Please note:

The following shot logs are intended as an aid to understanding what content can be found in the film and video footage, and to help in locating specific footage. However, these are production logs and as such there may be omissions, typos, and mis-identifications. Care should be taken especially with any translations included in these shot logs; translations are generally very rough and should not be considered a quotable source. Spellings of Ju/'hoan words, names, and place names are not authoritative; they may reflect older spellings or be incorrect.

Because the shot logs were mostly-in created for the purposes of film production, the logs do include subjective comments and there is extensive use of nicknames, acronyms, and other shorthand. At the end of this document is a list of commonly-used acronyms with explanations, as well as a list of individuals who frequently appear in the shot logs. These lists are not definitive.

Shot logs for 83.11.1, 83.11.2, 2005.11.16, 2005.11.17, 2005.11.18, and 2005.11.43 were compiled by the HSFA, based on existing content notes and screenings by staff. All other shot logs were created by John Marshall, his colleagues, and staff between 1960 and 1998.

Please contact the HSFA with any questions or comments.
2005.11.8-1
(Series 0 SVHS-1)  SVHS  10:00:00:00  89:0C:00:01

April 1, 1989  DTA rally  20 min
1. John talking to Bushmen and a white guy at DTA rally re: Bushman/ Herero land rights
2. White guy invites John to visit him in Grootfontein - white guy says he can help
3. John talks to Bushman in UNTAG t-shirt
4. Various shots Bushman women and kids

2005.11.8-2
(Series 0 SVHS-2)  SHVS  11:00:00:00  89:0C:00:02

April 9, 1989  NUMW rally
Rally dedicated to those who died in the struggle
1. Crowd shots from above
2. Nice songs (we salute you comrades, etc)
3. Nice “Viva La Luta” chants; “One Namibia” “Viva Cuba, Angola, etc”
4. Welcoming everyone
5. - We are here to salute those members of the People’s Liberation Army Namibia (PLAN)- Since April 1 we have seen repression of peaceful marches
 - We have seen unprovoked attacks on PLAN fighters who were to meet UNTAG representatives
6. Nice shots of people listening

2005.11.8-3
(Series 0 SVHS-3)  SVHS  12:00:00:00  89:0C:00:03

April 9, 1989  NUMW rally
1. High shots continued; Message from the bible cont from comrad ______
2. Choir from “Elson”
3. Vote SWAPO chanting
4. “We shall not be moved”
5. Reverend Checalli, head of CCN leads prayer - In this day of mourning I’ve been asked to lead this prayer for peace and successful negotiations and we’ll sing in Oswango
6. SWAPO has offered they need 72 hours to bring peace in the north
7. Cut aways of crowd
8. We have come to honor all those who have fallen

2005.11.8-4
(Series 0 SVHS-4)  SVHS -PAL  13:00:00:00  89:0C:00:04

NUMW Rally cont.
1. Megan walking into Trade Union building; zoom in to sign on wall: Marx was here (this is probably the first tape of the rally)
2. White CNN guy asks Rev _____ what is the purpose of today’s rally; Ans: a memorial service
3. NBC & CNN guys chat and set up
4. Loyal supporters march in singing and chanting Viva - some keening
13:30 5. Very nice close ups of man leading chanting
17:20 6. Band comes up, playing
7. Nice shots of band, playing

2005.11.8-5
(Series 0 SVHS-5)  SVHS  14:00:00:00  89:0C:00:05

NUMW Rally cont.
1. 06:50
2. The crowd singing _______, nice shots 09:27
3. Assembled crowd led in prayer by _______
4. (St. John’s ?) choir
12:51  5. Reading from Matthew, ‘Happy are those who know they are spiritually poor, who moan, who are humble. They will receive. Happy are the pure in heart, they will see god, etc. Happy are you, when people insult you and persecute you’ 6. Christ never said when you are being persecuted remain passive
18:00  It is madness to think we have to take this gospel and go to sleep in peace, we have to act. I see the rewards of Christ coming to me only when I take up action. Therefore I am quite convinced who were killed by SA terrorists knew the outcome is in god’s hands. They will be rewarded.

2005.11.8-6
(Series 0 SVHS-6)  SVHS  15:00:00:00  89:0C:00:06

April 9, 1989
1. Interview with Bushwoman who knows Tsamko
2. Interview with older Bush woman
3. Young Bush woman gets quite vocal about something. Wide pans of the thousands of people at the rally ‘The fact that today we have reached the top of the mountain does not mean the end of the road, we must still cross the river’

2005.11.8-7
(Series 0 SHVS-7)  SVHS  16:00:00:00  89:0C:00:07

April 7, 1989  DTA meeting  16:00:58:00 –
Claire, Megan, Adrian meet with Ignatious Shiwaumeau; Discuss European NGOs

John Marshall Ju’hoan Bushman Film and Video Collection, 1950-2000
Human Studies Film Archives, Smithsonian Institution
2005.11.8-8
(Series 0 SHVS-8)  SVHS  17:00:00:00  89:0C:00:08

“Planning to open borehole & force the hand of Nature Conservation”
Megan, Tsamko, _______ & ________
01:48  Tsamko, talking Bora in front of skerms at ________
15:39  Megan with UNTAG guy from Grootfontain; Megan says they are going to force the
hand of Nature Conservation and open the borehole at ______ (Northern N.C. water)
Megan: Now is the time since N.C. has _____ so much of their land
Tsamko gets in Bucky and drives off

2005.11.8-9
(Series 1, tape 1)  Betacam  01:00:00:00  89:0B:01:01

8/5/89 Otjinene/ Hereroland  DTA meeting
PAL
Hai//om Bushmen on the farms & Etosha Pan
00:32  Airstrip Otjinene/ Hereroland East
arrival DTA VIPs welcomed by horsemen
02:45  from DTA poster to horsemen
DTA flags & horsemen
03:43  Interior tent, crowd, many children shouting “viva”
04:37  Entertainment by band
05:44  Crowd
06:00  Start of politicians’ addresses (Herero, !Kung, and Afrikaans)
07:24  Crowd “viva”
08:12  address
09:17  crowd
10:07  children and adult crowd
10:38  San family in crowd
11:38  general crowd, shots from behind speakers
12:23  San man
12:43  Francois Stroh, C.U. on stage
13:32  San families in crowd, CU faces
14:28  San woman smoking, more faces, children
15:42  from back of tent shot on to stage
16:19  Herero women and San women with children
17:28  Politicians on stage, Francois Stroh address in !Kung, crowds
18:04  Herero woman and San family
18:20  Interviewee established in crowd (old man)
20:00  Interview old San man (son translates)
to end  24:30
2005.11.8-10
(Series 1, tape 2) Beta SP 02:00:00:00 89:0B:01:02

8/7/89 "Tosha Pan
PAL [sound - use audio 1 when possible]
00:30 Continuation of interview with old San man
04:12 Address by Francois Stroh in !Kung on behalf of Headman Kaishe
07:41 Workers settlement at Okaukuejo Tourist camp/ Etosha Game Park. Various shots of
families in front of their houses, Herero, Ovambo and Hai//om people, children, etc.
16:00 Shots of Tourist camp from top of tower, pan to workers settlement (and reverse)
17:53 L.S. and pan swimming pool in camp
18:39 Workers on their way from settlement
19:36 Motor pool and repair yard
20:00 Tourist bus leaving camp, driving away from camera
20:23 Tourists in swimming pool
21:07 Administration Building, flag and gate
21:33 Gate and tower
to end 21:45

2005.11.8-11
(Series 1, tape 3) Beta SP 03:00:00:00 89:0B:01:03

8/8/89 Interview Mrs. Schatz & Tsinsabis
PAL [most shot with mic on camera, sound not good]
00:30 Etosha Pan : Elephant walking across road in front of car [bit of elephant skipped to get
end on dub]
04:07 Driving shot in Etosha Pan
04:31 Springbox
05:20 Oryx
06:44 Giraffes
08:42 Etosha outer Gate, Bus and trailer entering; pan on to Hai//om children
09:46 Hai//om family in a bush-settlement (close to outer, first Etosha gate)
11:12 CU radio
11:26 Music from radio on BARS for overlay
11:51 Hai//om family
17:02 Interview (in German) with Mrs. Ilse Schatz, curator of the Tsumeb Museum [Use audio
1]

Alcohol is the problem, something about maganetti nuts
Question: tell us about the changes in the High Kung Bushmen
They have to live by hunter/ gathering what about now?
Question: Etosha used to be the home of the High Bushmen. How do you feel that they
no longer live there?
Question: what do the Bushmen do without land?
Question: what of the future of these people? their chance of survival?
Question: what are the special qualities that the Bushmen have?
Answer: Instinct

2005.11.8-12
(Series 1, tape 4) Beta SP-PAL 04:00:00:00 89:0B:01:04

8/8/89 Tsinsabis Bushmen
BARS
1. Mrs Schatz cont
Question: What have you learned from the Bushman experience?:
2. What have we lost as a country by the Bushmen not being Bushmen anymore?
3. Do you think the white man has been good to the Bushmen?
4. They say people have a special place for the Bushmen, do you feel the Bushmen are different from other Black people?
5. What is happening to the high Kung Bushmen of today?

