederick Hodge: Zuni Audio Tape, undated
Box 255, Folder 1  Frederick Houghtin: The Neutral Nation, Photographs, 1921
Box 255, Folder 2  S.W. Howes: Montserrat, West Indies, 1916, 1923, 1924
Box 255, Folder 3  Henry Howland: Recent Archaeological Discoveries in the American Bottom, 1877
Box 255, Folder 4  John Huden: Aboriginal Place Names of New York, 1907
Box 255, Folder 5  George Hunt: Correspondence, Catalog Lists, 1906, 1910
Box 255, Folder 6  Frank Hunter: Correspondence, 1889-1890, 1892
Box 255, Folder 7  Joseph A. & Sarah Imhof: Pueblo, Photos, Biography, undated
Box 255, Folder 8  M.B. Ingolls: Correspondence with Lucy Tremain, undated
Box 302, Folder 13 Frederick Johnson: Catalog Notes; Mi'kmaq (Micmac), Algonquin (Golden Lake and Lac Barriere), Anishinaabe (Ojibwa) and Potawatomi at Parry Island, and Miscellaneous United States Archaeology, 1927 - 1938
Joseph Jones

Dr. Joseph Jones was born in 1833 in Liberty County, Ga., graduated from Princeton in 1853 and received his M.D. from the University of Pennsylvania in 1856. Jones worked as a professor at the University of Georgia at Athens (1858), the Medical College of Georgia, Augusta (1859-1966) and the Institutes of Medicine in the University of Nashville (1866-1868) before becoming a professor of chemistry and clinical medicine at the University of Louisiana, now Tulane University. Jones served as president of the Louisiana State Board of Health from 1800 to 1884 and was involved with several scientific and historical societies. Jones maintained an interest in studying archaeological research on Indian mounds and kept correspondence with MAI Director E.K. Burnett. Additional personal papers can be found at Cornell. http://rmc.library.cornell.edu/EAD/htmldocs/RMM09152.html
Joseph Keppler

April 12, 1872 -- July 4, 1956

Joseph W. Keppler (1872-1956) or "Kep," was the son of Joseph Keppler, the great political cartoonist and founder and publisher of the popular and highly influential magazine, Puck. The younger Keppler was born in St. Louis, Missouri and educated in Munich, Germany and New York City. Like his father, he too was a political cartoonist. He became the art director at Puck and, when his father died in 1894, took over as publisher. Joseph W. Keppler ran the magazine until he sold it in 1914. The younger Keppler's two great interests in life were said to be Puck and American Indians. Evidently, Keppler's deep interest in Indians and Indian affairs developed out of his desire to collect Indian relics—and his friendship with Mrs. Harriet Maxwell Converse, an early advocate for native rights. Through Converse, Keppler built friendships with Iroquois living on reservations in New York State and Canada, but especially with Senecas living on the Cattaraugus and Tonawanda reservations in New York. At Converse's funeral in 1903, the 31-year-old Keppler was adopted by the Seneca Nation and made a member of the Wolf Clan. Like Converse, Keppler served as an advocate for Senecas. Most importantly, he worked to help defeat or modify plans to allot Iroquois reservations in New York State.

Overtime, Keppler became a major collector of American Indian objects and his passion to collect led to an association with George G. Heye. Keppler served as a trustee and also vice-president of the Museum of the American Indian—Heye Foundation. He became a trustee in 1927 and resigned from the board in 1942. In 1944 Keppler and his (second) wife Vera left New York and moved to California. Keppler died in La Jolla, California at the age of 84.
Christian Leden

For almost fifteen years, from 1909 until 1923, Norwegian Christian Leden (1882-1957), explored Greenland and the northernmost parts of Canada making ethnographic studies of little known Eskimo societies—and commercial studies of their environment. Born near Trondheim, Norway, Leden was educated in Oslo and Berlin. He studied music and anthropology. Leden’s expeditions were supported by the King of Norway, the Norwegian government, the University of Christiania, the Ethnographic Museum of Berlin, the Royal Museum of Berlin, the University of Berlin, Danish Societies, the Geological Society of Canada, Columbia University, the American Museum of Natural History and private backers. Leden’s primary anthropological concern was to prove the relationship—the common ancestry—between Eskimos and North American Indians. Leden sought to accomplish this by comparing the structure of their music. Traveling with a "phonographic outfit" as well as "motion picture machine", Leden made over 6,000 wax cylinder recordings.

Leden traveled to the far north in 1909, 1910, 1912, 1913, 1918, 1919, 1920, 1922, and 1923. He gave frequent lectures to help publicize and fund his expeditions. Despite the number of expeditions he led, Leden published very little. His major work, a travelogue more than an ethnography, is, *Across the Keewatin Icefields: Three Years Among the Canadian Eskimos, 1913-1916.*

Box 259, Folder 9  Christian Leden: Eskimo Material Catalog List, Inuit Journey By Boat, 1913, 1915 - 1917

Box 259, Folder 10  J.O. Leechman: Catalog List and Notes on Specimens from Makah Reservation, Neah Bay, WA, 1920
S.K. Lothrop

Samuel Kirkland Lothrop (1882-1965) was born in 1892. Upon his graduation from Harvard College, he joined A.V. Kidder’s archaeological dig at Pecos (New Mexico), thus beginning a long and illustrious career at the Peabody Museum of Archaeology and Anthropology. After earning a PhD in anthropology (Harvard), Lothrop was appointed Director of the Museum’s Central American Expedition (1916-1917). Between 1922 and 1931, Lothrop conducted archaeological and ethno-scientific studies for the Museum of the American Indian in New Mexico, Argentina, Chile, Peru, and Central America. In 1940, Lothrop assumed the position of Assistant Curator (Middle America Archaeology) of the Peabody Museum and became Curator of the Department in 1943. He assumed the position of Curator for Andean Archeology from 1947 until his retirement in 1960.

S.K. Lothrop: Letter to G.G. Heye and Biographical Information, 1919, 1965
George L. Love: Catalog List, Xiorin Indians (Cayapo) of Brazil, 1966

Charles Lummis: Correspondence with Frederika Gilchrist, 1892

E.C. MacDowell: Architectural Table, undated

E.C. MacDowell: Field Notes, undated

E.C. MacDowell: Field Notes, undated

E.C. MacDowell: Field Notes, undated

E.C. MacDowell: Pencil Drawings, undated

E.C. MacDowell: Pencil Drawing, undated

E.C. MacDowell: Print, undated

E.C. MacDowell: Print, undated

E.C. MacDowell: Print, undated

E.C. MacDowell: Print, undated

E.C. MacDowell: "The Ruins of Quiringua,", 1934

W.J. MacKay: Correspondence re: Acquisition in Southwest, Northeast, South America, 1896 - 1918

Archer Martin: Catalog Notes and Artifact List, 1900 - 1914

Gregory Mason: Correspondence, 1931 - 1932

Gregory Mason: Correspondence, Mason-Blodgeti Expedition, 1928, 1931-1932, 1935, 1936

Howard C. and Lillian Means: Correspondence, Objects from Crow Reservation, 1965 - 1966

Max R. Meier: Correspondence re: Archaeological Specimens from Ecuador, 1948

Truman Michaelson: "The Sacred Bundle,", undated


F.A. Mitchell-Hedges

Frederick Albert Mitchell-Hedges (1882-1959) is known for both his success as a big-game deep-sea fisherman and as a gentleman explorer. Looking for adventure, he and Lady Richmond Brown undertook at least six expeditions, beginning in 1922, to Panama where they visited and collected among the San Blas Cuna. They believed that they had discovered an unknown race of
Indians. Lady Brown and Mitchell-Hedges' expeditions were often taken under the auspices of the British Museum or Museum of the American Indian—Heye Foundation. In 1924, Mitchell-Hedges and Lady Brown accompanied Dr. T. W. F. Gann on his expedition to southern British Honduras (Belize) when Dr. Gann explored the Late Classic Mayan city of Lubaantun. Mitchell-Hedges authored five books and several magazine articles. He died in Shaldon, England at the age of 76.

Box 261, Folder 7  F.A. Mitchell-Hedges: Correspondence, 1935, 1938-1939
Box 261, Folder 8  Clarence B. Moore: Field Notebook Index, 1891-1918, 1940
Box 261, Folder 9  Clarence B. Moore: List of Publications, undated
Box 261, Folder 10  Clarence B. Moore: Publications Correspondence, 1969 - 1975
Box 261, Folder 11  George Moore: Correspondence to Cartes re: Tomahawk, 1914
Box 261, Folder 12  John Louw Nelson: Annual Ceremonies at Walpi, 1895
Box 261, Folder 13; Drawer 9, Folder 1  John Louw Nelson: Before the White Man Came, Film Poster, undated
Box 261, Folder 14  John Louw Nelson: "The Colorado," undated
Box 261, Folder 15  John Louw Nelson: Exchanges, Committee on American Indian Research, 1933-1938
Box 261, Folder 16  John Louw Nelson: "Indians at Work," 1936
Box 261, Folder 17  John Louw Nelson: Notes and Drawings, Hopi Kachina Dolls, 1895, 1936
Box 261, Folder 18  John Louw Nelson: "The Reward of the Sun God," undated
Box 261, Folder 19  John Louw Nelson: Scrapbook, 1937
Box 262, Folder 1  John Louw Nelson: "Stalking the Gods," undated
Box 262, Folder 2  John Louw Nelson: Stories and articles, Rainbow Girl, A Child Called Mishongnovi, undated
Box 262, Folder 3  John Louw Nelson: "When the Desert Dies," undated

Grace Nicholson

After the death of both her parents at a young age, Grace Nicholson (1877-1948) supported herself as a stenographer and then as a manager of an amusement casino in Atlantic City. In 1902, Nicholson moved to California and started collecting baskets and other Indian artifacts with Carol S. Hartman, a family friend. They later opened a small shop to sell the baskets they collected. Between 1903 and 1910, she traveled throughout California, Oregon, Washington and the Southwest to collect from weavers and opened a larger shop in Pasadena. In 1909 she received a silver medal for her collections displayed in Seattle at the Alaska-Yukon Pacific Exposition. Throughout her
collecting career, Nicholson maintained a correspondence with George Heye until her death in 1948.

Box 262, Folder 4  Grace Nicholson: Correspondence, 1916 - 1940
Box 262, Folder 5  Grace Nicholson: Correspondence, Wm. Benson, 1903 - 1911
Box 262, Folder 6  Grace Nicholson: Correspondence, Wm. Benson, 1911 - 1932
Box 262, Folder 7  Grace Nicholson: Correspondence, Thyra Mawell and Dockstader, 1950 - 1970
Box 262, Folder 8  Grace Nicholson: Huntington Library, CA Collection Finding Aid, 2002
Box 262, Folder 9  Grace Nicholson: Huntington Library, CA Collection Microfilm, (5 Reels), 1901 - 1916
Box 262A, Folder 1  Grace Nicholson: Huntington Library, CA Collection Photocopies, Photographs and Documents, 1902 - 1950
Box 262A, Folder 2  Grace Nicholson: "Indian History" (Handwritten), undated
Box 262A, Folder 5  Grace Nicholson: Pomo Indian Creation Myths, undated
Box 263, Folder 1  Grace Nicholson: Pomo Indian Stories, 1918
Box 263, Folder 2  Charles Nissen: Clipping on Apache Belt, 1928
Box 263, Folder 3  Geoffrey O'Hara: Correspondence with Frances Densmore, 1944 - 1948
Box 263, Folder 4  Geoffrey O'Hara: Correspondence with Frances Densmore, 1950 - 1953
Box 263, Folder 5  Geoffrey O'Hara: Correspondence with Frances Densmore, 1954 - 1955
Box 263, Folder 6  Geoffrey O'Hara: Correspondence with Frances Densmore, 1957
Box 263, Folder 7  Geoffrey O'Hara: Correspondence with Frances Densmore, Manuscripts, 1953
Box 263, Folder 8  Geoffrey O'Hara: Correspondence with Frances Densmore, Manuscripts, Clippings, 1926 - 1956
Box 263, Folder 9  Geoffrey O'Hara: Correspondence with G.W. James, Philip Johnson, 1913, 1925
Box 263, Folder 10 Geoffrey O'Hara: Correspondence, Manuscripts, 1926 - 1956
Box 264, Folder 1  Geoffrey O'Hara: Documents and Correspondence, 1913 - 1914
Box 264, Folder 2  Geoffrey O'Hara: Finances, Department of Interior, 1913 - 1914
George Pepper
Born in Tottenville, Staten Island, George Hubbard Pepper (1873-1924) became interested in archaeology and the "prehistory" of American Indians as a boy. When Pepper was 22 years old, he spent a winter working at the Peabody Museum of Harvard University. The next year, in 1896, Pepper became assistant curator of the Department of the Southwest in the American Museum of Natural History. From 1896 until 1900, Pepper conducted archaeological work, during the summer months, at Pueblo Bonito in Chaco Canyon, New Mexico, as part of the AMNH's Hyde Exploring Expedition. Although Pepper's interests were always primarily archaeological, while he was working in the Southwest he visited several Pueblos. He also visited the Navajo and, becoming interested in Navajo weaving techniques, began collecting Navajo textiles to build his own study collection. He eventually gave his collection to the Museum of the American Indian—Heye Foundation.

While still employed by the American Museum of Natural History, Pepper participated in at least two archaeological expeditions sponsored by George G. Heye for the Heye Museum. Pepper excavated in Michoacan, Mexico in 1904 and, with Marshall H. Saville, in Manabi, Ecuador, in 1907. Pepper left the American Museum of Natural History in 1909 and joined the staff of the Department of American Archaeology at the University Museum in Philadelphia. The following year, in 1910, he began working full-time for George G. Heye and became part of the staff of the Museum of the American Indian—Heye Foundation when it was established in 1916. Pepper worked at the Museum of the American Indian—Heye Foundation until his death at the age of 51. He seems to have had an especially close relationship with George G. Heye. Pepper took part in numerous archaeological expeditions for the Museum of the American Indian—Heye Foundation, including the Hendricks-Hodge Expedition at the Zuni site of Hawikuh. Pepper was involved in several professional associations and was a founding member of the American Anthropological Association.

Box 264, Folder 12  George Pepper: Correspondence, 1901 - 1902

Box 265, Folder 1  George Pepper: Correspondence, Jan-Feb 1903

Box 265, Folder 2  George Pepper: Correspondence, Mar-Apr 1903

Box 265, Folder 3  George Pepper: Correspondence, May-Jun 1903

Box 265, Folder 4  George Pepper: Correspondence, Jul-Aug 1903

Drawer 9, Folder 2; Box 265, Folder 5  George Pepper: Correspondence, Sep-Oct 1903
Correspondents: Isaac Wetherill, Benjamin Talbot Babbitt Hyde, Willis Cloitte, Homer Sargent, Frank P. Sauerwen, Eastman Kodak Company.

Box 265, Folder 6  George Pepper: Correspondence, Nov-Dec 1903

Box 265, Folder 7  George Pepper: Correspondence, St. Agatha School Visit, Nov 1903

Box 265, Folder 8  George Pepper: Correspondence, Jan-Feb 1904

Box 265, Folder 9  George Pepper: Correspondence, Mar-Apr 1904

Box 265, Folder 10  George Pepper: Correspondence, May-Jun 1904

Box 265, Folder 11  George Pepper: Correspondence, Jul-Aug 1904

Box 265, Folder 12  George Pepper: Correspondence, Sep 1904

Box 265, Folder 13  George Pepper: Correspondence, Oct 1904

Box 265, Folder 14  George Pepper: Correspondence, Nov-Dec 1904

Box 266, Folder 1  George Pepper: Correspondence, Jan 1905

Box 266, Folder 2  George Pepper: Correspondence, Feb 1905

Box 266, Folder 3  George Pepper: Correspondence, Mar-Apr 1905

Box 266, Folder 4  George Pepper: Correspondence, May-Aug 1905

Box 266, Folder 5  George Pepper: Correspondence, Sep 1905

Box 266, Folder 6  George Pepper: Correspondence, Oct 1905

Box 266, Folder 7  George Pepper: Correspondence, Nov-Dec 1905

Box 266, Folder 8

George Pepper: Correspondence, 1906

Box 266, Folder 9

George Pepper: Correspondence, 1907

Box 266, Folder 10

George Pepper: Correspondence, 1908-1909

Box 266, Folder 11

George Pepper: Correspondence, 1910

Box 266, Folder 12

George Pepper: Correspondence, 1915-1918

Box 266, Folder 13

George Pepper: Correspondence, 1919-1920

Box 266, Folder 14

George Pepper: Correspondence, 1921-1922
Box 267, Folder 1  George Pepper: Correspondence, Jan-Sep 1923  

Box 267, Folder 2  George Pepper: Correspondence, Oct-Dec 1923  

Box 267, Folder 3  George Pepper: Correspondence, Jan-Feb 1924  

Box 267, Folder 4  George Pepper: Correspondence, Mar-Apr 1924  

Box 267, Folder 5  George Pepper: Correspondence, undated  

Box 267, Folder 6  George Pepper: Expenses, Buffalo Trip, 1920

Box 267, Folder 7  George Pepper: "The Exploration of a Burial Room in Pueblo Bonita, New Mexico," 1909

Box 267, Folder 8  George Pepper: Heye Museum, undated

Box 267, Folder 9  George Pepper: Lecture Journal, 1899 - 1903

Box 267, Folder 10  George Pepper: Manuscripts, "Ah-Jih-Lee-Hah-Meh Legend of the Bad Character", 1904

Box 267, Folder 11  George Pepper: Manuscripts, "The Navajo Gambler," "Navajo Medicine," "Kah Yazzie", undated

Box 267, Folder 12  George Pepper: Manuscripts, The Southwest, 1900

Box 267, Folder 13  George Pepper: Manuscripts, "The Throwing Stick of a Prehistoric People of the Southwest", undated

Box 267, Folder 14  Goerge Pepper: Manuscripts, Miscellaneous, undated
Box 267, Folder 15  George Pepper: Charles F. Nesler Collection, 1921
Box 267, Folder 16  George Pepper: Newspaper Clippings, 1903, 1910, 1905
Box 267, Folder 17  George Pepper: Photo Log, New Mexico Pueblos, 1903
Box 268, Folder 1   George Pepper: Navaho Weaving, , undated
Box 268, Folder 2   George Pepper: Navaho Weaving, Pages 1-64A, undated
Box 268, Folder 3   George Pepper: Navaho Weaving, Pages 65-110, undated
Box 268, Folder 4   George Pepper: Navaho Weaving, Pages 111-143, undated
Box 268, Folder 5   George Pepper: Navaho Weaving, Pages 144-188, undated
Box 268, Folder 6   George Pepper: Navaho Weaving, Pages 189-231, undated
Box 268, Folder 7   George Pepper: Navaho Weaving, Pages 1-119, undated
Box 268, Folder 8   George Pepper: Navaho Weaving, Pages 120-231, undated
Box 268, Folder 9   Russell Quillen: Catalog Notes and Drawings, Tomahawk Collection, 1940 - 1953
Box 268, Folder 10  Jonathan Eric Reyman: Manuscripts, 1982, 1989
Box 268, Folder 11  Dorothy Roedder: Correspondence, Accession Records, 1940, 1982
Box 268, Folder 12  Arthur Sackler: Affidavits, Correspondence, Dismissal, 1980
Box 268, Folder 13  Arthur Sackler: Clippings, 1982
Box 268, Folder 14  Arthur Sackler: Clippings, 1988
Box 268, Folder 15  Arthur Sackler: Collection List, South America, 1961 - 1973
Box 268, Folder 16  Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
Box 268, Folder 17  Arthur Sackler: Correspondence, Inventory, Catalog Notes, 1985
Box 268, Folder 18  Arthur Sackler: Correspondence, Memos, Object Lists, 1978 - 1983
Box 269, Folder 1   Arthur Sackler: Correspondence Regarding Return of Collection, 1965 - 1978
Box 269, Folder 2   Arthur Sackler: Donations, Photos, Correspondence, 1963 - 1974
Box 269, Folder 3   Arthur Sackler: Exhibit List, undated
Box 269, Folder 4   Arthur Sackler: Gift Records, 1966 - 1975
<table>
<thead>
<tr>
<th>Box 269, Folder 5</th>
<th>Arthur Sackler: Inventory, Memos, Correspondence, MAI/Sackler Dispute, 1978 - 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 269, Folder 6</td>
<td>Arthur Sackler: Items Returned to Sackler, undated</td>
</tr>
<tr>
<td>Box 269, Folder 7</td>
<td>Arthur Sackler: Loan Request, Correspondence, Memos, 1981 - 1983</td>
</tr>
<tr>
<td>Box 269, Folder 8</td>
<td>Arthur Sackler: MAI/Sackler Dispute, 1978</td>
</tr>
<tr>
<td>Box 269, Folder 9</td>
<td>Arthur Sackler: Notes and Slides, 1969</td>
</tr>
<tr>
<td>Box 269, Folder 10</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 11</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 12</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 13</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 14</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 15</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 16</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 17</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 18</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 19</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 20</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 21</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 22</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 269, Folder 23</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 270, Folder 1</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 270, Folder 2</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 270, Folder 3</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 270, Folder 4</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 270, Folder 5</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 270, Folder 6</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
<tr>
<td>Box 270, Folder 7</td>
<td>Arthur Sackler: Photos, Middle and South American Artifacts, undated</td>
</tr>
</tbody>
</table>
Marshall H. Saville
1867-1935 Marshall H. Saville (1867-1935) began work at the Peabody Museum at Harvard in 1888 as "Assistant in the Museum" under the tutelage of Frederic W. Putnam. In 1890 he was awarded the first "Visiting Committee Fellowship," at the Peabody and trained in laboratory work and field work methodology, conducting field work in Cape Cod, Ohio and Honduras. Between 1894 and 1907 Saville worked for the American Museum of Natural History as Assistant Curator of Mexican and Central American Archaeology, conducting field work throughout Mexico. After resigning from AMNH, yet maintaining the title of Honorary Curator, Saville spent nine field seasons in South America for George Heye while teaching at Colombia the rest of the year. When the Museum of the American Indian opened in 1916, Saville was hired full time as "scientific staff" and worked for MAI until shortly before his death in 1932.

Alanson Skinner
Born in Buffalo, New York, but raised on Staten Island, Alanson Buck Skinner (1886-1925) became interested in Indians during his boyhood. While still in high school, Skinner found his way to the American Museum of Natural History, in New York City, and became known to F. W. Putnam and George H. Pepper. Skinner assisted in two Museum-sponsored collecting expeditions before he even graduated from high school: a 1902 excavation of a shell heap on Long Island sponsored by the American Museum of Natural History and led by Arthur C. Parker; and a 1904 ethnological expedition to Cattaraugus, in western New York, led by Mark R. Harrington for the Peabody Museum. In 1907, shortly after graduating from high school, Skinner became an assistant in the anthropology department in the American Museum of Natural History. In 1908 the American Museum of Natural History sent Skinner to James Bay, located between northern Ontario and Quebec, Canada, to conduct ethnographic field research and collect among the eastern Cree. In 1909 he was sent back to James Bay (returning via Wisconsin) to work among the Saulteaux. While still at the American Museum of Natural History, Skinner was enrolled at Columbia University. He studied under Franz Boas, Marshall Saville and Adolf Bandolier. He also studied anthropology at Harvard University on a fellowship for one year, from 1911-1912.
Skinner resigned his position at the American Museum of Natural History to join the staff of the Museum of the American Indian--Heye Foundation in 1916. While at the Museum of the American Indian--Heye Foundation, Skinner worked among the Menomini, Ojibwa, Oneida, Winnebago, Eastern Dakota, Bungi, Plains Cree, and Seminole. In 1920, Skinner took a position as assistant curator in anthropology at the Milwaukee Public Museum. He was promoted to curator in 1922 and succeeded Samuel A. Barrett as department head. (Barrett was made director of the museum.) In June of 1924, Skinner returned to the Museum of the American Indian--Heye Foundation and worked there until his death in August 1925. Skinner died in an automobile accident in North Dakota. He was on a field collecting expedition with his long time friend, Amos One Road. He was 38 years old.

Box 270, Folder 17  Alanson Skinner: Accounts, 1925
Box 270, Folder 18  Alanson Skinner: Archaeological Correspondence, 1904, 1916, 1918, 1925
Box 270, Folder 19  Alanson Skinner: "Beliefs and Customs of the Ioway Indians," Correspondence, Photos, 1922 - 1923
Box 271, Folder 1; Drawer 9, Folder 3  Alanson Skinner: Biography, 1980
Box 271, Folder 2  Alanson Skinner: Correspondence and Financial Records, 1914 - 1920
Box 271, Folder 3  Alanson Skinner: "Indian Gloats,", 1924
Box 271, Folder 4  Alanson Skinner: "The Lenni Lenape,", undated
Box 271, Folder 5  Alanson Skinner: Library, 1925
Box 271, Folder 6  Alanson Skinner: "The Mitawan, or Medicine Lodge Society,", 1920
Box 271, Folder 7  Alanson Skinner: Notes on the Indians of New York, undated
Box 271, Folder 8  Alanson Skinner: Personal Papers, 1925 - 1926
Box 271, Folder 9  Alanson Skinner: Personal Papers, Last Will and Testament, 1921, 1924
Box 271, Folder 10  Alanson Skinner: Personal Papers, Research Inquiry, 1911, 1979-1980
Box 271, Folder 11  Alanson Skinner: Review, "The Chetenne Indians: Their History and Ways of Life," , 1923
Box 271, Folder 12  Alanson Skinner: Savings and Checking Account Books, 1924 - 1925
Box 271, Folder 13  Watson Smith: Burials at Hawikuh, Rooms A-F, undated
Oversize CC22  Watson Smith: Catalog Cards, Room Drawings and Descriptions, undated
Box 271, Folder 14  Watson Smith: Correspondence with Willard Walker, Notes re: Zuni Translation, 1963 - 1964
Box 271, Folder 15  Watson Smith: Group A Houses at Hawikuh, undated
Box 271, Folder 16  Watson Smith: Group A Houses at Hawikuh, Plans, undated
Box 271, Folder 17  Watson Smith: Group B Houses at Hawikuh (Part 1), undated
Box 271, Folder 18  Watson Smith: Group B Houses at Hawikuh (Part 2), undated
Box 272, Folder 1   Watson Smith: Group B Houses at Hawikuh, Plans (Part 1), undated
Box 272, Folder 2   Watson Smith: Group B Houses at Hawikuh, Plans (Part 2), undated
Box 272, Folder 3   Watson Smith: Hawikuh Cemetery Typescript, undated
Box 272, Folder 4   Watson Smith: Hawikuh Manuscript, c. 1966
Box 272, Folder 5   Watson Smith: Hawikuh Manuscript, c. 1966
Box 272, Folder 6   Watson Smith: Hawikuh Manuscript, c. 1966
Box 272, Folder 7   Watson Smith: Hawikuh Manuscript, c. 1966
Box 272, Folder 8   Watson Smith: Hawikuh Photos, 1963
Box 272, Folder 9   Watson Smith: Inventory of Hawikuh Drawings, House Plans, undated
Box 273, Folder 1   Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966
Box 273, Folder 2   Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966
Box 273, Folder 3   Watson Smith: Manuscripts and Drawings, House Groups C-F, 1966
Box 273, Folder 4   Watson Smith: Manuscripts and Drawings, House Group D, 1966
Box 273, Folder 5   Watson Smith: Manuscripts and Drawings, House Group D, 1966
Box 273, Folder 6;  Drawer 9, Folder 4  Watson Smith: Manuscripts and Drawings, House Group D, 1966
Box 273, Folder 7   Watson Smith: Manuscripts and Drawings, House Group E, 1966
Box 273, Folder 8   Watson Smith: Manuscripts and Drawings, House Group E, 1966
Box 273, Folder 9   Watson Smith: Manuscripts and Drawings, House Group F, 1966
Box 273, Folder 10  Watson Smith: Notes on House Group A at Hawikuh, 1966
Box 273, Folder 11  Watson Smith: Notes on House Group B-F at Hawikuh, undated
Box 273, Folder 12  Watson Smith: Notes on House Group C at Hawikuh, undated
Drawer 9, Folder 5; Watson Smith: Notes on House Group D at Hawikuh, undated
Frank Speck

Frank Gouldsmith Speck (1881-1950) was born in Brooklyn, New York, but raised in Mohegan, Connecticut. Concerned about his health, his parents had sent him to live in the country with Fidelia A. Fielding, a native woman and family friend. Fielding was one of the last native speakers of the Mohegan language and, moreover, of any native language spoken in New England and Speck grew up speaking Mohegan. When Speck attended Columbia University as an undergraduate, he took a philology course with the linguist, John Dyneley Prince. Prince was interested in American Indian languages and was impressed that Speck knew a Native American language long thought extinct. Dyneley introduced Speck to Franz Boas, and Dyneley and Boas both encouraged Speck to study anthropology. Speck received an M.A. from Columbia University and Ph.D. in anthropology from the University of Pennsylvania. Boas, a profound influence on Speck, supervised his dissertation research. It concerned the ethnography of the Yuchi Indians of Oklahoma and was published by the University Museum.

In 1908, Speck was offered a research fellowship at the University Museum of the University of Pennsylvania. Speck was fired from the University Museum in 1911 for reasons that remain cloudy, but was immediately hired as an assistant professor in the Department of Anthropology at the University of Pennsylvania. Speck began serving as acting department chair in 1913 and was appointed full professor and chairman in 1925. Speck conducted fieldwork throughout his life. In fact, he spent as much time in the field as he possibly could, focusing his attention on the Algonkian peoples of the eastern woodlands. Speck was also deeply interested in culture change and the contemporary lives of the people with whom he worked. While his major work was among the Algonkian peoples, his field research and collecting ranged from north of the Canadian border down to North Carolina and Louisiana. Speck served as Associate Editor of the American Anthropologist for over ten years and was Vice-President of the American Anthropological Association in 1945-46. He also served as President of the American Folk-Lore Society. His major monographs were: *Naskapi: Savage Hunters of the Labrador Peninsula* (1935); and *Penobscot Man; or, the Life History of a Forest Tribe in Maine* (1940). Speck died in Philadelphia at the age of 68.
William Stiles

William F. Stiles (1912-1980) worked for the Museum of the American Indian—Heye Foundation for 40 years. Before joining the staff in May of 1938, Stiles was George G. Heye's personal driver. Stiles retired from the museum in March of 1978. By then he was Curator of Collections. Throughout his tenure at the museum, Stiles took part in numerous collecting expeditions, often making repeat visits to the same communities. For example, Stiles collected among the Florida Seminoles in the 1930s, 40s, 60s and 70s. Stiles also participated in many archaeologist expeditions. Although he was an active field collector, Stiles published very little. Stiles died in the Bronx at the age 67.


William Stiles: Correspondence, A-C, 1943 - 1947


William Stiles: Correspondence, D-F, 1967 - 1978

William Stiles: Correspondence, Chief Peter Diome, 1955

William Stiles: Correspondence, G-J, 1940; 1956; 1970-1978

William Stiles: Correspondence, Rose Green, 1940 - 1946

William Stiles: Correspondence, Warren Green, 1942 - 1944

William Stiles: Correspondence, Chief Harrison Ground, 1959 - 1974

William Stiles: Correspondence, K-L, 1946; 1972-1978

William Stiles: Correspondence, Louise B. Kennedy, 1944 - 1949

William Stiles: Correspondence, M-N, 1972 - 1978

William Stiles: Correspondence, Chief Joe K. Martin, 1946 - 1948

William Stiles: Correspondence, Tommy Mastokacho, 1964 - 1968

William Stiles: Correspondence, Fred Ninham, 1940 - 1951

William Stiles: Correspondence, Michael Nolan, 1943 - 1945

William Stiles: Correspondence, O-S, 1942; 1947; 1970-1978

William Stiles: Correspondence, Margaret Sawyer, 1941 - 1950
Box 275, Folder 5  William Stiles: Correspondence, Henry Sundowns, 1955, 1959
Box 275, Folder 6  William Stiles: Correspondence, T-Z, 1944-1948; 1970-1978
Box 275, Folder 7  William Stiles: Correspondence, Adelbert Thunderhawk, 1948
Box 275, Folder 8  William Stiles: Field Notes, Green County, 1930

Thomas Henry Tibbles
The Tibbles materials (B275.10 to B280.15) have been removed from this collection. They are now a part of their own collection, The Thomas Henry Tibbles papers (NMAI.AC.066). The finding aid for this collection can be found online here: Thomas Henry Tibbles papers, 1850-1956

Box 280, Folder 15  Luis Torres: Correspondence, 1924
Box 280, Folder 16  Harry Trowbridge: Field Notebooks, Clippings, Artifact Lists, 1947

Charles Turbyfill
Charles Turbyfill (1888-1966) started as a field hand for the Museum of the American Indian prior to its founding in 1915. Unlike many of his cohorts, Turbyfill was a man of little formal education from Waynesville, North Caroline. By 1923 Turbyfill was conducting excavations by himself and his field notes were as meticulous and "scientific" as those of the other "Scientific Staff". Between 1926 and his health failed in 1965, Turbyfill served as a live-in janitor-curator at the Research Branch.

Box 280, Folder 17  Charles Turbyfill: Certificate, Mock, 1927
Box 281, Folder 1  Charles Turbyfill: Correspondence with C.O. Turbyfill, 1923 - 1929
Box 281, Folder 2  Charles Turbyfill: Manuscripts, 1923 - 1936

A. Hyatt Verrill
Alpheus Hyatt Verrill (1871-1954) known as Hyatt Verrill was an American archaeologist, explorer, inventor, illustrator and author. He was the son of Addison Emery Verrill (1839--926), the first professor of zoology at Yale University. Hyatt Verrill wrote on a wide variety of topics, including natural history, travel, radio and whaling. He participated in a number of archaeological expeditions to the West Indies, South, and Central America. He travelled extensively throughout the West Indies, and all of the Americas. Between 1916 and 1926 Verrill Collected for George Heye in British Guyana, Surinam, Panama, Peru, Bolivia and Columbia. Heye also commissioned him to paint 48 portraits of Indians from these areas. In 1926 Heye fired Verrill believing him to be dishonest and unethical in his collecting practices.

Box 281, Folder 3  A. Hyatt Verrill: Correspondence with Heye, South America, 1916-1919, 1921
Box 281, Folder 2  A. Hyatt Verrill: Indian Tribes of Panama, 1954 - 1957
It was Thomas Talbot Waterman (1885-1936) who brought Ishi, the last surviving member of the Yahi people, from the town of Oroville to the University of California Museum of Anthropology—where Ishi would live until his death five
years later. Waterman was born in Hamilton, Missouri, and raised in California. His father was an Episcopalian clergyman and it was expected that Waterman too would enter the clergy, but a class in phonetics and fieldwork with P.E. Goddard was all Waterman needed to change his vocation. Waterman received his PhD in Anthropology at Columbia University in 1913. He studied under Boas. Waterman held several positions at several institutions throughout his career. He first worked at the University of California and then at the University of Washington. He held both teaching and curatorial positions at those institutions from 1907 until 1921. He joined the staff of the Museum of the American Indian—Heye Foundation in June 1921 and worked for George G. Heye as a field collector until February 1922. He worked for a while at the National Museum of Guatemala and then at Fresno State College. He worked for a year at the University of Arizona and then moved to Honolulu where he taught at both the Territorial Normal College and University of Hawaii. He served for a short time as the Territorial Archivist of Hawaii. Waterman died in Honolulu at the age of 50.


Box 282, Folder 11  T.T. Waterman: Manuscript on Indians of the Puget Sound Area, 1918-1921, 1973

Box 282, Folder 12  T.T. Waterman: Material Culture of the Puget Sound Region, 1920

Box 282, Folder 13  P.W. Whiting: Notes on Stone Tools and Paints, 1932 - 1933

William Wildschut

William (nee Willem) Wildschut (1883-1955) was born and educated in Holland. He emigrated to Canada in 1910 and after living in Montreal for a short while moved, with his wife Ellen, to Vancouver, British Columbia. In 1916, Wildschut began working for the Dutch Hypoteek Bank in Spokane, Washington and in 1918 the bank transferred Wildschut to its office in Billings, Montana—not far from the Crow reservation. Wildschut started collecting Crow Indian objects and, somehow, George G. Heye learnt of his collecting activities and hired him to work as a field collector for the Museum of the American Indian—Heye Foundation. Wildschut worked for the museum until 1929, when Heye was no longer able to afford to keep him on staff. Wildschut was not only a field collector but a self-trained ethnographer. Throughout the 1920s Wildschut maintained detailed artifact lists, almost always identifying the name of the person from whom he purchased objects and including extended descriptions of the objects he purchased. He also maintained expense accounts. But most importantly, Wildschut interviewed Crow elders, most notably Two Leggings, with whom he had clearly developed a close rapport. Wildschut's field notes and manuscripts have resulted in three books that were edited and published after his death; Crow Indian Beadwork: A Descriptive and Historical Study, Crow Indian Medicine Bundles edited by John Ewers and Two Leggings: The Making of a Crow Warrior, edited by Peter Nabokov. In 1929, the Wildschuts moved to San Diego, California, then to Seattle, Washington, Los Angeles, California and, finally, in 1936, they settled in Oakland, California. Wildschut died in Oakland at the age of 71.

Box 282, Folder 14  William Wildschut: The Bannock Indians, undated
Box 282, Folder 15  William Wildschut: Correspondence, Expenses, Catalog Lists, Plains Expedition, 1922 - 1926
Box 283, Folder 1  William Wildschut: Correspondence with MAI, 1921 - 1923
Box 283, Folder 2  William Wildschut: Correspondence with MAI, 1923 - 1924
Box 283, Folder 3  William Wildschut: Correspondence with MAI, Jan-Apr, 1925
Box 283, Folder 4  William Wildschut: Correspondence with MAI, May-Sep, 1925
Box 283, Folder 5  William Wildschut: Correspondence with MAI, Oct-Dec, 1925
Box 283, Folder 6  William Wildschut: Correspondence with MAI, 1926
Box 283, Folder 7  William Wildschut: Correspondence with MAI, 1927 - 1928
Box 283, Folder 8  William Wildschut: Correspondence re: Wildschut, 1988
Box 283, Folder 9  William Wildschut: Correspondence re: Wildschut, 1988
Box 283, Folder 10 William Wildschut: Correspondence, Ellen Wildschut and Dockstader, 1955 - 1965
Box 284, Folder 1  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 2  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 5  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 6  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 7  William Wildschut: Crow Indians, 1920-1927, 1956-1960
Box 284, Folder 8  William Wildschut: Crow Indians; The Exploits of Plenty-Coups, 1920-1927, 1956-1960
Box 284, Folder 9  William Wildschut: Crow Indians; The Exploits of Plenty-Coups, Duplicate, 1920-1927, 1956-1960
Box 284, Folder 10 William Wildschut: Crow Indian Beadwork, A Descriptive and Historical Study, 1959
Box 284, Folder 11  William Wildschut: Crow Indian Songs and Beadwork, undated
Box 285, Folder 1  William Wildschut: Crow Medicine Bundle Exhibit, 1960
Box 285, Folder 2  William Wildschut: Crow Medicine Bundle Exhibit, Bibliography, 1960
Box 285, Folder 3  William Wildschut: Crow Medicine Bundle Exhibit, Historical and Comparative Survey, 1960
Box 285, Folder 4  William Wildschut: Crow Medicine Bundle Exhibit, Manuscript, 1960
Box 285, Folder 5  William Wildschut: Crow Medicine Bundle Exhibit, Photos, undated
Box 285, Folder 6  William Wildschut: Crow Medicine Bundle Exhibit, Shields, 1960
Box 285, Folder 7  William Wildschut: Crow Medicine Bundle Exhibit, Skull, Rock, Witchcraft, 1960
Box 285, Folder 8  William Wildschut: Manuscript, The Crows #1, c. 1920-1927
Box 285, Folder 9  William Wildschut: Manuscript, The Crows #2, c. 1920-1927
Box 285, Folder 10 William Wildschut: Manuscript, The Crows #3, c. 1920-1927
Box 285, Folder 11 William Wildschut: Mythology of the Crows, undated
Box 286, Folder 1  William Wildschut: Origin of Arapaho Medicine, 1923
Box 286, Folder 2  William Wildschut: Photographs, 1920 - 1927
Box 286, Folder 3  William Wildschut: Plains Indian Material Sold to Claflin, 1928 - 1929
Box 286, Folder 4  William Wildschut: PMR's of Wildschut Medicine Bundle Specimens, undated
Box 286, Folder 5  William Wildschut: The Sundance Bundle, undated
Box 286, Folder 6  William Wildschut: Wildschut Papers, Crow Indian Medicine Bundles Manuscript, undated

Oversize 6  W.C. Witte: Correspondence, 1910 - 1912

Arthur Woodward

Arthur Woodward (1898-1986) graduated from the University of California Berkeley in 1922 with studies in anthropology, history and English. Following his graduation, Woodward moved to New York City to pursue journalism and was hired by the Museum of the American Indian in 1926 as part of the scientific staff. There he shared an office with D. Cadzow and worked at MAI for two years until he was hired as Curator of History and Anthropology at the Los Angeles County Natural History Museum.

Box 286, Folder 7  Arthur Woodward: Drawings, undated
Box 286, Folder 8  Arthur Woodward: Envelope, c. 1933
Box 286, Folder 9  Arthur Woodward: Photographs and Illustrations, Manuscript on Silver, c. 1933
Box 286, Folder 10  Arthur Woodward: "The Use of Silver Ornaments Among the Indians East of the Mississippi," c. 1933
Box 286, Folder 11  Bird Young Squirrel: Cherokee Hymn Book, 1908
Box 286, Folder 12  Unknown: Journal, undated
Box 286, Folder 13  Miscellaneous Correspondence, 1922 - 1941

Return to Table of Contents
Series 7: Registration, 1856 - 1993

13 Linear Feet

The Registration Series provides provenance documentation on the objects in the MAI collection that are not part of expedition or collectors records. These files include purchase, exchange, gift and loan records as well as catalog information, correspondence and permanent case inventories. Whole collections purchased from one individual are listed under the name of that individual for instance, "W.C. Barnard Collection," whereas specific objects may be listed by object name, "Army Buffalo Coat, Sadie Doyle." Also included are lists and inventories grouping together types of artifacts, "Dolls" and "Gold Collection" are two examples. The purchase records in this series contain receipts and object information however, much of the correspondence regarding object purchases is located in the correspondence of George Heye, E.K. Burnett and Frederick Dockstader under the name of the seller.

A large group of loan records were transferred from registration to the archive center in 2018 and were processed by Maria Galban, Maia Truesdale-Scott and Rachel Menyuk.

Box 287, Folder 1  Freeman Abbott, 1932
Box 287, Folder 2  Academy of Natural Sciences of Philadelphia, Moore Collection, 1951
Box 287, Folder 3  Academy of Natural Sciences of Philadelphia, Moore Collection, 1987
Box 287, Folder 4  Academy of Natural Sciences of Philadelphia, Moore Collection: Agreements, 1929
Box 287, Folder 5  Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence of C.B Moore and Heye, 1929
Box 287, Folder 6  Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence of Cadwalader and Heye, 1929
Box 287, Folder 7  Academy of Natural Sciences of Philadelphia, Moore Collection: Correspondence Photocopies, 1929
Box 287, Folder 8  Academy of Natural Sciences of Philadelphia, Moore Collection: Objects, 1929, 1966
Box 287, Folder 9  Academy of Natural Sciences of Philadelphia, Moore Collection: Science Article, 1929
Box 287, Folder 10 Academy of Natural Sciences of Philadelphia, Moore Collection: Sites, 1929
Box 286, Folder 14 Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/1380, 17/1382, 17/1395, 17/1418, 17/1423, 17/1425, 17/1444, 17/1449, 17/2873, 17/3243
Box 286, Folder 15 Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3258, 17/3336, 17/3345, 17/3349, 17/3350, 17/3352, 17/3355, 17/3356, 17/3357, 17/3361
Box 286, Folder 16  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3364, 17/3365, 17/3366, 17/3369, 17/3371, 17/3372, 17/3374, 17/3438, 17/3466, 17/3474

Box 286, Folder 17  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3475, 17/3615, 17/3619, 17/3624, 17/3653, 17/3670, 17/3682, 17/3687, 17/3700, 17/3713

Box 286, Folder 18  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/3714, 17/3719, 17/3720, 17/3724, 17/3778, 17/4036, 17/4050, 17/4113, 17/4119

Box 286, Folder 19  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4124, 17/4126, 17/4148, 17/4156, 17/4201, 17/4202, 17/4215, 17/4226, 17/4248, 17/4284

Box 286, Folder 20  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4289, 17/4311, 17/4355, 17/4356, 17/4358, 17/4359, 17/4364, 17/4401, 17/4403, 17/4422

Box 286, Folder 21  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4425, 17/4433, 17/4491, 17/4554, 17/4600, 17/4611, 17/4614, 17/4621, 17/4633, 17/4658

Box 286, Folder 22  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4660, 17/4662, 17/4749, 17/4739, 17/4740, 17/4770, 17/4771, 17/4793, 17/4801

Box 286, Folder 23  Academy of Natural Sciences of Philadelphia, Moore Collection: Original Labels, 1897-1915
Labels for 17/4816, 17/4857, 18/0329, 18/0412, 18/0412, 18/0412, 18/0424, 18/0427, 18/0429, 18/0430, 18/0432, 18/0433, 18/0438, 18/0461, 22/0934

Box 287, Folder 11  Accessions, 1977 - 1982

Box 287, Folder 12  Accessions and Deaccessions Policy Memos, 1974

Box 287, Folder 13  Accessions and Deaccessions Policy Memos, 1974

Box 287, Folder 14  Accessions and Deaccessions Policy Memos, 1974 - 1977

Box 287, Folder 15  Acknowledgement of Gift Letters from Heye, 1953

Box 287, Folder 16  Acoma Polychrome Pot, Elizabeth Malmberg, 1981

Box 287, Folder 17  Acquisitions and Accessions, 1979 - 1980
<table>
<thead>
<tr>
<th>Box 287, Folder 18</th>
<th>Acquisitions Listed by Year, 1904 - 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 287, Folder 19</td>
<td>Acquisitions, Offers of Sale, 1976 - 1978</td>
</tr>
<tr>
<td>Box 287, Folder 20</td>
<td>Alaskan Eskimo Mask, Percy Krich, 1977 - 1979</td>
</tr>
<tr>
<td>Box 287, Folder 21</td>
<td>Algonkian River Lievre, Barrier Lake, Maniwaki River Artifact List, 1928</td>
</tr>
<tr>
<td>Box 288, Folder 1</td>
<td>FOLDER REMOVED</td>
</tr>
<tr>
<td>Box 288, Folder 2</td>
<td>Amazon Ethnographic Specimens, Purchase Records, 1978</td>
</tr>
<tr>
<td>Box 288, Folder 3</td>
<td>Anthony's Nose Deed, 1972</td>
</tr>
<tr>
<td>Box 288, Folder 4</td>
<td>&quot;The Anthropology of Cloth,&quot; by Jane Schneider, undated</td>
</tr>
<tr>
<td>Box 288, Folder 5</td>
<td>Archaeology Collection, 1931</td>
</tr>
<tr>
<td>Box 288, Folder 6</td>
<td>Arithmaya, 1983</td>
</tr>
<tr>
<td>Box 288, Folder 7</td>
<td>Arizona Cave Map, Charles B. Lang, J.H. Wood, Robert Allen, 1897</td>
</tr>
<tr>
<td>Box 288, Folder 8</td>
<td>Army Buffalo Coat, Fraser Correspondence, 1931</td>
</tr>
<tr>
<td>Box 288, Folder 9</td>
<td>Arrowhead, Sadie Doyle, 1979</td>
</tr>
<tr>
<td>Box 288, Folder 10</td>
<td>Artifact Exchanges and Purchases, Patty Frank, Karl May Museum, Joseph Balmer, 1939 - 1950</td>
</tr>
<tr>
<td>Box 288, Folder 11</td>
<td>Artifact Lists, undated</td>
</tr>
<tr>
<td>Box 288, Folder 12</td>
<td>Artifact Lists with Prices, Catalog Numbers, undated</td>
</tr>
<tr>
<td>Box 288, Folder 13</td>
<td>Artifacts Returned to George Heye, 1907 - 1915</td>
</tr>
<tr>
<td>Box 288, Folder 14</td>
<td>Atapshi, Gift of Arnold Weibel, 1933</td>
</tr>
<tr>
<td>Box 288, Folder 15</td>
<td>Suzanne Aurelio, Gift of Mexican Clothing, undated</td>
</tr>
<tr>
<td>Box 288, Folder 16</td>
<td>Avery Jimerson, Iroquois Mask, 1957</td>
</tr>
<tr>
<td>Box 288, Folder 17</td>
<td>Nancy Baird, Gift of Chief Joseph's Winchester Rifle, 1953</td>
</tr>
<tr>
<td>Box 288, Folder 18</td>
<td>W.C. Barnard Collection, 1922</td>
</tr>
<tr>
<td>Box 288, Folder 19</td>
<td>W.C. Barnard Collection, Seneca, MO., 1905</td>
</tr>
<tr>
<td>Box 288, Folder 20</td>
<td>Barrow and Rasmussen Collection, 1946 - 1948</td>
</tr>
<tr>
<td>Box 289, Folder 1</td>
<td>David Barry, Biography and Clippings, 1990</td>
</tr>
</tbody>
</table>
Box 289, Folder 2  Basket Tags, undated
Box 289, Folder 3  Beadwork Moccasin Cuff, Helen B. Keen, 1977
Box 289, Folder 4  Kim Bell, 1991
Box 289, Folder 5  Robert Bennet's Sleeveless Tunic, 1981
Box 289, Folder 5a Bijur Collection, History and Levy Correspondence, 1907, 1915-1917, 1965
Box 289, Folder 6  Bingenheimer Collection, 1920
Box 289, Folder 7  Blackfeet Material, 1856 - 1862
Box 289, Folder 8  Blackiston Collection, 1914
Box 289, Folder 9  Blackware Bowl, Fred Lida, 1983
Box 289, Folder 10 Nat E. Booth, Southold, Long Island Collection, 1916 - 1921
Box 289, Folder 11 Botanical Specimens, Sale of Totem Poles to National Museum of Man, 1975 - 1976
Box 289, Folder 12 Botocudos Indians, Catalog List, 1925
Box 289, Folder 13 Bow, Quiver and Arrows, Hughes Reynolds, 1924 - 1972
Box 289, Folder 14 Branierd Legters, Shell Figure, 1953
Box 289, Folder 15 W.G. Briry Collection, Catalog Notes, 1926 - 1928
Box 289, Folder 16 Bronze Bell, Alejandro Q. Corso, La Cieba, Honduras, 1940
Box 289, Folder 17 Bronze Door, Entrance to the Museum of the American Indian, undated
Box 289, Folder 18 Brooklyn Museum of Art, Exchange, Tooker-Kunz Catalog, 1961
Box 289, Folder 19 Burke Collection, 1950
Oversize CC3  Thomas F. Burnett Catalog Cards and Plates, undated
Box 289, Folder 20 Call Slips, 1990
Box 290, Folder 1 Robert C. Campbell Collection, 1963 - 1964
Box 290, Folder 2 Julius Carlebach, 1943
Box 290, Folder 3 Julius Carlebach, 1944 - 1946
Box 290, Folder 4 Julius Carlebach, 1947 - 1949
Box 290, Folder 5 Julius Carlebach, 1950
Box 290, Folder 6  
Julius Carlebach, 1951 - 1954

Box 290, Folder 7  
Julius Carlebach, 1955

Box 290, Folder 8  
Carved Northwest Coast House Post, Sale to National Museums of Canada, 1975

Box 290, Folder 9  
Case Inventories, undated

Box 290, Folder 10  
Case Inventories, undated

Box 290, Folder 11  
Case Inventories: All Ethnology, First, Second, Third and Fourth Drawers, undated

Box 290, Folder 12  
Case Inventories: Diagrams, undated

Box 290, Folder 13  
Case Inventories: Diagrams, undated

Box 290, Folder 13  
Case Inventories: Diagrams, #176-#226, 1984

Box 291, Folder 1  
Case Inventories: Second Floor, Case Lists, Ethnographic, undated

Box 291, Folder 2  
Case Inventories: Second Floor, Case Lists, Originals, undated

Box 291, Folder 3  
Case Inventories: Second Floor, Ethnology, Extra Case Lists, undated

Box 291, Folder 4  
Case Inventories: Second Floor, North American Archaeological Drawers, undated

Box 291, Folder 5  
Case Inventories: Third Floor Drawers, undated

Box 291, Folder 6  
Case Inventories: Third Floor, Middle America, Diagrams and Inventories Off Display, undated

Box 291, Folder 6A  
Catalog Abbreviations and Procedures, undated

Box 291, Folder 7  
Catalog Cards, Southwest Pot, Fenton, 1933, 1982

Box 291, Folder 8  
Catalog of Human Remains, c. 1915-1920

Box 291, Folder 9  
Catalog of Human Remains, c. 1920-1921

Box 291, Folder 10  
Catalog Note, Prehistoric Face, Sugar Creek, Gallatin County, KY, undated

