



Smithsonian

Institution Archives

Exhibition Records, circa 1968-1976

Finding aid prepared by Smithsonian Institution Archives

Smithsonian Institution Archives
Washington, D.C.
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Table of Contents

Collection Overview	1
Administrative Information	1
Historical Note.....	1
Descriptive Entry.....	1
Names and Subjects	2
Container Listing	4
Series 1: RECENT ACQUISITIONS. Exhibition dates: October 4 - November 28, 1966.....	4
Series 2: "THIS NEW MAN: A DISCOURSE IN PORTRAITS." Exhibition Dates: September 28 through December 31, 1968.....	5
Series 3: INDIVIDUAL EXHIBITIONS.....	7
Series 4: STUDENT GALLERY EXHIBITIONS.....	8
Series 5: "HOMAGE TO THOMAS EAKINS." Exhibition Dates: ca. 1970.....	9
Series 6: "A MAN FOR ALL SEASONS: THE LIFE PORTRAITS OF JOHN QUINCY ADAMS." Exhibition Dates: November 6, 1970 through January 3, 1971.....	10
Series 7: "HENRY BENBRIDGE: AMERICAN PORTRAIT PAINTER." Exhibition Dates: April 2 through May 16, 1971.....	13
Series 8: "PORTRAITS OF THE AMERICAN STAGE, 1771-1971." Exhibition Dates: September 10 through October 31, 1971.....	14
Series 9: AFRICAN AMERICAN EXHIBITIONS.....	28
Series 10: "AMERICAN SELF-PORTRAITS." Exhibition Dates: February 1 through March 15, 1974.....	29
Series 11: "PORTRAITS FROM THE AMERICANS: THE DEMOCRATIC EXPERIENCE." Exhibition Dates: November 14, 1975 through September 6, 1976.....	30
Series 12: "ABROAD IN AMERICA: VISITORS TO THE NEW NATION, 1776-1914." Exhibition Dates: April 9, 1976 through January 30, 1977.....	50
Series 13: "CHRISTIAN GULLAGER, PORTRAIT PAINTER TO FEDERAL AMERICA." Exhibition Dates: May 12 through September 5, 1976.....	76
Series 14: "WEDGWOOD PORTRAITS AND THE AMERICAN REVOLUTION." Exhibition Dates: July 13 through October 31, 1976.....	81
Series 15: "THE SPIRIT OF FACT: THE DAGUERREOTYPES OF SOUTHWORTH AND HAWES, 1843-1862." Exhibition Dates: July 30 through December 19, 1976.....	88

Series 16: "AMERICAN PRESIDENCY IN POLITICAL CARTOONS, 1776-1976." Exhibition Dates: October 15 through November 28, 1976.....	89
Series 17: "PRESIDENT'S MEDAL, 1789-1977." Exhibition Dates: January 15 through September 15, 1977.....	90

Collection Overview

Repository:	Smithsonian Institution Archives, Washington, D.C., osiaref@si.edu
Title:	Exhibition Records
Date:	circa 1968-1976
Identifier:	Record Unit 361
Creator::	National Portrait Gallery (Smithsonian Institution). Office of Exhibitions
Extent:	14.5 cu. ft. (29 document boxes)
Language:	English

Administrative Information

Preferred Citation

Smithsonian Institution Archives, Record Unit 361, National Portrait Gallery (Smithsonian Institution), Office of Exhibitions, Exhibition Records

Historical Note

Before the Office of Exhibitions was created in 1974, individual curators in the National Portrait Gallery were responsible for organizing the Gallery's exhibitions. Upon the creation of the Office, Beverly J. Cox was named Curator of Exhibitions and became head of the office.

The Office was responsible for the design, preparation, installation, maintenance and dismantling of exhibitions. The Office continues to carry out these responsibilities, including negotiating and administering exhibition loans and coordinating plans for changing and permanent exhibition galleries.

Descriptive Entry

Records in this record unit document the exhibition research and activities of the National Portrait Gallery and its Office of Exhibitions. Particularly well represented are exhibitions mounted between 1974 and 1976, with materials documenting research and publications on numerous artists, paintings, prints, broadsides, books, documents and letters. A large amount of correspondence reflects contacts with artists, donors, and national and international art institutions and galleries, and the public reactions to the exhibitions.

The records provide documentation for the creation and preparation of exhibitions during two important periods in the United States history: exhibitions of African American art during the period immediately following the civil rights demonstrations of the 1960s, and exhibitions with themes and celebratory messages for the observance of the Bicentennial of the American Revolution in 1976. The records also document both the Gallery's history and functions of different departments.

Included in the records are correspondence between curators, artists, museum specialists and professionals, including art organizations; correspondence and memoranda with other Smithsonian curators; local galleries and studios; research notes on artists and their work; loan agreements; condition reports; exhibition reports and scripts; checklists; schedules and catalogs; architectural designs and plans; exhibition floor plans and

charts; photographs, prints and color slides of exhibition objects and artists; biographies of artists; press releases; exhibition reviews; magazine and journal articles; excerpts from books; lecture notes and programs and schedules; and committee minutes. Included are administrative records, such as budgetary estimates and projections, travel and shipping vouchers and insurance policy materials.

The records are grouped by exhibition; and each exhibition constitutes a series. Users should however consult the current edition of the Guide to the Smithsonian Archives in order to identify additional related records in other record units for the National Portrait Gallery.

The Smithsonian Institution Archives cannot provide any information on art works given or loaned anonymously. Researchers who wish to obtain permission to see such information will be referred to the Office of the Registrar, National Portrait Gallery.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art museums
- Museum exhibits
- Portraits, American

Types of Materials:

- Black-and-white photographs
- Illustrations
- Manuscripts

Names:

- A Glimmer of Their Own Beauty: Black Sounds of the Twenties (Exhibition) (1971: Washington, D.C.)
- A Man for All Seasons: The Life and Portraits of John Quincy Adams (Exhibition)
- A Nineteenth-Century Gallery of Distinguished Americans (Exhibition)
- Abroad in America: Visitors to the New Nation 1776-1914 (Exhibition) (1976: Washington, D.C.)
- American Presidency in Cartoons, 1789-1977 (Exhibition)
- American Self-Portraits, 1670-1972 (Exhibition)
- Augustus Saint-Gaudens: The Portrait Reliefs (Exhibition) (1969: Washington, D.C.)
- Charles Fenderich: The Washington Years, 1837-1848 (Exhibition)
- Christian Gullager: Portrait Painter of Federal America (Exhibition) (1976: Washington, D.C.)
- Cox, Beverly J.
- Elisha Kent Kane (Exhibition)
- Homage to Thomas Eakins (Exhibition)
- James Weldon Johnson (Exhibition) (1970: Washington, D.C.)
- John Muir (Exhibition) (1970: Washington, D.C.)
- Mary McLeod Bethune (Exhibition)
- Portraits from The Americans: The Democratic Experience (Exhibition) (1975: Washington, D.C.)
- Portraits from the American Stage, 1771-1971 (Exhibition)
- President's Medals 1789-1977 (Exhibition) (1977: Washington, D.C.)
- Sadik, Marvin S.
- Sculpture Court (Exhibition)
- The Spirit of Fact: The Daguerreotypes of Southworth and Hawes, 1843-1862 (Exhibition)
- This New Man: A Discourse in Portraits (Exhibition) (1968: Washington, D.C.)

Thomas Alva Edison (Exhibition)
Washington in the New Era 1870-1970 (Exhibition) (1972: Washington, D.C.)
Washington: From Banneker to Douglass, 1791-1870 (Exhibition)
Wedgewood Portraits of the American Revolution (Exhibition) (1976: Washington, D.C.)

Container Listing

Series 1: RECENT ACQUISITIONS. Exhibition dates: October 4 - November 28, 1966

Note: This exhibition, curated by Robert Stewart, featured recent acquisitions made by the National Portrait Gallery. It may have been the last NPG exhibition held in the Arts and Industries Building.

Box 1

Box 1 of 29

Folders 1-2 "Exhibit of Recent Acquisitions," October 4 through November 28, 1966. Includes correspondence, press releases and photographs.

[Digital Content: The entrance to a National Portrait Gallery \(NPG\) exhibition entitled "Recent Acquisitions", which was on display October 4 through November 28, 1966 in the Arts and Industries Building. \[Image no. SIA2011-1459 or 066343-A\]](#)

[Return to Table of Contents](#)

Series 2: "THIS NEW MAN: A DISCOURSE IN PORTRAITS." Exhibition Dates: September 28 through December 31, 1968

Note: Designed both as an inquiry into the American character and to suggest answers to Jean de Crevecoeur's question, "What then is the American, this new man?" posed in his Letters From an American Farmer in 1782, the exhibition grouped 168 portraits into such categories as imagemaker, idol, defender, explorer, and expatriate.

Another dimension of the exhibition included patent models of Cyrus McCormick, inventor of the reaper and telegraph relay; ornithologist John James Audubon; educator John Dewey; explorer Henry Hudson; indigenous American Powhatan; journalist Joseph Pulitzer; scientist Joseph Henry; and many other Americans whose contributions in their respective fields such as politics, medicine, history and philosophy, religion and sociology, were outstanding. Many of these individuals, both American and foreign, ranging from Ralph Waldo Emerson to Warren G. Harding, and from Alexis de Tocqueville to Arthur M. Schlesinger, volunteered answers to Crevecoeur's question. Numerous excerpts and quotations by many Americans and foreigners used in the exhibition illustrate attempts by these individuals to provide a final answer to the riddle. The exhibition offered one clue to the American national character: the American is forever in search of his unique and elusive identity.

Records in this series pertain to the organization of the exhibition. The bulk of the correspondence is between the offices of the National Portrait Gallery director, Charles Nagel, curators, other Smithsonian museums, bureaus and lenders of exhibition objects. Included are checklists, exhibition scripts, loan agreements, newspaper articles, captions, exhibition floor plans, press releases and photographs. This exhibition was curated by Riddick Vann and other members of the NPG exhibits staff.

Box 1

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|-------------|--|
| Box 1 of 29 | Folder 3 Associative Objects and Loans, 1968 and undated. Contains correspondence and memoranda about associative objects on loan and includes exhibition notes and scripts and brochures. |
| Box 1 of 29 | Folder 4 Contractors, 1968. Consists of correspondence about consulting work. |
| Box 1 of 29 | Folder 5 Correspondence, 1968-1969 and undated. Contains correspondence concerning the borrowing of photographs and objects. Includes shipping vouchers, notes, and transfer receipts. |
| Box 1 of 29 | Folder 6 Correspondence and Exhibition Materials, 1967-1968. Consists of correspondence and memoranda, press releases, exhibition, lists, scripts and program. |
| Box 1 of 29 | Folder 7 Critics, 1968. Contains critiques of the exhibition. |
| Box 1 of 29 | Folder 8 Desiderata Lists, Completed (Opening Exhibition), undated. Includes suggested names of individuals and objects to be acquired for the exhibition. |
| Box 1 of 29 | Folder 9 Introductory (Theme) Pictures, 1968-1969 and undated. Includes lists of exhibition objects, correspondence with other institutions |

and individuals, memoranda, transfer receipts, thematic outlines and photos.

Box 1 of 29	Folder 10 John Hancock Mutual Insurance Company, 1966-1968 and undated. Contains correspondence and memoranda regarding an exhibition commission sponsored by the company. Includes lists of objects, brochures and photographs.
Box 1 of 29	Folder 11 Labels, undated. Contains labels for the exhibition objects.
Box 1 of 29	Folder 12 Library of Congress, 1968-1969 and undated. Contains correspondence, desiderata lists of photographs, transfer vouchers and shipping invoices.
Box 1 of 29	Folder 13 Opening, Committee on, 1967 and undated. Contains minutes and notes.
Box 2	
Box 2 of 29	Folder 1 Opening: First Floor Exhibition, 1967-1969 and undated. Contains correspondence, list of photographs, and other information about the exhibition.
Box 2 of 29	Folder 2 Opening: Lists, undated. Contains notes, scripts and curator's master list.
Box 2 of 29	Folders 3-4 Opening: Materials, 1966-1968 and undated. Includes correspondence and memoranda, lists of objects for the exhibition, plans outlining the exhibition format and press releases.
Box 2 of 29	Folder 5 Presidential Captions, 1968 and undated. Contains scripts and plans about the presidents of the United States.

[Return to Table of Contents](#)

Series 3: INDIVIDUAL EXHIBITIONS

Note: This series contains four separate small exhibitions on display between October 1969 and April 1970. The series consists of correspondence, exhibition checklists, scripts, loan agreements, captions, exhibition reviews, newspaper clippings, press releases and photographs.

Box 2

Box 2 of 29

Folders 6-7 "Augustus Saint-Gaudens: The Portrait Reliefs" (Exhibition dates: November 12, 1969 through January 31, 1970), 1969-1974. Documents an exhibition of portrait relief by the American sculptor, Augustus Saint-Gaudens (1848-1907). Contains correspondence and memoranda concerning loans of exhibition objects and conservation work. Includes exhibition checklists, notes, scripts, brochures, press releases, shipping invoices, newspaper clippings, exhibition reviews and an unidentified photograph.

Box 2 of 29

Folder 8 "Charles Fenderich: The Washington Years, 1837-1848" (Exhibition dates: November 5, 1969 through ca. May 14, 1970), 1969-1970. Contains exhibition materials by and about Charles Fenderich, a portrait lithographer of American statesmen and prominent citizens. Includes correspondence, biographical sketch, and exhibition scripts.

Box 3

Box 3 of 29

Folder 1 James Barton Longacre, 1969. An exhibition honoring the pioneer portrait painter and engraver, Longacre (1794-1869), for his four-volume work titled, National Portrait Gallery of Distinguished Americans. Includes scripts, notes, checklists and captions.

Box 3 of 29

Folder 2 Sculpture Court, 1970. An exhibition of portrait sculptures that were selected from the permanent collections of the National Portrait Gallery. Contains checklists and scripts.

[Return to Table of Contents](#)

Series 4: STUDENT GALLERY EXHIBITIONS

Note: In 1969 and 1970, the NPG showed a number of exhibits in a "Student Gallery" designed to appeal to younger viewers. These exhibitions featured Thomas A. Edison and his many electrical inventions; James Weldon Johnson, the composer and civil rights leader; Elisha Kent Kane and the Second Grinnell Expedition to the Arctic (1853-1855); and John Muir, the naturalist and pioneering conservationist.

Box 3

Box 3 of 29	Folder 3 "Thomas Alva Edison" (Exhibition dates: October 1, 1969 through February 1, 1970). Consists of correspondence and memoranda concerning borrowing materials and associative objects for the exhibition devoted to Thomas Alva Edison (1847-1931) and his inventions. Includes exhibition checklists, research notes, biographical sketches, transfer receipts, loan agreements forms, exhibition scripts, a journal article, and a photograph of Grand Central Station; New York City at night, 1881, lighted by Edison's incandescent illumination system.
Box 3 of 29	Folder 4 "James Weldon Johnson" (Exhibition dates: June 10 through November 1, 1970). Contains correspondence and memoranda concerning borrowing materials and associative objects for the exhibition devoted to composer and civil rights leader, James Weldon Johnson (1871-1938). Includes exhibition scripts, loan agreements and an exhibition catalog.
Box 3 of 29	Folder 5 "Elisha Kent Kane" (Exhibition dates: January 15 through April 17, 1970). The exhibition was devoted to the arctic explorer, Elisha Kent Kane(1820-1857) and his Second Grinnell Expedition, 1853-1855. Records include correspondence, memoranda, exhibition check-lists, research notes, biographical sketches, transfer receipts, loan agreements, a photograph of a model of Kane's vessel and photographs of the arctic region.
Box 3 of 29	Folder 6 "John Muir" (Exhibition dates: June 10 through October 15, 1970). Contains materials on borrowing objects for the exhibition devoted to John Muir (1838-1914), a naturalist and pioneering conservationist who was influential in the establishment of Yosemite National Park. Includes scripts, checklists, research notes and loan agreements.

[Return to Table of Contents](#)

Series 5: "HOMAGE TO THOMAS EAKINS." Exhibition Dates: ca. 1970

Note: The exhibition focused on some of the twentieth-century artists who considered Thomas Eakins (1844-1916) a giant in American art -- artists such as Lloyd Goodrich, Eakins' joint biographer; Leonard Baskin, Moses Soyer, Jack Levine and others. It was curated by the NPG staff.

Box 3

Box 3 of 29

Folder 7 Thomas Eakins. Includes a list of life studies of Thomas Eakins, a biographical sketch and exhibition script.

[Return to Table of Contents](#)

Series 6: "A MAN FOR ALL SEASONS: THE LIFE PORTRAITS OF JOHN QUINCY ADAMS." Exhibition Dates: November 6, 1970 through January 3, 1971

Note: "A Man for All Seasons" focused on John Quincy Adams, the sixth president of the United States. In 1839 when Africans of the Mendi ethnicity mutinied and captured the Amistad, the ship that was carrying them to the United States and to slavery, Adams argued their case before the United States Supreme Court and did so without pay. The exhibition included a letter sent to Adams by Cinqui, the leader of the captives, whose freedom Adams won.

Congressman Adams argued against the Mexican War. On George Washington's Birthday, 1848, a resolution was introduced in the House of Representatives to thank the officers who had led the Mexican campaigns. Adams voted a lone and forceful "No!", then collapsed across his desk. He was carried to the Speaker's room where, some hours later, he died. The desk was included in the exhibition. So were other Adams objects, such as his cane, terrestrial and celestial globes, Adams' portraits, traveling case and a daguerreotype taken by Albert Sands Southworth shortly before Adams died in 1848. Organized by the Gallery's Director, Marvin Sadik, the exhibition coincided with the publication of Andrew Oliver's Portraits of John Quincy Adams and His Wife.

These exhibition records consist of correspondence; memoranda; newspaper articles; excerpts from Adams' correspondence; photocopies of Adams' diary entries; loan agreements; exhibition script; brochures; research notes; press releases; and photographs.

Box 3

Box 3 of 29 Folder 8 Amistad Captives: Drawings. Consists of correspondence and loan agreements about borrowing six of the William H. Townsend Amistad watercolor portrait drawings of Cinque's fellow Africans --Bana, Tuli, Kenna, Grabo, Farquanar and Malhue.

Box 3 of 29 Folder 9 Associative Objects, 1970-1973. Consists of correspondence seeking to borrow objects related to the event, such as a photograph of the schooner Amistad. Includes loan agreement, exhibition script and a list of lenders of other objects.

Box 3 of 29 Folder 10 Cane. Contains correspondence about borrowing Adams' cane and associative objects, transfer receipt and exhibition checklist.

Box 3 of 29 Folder 11 Celestial and Terrestrial Globes. Consists of correspondence and loan agreement about borrowing Adams' pair of celestial and terrestrial globes.

Box 3 of 29 Folder 12 Commissions for Diplomatic Assignments (1794, 1815, 1817), 1970. Contains correspondence and a loan agreement on borrowing documents of Adams' appointments as Resident Minister to the Netherlands, (1794); Envoy Extraordinary and Minister Plenipotentiary to Great Britain, (1815); and Secretary of State, (1817). Includes loan agreement.

Box 3 of 29 Folder 13 Commissions: Minister to Berlin. Contains correspondence concerning borrowing a document appointing Adams as United States Minister to Berlin. Includes loan agreement.

Box 3 of 29	Folder 14 Commissions: Resident Minister to the Netherlands (1794). Contains correspondence about borrowing Adams' document of appointment.
Box 3 of 29	Folder 15 Commissions: Secretary of State (1817). Contains correspondence and a loan agreement about borrowing documents which record the appointment of Adams as Secretary of State.
Box 3 of 29	Folder 16 Correspondence. Consists of correspondence on borrowing the following associative objects: poem by Luisa Catherine Adams, a letter from Mrs. Adams to her mother-in-law, and Adams' letter (dated July 29, 1797) to his mother.
Box 3 of 29	Folder 17 Traveling Cabinet. Contains correspondence and a loan agreement about borrowing Adams' custom-made traveling cabinet.
Box 3 of 29	Folder 18 Daguerreotype and Lithograph Silhouette. Contains correspondence about borrowing William Henry Brown lithograph silhouette and Albert Sands Southworth daguerreotype of Adams. Includes loan agreements, transfer receipts and a photograph of Adams' daguerreotype.
Box 3 of 29	Folder 19 Desk Chair. Contains correspondence concerning borrowing desk and chair Adams used when he was in the House of Representatives. Includes loan agreement.
Box 3 of 29	Folder 20 Desk from House of Representatives. Contains correspondence concerning borrowing the desk Adams used when he was a Congressman. Includes loan agreement.
Box 3 of 29	Folder 21 Diary, undated. Contains a photograph negative of a page from Adams' diary (dated 29 March 1841) and a poem by Adams titled, "To Hiram Powers," (25 March 1837).
Box 3 of 29	Folder 22 Drawing of the Adams House. Contains correspondence concerning borrowing an 1846 drawing of Adams' house. Includes loan agreement.
Box 3 of 29	Folders 23-24 Engravings. Contains correspondence, concerning borrowing an 1824 engraving by David Claypoole Johnston titled "A Foot Race" and an engraving by T. Doney. Includes loan agreements.
Box 4	
Box 4 of 29	Folder 1 Family Silhouettes. Contains photographs of silhouettes of the Adams family by Master Hankes, exhibition checklists, research notes, bibliography, correspondence, exhibition reviews, brochure, and newspaper clippings.

Box 4 of 29	Folder 2 Harp and Music Stand. Contains correspondence concerning the loan of Luisa Catherine Adams' harp, music stand and music. Includes transfer receipts.
Box 4 of 29	Folder 3 Letters. Contains photocopies of letters from the Amistad people: Banna to Lewis Tappan (March 12, 1841); Kinna to Tappan (March 28, 1841); S. M. Booth to Lewis Tappan (May 5, 1841); and Foole to Adams (May 5, 1841). Includes correspondence and memoranda seeking to borrow the letters and loan agreements and negatives.
Box 4 of 29	Folder 4 Lithograph. Contains a letter concerning borrowing an 1843 lithograph by Philip Hass.
Box 4 of 29	Folder 5 Lithograph Silhouette and Daguerreotype. Contains correspondence concerning borrowing William Henry Brown lithograph silhouette and Adams' daguerreotype by Albert Sands Southworth. Includes loan agreement.
Box 4 of 29	Folder 6 Map. Contains correspondence regarding borrowing Adams' 1818 map of United States of America, showing British and Spanish possessions in North America.
Box 4 of 29	Folder 7 "The Old House of Representatives," undated. Historical information about Samuel Finley Breese Morse's 1822 painting, "The Old House of Representatives."
Box 4 of 29	Folder 8 Papers, undated. Contains photographs and negatives of pages from Adams' correspondence and diary, newspaper clipping, undated published poem by George Lawrence, Jr., published anti-slavery letters to Adams.
Box 4 of 29	Folder 9 Portraits and Engraving. Contains correspondence and loan agreement.
Box 4 of 29	Folder 10 Silver Medal and Daguerreotype. Contains correspondence concerning borrowing Adams' personal silver medal by Moritz Furst, a photograph of Matthew Brady daguerreotype of Adams and associative objects, and loan agreement.
Box 4 of 29	Folder 11 Six Bronzes (Household Gods). Contains correspondence concerning borrowing Adams' six bronzes (household gods), busts of six Roman Emperors. Includes loan agreement.
Box 4 of 29	Folder 12 Telescope. Contains correspondence concerning borrowing Adams' telescope. Includes loan agreement.
Box 4 of 29	Folder 13 Watch and Seal. Contains correspondence concerning borrowing Adams' watch and seal.

[Return to Table of Contents](#)

Series 7: "HENRY BENBRIDGE: AMERICAN PORTRAIT PAINTER." Exhibition Dates: April 2 through May 16, 1971

Note: This was the first major exhibition ever devoted to the portraits of Henry Benbridge (1743-1812), one of the comparatively little-known painters of the American Revolutionary period, whose major activity was in Charleston, South Carolina. Included in this series are National Portrait Gallery correspondence, exhibition notes, scripts, floor designs and plans, loan agreements and photographs of Henry Benbridge paintings. The exhibition was curated by Robert Stewart of the NPG staff.

Box 4

Box 4 of 29 Folder 14 Floor Designs, Script, Plans, Notes and Conservation Laboratory Reports. Includes excerpts from the exhibition catalog and a copy of an article by Jean Rooney, "The People Henry Benbridge Painted," Atlanta Journal and Constitution Magazine (May 30, 1971), reviewing the exhibition.

Box 4 of 29 Folder 15 Loan Agreements. Consists of correspondence and loan agreements with other museums and societies about borrowing Benbridge paintings.

Box 4 of 29 Folder 16 Pascal Paoli: Portrait. Contains correspondence concerning borrowing Henry Benbridge's painting of Pascal Paoli. Includes a photocopy of Benbridge's undated handwritten letter.

Box 4 of 29 Folder 17 Photographs, undated. Photographs of Benbridge's paintings, including his self-portrait.

[Return to Table of Contents](#)

Series 8: "PORTRAITS OF THE AMERICAN STAGE, 1771-1971." Exhibition Dates: September 10 through October 31, 1971

Note: This exhibition focused on one hundred portraits of important individuals from the theater and a large number of associative objects to highlight the history of two centuries of the theater in the United States. The exhibition was a salute to the inaugural season of the John F. Kennedy Center for the Performing Arts. The records document the portraits which were exhibited, the music which provided continuous background sound, history of theater costumes and significant memorabilia used in the exhibition. The records consist of correspondence, memoranda, loan agreements, exhibition scripts, checklists, research notes, drafts to the exhibition catalog and brochure, captioned labels, newspaper articles, color slides and photographs. This exhibition was curated by Monroe Fabian, an associate curator on the NPG staff.

