# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Overview</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>1</td>
</tr>
<tr>
<td>Descriptive Entry</td>
<td>1</td>
</tr>
<tr>
<td>Names and Subjects</td>
<td>2</td>
</tr>
<tr>
<td>Container Listing</td>
<td>4</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title: Exhibition Records
Identifier: Accession 07-020
Date: 1981-2001
Extent: 16 cu. ft. (16 record storage boxes)
Creator: Smithsonian American Art Museum. Curatorial Office
Language: English

Administrative Information

Preferred Citation
Smithsonian Institution Archives, Accession 07-020, Smithsonian American Art Museum, Curatorial Office, Exhibition Records

Descriptive Entry

This accession consists of records which document the research, development, fundraising, publicity, production, and execution of exhibitions at the Smithsonian American Art Museum (SAAM). Supplementary areas of exhibitions also covered include related symposiums, lectures, and gallery talks.


Materials include correspondence; memoranda; research notes; article manuscripts; loan agreements; curriculum materials; grant proposals; press kits; brochures; pamphlets; clippings; black-and-white negatives, transparencies, and photographs; color negatives, transparencies, and photographs; cassette tapes; and videotapes. Some materials are in electronic format.
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art museum curators
- Art museums
- Art, American
- Museum exhibits
- Photography
- Posters

Types of Materials:
- Audiotapes
- Black-and-white negatives
- Black-and-white photographs
- Black-and-white transparencies
- Brochures
- Clippings
- Color negatives
- Color photographs
- Color transparencies
- Compact discs
- Electronic records
- Floppy disks
- Manuscripts
- Pamphlets
- Videotapes

Names:

Connors, Andrew L.
Cox, Kenyon, 1856-1919
Foresta, Merry A.
Harnly, Perkins, 1901-1986
Hartigan, Lynda Roscoe
Homer, Winslow, 1836-1910
Man Ray, 1890-1976
Murray, Richard N., 1942-2006
Muybridge, Eadweard, 1830-1904
Panoramas: The North American Landscape in Art (Exhibition)
Penn, Irving
Treviño, Jesse
## Container Listing

**Box 1**


<table>
<thead>
<tr>
<th>Box 1 of 16</th>
<th>Research - Notes, 1996</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 1 of 16</td>
<td>Essay - Lynda Roscoe Hartigan (LRH), 1996</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Peluso drafts (essay, labels, captions), 1996-1997 (2 folders)</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>LRH/NMAA (National Museum of American Art) correspondence (memoranda, budgets, etc.), 1995-1997 (includes electronic records)</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>NMAA/Mariner's Museum correspondence, 1995-1998</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Timeline</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Panel and label copy - LRH, 1997</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Mariner's labels</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>SEP grant, 1996</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Loan request, 1996-1997</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Exhibition prospectus, 1997</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Exhibition checklist, 1996</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Development, 1996-1997</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Opening, 1997</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Design, 1996-1997</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Education programming, 1996</td>
</tr>
<tr>
<td>Box 1 of 16</td>
<td>Reading room materials, 1997</td>
</tr>
</tbody>
</table>
Box 1 of 16  Media, 1996
Box 1 of 16  Maritime installation (label and text copy)
Box 1 of 16  Miscellaneous, 1996-1997 (includes electronic records)

*Irving Penn Master Images, March 30-May 25, 1991*

Box 1 of 16  Press packet

*Between Home and Heaven: Contemporary American Landscape Photography, March 6-June 28, 1992*

Box 1 of 16  Press packet

*American Photographs: The First Century from the Isaacs Collection in the National Museum of American Art*

Box 1 of 16  Captions for Isaacs Collection
Box 1 of 16  Schedule for Isaacs website workplan, July 11, 1996
Box 1 of 16  Press preview file, clippings of reviews of show and book, 1996-1997
Box 1 of 16  Exhibition checklist
Box 1 of 16  Programming ideas, 1991, 1995
Box 1 of 16  CD of Daguerreotype Collection scans
Box 1 of 16  Isaacs website file, 1996
Box 1 of 16  Special Exhibition Fund Grant (SEF Grant), 1994-1995
Box 1 of 16  Checklist of objects by subject
Box 1 of 16  Wall text
Box 1 of 16  Exhibition design - Contains checklist and memo from Robyn Kennedy, 1996
Box 1 of 16  Isaacs brochure, 1995-1996
Box 1 of 16  Isaacs exhibition tour - Correspondence related to touring the show, 1995-1996

Box 1 of 16  Consolidated Natural Gas/NMAA Partnership, 1995-1996

Box 1 of 16  Chuck Isaacs' essay (for book), 1995-1996 (includes electronic records)

Box 1 of 16  Merry Foresta's essay (for book)

Box 1 of 16  Acknowledgments (for book)

Box 1 of 16  Experts Audio, 1996 (includes electronic records)

Box 1 of 16  Public inquiries, 1997


Box 1 of 16  "Muybridge I" controversy

Chicano Art: Resistance and Affirmation, 1965-1985 (CARA)