07:03 1. Cattle auction - big pens - good looking cattle
2. Shots of auctioneer and bidders (all white except 2 Blacks)
12:04 3. Interview with worker by cattle pen - no good light on his face - bad wind noise;
cutaway various Bushmen (arms folded) watching, at one point get quite vocal/ mealie meal etc
21:02 4. shots of garden at _________
(separate notes, still Tape 4)
03:00 Continuation of interview with Mrs Schatz [snd best on audio 1]
07:13 Cattle auction near Tsumeb, various shots [audio 2]
10:40 2 San cattle-herders on back of truck watching auction
12:14 Interview with Johannes at Tsinsabis Settlement [snd best audio 1]
19:20 Vegetable gardens, trees, seed packets, pump, etc [audio 2]
to end at 22:03

2005.11.8-13
(Series 1, tape 5) Beta SP-PAL 05:00:00:00 89:0B:01:05

8/9/89 Tsinsamis & Museum at Windhoek
00:30 Tsinsabis Settlement - young men, ex-soldiers
01:20 Settlement - general scenes, men, women, and children
1. Various just picturesque shots of Bushmen (no interaction); Nice shot of kids pushing wire frame _____; ok shots of settlement toy trucks around camp [audio 2 only]
10:03 Kids tour Museum at Windhoek -- Good stuff [use audio 1]
10:03 Class of mostly white school kids in museum in front of Bushman diorama - Teacher asks for comments.
Teacher: some people think the Bushmen came from Spain (because of the rock paintings). They want to be close to their food, which is mostly game
Do the Bushmen only eat meat, because I don’t see a supermarket?
Answer: Berries, insects, wheat, any little animal that can’t fight back
Teacher: If you put a Bushman in New York, and he didn’t know about supermarkets, he would look for a zebra
Teacher promotes the notion that the Bushmen would kill all the animals in the game reserve
The Bushman has to change his lifestyle if he’s going to survive. Farmers would get cross with them too! Imagine how farmers would feel if he had Bushmen working for him and each day they killed more of his cattle.
[Note: at end of original Betacam tape TC switches to 06:19:00:00 as if it was recorded over.]

2005.11.8-14
(Series 1, tape 6) Beta SP-PAL 06:00:00:00 89:0B:01:06 8/9/89
Museum & pupils
Kids and Teacher in Museum cont [use audio 1]
They didn’t have armies
1. Teacher: what would happen if you got cross with a Bushman. Remember he has bows & arrows?
Answer: They could shoot you and run away. Teacher: what else? Teacher: They run very well.
Teacher: let’s go back to the origin of human needs - the tum tum
2. When Europeans came the Bushmen were already here.
What did traders have that the Bushmen wanted?
Ans: vegetables.
Teacher: No, the Bushmen didn’t like veggies.
Teacher: They wanted sweets and later there was that curse from South America - Tobacco
Student: Why were Bushmen considered dangerous - because they stole cattle
The countryside doesn’t belong to the Bushmen today. It belongs to the farmers and the cities.
Who are the Bushmen near? Answer: Herero and Ouagango
Teacher: The Bushmen have intermarried so much with Oubago so that they aren’t all short anymore.
Teacher: Bushmen have interbred so much with Nama that you can’t tell them apart.
A lot of Bushmen were asked or forced to work for Nama, Oubago and Herero
During the war what special job that the Bushmen were asked to do? They were trackers
Kids come out and sit on steps: What did you learn? Some are soldiers and trackers, and they can’t live like they used to. Little Black girl says: I don’t quite know. It’s a pity they’re going to go ‘cause they don’t have the land.

2005.11.8-15
(Series 1, tape 7) Beta SP-PAL 07:00:00:00 89:0B:01:07

8/11/89 Onguma, Mr. Haag
00:30 Farm store at “Onguma” hunting farm of Mr Haag. Early morning, Mr Haag serving behind counter
01:49 Mr Haag gives instruction to game tracker to refuel car
02:11 Mr Haag introduced Han and Gideon, two San youngsters and talks on their training to become game trackers.
03:08 Mr Haag instructs his workers, LS outbuildings and farm buildings
04:01 Workshop, Unimog, repairs to his Mercedes truck
05:59 Mr Haag talks to newly employed worker
07:14 Mr Haag introduces Wilhelm Schulz, San employee of some 18 years
08:27 Driving shot through hunting area along Etosha Gamepark fence
   Mr Haag tells the daily schedule and talks about the health service and his care that
doesn’t cost as much, but he can’t get a doctor.
09:18 At roadside camp, Mr Haag applies ointment to worker’s arm. He dispenses eardrops to
   another worker
11:42 Group of workers clearing bush road, Hans reports to Mr Haag
14:13 Clearing bush roads
17:08 Mr Haag talks about his workers, their numbers, the work they are doing
19:35 Clearing of bush
19:49 On back of truck, Gert, the San tracker talking to Mr Haag
   Haag - riding on truck with one of “his” Bushmen; says he can’t rack, knows the spoor
   and tracks on the road, he can read tracks from moving truck
21:19 Mr Haag and Gert on bush road checking for spoor, reverse shot, looking at droppings of
   Eland, walking on towards watering place
22:34 CU Gert checks Eland droppings
23:02 Mr Haag and tracker at watering hole, spoors
to end at 23:46

2005.11.8-16
(Series 1, tape 8) Beta SP-Pal 08:00:00:00 89:0B:01:08

8/11/89 Onguma, Mr Haag
   Sofia & Wielheim [use audio 1] - John liked
   1. Haag introduces an original inhabitant of this spot - a Bushman with 21 children
   2. Another with 16 cattle and 49 goats (Hai//om guy - Wielheim)
   4. Speaks Hai//om / N!ama tells family to clean up _____
      Some were lucky; Most not (see abandoned farm at Gababi’s; _____)
      Wielheim sits while wife and kids sweep, etc
   5. Cat cleans itself; beautiful shooting here
   6. Melons, chickens
   9. Wind vane (?) on Hendrik’s home _____.
      Garden gods in bkngd
   10. A ?? Fig?
   11. Goats good, 3 kids, she nurses 2
   12. Hendrick ____ feeds dog
   13. Young men; Hendrick’s relatives ? sons? talk, laughter, good
   14. down farm road; walking; /kanni palms
   15 ______ cattle; ____ explains, this is Wielheim’s brother
   16. Hunting again
   17. Gives another interview while hunting
to end at 24:28

(separate notes - still Tape 8)
00:30  On hunting farm “Onguma”
      Cattle outpost, Mr Haag introducing Wilheim and Sophia Schaum and some of their 21 children
      Mr Haag talks to Wilhem about his farming at the outpost and his animals
03:35  Wilheim instructs his family on chores, general activity
06:58  Cat cleaning itself
07:27  Melons harvest
08:00  children’s windmills on roof
08:18  Pumpkin, tobacco plants
08:57  house and melons
09:16  goats and kids
11:00  Sophia and son feed goats; more general scenes from around the homestead
12:15  Wilheim and Gert in conversation
14:14  Driving shots, Makalani palm groves [audio 2 only]
14:45  Another cattle post: cattle being inocculated, Windpumps [use audio 1]
16:09  Driving shots, palm trees [audio 2 only]
17:05  Mr Haag and Gert looking for spoors in bush, Giraffe spoor [use audio 1]
18:09  Mr Haag talks to camera and to Gert about tracking. Followed by an interview with Mr Haag on San and their capabilities, etc
24:09  Thorntree flowers
to end at  24:30

2005.11.8-17
(Series 1, tape 9)  BetaSP  09:00:00:00  89:0B:01:09

8/12/89  Schatz-Farm
[Use audio 1 whenever possible]
00:30  Mr Haag and Gert searching for spoors at waterhole
02.54  Several shots of truck driving through bush
04.10  Cook Magdalena squeezing mandarins for juice [audio 2 only]
05.22  Kitchen helper Bertha setting lunch table [audio 2 only]
06.08  Magdalena dishes up lunch [audio 2 only]
      Mr Haag talks about Magdalena
07.08  on the Schatz farm:
      Mr Schatz jun at grainmill with San farm workers
08.38  Two workers repairing/ greasing another mill
11.00  San women returning from wood collecting
11.22  Farm labourer cutting threads on water pipe/ tap
15.06  Farmhouse of family Schatz
15.18  Harvesting papaya with Mrs Schatz
17.01  Papaya tree
17.50  geese
18.11  vegetable gardens
Simon, a Hai//om San works and water garden

19.12  Mrs Schatz talks about Simon, the gardener

19.50  Lucerne harvesting, windmotor/ pump, horses, San children with lucerne

21.17  Interview with Mr Schatz jun

San children

23.30  San farm labourers building goat stable

24.26  Cattle

to end at  24.44

2005.11.8-18
(Series 1, tape 10) Beta SP-PAL 10:00:00:00

8/12/89  Schatz-Farm & DTA mtg
[Use audio 1 when available]
1. Watering, smoking, sitting, cooking - Bushmen in their quarters
2. Young girls playing a game with rows of stones
3. Giving out the sugar? flour? ration
4. Many goats with bells
13:24  5. Farm cemetary with 3 Schatz tombstones
15:23  6. DTA meeting in big metal shed
(separate notes, still Tape 10)
00.30  on Schatz farm: old man, children
01.48  Farmworkers settlement, old lady smoking
family around cooking fire
04.01  Pan across settlement
04.17  children’s game
07.29  cattle
07.46  Store, farmworkers get their weekly ration, families waiting
11.00  sound only of counting out rations on BARS
11.29  families outside store
12.12  goat herd and herdsmen
13.12  Schatz family graves on farm
15.18  DTA meeting on farm near Abenab, various shots, Mr Reinhard Friedrich addressing
people in Hai//om

to end at  24.06

2005.11.8-19
(Series 1, tape 11) Beta SP-PAL 11:00:00:00 89:0B:01:11

8/13/89  Farm Friedrich
Church Service
1. DTA meeting continued; white guy, _____, is speaking
2. Cut aways of crowd
04:05 Church service on farm
    people singing outside, under trees
    people sitting on benches
05:38 White guy, Herr Frederich leading the service, ie preaching
    Frederich’s (?) young son joins him at the preaching table
    Nice hymns
19:32 Interview with Herr Frederich (?) sitting under tree (some drop out at end)
    Talks about the “Ombili” foundation
    (separate notes, still Tape 11)
00.30 continuation of DTA meeting, Mr Friedrich addressing crowd, various shots
04.02 On Mr Reinhard Friedrich’s farm (Tsinsabis): Sunday morning church service in Hai//om
04.50 farmworkers from neighboring farm joining, various shots of church service, singing, sermon
09.20 Mr Friedrich’s son joining the service, Friedrich preaching sermon, more singing, prayer, etc
19.30 Interview with Mr Reinhard Friedrich on the “Onbili Foundation”
   to end at   24.48