Box 4

Box 4 of 29	Folder 18 Maud Adams: Portrait, undated. Contains a photograph of Adams.
Box 4 of 29	Folder 19 Maud Adams: Shawl. Contains correspondence about borrowing Adams' shawl.
Box 4 of 29	Folder 20 Ira Aldridge: Certificate and Dress. Contains correspondence referring to a certificate presented to Aldridge by Russian dramatic artists and an illuminated dress presented to Aldridge at St. Petersburg in 1858. Includes loan agreements.
Box 4 of 29	Folder 21 Amphitryon 38: Window Card. Contains correspondence concerning borrowing window cards for the Amphitryon. Includes loan agreement and a photograph.
Box 4 of 29	Folder 22 Antony and Cleopatra: Design Drawings. Contains correspondence concerning borrowing Samuel Barber's drawings of original designs for Antony and Cleopatra.
Box 4 of 29	Folder 23 Joan Baez: Drawing, undated. Contains a photograph of a drawing of Baez by Russell Hoban.
Box 4 of 29	Folder 24 Fay Bainter: Portrait. Contains a photograph of Robert Henri's portrait of Bainter as the "Image" in the Willow Tree. Includes loan agreement.
Box 4 of 29	Folder 25 Tallulah Bankhead: Caricature. Contains correspondence concerning borrowing a caricature of Bankhead. Includes loan agreement and a photograph of the Bankhead caricature.
Box 4 of 29	Folder 26 Ethel Barrymore: Portrait. Contains a photograph of Sigismund de Ivanowski's portrait of Barrymore as "Madame Trentoni." Includes loan agreement.

Box 4 of 29	Folder 27 John Barrymore: Portrait. Contains photograph of James Montgomery Flagg's portrait of Barrymore as "Hamlet."
Box 4 of 29	Folder 28 The Beggar's Opera: Announcement, undated. Contains a photograph of an announcement for the performance of The Beggar's Opera on June 3, 1768.
Box 4 of 29	Folder 29 Bellamira: Playbill. Contains correspondence concerning borrowing a copy of playbill for the performance of Bellamira at the Washington Theater. Includes a copy of the playbill.
Box 4 of 29	Folder 30 Eugene Berman: Costume Designs. Contains correspondence concerning borrowing Berman's costume designs for La Forza del Destino and Rigoletto. Includes loan agreements.
Box 4 of 29	Folder 31 Sarah Bernhardt: Portrait. Contains a photograph of Alfred Stevens' portrait of Bernhardt. Includes a negative and loan agreements.
Box 4 of 29	Folder 32 Leonard Bernstein: Drawing. Contains photograph of a Rene Bouche's drawing of Bernstein. Includes a loan agreement.
Box 4 of 29	Folder 33 Edwin Booth: Crown. Contains correspondence concerning borrowing a crown worn by Booth in Richard III and a shoulder drape worn by Booth in Hamlet. Includes loan agreements.
Box 4 of 29	Folder 34 Edwin Booth: Photograph. Contains a photograph of Booth performing as "Hamlet" in William Shakespeare's Hamlet. Includes loan agreement.
Box 4 of 29	Folder 35 Edwin Booth, Junius Brutus Booth, Jr. and John Wilkes Booth: Photograph. Contains correspondence concerning borrowing a photograph of the Booths on stage in Julius Caesar. Includes loan agreement and a photograph.
Box 4 of 29	Folder 36 Junius Brutus Booth: Portrait. Contains a photograph of John Neagle's portrait of Booth as "Brutus." Includes loan agreements.
Box 4 of 29	Folder 37 Dion Boucicault: Drawing, undated. Contains photograph of a drawing.
Box 4 of 29	Folder 38 Broadside. Consists of correspondence concerning borrowing photographs of theater and circus broadsides from the late 18th and early 19th century. Includes copies and photographs of play announcements and advertisements, playbills, and a list of theater performances.
Box 4 of 29	Folder 39 Brochure, undated. Contains copies of original drafts used in the brochure for the exhibition.

Box 5

Box 5 of 29	Folder 1 Caesar and Cleopatra: Window Card. Contains correspondence concerning borrowing a Caesar and Cleopatra window card by Gil Spear. Includes loan agreement.
Box 5 of 29	Folder 2 Emma Calve: Portrait. undated. Contains a photograph of Theobald Chartran's portrait of Calve as "Carmen."
Box 5 of 29	Folder 3 Candide: Holograph. Contains loan agreement and negative of a music page concerning holograph of the overture to Candide by Leonard Bernstein.
Box 5 of 29	Folder 4 Capriccioso: Costume. Contains correspondence concerning borrowing a costume from the play, Capriccioso, designed by Nicolas de Molas. Includes loan agreements.
Box 5 of 29	Folder 5 Capriccioso: Scenery Design. Contains correspondence concerning borrowing a scenery design for Capriccioso by Nicolas de Molas. Includes loan agreement.
Box 5 of 29	Folder 6 Enrico Caruso: Costume. Contains correspondence concerning borrowing a costume worn by Caruso in La Juive. Includes loan agreement.
Box 5 of 29	Folder 7 Enrico Caruso: Portrait and check voucher. Contains correspondence and a photograph of a portrait of Caruso by Filippo Cifariello. Includes loan agreement and a check voucher.
Box 5 of 29	Folder 8 Pablo Casals: Drawing. Includes photograph of a 1966 Casals drawing by Furman J. Finck and a loan agreement.
Box 5 of 29	Folder 9 Feodor Chaliapin: Costume. Contains correspondence concerning borrowing Chaliapin costume. Includes loan agreement.
Box 5 of 29	Folder 10 Feodor Chaliapin: Sculpture Bust. Contains a photograph of the sculpture of the opera singer in the role of "Boris Godounov." Includes loan agreement.
Box 5 of 29	Folder 11 Lucia Chase: Portrait. Contains photograph of Chase in "Capriccioso," by Boris Chaliapin. Includes loan agreement.
Box 5 of 29	Folder 12 William Merritt Chase: Portrait. Contains a photograph of William Merritt Chase's portrait "Carmencita." Includes loan agreement.
Box 5 of 29	Folder 13 "The Chosen People" Program. Contains correspondence and a loan agreement.
Box 5 of 29	Folder 14 Comedy: Sculpture. Contains loan agreement and photographs of the sculpture by William Rush.

Box 5 of 29	Folder 15 George Frederick Cooke: Portrait. Contains a photograph of Thomas Sully's portrait of Cooke in the role of William Shakespeare's Richard III. Includes a negative and loan agreement.
Box 5 of 29	Folder 16 Katharine Cornell: Portrait. Contains a photograph of Eugene Speicher's portrait of Cornell as "Candida." Includes loan agreement.
Box 5 of 29	Folders 17-21 Correspondence: Contains correspondence expressing reactions to the exhibition and the catalog. Includes newspaper articles reviewing the exhibition. Also consists of correspondence about borrowing photographs for the exhibition catalog. Includes checklist for "Sound of the American Stage," music selections used for background sound in the exhibition hall, a poster, a color negative of Edwin Booth and agreements to deliver exhibition objects.
Box 5 of 29	Folder 22 Correspondence: Lyric Opera of Chicago, 1970-1971. Contains correspondence.
Box 5 of 29	Folder 23 Correspondence: Metropolitan Opera, 1969-1970. Contains correspondence and photographs.
Box 5 of 29	Folder 24 New York City Opera, 1970. Contains correspondence.
Box 5 of 29	Folder 25 Correspondence: Recording Companies, 1970-1971. Consists of correspondence seeking permission to tape song selections to be incorporated into the background sound in the exhibition hall. Includes research notes and documents concerning the exhibition catalog.
Box 5 of 29	Folder 26 Correspondence: Steinway and Sons, 1970. Contains correspondence with John H. Steinway concerning borrowing portraits of Jan Paderewski and "Josef Hofman at Carnegie Hall," both by Charles E. Chambers.
Box 5 of 29	Folder 27 Correspondence: Theater Guild, 1970-1971. Contains correspondence and research notes.
Box 5 of 29	Folder 28 Correspondence: Yale University Historical Sound Recording Program, 1971. Contains correspondence and research notes.
Box 5 of 29	Folder 29 Correspondence and Research, 1969-1972. Contains correspondence concerning borrowing portraits. Includes color slides.
Box 5 of 29	Folder 30 Charlotte Cushman: Associative Objects. Includes correspondence and loan agreements about borrowing Cushman's cup, saucer, and playbill.
Box 5 of 29	Folder 31 Charlotte Cushman: Portraits, undated. Contains a photograph of Cushman's portrait by William Page, two photographs of Cushman's portrait by an unidentified artist, and a loan agreement.

Box 5 of 29	Folder 32 Dallas Civic Opera, 1967-1971. Includes correspondence, season programs and a loan agreement.
Box 5 of 29	Folder 33 Denishawn Program (Fourth Transcontinental Tour). Contains correspondence concerning borrowing materials pertaining to the Fourth Transcontinental Tour. Includes loan agreements.
Box 5 of 29	Folder 34 Isadora Duncan: Associative Objects. Contains correspondence concerning Duncan's Primavera costume, her album of Grand'jouan drawings by Jules Grand'jouan, her wreath of artificial flowers, her program showing the 1907 European tour and her 1908 program. Includes photographs of Duncan's portraits by Edward Steichen and John Sloan and loan agreements.
Box 5 of 29	Folder 35 Eleonora Duce: Bronze Sculpture. Contains photograph of a bronze sculpture of Duce by Auguste Rodin. Includes loan agreement.
Box 6	
Box 6 of 29	Folder 1 Elizabeth the Queen: Window Card. Contains correspondence concerning borrowing a window card for the performance of Elizabeth the Queen. Includes loan agreement and a photograph.
Box 6 of 29	Folder 2 Fanny Elssler: Associative Objects. Contains correspondence concerning borrowing Elssler's "Girandole" and other associative objects. Includes correspondence, loan agreements, and photographs concerning borrowing Elssler's flask and castanets.
Box 6 of 29	Folder 3 Angna Enters: Bronze Sculpture. Contains a photograph of bronze by Isamu Noguchi and a loan agreement.
Box 6 of 29	Folder 4 Angna Enters: Costume. Contains correspondence concerning borrowing Enters' costumes used in the twelfth century French play, Queen of Heaven. Includes loan agreements.
Box 6 of 29	Folder 5 Maurice Evans: Costume. Contains correspondence concerning borrowing the costume Evans wore as "Richard III." Includes loan agreement.
Box 6 of 29	Folder 6 "False One -- I Love Thee Still," Sheet Music. Contains correspondence concerning borrowing for exhibition copies of Vincenzo Bellini's sheet music associated with the American careers of Mary Ann and James Wood. Includes loan agreement and an undated photograph of a cover picture of Mary Ann Wood.
Box 6 of 29	Folder 7 Geraldine Farrar: Knife. Contains correspondence concerning borrowing the knife Farrar used in Puccini's Madame Butterfly. Includes loan agreement.
Box 6 of 29	Folder 8 Geraldine Farrar: Portraits, undated. Contains photographs of Farrar by F. A. Kaulbach, photographs of Farrar in St. Joan and in the title

role of Carmen, and photographs of Farrar's portraits by an unidentified artist.

Box 6 of 29	Folder 9 Fazio: Playbill. Contains correspondence concerning borrowing a playbill for the performance of Fazio. Includes loan agreement and a photograph.
Box 6 of 29	Folder 10 Clara Fisher: Portrait. Contains a photograph of Fisher's portrait by Henry Inman, a photograph negative and loan agreement.
Box 6 of 29	Folder 11 Minnie Madder Fiske: Portrait. Contains a photograph and negative of Fiske's portrait by M. Cohn. Includes loan agreements and records referring to a poster titled Mary of Magdala.
Box 6 of 29	Folder 12 Edwin Forrest: Portrait and Associative Objects. Contains correspondence concerning a portrait of Forrest as "Rolla," sandals worn by Forrest in <i>The Gladiator</i> and a tomahawk used by Forrest in <i>Metamora</i> . Includes loan agreements and photographs.
Box 6 of 29	Folder 13 Four Saints in Three Acts. Contains correspondence concerning borrowing materials pertaining to the production of Virgil Thompson's and Gertrude Stein's <i>Four Saints in Three Acts</i> .
Box 6 of 29	Folder 14 Loie Fuller: Associative Objects. Contains correspondence concerning borrowing Fuller's lamp by Raoul Larche, program and poster, "La Loie Fuller." Includes loan agreements and a photograph. Also consists of materials concerning borrowing a program for Fuller's performance at the Panama-Pacific International Exposition.
Box 6 of 29	Folder 15 Manuel Garcia: Portrait. Contains a photograph of Garcia's portrait by an unidentified artist, a loan agreement, and a certificate of insurance.
Box 6 of 29	Folder 16 Sir John Gielgud: Portrait. Contains a photograph of Gielgud's portrait as "Hamlet" by Richmond Barthe and a loan agreement.
Box 6 of 29	Folder 17 Louis Moreau Gottschalk: Marble. Includes photographs of marble of Gottschalk by Piero di Benedetto dei Franceschi and loan agreement.
Box 6 of 29	Folder 18 Martha Graham: Photographs. Contains correspondence borrowing photographs of Graham dancing in <i>Letter to the World</i> . Includes undated notes.
Box 6 of 29	Folder 19 Martha Graham. Program. Contains correspondence concerning borrowing Graham program. Includes loan agreement.
Box 6 of 29	Folder 20 Nancy Hallam: Portrait, undated. Includes photographs of Hallam's portrait in a cave scene as "Imogen" in William Shakespeare's <i>Cymbeline</i> , by Charles Willson Peale, a negative and loan agreements.

Box 6 of 29	Folder 21 Hamlet: Program. Contains correspondence concerning borrowing a gold satin program for Hamlet. Includes loan agreement.
Box 6 of 29	Folder 22 Walker Hampden: Portrait, undated. Contains photograph of Hampden's portrait in the title role of William Shakespeare's Hamlet by William Ghackens.
Box 6 of 29	Folder 23 Helen Hayes: Caricature. Contains correspondence concerning borrowing a caricature of Hayes. Includes loan agreement and a photograph of Hayes's caricature by Al Hirschfield.
Box 6 of 29	Folder 24 Helen Hayes: Costume. Contains correspondence concerning borrowing portions of a costume Rex Whistler designed, worn by Hayes as Queen Victoria in the last act of Victoria Regina, a production by Gilbert Miller. Includes loan agreement.
Box 6 of 29	Folder 25 Helen Hayes: Photographs. Contains correspondence concerning borrowing photographs of Hayes. Includes a photograph showing her as she appeared in Long Day's Journey into Night.
Box 6 of 29	Folder 26 Marilyn Horne: Portrait, undated. Includes photograph of Horne's portrait as "Adalgisa" in Vincenzo Bellini's Norma by John Foote.
Box 6 of 29	Folder 27 Henry Irving: Program. Contains correspondence concerning borrowing a program for performance by Irving in Boston Theater, 1884. Includes loan agreement.
Box 6 of 29	Folder 28 John Philip Sousa Band. Contains loan agreement and a photograph of Sousa Band in Johannesburg, South Africa, in 1911.
Box 6 of 29	Folder 29 John Philip Sousa Band: Associative Objects. Contains correspondence concerning borrowing the Sousa Band associative objects.
Box 6 of 29	Folder 30 Edmund Kean: Engraving. Contains correspondence concerning borrowing an engraving of Kean as "Alanienuidet" by G. F. Storm. Includes loan agreement.
Box 6 of 29	Folder 31 Fanny Kemble: Portraits. Includes a photograph of Kemble's portrait as "Bianca" in Henry Hart Milman's Fazio, by Thomas Sully. Also consists of records referring to a miniature of Kemble mounted on a bracelet of her hair; and loan agreements.
Box 6 of 29	Folder 32 Fritz Kreisler: Drawing. Contains a photograph of a gouache colored pencil drawing of Kreisler by Boris Chaliapin and a loan agreement.
Box 6 of 29	Folder 33 Fritz Kreisler: Holograph. Contains correspondence concerning borrowing original autograph music manuscripts of Caprice Viennoise

	and 0 Salutaris Hostia. Includes loan agreement, a photograph of the music page and a negative.
Box 6 of 29	Folder 34 La Sonnambula. Contains correspondence concerning borrowing copies of "As I View These Scenes So Charming," from Vincenzo Bellini's score for La Sonnambula, 1836. Includes loan agreements, photograph of John Neagle's portrait of Mary Ann Wood as "Amina" in Bellini's La Sonnambula and a photograph of a window card.
Box 6 of 29	Folder 35 Lasciati Amor: Holograph. Contains correspondence concerning borrowing a holograph of Leoncavallo's, Lasciati Amor. Includes loan agreements.
Box 6 of 29	Folder 36 La Traviata: Set Design. Contains correspondence concerning borrowing a design of three set renderings for La Traviata by Franco Zeffirelli. Includes loan agreement.
Box 6 of 29	Folder 37 Mary Ann Lee: Letter. Contains correspondence concerning borrowing a letter about Giselle and the 1846 playbill for the Park Theater Giselle.
Box 6 of 29	Folder 38 Mary Ann Lee: Lithograph. Contains photograph and negative of Lee in the dance, La Smolenska. from a lithograph by Thayer and Company and loan agreements.
Box 6 of 29	Folder 39 Lighting Specifications, undated. Contains architect's drawings, showing floor designs for the exhibition, lighting and music.
Box 6 of 29	Folder 40 Jenny Lind: Portrait, Contains photograph of a Lind's portrait by Edward Magnus, a negative and loan agreements.
Box 6 of 29	Folder 41 William Macready: Portrait. Contains photographs of Henry Inman's portrait of Macready as "William Tell" and loan agreement.
Box 6 of 29	Folder 42 Maria Malibran: Caricature. Contains correspondence regarding borrowing a caricature of Malibran (Maria Felicita Garcia) later Madame de Beliot as "Rosina" in Rossini's opera by A. E. Chalon. Includes loan agreement and research notes.
Box 6 of 29	Folder 43 Richard Mansfield: Portrait, undated. Contains photographs of Mansfield's portrait and loan agreement.
Box 6 of 29	Folder 44 "The March King" Presentation Medal. Contains correspondence concerning borrowing the medal. Includes loan agreement.
Box 6 of 29	Folder 45 Alicia Markova: Portrait. Contains photograph of Boris Chaliapin's portrait of Markova as "Odette" in Tchaikovsky Ballet, Swan Lake

Box 6 of 29	Folder 46 Julia Marlowe: Costume. Contains correspondence concerning borrowing a costume for Twelfth Night worn by Marlowe. Includes loan agreements and color photographs.
Box 6 of 29	Folder 47 Julia Marlowe: Portrait, 1901. Contains photograph of a Marlowe's portrait by Irving R. Wiles.
Box 6 of 29	Folder 48 Mary of Scotland Window Card. Contains correspondence concerning borrowing a window card for Maxwell Anderson production of Mary of Scotland in which Helen Hayes performed. Includes loan agreement and a photograph.
Box 6 of 29	Folder 49 The Masked Ball: Playbill. Contains correspondence concerning borrowing a playbill. Includes loan agreements and a copy of the playbill.
Box 6 of 29	Folder 50 John McCormack: Portrait. Contains photograph of McCormack's portrait by Sir William Orpen and a loan agreement.
Box 6 of 29	Folder 51 Lauritz Melchior: Portrait. Contains correspondence, loan agreement and photograph of a Melchior's portrait as "Tristan" in Richard Wagner's Tristan and Isolde, by Nikol Schattenstein.
Box 6 of 29	Folder 52 Zero Mostel: Costume. Contains correspondence concerning borrowing a costume Tony Walton designed, worn by Mostel in the Harold Prince production of A Funny Thing Happened on the Way to the Forum in 1962. Includes loan agreements.
Box 6 of 29	Folder 53 Zero Mostel: Portrait. Contains photograph of a Mostel's portrait as "Rhinoceros" and a loan agreement.
Box 6 of 29	Folder 54 Zero Mostel with Eli Wallach: Caricature. Contains correspondence concerning borrowing a caricature by Al Hirschfeld of Wallach and Mostel as they were depicted in Rhinoceros. Includes loan agreement.
Box 6 of 29	Folder 55 Mourning Becomes Electra: Scene Drawing. Contains correspondence concerning borrowing a design for the Mannon Mansion set in Mourning Becomes Electra by Robert Edmond Jones. Includes loan agreement.
Box 6 of 29	Folder 56 Alla Nazimov: Portrait. Contains photograph of Nazimov's portrait by Edward Simmons and a loan agreement.
Box 6 of 29	Folder 57 Vaslav Nijinsky: Bronze. Contains correspondence, photograph of a bronze of Nijinsky in Le Dieu Bleu ("The Blue God") by Malvina Hoffman and a loan agreement.

Box 6 of 29	Folder 58 Vaslav Nijinsky: Portrait. Contains correspondence, a loan agreement and photograph of Nijinsky's portrait as Le Spectre de la Rose by Leon Bakst.
Box 6 of 29	Folder 59 Donald Oenslager: Set Designs. Contains correspondence concerning borrowing Oenslager's designs for the plays of Present Laughter, Anything Goes, and Forsaking All Others. Includes loan agreements.
Box 6 of 29	Folder 60 Othello, Bronze Models. Contains correspondence concerning borrowing five bronze master models by John Rogers, including one depicting a scene from William Shakespeare's Othello. Includes loan agreement and a photograph.
Box 6 of 29	Folder 61 Othello: Playbill. Contains correspondence concerning borrowing playbills for the performance of Othello. Includes loan agreement and a copy of the playbill.
Box 6 of 29	Folder 62 Othello: Window Card. Contains correspondence concerning borrowing photographs pertaining to scenes in William Shakespeare's Othello. Includes loan agreement.
Box 7	
Box 7 of 29	Folder 1 Ignace Paderewski: Portrait, undated. Contains photograph of Paderewski's portrait.
Box 7 of 29	Folder 2 Adelina Patti: Portrait. Contains correspondence concerning borrowing a portrait by James Sant of Patti. Includes photograph of the portrait and a loan agreement.
Box 7 of 29	Folder 3 Anna Pavlova: Ballet Slippers and Program. Contains correspondence concerning borrowing Pavlova program and ballet slippers made by Nicolini Romeo which Pavlova wore during her performance at the Metropolitan Opera House on November 3, 1914. Includes loan agreements.
Box 7 of 29	Folder 4 Anna Pavlova: Portrait, undated. Contains photograph of Pavlova's portrait by an unidentified artist.
Box 7 of 29	Folder 5 The Philadelphia Story: Window Card. Contains correspondence concerning borrowing a window card for the Philip Barry production of The Philadelphia Story. Includes loan agreement and a photograph.
Box 7 of 29	Folder 6 Rosa Ponselle: Portrait. Contains correspondence concerning borrowing a portrait of Ponselle.
Box 7 of 29	Folder 7 Leontyne Price: Costume. Contains correspondence concerning borrowing a costume designed by Franco Zeffirelli and worn by Price as "Cleopatra" in Antony and Cleopatra. Includes loan agreement.

Box 7 of 29	Folder 8 Leontyne Price: Portrait. Contains correspondence concerning borrowing Price's portrait as "Cleopatra" in Samuel Barber's Antony and Cleopatra by Elizabeth Montgomery and a canvas from the Metropolitan Opera House. Includes a photograph.
Box 7 of 29	Folder 9 Pygmalion: Window Card. Contains correspondence concerning borrowing a window card for Pygmalion by H. Schulte. Includes loan agreement and a photograph.
Box 7 of 29	Folder 10 Eugenia Rawls: Tallulah. A Memory. Contains correspondence thanking Rawls for her performance in Antoni N. Sadlak, Jr.'s, production of Tallulah A Memory, at the Lincoln Center, New York City. Includes newspaper articles reviewing the performance, program and a poster.
Box 7 of 29	Folder 11 Regina Resnik: Costume. Contains correspondence concerning borrowing a costume worn by Resnik as "Klytemnestra" in the San Francisco Opera's production of Elektra. Includes loan agreement.
Box 7 of 29	Folder 12 Regina Resnik: Portrait. Contains a newspaper clipping and a photograph of Arbit Blatas' portrait of Resnik as "Klytemnestra" in Richard Strauss' Elektra.
Box 7 of 29	Folder 13 Richard III: Playbill. Contains correspondence regarding borrowing a playbill for the performance of Richard III. Includes loan agreement and a copy of the playbill.
Box 7 of 29	Folder 14 Rigoletto: Score. Includes correspondence and loan agreement of the Russian presentation of score of Rigoletto.
Box 7 of 29	Folder 15 Rip Van Winkle: Bronze Models. Contains correspondence concerning borrowing five bronze master models of Rip Van Winkle by John Rogers. Includes loan agreements and photographs.
Box 7 of 29	Folder 16 Paul Robeson: Costume. Contains correspondence concerning borrowing a costume designed by Robert Edmund Jones and worn by Robeson in the Margaret Webster production of Othello. Includes loan agreement and a photograph.
Box 7 of 29	Folder 17 Ronzani Ballet: Photograph, undated. Contains correspondence and a photocopy of a group photograph of the Ronzani ballet troupe.
Box 7 of 29	Folder 18 Arthur Rubinstein: Bronze Bust. Contains correspondence concerning borrowing a bronze bust of Rubinstein. Includes loan and shipping agreement.
Box 7 of 29	Folder 19 School for Scandal: Set Design. Contains correspondence concerning borrowing associative objects pertaining to a scene from School for Scandal by William Dunlop.