Box 291, Folder 11  
Catalog Notes for Objects 2/1021-21/4837, 1909 - 1949

Box 291, Folder 12  
Catalog Notes for Objects 25/0001-25/0336, 1974 - 1975

Box 291, Folder 13  
Catalog of Specimen Exchange with Field Museum, 8/6983 to 8/7179, undated
Box 291, Folder 14  Catalog of Specimen Exchange with Field Museum, Jamaica and Ecuador, undated
Box 291, Folder 15  Catalog of Specimen Exchange with Field Museum, Mexico and Argentina, 1919, undated
Box 291, Folder 16  Chandler Collection, 1925 - 1929
Box 291, Folder 17  Cheyenne, 1990 - 1991
Box 291, Folder 18  Chimayo Blanket, Correspondence, Photos, Registration Records, 1983
Box 291, Folder 19  Clippings, Collections, Anthropology, 1928
Box 291, Folder 20  James Coates, 1950 - 1970
Box 291, Folder 21  Collection Files, 1937
Box 291, Folder 22  Collections Policy, 1991
Box 291, Folder 23  Collections Purchases, 1965 - 1974
Box 292, Folder 1  Condition Reports, 1993
Box 292, Folder 2  Abe Conklin, 1991
Box 292, Folder 3  Corn Husk Bag, Correspondence with H. U. Harris, 1982
Box 292, Folder 4  Corn Sampling, 1984
Box 292, Folder 5  Correspondence, 1920 - 1978
Box 292, Folder 6  Correspondence, 1976 - 1984
Box 292, Folder 7  Correspondence, Charles K. Allen, undated
Box 292, Folder 8  Correspondence, Artifact Lists, Collections Exchanged, Purchased, Donated to MAI, 1930 - 1958
Box 292, Folder 9  Correspondence, Batres and Niven re: Cabecita de Barrio, 1917
Box 292, Folder 10  Correspondence, George Y. Bear, Fox Materials, 1929
Box 292, Folder 11  Correspondence, Buffalo Museum of Science, 1939 - 1940
Box 292, Folder 12  Correspondence, Cornhusk Bag, Shallow Basket, Twined Basket, 1980
Box 292, Folder 13  Correspondence, Deaccesioning, 1950 - 1954
Box 292, Folder 14  Correspondence, David Fawcett, Lynette Miller, A-C, 1973 - 1980
Box 293, Folder 1  Correspondence, David Fawcett, Lynette Miller, D-G, 1972 - 1980
Box 293, Folder 2  Correspondence, David Fawcett, Lynette Miller, H-L, 1975 - 1980
Box 293, Folder 3  Correspondence, David Fawcett, Lynette Miller, M-N, 1973 - 1982
Box 293, Folder 4  Correspondence, David Fawcett, Lynette Miller, O-S, 1973 - 1982
Box 293, Folder 5  Correspondence, David Fawcett, Lynette Miller, T-Z, 1974 - 1982
Box 293, Folder 6  Correspondence, Iroquois Otter Medicine Bag, 1925 - 1926
Box 293, Folder 7  Correspondence, Memo on Navajo Concha Belt, 1982
Box 293, Folder 8  Correspondence, Purchase of Ball and Graves' Aztec Codex, 1919
Box 293, Folder 9  Correspondence, Record of Receipt 25/2884, 25/2849, 1910, 1987
Box 293, Folder 10  Correspondence, Santo Domingo Necklace, 1990
Box 293, Folder 11  Correspondence, Westchester County and Ulster County, New York, Indian Relics, 1918
Box 293, Folder 12  Correspondence, Winchester Carbines, 1953
Box 294, Folder 1  Costa Rican Artifact Catalog List, Correspondence, 1921 - 1922
Box 294, Folder 2  Costco Donation, 1980 - 1981
Box 294, Folder 3  Creation's Journey, Schedule, Memos, Object List, 1994
Box 294, Folder 4  Cree Bone Cylinder, 1962
Box 294, Folder 5  Currie Correspondence, 1965, 1971, 1975
Box 294, Folder 6  Davidson Proof, "Raven Stealing the Moon," 1981 - 1982
Box 294, Folder 7  Deaccession of Watercraft Collection to Kanawa, 1975 - 1976
Box 294, Folder 8  Theodore DeBooy Collection from Macoa, Venezuela, 1919
Box 294, Folder 9  Delaware Black Buckskin Pocket, 1780, 1925
Box 294, Folder 10  Diefendorf Club, Rock Foundation, 1998
Box 294, Folder 11  Dolls, Index, undated
Box 294, Folder 12  Dolls, Power, 1983
Box 294, Folder 13  Dolls, Pretty Ladies, undated
Box 294, Folder 14  Dolls, Research, 1983 - 1988
<p>| Box 294, Folder 15 | Donations from Ford, Huntington, Hendricks and Thea Heye, Burnett's Recollections, 1964 |
| Box 294, Folder 16 | Drawers Containing Ornaments of Silver and Other Metals, 1939 |
| Box 294, Folder 17 | Dreyfus Collection, 1917 |
| Box 294, Folder 18 | Dreyfus Collection, Receipt, 1917 |
| Box 294, Folder 19 | Eastern Woodland Weavings, undated |
| Box 294, Folder 20 | Ecuador, Stone Seats, Correspondence with P.D. Cravath, 1925 |
| Box 294, Folder 21 | Ecuadorian Government Gift, Saraguro Artifacts, 1979 |
| Box 294, Folder 22 | Elk Teeth, 1990 |
| Box 294, Folder 23 | Emmerich Specimens, 1957 - 1968 |
| Box 294, Folder 24 | Ethnological Films, Gift to Robert Lewis, Governor Pueblo of Zuni, 1979 - 1980 |
| Box 294, Folder 25 | Evans Collection List, 1957 |
| Box 294, Folder 26 | Evans Pettinger Pratt Sitting Bull Collection, 1881 |
| Box 294, Folder 27 | Dr. John Ewers, 1993 |
| Box 294, Folder 28 | Exchanges: Agreement with American Museum of Natural History, 1919 - 1932 |
| Box 294, Folder 29 | Exchanges: Carlbach, Fulton, Heermaneck, Keppler, Schoeler and Wielgus, 1944 - 1957 |
| Box 294a, Folder 1 | Exchanges: Deaccessions, Acquisitions, 1973 - 1975 |
| Box 294a, Folder 2 | Exchanges: Exchange Records, Index, undated |
| Box 294a, Folder 3 | Exchanges: Exchange Records Volume 1, #1, 1918 - 1919 |
| Box 294a, Folder 4 | Exchanges: Exchange Records Volume 1, #2, 1920 - 1922 |
| Box 294a, Folder 5 | Exchanges: Exchange Records Volume 1, #3, 1922 - 1923 |
| Box 294a, Folder 6 | Exchanges: Exchange Records Volume 1, #4, 1923 - 1927 |
| Box 294a, Folder 7 | Exchanges: Exchange Records Volume 1, #5, 1928 - 1930 |
| Box 294a, Folder 8 | Exchanges: Exchange Records Volume 1, #6, 1930 - 1933 |
| Box 294a, Folder 9 | Exchanges: Exchange Records Volume 2, #7, 1934 - 1935 |
| Box 294a, Folder 10 | Exchanges: Exchange Records Volume 2, #8, 1935 - 1938 |</p>
<table>
<thead>
<tr>
<th>Box 294b, Folder 1</th>
<th>Exchanges: Exchange Records Volume 2, #9, 1938 - 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 294b, Folder 2</td>
<td>Exchanges: Exchange Records Volume 2, #10, 1940 - 1942</td>
</tr>
<tr>
<td>Box 294b, Folder 3</td>
<td>Exchanges: Exchange Records Volume 3, #1, 1943</td>
</tr>
<tr>
<td>Box 294b, Folder 4</td>
<td>Exchanges: Exchange Records Volume 3, #2, 1944</td>
</tr>
<tr>
<td>Box 294b, Folder 5</td>
<td>Exchanges: Exchange Records Volume 3, #3, 1944 - 1945</td>
</tr>
<tr>
<td>Box 294b, Folder 6</td>
<td>Exchanges: Exchange Records Volume 3, #4, 1945 - 1946</td>
</tr>
<tr>
<td>Box 294b, Folder 7</td>
<td>Exchanges: Exchange Records Volume 3, #5, 1947 - 1950</td>
</tr>
<tr>
<td>Box 294b, Folder 8</td>
<td>Exchanges: Exchange Records Volume 3, #6, 1951 - 1960</td>
</tr>
<tr>
<td>Box 294b, Folder 9</td>
<td>Exchanges: Exchange Records, 1959 - 1969</td>
</tr>
<tr>
<td>Box 294b, Folder 10</td>
<td>Exchanges: Exchange Records, 1970 - 1974</td>
</tr>
<tr>
<td>Box 294b, Folder 11</td>
<td>Exchanges: Jackson Hole, 1966 - 1969</td>
</tr>
<tr>
<td>Box 295, Folder 1</td>
<td>Exchanges: National Museum Copenhagen, Denmark, 1928 - 1936</td>
</tr>
<tr>
<td>Box 295, Folder 2</td>
<td>Exchanges: Other Museums, 1884 - 1953</td>
</tr>
<tr>
<td>Box 295, Folder 3</td>
<td>Exchanges: Peruvian Museum and Florida State College for Women, 1946</td>
</tr>
<tr>
<td>Box 295, Folder 4</td>
<td>Exchanges: George Terasaki, 1965</td>
</tr>
<tr>
<td>Box 295, Folder 5</td>
<td>Exchanges: University of Vermont, National Museum, Peabody Museum, Other Exchanges and Purchases, 1884 - 1953</td>
</tr>
<tr>
<td>Box 295, Folder 6</td>
<td>David Fawcett, 1966 - 1985</td>
</tr>
<tr>
<td>Box 295, Folder 7</td>
<td>David Fawcett, Marylin French, 1980 - 1983</td>
</tr>
<tr>
<td>Box 295, Folder 8</td>
<td>Ferruz Correspondence on Gold Object, 1903</td>
</tr>
<tr>
<td>Box 295, Folder 9</td>
<td>Field Museum of Natural History, Hopi Object Catalog Lists, 1930 - 1933</td>
</tr>
<tr>
<td>Box 295, Folder 10</td>
<td>Fitzhugh Collection, undated</td>
</tr>
<tr>
<td>Oversize CC19</td>
<td>Fitzhugh Collection Catalog Cards, undated</td>
</tr>
<tr>
<td>Box 295, Folder 11</td>
<td>Harrison Follett Correspondence, Bone Specimens, 1953 - 1954</td>
</tr>
<tr>
<td>Box 295, Folder 12</td>
<td>Roland Force's Files, 1979 - 1984</td>
</tr>
<tr>
<td>Box 295, Folder 13</td>
<td>Forms, 1979 - 1980</td>
</tr>
<tr>
<td>Box 295, Folder 14</td>
<td>Forms, 1981</td>
</tr>
<tr>
<td>Box 296, Folder 1</td>
<td>Foster Collection, 1966 - 1970</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Box 296, Folder 2</td>
<td>Foster Collection, Beads and Quill Work, 1966 - 1972</td>
</tr>
<tr>
<td>Box 296, Folder 3</td>
<td>Foster Collection, Calumet Pipes, 1984</td>
</tr>
<tr>
<td>Box 296, Folder 4</td>
<td>Stephen Fox Loan, 1983</td>
</tr>
<tr>
<td>Box 296, Folder 5</td>
<td>Frauds, undated</td>
</tr>
<tr>
<td>Box 296, Folder 6</td>
<td>Jose A. Gayoso Gold Collection, 1931 - 1934</td>
</tr>
<tr>
<td>Box 296, Folder 7</td>
<td>Gift of Specimens, A-L, 1973</td>
</tr>
<tr>
<td>Box 296, Folder 8</td>
<td>Gift of Specimens, M-Z, 1972</td>
</tr>
<tr>
<td>Box 296, Folder 9</td>
<td>Gift of Specimens, M-Z, 1973</td>
</tr>
<tr>
<td>Oversize CC17</td>
<td>Gift Record File Cards, Huntington Free Library, 1971 - 1983</td>
</tr>
<tr>
<td>Oversize CC18</td>
<td>Gift Record File Cards, Missing Years, 1965-1970</td>
</tr>
<tr>
<td>Box 296a, Folder 1</td>
<td>Gift Records Volume 1, #1, 1917 - 1920</td>
</tr>
<tr>
<td>Box 296a, Folder 2</td>
<td>Gift Records Volume 1, #2, 1920 - 1922</td>
</tr>
<tr>
<td>Box 296a, Folder 3</td>
<td>Gift Records Volume 1, #3, 1922 - 1924</td>
</tr>
<tr>
<td>Box 296a, Folder 4</td>
<td>Gift Records Volume 1, #4, 1924</td>
</tr>
<tr>
<td>Box 296a, Folder 5</td>
<td>Gift Records Volume 2, #5, 1925 - 1927</td>
</tr>
<tr>
<td>Box 296a, Folder 6</td>
<td>Gift Records Volume 2, #6, 1927 - 1929</td>
</tr>
<tr>
<td>Box 296a, Folder 7</td>
<td>Gift Records Volume 2, #7, 1929 - 1930</td>
</tr>
<tr>
<td>Box 296a, Folder 8</td>
<td>Gift Records Volume 2, #8, 1930 - 1931</td>
</tr>
<tr>
<td>Box 296a, Folder 9</td>
<td>Gift Records Volume 3, #9, 1932 - 1933</td>
</tr>
<tr>
<td>Box 296a, Folder 10</td>
<td>Gift Records Volume 3, #10, 1933 - 1935</td>
</tr>
<tr>
<td>Box 296a, Folder 11</td>
<td>Gift Records Volume 3, #11, 1935 - 1936</td>
</tr>
<tr>
<td>Box 296a, Folder 12</td>
<td>Gift Records Volume 3, #12, 1936</td>
</tr>
<tr>
<td>Box 296b, Folder 1</td>
<td>Gift Records Volume 4, #1, 1937 - 1939</td>
</tr>
<tr>
<td>Box 296b, Folder 2</td>
<td>Gift Records Volume 4, #2, 1939 - 1940</td>
</tr>
</tbody>
</table>
Box 296b, Folder 3  Gift Records Volume 4, #3, 1940 - 1941
Box 296b, Folder 4  Gift Records Volume 5, #4, 1942 - 1943
Box 296b, Folder 5  Gift Records Volume 5, #5, 1943 - 1945
Box 296b, Folder 6  Gift Records Volume 5, #6, 1945 - 1946
Box 296b, Folder 7  Gift Records Volume 5, #7, 1947 - 1948
Box 296b, Folder 8  Gift Records Volume 5, #8, 1948 - 1949
Box 296b, Folder 9  Gift Records Volume 6, #9, 1950
Box 296b, Folder 10  Gift Records Volume 6, #10, 1951 - 1954
Box 296b, Folder 11  Gift Records Volume 6, #11, 1955 - 1957
Box 296b, Folder 12  Gift Records Volume 6, #12, 1958 - 1959
Box 297, Folder 1  Melvin R. Gilmore Collection, 1923 - 1926
Box 297, Folder 2  Godsell Collection, 1952
Box 297, Folder 3  Gold Collection, 1941
Box 297, Folder 4  Gold Collection Envelope, 1937
Oversize CC5  Gold Collection Index Cards, undated
Oversize CC6  Gold Collection Index Cards, undated
Box 297, Folder 5  Gold Collection Inventory, 1941
Box 297, Folder 6  Gold Objects in Bank Vaults, 1937
Box 297, Folder 7  Gold Safe Photographs, undated
Box 297, Folder 8  Gold Safe Photographs, undated
Box 297, Folder 9  Goodman Collection, 1970 - 1971
Box 297, Folder 10  Gotenberg Museum Artifact List, 1922, 1929
Box 297, Folder 11  Delancy Thorn Grant Donation, 1990
Box 297, Folder 12  Greiner Collection, 1920 - 1921
Box 297, Folder 13  Haida Silkscreen Print, 1980
Box 297, Folder 13a  Robert Hale Collection of Zuni Photographs, 1888, 1956
Box 297, Folder 14   Hart County, Kentucky, 1998
Box 297, Folder 15   "The Fred Harvey Collections, 1899-1960," by Byron Harvey III, undated
Box 297, Folder 16   Hawikuh, Specimen Numbers, 1917 - 1923
Box 297, Folder 17   Hawikuh, X-Ray Photographs of Etone, undated
Box 297, Folder 18   Headdress Loan to Amon Carter Museum, 1983
Box 297, Folder 19   Anton Heitmuller, 1917
Box 297, Folder 20   Emil Her Many Horses, 1991
Box 297, Folder 21   Amlyn M. Hodge, Baskets, 1979
Box 297, Folder 22   Hodge-Saville Library Purchase, 1926
Box 297, Folder 23   J.K. Hollins, Letter Explaining Warsheet (20/5176), 1893
Box 297, Folder 24   Holstein Peruvian Collection, 1925 - 1927
Box 297, Folder 25   Otto Holstein, Chan Chan, Peru, 1927
Box 297, Folder 26   Hondoran Collection, Jose Maria Nuila, 1935 - 1938
Box 298, Folder 1    Hopi Collection II, , 1919
Box 298, Folder 2    Hopi Jewelry Theft, 1957 - 1958
Box 298, Folder 3    Hopi Kachina Dolls, Hauser Correspondence, 1982
Box 298, Folder 4    Hopi Paintings and Kachina Dolls, Ganado Tokens, Lorenzo Hubbel Co., 1967 - 1968
Box 298, Folder 5    Houghton Collection, undated
Box 298, Folder 6    "How to Read Pen Pictures on Buck Skin," Gift of Thomas A. Bradley, 1933
Box 298, Folder 7    Human Finger Necklace, 1907
Box 298, Folder 8    Human Remains, List of Specimens, "Ancient Disease in the South West," , 1972
Box 298, Folder 9    Hussey Correspondence, Black Ceramic Bowl, 1937, 1977
Box 298, Folder 10   IBM Collection, Catalog Cards, 1960
Box 298, Folder 11   Igbira, Iroquois Masks, 1988
Box 298, Folder 12   Inca highway Expedition Film, 1954 - 1975
Box 298, Folder 13  Indian Head Bag, Captain Jack, Modoc, 1940
Box 298, Folder 14  Indian Peace Medal, 1961
Box 298, Folder 15  Indian Peace Medal Collection, 1939-1942, 1968
Box 298, Folder 16  Indian Trade Silver, Marked Pieces, 1942
Box 298, Folder 17  Information and Forms, 1979 - 1983
Box 298, Folder 18  Ingoils, Tremain Notes, 1855
Box 298, Folder 20  Inventory of South American Objects, undated
Box 298, Folder 21  Invoices, F.E. Ellis, 1916 - 1917
Box 298, Folder 22  Iroquois, Cramer Collection, 1973 - 1977
Box 298, Folder 23  Iroquois Dolls, Mocasins, Necklace, Fred Horstmann, 1979
Box 298, Folder 24  Iroquois False Face Mask, Hilton Correspondence, 1979 - 1980
Box 298, Folder 25  Iroquois Masks, Hotz and Keppler, 1940 - 1955
Box 298, Folder 26  Iroquois Silver Bracelet, Ingeborg Johnson, 1976
Box 298, Folder 27  Jacobsen Collection, 1936
Box 299, Folder 1  Jacobson Collection, 1968
Box 299, Folder 2  Jacobson Collection Paintings, 1965 - 1967
Box 299, Folder 3  Jadeite Stone Statue, "The Priest of the Sun," undated
Box 299, Folder 4  Jarvis Collection Loan, 1919
Box 299, Folder 5  Helen Page Johnson, Gift Baskets, 1933
Box 299, Folder 6  Joseph Jones, Jefferson Idol Artifact, 1833 - 1894
Box 299, Folder 7  W.M. Jordan, Basket and Shells, 1925
Box 299, Folder 8  Kachintihu (Kachinas) in the Museum, undated
Box 299, Folder 9  Kansas City Art Museum, 1931
Box 299, Folder 10  Kayapo Feather Headdress, 1980
Box 299, Folder 11  Joseph Keppler Collection, 1916, undated
Box 299, Folder 12  Jospeh Keppler Collection Loans, 1899, 1908
Box 299, Folder 13  Jospeh Keppler Collection Loans, 1917, 1945
Box 299, Folder 14  Jospeh Keppler Collection Loans, Contract for Purchase of Wampum Belt, 1907, 1913
Box 299, Folder 15  Jospeh Keppler Collection Loans, Correspondence, 1907 - 1970
Box 299, Folder 16  Jospeh Keppler Collection Loans, Correspondence, Contracts, 1907 - 1970
Box 299, Folder 17  Jospeh Keppler Collection Loans, Correspondence, Contracts, 1907 - 1970
Box 299, Folder 18  Yeffe Kimball, Resume and Biography, undated
Box 299, Folder 19  Tom and Rosemary Klos, Ivory and Bone Tools, 1981 - 1982
Box 299, Folder 20  King Kuka, Paintings, Clippings, Receipt, 1981 - 1982
Box 300, Folder 1  Kwakiutl, Totem Poles, Boats Deaccession, 1974-1976, 1990
Box 300, Folder 2  Lannik Collection, 1964 - 1970
Box 300, Folder 3  Joseph Laurent Collection, 1973, 1989
Box 300, Folder 4  Hope Lea, Southwest Indian Jewelry, 1970
Box 300, Folder 5  Mrs. Edward T. Leavy, Silver Jewelry, 1980
Box 300, Folder 6  Letgers Collection, Correspondence, 1946 - 1954
Box 300, Folder 7  Frank Linabury, Catalog List, 1933
Box 300, Folder 8  "Living Treasures," Artifact Lists, 1993
Box 300, Folder 9  "Living Treasures," Correspondence, 1993 - 1994
Box 300, Folder 10  Loan Forms and Correspondence, S.A. Sobepa NV, Credit Communal De Belgique, 1974 - 1975
Box 300, Folder 11  Loan List, Joseph Keppler, 1917 - 1945
Box 300, Folder 12  Loan Lists and Monetary Values, Correspondence, 1917 - 1922
Box 300, Folder 13  Loan Lists and Monetary Values, Correspondence, 1921 - 1925
Box 300a, Folder 1  Loan Lists and Monetary Values, Correspondence, 1926 - 1932
Box 300a, Folder 2  Loan Lists and Monetary Values, Correspondence, 1933 - 1936
Box 300a, Folder 3  Loan Lists and Monetary Values, Correspondence, 1936 - 1939
Box 300a, Folder 4  Loan Lists and Monetary Values, Correspondence, 1939
Box 300a, Folder 5  Loan Lists and Monetary Values, Correspondence, 1940
Box 300a, Folder 6  Loan Lists and Monetary Values, Correspondence, 1940 - 1942
Box 300a, Folder 7  Loan Lists and Monetary Values, Correspondence, 1942 - 1945
Box 300a, Folder 8  Loan Lists and Monetary Values, Correspondence, 1945 - 1947
Box 300a, Folder 9  Loan Lists and Monetary Values, Correspondence, 1947 - 1948
Box 300a, Folder 10  Loan Lists and Monetary Values, Correspondence, 1948 - 1949
Box 300a, Folder 11  Loan Lists and Monetary Values, Correspondence, 1949 - 1950
Box 300a, Folder 12  Loan Lists and Monetary Values, Correspondence, 1950 - 1951
Box 301, Folder 1  Loan Lists and Monetary Values, Correspondence, 1951 - 1952
Box 301, Folder 2  Loan Lists and Monetary Values, Correspondence, 1952 - 1953
Box 301, Folder 4  Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1954 - 1955
Box 301, Folder 5  Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1955 - 1956
Box 301, Folder 6  Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1956 - 1957
Box 301, Folder 7  Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1957 - 1958
Box 301, Folder 8  Loan Lists and Monetary Values, Correspondence for Insurance Purposes, 1958 - 1959
Box 301, Folder 9  Loans, Long Island Historical Society, 1920 - 1921
Box 301, Folder 10  Loans, Various Collections, 1927 - 1953
Box 301, Folder 11  Loans, Various Institutions, 1964, 1970-1975
Box 301, Folder 12  Loans, Various Institutions and Individuals, 1968, 1974
Box 301, Folder 13  Long Island Historical Society, Catalog, 1920, 1950
Box 301, Folder 14  Long Lance, School Uniform, 1931
Box 301, Folder 15  Mrs. Richard Lyman, 1981
Box 301, Folder 16  Edward Mabley, Eskimo Mask, 1972
Box 301, Folder 17  Charles Macanley, Archaeological Specimens, Catalog List, 1929
Box 301, Folder 18  Gene Mackay Drawings, undated
Box 301, Folder 19  Miadu Clothing, Correspondence and Catalog Notes, J.H. Costo, 1980 - 1981
Box 301, Folder 20  Major U.S. Collectors, 1980 - 1981
Box 301, Folder 21  Mammoth Cave, KY Holdings, Burrs Hill, Miscellaneous Correspondence, undated
Box 301, Folder 22  Mammoth Cave Objects, Douglas Schwartz, 1958
Box 301, Folder 23  Karl Mann, Ethnographic Specimens From Ecuador, 1978
Box 301, Folder 24  Maps, 1961, 1980
Box 301, Folder 25  Maquiritare Baskets, 1929-1930, 1977
Box 301, Folder 26  Maria Martinez, Mr. & Mrs. Harold Cohen, 1941 - 1943
Box 301, Folder 27  Matalote Collection, 1970
Box 301, Folder 28  Mayan Artifacts, Catalog List, 1927
Box 301, Folder 29  Mrs. Daniel J. McCartin, Eskimo and Guatemalan Objects, 1976 - 1977
Box 301, Folder 30  H.A. McHenry, Zuni Jars, 1951
Box 301, Folder 31  Medicine Bundles, Analysis of Contents, 1982
Box 302, Folder 1  Memos, Correspondence, Clippings, 1981
Box 302, Folder 2  Memos, Correspondence, Forms, 1986 - 1988
Box 302, Folder 3  Memos, General, 1975 - 1977
Box 302, Folder 4  Memos, General, 1972 - 1985
Box 302, Folder 5  Merrin-Lindenbaum Collection, 1973 - 1974
Box 302, Folder 6  Mesoamerican Artifacts Removed from Display, 1980
Box 302, Folder 7  Mesoamerican Pottery Removal, 1980
Box 302, Folder 8  Mexican Artifact Catalog Notes, c. 1961
Box 302, Folder 9  Mexican Artifact Catalog Notes, Car Muser, undated
Box 302, Folder 10  Mexican Guerrero Masks, Richard White, 1979
Box 302, Folder 11  Mexican Pottery, 1975 - 1976
Box 302, Folder 12  Meyer (Myer) Collection, Citico Mound, 1973
Box 302, Folder 14  Dorothea Miller, Zuni and Great Lakes Area Objects, 1977
Box 302, Folder 15  Milwaukee Public Museum, Artifacts Exchanged, 1925
Box 302, Folder 16  Mary Miner, Beaded Mocassins, 1933
Box 302, Folder 17  Miscellaneous, 1922 - 1964
Box 302, Folder 18  Miscellaneous Collections Information, Notes, undated
Box 302, Folder 19  Miscellaneous Collections Information, Tags, undated
Box 302, Folder 20  Miscellaneous Gift Correspondence, 1950, 1977-1984
Box 303, Folder 1   Moccasin Patterns, undated
Box 303, Folder 2   J.A.L. Moller, Acquisition of Pre-Columbian Artifacts, Yucatan, 1950 - 1954
Box 303, Folder 3   J.A.L. Moller, Acquisition of Pre-Columbian Artifacts, Yucatan, 1950 - 1954
Box 303, Folder 4   C.B. Moore Collection, Catalog, undated
Box 303, Folder 5   Warren K. Moorehead, Artifact List, 1917
Box 303, Folder 6   Morgan Collection, Correspondence, Artifact Lists, Transfer Records, 1890-1895, 1982-1983
Box 303, Folder 7   F.B. Morris, Cohune Nut Anklet, Chiquitana Tribe, Bolivia, Tobas Headdress, Chaco, Paraguay, 1920
Box 303, Folder 8   Peggy Mehaffey Morrison, 1972
Box 303, Folder 9   Reba Forbes Morse, Correspondence, Catalog Notes, 1936
Box 303, Folder 10  Morse Collection, Correspondence, 1975 - 1976
Box 303, Folder 11  R. Stuart Murray, Catalog List, 1933
Box 303, Folder 12  Museum of Modern Art, Rene D'Harnoncourt, Eskimo Mask Damage, 1949
Box 303, Folder 13  Museum of Rio de Janeiro, Exchange, 1920, 1936
Box 303, Folder 14  Museo Etnografico, Catalog List, undated
Box 303, Folder 15  Museo National de Costa Rica, 1964
Box 303, Folder 16  Museo Nacional, Santiago, Chile, Artifacts Exchanged, 1929
Box 303, Folder 17  Raymond Nagle, New York University College of Dentistry, Correspondence, Skeletal Remains, 1956
Box 303, Folder 18  Andre Nasser, Plains Objects, 1980
Box 303, Folder 19  National Museum of American History Exchange, Hupa Deerskin Dance Headdresses, 1908
Box 303, Folder 20  Navajo Blanket, Sangdahl, 1976
Box 303, Folder 21  Navajo Blanket Purchased from Brenda Holland, 1983
Box 303, Folder 22  Navajo Moccasins, Correspondence, 1983
Box 303, Folder 23  Navajo Textile Rugs, Lawrence Karter, 1984
Box 303, Folder 24  John Louw Nelson: Hopi Materials, Committee on American Indian Research, 1932 - 1936
Box 303, Folder 24  Nannette Nestor, Bronze Statues, Powder Horn, Northwest Coast Club, 1982
Box 304, Folder 1  William Newcombe, Brodhurst, Clifford Godfrey, Ft. Langley, T. Sullivan, Correspondence, 1922, 1936-1938
Box 304, Folder 2  New York City Board of Education Loan, 1958 - 1959
Box 304, Folder 3  New York State Cabinet of Natural History, Provenance Information, 1998
Box 304, Folder 4  Nicklin Collection, 1920
Box 304, Folder 5  Northeast Woodland Materials, Catalog List, 1887 - 1888
Box 304, Folder 6  Northwest Coast Art Theft, 1981 - 1983
Box 304, Folder 7  Northwest Coast Art Theft, , 1982
Box 304, Folder 8  Northwest Coast Poles, Catalog Notes, 1931
Box 304, Folder 9  Notes, Correspondence Regarding Collections, Acquisitions, 1963-1973, undated
Box 304, Folder 10  Nulmal Masks, C. Draney, 1937
Box 304, Folder 11  Oatman Collection, Correspondence, Artifact List, 1952
Box 304, Folder 12  Oberholtzer, Nantucket Wooden Butter Bowl, 1979
Box 304, Folder 13  Object Descriptions, undated
| Box 305, Folder 1 | Object Identifications, William Stiles, 1977 |
| Box 305, Folder 2 | Object Identifications, William Stiles, 1977 |
| Box 305, Folder 3 | Object List, undated |
| Box 305, Folder 4 | Object List, Brooklyn Museum, 1960 |
| Box 305, Folder 5 | Object Lists, Notes, Milanovich, 1991 |
| Box 305, Folder 6 | Object Transfer Records, Annex, 1975 - 1979 |
| Box 305, Folder 7 | Object Transfer Records, Annex, 1975 - 1979 |
| Box 305, Folder 8 | Object Transfer Records, Annex, 1975 - 1979 |
| Box 306, Folder 1 | Objects Removed from Exhibit Cases, 1941 |
| Box 306, Folder 2 | Objects Removed from Regular and Special Exhibit Cases, 1941 |
| Box 306, Folder 3 | Objects Removed from Regular and Special Exhibit Cases, Envelope, 1941 |
| Box 306, Folder 4 | Onondaga Mask, Pauline Johnson (Tekahionwake), 1907 |
| Box 306, Folder 5 | Osage Lance Decoration Purchase, undated |
| Box 306, Folder 6 | Osage Record Collection, 1907 |
| Box 306, Folder 7 | Otter Medicine Bag, Catalog Notes, c. 1832, 1937 |
| Box 306, Folder 8 | Painted Hide, Bernice Falk, Chief Big Moon, 1976-1977, Folder 1983 |
| Box 306, Folder 9 | Paiute Decoy, Don and Kay Fowler, 1982 |
| Box 306, Folder 10 | Palm Collection, Artifact Lists and Notes, 1914 |
| Box 306, Folder 11 | Park Museum, Artifact List, undated |
| Box 306, Folder 12 | Cpt. Parker Collection, c. 1916 |
| Box 306, Folder 13 | James Parton, Correspondence, Gift, 1979 - 1981 |
| Box 306, Folder 14 | George Pearl and Benjamin Hubbell, Ceramic Vessel, Lake Ontario, 1926 |
| Box 306, Folder 15 | Peloubet Collection, Purchase, 1952 |
| Box 306, Folder 16 | Helen Pep Collection, Catalog Cards, undated |
| Box 306, Folder 17 | Helen Pep Collection, Catalog Cards, undated |
| Box 307, Folder 1 | Helen Pep Collection, Catalog Cards, undated |
Box 307, Folder 2  Helen Pep Collection, Correspondence, 1967 - 1973
Box 307, Folder 3  Helen Pep Collection, Correspondence, Clippings, undated
Box 307, Folder 4  Helen Pep Collection, Object List, Appraisal, 1982 - 1983
Box 307, Folder 5  Helen Pep and Sonia Blumenthal, 1981 - 1982
Box 307, Folder 6  George Pepper, Figure Drawings, undated
Box 307, Folder 7  Peruvian and Bolivian Artifacts for Purchase, F.A. Stahl, 1927
Box 307, Folder 8  Jesse Peter, Jr., Catalog Notes, c. 1914
Box 307, Folder 9  C.A. Peterson, Flint Knife, Correspondence, 1907
Box 307, Folder 10 Photograph Descriptions, Byron Harvey III, undated
Box 307, Folder 11 Photography: "Treasures," 1992
Box 307, Folder 13 Pipe Tomahawk, 12/9426, undated
Box 307, Folder 14 A.E. Place, E.L. Doran, 1914, 1917-1918
Box 307, Folder 15 Plains Beaded Strip, Apache Beaded Awl Case, Stone Implements, Mr. & Mrs. F.G. Hoppin, 1975
Box 307, Folder 16 Plains Indian Artifacts Owned by Frost and Sons, 1940, 1961
Box 307, Folder 17 Play, Research, 1985
Box 307, Folder 18 Emil Pooley, Pablita Velarde, 1982
Box 307, Folder 19 Portraits, 1982
Box 307, Folder 20 Potlatch, Memo, Object Lists, 1982
Box 307, Folder 21 Potomac Basketry Eel Trap, William Stiles, 1976
Box 307, Folder 22 Pottawatami Prescription Stick, Catalog Notes, 1910
Box 308, Folder 1 Bernard Powell, Correspondence, Articles, 1962 - 1972
Box 308, Folder 2 Prayer Stick, Elise Clews Parsons, c. 1916
Box 308, Folder 2A Pre-Columbian Idols, 1968 - 1969
Box 308, Folder 3 Pre-Columbian Objects from Nicaragua, undated
Box 308, Folder 4 Pre-History, undated
Box 308, Folder 5  Press, 1984 - 1991
Box 308, Folder 6  Mrs. George Presbury Collection, 1916
Box 308, Folder 7  Proposed Accessions/Loans, 1987
Box 308, Folder 8  Provenance Documentation Index, undated
Box 308, Folder 9  John Prybot, Guatemalan Textiles, 1981
Box 308, Folder 10  Pueblo Drum, Acknowledgement of Gifts, Agnes Fogg, 1951 - 1964
Box 308, Folder 11  Purchase Records, 1923 - 1924
Box 308, Folder 12  Purchase Records, 1930 - 1935
Box 308, Folder 13  Purchase Records, 1935 - 1939
Box 308, Folder 14  Purchase Records, 1940 - 1945
Box 309, Folder 1  Purchase Records, 1946 - 1949
Box 309, Folder 2  Purchase Records, 1960 - 1974
Box 309, Folder 3  Purchase Records, A, 1915 - 1950
Box 309, Folder 4  Purchase Records, B-C, 1918 - 1948
Box 309, Folder 5  Purchase Records, F, 1922 - 1940
Box 309, Folder 6  Purchase Records, G, 1917 - 1950
Box 309, Folder 7  Purchase Records, H-L, 1916 - 1953
Box 309, Folder 8  Purchase Records, I-K, 1906 - 1937
Box 309, Folder 9  Purchase Records, M-O, 1922 - 1952
Box 309, Folder 10  Purchase Records, P-S, 1915 - 1953
Box 309, Folder 11  Purchase Records, T-W, 1922 - 1947
Box 309, Folder 13  Purchases, Lists, 1930-1953, 1959-1967
Box 310, Folder 1  C.A. Purpus Collection, 1920 - 1924
Box 310, Folder 2  Quechua and Aymara Notes, undated
Box 310, Folder 3  Randel Pre-Columbian Collection, 1964 - 1968
| Box 310, Folder 4 | Reading Public Museum, Exchange of Artifacts, 1932 |
| Box 310, Folder 5 | Red Cloud Letter to Congress, 1876, 1883, 1891 |
| Box 310, Folder 6 | Chief Red Cloud's Robe, undated |
| Box 310, Folder 7 | Registrar, Harry Abrams Correspondence, 1942 |
| Box 310, Folder 8 | George Rehse Collection, 1922 - 1925 |
| Box 310, Folder 9 | Repatriation and Sensitive Objects, Draft Guidelines, 1982 |
| Box 310, Folder 10 | Repatriation of Onondaga Objects, 1989 - 1990 |
| Box 310, Folder 11 | E.M. Rhodes, Northwest Coast Objects, 1907 |
| Box 310, Folder 12 | Juan Riano, Wooden Heads, 1897, 1922 |
| Box 310, Folder 13 | Robert Price, Mexican Archaeology Collection, 1917 |
| Box 310, Folder 14 | Richardson Archaeology Collection, Catalog Notes, undated |
| Box 310, Folder 15 | Richardson Archaeology Collection, Catalog Notes, undated |
| Box 310, Folder 16 | Ricketson's Guatemalan Textile Collection, 1931 |
| Box 310, Folder 17 | Mr. & Mrs. G. Rickey, Tapirape Cora Grande Mask, 1979 |
| Box 310, Folder 18 | Rifles, undated |
| Box 310, Folder 19 | Rijksmuseum Exchange, 1926 |
| Box 310, Folder 20 | Rijksmuseum Exchange, Wulff Collection, W. Greenland, 1916 - 1917 |
| Box 310, Folder 21 | Barbara Roberts, Hupa Basket, 1984 |
| Box 310, Folder 22 | Robinson Collection, Catalog of Correspondence, undated |
| Box 310, Folder 23 | Rodenzo Loan Collection, Artifact List, 1921 |
| Box 310, Folder 24 | Oswaldo Rodriguez, Metal Ashtrays from Ecuador, 1982 |
| Box 310, Folder 25 | Roeder Collection, Artifact Lists, 1959 - 1962 |
| Box 310, Folder 26 | Patricia Rooney, Projectile Point, Warren County, New Jersey, 1980 |
| Box 310, Folder 27 | Gloria Ross, Photographs, Invoices, Rugs, 1979 - 1994 |
| Box 310, Folder 28 | Mrs. Quentin Roosevelt, Child's Clothing, Andean Highlands, Peru, 1980 |
| Box 310, Folder 29 | Rouma Archaeological Collection, Atacama, Chile, 1919 |
Box 310, Folder 30  Archibald Rutledge, 1948
Box 310, Folder 31  Rutledge Collection, Southeast Archaeological Materials, 1948
Box 310, Folder 32  Louis R. Saavedra, Gold Ornament, Columbia, 1913
Box 310, Folder 33  Frederick Anthony Salazar Collection, 1961 - 1965
Box 310, Folder 34  Beate R. Salz Collection, Highlands of Peru, 1951 - 1952
Box 311, Folder 1  Arthur Sanger Collection, 1950 - 1953
Box 311, Folder 2  Santa Barbara Museum of Natural History, Catalog List, 1931
Box 311, Folder 3  Homer E. Sargent California Basket Collection, Catalog Cards, 1908 - 1927
Box 311, Folder 4  Marshall H. Saville Collection, Ecuador, 1900, 1906, 1913
Box 311, Folder 5  Scalp Purchase Affidavit, 1896, 1928
Box 311, Folder 6  Marjorie Page Schauffler Collection, 1976, 1980-1981
Box 311, Folder 7  Ernest Schernikow Collection, 1917, 1921
Box 311, Folder 8  Walram V. Von Schoeler, Exchange of Pre-Columbian Material, 1947
Box 311, Folder 9  Carl Schurz, Collection Loan, 1919
Box 311, Folder 10  Schuyler Deed, undated
Box 311, Folder 11  Scrolls, Correspondence, Ray Jensen, 1970
Box 311, Folder 12  Second Floor Donor Lists, undated
Box 311, Folder 13  Serro Do Norte, Matto Grosso, Catalog List, Museo de Rio de Janiero, Miss Lutz, 1922
Box 311, Folder 14  Seminole Clothing, Mary W. Williams, 1979
Box 311, Folder 15  Ernest Shoemaker, 1934
Box 311, Folder 16  Janet Nash Silver Collection, 1982
Box 311, Folder 17  Sioux Calendar, 1923
Box 311, Folder 18  Sioux Ceremonial Stone, Rosebud Reservation, South Dakota, Catalog Notes, undated
Box 311, Folder 19  Sioux Doubled Trail War Bonnet, Authentication, 1931
Box 311, Folder 20  Sioux Indian Beadwork, Inventory and Correspondence, 1949
| Box 311, Folder 21 | Sioux Pipe, Maurice Katz, 1982 |
| Box 311, Folder 22 | Sioux War Jacket, Catalog Notes, undated |
| Box 311, Folder 23 | Sitting Bull Artifacts, 1932 - 1937 |
| Box 311, Folder 24 | Sitting Bull Gun Case, 1965 |
| Box 311, Folder 24A | Sitting Bull Log Cabin Co., War Sheet, 1893 |
| Box 311, Folder 25 | Sitting Bull Regalia, 1962 |
| Box 311, Folder 26 | Sitting Bull Saddle Blanket, undated |
| Box 311, Folder 27 | Mary Sklar, Guatemalan Textiles, 1977 |
| Box 311, Folder 28 | J.C.P. Skottowe, Eskimo Artifacts, 1936 |
| Box 311, Folder 29 | Decost Smith Ethnological Collection, 1940 |
| Box 311, Folder 30 | Smithsonian Desk Calendar, 1991 - 1992 |
| Box 311, Folder 31 | Snodgrass Collection, 1966 |
| Box 311, Folder 32 | South American Ethnological Materials, 1963 |
| Box 311, Folder 33 | Southeastern Indian Artifacts, Catalog List, 1927 |
| Box 311, Folder 34 | Southwest Collections, Artifact Lists: Highs and Lows, undated |
| Box 311, Folder 35 | Southwest Collections, Artifact Lists: Highs and Lows, undated |
| Box 311, Folder 36 | Space Usage for GGHC, 1990 |
| Oversize CC14 | Specimens Collected from 1916-1918, Reference Cards, undated |
| Box 312, Folder 1 | Split Cane Basket, Brenda and Jim Holland, 1984 |
| Box 312, Folder 2 | Squash Blossom Necklaces, Gregory Boggs, 1984 |
| Box 312, Folder 3 | J.E. Standley Collection, 1916 |
| Box 312, Folder 4 | D.C. Stapleton, 1912, 1915, 1981 |
| Box 312, Folder 5 | State Historical Society of Colorado Exchange, Wetherill and Wilmarth Collection, 1958 |
| Box 312, Folder 6 | Elizabeth Steen Collection, Caraja, Brazilian Objects, 1936 |
| Box 312, Folder 7 | Nathan B. Stern Collection Loan, 1917 - 1933 |
Box 312, Folder 8  Nathan B. Stern Exchange, Pima Specimen, 1920
Box 312, Folder 9  Sterns Collection, Artifact Lists, 1916, 1929, 1950
Box 312, Folder 10  Stevenson Archaeological Collection, 1920
Box 312, Folder 11  William Stiles, Correspondence on Gifts, Expeditions, Expenses, Reports to Director and Board, 1950 - 1962
Box 312, Folder 12  William Stiles, Narraganset Notes, Correspondence, 1939
Box 312, Folder 13  William Stiles, Notes on Various Native American Myths, undated
Box 312, Folder 14  William Stiles, Object Identifications and Other Correspondence, 1963 - 1967
Box 312, Folder 15  William Stiles, Object Identifications and Other Correspondence, 1963 - 1967
Box 312, Folder 16  William Stiles, Object Identifications and Other Correspondence, 1968 - 1970
Box 312, Folder 17  William Stiles, Object Identifications and Other Correspondence, 1968 - 1970
Box 312, Folder 18  Stolper Collection, 1958 - 1971
Box 312, Folder 19  Stone Implements, Catalog List, Publications, 1886, 1890
Box 313, Folder 1  David Stout, San Blas Cuna Ethnological Specimens, 1941
Box 313, Folder 2  Herman Strandt Collection, 1936 - 1955
Box 313, Folder 3  Gustave Struve, Shrunken Body, 1922 - 1923
Box 313, Folder 4  Study by Outside Researchers, 1976
Box 313, Folder 5  Suggested Selectors, 1991 - 1992
Box 313, Folder 6  Carol Summers Collection, Ceramics from El Salvador, undated
Box 313, Folder 7  Taino, Report by Anna Roosevelt, undated
Box 313, Folder 8  Montague Tallant Collection, 1963 - 1965
Box 313, Folder 9  Dan Taulbee, 1964
Box 313, Folder 10  John Tee-van, New York Zoological Society, Totem Pole, Chief's House, 1904, 1942
Box 313, Folder 11  James A. Teit, Catalog of Pipes, Northwest Tools, 1919
Box 313, Folder 12  Texas and Zuni Notes, undated
Box 313, Folder 13  Theft File: Descriptions and Appraisals, 1982
Box 313, Folder 14  Theft File: Roland Force's Notes, 1982
Box 313, Folder 15  Theft File: Memos, 1982
Box 313, Folder 16  Theft File: Packets, 1982
Box 313, Folder 17  Theft File: Photographs, 1982
Box 313, Folder 18  Theft File: Photographs, Information for Police, 1982
Box 313, Folder 19  Theft File: Press, 1982
Box 313, Folder 20  Theft File: Tape Transcripts, 1982
Box 314, Folder 1  Thomas Collection, 1973 - 1974
Box 314, Folder 2  Theodore Thompson, Stone Image, 1919
Box 314, Folder 3  Rosa G. Thornton, Canadian Indian Apparel, 1954
Box 314, Folder 4  Titus Collection, Catalog Cards, 1949
Box 314, Folder 15  Tlingit Basket, Duane Michals, 1981
Box 314, Folder 6  Mrs. Arthur M. Tode, Baskets, 1979
Box 314, Folder 7  Tozier Collection, Accession Documentation, 1917
Box 314, Folder 8  Tozier Collection, Catalog Lists with Artifact Photographs, 1917, 1971
Box 314, Folder 9  Tozier Collection, Ledger, undated
Box 314, Folder 10  Tozier Collection, Legal Documents, , 1917
Box 314, Folder 11  Tozier Collection, Museum Research, 1882-1906, 1984
Box 314, Folder 12  Tozier Objects Painted by Dockstader and Other Northwest Coast Artifacts, undated
Box 314, Folder 13  Paul Trad, Mexico Folk Art, 1980
Box 314, Folder 14  Trade Checks, Kirk Brothers, Inc., 1950
Box 314, Folder 15  Transfer of Collection to New York, 1908-1918, 1932
Box 314, Folder 16  Treaties, UNESCO Convention, 1971
Box 315, Folder 1  Treen Collection Scrapbook, 1965
Box 315, Folder 2  Treen Collection Scrapbook, 1965
Box 315, Folder 3  Toba Tucker, Robert Venables, 1982
| Box 315, Folder 4 | Thomas S. Twiss, 1920 - 1921 |
| Box 315, Folder 5 | Thomas S. Twiss, 1920 - 1921 |
| Box 315, Folder 6 | Alan Ullberg, "Some Conflict of Interest Questions for Curators and Other Museum Personnel," 1974 |
| Box 315, Folder 7 | JFG Umlauff Collection, 1930 |
| Box 315, Folder 8 | University of California Museum of Anthropology Exchange, 1920 |
| Box 315, Folder 9 | George J. Urbank, Baskets, 1977 |
| Box 315, Folder 10 | Stevanus Van Cortlandt, Mortar, 1687, 1964 |
| Box 315, Folder 11 | Van Rensaller's Mexican Archaeological Collection, 1920 - 1921 |
| Box 315, Folder 12 | Van Vleck Collection, 1960 |
| Box 315, Folder 13 | Vassar Brothers Institute Exchange, 1927 - 1928 |
| Box 315, Folder 14 | Robert Venables, 1980 - 1982 |
| Box 315, Folder 15 | A. Hyatt Verrill, Directions for Assembling Various Artifacts, 1924 |
| Box 315, Folder 16 | Milo Waldes, Baskets, Sioux and Navajo Record, 1979 |
| Box 315, Folder 17 | Edward H. Wales, Artifact List and Drawings, undated |
| Box 315, Folder 18 | Wampanoag Straw Baskets, Mohegan Specimens, 1929 - 1932 |
| Box 315, Folder 19 | Wampum Belts, Benjamin Bellows, Biography, Correspondence, 1780 - 1916 |
| Box 315, Folder 20 | Wampum Belts, Collected by T.R. Roddy, Return, 1988 |
| Box 315, Folder 21 | Wampum Belts, Correspondence, 1901 - 1914 |
| Box 316, Folder 1 | Wampum Belts of the Six Nations Confederacy in the Possession of the Heye Foundation, undated |
| Box 316, Folder 2 | Wampum Collection Notes, T.R. Roddy, undated |
| Box 316, Folder 3 | Wampum Collection, Donna Taylor, 1964-1965, 1977 |
| Box 316, Folder 4 | Wampum Collection, Union of Ontario Indians, 1938, 1977 |
| Box 316, Folder 5 | Warao Basket, undated |
| Box 316, Folder 5a | Andy Warhol Estate Sale, Sotheby's, 1988 |
| Box 316, Folder 6 | Paul Warner, Correspondence, Artifact Lists, Sketches, 1949 |
Box 316, Folder 7  Water Buster Bundle, Mandan-Hidatsa Relic, 1907 - 1910
Box 316, Folder 8  Water Buster Clan Medicine Bundle, 1919, 1934-1938
Box 316, Folder 9  Water Buster Clan Medicine Bundle, 1919, 1934-1938
Box 316, Folder 10  "The Oscar E. Waterman Indian Collection," by George Burr, 1961
Box 316, Folder 11  Wellesley College Loan, Baskets and other Objects, 1948-1949, 1958
Box 316, Folder 12  Mr. and Mrs. John Jay White Loan, 1920 - 1925
Box 316, Folder 13  Richard White, Gift of Guerrero Masks, 1981 - 1986
Box 316, Folder 14  Wichi Material, 1997
Box 316, Folder 15  John Williams Estate, Middle and South American Materials, 1960-1968, 1975-1976
Box 316, Folder 16  Willimetz Collection, 1981
Box 316, Folder 17  Marie Louise Wilson, 1978
Box 316, Folder 18  Edwin Copely Wimple, Panamanian Artifacts, c. 1930, 1980
Box 316, Folder 19  Witzke Collection, 1915
Box 316, Folder 20  Hollingsworth Wood Collection Loan, 1927
Box 317, Folder 1  Wooden Spoons, Rena A. Waite, 1968 - 1977
Box 317, Folder 2  Woodlands Sash Inventory, undated
Box 317, Folder 3  Mr. and Mrs. M.S. Worth, Loan of Mexican Hulpil, 1975
Box 317, Folder 4  Wurzweiler Peruvian Archaeology Collection, 1966
Box 317, Folder 5  Wyman Collection, 1928
Box 317, Folder 6  Yaqui Materials, Joseph Menanger, 1920
Box 317, Folder 7  Bennet H. Young and Samuel G. Tate Collections, 1896 - 1916
Box 317, Folder 8  Bennet H. Young and Samuel G. Tate Collections, 1896 - 1916
Box 317, Folder 9  Barbara Ziff Collection, 1975 - 1978
Box 317, Folder 10  Zuni Fetish Jars, undated
Box 317, Folder 11  Zuni Silver Jewelry, Fetishes, Kachina Dolls, Lynn Sherr, 1980
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 601, Folder 2</td>
<td>Loan Records: American Craft Museum, 1980-1987</td>
</tr>
<tr>
<td>Box 601, Folder 3</td>
<td>Loan Records: American Federation of Arts I, 1980-1986</td>
</tr>
<tr>
<td>Box 601, Folder 4</td>
<td>Loan Records: American Federation of Arts II, 1963-1977</td>
</tr>
<tr>
<td>Box 601, Folder 5</td>
<td>Loan Records: American Indian Community House-American Indian Development Association, 1974, 1980</td>
</tr>
</tbody>
</table>
| Box 601, Folder 6 | Loan Records: American Museum of Natural History I, 1980-1986  
5 Photographic Prints |
| Box 601, Folder 7 | Loan Records: American Museum of Natural History II, 1961-1978 |
| Box 601, Folder 10 | Loan Records: Arkansas Archaeological Survey-Art Gallery of Greater Victoria, 1970-1989 |
| Box 601, Folder 12 | Loan Records: Art Institute of Chicago, 1964, 1977 |
| Box 602, Folder 1 | Loan Records: Art-on-Tour, Scarsdale, New York, 1963-1972 |
| Box 602, Folder 2 | Loan Records: Arts and Business Council-Bloomingdales, 1962-1988 |
| Box 602, Folder 3 | Loan Records: Board of Education, New York, 1955-1973  
11 Photographic Prints |
| Box 602, Folder 4 | Loan Records: Boricua College, Puerto Rico, 1980-1982 |
| Box 602, Folder 5 | Loan Records: Boston Museum of Fine Art, 1961-1975 |
| Box 602, Folder 6 | Loan Records: Bruce Bourque-Brookfield Craft Center, 1960-1982 |
| Box 602, Folder 7 | Loan Records: Brooklyn's Children Museum-Brooklyn Historical Society, 1962-1986 |
| Box 602, Folder 8 | Loan Records: Brooklyn Public Museum-Bruce Museum, 1959-1975 |
| Box 602, Folder 9 | Loan Records: Buffalo Bill Historical Center, 1979-1982  
5 Photographic Prints |
| Box 602, Folder 10 | Loan Records: Burke Museum-Cadoro Jewels, 1965-1989 |
| Box 602, Folder 11 | Loan Records: California Academy of Sciences, 1979-1983 |
Box 603, Folder 1  Loan Records: Carborundum Museum-Center for Inter American Relations, 1960-1984  
9 Photographic Prints

Box 603, Folder 2  Loan Records: Charleston Art Gallery-Chief Plenty Coups Memorial, 1959-1979

Box 603, Folder 3  Loan Records: Children's Museum Boston-Columbia County Historical Society, 1965-1982

Box 603, Folder 4  Loan Records: Comision Nacional del Quinto I, 1987-1988

Box 603, Folder 5  Loan Records: Comision Nacional del Quinto II, 1987-1988
2 Photographic Prints

Box 603, Folder 6  Loan Records: Community Church of New York-Cooper Hewitt Museum, 1961-1988
2 Photographic Prints

Box 603, Folder 7  Loan Records: Corcoran Gallery of Art-Cranbrook, 1959-1983

Box 603, Folder 8  Loan Records: Credit Communal de Belgique-C.W. Post College, 1971-1978

Box 603, Folder 9  Loan Records: Daimaru-Dartmouth College, 1963-1984

Box 603, Folder 10 Loan Records: Dayton Museum of Natural History-Detroit Institute of Art, 1965-1988

Box 604, Folder 1  Loan Records: Diocesan TV Center-Elizabeth Seton College, 1962-1973

Box 604, Folder 2  Loan Records: Emerson Gallery-Engelbrecht, SUNY Buffalo, 1964-1973

Box 604, Folder 3  Loan Records: Everson Museum of Art-Expo '70, 1969-1972


Box 604, Folder 5  Loan Records: Finch College-Fine Arts Museum of San Francisco, 1965-1986
1 Photographic Print

Box 604, Folder 6  Loan Records: Fischer Photography-Flint Institute of Art, 1968-1975

Box 604, Folder 7  Loan Records: Florida Museum of Natural History-Fort Lauderdale Historical Society, 1989-1990

Box 604, Folder 8  Loan Records: Fordham University-Friends of Raynham Hall, 1968-1972


Box 604, Folder 10 Loan Records: Gallery Association of New York, "Iroquois Silverwork", 1979-1984
31 Photographic Prints

Box 605, Folder 1

Box 605, Folder 2

Box 605, Folder 3

Box 605, Folder 4
4 Photographic Prints

Box 605, Folder 5
Loan Records: High Museum of Art, 1982

Box 605, Folder 6
24 Photographic Prints
24 negatives (photographic)

Box 605, Folder 7
Loan Records: Hofstra, 1971-1973

Box 605, Folder 8
Loan Records: Hudson River Museum-Indiana State Museum, 1961-1977

Box 605, Folder 9
Loan Records: Indiana University-International Center for Photography, 1980, 1988

Box 605, Folder 10
Loan Records: Institute of American Indian Arts-International Sculpture Center, 1962-1986

Box 605, Folder 11

Box 606, Folder 1

Box 606, Folder 2
Loan Records: Jersey City Museum-Junior League, 1961-1984
12 Photographic Prints

Box 606, Folder 3
Loan Records: Kansas City Museum, 1986
28 Photographic Prints

Box 606, Folder 4
Loan Records: Karl May, 1986-1987

Box 606, Folder 5
Loan Records: Katonah Gallery, 1971-1988

Box 606, Folder 6
11 Photographic Prints

Box 606, Folder 7
2 Photographic Prints
Box 606, Folder 8  Loan Records: Lord and Taylor-Los Angeles County Museum of Art, 1964-1987
Box 607, Folder 1  Loan Records: Lutz Junior Museum-Metropolitan Museum of Art, 1962-1984
1 Photographic Print
Box 607, Folder 2  Loan Records: Miami Historical Association-Mininsink Community Center, 1963-1986
Box 607, Folder 3  Loan Records: Minneapolis Institute of Arts-Minnesota Historical Society, 1971-1987
Box 607, Folder 4  Loan Records: Mint Museum of Art-Mohawk Institute, 1974-1987
Box 607, Folder 5  Loan Records: Monmouth Museum-Museo del Barrio, 1965-1989
Box 607, Folder 6  Loan Records: Museum of American Folk Art, 1965-1983
Box 607, Folder 7  Loan Records: Museum of Anthropology, California State-Museum of Contemporary Crafts, 1960-1975
Box 607, Folder 8  Loan Records: Museum of Cultural History, University of CA-Museum of Modern Art, 1962-1984
Box 607, Folder 9  Loan Records: Museum of New Mexico, 1961-1986
Box 607, Folder 10 Loan Records: Museum of Northern Arizona, 1960-1982
Box 608, Folder 1  Loan Records: Nassau County Museum, 1961-1980
Box 608, Folder 2  Loan Records: National Gallery of Art-National Institute of Culture, Panama, 1968-1988
Box 608, Folder 4  Loan Records: National Museum of Man, Canada "The Covenant Chain" I, 1979-1982
Box 608, Folder 5  Loan Records: National Museum of Man, Canada "The Covenant Chain" II, 1979-1982
Box 608, Folder 6  Loan Records: Native American Center for the Living Arts-NBC Television, 1963-1981
Box 608, Folder 7  Loan Records: George Nelson and Company-New Jersey State Museum, 1959-1973
Box 608, Folder 8  Loan Records: New York City Building-New York Historical Society, 1966-1983
Box 608, Folder 9  Loan Records: New York Public Library-New York State Museum, 1956-1989
Box 608, Folder 12  Loan Records: Oakland University-Oklahoma Science and Arts, 1971-1988
Box 609, Folder 1  Loan Records: Old Dartmouth Historical Society-Old Pueblo Museum, 1964-1989
Box 609, Folder 2  Loan Records: Olympics-Parrish Museum, 1968-1987
Box 609, Folder 4  Loan Records: Pilgrim Society-William Pitts, 1976
Box 609, Folder 5  Loan Records: Platin Gilde-Princeton University Library, 1964-1989
Box 609, Folder 6  Loan Records: Puppeteers of America-Sonya Rapaport, 1961-1982
Box 609, Folder 7  Loan Records: Rautenbtrauch Joest Museum, 1966
Box 609, Folder 8  Loan Records: Ravinia Festival-Rennes Maison de Culture, 1960-1981
Box 609, Folder 9  Loan Records: Rijksmuseum voor Volkenkunde, 1988
19 Photographic Prints
23 negatives (photographic)
Box 609, Folder 10  Loan Records: Roberson Center-Rockwell, Corning, 1970-1981
Box 610, Folder 1  Loan Records: Robert L.F. Sikes Library-Silberman Library, 1978-1984
5 Photographic Prints
Box 610, Folder 3  Loan Records: Smithsonian, National Museum of Natural History, 1979-1989
Box 610, Folder 4  Loan Records: Smithsonian, Portrait Gallery-Smithsonian, Renwick Gallery, 1974-1984
Box 610, Folder 5  Loan Records: Society of the Four Arts-Southern Ohio, 1970-1980
Box 610, Folder 6  Loan Records: South Street Seaport Museum-Southwest Museum, 1961, 1989
<table>
<thead>
<tr>
<th>Box 610, Folder 7</th>
<th>Loan Records: Stadtische Kunsthalle Dusseldorf-Staten Island Children's Museum, 1962-1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 610, Folder 8</td>
<td>Loan Records: Staten Island Institute of Arts and Sciences-Tennessee State Museum, 1960-1986</td>
</tr>
</tbody>
</table>
| Box 610, Folder 9 | Loan Records: Textile Museum-University Club Library, 1963-1986  
1 Photographic Print |
| Box 610, Folder 10 | Loan Records: University Films-University of British Columbia, 1962-1988 |
| Box 610, Folder 11 | Loan Records: University of California, Berkeley-University of California, Santa Barbara, 1962-1988 |
| Box 611, Folder 1 | Loan Records: University of Colorado-University of Florida, 1972, 1981 |
| Box 611, Folder 2 | Loan Records: University of Iowa, 1972-1988 |
| Box 611, Folder 3 | Loan Records: University of New Mexico-Vancouver Art Gallery, 1960-1979 |
| Box 611, Folder 4 | Loan Records: Vassar College-Virginia Museum of Fine Arts, 1959-1989 |
| Box 611, Folder 6 | Loan Records: Walker Art Center, 1972 |
| Box 611, Folder 7 | Loan Records: Washington Heights Branch Library-West Point Library, 1963-1978 |
| Box 611, Folder 8 | Loan Records: Western Heritage Center-White House, 1975-1982  
7 Photographic Prints |
| Box 611, Folder 9 | Loan Records: Whitney Museum, 1975-1983 |
| Box 611, Folder 10 | Loan Records: Wichita Art Museum-WNET/WNDT, 1963-1985 |
| Box 611, Folder 11 | Loan Records: Woodland Indian Cultural Education Center-World's Fair, Montreal, 1967-1975 |

*Return to Table of Contents*
Series 8: Collections Management, 1937 - 1988

2 Linear Feet

The Collections Management Series consists of records documenting the court-ordered inventory process in the 1970's following the resignation of Frederick Dockstader and many Board of Trustees members due to questionable deaccessioning and accounting policies. Also included are records on the computerization of the MAI collection in the 1980's, correspondence on new accession/deaccession policies, information on the Museum's Computer Network, repatriation information and security improvement records.