Box 1 of 16  Photographs of symposium, 1992

Box 1 of 16  Bibliography

Box 1 of 16  Administrative, 1990-1992

Box 1 of 16  Budget, 1990-1992

Box 1 of 16  Checklist, 1990

Box 1 of 16  Chicano Screen print Taller, 1991-1993

Box 2

Box 2 of 16  Congressional Hispanic Caucus, 1992

Box 2 of 16  Contract with Wight Art Gallery, UCLA, 1990-1992

Box 2 of 16  Coordinator/Exhibition Assistant, 1991

Box 2 of 16  Correspondence/General, 1989-1993
Box 2 of 16  Quincentennary Commemoration 1492-1992 at the SI
Box 2 of 16  Related Projects
Box 2 of 16  Research
Box 2 of 16  Slides and Photographs (no photos in folder)
Box 2 of 16  SI Wider Audience
Box 2 of 16  Tour Itinerary
Box 2 of 16  Tours
Box 2 of 16  Miscellaneous (Contract, Outreach, Sponsors, Source Book, Audio Visual Instructions, Crate List, Crate Contents, Cross-reference List)
Box 2 of 16  Exhibition Planning - Audio/Visual
Box 2 of 16  Exhibition Planning - Design and Production
Box 2 of 16  Exhibition Planning - Reading Area
Box 2 of 16  Opening NMAA Lists
Box 2 of 16  Opening UCLA Lists
Box 2 of 16  Products/Museum Shops
Box 2 of 16  Publications - General
Box 2 of 16  Publications - Brochure
Box 2 of 16  Publications - Catalogue
Box 2 of 16  Publications - Recording
Box 2 of 16  Publicity - General/National
Box 2 of 16  Publicity - Tour Venues
Box 2 of 16  Publicity - NMAA
| Box 2 of 16 | Publicity - NMAA Materials |
| Box 2 of 16 | NMAA Press Kits (2) |
| Box 2 of 16 | Publicity - Los Angeles |
| Box 2 of 16 | Media Clipping Packet |
| Box 2 of 16 | Participating Venues Media Clipping Packet |
| Box 2 of 16 | CARA Reading Area - Book donor catalogs |
| Box 2 of 16 | CARA Reading Area - Book donor correspondence, 1992 |
| Box 2 of 16 | CARA Reading Area - Book requests, 1992 |
| Box 2 of 16 | Fundraising outside SI, 1991-1992 |
| Box 2 of 16 | Fundraising - Special Exhibition Fund, 1992 |
| Box 3 | Text (3 folders) |
| Box 3 of 16 | Label copy/Panel text (2 folders) (includes electronic records) |
| Box 3 of 16 | Mailing list |
| Box 3 of 16 | Museum Programs - General, 1991-1992 |
| Box 3 of 16 | CARA at The Denver Art Museum |
| Box 3 of 16 | Museum programs/Artist demonstrations (photographs of Charles "Chaz" Bojorquez during public program on graffiti), 1992 |
| Box 3 of 16 | Museum Programs - Curriculum, 1992-1993 |
| Box 3 of 16 | An Interpretive Exhibition of the Chicano Art Movement, 1965-1985 (Grades K-6) |
| Box 3 of 16 | An Interpretive Exhibition of the Chicano Art Movement, 1965-1985 (Grades 7-12) |
Box 3 of 16  Museum Programs - Family Day, 1992
Box 3 of 16  Museum Programs - Films and video, 1990-1992
Box 3 of 16  Museum Programs - Foodways
Box 3 of 16  Museum Programs - Lectures, 1992
Box 3 of 16  Museum Programs - Mural Painting (slides), 1992
Box 3 of 16  Museum Programs - Music, 1992
Box 3 of 16  Museum Programs - Performances, 1990-1991
Box 3 of 16  Museum Programs - Symposium, 1992 (3 folders)
Box 3 of 16  National Council of La Raza, 1991-1992
Box 3 of 16  Opening Planning, 1992
Box 3 of 16  Photographs at opening
Box 3 of 16  Negatives of opening and artist talk
Box 3 of 16  Installation photographs
Box 3 of 16  Installation slides
Box 3 of 16  Correspondence - Artists

Box 4

Box 4 of 16  Correspondence - Artists' Responses (forms)
Box 4 of 16  Correspondence - In-House memoranda and notes
Box 4 of 16  Correspondence - Wight Art Gallery, UCLA
Box 4 of 16  Correspondence - SI Internal/Press Cover
Box 4 of 16  Docents
Box 4 of 16  Exhibition Planning - General
Box 4 of 16  Artists

_Cuba-USA: The First Generation_ (Organized by Fondo del Sol Museum, 1991)

Box 4 of 16  Articles/Cuban Art

Box 4 of 16  Administrative/Budget

Box 4 of 16  Catalogue

Box 4 of 16  Correspondence Fondo del Sol

Box 4 of 16  Correspondence In-House Memos and Notes

Box 4 of 16  Design and Production

Box 4 of 16  Label Copy/Panel Text

Box 4 of 16  Programs

Box 4 of 16  Publicity

Box 4 of 16  Artists - Mendieta, Ana

Box 4 of 16  Irma and the Goddesses


Box 4 of 16  Lynda Roscoe Hartigan (LRH)/Harnly Exhibit correspondence

Box 4 of 16  Exhibition Prospectus

Box 4 of 16  Loan Arrangements

Box 4 of 16  Checklist Drafts

Box 4 of 16  V. Mecklenburg/IAD Draft

Box 4 of 16  Label Copy
Box 4 of 16  Exhibition Catalogs & Announcements
Box 4 of 16  B&W Photos/Works in Show
Box 4 of 16  LRH Notes/NGA Files
Box 4 of 16  Chronology
Box 4 of 16  Exhibition History
Box 4 of 16  Data Sheets/Index
Box 4 of 16  Select Bibliography
Box 4 of 16  LRH Essay Draft
Box 4 of 16  Publicity & Opening
Box 4 of 16  Newspaper & Magazine Articles
Box 4 of 16  B&W Photos/Works not in show
Box 4 of 16  Domestic Interiors
Box 4 of 16  Work Spaces & Industrial Interiors
Box 4 of 16  Public Spaces

*Jesse Trevino: New York, Vietnam, San Antonio, 1995*

Box 4 of 16  Publicity
Box 4 of 16  Research
Box 4 of 16  Text
Box 4 of 16  Installations
Box 4 of 16  Checklist
Box 4 of 16  Correspondence
Winslow Homer in the 1890s: Prout's Neck Observed, February 8-May 27, 1991

Box 4 of 16

Installation

Box 4 of 16

Educational Material

Box 4 of 16

Production

Box 5

Box 5 of 16

Contract

Box 5 of 16

Invitations

Box 5 of 16

Money/Accounts

Box 5 of 16

Comment Book Vol. 1

Box 5 of 16

Educational Labels

Box 5 of 16

Slide Set

Box 5 of 16

Texts: Label Copy, Annotated Labels & Wall Text, Bookmark Card etc.