2005.11.8-20
(Series 1, tape 12) Beta SP-PAL 12:00:00:00  89:0B:01:12

8/13/89    Farm Friedrich
          Church Service
          1. Herr Friedrich interview cont
              He is sitting under the tree where he conducted the church service
05:20      End - short tape

2005.11.8-21
(Series 2, tape 1) Beta SP       01:00:00:00  89:0B:02:01

7/18/89    Epako Township
          PAL to 01:24:45:00 [audio 1 only]
          General good shots of house and environment. Children and parents sleeping outside (-7 degrees C)
08:25 Chrissjan/Gunda makes a fire
10:00  Interviews with  Chrissjan/Gunda, Sprinkaan, and Chrissjan (who was beaten up; not very
       good interview, was scared). Sprinkaan and Chrissjan are nephews of Chrissjan/Gunda.
       SEE LATER follow up to farm
       The house in the township represents a kind of refuge for the displaced people who are
       transient. They are either looking for work, have left the farm or squatting temporarily. They
       share food and shelter even through they are not all related to each other. The house is rented by
       Jacob a tracker for the security police. The house is also a link filmicly for the people who come
       from that community.
Mrs Sue Madsen interview

Very good on myth of the Bushmen. Contradictory. Well meaning and not racist but obviously out of touch with the social anthropology although she and her husband had traveled widely and sought to find “real wild Bushmen”. Stressed they should be left alone but they needed to be clean. (more germs in modern clothes than traditional clothes, and modern clothes they don’t clean them)

At a point holds statues of Bushmen Saartjie, daughter of Chrisjan/Gunda, domestic worker at Ritaa Barnard’s house Gobabis. Makes tea in kitchen. Mrs Barnard very proud of Saartjie, shows her tapestry.

Interview in lounge with Mrs Barnard very good comes across as very patronizing, ‘we are trying to civilize them’ tone.

1. brief outside interview with ______ first and a few shots of settlement at _______
2. Mrs Madsen in her house: Bushman old ways better. They are such a unique race, they should be left alone. Gets out 2 Bushman figurines says woman has to walk through the bush first, so if an animal jumps out, it gets the woman first, and then the man can shoot it with his arrows. ‘I don’t think that we should change them’. I’d like them to remain as they are, but I’d like to teach them some hygiene, and they could teach us something about hygiene, or they wouldn’t have survived so long
3. Saartijie in Rita Barnard’s kitchen
4. Rita Barnard brief interview
5. Rita Barnard gives embroidery lesson (to Saartijie?)

Mrs Barnard embroidery lesson cont

2. Saartjie brings tea to Mrs Barnard
3. Interview Mrs Barnard in her living room; Mrs Barnard very proud of Saartjie, shows her tapestry. Interview in lounge with Mrs Barnard very good comes across as very patronizing, ‘we are trying to civilize them’ tone.
4. Interview with Saartjie (sitting in doorway)
5. Saartjie in her room, reading bible? Sitting on her bed. Interview and shots of Saartjie in her room reading bible. Interview very bad, very conscious of Madam standing there. (suggest follow up with Saartjie in Ju/wa with Madam not there, might be interesting)
6. Gqairna School - buildings and kids playing basketball outside

End
Gqairna School
Outside story; Gqairna School; Interviews with Mrs Hester Diepenaar, school principal, and other teachers - Mrs Hannetsie Derks (with red scarf) and Mrs E Maritz
(NOTES ON TAPES 4 AND 5: Dealt with the special qualities, the plight of the school. The lease expires end of 1990, farmer not willing to renew it. They have found another sight at Plesissplaas, but do not have the funds yet. They also want to keep it a NGK mission school, which means they will have to raise their own funds. Interview handled: history of the school, the development of the Bushmen, the myth, the future of the school, and the Bushmen. General scenes of school assembly, etc. Inside classroom, Mrs. Maritz’s nature class and her English lesson which she feels is a waste of time for her and the kids. Dancing both traditional - melon dance plus a few others. NB note influence of environment - kids doing traditional Afrikaans volkspele dances etc. Charlie/!allie old blind man who remembers Epkuro as his n!ore. Establish him walking with wife at the mission and then the interview. (In Ju’/hoan with Afrikaans translation) - tells us of the old days, life on farms and his hopes for the future. Contextual shots of community at the mission. Like the Epako township house, the mission is a refuge for those in transit and those who have been beaten up. Epikuro mission is a Catholic mission for Tswana-speaking people in the area, who accommodate Bushmen.)

School con’t
00:00  Interview con’t
02:31  Do you think they are, in a way, like children?
03:44  Rings school bell; kids file in
05:07  Classroom; English lesson: Look at the dog. Look at the table. Monkey. Look at me I am a buffalo.
08:00  I put on my hat, my shirt, and my tie. I put on my hat, my skirt, and my blouse.
09:00  Drawings on the wall
09:27  Interview with Bushman boy in school yard
12:29  Dance in schoolyard
       Rather formal version of melon tossing with cap pick up variation - melon = black ball
15:59  Circle dance
18:00  !Ga!Ga establishing shots
19:29  end

Epikuro
!Ga!Ga sitting against adobe wall
Koekemoer Farm

(Various profiles of Bushmen labourers on farms. Mechanical, Abraham, see later; handling cattle; bulldozing, clearing land their forefathers once hunted and gathered on.)

01:34 Cattle, in pen, horns burned, cauterized/ white guy (Gert?) ‘red hat’, watches
02:35 CU irons in fire
Cutting off horn
07:00 Bulldozer - clearing land, young Ju/wa driving; ‘red hat’ (Gert?) watches
11:35 loading dead wood on wagon
13:02 2 young Bushmen ride on wagon
13:37 chopping wood with the ‘wrong’ tools or pulling it down by hand
16:45 Interview with Anton and Gert
Anton (Chrisjan / Gunda’s son) and a bunch of children were clearing the land for cultivation, Anton drives tractor kids in the back. Anton interview Gerjie in the frame asking Anton on our behalf. Anton had in fact been beaten up by another farmer du Plessis in the area which he only told us out of earshot of the farmer. He hadn’t seen his father for 5 years and his only message was that he will see them before Christmas. Anton ran away from that farm laid charges 3 months ago heard nothing about it, brought by the policeman to the Gertjie’s farm. Earns R50 per month plus rations, a bottle of booze. Was visibly scared to see us after being beaten up and his experiences of white men.
20:09 More wood chopping
22:07 Abraham (in mini) - check for radiator leaks??
24:07 end

Koekemoer Farm

Gertjie and Abraham interview. Abraham, Gertjie’s right arm man on the farm, built the farm together. Abraham gets R100 a month plus rations and a bottle of booze. Gertjie tells us his special relationship with Abraham (great interview). Abraham responds ... under discerning eye of Gertjie.

Could you tell us about your relations with the Bushmen?
Gert tells how they are with machines
14:42 Abraham speaks
15:04 Farm village
17:21 Interior of rooms
20:34 Girls dancing, melon tossing with head of white doll
24:30 end

2005.11.8-29
(Series 2, tape 9) Beta SP 09:00:00:00 89:0B:02:09
Koekemoer Farm cont
00:34 Girls singing and dancing in Bushman ‘village’
02:30 Buckie drive up with Gert Sr
03:06 Interview Gert Sr (out in fields) [hard to see his eyes in shadow under his hat]
   Establishing shot on truck with Bushmen. Interview his experience since he came out
   here in 1951. His relationship with Bushmen as opposed to other.
23:30 end

2005.11.8-30
(Series 2, tape 10) Beta SP 10:00:00:00 89:0B:02:10
Koekemoer Farm
00:00 Game
02:00 Farm, long shot
02:54 Traveling in back of Bakkie
03:20 Game
03:32 Traveling, Bakkie, Jakob?, jumps out, opens, closes gate
05:05 Farm store
06:52 Jakob at his skerm with PVC arrow quiver
   Interview with Jakob (he has only 1 eye)
   OuJacob Toma (int in Ju’hoan)Establishing shots. Remembers being a hunter in the area.
Recalls the changes from hunting and gathering to being a farm labourer. He still has a bow and
arrow, brought it out to show us.
22:14 end

2005.11.8-31
(Series 2, tape 11) Beta SP 11:00:00:00 89:0B:02:11
Interview w/ Paul (Koekemoer Farm)
Interview w/ Dr Mbuemde (SWAPO)
Interview with “Paul” - farmworker, Koekemoer Farm
   His perception of the farmer, his account of farm life - pay, drink, future, land? Could he
   farm on his own?
14:30 Interview with Dr Kaire Mbuemde -in English
   Struggle of the San, communal land, SWAPO’s view of the future, myth
   2 views of San: 1) left alone; 2) integrated in society.
These people have been uprooted so it’s just a question of how to integrate them. Just as we do with women, because they are marginalized, it needs special efforts to bring them into society.