Box 318, Folder 1  Annex Maintenance, 1967 - 1969
Box 318, Folder 2  Archaeological Materials in 2nd Floor Archaeology Section, undated
Box 318, Folder 3  Catalog Card Copies, Artist Biographical Information, undated
Box 318, Folder 4  Collection Policies, 1977
Box 318, Folder 5  Collections Committee, Planning, Brooklyn Museum, 1983
Box 318, Folder 6  Collections, Review of Significance, 1978 - 1985
Box 318, Folder 7  Collections Status Project, 1989
Box 318, Folder 8  Computerization, 1983 - 1988
Box 318, Folder 9  Computerization, 1984
Box 318, Folder 10 Conditions for Loans, 1980
Box 318, Folder 11 Correspondence, Accession/Deaccession Policy, 1977 - 1978
Box 318, Folder 12 Correspondence, Dave Warren, 1990
Box 318, Folder 13 Database, Pepper Corrections, undated
Box 318, Folder 14 Description of the Collections, 1977
Box 318, Folder 15 Ethnographic Materials, Drawers on 1st Floor, undated
Box 318, Folder 16 Gift, Hortense Ferne, 1978
Box 318, Folder 17 Indian Notes v.XII, Number 1, Collections Policies, 1985
Box 318, Folder 18 Indian Peace Medal Collection, 1968
Box 318, Folder 19 Inventory, undated
Box 318, Folder 20 Inventory, 1976 - 1978
Box 319, Folder 1  Inventory, 1979 - 1980
Box 319, Folder 2  Inventory, Computerization, Workflow & Brochure, 1976 - 1980
Box 319, Folder 3  Inventory, Memos, Report, 1980 - 1981
Box 319, Folder 4  Inventory, News Clippings On, 1974 - 1976
Box 319, Folder 5  Inventory, Objects, undated
Box 319, Folder 6  Inventory, Procedures, 1975 - 1976
Box 319, Folder 7  Inventory, Rock Foundation, 1978
Box 319, Folder 8  Jemez Pueblo, 1988
Box 319, Folder 9  List of Specimens Removed from Exhibit, 1941
Box 319, Folder 10 List of Specimens Removed from Exhibit, 1942
Box 319, Folder 11 Loans to and by MAI, 1976
Box 319, Folder 12 Mask Robbery, 1982
Box 319, Folder 13 Materials in 2nd Floor Drawers, undated
Box 319, Folder 14 Memos, Proposed Loans, 1979
Box 319, Folder 15 Miscellaneous, 1984 - 1986
Box 319, Folder 16 Miscellaneous, 1990
Box 320, Folder 1  Museum Computer Network, 1967 - 1969
Box 320, Folder 2  Museum Computer Network, 1970 - 1972
Box 320, Folder 3  Museum Computer Network, 1973 - 1975
Box 320, Folder 4  Museum Data Banking, 1976
Box 320, Folder 5  Object Tags, undated
Box 320, Folder 6  Pottery Inventory, Woodland Points Inventory, undated
Box 320, Folder 7  Professional Comments on Collection, undated
Box 320, Folder 8  Registrar, Inventory Program Coordination, 1976
Box 320, Folder 9  Repatriation, American Association of Museums, 1987 - 1988
Box 320, Folder 10 Repatriation, Correspondence with Leon Shenandoah, 1981 - 1983
Box 320, Folder 11 Repatriation, Houdenosaunee False Face Medicine Masks, 1981 - 1983
| Box 320, Folder 12 | Repatriation, Return of Eleven Wampum Belts to the Six Nations Iroquois Confederacy on Grand River, Canada, by William Fenton, 1989 |
| Box 320, Folder 13 | Security and Collections Safety Improvements, 1984 |
| Box 320, Folder 14 | Shelf Search, 1st Floor Boat Room, 1994 |
| Box 320, Folder 15 | Shelf Study, 3rd Floor Closed Cabinets, 1994 |
| Box 321, Folder 1 | Shelf Study, 3rd Floor, Open Shelving, 1994 |
| Box 321, Folder 2 | Shelf Study, Frags & Fixits Room, 3rd Floor, 1994 |
| Box 321, Folder 3 | Shelf Search, Human Remains Identified, Physical Anthropology, Jaymie Braver, 1994 |
| Box 321, Folder 4 | Shelf Search, Miscellaneous Working Reports, 1994 |
| Box 321, Folder 5 | Shelf Search, Old Archaeology Lab, 1994 |
| Box 321, Folder 6 | Shelf Search Pottery, 1994 |
| Box 321, Folder 7 | Shelf Search Repatriation, 1994 |
| Box 321, Folder 8 | Shelf Study Copies, Areas Marked for Physical Anthropology, 1994 |
| Box 321, Folder 9 | Sioux Finger Necklace, 1981 - 1982 |
| Box 321, Folder 10 | Smithsonian Loans, 1974 - 1986 |
| Box 321, Folder 11 | Water Buster Clan Sacred Bundle, Resolution, Board Minutes, Correspondence, 1937 |
Series 9: Curatorial, 1963 - 1990

13 Linear Feet

The Curatorial Series includes information on the Curatorial Council and the Curatorial staff who oversaw the care of the museum's object collection. Records from Gary Galante, Mary Jane Lenz, James G.E. Smith, U. Vincent Wilcox, and Anna C. Roosevelt include information on the loaning and researching of objects.


The Curatorial Council Subseries is mostly comprised of meeting minutes for the curatorial council. These minutes include discussions on accession/deaccession policies, object loans, exhibit locations and acceptance of gifts. In addition to the council minutes this Subseries also contains information on the appointment of council members, memos to and from the curatorial council and various correspondence.

Box 322, Folder 1  Appointment of Members, 1976
Box 322, Folder 2  Correspondence, Minutes, Clippings, 1980 - 1987
Box 322, Folder 3  Memos, Curatorial Staff, Curatorial Council, 1976
Box 322, Folder 4  Minutes, 1975 - 1976
Box 322, Folder 5  Minutes, , 1976 - 1977
Box 322, Folder 6  Minutes, , 1977 - 1978
Box 322, Folder 7  Minutes, 1978 - 1979
Box 322, Folder 8  Minutes, 1979
Box 322, Folder 9  Minutes, 1979 - 1980
Box 322, Folder 10  Minutes, 1980
Box 322, Folder 11  Minutes, 1980 - 1982
Box 322, Folder 12  Minutes, 1981
Box 323, Folder 1  Minutes, 1981
Box 323, Folder 2  Minutes, 1982
Box 323, Folder 3  Minutes, 1983
Box 323, Folder 4  Minutes, 1987 - 1990
Box 323, Folder 5  Minutes, 1985 - 1989
Box 323, Folder 6  Minutes, Correspondence, 1980 - 1986
Box 323, Folder 7  Minutes, Memos, 1981, 1986-1988

Gary Galante's Subseries mostly includes correspondence to and from Galante during his time at the museum. The second box of Galante material, 325, has been sent to the Smithsonian Institution Archives since it contained records from the National Museum of the American Indian.

- Box 324, Folder 1: Correspondence From Gary Galante, 1980
- Box 324, Folder 2: Correspondence From Gary Galante, 1980 - 1991
- Box 324, Folder 3: Correspondence From Gary Galante, 1990 - 1991
- Box 324, Folder 4: Correspondence To Gary Galante, 1981 - 1991
- Box 324, Folder 5: Correspondence To Gary Galante, 1981 - 1991
- Box 324, Folder 6: "Crow Lance Cases or Sword Scabbards, 1980
- Box 324, Folder 7: Lois Dubin, Beadbook, 1990
- Box 324, Folder 8: Lest We Forget: Wounded Knee, 1990
- Box 324, Folder 9: Loans and Exhibits, 1979 - 1980
- Box 324, Folder 10: Maps, 1991
- Box 324, Folder 11: Plains Indian Arts: Continuity & Change, undated
- Box 324, Folder 12: Quincentennary, 1989 - 1990
- Box 324, Folder 13: Sacred Objects, 1990

Subseries 9.3: Mary Jane Lenz, 1974 - 1994

The Mary Jane Lenz Subseries includes Lenz's records during her years at the museum. This includes exhibit information, correspondence, internship work, loan requests, memos and travel information.

- Box 326, Folder 1: 500 Nation, 1993 - 1994
- Box 326, Folder 2: Dan Agent, Public Affairs, 1992
- Box 326, Folder 3: All Roads Are Good, 1987 - 1994
- Box 326, Folder 4: All Roads Are Good, Exhibit Descriptions, 1993
- Box 326, Folder 5: All Roads Are Good, Object List, 1994
- Box 326, Folder 6: Ancestors Press Kit, 1980
Box 326, Folder 7  Annual Reports, 1988 - 1989
Box 326, Folder 8  Articles, 1986 - 1989
Box 326, Folder 9  Budget, 1990 - 1991
Box 326, Folder 10  Budget, 1991 - 1992
Box 326, Folder 11  Catalogue Captions, undated
Box 326, Folder 12  Catalogue Distribution, 1985 - 1987
Box 326, Folder 13  "Celebrations," 1993 - 1994
Box 326, Folder 14  Mark Clark, 1992
Box 326, Folder 15  Clothing, Research, 1974 - 1977
Box 326, Folder 16  Cohodas, 1988 - 1989
Box 326, Folder 17  Collections Policies, 1978 - 1986
Box 326, Folder 18  John Colonghi, 1991 - 1992
Box 326, Folder 19  Conservation, 1976 - 1987
Box 326, Folder 20  Conservation Funds Received, 1981 - 1988
Box 326, Folder 21  Consultants & Co-Curators, 1990 - 1992
Box 327, Folder 1  Copyrights, Research, 1980
Box 327, Folder 2  Correspondence, 1984 - 1989
Box 327, Folder 3  Correspondence, 1989 - 1991
Box 327, Folder 4  Correspondence, 1990
Box 327, Folder 5  Correspondence, 1990
Box 327, Folder 6  Correspondence, 1991
Box 327, Folder 7  Correspondence, 1992
Box 327, Folder 8  Correspondence, 1992
Box 328, Folder 1  Correspondence, 1992 - 1994
Box 328, Folder 2  Correspondence, 1993
Box 328, Folder 3  Curatorial Department Budget, 1990 - 1991
Box 328, Folder 4  Curatorial Department Budget, 1993
Box 328, Folder 5  "Curators and Contexts, An Essay in Museology," undated
Box 328, Folder 6  Curriculum Vitae, undated
Box 328, Folder 7  Custom House Floor Plans, 1990
Box 328, Folder 8  Sharon Dean, 1992
Box 328, Folder 10  Development PR, 1991
Box 328, Folder 11  Didactic Panels, 1990
Box 328, Folder 12  Discovery Channel Photo Shoot, 1992
Box 328, Folder 13  Dolls, Bibliography, 1983 - 1986
Box 328, Folder 14  Dolls, Coloring Book Illustrations, undated
Box 328, Folder 15  Dolls, Correspondence, 1984 - 1987
Box 328, Folder 16  Doll Exhibit, Catalog Cards for Candidates, 1985
Box 329, Folder 1  Dolls, Galleys, 1986
Box 329, Folder 2  Dolls not Used, 1984
Box 329, Folder 3  Dolls, Photography, 1985
Box 329, Folder 4  Dolls, Public Relations, 1986
Box 329, Folder 5  Dolls Purchase, Research, 1985
Box 329, Folder 6  Dolls Purchased, 1983
Box 329, Folder 7  Dolls, Research, 1985
Box 329, Folder 8  Dolls, Research, 1986
Box 329, Folder 9  Dolls, Teachers Kit, Brochure, 1986
Box 329, Folder 10  Dolls Not Owned by MAI, Research, 1984
Box 329, Folder 11  Doug Evelyn, 1992
Box 329, Folder 12  Exhibit Labels, 1985
Box 329, Folder 13  Exhibits and Programs, 1978 - 1988
Box 329, Folder 14  Bonifacia Fernandez, Tomas Huanca, undated
Box 330, Folder 1  Alfredo Figueredo, Virgin Islands, 1972 - 1973
Box 330, Folder 2  Filming and Photography, SI Policies, 1991
Box 330, Folder 3  "A Gift From the Heart" Label Copy, 1990
Box 330, Folder 5  "Glimpses," Teachers' Kit, undated
Box 330, Folder 6  Juan Hernandez, Jacinto Arias, 1991
Box 330, Folder 7  Conrad House, 1991
Box 330, Folder 8  Identification Inquiries, 1985 - 1987
Box 330, Folder 9  Identification Inquiries, 1992
Box 330, Folder 10  Interns, 1985
Box 330, Folder 11  Interns, 1986 - 1989
Box 330, Folder 12  Internships Completed, 1980 - 1982
Box 330, Folder 13  Internships Completed, 1985 - 1989
Box 330, Folder 14  Internships Completed, 1985 - 1990
Box 330, Folder 15  Internships Completed, Andrea Boney, 1988 - 1989
Box 330, Folder 16  Internships Completed, Margaret Tracy, 1988 - 1989
Box 330, Folder 17  Internships, Cynthia Weinstein, 1981
Box 330, Folder 18  Intramural, 1990
Box 330, Folder 19  Intramural, Smithsonian, 1991
Box 330, Folder 20  Intramural Trips, 1992
Box 330, Folder 21  Japan Loan, 1993
Box 331, Folder 1  Marian Kaminitz, 1991 - 1992
Box 331, Folder 2  Duane King, 1992
Box 331, Folder 3  Rachel Lax, 1991
Box 331, Folder 4  Loans, 1993
Box 331, Folder 5 Loan to Lonn Taylor, National Museum of American History, 1991
Box 331, Folder 6 Loan Request, National Museum of Natural History, 1990
Box 331, Folder 7 Marion, 1991
Box 331, Folder 8 Maureen Matthews, Researcher, 1992
Box 331, Folder 9 Gerald McMaster, 1991
Box 331, Folder 10 Gerald McMaster, undated
Box 331, Folder 11 Memos, 1983 - 1990
Box 331, Folder 12 Memos, 1992 - 1994
Box 331, Folder 13 Miscellaneous, 1991
Box 331, Folder 14 Miscellaneous, 1993
Box 331, Folder 15 Miscellaneous Projects, 1992
Box 331, Folder 16 National Science Foundation Review, 1988 - 1990
Box 331, Folder 17 New York State Council on the Arts, 1988
Box 331, Folder 18 New York State Council on the Arts Reports, 1987 - 1989
Box 331, Folder 19 NMAI Auctions, 1992
Box 331, Folder 20 Northeast Woodlands Exhibit, 1981
Box 331, Folder 21 Northeast Woodlands Exhibit Plan, 1980, undated
Box 332, Folder 1 Office of Fellowships and Grants, 1991
Box 332, Folder 2 Office of Fellowships and Grants, Review of Application, 1992
Box 332, Folder 3 Pace, 1984
Box 332, Folder 4 Teofila Palafox and Juan Olivares, 1991
Box 332, Folder 5 Panels, undated
Box 332, Folder 6 Performance, Research, 1981
Box 332, Folder 7 Edgar Perry, 1991
Box 332, Folder 8 Play, Research, 1984
Box 332, Folder 9 Randi Posner, 1991 - 1993
Box 332, Folder 10  Power of Objects, Research, undated
Box 332, Folder 11  Pre-History, Research, undated
Box 333, Folder 1  Public Programming Council, 1991
Box 333, Folder 2  Repatriation Advisory Committee, 1992
Box 333, Folder 3  Research Associates Program Tour, 1992 - 1993
Box 333, Folder 4  Research Branch, 1990
Box 333, Folder 5  Research, General, undated
Box 333, Folder 6  Research Request Forms, 1983 - 1984
Box 333, Folder 7  Researcher Registration Forms, 1990
Box 333, Folder 8  Nancy Rosoff Memos, 1991
Box 333, Folder 9  Carmen Sanchez, 1991 - 1992
Box 333, Folder 10  Smithsonian Council Visit, 1989
Box 333, Folder 11  Smithsonian Handbook, Northwest Coast Correspondence, 1988
Box 333, Folder 13  Smithsonian Transition, 1989
Box 333, Folder 14  Spiro Mound Project, 1993
Box 333, Folder 15  The Stuff of Dreams, Catalogue Design, 1985
Box 333, Folder 16  The Stuff of Dreams, Catalogue Dummies, undated
Box 333, Folder 17  The Stuff of Dreams, Miscellaneous, 1983
Box 333, Folder 18  The Stuff of Dreams, Native American Dolls, 1987 - 1988
Box 333, Folder 19  The Stuff of Dreams, Native American Dolls, Letters to Museums, 1985
Box 333, Folder 20  Textile Condition Report, 1989
Box 334, Folder 1  Tours, 1992
Box 334, Folder 2  Tours, 1992 - 1993
Box 334, Folder 3  Travel, 1987
Box 334, Folder 4  Travel, 1990 - 1991

The James G.E. Smith Subseries contains correspondence, memos and other curatorial information from the years Smith was Head Curator. Much of the correspondence consists of loan and information requests as well as donation and sale offers. Smith's papers also include the work and research he conducted in Canada regarding the Chipewyan People as well as documenting his involvement as an expert witness for the Lubicon Lake Court Case.
Box 335, Folder 11  Big Bear Medicine Bundle, 1988
Box 335, Folder 12  "Boreal Forest Algonquian Ethnographic Bibliography," Preston and Gehret, undated
Box 335, Folder 13  "Boreal Forest and Sub-Arctic Archaeology," C.S. Reid, 1988
Box 335, Folder 14  Box Inventory for Smith Papers given to the National Anthropological Archives, 1991
Box 336, Folder 1  "Changing Ojibwa Kinship: Parallels to the Southeastern U.S.,", 1966
Box 336, Folder 2  "The Chipewayan," Henry S. Sharp, 1980
Box 336, Folder 3  "Chipewyan Grammer," Murray Richardson, undated
Box 336, Folder 4  Chipewyan Linguistics, Fang-Kuei Li, undated
Box 336, Folder 5  Chipewyan Reports: Band Meeting, 1968
Box 336, Folder 6  Chipewyan Reports: Coffee Shop, 1968
Box 336, Folder 7  Chipewyan Reports: Fishing and Trapping, 1967 - 1968
Box 336, Folder 8  Chipewyan Reports: Housing, 1968
Box 336, Folder 9  Chipewyan Reports: Linguistics, 1968
Box 336, Folder 10  Chipewyan Reports: Mission St. Pierre, 1968
Box 336, Folder 11  Chipewyan Reports: Social Relations, 1968
Box 336, Folder 12  Coates Collection, 1979
Box 336, Folder 13  Conference: Approaches to Algonquian Archaeology, 1981
Box 336, Folder 14  Conference: Care and Interpretation of Native American Collections, 1983
Box 336, Folder 15  Conservation Memos and Notes, 1985 - 1986
Box 336, Folder 16  Conservation Memos and Notes, 1987 - 1988
Box 337, Folder 1  Conservation of Totem Poles, 1974 - 1983
Box 337, Folder 2  Conservator Applications, 1981 - 1982
Box 337, Folder 3  Correspondence: Bancroft-Hunt, Norman, 1984
Box 337, Folder 4  Correspondence: Donation and Sale to MAI, 1978 - 1984
Box 337, Folder 5  Correspondence: Exhibits, 1978 - 1983
Box 337, Folder 6  Correspondence: General, 1972 - 1979
Box 337, Folder 7  Correspondence: General, 1980
Box 337, Folder 8  Correspondence: General, Jan-Jul 1981
Box 337, Folder 9  Correspondence: General, Aug-Dec 1981
Box 338, Folder 1  Correspondence: General, Jan-Apr 1982
Box 338, Folder 2  Correspondence: General, May-Dec 1982
Box 338, Folder 3  Correspondence: General, 1983 - 1984
Box 338, Folder 4  Correspondence: General, 1985 - 1989
Box 338, Folder 5  Correspondence: Informational Inquiries, 1980
Box 338, Folder 6  Correspondence: Informational Inquiries, 1983 - 1984
Box 338, Folder 7  Correspondence: Loan Requests, 1977 - 1979
Box 339, Folder 1  Correspondence: Loan Requests, 1980 - 1981
Box 339, Folder 2  Correspondence: Loan Requests, 1982 - 1985
Box 339, Folder 3  Correspondence: Loan Requests, 1989 - 1990
Box 339, Folder 4  Correspondence: Loan Requests, "The Art of Puppetry in America," 1980
Box 339, Folder 5  Correspondence: Loan Requests, "Generations in Clay" Exhibit, 1979 - 1980
Box 339, Folder 6  Correspondence: Samuals, Cheryl, 1979 - 1980
Box 339, Folder 7  Correspondence: University of Alabama Years, 1964 - 1965
Box 339, Folder 8  Cree Way Project, Bibliographies, 1974
Box 339, Folder 9  Crow Medicine Bundles, 1989
Box 339, Folder 10  Curriculum Vitae, 1963, 1989
Box 339, Folder 11  Delaware Drum Beater, Fake Label, 1983
Box 339, Folder 12  Education Department: Edits and Revisions, 1984 - 1988
Box 339, Folder 13  Education Department: "On Your Own with Great North American Indians," 1988
Box 339, Folder 14  Educational Handouts, undated
Box 339, Folder 15  Ethics, Reburial Accord, 1989
Box 339, Folder 17  "An Ethnohistory of the Yellowknives," Beryl Gillespie, undated
Box 340, Folder 1  Exhibits Committee, Correspondence, 1980
Box 340, Folder 2  Exhibits Committee, Notes and Memos, 1978 - 1980
Box 340, Folder 3  Exhibits: "The Covenant Chain" (Non-MAI), 1980
Box 340, Folder 5  Ganteaume, Cecile R., 1985 - 1989
Box 340, Folder 6  Gifts, Leibmann Collection, 1984
Box 340, Folder 7  Glenbow Museum Loan Request (Calgary Olympics), 1986
Box 340, Folder 8  Glenbow Museum, Lubicon Boycott, Apr-Aug 1986
Box 340, Folder 10  Glenbow Museum, Lubicon Boycott Press, 1986
Box 340, Folder 11  Grant Applications, "Cree Fisheries and Impact of Power Development in James Bay"," 1982
Box 340, Folder 12  Grant Applications, "Custom and Costume" Exhibit, 1980
Box 340, Folder 13  Grant Applications, Hawikuh, 1984
Box 340, Folder 14  Grant Applications, A.J. Jaffe, 1981
Box 340, Folder 15  Grant Applications, "Mikchopdo: A California Indian Community"," 1983
Box 340, Folder 16  Grant Applications, "Navajo Blankets: Woven for Life"," 1988
Box 340, Folder 17  Grant Applications, Plains Hide Project, 1983
Box 340, Folder 18  Grants, Active, 1988 - 1989
Box 341, Folder 1  "Historical Changes in the Chipewyan Kinship System"," undated
Box 341, Folder 3  Hudensaunee Grand Council, Medicine Masks, 1983
Box 341, Folder 4  Iroquois Art, Daniel Snodderly, 1981
Box 341, Folder 5  Iroquois False Face and Husk Masks, 1989
Box 341, Folder 6  
Job Descriptions, 1989

Box 341, Folder 7  

Box 341, Folder 8  
"The Legacy of Great Indians, Committee, 1980

Box 341, Folder 9  

Box 341, Folder 10  

Box 341, Folder 11  
Loan Request Forms and Procedures, 1979

Box 341, Folder 12  
Loans, Outgoing, 1978 - 1979

Box 341, Folder 13  
Long Island Historical Society Object List, 1985

Box 341, Folder 14  
Long Plain Band (Bunji), 1988

Box 341, Folder 15  
Lovelock Cave Duck Decoys, Information and Loan Requests, 1979 - 1980

Box 341, Folder 16  
Lubicon Lake Cree Band, Economic Impact Analysis, 1983

Box 341, Folder 17  
Lubicon Lake Cree Band, Letter to Prime Minister Mulroney, 1989

Box 341, Folder 18  
Lubicon Lake Cree Band Litigation, 1983

Box 341, Folder 19  

Box 341, Folder 20  
Lubicon Lake Cree Band Media, May-Dec 1988

Box 342, Folder 1  
Lubicon Lake Court Case, Annotated Bibliography Vol. I, 1983

Box 342, Folder 2  
Lubicon Lake Court Case, Annotated Bibliography Vol. II, 1983

Box 342, Folder 3  
Lubicon Lake Court Case, Annotated Bibliography Vol. III, 1983

Box 342, Folder 4  
Lubicon Lake Court Case, Annotated Bibliography Vol. IV, 1983

Box 342, Folder 5  
MAI History and Descriptions, undated

Box 342, Folder 6  
"Man on the Rim," Australian Film Project, 1987

Box 342, Folder 7  
Manuscript: Chipeway (Ojibwa), undated

Box 343, Folder 1  
Memos: Elizabeth Beim, 1984 - 1989

Box 343, Folder 2  
Memos:"Echoes of the Drums," 1978

Box 343, Folder 3  
Memos: Roland Force, 1982 - 1988

Box 343, Folder 4  
Memos: Roland Force, 1982 - 1988
Box 343, Folder 5  Memos: Roland Force, 1989
Box 343, Folder 6  Memos: Staff, 1978 - 1986
Box 343, Folder 7  "Mica in the Adena Hopewell Cultures," Peter Solbert, 1979
Box 343, Folder 8  Micmac Costume Collection, 1978
Box 343, Folder 9  Miscellaneous Referral Slips, 1979
Box 343, Folder 10  Museum of the Woodland Indian, undated
Box 344, Folder 1  National Museum of Man, 1983 - 1984
Box 344, Folder 2  Negatives, undated
Box 344, Folder 3  New York Times Article, (Including Smith Photo), 1987
Box 344, Folder 4  Northeastern Woodlands Education Materials, 1986 - 1987
Box 344, Folder 5  Northeastern Woodlands Education Materials, 1989
Box 344, Folder 6  Northeastern Woodlands Exhibit, Delaware Indians History, undated
Box 344, Folder 7  Northeastern Woodlands Exhibit, NEH Grant Applications, 1981
Box 344, Folder 8  Northeastern Woodlands Exhibit, Notes, undated
Box 344, Folder 9  Northeastern Woodlands Exhibit, Planning Project, undated
Box 344, Folder 10  Northeastern Woodlands Exhibit, Planning Project, undated
Box 344, Folder 11  Northeastern Woodlands Exhibit, Report, undated
Box 344, Folder 12  Northern Athapaskan Collection Records, undated
Box 344, Folder 13  Northern Athapaskan Collection Records, Judy Thompson, 1985
Box 344, Folder 14  Northern Athapaskan Indians, Bibliography, 1970
Box 345, Folder 1  Notes on the Rocky Cree of Reindeer Lake, 1971
Box 345, Folder 2  Object Receipts, 1969 - 1970
Box 345, Folder 3  "Oblate Archives, Microfilms in Scholasticate St. Joseph, Ottawa,, 1969
Box 345, Folder 4  Personal Letters and Christmas Cards, 1967 - 1968
Box 345, Folder 5  Photo Captions, undated
Box 345, Folder 6  Photos, Ojibwa (National Museum of Canada), 1965, 1968
Box 345, Folder 7  Photos, Ojibwa (National Museum of Canada), 1969
Box 345, Folder 8  Policy on Collections Access, undated
Box 345, Folder 9  Position Acceptance, MAI, 1977 - 1978
Box 345, Folder 10 Proposals, undated
Box 345, Folder 11 Proposals: "Pueblo Indian Architecture and Town Planning in the Last 100 Years," 1980
Box 345, Folder 12 Reference Materials, 1981 - 1986
Box 345, Folder 13 "Reference Notes for Cultural Ecology of the Eastern Subartic," E.S. Rogers, undated
Box 345, Folder 14 Research Branch, 1982
Box 345, Folder 15 Research Branch Climate Control, 1982 - 1986
Box 345, Folder 16 Research Branch Maintenance, 1987 - 1990
Box 346, Folder 1 Research Branch Rules, 1981, 1987
Box 346, Folder 2 Research Branch Staff Memos, 1987 - 1988
Box 346, Folder 3 Research Branch Storage Vault, 1988 - 1989
Box 346, Folder 4 Research Branch Visitors, 1987 - 1990
Box 346, Folder 5 Research Branch Volunteers and Interns, 1987
Box 346, Folder 6 Research Request Forms, 1981 - 1988
Box 346, Folder 7 Royal Ontario Museum, 1980 - 1981
Box 346, Folder 8 Saskatchewan Archaeology, 1982
Box 346, Folder 9 Sensitive and Sacred Material, 1981 - 1988
Box 346, Folder 10 Sioux Finger Necklace Removal, 1981
Box 346, Folder 11 Smithsonian Changeover, 1989 - 1990
Box 347, Folder 1 "Star Gods of the Ancient Americas," Background Material, undated
Box 347, Folder 2 Statement of Ethics, 1973
Box 347, Folder 3 Supplemental Catalog Information, 1987 - 1989
Box 347, Folder 4 Text and Data Files, Floppy Diskettes (Unreadable), 1980
Box 347, Folder 5 Textile Conservation Workshop, 1982
Box 347, Folder 6 Tlingit Labels, undated
Box 347, Folder 7 Wampum Collection, 1981 - 1989
Box 347, Folder 8 "The Western Woods Cree and the Moose," 1987


The U. Vincent Wilcox Subseries contains Wilcox's records as curator of the museum. This includes a sizeable amount of correspondence, arranged alphabetically, and Curator's Reports from 1969 to 1976. In addition, memos, proposal and research request forms are part of this subseries as well.

Box 348, Folder 1 Administration, Sewer Work, 1972
Box 348, Folder 2 Apartment, 1977
Box 348, Folder 3 Collection Management, Trays and Drawers, 1972 - 1977
Box 348, Folder 4 Conservation, Research Annex Laboratory, 1970 - 1974
Box 348, Folder 5 Correspondence, A, 1976 - 1977
Box 348, Folder 6 Correspondence, A-B, 1968 - 1975
Box 348, Folder 6a Correspondence, Arvel Ahlers, 1973 - 1974
Box 348, Folder 7 Correspondence, B, 1976 - 1977
Box 348, Folder 8 Correspondence, Selma Brody, 1977
Box 348, Folder 9 Correspondence, C, 1975 - 1977
Box 348, Folder 10 Correspondence, C-E, 1968 - 1975
Box 348, Folder 11 Correspondence, D, 1976 - 1977
Box 348, Folder 12 Correspondence, E, 1976 - 1977
Box 348, Folder 13 Correspondence, F, 1976 - 1977
Box 348, Folder 14 Correspondence, F-H, 1968 - 1975
Box 348, Folder 15 Correspondence, G, 1976 - 1977
Box 348, Folder 16 Correspondence, H, 1976 - 1977
Box 348, Folder 17 Correspondence, I-L, 1968 - 1975
Box 348, Folder 18 Correspondence, J, 1975 - 1977
Box 348, Folder 19  Correspondence, K, 1975 - 1977
Box 349, Folder 1  Correspondence, L, 1975 - 1977
Box 349, Folder 2  Correspondence, M, 1975 - 1977
Box 349, Folder 3  Correspondence, M-O, 1968 - 1975
Box 349, Folder 4  Correspondence, N, 1972 - 1977
Box 349, Folder 5  Correspondence, P, 1976 - 1977
Box 349, Folder 6  Correspondence, P-R, 1968 - 1975
Box 349, Folder 7  Correspondence, R, 1976 - 1977
Box 349, Folder 8  Correspondence, S, 1976 - 1977
Box 349, Folder 9  Correspondence, S-T, 1968 - 1975
Box 349, Folder 10 Correspondence, T, 1976 - 1977
Box 349, Folder 11 Correspondence, U-Z, 1968 - 1975
Box 349, Folder 12 Correspondence, V, 1977
Box 349, Folder 13 Correspondence, W, 1975 - 1977
Box 349, Folder 14 Correspondence, Y, 1976
Box 349, Folder 15 Curator's Reports, 1969
Box 349, Folder 16 Curator's Reports, 1970 - 1971
Box 350, Folder 1  Curator's Reports, 1972 - 1973
Box 350, Folder 2  Curator's Reports, 1974
Box 350, Folder 3  Curator's Reports, 1975
Box 350, Folder 4  Curator's Reports, 1976 - 1977
Box 350, Folder 5  Departmental Reports: Conservation, Research Branch, 1976 - 1977
Box 350, Folder 6  Duplicate Notes, Attorney General, 1970 - 1974
Box 350, Folder 7  Exhibits, Eastern Woodland Room, undated
Box 350, Folder 8  Exhibits, Exhibit List, 1st Floor, 1973
Box 350, Folder 9  Financials: Grant, Climate Control, 1972 - 1976
Box 350, Folder 10  Financials: Grant, National Endowment for the Arts, Fellowship for Museum Professionals, 1975
Box 350, Folder 11  Lectures, 1972 - 1975
Box 350, Folder 12  Membership, 1971
Box 350, Folder 13  Memos, Alexander Draper, 1976 - 1977
Box 350, Folder 14  Memos, Alexander Draper, 1976 - 1977
Box 351, Folder 1  Memos, George Eager, Tom Donovan, Jackie Reisert, 1978 - 1980
Box 351, Folder 2  Memos, Interdepartmental, 1972 - 1978
Box 351, Folder 3  Memos Sent, 1976 - 1978
Box 351, Folder 4  Metropolitan Area Archeological Society, 1971 - 1972
Box 351, Folder 5  Miscellaneous Loans, 1974 - 1975
Box 351, Folder 6  Mohegans, Connecticut, undated
Box 351, Folder 7  Museum and Attorney General Investigation, 1974 - 1975
Box 351, Folder 8  Museum History, undated
Box 351, Folder 9  Personal, 1974 - 1976
Box 351, Folder 10  Personnel, Employees and Volunteers, Resumes and Applications, 1974 - 1975
Box 351, Folder 11  Personnel, Letters of Reference, 1976
Box 351, Folder 12  Personnel, Letters of Reference, Correspondence with Applicants, 1969 - 1977
Box 351, Folder 13  Photos for Publication, undated
Box 351, Folder 14  Proposal for the Establishment of a Museum Association, 1969
Box 351, Folder 15  Public Relations, Newspaper Clippings, 1976 - 1983
Box 351, Folder 16  Publications, Indian Notes Articles, undated
Box 352, Folder 1  Reference Materials, Collections, c.1975
Box 352, Folder 2  Registration, Accessions Catalog, 1974
Box 352, Folder 3  Registration, Inventory of Sandpainting Reproductions from the Bush collection, Department of Religion, Columbia University, 1973

Box 352, Folder 4  Registration, Items to Discard, 1974 - 1976

Box 352, Folder 5  Research, 24/3675, 1976

Box 352, Folder 6  Research Request Forms, 1979 - 1981

Box 352, Folder 7  Research Request Forms, 1982 - 1984

Box 352, Folder 8  Schauffler Collection, 1975 - 1976


The Anna C. Roosevelt Subseries documents her time as curator of Middle and South American Archaeology and Ethnology at the museum. The records deal with acquisitions, exhibits, and research on the museum's collections, as well as a small amount relating to loan and repatriation requests. The material, including correspondence, research request forms, notes, and memos, is arranged primarily by geographic area.

This material had been separated from the rest of the collection and was processed at a later date. That is the reason why the box numbers were added at the end of the collection and do not follow the numbering order of the rest of the series.

Box 597, Folder 1  Acquisitions: Leftwich Arithmaya, 1982-1983

Box 597, Folder 2  Acquisitions: Potential, Patten Offer, 1984-1985

Box 597, Folder 3  Acquisitions: Rejected, 1976-1977, undated

Box 597, Folder 4  California Paleobotany, 1984, undated

Box 597, Folder 5  Caribbean Archaeology: Repatriation, Virgin Islands, 1977-1981

Box 597, Folder 6  Caribbean Archaeology: Research, Puerto Rico Taino, 1982

Box 597, Folder 7  Caribbean Archaeology: Research Requests, Loan Files, Exhibit Files, 1975-1985, undated

Box 597, Folder 8  Caribbean Archaeology: Research Requests, Granberry, 1984

Box 597, Folder 9  Caribbean Archaeology: Research Requests, Haiti (Ile a Vache), 1981

Box 597, Folder 10  Caribbean Archaeology: Research Requests, "Recent"

Box 597, Folder 11  Caribbean Archaeology: Research Requests, Watters, 1984-1985

Box 597, Folder 12  Caribbean Archaeology: Trinidad Project, 1981

Box 597, Folder 13  Caribbean Ethnology: Research Requests, Cuba, 1984
Box 597, Folder 14  Crystal Skull, 1981
Box 597, Folder 15  Horizontal Log Drums, undated
Box 597, Folder 16  Kerr, Justin: Rollout Photo, Mayan Vases, 1980
Box 597, Folder 17  Latin American Ethnology: Collections Registrarial Information, 1939-1963, undated
Box 597, Folder 18  Loan: Kimball, "Blood of Kings", 1984-1985
Box 597, Folder 19  Middle American Archaeology: Accessions, 1976-1979
Box 597, Folder 20  Middle American Archaeology: Marks Collection, undated
Box 597, Folder 21  Middle American Archaeology: Notes/Conservation, 1977-1979
Box 598, Folder 1  Middle American Archaeology: "Recent" (1 of 2), 1981-1985
Box 598, Folder 2  Middle American Archaeology: "Recent" (2 of 2), 1981-1985
Box 598, Folder 3  Middle American: Panama Repatriation, 1981-1982
Box 598, Folder 4  Middle American: Research, General, 1975-1979, undated
Box 598, Folder 5  Middle American: Research, Brown/Mitchell-Hedges Cuna Molas, 1983-1985
Box 598, Folder 6  Middle American: Research Requests, 1976-1979
Box 598, Folder 7  Middle American: Research Requests, Boltin, 1981
Box 598, Folder 8  Middle American: Research Requests, Einhaus, 1984
Box 598, Folder 9  Middle American: Research Requests, Lingen, 1981
Box 598, Folder 10  Middle American: Research Requests, Mayer, 1984
Box 598, Folder 11  Middle American: Research Requests, Mexico Gold, 1980-1981
Box 598, Folder 12  Middle American: Research Requests, Panama, 1978-1980, undated
Box 599, Folder 1  Research: Collections Description, 1979
Box 599, Folder 2  Research: Cross-Cultural Research, 1975-1982, undated
Box 599, Folder 3  Research: Skeletal Material, 1981, undated
Box 599, Folder 4  Research Requests, General, 1978-1985, undated
Box 599, Folder 5  Research Requests, Penney (Masterworks), 1981
Box 599, Folder 6  Research Requests, Steponaitis, 1976-1978
Box 599, Folder 7  Research Requests, University of Arkansas, 1985
Box 599, Folder 8  South American Archeology: Acquisitions, 1976-1978
Box 599, Folder 9  South American Archeology: Ecuador, 1976-1979, undated
Box 599, Folder 10  South American Archeology: Loan Requests, 1977-1978
Box 599, Folder 11  South American Archeology: Platinum Collections, 1978-1979, undated
Box 599, Folder 12  South American Archeology: Research and Acquisitions, 1975-1984
Box 599, Folder 13  South American Archeology: Research, 1978-1982, undated
Box 599, Folder 14  South American Archeology: Research, Catalog Sackler Collection, 1979, undated
Box 599, Folder 15  South American Archeology: Research, Chenoyape Gold, undated
Box 599, Folder 16  South American Archeology: Research, Cook, 1984
Box 599, Folder 17  South American Archeology: Research, Moche I Coca Chewer, 1982
Box 599, Folder 18  South American Archeology: Research, Recuay Vessel, 1923
Box 599, Folder 19  South American Archeology: Research, Textiles, 1972, undated
Box 600, Folder 1  South American Archaeology: Research, Vanden Berg Collection, 1981
Box 600, Folder 2  South American Archaeology: Research Requests, 1975-1979
Box 600, Folder 3  South American Archaeology: Research Requests, Bortolot, 1973
Box 600, Folder 4  South American Archaeology: Research Requests, Echenique Plaque, 1976-1982, undated
Box 600, Folder 5  South American Archaeology: Research Requests, Hollowell, 1984
Box 600, Folder 6  South American Archaeology: Research Requests, Morgan, 1983-1984
Box 600, Folder 7  South American Archaeology: Research Requests, "Recent", 1981-1985
Box 600, Folder 8  South American Archaeology: Research Requests, Rowe, 1983
Box 600, Folder 9  South American Archaeology: Research Requests, Scott, 1983-1984
Box 600, Folder 10  South American Archaeology: Toral, C. (Ecuador), 1979-1980
Box 600, Folder 11  South American Ethnology: Acquisitions and Research Requests, 1972-1975, undated
Box 600, Folder 12  South American Ethnology: Acquisitions, 1977-1978
Box 600, Folder 13  South American Ethnology: Acquisitions, Ecuador Collection, 1978-1979
Box 600, Folder 14  South American Ethnology: Holdings, Codes and Quantities Lists, 1980, undated
Box 600, Folder 15  South American Ethnology: Holdings, Collection Review, 1983
Box 600, Folder 16  South American Ethnology: Provenance, Guahibo Collection, 1976, undated
Box 600, Folder 17  South American Ethnology: Research, Harrower Collection (Sumo), 1976
Box 600, Folder 18  South American Ethnology: Research, Quechuan Prayer Book, 1978
Box 600, Folder 19  South American Ethnology: Research Requests and Acquisitions, 1974-1979
Box 600, Folder 20  South American Ethnology: Research Requests, Kandert, 1982
Box 600, Folder 21  South American Ethnology: Research Requests, Kuhne, 1984

Return to Table of Contents

19 Linear Feet

The Exhibits series contains records for exhibits that were sponsored by MAI as well as information regarding outside exhibits.

10.1: MAI Exhibits, 1923 - 1990

This MAI Exhibits subseries includes information on the major exhibits produced by MAI such as; The Ancestors: Native Artisans of the Americas, Echoes of the Drum: Native Treasures of the Americas, Out of the Mists: Northwest Coast Art, Indian Art of Americas, Arctic Art: Eskimo Ivory, The Stuff of Dreams: Native American Dolls, Star Gods of the Ancient Americas, I Need No Blanket: Painted Hide Robes, A Gift from the Heart: Two Pomo Basketmakers and Glimpses of Algonkian Culture. Also included are smaller exhibits as well as travelling exhibits. Files on the exhibits include object lists, budget and promotion information as well as catalogs and brochures pertaining to the exhibits. Additional files in the subseries include minutes from the exhibits committee and information on the permanent exhibit cases.