Box 5 of 16

Checklist

Box 5 of 16

Wall text labels

Box 5 of 16

Symposium/Money

Box 5 of 16

General Correspondence

Box 5 of 16

Prospectus and Preliminary Budgets

Box 5 of 16

Illustrations/Reproductions

Box 5 of 16

Publicity (2 folders)

Box 5 of 16

Publication Design

Box 5 of 16

Attendance
Box 5 of 16  Special Events

Box 5 of 16  Memorial Art Gallery Exhibit Text

Box 5 of 16  Fund Raising

Box 5 of 16  Symposium - Miscellaneous Notes

Box 5 of 16  Symposium - Invitations

Box 5 of 16  Symposium - Organization, Announcement, Schedule & Budget

Box 5 of 16  Symposium - Correspondence with Speakers

Box 5 of 16  Symposium - Speakers' CV's

Box 5 of 16  Exhibition/Symposium Press Release Information

Box 5 of 16  Recorded tour - Acoustiguide (2 cassette tapes)

Box 5 of 16  Homer at the Corcoran Gallery of Art (CGA) - WGMS (103.5 FM), March 24, 1991

Box 5 of 16  Symposium recordings (4 cassette tapes)

Box 6

*Kenyon Cox* exhibition (never completed, files of Richard Murray)

Box 6 of 16  Miscellaneous images, research, correspondence, and auction entries

Box 6 of 16  Study prints, color transparencies, and film negatives of Cox's drawings and studies (7 folders)

Box 6 of 16  Correspondence related to photographic rights; study prints

Box 6 of 16  Leonard Opdycke Material

Box 6 of 16  AAA (Archives of American Art) Photographs

Box 6 of 16  Kenyon Cox Papers - AAA

Box 6 of 16  Miscellaneous research material
Box 6 of 16  Poem/Book Illustrations

Box 6 of 16  "American Illustration of Today"

Box 6 of 16  Centennial sketches

Box 6 of 16  Illustrations for sculpture of early Italian Renaissance in *Century*, 1884

Box 6 of 16  "Flop House sketches" - Illustrations for Jacob Riis, *How the Other Half Lives*, 1890

Box 6 of 16  Paintings (for show) - Already documented

Box 6 of 16  Paintings - Need documentation

Box 6 of 16  Seals and book plates

Box 6 of 16  "Fire," 1876-1877

Box 6 of 16  Prentiss Memorial

Box 6 of 16  Copley Prints, 1897

Box 6 of 16  "Tradition" painting sketches, 1966

Box 6 of 16  "Temptation of St. Anthony," 1896

Box 6 of 16  "The Sisters' Tragedy"

Box 6 of 16  Wall decorations/Murals (Iowa Capitol)

Box 6 of 16  Wall decorations/Murals (Chicago, Library of Congress)

Box 6 of 16  Academic drawings, building decorations, statuary/sculpture, portraits, etc.

Box 6 of 16  Watercolor, women in kimono

Box 6 of 16  Drawings - Nude, woman between 2 angels

Box 6 of 16  Drawings - Christ, woman with 3 boys

Box 6 of 16  Drawings - Frontispiece, horizontal, angels
Box 6 of 16  Louise Cox drawings
Box 6 of 16  All cross-references to other files
Box 6 of 16  Sketches - 1 for Cleveland bank mural
Box 6 of 16  Quick sketches - Figures and portraits
Box 6 of 16  Figure studies
Box 6 of 16  Sketches - Pencil and crayon
Box 6 of 16  Sketches for bookplates, seals
Box 6 of 16  Sketches of flowers, birds, animals, etc.
Box 6 of 16  Sketches for murals
Box 6 of 16  Sketches of figures in costume
Box 6 of 16  Portrait, sketches of men in costume, etc.
Box 6 of 16  Book illustrations
Box 6 of 16  Small head sketches
Box 6 of 16  Sketch of sculpture, sketches from photos, etc.
Box 6 of 16  Book illustrations - "Histories" seal, the Fates, Shakespeare
Box 6 of 16  Shakespeare, sketches of sculpture, etc.
Box 6 of 16  Sketches from photos - Nepalese/E. Indian, book illustrations, etc.

Box 7

Box 7 of 16  St. Glass Windows
Box 7 of 16  Advertisements
Box 7 of 16  Posters
| Box 7 of 16 | Blessed Damozel |
| Box 7 of 16 | Identified & dated illustrations (2 folders) |
| Box 7 of 16 | Sketches of classical/European works |
| Box 7 of 16 | 1891 Exposition Chicago |
| Box 7 of 16 | Magazine covers |
| Box 7 of 16 | Cox: Miscellaneous to check |
| Box 7 of 16 | Cox: References add/check |
| Box 7 of 16 | New York Trip |
| Box 7 of 16 | Washington County Museum of Art |
| Box 7 of 16 | Cooper-Hewitt drawings |
| Box 7 of 16 | Extra cards |
| Box 7 of 16 | Farnsworth Library and Art Gallery, Rockland, Maine |
| Box 7 of 16 | Metropolitan Museum of Art |
| Box 7 of 16 | NMAA drawings |
| Box 7 of 16 | Agnes Scott College, Dalton Gallery |
| Box 7 of 16 | Akron Art Museum |
| Box 7 of 16 | Arnot Art Gallery |
| Box 7 of 16 | Bayly Art Museum |
| Box 7 of 16 | Boston Athenaeum |
| Box 7 of 16 | Cincinnati Art Museum |
| Box 7 of 16 | Columbia Museum of Art |
| Box 7 of 16 | Dayton Art Institute |
Box 7 of 16  Hirschl and Adler Galleries
Box 7 of 16  Georgia Museum of Art
Box 7 of 16  Grand Rapids Art Museum
Box 7 of 16  Cummer Gallery of Art
Box 7 of 16  Montclair Art Museum
Box 7 of 16  Munson-Williams Proctor
Box 7 of 16  Mabee-Gerrer Museum of Art
Box 7 of 16  Art Gallery of Ontario
Box 7 of 16  Princeton University Art Museum
Box 7 of 16  Robert Hull Fleming Museum, University of Vermont
Box 7 of 16  Wesleyan College, Macon, Georgia
Box 7 of 16  Mary Washington College
Box 7 of 16  Mary Washington
Box 7 of 16  Landscape
Box 7 of 16  Symbol
Box 7 of 16  Portraits
Box 7 of 16  National Academy of Design (NAD) 1861-1900 Vol. 1
Box 7 of 16  Spencer Museum of Art, University of Kansas
Box 7 of 16  Luzerne County, CH Wilkes-Barre/Judicial Virginia
Box 7 of 16  Berea College Museum of Art
Box 7 of 16  NYC Courthouse Mural
<table>
<thead>
<tr>
<th>Box 7 of 16</th>
<th>Bowdoin College Museum of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 7 of 16</td>
<td>J. B. Speed Art Museum</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Iowa Capitol Mural</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Oberlin College/Cox Memorial</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Wisconsin State Capitol</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>&quot;Atlantic and Pacific&quot; Mural</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>National Gallery of Art</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Cleveland Museum of Art</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Currency</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Winona Public Library</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Minnesota State Capitol</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Carnegie Museum of Art</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Minnesota Capitol Mural</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Oklahoma Art Center</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Allen Memorial Art Museum, Oberlin</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Cox - Schmior Family</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Sheldon Scope Art Gallery, University of Nebraska</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Essex County NJ Mural, Newark</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Hudson County Courthouse, New Jersey</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Research notes - Paris</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Research notes - Europe 1889</td>
</tr>
<tr>
<td>Box 7 of 16</td>
<td>Research notes - New York</td>
</tr>
</tbody>
</table>
Box 7 of 16
Research notes - Work - Descriptions, etc.