18:12 One can say that the disruption of the San has been greater than others. But no extermination

21:54 Communal land is going to remain communal
Farms may be available. Some farmers may want to move and the state may buy them.

---

**2005.11.8-32**
(Series 2, tape 12) Beta SP 12:00:00:00 89:0B:02:12

Outside story; Interview Dr Mbuemde
Wind pump at ______
00:38 Inside
01:05 Gate blowing in wind
Various cooking utensils, hatchet, lying around yard
02:07 In room at _______, abandoned farm
San family walking down road - the child on the back of the one woman was soon to die
07:52 Dr Kaire Mbuemde - interview in English
The myth about the traditional way of life doesn’t take into account the changes that have taken place
Today they are mostly farmers.
Most societies have evolved. The myth has been used effectively by the South Africans.
The myth is a way of getting away from real problems.
“Traditional” society is used to get away from the real political issues.
Less ethnic groups in Namibia than most African countries so it’s easier to construct a nation than in most African countries. People are working together in the factories and living together in the villages and by the experience of fighting together. It’s only people we were not politically independent, with the attainment of political independence and that is going to be formalized.
14:10 end

---

**2005.11.8-33**
(Series 2, tape 13) Beta SP 13:00:00:00 89:0B:02:13

Outside story - Epako house (refuge house in township)
Interview with Jakob (security police), rent payer of the house speaks about the general situation regarding the Bushmen and how he helps the people here. People share the pot of pap.
More general shots of the community of people there.
20:31 His family around fire
23:06 Pots, CU
24:40 end
2005.11.8-34  (Series 2, tape 14)  Beta SP  14:00:00:00  89:0B:02:14

Outside story - Epako, around fire
  Epako cont at Jakob’s place
03:50  Inside his house
06:11  Cooking outside
       Eating dinner
16:19  Inside ________  (Sprinkaam looking for work)
17:57  Digging the grave
20:37  end

2005.11.8-35  (Series 2, tape 15)  Beta SP  15:00:00:00  89:0B:02:15

Outside story - Epakuro funeral
  CU grave iron cross
00:50  Interview with Langman
       Funeral for Langman’s wife; interview about his life, how his wife died (suicide)
16:20  Ringing church bell
18:07  The service
18:34  Censor
19:23  Screwing on the lid
20:32  Singing - inside (women stand outside)
21:50  Carrying out the coffin onto Buckey
22:22  end

2005.11.8-36  (Series 2, tape 16)  Beta SP  16:00:00:00  89:0B:02:16

Outside story - Epakuro funeral
01:10  Driving Buckey with coffin
01:50  People follow along praying
03:42  Priest leads children singing
06:17  Blessing coffin & grave
07:11  lowering coffin
08:50  Priest’s words
09:41  mourners sprinkle holy water on grave
11:00  wide shot
15:10  Family on the move at night, carrying their belongings.
17:49  Mr Peters’ farm, cattle being loaded [good]
       Farm scene- Nicol’rus where Chrisjan, who had been beaten up who we had met earlier
       at the township refuge house, and Chrisjan/Gunda, whom we had also met earlier, accompanied
       him to the farm in search of work, which was in this case successful. Farm of Nico van der
Merwe is managed by Louis Pieters. Some very attractive scenes of rounding up cattle into trucks. Also with Pieters himself participating. He is a kind of tough, no-nonsense, treat-me-well-and-so-will-I type person. In a few shots for long enough is a Mr. Brits (check), legal implications, who is helping lasso the cattle. He is the guy who beat up Chrisjan who is also prominently in the footage (the guy with a reddish balaclava on his head). He and Chrisjan help with a common cause - rounding up the cattle, with different ends - subtle irony. Also older Chrisjan/Gunda, farmworker.

Primitive cowboy action, as Ju/wa try to rope a large bull

24:38 end

**2005.11.8-37**

(Series 2, tape 17) Beta SP 17:00:00:00 89:0B:02:17

Peters’ Farm

Loading cattle Peters’ farm cont.

04:35 Interview with Mr Pieters

How do Bushmen relate to the other people here?

Do you have do discipline them?

Do the other farmers in the area treat Ju/wa like you do?

Describes relationship with the Bushmen, acknowledges farmers do beat up labourers

Interview with Chrisjan (young Bushman); very bad, boss standing there

11:18 Putting up DTA poster in tree

Setting up hall (farm building)

White woman give Bushman DTA t-shirt

12:20 young man doffs t-shirt

13:15 Interview with _____, young Bushman in DTA t-shirt

14:07 Interview what does DTA mean for you? “Freedom”

14:53 group of women in DTA colors

15:19 truck arrives

15:27 kids in hall

15:56 white guy hands out DTA t-shirts

16:55 DTA registration (?) in party

membership cards

18:00 truck arrives

19:50 DTA poster with kids singing

20:00 women singing

21:28 white guy counting crowd

**2005.11.8-38**

(Series 2, tape 18) Beta SP 18:00:00:00 89:0B:02:18

Outside story; DTA/ Heatie Barnard

DTA meetin on farm cont

12:00 dishing up the “grub” (Heatie Barnard ?)
16:02  Bushmen by the road (looking for a ride home ?) -- Squatter family in transit on the road to another farm, part of the transit population
18:52  end

2005.11.8-39
(Series 2, tape 19)  Beta SP  19:00:00:00  89:0B:02:19
Outside story; Interview Jan De Wet, former commissioner of SWA, 1970-78
00:24  Interview with Jan De Wet (in his office; ACN? map of Africa, Namibia)
   The philosophy behind the Odendaal plan, who are the “Bushmen” and development and question of land, etc.
24:44  end

2005.11.8-40
(Series 2, tape 20)  Beta SP  20:00:00:00  89:0B:02:20
Outside shoot; Interview Aschemborm “artist”
   In my game warden days, ‘52, ‘54 in Etosha there were some. In the dry times they went to the farms.
   Later they got dogs. The tourists didn’t like to see Bushmen and dogs chasing game.
   I shot for them, but that didn’t work out. They got choosy. That’s too lean and left it.
   In Etosha, they were very useful. Jakob was an old interpreter. He just walked out and chased the lions away. Women chased lions away. Bushmen said “lions are our dogs”
   I did ___ textbooks. Then Bushman school books
   I was in Windhoek. I needed young Bushmen to model. The authorities want the Bushmen shown in western dress.
   In my time PJ Schoman was the chief warden. He and I didn’t get along. What about his book?
      He didn’t speak, he had an interpreter. That’s dangerous. He was a small man, he couldn’t look in your eyes, he was nasty.
      I really came to like the Bushmen. When there were difficulties they were there. When fire broke out in the night they helped me.
   As soon as farmers accepted the fact that they might run away when the rains came, farmers got along with them.
Quest: As an artist, how do you feel about what happened to the Bushmen?
Answer: I think it’s very sad, especially when you take into account there were possibilities to settle in the old ways in the game parks. Every change ought to be done slowly; not what we want, but what they want. All the changes I see are rushed. It’s like giving a new religion. They take away their old way. If I see them in European clothes, I want to see them out in the bush hunting, they’re built for it. Its progress I don’t like.
21:08  end

2005.11.8-41
(Series 3 PB-1)  Beta SP  01:00:00:00  89:0B:03:01

John Marshall Ju’hoan Bushman Film and Video Collection, 1950-2000
Human Studies Film Archives, Smithsonian Institution
9/6 - 9/10/89
[sound not great on this tape in general]
1. Kay gets out of jail
   Petrus at jail
   Kay and another kid are released
   at Kay’s house
Megan talks with _______ at _______
Interview with Old Tsamko squatting next to a skeleton of a dead cow
Sunset
Group at Aasvoelness cutting up meat - fair quantity
   Meat drying on vines
   Hanging more meat on fence
Megan talks to Bushman with bow and quiver
People and bags loaded on back of Buckey
Tsamko talks with people and Megan at Aasvoelness (discussing new n!ores ?)
   something about Kaboshe and boreholes
   Megan, Tsamko, and 4 others walk to group cutting up meat
36:36 end

2005.11.8-42
(Series 3 PB-2) Beta SP 01:00:00:00 89:0B:03:02
[bad wind noise (I took out alot)]
1. Tsamkxao at Aasvoelness discussing n!ores
2. People moving to #Um Koko
   Tsamkxao pins buttons on drunk woman and then she bums a smoke
3. People arrive at #Um Koko and begin to settle
   PB walks up to empty ‘house’ and looks in
   Truck arrives, people get out
   Nice shot of chickens, shovels being handed out
   Tsamko checks box of tools and oil can [audio is distorted]
   Tsamko talks to new settlers (explains about tools?) and gestures (about layout of land?)
   Tsamko greets young men
   Truck leaves - people sit, 1 young man starts to clear grass with shovel
   One young man rakes - most people just sit
   Two young men arrive with dead wood. Others gather wood and chop in distance; more wood arrives.
   [if this is followed up on next tape it could be a good record of setting up a new n!ore]
36:13 end

2005.11.8-43
(Series 3 PB-3) Beta SP 03:00:00:00 89:0B:03:03
9/12/89
[bad wind noise]
1. Kids playing; young women walk up; people's bags a little more strewn about; fire going
   Sunset - people around fire (auto video gain ruins zooms)
11:20 Frickie tending cows wounded by lion; applies "wound oil" in kraal; talks to Tsamkxao
   Tsamkxao explains (in Afrikaans) what happened
   Frickie on radio
21:23 Tsamko confrontation with RAATS Nature Conservation
   Tsamko yelling with 2 nature conservation guys in white shorts
   Nature conservation drives off in new white truck
24:40 Nature conservation talking to Frickie
   Frickie is working on compressor; conservation is civil
   [a couple of shots of full moon, not transferred due to tape run out] [footage of full moon is not on RV or OV]