Box 7 of 29	Folder 20 Script, undated. Contains script for the exhibition, showing objects used in the exhibition.
Box 7 of 29	Folder 21 Andres Segovia: Sculpture, undated. Contains loan agreement and a photograph of sculpture by Una Hanbury.
Box 7 of 29	Folder 22 Anton Seidl: Baton. Contains correspondence concerning borrowing a baton used by Seidl and manuscript copies of Wagner scores.
Box 7 of 29	Folder 23 Anton Seidl: Portrait. Contains loan agreement and a photograph of portrait of Seidl by Frank Eugene.
Box 7 of 29	Folder 24 The Shaughraun and Tatters: Bronze Model. Contains correspondence and a photograph of John Rogers' bronze models. Includes loan agreement.
Box 7 of 29	Folder 25 Ted Shawn: Aztec Costume. Contains correspondence concerning borrowing Shawn's Aztec costume. Includes a letter by the designer explaining how the costume was made and a loan agreement.
Box 7 of 29	Folder 26 Ted Shawn: Portrait. Contains loan agreement and photograph of a portrait of Shawn by Albert Herter.
Box 7 of 29	Folder 27 George Washington Smith: Portrait. Contains correspondence concerning borrowing a photograph of Smith by T. R. Burnham. Includes loan agreement, a reprint photograph of Smith and a negative.
Box 7 of 29	Folder 28 John Philip Sousa: Baton. Contains correspondence concerning borrowing a baton used by Sousa while conducting the United States Marine Band and other memorabilia. Includes loan agreement.
Box 7 of 29	Folder 29 John Philip Sousa: Holograph. Contains correspondence concerning borrowing Sousa's incomplete holograph of Semper Fidelis. Includes loan agreement and a photograph.
Box 7 of 29	Folder 30 John Philip Sousa: Portrait, undated. Contains photograph of a portrait of Sousa by Harry Franklin Waltman.
Box 7 of 29	Folder 31 John Philip Sousa: Program and Admission Ticket. Contains correspondence concerning borrowing items pertaining to Sousa. Includes research notes and a loan agreement.
Box 7 of 29	Folder 32 The Spy: Set Props. Contains correspondence concerning borrowing objects pertaining to a scene from The Spy by William Dunlop. Includes loan agreement and a photograph of a portrait showing a scene from Dunlop's The Spy.

Box 7 of 29	Folder 33 Ruth St. Denis: Costume. Consists of correspondence concerning borrowing a "Kwannon" costume of St. Denis. Includes loan agreement and a photograph.
Box 7 of 29	Folder 34 Ruth St. Denis: Portrait. Contains correspondence concerning borrowing an Albert Herter portrait of St. Denis. Includes loan agreement.
Box 7 of 29	Folder 35 Leopold Stokowski: Drawing. Contains photograph of a drawing of Stokowski by Leopold Sayttarl.
Box 7 of 29	Folder 36 Barbra Streisand: Portrait. Contains photograph of Streisand's portrait by Philip Davison.
Box 7 of 29	Folder 37 Student Brochure, undated. Contains memoranda and correspondence concerning materials for education publication. Includes photographs.
Box 7 of 29	Folder 38 Taste of the Age: Program, undated. Contains a photograph of a program for the performance of Mat Medley's Taste of the Age.
Box 7 of 29	Folder 39 Ellen Terry: Portrait. Contains correspondence concerning borrowing Sir John Everett Millais' portrait of Terry as "Portia." Includes research notes.
Box 7 of 29	Folder 40 Luisa Tetrazzini: Gown. Contains correspondence with the College Conservatory of Music (University of Cincinnati). Includes a photograph of Tetrazzini's gown worn for a command performance concert before the Czar of Russia in 1898.
Box 7 of 29	Folder 41 Arturo Toscanini: Baton. Contains correspondence concerning borrowing a baton used by Toscanini. Includes loan agreements.
Box 7 of 29	Folder 42 Arturo Toscanini: Bronze Bust. Contains correspondence concerning borrowing a bronze bust of Toscanini by Paul Troubetzkoy. Includes loan agreement and a photograph.
Box 7 of 29	Folder 43 "Tragedy" Sculpture. Contains correspondence concerning borrowing sculptures by the first American sculptor, William Rush, (1756-1833). Includes loan agreement and a photograph.
Box 7 of 29	Folder 44 Leonard Warren: Portrait. Contains a photograph of Elizabeth Montgomery's portrait of Warren as "Count di Luna" in Giuseppe Verdi's Il Trovatore. Includes loan agreement.
Box 7 of 29	Folder 45 Clifton Webb: Portrait. Contains loan agreement and photograph of Walter Dean Goldbeck portrait of Webb.
Box 7 of 29	Folder 46 Wild Oats: Playbill. Contains correspondence concerning borrowing a window card for the play at the New Theater. Includes loan agreement and copies of the window card.

Box 7 of 29

Folder 47 William Burke Wood: Portrait, undated. Contains loan agreement and photograph of "Charles de Moor" in Joseph Holman's adaptation of Friedrich Schiller's *The Robbers*.

[Return to Table of Contents](#)

Series 9: AFRICAN AMERICAN EXHIBITIONS

Note: This series documents an exhibition organized by the National Portrait Gallery Education Department, focusing on the African American "Jazz Era" of the 1920s; a two-part exhibition of African American history in the District of Columbia; and an exhibition focusing on Mary McLeod Bethune. The records include correspondence and memoranda, loan agreements, exhibition lists and scripts, checklists and catalogs, and photographs.

The Mary McLeod Bethune exhibition was curated by Letitia W. Brown and Elise M. Lewis of Howard University. The other exhibitions were curated by James R. Vivian and Robert N. Works of the NPG staff.

Box 7

Box 7 of 29	Folder 48 "Mary McLeod Bethune" (Exhibition dates: June 18-25, 1971). Contains records documenting objects used in the exhibition honoring Mary McLeod Bethune (1875-1955), a noted educator and presidential advisor. Materials consist of an autographed copy of Bethune's will, correspondence, loan agreements, transfer receipts, a program and a press release.
Box 7 of 29	Folder 49 "Glimmer of Their Own Beauty: Black Sounds of the Twenties" (Exhibition dates: June 15 through October 15, 1971). This exhibition focused on African American music history, "The Jazz Age," of the 1920s. Contains correspondence, memoranda, exhibition checklists, scripts, loan agreements, exhibition catalog, and photocopies of exhibition photographs.

Box 8

Box 8 of 29	Folder 1 "Washington: From Banneker to Douglass, 1791-1870" (Exhibition dates: November 1, 1971 through January 28, 1972), 1971-1977. This first part of a two-part exhibition series documented African American community life in the District of Columbia from 1791 through 1870. Contains correspondence, memoranda, exhibition checklists and scripts, floor plan, loan agreements, catalog, transfer receipts, and photographs.
Box 8 of 29	Folder 2 "Washington: From Banneker to Douglass, 1791-1870": Photographs, undated.
Box 8 of 29	Folders 3-4 "Washington in the New Era, 1870-1970" (Exhibition dates: February 14 through June 2, 1972). The exhibition, part two of a two-part exhibition series, documented African Americans from territorial government to the election of a non-voting delegate to the U.S. Congress. Contains correspondence, memoranda, exhibition checklists, scripts, a copy of a 1934 D.C. residential map, loan agreements, press releases and photographs about Washington city life and people.

Return to Table of Contents

Series 10: "AMERICAN SELF-PORTRAITS." Exhibition Dates: February 1 through March 15, 1974

Note: This exhibition, organized by the International Exhibition Foundation as a loan exhibition at the National Portrait Gallery, included a collection of 109 important works selected by a historian and an author in the field of American art, Alfred Frankenstein and Ann Van Devanter, who jointly curated the exhibition as well. The exhibition depicted 300 years of changing tastes and fashion in portraiture, styles, techniques, interior decor, landscapes and characters of a diverse group of artists. Some visual materials were used to complement and supplement a particular subject in the exhibition. This series contains National Portrait Gallery correspondence, exhibition checklists, labels and scripts and an assortment of photographs of self-portraits.

Box 8

Box 8 of 29	Folder 5 Correspondence. Contains International Exhibition Foundation correspondence concerning borrowing self-portraits.
Box 8 of 29	Folder 6 Labels, undated. Contains labels identifying artists whose works were exhibited in the "American Self-Portraits."
Box 8 of 29	Folder 7 Lists. Contains exhibition lists, notes, shipping invoices and press releases. Includes a copy of speech by Ann Van Devanter titled, "Why Does an Artist Paint a Self-Portrait," biographical sketch of Alfred Frankenstein and an NPG calendar of events.
Box 8 of 29	Folder 8 Photographs, undated. Contains photographs, negatives, contact sheet and a color poster of self-portraits used in the exhibition.

[Return to Table of Contents](#)

Series 11: "PORTRAITS FROM THE AMERICANS: THE DEMOCRATIC EXPERIENCE." Exhibition Dates: November 14, 1975 through September 6, 1976

Note: The series consists of records of the exhibition based on Daniel Boorstin's book, *The Americans: The Democratic Experience*. The exhibition presented some of the men and women who, through their inventions and innovations, revolutionized America in the decades following the Civil War. The cast of characters in the exhibition included names of the famous as well as the little-known talents that helped mold the way America works, relaxes, studies, eats and lives - in short, what has become known as the American Way of Life. The exhibition also presented the portraits of Americans who, together with items related to their ideas, visualized the persistent democratizing of American life. Daniel Boorstin, assisted by members of the NPG staff, curated the exhibit.

The records in this Series contains correspondence and memoranda, exhibition captions, research notes and references, drafts of the exhibition scripts, catalog, brochure and pamphlets. Included are loan agreements, press releases, reviews of the exhibition, newspaper and journal articles, excerpts from various publications, magazines and photographs.

Box 9

Box 9 of 29	Folder 1 Philip Danforth Armour: Portrait. Contains correspondence about borrowing a portrait of Armour. Includes loan agreement.
Box 9 of 29	Folder 2 John Bachmann: Lithograph. Contains correspondence about borrowing Bachmann's 1865 lithograph, "Central Park- Summer." Includes loan agreement and photograph.
Box 9 of 29	Folder 3 Solomon Spencer Beaman: Blueprint. Contains correspondence concerning borrowing a blueprint of Beaman's drawing of Pullman Hall. Includes loan agreement, photograph, and research notes.
Box 9 of 29	Folder 4 Solomon Spencer Beaman: Portrait. Contains correspondence concerning borrowing Oliver Dennett Grover portrait of Beaman. Includes loan agreement and research notes.
Box 9 of 29	Folder 5 Catherine Beecher: Portrait. Contains correspondence about borrowing a portrait of Beecher. Includes biographical sketch.
Box 9 of 29	Folder 6 Catherine Beecher and Harriet Beecher Stowe: <i>The American Woman's Home</i> . Contains correspondence and loan agreement about borrowing the book, which was also known as <i>The Principles of Domestic Science</i> . Includes photographs of the book.
Box 9 of 29	Folder 7 Alexander Graham Bell: Diary. Contains correspondence & memoranda concerning borrowing a diary entry of Bell's.
Box 9 of 29	Folder 8 Alexander Graham Bell: Letter. Contains correspondence and memoranda concerning a letter from Gray to Bell about telephone lecture. Includes copy of the letter.

Box 9 of 29	Folder 9 Alexander Graham Bell: Portrait, undated. Contains an exhibition caption and a biographical sketch.
Box 9 of 29	Folder 10 Alexander Graham Bell: Tuned Reed for Harmonic Telegraph. Contains photographs of the tuned reed, loan agreement and an exhibition caption for the reed.
Box 9 of 29	Folder 11 Judah Philip Benjamin: Portrait. Contains correspondence, brochure, and loan agreement.
Box 9 of 29	Folder 12 Emile Berliner: Gramophone. Contains notes and photographs.
Box 9 of 29	Folder 13 Emile Berliner: Portrait. Contains correspondence, memoranda, and loan agreements.
Box 9 of 29	Folder 14 Clarence Birdseye: Advertisement. Contains correspondence about borrowing a 1936 Birdseye advertisement published in the Springfield Union. Includes loan agreement and photograph.
Box 9 of 29	Folder 15 Clarence Birdseye: Frozen Food Packages. Contains correspondence about borrowing Birdseye frozen food packages from General Foods Company. Includes loan agreement.
Box 9 of 29	Folder 16 Clarence Birdseye: Menu. Contains correspondence about borrowing a menu for a Birdseye luncheon.
Box 9 of 29	Folder 17 Clarence Birdseye: Multi-Plate Freezer. Contains correspondence about borrowing a multiplate freezer. Includes loan agreement and notes.
Box 9 of 29	Folder 18 Clarence Birdseye: Photograph. Contains correspondence about borrowing a photograph by Perkins.
Box 9 of 29	Folder 19 George H. Bissell: Portrait. Contains correspondence and memoranda concerning borrowing photographs and associative objects related to Bissell's Pennsylvania Rock Oil Company. Includes a biographical sketch.
Box 9 of 29	Folder 20 Nellie Bly (Elizabeth Cochrane): Game Board. Contains correspondence concerning borrowing the "Round the World" game board by Parker Brothers which modeled its game after Bly's adventures. Includes loan agreement and photographs of the game board.
Box 9 of 29	Folder 21 Nellie Bly (Elizabeth Cochrane): Map. Contains correspondence about borrowing the New York World issue which featured Bly's map route. Includes photographs of the issue.
Box 9 of 29	Folder 22 Nellie Bly (Elizabeth Cochrane): Photographs. Contains correspondence concerning borrowing photographs of Nellie Bly. Includes biographical sketch.

Box 9 of 29	Folder 23 Franz Boaz: Questionnaire. Contains correspondence concerning borrowing Boaz's questionnaire titled "Female." Includes loan agreement and an abstract to the questionnaire.
Box 9 of 29	Folder 24 James Bogardus: Portrait, undated. Contains a biographical sketch, notes, and a caption.
Box 9 of 29	Folder 25 Gail Borden: Cooking Directions. Contains correspondence about borrowing a booklet with directions for cooking Borden's meat biscuits. Includes photograph and loan agreement.
Box 9 of 29	Folder 26 Gail Borden. Cooking Directions (French Edition). Contains correspondence about borrowing a booklet with directions in French for cooking Borden's meat biscuits. Includes photograph and loan agreement.
Box 9 of 29	Folder 27 Gail Borden: Gold Medals. Contains correspondence about borrowing gold medals awarded to Borden. Includes notes, photographs, and loan agreement.
Box 9 of 29	Folder 28 Gail Borden: Handbill. Contains correspondence about borrowing Borden's handbill for Borden's condensed milk. Includes photographs, notes, and loan agreement.
Box 9 of 29	Folder 29 Gail Borden: Portrait. Contains correspondence about borrowing a portrait of Borden by G. Maynard. Includes notes, and loan agreement.
Box 9 of 29	Folder 30 Gail Borden: Vacuum Pan for Condensing Milk. Contains correspondence about borrowing Borden's vacuum pan. Includes photograph.
Box 9 of 29	Folder 31 John M. Bradstreet: Book of Commercial Ratings of Bankers. Contains correspondence and memoranda about borrowing the credit-rating information. Includes photographs of the book.
Box 9 of 29	Folder 32 John M. Bradstreet: Cincinnati Annual Trade Directory. Consists of correspondence and loan agreement about borrowing the directory. Includes a photograph of the directory.
Box 9 of 29	Folder 33 John M. Bradstreet: Portrait. Consists of correspondence and loan agreement about borrowing a portrait of Bradstreet. Includes a photograph of the portrait.
Box 9 of 29	Folder 34 Luther Burbank: Photograph. Contains correspondence about borrowing a photograph of Burbank in a poppy field.
Box 9 of 29	Folder 35 Luther Burbank Portrait. Contains correspondence about borrowing a portrait of Burbank. Includes loan agreement.

Box 9 of 29	Folder 36 Luther Burbank: Seed Catalog. Contains correspondence about borrowing seed catalog. Includes photocopies of pages from the catalog.
Box 9 of 29	Folder 37 Burlington and Missouri River Railroad Company: Map. Consists of correspondence concerning borrowing a map of the completed portion of the Burlington and Missouri River Railroad. Includes a photograph of the map.
Box 9 of 29	Folders 38-39 Andrew Carnegie: Cartoons. Contains correspondence concerning a loan of a cartoon of Carnegie which appeared on the cover of Life magazine in 1905 and Judge in 1902. Includes negative.
Box 9 of 29	Folder 40 Andrew Carnegie Deed of Gift. Contains correspondence concerning a loan of Carnegie's original draft of his gift of the Carnegie Foundation in 1905. Includes loan agreement and photographs.
Box 9 of 29	Folder 41 Andrew Carnegie Gospel of Wealth. Contains correspondence concerning a loan of the book. Includes loan agreement, notes and photographs.
Box 9 of 29	Folder 42 Andrew Carnegie: Portrait and Associative Objects. Includes correspondence, notes.
Box 9 of 29	Folder 43 Mary Cassatt: Engraving. Contains correspondence concerning a loan of an engraving, "Young Women Plucking the Fruits of Science and Knowledge," by Cassatt. Includes negative and photographs.
Box 9 of 29	Folder 44 Mary Cassatt: Letters. Contains correspondence concerning a loan of letters written by Cassatt, some of which were written to Mrs. Potter Palmer. Includes negatives.
Box 9 of 29	Folder 45 Mary Cassatt: Self-Portrait. Contains correspondence concerning a loan of Cassatt's autographed self-portrait. Includes loan agreement.
Box 10	
Box 10 of 29	Folders 1-2 Catalog. Contains correspondence between Marvin Sadik and Daniel J. Boorstin, notes and the exhibition catalog cover and copy text.
Box 10 of 29	Folder 3 James McKeen Cattell: Class Portrait. Contains correspondence concerning a loan of a portrait of the graduating class of 1893 at University of Pennsylvania (Cattell's Guinea Pigs).
Box 10 of 29	Folder 4 James McKeen Cattell: Portrait. Contains correspondence concerning a loan of a portrait of Cattell. Includes notes and a biographical sketch.

Box 10 of 29	Folder 5 Correspondence. Contains correspondence, memoranda, lists of associative objects for the exhibition, photographs, drafts of captions for the catalog, photographs and general notes.
Box 10 of 29	Folder 6 Correspondence: Library of Congress. Contains correspondence with the library concerning loan of objects. Includes photographs, condition reports, transfer papers, and memoranda.
Box 10 of 29	Folders 7-8 Correspondence: National Museum of History and Technology. Contains correspondence with the museum concerning borrowed objects. Includes notes and order forms.
Box 10 of 29	Folder 9 Crystal Palace Exposition: Catalog. Contains correspondence and memoranda concerning borrowing official descriptive and illustrative catalog for the 1851 International Exhibition, London. Includes loan agreement, notes, and a photograph of the catalog.
Box 10 of 29	Folder 10 Countee Cullen: Letter. Contains correspondence about borrowing a letter written by Cullen to Alain Locke. Includes loan agreement and photographs.
Box 10 of 29	Folder 11 Countee Cullen: Portrait, undated.
Box 10 of 29	Folder 12 James D. B DeBow: DeBow's Review. Contains bibliography and loan agreement.
Box 10 of 29	Folder 13 James D. B DeBow: Portrait. Contains correspondence about borrowing a portrait of DeBow. Includes a photocopy of the portrait.
Box 10 of 29	Folder 14 Lorenzo Delmonico: Menu. Contains correspondence about borrowing an 1838 eleven-page menu from Delmonico's Restaurant. Includes loan agreement and photograph.
Box 10 of 29	Folder 15 Lorenzo Delmonico: Photograph, undated. Contains a photograph of the interior of Delmonico's from an 1857 Harper's Weekly illustration.
Box 10 of 29	Folder 16 Lorenzo Delmonico: Portrait. Contains correspondence about borrowing a portrait of Delmonico.
Box 10 of 29	Folder 17 John Dewey: Laboratory School. Contains correspondence about borrowing three photographs of the school taken in 1900.
Box 10 of 29	Folder 18 John Dewey: Portrait, undated. Contains notes concerning a loan of a portrait of Dewey.
Box 10 of 29	Folder 19 John Dewey: School and Society concerning a loan of Dewey's book. Includes loan agreement and photograph.

Box 10 of 29	Folder 20 Samuel C. T. Dodd: Documents. Consists of correspondence, loan agreements about borrowing Dodd's documents. Includes photographs of the documents.
Box 10 of 29	Folder 21 Samuel C. T. Dodd: Portrait. Contains correspondence and memoranda to borrow a portrait of Dodd.
Box 10 of 29	Folder 22 Samuel C. T. Dodd: Trust Agreement. Consists of correspondence and photographs on the Standard Oil Trust Agreement.
Box 10 of 29	Folder 23 Edwin L. Drake: Portrait. Contains correspondence concerning obtaining photographs of Drake and Peter Wilson. Includes photographs.
Box 10 of 29	Folder 24 James B. Duke: Duke University. Contains correspondence concerning a loan of photographs of the university campus under construction in 1930. Includes photograph and negative.
Box 10 of 29	Folder 25 James B. Duke: Duke University. Contains correspondence concerning a loan of an aerial photograph of the university campus under construction in 1950. Includes a list of exhibition lenders.
Box 10 of 29	Folder 26 James B. Duke: Duke University, Architectural Drawing. Contains correspondence concerning a loan of an architectural drawing of Duke University Campus. Includes loan agreement, photograph, and negatives.
Box 10 of 29	Folder 27 James B. Duke: Letter. Contains correspondence concerning a loan of a 1919 letter from William B. Few to Duke. Includes photographs.
Box 10 of 29	Folder 28 James B. Duke: Portrait. Contains correspondence concerning a loan of a portrait of Duke. Includes notes and loan agreement.
Box 10 of 29	Folder 29 Robert Graham Dun: Circular. Contains correspondence and memoranda concerning borrowing a 1877 circular of the R. G. Dun & Company. Includes a photograph of the circular.
Box 10 of 29	Folder 30 Robert Graham Dun: Portrait. Consists of correspondence and loan agreement about a portrait of Dun by Benjamin Constant.
Box 10 of 29	Folder 31 George Eastman: Kodak Camera. Contains correspondence concerning a loan of Eastman's Kodak camera. Includes loan agreement and photograph.
Box 10 of 29	Folder 32 George Eastman: Photograph. Contains correspondence concerning a loan of an original photo of Eastman aboard a ship. Includes loan agreement.
Box 10 of 29	Folder 33 Thomas Alva Edison: Portrait, undated. Contains biographical sketch and a photocopy of the portrait.

Box 10 of 29	Folder 34 Thomas Alva Edison: Tin Foil Phonograph. Contains loan agreement, notes, and photographs.
Box 10 of 29	Folder 35 Charles William Eliot: Report. Contains correspondence about borrowing Eliot's 1893 "Report of the Committee on Secondary School Studies." Includes loan agreement, photograph, and negative.
Box 11	
Box 11 of 29	Folder 1 Extension. Contains correspondence concerning the extension of the loan of objects in the exhibition.
Box 11 of 29	Folder 2 Henry Ford: Catalog. Contains photographs of pages from the 1904-1906 Ford Motor Company catalog.
Box 11 of 29	Folders 3-4 Henry Ford: Photographs, undated. Contains biographical sketch, a photocopy of a 1937 photograph of Ford and a photocopy of a 1896 photograph of Ford in his first car.
Box 11 of 29	Folder 5 Frank Gilbreth: Cyclochronograph. Includes correspondence, loan agreement, and photograph.
Box 11 of 29	Folder 6 Frank Gilbreth: Family Portrait. Consists of correspondence and loan agreement concerning borrowing a portrait photograph of the Gilbreth family taken in Montclair, New Jersey (1921). Includes a copy photograph.
Box 11 of 29	Folder 7 Lillian Moller Gilbreth: Portrait and Cyclochronograph. Contains correspondence, brochures, postcards, biographical sketch, research notes, loan agreements, and photographs.
Box 11 of 29	Folder 8 John Gorrie: Ice-Making Machine, undated. Consists of photographs.
Box 11 of 29	Folder 9 John Gorrie: Contains correspondence about borrowing Gorrie's patent document for his ice-making machine. Includes loan agreement and photographs.
Box 11 of 29	Folder 10 John Gorrie: Portrait. Contains correspondence about borrowing a portrait of Gorrie. Includes photographs.
Box 11 of 29	Folder 11 Elisha Gray: Broadside. Contains a copy of the broadside of Gray's lecture and demonstration of his sound machine.
Box 11 of 29	Folder 12 Elisha Gray: Portrait. Contains correspondence and memoranda concerning borrowing a portrait of Gray. Includes biographical sketch.
Box 11 of 29	Folder 13 Elisha Gray: Tuned Reed for Harmonic Telephone. Contains loan agreement and photographs.

Box 11 of 29	Folders 14-15 Granville Stanley Hall: Letters. Contains correspondence and notes regarding a loan of a letter from Sigmund Freud to Hall. Includes photograph and loan agreement. Also consists of correspondence concerning borrowing a 1910 signed fund-raising form letter for Second Conference for Child Research and Welfare. Includes copy of the letter and loan agreement.
Box 11 of 29	Folder 16 Granville Stanley Hall: Photograph. Contains correspondence and notes regarding a loan of an original 1909 photograph of participants of the Psychiatric Conference at Clarke University.
Box 11 of 29	Folder 17 Granville Stanley Hall: Portrait. Contains correspondence and notes regarding a loan of a portrait of Hall. Includes loan agreement and photographs.
Box 11 of 29	Folder 18 Granville Stanley Hall: Postcard. Contains correspondence concerning borrowing a 1909 postcard from Sigmund Freud, Carl Jung and Ferenczi to Hall. Includes copy of the postcard.
Box 11 of 29	Folder 19 George Huntington Hartford: Portrait. Contains correspondence and memoranda concerning borrowing a portrait photograph of Hartford. Includes photograph and a color slide negative.
Box 11 of 29	Folder 20 Herman Hollerith: Cabinet Photograph. Contains correspondence concerning a portrait. Includes a photocopy of the portrait and loan agreement.
Box 11 of 29	Folder 21 Herman Hollerith: Census Machine. Contains correspondence about borrowing Hollerith's census machine. Includes loan agreement and photographs.
Box 11 of 29	Folder 22 Herman Hollerith: Electrical Calculating System. Contains bibliography and loan agreement.
Box 11 of 29	Folder 23 Herman Hollerith: Machine Punch Plate. Contains bibliography and loan agreement.
Box 11 of 29	Folder 24 Herman Hollerith: Punch Card. Contains loan agreement.
Box 11 of 29	Folder 25 Herman Hollerith. Railroad Gazette. Contains bibliography and loan agreement about the 1895 newspaper article, "Hollerith's Electric Tabulating Machine."
Box 11 of 29	Folder 26 Herman Hollerith: Scientific American. Contains correspondence, loan agreement and a photograph of the journal's 1890 article on Hollerith Machines.
Box 11 of 29	Folder 27 Hologram, 1975. Contains correspondence and a pamphlet on hologram production.