Box 7 of 16
Research notes - Theories: Standards

Box 7 of 16
Research notes - Comments on Artists

Box 7 of 16
Research notes - Exhibitions

Box 7 of 16
Research notes - Personal correspondence

Box 7 of 16
Oberlin Ohio, Oberlin Ad. Building

Box 7 of 16
Related Murals

Box 8

Box 8 of 16
Detroit Museum of Art

Box 8 of 16
Miscellaneous photographs and negatives

Box 8 of 16
Miscellaneous correspondence

Box 8 of 16
Allison Gallery

Box 8 of 16
Manuscripts/Interviews

Box 8 of 16
Reviews of K.C. Books

Box 8 of 16
Book Illustration

Box 8 of 16
Currency Design

Box 8 of 16
Blessed Damozel

Box 8 of 16
Kenyon Cox manuscript

Box 8 of 16
Mrs. Smith, Wooster Ohio

Box 8 of 16
Cox: Work Records

Box 8 of 16
Photos of drawings - LC/NMAA
Box 8 of 16  Wayne Morgan: Correspondence
Box 8 of 16  Lectures, MSS
Box 8 of 16  Photos/Cox/AAA
Box 8 of 16  Cox Letters, Low Papers, AIHA
Box 8 of 16  Augustus Lukeman
Box 8 of 16  Miscellaneous correspondence, Cox/Low Asq.
Box 8 of 16  Sculpture/Stained Glass
Box 8 of 16  Saint-Gaudens
Box 8 of 16  Scammon Lectures
Box 8 of 16  Customs House, Cleveland
Box 8 of 16  NAD
Box 8 of 16  Mural "Weather" Cleveland
Box 8 of 16  PAFA
Box 8 of 16  Invoices, Cox Painting photos
Box 8 of 16  Newark Museum
Box 8 of 16  Study of female figure for Cleveland Custom House
Box 8 of 16  Study for stained glass window - "Hope and Memory"
Box 8 of 16  Cooper-Hewitt
Box 8 of 16  Cox: Photo requests, outside
Box 8 of 16  Cox Family Correspondence
Box 8 of 16  INFO on Specific Paintings
Box 8 of 16  NAD Master Dist. List/ptgs
Box 8 of 16  Cox Photos - AAA

Box 8 of 16  Cox - NAD/Photos


Box 8 of 16  Press Packet

Box 8 of 16  Artist Panel Resumes

Box 8 of 16  Dennis Adams

Box 8 of 16  Gwen Akin and Allan Ludwig

Box 8 of 16  Lynne Augeri

Box 8 of 16  Tina Barney

Box 8 of 16  Zeke Berman

Box 8 of 16  Cindy Bernard

Box 8 of 16  Diane Blell

Box 8 of 16  Ellen Brooks

Box 8 of 16  Elizabeth Bryant

Box 8 of 16  David Bunn

Box 8 of 16  Nancy Burson

Box 8 of 16  Jo Ann Callis

Box 8 of 16  Ellen Carey

Box 8 of 16  Lance Carlson

Box 8 of 16  James Casebere

Box 8 of 16  Bruce Charlesworth
Box 8 of 16  Sarah Charlesworth
Box 8 of 16  Albert Chong
Box 8 of 16  William Christenberry
Box 8 of 16  Clegg and Guttmann
Box 8 of 16  Judy Coleman
Box 8 of 16  John Coplans
Box 8 of 16  Eileen Cowan
Box 8 of 16  Dorit Cypis
Box 8 of 16  James de Sana
Box 8 of 16  Jeanne Dunning
Box 8 of 16  Barbara Ess
Box 8 of 16  Evergon

Box 9
Box 9 of 16  John W. Farrell and Stefan Roloff
Box 9 of 16  Stephen Frailey
Box 9 of 16  Adam Fuss
Box 9 of 16  Phillip Galgiani
Box 9 of 16  Rimma Gerlovin, Marh Berghash, and Valery Gerlovin
Box 9 of 16  Nancy Goldring
Box 9 of 16  Maria Gonzales
Box 9 of 16  Sandra Haber
Box 9 of 16  Jacqueline Hayden
Box 9 of 16  Nancy Hellebrand
Box 9 of 16  Larry Johnson
Box 9 of 16  Barbara Kasten
Box 9 of 16  Alfredo Jaar
Box 9 of 16  Sylvia Kolbowski
Box 9 of 16  Barbara Kruger
Box 9 of 16  Paul Laster
Box 9 of 16  Louise Lawler
Box 9 of 16  Marcus Leatherdale
Box 9 of 16  George Legrady
Box 9 of 16  Annette Lemieux
Box 9 of 16  Sherrie Levine
Box 9 of 16  David Levinthal
Box 9 of 16  Tim Maul
Box 9 of 16  Allan McCollum
Box 9 of 16  Allan McCollum and Laurie Simmons
Box 9 of 16  Frank Majore
Box 9 of 16  Patrick Nagatani and Andree Tracey
Box 9 of 16  Warren Neidich
Box 9 of 16  Lorie Novak
Box 9 of 16  Hirsch Perlman
Box 9 of 16  Luciano Perna
Box 9 of 16  Tina Potter
Box 9 of 16  Richard Prince
Box 9 of 16  Susan Rankaitis
Box 9 of 16  David Robbins
Box 9 of 16  Geno Rodriguez
Box 9 of 16  Stefan Roloff
Box 9 of 16  Don Rodan
Box 9 of 16  Anne Rowland
Box 9 of 16  Meridel Rubenstein
Box 9 of 16  Adrienne Salinger
Box 9 of 16  Hope Sandrow
Box 9 of 16  John Schlesinger
Box 9 of 16  Victor Schrager
Box 9 of 16  Elliot Schwartz
Box 9 of 16  Andres Serrano
Box 9 of 16  Cindy Sherman
Box 9 of 16  Laurie Simmons
Box 9 of 16  Sandy Skoglund
Box 9 of 16  Sandra Stark
Box 9 of 16  The Starn Twins
Box 9 of 16  Steel Stillman
Box 9 of 16  Mitchell Syrop
Box 9 of 16  Ruth Thorne-Thomsen
Box 9 of 16  Oliver Wasow
Box 9 of 16  Todd Watts
Box 9 of 16  Jeff Weiss
Box 9 of 16  Neil Winokur
Box 9 of 16  Krzysztof Wodiczko
Box 9 of 16  Joel-Peter Witkin
Box 9 of 16  Brian Wood
Box 9 of 16  Artists' Bios
Box 9 of 16  Paul Berger
Box 9 of 16  Donald Blumberg
Box 9 of 16  Mel Bochner
Box 9 of 16  Sarah Charlesworth
Box 9 of 16  Hollis Frampton and Marion Faller
Box 9 of 16  Dan Graham
Box 9 of 16  Douglas Huebler
Box 9 of 16  Jon Kessler
Box 9 of 16  Barry LeVa
Box 9 of 16  John Divola
Box 9 of 16  Light Dreams Pt. #1, May 7, 1989, AAPG-LH (cassette tape)
Posters American Style