2005.11.8-44
(Series 3 PB-4) Beta SP 04:00:00:00 89:0B:03:04
10/3/89 Watching old Gam film at Gautcha
   John and Tsamkxao go to police, ask what the fines are and say the foundation isn’t going to pay any fines, that would be a dangerous precedent
03:55 John M, Tsamkxao, and others watch old Gam film at Gautcha
   Audience includes N!ai, Gunda, old !U, numerous kids
   Audio on TV: This shot is to show people how many cattle there were at Gam
   TV is in big cardboard box for shade
   [about 2 min at end not transferred due to tape run out] [refers to RV only]

2005.11.8-45
(Series 3 PB-5) Beta SP 05:00:00:00 89:0B:03:05
Watching old film at Gautcha
/Qui Joe gets out of jail
   Continue watching old Marshall films on TV; nice cutaways of people watching at first
   Many nice shots of people watching
27:28 /Qui Joe gets out of jail; greets buddies in back of truck [brief]
29:00 end

2005.11.8-46
(Series 3 PB-6) Beta SP 06:00:00:00 89:0B:03:06
10/6/89 Lawyer’s office in Windhoek
Windhoek agricultural fair
00:00 1. Street Windhoek, John, Claire, Gao Petrus, Tsamkxao, and /Qui Joe (?) enter bank building to meet lawyer
01:14  2. Corridors of lawyer’s office
02:54  3. Lawyer meets with them in the stairwell, says “There’s no possibility of having communal land but that people might not get kicked out of their n!ores”
          John talks to them on the street about what the lawyer said
08:25  4. On the street - Windhoek
          Tsamkxao, Petrus look at stuffed animals in department store window
14:13  5. The ‘crew’ enters “liquor den” package store (some drop outs at first)
          6. Windhoek citizens at JBDF craft stand “For the last of the first Namibians”
          People buying thumb pianos, bow and arrows, etc
          Tsamko and others help man the booth
          Gao demonstrates guaishay
30:54  7. Love bow
          Gao poses with white woman for photo
36:33  end

2005.11.8-47
(Series 3 PB-7) Beta SP 07:00:00:00  89:0B:03:07

10/6/89     Windhoek argicultural fair
          1. JBDF booth cont
          04:37  2. The ‘crew’ wandering around fair; Tsamko, Petrus, and others looking at cattle
          10:27  3. The group watches a snake handler; also shows iguana and scorpion
          21:30  4. The group from Nyae Nyae poses for still photograph; a woman gives them all t-shirts
          23:45  5. The group moseys on to look at radios . . .
          26:00  . . . and jewelry; Petrus looks at a watch
          28:22  6. The group stops to listen to a music synthesizer display
          29:26  7. Petrus tunes a guaishay and play at another booth

2005.11.8-48
(Series 3 PB-8) Beta SP 08:00:00:00  89:0B:03:08

10/7/89     Pit stop at a Shell station (many Herero)
          1. Big discussion at the van; van finally leaves
          08:48  2. Van stops at ______, people get out.
          Petrus talks to young kid
          Discussion about ________
          3. They explain the problem to John (? they pick up the new people)
          The van makes a u-turn
          28:36  4. Van makes a detour to see ________, old Bushman and his wife, ________
          35:36  end
2005.11.8-49
(Series 3 PB-9) Beta SP 09:00:00:00 89:0B:03:09

10/8/89 Okakrara store under tree
Small farm, old couple
1. Talking with old couple outside their shack cont
23 Tsamkxao and others talk with them
36:28 end

2005.11.8-50
(Series 3 PB-10) Beta SP 10:00:00:00 89:0B:03:10

10/8/89 Okakrara - looking for relatives
10/10/89 Gobabis blauwater
[note: scratch nar. for auction and pump at Eisep; added at 10:38 with break in TC]
1. old couple cont (looking for relatives)
07:30 John asks (Herero?) who wanders up “what do your cattle eat when there is no grass?”
Ans:
John: good luck!
10:42 Drive bys - van through dust bowl
through cattle - on road
13:54 goats and dust - good moo
14:13 van stops for gas
15:32 dusk and cattle cross the road
17:07 (interior passangers of van) late afternoon light
18:07 tracking shots out the window of desolation
Tsamko gestures and says something
more tracking shots
Sunset with John driving, stop for cattle crossing the road
21:27 coming into ______ (town) [talk in van?] 35:22 end

2005.11.8-51
(Series 3 PB-11) Beta SP 11:00:00:00 89:0B:03:11

10/10/89 Gobabis Farm Blauwater
[cut as Blauwater/ no water]
1. Tsamkxao talking to guys at the fence cont
11:04 Tsamkxao to camera about Geelbooi
2. Tsamkxao and others talk to women at the farm; one woman gets quite vocal
Establishing shots group
23:23 4. Petrus talks to the 2 women
34:30 6. Group from Nyae Nyae departs
35:51 Tsamkxao with a ______
36:23 end

2005.11.8-52
(Series 3 PB-12) Beta SP 12:00:00:00 89:0B:03:12

10/11/89 Gobabis Campsite
1. The Nyae Nyae group makes breakfast in a kitchen at ______
07:23 2. The group emerges and looks at lions
3. Looking at lions (on the other side of the fence)
13:-- 4. Tsamkxao goes up to people sleeping on ground at policeman’s house (also Tsamkxao); he helps homeless Bushmen
14:20 5. Visiting farmer talks with group by their van
22:21 6. Visiting farmer finally recognizes Gao Kanna - takes his hat off, much laughing! Farmer has a good time with them after that
31:37 end
[edited into: 1. Lion Motel 89 312/415.92; 2. Farmer/Gao 89.3.12/4.15.92]

2005.11.8-53
(Series 3 PB-13) Beta SP 13:00:00:00 89:0B:03:13

10/10-10/11/89 Reits Farm Fortuna
[Note: first 4 1/2 minutes no good on original - tracking? skew? tape?]
04:30 Reits Farm Fortuna
The group greets various Ju/wa women sitting under tree
Tsamkxao speaks of the farmers’ coop
18:00 Group sits around talking
Tsamkxao and Petrus sit on 1/2 buried oil drums
35:31 Establishing shot (too far away)
35:49 end
[new sequence cut - Fortuna Farm 89.3.13/4.15.92]

2005.11.8-54
(Series 3 PB-14) Beta SP 14:00:00:00 89:0B:03:14

10/13/89 Gobabis
Van. Hot, dry flat, mid day
Van coming at you from out of sight
Van drive by L to R into distance, disappears
Head on from distance to close
Tsamkxao on median of busy street talking to Tsamko (cop) - median of busy street

Gobabis
04:40 Tsemlegao Polisman at Gobabis, fairly busy
  group sits around outside clapboard house
  John and the others talk to _______

2005.11.8-55
(Series 3 PB-15) Beta SP 15:00:00:00 89:0B:03:15
10/14/89 Tsemlegao Polisman
  [cop lives at Gobabis ‘location’]
  Discussion with Tsamkxao, cop cont (shot surreptitiously?)
06:00 The group says ‘good bye’ to Tsamkxao, cop
07:39 Van drives through the location
  Van travelling R to L into settlement at _______
08:10 Van pulls up to Herero farm near Epikiro
  Tsamkxao and others talk to women/ across a fence at the farm
13:00 Tsamkxao talks to guy working on car
  John and others confront Herero about permission
  he finally says ok
  Tsamkxao talks to guy working on car again
  Tsamko and others go inside fence
  Tsamko explains to John M
  John and others talk to old woman with “sick eyes” at fence
34:54 John talks to Herero guy who was trouble at first. Herero says “I have many cattle. I have no cattle. I have 5 cattle, I can’t have many cattle because they all die of hunger.”
36:20 [Contains the tail end of #14 (PB) 89 series 3; the preceding tape of polisman]
40:34 end

2005.11.8-56
(Series 3 PB-16) Beta SP 16:00:00:00 89:0B:03:16
10/14/89 Post 10
  John and Petrus talk to old Herero guy on his porch at Post 10
04:54 Gao Kanna, Tsamkxao, Petrus, John M greet 2 Ju/wasi
13:06 Back in van; joking and camaraderie - Tsamkxao also says some directions - “toward the school . . .”
19:00 with van side door open - more argument about directions
  Tsamkxao and Gao Kanna silhouette, they stop at ________, the people don’t want Broscope.
  Farm near Post 10
22:00 Van gets a push/ out of the sand
23:00 more silhouette
Van gets stuck worse; the crew digs
26:02 silhouette out side door (outside slightly over exposed)
at a “cattle post” with pump knocking, a brief stop
27:49 more tracking out side door; Tsamko says we’ll go _____ to look for my wife’ family
29:05 Stop at ______ (farm Heindrik left)
29:45 establishing shots, group talking in shade of a mud house
31:15 discussion in shade by mud house
[Tsamko’s wife’s elder brother Heindrik _____ this is in search for Heindrik mentioned in
the first Otjin____ sequence]
36:31 end

2005.11.8-57
(Series 3 PB-17) Beta SP 17:00:00:00 89:0B:03:17

10/14/89 Kere en Upikuro
12:34 Gao Kanna looking out van window
14:08 Gao Kanna looking out van window - better light
16:26 van gets another push
stop at _____, lots of kids around
discussion with people at _______
John talks to ______
25:19 van stops again
The Nyae Nyae group greets “Langman” (tall man) with some emotion
[“Langman” potentially a story as he was moved to Gautcha with his family and then
left]
conversations with __________
36:24 end