- Box 353, Folder 1  65th Anniversary, 1981
- Box 353, Folder 2  500, 1977
- Box 353, Folder 3  500, 1988
- Box 353, Folder 4  Ace Plastic Company, undated
- Box 353, Folder 5  All That Glitters: Precolumbian Gems and Precious Metals
- Drawer 3  Americans for Indian Opportunity, Poster, 1970
- Box 353, Folder 6  The American Indian Hall of Fame, 1962 - 1964
- Box 353, Folder 7  The American Indian Observed: Correspondence re: MAI Loan to Knoedler Gallery, 1971
- Box 353, Folder 8  The American Indian Observed: Photos, Lists of Paintings, Booklet, 1971
- Box 353, Folder 9  The Ancestors, 1972 - 1983
- Box 353, Folder 10  The Ancestors: The Anschutz Collection, 1981
- Box 353, Folder 11  The Ancestors: The Anschutz Collection, 1981
- Box 353, Folder 12  The Ancestors: Artists in Action, 1979
- Drawer 3  The Ancestors: Artists Renderings of Displays, 1979
- Box 353, Folder 13  The Ancestors: Artists Renderings of Displays, 1979
- Box 353, Folder 14  The Ancestors: Artists Renderings of Displays, Photographs of Artifacts, 1979
<table>
<thead>
<tr>
<th>Box 353, Folder 16</th>
<th>The Ancestors: Caption Lists, 1979 - 1980</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 353, Folder 17</td>
<td>The Ancestors: Catalog, 1979 - 1980</td>
</tr>
<tr>
<td>Box 354, Folder 1</td>
<td>The Ancestors: Catalog Manuscripts, 1979</td>
</tr>
<tr>
<td>Box 354, Folder 2</td>
<td>The Ancestors: Categorical Listing, 1979</td>
</tr>
<tr>
<td>Box 354, Folder 3</td>
<td>The Ancestors: China, 1979 - 1982</td>
</tr>
<tr>
<td>Box 354, Folder 4</td>
<td>The Ancestors: China, The Anschutz Collection, 1981</td>
</tr>
<tr>
<td>Box 354, Folder 5</td>
<td>The Ancestors: China, Artifact Lists, 1981</td>
</tr>
<tr>
<td>Box 354, Folder 7</td>
<td>The Ancestors: China, Budget, 1981</td>
</tr>
<tr>
<td>Box 354, Folder 8</td>
<td>The Ancestors: China, Case Drawings, Photos and Blueprints, 1980</td>
</tr>
<tr>
<td>Box 354, Folder 9</td>
<td>The Ancestors: China, Correspondence, 1979 - 1982</td>
</tr>
<tr>
<td>Box 354, Folder 10</td>
<td>The Ancestors: China, Miscellaneous, Memos and Notes, 1980 - 1981</td>
</tr>
<tr>
<td>Oversize 14</td>
<td>The Ancestors: China, Photo Albums (2), 1981 - 1982</td>
</tr>
<tr>
<td>Drawer 10, Folder 3</td>
<td>The Ancestors: China, Poster, undated</td>
</tr>
<tr>
<td>Box 355, Folder 1</td>
<td>The Ancestors: China, Press, 1979 - 1982</td>
</tr>
<tr>
<td>Box 355, Folder 3</td>
<td>The Ancestors: China Proposal, 1982</td>
</tr>
<tr>
<td>Box 355, Folder 4</td>
<td>The Ancestors: China, Southwestern Pottery Catalog, 1980</td>
</tr>
<tr>
<td>Box 355, Folder 5</td>
<td>The Ancestors: China, Staff Travel Arrangements and Info, 1981 - 1982</td>
</tr>
<tr>
<td>Box 355, Folder 6</td>
<td>The Ancestors: China, Transportation, 1981</td>
</tr>
<tr>
<td>Box 355, Folder 7</td>
<td>The Ancestors: China Trip, 1980 - 1981</td>
</tr>
<tr>
<td>Box 356, Folder 1</td>
<td>The Ancestors: China Trip, 1980 - 1981</td>
</tr>
<tr>
<td>Box 356, Folder 2</td>
<td>The Ancestors: Clippings, 1978 - 1980</td>
</tr>
<tr>
<td>Box 356, Folder 3</td>
<td>The Ancestors: Clippings, 1980 - 1981</td>
</tr>
<tr>
<td>Box 356, Folder 4</td>
<td>The Ancestors: Contracts, Correspondence, 1979</td>
</tr>
<tr>
<td>Box 356, Folder 5</td>
<td>The Ancestors: Copyright, 1979</td>
</tr>
</tbody>
</table>
Box 356, Folder 6  The Ancestors: Corcoran Gala, 1981
Box 356, Folder 7  The Ancestors: Correspondence, 1980 - 1981
Box 356, Folder 8  The Ancestors: Craft Festivals, 1979
Box 356, Folder 9  The Ancestors: Description, 1979
Box 356, Folder 10  The Ancestors: Exhibit Brochure, undated
Box 356, Folder 11  The Ancestors: Exhibit Information, 1979
Box 356, Folder 12  The Ancestors: Films and Festivals, 1979
Box 356, Folder 14  The Ancestors: Grant Application, 1978
Box 356, Folder 15  The Ancestors: "The Haida: The Carver of the Northwest Coast," 1979
Box 356, Folder 16  The Ancestors: Hubert Hogue, 1979
Box 357, Folder 1  The Ancestors: Information and Supplementary Materials, National Endowment for the Humanities, 1980 - 1981
Box 357, Folder 2  The Ancestors: The Interpretation, Tour Proposal, undated
Box 357, Folder 3  The Ancestors: "The Karaja Featherworker of Brazil," 1979
Box 357, Folder 4  The Ancestors: Label Copy, Proposal, Funding, 1979
Box 357, Folder 5  The Ancestors: Lighting, U.S. Customs House, undated
Box 357, Folder 6  The Ancestors: Miscellaneous, 1979 - 1980
Box 357, Folder 7  The Ancestors: National Committee on U.S. China Relations, 1983 - 1984
Box 357, Folder 8  The Ancestors: Object List, undated
Box 357, Folder 9  The Ancestors: Opening, 1978 - 1979
Box 357, Folder 10  The Ancestors: Opening Ceremony, 1979 - 1980
Box 357, Folder 11  The Ancestors: Photos, undated
Box 357, Folder 12  The Ancestors: Photos of Artifacts and Exhibit Case Drawings, 1979
Box 357, Folder 13  The Ancestors: Pomo Basketmaker, 1979
Box 357, Folder 14  The Ancestors: Posters, 1979
Drawer 10, Folder 3

Box 357, Folder 15  The Ancestors: "The Potter: Pre-Columbian Pottery of the Southeastern U.S.", 1979

Box 358, Folder 1  The Ancestors: Press, 1979 - 1981

Box 358, Folder 2  The Ancestors: Press Releases, 1981

Box 358, Folder 3  The Ancestors: Proposal Budget, 1980


Box 358, Folder 5  The Ancestors: Publicity, 1979

Box 358, Folder 6  The Ancestors: Shipping Information, 1980 - 1982

Box 358, Folder 7  The Ancestors: "The Sioux Painter," 1979

Box 358, Folder 8  The Ancestors: Summary, Clippings, 1979

Box 358, Folder 9  The Ancestors: Teacher's Workshop, 1979

Box 358, Folder 10  The Ancestors: "The Weaver: The Araucanians of Chile," 1979

Box 358, Folder 11  Ancient Life in Maya Pottery: Notes, 1971

Box 359, Folder 1  Andean Exchanges: Labels, 1985 - 1986

Box 359, Folder 2  Annual Reports, 1970 - 1977

Box 359, Folder 3  Announcements and Invitations, 1970 - 1973

Box 359, Folder 4  Arctic Art: Eskimo Ivory, 1980

Box 359, Folder 5  Arctic Art: Eskimo Ivory, 1981 - 1985

Box 359, Folder 6  Arctic Art: Eskimo Ivory, Artifact Lists and Exhibit Labels, 1980

Box 359, Folder 7  Arctic Art: Eskimo Ivory, Canadian Consulate, 1978 - 1980

Box 359, Folder 8  Arctic Art: Eskimo Ivory, Caption Copies, undated

Box 359, Folder 9  Arctic Art: Eskimo Ivory, Catalog, 1980 - 1981

Box 359, Folder 10  Arctic Art: Eskimo Ivory, Catalog Distribution, 1980


Box 360, Folder 1  Arctic Art: Eskimo Ivory, Clippings, 1980
Box 360, Folder 2  Arctic Art: Eskimo Ivory, Correspondence, Royal Danish Consulate, Object Information, 1980
Box 360, Folder 3  Arctic Art: Eskimo Ivory, Funding Packet, 1980
Box 360, Folder 4  Arctic Art: Eskimo Ivory, Grant Proposal, 1980
Box 360, Folder 5  Arctic Art: Eskimo Ivory, Invitations, 1980
Box 360, Folder 6  Arctic Art: Eskimo Ivory, Miscellaneous, 1980 - 1981
Box 360, Folder 7  Arctic Art: Eskimo Ivory, "Operation Nanook," Memos, Project Description, 1979 - 1981
Box 360, Folder 9  Arctic Art: Eskimo Ivory, Photos of Reinstallation, 1982
Box 360, Folder 10  Arctic Art: Eskimo Ivory, Press Kit, 1980
Box 360, Folder 11  Arctic Art: Eskimo Ivory, Proposals, 1980 - 1982
Box 360, Folder 12  Arctic Art: Eskimo Ivory, Publicity, 1980 - 1981
Box 360, Folder 13  Arctic Art: Eskimo Ivory, Teachers Kit, 1980
Box 360, Folder 14  Art is Big: Contemporary Native American Art, undated
Box 360, Folder 15  Art is Big: Contemporary Native American Art, undated
Box 361, Folder 1  Art of the North American Indian: Program, 1971
Box 361, Folder 2  Art of the People: Catalogue, 1971 - 1972
Drawer 3  Artists Renderings of Displays, 1990
Box 361, Folder 3  Arts for Transit, 1988
Box 361, Folder 4  Beadwork: Exhibit Leaflet, Notes, 1974
Drawer 10, Folder 1  Beadwork: Poster, 1984
Box 361, Folder 5  Beadwork: Press Releases, Clippings, Correspondence, 1974
Box 361, Folder 6  Beauty from Bird and Man: Press Releases, Clippings, Directory, Memos, 1973
Box 361, Folder 7  Beauty from Bird and Man: Press Releases and Notes, 1973
Box 361, Folder 8  Bicentennial, 1973 - 1976
Box 361, Folder 9  Bicentennial: "We Never Gave Up the Earth," 1976
Box 361, Folder 10  Bicycles and Dragons: Invitation List, 1984
Box 361, Folder 11  Blackware of the Americas: Exhibit Leaflet and Notes, 1973 - 1974
Box 361, Folder 12  Blackware of the Americas: Invitations, Clippings, Correspondence, Photos, 1973 - 1974
Box 361, Folder 13  Peter Brill, Curator of Exhibitions, 1987 - 1990
Box 362, Folder 1  Brochures, 1972 - 1978
Box 362, Folder 2  Buffalo Robes Show, 1985
Box 362, Folder 3  Calumet Circle, 1989
Drawer 3  Case Drawings by Thunder Wind and Joe Geshick Nash-kee-be-nish, 1979
Box 362, Folder 4  Changes in Displays, 1979 - 1982
Box 362, Folder 5  A Child's World: The Helen Pep Collection, 1983
Box 362, Folder 6  A Child's World: The Helen Pep Collection Postcards, 1983
Box 362, Folder 7  Chilean Indian Exhibit Proposal, 1973
Box 362, Folder 8  Clippings, 1916 - 1922
Box 362, Folder 9  Cold Weather Clothing: Leaflet, Public Relations, Notes, Artifact List, 1974 - 1975
Box 362, Folder 10  Committee, 1979 - 1983
Box 362, Folder 11  Committee, 1983 - 1990
Box 362, Folder 12  Committee Minutes, 1978
Box 362, Folder 13  Committee Minutes, 1980
Box 362, Folder 14  Committee Minutes, 1981 - 1982
Box 362, Folder 15  Committee Minutes, 1982 - 1985
Box 363, Folder 1  Committee Minutes, 1986 - 1988
Box 363, Folder 2  Committee, Sioux Finger Necklaces, 1981
Box 363, Folder 3  Community Environments Cultural Resources Workshop, 1978
Box 363, Folder 4  Contemporary Indian Painting: Krause Correspondence, 1971
Box 363, Folder 5  Countdown: We Never Gave Up the Earth, Press Releases, 1976
<table>
<thead>
<tr>
<th>Box 363, Folder 6</th>
<th>The Covenant Chain: Correspondence, Shipment and Safety, 1980 - 1981</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 363, Folder 7</td>
<td>The Covenant Chain: Exhibition Handouts, 1982</td>
</tr>
<tr>
<td>Box 363, Folder 8</td>
<td>The Covenant Chain: Indian Ceremonial and Trade Silver, 1982</td>
</tr>
<tr>
<td>Box 363, Folder 9</td>
<td>The Covenant Chain: Iroquois Silverwork, Invitation, Bookmarks, 1982</td>
</tr>
<tr>
<td>Drawer 10, Folder 1</td>
<td>The Covenant Chain: Poster, 1982</td>
</tr>
<tr>
<td>Box 363, Folder 10</td>
<td>The Covenant Chain: Press Packets, 1982</td>
</tr>
<tr>
<td>Box 363, Folder 11</td>
<td>Cultures at Risk: Native Peoples of the Amazonian Rainforest, 1988</td>
</tr>
<tr>
<td>Box 363, Folder 12</td>
<td>Custom and Costume: Plains Indian Dress, 1979 - 1981</td>
</tr>
<tr>
<td>Box 363, Folder 13</td>
<td>Department Interns, 1975 - 1976</td>
</tr>
<tr>
<td>Box 363, Folder 14</td>
<td>Dragons in the New World: China Trade Goods on Native American Art, 1984 - 1985</td>
</tr>
<tr>
<td>Box 363, Folder 15</td>
<td>Drums and Bustles, 1984</td>
</tr>
<tr>
<td>Box 363, Folder 19</td>
<td>Echoes of the Drum: Budget, 1978</td>
</tr>
<tr>
<td>Box 363, Folder 20</td>
<td>Echoes of the Drum: Clippings, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 1</td>
<td>Echoes of the Drum: Dismantling and Closing, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 2</td>
<td>Echoes of the Drum: Education, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 3</td>
<td>Echoes of the Drum: Fundraising Materials, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 4</td>
<td>Echoes of the Drum: General, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 5</td>
<td>Echoes of the Drum: Guide to Exhibition, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 6</td>
<td>Echoes of the Drum: Guided Tour Program, 1979</td>
</tr>
<tr>
<td>Box 364, Folder 7</td>
<td>Echoes of the Drum: Memos and Correspondence, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 8</td>
<td>Echoes of the Drum: Opening, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 9</td>
<td>Echoes of the Drum: Operating Procedures, Etc., 1978</td>
</tr>
<tr>
<td>Box 364, Folder 10</td>
<td>Echoes of the Drum: Photographs, 1978</td>
</tr>
<tr>
<td>Box 364, Folder 11</td>
<td>Echoes of the Drum: Planning and Philosophy, 1977 - 1978</td>
</tr>
<tr>
<td>Box 365, Folder 1</td>
<td>Echoes of the Drum: Public Relations, 1978</td>
</tr>
<tr>
<td>Box 365, Folder 2</td>
<td>Echoes of the Drum: Public Service Spot, 1978</td>
</tr>
<tr>
<td>Box 365, Folder 3</td>
<td>Echoes of the Drum: U.S. Custom House, 1978</td>
</tr>
<tr>
<td>Box 365, Folder 4</td>
<td>Eloquent Visions: Dolls of the Great Plains, 1983</td>
</tr>
<tr>
<td>Box 365, Folder 5</td>
<td>Eloquent Visions: Dolls of the Great Plains, undated</td>
</tr>
<tr>
<td>Box 365, Folder 6</td>
<td>Exhibit Calendar, 1980 - 1985</td>
</tr>
<tr>
<td>Box 365, Folder 7</td>
<td>Exhibit Cases: 1st Floor, Ethnographic Objects, Notes and Labels, undated</td>
</tr>
<tr>
<td>Box 365, Folder 8</td>
<td>Exhibit Cases: 1st Floor, Proposal by Dockstader, 1955</td>
</tr>
<tr>
<td>Box 365, Folder 9</td>
<td>Exhibit Cases: 1st Floor, Southeast Case, undated</td>
</tr>
<tr>
<td>Box 366, Folder 1</td>
<td>Exhibit Cases: 1st and 2nd Floor, Ethnography and Archaeology, Notes and Label Copy, 1939</td>
</tr>
<tr>
<td>Box 366, Folder 2</td>
<td>Exhibit Cases: 2nd Floor, American Archaeology Materials, Notes and Labels, undated</td>
</tr>
<tr>
<td>Box 366, Folder 3</td>
<td>Exhibit Cases: 2nd Floor, Archaeology Collection, Label Copy, undated</td>
</tr>
<tr>
<td>Box 366, Folder 4</td>
<td>Exhibit Cases: 2nd Floor, Archaeological Collection, Research Notes, undated</td>
</tr>
<tr>
<td>Box 366, Folder 5</td>
<td>Exhibit Cases: 2nd Floor, Drawing and Lists Cases #48-79, c. 1975</td>
</tr>
<tr>
<td>Box 366, Folder 6</td>
<td>Exhibit Cases: 2nd Floor, Drawing and Lists Cases 81-110, 1975</td>
</tr>
<tr>
<td>Box 366, Folder 7</td>
<td>Exhibit Cases: 2nd Floor, Drawing and Lists Cases 111-113, , 1976</td>
</tr>
<tr>
<td>Box 366, Folder 8</td>
<td>Exhibit Cases: 2nd Floor, Drawing and Lists, Incomplete, 1976</td>
</tr>
<tr>
<td>Box 366, Folder 9</td>
<td>Exhibit Cases: 2nd Floor, Ethnology Layouts, undated</td>
</tr>
<tr>
<td>Box 366, Folder 10</td>
<td>Exhibit Cases: 3rd Floor, Archaeological Materials, Notes and Labels, undated</td>
</tr>
<tr>
<td>Box 366, Folder 11</td>
<td>Exhibit Cases: 3rd Floor, Artifacts, undated</td>
</tr>
<tr>
<td>Box 366, Folder 12</td>
<td>Exhibit Cases: 3rd Floor, Drawings and Lists, Stairwells, 1976</td>
</tr>
<tr>
<td>Box 366, Folder 13</td>
<td>Exhibit Cases: 3rd Floor, Gallery, undated</td>
</tr>
</tbody>
</table>
Box 366, Folder 14 Exhibit Cases: 3rd Floor, Lists, undated

Box 367, Folder 1 Exhibit Cases: 3rd Floor, Middle and South American, Notes, undated

Box 367, Folder 2 Exhibit Cases: 3rd Floor, Peruvian Materials, Label Copy, c. 1963

Box 367, Folder 3 Exhibit Cases: 3rd Floor, South American Archaeological Materials, Label Copy, undated

Box 367, Folder 4 Exhibit Cases: 3rd Floor, South American Archaeological Materials, Notes and Labels, undated

Box 367, Folder 5 Exhibit Cases: 3rd Floor, South American Archaeological Materials, Notes and Label Copy, 1961

Box 367, Folder 6 Exhibit Cases: 3rd Floor, South American Archaeological Objects, Label Copy and Original Drawings, undated

Box 367, Folder 7 Exhibit Cases: 3rd Floor, South American Hall, Notes on Archaeological and Ethnographic Objects, c. 1962

Box 367, Folder 8 Exhibit Cases: 3rd Floor, Tierra Del Fuego, Labels, Notes, Photos, Diagrams, undated

Box 367, Folder 9 Exhibit Cases: 3rd Floor, West Indies Artifacts, Notes and Label Copy, undated

Box 367, Folder 10 Exhibit Cases: Apache Labels, 1983

Box 367, Folder 11 Exhibit Cases: Blackfoot Subsistence, Label Copy and Notes, undated

Box 368, Folder 1 Exhibit Cases: Cabinet Lists, undated

Box 368, Folder 2 Exhibit Cases: Contents of Desk-Case Drawers, undated

Box 368, Folder 3 Exhibit Cases: Diagrams, undated

Box 368, Folder 4 Exhibit Cases: Drawings and Label Copy, Antilles, West Indies, Taino, undated

Box 368, Folder 5 Exhibit Cases: Iroquois Objects, 1983

Box 368, Folder 6 Exhibit Cases: Miscellaneous Label Copies, undated

Box 368, Folder 7 Exhibit Cases: North and Middle American Ethnological and Archaeological Artifacts, Notes and Labels, undated

Box 368, Folder 8 Exhibit Cases: Northwest Coast, California, Arizona, Eskimo, Apache, Navajo, Rio Grande, Washington, Oregon, Blackfoot, Iroquois, Plains, Notes and Labels, undated

Box 368, Folder 9 Exhibit Cases: Numbering System, undated
Box 368, Folder 10  Exhibit Cases: Photo, undated
Box 368, Folder 11  Exhibit Cases: South American, Notes and Label Copy, undated
Box 368, Folder 12  Exhibit Contracts, 1982 - 1983
Box 368, Folder 13  Exhibit Department & Committee Notes, Memos, 1974, 1982-1985
Box 368, Folder 14  Exhibit Design: Professional Consultants, 1976 - 1977
Box 368, Folder 15  Exhibit Ideas, 1976
Box 369, Folder 1  Exhibit Leaflets, 1972 - 1975
Box 369, Folder 2  Exhibit Leaflets, 1972 - 1975
Box 369, Folder 3  Exhibit List (Temporary), 1972 - 1979
Box 369, Folder 4  Exhibit Openings Invitations, 1972 - 1987
Box 369, Folder 5  Fabric Suppliers, 1983
Box 369, Folder 6  False Faces, 1983
Box 369, Folder 7  Fetishes from Zuni: Label Copy, undated
Box 369, Folder 8  The First Thanksgiving, 1974 - 1975
Box 369, Folder 9  Floating Canoe, undated
Box 369, Folder 10  Floor Plans: Floor Space, 1973 - 1979
Drawer 3  Floor Plans: IBM Gallery of Science and Art, 1984
Box 369, Folder 11  Flying Heye: Mythological Birds, Notes, undated
Box 369, Folder 12  Roland Force's Files: Miscellaneous Information, Correspondence, 1973 - 1986
Box 369, Folder 13  Frame Inventory, 1985
Box 369, Folder 14  France Correspondence, 1984
Oversize 16  Front Courtyard Exhibit Announcement Signs, Hand Painted, undated
Oversize 17  Front Courtyard Exhibit Announcement Signs, Hand Painted, undated
Box 369, Folder 15  General Exhibition Information, Published Articles and Miscellaneous, 1987
Box 369, Folder 16  A Gift From the Heart: Mount Book, undated
Drawer 3  A Gift From the Heart: Floor Plan, undated
Box 370, Folder 1  A Gift From the Heart: Two Pomo Artists, 1989
Box 370, Folder 2  Glimpses at 65, 1981
Box 370, Folder 3  Glimpses at 65: Correspondence, Minutes, Memos, Purchase Orders, 1981
Box 370, Folder 4  Glimpses at 65: Exhibit Committee Final Report, 1981
Box 370, Folder 5  Glimpses at 65: Final Label Copy, undated
Box 370, Folder 6  Glimpses at 65: Label Copy, 1981
Box 370, Folder 7  Glimpses at 65: Public Relations Materials, 1981
Box 370, Folder 8  Glimpses of Algonkian Culture: Indians of Southern New York State, Brochure and Bookmarks, undated
Box 370, Folder 9  Glimpses of Algonkian Culture: Indians of Southern New York State, Case Labels, 1984
Box 371, Folder 1  Glimpses of Algonkian Culture: Indians of Southern New York State, Correspondence, 1982 - 1983
Box 371, Folder 2  Glimpses of Algonkian Culture: Indians of Southern New York State, Final Site Reports, 1983
Box 371, Folder 3  Glimpses of Algonkian Culture: Indians of Southern New York State, Financials, 1984
Box 371, Folder 5  Glimpses of Algonkian Culture: Indians of Southern New York State, Graphics, 1982
Box 371, Folder 6  Glimpses of Algonkian Culture: Indians of Southern New York State, Manuscript Copy, 1982
Box 371, Folder 7  Glimpses of Algonkian Culture: Indians of Southern New York State, Partial Artifact List, 1982
Box 371, Folder 8  Glimpses of Algonkian Culture: Indians of Southern New York State, Press Releases, 1982
Box 371, Folder 9  Glimpses of Algonkian Culture: Indians of Southern New York State, Public Programming, 1982
Box 371, Folder 10  Glimpses of Algonkian Culture: Indians of Southern New York State, Site Reports, 1982 - 1983

Box 371, Folder 11  Glimpses of Algonkian Culture: Indians of Southern New York State, Teachers Resource Kit, undated

Box 371, Folder 12  Glimpses of Algonkian Culture: Indians of Southern New York State, Transit and Installation, 1982

Box 372, Folder 1  R.C. Gorman, 1975

Box 372, Folder 2  R.C. Gorman Exhibit: Photos, 1975

Box 372, Folder 3  R.C. Gorman Exhibit: Public Relations Materials, Miscellaneous Information, 1975

Box 372, Folder 4  Graphics: Various Exhibits, undated

Box 372, Folder 5  Graphics: Various Exhibits, undated

Box 372, Folder 6  Haida Exhibit: Pepsico, 1986

Box 372, Folder 7  Guide to Setting up Exhibition, undated

Box 372, Folder 8  Hall of North American Archeology, 1970

Box 372, Folder 9  Highlights of 50 Years: Exhibit Labels, 1966

Box 372, Folder 10  The Hopi Way of Giving: Exhibit Leaflets, 1972 - 1973

Box 372, Folder 11  The Hopi Way of Giving: Miscellaneous Information, 1972 - 1973


Box 373, Folder 1  The Hunt and the Harvest, 1984

Box 373, Folder 2  The Hunt and the Harvest, 1984 - 1985

Box 373, Folder 3  The Hunt and the Harvest: Catalog and Poster, 1985

Box 373, Folder 4  The Hunt and the Harvest: Information and Itinerary, 1985

Box 373, Folder 5  The Hunt and the Harvest: Jamaica Arts Center, 1984 - 1985

Box 373, Folder 6  I Need No Blanket: Hide Robes From the Great Plains, 1985

Box 373, Folder 7  I Need No Blanket: Hide Robes From the Great Plains, 1985

Box 373, Folder 8  I Need No Blanket: Hide Robes From the Great Plains, Invitations, 1985

Box 373, Folder 9  I Need No Blanket: Hide Robes From the Great Plains, Labels, 1985
Box 373, Folder 10  IBM Exhibit Expenses, 1984
Box 373, Folder 11  Indian Art of the Americas: Clippings, Invitations, 1974 - 1975
Box 374, Folder 1  Indian Art of the Americas: Correspondence, 1961; 1973-1977
Box 374, Folder 2  Indian Art of the Americas: Forms, Description, Background, 1975 - 1976
Box 374, Folder 3  Indian Art of the Americas: Grant Application, Promotional Materials, Memos, 1973 - 1974
Box 374, Folder 4  Indian Art of the Americas: Invitation, 1974
Box 374, Folder 5  Indian Art of the Americas: Object List, 1974
Box 374, Folder 6  Indian Art of the Americas: Press Kit, 1974
Box 374, Folder 7  Indians as Children See Them, 1988
Box 374, Folder 8  Indians as Children See Them: Press, 1992 - 1993
Box 374, Folder 9  Indians of the Northeastern Woodlands: Grant Application, 1981
Box 374, Folder 10  Information on Travelling Exhibits in New York State, 1978
Box 374, Folder 11  Intern Preparator, Allie Welsh, undated
Box 374, Folder 12  Iroquois Silverwork, 1983
Box 374, Folder 13  Iroquois Silverwork: Catalog Copy, 1979
Box 374, Folder 14  It's a Small World, 1973
Box 374, Folder 15  Jaguar: Label Copy, 1980
Box 374, Folder 16  Japan, 1974
Box 374, Folder 17  Kids' Art, undated
Box 375, Folder 1  Label Study and Implementation Plan, 1985
Box 375, Folder 2  Labeling Notes, 1959, 1964
Box 375, Folder 3  Land of the Dakotas, 1880-Present: Correspondence, 1973
Box 375, Folder 4  Jack Lenor Larson, 1985 - 1986
Box 375, Folder 5  Lighting, undated, 1985
Box 375, Folder 6  List of Exhibits, , 1988 - 1992
Box 375, Folder 7  Charles Loloma, 1979
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 375, Folder 9</td>
<td>Masterworks from the Museum of the American Indian: Artifact List, 1973</td>
</tr>
<tr>
<td>Box 375, Folder 10</td>
<td>Masterworks from the Museum of the American Indian: General, 1973</td>
</tr>
<tr>
<td>Box 375, Folder 11</td>
<td>Masterworks from the Museum of the American Indian: Manuscript, 1972 - 1973</td>
</tr>
<tr>
<td>Box 375, Folder 12</td>
<td>Masterworks from the Museum of the American Indian: Program, 1973</td>
</tr>
<tr>
<td>Box 375, Folder 13</td>
<td>May Co Northwest Coast Indian Art Show, 1967</td>
</tr>
<tr>
<td>Box 375, Folder 14</td>
<td>Mexican Exhibit, 1981</td>
</tr>
<tr>
<td>Box 376, Folder 1</td>
<td>Mexican Masks: Photos, 1974 - 1975</td>
</tr>
<tr>
<td>Box 376, Folder 2</td>
<td>Mexican Masks: Public Relations Materials, Correspondence, 1974</td>
</tr>
<tr>
<td>Box 376, Folder 3</td>
<td>Mexican Masks: Public Relations Materials, Notes, 1974</td>
</tr>
<tr>
<td>Box 376, Folder 4</td>
<td>Miniatures, 1973, 1981</td>
</tr>
<tr>
<td>Drawer 10, Folder 1</td>
<td>Naked Clay: Cover Proofs, undated</td>
</tr>
<tr>
<td>Box 376, Folder 5</td>
<td>Naked Clay: Loan Forms, undated</td>
</tr>
<tr>
<td>Box 376, Folder 6</td>
<td>Naked Clay: Public Relations Materials, 1972 - 1973</td>
</tr>
<tr>
<td>Box 376, Folder 7</td>
<td>National Westminster Bank Display, 1988 - 1989</td>
</tr>
<tr>
<td>Box 376, Folder 8</td>
<td>Native American Painting, 1982 - 1984</td>
</tr>
<tr>
<td>Drawer 10, Folder 1</td>
<td>Native American Painting, Poster, undated</td>
</tr>
<tr>
<td>Box 376, Folder 9</td>
<td>Native American Prints &amp; Paintings, 1988</td>
</tr>
<tr>
<td>Box 376, Folder 10</td>
<td>Native Peoples of the Southeast, 1986</td>
</tr>
<tr>
<td>Box 376, Folder 11</td>
<td>Native Tastes, 1984</td>
</tr>
<tr>
<td>Box 376, Folder 12</td>
<td>Navajo Blanket: Woven From Life, NEH Application, 1989</td>
</tr>
<tr>
<td>Box 377, Folder 1</td>
<td>Neiman-Marcus: Exhibits, 1984 - 1985</td>
</tr>
<tr>
<td>Box 377, Folder 2</td>
<td>Neiman-Marcus: Northpark, Dallas, TX, 1985</td>
</tr>
<tr>
<td>Box 377, Folder 3</td>
<td>Neiman-Marcus: Terra Nova Promotion, 1985</td>
</tr>
<tr>
<td>Box 377, Folder 4</td>
<td>North American Archaeology Case Drawings, undated</td>
</tr>
<tr>
<td>Box 377, Folder 5</td>
<td>North American Basketry, undated</td>
</tr>
<tr>
<td>Box 377, Folder 6</td>
<td>Northeast Exhibit, 1984</td>
</tr>
<tr>
<td>Box 377, Folder 7</td>
<td>Opening of 1st Floor Exhibits, Clippings, Press Releases, 1959</td>
</tr>
<tr>
<td>Box 377, Folder 8</td>
<td>Our Hearts Swell With Pride: Summary, undated</td>
</tr>
<tr>
<td>Box 377, Folder 9</td>
<td>Out of the Mists: Artifact List, 1984</td>
</tr>
<tr>
<td>Box 377, Folder 10</td>
<td>Out of the Mists: Artisans, 1984</td>
</tr>
<tr>
<td>Box 377, Folder 11</td>
<td>Out of the Mists: A/V and Soundtrack, 1984 - 1985</td>
</tr>
<tr>
<td>Box 377, Folder 12</td>
<td>Out of the Mists: Banner, undated</td>
</tr>
<tr>
<td>Box 377, Folder 13</td>
<td>Out of the Mists: Brochure, 1984</td>
</tr>
<tr>
<td>Box 377, Folder 14</td>
<td>Out of the Mists: Budget, 1983</td>
</tr>
<tr>
<td>Box 377, Folder 15</td>
<td>Out of the Mists: De-Installation, 1983 - 1984</td>
</tr>
<tr>
<td>Box 377, Folder 16</td>
<td>Out of the Mists: Exhibit Design, 1984</td>
</tr>
<tr>
<td>Box 377, Folder 17</td>
<td>Out of the Mists: Exhibition Report, by Rune Thoralfsson, 1984</td>
</tr>
<tr>
<td>Box 378, Folder 1</td>
<td>Out of the Mists: General, 1984 - 1985</td>
</tr>
<tr>
<td>Box 378, Folder 2</td>
<td>Out of the Mists: Calvin Hunt Totem Pole, 1985 - 1987</td>
</tr>
<tr>
<td>Box 378, Folder 3</td>
<td>Out of the Mists: Labels, undated</td>
</tr>
<tr>
<td>Box 378, Folder 4</td>
<td>Out of the Mists: Maps, undated</td>
</tr>
<tr>
<td>Box 378, Folder 6</td>
<td>Out of the Mists: &quot;Northwest Orient&quot; Article, 1984</td>
</tr>
<tr>
<td>Box 378, Folder 7</td>
<td>Out of the Mists: Photos, undated</td>
</tr>
<tr>
<td>Drawer 10, Folder 1</td>
<td>Out of the Mists: Poster, 1984</td>
</tr>
<tr>
<td>Box 378, Folder 8</td>
<td>Out of the Mists: Press, 1984</td>
</tr>
<tr>
<td>Box 378, Folder 9</td>
<td>Out of the Mists: Public Relations, 1984</td>
</tr>
<tr>
<td>Box 378, Folder 10</td>
<td>Helen Pep Exhibit: A Child's World, 1983</td>
</tr>
<tr>
<td>Box 378, Folder 11</td>
<td>Helen Pep Exhibit: A Child's World, 1983</td>
</tr>
<tr>
<td>Box 379, Folder 1</td>
<td>Photographs, undated</td>
</tr>
<tr>
<td>Box 379, Folder 2</td>
<td>Photographs, undated</td>
</tr>
</tbody>
</table>
Box 379, Folder 3  Photograph Lists, c. 1975
Box 379, Folder 5  Places of Power: Exhibit Labels, Final Version, January 27, 1989
Drawer 10, Folder 1  Places of Power: Poster, 1989
Box 379, Folder 6  Policy, 1979
Box 379, Folder 7  Pomo Headdress, undated
Box 379, Folder 8  Port Authority of New York and New Jersey Photographic Exhibition, 1988
Box 379, Folder 9  Posters, undated
Box 379, Folder 10  Powhatan, 1987
Box 379, Folder 11  Press Releases: Correspondence, 1972 - 1975
Box 379, Folder 12  Press Releases: Memos and Brochures, 1982 - 1986
Box 379, Folder 13  Prints and Posters, 1981
Box 379, Folder 14  Profile of Great Indians, 1980
Box 379, Folder 15  Proposed Exhibitions, 1986 - 1987
Box 379, Folder 16  Quill & Beadwork: W.C. Orchard Watercolors, undated
Box 379, Folder 17  Recent Acquisitions: Andean Exchanges, 1985 - 1986
Box 379, Folder 18  Recent Acquisitions: Background Resources, 1980 - 1983
Box 380, Folder 1  Recent Acquisitions: Mark Raymond Harrington, 1987
Box 380, Folder 2  Recent Acquisitions: Labels, 1980 - 1983
Box 380, Folder 3  Recent Acquisitions: Member Correspondence, Announcements, 1980 - 1983
Box 380, Folder 4  Recent Acquisitions: Object Descriptions, 1980 - 1983
Box 380, Folder 5  Recent Acquisitions: Press Release, Correspondence, 1973
Box 380, Folder 6  Recent Acquisitions: Press Release, Notes, 1973
Box 380, Folder 7  Renovation, 1985 - 1986
Box 380, Folder 8  Salish Basketry, 1979
Box 380, Folder 9  Security Systems, 1982
Box 380, Folder 10  Shared Heritage: Artwork for Silk-Screening, undated
Box 380, Folder 10  Shared Heritage: Labels, undated
Box 380, Folder 11  Shared Heritage: Pow Wow Display, 1990
Box 380, Folder 12  So The Spirit Flows, 1983
Box 380, Folder 13  So The Spirit Flows, 1984
Box 380, Folder 14  So The Spirit Flows, 1985
Box 380, Folder 15  So The Spirit Flows, 1988
Box 380, Folder 16  So The Spirit Flows, 1989
Box 380, Folder 17  So The Spirit Flows: Biographies of Applicant Artists and Artisans, 1982 - 1983
Box 381, Folder 1  So The Spirit Flows: Craft Demonstrations, 1981 - 1982
Box 381, Folder 2  So The Spirit Flows: Discovery Day, 1982 - 1983
Box 381, Folder 3  So The Spirit Flows: Roland Force's Files, 1984 - 1986
Box 381, Folder 4  So The Spirit Flows: Letterhead, Public Relations, 1981 - 1983
Box 381, Folder 5  So The Spirit Flows: Miscellaneous, 1981 - 1983
Box 381, Folder 6  So The Spirit Flows: Schedule, 1982 - 1983
Box 381, Folder 7  So The Spirit Flows: "She is the Molder,", 1985
Box 381, Folder 8  The Social Context of Crafts, undated
Box 381, Folder 9  Sounds That Beautify the Land: Notes and Press Releases, 1972
Box 381, Folder 10  Soundsoak Wall Panels, 1982
Box 381, Folder 11  Special Exhibits in and Outside MAI, 1961 - 1965
Box 381, Folder 12  Special Exhibit of Dolls and Toys, 1971
Box 381, Folder 13  Ernest Spybuck Opening, , 1987
Box 381, Folder 14  Ernest Spybuck Painting Show, 1983 - 1987
Box 381, Folder 15  Stairwell Cases Exhibits, undated
Box 382, Folder 1  Star Gods of the Ancient Americas: Adler Planetarium, 1981 - 1983
<table>
<thead>
<tr>
<th>Box 382, Folder 3</th>
<th>Star Gods of the Ancient Americas: Adler Planetarium, Press Clippings, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 382, Folder 4</td>
<td>Star Gods of the Ancient Americas: Artifact List, undated</td>
</tr>
<tr>
<td>Drawer 3</td>
<td>Star Gods of the Ancient Americas: Artists Renderings of Displays, 1982</td>
</tr>
<tr>
<td>Box 382, Folder 6</td>
<td>Star Gods of the Ancient Americas: Artwork to be Done, 1982</td>
</tr>
<tr>
<td>Box 382, Folder 7</td>
<td>Star Gods of the Ancient Americas: Attendance Figures, 1984</td>
</tr>
<tr>
<td>Box 382, Folder 10</td>
<td>Star Gods of the Ancient Americas: Bibliography, 1983</td>
</tr>
<tr>
<td>Box 382, Folder 11</td>
<td>Star Gods of the Ancient Americas: Big Apple Minute, 1982</td>
</tr>
<tr>
<td>Box 383, Folder 1</td>
<td>Star Gods of the Ancient Americas: Brochures, 1983</td>
</tr>
<tr>
<td>Box 383, Folder 2</td>
<td>Star Gods of the Ancient Americas: California Academy of Sciences, 1983</td>
</tr>
<tr>
<td>Box 383, Folder 3</td>
<td>Star Gods of the Ancient Americas: Case Drawings for Registration, Pieces Removed for Star Gods, undated</td>
</tr>
<tr>
<td>Box 383, Folder 4</td>
<td>Star Gods of the Ancient Americas: Catalog, 1981</td>
</tr>
<tr>
<td>Box 383, Folder 5</td>
<td>Star Gods of the Ancient Americas: Committee, 1982</td>
</tr>
<tr>
<td>Box 383, Folder 6</td>
<td>Star Gods of the Ancient Americas: Conservation, 1975 - 1984</td>
</tr>
<tr>
<td>Box 383, Folder 8</td>
<td>Star Gods of the Ancient Americas: Correspondence, 1981 - 1985</td>
</tr>
<tr>
<td>Box 383, Folder 9</td>
<td>Star Gods of the Ancient Americas: Crating, 1981 - 1982</td>
</tr>
<tr>
<td>Box 383, Folder 10</td>
<td>Star Gods of the Ancient Americas: Crating &amp; Transport, 1983</td>
</tr>
<tr>
<td>Box 383, Folder 12</td>
<td>Star Gods of the Ancient Americas: Exhibit Plan, 1981 - 1983</td>
</tr>
<tr>
<td>Box 383, Folder 13</td>
<td>Star Gods of the Ancient Americas: Fabrication, 1981</td>
</tr>
<tr>
<td>Box 383, Folder 14</td>
<td>Star Gods of the Ancient Americas: Fumigation, 1985</td>
</tr>
<tr>
<td>Box 384, Folder 1</td>
<td>Star Gods of the Ancient Americas: Grant Proposal, 1981 - 1982</td>
</tr>
<tr>
<td>Box 384, Folder 2</td>
<td>Star Gods of the Ancient Americas: Houston Museum of Natural Science, 1982 - 1984</td>
</tr>
<tr>
<td>------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 384, Folder 3</td>
<td>Star Gods of the Ancient Americas: Houston Museum of Natural Science, 1984</td>
</tr>
<tr>
<td>Box 384, Folder 4</td>
<td>Star Gods of the Ancient Americas: Invitation, undated</td>
</tr>
<tr>
<td>Box 384, Folder 6</td>
<td>Star Gods of the Ancient Americas: Labels, undated</td>
</tr>
<tr>
<td>Box 384, Folder 7</td>
<td>Star Gods of the Ancient Americas: Miscellaneous, 1982 - 1983</td>
</tr>
<tr>
<td>Box 384, Folder 8</td>
<td>Star Gods of the Ancient Americas: Miscellaneous Articles on Astrology, 1973 - 1980</td>
</tr>
<tr>
<td>Box 385, Folder 1</td>
<td>Star Gods of the Ancient Americas: Miscellaneous Correspondence, Notes, Clippings, 1980 - 1984</td>
</tr>
<tr>
<td>Box 385, Folder 2</td>
<td>Star Gods of the Ancient Americas: Mount Book, undated</td>
</tr>
<tr>
<td>Box 385, Folder 5</td>
<td>Star Gods of the Ancient Americas: Narrative Text, undated</td>
</tr>
<tr>
<td>Box 385, Folder 7</td>
<td>Star Gods of the Ancient Americas: Notes, Correspondence re: Working Drawings, 1982</td>
</tr>
<tr>
<td>Box 385, Folder 8</td>
<td>Star Gods of the Ancient Americas: Object List, undated</td>
</tr>
<tr>
<td>Box 386, Folder 1</td>
<td>Star Gods of the Ancient Americas: Object List, undated</td>
</tr>
<tr>
<td>Box 386, Folder 2</td>
<td>Star Gods of the Ancient Americas: Object List, Drafts, 1982</td>
</tr>
<tr>
<td>Box 386, Folder 3</td>
<td>Star Gods of the Ancient Americas: Object Research (1), undated</td>
</tr>
<tr>
<td>Box 386, Folder 4</td>
<td>Star Gods of the Ancient Americas: Object Research (2), undated</td>
</tr>
<tr>
<td>Box 386, Folder 5</td>
<td>Star Gods of the Ancient Americas: Object Research (3), undated</td>
</tr>
<tr>
<td>Box 386, Folder 6</td>
<td>Star Gods of the Ancient Americas: Object Research (4)</td>
</tr>
<tr>
<td>Box 386, Folder 7</td>
<td>Star Gods of the Ancient Americas: Object Research (5), undated</td>
</tr>
<tr>
<td>Box 387, Folder 1</td>
<td>Star Gods of the Ancient Americas: Object Research, Didactics, undated</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td>Box 387, Folder 3</td>
<td>Star Gods of the Ancient Americas: Pacific Science Center, Seattle, WA, 1981</td>
</tr>
<tr>
<td>Box 387, Folder 4</td>
<td>Star Gods of the Ancient Americas: Photographs, Exhibit Install, undated</td>
</tr>
<tr>
<td>Box 387, Folder 5</td>
<td>Star Gods of the Ancient Americas: Photographs, Exhibit Opening, undated</td>
</tr>
<tr>
<td>Box 387, Folder 6</td>
<td>Star Gods of the Ancient Americas: Photographs, Permissions, 1983</td>
</tr>
<tr>
<td>Box 387, Folder 7</td>
<td>Star Gods of the Ancient Americas: Photographs, Prints, 1982</td>
</tr>
<tr>
<td>Box 387, Folder 8</td>
<td>Star Gods of the Ancient Americas: Photographs, Rejects, 1982</td>
</tr>
<tr>
<td>Box 387, Folder 9</td>
<td>Star Gods of the Ancient Americas: Photographs, Staff, undated</td>
</tr>
<tr>
<td>Box 387, Folder 10</td>
<td>Star Gods of the Ancient Americas: Photographs with Labels from American Museum of Natural History, undated</td>
</tr>
<tr>
<td>Box 388, Folder 1</td>
<td>Star Gods of the Ancient Americas: Preperators Manual, 1984</td>
</tr>
<tr>
<td>Box 388, Folder 2</td>
<td>Star Gods of the Ancient Americas: Press Clippings, 1982</td>
</tr>
<tr>
<td>Box 388, Folder 3</td>
<td>Star Gods of the Ancient Americas: Press Clippings, 1982 - 1983</td>
</tr>
<tr>
<td>Box 388, Folder 4</td>
<td>Star Gods of the Ancient Americas: Press Clippings, 1982 - 1983</td>
</tr>
<tr>
<td>Box 388, Folder 5</td>
<td>Star Gods of the Ancient Americas: Press Clippings Mentioning MAI, 1982</td>
</tr>
<tr>
<td>Box 388, Folder 6</td>
<td>Star Gods of the Ancient Americas: Press Clippings Not Mentioning MAI, 1982</td>
</tr>
<tr>
<td>Box 388, Folder 7</td>
<td>Star Gods of the Ancient Americas: Press Preview, List of Press Attending, 1982</td>
</tr>
<tr>
<td>Box 388, Folder 9</td>
<td>Star Gods of the Ancient Americas: Publicity, 1981 - 1982</td>
</tr>
<tr>
<td>Box 389, Folder 1</td>
<td>Star Gods of the Ancient Americas: Publicity, 1981 - 1983</td>
</tr>
<tr>
<td>Box 389, Folder 2</td>
<td>Star Gods of the Ancient Americas: Publicity, 1981 - 1983</td>
</tr>
<tr>
<td>Box 389, Folder 3</td>
<td>Star Gods of the Ancient Americas: Publicity, 1982</td>
</tr>
<tr>
<td>Box 389, Folder 4</td>
<td>Star Gods of the Ancient Americas: Research on Conservation and Floor Plan, undated</td>
</tr>
<tr>
<td>Box 389, Folder 5</td>
<td>Star Gods of the Ancient Americas: Science Museum of Virginia, 1983</td>
</tr>
</tbody>
</table>
Box 389, Folder 6  Star Gods of the Ancient Americas: Shop Items, undated
Box 389, Folder 7  Star Gods of the Ancient Americas: Specifications, 1982
Box 389, Folder 8  Star Gods of the Ancient Americas: "Star Lore," Film, 1982
Box 389, Folder 9  Star Gods of the Ancient Americas: Text Panels, c.1980
Box 389, Folder 10  Star Gods of the Ancient Americas: Thermo-Hygrographs, Jones Gallery, 1984
Box 390, Folder 1  Star Gods of the Ancient Americas: Travel, Expenses, 1982 - 1984
Box 390, Folder 2  Star Gods of the Ancient Americas: Travel, Expenses, 1982 - 1984
Box 390, Folder 3  Star Gods of the Ancient Americas: Travel, Houston, TX, undated
Box 390, Folder 4  Star Gods of the Ancient Americas: Witte Museum, San Antonio, TX, 1983
Box 390, Folder 5  The Stuff of Dreams: Artifact List, 1985
Box 390, Folder 6  The Stuff of Dreams: Artifact List with Photos, 1985
Box 390, Folder 7  The Stuff of Dreams: Brochure Copy, 1986
Box 390, Folder 8  The Stuff of Dreams: Case Fabrication, 1986
Box 390, Folder 9  The Stuff of Dreams: Catalog, Draft, 1985
Box 390, Folder 10  The Stuff of Dreams: Catalog, Final Copy, undated
Box 391, Folder 1  The Stuff of Dreams: Catalog, Proof Copy, undated
Box 391, Folder 2  The Stuff of Dreams: Consultants, 1983 - 1985
Box 391, Folder 4  The Stuff of Dreams: Doll Catalog, Staff Copies, 1986
Box 391, Folder 5  The Stuff of Dreams: Drawings, undated
Box 391, Folder 6  The Stuff of Dreams: Exhibit Captions, Purchase, undated
Box 391, Folder 7  The Stuff of Dreams: Field Museum of Natural History, 1985 - 1987
Box 391, Folder 8  The Stuff of Dreams: First Proposal, 1983
Box 391, Folder 9  The Stuff of Dreams: General Information, 1986
Box 391, Folder 10  The Stuff of Dreams: Historical Association of Southern Florida, 1986
Box 391, Folder 11  The Stuff of Dreams: Introductory Panels, First Drafts, undated
<p>| Box 391, Folder 12 | The Stuff of Dreams: Kansas City Museum, 1986 |
| Box 391, Folder 13 | The Stuff of Dreams: Kansas City Museum, Publicity, 1986 |
| Box 391, Folder 14 | The Stuff of Dreams: Labels, Draft, undated |
| Box 392, Folder 1  | The Stuff of Dreams: Labels, Draft, Eulie Bonar, undated |
| Box 392, Folder 2  | The Stuff of Dreams: Labels, Draft, Peggy Cooper, undated |
| Box 392, Folder 3  | The Stuff of Dreams: Labels, Final, undated |
| Box 392, Folder 4  | The Stuff of Dreams: Lecture, 1986 |
| Box 392, Folder 5  | The Stuff of Dreams: Memos and Correspondence, 1983 - 1984 |
| Box 392, Folder 6  | The Stuff of Dreams: Miscellaneous, 1985 - 1986 |
| Box 392, Folder 7  | The Stuff of Dreams: National Endowment for the Humanities Memos, 1984 - 1986 |
| Box 392, Folder 8  | The Stuff of Dreams: Object Images and Slides, undated |
| Box 393, Folder 1  | The Stuff of Dreams: Public Relations, 1986 |
| Box 393, Folder 2  | The Stuff of Dreams: Publication Lists, undated |
| Box 393, Folder 3  | The Stuff of Dreams: Soundtrack, 1985 |
| Box 393, Folder 4  | The Stuff of Dreams: Travel, 1985 |
| Box 393, Folder 5  | The Stuff of Dreams: Travel, 1986 - 1987 |
| Box 393, Folder 6  | The Stuff of Dreams: John White Drawings, 1985 - 1986 |
| Box 393, Folder 7  | The Survivors: Triumphs of the Spirit, 1990 |
| Box 393, Folder 8  | Temporary Exhibits: First Floor, 1984 |
| Box 393, Folder 9  | Temporary Exhibits: Proposals, 1972 - 1973 |
| Box 393, Folder 10 | Temporary Exhibits: Visitors Bureau, Lord and Taylor, 1973 |
| Box 393, Folder 11 | Terra Nova: Martex Catalog, 1985 |</p>
<table>
<thead>
<tr>
<th>Drawer/Box/Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drawer 3</td>
<td>Totem Pole Signage, undated</td>
</tr>
<tr>
<td>Box 393, Folder 12</td>
<td>Totem Poles, Christmas Trees, and Menorahs: Signs and Symbols in North American Indian and European Art, 1982</td>
</tr>
<tr>
<td>Box 393, Folder 13</td>
<td>Totem Poles, Christmas Trees, and Menorahs: Signs and Symbols in North American Indian and European Art, 1982 - 1986</td>
</tr>
<tr>
<td>Box 393, Folder 14</td>
<td>Traditional Pottery of Mexico, 1976</td>
</tr>
<tr>
<td>Box 394, Folder 1</td>
<td>Traditional Pottery of Mexico, 1976</td>
</tr>
<tr>
<td>Box 394, Folder 2</td>
<td>Traditional Pottery of Mexico: Clippings, 1977</td>
</tr>
<tr>
<td>Box 394, Folder 3</td>
<td>Traditional Pottery of Mexico: Grants, 1977</td>
</tr>
<tr>
<td>Box 394, Folder 4</td>
<td>Traditional Pottery of Mexico: Notes, 1976</td>
</tr>
<tr>
<td>Box 394, Folder 5</td>
<td>Traveling Exhibition Services, 1982 - 1983</td>
</tr>
<tr>
<td>Box 394, Folder 6</td>
<td>Treasures: Photograph Labels, undated</td>
</tr>
<tr>
<td>Box 394, Folder 7</td>
<td>Triumphs of the Spirit, c.1983</td>
</tr>
<tr>
<td>Box 394, Folder 8</td>
<td>Tropical Forest Featherowrk: Labels, Notes, 1923, 1939</td>
</tr>
<tr>
<td>Box 394, Folder 9</td>
<td>Tsa La Gi: The Cherokee of Oklahoma, 1984</td>
</tr>
<tr>
<td>Box 394, Folder 10</td>
<td>Toba Tucker: Navajo Portraits, 1982</td>
</tr>
<tr>
<td>Box 394, Folder 11</td>
<td>Toba Tucker: Navajo Portraits, Photogeaphs, 1982</td>
</tr>
<tr>
<td>Box 394, Folder 13</td>
<td>Visions of Mortality, 1971 - 1973</td>
</tr>
<tr>
<td>Box 394, Folder 14</td>
<td>Visions of Mortality: Opening, 1972 - 1973</td>
</tr>
<tr>
<td>Box 394, Folder 15</td>
<td>Visions of Mortality: Press Kit, 1972</td>
</tr>
<tr>
<td>Box 394, Folder 16</td>
<td>We Never Gave Up the Earth: Notes, Artifact List, Correspondence, 1976</td>
</tr>
<tr>
<td>Box 394, Folder 17</td>
<td>With Eagle Glance, 1982 - 1983</td>
</tr>
<tr>
<td>Box 394, Folder 18</td>
<td>With Eagle Glance: Correspondence, Memom on Stovall Museum, 1983</td>
</tr>
<tr>
<td>Box 395, Folder 1</td>
<td>With Eagle Glance: Publicity, 1982</td>
</tr>
<tr>
<td>Box 395, Folder 2</td>
<td>Wounded Knee: Then and Now, Exhibit Leaflet, Notes, 1973</td>
</tr>
<tr>
<td>Box 395, Folder 3</td>
<td>Wounded Knee: Then and Now: Press Releases, Exhibit Leaflet, Clippings, Correspondence, 1973</td>
</tr>
</tbody>
</table>

The subseries on Non-MAI exhibits includes information on exhibits produced by other institutions. Some of the exhibits included were aided by MAI personnel or made use of objects from the MAI collection.

Box 395, Folder 5  ACA American Indian Arts, 1982
Box 395, Folder 6  ACA Galleries, 1982
Box 395, Folder 7  America in 1492: The Newberry Library, 1992
Box 395, Folder 8  Art of the Andes: Invitation, 1987
Box 395, Folder 9  The Art of Middle and South America: Grant Application, 1980
Drawer 10, Folder 4  El Ojo del Totem: Arte Y Cultura de Los Indios del Noreste de America, Poster, undated
Box 395, Folder 10  Exhibits, 1983
Box 395, Folder 11  Field Museum, Chicago, IL, 1986 - 1990
Box 395, Folder 12  Fur and Feathers: Museum of Contemporary Crafts, 1971
Box 395, Folder 13  Gallery Association, 1980 - 1984
Box 395, Folder 14  Hunter College: Indians, Missionaries and the Promised Land, 1981
Box 395, Folder 15  Hunter College: The Nature of Baskets, 1982
Box 395, Folder 16  Image and Enigma: Art of the Ancient Maya, 1983
Box 395, Folder 17  Indian Art of the Americas, 1974
Box 395, Folder 18  Indian Art of the Americas: Indianapolis Museum of Art, 1974
Drawer 10, Folder 4  Indian Art of the Americas: Monmouth Museum, Poster, 1977
Drawer 10, Folder 4  Indian Nordamerikas, Poster, undated
Box 395, Folder 19  Museum Council of New York City Calendar, 1971-1972, 1976-1977
Box 395, Folder 20  Native Harvests: Plants in American Indian Life, 1983
Box 395, Folder 21  New Jersey State Museum, 1971
Box 395, Folder 22  Objects of Bright Pride, 1980
Box 395, Folder 23  Outside Staff Exhibits: Gallery 84, Hunter Gallery, 1983 - 1984
<table>
<thead>
<tr>
<th>Box 396, Folder 1</th>
<th>Peabody Museum: Susanne Page Photos, 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 396, Folder 2</td>
<td>Photos: Miscellaneous Exhibits, 1958 - 1965</td>
</tr>
<tr>
<td>Box 396, Folder 3</td>
<td>Recent Acquisitions, 1984 - 1985</td>
</tr>
<tr>
<td>Box 396, Folder 4</td>
<td>Remember the Ladies, 1975 - 1976</td>
</tr>
<tr>
<td>Box 396, Folder 5</td>
<td>Stolen Treasures: Missing Links, Pre-Columbian Art from Peru, 1983</td>
</tr>
<tr>
<td>Box 396, Folder 6</td>
<td>Texas State Fair, 1985</td>
</tr>
<tr>
<td>Box 396, Folder 7</td>
<td>United Kingdom Clipping, 1984</td>
</tr>
<tr>
<td>Box 396, Folder 8</td>
<td>Various Exhibit Materials from Other Institutions, 1937 - 1978</td>
</tr>
<tr>
<td>Box 396, Folder 9</td>
<td>Various Exhibit Materials from Other Institutions, 1964 - 1985</td>
</tr>
<tr>
<td>Box 396, Folder 10</td>
<td>Woodland Cultural Centre, 1990 - 1991</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 11: Public Programs, 1935 - 1990

3 Linear Feet

The Public Programs Series documents public programs that were supported by the museum. This includes external use of the collection, work done by Friends of MAI, film festivals, workshops art programs and lectures. Several specific events documented are; "The Ancestors Film Festival", "Native American Film Festival", and "Voices: New Works on Native American Cultures Lecture Series."