Box 9 of 16  Unselected Posters file containing relevant correspondence for objects not in show; June 1996-June 1998

Box 9 of 16  Poster WWW Audio - Universal Media file; January 1998-February 1999

Box 9 of 16  Copyright Info file, loan requests

Box 9 of 16  Rights and Reproductions Correspondence

Box 10

Box 10 of 16  Color transparencies

Box 10 of 16  Slides

Box 10 of 16  Video - Ivan Chermayeff/Felice Recian (Hi8 videotape)


Box 10 of 16  Image files - Man Ray/LUNA file containing checklist for "Conspiratorial Laughter: The Friendship of Man Ray and Marcel Duchamp" and peer-review manuscript for Man Ray essay, "Cosmic Vorticism: Man Ray's Path to Dada" for Art Bulletin; July 10, 1998

Box 10 of 16  Image files - Paintings: Twenties

Box 10 of 16  Image files - Man Ray: Unidentified Photograms

Box 10 of 16  Image files - Man Ray: Rayographs

Box 10 of 16  Image files - Man Ray: Unidentified photographs and portraits

Box 10 of 16  Image files - Man Ray Portfolio Electricite

Box 10 of 16  Image files - Man Ray Self-Portraits and portraits of Man Ray

Box 10 of 16  Image files - Portraits - date unknown
Box 10 of 16  Image files - Photographs - dates unknown
Box 10 of 16  Image files - Portraits: 1930s
Box 10 of 16  Image files - Photographs 1930s
Box 10 of 16  Image files - Photographs 1920s
Box 10 of 16  Image files - New York pre-1921
Box 10 of 16  Image files - Portraits 1920s
Box 10 of 16  Image files - Juliet
Box 10 of 16  Image files - Andre Breton
Box 10 of 16  Image files - Cocteau
Box 10 of 16  Image files - Eluard
Box 10 of 16  Image files - Kiki
Box 10 of 16  Image files - Picasso
Box 10 of 16  Image files - Lee Miller
Box 10 of 16  Image files - Gertrude Stein
Box 10 of 16  Image files - Paintings: Teens
Box 10 of 16  Image files - Drawings: 1930s
Box 10 of 16  Image files - Drawings: NY Pre-1921
Box 10 of 16  Image files - Drawings: Hollywood 1940
Box 10 of 16  Image files - Drawings: 1950
Box 10 of 16  Image files - Paintings: Thirties
Box 10 of 16  Image files - Paintings: 1940s
Box 10 of 16  Image files - Paintings: 1950s and 60s
Box 10 of 16  Image files - Unidentified Sculpture and objects
Box 10 of 16  Image files - Objects: New York
Box 10 of 16  Image files - Objects: Paris 1920s
Box 10 of 16  Image files - Objects: Paris 1930s
Box 10 of 16  Image files - Objects: Hollywood 1940s
Box 10 of 16  Image files - Masks: 1950s
Box 10 of 16  Image files - Objects: Paris 1950s