Box 11 of 29	Folder 28 Johns Hopkins: Portrait. Contains correspondence and memoranda concerning borrowing a portrait of Hopkins by Alfred Jacob Miller. Includes loan agreement and photograph.
Box 11 of 29	Folder 29 Elias Howe, Jr.: Portrait. Consists of correspondence and notes.
Box 11 of 29	Folder 30 Elias Howe, Jr.: Sewing Machine. Consists of correspondence, notes, and a loan agreement. Includes a photograph of the sewing machine.
Box 11 of 29	Folder 31 Langston Hughes: Letters. Contains correspondence about borrowing a letter from Hughes to Alain Locke. Includes loan agreements and photographs.
Box 11 of 29	Folder 32 Langston Hughes: Manuscript Draft Contains correspondence about borrowing Hughes' draft of The Negro Speaks of the River. Includes loan agreement and photograph.
Box 11 of 29	Folder 33 Langston Hughes: Portrait, undated.
Box 11 of 29	Folder 34 Langston Hughes: Theater Program. Contains correspondence about borrowing a 1935 theater program of Hughes' Mullato. Includes loan agreement and photographs.
Box 11 of 29	Folder 35 Henry E. Huntington: Photograph. Contains correspondence concerning Borrowing photographs of Huntington.
Box 11 of 29	Folder 36 Obed Hussey: Daguerreotype. Contains correspondence and memoranda concerning borrowing daguerreotype of Hussey. Includes loan agreement and notes.
Box 11 of 29	Folder 37 Obed Hussey: Reaper (1833 Model). Consists of loan agreement and photographs.
Box 11 of 29	Folder 38 Obed Hussey: Reaper (Patent Model). Consists of correspondence and notes about borrowing the reaper. Includes photographs.
Box 11 of 29	Folder 39 Henry Hyde: Advertisement. Contains correspondence regarding a loan of a Civil War advertisement. Includes loan agreement and photographs.
Box 11 of 29	Folder 40 Henry Hyde: Advertisement Booklet. Contains correspondence regarding a loan of Hyde's booklet, Importance of Life Assurance. Includes loan agreement and photograph.
Box 11 of 29	Folder 41 Henry Hyde: Circular. Contains correspondence regarding a loan of a circular, "Notice of Intent to Form a Company." Includes loan agreement and a photograph.

Box 11 of 29	Folder 42 Henry Hyde: Newspaper Clipping. Contains correspondence regarding a loan of a newspaper clipping, "Biggest Salary Earned in New York," from the New York World Monthly. Includes loan agreement and photographs.
Box 11 of 29	Folder 43 Henry Hyde: Stock Purchase Receipt. Contains correspondence regarding a loan of Hyde's stock purchase receipt for 50 shares in Equitable Life Assurance Society. Includes loan agreement and photographs.
Box 11 of 29	Folders 44-45 James Weldon Johnson: Manuscript Drafts, 1974-1976. Contains correspondence about borrowing Johnson's draft of <i>Along This Way</i> and <i>The Creation</i> : Includes loan agreements, notes, and photographs.
Box 12	
Box 12 of 29	Folder 1 James Weldon Johnson: Portrait. Contains correspondence about borrowing a portrait of Johnson.
Box 12 of 29	Folder 2 James Frederick Joy: Associative Objects. Contains correspondence and memoranda concerning borrowing a portrait of Joy. Includes copies of letters by Joy.
Box 12 of 29	Folder 3 Samuel Martin Kier: Associative Objects. Concerns various Kier petroleum products.
Box 12 of 29	Folder 4 Samuel Martin Kier: Portrait. Contains correspondence concerning borrowing a 1885 portrait of Kier. Includes biographical sketch of Kier, a paper by W. K. Gadman, "Notes on Samuel Martin Kier: An Industrialist and the Father of Petroleum Refining, Pittsburgh, Pennsylvania, 1813-1874," loan agreement and a photograph.
Box 12 of 29	Folder 5 Alfred Charles Kinsey: Portrait. Contains correspondence and loan agreement concerning borrowing a portrait of Kinsey.
Box 12 of 29	Folder 6 Alfred Charles Kinsey: Sexual Behavior in the Human Male, Consists of correspondence, loan agreements, and notes about two cartoons. Includes photographs of the cartoons.
Box 12 of 29	Folders 7-8 Labels, undated. Contains photocopied exhibition labels.
Box 12 of 29	Folder 9 Christopher Langdell: Portrait. Contains correspondence and loan agreement concerning borrowing a portrait of Langdell.
Box 12 of 29	Folder 10 Christopher Langdell: A Selection of Cases on the Law of Contracts. Includes correspondence and memoranda concerning borrowing Langdell's 1871 book. Includes loan agreements, photograph, and biographical sketch.

Box 12 of 29	Folder 11 Irving Langmuir: Portrait. Contains correspondence concerning a loan of a portrait of Langmuir.
Box 12 of 29	Folder 12 Irving Langmuir and Marconi: Photograph. Contains correspondence concerning a loan of a original photograph of Langmuir and Marconi at the General Electric Research laboratory in 1920. Includes photograph and loan agreement.
Box 12 of 29	Folder 13 Lenders, undated. Contains a list of lenders' names and addresses.
Box 12 of 29	Folder 14 Lenders: Loan. Contains correspondence and memoranda concerning borrowing photographs.
Box 12 of 29	Folder 15 Abraham Lincoln: Ambrotype. Consists of correspondence and loan agreement about borrowing an image of Lincoln.
Box 12 of 29	Folder 16 Abraham Lincoln: Documents. Consists of correspondence and loan agreements about borrowing his deposition in Abraham Lincoln vs. Illinois Central Railroad (1857), his declaration, and his opinion on land preemption (1856). Includes photographs of the documents.
Box 12 of 29	Folder 17 Arthur D. Little: Portrait. Contains correspondence concerning a loan of a portrait of Little. Includes loan agreement.
Box 12 of 29	Folder 18 Arthur D. Little: Silk Purse. Contains correspondence concerning a loan of a silk purse made from sow's ears in 1921. Includes photograph and loan agreement.
Box 12 of 29	Folder 19 Loan Status. Contains correspondence and memoranda concerning borrowed objects.
Box 12 of 29	Folder 20 Alain Locke: Invitation. Contains correspondence to borrow Locke's 1925 invitation to the Opportunity First annual award dinner for letters. Includes loan agreement and photographs.
Box 12 of 29	Folder 21 Alain Locke: The New Negro. Contains correspondence concerning borrowing Locke's 1925 book.
Box 12 of 29	Folder 22 Alain Locke: Portrait. Contains correspondence concerning portrait photographs of Locke.
Box 12 of 29	Folder 23 Alain Locke: Theater Program. Contains correspondence to borrow a 1931 Harlem Experimental Theater program. Includes loan agreement and photographs.
Box 12 of 29	Folder 24 Rowland Hussey Macy: Photograph, undated. Contains notes and a photograph of the first Macy store.

Box 12 of 29	Folder 25 Rowland Hussey Macy: Portrait. Contains correspondence and memoranda concerning borrowing a portrait of Macy. Includes biographical sketch and photographs of drawings of early Macy department stores.
Box 12 of 29	Folder 26 Horace Mann: Common School Journal. Contains correspondence concerning a loan of Mann's work. Includes photographs and loan agreement.
Box 12 of 29	Folder 27 Horace Mann: Daguerreotype. Contains correspondence concerning a loan of a portrait of Mann. Includes notes and loan agreement.
Box 12 of 29	Folder 28 Cyrus McCormick: Lithograph. Consists of correspondence and loan agreement about borrowing a lithograph dramatizing westward movement. Includes photographs of the lithograph.
Box 12 of 29	Folder 29 Cyrus McCormick: Portrait. Consists of correspondence and notes.
Box 12 of 29	Folder 30 Cyrus McCormick: Reaper (Reproduction Model). Contains loan agreement, notes, and photographs.
Box 12 of 29	Folder 31 Claude McKay: Letter. Contains correspondence concerning borrowing copy of a letter written by McKay to Alain Locke in 1926. Includes loan agreements and photographs.
Box 12 of 29	Folder 32 Claude McKay: Photograph, undated. Contains photocopy of a photograph of McKay.
Box 13	
Box 13 of 29	Folder 1 Charles Hill Morgan: Portrait. Contains correspondence about borrowing a portrait of Morgan and associative objects pertaining to Morgan Construction Company. Includes loan agreements, booklets, brochures and a photograph.
Box 13 of 29	Folder 2 Justin S. Morrill: Letter. Contains correspondence about borrowing an 1861 letter from Morrill to Jonathan Baldwin Turner. Includes photographs and loan agreement.
Box 13 of 29	Folder 3 Justin S. Morrill: Portrait. Contains correspondence about borrowing a portrait of Morrill.
Box 13 of 29	Folder 4 Jesse C. Nichols: Portrait. Contains correspondence and notes about borrowing a portrait of Nichols. Includes brochures, map of Kansas City metropolitan area, and photographs.

Box 13 of 29	Folder 5 Frederick Law Olmsted: Camera. Contains correspondence regarding a loan of Olmsted's camera. Includes loan agreements and photographs.
Box 13 of 29	Folder 6 Frederick Law Olmsted: Central Park Plan. Contains correspondence about borrowing Olmsted's "The Greensward Plan." Includes photographs.
Box 13 of 29	Folder 7 Frederick Law Olmsted: Drafting Instruments. Contains correspondence about borrowing Olmsted's drafting instruments. Includes loan agreement and photographs.
Box 13 of 29	Folder 8 Frederick Law Olmsted: Portrait. Contains correspondence concerning borrowing a portrait photograph of Olmsted. Includes loan agreement and photographs.
Box 13 of 29	Folder 9 Opening. Includes correspondence and memoranda.
Box 13 of 29	Folder 10 Elisha Graves Otis: Invoice. Contains correspondence and memoranda concerning borrowing a 1857 invoice from E.V. Haughwout's Store to Otis. Includes a photograph of the bill and loan agreement.
Box 13 of 29	Folder 11 Elisha Graves Otis: Lithograph of the New York Crystal Palace. Contains correspondence and loan agreement concerning borrowing the lithograph of the palace where Otis first sold his safety elevator.
Box 13 of 29	Folder 12 Elisha Graves Otis: Portrait. Contains correspondence concerning borrowing a portrait of Otis. Includes a biographical profile by Charles R. Otis and a catalog commemorating the first one hundred years of the Otis Elevator Company.
Box 13 of 29	Folder 13 Bertha Honore Palmer: Portrait. Contains correspondence concerning a loan of a portrait of Palmer by Guerrino Guardabassi.
Box 13 of 29	Folder 14 John Henry Patterson: National Cash Register (Model 3). Contains correspondence and notes regarding a loan of Patterson's cash register. Includes loan agreement and photographs.
Box 13 of 29	Folder 15 John Henry Patterson: Portrait. Contains correspondence and notes regarding a loan of a portrait of Patterson.
Box 13 of 29	Folder 16 Jacob Perkins: Portrait. Contains correspondence about borrowing a portrait of Perkins.
Box 13 of 29	Folders 17-18 Publicity. Includes correspondence, book reviews of Daniel J. Boorstin's <i>The Americans: The Democratic Experience</i> , drafts to brochures, press releases, catalog cover, and photographs. Includes correspondence, memoranda, newspaper clippings, announcements, a brochure and poster.

Box 13 of 29	Folder 19 George M. Pullman: Engraving. Contains correspondence about borrowing an 1881 engraving of "Manufacturing Town of Pullman and Car Works..." Includes loan agreement and photograph.
Box 13 of 29	Folder 20 George M. Pullman: Portrait. Contains correspondence and notes about borrowing a portrait of Pullman. Includes loan agreement.
Box 13 of 29	Folder 21 George Pullman and Solomon Beaman, Photograph. Contains correspondence about borrowing and original photograph of the west view on 112th Street, Pullman, Illinois. Includes notes and loan agreement.
Box 13 of 29	Folder 22 George M. Pullman: Photograph. Contains correspondence about borrowing an original photograph of Arcade Park, Pullman, Illinois.
Box 13 of 29	Folders 23-24 Registrar's Files. Contains correspondence, memoranda, condition reports, & loan agreements concerning borrowing objects. Includes photographs.
Box 14	
Box 14 of 29	Folders 1-2 Registrar's Files. Contains correspondence, memoranda, condition reports, & loan agreements concerning borrowing objects. Includes photographs.
Box 14 of 29	Folder 3 Jacob A. Riis: Photographs, undated. Contains copy photographs of Riis' work.
Box 14 of 29	Folder 4 Jacob A. Riis: Portrait Photographs. Contains correspondence concerning borrowing portrait photographs of Riis. Includes photographs.
Box 14 of 29	Folder 5 John D. Rockefeller: Letter. Consists of correspondence and a loan agreement about borrowing a letter written by Rockefeller to Andrew Carnegie in 1909. Includes a photograph and negative of the letter.
Box 14 of 29	Folder 6 John D. Rockefeller: Notebook. Consists of correspondence, memoranda, and a loan agreement about reproducing an excerpt (entitled "Corrections Needed to Make Refinery More Efficient") from a page of Rockefeller's ledger. Includes a photograph and negatives of the excerpt.
Box 14 of 29	Folder 7 John D. Rockefeller Photograph. Consists of correspondence and a photograph of early Rockefeller refineries in Cleveland, Ohio.
Box 14 of 29	Folder 8 John D. Rockefeller: Portrait. Includes correspondence, memoranda, and notes concerning a portrait of Rockefeller by Eastman Johnson.
Box 14 of 29	Folder 9 Alvah Curtis Roebuck: Portrait. Contains correspondence concerning borrowing a portrait of Roebuck.

Box 14 of 29	Folder 10 Rural Free Delivery: Metal Mailbox. Contains photographs of the mailbox and loan agreement.
Box 14 of 29	Folders 11-12 Rural Free Delivery: Photographs. Contains memoranda and loan agreement about borrowing an original photograph of the mail delivery in Carroll County, Maryland, in 1899. Includes a copy photograph. Also consists of a loan agreement about borrowing an original photograph of mail delivery in Lafayette, Indiana, in 1898. Includes a copy photograph.
Box 14 of 29	Folder 13 Clarence Saunders: Pamphlet. Contains correspondence about borrowing Saunders' 1917 pamphlet, "Piggly Wiggly." Includes an unidentified photograph.
Box 14 of 29	Folder 14 Clarence Saunders: Patent. Contains correspondence about borrowing Saunders' self-serving stores patent number 1242872. Includes photographs of the patent.
Box 14 of 29	Folder 15 Clarence Saunders: Photographs. Contains correspondence concerning borrowing photographs of Saunders.
Box 14 of 29	Folder 16 Script, undated. Contains an annotated copy of the script to the exhibition.
Box 14 of 29	Folder 17 Richard Warren Sears: Portrait. Contains correspondence concerning borrowing a portrait of Sears. Includes a photograph of the portrait.
Box 14 of 29	Folder 18 Richard Warren Sears: R. W. Sears Watch Company, Catalog. Contains correspondence concerning borrowing a 1888-1889 Sears catalog. Includes photograph of the catalog.
Box 14 of 29	Folder 19 Sears Roebuck: Catalog. Contains correspondence about borrowing an 1894 catalog. Includes photographs and loan agreement.
Box 14 of 29	Folder 20 George Baldwin Selden: National Surety Company Letter. Contains loan agreement and a photograph of the 1910 letter.
Box 14 of 29	Folder 21 George Baldwin Selden: Patent Model for Selden Car. Contains exhibition caption, loan agreement and photographs.
Box 14 of 29	Folder 22 George Baldwin Selden: Photograph, undated. Contains caption and a photocopy of an 1877 photograph of Selden in buggy.
Box 14 of 29	Folder 23 George Baldwin Selden: Portrait. Contains correspondence and memoranda concerning borrowing portrait photographs of Selden.
Box 14 of 29	Folder 24 George Baldwin Selden: Unused Selden Patent Plate. Contains photographs and loan agreement.

Box 14 of 29	Folder 25 George Baldwin Selden: Selden Association of Licensed Automobile Manufacturers: Advertisements. Contains correspondence, loan agreements, and memoranda concerning borrowing advertisements.
Box 14 of 29	Folder 26 Seneca Oil Company: Stock Certificate. Contains correspondence and memoranda concerning a copy of stock certificate. Includes a photograph and negative of the certificate and research notes.
Box 14 of 29	Folder 27 William Henry Seward: Portrait. Contains correspondence concerning a portrait of Seward.
Box 14 of 29	Folder 28 William Henry Seward: The Reaper Argument of William Seward. Includes photographs, loan, and notes about the 1854 book.
Box 14 of 29	Folder 29 Lemuel Shattuck: Blank Book of Forms for Family Registers. Contains a memorandum, a negative and a photograph.
Box 14 of 29	Folder 30 Lemuel Shattuck: Letter. Contains a memorandum and photographs of Shattuck's 1846 letter to the Secretary of State.
Box 14 of 29	Folder 31 Lemuel Shattuck: Portrait. Contains correspondence about borrowing a nineteenth-century portrait of Shattuck. Includes loan agreement and notes.
Box 14 of 29	Folder 32 Upton Sinclair: Bust. Contains correspondence and memoranda about borrowing a bust of Sinclair. Includes loan agreement and notes.
Box 14 of 29	Folder 33 Upton Sinclair: Manuscript Fragment. Contains correspondence about borrowing a manuscript fragment of Sinclair's The Jungle. Includes photographs and loan agreement.
Box 14 of 29	Folder 34 Isaac Singer: Sewing Machine (Patent Model). Consists of loan agreement and photographs.
Box 14 of 29	Folder 35 Leland Stanford: Cartoon. Contains correspondence concerning a loan of a cartoon, "The Doors Thrown Open." Includes loan agreement and notes.
Box 14 of 29	Folder 36 Leland Stanford: Deed of Grant. Contains correspondence concerning a loan of a deed of grant which established Stanford University in 1885. Includes photographs.
Box 14 of 29	Folder 37 Leland Stanford: Photograph. Contains correspondence concerning a loan of a photograph of Mr. and Mrs. Stanford at the dedication ceremony of the university. Includes photograph.
Box 14 of 29	Folder 38 Leland Stanford: Portrait. Contains correspondence concerning a loan of a portrait of Stanford. Includes loan agreement.

Box 14 of 29	Folder 39 Edwin McMaster Stanton: Portrait. Contains correspondence concerning a portrait of Stanton.
Box 15	
Box 15 of 29	Folder 1 John Stephenson: Engraving. Contains correspondence and memoranda about borrowing an engraving of Stephenson.
Box 15 of 29	Folder 2 John Stephenson Company: Advertising Card, undated. Contains photographs of the cards.
Box 15 of 29	Folder 3 John Stephenson Company: Catalog. Includes a loan agreement about borrowing the catalog.
Box 15 of 29	Folder 4 John Stephenson Company: Photographs, undated. Consists of photographs of exterior views of the company.
Box 15 of 29	Folder 5 Alexander Turney Stewart: Broadway or Reade Street Elevation Drawing of Marble Palace. Contains correspondence and memoranda concerning borrowing an architectural drawing. Includes loan agreements.
Box 15 of 29	Folder 6 Alexander Turney Stewart: Lithograph. Contains correspondence about borrowing an 1850 lithograph by James Ackerman of "The First Cast Iron House Erected." Includes loan agreement and photographs.
Box 15 of 29	Folder 7 Alexander Turney Stewart: Photograph of Cast Iron Store. Contains correspondence and memoranda concerning borrowing an original photograph of the store. Includes notes, loan agreement and a bibliography.
Box 15 of 29	Folder 8 Alexander Turney Stewart: Portrait. Contains correspondence and memoranda concerning borrowing portrait of Stewart. Includes photograph, notes, appraisal report, and loan agreement.
Box 15 of 29	Folder 9 Streetcar: Scale Model. Contains loan agreement about borrowing a scale model of Washington, DC. Includes photograph.
Box 15 of 29	Folder 10 Gustavus Franklin Swift: Account Book. Contains correspondence about borrowing Swift's accounting book. Includes loan agreement, notes, and photograph.
Box 15 of 29	Folder 11 Gustavus Franklin Swift: Historic Sketches of the Cattle Trade by Joseph G. McCoy. Contains correspondence about borrowing McCoy's book. Includes loan agreement.
Box 15 of 29	Folder 12 Gustavus Franklin Swift: Photograph, undated. Contains a photograph of the first Swift slaughterhouse.

Box 15 of 29	Folder 13 Gustavus Franklin Swift: Portrait. Contains correspondence about borrowing a portrait of Swift.
Box 15 of 29	Folder 14 Lewis Tappan: Diary. Consists of correspondence and loan agreement about borrowing Tappan's diary. Includes photographs of the diary.
Box 15 of 29	Folder 15 Lewis Tappan: Ledger. Consists of correspondence and loan agreement about borrowing Tappan's ledger. Includes photographs of pages from the ledger.
Box 15 of 29	Folder 16 Lewis Tappan: Portrait. Consists of correspondence and loan agreement about borrowing a portrait of Tappan.
Box 15 of 29	Folder 17 Ida Tarbell: Portrait. Contains correspondence concerning borrowing Cecilia Beaux's portrait of Tarbell. Includes biographical sketch.
Box 15 of 29	Folder 18 Ida Tarbell: Research Notes. Contains correspondence concerning borrowing Tarbell's research notes on Standard Oil.
Box 15 of 29	Folder 19 Ida Tarbell: Scrapbook. Contains correspondence concerning borrowing Tarbell scrapbook. Includes photographs of the scrapbook pages.
Box 15 of 29	Folder 20 Transformer: Patent Model. Contains correspondence concerning loan of a Garland and Gibbs patent model transformer. Includes photograph and loan agreement.
Box 15 of 29	Folder 21 Jonathan Baldwin Turner: Circular. Contains correspondence concerning a loan of a circular of "Design of the Industrial League of Illinois, 1866." Includes loan agreement and photograph.
Box 15 of 29	Folder 22 Jonathan Baldwin Turner: Membership Certificate. Contains correspondence concerning a loan of a blank certificate of membership in the Industrial League signed by Turner. Includes loan agreement and photograph.
Box 15 of 29	Folder 23 Jonathan Baldwin Turner: Portrait. Contains correspondence about borrowing a portrait of Turner. Includes photographs and negatives.
Box 15 of 29	Folder 24 Oris P. and Mantis J. Van Sweringen: Portraits. Contains correspondence concerning borrowing portraits of the Van Sweringens by Alfred Jonniaux.
Box 15 of 29	Folder 25 Matthew Vassar: College Prospectus. Contains correspondence concerning a loan of the 1865 college prospectus. Includes loan agreement and photograph.
Box 15 of 29	Folder 26 Matthew Vassar: Diary. Contains correspondence concerning a loan of Vassar's 1864 diary. Includes photographs and loan agreement.

Box 15 of 29	Folder 27 Matthew Vassar: Lithograph. Contains correspondence concerning a loan of a lithograph of the Vassar Female College. Includes photograph and loan agreement.
Box 15 of 29	Folder 28 Matthew Vassar: Photograph. Contains correspondence concerning a loan of an original photograph of Vassar handing over the key to the fund box. Includes loan agreement and photograph.
Box 15 of 29	Folder 29 Matthew Vassar: Portrait. Contains correspondence concerning a loan of a portrait of Vassar. Includes notes and loan agreement.
Box 15 of 29	Folder 30 John Wanamaker: Portrait. Contains correspondence and memoranda concerning borrowing a portrait of Wanamaker. Includes loan agreement and notes.
Box 15 of 29	Folder 31 Aaron Montgomery Ward: Portrait. Contains correspondence about borrowing a 1900 Frank O. Salisbury portrait of Ward. Includes photograph and loan agreement.
Box 15 of 29	Folder 32 Montgomery Ward: Anti-Ward Circulars. Contains correspondence about borrowing anti-Ward circulars. Includes photographs of the circulars.
Box 15 of 29	Folder 33 Montgomery Ward: Broadside. Contains correspondence about borrowing a broadside of the store. Includes photographs, negatives, notes, and loan agreement.
Box 15 of 29	Folder 34 Montgomery Ward: Catalog. Contains correspondence about borrowing the store's 1896 catalog. Includes photos, negatives, and loan agreement.
Box 15 of 29	Folder 35 Montgomery Ward: Catalog. Contains correspondence and loan agreement about borrowing an early store catalog.
Box 15 of 29	Folder 36 Montgomery Ward: Scrapbook. Contains correspondence about borrowing the store's scrapbook.
Box 15 of 29	Folder 37 George Westinghouse: Bust. Contains correspondence and loan agreement about borrowing a bust of Westinghouse by Daniel Chester French.
Box 15 of 29	Folder 38 George Westinghouse: Transformer. Consists of correspondence and a loan agreement concerning borrowing a model of the Stanley transformer developed under Westinghouse. Includes a photograph of the transformer.
Box 15 of 29	Folder 39 Henry M. Whitney: Portrait. Contains correspondence concerning a loan of a portrait of Whitney.