Box 397, Folder 1 American Celebration Theatre, 1976
Box 397, Folder 2 American Indian Day Invitation, 1980
Box 397, Folder 3 American Indian Gift Giving, 1974
Box 397, Folder 4 American Indian Law Symposium, 1986
Box 397, Folder 5 The Ancestors Film Festival, Special Events Program, 1979
Box 397, Folder 6 The Ancestors Film Festival, Special Events Program, 1979
Box 397, Folder 7 The Ancestors Film Festival, Special Events Program, 1979
Box 397, Folder 8 Arts Interaction, 1977
Box 397, Folder 9 Attendance, 1977 - 1987
Box 397, Folder 9A Ballet Azteca Y Folklorico, 1979
Box 397, Folder 10 Bloomingdale's, Stamford CT, 1972 - 1973
Box 397, Folder 11 Brochures, 1959, 1961, 1971
Box 397, Folder 12 Brochures, Progress Report, 1980 - 1987
Box 397, Folder 13 Calendar of Events, Programs, 1981 - 1983
Box 397, Folder 14 Caribbean Festival, 1985
Box 397, Folder 15 The Dick Cavett Show: Fashion Show, Letters, Etc., 1972
Box 397, Folder 16 Clergy & Laity Concerned, 1990
Box 397, Folder 17 Community Environments, Inc., Festival of the Americas, 1976
Box 397, Folder 18 Community Environments, Inc., Festival of the Americas, 1978
Box 397, Folder 19 Community Lectures on the Taino Indians, Michael Sellon, 1974
Box 397, Folder 20 Community Organization, undated
Box 397, Folder 21 Conferences, 1983
Box 397, Folder 22  Convocation of American Indian Scholars, 1971 - 1973
Box 397, Folder 23  Discovery Day: Native American Arts Festival, 1983
Box 398, Folder 1   External Use of Collections: Folk Art Series Stamps, 1986
Box 398, Folder 2   External Use of Collections: Franklin Mint, 1978
Box 398, Folder 3   External Use of Collections: Franklin Mint, 1981 - 1986
Box 398, Folder 4   External Use of Collections: Franklin Mint Sculptures Program 1/3, 1978 - 1979
Box 398, Folder 5   External Use of Collections: Franklin Mint Sculptures Program 2/3, 1978 - 1979
Box 398, Folder 7   External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., License Agreements, Correspondence, Proposal, Publicity, 1981 - 1985
Box 398, Folder 8   External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Memos, Secured Note, Correspondence, 1983 - 1984
Box 398, Folder 9   External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Mikasa/Terra Nova Collection, 1983 - 1984
Box 399, Folder 1   External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Publicity, Correspondence, 1984 - 1986
Box 399, Folder 2   External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Terra Nova, 1981 - 1984
Box 399, Folder 3   External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Terra Nova, 1984 - 1985
Box 399, Folder 4   External Use of Collections: Jack Lenor Larsen/Museum Industries, Inc., Terra Nova Publicity, 1985
Box 399, Folder 5   External Use of Collections: Lome Reproductions, 1980 - 1981
Box 399, Folder 6   External Use of Collections: U.S. Postage Stamp Project, Derry Noyes Graphics, 1986
Box 399, Folder 7   Fall Evening Lecture Series, 1985
Box 399, Folder 8   Family Workshop Proposal, 1975
| Box 399, Folder 9 | The Fashion Group Presentation, 1972 |
| Box 399, Folder 10 | Film & Video, 1983 - 1986 |
| Box 399, Folder 11 | Film & Video: Film Catalog Sales Information, 1981 - 1982 |
| Box 399, Folder 12 | Film & Video: First Contact Films, Roanoke, 1983 - 1984 |
| Box 399, Folder 13 | Film & Video: "Hopi, The Romance and Drama of An American Indian Tribe,", 1935 |
| Box 399, Folder 14 | Film & Video: Memos, Correspondence, 1984 - 1989 |
| Box 399, Folder 15 | Film & Video: Native America Now, A Festival of Films, undated |
| Drawer 10, Folder 1 | Film & Video: Native America Now, A Festival of Films, Poster, undated |
| Box 399, Folder 16 | Film & Video: Native America Now, A Festival of Films, Program, undated |
| Box 399, Folder 17 | Film & Video: Native American Film Festival, 1979 |
| Drawer 10, Folder 1 | Film & Video: Native American Film and Video Festival NYC, Posters, 1987, 1989 |
| Box 399, Folder 18 | Film & Video: Native American Film and Video Festival NYC, Program, 1995 |
| Box 399, Folder 19 | Film & Video: Poetry, Music, Film Showing, 1976 |
| Box 399, Folder 20 | Film & Video: Program Schedules, 1987 - 1988 |
| Box 400, Folder 1 | Film & Video: Publicity, 1982 - 1983 |
| Box 400, Folder 2 | Film & Video: So the Spirit Flows, Native American Film & Video Festival, 1981 - 1982 |
| Box 400, Folder 3 | Film & Video: Television Special Proposal, "The Indians of the Plains,", 1979 |
| Box 400, Folder 4 | Film & Video: WNET-13, Proposals, 1979 |
| Box 400, Folder 5 | Film & Video: WNET-13, Special on Indians of the Plains, 1979 - 1980 |
| Box 400, Folder 6 | Film Catalogue: Elizabeth Weatherford, 1981 |
| Box 400, Folder 7 | Films & Television Programs: Outside Organizations, 1975 - 1991 |
| Box 400, Folder 8 | Roland Force's Files, 1981 - 1986 |
| Box 400, Folder 9 | Friends of MAI: Jill Aguilera, 1975 |
| Box 400, Folder 10 | Friends of MAI: Background, Correspondence, Miscellaneous, 1975 |
| Box 400, Folder 11 | Friends of MAI: Clerical, 1975 |
Box 400, Folder 12  Friends of MAI: General, 1975
Box 400, Folder 13  Friends of MAI: Publicity, 1975
Box 400, Folder 14  General Information, 1978
Box 400, Folder 15  Harlem Day, 1976
Box 400, Folder 16  Harvard Club, Contributions, A. Kip Livingston, 1990
Box 400, Folder 17  Interpreters for the Deaf, 1984
Box 401, Folder 1  Jamaica Bay Council, 1976
Box 401, Folder 2  Lecture Series, 1985
Box 401, Folder 3  Memos, 1991
Box 401, Folder 4  Memos, Correspondence, 1990
Box 401, Folder 5  Museums Collaborative, Inc., 1973
Box 401, Folder 6  Museums Collaborative, Inc., Culture Vouchers, 1974 - 1975
Box 401, Folder 7  National Indian Memorial, 1966 - 1979
Box 401, Folder 8  National Theatre Company, 1973
Box 401, Folder 9  Native American Arts Program, 1990
Box 401, Folder 10  Native American Festival, "Tree Rings: Preserving the Inwood Forest," 1991
Box 401, Folder 11  Native American Film Festival Information, 1979
Box 401, Folder 12  Native American Film Festival Information, 1979
Box 401, Folder 13  Native American Film Festival Information, 1979
Box 401, Folder 14  Native American Film Festival Information, 1979
Box 401, Folder 15  Native American Film Festival Information, 1979
Box 401, Folder 16  Native American Film Festival Information, 1979
Box 401, Folder 17  Native American Film Festival Information, 1979
Box 401, Folder 18  Native American Film Festival Information, 1979
Box 401, Folder 19  Native American Film Festival Information, 1979
Box 401, Folder 20  Native American Film Festival Information, 1979
Box 401, Folder 21  Native American Film Festival Information, 1979
Box 401, Folder 22  Native American Film Festival Information, 1979
Box 401, Folder 23  New York Culture Bus, 1977
Box 401, Folder 24  "New York: Person to Person," Correspondence and Public Relations, 1973
Box 401, Folder 25  New York State Craftsmen, Craft Week in New York City, 1973
Box 401, Folder 26  North American Archeology Lectures, 1974
Box 402, Folder 1  Northwest Coast Culture Slide Presentation, undated
Box 402, Folder 2  Pamphlets, Sunday at the Met, The Literature of American Indian Art, 1973 - 1974
Box 402, Folder 3  Press Release, undated
Box 402, Folder 4  Program for the Deaf, 1980 - 1981
Box 402, Folder 5  Program Summary, 1981 - 1982
Box 402, Folder 6  Programs & Brochures, 1995 - 1996
Box 402, Folder 7  Promotional Materials, 1979 - 1985
Box 402, Folder 8  Promotional Publications, 1979-1987, undated
Box 402, Folder 9  Publicity, Public Relations, 1976
Box 402, Folder 10  Punchinello’s Puppet Theatre, 1977 - 1978
Box 402, Folder 11  Repatriation, Cranmer Potlatch, Legislation, 1985 - 1990
Box 402, Folder 12  Michael Sellon, 1974
Box 402, Folder 13  Seminar, 1974 - 1975
Box 403, Folder 1  Shawl Dancer, 1985 - 1986
Box 403, Folder 2  Slide List, Lectures at Brooklyn Art Museum, Scarsdale, Toronto, 1962 - 1963
Box 403, Folder 3  Staff Lectures at Other Institutions, 1972 - 1974
Box 403, Folder 4  Summer Block Parties, 1975
Box 403, Folder 5  Thanksgiving, undated
Box 403, Folder 6  Tours and Trips at the 92nd Street Y, undated
Box 403, Folder 7  Voices: New Works on Native American Cultures Lecture Series, 1983
Box 403, Folder 8  Voices: New Works on Native American Cultures Lecture Series, 1983
Box 403, Folder 9  Voices: New Works on Native American Cultures Lecture Series, Attendance, 1984
Box 403, Folder 10 Voices: New Works on Native American Cultures Lecture Series, Brochures, Press Release, 1984
Box 403, Folder 11 Walking Tour, 1982
Box 403, Folder 12 Washington Heights Activities, 1974

Return to Table of Contents

15 Linear Feet

The Publications series contains records relating to all publications produced by MAI as well as publications produced by affiliated collectors and researchers. Many of the publications contained in the "Non-MAI" subseries were collected by various directors and staff as resources on Native American studies. These include articles and books as well as newspaper and magazine clippings. The administrative subseries includes information on the publications department of the MAI, including distribution lists of MAI sponsored publications.

12.1: Annual Reports, 1917 - 1989

The Annual Reports were originally published by the Board of Trustees to George G. Heye in compliance with the provisions of subdivision 10 of article III of the foundation deed (1916). The annual reports include information on trustee meetings, new membership, staff changes, expeditions, new collections, gifts, publications, exchanges, loans, the treasurer's report, income information and individual department reports for the given year.

Box 404, Folder 1
Annual Reports, 1917 - 1920
Image(s): Annual Reports: 1917-1920

Box 404, Folder 2
Annual Reports, 1921 - 1924
Image(s): Annual Reports: 1921-1924

Box 404, Folder 3
Annual Reports, 1925 - 1927
Image(s): Annual Reports: 1925-1927

Box 404, Folder 4
Annual Reports, 1927 - 1930
Image(s): Annual Reports: 1927-1930

Box 404, Folder 5
Annual Reports, 1931 - 1934
Image(s): Annual Reports: 1931-1934

Box 404, Folder 6
Annual Reports, 1935 - 1937
Image(s): Annual Reports: 1935-1937

Box 404, Folder 7
Annual Reports, 1938 - 1941
Image(s): Annual Reports: 1938-1941

Box 405, Folder 1
Annual Reports, 1942 - 1945
Image(s): Annual Reports: 1942-1945

Box 405, Folder 2
Annual Reports, 1946 - 1950
Image(s): Annual Reports: 1946-1950

Box 405, Folder 3
Annual Reports, 1951 - 1954
Image(s): Annual Reports: 1951-1954

Box 405, Folder 4
Annual Reports, 1955 - 1958
Image(s): Annual Reports: 1955-1958

Box 405, Folder 5
Annual Reports, 1959 - 1960
12.2: Publications by MAI, 1904 - 1990

The Publications by MAI subseries contains information about works published by the museum. This includes brochures, newsletters and research findings. Of notable interest are the museum periodicals *Indian Notes* and *Indian Notes and Monographs* and original ink and pen drawings from *The Excavation of Hawikuh*.

- **Box 408, Folder 1**

- **Box 408, Folder 2**
  - *America in 1492*, Part 1, c.1992

- **Box 408, Folder 3**
  - *America in 1492*, Part 2, c.1992

- **Box 408, Folder 4**
  - *America in 1492*, Part 3, c.1992
| Box 408, Folder 5 | "American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1957 |
| Box 408, Folder 6 | "American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1972 - 1974 |
| Box 408, Folder 7 | "American Indian in Graduate Studies: a Bibliography of Theses and Dissertations," Correspondence, 1972 - 1974 |
| Box 409, Folder 3 | "American Indian Reference Book," Correspondence, 1971 - 1973 |
| Box 409, Folder 4 | "American Indian Tomahawks," Photographs, 1965 |
| Box 409, Folder 5 | "American Indian Tomahawks," Photographs, 1965 |
| Box 409, Folder 6 | Annual Appeal Reports: Challenge, 1985 |
| Box 409, Folder 7 | Annual Appeal Reports: Challenge, 1985 |
| Box 409, Folder 8 | Annual Appeal Reports: "Momentum," and "Is this Worth Saving," 1982 - 1983 |
| Box 409, Folder 9 | "Archaeology Remains on the North Coast of Canada," 1974 |
| Box 409, Folder 10 | Audobon Terrace: Brochure, Photos, Layout, undated |
| Box 409, Folder 11 | "Beads and Beadwork of the American Indians," Reprint Permissions, 1975 |
| Box 409, Folder 12 | Bibliography of Theses and Dissertations on the American Indian, 1972 - 1975 |
| Box 410, Folder 1 | Book Reviews of MAI Publications, undated |
| Box 410, Folder 2 | Books About Indians, 1974 |
| Box 410, Folder 3 | Books About Indians, 1977 |
| Box 410, Folder 4 | A Brief History of the MAI, 1981 |
| Box 410, Folder 5 | Brochures, Public Announcements, 1962 - 1977 |
| Box 410, Folder 6 | Brochures, Slide, 1972 - 1975 |
| Box 410, Folder 7 | Calendar, MAI, 1983 |
| Box 410, Folder 8 | "Chart on the Indians of North America," Correspondence, 1973 |

Box 410, Folder 10  Contributions from the Museum of the American Indian Heye Foundation, VIII, XIII, XIV, XV, Extra Prints, Negatives, Distribution and Inventory, 1884, 1901-1967


Box 411, Folder 2  "Copan: Home of the Mayan Gods," Public Relations, 1972


Box 411, Folder 4  Correspondence, Clippings, Press Kit, 1980 - 1981

Box 411, Folder 5  Correspondence, Marie Harrington and Alexander Draper, 1976

Box 411, Folder 6  Correspondence, Requests, 1952 - 1959

Box 411, Folder 7  "Crow Miscellany," Peter Nabokov, 1976

Box 411, Folder 8  "Crow Miscellany," Peter Nabokov and Frederick Dockstader Correspondence, 1973 - 1977

Box 411, Folder 9  "Crow Miscellany," Peter Nabokov and Frederick Dockstader Correspondence, 1973 - 1977

Box 411, Folder 10  "Diary of a Journey into the Bush: Montagnais of St. Augustin," Correspondence with Diane Amussen, 1975

Box 411, Folder 11  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 411, Folder 12  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 411, Folder 13  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 1  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 2  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 3  The Excavation of Hawikuh, by Frederick Webb Hodge, 1966

Box 412, Folder 4  The Excavation of Hawikuh, Correspondence, Dockstader, 1947 - 1962

Box 412, Folder 5  The Excavation of Hawikuh, Correspondence, Dockstader, 1963 - 1966

Box 412, Folder 6  The Excavation of Hawikuh, Correspondence, Dockstader, 1967 - 1968

Box 412, Folder 7  The Excavation of Hawikuh, Correspondence, Harrington, Heye, Hodge, 1952 - 1954

Drawer 6  The Excavation of Hawikuh, Drawings, Copies and Data, House Groups A-C, 1918 - 1923
Drawer 6  The Excavation of Hawikuh, Drawings, Copies and Data, House Groups D-F, 1918 - 1923
Box 412, Folder 8  The Excavation of Hawikuh, Figure and Plate Catalog Numbers, 1966
Box 412, Folder 9  The Excavation of Hawikuh, Ink Drawings, 1966
Box 412, Folder 10  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 1  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 2  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 3  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 4  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 5  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 6  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 7  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 8  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 9  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 10  The Excavation of Hawikuh, Ink Drawings, 1966
Box 413, Folder 11  The Excavation of Hawikuh, Ink Drawings, 1966
Drawer 6  The Excavation of Hawikuh, Negative Images, Copies, Autoposes and Date, Figures 1-35, 1918 - 1923
Box 413, Folder 12  The Excavation of Hawikuh, Negatives and Prints of Drawings, 1962
Drawer 6  The Excavation of Hawikuh, Original Drawings, Figures 1-6, 1918 - 1923
Drawer 6  The Excavation of Hawikuh, Original Drawings, Figures 7-15, 1918 - 1923
Drawer 6  The Excavation of Hawikuh, Original Drawings, Figures 16-26, 1918 - 1923
Drawer 6  The Excavation of Hawikuh, Original Drawings, Figures 27-38, 1918 - 1923
Box 413, Folder 13  The Excavation of Hawikuh, Pen and Ink Drawings, 1966
Box 413, Folder 14  The Excavation of Hawikuh, Watson Smith Photographs, 1960
Box 413, Folder 15  Roland Force's Files, 1976 - 1985
Box 413, Folder 16  "Historical Sketch of the Spiro Mound," by Forest E. Clements, 1945
Box 414, Folder 1  "Hopi Kachinas," Publisher's Galley Proof, 1971
Box 414, Folder 2  Huntington Free Library Finding Aids, 1987, 1994
Oversize 15  "Indian Art in America," Southwest Literature Premium Award, 1961
Box 414, Folder 3  "Indian Art of the Americas," Sale and Distribution, 1974 - 1975
Box 414, Folder 4  "Indian Notes and Monographs," Changes in 16th and 17th Editions, 1975
Box 414, Folder 5  "Indian Notes and Monographs," Miscellaneous Series #55, History of the Museum, 1956
Box 414, Folder 6  Indian Notes, Future Possibilities, 1975 - 1976
Oversize 9  Indian Notes, Illustrations (Possibly from Unpublished Volume), undated
Box 414, Folder 7  Indian Notes, Miscellaneous, undated
Box 414, Folder 8  Indian Notes, Notes, Ideas, Manuscripts, undated
Box 414, Folder 9  Indian Notes, Possible Contributor, 1977
Box 414, Folder 10  Indian Notes, v.XI, Number 2, 1975
Box 414, Folder 11  Indian Notes, v.XI, Number 3, 4, 1976
Box 414, Folder 12  Indian Notes, v.XI, Number 1, 2, Galley Proofs, Photos, 1975
Box 414, Folder 13  "Indians of the Amazon Valley, Brazil," Manuscript, 1928
Box 414, Folder 14  Informational Pamphlets, 1956 - 1960
Box 414, Folder 15  "Knowing Your Copyrights," Miscellaneous Material re: Copyright, 1977
Box 414, Folder 16  List of MAI Publications, 1970
Box 414, Folder 17  "Lords of the Mat," by Francis Robicsek, (1), undated
Box 415, Folder 1  "Lords of the Mat," by Francis Robicsek, (2), undated
Box 415, Folder 2  "Lords of the Mat," by Francis Robicsek, (3), undated
Box 415, Folder 3  "Masterworks from the Museum of the American Indian," 1973
Box 415, Folder 4  Mini Albums, 1965 - 1967
Box 415, Folder 5  Miscellaneous, 1978 - 1990
Box 415, Folder 6  Miscellaneous, undated

Box 415, Folder 7  Museum of the American Indian Descriptive Entries in Magazines and Books, 1982 - 1984


Box 415, Folder 9  Naked Clay Manuscript for Catalog, 1972

Oversize 19  Native American Painting: Selections from the Museum of the American Indian, Layout, 1982

Box 415, Folder 10  "Native American Place Names in New York City," Draft, c. 1975

Box 415, Folder 11  "Native American Place Names in New York City," Correspondence, c. 1975

Box 416, Folder 1  Newsletter, May 1976

Box 416, Folder 2  Newsletter, Jun 1976

Box 416, Folder 3  Newsletter, Jul 1976

Box 416, Folder 4  Newsletter, Aug 1976

Box 416, Folder 5  Newsletter, Sep 1976

Box 416, Folder 6  Newsletter, Oct 1976

Box 416, Folder 7  Newsletter, Nov 1976

Box 416, Folder 8  Newsletter, 1977

Box 416, Folder 9  Newsletter, 1978

Box 416, Folder 10  Newsletter, 1979

Box 416, Folder 11  Newsletter, 1979

Box 416, Folder 12  Newsletter, 1978 - 1980

Box 416, Folder 13  Newsletter, 1980 - 1984

Box 416, Folder 14  Newsletter, 1985 - 1988

Box 417, Folder 1  Newsletter, Drafts, 1978 - 1980

Box 417, Folder 2  Newsletter, Possible Content, 1975 - 1976

Box 417, Folder 3  Newsletter, Potential Article Subjects, 1975 - 1976

Box 417, Folder 4  Newsletter, Title Contest, 1975 - 1976
Box 417, Folder 5  Newsletter, Volume IV #1, Photos, Paste-up Mechanical, undated
Box 417, Folder 6  Newsletter, Volume V #2, 1980
Box 417, Folder 7  Nicaraguan Archaeological Project - R.R. 6008, 1966, 1971
Box 417, Folder 8  Ozark Bluff Dwellers, 1923
Box 417, Folder 9  Ozark Bluff Dwellers, Drawings and Photos, undated
Box 417, Folder 10 Ozark Bluff Dwellers, Drawings and Photos
Box 417, Folder 11 Ozark Bluff Dwellers, Drawings and Photos
Box 417, Folder 12 Ozark Bluff Dwellers, Drawings and Photos
Box 417, Folder 13 Ozark Bluff Dwellers, Edward Park, 1923
Box 418, Folder 1  Ozark Bluff Dwellers, Photos, 1960
Box 418, Folder 2  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 3  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 4  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 5  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 6  "Paper Figures and Folk Medicine Among the San Pablito, Otomi," Photographs, 1969
Box 418, Folder 7  Photos, Mock-ups, Certificate, undated
Box 418, Folder 8  Possible Publishers for MAI, 1977
Box 418, Folder 9  Publication Announcements, 1960 - 1976
Box 418, Folder 10 Publication Brochures, 1972
Box 419, Folder 1  Publication Brochures, 1968
Box 419, Folder 2  Publication Brochures, 1974
Box 419, Folder 3  Publication Brochures, 1977
Box 419, Folder 4  Publication Brochures, 1977
Box 419, Folder 5  Publication and Slide Brochures, 1972
Box 419, Folder 6  Publicity, 1973
Box 419, Folder 7  Reprints of MAI Publications, Arrangements, 1977
Box 419, Folder 8  Spybuck Catalog, Financial Proposal, 1983
Box 419, Folder 9  "A Study in Maya Art and History: The Mat Symbol," by Francis Robiscek, 1974 - 1979
Box 419, Folder 10  The Stuff of Dreams Catalog Copy, 1988
Box 419, Folder 11  The Stuff of Dreams Catalog Order Forms, undated
Box 419, Folder 12  The Stuff of Dreams Catalog, Kudos, 1986
Box 419, Folder 13  The Stuff of Dreams Catalog, Permissions and Credits, 1985
Box 419, Folder 14  The Stuff of Dreams Catalog, Photo Credits, undated
Box 419, Folder 15  *The Technique of Porcupine Quill Decoration Among the Indians of North America*, 1971
Box 419, Folder 16  *The Technique of Porcupine Quill Decoration Among the Indians of North America*, Mechanical Manuscript, 1916, 1971
Box 420, Folder 1  *The Technique of Porcupine Quill Decoration Among the Indians of North America*, Mechanical Manuscript, 1916, 1971
Box 420, Folder 2  *The Technique of Porcupine Quill Decoration Among the Indians of North America*, Mechanical Manuscript, 1916, 1971
Box 420, Folder 3  "A Trip into the Bush with the St. Augustin Band of Montagnais Nascapi Hunters, Quebec Province, Canada," Proof Sheets, 1975
Box 420, Folder 4  *Two Leggings: A Crow Chief*, Correspondence, Peter Nabokov and Frederick Dockstader, 1956 - 1972
Box 420, Folder 5  *Two Leggings: A Crow Chief*, Correspondence, Peter Nabokov and Frederick Dockstader, 1956 - 1972
Box 420, Folder 6  *Two Leggings: A Crow Chief*, Correspondence, Peter Nabokov and Frederick Dockstader, 1956 - 1972
Box 420, Folder 7  *Two Leggings: A Crow Chief*, Memos, Correspondence, 1964 - 1977
Box 420, Folder 9  Visitors Guide, undated
Box 420, Folder 10  "Zuni Breadstuff," Correspondence, 1919 - 1920
12.3: Publications by Other Sources, 1881 - 1990

The Publications by Other Sources Subseries includes articles, journals and other manuscripts that focus on Native American research and issues and were not officially published by the museum. Many of these publications were donated to the museum by collectors and museum members. Also included in this subseries are bibliographies and scrapbooks that are often centered around a theme.

Box 420, Folder 11  "Zuni Breadstuff," Crow Medicine Bundles, Miscellaneous Materials, 1972 - 1975

Box 421, Folder 1  "4,000 Years of American Indian Pottery," Reprint from Craft Horizons, 1972


American Anthropologist, Reprints

Box 421, Folder 4  "The American Indian in the World War," Department of the Interior Bulletin, 1927

Box 421, Folder 5  "American Indian Literature: A Tradition of Renewal," , 1977


Box 421, Folder 7  American Indians: First Families of the Southwest, V.F. Huckel, 1920

Box 421, Folder 8  The American Museum Journal, Volume VII, No. 5, 1908

Box 421, Folder 9  American Way, "Mean Streets of Native Art," , 1988

Oversize CC7  Annotated Bibliography A-F, Handwritten and Typed Index Cards, undated

Box 421, Folder 10  Annotated Bibliography for Olmec Art, Patricia Garbe, 1971

Box 421, Folder 11  "Anthro Notes," , 1991

Box 421, Folder 12  "The Antique Tribal Art Dealers Association Inc.," Newsletter, 1991

Box 421, Folder 13  Antiques & Fine Art, November/December, 1990

Box 421, Folder 14  "Archaeological Investigations in James and Potomac Valleys," , 1894

Oversize 12  Arizona Highways Magazine, Jul. 1959

Box 421, Folder 15  Arizona Highways Magazine, 1975

Oversize 12  Arizona Days and Ways Magazine, 1959, 1964

Box 422, Folder 1  Arrowsmith's Catalog, 1994
Box 422, Folder 2  "The Art of Greenland: a People of Wanderers,", 1983
Box 422, Folder 3  "Arts and Cultures of the North,", 1980
Box 422, Folder 4  Aviso: A Monthly Dispatch from the American Association of Museums, 1991
Box 422, Folder 5  "Bibliography of Books on the Southwest for Teachers and Pupils,", undated
Box 422, Folder 6  "The Bird-Stone Ceremonial,", 1899
Box 422, Folder 7  Betty Borger Manuscript Notes, 1942, 1947, 1960, 1975
Box 422, Folder 8  Boston Review, , 1988
Box 422, Folder 9  The Bronx Banner, 1976
Box 422, Folder 10  "Buryat Shamanism," by Lawrence Krader, undated
Box 422, Folder 11  "The Cahokia and Surrounding Mound Groups,", 1904
Box 422, Folder 12  Calendar, Department of the Interior, 1976
Box 422, Folder 14  Catalogue of Catlin's Indian Gallery, 1837
Box 422, Folder 15  Ceramics Monthly, 1976
Box 422, Folder 16  Chicago, May, 1983
Box 422, Folder 17  Chief Seattle's Unanswered Challenge, 1947
Box 422, Folder 18  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 1  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 2  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 3  Clippings: Wounded Knee Takeover by AIM, 1973
Box 423, Folder 4  Clippings: Wounded Knee Takeover by AIM, 1973 - 1975
Oversize 12  Columbian Centinal, Reprint, 1796, 1919
Box 423, Folder 5  "Conception Zorilla de San Martin,", undated
Box 423, Folder 6  "Contributions to the Archaeology of the District of Columbia,", 1883
Box 423, Folder 7  "Co-Opting Culture," Parabola, by Robert Venables, 1984
Box 423, Folder 8  Council for Museum Anthropology Newsletter, 1976
Box 423, Folder 9  
Craft Horizons, 1973

Oversize 10  
"The Cry is 'Indian Power'," New York Times Magazine, 1969

Box 423, Folder 10  
Curator, Volume XV, No. 3, 1972

Box 423, Folder 11  
Descriptive Catalog of Photographs of North American Indians, 1877

Box 424, Folder 1  
"The Discovery of Aboriginal Remains at Rockshelter in the Delaware Valley Known as the Indian House," 1897

Box 424, Folder 2  
Eagle Wing Press, 1982

Box 424, Folder 3  

Box 424, Folder 4  

Box 424, Folder 5  
The Famous Alvarado Collection Catalog, 1917

Box 424, Folder 6  
Field Museum Leaflets, Linton Publications on the Pawnee, 1922 - 1923

Box 424, Folder 7  
"Fifty Years After the Little Big Horn Battle," "Exhibit Guides: Philbrook Art Center, Museu de Art Popular," 1916, 1917, 1926, 1964

Oversize 10  

Box 424, Folder 8  
"First Notes on the Shinnecock People," by R.O. Hunter, 1974

Box 424, Folder 9  
The Florida Anthropologist, Volume 37 #1, Volume 38 #4, 1984 - 1985

Box 429, Folder 10  
Focus Anthropology News, 1990

Box 424, Folder 11  
Foundation News, May/June, 1989

Box 424, Folder 12  
"Geronimo, Fierce Apache, Spent Last 15 Years as POW at Fort Sill," 1969

Box 424, Folder 13  
"The Gilbert Collection of Powder Horns," undated

Box 424, Folder 14  
"Grammaire Montagnaise," (French) by Jean Marie Perard, 1938

Box 424, Folder 15  
The Great Dene Race, by A.G. Morice, undated

Box 425, Folder 1  
Guest Informant, New York: Liberty Turns 100, 1985 - 1986

Box 425, Folder 2  
Handbook for American Indians, undated

Box 425, Folder 3  
"Handedness in Prehistory, A Study of Tools from Ancient Chile," by Anna Roosevelt, Draft, undated
Box 425, Folder 4  "Hat Hunting on the Altiplano," by Blanche Berman, undated

Oversize 12  "A History of Michigan in Painting," 1964

Box 425, Folder 5  Hobbies, Photos and Clippings

Box 425, Folder 6  "Home Life Among the Indians," 1897

Box 425, Folder 7  "Hopi Kachinas Drawn by Native Artists," by Jesse Walter Fewkes, 1903

Box 425, Folder 8  "Hopi Proper Names," by H.R. Voth, 1905

Box 425, Folder 9  ICOM, 1976

Box 425, Folder 10  Idaho Archaeologist, Fall, 1987

Box 425, Folder 11  Indian Affairs, 1989


Box 425, Folder 13  Indian League of the Americas Newsletter, 1976

Box 425, Folder 14  "Indians of the Parana Delta, Argentina," Samuel Kirkland Lothrop, 1932

Box 425, Folder 15  Inside Education, 1976

Box 426, Folder 1  "An Interpretation of Kachina Worship," "A.J. Stones Measurement of Natives of the Northwest Territories," 1901

Box 426, Folder 2  Journal of California and Great Basin Anthropology, 1979

Box 426, Folder 3  Journal of California and Great Basin Anthropology, Volume 15 #2, "Fake Effigies," 1993

Box 426, Folder 4  The Land of the Living Color, 1919

Box 426, Folder 5  The Masterkey, The Explorers Journal, 1953, 1974

Box 426, Folder 6  Masterkey: Anthropology of the Americas, Spring, 1984

Oversize 12  "Masterpieces of Primitive American Art," Laboratory of Anthropology, New Mexico, 1951


Box 426, Folder 8  George Grant McCurdy, American Anthropologist Articles, 1910 - 1917

Box 426, Folder 9  George Grant McCurdy, American Anthropologist Articles, 1910 - 1917

Box 426, Folder 10

Box 426, Folder 11

Box 426, Folder 12

Box 426, Folder 13

"Mopope Indian Art," 1975

Box 426, Folder 13A

"Movable Masks and Figures of the North Pacific Coast, Plates, 1941

Box 426, Folder 14

"Museum and Arts," "Indian Wars on Capitol Hill," 1988

Box 426, Folder 15


Box 426, Folder 16

Museum Programs, 1931 - 1969

Box 426, Folder 17

Museums New York, 1980

Box 426, Folder 18

Peter Nabokov: Architecture of Acoma Pueblo, 1934

Box 426, Folder 19

Peter Nabokov: Roland Force, Correspondence, 1986

Box 427, Folder 1

Peter Nabokov: Study of Architecture of the American Indian, 1977

Box 427, Folder 2

Peter Nabokov: Summary Report, Field Survey, Crow Reservation, 1965

Box 427, Folder 3

"Naked Clay: American Indian Plainware," 1972

Box 427, Folder 4


Box 427, Folder 5


Box 427, Folder 6

Native American Art Association, 1984

Box 427, Folder 7


Box 427, Folder 8

"The Natural History Museums of British Columbia," "Animal Farms in Ancient Peruvian Art," 1898 - 1901

Box 427, Folder 9

Negative Photocopies of Newspaper Articles, 1917, undated

Oversize 10

Box 427, Folder 10


Box 427, Folder 11

Newspaper Clippings on Various Subjects (Photocopies), 1885-1910, 1973-1975
Box 427, Folder 12  Newspaper Clippings on Wounded Knee, 1973
Box 427, Folder 13  "North American Indian Lunar-Year Calendar Stick," by Alexander Marshack, undated
Box 428, Folder 1  The North American Indian, Volume VIII, Edward Curtis, 1928
Box 428, Folder 2  The North American Indian, Volume XVIII, Edward Curtis, 1928
Box 428, Folder 3  "Northeastern Athabaskan Culture Notes," by Aden Mason, 1914
Box 428, Folder 4  Northwest Orient Magazine, , 1984
Box 428, Folder 6  "Notes on the Onondaga Bowl Game," by Harold Blau, undated
Box 428, Folder 7  "Notes on Wide Runs, Arizona," , undated
Box 428, Folder 8  "The Only Good Indian," by Ralph Friar, undated
Box 428, Folder 9  Outside, April, 1993 - 1994
Box 428, Folder 10  Peruvian Metallurgy Manuscript, undated
Box 428, Folder 11  Phillip Morris, Inc., Annual Report, 1982
Box 428, Folder 12  Phoenix, November, 1992
Box 429, Folder 1  Pocket Maps: Alabama, Arkansas, Brooklyn, Indiana, 1905 - 1915
Box 429, Folder 2  Pocket Maps: Iowa, Louisiana, Maryland & Delaware, Missouri, Nebraska, North Carolina, 1904 - 1918
Box 429, Folder 3  Pocket Maps: Oklahoma, South Carolina, Virginia, 1906 - 1912
Box 429, Folder 5  "Pottery Discovery in Ancient Maya Grave," Carnegie Institution of Washington, MacDowell Collection, 1932
Box 429, Folder 6  "Pre-Historic and Present Commerce Among the Arctic Coast Eskimo," "The Menomni Word 'Hawatuk,' , 1909, 1914, 1915
Box 429, Folder 7  "The Pre-History Monuments of Anderson Township, Hamilton County, Ohio," , 1881
Box 429, Folder 8  
*Probanza de Don Joan Bistancela Cacique de Toctesi*, 1976

Box 429, Folder 9  
*Prosecution or Persecution*, by Daisy (My-Yah-Nelth) Sewid-Smith, 1979

Box 429, Folder 10  
PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa,, 1996

Box 429, Folder 11  
PPI: Proceso de Participación de los Pueblos Indígenas, Pensamientos de los Indígenas de la Provincia de Formosa, Segundo Momento,, 1996

Box 429, Folder 12  
PPI: Proceso de Participación de los Pueblos Indígenas, Aportes, Segundo Momento,, 1996

Box 429, Folder 13  
Publicity: *Travels in the Interior of North America*, undated

Box 430, Folder 1  
*A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees',* 1928, 1933

Box 430, Folder 2  
*A Quarter of a Century on the Frontier, Or, The Adventures of Major Frank North, The 'White Chief of the Pawnees',* 1885, 1928-1933

Box 430, Folder 3  
"Radiocarbon Dating of Archaeological Village Sites in Coastal New York," , 1988

Box 430, Folder 4  
Reindeer Lake Journals, undated

Box 430, Folder 5  
"Representation of Deities of the Maya Manuscripts," "A Penitential Rite of the Ancient Mexicans," , 1904

Box 430, Folder 6  

Box 430, Folder 7  

Oversize 1  
Scrapbook of Newspaper Clippings from Denver, CO, 1881 - 1900

Oversize 3  
Scrapbook of Newspaper Clippings on Indian Art, 1961 - 1975

Oversize 12  
Scrapbook of Newspaper Clippings on MAI, 1973 - 1975

Oversize 2  
Scrapbook of Newspaper Clippings on Various Subjects, 1871, 1902-1914

Oversize 11  
Scrapbook of Newspaper Clippings on Various Subjects, 1893 - 1966

Oversize 12  
Scrapbook of Newspaper Clippings on Various Subjects, 1895 - 1910

Oversize 8  
Scrapbook of Newspaper Clippings on Various Subjects, 1918 - 1939

 Mostly Archaeological Clippings

Box 430, Folder 8  
"Scraps from an Army Woman's Diary," by Mary Rippey Heistand, 1906 - 1907

Box 430, Folder 9  
"Scraps from an Army Woman's Diary," by Mary Rippey Heistand, 1906 - 1907
Box 430, Folder 10  "Second Report on the Paleolithic Implements from the Glacial Drift, In the Valley of the Delaware River, Near Trenton, NJ.\text{,} undated

Box 430, Folder 11  \textit{Sesame Street Magazine}, 1985

Box 430, Folder 12  Margaret Shakespeare, 1987

Box 430, Folder 13  "Shinnecock Notes," \textit{Journal of American Folklore}, American Museum of Natural History, undated

Box 430, Folder 14  Silver Decoration From the MAI (German), 1975

Box 430, Folder 15  \textit{Smithsonian Magazine}, "An American Legacy.\text{,} 1989

Box 431, Folder 1  \textit{Smithsonian Magazine}, "Largest Collection of Indian Items is Put on Display.\text{,} 1978

Box 431, Folder 2  \textit{Smithsonian Runner}, 1990 - 1991

Box 431, Folder 3  "Smoking Technology of the Aborigines of the Iroquois Area of New York State.\text{,} c. 1966

Box 431, Folder 4  "Some Aspects of the Mandans, A North American Indian Tribe.\text{,} undated

Box 431, Folder 4A  "Some Passamaquoddy Documents.\text{,} 1898

Box 431, Folder 5  \textit{Stateline}, New York Department of Civil Service, 1989

Box 431, Folder 6  Charles Steigerwalt Estate Sale Catalog, 1917


Box 431, Folder 8  Studio Museum Newsletter, 1976

Box 431, Folder 9  \textit{Sunstorm Art}, 1988

Box 431, Folder 10  "T Square Drawing Tablet" 1/4, Wa-Wa Chaw, undated

Box 431, Folder 11  "T Square Drawing Tablet" 2/4, Wa-Wa Chaw, undated

Box 431, Folder 12  "T Square Drawing Tablet" 3/4, Wa-Wa Chaw, undated

Box 431, Folder 13  "T Square Drawing Tablet" 4/4, Wa-Wa Chaw, undated

Box 432, Folder 1  Text/Fiche Proposal, 1977

Box 432, Folder 2  Louis Comfort Tiffany Foundation Auction Catalog, 1946

Box 432, Folder 3  Titles of Manuscripts in Spanish Archives, undated
Box 432, Folder 4  "Treaty Stipulations with Kickapoo Indians," Senate Committee on Indian Affairs, "The Ritual and Significance of the Winnebago Medicine Dance,", 1908, 1911, 1915


Box 432, Folder 6  "Trial of Indian Boy 'Fighter for Murder' and the Lat of the Mandans," A.J. Gifford, undated

Box 432, Folder 7  Ulisse 2000, "Redskin Record," , 1988

Box 432, Folder 8  United, "The Fight for the Greatest American Art Collection," , 1985


Box 432, Folder 11  "User's Guide for the Early Americans," A Shell Film, undated

Box 432, Folder 12  Various Publications on MAI Collections, Staff, General Information, 1952 - 1976

Box 433, Folder 1  Various Publications on MAI Collections, Staff, General Information, 1955 - 1975

Box 433, Folder 2  Various Publications, Drawings, Prints, undated

Box 433, Folder 3  "Vestiges of Early Man in Minnesota" by W. H Holmes, 1893

Box 433, Folder 4  "The Weaver: The Araucanians of Chile" by Gina Laczko, undated


Box 433, Folder 6  "Whose Patrimony? The Museum of the American Indian," , 1985

Box 433, Folder 7  Winds of Change, Spring, 1988

Box 433, Folder 8  With Eagle Glance: American Indian Photographic Images, 1868-1931, Dust Cover, 1982

Box 433, Folder 9  Woman's Day Indian Crafts, 1975

Box 433, Folder 10  Christopeher Wren, "Aboriginal Pottery, Susquehana River Region," "Indian Graves on Bead Hill," , 1905, 1912

12.4: Administration, 1920 - 1988
The Administration Subseries in the Publication Series documents the workings of the publications department. This includes committee meetings, correspondence, expenses, distribution and mailing
lists, sales and publication mechanicals. This Subseries also contains several large bound books of correspondence on the receipt of publications the museum, particularly Thea Heye, sent out as gifts.

- Box 434, Folder 1: Arts and Culture of the North, 1976
- Box 434, Folder 3: "Blue Check List," Domestic and Foreign, 1958 - 1959
- Box 434, Folder 4: Cessation of Publications, 1976
- Box 434, Folder 5: Committee, 1972 - 1979
- Box 434, Folder 6: Committee, 1979 - 1981
- Box 434, Folder 7: Committee Memos, 1980
- Box 434, Folder 8: Correspondence, Forms, 1984 - 1988
- Box 434, Folder 9: Correspondence, Pending, 1975
- Box 434, Folder 10: Correspondence, Printing Information, Quotations, 1968 - 1975
- Box 434, Folder 11: Correspondence and Receipts, 1956 - 1971
- Box 434, Folder 12: Correspondence on Receipt of A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston, 1929 - 1930
- Box 434, Folder 13: Correspondence on Receipt of A Letter From the Reverend Mr. Sergeant of Stockbridge to Dr. Coleman of Boston, II, 1929 - 1930
- Box 435, Folder 1: Correspondence on Receipt of Account on Indian Treaties, 1756, 1930
- Box 435, Folder 2: Correspondence on Receipt of Account on Indian Treaties, 1756, 1930
- Box 435, Folder 3: Correspondence on Receipt of Account on Indian Treaties, 1756, 1930
- Box 435, Folder 4: Correspondence on Receipt of Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador, 1907 - 1911
- Oversize not specified: Correspondence on Receipt of Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador, 1907 - 1911
- Oversize not specified: Correspondence on Receipt of Contributions to South American Archaeology, the Antiquities of Manabi, Ecuador, 1910 - 1911
- Box 435, Folder 5: Distribution Correspondence, 1976 - 1978
- Box 435, Folder 6: Distribution Lists, 1934
- Box 435, Folder 7: Distribution Lists, 1934 - 1936
<table>
<thead>
<tr>
<th>Box 435, Folder 8</th>
<th>Distribution Records, 1934 - 1953</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 435, Folder 9</td>
<td>Duplicate Publications, 1969</td>
</tr>
<tr>
<td>Box 435, Folder 10</td>
<td>Expenses, 1920 - 1927</td>
</tr>
<tr>
<td>Box 436, Folder 1</td>
<td>Expenses, 1965 - 1966</td>
</tr>
<tr>
<td>Box 436, Folder 2</td>
<td>Film Catalog, 1980</td>
</tr>
<tr>
<td>Box 436, Folder 3</td>
<td>Form Letters, undated</td>
</tr>
<tr>
<td>Box 436, Folder 4</td>
<td>Gift Recipients, 1975 - 1976</td>
</tr>
<tr>
<td>Box 436, Folder 5</td>
<td>&quot;Indian Ornaments Made by Philadelphia Silversmiths,&quot; Letters of Thanks, 1936</td>
</tr>
<tr>
<td>Box 436, Folder 6</td>
<td>Inventory Lists, 1950-1955, 1971-1973</td>
</tr>
<tr>
<td>Box 436, Folder 7</td>
<td>Library of Congress, Correspondence, Catalog Listings, 1969 - 1971</td>
</tr>
<tr>
<td>Box 436, Folder 8</td>
<td>&quot;List of Publications in Indian Notes and Monographs #49,&quot; Correspondence, Page Proof, 1973</td>
</tr>
<tr>
<td>Box 436, Folder 9</td>
<td>Mailing Lists, undated</td>
</tr>
<tr>
<td>Box 436, Folder 10</td>
<td>Museums Collaborative, Inc, 1976</td>
</tr>
<tr>
<td>Box 436, Folder 11</td>
<td>Orders: Correspondence and Invoices, 1968 - 1972</td>
</tr>
<tr>
<td>Box 436, Folder 12</td>
<td>Orders: Correspondence and Invoices, 1973 - 1975</td>
</tr>
<tr>
<td>Box 437, Folder 1</td>
<td>Orders: Correspondence and Invoices, 1973 - 1975</td>
</tr>
<tr>
<td>Box 437, Folder 2</td>
<td>Orders: Correspondence and Invoices, 1973 - 1975</td>
</tr>
<tr>
<td>Box 437, Folder 3</td>
<td>Orders: Correspondence and Invoices, 1973 - 1975</td>
</tr>
<tr>
<td>Box 437, Folder 4</td>
<td>Outside Sale and Promotion of Museum Publications, 1977</td>
</tr>
<tr>
<td>Box 437, Folder 5</td>
<td>Publication Announcement Mailing Lists, 1960 - 1971</td>
</tr>
<tr>
<td>Box 437, Folder 6</td>
<td>Publication Bill, 1920 - 1930</td>
</tr>
<tr>
<td>Box 437, Folder 7</td>
<td>Publication Department Annual Report, 1975</td>
</tr>
<tr>
<td>Box 437, Folder 8</td>
<td>Publication Exchange Correspondence, 1975 - 1977</td>
</tr>
<tr>
<td>Box 438, Folder 1</td>
<td>Publication Exchange Lists, 1960 - 1962</td>
</tr>
<tr>
<td>Box 438, Folder 2</td>
<td>Publication Exchange Program Suspension Correspondence, 1976</td>
</tr>
</tbody>
</table>
Oversize 15          Publication Inventory, 1932 - 1949
Box 438, Folder 3  Publication History Notes, undated
Box 438, Folder 4  Publication Lists, 1980
Oversize 20        Publications Mechanicals, Various, undated
Oversize 21        Publications Mechanicals, Various, undated
Box 438, Folder 5  Reports, 1976 - 1977
Box 438, Folder 6  Review Lists for MAI Publications, undated
Oversize CC16      Sale Records, Index Cards, 1974 - 1975
Box 438, Folder 7  Sales, 1977 - 1986
Box 438, Folder 8  Sales, Out-of-Print Publications, 1977 - 1978
Box 438, Folder 9  Smithsonian International Exchange Service, Correspondence, 1974 - 1975
Box 438, Folder 10 A Study in Maya Art and History: The Mat Symbol, Order Forms, undated
Box 438, Folder 11 "Things to be Printed," Miscellaneous Materials, 1975

12.5: Archival Set of Official Publications, 1907-1976
Extra sets of MAI publications, listed in chronological order. Contributions from the Heye Museum, Volumes 1-9 were reprinted as Contributions from the Museum of the American Indian Heye Foundation Volume 1 (nos. 1-9). Also included are Contributions to South American Archaeology, Indian Notes and Monographs, Indian Notes and Monographs Miscellaneous, Indian Notes, and "Leaflets."

Oversize BKS 1      Contributions to South American Archaeology, Volume I, 1907
Oversize BKS 2      Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 3      Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 4      Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 5      Contributions to South American Archaeology, Volume II, 1910
Oversize BKS 6      Contributions from the Heye Museum, Volumes 1-9, 1913 - 1915
Oversize BKS 7      Contributions from the Museum of the American Indian Heye Foundation, Volumes I-V, 1913 - 1919
Oversize BKS 8      Contributions from the Museum of the American Indian Heye Foundation, Volumes V-IX, 1919 - 1925
<p>| Oversize BKS 9 | Contributions from the Museum of the American Indian Heye Foundation, Volumes X-XIX, 1928 - 1965 |
| Oversize BKS 10 | Contributions from the Museum of the American Indian Heye Foundation, Volumes XX-XXV, 1966 - 1974 |
| Oversize BKS 11 | Contributions from the Museum of the American Indian Heye Foundation, Volumes IV(no.3)-VI, 1918 - 1922 |
| Oversize BKS 12 | Contributions from the Museum of the American Indian Heye Foundation, Volumes VII(no.1)-VIII(no.1), 1923 - 1926 |
| Oversize BKS 13 | Contributions from the Museum of the American Indian Heye Foundation, Volumes VIII(no.2)-X, 1926 - 1928 |
| Oversize BKS 14 | Contributions from the Museum of the American Indian Heye Foundation, Volumes X-XI(no.4), 1928 - 1941 |
| Oversize BKS 15 | Contributions from the Museum of the American Indian Heye Foundation, Volumes XII(no.5)-XVI, 1952 - 1973 |
| Oversize BKS 16 | Contributions from the Museum of the American Indian Heye Foundation, Volumes XVII-XX, 1960 - 1966 |
| Oversize BKS 17 | Contributions from the Museum of the American Indian Heye Foundation, Volumes XX-XXIV, 1966 - 1970 |
| Oversize BKS 18 | Contributions from the Museum of the American Indian Heye Foundation, Volumes XXV(Parts 1&amp;2), 1973 - 1974 |
| Oversize BKS 19 | Indian Notes and Monographs, Volumes I-IX(no.3), 1919 - 1921 |
| Oversize BKS 20 | Indian Notes and Monographs, Volumes X-XII, 1920 - 1971 |
| Oversize BKS 21 | Indian Notes and Monographs, Volumes I(no.1)-III(no.2), 1919 - 1920 |
| Oversize BKS 22 | Indian Notes and Monographs, Volumes III(no.3)-VII(no.1), 1919 - 1928 |
| Oversize BKS 23 | Indian Notes and Monographs, Volumes VII(no.2)-IX(no.2), 1920 - 1921 |
| Oversize BKS 24 | Indian Notes and Monographs, Volumes IX(no.3)-XII, 1921 - 1971 |
| Oversize BKS 25 | Indian Notes and Monographs, Miscellaneous, 1-20, 1920 - 1921 |
| Oversize BKS 26 | Indian Notes and Monographs, Miscellaneous, 21-38, 1921 - 1924 |
| Oversize BKS 27 | Indian Notes and Monographs, Miscellaneous, 39-60, 1925 - 1975 |
| Oversize BKS 28 | Indian Notes and Monographs, Miscellaneous, 1-10, 1920 |
| Oversize BKS 29 | Indian Notes and Monographs, Miscellaneous, 11-18, 1921 |</p>
<table>
<thead>
<tr>
<th>Oversize BKS 30</th>
<th>Indian Notes and Monographs, Miscellaneous, 18-23(text), 1921 - 1922</th>
</tr>
</thead>
<tbody>
<tr>
<td>Oversize BKS 31</td>
<td>Indian Notes and Monographs, Miscellaneous, 23(maps)-33, 1921 - 1922</td>
</tr>
<tr>
<td>Oversize BKS 32</td>
<td>Indian Notes and Monographs, Miscellaneous, 34-44, 1922 - 1928</td>
</tr>
<tr>
<td>Oversize BKS 33</td>
<td>Indian Notes and Monographs, Miscellaneous, 44-50, 1928 - 1946</td>
</tr>
<tr>
<td>Oversize BKS 34</td>
<td>Indian Notes, Index, Volumes 1-7, 8-12, 1924 - 1976</td>
</tr>
<tr>
<td>Oversize BKS 35</td>
<td>Indian Notes, Volumes I-II(no.3), 1924 - 1925</td>
</tr>
<tr>
<td>Oversize BKS 36</td>
<td>Indian Notes, Volumes II(no.4)-IV(no.3), 1925 - 1926</td>
</tr>
<tr>
<td>Oversize BKS 37</td>
<td>Indian Notes, Volumes IV(no.3)-VI(no.2), 1927 - 1929</td>
</tr>
<tr>
<td>Oversize BKS 38</td>
<td>Indian Notes, Volumes VI(no.2)-VII(no.4), 1929 - 1930</td>
</tr>
<tr>
<td>Oversize BKS 39</td>
<td>Indian Notes, Volumes VII(no.4)-XII(no.1), 1930 - 1976</td>
</tr>
<tr>
<td>Oversize BKS 40</td>
<td>Leaflets, 1-6, 1919 - 1957</td>
</tr>
<tr>
<td>Oversize BKS 41</td>
<td>Leaflets, 1-3, 1919 - 1924</td>
</tr>
<tr>
<td>Oversize BKS 42</td>
<td>Leaflets, 3-6, 1924 - 1957</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*

8 Linear Feet

The Public Affairs Series details the public relations work done at the museum. This includes brochures and newsletters published by MAI as well as press clippings about the museum. This series also contains press releases covering new exhibits and museum events beginning in 1957 as well as press packets. Additionally, news and radio spots are listed by channel and news source.