Box 11

Box 11 of 16  Image files - Objects: 60s, 70s, Late
Box 11 of 16  Image files - Lithographs
Box 11 of 16  Image files - Cliché Verre
Box 11 of 16  Image files - Fashion
Box 11 of 16  Image files - Aleta Wallach - Collection
Box 11 of 16  Image files - BALS - Beaumont, De Noilles, Pecci-Blunt
Box 11 of 16  Image files - Hollywood, 1941-1951
Box 11 of 16  Image files - Books/Publications/Catalogues
Box 11 of 16  Image files - Studio Photos
Box 11 of 16  Image files - Studio/Foujour 1987
Box 11 of 16  Image files - Chess
Box 11 of 16  Image files - Studios - New York 8th Street, Rue Campagne Premiere, Denfert-Rocheferou, Val de Grace, Hollywood)
Box 11 of 16  Image files - Miscellaneous: Not Man Ray
Box 11 of 16  Image files - Man Ray film strips and a frames, Leveled
Box 11 of 16  Correspondence files - Loan Agreements
Box 11 of 16  Correspondence files - M. Gerard Levy
Box 11 of 16  Correspondence files - Arnold Crane Collection (or what used to be his)
Box 11 of 16  Correspondence files - Library - Responses
Box 11 of 16  Correspondence files - Neil Baldwin
Box 11 of 16  Correspondence files - Miscellaneous Correspondence
Box 11 of 16  Correspondence files - Inquiry letters- incidental correspondence
Box 11 of 16  Correspondence files - Man Ray - general correspondence
Box 11 of 16  Correspondence files - Man Ray - Private Collection correspondence
Box 11 of 16  Correspondence files - Man Ray - Museum correspondence
Box 11 of 16  Correspondence files - Paride Accetti
Box 11 of 16  Correspondence files - Albright-Knox Art Gallery
Box 11 of 16  Correspondence files - Archives of American Art
Box 11 of 16  Correspondence files - John Armbruster
Box 11 of 16  Correspondence files - William Aronowitz
Box 11 of 16  Correspondence files - Enrico Baj Vergiate
Box 11 of 16  Correspondence files - Baltimore Museum (works formerly in the collection of G. Dalsheimer)
Box 11 of 16  Correspondence files - Publications: Man Ray
Box 11 of 16  Correspondence files - Marcel Bardon / Ref: MR Brussels
Box 11 of 16  Correspondence files - Timothy Baum with bibliography
Box 11 of 16  Correspondence files - Beinecke
Box 11 of 16  Correspondence files - Bibliotheque Nationale
Box 11 of 16  Correspondence files - Kermit Birchfield
Box 11 of 16  Correspondence files - Andre Bloc Foundation
Box 11 of 16  Correspondence files - Florence Blumenthal
Box 11 of 16  Correspondence files - Boston Museum of Fine Arts
Box 11 of 16  Correspondence files - Monsieur Gerard Bouchethal
Box 11 of 16  Correspondence files - Museum Boymans-Van Beuninger
Box 11 of 16  Correspondence files - The Brooklyn Museum
Box 11 of 16  Correspondence files - Art Institute of Chicago
Box 11 of 16  Correspondence files - Centre national d'Art et Culture, Georges Pompidou, Paris
Box 11 of 16  Correspondence files - Christie's Auction
Box 11 of 16  Correspondence files - Cinedoc, Paris
Box 11 of 16  Correspondence files - Circe, Patti Birch
Box 11 of 16  Correspondence files - Cleveland Museum of Art
Box 11 of 16  Correspondence files - Columbia University
Box 11 of 16  Correspondence files - Columbus Museum of Fine Arts
Box 11 of 16  Correspondence files - Conde Nast, Diane Eakins
Box 11 of 16  Correspondence files - Andrew Crispo, New York
Box 11 of 16  Correspondence files - William N. Copley
| Box 11 of 16 | Correspondence files - Cordier and Ekstrom, Inc. |
| Box 11 of 16 | Correspondence files - Warren J. Coville |
| Box 11 of 16 | Correspondence files - George Dalsheimer re: Violin d'Ingres and moving sculptures |
| Box 11 of 16 | Correspondence files - Sabine Dinder |
| Box 11 of 16 | Correspondence files - Honoria Donnelly |
| Box 11 of 16 | Correspondence files - Doucet |
| Box 11 of 16 | Correspondence files - Ira Drukier |
| Box 11 of 16 | Correspondence files - Duke University re: Minotaure |
| Box 11 of 16 | Correspondence files - George Eastman House |
| Box 11 of 16 | Correspondence files - Evelyn Farland |
| Box 11 of 16 | Correspondence files - Filipachi Collection, Paris |
| Box 11 of 16 | Correspondence files - Fin Arte, S.P.A. |
| Box 11 of 16 | Correspondence files - Fotomann |
| Box 11 of 16 | Correspondence files - Mr. and Mrs. Joel Friedland |
| Box 11 of 16 | Correspondence files - Mrs. Andrew Fuller |
| Box 11 of 16 | Correspondence files - Ruth Ford |
| Box 11 of 16 | Correspondence files - The J. Paul Getty Museum |
| Box 11 of 16 | Correspondence files - Cataloging data |
| Box 11 of 16 | Correspondence files - Gillman Paper Co. |
| Box 11 of 16 | Correspondence files - Guggenheim Museum |
| Box 11 of 16 | Correspondence files - Peggy Guggenheim Collection (MOMA) |
Box 11 of 16  Correspondence files - Hamburger Kunsthalle
Box 11 of 16  Correspondence files - Harcourts Gallery
Box 11 of 16  Correspondence files - G. Ray Hawkins Gallery
Box 11 of 16  Correspondence files - Madame Harold, Paris
Box 11 of 16  Correspondence files - Claude Hersaint
Box 11 of 16  Correspondence files - High Museum of Art
Box 11 of 16  Correspondence files - Hirshhorn Museum
Box 11 of 16  Correspondence files - William J. Hokin
Box 11 of 16  Correspondence files - Ed Houk
Box 11 of 16  Correspondence files - Houston Museum of Fine Arts
Box 11 of 16  Correspondence files - Indiana University Art Museum
Box 11 of 16  Correspondence files - Mr. and Mrs. Melvin Jacobs
Box 11 of 16  Correspondence files - Jean-Paul Kahn
Box 11 of 16  Correspondence files - Gilbeet Kaplan, New York
Box 11 of 16  Correspondence files - Frank Kolodny

Box 12

Box 12 of 16  Correspondence files - Helen Kruger, Florida
Box 12 of 16  Correspondence files - Janus
Box 12 of 16  Correspondence files - Kruger Gallery
Box 12 of 16  Correspondence files - Los Angeles County Museum of Art
Box 12 of 16  Correspondence files - Ike Lagnado
Box 12 of 16  Correspondence files - Mrs. Julian Levy, Bridgewater, Connecticut
Box 12 of 16  Correspondence files - Linda Lewin re: Ava Gardner
Box 12 of 16  Correspondence files - Meredith Long
Box 12 of 16  Correspondence files - Henry Lunn
Box 12 of 16  Correspondence files - Herbert Lust
Box 12 of 16  Correspondence files - Juliet Man Ray Gift
Box 12 of 16  Correspondence files - Man Ray - Correspondence with Juliet Man Ray/ Gerry Gold
Box 12 of 16  Correspondence files - Juliet Man Ray - LOANS
Box 12 of 16  Correspondence files - Juliet Man Ray
Box 12 of 16  Correspondence files - Studio Marconi
Box 12 of 16  Correspondence files - Pierre Matisse/Patricia Kane Matisse?
Box 12 of 16  Correspondence files - Nancy Medwell
Box 12 of 16  Correspondence files - De Menil Collection, Houston
Box 12 of 16  Correspondence files - E. L. T. Messins, London
Box 12 of 16  Correspondence files - Metropolitan Museum of Art
Box 12 of 16  Correspondence files - Marion Meyer
Box 12 of 16  Correspondence files - Middendorf Gallery
Box 12 of 16  Correspondence files - P. Milani, Vacallo Switzerland
Box 12 of 16  Correspondence files - Robert Miller Gallery
Box 12 of 16  Correspondence files - MOMA
Box 12 of 16  Correspondence files - Museum Boyman van Beuningen, Rotterdam
Box 12 of 16  Correspondence files - Museum of Contemporary Art re: Automobile Culture
Box 12 of 16  Correspondence files - Mayor Gallery, London
Box 12 of 16  Correspondence files - New Orleans Museum of Art
Box 12 of 16  Correspondence files - Museum Ludwig
Box 12 of 16  Correspondence files - National Museum of American Art
Box 12 of 16  Correspondence files - National Portrait Gallery
Box 12 of 16  Correspondence files - Morton C. Neumann, Chicago
Box 12 of 16  Correspondence files - Niarchos
Box 12 of 16  Correspondence files - Galerie d'arte Niccoli, Parma
Box 12 of 16  Correspondence files - North Carolina Museum of Art
Box 12 of 16  Correspondence files - Northwestern University Library
Box 12 of 16  Correspondence files - Galeria Studio Oggetto
Box 12 of 16  Correspondence files - John E. Parkerson & Co. Inc.
Box 12 of 16  Correspondence files - Alain Paviot
Box 12 of 16  Correspondence files - C. C. Pei, New York
Box 12 of 16  Correspondence files - Penrose Collection
Box 12 of 16  Correspondence files - University of Pennsylvania
Box 12 of 16  Correspondence files - Sylvio Perlstein
Box 12 of 16  Correspondence files - Philadelphia Museum of Art
Box 12 of 16  Correspondence files - Doris Phillips
Box 12 of 16  Correspondence files - Elizabeth Phillips, re: 20th Century books
Box 12 of 16  Correspondence files - Mr. and Mrs. Phil Phillips
Box 12 of 16  Correspondence files - Mr. and Mrs. Frank H. Porter, Cleveland