2005.11.8-58
(Series 3 PB-18) Beta SP 18:00:00:00 89:0B:03:18

10/15/89 Upikuro en Omuramba
The Nyae Nyae group talk with people at _______
9:58 Night, JKM and moon and _______
11:00 [day] John rings “doorbell” a ________, no answer
11:30 John, Tsamko, Petrus at van talking
12:45 They say we have to talk right there, cause if we go anywhere else, the police will be
informed and we will be harassed. If we talk in the yard its ok.
13:11 Gunda, Gao Kanna, John talk in the van (stopped)
The “farm”? at _______
Some Bushmen come out to talk
23:00 Tsamkxao arrives with more “residents”; they talk
36:32 end
2005.11.8-59
(Series 3 PB-19) Beta SP 19:00:00:00 89:0B:03:19

10/15/89 Omurambo en Upikuro
Previous discussion with people at _____ cont
_____ speaks
JKM speaks
Petrus speaks
17:48 People make “raise ourselves up” gesture?
at some point a few kids have arrived also
25:25 good “hopeful” expression on Bushman from farm as he talks to Petrus; he says “thank you”
28:54 John in Afrikaans (talks about how many Bushmen, in old days, were somewhere give
the people his name, address and telephone number
31:02 van drive by L to R
31:58 van drive by L to R
32:23 van drive by L to R
32:44 Van arrives at _____
_____ goes into his house, starts folding up his stuff
35:34 end

2005.11.8-60
(Series 3 PB-20) Beta SP 20:00:00:00 89:0B:03:20

10/16/89
Waiting for _____ to pack up
03:37 van departs
04:00 SWAPO rally at _____
singing, chanting, John M included
08:00 John talks to _____, young man (SWAPO organizer ?), but you can’t hear
[following through 20:39 labeled as: Camping Eiseb, but deleted 4.21.92 C-03 4.21.92 C-04]
09:42 Camping out
10:47 Sunset. Sunrise. gear and food spread out of van
Nanni shines his shoes
Tsamkxao’s son - Toma (A.C. for Peter) waking up
15:44 Packing up. breaking camp
17:29 JKM waking up
18:-- cattle walking in distance
20:-- high shot camp
20:39 vultures in tree
[end deleted media labeled as: Camping Eiseb]
Cattle at foothills near water post
23:40 the Herero cattle herder wanders up; JKM talks to him

30:45  After some discussion he sends his assistant to start “1 cyl pump” with no load it starts
34:15  filling water jugs
       John talks to Herder
       Pump
35:50  end

2005.11.8-61  [Series 3 PB-21]  Beta SP  21:00:00:00  89:0B:03:21

10/16/89
   [some horizontal jitter in pix]
   with much white smoky exhaust pump is started
   various shots - cattle / pump / people
04:20  the pump runs “out of steam”
       John talks to cattle herder
       Tsamkxao talks to cattle herder
       John and Tsamkxao talk
12:01  The crew exits the barbed wire around pump
       John, Petrus, Tsamkxao walk to cattle
14:55  dead horse
16:16  John, Petrus, Tsamkxao have a conversation by dead horse - overlooking cattle on the plain
20:39  goats at water trough [he has 600 goats]
       John, Petrus, Tsamkxao talk to cattle herder at trough
24:10  goat herder and goats
26:00  goats go under fence
26:24  goats at trough
33:49  cattle looking in through barbed wire
35:08  vultures and dead horse
36:34  end

2005.11.8-62  [Series 3 PB-22]  Beta SP  22:00:00:00  89:0B:03:22

10/16/89
   meet Hereros learn about Gao’s brother (taken by Boressi with Toma 1956)
00:24  talking with Hereros re: Gao’s brother
19:05  they stop and collect arrow poison plants by the side of the road
23:16  tracking out the van door [good daytime definitely in sandy basin]
26:25  van drives by L to R and R to L
27:38  track past hust and villages
       Tsamko and ______ talking
30:59  stuck in sand
34:02  end
2005.11.8-63
(Series 3 PB-23)  Beta SP  23:00:00:00  89:0B:03:23

10/16/89
Tracking out van side door
Tsamko and _______ talking
02:00  brief stop Tsamko says something about the “bioscope”
tracking again
03:17  they greet (Gao’s brother ?) Goma and family
everyone is very glad to see each other
Meeting Toma’s sister’s daughter (Tsamkxao’s cousin) and relatives
on a farm ? in Hereroland
[Gao finds his nephew; Toma’s sister’s daughter was a little girl together with N!ai]
36:31  end

2005.11.8-64
(PB-24)  Beta SP  00:00:00:00  89:0B:03:24

10/16/89
Farm ? in Hereroland cont
John talks to Herero woman, ______
17:52  John talks to old man ______; says “10 days”
21:41  wide shot, the group under the trees
______ walks off
26:32  ______ comes back with yellow shoulder bag containing his papers
32:00  gets in the van with the others
33:00  van drives off to much cheering by remaining people
33:32  Tsamkxao talks to camera in van
36:10  end

2005.11.8-65
(Series 3 PB-25)  Beta SP  01:00:00:00  89:0B:03:25

10/16/89
Tracking (camera on JKM) past cattle
01:35  cattle in road
Tsamko and Gao Kanna “fooling around” in van
04:10  van stopped, John explains to DTA rep to ______, that they are looking for relatives.
John says they’ve heard there are 600 Bushmen in this “farm block”
14:42  some Bushmen come up and say hello
16:00  another “head man” talks to JKM
16:--  Bushmen talk to
17:29 wide shot
17:55 liquor store in ______
    _____ buys a bottle
19:50 Tsamkxao and ______ drink and Tsamkxao pretends to be drunk
21:19 3 men on horses
21:40 kids behind wire fence
22:27 kid with very elaborate wire toy truck
22:-- tracking past kids behind fence
23:27 Tsamkxao talks to a few people
27:25 Petrus talks to JKM and another group of men
29:29 Tsamkxao talks to the people
36:30 end

2005.11.8-66
(Series 3 PB-26) Beta SP 02:00:00:00 89:0B:03:26

10/17/89
    Tsamkxao talking to Hereros cont
13:41 van drives off
14:12 John, Petrus, and Tsamkxao enter fenced yard
15:20 ______ with briefcase inside fence
16:22 Inside with Herero woman and papers she shows John
    she speaks some English about chairman, vice chairman
19:40 Mr Uvango came to the Foundation and said “he had a borehole machine and needed
    money to drive here and at the same time we heard there are a lot of Bushmen here who are
    disposed. John speaks about the problem of expropriation of communal land
       Various other Hereros around table
       Tsamko, Petrus, a man and a woman on bench
       JKM on floor
       Mr ______ says . . .
       JKM - what is the problem?
36:31 end

2005.11.8-67
(Series 3 PB-27) Beta SP 03:00:00:00 89:0B:03:27

10/17/89
    Meeting with ______ cont
08:52 John says: I’d also like to know what you think
    John outlines land distribution in Namibia; % commercial % game reserve % communal
    and more and more people have nothing
    Herero’s reply:
22:00 John replies
    Herero’s listen, looking suspicious
34:13 Herero with briefcase must leave
  Hereros declare meeting over
35:05 everyone walks out
35:22 end

2005.11.8-68
(Series 3 PB-28) Beta SP 04:00:00:00 89:0B:03:28

10/17/89 Cattle auction at Epikiro
11:53 Tsamkxao and Gao K looking
12:37 Marking cattle on the run with chalk
13:22 Counting money by auctioneers
14:00 Various Herero men with their sticks
  Marking cattle on the fly
21:19 Back in the van, Tsamkxao turns on music
23:27 Shot from front the crowd starts rocking
26:32 road - out on the windshield
28:09 John driving, backs up to talk to a Bushman they pass
  Tsamkxao introduces himself
30:26 cattle grazing on tree leaves and bushes
33:39 van drives off
33:51 John driving
34:15 the road - goats; driver’s POV

2005.11.8-69
(Series 3 PB-29) Beta SP 05:00:00:00 89:0B:03:29

10/18/89 Epikiro Mission
  John, Tsamkxao and ______ walk into fenced farm yard. looking for relatives. Petrus
  with his distinctive walk follows (sexy encounter between Tsamkxao and a woman)
  They find some Bushmen, talk in farmyard
08:23 John talks to “Nani” and Gao’s brother’s son about the program. Nani explains giving
  Noreissi to people who don’t have them.
  Tsamkxao talks to old woman. Meet Hyua/a’s sister? Talk about people who have died.
18:58 Tsamkxao talks to people “Tsamkxao says in 2 weeks we’ll be back”
20:00 Nice cut away of fat Herero, sitting under tree, watching
22:53 Nice cut away of Bushman shack
23:17 Kid with iron bar across his mouth in the midst of all this talk
24:09 wide shot
24:46 Petrus talks to women
25:19 Van drives by R to L and L to R
27:11 Farm with windmill and van drive by
28:16 Tracking out van past relatively good looking farms with cattle
29:51 DTA rally tent in distance
30:22  Geelbooi gets a light
     various shots of crowd outside tent
32:32  people
33:10  band inside tent