Box 439, Folder 1  AAM Evening, 1986
Box 439, Folder 2  Advertising, 1972 - 1974
Box 439, Folder 3  Advertising, 1973 - 1975
Box 439, Folder 4  Advertising, WNBC-TV4, 1976
Box 439, Folder 5  American Indian Community House, 1976
Box 439, Folder 6  American Indian Memorial, Correspondence, Brochures, 1955
Box 439, Folder 7  Archaeology Magazine, 1976
Box 439, Folder 8  Art Consortium, 1973
Box 439, Folder 9  Art in America, April, 1985
Box 439, Folder 10  Art News, April, 1986
Box 439, Folder 11  Articles on MAI, 1977
Box 439, Folder 12  Arts Interaction, 1991, 1994
Box 439, Folder 13  Arts Reporting Service, 1976
Box 439, Folder 14  Aviso, 1986 - 1988
Box 439, Folder 15  Susan Billy, 1985
Box 440, Folder 1  Brochures, 1963 - 1974
Box 440, Folder 2  Brochures, 1976
Box 440, Folder 3  Brochures, 1977 - 1990
Box 440, Folder 4  Brochures, 1977 - 1990
Box 440, Folder 5  Brochures, 1977 - 1990
Box 440, Folder 6  Brochures, 1977 - 1990
Box 440, Folder 7  Brochures, 1977 - 1990
Box 440, Folder 8  Brochures, undated
Box 440, Folder 9  Brochures, Postcards, Fliers, 1957 - 1971
Box 440, Folder 10  Channel 4, WNBC-TV, 1975 - 1976
Box 440, Folder 11  Channel 4, WNBC-TV, 1977
Box 440, Folder 12  Channel 4, WNBC-TV, WABC-TV, and Others, 1977 - 1978
Box 440, Folder 13  Channel 5, WNEW-TV, 1975 - 1977
Box 440, Folder 14  Channel 5, WNEW-TV, 1977
Box 440, Folder 15  Clipping, Press Release, Cultural Activities and the Economy, 1976
Box 440, Folder 16  Colleges and Universities, 1974
Box 440, Folder 17  Communications for Non-Profit Institutions Seminar, 1976
Box 441, Folder 1  Correspondence, 1972 - 1975
Box 441, Folder 2  Correspondence, 1990 - 1991
Box 441, Folder 3  Correspondence, 1991
Box 442, Folder 1  Correspondence, 1991
Box 442, Folder 2  Correspondence, Miscellaneous, 1986 - 1988
Box 442, Folder 3  Correspondence, Mayor's Committee on Cultural Policy, Carol Grossman, 1974
Box 442, Folder 4  Correspondence, Visitor's Bureau, 1972 - 1975
Box 442, Folder 5  Correspondence, Wildcat Service Corporation, 1974
Box 442, Folder 6  Course Materials, 1961
Box 442, Folder 7  "Cue on J" Cable TV Program, 1976
Box 442, Folder 8  Curatorial Council, 1990
Box 442, Folder 9  Dial Thirteen, November, 1985
Box 442, Folder 10  Draft, Daily News - Museo Drive, 1990
Box 443, Folder 1  Exhibits, 1990
Box 443, Folder 2  Exhibits: The Hunt and the Harvest, Press Releases and Schedule, 1984 - 1985
Box 443, Folder 3  Exhibits: The Stuff of Dreams, Native American Dolls, 1982 - 1986
Box 443, Folder 4  Exhibits: The Stuff of Dreams, Native American Dolls, 1987
Box 443, Folder 5  Film and Video, 1991
Box 443, Folder 6  Fliers, Forms, Admission Information, 1975 - 1980
Box 443, Folder 7  Art Fleisher, Correspondence, Memos, Notes, 1976
Box 443, Folder 8  Forbes, March 25, 1985
Box 443, Folder 9  Forms, undated
Box 443, Folder 10  George Gilbert Associates, Proposal, 1976
Box 443, Folder 11  Guidebooks, New York City, 1991
Box 444, Folder 1  Guidebooks, New York City, 1991
Box 444, Folder 2  Guidebooks, New York City, 1992 - 1993
Box 444, Folder 3  IBM, 1984
Box 444, Folder 4  Ideas, 1976
Box 444, Folder 5  The Indian Trader, 1977
Box 444, Folder 6  Information Requests, 1984
Box 444, Folder 7  Information Requests, 1985
Box 444, Folder 8  Invitations, 1969 - 1980
Box 444, Folder 9  Invitations and Brochures, MAI and Others, 1972 - 1973
Box 444, Folder 10  Invitation Lists, 1987
Box 444, Folder 11  Invitations and Program Materials, 1961 - 1982
Box 444, Folder 12  Bob Jurkowski, 1975
Box 444, Folder 13  Landor Associates Proposal, 1976
Box 445, Folder 1  Lessard Mailing List, 1973 - 1974
Box 445, Folder 2  Listings, 1984
Box 445, Folder 3  MAI Fact Sheet, undated
Box 445, Folder 4  MAI Listings, 1978 - 1980
Box 445, Folder 5  MAI Listings in Directories, 1985 - 1989
Box 445, Folder 6  MAI Listings in Guides, Catalogs, Etc., 1976 - 1977
Box 445, Folder 7  MAI Newsletters, 1977 - 1987
Box 445, Folder 8  Mailing Lists, 1976 - 1977
Box 445, Folder 9  Media Listings, 1976
Box 445, Folder 10 Media Listings, 1976
Box 445, Folder 11 Memos, 1991
Box 445, Folder 12 Memos, Correspondence, 1976
Box 445, Folder 13 Memos, Target Audiences, 1981 - 1984
Box 446, Folder 1  Miscellaneous, 1964 - 1977
Box 446, Folder 2  Miscellaneous, 1975 - 1976
Box 446, Folder 3  Miscellaneous, 1990 - 1991
Box 446, Folder 4  Miscellaneous Press, 1992 - 1994
Box 446, Folder 5  Miss Indian America, 1975
Box 446, Folder 6  Museum Information, Spanish, German, 1988
Box 446, Folder 8  Museum Pamphlets, 1986-1987, undated
Box 446, Folder 9  Museums of New York, Pamphlet, 1938 - 1939
Box 446, Folder 10 Museum Without Walls, 1985
Box 446, Folder 11 Native American Film Festival, Speaker Series, Map, Ancestors Reception, Clippings, Force Correspondence, 1979
Box 446, Folder 12 New York Convention and Visitors Bureau, 1976
Box 446, Folder 13 New York Daily News, 1976
Box 446, Folder 14 New York Magazine, Feb 25, November 18, 1985
Box 447, Folder 1  New York, Open to the Public, 1982
Box 447, Folder 2  News Clippings, 1976
Box 447, Folder 3  News Releases, 1991
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>447, Folder 4</td>
<td>NMAI Background Fact Sheet, Drafts, 1990 - 1991</td>
</tr>
<tr>
<td>447, Folder 5</td>
<td>Oculus, May, 1985</td>
</tr>
<tr>
<td>447, Folder 6</td>
<td>Outside Press Releases and Articles, 1975 - 1976</td>
</tr>
<tr>
<td>447, Folder 7</td>
<td>Outside Professional Organizations, 1977</td>
</tr>
<tr>
<td>447, Folder 8</td>
<td>Julia Parker, 1990</td>
</tr>
<tr>
<td>447, Folder 9</td>
<td>Phillips Petroleum, 1975</td>
</tr>
<tr>
<td>447, Folder 10</td>
<td>PIPR, Inc., Public Interest Public Relations, 1978</td>
</tr>
<tr>
<td>447, Folder 11</td>
<td>Press Clippings, 1960 - 1978</td>
</tr>
<tr>
<td>447, Folder 12</td>
<td>Press Clippings, 1979</td>
</tr>
<tr>
<td>447, Folder 13</td>
<td>Press Clippings, 1980 - 1984</td>
</tr>
<tr>
<td>448, Folder 1</td>
<td>Press Clippings, 1984 - 1985</td>
</tr>
<tr>
<td>448, Folder 2</td>
<td>Press Clippings, 1985</td>
</tr>
<tr>
<td>448, Folder 3</td>
<td>Press Clippings, 1986</td>
</tr>
<tr>
<td>448, Folder 4</td>
<td>Press Clippings, 1986</td>
</tr>
<tr>
<td>448, Folder 5</td>
<td>Press Clippings, 1987</td>
</tr>
<tr>
<td>449, Folder 1</td>
<td>Press Clippings, 1987</td>
</tr>
<tr>
<td>449, Folder 2</td>
<td>Press Clippings, 1987</td>
</tr>
<tr>
<td>449, Folder 3</td>
<td>Press Clippings, 1987 - 1989</td>
</tr>
<tr>
<td>449, Folder 4</td>
<td>Press Clippings, 1988</td>
</tr>
<tr>
<td>449, Folder 5</td>
<td>Press Clippings, 1989</td>
</tr>
<tr>
<td>449, Folder 6</td>
<td>Press Clippings, 1989 - 1990</td>
</tr>
<tr>
<td>449, Folder 7</td>
<td>Press Clippings, 1990</td>
</tr>
<tr>
<td>449, Folder 8</td>
<td>Press Clippings, 1990 - 1991</td>
</tr>
<tr>
<td>449, Folder 9</td>
<td>Press Clippings, 1991</td>
</tr>
<tr>
<td>449, Folder 10</td>
<td>Press Clippings, 1991</td>
</tr>
<tr>
<td>450, Folder 1</td>
<td>Press Clippings, 1991 - 1992</td>
</tr>
<tr>
<td>Box 450, Folder 2</td>
<td>Press Clippings: Albuquerque Journal Magazine, 1985</td>
</tr>
<tr>
<td>------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td>Box 450, Folder 3</td>
<td>Press Clippings: Children, 1991</td>
</tr>
<tr>
<td>Box 450, Folder 4</td>
<td>Press Clippings: Children, 1991 - 1992</td>
</tr>
<tr>
<td>Box 450, Folder 5</td>
<td>Press Clippings: Child's Play, 1993 - 1994</td>
</tr>
<tr>
<td>Box 450, Folder 6</td>
<td>Press Clippings: Correspondence on Publicity for Exhibits, 1962 - 1969</td>
</tr>
<tr>
<td>Box 450, Folder 7</td>
<td>Press Clippings: Deaccessions, Inventory, Repatriation, 1937, 1960-1976</td>
</tr>
<tr>
<td>Box 450, Folder 8</td>
<td>Press Clippings: Echoes of the Drums, &quot;4000 Years of American Indian Pottery,&quot; 1978</td>
</tr>
<tr>
<td>Box 450, Folder 10</td>
<td>Press Clippings: Event Listings, 1992 - 1993</td>
</tr>
<tr>
<td>Box 451, Folder 1</td>
<td>Press Clippings: Miscellaneous Magazines, 1992 - 1993</td>
</tr>
<tr>
<td>Box 451, Folder 5</td>
<td>Press Clippings: &quot;Redman's Regalia,&quot; <em>True Magazine</em>, 1961</td>
</tr>
<tr>
<td>Box 451, Folder 6</td>
<td>Press Clippings: <em>Sesame Street Magazine</em>, December, 1985</td>
</tr>
<tr>
<td>Box 451, Folder 7</td>
<td>Press Clippings: Smithsonian, Archaeology, Miscellaneous, 1990</td>
</tr>
<tr>
<td>Box 451, Folder 8</td>
<td>Press Clippings: <em>Sports Illustrated</em>, February 25, 1985</td>
</tr>
<tr>
<td>Box 452, Folder 1</td>
<td>Press Packets: The Ancestors, 1979</td>
</tr>
<tr>
<td>Box 452, Folder 2</td>
<td>Press Packets: The Ancestors, 1979</td>
</tr>
<tr>
<td>Box 452, Folder 3</td>
<td>Press Packets: The Ancestors, 1979</td>
</tr>
<tr>
<td>Box 452, Folder 4</td>
<td>Press Packets: The Ancestors, 1979</td>
</tr>
<tr>
<td>Box 452, Folder 5</td>
<td>Press Packets: U.S. Custom House, 1979</td>
</tr>
<tr>
<td>Box 452, Folder 6</td>
<td>Press Releases, 1957 - 1971</td>
</tr>
<tr>
<td>Box 452, Folder 7</td>
<td>Press Releases, 1971 - 1973</td>
</tr>
<tr>
<td>Box 452, Folder 8</td>
<td>Press Releases, 1974 - 1975</td>
</tr>
<tr>
<td>Box 452, Folder 9</td>
<td>Press Releases, 1976</td>
</tr>
<tr>
<td>Box 452, Folder 10</td>
<td>Press Releases, 1977</td>
</tr>
<tr>
<td>Box 452, Folder 11</td>
<td>Press Releases, 1979 - 1980</td>
</tr>
<tr>
<td>Box 452, Folder 12</td>
<td>Press Releases, 1981 - 1982</td>
</tr>
<tr>
<td>Box 453, Folder 1</td>
<td>Press Releases, 1981 - 1983</td>
</tr>
<tr>
<td>Box 453, Folder 2</td>
<td>Press Releases, 1981 - 1983</td>
</tr>
<tr>
<td>Box 453, Folder 3</td>
<td>Press Releases, 1983</td>
</tr>
<tr>
<td>Box 453, Folder 4</td>
<td>Press Releases, 1984</td>
</tr>
<tr>
<td>Box 453, Folder 5</td>
<td>Press Releases, 1985</td>
</tr>
<tr>
<td>Box 453, Folder 6</td>
<td>Press Releases, 1985</td>
</tr>
<tr>
<td>Box 453, Folder 7</td>
<td>Press Releases, 1986</td>
</tr>
<tr>
<td>Box 453, Folder 8</td>
<td>Press Releases, 1986</td>
</tr>
<tr>
<td>Box 453, Folder 9</td>
<td>Press Releases, 1987</td>
</tr>
<tr>
<td>Box 453, Folder 10</td>
<td>Press Releases, 1988</td>
</tr>
<tr>
<td>Box 453, Folder 11</td>
<td>Press Releases, 1988</td>
</tr>
<tr>
<td>Box 454, Folder 1</td>
<td>Press Releases, 1989 - 1990</td>
</tr>
<tr>
<td>Box 454, Folder 2</td>
<td>Press Releases, 1989 - 1991</td>
</tr>
<tr>
<td>Box 454, Folder 3</td>
<td>Press Releases, 1990</td>
</tr>
<tr>
<td>Box 454, Folder 4</td>
<td>Press Releases, undated</td>
</tr>
<tr>
<td>Box 454, Folder 5</td>
<td>Press Releases: Noteheads, undated</td>
</tr>
<tr>
<td>Box 454, Folder 6</td>
<td>Press Releases: Other Museums, 1989</td>
</tr>
<tr>
<td>Box 454, Folder 7</td>
<td>Press Releases: Spanish, 1990</td>
</tr>
<tr>
<td>Box 454, Folder 8</td>
<td>Professional Outside Services, Fundraising, 1976</td>
</tr>
<tr>
<td>Box 454, Folder 9</td>
<td>Proposal, 6 Part TV Program, The Peopling of the New World, 1974</td>
</tr>
<tr>
<td>Box 454, Folder 10</td>
<td>Public Advertising System, 1977</td>
</tr>
<tr>
<td>Box 454, Folder 11</td>
<td>Public Relations Report, 1968</td>
</tr>
</tbody>
</table>
Box 454, Folder 12  Public Service Announcements, 1979 - 1980
Box 454, Folder 13  Public Service Announcement Scripts, Arctic Art & Museum in General, 1980
Box 454, Folder 14  Publicity, Radio, Television, 1976 - 1977
Box 454, Folder 15  Publicity, Radio, Television, 1978 - 1979
Box 454, Folder 16  Publicity Statements, Description of Collections, Purposes of MAI, Etc., 1978
Box 454, Folder 17  Records of Publicity, 1990
Box 454, Folder 18  Requests for Fact Sheets, 1976
Box 455, Folder 1  Howard J. Rubenstein Associates, Inc., 1984 - 1985
Box 455, Folder 2  The Santa Fe Trail Association, 1991
Box 455, Folder 3  Slide Kits, 1974
Box 455, Folder 4  Smithsonian Forms Information, 1990
Box 455, Folder 5  The Smithsonian Insider’s View, 1993 - 1994
Box 455, Folder 6  Smithsonian Runner, 1990
Box 455, Folder 7  Smithsonian Runner, 1990 - 1991
Box 455, Folder 8  Smithsonian Runner, 1990 - 1994
Box 455, Folder 9  Speakers, 1976
Box 455, Folder 10  Statements, PR and Fundraising, 1978
Box 455, Folder 11  Stovall Museum, University of Oklahoma, c.1986
Box 455, Folder 12  The Torch, 1990
Box 456, Folder 1  Travel Guides, 1992 - 1995
Box 456, Folder 2  West Indies Exhibits, 1975
Box 456, Folder 3  WVNJ Program Guide, Includes MAI Advertisement, 1965

Return to Table of Contents

23 Linear Feet

The Development Series records are divided into five subseries that document the fundraising processes for the museum. Prior to these include the administration files, donor files, fundraising information, grants, and subject files. Included within these subseries' are proposals and applications for funding, memos and reports, lists of donors and grant giving organizations, and membership appeals. The bulk of these files date between 1975 and 1990 following the resignation of director Frederick Dockstader and the implementation of a development plan at the museum.

14.1: Administration, 1979 - 1990

The Administration Subseries contains memos and funding reports in regards to the development of the museum's exhibits and programs.

- Box 457, Folder 1: Annual Report, 1989
- Box 457, Folder 2: Director's Report, 1981
- Box 457, Folder 3: Funding Report, 1979
- Box 457, Folder 5: Memos: Elizabeth Beim to Roland Force, 1981
- Box 457, Folder 6: Memos: Elizabeth Beim to Roland Force, 1982
- Box 457, Folder 7: Memos: Elizabeth Beim to Roland Force, 1983 - 1984
- Box 457, Folder 8: Memos: Elizabeth Beim to Roland Force, 1984
- Box 457, Folder 9: Memos: Elizabeth Beim to Roland Force, 1985
- Box 457, Folder 10: Memos: Elizabeth Beim to Roland Force, 1986
- Box 457, Folder 11: Memos: Elizabeth Beim to Roland Force, 1987
- Box 457, Folder 12: Memos: Inter-Office, 1983 - 1984
- Box 457, Folder 13: Memos: Inter-Office, 1985
- Box 457, Folder 14: Memos: Inter-Office, 1986
- Box 457, Folder 15: Memos: Inter-Office, 1987
- Box 457, Folder 16: Memos: Inter-Office, 1989 - 1990
- Box 458, Folder 1: Memos: Inter-Staff, 1988
- Box 458, Folder 2: Memos: Inter-Staff, 1990
- Box 458, Folder 3: Memos: Miscellaneous, 1982
14.2: Donors, 1978 - 1990
The Donors Subseries includes donor records for foundations, corporations and individual donors. This subseries also lists those in the "Calumet Circle" and contains information on corporate appeals and gift matching.

Box 460, Folder 1 A&M Records, 1982 - 1987
Box 460, Folder 2 George H.J. Abrams, Trustee, 1979 - 1986
Box 460, Folder 3  Acknowledgement Letters and Summary of Contribution, 1975
Box 460, Folder 4  Kevin Albert, 1986 - 1987
Box 460, Folder 5  Frances Allen Foundation, 1978 - 1988
Box 460, Folder 6  William Alpern, 1980
Box 460, Folder 7  American Airlines, 1984 - 1988
Box 460, Folder 8  American Brands, Inc., 1988
Box 460, Folder 9  American Can Co., 1982
Box 460, Folder 10  American Express Foundation, 1980 - 1988
Box 460, Folder 11  American Savings Bank, 1986 - 1989
Box 460, Folder 12  AMEV Holdings, Inc., 1988
Box 460, Folder 15  Doris Antun, 1979 - 1988
Box 460, Folder 16  Apple Bank for Savings (Formerly Harlem Savings Bank), 1980 - 1987
Box 460, Folder 17  The Arca Foundation, 1980 - 1981
Box 460, Folder 18  Arco, 1979 - 1987
Box 460, Folder 19  Stanley J. Arkin Foundation, 1985 - 1986
Box 460, Folder 20  Asian Cultural Council, 1981 - 1982
Box 460, Folder 21  The Vincent Astor Foundation, 1978 - 1986
Box 460, Folder 22  Astral Foundation, 1986 - 1988
Box 460, Folder 23  Atlantic Bank of New York, 1986 - 1989
Box 461, Folder 1  AT&T, 1978 - 1988
Box 461, Folder 2  Avis, Inc., 1980 - 1987
Box 461, Folder 3  Avon Products Foundation, 1982 - 1987
Box 461, Folder 4  Bank of America, 1978 - 1987
Box 461, Folder 5  The Bank of New York, Sarah Schieffelin Trust, 1978 - 1987
<table>
<thead>
<tr>
<th>Box 461, Folder 6</th>
<th>Bankers Trust Company, 1979 - 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 461, Folder 7</td>
<td>Barclays Bank of New York, 1987</td>
</tr>
<tr>
<td>Box 461, Folder 8</td>
<td>BASF Corporation, 1989</td>
</tr>
<tr>
<td>Box 461, Folder 9</td>
<td>The Bay Foundation, 1979 - 1989</td>
</tr>
<tr>
<td>Box 461, Folder 10</td>
<td>Bechtel Corporation, 1980 - 1987</td>
</tr>
<tr>
<td>Box 461, Folder 11</td>
<td>Barbara Bel Geddes, 1979 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 12</td>
<td>Ignacio Bernal, 1979 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 13</td>
<td>The Mary Duke Biddle Foundation, 1980 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 14</td>
<td>The Bodman Foundation, 1978 - 1985</td>
</tr>
<tr>
<td>Box 461, Folder 15</td>
<td>Booth Ferris Foundation, 1979 - 1985</td>
</tr>
<tr>
<td>Box 461, Folder 16</td>
<td>Elaine Bossert, 1979 - 1988</td>
</tr>
<tr>
<td>Box 461, Folder 17</td>
<td>Ernest L. Boyer, Trustee, 1986</td>
</tr>
<tr>
<td>Box 461, Folder 18</td>
<td>Bristol Interiors, Inc., 1983 - 1984</td>
</tr>
<tr>
<td>Box 461, Folder 19</td>
<td>Bristol-Myers Fund, Inc., 1979 - 1989</td>
</tr>
<tr>
<td>Box 461, Folder 20</td>
<td>Louis R. Bruce, 1979 - 1988</td>
</tr>
<tr>
<td>Box 462, Folder 1</td>
<td>Buckeye Trust, 1981 - 1987</td>
</tr>
<tr>
<td>Box 462, Folder 2</td>
<td>The Louis Calder Foundation, 1979 - 1987</td>
</tr>
<tr>
<td>Box 462, Folder 3</td>
<td>Calumet Circle, 1978 - 1981</td>
</tr>
<tr>
<td>Box 462, Folder 4</td>
<td>Calumet Circle, 1980 - 1981</td>
</tr>
<tr>
<td>Box 462, Folder 5</td>
<td>Calumet Circle, 1988 - 1989</td>
</tr>
<tr>
<td>Box 462, Folder 6</td>
<td>Calumet Circle, 1989 - 1990</td>
</tr>
<tr>
<td>Box 462, Folder 7</td>
<td>Calumet Circle, undated</td>
</tr>
<tr>
<td>Box 462, Folder 8</td>
<td>Canon USA, Inc., 1983 - 1988</td>
</tr>
<tr>
<td>Box 462, Folder 9</td>
<td>John Otis Carney, 1979 - 1988</td>
</tr>
<tr>
<td>Box 462, Folder 10</td>
<td>CBS, Inc., 1979 - 1988</td>
</tr>
<tr>
<td>Box 462, Folder 11</td>
<td>Champion International Corporation, 1979 - 1987</td>
</tr>
</tbody>
</table>
Box 462, Folder 12  Chase Manhattan Bank, 1979 - 1990
Box 462, Folder 13  Chemical Bank, 1978 - 1990
Box 462, Folder 14  Chesebrough-Pond's Inc., 1979 - 1987
Box 462, Folder 15  Chevron USA, Inc., 1980 - 1987
Box 462, Folder 16  Citibank N.A., 1978 - 1990
Box 463, Folder 2  Coca-Cola Bottling Company of New York, Inc., 1982 - 1987
Box 463, Folder 3  James J. Colt Foundation, Inc., 1984 - 1987
Box 463, Folder 4  Barber B. Conable, Trustee, 1982 - 1989
Box 463, Folder 5  Consolidated Edison of New York, 1979 - 1990
Box 463, Folder 6  Contributions to MAI, Correspondence, 1927 - 1946
Box 463, Folder 7  Joel Cooper, Trustee, 1985 - 1986
Box 463, Folder 8  Henry G. Corey, 1983 - 1984
Box 463, Folder 9  Corning Glass Works Foundation, 1985 - 1987
Box 463, Folder 10  Corporate Appeals, 1981 - 1982
Box 463, Folder 11  Corporate Appeals, 1983
Box 463, Folder 12  Corporate Appeals, 1984
Box 463, Folder 13  Corporate Appeals, 1985
Box 464, Folder 1  Corporate Appeals, 1985
Box 464, Folder 2  Corporate Appeals, 1987
Box 464, Folder 3  Corporate Appeals, 1988
Box 464, Folder 4  Corporate Appeals, 1989
Box 464, Folder 5  Corporate Appeals, 1989
Box 464, Folder 6  Corporate Appeals Packet, 1984
Box 464, Folder 7  Corporate and Annual Appeals, 1986
Box 464, Folder 8  Corporate Contributions Analysis, 1982
Box 464, Folder 9  Corporations' and Foundations' Responses to Corporate Appeals, 1989 - 1990
Box 464, Folder 10 Corporations' and Foundations' Responses to Corporate Appeals, 1990 - 1991
Box 464, Folder 11 Corporations' and Foundations' to be Approached, 1987
Box 464, Folder 12 Corporations Deleted From Files, American Bureau of Shipping, 1978 - 1983
Box 464, Folder 13 Corporations Deleted From Files, American Electric Power, 1978 - 1983
Box 464, Folder 14 Corporations Deleted From Files, Cruising Company, 1979 - 1983
Box 464, Folder 15 Corporations Deleted From Files, Davy Inc., 1980 - 1983
Box 464, Folder 16 Corporations Deleted From Files, De Beaufort Ltd., 1980 - 1983
Box 464, Folder 19 Corporations Deleted From Files, Home Life Insurance Co., 1977 - 1983
Box 464, Folder 20 Corporations Deleted From Files, International Association of Business Communicators, 1979 - 1983
Box 464, Folder 21 Corporations Deleted From Files, Matsuyama Productions, 1979 - 1983
Box 464, Folder 22 Corporations Deleted From Files, NBC, Inc., 1979 - 1983
Box 464, Folder 23 Corporations Deleted From Files, Rohm and Haas Co., 1979 - 1983
Box 464, Folder 24 Corporations Deleted From Files, Union Carbide Corporations, 1978 - 1983
Box 464, Folder 25 Corporations Deleted From Files, United States Trust Company of New York, 1978 - 1983
Box 464, Folder 26 Norman Cousins, 1979 - 1988
Box 464, Folder 27 Culbro Corporation, 1978 - 1987
Box 464, Folder 28 Catherine G. Curran, 1982 - 1983
Box 465, Folder 1 Daily News Foundation, 1981 - 1987
Box 465, Folder 2 The Arthur Vining Davis Foundation, 1980
Box 465, Folder 3 Deloitte Ross Tohmatsu, 1989 - 1990
Box 465, Folder 4 Vine Deloria, Jr., Trustee, 1979 - 1987
Box 465, Folder 5  Deluxe Check Printers, Inc., 1988 - 1990
Box 465, Folder 6  The Aaron Diamond Fund, 1991
Box 465, Folder 7  Diamond Shamrock Corp., 1984 - 1987
Box 465, Folder 8  Direct Mail Campaign, 1983
Box 465, Folder 9  Geraldine R. Dodge Foundation, 1980 - 1986
Box 465, Folder 11  The Dover Fund, 1987
Box 465, Folder 12  Dow Chemical, 1980 - 1987
Box 465, Folder 13  Doyle Dane Bernbach, 1981 - 1987
Box 465, Folder 14  Du Pont, 1979 - 1989
Box 465, Folder 15  Du Pont, 1979 - 1989
Box 465, Folder 16  East River Savings Bank, 1978 - 1987
Box 465, Folder 17  Eastman Kodak Company, 1985 - 1988
Box 465, Folder 18  Fred Eggan, Trustees, 1979 - 1988
Box 465, Folder 19  Coy Eklund, 1978 - 1988
Box 465, Folder 20  The Eliasberg Family Foundation, Inc., 1985 - 1988
Box 465, Folder 21  The Equitable Foundation, Inc., 1989
Box 465, Folder 22  Equitable Life Assurance Society of the U.S./The Equitable Foundation, Inc., 1978 - 1989
Box 466, Folder 1  John C. Evans, 1981 - 1983
Box 466, Folder 2  John C. Ewers, Honorary Trustee, 1984
Box 466, Folder 3  Exxon, 1978 - 1989
Box 466, Folder 4  Peter Feldman, Trustee, 1979 - 1990
Box 466, Folder 5  William N. Fenton, Trustee, 1979 - 1988
Box 466, Folder 6  William Flaherty, 1989 - 1990
Box 466, Folder 7  Fluor Foundation, 1982 - 1987
Box 466, Folder 8  The Ford Foundation, 1978 - 1987
<table>
<thead>
<tr>
<th>Box 466, Folder 9</th>
<th>The Ford Foundation, Newsletter, 1980 - 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 466, Folder 10</td>
<td>Werner Forman, undated</td>
</tr>
<tr>
<td>Box 466, Folder 11</td>
<td>Foundation Appeal, 1984</td>
</tr>
<tr>
<td>Box 466, Folder 12</td>
<td>Foundation Appeal, 1985</td>
</tr>
<tr>
<td>Box 466, Folder 13</td>
<td>Foundation Rejections, 1985</td>
</tr>
<tr>
<td>Box 466, Folder 14</td>
<td>Freeport-McMoRan, Inc., 1980 - 1985</td>
</tr>
<tr>
<td>Box 466, Folder 15</td>
<td>Friends Appeal, Charles Simon, 1982</td>
</tr>
<tr>
<td>Box 467, Folder 1</td>
<td>Friends Appeal, Charles Simon, 1985 - 1986</td>
</tr>
<tr>
<td>Box 467, Folder 2</td>
<td>Funding Prospects, 1979 - 1980</td>
</tr>
<tr>
<td>Box 467, Folder 3</td>
<td>Fundraising Letters to Individuals, 1979 - 1983</td>
</tr>
<tr>
<td>Box 467, Folder 4</td>
<td>Future Considerations for Contributions, 1989 - 1990</td>
</tr>
<tr>
<td>Box 467, Folder 5</td>
<td>The Gannett Foundation, 1987</td>
</tr>
<tr>
<td>Box 467, Folder 6</td>
<td>Leonard Garment, 1979 - 1988</td>
</tr>
<tr>
<td>Box 467, Folder 7</td>
<td>General Foods Corporation, 1979 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 8</td>
<td>The J. Paul Getty Trust, 1987</td>
</tr>
<tr>
<td>Box 467, Folder 9</td>
<td>The Glickenhaus Foundation, 1988</td>
</tr>
<tr>
<td>Box 467, Folder 10</td>
<td>Claire G. &amp; Lawrence B. Goodman Philanthropic Fund, 1983 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 11</td>
<td>Grace Foundation Inc., 1978 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 12</td>
<td>David J. Greene Foundation, Inc., 1986 - 1988</td>
</tr>
<tr>
<td>Box 467, Folder 13</td>
<td>David J. Greene Foundation, Inc., 1986 - 1988</td>
</tr>
<tr>
<td>Box 467, Folder 14</td>
<td>Greentree Foundation, 1990</td>
</tr>
<tr>
<td>Box 467, Folder 15</td>
<td>The William &amp; Mary Greve Foundation, Inc., 1984 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 16</td>
<td>Grow Group Inc., 1985 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 17</td>
<td>Grumman Corporation, 1982</td>
</tr>
<tr>
<td>Box 467, Folder 18</td>
<td>Gulf &amp; Western Foundation, 1981 - 1987</td>
</tr>
<tr>
<td>Box 467, Folder 19</td>
<td>Gund Foundation, Agnes Saalfield, 1981 - 1982</td>
</tr>
</tbody>
</table>
Box 467, Folder 20  Drummond B. Hadley, 1983 - 1988
Box 467, Folder 21  Susan S. Harjo, Trustee, 1984 - 1988
Box 467, Folder 22  Mary W. Harriman Foundation, 1979 - 1986
Box 467, Folder 23  The Harris Foundation, 1982 - 1985
Box 467, Folder 24  Charles Hayden Foundation, 1986
Box 467, Folder 25  The Hearst Foundation, Inc., 1977 - 1989
Box 467, Folder 26  H.J. Heinz Company Foundation, 1984 - 1987
Box 467, Folder 27  Norbert S. Hill, Jr., Trustee, 1988
Box 467, Folder 28  Robert Hitchman, National Council, 1979 - 1980
Box 467, Folder 29  Harold K. Hochschild, 1979 - 1980
Box 467, Folder 30  Houghton Mifflin Company, 1987 - 1989
Box 467, Folder 31  The Hyde and Watson Foundation, 1979 - 1986
Box 468, Folder 1  IBM, 1983 - 1989
Box 468, Folder 2  Individual Contributions, 1974 - 1976
Box 468, Folder 3  Individual Contributions, 1978 - 1982
Box 468, Folder 4  Individual Contributions, 1983
Box 468, Folder 5  Individual Contributions, 1984 - 1985
Box 468, Folder 6  Individual Contributions, 1985
Box 468, Folder 7  Individual Contributions, 1986
Box 468, Folder 8  Individual Contributions, 1989
Box 468, Folder 9  Individual Correspondence, 1987
Box 468, Folder 10  Individual Correspondence, 1989 - 1990
Box 468, Folder 11  Individual Responses to Annual Appeal, 1989 - 1990
Box 468, Folder 12  Individual Responses to Annual Appeal, 1990 - 1991
Box 469, Folder 1  Iroquois Brands, Ltd., 1986 - 1988
Box 469, Folder 2  Irving Trust Co., 1979 - 1987
Box 469, Folder 3  Paul J. Issacs, 1981
Box 469, Folder 4  IT&T Corporation, 1979 - 1987
Box 469, Folder 5  Marc Jaffe, National Council, 1979 - 1984
Box 469, Folder 7  J.C. Penney Company, 1982 - 1987
Box 469, Folder 8  Jerome Foundation, 1979 - 1985
Box 469, Folder 9  Jewish Communal Fund of New York, 1982 - 1989
Box 469, Folder 10  Roy "Bud" Johns, 1980 - 1989
Box 469, Folder 11  Johnson & Higgins, 1980 - 1989
Box 469, Folder 13  The Christian A. Johnson Endeavor Foundation, 1979 - 1990
Box 469, Folder 14  The Christian A. Johnson Endeavor Foundation, 1979 - 1990
Box 469, Folder 15  The Christian A. Johnson Endeavor Foundation, Legal Fees, 1985 - 1989
Box 469, Folder 17  Alvin M. Josephy, Trustee, 1979 - 1988
Box 470, Folder 1  Kalart-Victor Corporation, 1979 - 1983
Box 470, Folder 2  The J.M. Kaplan Fund, 1978 - 1986
Box 470, Folder 3  Kessler Blum & Company, P.C., 1987
Box 470, Folder 4  Julie Kidd, Trustee, 1982 - 1988
Box 470, Folder 5  Clara Sue Kidwell, 1981 - 1988
Box 470, Folder 6  Kraft Foundation, 1987 - 1989
Box 470, Folder 7  The Kresge Foundation, 1981
Box 470, Folder 8  Francesca Kress, 1986 - 1988
Box 470, Folder 9  Samuel H. Kress Foundation, 1977 - 1984
Box 470, Folder 10  Peter Kriendler, Trustee, 1982 - 1988
Box 470, Folder 11  Kubota Tractor Corporation, 1980
Box 470, Folder 12  Robert Lehman Foundation, Inc., 1980 - 1982
Box 470, Folder 13  Letters of Acknowledgement, 1949
Box 470, Folder 14  Lever Brothers Company, 1987 - 1988
Box 470, Folder 15  Levi Strauss Foundation, 1979 - 1987
Box 470, Folder 16  Lilly Endowment, Inc., 1980 - 1984
Box 470, Folder 17  Thomas J. Lipton Foundation, Inc., 1986 - 1987
Box 470, Folder 18  The Henry J. Luce Foundation, Inc., 1983 - 1984
Box 470, Folder 19  MacArthur Foundation, 1989 - 1990
Box 471, Folder 1   James A. MacDonald Foundation, 1979 - 1989
Box 471, Folder 2   MacMillan Publishing Company, 1989
Box 471, Folder 3   Richard MacNeil, 1980 - 1988
Box 471, Folder 5   The Manhattan Life Insurance Company, 1983 - 1987
Box 471, Folder 6   Manufacturers Hanover Foundation, 1979 - 1980
Box 471, Folder 7   Marine Midland Bank, 1978 - 1987
Box 471, Folder 8   Mariposa Foundation, Inc., 1987
Box 471, Folder 9   Masco Corporation, 1982 - 1987
Box 471, Folder 10  Matching Gifts, Corporate, 1987 - 1988
Box 471, Folder 11  Matching Gifts, Letters, 1987
Box 471, Folder 12  Matching Gifts, Letters, 1987
Box 471, Folder 13  Matching Gifts, Program Forms, 1989
Box 471, Folder 14  Matching Gifts, Program Forms, 1990
Box 471, Folder 15  Ann Maytag Foundation, 1979 - 1984
Box 471, Folder 17  Media Arts Workshop, Inc., 1983 - 1987
Box 471, Folder 18  Mele Foundation, 1982 - 1987
Box 471, Folder 19  Thomas A. Melfe, Trustee, 1979 - 1988
Box 471, Folder 20  The Andrew W. Mellon Foundation, 1979 - 1985
Box 471, Folder 21  Melville Corporation, 1980 - 1987
Box 471, Folder 22  Member Letter and Brochure, 1976
Box 471, Folder 23  Merck & Company, Inc., 1982 - 1987
Box 471, Folder 24  Merrill Lynch & Co., Inc., 1979 - 1985
Box 471, Folder 25  The Charles E. Merrill Trust, 1979 - 1980
Box 472, Folder 1  Mobil Foundation, Inc., 1978 - 1987
Box 472, Folder 2  N. Scott Momaday, Trustee, 1979 - 1987
Box 472, Folder 3  Edward A. Morgan, Trustee, 1979 - 1988
Box 472, Folder 4  James Morgan, National Council, 1979 - 1984
Box 472, Folder 5  Morgan Guaranty Trust Company, 1978 - 1988
Box 472, Folder 6  Morgan Stanley, 1978 - 1987
Box 472, Folder 7  Henry and Lucy Moses Fund, Inc., 1977 - 1987
Box 472, Folder 8  Curt Musers Contacts, 1979 - 1980
Box 472, Folder 9  Mutual Life Insurance Company of New York, 1984 - 1987
Box 472, Folder 10  National Westminster Bank, 1988
Box 472, Folder 11  Roy R. and Marie S. Neuberger Foundation, Inc., 1987
Box 472, Folder 12  Lloyd New, 1979 - 1990
Box 472, Folder 13  New York Community Trust, 1978 - 1979
Box 472, Folder 14  New York Community Trust, Arts and Culture Program Evaluation, 1981 - 1985
Box 472, Folder 15  New York State Bankers Association, 1986
Box 472, Folder 16  New York Stock Exchange, 1987
Box 473, Folder 2  Waldemar A. Nielsen, 1979 - 1988
Box 473, Folder 4  Norstar Bancorp, 1984 - 1985
Box 473, Folder 5  Northwest Airlines, 1980 - 1987
Box 473, Folder 6  Siobhan Oppenheimer-Nicolau, 1979 - 1988
Box 473, Folder 7  Donald Oresman, 1979 - 1981
Box 473, Folder 8  Donald Oresman, 1979 - 1984
Box 473, Folder 9  Alfonso Ortiz, 1979 - 1988
Box 473, Folder 10  Pan American Airways, 1980 - 1987
Box 473, Folder 11  James Parton, National Council, 1979
Box 473, Folder 12  Francesco Pellizzi, 1978 - 1979
Box 473, Folder 13  Pepsico Inc., 1979 - 1987
Box 473, Folder 14  Thomas W. Pew, Jr., 1983 - 1988
Box 473, Folder 15  Pew Charitable Trust, 1987
Box 473, Folder 16  Phelps-Stokes Fund, 1988
Box 473, Folder 17  Phibro-Salomon, Inc., 1985 - 1987
Box 474, Folder 1  Phillip Morris, 1977 - 1990
Box 474, Folder 3  The Pine Bridges Foundation, 1987 - 1989
Box 474, Folder 4  Polo Ralph Lauren/Polo Fashions, Inc., 1986 - 1988
Box 474, Folder 5  Richard M. Polsky, 1982 - 1988
Box 474, Folder 6  Linda Noyes Portanova, 1983 - 1988
Box 474, Folder 7  Potential Corporate Givers, 1982
Box 474, Folder 8  Potential Donors, 1972 - 1988
Box 474, Folder 9  Potential Donors, 1978 - 1979
Box 474, Folder 10  Vincent Price, 1979 - 1988
Box 474, Folder 11  Primerica Foundation (Formerly American Can Co.), 1979 - 1988
Box 474, Folder 12  The Procter & Gamble Fund, 1986 - 1987
Box 474, Folder 13  The Prospect Hill Foundation, 1979 - 1986
<table>
<thead>
<tr>
<th>Box 474, Folder 14</th>
<th>Harold Pruner, 1978 - 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 474, Folder 15</td>
<td>Purolator, 1982 - 1984</td>
</tr>
<tr>
<td>Box 475, Folder 1</td>
<td>Radio Shack/Tandy Educational Grants, 1986</td>
</tr>
<tr>
<td>Box 475, Folder 2</td>
<td>Revlon, Inc., 1979 - 1987</td>
</tr>
<tr>
<td>Box 475, Folder 3</td>
<td>David Risling, 1979 - 1988</td>
</tr>
<tr>
<td>Box 475, Folder 4</td>
<td>Ann R. Roberts, 1978 - 1987</td>
</tr>
<tr>
<td>Box 475, Folder 5</td>
<td>The Rock Foundation, 1977 - 1978</td>
</tr>
<tr>
<td>Box 475, Folder 6</td>
<td>The Rock Foundation, 1978 - 1979</td>
</tr>
<tr>
<td>Box 475, Folder 7</td>
<td>Rockefeller Brothers Fund, 1977 - 1982</td>
</tr>
<tr>
<td>Box 475, Folder 8</td>
<td>The Rockefeller Group, 1986 - 1989</td>
</tr>
<tr>
<td>Box 475, Folder 9</td>
<td>Rockefeller Foundation, 1981 - 1985</td>
</tr>
<tr>
<td>Box 475, Folder 10</td>
<td>Helena Rubinstein Foundation, 1978 - 1981</td>
</tr>
<tr>
<td>Box 475, Folder 11</td>
<td>Ruder &amp; Finn, 1980</td>
</tr>
<tr>
<td>Box 475, Folder 12</td>
<td>Salomon Brothers, 1978 - 1985</td>
</tr>
<tr>
<td>Box 475, Folder 13</td>
<td>Sandia Laboratories, 1979 - 1982</td>
</tr>
<tr>
<td>Box 475, Folder 14</td>
<td>John Sawhill, National Council, 1978 - 1984</td>
</tr>
<tr>
<td>Box 475, Folder 15</td>
<td>The Scherman Foundation, Inc., 1979 - 1985</td>
</tr>
<tr>
<td>Box 475, Folder 16</td>
<td>The Schiff Foundation, 1979 - 1985</td>
</tr>
<tr>
<td>Box 475, Folder 17</td>
<td>SCM Corporation, 1979 - 1987</td>
</tr>
<tr>
<td>Box 475, Folder 18</td>
<td>Second Wind American Indian Club, 1988</td>
</tr>
<tr>
<td>Box 475, Folder 19</td>
<td>Martin Segal, 1979 - 1988</td>
</tr>
<tr>
<td>Box 475, Folder 20</td>
<td>Seidel, Kessler, Blum &amp; Co., 1989</td>
</tr>
<tr>
<td>Box 475, Folder 21</td>
<td>Catryna Seymour (Mrs. Whitney North Seymour, Jr.), 1978 - 1988</td>
</tr>
<tr>
<td>Box 475, Folder 22</td>
<td>Mark Sheldon, 1980 - 1981</td>
</tr>
<tr>
<td>Box 475, Folder 23</td>
<td>Shell Companies Foundation, 1981</td>
</tr>
<tr>
<td>Box 475, Folder 24</td>
<td>Anne Sidamon-Eristoff, 1979 - 1988</td>
</tr>
</tbody>
</table>
Box 475, Folder 25  Siemens-Allis Inc., 1980 - 1987
Box 475, Folder 26  Siemens Corporation, 1989
Box 476, Folder 1  Charles Simon, 1979 - 1988
Box 476, Folder 2  Small Business Applications, Inc., 1981
Box 476, Folder 3  William E. and Tina Santi Smith, 1988 - 1989
Box 476, Folder 4  Maurice Sonnenberg, National Council, 1978 - 1984
Box 476, Folder 5  Sony Corporation of America Foundation, Inc., 1979 - 1987
Box 476, Folder 6  Sotheby's, 1989
Box 476, Folder 7  The Sperry and Hutchinson Foundation, Inc., 1982 - 1987
Box 476, Folder 8  Seth Sprague Educational and Charitable Foundation, 1979 - 1987
Box 476, Folder 9  Squibb Corporation, 1987 - 1988
Box 476, Folder 10  Star Expansion Industries, 1978 - 1987
Box 476, Folder 11  The Starr Foundation, 1979 - 1981
Box 476, Folder 12  Sterling Drug, Inc., 1989 - 1990
Box 476, Folder 13  The Sterling Fund and Fellowship Foundation, 1984 - 1987
Box 476, Folder 14  Doris Stone, 1978 - 1989
Box 476, Folder 15  Strahl & Pitsch, Inc., 1983 - 1987
Box 476, Folder 16  The Arthur Ochs Sulzberger Foundation, 1979 - 1990
Box 476, Folder 17  Supporting Members and Donor Letters, 1974
Box 476, Folder 18  Edmund K. Swigart, 1979 - 1988
Box 476, Folder 19  Swiss Bank Corporation, 1979 - 1987
Box 476, Folder 20  Tambrands, Inc., 1987 - 1989
Box 476, Folder 21  The Taylor Wine Co., Inc., 1979
Box 476, Folder 22  Edward Thompson, National Council, 1979 - 1984
Box 476, Folder 23  Tiffany & Co., 1985 - 1987
Box 476, Folder 24  Time Inc., 1979 - 1987

The Fundraising Subseries documents the work done to Fundraise. This includes annual appeals, lists of contributions and donations, fundraising reports and membership mailings.

Box 478, Folder 1  Analyses of Appeals, 1986
Box 478, Folder 2  The Ancestors Mailing, 1990
Box 478, Folder 3  Annual Appeals, 1982 - 1987
Box 478, Folder 4  Annual Appeals, 1983
Box 478, Folder 5  Annual Appeals, Trustees & National Council, 1982
Box 478, Folder 6  Capital Campaign, 1986
Box 478, Folder 7  Cash Donations, 1979
Box 478, Folder 8  Contributions, 1972 - 1977
Box 478, Folder 9  Contributions, 1977
Box 478, Folder 10  Contributions, 1977
Box 478, Folder 11  Contributions, 1978 - 1979
Box 478, Folder 12  Contributions, Unrestricted Through Membership, 1980
Box 478, Folder 13  Contributions, 1982
Box 478, Folder 14  Contributions, 1985
Box 478, Folder 15  Contributions, 1985
Box 478, Folder 16  Contributions, 1986
Box 478, Folder 17  Contributions, 1987 - 1989
Box 479, Folder 1  Contributions, 1988
Box 479, Folder 2  Contributions to Date, 1990
Box 479, Folder 3  Donations, 1978
Box 479, Folder 4  Donations, Cash, 1976
Box 479, Folder 5  Fundraising, 1980
Box 479, Folder 6  Fundraising, 1990
Box 479, Folder 7  Fundraising Appeals, 1982
Box 479, Folder 8  Fundraising Planning Strategies, July, 1990
Box 479, Folder 9  Fundraising Reports, 1981
Box 479, Folder 10  Fundraising Reports, 1981
Box 480, Folder 1  Fundraising Reports, 1982
Box 480, Folder 2  Gifts, Unrestricted, 1978 - 1979
Oversize CC25  Gift Records, Unrestricted, 1984-1986
Box 480, Folder 3  Pilar Gomez, 1974 - 1975
Box 480, Folder 4  Honoring Donors, 1973
Box 480, Folder 5  Invitations, Membership Appeals, 1983 - 1990
Box 480, Folder 6  Mass Mailing Returns, 1979 - 1980
Box 480, Folder 7  Matching Gifts, 1990
Box 480, Folder 8  Membership Appeal, 1983
Box 480, Folder 9  Membership Drive, 1979
Box 480, Folder 10  Membership Mailing, 1989
Box 480, Folder 11  Membership Mass Mailing, Tracking Sheets, 1983
Box 480, Folder 12  Miscellaneous, 1987 - 1990
Box 480, Folder 13  The Oram Group, Inc., 1978
Box 481, Folder 1  The Oram Group, Inc., 1978 - 1983
Box 481, Folder 2  The Oram Group, Inc., 1979 - 1983
Box 481, Folder 3  The Oram Group, Inc., Direct Mail Campaigns, 1979 - 1980
Box 481, Folder 4  The Oram Group, Inc., Mail Order Catalog, 1979 - 1983
Box 481, Folder 5  The Oram Group, Inc., Membership Mailing, 1983
Box 481, Folder 6  Original Funding List, 1979
Box 481, Folder 7  Petalesharo Mailing, 1981 - 1982
Box 481, Folder 8  Petalesharo Mailing, Donation Thank You Letters, 1982
Box 481, Folder 9  "A Proposal for Support of a New Future for the Museum of the American Indian,", 1978
Box 481, Folder 10  Sample Thank You Letters, 1987 - 1988
Box 482, Folder 1  Whitney North Seymour, Jr. Benefit, 1978
Box 482, Folder 2  James G.E. Smith Memorial Fund, 1990 - 1991

The Grants Subseries includes records for the major grant giving organizations involved with the museum. In particular are proposals and applications to the National Endowment for the Arts, the National Endowment for the Humanities, the National Science Foundation and the New York State Council on the Arts. Also included are documents from the Institute of Museum Services and miscellaneous grant information.