Box 12 of 16  Correspondence files - Dennis Powers

Box 12 of 16  Correspondence files - Light Gallery Exhibition of Dennis H. Powers Collection

Box 12 of 16  Correspondence files - Ewald Rathke

Box 12 of 16  Correspondence files - Prakapas Gallery, New York

Box 12 of 16  Correspondence files - The Art Museum, Princeton University, Firestone Library

Box 12 of 16  Correspondence files - Gerald Ventouras

Box 12 of 16  Correspondence files - Ben Rauch

Box 12 of 16  Correspondence files - Agnes Rein

Box 12 of 16  Correspondence files - Philippe Rein

Box 12 of 16  Correspondence files - John M. Reynolds

Box 12 of 16  Correspondence files - Hans Richter

Box 12 of 16  Correspondence files - David Robinson, re: La Priere

Box 12 of 16  Correspondence files - Guido Rossi Collection

Box 12 of 16  Correspondence files - Richard L. Sandor re: Gertrude Stein, 1922

Box 12 of 16  Correspondence files - San Francisco Museum of Modern Art

Box 12 of 16  Correspondence files - Fayer Sarofim

Box 12 of 16  Correspondence files - Mina Sarofim

Box 12 of 16  Correspondence files - Sylvia Sator

Box 12 of 16  Correspondence files - Naomi Savage

Box 12 of 16  Correspondence files - Lucien Schaler
Box 12 of 16  Correspondence files - Mrs. Morton Schamberg
Box 12 of 16  Correspondence files - Arturo Schwarz
Box 12 of 16  Correspondence files - Steve Schmidt, San Francisco
Box 12 of 16  Correspondence files - Scottish National Gallery of Modern Art
Box 12 of 16  Correspondence files - Robert Shapazian, re: Man Ray/Duchamp
Box 12 of 16  Correspondence files - Sotheby's Auction
Box 12 of 16  Correspondence files - Southwestern Bell Corporation
Box 12 of 16  Correspondence files - Granluca Spinola
Box 12 of 16  Correspondence files - Staatsgalerie Stuttgart
Box 12 of 16  Correspondence files - National Museum/Moderna Museet, Sweden
Box 12 of 16  Correspondence files - Diego Strasser
Box 12 of 16  Correspondence files - Joel Tanguy re: La Nuit d'Emerande
Box 12 of 16  Correspondence files - Tarica Ltd., re: Catherine Barometer
Box 12 of 16  Correspondence files - Howard F. Taswell
Box 12 of 16  Correspondence files - Tate Gallery, London
Box 12 of 16  Correspondence files - Ricardo Tettamanti
Box 12 of 16  Correspondence files - Toledo Museum, re: solarized self-portrait
Box 12 of 16  Correspondence files - Francois Tournie Collection, Paris
Box 12 of 16  Correspondence files - Lucien Treillard
Box 12 of 16  Correspondence files - Baron Urvater
Box 12 of 16  Correspondence files - Suzanne Vendevoude, Great Neck, New York
Box 12 of 16  Correspondence files - Bill Van Keppel
Box 12 of 16  Correspondence files - Carla Verri re: Man Ray Milan/Germany
Box 12 of 16  Correspondence files - Virginia Museum
Box 12 of 16  Correspondence files - Mariano Vismara, Florence
Box 12 of 16  Correspondence files - Vivita
Box 12 of 16  Miscellaneous photographs and color transparencies
Box 12 of 16  Correspondence files - John Waddell
Box 12 of 16  Correspondence files - Waddington Galleries
Box 12 of 16  Correspondence files - Aleta Wallach
Box 12 of 16  Correspondence files - Maurice Weinberg
Box 12 of 16  Correspondence files - Westfallsches Landes Museum, Munster
Box 12 of 16  Correspondence files - Whitney Museum of Art
Box 12 of 16  Correspondence files - Courtia J. Worth
Box 12 of 16  Correspondence files - Yale University Art Gallery and Library
Box 12 of 16  Correspondence files - Zabriskie Gallery
Box 12 of 16  Correspondence files - Man Ray - Zabriskie Gallery/Man Ray introduction
Box 12 of 16  Correspondence files - Richard Zeisler/New York
Box 12 of 16  Correspondence files - Kunsthau Zurich
Box 12 of 16  Man Rays at auction