Box 15 of 29	Folder 40 Willis R. Whitney: Photograph. Contains correspondence about reproducing a photograph of Whitney.
Box 15 of 29	Folder 41 Henry and Edward Oliver Wolcott: Portrait. Contains correspondence concerning borrowing a portrait of the Wolcotts.
Box 15 of 29	Folder 42 F. W. Woolworth: Portrait. Contains correspondence concerning borrowing a portrait.
Box 15 of 29	Folder 43 F. W. Woolworth Store: Photograph. Contains correspondence about borrowing a photograph of the first successful Woolworth store in 1885. Includes a photograph.
Box 15 of 29	Folder 44 F. W. Woolworth Store: Window Sign. Contains correspondence concerning borrowing a photograph of a window sign, "Any Article in this Window Five Cents." Includes photographs.
Box 15 of 29	Folder 45 Elizur Wright: Arithmeter. Contains correspondence regarding a loan of an arithmeter that Wright had patented in 1869. Includes loan agreement and notes.
Box 15 of 29	Folder 46 Elizur Wright: Associative Objects. Contains correspondence regarding a loan of Wright's ledger and a letter written to Wright by Henry Hyde in 1883. Includes notes, loan agreements, and photographs.
Box 15 of 29	Folder 47 Elizur Wright: Portrait. Contains correspondence regarding a loan of a portrait of Wright. Includes photographs and negatives.
Box 15 of 29	Folder 48 Nathaniel Jarvis Wyeth: Hand-Ice Plow. Contains correspondence about borrowing a hand-ice plow. Includes loan agreement and photograph.
Box 15 of 29	Folder 49 Nathaniel Jarvis Wyeth: Lithograph. Contains correspondence about borrowing a lithograph titled "Rockland Cutting Ice." Includes loan agreement, photograph, and negative.
Box 15 of 29	Folder 50 Nathaniel Jarvis Wyeth: Wood Engraving. Contains correspondence about borrowing a wood engraving (from a daguerreotype photograph) of Wyeth.

Return to Table of Contents

Series 12: "ABROAD IN AMERICA: VISITORS TO THE NEW NATION, 1776-1914." Exhibition Dates: April 9, 1976 through January 30, 1977

Note: The exhibition, organized by Marc Pachter, historian of the Gallery, documented foreign visitors to the United States and their reactions to the young country. The exhibition focused on the observations made by travelers from Europe, Latin America, Africa, Asia and Russia. The United States was many things to these visitors: admirable to some and deplorable to others. They expressed their observations in various ways -- speeches, personal letters, diaries, maps, newspaper articles, books, paintings, sketches and even music. The exhibition illustrated the range of their diverse perspectives on a changing America, from the Revolutionary period, through slavery, the Civil War and World War I years. Some non-portrait visual materials were used to complement and supplement a particular subject in the exhibition. Marc Pachter was curator of this exhibition.

Records in this series consist of National Portrait Gallery correspondence, soliciting associative objects from the public; from private collections in the United States and abroad; loan agreements; photographs of women and men who visited the United States; documents and photographs of associative objects through which the visitors told their stories; pamphlets; brochures; excerpts from books and personal letters; newspaper articles; checklists and scripts; exhibition labels; and lists of lenders.

Box 15

Box 15 of 29 Folder 51 Sholom Aleichem: Contains correspondence concerning borrowing a 1912 bronze bust of Aleichem by Numa Patlazhan. Includes loan agreement and photographs.

Box 15 of 29 Folder 52 Sholom Aleichem: Adler-Thomashefsky National Theater Poster, 1976. Contains correspondence, a catalog, brochure, loan agreements and photographs.

Box 15 of 29 Folder 53 Sholom Aleichem: Caricature. Contains correspondence concerning borrowing a caricature by Lola (pseudonym for Leon Israel, dates unknown) from Der Kundes, 1914. Includes a photograph.

Box 15 of 29 Folder 54 Sholom Aleichem: Family Photograph. Includes correspondence about borrowing a photograph of Aleichem with his granddaughters.

Box 15 of 29 Folder 55 Sholom Aleichem: Hester Street on the Lower East Side of New York, Photograph. Contains correspondence about borrowing a photograph by Warren Dickerson. Includes a photograph.

Box 16

Box 16 of 29 Folder 1 Sholom Aleichem: Illustrations. Contains correspondence concerning borrowing four prints from original woodblocks by Ilya Shor depicting immigrants at Ellis Island used in the illustrations for Aleichem's "Adventures of Mottel," and "The Cantor's Son," 1953. Includes loan agreement and photographs.

Box 16 of 29	Folder 2 Sholom Aleichem: A Jewish Tobacconist's Store, Photograph. Contains correspondence and loan agreements.
Box 16 of 29	Folder 3 Sholom Aleichem: Market Day on Old Hester Street (New York), Photograph. Contains a memorandum and photographs concerning Aleichem photographs.
Box 16 of 29	Folder 4 Sholom Aleichem: Mottel, Manuscript. Contains correspondence concerning borrowing manuscript from Beth Shalom Aleichem. Includes loan agreement and photographs.
Box 16 of 29	Folder 5 Sholom Aleichem: Mottel Manuscript Fragment. Contains correspondence concerning borrowing manuscript. Includes photographs and loan agreement.
Box 16 of 29	Folder 6 Sholom Aleichem: Photograph. Includes correspondence about Aleichem's photograph posing for Numa Patlazhan's bust. Includes a photograph.
Box 16 of 29	Folder 7 Sholom Aleichem: Street Scene in Satanov in the Ukraine, Photograph. Includes loan agreement and correspondence.
Box 16 of 29	Folder 8 Sholom Aleichem: A Street in Zabłudow, Belorussia, Photograph. Contains photographs and loan agreement.
Box 16 of 29	Folder 9 Sholom Aleichem: Tenants on the Steps of a Tenement in Lower East Side (New York), Photograph. Contains photographs and loan agreement.
Box 16 of 29	Folder 10 Sholom Aleichem: Thomashefsky's People's Theater, Advertisement. Contains correspondence concerning borrowing an advertisement for the theater. Includes photographs of the advertisement in Hebrew and loan agreement.
Box 16 of 29	Folder 11 E. A. Barrar: Lithograph. Contains correspondence and loan agreement about borrowing the lithograph, "From House of Elisha Fuller, Esq."
Box 16 of 29	Folders 12-13 Giacomo Costantino Beltrami: Portraits. Contains correspondence and memoranda concerning borrowing portraits. Includes loan agreements, checklists, research notes and photographs.
Box 16 of 29	Folder 14 Bjornstjerne Bjornson: Address Signed by 132 Norwegians Welcoming Bjornson to Albert Lea, Minnesota. Contains correspondence about borrowing the address. Includes loan agreement and memoranda.
Box 16 of 29	Folder 15 Bjornstjerne Bjornson Advertisement. Contains correspondence about borrowing a reproduction of an advertisement of a speech by Bjornson in 1880. Includes photographs and notes.

Box 16 of 29	Folder 16 Bjornstjerne Bjornson Associative Objects. Consists of loan agreements, correspondence, photographs, and notes.
Box 16 of 29	Folder 17 Bjornstjerne Bjornson "Bird's Eye View of the Great New York and Brooklyn Bridge," Lithograph. Contains correspondence about borrowing the lithograph. Includes loan agreement, notes, and photographs.
Box 16 of 29	Folder 18 Bjornstjerne Bjornson Cartoon. Contains correspondence about borrowing a reproduction of a cartoon of Bjornson. Includes negatives, slides, and photograph.
Box 16 of 29	Folder 19 Bjornstjerne Bjornson Eugene Debs, Photograph, undated.
Box 16 of 29	Folder 20 Bjornstjerne Bjornson Home of a Norwegian Settler Which Served as a Hotel for Fellow Norwegians Going West, Photograph. Contains correspondence about borrowing the original photograph. Includes loan agreement, notes, and photograph.
Box 16 of 29	Folder 21 Bjornstjerne Bjornson Letter. Contains correspondence about borrowing a letter written by Bjornson to the Norwegian newspaper, Dagbladet in 1880. Includes loan agreement and notes.
Box 16 of 29	Folder 22 Bjornstjerne Bjornson Norwegian Settlers in Minnesota, Photograph. Contains correspondence about borrowing the original photograph. Includes photograph.
Box 16 of 29	Folder 23 Bjornstjerne Bjornson Photograph. Contains correspondence about borrowing a photograph taken by Notman Photographic Company, Boston of Bjornson. Includes negatives, photographs, and notes.
Box 16 of 29	Folders 24-25 Bjornstjerne Bjornson Portraits. Contains correspondence and memoranda about borrowing portraits of Bjornson. Includes loan agreement, notes, and photographs.
Box 16 of 29	Folder 26 Bjornstjerne Bjornson "Representative Women," Lithograph. Contains correspondence about borrowing the lithograph. Includes photograph and loan agreement.
Box 16 of 29	Folder 27 Bjornstjerne Bjornson: Verdens Gang, Masthead. Contains correspondence about borrowing a masthead of the Norwegian newspaper. Includes photograph.
Box 16 of 29	Folder 28 Bjornstjerne Bjornson "View of Worcester, Massachusetts," Lithograph. Contains correspondence and memoranda concerning borrowing a photograph of the lithograph. Includes loan agreements and photographs.
Box 16 of 29	Folder 29 Edward Wilmot Blyden: Alabama Hall, Tuskegee Institute, Photograph. Contains correspondence and photographs.

Box 16 of 29	Folder 30 Edward Wilmot Blyden James C. Braman, Letter. Contains correspondence about borrowing Blyden's 1882 letter to James C. Braman. Includes loan agreement and photographs.
Box 16 of 29	Folder 31 Edward Wilmot Blyden Daguerreotype. Contains correspondence about borrowing a daguerreotype of Blyden. Includes photographs.
Box 16 of 29	Folder 32 Edward Wilmot Blyden Freedman's Pass. Contains correspondence about borrowing a pass for free black men. Includes loan agreements and photographs.
Box 16 of 29	Folder 33 Edward Wilmot Blyden William Gladstone, Letter. Contains correspondence about borrowing Blyden's 1862 letter to W. E. Gladstone. Includes photograph.
Box 16 of 29	Folder 34 Edward Wilmot Blyden Hampton Institute, Photograph. Contains correspondence and photographs.
Box 16 of 29	Folder 35 Edward Wilmot Blyden Howard University, Photograph. Contains correspondence about borrowing an 1870 photograph of students on the University's campus. Includes loan agreement and photographs.
Box 16 of 29	Folder 36 Edward Wilmot Blyden Mansion House of President Roberts, Monrovia, Photograph. Contains a photograph and memoranda.
Box 16 of 29	Folder 37 Edward Wilmot Blyden Portrait. Contains correspondence about borrowing a photograph of Blyden. Includes photograph.
Box 16 of 29	Folder 38 Edward Wilmot Blyden Rutgers College, Photograph. Contains correspondence and memoranda concerning borrowing photographs of the college. Includes loan agreements and photographs.
Box 16 of 29	Folder 39 Edward Wilmot Blyden: A Voice from Bleeding Africa on Behalf of Her Exiled Children. Contains correspondence about borrowing Blyden's book. Includes loan agreement and photographs.
Box 16 of 29	Folder 40 Charles Boissevain: "Imaginary View of America," Painting. Contains correspondence and memoranda concerning borrowing an engraving by Carel van Mallery. Includes loan agreements, notes, and photographs.
Box 16 of 29	Folder 41 Charles Boissevain "By Industry We Thrive," Lithograph. Contains correspondence about borrowing the lithograph.
Box 16 of 29	Folder 42 Charles Boissevain "The Kings of Wall Street," Chromolithograph. Contains loan agreement, note, and a photograph.

Box 16 of 29	Folder 43 Charles Boissevain Portrait. Contains correspondence concerning borrowing a portrait of Boissevain. Includes loan agreement and photographs.
Box 16 of 29	Folder 44 Charles Boissevain Recherches Philosophiques sur les Americains ou Memoires Interessants Pour Servir a L'histoire de L'espece Humaine. Contains correspondence and memoranda about borrowing Byrlnnelius de Pauw's book. Includes loan agreements, notes, and photographs.
Box 16 of 29	Folder 45 Charles Boissevain "Suggestions for the Public Supply of Steam," Painting, undated. Contains loan agreement to borrow Edward A. Sargent's painting.
Box 16 of 29	Folder 46 Charles Boissevain Van't Noorden Naar't Zuiden, Schetsen en Indrukken Van De Vereenig de Staten Van Noord-Amerika. Contains correspondence and memoranda about borrowing the book. Includes loan agreement and photographs.
Box 16 of 29	Folder 47 Charles Boissevain "View of Amsterdam," Watercolor. Contains correspondence and memoranda about borrowing J.M.A. Rieke's watercolor. Includes loan agreements, negatives, and photographs.
Box 16 of 29	Folder 48 Sandor Farkas Boloni: Engraving. Contains correspondence about borrowing an engraving.
Box 16 of 29	Folder 49 Fredrika Bremer. Includes correspondence, memoranda, notes, and checklist.
Box 16 of 29	Folder 50 Fredrika Bremer Associative Objects. Contains correspondence about borrowing objects. Includes loan agreements and photographs.
Box 16 of 29	Folder 51 Fredrika Bremer: Homes of the New World. Contains correspondence about borrowing Bremer's book. Includes note, loan agreement, and photograph.
Box 16 of 29	Folder 52 Fredericka Bremer and Japanese Treaty of 1858. Contains correspondence about borrowing the treaty. Includes a Matthew Brady photograph of Bremer and a Japanese treaty from the National Archives.
Box 16 of 29	Folders 53-54 Fredericka Bremer Portrait. Contains correspondence about borrowing a portrait of Bremer. Includes loan agreement and notes.
Box 17	
Box 17 of 29	Folder 1 Fredrika Bremer: "Revival Meeting," Painting. Contains correspondence about borrowing Jeremiah Paul's painting. Includes photographs.

Box 17 of 29	Folder 2 Fredrika Bremer "Rocky Mountains, Lander's Peak," Painting. Contains correspondence about borrowing Albert Bierstadt's painting.
Box 17 of 29	Folder 3 Fredrika Bremer "Sailor's Wedding," Painting. Contains correspondence about borrowing Richard Caton Woodville's 1852 painting. Includes photograph.
Box 17 of 29	Folders 4-5 Fredrika Bremer Sketchbook. Contains correspondence about borrowing Bremer's sketchbook. Includes note and photographs.
Box 17 of 29	Folder 6 Charles Boissevain: John (Greenleaf Whittier, Poem. Contains correspondence about borrowing Whittier's poem for Bremer. Includes memoranda and notes.
Box 17 of 29	Folder 7 James Bryce: American Commonwealth, Original Manuscript. Contains correspondence about borrowing the manuscript. Includes loan agreement and notes.
Box 17 of 29	Folder 8 James Bryce Cartoon. Contains correspondence about borrowing a Thomas Nast cartoon from a 1870 Harper's Weekly. Includes notes and photograph.
Box 17 of 29	Folder 9 James Bryce House of Lords, Photograph. Contains correspondence about borrowing the original 1880 photograph. Includes photographs.
Box 17 of 29	Folder 10 James Bryce Main Streets of Atchison (Kansas), Ottawa (Kansas) and Hastings (Nebraska), Photograph. Contains correspondence about borrowing a photograph. Includes photographs and notes.
Box 17 of 29	Folder 11 James Bryce: Pen Drawing. Contains correspondence about borrowing an original pen drawing of Bryce and Theodore Roosevelt. Includes photographs and loan agreement.
Box 17 of 29	Folders 12-13 James Bryce Portrait. Contains correspondence about borrowing a portrait of Bryce. Includes loan agreements, photographs, and notes.
Box 17 of 29	Folder 14 James Bryce "Railroad Car Conference of Union Pacific Officers," Photograph. Contains correspondence about borrowing the original 1868 photograph. Includes notes and photographs.
Box 17 of 29	Folder 15 James Bryce United States Senate Chamber, Photograph, undated. Contains a photograph.
Box 17 of 29	Folder 16 "Ceremonial at a Young Ladies' Seminary," Portrait. Contains correspondence, memoranda and photocopies of photographs.

Box 17 of 29	Folder 17 Marquis Francois Jean de Chastellux: Samuel Adams, Mezzotint. Includes correspondence about borrowing a mezzotint of Adams. Includes loan agreement and checklist.
Box 17 of 29	Folder 18 Marquis Francois Jean de Chastellux Associative Objects. Contains correspondence and memoranda about borrowing objects. Includes checklists.
Box 17 of 29	Folder 19 Marquis Francois Jean de Chastellux "A Design... of an American Farm, 1768," Illustration. Contains correspondence about borrowing the illustration. Includes notes and photographs.
Box 17 of 29	Folder 20 Marquis Francois Jean de Chastellux Examen Critique des Voyages dans L'Amerique Seprtionale. de M. le Marquis de Chastellux. Contains correspondence and memoranda concerning borrowing the book by Jacques Pierre Brissot de Warville. Includes loan agreement and photographs.
Box 17 of 29	Folder 21 Marquis Francois Jean de Chastellux Flag of Bourbonnet Regiment. Contains correspondence about borrowing the flag.
Box 17 of 29	Folder 22 Marquis Francois Jean de Chastellux. "Old Lutheran Church on Fifth Street, Philadelphia," Engraving. Contains correspondence about borrowing the engraving. Includes loan agreement and photographs.
Box 17 of 29	Folders 23-24 Marquis Francois Jean de Chastellux: Portraits. Contains correspondence about borrowing portraits of the Marquis. Includes photographs, checklists, notes, and loan agreement.
Box 17 of 29	Folder 25 Marquis Francois Jean de Chastellux: "Reddition de l'Armee Angloises Commandee," Engraving. Contains correspondence and memoranda concerning borrowing the engraving. Includes loan agreements and photographs.
Box 17 of 29	Folder 26 Marquis Francois Jean de Chastellux "A Scene in a Quaker Meeting House, Boston, 1790," Painting. Contains correspondence about borrowing the painting. Includes checklist.
Box 17 of 29	Folder 27 Marquis Francois Jean de Chastellux Voyages dans l'Amerique. Contains correspondence and memoranda about borrowing the Marquis' book. Includes photographs.
Box 17 of 29	Folder 28 Marquis Francois Jean de Chastellux Voyage de Newport a Philadelphia. Contains correspondence and memoranda about borrowing the Marquis' book. Includes loan agreement and photograph.
Box 17 of 29	Folder 29 Marquis Francois Jean de Chastellux Voyage de Williamsburg en Virginie. Title Page. Contains correspondence about reproducing the title page to the Marquis' book. Includes checklist and photograph.

Box 17 of 29	Folders 30-31 Marquis Francois Jean de Chastellux George Washington. Letters. Contains correspondence about borrowing the Marquis' letters to Washington and Washington's letters to the Marquis. Includes notes, checklist, memoranda, photographs, and negatives.
Box 17 of 29	Folder 32 Marquis Francois Jean de Chastellux: "Washington and His Generals at Yorktown," Portrait. Contains correspondence and memoranda concerning borrowing a portrait by Charles Willson Peale. Includes loan agreement and photograph.
Box 17 of 29	Folder 33 Checklists, 1975-1976. Includes correspondence and memoranda.
Box 17 of 29	Folder 34 Errata Sheets, 1976. Includes memoranda and notes.
Box 17 of 29	Folder 35 Errata Sheets: Labels, undated. Includes lists of objects, notes and photographs.
Box 17 of 29	Folders 36-37 Michel Chevalier: Portraits. Consists of correspondence and memoranda concerning borrowing portraits. Includes loan agreement, photographs and notes.
Box 17 of 29	Folder 38 Georges Clemenceau: Associative Objects. Contains correspondence about borrowing associative objects.
Box 17 of 29	Folder 39 Georges Clemenceau: Bust. Contains correspondence about borrowing a bust of Clemenceau by Auguste Rodin. Includes loan agreement and photographs.
Box 17 of 29	Folder 40 Georges Clemenceau: Catharine Aiken School in Samford, Connecticut. Contains correspondence concerning an original photograph of the school.
Box 17 of 29	Folder 41 Georges Clemenceau: Mary Plummer Clemenceau. Contains correspondence and memoranda about borrowing images of Mrs. Clemenceau. Includes photographs.
Box 18	
Box 18 of 29	Folder 1 Georges Clemenceau: Greenwich Village, Carte de Visite, 1865-1870. Contains correspondence about borrowing a portrait of Clemenceau. Includes photograph.
Box 18 of 29	Folder 2 Georges Clemenceau: Andrew Johnson, Cartoon. Contains correspondence about borrowing a Thomas Nast cartoon of Andrew Johnson and the Republican Donkey.
Box 18 of 29	Folder 3 Georges Clemenceau: "The Lost Bet," Lithograph. Contains correspondence about borrowing a lithograph of a painting by Joseph Klir. Includes photographs.

Box 18 of 29	Folder 4 Georges Clemenceau: Photograph, undated. Contains a copy photograph of Clemenceau with Woodrow Wilson and others.
Box 18 of 29	Folder 5 Georges Clemenceau: "Taking Oath and Drawing Rations" Plaster. Contains correspondence concerning borrowing a photograph by John Rogers. Includes photographs and loan agreement.
Box 18 of 29	Folder 6 Georges Clemenceau: "Thaddeus Being Carried into the Capitol," Illustration. Contains correspondence about borrowing a 1868 cartoon from Frank Leslie's Illustrated Newspaper.
Box 18 of 29	Folders 7-9 Correspondence: Contains correspondence and memoranda about organizing the exhibition and borrowing objects. Includes press releases and a list of lenders.
Box 18 of 29	Folder 10 Correspondence: Museum of Fine Arts, 1976-1980. Consists of correspondence with the museum. Includes reports, notes and loan agreements.
Box 18 of 29	Folder 11 John Dewey: Portrait, undated. Contains a checklist and a photocopy of portrait of Dewey by Joseph Margulies.
Box 18 of 29	Folder 12 Edward James Stephen Dicey: Portrait. Contains correspondence concerning borrowing a portrait. Includes photocopy of the portrait.
Box 18 of 29	Folder 13 Washington, D.C., Street Scene, Photograph.
Box 18 of 29	Folder 14 Charles Dickens: American Notes for General Circulation. Contains correspondence and notes about borrowing Dickens's work.
Box 18 of 29	Folder 15 Charles Dickens: Associative Objects. Contains correspondence and notes about borrowing objects. Includes photographs.
Box 18 of 29	Folder 16 Charles Dickens: James G. Blaine, Portrait. Contains correspondence concerning borrowing a portrait of Blaine.
Box 18 of 29	Folder 17 Charles Dickens: "The Book Bindery," Drawing. Contains correspondence, notes, and loan agreement about borrowing the drawing.
Box 18 of 29	Folders 18-19 Charles Dickens: Caricatures. Contains correspondence about borrowing caricatures of Dickens. Includes photographs.
Box 18 of 29	Folders 20-21 Charles Dickens: "Eastern Penitentiary," Lithograph. Contains correspondence about borrowing lithographs. Includes a photograph.

Box 18 of 29	Folder 22 Charles Dickens: "Five Points," Lithograph. Contains memoranda concerning borrowing the lithograph. Includes photographs.
Box 18 of 29	Folder 23 Charles Dickens: Albany Fonblanque, Letter. Contains correspondence about borrowing a letter written by Dickens to Fonblanque in 1842. Includes notes.
Box 18 of 29	Folder 24 Charles Dickens: Lowell Offering, Pamphlet. Contains correspondence and notes about borrowing Dickens' pamphlet.
Box 18 of 29	Folder 25 Charles Dickens: Martin Chuzzlewit, undated. Contains correspondence about borrowing Dickens' book.
Box 18 of 29	Folder 26 Charles Dickens: Martin Chuzzlewit, Illustration. Contains correspondence about borrowing illustrations. Includes photographs.
Box 18 of 29	Folder 27 Charles Dickens: "Mill Pond and Mills, Lowell, Massachusetts," Painting. Contains correspondence concerning borrowing a painting by Thomas Doughty. Includes loan agreement and photographs.
Box 18 of 29	Folder 28 Charles Dickens: "Niagara Falls," Painting. Contains correspondence about borrowing the painting. Includes loan agreement and photographs.
Box 18 of 29	Folder 29 Charles Dickens: Photograph. Includes notes.
Box 18 of 29	Folder 30 Charles Dickens: Portrait. Contains correspondence about borrowing a portrait of Dickens. Includes photographs.
Box 18 of 29	Folder 31 Charles Dickens: "Snapping Turtle," Painting. Contains correspondence concerning borrowing the painting. Includes loan agreement and photographs.
Box 18 of 29	Folder 32 Charles Dickens: "State Street, Looking North from Madison," Photograph. Contains correspondence about borrowing the photograph.
Box 18 of 29	Folder 33 Charles Dickens: Streets of Boston (Tremont Street), Lithograph. Contains correspondence about borrowing the lithograph. Includes photographs.
Box 18 of 29	Folder 34 Charles Dickens: Synopsis of Phrenology. Contains correspondence about borrowing L. N. Fowler's 1842 book. Includes loan agreement.
Box 18 of 29	Folder 35 Charles Dickens: Frances Trollope, Letter. Contains correspondence about borrowing a 1842 letter written by Dickens to Trollope. Includes photograph and loan agreement.

