



Cooper Hewitt

Smithsonian Design Museum

Une promenade a l'Exposition coloniale
Paris, Vincennes, 1931 : photograph album

2011

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Collection Overview

Repository:	Smithsonian Libraries
Title:	Une promenade a l'Exposition coloniale Paris, Vincennes, 1931 : photograph album
Date:	[1931-1932]
Identifier:	SIL-CH.MSS001775B
Creator:	Jacquier, A. (Compiler)
Extent:	1 Photographic album (135 photographic prints on 35 leaves; b&w; 26 x 34 cm.)
Language:	Undetermined .
Summary:	Photograph album, containing amateur snapshots taken at the Exposition coloniale internationale de Paris (1931), together with some photographs of the demolition of the fairground buildings in late 1932.

General

Handwritten t.p. inserted at front of album, probably by the compiler.

General

Album signed at end, next to a candid photographic portrait of the apparent compiler, Mme A. Jacquier.

General

Each photograph has a brief caption in white ink handwritten by the compiler.

Local Notes

CHMRB copy 39088016106916 has a handwritten contents sheet tipped in at front (1 sheet ([2] p.), probably provided by a later source than the compiler?).

CHMRB copy is the gift of Bernard Rosenfeld.

CHMRB copy has a commercially produced binding of brown book cloth, embossed in a python-skin pattern, stab-sewn with brown cord through two punched holes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art deco -- France -- Paris -- Pictorial works
Ethnic groups -- Pictorial works
Exhibitions -- France -- Paris -- Pictorial works
Zoo animals -- France -- Paris -- Pictorial works

Types of Materials:

Photograph albums

Names:

Exposition coloniale internationale de Paris (1931) -- Pictorial works

Places:

Paris (France) -- Buildings, structures, etc. -- Pictorial works