Box 483, Folder 1  Active Grants, 1987 - 1989
Box 483, Folder 2  Active Grants, 1989
Box 483, Folder 3  Active Grants, 1990
Box 483, Folder 4  Active Grants, 1990
Box 483, Folder 5  American Revolution Bicentennial Commission, 1973 - 1974
Box 483, Folder 6  Applications, c.1979-1982
Box 483, Folder 7  Applications, Correspondence, Memos, 1976 - 1977
Box 483, Folder 8  Applications, Financial Summary, 1986 - 1987
Box 483, Folder 9  Budgetary Material Used for Grant Proposals, 1975 - 1976
Box 483, Folder 10  Christian A. Johnson Endeavor Foundation, 1988 - 1990
Box 483, Folder 11  Climate Control Work-up Materials, 1975
Box 483, Folder 12  Ford Foundation, 1970 - 1971
Box 483, Folder 13  Funding Prospects, Blue Book, 1979
Box 483, Folder 14  Funding Prospects, Blue Book, 1979
Box 483, Folder 15  Funding Prospectus, 1979
Box 483, Folder 16  The Getty Grant Program, 1990 - 1991
Box 484, Folder 1  Governmental and Private Potential Funding Sources, 1975 - 1982
Box 484, Folder 2  Grant Information, 1990 - 1991
Box 484, Folder 3  Grants Miscellaneous, 1974 - 1976
Box 484, Folder 4  Grant Proposal Information, 1979 - 1985
Box 484, Folder 5  Institute of Museum Services, 1978
Box 484, Folder 6  Institute of Museum Services, 1978 - 1980
Box 484, Folder 7  Institute of Museum Services, 1979
Box 484, Folder 8  Institute of Museum Services, 1980
Box 484, Folder 9  Institute of Museum Services, 1981 - 1983
Box 484, Folder 10  Institute of Museum Services, 1982
Box 484, Folder 11  Institute of Museum Services, 1982
Box 484, Folder 12  Institute of Museum Services, 1983
Box 484, Folder 13  Institute of Museum Services, 1984
Box 484, Folder 14  Institute of Museum Services, 1985
Box 485, Folder 1  Institute of Museum Services, 1985
Box 485, Folder 2  Institute of Museum Services: Conservation, 1985
Box 485, Folder 3  Institute of Museum Services: Conservation, 1987
Box 485, Folder 4  Institute of Museum Services: Conservation, 1988
Box 485, Folder 5  Institute of Museum Services: General Operating Support, 1981
Box 485, Folder 6  Institute of Museum Services: General Operating Support, 1986
Box 485, Folder 7  Institute of Museum Services: General Operating Support, 1987
Box 485, Folder 8  Institute of Museum Services: General Operating Support, 1988
Box 485, Folder 9  Institute of Museum Services: General Operating Support, 1989
Box 486, Folder 1  Institute of Museum Services: General Operating Support, 1990
Box 486, Folder 2  Jackson Hole Preserve Inc. Conservation, 1971 - 1974
<table>
<thead>
<tr>
<th>Box 486, Folder 4</th>
<th>National Arts Stabilization Fund, 1987</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 486, Folder 5</td>
<td>National Endowment for the Arts, 1978 - 1984</td>
</tr>
<tr>
<td>Box 486, Folder 6</td>
<td>National Endowment for the Arts: Agard Fellowship, 1987</td>
</tr>
<tr>
<td>Box 486, Folder 7</td>
<td>National Endowment for the Arts: Arctic Art Eskimo Ivory, 1979</td>
</tr>
<tr>
<td>Box 486, Folder 8</td>
<td>National Endowment for the Arts: Anna Roosevelt Fellowship Application, 1981</td>
</tr>
<tr>
<td>Box 486, Folder 9</td>
<td>National Endowment for the Arts: Basketry Conservation, 1988 - 1989</td>
</tr>
<tr>
<td>Box 486, Folder 10</td>
<td>National Endowment for the Arts: Catalog, A Century of Native American Art, 1981</td>
</tr>
<tr>
<td>Box 486, Folder 11</td>
<td>National Endowment for the Arts: Catalog, Arctic Art, 1980</td>
</tr>
<tr>
<td>Box 486, Folder 12</td>
<td>National Endowment for the Arts: Catalog, Arctic Art, 1980</td>
</tr>
<tr>
<td>Box 487, Folder 1</td>
<td>National Endowment for the Arts: Climate Control, 1976 - 1977</td>
</tr>
<tr>
<td>Box 487, Folder 2</td>
<td>National Endowment for the Arts: Climate Control, 1977</td>
</tr>
<tr>
<td>Box 487, Folder 3</td>
<td>National Endowment for the Arts: Climate Control, 1982</td>
</tr>
<tr>
<td>Box 487, Folder 4</td>
<td>National Endowment for the Arts: Collection Maintenance, 1981</td>
</tr>
<tr>
<td>Box 487, Folder 5</td>
<td>National Endowment for the Arts: Collection Maintenance, 1987 - 1989</td>
</tr>
<tr>
<td>Box 487, Folder 6</td>
<td>National Endowment for the Arts: Collection Maintenance, Annex &amp; Main Branch, 1985 - 1986</td>
</tr>
<tr>
<td>Box 487, Folder 7</td>
<td>National Endowment for the Arts: Collection Maintenance, Photo Archives Climate Control Unit, 1986 - 1988</td>
</tr>
<tr>
<td>Box 487, Folder 8</td>
<td>National Endowment for the Arts: Collection Maintenance, Photo Archives, Rehousing Negatives, 1987 - 1990</td>
</tr>
<tr>
<td>Box 487, Folder 9</td>
<td>National Endowment for the Arts: Collection Maintenance Survey, 1986</td>
</tr>
<tr>
<td>Box 487, Folder 10</td>
<td>National Endowment for the Arts: Computerized Catalogue, 1976</td>
</tr>
<tr>
<td>Box 487, Folder 11</td>
<td>National Endowment for the Arts: Conservation, 1972 - 1974</td>
</tr>
<tr>
<td>Box 487, Folder 12</td>
<td>National Endowment for the Arts: Conservation, 1981 - 1982</td>
</tr>
<tr>
<td>Box 487, Folder 13</td>
<td>National Endowment for the Arts: Conservation of Buffalo Robes, 1983</td>
</tr>
<tr>
<td>Box 488, Folder 1</td>
<td>National Endowment for the Arts: Conservation Treatment, 1986 - 1987</td>
</tr>
</tbody>
</table>
Box 488, Folder 2  National Endowment for the Arts: Conservation Treatment, Drawings, 1987 - 1989


Box 488, Folder 4  National Endowment for the Arts: Correspondence, 1989


Box 488, Folder 6  National Endowment for the Arts: Film Catalogue, 1980

Box 488, Folder 7  National Endowment for the Arts: Grant Proposal, "Sioux Reservations: Then and Now," 1973

Box 488, Folder 8  National Endowment for the Arts: Indian Art of the Americas, 1970 - 1974

Box 488, Folder 9  National Endowment for the Arts: Indian Pottery of Mexico Catalog, 1975 - 1976

Box 488, Folder 10  National Endowment for the Arts: Institutional Advancement Grants, 1979


Box 489, Folder 1  National Endowment for the Arts: Media Arts, 1984 - 1987

Box 489, Folder 2  National Endowment for the Arts: Media Arts, 1989

Box 489, Folder 3  National Endowment for the Arts: Media Arts Festival, 1983

Box 489, Folder 4  National Endowment for the Arts: Media Arts, Transfer of Film & Video, Mexican Project, 1984 - 1987

Box 489, Folder 5  National Endowment for the Arts: Museum Internship, 1988

Box 489, Folder 6  National Endowment for the Arts: National Service & Film and Video Festival, 1986 - 1990

Box 489, Folder 7  National Endowment for the Arts: Painting Exhibit, 1983

Box 489, Folder 8  National Endowment for the Arts: Pottery, 1971 - 1973

Box 489, Folder 9  National Endowment for the Arts: Services to the Field, 1976

Box 489, Folder 10  National Endowment for the Arts: Services to the Field, 1982


Box 490, Folder 2  National Endowment for the Arts: Spybuck Catalog, 1984

Box 490, Folder 3  National Endowment for the Arts: Utilization of Museum Collections, 1980
Box 490, Folder 4  National Endowment for the Arts: Utilization of Museum Collections, Arctic Art, 1980
Box 490, Folder 6  National Endowment for the Arts: Video Native America, 1987 - 1989
Box 490, Folder 7  National Endowment for the Humanities, 1971 - 1972
Box 490, Folder 8  National Endowment for the Humanities, 1972 - 1977
Box 490, Folder 9  National Endowment for the Humanities, 1974 - 1977
Box 490, Folder 10  National Endowment for the Humanities, 1980 - 1984
Box 490, Folder 11  National Endowment for the Humanities, 1986
Box 490, Folder 12  National Endowment for the Humanities: Ancestors Proposal, 1979
Box 491, Folder 1  National Endowment for the Humanities: Apachean Documentation, 1988 - 1989
Box 491, Folder 2  National Endowment for the Humanities: Catalog Index, 1970 - 1974
Box 491, Folder 3  National Endowment for the Humanities: Challenge Grant, 1978
Box 491, Folder 4  National Endowment for the Humanities: Challenge Grant, 1979
Box 491, Folder 5  National Endowment for the Humanities: Challenge Grant, 1979 - 1982
Box 491, Folder 6  National Endowment for the Humanities: Challenge Grant, 1982
Box 491, Folder 7  National Endowment for the Humanities: Correspondence, 1979 - 1985
Box 491, Folder 8  National Endowment for the Humanities: Financial Forms, undated
Box 491, Folder 9  National Endowment for the Humanities: Grant Information, undated, c.1980
Box 492, Folder 1  National Endowment for the Humanities: Hawikuh Documentation, 1986 - 1987
Box 492, Folder 2  National Endowment for the Humanities: Indian Pottery of Mexico, 1974 - 1977
Box 492, Folder 3  National Endowment for the Humanities: Interdisciplinary Exhibit of Crafts, 1978
Box 492, Folder 4  National Endowment for the Humanities: Native American Dolls, 1984
Box 492, Folder 5  National Endowment for the Humanities: Northeast Woodlands Planning Project, 1981 - 1983
Box 492, Folder 6  National Endowment for the Humanities: Photo Archives Computer Catalog, 1984 - 1986
Box 492, Folder 7  National Endowment for the Humanities: Photo Silk Screen, 1973 - 1974
Box 492, Folder 8  National Endowment for the Humanities: Press Clippings, 1979 - 1981
Box 493, Folder 1  National Endowment for the Humanities: Star Gods, 1982 - 1983
Box 493, Folder 2  National Endowment for the Humanities: The Stuff of Dreams: Native American Dolls, 1984 - 1986
Box 493, Folder 5  National Museum Act, Photo Archive Proposal, 1982 - 1984
Box 493, Folder 6  National Science Foundation, 1985 - 1986
Box 494, Folder 1  National Science Foundation: California Material Culture, 1979
Box 494, Folder 2  National Science Foundation: Catalog Computerization, 1978
Box 494, Folder 3  National Science Foundation: Climate Control System (Not Submitted), 1973
Box 494, Folder 4  National Science Foundation: Climate Control System (Not Submitted), 1973
Box 494, Folder 5  National Science Foundation: Grant Materials, 1963 - 1970
Box 494, Folder 6  National Science Foundation: ID Coding and Computerization, 1978 - 1979
Box 494, Folder 7  National Science Foundation: Anna Roosevelt, 1983
Box 494, Folder 8  National Science Foundation: Anna Roosevelt, Proposal, 1984 - 1985
Box 494, Folder 9  National Science Foundation: James G.E. Smith Research, 1988 - 1989
Box 494, Folder 10 National Science Foundation: Support for Systematic Anthropological Collections, 1979
Box 494, Folder 11 New York Community Trust, 1987 - 1990
Box 495, Folder 1  New York Community Trust: Correspondence, 1976 - 1980
Box 495, Folder 2  New York Community Trust: Correspondence, 1976 - 1980
Box 495, Folder 3  New York Council for the Humanities, 1982 - 1986
Box 495, Folder 4  New York Council for the Humanities Program Guidelines and Application Forms, 1982
Box 495, Folder 5  New York Department of Cultural Affairs: Proposal, Interpretive Programs, 1989
Box 495, Folder 6  New York Department of Cultural Affairs: Public Service Contract Proposal, 1988 - 1989
Box 495, Folder 8  New York Foundation for the Arts: Conservation, 1976 - 1977
Box 495, Folder 9  New York Foundation for the Arts: Grant Award & Application, 1976
Box 495, Folder 10 New York Landmarks Conservancy: Echoes of the Drum Donation, 1978
Box 495, Folder 11 New York State Conservation/Preservation Awards, 1988 - 1989
Box 495, Folder 12 New York State Council on the Arts, 1972 - 1973
Box 495, Folder 13 New York State Council on the Arts, 1974 - 1976
Box 495, Folder 14 New York State Council on the Arts, 1977 - 1978
Box 496, Folder 1  New York State Council on the Arts, 1978 - 1979
Box 496, Folder 2  New York State Council on the Arts, 1978 - 1984
Box 496, Folder 3  New York State Council on the Arts, 1979
Box 496, Folder 4  New York State Council on the Arts, 1981
Box 496, Folder 5  New York State Council on the Arts, 1981
Box 496, Folder 6  New York State Council on the Arts, 1981
Box 496, Folder 7  New York State Council on the Arts, 1982
Box 496, Folder 8  New York State Council on the Arts, 1982 - 1984
Box 496, Folder 9  New York State Council on the Arts, 1983
Box 496, Folder 10 New York State Council on the Arts, 1983
Box 497, Folder 1  New York State Council on the Arts, 1984
Box 497, Folder 2  New York State Council on the Arts, 1984
Box 497, Folder 3  New York State Council on the Arts, 1984 - 1985
Box 497, Folder 4  New York State Council on the Arts, 1985
Box 497, Folder 5  New York State Council on the Arts, 1985 - 1987
Box 497, Folder 6  New York State Council on the Arts, 1985 - 1987
Box 497, Folder 7  New York State Council on the Arts, 1986
Box 497, Folder 8  New York State Council on the Arts, 1986
Box 497, Folder 9  New York State Council on the Arts, 1987
Box 498, Folder 1  New York State Council on the Arts, 1988 - 1989
Box 498, Folder 2  New York State Council on the Arts: Application, 1984
Box 498, Folder 3  New York State Council on the Arts: Application, 1984
Box 498, Folder 4  New York State Council on the Arts: Application, Basic Support, Exhibit Support, Film Series, 1979
Box 498, Folder 5  New York State Council on the Arts: Arts in Education, 1985
Box 498, Folder 7  New York State Council on the Arts: Capital Aid Initiatives, 1989 - 1990
Box 498, Folder 8  New York State Council on the Arts: Capital Aid Initiatives, 1989 - 1990
Box 499, Folder 1  New York State Council on the Arts: Cataloging and Conservation, Ongoing Operational Support, 1975 - 1977
Box 499, Folder 2  New York State Council on the Arts: Conservation Appeal, 1975 - 1977
Box 499, Folder 3  New York State Council on the Arts: Correspondence, 1986 - 1990
Box 499, Folder 5  New York State Council on the Arts: Cultural Services Contract, 1988 - 1990
Box 499, Folder 6  New York State Council on the Arts: Development of Educational and Community Development Program, 1974 - 1975
Box 499, Folder 7  New York State Council on the Arts: Fairmont Heritage Museum Loan, 1971 - 1972
Box 499, Folder 8  New York State Council on the Arts: Film & Video, 1982
Box 499, Folder 9  New York State Council on the Arts: Final Reports, 1983
Box 499, Folder 11: New York State Council on the Arts: Final Reports, 1984
Box 499, Folder 12: New York State Council on the Arts: Final Reports, 1985
Box 500, Folder 1: New York State Council on the Arts: Final Reports, 1986 - 1987
Box 500, Folder 5: New York State Council on the Arts: Indian Pottery of Mexico, 1975
Box 500, Folder 7: New York State Council on the Arts: Museum Aid, Film, 1980
Box 501, Folder 1: New York State Council on the Arts: Original Application, 1985
Box 501, Folder 6: New York State Library, Conservation/Preservation Discretionary Grant Application, 1988
Box 501, Folder 7: Social Science Research Council, 1980
Box 501, Folder 8: Viking Fund: Correspondence, 1943, 1947-1954
14.5: Subject Files, 1976 - 1990

The Subject Files Subseries includes budget projections, case statements, correspondence and proposals relating to museum development.

Box 502, Folder 1  Judith Alberty, 1983 - 1985
Box 502, Folder 2  Judith Alberty, Rubenstein Associates, Inc., 1985
Box 502, Folder 3  The Ancestors, Funding, 1979
Box 502, Folder 4  Attendance, 1977 - 1990
Box 502, Folder 5  Senator Jeff Bingaman, 1988
Box 502, Folder 6  Brochure, Development Drafts, 1983
Box 502, Folder 7  Brochures, MAI, 1976 - 1985
Box 502, Folder 8  Budget, 1985
Box 502, Folder 9  Budget, Operating Income and Expense, 1983
Box 502, Folder 10  Budget Projections, 1992
Box 502, Folder 11  Budget Projections, Work Papers, 1987
Box 502, Folder 12  Budget Work Sheets, Projections, c.1992
Box 502, Folder 13  Case Statements, 1977 - 1980
Box 503, Folder 1  Case Statements, undated
Box 503, Folder 2  Case Statements, undated
Box 503, Folder 3  Case Study, undated
Box 503, Folder 4  Collection Inventory, 1977 - 1986
Box 503, Folder 5  John L. Colonghi, 1990
Box 503, Folder 6  Community Board #9, 1985 - 1986
Box 503, Folder 7  Community Board #12, 1983
Box 503, Folder 8  Computers, 1981 - 1987
Box 503, Folder 9  Conservation, 1985 - 1988
Box 503, Folder 10  Contributions from National Council, Trustees, Corporations, Foundations, 1989 - 1990
Box 503, Folder 11  Copyright, John M. Kernochan, 1987
Box 503, Folder 12  Corporate Time Sharing, 1979 - 1980
Box 503, Folder 13  Correspondence, 1985 - 1989
Box 503, Folder 14  Correspondence, 1990
Box 504, Folder 1  Correspondence, 1990
Box 504, Folder 2  Correspondence, Alice Burnette, 1990
Box 504, Folder 3  Correspondence, Alice Burnette, 1990 - 1991
Box 504, Folder 4  Correspondence, Roland Force Farewell, 1990
Box 504, Folder 5  Correspondence, Kay Lautman, 1991
Box 504, Folder 6  Correspondence and Memos, Elizabeth Beim, 1988
Box 504, Folder 7  Correspondence and Memos, Elizabeth Beim, 1989
Box 504, Folder 8  Custom House Exhibit, 1990 - 1992
Box 504, Folder 9  Judson M. Dayton, 1989
Box 504, Folder 10  Development History, 1980 - 1981
Box 504, Folder 11  George Eager, 1983 - 1984
Box 505, Folder 1  Education, 1987 - 1988
Box 505, Folder 2  Education, Curriculum Proposal, 1988 - 1990
Box 505, Folder 3  Educational Program Proposal to Foundation, 1983 - 1984
Box 505, Folder 4  Ellis Island, 1990
Box 505, Folder 5  Endowment Enhancement Prospectus, 1981
Box 505, Folder 6  Exhibits, 1986 - 1988
Box 505, Folder 7  Exhibit Schedules and Information, 1982 - 1984
Box 505, Folder 8  Film & Video, 1979 - 1985
Box 505, Folder 9  Film & Video, 1982 - 1985
Box 506, Folder 1  Film & Video, 1987 - 1988
Box 506, Folder 2  Film & Video, 1990
Box 506, Folder 3  Final Performance Report: Hendricks-Hodge Archeological Expedition
Documentation Project, 1987 - 1988

Box 506, Folder 4  Financial Analysis, Contributions, 1987

Box 506, Folder 5  Financial, Miscellaneous, 1982

Box 506, Folder 6  Financial Statements, 1984

Box 506, Folder 7  Forrest Park, 1990

Box 506, Folder 8  Gary Galante, 1987

Box 506, Folder 9  General Operating Proposal, 1983

Box 506, Folder 10  Glimpses at 65, 1986

Box 506, Folder 11  Grants & Donations, 1972 - 1978

Box 506, Folder 12  Elaine Gurian, 1990

Box 506, Folder 13  Lee Halpern: Memo to Dockstader, 1971

Box 506, Folder 14  Income Projections, 1987 vs. 1992, 1987

Box 506, Folder 15  Indirect Cost Rate, 1985 - 1987

Box 506, Folder 16  Information Packet, MAI, c.1979

Box 506, Folder 17  Madeleine Jacobs, 1990 - 1991

Box 506, Folder 18  Kelly Services, Receptionist, 1990

Box 506, Folder 19  Kersting Brown & Co., 1987

Box 506, Folder 20  Duane King, 1989 - 1990

Box 506, Folder 21  Toni Lake, 1990

Box 506, Folder 22  Legal, 1988 - 1989

Box 507, Folder 1  M.J. Lenz, 1988 - 1989

Box 507, Folder 2  Library, 1984 - 1987

Box 507, Folder 3  Materials Requested by SI, Current Trustees, 1989

Box 507, Folder 4  Materials Requested by SI, Staff List, 1989

Box 507, Folder 5  Mid-America Arts Alliance, Exhibits USA, Tutavoh: Learning the Hopi Way,
1989
Box 507, Folder 6  Miscellaneous, 1980
Box 507, Folder 7  Miscellaneous, 1981
Box 507, Folder 8  Miscellaneous, 1986
Box 507, Folder 9  Miscellaneous, 1988 - 1989
Box 507, Folder 10 Miscellaneous Correspondence, 1982 - 1983
Box 508, Folder 1  Miscellaneous Information, 1985
Box 508, Folder 2  Miscellaneous Promotional Materials, Exhibit Information, 1978 - 1980
Box 508, Folder 3  Museum Publications, 1974 - 1977
Box 508, Folder 4  National Council, 1977 - 1988
Box 508, Folder 5  National Council, 1981 - 1986
Box 508, Folder 6  National Council, 1986
Box 509, Folder 1  National Council Correspondence, 1985 - 1986
Box 509, Folder 3  Native Peoples Magazine, 1989 - 1990
Box 509, Folder 4  Native Peoples Magazine, 1989 - 1990
Box 509, Folder 5  New York State Association of Museums Salary Survey, 1984
Box 509, Folder 6  Out of the Mists, 1979 - 1984
Box 509, Folder 7  Out of the Mists, 1984 - 1985
Box 509, Folder 8  Out of the Mists, IBM Reception, 1984
Box 509, Folder 9  Pepsico, Inc., Exhibition of Articles of the Haida, 1986
Box 510, Folder 1  Photo Archives Project, 1982 - 1985
Box 510, Folder 2  Post Office, 1990
Box 510, Folder 3  Postage Charges, 1979 - 1980
Box 510, Folder 4  Press Releases, 1984
Box 510, Folder 5  Press Releases, 1989
Box 510, Folder 6  Printers, Specifications, 1986 - 1989
Box 510, Folder 7  Proposals, 1981 - 1987
Box 510, Folder 8  Proposals, undated
Box 510, Folder 9  Proposals, Conservation, 1983
Box 510, Folder 10  Proposals for General Operating Support, 1988
Box 510, Folder 11  Proposals for General Operating Support, 1989
Box 510, Folder 12  Proposals for General Operating Support, 1989
Box 510, Folder 13  Proposal for Support, 1984
Box 510, Folder 15  Proposal, Photoscreening, Case Framing, 1972 - 1973
Box 510, Folder 16  Anna C. Roosevelt, 1975 - 1985
Box 511, Folder 1  Jean Salan, 1989 - 1990
Box 511, Folder 2  Richard Shriver, undated
Box 511, Folder 3  Jim Smith, 1983 - 1989
Box 511, Folder 4  James G.E. Smith, 1984 - 1986
Box 511, Folder 5  James G.E. Smith Memorial, 1990
Box 511, Folder 6  Smithsonian Council, 1989
Box 511, Folder 7  Smithsonian Sponsored Projects, 1990
Box 511, Folder 8  Smithsonian Sponsored Projects, 1990 - 1991
Box 511, Folder 9  So the Spirit Flows, 1984 - 1985
Box 511, Folder 10  So the Spirit Flows Schedule, 1985
Box 511, Folder 11  Michael Spock, Clippings, 1990
Box 511, Folder 12  Staff List, 1990
Box 511, Folder 13  Staff Research Activities, 1982
Box 511, Folder 14  Staff Resumes, undated
Box 511, Folder 15  Star Gods, 1982
Box 511, Folder 16  Star Gods Fundraising, 1988 - 1990
<table>
<thead>
<tr>
<th>Box 511, Folder 17</th>
<th>Task Force, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 511, Folder 18</td>
<td>Television and Video, 1986 - 1990</td>
</tr>
<tr>
<td>Box 511, Folder 19</td>
<td>Trustees, 1988</td>
</tr>
<tr>
<td>Box 511, Folder 20</td>
<td>Trustee Lists, 1986 - 1987</td>
</tr>
<tr>
<td>Box 511, Folder 21</td>
<td>Trustee Lists, 1987 - 1988</td>
</tr>
<tr>
<td>Box 512, Folder 1</td>
<td>Trustee Meeting Information, 1982</td>
</tr>
<tr>
<td>Box 512, Folder 2</td>
<td>Trustees, National Council, 1983</td>
</tr>
<tr>
<td>Box 512, Folder 3</td>
<td>Trustees, National Council, 1985</td>
</tr>
<tr>
<td>Box 512, Folder 4</td>
<td>Trustees, National Council, 1986</td>
</tr>
<tr>
<td>Box 512, Folder 5</td>
<td>Trustees, National Council Appeals, 1984</td>
</tr>
<tr>
<td>Box 512, Folder 6</td>
<td>Trustees, National Council Information, 1981 - 1983</td>
</tr>
<tr>
<td>Box 512, Folder 7</td>
<td>Trustees, National Council Information, 1984</td>
</tr>
<tr>
<td>Box 512, Folder 8</td>
<td>Trustees, The Oram Group, Inc., 1978 - 1979</td>
</tr>
<tr>
<td>Box 512, Folder 10</td>
<td>Visitors, Research Branch, 1989 - 1990</td>
</tr>
<tr>
<td>Box 512, Folder 11</td>
<td>Jim Volkert, 1990</td>
</tr>
<tr>
<td>Box 512, Folder 12</td>
<td>Washington Heights/Inwood Survey, 1980</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 15: Other Departments, 1914-1990

18 Linear Feet

The Other Departments Series is divided into seven departments which include: archives, conservation, education, the Indian Information Center, the museum shop, photography and physical anthropology. Within each department are records describing the activities of said department including memos, correspondence and reports.

15.1: Archives, 1914 - 1990

The Archives Subseries details the running of the archive including annual reports, correspondence with the archivists, memos and policies, and reference documentation. Also included are staff research requests and information on tribal archives.

Box 513, Folder 1  "Agreements for the Scholarly Use of Unpublished Manuscripts,,, 1981 - 1985
Box 513, Folder 2  Annual Report, 1977
Box 513, Folder 3  Archival Organizations, 1986 - 1987
Box 513, Folder 4  Archivist Position Description, undated
Box 513, Folder 5  Archivists Round Table of Metropolitan New York, 1986
Box 513, Folder 6  Audio-Visual Materials, undated
Box 513, Folder 7  Betty Borger Loan, 1975
Box 513, Folder 8  Clippings, 1931 - 1942
Box 513, Folder 9  Clippings, undated
Box 513, Folder 10  Collections Offered for Sale to MAI, undated
Box 513, Folder 11  Committee, 1983 - 1984
Box 513, Folder 12  Correspondence, 1976 - 1978
Box 513, Folder 13  Correspondence, 1981
Box 513, Folder 14  Correspondence, 1981
Box 514, Folder 1  Correspondence, 1982
Box 514, Folder 2  Correspondence, 1982
Box 514, Folder 3  Correspondence, 1987
Box 514, Folder 4  Correspondence, 1988
Box 514, Folder 5  Correspondence, 1989
<table>
<thead>
<tr>
<th>Box 514, Folder 6</th>
<th>Films Available for Loan, undated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 514, Folder 7</td>
<td>Forms, undated</td>
</tr>
<tr>
<td>Box 514, Folder 8</td>
<td>Glimpses at 65, undated</td>
</tr>
<tr>
<td>Box 514, Folder 9</td>
<td>Nancy Henry, Memos, 1978 - 1983</td>
</tr>
<tr>
<td>Box 515, Folder 1</td>
<td>Inventory Operations, 1984 - 1989</td>
</tr>
<tr>
<td>Box 515, Folder 2</td>
<td>Inventory Project, Fall 1986, 1976 - 1988</td>
</tr>
<tr>
<td>Box 515, Folder 3</td>
<td>Inventory Project, Fall 1986, Corrections #1, Computer Print Out, Box OC1-30, 1986</td>
</tr>
<tr>
<td>Box 515, Folder 4</td>
<td>Library of Congress, 1978</td>
</tr>
<tr>
<td>Box 515, Folder 5</td>
<td>Memos, 1986 - 1991</td>
</tr>
<tr>
<td>Box 515, Folder 6</td>
<td>Memos, 1989 - 1991</td>
</tr>
<tr>
<td>Box 515, Folder 7</td>
<td>Memos on Churchill Collection, Correspondence, 1986 - 1987</td>
</tr>
<tr>
<td>Box 515, Folder 8</td>
<td>Memos on Churchill Collection, Transfer, 1986</td>
</tr>
<tr>
<td>Box 515, Folder 9</td>
<td>METRO Archives and Historical Records Projects, 1989</td>
</tr>
<tr>
<td>Box 515, Folder 10</td>
<td>Mid-Atlantic Regional Archives Conference, 1985</td>
</tr>
<tr>
<td>Box 515, Folder 11</td>
<td>Miscellaneous Archival Materials, 1914 - 1960</td>
</tr>
<tr>
<td>Box 515, Folder 12</td>
<td>Motion Picture Archives, 1978</td>
</tr>
<tr>
<td>Box 515, Folder 13</td>
<td>National Archives, 1984</td>
</tr>
<tr>
<td>Box 515, Folder 14</td>
<td>New York Archives Week, 1989</td>
</tr>
<tr>
<td>Box 516, Folder 1</td>
<td>New York Historical Resources Center, 1987</td>
</tr>
<tr>
<td>Box 516, Folder 2</td>
<td>Newsletter Entries, 1985</td>
</tr>
<tr>
<td>Box 516, Folder 3</td>
<td>&quot;Our Memory at Risk: Preserving New York's Unique Research Resources,&quot; 1988</td>
</tr>
<tr>
<td>Box 516, Folder 4</td>
<td>Partial Index, undated</td>
</tr>
<tr>
<td>Box 516, Folder 5</td>
<td>&quot;A Personally Conducted Tour Through the Churchill Museum,&quot; undated</td>
</tr>
<tr>
<td>Box 516, Folder 6</td>
<td>Policies, 1978</td>
</tr>
<tr>
<td>Box 516, Folder 7</td>
<td>Policies: Computer Disk, undated</td>
</tr>
</tbody>
</table>
Box 516, Folder 8  Policies: Copyright Laws, 1976 - 1984
Box 516, Folder 9  Reference: Cross Reference Notes, undated
Box 516, Folder 10 Reference: E.H. Davis Manuscripts, 1977
Box 516, Folder 11  Reference: Fenton Manuscript, undated
Box 516, Folder 12  Reference: M.R. Harrington, undated
Box 516, Folder 13  Reference: Index, A-C, undated
Box 516, Folder 14  Reference: Index, D-H, undated
Box 516, Folder 15  Reference: Index, I-P, undated
Box 517, Folder 1  Reference: Index, Q-Z, undated
Box 517, Folder 2  Reference: Inventory Control Sheet, Annual Reports, undated
Box 517, Folder 3  Reference: Inventory Control Sheet, E-G, undated
Box 517, Folder 4  Reference: Inventory Control Sheet, H, undated
Box 517, Folder 5  Reference: Inventory Control Sheet, M-W, undated
Box 517, Folder 6  Reference: Inwood Hill and Riverdale Park Information, 1984
Box 517, Folder 8  Reference: Original Catalogue, undated
Box 517, Folder 9  Reference: Requests, 1986 - 1990
Box 517, Folder 10 Reference: Requests, 1987,
Box 517, Folder 11  Reference: Requests, 1990
Box 517, Folder 12  Reference: Requests, Attorney General's Office, 1987
Box 517, Folder 13  Reference: Diana Trilling, 1983
Box 517, Folder 15  Relocation, 1983
Box 517, Folder 16  Removal Notices, 1980 - 1984
Box 517, Folder 17  Research Associates, 1977 - 1978
Box 518, Folder 1  Researchers, 1977 - 1978
15.2: Conservation, 1972 - 1989

The Conservation Subseries documents the work done by the conservation department. This includes annual reports, committee meeting notes, conservator's reports, storage information and financial information. The conservation department also kept records on the conservation of specific mediums including baskets, beads, canoes, ivory, metal and textiles, among others. Also included are files documenting totem pole and buffalo robe conservation as well as files on the collection care pilot program which began in the 1980's.
Box 519, Folder 13 Collections Care Pilot Program, 1984
Box 519, Folder 14 Collections Care Pilot Program, 1984 - 1985
Box 519, Folder 15 Collections Care Pilot Program, 1984 - 1986
Box 519, Folder 16 Collections Care Pilot Program, 1984 - 1986
Box 520, Folder 1 Collections Care Pilot Program, 1985
Box 520, Folder 2 Collections Care Pilot Program, 1985
Box 520, Folder 3 Collections Care Pilot Program, Collections Care Conservation Center, 1988
Box 520, Folder 4 Collections Care Pilot Training Program, 1988
Box 520, Folder 5 Collections Care Pilot Training Program, 1988
Box 520, Folder 6 Collections Care Symposium, 1988
Box 520, Folder 7 Collections Care Training, 1987 - 1988
Box 520, Folder 8 Committee, 1986 - 1989
Box 521, Folder 1 Conservation Articles, 1984 - 1991
Box 521, Folder 2 Conservation Centers, 1983 - 1984
Box 521, Folder 3 Conservation Training Center, 1977
Box 521, Folder 4 Conservator's Reports, 1972 - 1976
Box 521, Folder 5 Correspondence, Dockstader, 1957 - 1958
Box 521, Folder 6 Design Elements in the Kent State University Museum, 1987
Box 521, Folder 7 Phyllis Dillon, 1980
Box 521, Folder 8 Exhibition Conservation, 1986 - 1988
Box 521, Folder 9 Expenses, 1962-1963, 1973
Box 521, Folder 10 Facilities, undated
Box 521, Folder 11 Feathers Research, 1978
Box 521, Folder 12 Roland Force's Files, 1978 - 1988
Box 521, Folder 13 Roland Force's Files, 1978 - 1988
Box 521, Folder 14 Roland Force's Files, 1982
Box 521, Folder 15  Fumigation, 1983 - 1985
Box 521, Folder 16  General Conservation Collection Care Assessment, 1989
Box 521, Folder 17  Getty Conservation Institute, 1986 - 1989
Box 522, Folder 1  Grant Monies, 1981 - 1985
Box 522, Folder 2  Grants, 1983 - 1986
Box 522, Folder 3  Grants, Proposed Projects for Grant Funding, 1978
Box 522, Folder 4  Haida Totem Pole, 1984
Box 522, Folder 5  Handling of Artifacts, 1979
Box 522, Folder 6  Hawikuh Conservation Grant, undated
Box 522, Folder 7  IBM Hygrometer Readings, 1985
Box 522, Folder 8  Ivory, 1982
Box 522, Folder 10  Lighting Conditions, undated
Box 522, Folder 11  Memos, 1980 - 1986
Box 522, Folder 12  Metals, 1977 - 1987
Box 522, Folder 13  Mold, 1976 - 1988
Box 522, Folder 14  New York State Conservation Consultancy, 1983
Box 522, Folder 15  Packing and Moving, 1975
Box 522, Folder 16  Peruvian Textiles, 1986
Box 522, Folder 17  Plains Collection Project, undated
Box 522, Folder 18  Plains Conservation Project, 1982
Box 522, Folder 19  Seneca Cabin Dismantling, Memos, , 1980
Box 522, Folder 20  Spybuck Painting Conservation, 1984
Box 523, Folder 1  Storage Bibliography, undated
Box 523, Folder 2  Storage, Collections, 1979
Box 523, Folder 3  Storage, Textiles, undated
15.3: Education

Subject Files, 1921 - 1990

The Education Subseries consists of records on the activity of the education department as well as educational materials used for both exhibits and outside distribution. Records on the education department include committee minutes and reports, correspondence with educational organizations, grant applications to the Department of Education, memos, tour schedules for school groups and visitor records. Educational materials are listed by tribe, region or theme and include curriculums, information sheets and bibliographies.
<table>
<thead>
<tr>
<th>Box 524, Folder 9</th>
<th>Algonkian Material Culture, 1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 524, Folder 10</td>
<td>Algonkian Pre-History, 1978 - 1983</td>
</tr>
<tr>
<td>Box 524, Folder 11</td>
<td>American History, 1982 - 1986</td>
</tr>
<tr>
<td>Box 524, Folder 12</td>
<td>American Indian Dolls: An Educational Resources Kit, undated</td>
</tr>
<tr>
<td>Box 524, Folder 13</td>
<td>American Museum of Natural History Survey of Attendance of School Classes, 1961</td>
</tr>
<tr>
<td>Box 524, Folder 14</td>
<td>The Ancestors: Program Notes, undated</td>
</tr>
<tr>
<td>Box 525, Folder 1</td>
<td>Animals, 1989</td>
</tr>
<tr>
<td>Box 525, Folder 2</td>
<td>Anthropology, 1973 - 1987</td>
</tr>
<tr>
<td>Box 525, Folder 3</td>
<td>Apache, 1984, undated</td>
</tr>
<tr>
<td>Box 525, Folder 4</td>
<td>Appointment Book, 1986</td>
</tr>
<tr>
<td>Box 525, Folder 5</td>
<td>Archaeology, 1968 - 1986</td>
</tr>
<tr>
<td>Box 525, Folder 6</td>
<td>Archaeology, Cuba, 1921</td>
</tr>
<tr>
<td>Box 525, Folder 7</td>
<td>Arctic Animals, 1982</td>
</tr>
<tr>
<td>Box 525, Folder 8</td>
<td>Arctic Art: Eskimo Ivory, undated</td>
</tr>
<tr>
<td>Box 525, Folder 9</td>
<td>Arctic Art: Eskimo Ivory, Teacher's Kit, 1980</td>
</tr>
<tr>
<td>Box 525, Folder 10</td>
<td>Arctic Expeditions, 1930 - 1982</td>
</tr>
<tr>
<td>Box 525, Folder 11</td>
<td>Arts &amp; Cultural Education Network, 1986 - 1988</td>
</tr>
<tr>
<td>Box 525, Folder 12</td>
<td>Arts &amp; Cultural Education Network, 1989 - 1990</td>
</tr>
<tr>
<td>Box 526, Folder 1</td>
<td>Aztec, 1978-1984, undated</td>
</tr>
<tr>
<td>Box 526, Folder 2</td>
<td>Baskets, 1982-1990, undated</td>
</tr>
<tr>
<td>Box 526, Folder 3</td>
<td>Beads and Beadwork, 1976 - 1984</td>
</tr>
<tr>
<td>Box 526, Folder 4</td>
<td>Bering Strait, 1984</td>
</tr>
<tr>
<td>Box 526, Folder 5</td>
<td>Bibliographies, 1971 - 1990</td>
</tr>
<tr>
<td>Box 526, Folder 6</td>
<td>Birchbark, 1971</td>
</tr>
<tr>
<td>Box 526, Folder 7</td>
<td>Mariella Bisson, Education Intern, 1980</td>
</tr>
<tr>
<td>Box 526, Folder 8</td>
<td>Blackfoot, 1972 - 1982</td>
</tr>
<tr>
<td>Box 526, Folder 9</td>
<td>Board of Regents of New York State, 1984</td>
</tr>
<tr>
<td>------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Box 526, Folder 10</td>
<td>Brazil, 1982-1985, 1991, undated</td>
</tr>
<tr>
<td>Box 526, Folder 11</td>
<td>Chris Brown, 1983</td>
</tr>
<tr>
<td>Box 526, Folder 12</td>
<td>Judy Brundin Recommendations, 1977 - 1979</td>
</tr>
<tr>
<td>Box 526, Folder 13</td>
<td>California Tribes, undated</td>
</tr>
<tr>
<td>Box 527, Folder 1</td>
<td>California Tribes, undated</td>
</tr>
<tr>
<td>Box 527, Folder 2</td>
<td>Canada, 1976 - 1983</td>
</tr>
<tr>
<td>Box 527, Folder 3</td>
<td>Caribbean History, 1985 - 1986</td>
</tr>
<tr>
<td>Box 527, Folder 4</td>
<td>Central America: Maya, 1982-1991, undated</td>
</tr>
<tr>
<td>Box 527, Folder 5</td>
<td>Cherokee, 1977 - 1985</td>
</tr>
<tr>
<td>Box 527, Folder 6</td>
<td>Cheyenne, 1960 - 1982</td>
</tr>
<tr>
<td>Box 527, Folder 7</td>
<td>Children's Drawings, 1983</td>
</tr>
<tr>
<td>Box 527, Folder 8</td>
<td>Chile, 1982, undated</td>
</tr>
<tr>
<td>Box 527, Folder 9</td>
<td>Chitimacha, 1984</td>
</tr>
<tr>
<td>Box 527, Folder 10</td>
<td>Choctaw, 1983 - 1988</td>
</tr>
<tr>
<td>Box 528, Folder 1</td>
<td>City College, Robert Venables, 1982</td>
</tr>
<tr>
<td>Box 528, Folder 2</td>
<td>Classroom Education, undated</td>
</tr>
<tr>
<td>Box 528, Folder 3</td>
<td>Clothing, 1973, undated</td>
</tr>
<tr>
<td>Box 528, Folder 4</td>
<td>Committee, 1981</td>
</tr>
<tr>
<td>Box 528, Folder 5</td>
<td>Committee Memos, Reports, 1979 - 1981</td>
</tr>
<tr>
<td>Box 528, Folder 6</td>
<td>Committee Minutes, 1980</td>
</tr>
<tr>
<td>Box 528, Folder 7</td>
<td>Committee Minutes, Reports, Memos, 1982 - 1988</td>
</tr>
<tr>
<td>Box 528, Folder 8</td>
<td>Committee Report, Proposal, Memos, 1979</td>
</tr>
<tr>
<td>Box 528, Folder 9</td>
<td>Conservation of Objects, 1964, 1981</td>
</tr>
<tr>
<td>Box 528, Folder 10</td>
<td>Contemporary Indian Life, 1972 - 1984</td>
</tr>
<tr>
<td>Box 528, Folder 11</td>
<td>Correspondence, Film Lists, Educational Film Program, 1970</td>
</tr>
</tbody>
</table>
Box 528, Folder 12  Correspondence, Memos, 1982
Box 528, Folder 13  Correspondence, Memos, Education Program Proposal, 1979 - 1980
Box 528, Folder 14  Cradleboards, 1889 - 1978
Box 528, Folder 15  Creek, undated
Box 528, Folder 16  Crow, 1980
Box 529, Folder 1  Cultural Curriculum for Communities, Oklahoma State Department of Education, 1989 - 1990
Box 529, Folder 2  Cultural Institution Network, 1984 - 1986
Box 529, Folder 3  Cathie Cunningham, 1981
Box 529, Folder 4  Delaware, 1983 - 1989
Box 529, Folder 5  Delaware Religion, 1985
Box 529, Folder 6  Denver Art Museum Leaflets, 1956 - 1974
Box 529, Folder 7  Development, 1980
Box 529, Folder 8  "Diplomacy in New England: The First Thanksgiving," 1987
Box 529, Folder 9  Docent Program, 1975 - 1976
Box 529, Folder 10  Dolls, 1982 - 1986
Box 529, Folder 11  Ecuador, 1982, undated
Box 529, Folder 12  Education Forum, Museums Collaborative, 1974 - 1975
Box 529, Folder 13  Educational Extension Committee, 1980
Box 529, Folder 14  Educational Organizations, 1975 - 1976
Box 529, Folder 15  Educational Organizations, 1977
Box 530, Folder 1  Eskimo Art, 1967 - 1982
Box 530, Folder 2  Eskimo Art & Life, 1977 - 1979
Box 530, Folder 3  Eskimo History, 1973 - 1982
Box 530, Folder 4  Eskimo Life Today, 1983 - 1985
Box 530, Folder 5  Eskimo Material Culture, undated
<table>
<thead>
<tr>
<th>Box 530, Folder</th>
<th>Evaluations, 1983</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 530, Folder 7</td>
<td>Evaluations, 1985</td>
</tr>
<tr>
<td>Box 530, Folder 8</td>
<td>Evaluations, 1987</td>
</tr>
<tr>
<td>Box 530, Folder 9</td>
<td>Events Planning, 1983, 1987</td>
</tr>
<tr>
<td>Box 530, Folder 10</td>
<td>Exhibit Educational Materials, 1982</td>
</tr>
<tr>
<td>Box 530, Folder 11</td>
<td>Exhibit Label Copy, 1980 - 1983</td>
</tr>
<tr>
<td>Box 530, Folder 12</td>
<td>Fine Arts, 1971 - 1985</td>
</tr>
<tr>
<td>Box 531, Folder 1</td>
<td>Food, 1984-1986, undated</td>
</tr>
<tr>
<td>Box 531, Folder 2</td>
<td>Roland Force's Files, 1979</td>
</tr>
<tr>
<td>Box 531, Folder 3</td>
<td>Roland Force's Files, 1981</td>
</tr>
<tr>
<td>Box 531, Folder 4</td>
<td>Roland Force's Files, 1982</td>
</tr>
<tr>
<td>Box 531, Folder 5</td>
<td>Roland Force's Files, 1983 - 1986</td>
</tr>
<tr>
<td>Box 531, Folder 6</td>
<td>Forms, 1985</td>
</tr>
<tr>
<td>Box 531, Folder 7</td>
<td>Fur Trade, 1970 - 1976</td>
</tr>
<tr>
<td>Box 531, Folder 8</td>
<td>Games, 1977 - 1982</td>
</tr>
<tr>
<td>Box 531, Folder 9</td>
<td>Games, 1981, undated</td>
</tr>
<tr>
<td>Box 532, Folder 1</td>
<td>Glimpses of Algonkian Culture Teachers' Resource Kit, undated</td>
</tr>
<tr>
<td>Box 532, Folder 2</td>
<td>Grants, Department of Education, Ethnic Heritage Studies Program, 1978 - 1980</td>
</tr>
<tr>
<td>Box 532, Folder 3</td>
<td>Grants, Department of Education, Ethnic Heritage Studies Program, 1980</td>
</tr>
<tr>
<td>Box 532, Folder 4</td>
<td>Grants, Department of Education, Ethnic Heritage Studies Program, 1980</td>
</tr>
<tr>
<td>Box 532, Folder 5</td>
<td>Grants, New York State Department of Education, P.S. 205, New Horizons in Indian Culture, 1978 - 1979</td>
</tr>
<tr>
<td>Box 532, Folder 7</td>
<td>Great Basin, undated</td>
</tr>
<tr>
<td>Box 532, Folder 8</td>
<td>Great Lakes Food, 1982</td>
</tr>
<tr>
<td>Box 532, Folder 9</td>
<td>Great Lakes History, 1984</td>
</tr>
</tbody>
</table>
Box 532, Folder 10  Great Lakes Material Culture, 1977
Box 532, Folder 11  Greenland, undated
Box 532, Folder 12  Annette Grob, 1975
Box 532, Folder 13  Group Tour Comments, 1986
Box 533, Folder 1  Group Visiting Program, 1983
Box 533, Folder 2  Guatemala, 1984
Box 533, Folder 3  Haida, 1970 - 1982
Box 533, Folder 4  Hopi, 1972-1983, undated
Box 533, Folder 5  Hopi-Navajo Land Dispute, 1979 - 1982
Box 533, Folder 6  Housing, undated
Box 533, Folder 7  Huichol, 1979, 1983
Box 533, Folder 8  Hunter College Museum Studies Course, 1976
Box 533, Folder 9  Indian Museums, undated
Box 533, Folder 10  Iroquois Food, 1982
Box 533, Folder 11  Iroquois Games, 1983 - 1987
Box 533, Folder 12  Iroquois History, 1977 - 1990
Box 534, Folder 1  Iroquois Life Today, 1975 - 1987
Box 534, Folder 2  Iroquois Life Today, undated
Box 534, Folder 3  Iroquois Music and Dance, undated
Box 534, Folder 4  Iroquois Music Instruments, undated
Box 534, Folder 5  Iroquois, New York, Cayuga, 1984
Box 534, Folder 6  Iroquois Pre-History, 1981
Box 534, Folder 7  Iroquois Religion, 1980 - 1982
Box 534, Folder 8  Iroquois Silver Work, 1982
Box 534, Folder 9  Iroquois Women, 1900
Box 534, Folder 10  Jaguar Label Copy, 1963, undated
Box 534, Folder 11  Jivaro, 1982, undated
Box 534, Folder 12  Job Descriptions, 1985
Box 534, Folder 13  Kickapoo, Mexico & Texas, 1985
Box 534, Folder 14  Kids Tour Tank Yous, 1980 - 1981
Box 534, Folder 15  Kwakiutl, 1981 - 1983
Box 535, Folder 1   Label Project, 1983
Box 535, Folder 2   Languages, 1967 - 1990
Box 535, Folder 3   Lecture Series, 1983 - 1984
Box 535, Folder 4   Long Island Indian Culture & Tribes, 1977
Box 535, Folder 5   Mahican, 1974
Box 535, Folder 6   Maple Sugaring, 1979
Box 535, Folder 7   Maps, 1979
Box 535, Folder 8   Masks, 1970
Box 535, Folder 9   Medicine, undated
Box 535, Folder 10  Memos, 1981 - 1982
Box 535, Folder 11  Memos, 1985 - 1988
Box 535, Folder 12  Memos, Correspondence, 1990
Box 535, Folder 13  Memos, Correspondence, Questionnaires, 1988
Box 535, Folder 14  Memos, Program Information, 1981
Box 536, Folder 1   Mexican Life Today, 1971-1983, undated
Box 536, Folder 2   Miami, undated
Box 536, Folder 3   Middle American Games, 1968, 1973, 1984
Box 536, Folder 4   Miscellaneous, 1989
Box 536, Folder 5   Mohawk-Caughnawaga (Kahnawake Survival School), Educational and Research Material, 1980 - 1984
Box 536, Folder 6   Museum Design, 1960, 1982, undated
Box 536, Folder 7  "The Museum of the American Indian: Whose Patrimony?" by Deidre Sklar, 1985

Box 536, Folder 8  Musical Instruments, undated

Box 536, Folder 9  Native American Art, 1989 - 1991

Box 536, Folder 10  Native American Arts Program, 1990

Box 536, Folder 11  Native American History, 1973 - 1986

Box 536, Folder 12  Native American Life Today, 1977 - 1985

Box 537, Folder 1  Native American Pre-History, 1974 - 1983

Box 537, Folder 2  Native American Publications, 1971 - 1986

Box 537, Folder 3  Native American Women, 1978

Box 537, Folder 4  The Native People of the Northeast Woodlands: An Educational Resource Publication, 1990

Box 537, Folder 5  Navajo, 1964, 1973-1984

Box 537, Folder 6  Navajo, 1983 - 1986

Box 537, Folder 7  Navajo Curriculum Materials, 1978

Box 537, Folder 8  New York Board of Regents, Curriculum of Inclusion, 1989 - 1990

Box 538, Folder 1  Nine Oklahoma Tribes, 1984

Box 538, Folder 2  Northeast History, 1972 - 1983

Box 538, Folder 3  Northwest Coast History, 1982 - 1985

Box 538, Folder 4  Ojibway, 1982, undated

Box 538, Folder 5  Old Forms, 1985 - 1986

Box 538, Folder 6  Onondaga, 1985

Box 538, Folder 7  Osage, undated

Box 538, Folder 8  Other Pueblo Tribes, 1979, 1989, undated

Box 538, Folder 9  Panama, 1985, undated

Box 538, Folder 10  Passamaquoddy, 1987

Box 538, Folder 11  Pawnee, undated
Box 538, Folder 12  Pequot, undated
Box 538, Folder 13  Peruvian Material Culture, 1975, 1988, undated
Box 538, Folder 14  Peruvian Pre-History, 1946, 1975, 1984, undated
Box 538, Folder 15  Pilot Education Program, 1974
Box 538, Folder 16  Plains Art, 1978 - 1988
Box 539, Folder 1  Plains Food, 1954, 1967, undated
Box 539, Folder 2  Plains History, 1973-1980, undated
Box 539, Folder 3  Plains Life Today, 1982
Box 539, Folder 4  Plains Material Culture, undated
Box 539, Folder 5  Plateau, 1984, undated
Box 539, Folder 6  Population, 1987
Box 539, Folder 7  Potawatomi, undated
Box 539, Folder 8  Potlatch, 1966 - 1984
Box 539, Folder 9  Pottery, 1972
Box 539, Folder 10  Pow-wows, 1975 - 1986
Box 539, Folder 11  Printing Services, Art Fleisher, 1986
Box 539, Folder 12  Program Planning, 1979 - 1980
Box 539, Folder 13  Programs, 1982
Box 539, Folder 14  Proposal for Department, 1979
Box 539, Folder 15  Proposal for the Publication of An Elementary Curriculum: The Native People of the Northeast Woodlands, undated
Box 540, Folder 1  Prospectus for School Year 1974-1975, Resource Center for Environmental Education, 1974 - 1975
Box 540, Folder 2  Publicity, 1985
Box 540, Folder 3  Pueblo History, 1936-1942, 1972-1982
Box 540, Folder 4  Pueblo Life Today, 1974 - 1983
Box 540, Folder 5  Pueblo Pre-History, 1984 - 1990
Box 540, Folder 6  Quillwork, 1982, undated
Box 540, Folder 7  Religion, 1931, 1985, undated
Box 540, Folder 8  Resource Kits, Information, Programs, 1986 - 1987
Box 540, Folder 9  Ribbonwork, 1970 - 1981
Box 540, Folder 10  Roach, undated
Box 540, Folder 11  Salish/Chinook, undated
Box 540, Folder 12  School Resources, Anthropology of Mexico, Columbia University, Anthropology 159, Dr. Gordon Ekholm, 1949
Box 540, Folder 13  Seminole, 1958 - 1984
Box 540, Folder 14  Sioux, 1983 - 1984
Box 541, Folder 1  South American History, 1983, undated
Box 541, Folder 2  South American Material Culture, 1985, 1992, undated
Box 541, Folder 3  Southeast History, 1983, undated
Box 541, Folder 4  Southeast Material Culture, 1975
Box 541, Folder 5  Southeast Pre-History, 1972 - 1982
Box 541, Folder 6  Southwest, 1930, 1974-1985
Box 541, Folder 7  Subarctic History, 1969, 1983, undated
Box 541, Folder 8  Subarctic Material Culture, 1983
Box 541, Folder 9  Swastikas, undated
Box 541, Folder 10  Taino, 1980-1985, undated
Box 542, Folder 1  Thanksgiving, 1982
Box 542, Folder 2  Tipi, 1973 - 1985
Box 542, Folder 3  Tlingit, 1982
Box 542, Folder 4  Tomahawk, 1971
Box 542, Folder 5  Totem Poles, 1973
Box 542, Folder 6  Tour Guide Handbook, 1982 - 1983
Box 542, Folder 7  Tour Records, 1982 - 1983
15.4: Indian Information Center, 1977 - 1989

The Indian Information Center series documents the work of the Indian Information Center which provided information about Native American artists, lecturers and performers as well as lists of Native American special events. The bulk of files consists of correspondence with Nancy Henry, manager of the Indian Information Center. Also included in this subseries are information requests, bibliographic reference cards, and mailing lists.
Box 545, Folder 1  Nadema Agard, 1980
Box 545, Folder 2  Artists Who Used Indians as Models, 1978 - 1980
Oversize CC10  Bibliographic Reference Cards, by Tribe, undated
Oversize CC11  Bibliographic Reference Cards, by State and Subject, undated
Oversize CC12  Bibliographic Reference Cards, Newspaper Articles, undated
Box 545, Folder 3  Calendar of Events, undated
Box 545, Folder 4  Cartoons, 1979 - 1982
Box 545, Folder 5  Copies of Materials from Registration Repatriation Files, 1983 - 1988
Box 545, Folder 6  Correspondence, 1971 - 1977
Box 545, Folder 7  Correspondence, 1978
Box 545, Folder 8  Correspondence, 1978
Box 545, Folder 9  Correspondence, 1979
Box 545, Folder 10  Correspondence, 1979
Box 546, Folder 1  Correspondence, 1980
Box 546, Folder 2  Correspondence, 1980
Box 546, Folder 3  Correspondence, 1981 - 1982
Box 546, Folder 4  Correspondence, 1983 - 1984
Box 546, Folder 5  Correspondence, New England Coastal Schaghticoke Indian Association Inc., 1970
Box 546, Folder 6  Daily Records, 1979
Box 546, Folder 7  Department Information, undated
Box 546, Folder 8  A Developmental Plan, undated
Box 546, Folder 9  Roland Force's Files, 1979 - 1980
Box 546, Folder 10  Form Letters, 1979, 1982
Box 546, Folder 11  Gay American Indians, 1984
Box 546, Folder 12  General Information, Memos on Mail Procedures, 1979
Box 547, Folder 1  Nancy Henry, 1977
Box 547, Folder 2  Lectures, undated
Box 547, Folder 3  Mailing Lists, 1978 - 1979
Box 547, Folder 4  Miscellaneous, 1977 - 1979
Box 547, Folder 5  Mutual Interest Projects, 1980
Box 547, Folder 6  Native American Cultural Center, New Jersey, 1978 - 1979
Box 547, Folder 7  Other Museums, 1963 - 1978
Box 547, Folder 8  Reference Bibliographies, 1964 - 1983
Box 547, Folder 9  Reports, 1984
Box 547, Folder 10  Reports, undated
Box 547, Folder 11  Request for Information, 1978 - 1980
Box 547, Folder 12  Fred Snyder, 1980
Box 547, Folder 13  Source Book, undated
Box 547, Folder 14  Worksheets, undated
Box 547, Folder 15  XAT, American Indian Medicine Society, 1979

15.5: Museum Shop, 1947 - 1989

The Museum Shop Subseries contains information on the running of the museum shop including: annual reports, museum postcards, greeting card proofs, purchase orders, sales and shop staff.