Box 18 of 29	Folder 36 Charles Dickens: "View of State Street," Engraving. Contains correspondence and memoranda about borrowing the engraving. Includes photograph.
Box 18 of 29	Folder 37 Charles Dickens: "View of the Terrific Explosion at the Great Fire in New York," lithograph. Contains correspondence concerning borrowing the lithograph by Nathaniel Currier. Includes photographs.
Box 18 of 29	Folder 38 Charles Dickens: "View of the Water Works on the Schuylkill Seen from Top of Fair Mount," Painting. Contains correspondence and memoranda concerning borrowing the painting by Thomas Doughty. Includes photocopy of the portrait and loan agreement.
Box 18 of 29	Folder 39 Charles Dickens: "Yankee Notes," Sheet Music and Illustration. Contains correspondence and notes about borrowing Alfred Crowquill's lithographic illustration to the sheet music.
Box 18 of 29	Folder 40 Antonin Dvorak: Associative Objects. Consists of correspondence about borrowing objects. Includes reports and photographs.
Box 18 of 29	Folder 41. Antonin Dvorak: Harry Thacker Burleigh, Portrait, undated. Contains a photocopy of the portrait by Laura Wheeler Waring.
Box 18 of 29	Folder 42 Antonin Dvorak: Dvorak Family on Its Arrival in the United States, Photograph.
Box 18 of 29	Folder 43 Antonin Dvorak: Illustration. Contains correspondence about borrowing an illustration of Dvorak. Includes loan agreement photographs.
Box 18 of 29	Folder 44 Antonin Dvorak: Museum of Antonin Dvorak. Contains correspondence between NPG and the Museum about object loans.
Box 18 of 29	Folder 45 Antonin Dvorak: "From the New World Symphony" Manuscript, Title Page. Consists of correspondence about borrowing the title page of Dvorak's manuscript. Includes photograph.
Box 18 of 29	Folder 46 Antonin Dvorak: Portrait. Contains correspondence about borrowing a portrait of Dvorak. Includes loan agreement and photographs.
Box 18 of 29	Folder 47 Antonin Dvorak: Silver Wreath. Consists of correspondence about borrowing the silver wreath presented to Dvorak by the Czech citizens of New York City. Includes loan agreement and photograph.
Box 18 of 29	Folder 48 Antonin Dvorak: Spillville, Iowa, Photograph, undated.
Box 18 of 29	Folder 49 Antonin Dvorak: Jeannette Thurber, Photograph.

Box 18 of 29	Folder 50 Earthenware Spittoon, Bennington, Vermont. Contains correspondence, memoranda, and photographs.
Box 18 of 29	Folder 51 First Japanese Mission to United States: "An American Family," Print. Contains correspondence and memoranda about borrowing the print by Yoshi Fuji. Includes loan agreement and photographs.
Box 19	
Box 19 of 29	Folder 1 First Japanese Mission to United States: "The Coming and Going of Steam Trains in America," Print. Consists of correspondence about borrowing the print. Includes loan agreement and photographs.
Box 19 of 29	Folder 2 First Japanese Mission to United States: Correspondence. Contains correspondence about the loan of a picture scroll and copies of Japanese documents, as well as a Pamphlet, "Suggestions for Display Materials" by Madaka Kana.
Box 19 of 29	Folder 3 First Japanese Mission to United States: Fan. Contains correspondence and memoranda about borrowing the Japanese fan with waka. Includes loan agreement and photographs.
Box 19 of 29	Folder 4 First Japanese Mission to United States: Yukichi Fukuzama, Photograph. Contains correspondence about borrowing the photograph. Includes photographs.
Box 19 of 29	Folder 5 First Japanese Mission to United States. Harpers Weekly illustrations. Contains correspondence about borrowing several illustrations from the magazine. Includes photographs.
Box 19 of 29	Folder 6 First Japanese Mission to United States: Japanese Ambassadors at Washington Navy Yard, Illustration. Contains correspondence and notes about borrowing the illustration after Matthew Brady's photograph. Includes notes and photographs.
Box 19 of 29	Folder 7 First Japanese Mission to United States: Japanese Embassy. Includes correspondence and photographs.
Box 19 of 29	Folder 8 First Japanese Mission to United States: Japanese Embassy, Mitsukiko Hazumi. Contains correspondence between NPG and the Japanese consul.
Box 19 of 29	Folder 9 First Japanese Mission to United States: Japanese Treaty of 1858. Contains correspondence and memoranda about borrowing the treaty. Includes loan agreement and receipts and photographs.
Box 19 of 29	Folder 10 First Japanese Mission to United States: Harriet Lane Johnston, Miniature. Contains correspondence and memoranda about borrowing a miniature of Johnston. Includes loan agreement and photograph.

Box 19 of 29	Folder 11 First Japanese Mission to United States: Awaji-no-Kami, Photograph. Contains correspondence and memoranda about borrowing photographs of the Ambassador.
Box 19 of 29	Folder 12 First Japanese Mission to United States: "Kanrin Maru," Painting. Contains correspondence about borrowing the painting. Includes loan agreement and photographs.
Box 19 of 29	Folder 13 First Japanese Mission to United States: Marita Kiyoshi. Contains correspondence about object loans.
Box 19 of 29	Folder 14 First Japanese Mission to United States: Ma'em Gannen Kembei Shisetsu Zuroku Contains correspondence about borrowing a copy of the book. Includes loan agreement and photograph.
Box 19 of 29	Folder 15 First Japanese Mission to United States: The Playfair Papers. Contains correspondence and notes about borrowing Hugo Playfair's 1841 work. Includes loan agreement.
Box 19 of 29	Folder 16 First Japanese Mission to United States: Walt Whitman, Poem, undated.
Box 19 of 29	Folder 17 Jose Francisco, Abbe Correa da Serra: Portrait. Contains correspondence and memoranda concerning borrowing photographs and associative items. Includes loan agreements and checklists.
Box 19 of 29	Folder 18 Francois Alexandre Frederic, Duc de La Rochefoucauld-Liancourt: Portrait. Contains correspondence and memoranda concerning borrowing portraits by Antoine-Jean, Baron Gros. Includes notes, loan agreements, a checklist and photographs.
Box 19 of 29	Folder 19 Giuseppe Giacosa: "The Bowery at Night," Watercolor. Consists of correspondence, memoranda, notes, photographs, and loan agreement.
Box 19 of 29	Folder 20 Giuseppe Giacosa: Impressioni d'America. Includes memoranda and notes.
Box 19 of 29	Folder 21 Giuseppe Giacosa: "Italian Bread Peddlers on Mulberry Street, New York," Photograph.
Box 19 of 29	Folder 22 Giuseppe Giacosa: Portrait. Consists of photographs, correspondence, and notes.
Box 19 of 29	Folder 23 Kahlil Gibran: Self-Portrait. Consists of loan agreements, correspondence, photographs, and checklist.
Box 19 of 29	Folders 24-25 Johannes Vilhelm Jensen: Portrait. Contains correspondence concerning borrowing a portrait, loan agreement, checklist and photographs.

Box 19 of 29	Folder 26 Frances Anne Kemble: Charlotte Cushman, Bracelet with a Miniature of Kemble, 1975. Consists of correspondence.
Box 19 of 29	Folder 27 Frances Anne Kemble: Journal. Consists of photographs, loan agreement, correspondence, and memoranda.
Box 19 of 29	Folder 28 Frances Anne Kemble: Portraits. Includes loans, photographs and correspondence.
Box 19 of 29	Folder 29 Frances Anne Kemble: Catherine Maria Sedgwick, Portrait Engravings. Includes checklist.
Box 19 of 29	Folder 30 Halvdan Koht: Theodore Roosevelt and Booker T. Washington, Photograph. Contains correspondence, notes, and loan agreement.
Box 19 of 29	Folders 31-32 Frances Anne Kemble: Portraits. Contains correspondence concerning borrowing portraits of Koht. Includes loan agreement and photographs.
Box 19 of 29	Folder 33 Louis Kossuth: Associative Objects. Consists of correspondence, memoranda, notes and photographs.
Box 19 of 29	Folder 34 Louis Kossuth: Calabash Bottle. Consists of correspondence, loan agreement, photographs and notes.
Box 19 of 29	Folder 35 Louis Kossuth: Daguerreotype. Consists of loan agreement, correspondence and photographs.
Box 19 of 29	Folder 36 Louis Kossuth: Gleason's Pictorial Drawing Room Companion, Illustration. Consists of photographs, correspondence, loan agreement, and notes.
Box 19 of 29	Folder 37 Louis Kossuth: Grand Reception, Lithograph. Consists of loan agreement, correspondence, and photographs.
Box 19 of 29	Folder 38 Louis Kossuth: Kossuth Hats, Advertisement. Includes checklist, notes, and photographs.
Box 19 of 29	Folder 39 Louis Kossuth: Kossuth's March in Hungary, Sheet Music. Consists of correspondence, loan agreement, and photographs.
Box 19 of 29	Folder 40 Louis Kossuth: One Dollar Share, Hungarian Fund. Includes correspondence, photographs, and memoranda.
Box 19 of 29	Folder 41 Louis Kossuth: Portrait. Consists of correspondence, loan agreement, and photographs.
Box 19 of 29	Folder 42 Labels. Includes exhibition labels for the portraits & photographs.

Box 20	
Box 20 of 29	Folders 1-2 Labels. Includes exhibition labels for the portraits & photographs.
Box 20 of 29	Folder 3 Library of Congress: Loan. Includes lists of items borrowed from the Library of Congress, loan agreements, and photographs.
Box 20 of 29	Folder 4 Liang Ch'i-Ch'ao: "Central Park Winter," Painting. Consists of checklist, loan agreement, correspondence, and photographs.
Box 20 of 29	Folder 5 Liang Ch'i-Ch'ao: "The Chinese Question," Cartoon. Consists of photograph, notes, and correspondence.
Box 20 of 29	Folder 6 Liang Ch'i-Ch'ao: "Joe" John Ming's Cook, Photograph. Consists of correspondence, loan agreement, and photographs.
Box 20 of 29	Folder 7 Liang Ch'i-Ch'ao: Photographs. Consists of loan agreement, correspondence, biography, and photographs.
Box 20 of 29	Folder 8 Liang Ch'i-Ch'ao: Travels in the United States. Consists of photographs, loan agreement, and correspondence.
Box 20 of 29	Folder 9 Liang Ch'i-Ch'ao: "Washington, D.C.," Photograph. Consists of photograph, notes and checklist.
Box 20 of 29	Folder 10 Liang Ch'i-Ch'ao: "Washington, D.C., Thomas Circle Looking North," Photograph. Consists of checklist and photograph.
Box 20 of 29	Folder 11 Louis Philippe, King of France: Portrait. Contains correspondence and memoranda concerning borrowing a James Sharples portrait of Louis Philippe. Includes loan agreements, checklists, photographs and prints.
Box 20 of 29	Folder 12 John Manjiro: Associative Objects. Contains correspondence, notes, memoranda, photographs, and checklists.
Box 20 of 29	Folder 13 John Manjiro: Documents of Manjiro's Voyage. Consists of correspondence about borrowing Manjiro's handwritten accounts of his voyages. Includes loan agreement, notes, and photographs.
Box 20 of 29	Folder 14 John Manjiro: Mrs. Higgins, Daguerreotype. Consists of loan agreement, notes, and checklist.
Box 20 of 29	Folder 15 John Manjiro: Japanese Sword. Consists of correspondence, checklist and photographs.
Box 20 of 29	Folder 16 John Manjiro: John Howland, Logbook. Consists of photographs, correspondence, loan agreement, and checklist.

Box 20 of 29	Folder 17 John Manjiro: John Howland, Painting. Consists of correspondence, memoranda, loan agreement, notes, checklist and photographs.
Box 20 of 29	Folder 18 John Manjiro: John Howland, Woodblock Print. Consists of checklist, photographs, and memoranda.
Box 20 of 29	Folder 19 John Manjiro: Hailcain Island Where Manjiro Was Marooned, Woodblock Print. Includes checklist, memoranda, and photograph.
Box 20 of 29	Folder 20 John Manjiro: Illustration of Manjiro in an American Sailor's Garb. Includes correspondence, checklist, notes, and memoranda.
Box 20 of 29	Folder 21 John Manjiro: Map of the World. Consists of a memoranda, checklist, and photograph.
Box 20 of 29	Folder 22 John Manjiro: The New American Practical Navigator, Translation of the Navigational Tables of Nathaniel Bowditch's Book. Consists of correspondence about borrowing the book. Includes loan agreement and photographs.
Box 20 of 29	Folder 23 John Manjiro: Scroll of the Alphabet Lettered by Manjiro. Consists of correspondence about borrowing the scroll. Includes loan agreement, checklist, and photographs.
Box 20 of 29	Folder 24 John Manjiro: The Story of Five Japanese: A Very Handsome Tail. Contains correspondence, memoranda, checklists, loan agreements, and photographs.
Box 20 of 29	Folder 25 John Manjiro: Train, Woodblock Print. Consists of a checklist.
Box 20 of 29	Folder 26 John Manjiro: Whaling Voyages, Map. Consists of a checklist and a photograph.
Box 20 of 29	Folder 27 John Manjiro: William Whitfield, Letter. Consists of correspondence about borrowing a letter written by Manjiro to Captain Whitfield. Includes loan agreement, checklist, and photographs.
Box 20 of 29	Folder 28 John Manjiro: William Whitfield, Portrait. Consists of correspondence and notes about borrowing a portrait of Whitfield. Includes checklist, loan agreement, and photographs.
Box 20 of 29	Folder 29 John Manjiro: Woodblock Prints. Consists of correspondence about borrowing several woodblock prints. Includes checklist and photographs.
Box 20 of 29	Folder 30 Jose Marti: Associative Objects. Consists of memoranda and notes.

Box 20 of 29	Folder 31 Jose Marti: Coney Island Beach Walk, Photographs. Consists of correspondence and photographs.
Box 20 of 29	Folder 32 Jose Marti: "Dedication of the Statue of Liberty," Painting. Consists of loan agreement, correspondence, and photograph.
Box 20 of 29	Folder 33 Jose Marti: "The 'Magnetic' Blaine: or A Very Heavy 'Load-Stone-'" Cartoon.
Box 20 of 29	Folder 34 Jose Marti: Marti with the Family of Juan Peoli at Sandy Hill on the Hudson River, Photograph. Includes notes.
Box 20 of 29	Folder 35 Jose Marti. Norteamericanos: Contains photographs and checklist.
Box 20 of 29	Folder 36 Jose Marti: Oklahoma Land Rush, Photograph. Consists of correspondence, checklist, photographs, and notes.
Box 21	
Box 21 of 29	Folder 1 Jose Marti: Portrait. Consists of correspondence.
Box 21 of 29	Folder 2 Jose Marti: "Well, I Hardly Know Which to Take First," Cartoon. Consists of checklist and photographs.
Box 21 of 29	Folder 3 Harriet Martineau: Anti-Slavery Banner, undated. Consists of photograph.
Box 21 of 29	Folder 4 Harriet Martineau: Charles Brook, Letter. Consists of correspondence about borrowing a letter written by Martineau to Brook in 1835. Includes photographs.
Box 21 of 29	Folder 5 Harriet Martineau: Margaret Fuller, Engraving. Includes notes.
Box 21 of 29	Folder 6 Harriet Martineau: Massachusetts Anti-Slavery Society, Broadside. Consists of correspondence, notes, loan agreement, and photographs.
Box 21 of 29	Folder 7 Harriet Martineau: John and Abigail Montgomery, Watercolor. Includes loan agreement, correspondence, checklist, and photograph.
Box 21 of 29	Folder 8 Harriet Martineau: Portrait. Includes correspondence, reports, memoranda, loan agreement, notes and photographs.
Box 21 of 29	Folder 9 Harriet Martineau: Rocking Chair. Includes loan agreement.
Box 21 of 29	Folder 10 Harriet Martineau: Society in America. Includes notes and memoranda.

Box 21 of 29	Folder 11 Harriet Martineau: "The Sportsman's Last Visit," Painting. Includes correspondence, photographs and notes.
Box 21 of 29	Folder 12 Harriet Martineau: "The U.S. Senate," Engraving. Includes notes, photograph and correspondence.
Box 21 of 29	Folder 13 Agoston Haraszthy de Moxa: Bas-Relief. Includes photographs.
Box 21 of 29	Folder 14 Agoston Haraszthy de Moxa: "Buena Vista Rancho, Sonoma City, California," Photograph. Includes notes and memoranda.
Box 21 of 29	Folder 15 Agoston Haraszthy de Moxa: Portraits. Consists of correspondence, memoranda and photograph.
Box 21 of 29	Folder 16 Mount Vernon, Tomb of Washington: Lithograph. Contains correspondence and loan agreements.
Box 21 of 29	Folder 17 Opening. Contains memoranda and a list of guests invited to the opening ceremony.
Box 21 of 29	Folder 18 Julius Plotze (?): "Saengerhalle, Meeting Place of Germania Singing Society," Painting. Consists of correspondence about borrowing the oil painting. Includes loan agreements, memoranda, and photographs.
Box 21 of 29	Folder 19 "Mrs. Potter Palmer's Art Gallery, Chicago," Photograph. Contains correspondence and memoranda about borrowing photographs of the art gallery. Includes photographs and loan agreements.
Box 21 of 29	Folder 20 Preparation Room Log. Contains notes, lists, reports, and logs detailing status and size of borrowed objects as they arrived at the NPG. Includes photographs and color slides.
Box 21 of 29	Folder 21 Primary Quotes, undated. Contains copies of quotes from various visitors' accounts of their American impressions. Includes secondary quotes extracted from published accounts of the visitors.
Box 21 of 29	Folder 22 Publicity. Contains newspaper articles and reviews of the exhibition from various publications. Includes press release and photographs.
Box 21 of 29	Folder 23 Giacomo Puccini: Enrico Caruso, Black Wool Bag. Consists of correspondence, memoranda, loan agreement and photograph.
Box 21 of 29	Folder 24 Giacomo Puccini: Enrico Caruso, Hat. Consists of correspondence, memoranda, photographs, and loan agreement.
Box 21 of 29	Folder 25 Giacomo Puccini: Enrico Caruso and Geraldine Ferrar, Photographs.

Box 21 of 29	Folder 26 Giacomo Puccini: "Early 20th Century Immigrant Worker," Photograph.
Box 21 of 29	Folder 27 Giacomo Puccini: La Fanciulla del West. Contains checklists and photographs.
Box 21 of 29	Folder 28 Giacomo Puccini: La Fanciulla del West. Libretto. Consists of correspondence, loan agreement, photographs, and memoranda.
Box 21 of 29	Folder 29 Giacomo Puccini: Photographs, 1910. Contains correspondence and memoranda about borrowing several photographs.
Box 21 of 29	Folder 30 Giacomo Puccini: Portraits. Contains correspondence and memoranda concerning borrowing portraits of Puccini by Arturo Rietti and Aimee Dupont. Includes loan agreement, checklists and photographs.
Box 21 of 29	Folder 31 John Rogers: "Taking the Oath and Drawing Rations," Plaster. Consists of correspondence on borrowing a sculpture by John Rogers. Includes travel expense forms, and loan agreement.
Box 21 of 29	Folder 32 Russell: Federal Encampment: Pamunkey River, Virginia, Photograph, undated.
Box 21 of 29	Folder 33 Russell: Abraham Lincoln, Photograph, February 24, 1861.
Box 21 of 29	Folder 34 Russell: Six Months in the Federal States. Contains bibliography and photograph.
Box 21 of 29	Folder 35 Russell and Dicey: "Southern Chivalry: Argument vs Clubs," Lithograph. Contains correspondence and memoranda concerning borrowing a lithograph by J. L. Magee. Includes loan agreements and photographs.
Box 21 of 29	Folder 36 Domingo F. Sarmiento: Argentine Gaucho, Photographs, undated.
Box 21 of 29	Folder 37 Domingo F. Sarmiento: "The Argentine Legation to the United States in 1865," Photograph. Includes checklist and photograph.
Box 21 of 29	Folders 38-39 Domingo F. Sarmiento: Associative Objects. Consists of correspondence, photographs, checklist, and notes.
Box 21 of 29	Folder 40 Domingo F. Sarmiento: Carte de Visite. Consists of correspondence, loan agreement, notes, and photographs.
Box 21 of 29	Folder 41 Domingo F. Sarmiento: "Comfort," Lithograph. Consists of correspondence and photograph.
Box 21 of 29	Folder 42 Domingo F. Sarmiento: Diary of Expenses. Includes checklist, photograph, and correspondence.

Box 22	
Box 22 of 29	Folder 1 Domingo F. Sarmiento: Dictionary of the Spanish and English Languages. Consists of photograph, checklist, and correspondence.
Box 22 of 29	Folder 2 Domingo F. Sarmiento: "Fair of the American Institute at Niblo's Garden," Watercolor. Consists of correspondence, loan agreement, notes, and photographs.
Box 22 of 29	Folder 3 Domingo F. Sarmiento: Honorary Degree, University of Michigan. Includes checklist and photograph of the degree.
Box 22 of 29	Folder 4 Domingo F. Sarmiento: "The Low Pressure Steamboat Isaac Newton," Lithograph. Consists of correspondence about borrowing the lithograph by Nathaniel Currier. Includes checklist and photograph.
Box 22 of 29	Folder 5 Domingo F. Sarmiento: Horace Mann, Marble Bust. Consists of correspondence and photograph.
Box 22 of 29	Folder 6 Domingo F. Sarmiento: Mary Peabody Mann, Daguerreotype. Consists of correspondence about borrowing the daguerreotype. Includes checklist and photograph.
Box 22 of 29	Folder 7 Domingo F. Sarmiento: "New Orleans," Lithograph. Consists of correspondence, loan agreement and photographs.
Box 22 of 29	Folder 8 Domingo F. Sarmiento: "St. Charles Hotel Bill," Engraving. Consists of correspondence, loan agreement and photographs.
Box 22 of 29	Folder 9 Domingo F. Sarmiento: "St. Charles Hotel," Lithograph. Consists of correspondence, loan agreement, notes and photographs.
Box 22 of 29	Folder 10 Domingo F. Sarmiento: Steamship Bristol, Advertisement. Consists of correspondence, loan agreement and photograph.
Box 22 of 29	Folder 11 Domingo F. Sarmiento: "The Wedding Day," Lithograph. Consists of correspondence and photograph.
Box 22 of 29	Folder 12 Secondary Quotes, undated.
Box 22 of 29	Folder 13 Hu Shih: Associative Objects. Consists of correspondence and photographs.
Box 22 of 29	Folder 14 Hu Shih: Bronze Bust. Consists of correspondence, loan agreement, memoranda and photographs.
Box 22 of 29	Folder 15 Hu Shih: Chinese Parade in Los Angeles, Photograph. Consists of loan agreement, notes, correspondence and photograph.

Box 22 of 29	Folder 16 Hu Shih: Cornell University, Photograph. Contains correspondence, loan agreement and photograph about a 1910 image of the campus.
Box 22 of 29	Folder 17 Hu Shih: Diary. Consists of correspondence.
Box 22 of 29	Folder 18 Hu Shih: "The Empress Dowager of China, Tze Hsi," Portrait. Consists of correspondence and photographs.
Box 22 of 29	Folder 19 Hu Shih: Liang Chi-Chao, Newspaper Clippings. Consists of checklist and photographs.
Box 22 of 29	Folder 20 Hu Shih: New York City China Town, Photograph. Consists of memoranda and photograph.
Box 22 of 29	Folder 21 Julian Ursyn Siemcewicz: Portrait. Consists of correspondence, checklists, memoranda, loan agreement and notes.
Box 22 of 29	Folder 22 Julian Ursyn Siemcewicz and Henryk Sienkiewicz: Portraits. Consists of correspondence, checklists, memoranda, loan agreements, notes, and photographs.
Box 22 of 29	Folders 23-24 Henryk Sienkiewicz: Associative Objects. Consists of correspondence and notes.
Box 22 of 29	Folder 25 Henryk Sienkiewicz: "Battle at Little Big Horn," Pictograph. Consists of correspondence, loan agreement and photographs.
Box 22 of 29	Folder 26 Henryk Sienkiewicz: "Bird's Eye View of Anaheim," Lithograph. Consists of correspondence, loan agreement, photographs and notes.
Box 22 of 29	Folder 27 Henryk Sienkiewicz: Chicago Fire of 1871, Photographs. Consists of correspondence, loan agreement, photographs and notes.
Box 22 of 29	Folder 28 Henryk Sienkiewicz: Helena Modjeska, Photographs. Contains photo and notes.
Box 22 of 29	Folder 29 Henryk Sienkiewicz: Poles in the Streets of Stevens Point, Wisconsin, Photograph. Consists of photograph and correspondence.
Box 22 of 29	Folder 30 Henryk Sienkiewicz: Polish Ecclesiastical Goods Store, Photograph. Consists of correspondence, notes, loan agreement and photographs.
Box 22 of 29	Folder 31 Henryk Sienkiewicz: Portrait. Consists of correspondence, checklists, memoranda, loan agreement, and notes.
Box 22 of 29	Folder 32 Henryk Sienkiewicz: "Ten Minutes for Refreshments," Lithograph. Includes loan agreement, correspondence and photographs.

Box 22 of 29	Folders 33-35 Silk Screen Text. Contains exhibition labels written in various languages.
Box 23	
Box 23 of 29	Folder 1 John Mix Stanley: "Indian Council at Tallequah, Indian, Territory," Portrait. Contains correspondence loan agreement.
Box 23 of 29	Folder 2 Pavel Petrovich Svin'in: Associative Objects. Includes correspondence, checklists, packing receipts and notes.
Box 23 of 29	Folder 3 Pavel Petrovich Svin'in:"Deck Life on the Paragon," Watercolor. Includes correspondence, loan agreement and photographs.
Box 23 of 29	Folder 4 Pavel Petrovich Svin'in: Engraving. Includes checklist, memoranda and photographs.
Box 23 of 29	Folder 5 Pavel Petrovich Svin'in: Robert Fulton, Letter. Consists of correspondence and memoranda about borrowing a letter from Fulton to Svin'in. Includes checklist.
Box 23 of 29	Folder 6 Pavel Petrovich Svin'in: "Mourning Piece for George Washington." Includes loan agreement, correspondence, notes, and photographs.
Box 23 of 29	Folder 7 Pavel Petrovich Svin'in: The Observations of a Russian-American. Includes checklist, notes, and photographs.
Box 23 of 29	Folder 8 Pavel Petrovich Svin'in: Pantheon of Russian Authors. Includes notes, loan agreement, correspondence, checklist, and photographs.
Box 23 of 29	Folder 9 Pavel Petrovich Svin'in: "The Pennsylvania Hospital," Watercolor. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 10 Pavel Petrovich Svin'in: John Bill Ricketts, Portrait. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 11 Pavel Petrovich Svin'in: "Travel by Stagecoach near Trenton, New Jersey," Watercolor. Includes correspondence, checklist, loan agreement, and photographs.
Box 23 of 29	Folder 12 Pavel Petrovich Svin'in: "Two Indians and a White Man," Watercolor. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 13 Pavel Petrovich Svin'in: "View of the Summer Garden in St. Petersburg," Engraving. Includes loan agreement, correspondence, memoranda, checklist, and photographs.
Box 23 of 29	Folder 14 Pavel Petrovich Svin'in: Watercolors, undated. Consists of photographs of Svin'in watercolor works.