2005.11.8-70
(Series 3 PB-30)  Beta SP  06:00:00:00  89:0B:03:30

10/18/89  DTA rally
        In western Bushmanland (an army base); Claque (woman JKM knows) and kids
        DTA rally - band and people dancing (inside tent)
02:48  JKM with people dancing - outside (another Claque)
        2 guys talking (Nani and ______ talking about trip)
04:28  Big tent in background, skerms in foreground (zoom out)
06:11  fight breaks out in dusty ground outside tent
07:08  DTA guy, ______, gets up on truck to talk to the crowd (assembled for t-shirt hand out)
09:--  some whites show up - Dirk Mudge
        showing “V”
09:54  Megan talks to Mudge, asks “what time is your speech”
11:54  Tsamkxao goes to try to speak to Francois Strobe
13:09  Francois Strobe outside
        Giving out DTA hats - Strobe and Mudge
15:45  DTA chanting inside tent; Francois Stroh
17:02  Geelbooi - introduces speakers (badmouths Sam Najoma?)
        a woman tortured by SWAPO. the speaks.
        Geelboi = DTA a party of unity. talking to you Sam Najoma. What are you doing
        hanging around in Ovamboland on the border; why don’t you come to Bushmanland and
        campaign openly.
        The Bushman people will be oppressed under a SWAPO government. We’re not afraid of death,
        Mr Najoma, only death will deter us from the path of the DTA. Every little Bushman knows his
        mother and father. Now Sam Najoma comes and says he’s the father of
21:37  everyone in Namibia. But the DTA hasn’t had a choice to do all the things it wanted to
        do. But now have to understand it was part of the SA administration.
27:15  People who don’t support the DTA raise your hands! Show me a Bushman who is not a
        DTA supporter! SWAPO supporters put up your hands and show us, if you’re men!
        Ovambago (ex security officer): Don’t think you can get away with putting a cross after Sam
        Najoma’s name.
32:40  _____ speaks about Bushman Foundation and John Marshall - accuses foundation of
        trying to buy votes. Says when you go to vote, don’t get into a Foundation car or a SWAPO
        car.
34:55  end

2005.11.8-71
(Series 3 PB-31)  Beta SP  07:00:00:00  89:0B:03:31
10/19/89 DTA rally

young woman, Elizabeth Pangdini Sasika, bad mouths SWAPO, says UNTAG is supporting SWAPO
chant ‘Down SWAPO’ ‘Viva DTA’

06:36 Mudge is introduced
07:00 Mudge: There are people blaming the DTA for the situation in Bushmanland. You cannot look at the separate development situation of the Bushmen in isolation. You had 2 problems: South African occupation and war waged by SWAPO against the people of this country. Whatever we promise the people, we will have to get money from somewhere. I’m so glad we’re getting rid of SA. Why didn’t the world finance this country instead of leaving it to S Africa. The future will prove if the world is serious about Namibia. In the past, the other parties never put Bushmen in government. They said the Bushmen are too stupid.
[criticizes the smaller parties]
25:20 I will challenge the rumors some of the smaller parties are spreading.
26:48 Tsamkxao goes up to stage and tries to speak
28:24 Tsamkxao gets microphone
Mudge: If he wants to ask a question he can speak if he wants to make a speech
Question to Mr Mudge (Megan translates): You say you are for Bushmen in Bushmanland. Which party is bringing in Herero?
Ans from Mudge: We are not bringing in other people and we will not allow other groups to take over Bushmanland. I’ve made that abundantly clear and that is DTA policy.
30:49 “In the future, if DTA wins how will these many many Bushmen drink and eat and hold onto our land? We are poor people we don’t have money to buy land like rich people. Money will never flow to this as long as we have colonialism and war.”
Ans: If he had listened I said that after colonialism I hope that other countries who will be prepared to make a contribution to bring in private money to help the Bushmen and not leave it to one small foundation . . . let them put their foot where their mouth is.
Viva DTA etc
34:06 end

2005.11.8-72
(Series 3 PB-32) Beta SP 08:00:00:00 89:0B:03:32

10/19/89 N’ama
Tsamkxao - the borehole here and the pump are the dept of agriculture not the DTA
The group stops van and looks at garden at N’ama.
Discuss SWAPO/ DTA. They meet a few people
The DTA has said, these gardens are SWAPO gardens and these cattle are SWAPO cattle. This is my garden. These are my cattle.
JKM: We are talking about this garden, and it’s really nothing”
Bush guy says he’s going to get a drum and store water.
12:00 JKM talks to new guy vis a vis SWAPO
21:28 In front of skerm with wind pump in background
_____ pours home brew out of plastic jug labeled Brake Fluid; the group has a drink
27:48 The hand pump. they pump and get water fairly quickly
   JKM fills canteen
31:51 Tsamkxao fills canteen
32:13 nice shot of ______ in army hat drinking from pump
33:55 car leaves
34:15 group gets out of van at Karu (?); greet a Bushman under tree
36:22 Petrus with kid on his knee
36:32 end

**2005.11.8-73**
(Series 3 PB-33) Beta SP 09:00:00:00 89:0B:03:33

10/19/89
   People are told what farming in Bushmanland is like
02:--  Talk with people near wind pump
   Tsamkxao speaks
14:00 John talks to _______, near dried brush (fence around a grave ?); they disagree
16:25 They meet other Bushmen at _________
20:06 Gao’s brother meets old woman
29:40 Tsamkxao and others give _______ some ________
31:24 Karu. JKM talks to the new people. DTA, SWAPO, etc
36:30 end

**2005.11.8-74**
(Series 3 PB-34) Beta SP 10:00:00:00 89:0B:03:34

10/19/89
   Same location - Karu (?) continued
   JKM speaks to ________
05:40 people get out of van at ________
   Gao Kanna and his brother meet people
08:35 5 fairly funny old women greet Gao’s brother
14:--  JKM talks to 2 old men
28:20 cow at sunset
28:54 Polaroid of Gao Kanna stuck on tree
29:48 Gao’s brother has a drink
30:23 old woman talks to camera
31:14 Gao
32:04 people gather around Gao’s brother
34:--  old woman rubs grease on Gao’s brother’s feet
36:30 end
2005.11.8-75
(Series 3 PB-35) Beta SP 11:00:00:00 89:0B:03:35

Gao Kanna’s brother
07:40 Gao Kanna splits wood with axe
08:20 Gao Kanna lays a fire
Next Day
10:59 People cut up _____ meat
13:18 Gunda cuts meat with everyone else
16:00 1 guy cuts his meat separately
18:09 pots boiling meat
19:00 Peter Baker talks to young man
    meat on the line, drying
22:33 young man climbs tree to hang meat high in tree
24:04 handing meat up tree
25:58 Gunda chops meat with axe
26:46 end

2005.11.8-76
(Series 3 PB-36) Beta SP 12:00:00:00 89:0B:03:36

10/22/89 Interview with Grellman [first name unknown], a trophy hunting guide
    The future of the Bushmen will depend on the new government we get
02:58 We had plenty of wildlife around the turn of the century. As soon as they started using
    horses. The majority of the older Bushmen know how to hunt the traditional way.
Trophy hunting is the cream of animal utilization. Unfortunately the moneys collected go to the
    Central Government. I would prefer to see it go to the Bushmen.
80,000 lbs of elephant meat were given to the Bushmen.
Trophy hunting benefits the people by taking out the problem lions (problem animals)
    It would be great if we could get trophy money from problem animals as compensation for
    people who lost cattle.
A fence around Etosha pan or maybe all of Bushmanland maybe is good but in general fencing
    in game is bad news because animals need to move in a drought situation.
11:50 [Re: Bushmen in skins] I feel Bushmen, because they are a beautiful people, look much
    better in traditional garb. They gleam. But they have been influenced by everyone, and if they
    wear skins, their children laugh at them.
13:00 [Re: Tourism] We need to control it in an area like this
16:08 end

2005.11.8-77
(Series 3 PB-37) Beta SP 13:00:00:00 89:0B:03:37

Nature Conservation
    [Note: no audio until 01:40]
Tsamkxao says things are changing now and that it’s very clear that _________
What about the revenues from trophy hunting
 Ans: It’s a sad situation. Since 89 we were under the impression that most of that money would be returned. We were surprised when we were told that is not possible because Bushmanland doesn’t have a 2nd tier government. We don’t know what a new government will do. We are trying to obtain an export permit for ivory. Tsamkxao says that in the future Nature Conservation should be public with their plans. Nature Conservation should consult with the people, since the government is changing. Shouldn’t Nature Conservation pay compensation for lost animals kills.
 Ans: I agree there needs to be more communication. Nowhere in the world do people get paid for loss of cattle and property, but if the new government says something different we will do it.
 Tsamkxao says people in Hereroland get more results with problem animals.
 Ans: Not from this office. I will act if that kind of discrimination comes to my attention.
 JKM: people have asked many times to get permits for rifles. The police dept has said that Nature Conservation has said to the police not to do it.
 Ans: That’s not so. If they protect their cattle from ______ or hyena that’s fine with us.
 JKM: people would like to know the status of Bushmanland.
 Ans: Bushmanland is open land, not a conservation area. Just like in Grootfontain etc we are charged to look out for wild life.
32:00 JKM: tell us the history of your policies
 Nature Conservancy ans: I’ll come back to that, but on all farms we have the same policy
 Tsamkxao: The only thing that’s really bothering us is the lions.
 Since 1980 we wanted a game park (nature reserve) in Bushmanland and recruit people to work and build tourism. Then came differences of opinion with your Foundation and politicians. Then Mr Shipanga declared there would be no nature reserve in Bushmanland.
36:32 end
2005.11.8-80
(Series 3 PB-40)
2 minutes of the Board Meeting continued from the previous tape (2005.11.8-79).
There is no reference copy of this videotape.

2005.11.8-81 (Paul (/Qui) resigns) PAL SVHS 48 min.
Parts 1 and 2
/Qui Chapman resigns from his job at a farm in Gobabis, and leaves with the Farmers’ Coop to settle in Nyae Nyae.