Box 13

Box 13 of 16  Man Ray - Catalogues/at auction
Box 13 of 16  Man Ray - Photograph file
Box 13 of 16  Merry - Juliet Man Ray photographs
Box 13 of 16  Byrnes
Box 13 of 16  Interview with Naomi and David Savage
Box 13 of 16  Interview with Dorothy Goodbread
Box 13 of 16  Man Ray Fashion
Box 13 of 16  Man Ray - Paris Studio 1981, notes
Box 13 of 16  Man Ray - Electricite - essay
Box 13 of 16  Avant Garde Art and literature conference, 1985
Box 13 of 16  Man Ray design, exh. catalogue, Syracuse, Marconi Collection 1985
Box 13 of 16  L'amor Fou
Box 13 of 16  Man Ray Studio (List from 1987 photo)
Box 13 of 16  Galerie Marcel Fleiss 1900-2000/1988
Box 13 of 16  Auctions
Box 13 of 16  Contact Prints, Studio Research/letters/photos, November 1986
Box 13 of 16  MR Archive - Silver Mountain Foundation, NEA
Box 13 of 16  Perpetual Movement
Box 13 of 16  Bill Kluver
Box 13 of 16  Man Ray Trust Proposal
Box 13 of 16  Other Exhibitions/Research
Box 13 of 16  Main Libres 1937
Box 13 of 16  Man Ray A.D. (1976-present) (2 folders)
<table>
<thead>
<tr>
<th>Box 13 of 16</th>
<th>Kjermeier Collection images</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 13 of 16</td>
<td>Slides</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Notebooks (2 folders)</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Notecards</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>B/W transparencies of Man Ray correspondence</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Negatives - Man Ray studio</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Slides - Judith Dancoff</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Slides</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Transparencies</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Man Ray/Duchamp New York</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Man Ray: slide file</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Charles Ratton</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Man Ray Catalogue</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Jacqueline Goddard</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Miscellaneous notes, photographs, and documents</td>
</tr>
<tr>
<td>Box 13 of 16</td>
<td>Correspondence, 1988</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Box 14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 14 of 16</td>
</tr>
<tr>
<td>Box 14 of 16</td>
</tr>
<tr>
<td>Box 14 of 16</td>
</tr>
<tr>
<td>Box 14 of 16</td>
</tr>
<tr>
<td>Box 14 of 16</td>
</tr>
</tbody>
</table>
Box 14 of 16  Man Ray Documentary - WHYY Philadelphia
Box 14 of 16  Checklist
Box 14 of 16  MR Checklist brochure
Box 14 of 16  Man Ray Conservation
Box 14 of 16  Correspondence - Book & Exhibition
Box 14 of 16  Man Ray Design & Production
Box 14 of 16  Man Ray Publicity
Box 14 of 16  Man Ray Tour
Box 14 of 16  Man Ray Tour Final Four
Box 14 of 16  In-House Fundraising
Box 14 of 16  Label Copy
Box 14 of 16  Panel Text and Extended Label Copy
Box 14 of 16  Van Kirk Reeves/copyright et al.
Box 14 of 16  Man Ray Symposium: Initial Planning
Box 14 of 16  May Ray Symposium: Budget
Box 14 of 16  Man Ray Symposium: Photographs
Box 14 of 16  Man Ray: Special Exhibition Fund
Box 14 of 16  Scholarly Studies Program, February 1987-February 1988
Box 14 of 16  SSSF Fund (Smithsonian Special Exhibitions? Fund)
Box 14 of 16  Scholarly Studies Grant, March 1986-February 1987
Box 14 of 16  Man Ray: Invitation Lists
Box 14 of 16  Man Ray Workshop Proposal
Box 14 of 16  Man Ray Film
Box 14 of 16  Related exhibitions/books/events
Box 14 of 16  Introduction
Box 14 of 16  Copy print of photographs
Box 14 of 16  Copy prints and transparencies - Francis Naumann
Box 14 of 16  Copy prints and transparencies - Turner
Box 14 of 16  Copy prints and transparencies - Kluver/Martin
Box 14 of 16  Copy prints and transparencies - Foster

Box 15

Box 15 of 16  Copy prints and transparencies - Philips
Box 15 of 16  Copy prints and transparencies - Foresta
Box 15 of 16  Man Ray Book
Box 15 of 16  Book sales/promotion
Box 15 of 16  Bibliography - book
Box 15 of 16  Billy Kluver
Box 15 of 16  Man Ray - Catalogue Publishers - OLD
Box 15 of 16  Man Ray monograph abstracts
Box 15 of 16  Roger Shattuck
Box 15 of 16  Stephen Foster
Box 15 of 16  Caption
Box 15 of 16  Billy Kluver and Julie Martin essay draft
| Box 15 of 16 | I Naumann: Text |
| Box 15 of 16 | II Naumann: Notes |
| Box 15 of 16 | III Naumann: Illustrations |
| Box 15 of 16 | Francis Naumann (correspondence) |
| Box 15 of 16 | Roger Shattuck: Text |
| Box 15 of 16 | Beth Turner |
| Box 15 of 16 | Billy Kluver and Julie Martin Illustrations |
| Box 15 of 16 | Sandra Philips (correspondence) |
| Box 15 of 16 | Stephen Foster: Text |
| Box 15 of 16 | Sandra Philips: Text |
| Box 15 of 16 | Beth Turner |
| Box 15 of 16 | Catalogue |
| Box 15 of 16 | Plates |
| Box 15 of 16 | MR - Consignment |
| Box 15 of 16 | JMR - Letter of Authorization |
| Box 15 of 16 | Introduction |
| Box 15 of 16 | Abbeville Press |
| Box 15 of 16 | Table of Contents |
| Box 15 of 16 | Merry Foresta - Introduction |
| Box 15 of 16 | Chapter 1 |
| Box 15 of 16 | Chapter 2 |
Box 15 of 16  
Chapter 3

Box 15 of 16  
Chapter 4

Box 15 of 16  
Chapter 5

Box 15 of 16  
Chapter 6

Box 15 of 16  
Chapter 7

Box 15 of 16  
Bibliography

Box 15 of 16  
Man Ray Chronology

Box 15 of 16  
Man Ray - Appraisals

Box 15 of 16  
Illustrations

Box 15 of 16  
Merry Foresta

Box 16

Panoramas: The North American Landscape in Art

Box 16 of 16  
C.H.I.N. (Canadian Heritage Information Network) Project File; October-December 14, 2000; March 17-March 31, 2006 for agreement renewal

Box 16 of 16  
Panoramas Emails file; February 23, 2001-April 16, 2001

Box 16 of 16  
Contract and PO's for Panoramas; January 19, 2001-August 31, 2001

Box 16 of 16  
Panoramas Brochure file

Box 16 of 16  
Panoramas Multimedia file

Box 16 of 16  
Panoramas Publicity file

Box 16 of 16  
"Current Proposals" file; June-August 2000

Box 16 of 16  
C.H.I.N. Conference Calls file; March 2000-April 2001
Box 16 of 16  "Tom Thompson" file containing October 4, 2000 Memo with checklist, thematic writeups; folder from Winnipeg Art Gallery; tabs and images from Mexico

Box 16 of 16  Landscape Project Ideas file

Box 16 of 16  C.H.I.N. folder

Box 16 of 16  DVC Info file

Box 16 of 16  Past Proposals - C.H.I.N.

Box 16 of 16  Panorama Web and State file

Box 16 of 16  Budget Info file

Box 16 of 16  C.H.I.N. project terms of agreement

Box 16 of 16  State Department Information