Box 23 of 29	Folder 15 Alexis de Tocqueville: "American Log House, Snake Fence," Watercolor. Consists of correspondence, loan agreement, notes, and photographs.
Box 23 of 29	Folder 16 Alexis de Tocqueville: Gustave de Beaumont, Album. Includes correspondence and notes.
Box 23 of 29	Folder 17 Alexis de Tocqueville: Gustave de Beaumont, Portrait. Consists of correspondence, notes, and photographs.
Box 23 of 29	Folder 18 Alexis de Tocqueville: "City of Detroit, Michigan Taken from the Canada Shore Near the Ferry." Consists of correspondence, loan agreement, and photographs, 1975-1977.
Box 23 of 29	Folder 19 Alexis de Tocqueville: De La Democratie en Amerigue. Includes correspondence, memoranda and photographs.
Box 23 of 29	Folders 20-21 Alexis de Tocqueville: "The First State Election in Detroit, Michigan," Painting. Consists of correspondence, loan agreement and photographs.
Box 23 of 29	Folder 22 Alexis de Tocqueville: "Foret de Saginaw (Sagnaw Wood, Michigan)," Illustration. Contains photograph.
Box 23 of 29	Folder 23 Alexis de Tocqueville: "Hibernia Fire Engine Company Number 1." Lithograph. Consists of correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 24 Alexis de Tocqueville Marie: ou 1'Esclavage Aux Etats-Unis. Consists of correspondence and memoranda about borrowing the book. Includes loan agreement.
Box 23 of 29	Folder 25 Alexis de Tocqueville: The Penitentiary System of the United States and its Application in France," Includes lists and memoranda.
Box 23 of 29	Folder 26 Alexis de Tocqueville: Portrait. Consists of correspondence, notes, and photographs.
Box 23 of 29	Folder 27 Alexis de Tocqueville: "View of the Prison at Auburn From the Roof of the American Hotel," Illustration. Includes photograph.
Box 23 of 29	Folders 28-29 Frances Milton Trollope: Associative Objects. Includes memoranda, checklists, and photographs.
Box 23 of 29	Folder 30 Frances Milton Trollope: "The Bazaar Built by Mrs. Trollope," Lithograph. Consists of correspondence, loan agreement, photograph, and notes.
Box 23 of 29	Folder 31 Frances Milton Trollope: "Box at the Theater," Lithograph. Includes notes and photographs.

Box 23 of 29	Folder 32 Frances Milton Trollope: Mrs. Anthony Wayne Rollins [Sarah Harris Rodes], Portrait. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 33 Frances Milton Trollope: "Cupid at a Rout at Cincinnati," Watercolor. Includes correspondence and photographs.
Box 23 of 29	Folder 34 Frances Milton Trollope: Domestic Manners. Consists of correspondence, photographs, notes, and loan agreement.
Box 23 of 29	Folder 35 Frances Milton Trollope: Letters. Consists of correspondence about borrowing letters written by Trollope.
Box 23 of 29	Folder 36 Frances Milton Trollope: Charles Matthews, Cartoon. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 37 Frances Milton Trollope: "Mrs. Trollope's Quick Step," Sheet Music. Includes correspondence and notes.
Box 23 of 29	Folder 38 Frances Milton Trollope: "Notebook No.1." Consists of correspondence, photographs, notes, and loan agreement.
Box 23 of 29	Folder 39 Frances Milton Trollope: Portrait. Consists of correspondence, photographs, and loan agreement.
Box 23 of 29	Folder 40 Frances Milton Trollope: "The Public Landing," Watercolor. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 41 Frances Milton Trollope: "Scene in a Fashionable Boarding House," Lithograph. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 42 Frances Milton Trollope: The Spencer Family, Portraits. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 43 Frances Milton Trollope: "Trollopania," Etching. Includes correspondence, loan agreement, and photographs.
Box 23 of 29	Folder 44 Frances Milton Trollope: "The Trollope Family, from a Sketch Taken from Life, Made in Cincinnati," Lithograph. Includes correspondence, loan agreement, photographs, and notes.
Box 23 of 29	Folder 45 Herbert George Wells: Associative Objects. Consists of correspondence, loan agreement, notes, photographs, and negatives.
Box 23 of 29	Folder 46 Herbert George Wells: Bodleian Library, University of Oxford. Consists of correspondence about borrowing objects for the exhibition. Includes loan agreement and photographs.

Box 23 of 29	Folder 47 Herbert George Wells: Copley Square (Boston), Painting. Consists of correspondence about borrowing a painting by A.C. Goodwin. Includes photograph and loan agreement.
Box 23 of 29	Folder 48 Herbert George Wells: Maxim Gorki and Madame Andreiva, Photograph. Consists of correspondence and notes.
Box 23 of 29	Folder 49 Herbert George Wells: Henry James, Letter. Consists of correspondence about borrowing a letter written by James to Wells in 1906. Includes loan agreement.
Box 23 of 29	Folder 50 Herbert George Wells: Henry James, Photograph. Includes notes.
Box 24	
Box 24 of 29	Folders 1-3 Herbert George Wells: Negatives, undated. Consists of negatives of Wells and illustrations from his books.
Box 24 of 29	Folder 4 Herbert George Wells: New York City, Photographs. Includes correspondence.
Box 24 of 29	Folders 5-8 Herbert George Wells: Photographs, and undated. Consists of photographs of Wells and illustrations from his books. Includes negative and checklist.
Box 24 of 29	Folder 9 Herbert George Wells: Portrait. Consists of correspondence about borrowing a portrait of Wells by Sir William Rothenstein. Includes notes, checklist, loan agreement, and photograph.
Box 24 of 29	Folder 10 Herbert George Wells: Portrait Medallion. Consists of correspondence.
Box 24 of 29	Folder 11 Herbert George Wells: Theodore Roosevelt, Photograph. Includes photograph requisition form.
Box 24 of 29	Folder 12 Herbert George Wells: Booker T. Washington, Photograph. Consists of notes, photograph, and checklist.
Box 24 of 29	Folder 13 Herbert George Wells: Jane Wells, Letter. Consists of correspondence about borrowing a letter written by Wells to his wife Jane in 1906. Includes checklist, photographs, and negatives.
Box 24 of 29	Folder 14 John Butler Yeats: George Bellows "Artists' Evening," Lithograph. Consists of correspondence, loan agreement, memoranda, photographs, and checklist.
Box 24 of 29	Folder 15 John Butler Yeats: Associative Objects. Consists of correspondence, memoranda and photographs.

Box 24 of 29	Folder 16 John Butler Yeats: Portrait. Consists of correspondence, photographs, notes, and checklist.
Box 24 of 29	Folder 17 John Butler Yeats: John Quinn, Letter. Consists of correspondence, loan agreement, photographs, and checklist.
Box 24 of 29	Folder 18 John Butler Yeats: John Quinn, Portrait. Consists of correspondence and checklist.
Box 24 of 29	Folder 19 John Butler Yeats: Self-Portrait. Consists of correspondence, photograph, checklist, and notes.
Box 24 of 29	Folder 20 John Butler Yeats: Dolly and John Sloan, Portrait. Consists of correspondence, memoranda, photographs, notes, and checklist.
Box 24 of 29	Folder 21 John Butler Yeats: William Butler Yeats, Portrait. Consists of correspondence, loan agreement, photographs, notes, and checklist.

[Return to Table of Contents](#)

Series 13: "CHRISTIAN GULLAGER, PORTRAIT PAINTER TO FEDERAL AMERICA." Exhibition Dates: May 12 through September 5, 1976

Note: This exhibition illuminated the career of the Copenhagen native, Christian Gullager (1759-1826), who came to the United States in the mid-1780s, where he spent the rest of his life, recording many leaders of the United States, wealthy and distinguished United States citizens --clergymen, lawyers, military men, doctors, judges, merchants and statesmen. These exhibition records consist of photographs of thirty portraits shown in the exhibition. The portraits span Christian Gullager's career from 1782 to about 1808. There are also correspondence, memoranda, exhibition scripts, captioned labels, biographical profiles of the subjects painted by Christian Gullager, loan agreements and news releases. Marvin Sadik was curator of this exhibition.

Box 24

Box 24 of 29	Folder 22 Mrs. Bodel Ache: Portrait. Contains correspondence concerning borrowing a portrait of Mrs. Bodel Ache by Christian Gullager. Includes loan agreement and photographs.
Box 24 of 29	Folder 23 Joseph Ball: Portrait. Consists of correspondence about borrowing portrait of Ball. Includes exhibition script, biographical sketch, and photographs.
Box 24 of 29	Folder 24 Samuel Barton: Portrait. Contains correspondence concerning borrowing a portrait of Barton. Includes a biographical profile, loan agreement, exhibition notes, and a photograph.
Box 24 of 29	Folder 25 Biographical Sketches, undated. Contains biographical sketches of the subjects painted by Gullager.
Box 24 of 29	Folders 26-27 "A Boston Gentleman." Contains correspondence concerning borrowing a portrait by Gullager titled, "A Boston Gentleman." Includes loan agreements and photographs.
Box 24 of 29	Folder 28 Bowdoin Medal. Contains correspondence concerning permission from Bowdoin College Museum of Art (Brunswick, Maine) to publish portraits of James Bowdoin II in the catalog accompanying the Gullager exhibition. Includes photographs.
Box 24 of 29	Folders 29-30 Catalog. Contains memoranda, notes, & photographs concerning the exhibition catalog. Includes correspondence and lists.
Box 24 of 29	Folder 31 Mrs. Samuel Chandler, Portrait. Contains permission letter to reproduce a portrait of Chandler for the exhibition. Includes a photograph.
Box 24 of 29	Folder 32 Charlottenborg Palace: Photographs. Contains correspondence concerning borrowing photographs of Charlottenborg. Includes photographs.

Box 24 of 29	Folder 33 David Coats: Portrait. Contains correspondence regarding borrowing a 1787 portrait of Coats. Includes loan agreement, a biographical sketch, and photographs.
Box 24 of 29	Folder 34 Mehitabel Thurston Coats: Portrait. Contains correspondence concerning borrowing a portrait of Coats. Includes loan agreement, a biographical profile, exhibition notes, and a photograph.
Box 24 of 29	Folder 35 Correspondence. Contains correspondence concerning borrowing portraits. Includes exhibition list, reproduction rights form, and exhibition notes.
Box 25	
Box 25 of 29	Folder 1 Correspondence: Worcester Art Museum. Contains correspondence with the museum concerning borrowing portraits. Includes photographs.
Box 25 of 29	Folder 2 Correspondence and Photographs. Contains correspondence, memoranda, biographical sketches, names of lenders, list of the Gullager portraits, a press release, and photographs.
Box 25 of 29	Folder 3 John Davis: Portrait. Contains correspondence concerning borrowing a portrait of Davis. Includes loan agreement, exhibition notes, and a photograph.
Box 25 of 29	Folder 4 John and Ellen Davis: Portraits. Contains correspondence concerning borrowing portraits of Davis and his wife Ellen Watson Davis. Includes a photograph of Mrs. Davis.
Box 25 of 29	Folder 5 Dorothea Lynde Dix: Portrait. Contains correspondence concerning borrowing a 1789 portrait of Dix. Includes a biographical profile, loan agreement, and a photograph.
Box 25 of 29	Folder 6 Engravings, undated. Contains a photocopy of two of Gullager's engravings, titled "Chief" and "America."
Box 25 of 29	Folder 7 The First Troop's Eagle Banner (Philadelphia): Painting. Contains correspondence concerning borrowing a painting of the Eagle Banner of the First Troop, Philadelphia City Cavalry. Includes loan agreement and a photograph.
Box 25 of 29	Folder 8 Reverend Eli Forbes: Portrait. Contains correspondence concerning borrowing a portrait of Forbes.
Box 25 of 29	Folder 9 The Reverend James Freeman: Portrait. Contains correspondence concerning borrowing a 1794 portrait of Freeman. Includes biographical profile of Freeman, loan agreement, exhibition notes and photographs.

Box 25 of 29	Folder 10 A Gentleman. Contains correspondence concerning borrowing a portrait titled "Portrait of a Gentleman." Includes a description of the portrait, loan agreement, and a photograph.
Box 25 of 29	Folder 11 Daniel Greenleaf: Portrait. Consists of correspondence, a loan agreement, and photographs of the portrait of Greenleaf.
Box 25 of 29	Folders 12-13 Elizabeth Coates Greenleaf: Portraits. Contains correspondence, concerning borrowing two portraits of Greenleaf. Includes loan agreements, research notes and photographs.
Box 25 of 29	Folder 14 Elizabeth Welsh Hancock: Portrait. Contains correspondence concerning borrowing a portrait of Hancock. Includes loan agreement and a photograph.
Box 25 of 29	Folder 15 Abigail Pearce Homer (Mrs. Benjamin Parrott Homer): Portrait. Contains correspondence concerning borrowing a portrait of Homer. Includes loan agreement and photographs.
Box 25 of 29	Folder 16 Benjamin Parrott Homer: Portrait. Contains correspondence concerning borrowing a portrait of Homer. Includes loan agreement and photographs.
Box 25 of 29	Folder 17 Reverend Andrew Hunter: Portrait. Contains correspondence concerning borrowing a portrait of Hunter. Includes exhibition notes, loan agreement and a photograph.
Box 25 of 29	Folder 18 Mrs. Andrew Hunter (Mary Stockton): Portrait. Contains correspondence concerning borrowing a portrait of Hunter. Includes a photograph and a loan agreement.
Box 25 of 29	Folder 19 Labels, undated. Contains captioned labels identifying each portrait.
Box 25 of 29	Folder 20 Louis Tocque: Silver Medal. Contains correspondence about lending National Portrait Gallery photographs of Louis Tocque, Prince Frederick and others. Includes photographs of Louis Tocque, King Frederick, and Johannes Weidewell.
Box 25 of 29	Folder 21 Magnus Gustavus Arbien: Prize Medal. Contains correspondence concerning loaning National Portrait Gallery a small 1758 silver medal of Magnus Gustavus Arbien.
Box 25 of 29	Folder 22 Colonel John May: Portrait. Contains correspondence concerning borrowing a 1789 portrait of Colonel John May. Includes loan agreement, and a photograph.
Box 25 of 29	Folder 23 George Richards Minot: Portrait. Contains correspondence concerning borrowing a 1794 portrait of George Richards Minot. Includes biographical profile, loan agreement, and a photograph.

Box 25 of 29	Folder 24 Newspaper Advertisements, undated. Contains photographs and negatives of Gullager's advertisement of his art works in various 18th-century newspapers and other publications.
Box 25 of 29	Folder 25 "The Old State House." Contains correspondence concerning ordering photographs of an oil painting by James B. Marston. Includes photographs.
Box 25 of 29	Folder 26 Photographs, undated. Contains photographs of portraits by Gullager and drafts of exhibition labels.
Box 25 of 29	Folder 27 Mr. and Mrs. David Plumber: Portraits. Contains correspondence concerning borrowing portraits of Plumber and Mary Sargent Plumber. Includes photographs.
Box 25 of 29	Folder 28 Mrs. Samuel Stillman (Hanna Morgan): Portrait. Contains correspondence regarding borrowing a portrait of Mrs. Stillman. Includes loan agreements, and photographs.
Box 25 of 29	Folder 29 Registrar's Files. Contains correspondence, memoranda, loan agreements, conservation laboratory reports, insurance records, and photographs.
Box 25 of 29	Folder 30 Royal Academy of Fine Arts Diary, undated. Contains a photograph of a handwritten page from a diary of the Royal Academy of Fine Arts, showing minutes of the meeting of the Academy, and names of the people at the meeting, including Johannes Weidewell.
Box 25 of 29	Folder 31 Mrs. Nicholas Salisbury (Martha Saunders): Portrait. Contains correspondence concerning borrowing a portrait of Salisbury. Includes biographical profile and a photograph.
Box 25 of 29	Folder 32 Stephen Salisbury: Portrait. Contains correspondence concerning borrowing a portrait of Salisbury. Includes biographical profile and a photograph.
Box 25 of 29	Folder 33 Senate Chamber Eagle: Photograph. Contains correspondence concerning a photograph of the eagle in the Senate Chamber. Includes photographs.
Box 25 of 29	Folder 34 "A View of the Town of Boston." Contains correspondence concerning permission from American Antiquarian Society to reproduce Paul Revere's engraving in a catalog accompanying the Gullager exhibition. Includes a photograph.
Box 25 of 29	Folder 35 Robert Vose: Portrait. Contains correspondence regarding borrowing a portrait of Vose. Includes loan agreement and a photograph.

Box 25 of 29	Folder 36 Daniel and Rebecca Salisbury Waldo: Portraits. Contains correspondence concerning borrowing 1789 portraits of the Waldos. Includes loan agreement, bibliography, exhibition notes and photographs.
Box 25 of 29	Folder 37 George Washington: Medal. Consists of a loan agreement and photographs about the medal of Washington.
Box 26	
Box 26 of 29	Folder 1 George Washington: Portrait. Contains correspondence concerning borrowing a 1789 portrait of Washington and a 1790 medal of Washington. Includes loan agreements and photographs.
Box 26 of 29	Folder 2 David West, Jr.: Portrait. Contains correspondence concerning borrowing a 1796 portrait of West. Includes a biographical profile, loan agreement and a photograph.
Box 26 of 29	Folder 3 Jeremiah Williams: Portrait. Contains correspondence concerning borrowing a portrait of Williams. Includes loan agreement, exhibition script and photographs.
Box 26 of 29	Folder 4 Mrs. Jeremiah Williams (Matilda Davis): Portrait. Contains correspondence concerning borrowing a portrait of Williams. Includes loan agreement, biographical sketch, exhibition script and photographs.
Box 26 of 29	Folder 5 George Spafford Woodhull: Portrait. Contains correspondence concerning borrowing a portrait of Woodhull. Includes a biographical sketch, loan agreement, and a photograph.

[Return to Table of Contents](#)

Series 14: "WEDGWOOD PORTRAITS AND THE AMERICAN REVOLUTION." Exhibition Dates: July 13 through October 31, 1976

Note: This series consists of National Portrait Gallery correspondence, memoranda, exhibition scripts, checklists, floor plans, press releases, loan agreements and photographs of most of the medallions which were exhibited. It also includes some newspaper articles reviewing the exhibition; a published article on Josiah Wedgwood by Bruce Tattersall, the exhibition's curator; research notes on Wedgwood and lists of names and addresses of lenders and publicity contacts.

Box 26

Box 26 of 29	Folder 6 Lord Jeffrey Amherst: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Amherst modeled after a glass paste medallion by James Tassie. Includes loan agreement, a biographical sketch, and photographs.
Box 26 of 29	Folder 7 Lady Auckland: Portrait Medallion. Contains a letter regarding borrowing a portrait medallion of Auckland modeled by Eley George Mountstephen. Includes checklist.
Box 26 of 29	Folder 8 William Eden Lord Auckland: Portrait Medallion. Contains correspondence, biographical sketch, and photographs.
Box 26 of 29	Folder 9 Thomas Bentley: Portrait Medallion. Contains correspondence regarding borrowing portrait medallions of Bentley, exhibition list, and photographs.
Box 26 of 29	Folders 10-11 Edmund Burke: Portrait Medallions. Contains correspondence concerning borrowing portrait medallions of Burke. Includes loan agreement, photograph, and checklist.
Box 26 of 29	Folder 12 Lord Camden: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Charles Pratt, First Earl of Camden modeled after a 1766 medal by Thomas Pingo. Includes checklist and photographs.
Box 26 of 29	Folder 13 Catalog. Contains correspondence about the catalog to the Wedgwood exhibition. Includes a draft of "Acknowledgment" portion of the catalog. Includes lists of names and addresses of lenders and publicity contacts.
Box 26 of 29	Folder 14 Queen Charlotte: Portrait Medallion. Contains a letter concerning borrowing a portrait medallion of Charlotte attributed to John Flaxman. Includes checklist.
Box 26 of 29	Folder 15 Lord Chatham: Bust. Contains correspondence concerning borrowing a bust of Lord Chatham.

Box 26 of 29	Folder 16 Lord Chatham: Medal. Contains correspondence concerning borrowing a Thomas Pingo medal of Pitt the Elder, First Earl of Chatham. Includes photographs.
Box 26 of 29	Folders 17-18 Lord Chatham: Portrait Medallions. Contains correspondence concerning borrowing portrait medallions of Lord Chatham. Includes loan agreement and photographs.
Box 26 of 29	Folders 19-20 Correspondence: 1973-1977. Contains correspondence concerning borrowing portraits. Includes lists of desired portraits, list of lenders, exhibition lists and captioned labels, a press release, a photograph, and loan agreement.
Box 26 of 29	Folder 21 Correspondence: Byron Born. Contains correspondence with Born regarding borrowing Wedgwood medallions. Includes loan agreement, checklists, and notes.
Box 26 of 29	Folder 22 Correspondence: Alvin M. Kanter, 1976. Contains correspondence with Kanter concerning borrowing Wedgwood medallions.
Box 26 of 29	Folder 23 Correspondence: Metropolitan Museum of Art, 1976. Contains loan agreements and correspondence regarding borrowing Wedgwood medallions.
Box 26 of 29	Folder 24 Correspondence: Wedgwood Museum, 1976. Contains correspondence and memoranda regarding borrowing objects from Wedgwood Museum, England. Includes lists of borrowed items, loan agreement, and a print of the portraits of George III and the Bishop of St. Asaph.
Box 26 of 29	Folder 25 Erasmus Darwin: Basalt Portrait. Contains correspondence concerning borrowing a basalt portrait of Darwin by William Hackwood. Includes loan agreements and photographs.
Box 26 of 29	Folder 26 Denys Diderot: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Diderot from an engraving after a bust by Jean Antoine Houdon. Includes checklist and photographs.
Box 26 of 29	Folder 27 Lord Duncan: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Adam Duncan, Viscount Duncan modeled by John de Vaere in 1798. Includes loan agreement, biographical sketch of Duncan and a photograph.
Box 26 of 29	Folder 28 Lord Duncan: Wax on Glass. Contains correspondence concerning borrowing a 1798 portrait medallion of Lord Duncan modeled by John de Vaere. Includes checklists, laboratory report and photographs.
Box 26 of 29	Folder 29 Wedgwood Exhibition, 1976. Contains correspondence and memoranda concerning borrowing medallions. Includes exhibition lists

	and plans, notes and a draft of the exhibition catalog, an article by Bruce Tattersall, "Josiah Wedgwood," The Art Gallery (1976) and photographs.
Box 26 of 29	Folder 30 Charles James Fox: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Fox attributed to John Flaxman. Includes checklist and photographs.
Box 26 of 29	Folders 31-33 Benjamin Franklin: Portrait Medallions. Contains a letter and photographs concerning borrowing portrait medallions of Franklin. Includes loan agreement and photographs.
Box 26 of 29	Folder 34 Benjamin Franklin: Print Bowl. Contains correspondence concerning borrowing a transfer print bowl with portrait of Benjamin Franklin. Includes loan agreement and photographs.
Box 26 of 29	Folder 35 G. Franklin: Portrait Medallion, undated. Consists of a photograph of a portrait medallion of G. Franklin and a report on its physical condition.
Box 26 of 29	Folder 36 William Franklin: Portrait Medallion. Contains correspondence concerning borrowing a 1783 portrait medallion of William Franklin. Includes exhibition list and a photograph.
Box 26 of 29	Folder 37 George III: Family on Fabric. Contains correspondence concerning borrowing fabric showing family of George III on the grounds of Windsor Castle. Includes photographs.
Box 26 of 29	Folders 38-40 George III: Portrait Medallions. Contains a letter concerning borrowing portrait medallions of George III. Includes checklists and photographs.
Box 26 of 29	Folder 41 George III: Print. Contains correspondence and loan agreement concerning borrowing a print of George III.
Box 26 of 29	Folder 42 George III: Wax. Contains correspondence concerning borrowing a wax of George III. Includes checklists.
Box 26 of 29	Folder 43 George III and Charlotte Sophia, undated. Contains two photographs.
Box 26 of 29	Folders 44-45 George III and Charlotte Sophia: Portrait Medallion. Contains correspondence concerning borrowing a double portrait medallion of George III and Charlotte attributed to William Hackwood. Includes checklists and photographs.
Box 26 of 29	Folder 46 Ralph Griffiths: Portrait Medallion. Contains correspondence concerning borrowing an undated portrait medallion of Griffiths attributed to Eley George Mountstephen. Includes checklist, a program catalog and photographs.