Box 548, Folder 1  George Abrams, undated
Box 548, Folder 2  Announcements, 25th Anniversary, 1981
Box 548, Folder 3  Annual Reports, 1970, 1975
Box 548, Folder 4  Color Slides, 1972 - 1975
Box 548, Folder 5  Consignment, 1974 - 1976
Box 548, Folder 6  Correspondence re: Collector's Corner, 1974
Box 548, Folder 7  George Eager, Barbara Christ Memo, 1982 - 1985
Box 548, Folder 8  Roland Force, 1977 - 1981
15.6: Photography, 1918 - 1990

The Photography Subseries consists of the photography department records which included both photo archives and photo services. The files in this subseries do not include the actual photograph collections, those can be found in the Photographs series. Included are documents on the accession of photograph collections, brochures and forms on photo services as well as policies, proposals and reports regarding
photo preservation and requests. Of note are the records regarding the Carter photo collection which was donated to the museum over several years in the late 1960's through the 1970's. Included in these records are extensive correspondence between Ernest Carter and Frederick Dockstader as well as detailed field notes regarding the photographs. However, in addition to photograph records, Carter's papers also contain a list of gifts made to the museum which includes objects.

Box 550, Folder 1    "A & C Board Photo Catalog," , undated
Box 550, Folder 2    Accession Policy and Procedure Sheet, undated
Box 550, Folder 3    Acknowledgements to be Completed, 1985
Box 550, Folder 4    Ancient Maya Pottery Exhibit, undated
Box 550, Folder 5    Annual Reports, 1961 - 1977
Box 550, Folder 6    Annual Reports, 1985 - 1986
Box 550, Folder 7    Apache, Cheyenne, Sioux, Zuni, American Cowboys, 1981
Box 550, Folder 8    Artifact Photos and PMRs, 1928
Box 550, Folder 9    Artifact Photos and PMRs, 1928
Box 550, Folder 10   Artifact Photos and PMRs, 1928
Box 550, Folder 11   Artifacts, undated
Box 550, Folder 12   Bern Historical Museum, 10 Clay Artifacts, undated
Box 550, Folder 13   Blessing and Return of MAIs Two Zuni War Gods, 1990
Box 551, Folder 1    Brochures, Memos, Forms, 1977 - 1988
Box 551, Folder 2    Buffalo Robes, 1948
Box 552, Folder 9    Commercial Photography, 1987
Box 552, Folder 10   Committee, 1982 - 1983
Box 553, Folder 1    Conservation Articles, 1981
Box 553, Folder 2    Conservation Centers, 1982 - 1987
Box 553, Folder 3    Conservation of Color Photographs, 1985
Box 553, Folder 4    Cornell University Guide to State Archives and Collections, undated
Box 553, Folder 5    Cuba, Archaeological Materials, undated
Box 553, Folder 6    Cuba, Archaeological Sites and Artifacts, undated
<table>
<thead>
<tr>
<th>Box 553, Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>7</td>
<td>Dark Room Ventilation, OSHA Inquiry, 1986</td>
</tr>
<tr>
<td>8</td>
<td>Department Annual Reports, 1961 - 1977</td>
</tr>
<tr>
<td>9</td>
<td>Department Pamphlets, Slide Lists, 1960 - 1979</td>
</tr>
<tr>
<td>10</td>
<td>Dutch Settlers Group in Roosevelt Memorial Hall (New Amsterdam), undated</td>
</tr>
<tr>
<td>11</td>
<td>Early Indian Life in Manhattan, Museum of the City of New York Photo Archives, undated</td>
</tr>
<tr>
<td>12</td>
<td>Exhibits, 1970 - 1989</td>
</tr>
<tr>
<td>13</td>
<td>Exhibits Case, Visitors, undated</td>
</tr>
<tr>
<td>14</td>
<td>Fee Schedule Project, 1989</td>
</tr>
<tr>
<td>15</td>
<td>Field Photography and the Native American, Port Authority Exhibit, 1989</td>
</tr>
<tr>
<td>16</td>
<td>Film/Photography Rates, Agreement, 1987</td>
</tr>
<tr>
<td>17</td>
<td>Roland Force's Files, 1980 - 1981</td>
</tr>
<tr>
<td>1</td>
<td>Forms: Deed of Gift, undated</td>
</tr>
<tr>
<td>2</td>
<td>Gift Cards, undated</td>
</tr>
<tr>
<td>3</td>
<td>Glenbow Ethnology Taxonomy, 1985</td>
</tr>
<tr>
<td>4</td>
<td>Carmelo Guadagno, Correspondence, Memos, 1961 - 1981</td>
</tr>
<tr>
<td>5</td>
<td>Carmelo Guadagno, Correspondence, Memos, 1976 - 1978</td>
</tr>
<tr>
<td>6</td>
<td>Carmelo Guadagno, The Intruders, Jerome Tiger, 1979</td>
</tr>
<tr>
<td>7</td>
<td>Carmelo Guadagno, Photographic Field Trip, 1979 - 1980</td>
</tr>
<tr>
<td>8</td>
<td>Harvard Peabody Photo Archives, 1984</td>
</tr>
<tr>
<td>9</td>
<td>Holt, Rinehart and Winston, 1988</td>
</tr>
<tr>
<td>10</td>
<td>Humanities, Overview of Endowment Programs, 1989 - 1990</td>
</tr>
<tr>
<td>11</td>
<td>Humanities Research Center, Photo Cataloguing Manual, 1984</td>
</tr>
<tr>
<td>12</td>
<td>I Have No Blanket, 1985</td>
</tr>
<tr>
<td>13</td>
<td>In-House Label Copy, 1983</td>
</tr>
<tr>
<td>14</td>
<td>Information for Press Photographers, 1980</td>
</tr>
</tbody>
</table>
Box 554, Folder 15  Items Moved to Photo Archives, 1994
Box 554, Folder 14a  Invoice, 1976
Box 554, Folder 16  Laying of Cornerstone, Research Branch Land, 1916, 1924
Box 554, Folder 17  List of Photos of Zuñi Indian Villages, 1888
Box 554, Folder 19  Memos, 1976
Box 554, Folder 20  Memos, 1983 - 1988
Box 554, Folder 21  Mid-Atlantic Preservation Service, 1987 - 1988
Box 554, Folder 22  Museum Opening, Mr. & Mrs. George Gustav Heye, 1918
Box 555, Folder 1  NEH Woodlands Exhibition Project, 1981
Box 555, Folder 2  Nitrate Project, 1989 - 1990
Box 555, Folder 3  Northeast Woodland Artifacts, undated
Box 555, Folder 4  Northeast Woodland Artifacts, undated
Box 555, Folder 5  Objects, Staff, undated
Box 555, Folder 6  Olmec Rock Carving, Chalcacingo, Mexico, 1968
Box 555, Folder 7  Permission to Reprint, 1979
Box 555, Folder 8  Photographers, 1982 - 1983
Box 555, Folder 9  Photography Archives, undated
Box 555, Folder 10  Photography Care Conferences and Seminars, 1984 - 1985
Box 555, Folder 11  Photography Department, 1980
Box 555, Folder 12  Photography Department, 1981
Box 555, Folder 13  Photography Department, 1983 - 1984
Box 555, Folder 14  Photography for Sale, 1984, 1987
Box 555, Folder 15  Policies: Archival/Printed Material, 1978
Box 555, Folder 16  Policies: Other Institutions, 1978 - 1983
Box 555, Folder 17  Policies: Procedures, 1984 - 1987
Box 555, Folder 18 Possible Exhibitions, 1983, 1985
Box 555, Folder 20 Price Lists, Other Institutions, 1986
Box 555, Folder 21 Projects at Other Institutions, 1982, 1984
Box 555, Folder 22 Proposal: Field Trip to Photograph the Tribes of the Great Basin and Inter Mountain People, 1979 - 1980
Box 555, Folder 23 Reorganization Grants, 1983
Box 555, Folder 24 Report of a Survey of the Photo Collections, 1983
Box 556, Folder 1 Requests, 1980
Box 556, Folder 2 Revelation Report Program, undated
Box 556, Folder 3 Rochester Institute of Technology, Image Permanence Center, 1987
Box 556, Folder 4 Rochester Institute of Technology, Newsletter, 1980 - 1983
Box 556, Folder 5 Rochester Institute of Technology, Photo Seminar, 1980 - 1981
Box 556, Folder 6 RST Basic Program for Photo Catalog, 1986
Box 556, Folder 7 Slide Catalog, 1975
Box 556, Folder 8 Space Requirements and Planning, 1983, 1985
Box 556, Folder 9 Storage, undated
Box 556, Folder 10 Supplies, 1982, undated
Box 556, Folder 11 Visitors Guide, Updated, 1986

15.7: Physical Anthropology, 1919 - 1956
The Physical Anthropology Subseries includes a small amount of documentation regarding the physical anthropology department. The records contain correspondence from George Heye and E.K. Burnett as well as photocopies of ledgers listing skull and bone information (restricted).

Box 556, Folder 12 General, 1919, 1940-1956
Box 556, Folder 13 Ledger #2, Photocopies, undated
Box 556, Folder 14 Ledger #3, Photocopies
Box 556, Folder 15 Ledger #4, Photocopies
Oversize CC14    Skull Numbers, undated

Return to Table of Contents

1 Linear Feet

The Huntington Free Library Series documents the history of the Huntington Free Library, located in Audubon Terrace, New York, as well as its relationship to the Museum of the American Indian. These records include the original trust agreement establishing the library in 1892. The archival records in this collection also list periodicals, journals and books kept at the library but the bulk of the Huntington Collection can now be found at Cornell.

In 1930, Archer Huntington signed a trust agreement with George Heye to house the Museum of the American Indian’s library collection, which had outgrown its space. Between 1930 and 1990, the Huntington Free Library served the museum staff and researchers as its collection continued to grow. However, following the transfer from MAI to NMAI, the ownership of the Huntington collection was contested by the Huntington board of trustees and the city of New York. After fifteen years of litigation, the Huntington Library won its appeals and in 2004 the library collection was given to Cornell.

Box 557, Folder 1 Annual Reports, 1972
Box 557, Folder 2 Board of Trustees, 1969 - 1975
Box 557, Folder 3 Book Plates, Stationery, 1927 - 1931
Box 557, Folder 4 Books Wanted or In MAI Library, undated
Box 557, Folder 5 By-laws, Legal Documents, Tax Exemption, Correspondence, 1930, 1965
Oversize CC16 Catalog Cards, MAI Publications, undated
Box 557, Folder 6 Catalog Records, 1980
Box 557, Folder 7 Robert Channell, Correspondence, Legal Documents, 1964
Box 557, Folder 8 Correspondence, 1956 - 1975
Box 557, Folder 9 Correspondence, 1977
Box 557, Folder 10 Correspondence, 1978
Box 557, Folder 11 Correspondence, Legal Documents, 1904 - 1984
Box 557, Folder 12 Correspondence, Memos, 1978
Box 557, Folder 13 Correspondence, Memos, Reports, 1966 - 1985
Box 557, Folder 14 Correspondence, Ruth Wilcox and Edward Morgan, 1975 - 1976
Box 557, Folder 15 Custodian Agreement With Hanover Bank, 1956
Box 557, Folder 16 Mary Davis, Librarian, 1977 - 1980
Box 557, Folder 17 Expenditure Responsibility Agreement, 1973
Box 557, Folder 18  Finances, 1971 - 1975
Box 558, Folder 1  Huntington Bequest to MAI, 1951 - 1974
Box 558, Folder 2  Journals Currently Received, 1978
Box 558, Folder 3  Legal: Archer M. Huntington, 1930, 1956
Box 558, Folder 4  Legal: MAI vs. Huntington Library, 1989 - 1990
Box 558, Folder 5  Legal: MAI vs. Huntington Library, 1989 - 1990
Box 558, Folder 6  Legal: MAI vs. Huntington Library, 1990
Box 558, Folder 7  Legal: MAI vs. Huntington Library, 1990
Box 558, Folder 8  Library Information, 1987 - 1988
Box 558, Folder 9  List of Periodicals, undated, 1970
Box 558, Folder 10  Andre M. Lubart, Gift, 1983
Box 558, Folder 11  Manuscripts and Documents Stored, 1961
Box 559, Folder 1  Master List of Films at MAI, 1961 - 1962
Box 559, Folder 2  Materials Transfer Research Requests, 1985
Box 559, Folder 3  Memos, Minutes, Deeds, Indenture of Trust, 1916 - 1965
Box 559, Folder 3A  Miscellaneous Documents, Correspondence, 1926 - 1982
Box 559, Folder 4  Pamphlet, undated
Box 559, Folder 5  Petition to New York Supreme Court, 1892, 1973
Box 559, Folder 6  Policies, 1976
Box 559, Folder 7  Policies, 1977
Box 559, Folder 8  Public Affairs, Clippings, 1891 - 1990
Box 559, Folder 9  Publication Bills, 1965 - 1973
Box 559, Folder 10  Publications Received, 1975
Box 559, Folder 11  Refunding Agreement with Bank of New York, 1930, 1974
Box 559, Folder 12  Trust Agreement, Bank of New York, 1930
Box 559, Folder 13  Trust Agreement, Bank of New York, Fifth Avenue Bank, 1952
Box 559, Folder 14  Trust Agreement Establishing Library, 1892
Box 559, Folder 15  Trust Agreement, Hanover Bank and Trust Company, 1930
Box 559, Folder 16  Trust Indenture, 1930
Box 559, Folder 17  Valuable Books Inventory, undated
Series 17: Museum Relocation, 1969 - 1992

12 Linear Feet

The Museum Relocation Series is divided into six subseries: 'Subject files,' 'American Museum of Natural History,' 'Dallas, Texas,' 'Smithsonian Institution,' 'U.S. Custom House' and 'Other Locations.' These files document the search for a new museum location and financier, which began following Roland Force’s appointment in 1977. Correspondence, proposals and legal documents all outline the struggles with the City of New York, prospective locations and those against the final decision to become a part of the Smithsonian Institution.

17.1: Subject Files, 1979 - 1990

The Subject Files for the Museum Relocation Series contain general records regarding museum relocation negotiations. This includes meeting notes from the Master Planning Committee, memos and correspondence with museums and city officials as well as architecture planning for future locations.

Box 560, Folder 1 Architecture and Planning, 1983
Box 560, Folder 2 Architectural and Facilities Planning, 1983
Box 560, Folder 3 Architectural Report, Questionnaire, 1983 - 1984
Box 560, Folder 4 Budget, Space, Program Prospectus, 1984
Box 560, Folder 5 Clippings, 1985 - 1986
Box 560, Folder 6 Compact Storage, 1983
Box 560, Folder 7 Construction Questionnaire, undated
Box 560, Folder 8 Correspondence, Robert Goelet to Edward Koch, 1986
Box 560, Folder 9 Correspondence, Memos, 1979 - 1986
Box 560, Folder 10 Energy Composition Analysis, 1986
Box 560, Folder 11 Financial, 1982 - 1984
Box 560, Folder 12 Martin Fisher, 1985
Box 560, Folder 13 Hardy Holzman Pfeiffer Associates Architects, 1979 - 1980
Box 560, Folder 14 George Heye and the American Museum of Natural History, 1906-1916, 1985-1986
Box 560, Folder 15 Landmarks Preservation Commission, 1979
Box 560, Folder 16 Legal, 1989 - 1990
Box 561, Folder 1 Legal: MAI vs. Abrams, 1987
Box 561, Folder 2 Legal: MAI vs. Boricua College, 1990
Box 561, Folder 3  Legal: MAI vs. Boricua College, 1990
Box 561, Folder 4  Legal: Oral Argument, July 28, 1987
Box 561, Folder 5  Legal: Stecher Ruling, 1986
Box 561, Folder 6  Legal: Stecher Ruling, July 9, 1986
Box 561, Folder 7  Legal: Stecher, Transcripts, Memos, Clippings, 1986
Box 561, Folder 8  Library, 1989
Drawer 2  Massing Study, NMAI, 1990
Box 561, Folder 9  Master Planning Committee 1/2, 1983 - 1984
Box 561, Folder 10 Master Planning Committee 2/2, 1983 - 1984
Box 561, Folder 11 Master Planning Notes, Correspondence, Memos, 1983 - 1984
Box 562, Folder 1  Memos, Clippings, Correspondence, Lilly Endowment, 1983 - 1984
Box 562, Folder 2  Memos, Correspondence, Notes re: Move, Finances, 1983 - 1984
Box 562, Folder 3  Memos, Notes on Planning, 1983
Box 562, Folder 4  Memos, Other New York Museums, 1982 - 1985
Box 562, Folder 5  Memos, Possible Moving Sites, 1987
Box 562, Folder 6  National Park Service, 1988
Box 562, Folder 7  Negotiating Committee, Meeting Minutes, Financial, Correspondence, 1983 - 1985
Box 562, Folder 8  Operations Costs, 1986
Box 562, Folder 9  Planning/Consultants: Summary of the Consultants’ Report, by Dr. Raymond H. Thompson, undated
Box 562, Folder 10 Pearl Seril, Correspondence, 1985 - 1986
Box 562, Folder 11  Space Utilization, 1989
Box 562, Folder 12 Staff and Space Needs, undated
Box 562, Folder 13 Staff Architectural Recommendations, 1983

The American Museum of the Natural History Subseries contains correspondence, memos and legal documents outlining AMNH's attempt to relocate MAI's collection to a wing in their museum. This includes the offer AMNH made to MAI as well as proposals and responses to this offer.

Box 563, Folder 1  American Museum of Natural History Negotiating Committee, 1983 - 1984
Box 563, Folder 2  American Museum of Natural History Offer, 1985
Box 563, Folder 3  Board of Trustees, undated
Box 563, Folder 4  Barber Conable, 1983 - 1985
Box 563, Folder 5  Correspondence, 1980 - 1981
Box 563, Folder 6  Correspondence, 1982
Box 563, Folder 7  Correspondence, 1983
Box 563, Folder 8  Correspondence, , 1983
Box 563, Folder 9  Correspondence, 1983 - 1987
Box 563, Folder 10  Correspondence, , 1984
Box 563, Folder 11  Correspondence, 1984
Box 563, Folder 12  Correspondence, 1985
Box 563, Folder 13  Correspondence, 1987
Box 563, Folder 14  Correspondence: Legal Documents (Lobbying), 1986 - 1987
Box 563, Folder 15  Correspondence: Thomas D. Nicholson and Schuyler Van R. Camman, 1980
Box 564, Folder 1  Correspondence: Carroll L. Wainwright, Jr., 1985
Box 564, Folder 2  Roland Force, Notes re: Deposition, 1983
Box 564, Folder 3  Roland Force, Notes re: Deposition, 1983
Box 564, Folder 4  General Information, 1984 - 1987
Box 564, Folder 5  Robert Goelet and Thomas Nicholson, 1983
Box 564, Folder 6  Robert Goelet and Thomas Nicholson Meeting Memo, 1983
Box 564, Folder 7  Johnson Proposal, , 1984
Box 564, Folder 8  Legal: "AMNH A-C Completed 5/6/90 #1," , 1983 - 1986
17.3: Dallas, Texas, 1984 - 1987

The Dallas, Texas Subseries in the Museum Relocation Series includes documents regarding H. Ross Perot’s attempt to have MAI relocated to Dallas, Texas. This includes correspondence with Perot as well as notes and clippings publicizing the relocation proposal.

Box 567, Folder 1 Clippings, 1985 - 1986
Box 567, Folder 2  Correspondence, Memos, Board Resolution, 1984 - 1987
Box 567, Folder 3  Dallas Negotiations, 1984 - 1987
Box 567, Folder 4  Linda Durant, 1985
Box 567, Folder 5  Letters of Support, 1986
Box 567, Folder 6  Memos, 1985
Box 567, Folder 7  A New Museum of the American Indian, Dallas, Texas, by Jane H. Housden, 1986
Box 567, Folder 8  Notes, Correspondence re: Move to Texas, 1984 - 1986
Box 567, Folder 9  H. Ross Perot, 1984 - 1988
Box 567, Folder 10  H. Ross Perot, Correspondence, Memorandum of Understanding, 1985
Box 567, Folder 11  H. Ross Perot, Correspondence, Public Affairs, Clippings, 1985 - 1987
Box 568, Folder 1  H. Ross Perot Press Clippings, 1985 - 1986
Box 568, Folder 2  Press Articles, 1985
Box 568, Folder 3  Southland Corporation, 1985 - 1987
Box 568, Folder 4  Robert Spool, 1986

17.4: Smithsonian Institution, 1979 - 1990

The Smithsonian Subseries documents the legal transfer of the Museum of the American Indian to the National Museum of the American Indian. This includes proposals and correspondence between board members and lawmakers, the affiliation agreement signed by the museum and the memorandum of understanding signed in 1989. These files also contain materials requested by the Smithsonian including financial statements, lists of assets and liabilities and insurance and pension obligations. In addition, personnel files, budget information, and public relations information relating to the transfer can also be found in this subseries. Any records following the creation of the National Museum of the American Indian can be found at the Smithsonian Institution Archives.

Box 569, Folder 1  George Abrams' File, 1988 - 1990
Box 569, Folder 2  Ad Hoc Report and Senate Bill, 1989
Box 569, Folder 3  Affiliation Agreement, 1980 - 1988
Box 569, Folder 4  Affiliation Agreement, 1988
Box 569, Folder 5  Agenda: SI Reception at the Wheelwright Museum of the American Indian, 1989
| Box 570, Folder 15 | Council of Bureau of Directors, 1990 |
| Box 570, Folder 16 | Senator Alfonse D'Amato, 1986 |
| Box 571, Folder 1  | Draft Bill for National Museum of the American Indian, 1987 - 1989 |
| Box 571, Folder 2  | Engagement Calendar, 1990 |
| Box 571, Folder 3  | Faxes, 1988 - 1989 |
| Box 571, Folder 4  | Faxes, 1989 |
| Box 571, Folder 5  | Financial Statement, 1990 |
| Box 571, Folder 6  | Fundraising Task Force, 1990 |
| Box 571, Folder 7  | G.S. Ratings, 1990 |
| Box 571, Folder 8  | House Appropriations Report, 1987 |
| Box 571, Folder 9  | Information and Fact Sheets regarding SI/MAI Agreement, undated |
| Box 571, Folder 10 | Sen. Daniel Inouye, 1988 |
| Box 572, Folder 1  | Sen. Daniel Inouye: Clippings re: School Policy, 1988 |
| Box 572, Folder 2  | Sen. Daniel Inouye: Correspondence, 1987 - 1989 |
| Box 572, Folder 3  | Sen. Daniel Inouye: Correspondence from New York Officials, 1987 |
| Box 572, Folder 4  | Sen. Daniel Inouye: Hearing, 1987 |
| Box 572, Folder 6  | Sen. Daniel Inouye: Meeting, 1987 |
| Box 572, Folder 7  | Sen. Daniel Inouye: Notes, 1987 |
Box 572, Folder 13  Legal: Amendment in the Nature of a Substitute to H.R. 2668, 1989
Box 572, Folder 14  Legal: Memorandum of Understanding, Affiliation Agreement between MAI and NMAI, 1988
Box 572, Folder 15  Legal: Memorandum of Understanding Between MAI & SI, Final Draft, 1989
Box 572, Folder 16  Libraries, 1984 - 1990
Box 572, Folder 17  List of Attendees, Smithsonian Oklahoma Meeting, 1990
Box 572, Folder 18  Materials Requested by Smithsonian Institution, 1989
Box 572, Folder 20  Materials Requested by Smithsonian Institution: Form 990, 1985 - 1987
Box 572, Folder 21  Materials Requested by Smithsonian Institution: List of Assets, 1988 - 1989
Box 572, Folder 22  Materials Requested by Smithsonian Institution: List of Liabilities Including Contingent Liabilities, 1988
Box 573, Folder 1  Materials Requested by Smithsonian Institution: Pension Obligations, 1977 - 1984
Box 573, Folder 2  Materials Requested by Smithsonian Institution: Reports to Secretary of State, 1985 - 1987
Box 573, Folder 3  Materials Requested by Smithsonian Institution: Schedule of Insurance, 1989
Box 573, Folder 4  Materials Requested by Smithsonian Institution: Title of Assets, Deeds, Auto Certificates of Ownership, etc., 1916 - 1990
Box 573, Folder 5  Memos: G.S. Ratings, 1990
Box 573, Folder 6  Memos: Reports, Planning, SI Transition, 1990
Box 573, Folder 8  Miscellaneous Correspondence and Notes, 1987 - 1989
Box 573, Folder 9  Miscellaneous, Roland Force's Files, 1989 - 1990
Box 573, Folder 10 Museum Support Center, undated
Box 574, Folder 1  Museum Support Center Press, Plans, Report, 1979 - 1983
Box 574, Folder 2  National American Indian Museum Act, 1989
Box 574, Folder 3  National American Indian Museum and Memorial Act, 1988
Box 574, Folder 4  National Museum of Natural History, 1989 - 1990
Box 574, Folder 5  NMAI Conveners Meeting, 1990
Box 574, Folder 6  Personnel: Robert McCormick Adams, 1984 - 1990
Box 574, Folder 7  Personnel: Dean Anderson, Under Secretary, 1988 - 1990
Box 574, Folder 8  Personnel: JoAllyn Archambault, 1990
Box 574, Folder 9  Personnel: Philip Babcock, 1989
Box 574, Folder 10  Personnel: Thomas Blair, Inspector General, 1990
Box 574, Folder 11  Personnel: Robert Burke, 1989 - 1990
Box 574, Folder 12  Personnel: Shireen Dodson, 1989
Box 574, Folder 13  Personnel: Margaret Gaynor, 1987 - 1989
Box 574, Folder 14  Personnel: Diane Gunn, 1989 - 1990
Box 574, Folder 15  Personnel: Elaine Heumann Gurian, 1989 - 1990
Box 574, Folder 16  Personnel: Martin Harwit, 1990
Box 574, Folder 17  Personnel: Philip Samuel Hughes, 1989
Box 575, Folder 1  Personnel: Philip Samuel Hughes, 1989 - 1990
Box 575, Folder 2  Personnel: John F. Jameson, 1989
Box 575, Folder 3  Personnel: Job Announcements, 1989 - 1990
Box 575, Folder 4  Personnel: Toni Lake, 1990
Box 575, Folder 5  Personnel: Casey Mann, 1990
Box 575, Folder 6  Personnel: Manuals, undated
Box 575, Folder 7  Personnel: Memos re: Smithsonian Transfer, 1989 - 1990
Box 575, Folder 8  Personnel: New York State Association of Museums Salary Survey, 1989
Box 575, Folder 9  Personnel: Donald Ortner, 1989 - 1990
Box 575, Folder 10  Personnel: R.P. Perkins, 1989
Box 575, Folder 11  Personnel: Barry Pierce, 1989 - 1990
Box 575, Folder 12  Personnel: Dianne H. Pilgrim, 1990
<table>
<thead>
<tr>
<th>Box 575, Folder 13</th>
<th>Personnel: Jean Salan, 1990</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 575, Folder 14</td>
<td>Personnel: SF 171 Forms, Memos, Correspondence, 1990</td>
</tr>
<tr>
<td>Box 575, Folder 15</td>
<td>Personnel: Ross Simons, 1990</td>
</tr>
<tr>
<td>Box 575, Folder 16</td>
<td>Personnel: Smithsonian Salaries, 1988 - 1989</td>
</tr>
<tr>
<td>Box 575, Folder 17</td>
<td>Personnel: Smithsonian Transition, Staff Reactions, 1989</td>
</tr>
<tr>
<td>Box 575, Folder 18</td>
<td>Personnel: Staff Salaries, Congressman Rangel, 1990</td>
</tr>
<tr>
<td>Box 575, Folder 19</td>
<td>Personnel: Nancy Suttenfield, 1990</td>
</tr>
<tr>
<td>Box 575, Folder 20</td>
<td>Personnel: W. Richard West, Jr., 1990</td>
</tr>
<tr>
<td>Box 575, Folder 21</td>
<td>Personnel: Mike Young, 1989</td>
</tr>
<tr>
<td>Box 575, Folder 22</td>
<td>Physical Plant, Analysis by SI, 1990</td>
</tr>
<tr>
<td>Box 575, Folder 23</td>
<td>Planning: Map, National Mall, 1987</td>
</tr>
<tr>
<td>Box 575, Folder 24</td>
<td>Planning: Move of MAI Collection, 1989</td>
</tr>
<tr>
<td>Box 576, Folder 2</td>
<td>Planning: Washington, D.C., Correspondence, 1977 - 1984</td>
</tr>
<tr>
<td>Box 576, Folder 3</td>
<td>Pre-Planning Tool Collection Relocation, 1990</td>
</tr>
<tr>
<td>Box 576, Folder 4</td>
<td>Public Affairs: Correspondence, 1987 - 1988</td>
</tr>
<tr>
<td>Box 576, Folder 5</td>
<td>Public Affairs: Press Releases, Clippings, 1990</td>
</tr>
<tr>
<td>Box 576, Folder 6</td>
<td>Public Affairs: Public Relations, 1990</td>
</tr>
<tr>
<td>Box 576, Folder 7</td>
<td>Public Affairs: Publicity, 1990</td>
</tr>
<tr>
<td>Box 576, Folder 8</td>
<td>Public Affairs: Smithsonian Magazine, 1989</td>
</tr>
<tr>
<td>Box 576, Folder 9</td>
<td>Public Programs: Warm Springs Delegation, Public Consultation, 1990</td>
</tr>
<tr>
<td>Box 576, Folder 10</td>
<td>Publications Pamphlets, 1989</td>
</tr>
<tr>
<td>Box 576, Folder 11</td>
<td>Publications, Smithsonian Runner, 90-1, 90-3, 90-4, 1990</td>
</tr>
<tr>
<td>Box 576, Folder 12</td>
<td>Regents Representatives, 1988</td>
</tr>
<tr>
<td>Box 576, Folder 13</td>
<td>Research Branch Addition Planning, 1990</td>
</tr>
<tr>
<td>Box 576, Folder 14</td>
<td>Research Branch, Addition Specifications, 1990</td>
</tr>
</tbody>
</table>
17.5: U.S. Custom House, 1977 - 1990

The U.S. Custom House Subseries includes documents pertaining to the battle of relocating MAI's collection to the U.S. Custom House which, following MAI's absorption into the Smithsonian, became an exhibit space that was renamed the George Gustav Heye Center. The records in this subseries highlight the opposition to MAI's relocation to the Custom House including correspondence, memos and reports spanning over ten years. Also included are hearing transcripts, planning committee notes, budget projections and blue prints.

Box 578, Folder 1 Robert Abrams, Attorney General, 1989
Box 578, Folder 2 Architectural Planning, 1981 - 1985
Box 578, Folder 3 Benefit Dinner, 1978
Box 578, Folder 4 Representative Mario Biaggi, 1987
Box 578, Folder 5  Bills and Acts, 1979 - 1981
Box 578, Folder 6  Representative Jeff Bingaman, 1985 - 1988
Box 578, Folder 7  Blue Prints, undated
Box 578, Folder 8  Brochures and Pamphlets, 1978 - 1984
Box 578, Folder 9  Budget Projections, 1987
Box 578, Folder 10  Cambridge Associates, 1988
Box 578, Folder 11  Cambridge Associates: Reports, Correspondence, 1987 - 1988
Box 579, Folder 1  Cambridge Associates: Reports and Studies, 1988
Box 579, Folder 2  Clippings, 1977 - 1987
Box 579, Folder 3  Committees, 1978 - 1986


In Map Case

Box 579, Folder 5  Conversion of Office Space to Galleries, Photographs, 1978
Box 579, Folder 6  Correspondence, 1978 - 1980
Box 579, Folder 7  Correspondence, 1981 - 1984
Box 579, Folder 8  Correspondence, 1985
Box 579, Folder 9  Correspondence, 1986
Box 580, Folder 1  Correspondence, 1987
Box 580, Folder 2  Correspondence, 1987
Box 580, Folder 3  Correspondence, 1988
Box 580, Folder 4  Correspondence, 1989
Box 580, Folder 5  Correspondence: Barber Conable, 1979
Box 580, Folder 6  Correspondence: Custom House Institute, U.S. Senate, 1981
Box 580, Folder 7  Correspondence: William Diamond, General Services Administration, 1988
Box 580, Folder 8  Correspondence: Edward I. Koch, 1986
Box 580, Folder 9  Correspondence: Barnabus McHenry, 1978 - 1986
Box 580, Folder 10 Correspondence: James Wolfensohn, 1977 - 1978
Box 580, Folder 11 Custom House Architects, 1978 - 1986
Box 580, Folder 12 Custom House Initiative, 1979 - 1981
Box 580, Folder 13 Custom House Institute, 1978 - 1979
Box 580, Folder 14 Custom House Institute, 1975 - 1978
Box 580, Folder 15 Senator Alfonse M. D'Amato, 1986 - 1989
Box 580, Folder 16 Drawings, 1990
Box 580, Folder 17 Drawings, Memos re: Design and Layout, 1990
Box 581, Folder 1 Ehrenkrantz Eckstut & Whitelaw, 1990
Box 581, Folder 2 Events, 1977 - 1979
Box 581, Folder 3 Faxes, 1989
Box 581, Folder 4 Feasibility Studies and Information, 1977 - 1987
Box 581, Folder 5 Figures on Possible Move, 1987
Box 581, Folder 6 Film and Video Program Planning, 1990
Box 581, Folder 8 Financial Study, 1987
Box 581, Folder 9 Financials, List of Persons to Approach for Support, 1979
In Map Cases
Box 581, Folder 10 Gatje Papachristou Smith Architects, 1986
Box 581, Folder 11 General Information, 1978 - 1979
Box 581, Folder 12 General Services Administration, 1978 - 1979
Box 581, Folder 13 General Services Administration, 1978 - 1984
Box 581, Folder 14 General Services Administration, Correspondence, Memorandum of Understanding, 1990
Box 581, Folder 15  General Services Administration Legislation, 1979 - 1980
Box 581, Folder 16  George Gustav Heye Center Design and Renovation, 1990 - 1991
Box 582, Folder 1  Goldman Sokolow Copeland Engineers, 1986 - 1987
Box 582, Folder 2  Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987
Box 582, Folder 3  Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987
Box 582, Folder 4  Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987
Box 582, Folder 5  Hearing on the Proposed Transfer of the US Custom House to the MAI, 1987
Box 582, Folder 6  Hearing on the Proposed Transfer of the US Custom House to the MAI, American Indian Community House Statements, 1987
Box 582, Folder 7  Hearing Statements, 1987
Box 582, Folder 8  Representative Amory Houghton, Jr., 1987
Box 582, Folder 9  House Public Works Committee, 1979
Box 582, Folder 10  House Subcommittee on Public Buildings and Grounds, 1979
Box 583, Folder 1  Information Packet, MAI, c.1978
Box 583, Folder 2  Information Packet, MAI, c.1978
Box 583, Folder 3  Information Packet, MAI, c.1979
Box 583, Folder 4  Senator Inouye, Select Committee on Indian Affairs, 1988
Box 583, Folder 5  James Stewart Polshek Architects, 1982
Box 583, Folder 6  E. Verner Johnson and Associates, Inc., Information, undated
Box 583, Folder 7  E. Verner Johnson Report, 1985
Box 583, Folder 8  Letters of Support, 1977 - 1981
Box 583, Folder 9  Letters of Support, 1978 - 1987
Box 583, Folder 10  Letters of Support, 1985 - 1987
Box 583, Folder 11  Letters of Support to Senator Moynihan and Jay Solomon, 1978 - 1979
Box 583, Folder 12  Memos, 1974
Box 583, Folder 13  Memos, 1979 - 1987
<table>
<thead>
<tr>
<th>Box 583, Folder 14</th>
<th>Memos, Drawings, Architectural Plans and Space Allocation, 1981 - 1985</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 584, Folder 1</td>
<td>Miscellaneous, 1987</td>
</tr>
<tr>
<td>Box 584, Folder 2</td>
<td>Miscellaneous Memos, Correspondence, 1986 - 1987</td>
</tr>
<tr>
<td>Box 584, Folder 3</td>
<td>Senator Daniel Patrick Moynihan, 1978 - 1989</td>
</tr>
<tr>
<td>Box 584, Folder 4</td>
<td>Representative John M. Murphy, 1979</td>
</tr>
<tr>
<td>Box 584, Folder 5</td>
<td>National Executive Service Corps, c.1978</td>
</tr>
<tr>
<td>Box 584, Folder 6</td>
<td>New York Landmark Conservancy, 1977 - 1978</td>
</tr>
<tr>
<td>Box 584, Folder 7</td>
<td>New York Landmark Conservancy, 1978 - 1979</td>
</tr>
<tr>
<td>Box 584, Folder 8</td>
<td>New York Landmark Conservancy, 1980</td>
</tr>
<tr>
<td>Box 584, Folder 9</td>
<td>Notes, 1979 - 1986</td>
</tr>
<tr>
<td>Box 584, Folder 10</td>
<td>Occupancy, Custom House, 1978 - 1983</td>
</tr>
<tr>
<td>Box 584, Folder 11</td>
<td>Planning, 1990</td>
</tr>
<tr>
<td>Box 584, Folder 12</td>
<td>Planning, 1990</td>
</tr>
<tr>
<td>Box 584, Folder 13</td>
<td>Planning Committee, 1979</td>
</tr>
<tr>
<td>Box 584, Folder 14</td>
<td>Position Paper, Custom House, 1978</td>
</tr>
<tr>
<td>Box 584, Folder 16</td>
<td>Preliminary Studies and Proposal, 1979 - 1984</td>
</tr>
<tr>
<td>Box 585, Folder 1</td>
<td>&quot;A Program for Reuse,&quot;, 1979</td>
</tr>
<tr>
<td>Box 585, Folder 2</td>
<td>Representative Charles Rangel, 1986 - 1988</td>
</tr>
<tr>
<td>Box 585, Folder 3</td>
<td>Reports, 1979 - 1985</td>
</tr>
<tr>
<td>Box 585, Folder 4</td>
<td>Reports, Proposal, undated</td>
</tr>
<tr>
<td>Box 585, Folder 5</td>
<td>Requests for Support, 1978 - 1987</td>
</tr>
<tr>
<td>Box 585, Folder 6</td>
<td>Space Allocation and Programs, 1989 - 1990</td>
</tr>
<tr>
<td>Box 585, Folder 7</td>
<td>Space Planning, 1990</td>
</tr>
<tr>
<td>Box 586, Folder 1</td>
<td>Space Planning: Hardy Holzman Pfeiffer Associates, 1979</td>
</tr>
<tr>
<td>Box 586, Folder 2</td>
<td>Space Planning: Memos, Drawings, 1981</td>
</tr>
</tbody>
</table>
17.6: Other Locations, 1974 - 1987

The Other Locations Subseries lists prospective museums and locations that MAI considered relocating to. This includes locations ranging all over the United States, but mostly in the New York area. This subseries consists mostly of correspondence with the institutions in question.
Box 587, Folder 16  New York, 1977 - 1987
Box 588, Folder 1   New York: Albany, 1982 - 1985
Box 588, Folder 2   New York: Albany, 1984 - 1987
Box 588, Folder 3   New York: The Bronx, Chapel Farm, 1982 - 1983
Box 588, Folder 4   New York: Corning, 1985 - 1986
Box 588, Folder 5   New York: New York City, 82nd & 5th Avenue, 1985
Box 588, Folder 6   New York: New York City, 131 West 52nd Street, Martin Fisher, 1985
Box 588, Folder 7   New York: New York City, American Indian Community House, 1985 - 1988
Box 588, Folder 8   New York: New York City, American Indian Community House, 1985 - 1989
Box 588, Folder 9   New York: New York City, American Indian Community House, Memos, Correspondence, 1987
Box 588, Folder 10  New York: New York City, American Indian Community House, Rosemary Richmond, 1985 - 1987
Box 588, Folder 11  New York: New York City, American Indian Community House, Responses to Richmond's Statement, 1987
Box 588, Folder 12  New York: New York City, Battery Park City, 1984
Box 588, Folder 13  New York: New York City, Columbus Circle, John I. Shields Associates, 1975
Box 588, Folder 14  New York: New York City, The Corinthian, 1986
Box 588, Folder 15  New York: New York City, Ellis Island, 1985 - 1986
Box 588, Folder 16  New York: New York City, Empire Stores, Brooklyn, Hunter's Point, Queens, 1985
Box 589, Folder 1   New York: New York City, Empire Stores, Daily News Building, 1985
Box 589, Folder 2   New York: New York City, General Relocation, 1987
Box 589, Folder 3   New York: New York City, Gimbels Store, 1986
Box 589, Folder 5   New York: New York City, Pearl Seril, L.B.P. Management Company, 1985 - 1986
Box 589, Folder 6   New York: New York City, Robert Spool, 1985 - 1986
<table>
<thead>
<tr>
<th>Box Number, Folder</th>
<th>Location/Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>589, Folder 7</td>
<td>New York: New York City, U.S. Assay Office, undated</td>
</tr>
<tr>
<td>589, Folder 9</td>
<td>New York: Riverdale, 1987</td>
</tr>
<tr>
<td>589, Folder 10</td>
<td>New York: Rome, 1986</td>
</tr>
<tr>
<td>589, Folder 11</td>
<td>New York: Staten Island, 1985</td>
</tr>
<tr>
<td>589, Folder 12</td>
<td>New York: Ulster County, 1985</td>
</tr>
<tr>
<td>589, Folder 13</td>
<td>New York: Waterloo, 1986</td>
</tr>
<tr>
<td>589, Folder 14</td>
<td>New York: Westchester County Executive, 1985</td>
</tr>
<tr>
<td>589, Folder 15</td>
<td>Ohio: Portsmouth, 1987</td>
</tr>
<tr>
<td>589, Folder 16</td>
<td>Oklahoma, 1982 - 1983</td>
</tr>
<tr>
<td>589, Folder 17</td>
<td>Written Offers, 1982 - 1985</td>
</tr>
</tbody>
</table>

*Return to Table of Contents*
Series 18: Media

A current project is underway to document and inventory all media in the MAI/Heye Foundation collection. When this work is completed it will be included in this finding aids. If you have questions about the media holdings, please contact us via email NMAIArchives@si.edu or call 301-238-1400.
Series 19: Photographs

A current project is underway to create collection level records and finding aids for related MAI/Heye Foundation photographs. Those completed can be found on the Smithsonian Online Virtual Archive and the Smithsonian Collections Search Center.

If you have questions about the photograph holdings, please contact us via email NMAIArchives@si.edu.

Return to Table of Contents
Series 20: Miscellaneous, 1837 - 1990

2.5 Linear Feet

The Miscellaneous Series contains records and documents that did not fit categorically within another series. This includes information about New York City, information about various museums, miscellaneous clippings, visitor’s log books to MAI and the Research Branch, as well as various documents pertaining to Native Americans.

<table>
<thead>
<tr>
<th>Box 590, Folder 1</th>
<th>Barbara Bannister, Needlecraft Books, 1968</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 590, Folder 2</td>
<td>The Basketmaker (Seconds and Illustrations), undated</td>
</tr>
<tr>
<td>Box 590, Folder 3</td>
<td>Capitulations of the Seminole Nation to the U.S. Army in Florida, Mar 7, 1837</td>
</tr>
<tr>
<td>Box 590, Folder 4</td>
<td>Clippings, 1895 - 1899</td>
</tr>
<tr>
<td>Box 590, Folder 5</td>
<td>Clippings, 1895 - 1900</td>
</tr>
<tr>
<td>Box 590, Folder 6</td>
<td>Clippings, c.1895-1900</td>
</tr>
<tr>
<td>Box 590, Folder 7</td>
<td>Clippings, 1895 - 1902</td>
</tr>
<tr>
<td>Box 590, Folder 8</td>
<td>Clippings, 1897 - 1983</td>
</tr>
<tr>
<td>Box 590, Folder 9</td>
<td>Clippings, 1898-1902, 1955</td>
</tr>
<tr>
<td>Box 590, Folder 10</td>
<td>Clippings, 1900 - 1905</td>
</tr>
<tr>
<td>Box 590, Folder 11</td>
<td>Clippings, 1926 - 1976</td>
</tr>
<tr>
<td>Box 590, Folder 12</td>
<td>Clippings, 1932 - 1990</td>
</tr>
<tr>
<td>Box 590, Folder 13</td>
<td>Clippings, 1964 - 1968</td>
</tr>
<tr>
<td>Box 590, Folder 14</td>
<td>Clippings, 1972, 1975-1976</td>
</tr>
<tr>
<td>Box 590, Folder 15</td>
<td>Clippings, 1981 - 1984</td>
</tr>
<tr>
<td>Box 591, Folder 1</td>
<td>Clippings: Archaeological, Historical and Cultural Properties, 1970 - 1973</td>
</tr>
<tr>
<td>Box 591, Folder 2</td>
<td>Clippings, Correspondence, 1979 - 1990</td>
</tr>
<tr>
<td>Box 591, Folder 3</td>
<td>Clippings, Correspondence, Herman Viola, National Anthropological Archives, 1974 - 1989</td>
</tr>
<tr>
<td>Box 591, Folder 4</td>
<td>Clippings: &quot;The First Apartment Houses Built Before Columbus Sailed,&quot; 1903</td>
</tr>
<tr>
<td>Box 591, Folder 5</td>
<td>Clippings: Housing, 1901, 1903, 1904, 1910</td>
</tr>
<tr>
<td>Box 591, Folder 6</td>
<td>Clippings: &quot;How Indians Made Flint Arrowheads,&quot; undated</td>
</tr>
</tbody>
</table>
Box 591, Folder 7  Clippings: Music, 1923 - 1945
Box 591, Folder 8  Clippings, Newspaper Fragments, undated
Box 591, Folder 9  Clippings: Sitting Bull and His Family, undated
Box 591, Folder 10 Clippings: Jim Thorpe, 1953
Box 591, Folder 11 Congress, 1988
Box 591, Folder 12 Correspondence: Harriet M. Converse and Daniel LaFort, 1898
Box 591, Folder 13 Correspondence: Memos, Annual Reports, Conservation Reports, Board Minutes, Gift Lists, 1973 - 1975
Box 591, Folder 14 Correspondence: Public Affairs, Museum Board, Smithsonian Transition, 1990
Box 591, Folder 15 Correspondence: Northcote W. Thomas and Unknown Letter, undated, 1923
Box 591, Folder 16 Custer Picture Notes, Mrs. Spotted Horned Bull, undated
Box 591, Folder 17 Death Notices, 1935 - 1941
Box 591, Folder 18 "The Early History of Tobacco," by Joaquin Arriaga, 1982
Box 592, Folder 1 Featherworkers, Line Drawings, undated
Box 592, Folder 2 J.W. Fewkes, Obituaries, 1930
Box 592, Folder 3 "Indians Before Columbus: Pre-History," "Indians Before Columbus: History," "Indians Today," undated
Box 592, Folder 4 "The Introduction of Reindeer into Alaska," 1906
Box 592, Folder 5 Sen. Jacob Javits, 1978 - 1979
Box 592, Folder 7 Manuscripts, 1928, 1963-1978
Box 592, Folder 8 Manuscripts, Notes, 1963-1964, 1975
Box 592, Folder 9 Manuscripts, Speech, 1963 - 1966
Box 592, Folder 10 Maps: Indian Reservations in the United States, Tribes of North America, 1919 - 1940
Box 592, Folder 11 Maps: Little Rock, Arkansas, 1915
Box 592, Folder 12 Maps: Long Island Sound, undated
Box 592, Folder 14 Miscellaneous Bibliographies, 1932 - 1939
Box 592, Folder 15  Museum History, 1978
Box 592, Folder 16  Museum Opening Invitation, 1922
Box 592, Folder 17  Museum of the Plains Indian and Crafts Center, undated
Box 592, Folder 18  Navajo Hish School, Certificate of Appreciation, undated
Box 593, Folder 1  Navajo Publications: Clippings, c. 1930-1959
Box 593, Folder 2  Navajo Publications: Clippings, Envelope, c. 1930-1959
Box 593, Folder 3  New York City: City and State Government, 1983 - 1984
Box 593, Folder 4  New York City: Commission on the Bicentennial, 1987 - 1988
Box 593, Folder 5  New York City: Contributions, 1977 - 1986
Box 593, Folder 6  New York City: Council Hearing, 1985
Box 593, Folder 7  New York City: Council Resolution, 1987
Box 593, Folder 8  New York City: Cultural Affairs, 1976 - 1988
Box 593, Folder 9  New York City: Current City, 1983 - 1988
Box 593, Folder 10  New York City: Discovery, 1982 - 1986
Box 593, Folder 11  New York City: Arthur Eve, 1985 - 1987
Box 593, Folder 12  New York City: Extras, 1981 - 1987
Box 593, Folder 13  New York City: Hall, 1987
Box 593, Folder 14  New York City: Mayor Koch, 1985 - 1988
Box 594, Folder 1  New York City: Myerson Press, 1986 - 1987
Box 594, Folder 2  New York City: Officials, Correspondence, Goldin, Beame, 1976 - 1986
Box 594, Folder 3  New York City: Old New York City, 1978 - 1982
Box 594, Folder 4  New York City: Parks and Recreation Annual Report, 1988
Box 594, Folder 5  New York City: Regents, University of the State of New York, 1980 - 1984
Box 594, Folder 6  New York City: State, 1985 - 1987
Box 594, Folder 7  New York City: State Extras, 1978 - 1985
Box 594, Folder 8  New York State Council on the Arts, 1988
Box 594, Folder 9  New York State Department of Education, 1976 - 1986
Box 594, Folder 10 New York State Iroquois Resource Center, 1980
Box 594, Folder 11 Notes, undated
Box 594, Folder 12 "Notes on a Portrait of Chief Red Cloud of the Ogalala Sioux or Lakota," by Frederick Weygold, undated
Box 594, Folder 13 James O'Rourke, Correspondence, Gina Shamus, 1975
Box 594, Folder 14 Osage Tribal Museum, 1965, 1967
Box 594, Folder 15 Pelham Bay Little League, 1970
Box 594, Folder 16 "Peopling the New World," Film Treatment, undated
Box 594, Folder 17 Peyote, 1967 - 1992
Box 594, Folder 18 Photo Silkscreening Procedures, 1974
Box 594, Folder 19 Postcards, Pamphlets, Clippings, 1930 - 1986
Box 594, Folder 20 Pre-Columbian and Contemporary Native American Art, 1959, 1975
Box 595, Folder 1 Press Releases, Notes, Correspondence, 1963, 1965-1966
Box 595, Folder 2 Red Cloud, Letter to Congress, 1876, 1883
Box 595, Folder 3 "Report Submitted to the Museum of the American Indian: Heye Foundation in Partial Fulfillment of a Project to Study the Technology of the Indians of Highland Ecuador," Dorothy Willner, 1951
Box 595, Folder 4 Salamanaca Lease Documents, 1987
Box 595, Folder 5 "School Days on the Rosebud," undated
Box 595, Folder 6 Seneca Nation Policies: Research, Archaeology and Reburial, 1986
Box 595, Folder 7 Slides, c. 1973
Box 595, Folder 9 Various Documents Pertaining to American Indians, 1904
Box 595, Folder 10 Various Reports, 1968-1969, 1972
Box 595, Folder 11 Visitor Book, 1905 - 1915
Box 595, Folder 12 Visitor Book, 1922
Box 595, Folder 13  Visitor Book, 1977 - 1981
Box 596, Folder 1  Visitor Book, Hall of the North American Indian, 1959
Box 596, Folder 2  Visitor Book, Research Branch, 1972 - 1987
Box 596, Folder 3  Visitor Book, Research Branch, 1987 - 1992
Box 596, Folder 4  Washington Heights-Inwood Consortium, 1979

Return to Table of Contents
Series 21: Oversize, 1873-1982

10 Linear Feet

21.1: Maps, 1873-1975

The maps in this Subseries can all be found in drawer 5 of the map case, but have not been identified as pertaining to a particular expedition funded by the Museum of the American Indian. These maps include excavation sites, linguistic maps, and general land maps. Many of these maps are fragile and are in need of preservation.

Drawer 5  Book of Mohawk Trail Maps, 1975

Drawer 5  Map of "Aboriginal Resorts", Borough of the Bronx, 1897

Drawer 5  Maps of Indian Dialects, New England circa 1600, undated

        Map of Labnah, Yucatan, Mexico, Thompson Expedition by Peabody Museum, 1888 - 1889

Drawer 5  Map of Linguistics of South Central America, 1905

        Map of New Mexico, 1873

Drawer 5  Map of North Central Mexico by the Trujillo Weaving House, undated

Drawer 5  Map of Turks and Caicos Islands, 1971

Drawer 5  Map of Wyoming and Montana, Locations Mentioned by Two Leggings (Crow), 1920

21.2: Miscellaneous, 1884-1982

This Miscellaneous Subseries includes objects that were considered oversize and could not fit in the general collection. This includes certificates, lithographs, posters, awards and original illustrations.

Oversize 18  Baseball Trophy, Pelham Bay Little League, 1970

Oversize 10  Blank Ration Cards for the Yankton Indian Tribe, 1884

Oversize 15  Certificate for Board Members, Hand Drawn and Unfinished, undated

Oversize 15  Certificate of Appreciation from the Committee for the Preservation of the White House, 1982

Oversize 12  Lithograph of the Emancipation Proclamation, undated

Oversize 10  Lithographs of Stone Etchings, undated

Oversize 10  Lithographs of Various Indian Activities (matted), 1870, 1888, undated

        Original Illustrations, William Penn Wampum Belts, undated
Oversize 15  Prints for "Puck Magazine" by Keppler donated by Dorothea Miller, 1922

Oversize 10  Signed Property Deeds for the Yakima Indian Reservation, 1897

Drawer 4  "Wounded Knee: Then," Poster with MAI Photographs, 1973

Oversize 15  World's Fair Special Exhibition of Daguerreotypes and Photography, Poster, 1939

Return to Table of Contents