Box 26 of 29	Folder 47 Samuel Hood, First Viscount Hood: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Samuel Hood, First Viscount Hood. Includes exhibition checklist and photographs.
Box 26 of 29	Folder 48 Lord Richard Howe: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Lord Richard Howe, First Earl, modeled by John de Vaere. Includes loan agreement, biographical sketch and photographs.
Box 26 of 29	Folder 49 Lord Richard Howe: Wax. Contains correspondence concerning borrowing a portrait medallion of Lord Howe. Includes checklist.
Box 26 of 29	Folder 50 John Paul Jones: Medal. Contains correspondence concerning borrowing a medal by Augustin Dupre of Jones. Includes photographs.
Box 27	
Box 27 of 29	Folder 1 John Paul Jones: Portrait Medallion. Contains correspondence, concerning borrowing John Paul Jones medal and Josiah Wedgwood portrait medallion. Includes loan agreements and photographs of Jones portrait medallion of 1779 model created by Augustin Dupre.
Box 27 of 29	Folder 2 John Paul Jones: Portrait Medallion. Contains correspondence with Dwight M. Beeson regarding borrowing a medallion of Jones.
Box 27 of 29	Folder 3 John Paul Jones: Watercolor Drawing. Contains correspondence concerning borrowing for the exhibition undated drawing of John Paul Jones attributed to Augustin Dupre. Includes loan agreement and a photograph.
Box 27 of 29	Folder 4 Lafayette: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Marquis de Lafayette. Includes loan agreement and a photograph.
Box 27 of 29	Folder 5 John Locke: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Locke, probably modeled after a bust by Michael Rysback. Includes checklist.
Box 27 of 29	Folders 6-7 Louis XVI: Portrait Medallion, undated. Contains correspondence concerning borrowing a portrait, loan agreement and photographs.
Box 27 of 29	Folder 8 Marie Antoinette: Portrait Medallion, undated. Contains photographs of portrait medallion of Antoinette by unidentified artist.
Box 27 of 29	Folder 9 Lord Melville: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Henry Dundas, First Viscount Melville adapted by James Tassie from a portrait by Isaac

Gosset. Includes loan agreement, a biographical sketch of Henry Dundas, and photographs.

Box 27 of 29	Folder 10 Niederviller Group of Louis XVI and Benjamin Franklin. Contains correspondence concerning borrowing the Niederviller group of Louis XVI and Benjamin Franklin signing the Treaty of Paris. Includes photographs.
Box 27 of 29	Folder 11 Vicomte Louis Marie de Noailles: Portrait Medallion. Contains memorandum concerning a portrait medallion of Noailles from an engraving by Jean Baptiste Verite. Includes a Noailles biographical sketch, a laboratory report and photographs.
Box 27 of 29	Folder 12 Lord North: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Lord North from a medal by T. Kirk. Includes loan agreement and photographs.
Box 27 of 29	Folder 13 William Penn: Portrait Medallion, undated. Contains photographs of the portrait medallion of William Penn modeled after an ivory carving by Silvanus Bevan. Includes exhibition list and correspondence.
Box 27 of 29	Folder 14 William Phillips: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Phillips. Includes checklist and photographs.
Box 27 of 29	Folder 15 William Pitt: Plaque. Contains correspondence concerning borrowing a printed plaque of Pitt the Elder by John Sadler. Includes loan agreement and photographs.
Box 27 of 29	Folder 16 Joseph Priestley: Portrait. Contains correspondence and memoranda concerning portrait of Priestley. Includes loan agreement and photographs.
Box 27 of 29	Folder 17 Joseph Priestley: Portrait Medallion. Contains photographs of portrait medallions of Priestley and a laboratory report.
Box 27 of 29	Folder 18 Preparation Room Log, undated. Contains a log of medallions and their locations.
Box 27 of 29	Folder 19 Rattlesnake Medallion. Contains correspondence concerning borrowing a portrait medallion from unknown source titled, "Don't Tread on Me: 'Rattlesnake Medallion'." Includes loan agreement, checklist and photos.
Box 27 of 29	Folder 20 Admiral George Brydges Rodney, undated. Contains photographs and a biographical sketch.
Box 27 of 29	Folder 21 Jean-Jacques Rousseau: Portrait Medallion. Contains correspondence concerning borrowing a 1778 portrait medallion of Rousseau by Isaac Gosset. Includes loan agreement and photographs.

Box 27 of 29	Folder 22 Jonathan Shipley, Bishop of St. Asaph: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Shipley. Includes checklists and photographs.
Box 27 of 29	Folders 23-24 Slave Medallion, 1976. Contains loan agreement form, laboratory report, and photographs of a slave in chains titled, "Am I Not a Man and a Brother?"
Box 27 of 29	Folder 25 Joachim Smith: Black Basalt. Contains correspondence concerning borrowing a medallion of Smith. Includes exhibition script and loan agreement.
Box 27 of 29	Folder 26 Sophia Charlotte: Tea Pot Portrait. Contains correspondence concerning borrowing portrait of a tea pot with transfer print of Queen Sophia Charlotte after an engraving by James McArdell. Includes loan agreements and photographs.
Box 27 of 29	Folder 27 Voltaire: Basalt Medallion. Contains correspondence concerning borrowing a black basalt medallion of Voltaire. Includes checklists and photographs.
Box 27 of 29	Folder 28 Voltaire: Gilt Bronze Medal, and Benjamin Franklin and George Washington Medallions. Contains loan agreements and photographs of medallions of George Washington designed by Jean Voltaire, Benjamin Franklin by Jean Baptiste Nini, and Voltaire by G. C. Waechter.
Box 27 of 29	Folder 29 Voltaire: Portrait Bust. Contains correspondence concerning borrowing portrait bust of Voltaire. Includes exhibition checklist and photographs.
Box 27 of 29	Folder 30 Voltaire: Portrait Medallion. Contains correspondence concerning borrowing a portrait medallion of Voltaire modeled by William Hackwood. Includes loan agreement, biographical sketch, and photographs.
Box 27 of 29	Folder 31 Voltaire and Rousseau: Portrait Medallions. Contains memorandum regarding borrowing from Lawrence Pucci the Wedgwood medallions of Voltaire and Rousseau. Includes laboratory report, notes and photographs.
Box 27 of 29	Folder 32 George Washington: Bust. Contains correspondence concerning borrowing bust of Washington. Includes photographs, laboratory report, and checklists.
Box 27 of 29	Folder 33 George Washington: Clock. Contains correspondence concerning borrowing Jacob Clock depicting George Washington.
Box 27 of 29	Folder 34 George Washington: Creamware Tea Caddy and Lid. Contains correspondence concerning borrowing Queen's tea pot with black transfer print of George Washington. Includes loan agreement and photographs.

Box 27 of 29	Folders 35-36 George Washington: Portrait Medallions. Contains correspondence, a checklist, and photographs concerning borrowing portrait medallions of Washington.
Box 27 of 29	Folder 37 Josiah Wedgwood: Black Basalt, undated. Contains photographs.
Box 27 of 29	Folder 38 Josiah Wedgwood: Portrait Medallion, 1976. Contains correspondence concerning borrowing a 1780 portrait medallion of Wedgwood by George Stubbs. Includes a biographical profile of Wedgwood and photographs.
Box 27 of 29	Folder 39 Wedgwood-Bentley: Letters. Contains photographs of a letter (dated December 22, 1777) from Josiah Wedgwood to Thomas Bentley and other letters, translations, and notes, referring to America and the War of American Independence, and exhibition labels.

[Return to Table of Contents](#)

Series 15: "THE SPIRIT OF FACT: THE DAGUERREOTYPES OF SOUTHWORTH AND HAWES, 1843-1862." Exhibition Dates: July 30 through December 19, 1976

Note: This series contains records of 106 items used in the exhibition. The items included photographic portraits by Albert Augustus Southworth (1811-1894) and Josiah Hawes (1808-1901). Organized by the International Museum of Photography at George Eastman House, Rochester, New York, with the assistance of the National Endowment for the Arts, the exhibition included, among others, photographs of Daniel Webster, Henry Wadsworth Longfellow, Charles Sumner, Ralph Waldo Emerson, Harriet Beecher Stowe, Lola Montez, Jenny Lind, Zachary Taylor, Edward Everett and Louis Kossuth. In addition to these celebrated figures, the exhibition also included lesser known individuals as well as unidentified subjects, landscapes, harbor scenes and architectural views. The records consist of National Portrait Gallery correspondence and memoranda, exhibition checklists, plans and notes, receipts, a catalog and an assortment of photographs.

The exhibition was sponsored by the International Museum of Photography at The George Eastman House, Rochester, New York, and the National Endowment for the Arts.

Box 27

Box 27 of 29	Folder 40 Checklists, 1976. Contains exhibition checklists, planning notes, receipts and requisitions, budget estimates, and a catalog.
Box 27 of 29	Folder 41 Correspondence, 1975-1978. Contains correspondence concerning borrowing Southworth and Hawes daguerreotypes. Includes loan agreements and press releases.
Box 27 of 29	Folders 42-43 Photographs, undated. Contains photographs of daguerreotypes.

[Return to Table of Contents](#)

Series 16: "AMERICAN PRESIDENCY IN POLITICAL CARTOONS, 1776-1976." Exhibition Dates: October 15 through November 28, 1976

Note: The exhibition presented cartoonists' interpretations of the United States presidency and the people who occupied it over a two-hundred year period. Using more than 150 graphics to demonstrate the consistent irreverence with which political cartoonists have portrayed the nation's leaders, from George Washington to Gerald Ford, the exhibition highlighted the cartoonists' pungent and satirical criticism. Organized by the University of California, Berkeley, with support from the National Endowment for the Arts, the exhibition also illustrated the evolution of political cartoons from precise, carefully drawn early works to the latest styles adopted by contemporary artists such as Pat Oliphant, Herbert Lawrence Block (Herblock) and others. This series consists of the exhibition records, correspondence, exhibition checklists and scripts, brochures, loan agreements, photographs and photographic negatives.

The exhibition was sponsored by the University of California and the National Endowment for the Arts.

Box 28	
Box 28 of 29	Folder 1 Captions, undated. Contains copies of exhibition captions to the cartoon photographs.
Box 28 of 29	Folder 2 Catalog, List of Recipients, undated.
Box 28 of 29	Folders 3-5 Correspondence, 1975-1977. Contains correspondence, memoranda, and loan agreements relating to the exhibition planning, loans, and the loaning of objects from other institutions.
Box 28 of 29	Folder 6 Installation Photographs and Negatives, undated. Contains photographs and negatives of the exhibition space.
Box 28 of 29	Folder 7 Publicity Photographs, undated. Contains photograph reproduction requisition forms and photographs.
Box 28 of 29	Folder 8 Script, undated.

[Return to Table of Contents](#)

Series 17: "PRESIDENT'S MEDAL, 1789-1977." Exhibition Dates: January 15 through September 15, 1977

Note: "President's Medal" was the first exhibition ever to bring together inaugural medals ranging from George Washington's to Jimmy Carter's, including works by some of the country's finest medalists of the nineteenth and twentieth centuries. The exhibition was organized by Neil McNeil, a leading authority on inaugural medals.

This series consists of the exhibition's records which include correspondence and memoranda; exhibition scripts and checklists; exhibition captions; press releases; drafts of the exhibition catalog; brochures and flyers; names and addresses of various television stations; names of individuals participating in publicity of the exhibition; loan agreements; and photographs.

Box 28

Box 28 of 29	Folder 9 Spiro Agnew Silver Medal. Contains correspondence, loan agreement, and research notes.
Box 28 of 29	Folder 10 James Buchanan Inauguration Day, undated. Contains a copy photograph of the first photograph taken of a presidential inauguration.
Box 28 of 29	Folder 11 James Buchanan Inauguration Medal and Invitation: Photographs, undated.
Box 28 of 29	Folder 12 Jimmy Carter Inaugural Medal, 1977. Contains correspondence with Bardyl Tirana concerning borrowing a 1977 Carter gold inaugural medal.
Box 28 of 29	Folder 13 Catalog, 1977 and undated. Contains correspondence, memoranda, checklists, catalog drafts, notes, names, and addresses of lenders.
Box 28 of 29	Folder 14 Grover Cleveland Inaugural Medals: Photographs. Includes photograph of the 1893 inaugural ribbon, the 1885 red ribbon and medal, and the Cleveland/Hendricks inaugural medals.
Box 28 of 29	Folder 15 Calvin Coolidge Inauguration Medal: Photographs, undated. Includes photographs of inaugural bronze medal and ribbon.
Box 28 of 29	Folders 16-17 Correspondence, 1976-1977. Contains correspondence and other matter concerning publicity and reactions to the exhibition. Includes brochures, program and schedule of events for the 1977 Carter/Mondale inauguration and a copy of the 1974 American Political Items Collectors Handbook.
Box 28 of 29	Folder 18 Correspondence: Alpheus Albert, 1976. Contains correspondence with Albert. Includes loan agreement and a photograph.
Box 28 of 29	Folder 19 Correspondence: Reverend Hector Bolduc, 1976-1977. Contains correspondence with Bolduc. Includes a photograph.

Box 28 of 29	Folder 20 Correspondence: John Coolidge, 1976-1977. Contains correspondence with Coolidge about borrowing Warren G. Harding and Calvin Coolidge inaugural medal. Includes a photograph.
Box 28 of 29	Folder 21 Correspondence: Darrell C. Cram, 1976-1977. Contains correspondence with Cram concerning borrowing a 1901 Theodore Roosevelt mint medal and a 1917 Woodrow Wilson silver inaugural medal. Includes loan agreement.
Box 28 of 29	Folder 22 Correspondence: Richard B. Dusterberg, 1976-1977. Contains correspondence with Dusterberg concerning borrowing the Taylor bronze mint medal and process set for the John F. Kennedy inaugural medal. Includes loan agreement and a photograph.
Box 28 of 29	Folder 23 Correspondence: Franklin Mint Corporation, 1976. Contains correspondence with the corporation concerning borrowing a 1969 Franklin Mint gold plate made for the Nixon/Agnew inaugural medal. Includes photograph.
Box 28 of 29	Folder 24 Correspondence: University of Hartford, 1976-1977. Contains correspondence with the university concerning borrowing inaugural medals. Includes loan agreement.
Box 28 of 29	Folder 25 Correspondence: Lyndon B. Johnson Library, 1976. Contains correspondence with the library concerning borrowing 1961 Kennedy/Johnson inaugural medal and 1965 Johnson inaugural medal. Includes photograph.
Box 28 of 29	Folder 26 Correspondence: Massachusetts Historical Society, 1976-1977. Contains correspondence with the society concerning borrowing inaugural medals of Thomas Jefferson, John Quincy Adams and Andrew Jackson. Includes photographs.
Box 28 of 29	Folder 27 Correspondence: Neil McNeil, 1976-1977. Contains correspondence with McNeil concerning borrowing his collection of various inaugural medals.
Box 28 of 29	Folder 28 Dwight D. Eisenhower Inaugural Medals, 1976-1977. Contains correspondence with Leonard W. Hall, concerning borrowing the Eisenhower 1953 and 1957 medals.
Box 28 of 29	Folder 29 Dwight D. Eisenhower Inaugural Medals: Photographs, undated. Includes photographs of the Eisenhower inaugural committee and the inaugural medals for 1953, inaugural medals for 1957, and the 1957 inaugural medal of Eisenhower and Richard Nixon and negatives.
Box 28 of 29	Folder 30 "Federal Hall, The Seat of Congress" Engraving. Contains correspondence with the Historical Society of Pennsylvania concerning borrowing the Amos Doolittle engraving. Includes a photograph of the engraving.

Box 28 of 29	Folder 31 Gerald Ford Inaugural Medals, 1976-1977. Contains correspondence with President Ford concerning obtaining his permission to display his medals.
Box 28 of 29	Folder 32 Gerald Ford Inaugural Medals: Photographs, undated. Includes photographs of 1973 inaugural medal of Ford as vice president; and 1974 gold inaugural medal of Ford as president.
Box 29	
Box 29 of 29	Folder 1 James A. Garfield Inauguration Medal: Photographs, undated. Includes photographs of the Garfield inaugural medal and the Garfield/Chester Arthur inaugural ribbon.
Box 29 of 29	Folder 2 Ulysses S. Grant Statuette. Contains correspondence with the Museum of Fine Arts concerning borrowing an 1869 bronze statuette of Grant and Schuyler Colfax by Auguste Peyrau. Includes photographs.
Box 29 of 29	Folder 3 Warren G. Harding Inauguration Medal, 1976-1977. Contains correspondence with the Corcoran Gallery to borrow Harding's medal. Includes loan agreement.
Box 29 of 29	Folder 4 Warren G. Harding Inauguration Medal: Photographs, undated. Includes photographs of Harding and Calvin Coolidge inauguration medal; the 1925 Coolidge Vice President inaugural medal; and 1921 inaugural committee announcement.
Box 29 of 29	Folder 5 Benjamin Harrison Inaugural Medal: Photographs, undated. Includes photograph of the 1889 Harrison-James A. Beaver ribbon and the Beaver medals.
Box 29 of 29	Folder 6 William Henry Harrison Inaugural Medal. Contains correspondence with American Numismatic Society and a photograph.
Box 29 of 29	Folder 7 Herbert Hoover Inaugural Medal, 1976-1977. Contains correspondence with the Herbert Hoover Presidential Library, concerning borrowing a 1929 Hoover gold inaugural medal. Includes photographs.
Box 29 of 29	Folder 8 Herbert Hoover Inaugural Medal: Photographs, undated. Contains photographs of inaugural medals of Hoover and Vice President Charles Curtis.
Box 29 of 29	Folder 9 Lyndon B. Johnson Inaugural Medal. Contains correspondence with Hubert Humphrey, concerning borrowing his 1965 silver Lyndon B. Johnson inaugural medal.
Box 29 of 29	Folder 10 Lyndon B. Johnson Inaugural Medal, 1976-1977. Includes correspondence with Gilbert Hahn to borrow Johnson's 1965 and 1969 gold inaugural charms.

Box 29 of 29	Folders 11-12 Inaugural Medals: Photographs, undated. Contains photographs of various inauguration medals.
Box 29 of 29	Folder 13 Thomas Jefferson Letter, 1796-1802. Contains correspondence with the Pierpont Morgan Library concerning borrowing a letter Jefferson wrote to his daughter, Martha, dated April 3, 1802.
Box 29 of 29	Folder 14 Lyndon B. Johnson Inaugural Medals: Photographs, undated. Includes photographs of silver inaugural medals and gold inaugural charm and medal.
Box 29 of 29	Folder 15 John F. Kennedy Gold Inaugural Medal, 1961-1963. Contains correspondence with the John F. Kennedy Library concerning borrowing inaugural medal. Includes photograph.
Box 29 of 29	Folder 16 John F. Kennedy Gold Inaugural Medal: Photographs, undated. Includes photographs of process set for inaugural medals, Paul Manship sketch of Kennedy medal, Kennedy giving his inaugural speech, silver medal, Kennedy-Johnson charm, Kennedy-Johnson gold inaugural medal, and Kraczkewski bronze inaugural medal of Kennedy and Johnson.
Box 29 of 29	Folder 17 Abraham Lincoln Inaugural Medals: Photographs, undated. Includes photographs of the Lincoln 1861 and 1865 medals.
Box 29 of 29	Folder 18 William McKinley Inaugural Medals: Photographs, undated.
Box 29 of 29	Folder 19 Richard M. Nixon Inauguration Medals, 1969-1973. Contains correspondence concerning borrowing his 1969 and 1973 gold inaugural medals.
Box 29 of 29	Folder 20 Richard M. Nixon Inauguration Medals: 1969-1973. Contains correspondence with the Medallic Art Company concerning borrowing Eleanor Platt's model of the 1973 Nixon-Agnew inaugural medal.
Box 29 of 29	Folder 21 Richard M. Nixon Inauguration Medals: Photographs, undated. Includes photographs labeled Nixon cliches in box, inaugural medal, gold tie clip and Nixon presentation piece, paperweight, Nixon-Agnew silver plate; Nixon-Agnew medal with inscription, "Forward Together," and 1973 Nixon-Agnew silver inaugural medals.
Box 29 of 29	Folder 22 Photograph Duplication Orders, 1976. Contains correspondence with outside vendors concerning an article from Aurora General Advertiser, dated February 17, 1802, in which there was a published article, "To the Amateur of the Fine Arts: A Striking Likeness of Thomas Jefferson." Includes research notes and a negative.
Box 29 of 29	Folder 23 James Knox Polk Fan. Contains correspondence concerning borrowing the fan Polk presented to his wife on the occasion of his inauguration.

Box 29 of 29	Folder 24 James K. Polk Inauguration Medal: Photographs, undated.
Box 29 of 29	Folder 25 Press, 1976-1977. Contains correspondence, memoranda, announcements, press releases, lists of guests, a draft of introduction to the exhibition catalog, sample cover to the catalog and drafts of flyers.
Box 29 of 29	Folder 26 Nelson Rockefeller Inaugural Medal, 1976-1977. Contains correspondence concerning borrowing his vice presidential inaugural medal. Includes loan agreement.
Box 29 of 29	Folder 27 Nelson Rockefeller Inaugural Medal: Photograph, undated.
Box 29 of 29	Folder 28 Franklin D. Roosevelt Inaugural Medals, undated. Contains photographs of inaugural medals for 1937, 1941 and 1945 and a photograph of Roosevelt with Nellie Taylor Ross.
Box 29 of 29	Folder 29 Franklin D. Roosevelt Inaugural Medals: 1976-1977. Contains correspondence with the Franklin D. Roosevelt Library concerning borrowing Roosevelt gold inaugural medals minted in 1933, 1937, 1941 and 1945. Includes loan agreement and photographs.
Box 29 of 29	Folder 30 Franklin D. Roosevelt Inaugural Medal Ashtray, 1976-1977. Includes correspondence with the Reverend and Mrs. Lowell Ditzen concerning borrowing inaugural ashtray and loan agreement.
Box 29 of 29	Folder 31 Franklin D. Roosevelt Letters, 1977. Contains correspondence with the Library of Congress concerning borrowing letters of Roosevelt to Robert Wooley, dated April 27, 1938 and July 8, 1942. Includes photographs and negative of the letters.
Box 29 of 29	Folder 32 Theodore Roosevelt Inaugural Medal, 1976-1977. Contains correspondence with the National Museum of History and Technology concerning borrowing a 1905 Augustus Saint-Gaudens inaugural medal of Theodore Roosevelt and an inaugural button for George Washington. Includes loan agreement and photographs.
Box 29 of 29	Folder 33 Theodore Roosevelt Letter, 1976-1977. Contains correspondence with the Dartmouth College Archives concerning borrowing Roosevelt's letter, dated July 8, 1905 to Augustus Saint-Gaudens. Includes a photocopy of the letter and a loan agreement.
Box 29 of 29	Folder 34 Theodore Roosevelt Mint and Inaugural Medals: Photographs, undated.
Box 29 of 29	Folder 35 Nellie Taylor Ross. Contains correspondence with Bradford Ross concerning a photograph of Ross.
Box 29 of 29	Folder 36 Saint-Gaudens Columbian Medal, 1976-1977. Contains correspondence with the Saint-Gaudens National Historical Site

concerning borrowing the galvano of Saint-Gaudens Columbian medal. Includes loan agreement and photograph.

Box 29 of 29	Folder 37 Script, 1977. Contains correspondence and drafts of the scripts, floor design and notes. Includes a negative.
Box 29 of 29	Folder 38 Street Medals: Photograph, undated.
Box 29 of 29	Folder 39 William Howard Taft Inauguration Day, undated. Contains a photograph and photocopies of photographs documenting Taft's inauguration day.
Box 29 of 29	Folder 40 William Howard Taft Inauguration Medal: Photographs, undated.
Box 29 of 29	Folder 41 Zachary Taylor Inauguration Medal: Photographs, undated.
Box 29 of 29	Folder 42 Ten Dollar Coin Piece: Photograph, undated.
Box 29 of 29	Folder 43 Traveling Exhibition, 1976-1977. Contains correspondence concerning borrowing medals and taking the exhibition show to the Lyndon B. Johnson Library. Includes brochure.
Box 29 of 29	Folder 44 Harry Truman Inaugural Medal, 1976-1977. Contains correspondence with Richard Hildreth about a 1949 Truman inaugural medal.
Box 29 of 29	Folder 45 Harry Truman Inaugural Medal: Photographs, undated. Includes photographs of 1949 inaugural medals and Jennewein drawing for Truman medal.
Box 29 of 29	Folder 46 Harry Truman Inaugural Medal: Sketches, 1976-1977. Contains correspondence with the Democratic National Committee concerning borrowing sketches for the Jennewein galvano of the Truman 1949 inaugural medal and the die for the Truman inaugural medal. Includes loan agreement and notes.
Box 29 of 29	Folder 47 John Tyler Inauguration Medal: Photographs, undated.
Box 29 of 29	Folder 48 Martin Van Buren Inauguration Medal: Photographs, undated.
Box 29 of 29	Folder 49 Washington, D.C. Police Badge: Photograph, undated. Contains photograph of District of Columbia police badge marking inauguration of Franklin D. Roosevelt and John N. Gamer.
Box 29 of 29	Folder 50 George Washington Inauguration Centennial Celebration, undated. Contains photographs of President Benjamin Harrison's 1889 reenactment of Washington's inauguration day.
Box 29 of 29	Folder 51 George Washington Letter, 1976. Contains correspondence with the Massachusetts Historical Society concerning borrowing

	Washington letter to Henry Knox, dated April 10, 1789. Includes research notes.
Box 29 of 29	Folder 52 George Washington Medals and Inaugural Buttons: Photographs, undated.
Box 29 of 29	Folder 53 The White House: Drawing, undated. Contains a photograph of a drawing of the White House by an unidentified artist.
Box 29 of 29	Folder 54 Woodrow Wilson Inaugural Medals, 1976-1977. Contains correspondence with the Woodrow Wilson House, National Trust for Historic Preservation concerning borrowing the Wilson 1913 and 1917 inaugural medals. Includes photograph.
Box 29 of 29	Folder 55 Woodrow Wilson Inaugural Medals: Photographs, undated. Includes photographs of 1913 Federal Reserve Medal; 1917 inaugural committee ribbon, 1917 gold medal, a sample of 1913 Woodrow Wilson-Thomas Riley Marshall medal.
Box 29 of 29	Folder 56 Woodrow Wilson Silver Medal, 1976-1977. Contains correspondence with the George Washington University Library concerning borrowing the Wilson silver inaugural medal by Darrell C. Cram, Sr. Includes loan agreement and brochures.

[Return to Table of Contents](#)