2005.11.8-82 (Gao’s Brother) PAL SVHS 143 min
Parts 1-5
Gao Kanna (Gao Filmstar), Kxao Debe (Petrus), and others pick up Gao Kanna’s brother and his family during a sandstorm, and drive with them back to Nyae Nyae.

2005.11.8-83 SVHS
Recording date: April 25th, 1989
/Gautcha mtg UNTAG
(no log available)

2005.11.8-84 PAL SVHS
Labeled: 20/10 Farmers Co-op meeting
Recording date: Possibly October 20, 1989
Shot by cameraman Peter Baker
Megan Biesele reads a typed document during the meeting (possibly the Farmers’ Co-op Constitution).
After the meeting, /Qui Chapman and John Marshall talk.

2005.11.8-85 SVHS
Recording date: November 5, 1989 (or possibly May 5, 1989)
Shot by John Marshall
Content notes from videotape case:
I. Gautcha drunkenness
   Then Tsamko talking into tin can
   John confronts Tsamko / confrontation with John
II. John confronts DTA organizer re: the bad choice of Geelboi
III. Sam Nujoma at Gobabis SWAPO rally (Petrus also there)

2005.11.8-86 SVHS

John Marshall Ju’hoan Bushman Film and Video Collection, 1950-2000
Human Studies Film Archives, Smithsonian Institution
Recording date: Unknown
Shot by John Marshall
Traveling to huge DTA rally at [location unknown]
Along the way, John Marshall (behind camera) and Adrian Strong talk with various people about SWAPO, DTA, development, and post-independence politics
Large parade for DTA leads to tents set up for rally

2005.11.8-87  
SVHS
Recording date: Unknown
Labeled: Tsamko NTSC #2 (or Tsamko's NTSC #1)
Shot by John Bishop, Peter Baker, and/or Tsamko

2005.11.8-88  
SVHS
Recording date: Unknown
Shot by Toma Tsamko; corresponds to 2005.11.7-138
Footage and audio of elephant being cut up (after being shot by trophy hunter).

2005.11.8-89  
Umatic
Recording date:
Labeled: DTA-1
Footage of DTA campaign visit to Bushmanland
Mudge, Gellboi, others in Tsumkwe;
DTA representatives speak at school; Tsamko and other Ju/'hoansi are present

2005.11.8-90  
Umatic
Recording date:
Labeled: DTA-2
Dirk Mudge speaks at school; Tsamko asks questions
List of common acronyms, nicknames, and foreign language terms

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>JBDF</td>
<td>Ju/wa Bushmen Development Foundation</td>
</tr>
<tr>
<td>NNDFN</td>
<td>Nyae Nyae Development Foundation of Namibia</td>
</tr>
<tr>
<td>JFU</td>
<td>Ju/wa Farmer’s Union</td>
</tr>
<tr>
<td>NNFC</td>
<td>Nyae Nyae Farmer’s Cooperative</td>
</tr>
<tr>
<td>RADA</td>
<td></td>
</tr>
<tr>
<td>SWA</td>
<td>South West Africa</td>
</tr>
<tr>
<td>SA; RSA</td>
<td>Republic of South Africa</td>
</tr>
<tr>
<td>UNTAG</td>
<td>UN Transition Assistance Group</td>
</tr>
<tr>
<td>DTA</td>
<td>Democratic Turnhalla Alliance</td>
</tr>
<tr>
<td>SWAPO</td>
<td>South West Africa People’s Organization</td>
</tr>
<tr>
<td>Nature Conservation</td>
<td>Ministry of Nature Conservation</td>
</tr>
<tr>
<td>WWF</td>
<td>The organization formerly known as the World Wildlife Fund</td>
</tr>
<tr>
<td>USAID</td>
<td>United States Agency for International Development</td>
</tr>
<tr>
<td>LIFE</td>
<td>Living in a Finite Environment</td>
</tr>
<tr>
<td>EPC</td>
<td>Environmental Planning Committee</td>
</tr>
<tr>
<td>SIDA</td>
<td>Swedish International Development Agency</td>
</tr>
<tr>
<td>NORAD</td>
<td>Norwegian Agency for Development Co-operation</td>
</tr>
<tr>
<td>HU</td>
<td>Health Unlimited</td>
</tr>
<tr>
<td>CPS</td>
<td>Cash Payment Services</td>
</tr>
<tr>
<td>TUCSIN</td>
<td>University Centre for Studies in Namibia</td>
</tr>
<tr>
<td>SADF</td>
<td>South African Defense Force</td>
</tr>
<tr>
<td>IUCN</td>
<td>International Union for the Conservation of Nature</td>
</tr>
</tbody>
</table>
buckey       pickup truck
n!ore, n!oresi Ju/'hoan term meaning "place", "area", or "village". N!oresi is plural
Kraal       Afrikaans term for a livestock enclosure
skerm       hut
werft       encampment

<table>
<thead>
<tr>
<th>Individual Names</th>
<th>Nicknames, alternate spellings</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Toma Tsamko (elder)</td>
<td>≠oma; ≠Toma</td>
<td>Leader of the /Gautcha band; husband of !U; John Marshall’s namesake (died 1988)</td>
</tr>
<tr>
<td>!U Debe</td>
<td>!U Dabe</td>
<td>Toma’s wife; and &quot;owner&quot; of /Gautcha</td>
</tr>
<tr>
<td>Tsamko Toma</td>
<td>Tsamkxao; &quot;Bobo&quot;</td>
<td>Son of Toma and !U; former chairman of the NNFC; currently the Traditional Authority in Nyae Nyae (a government position)</td>
</tr>
<tr>
<td>Kushay</td>
<td></td>
<td>Tsamko’s wife</td>
</tr>
<tr>
<td>Kxao Moses Toma</td>
<td>/Gao Moses; Gao Moses</td>
<td>Son of Toma and !U; Manager of the Nyae Nyae Conservancy; former employee of the NNDFN;</td>
</tr>
<tr>
<td>Gaishay Martin</td>
<td>Gaishay Toma; /'xashe Martin</td>
<td>Son of Toma and !U; government official in 1980's</td>
</tr>
<tr>
<td>Bau Toma</td>
<td></td>
<td>Daughter of Toma and !U; trainee nurse with Health Unlimited</td>
</tr>
<tr>
<td>!Ungka Norna</td>
<td></td>
<td>Daughter of Toma and !U; named for Lorna Marshall</td>
</tr>
<tr>
<td>Toma “Leon” Tsamko</td>
<td>≠oma; ≠Toma</td>
<td>Son of Tsamko; grandson of Toma Tsamko. Translator and assistant to John Marshall during 1990s</td>
</tr>
<tr>
<td>Kxao Debe</td>
<td>Gao Lame; Gao Debe; /Gao; //Ao Debe; &quot;Petrus&quot;</td>
<td>!U’s brother (died circa 2004)</td>
</tr>
<tr>
<td>!N!ai</td>
<td>Nai, !N!ae</td>
<td>!U’s niece; /Gunda’s wife; featured in !N!ai, A Story of a !Kung Woman</td>
</tr>
<tr>
<td>/Gunda</td>
<td>Gunda, /Kunta</td>
<td>Important Ju/'hoan healer; husband of !N!ai</td>
</tr>
<tr>
<td>Name</td>
<td>Full Name</td>
<td>Title/Role</td>
</tr>
<tr>
<td>----------------------</td>
<td>------------------------</td>
<td>-----------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Gao Kanna</td>
<td>/Gao; /ao Filmstar; /ao</td>
<td>Star of the feature film, <em>The Gods Must Be Crazy</em></td>
</tr>
<tr>
<td>Kivit</td>
<td>/Qui Chapman</td>
<td>one of the RADA chairmen</td>
</tr>
<tr>
<td>/K!anna Filmstar; Gao</td>
<td></td>
<td>Ju&quot;hoan farmer assisted by the NNFC to relocate to Nyae Nyae in 1990 (died circa 1996)</td>
</tr>
<tr>
<td>Sarah Chapman</td>
<td>Koba</td>
<td>/Qui Chapman’s wife</td>
</tr>
<tr>
<td>Royal</td>
<td></td>
<td>First Ju&quot;hoan member of Namibian Parliament; translator for NNFC, 1990's</td>
</tr>
<tr>
<td>Benjamin</td>
<td></td>
<td>Translator for NNFC in 1990's</td>
</tr>
<tr>
<td>John Marshall</td>
<td>Toma Xosi; John; JKM</td>
<td>John Marshall's Father</td>
</tr>
<tr>
<td>Lorna J. Marshall</td>
<td>LJM</td>
<td>John Marshall’s sister</td>
</tr>
<tr>
<td>Elizabeth Marshall</td>
<td>EMT</td>
<td>John Marshall's sister</td>
</tr>
<tr>
<td>Thomas</td>
<td></td>
<td>First Commissioner of the Nyae Nyae area under the South African administration</td>
</tr>
<tr>
<td>Alexandra Osti</td>
<td>AOE, Lexie</td>
<td>Co-founder of the NNDFN, co-director of many film shoots during 1980's</td>
</tr>
<tr>
<td>Eliot</td>
<td></td>
<td>NDFN employee, 1980's</td>
</tr>
<tr>
<td>Marshall</td>
<td></td>
<td>Linguist (compiled first Ju&quot;hoan-English dictionary) and NNDFN employee, 1980's</td>
</tr>
<tr>
<td>Claude McIntyre</td>
<td></td>
<td>First Commissioner of the Nyae Nyae area under the South African administration</td>
</tr>
<tr>
<td>Claire Ritchie</td>
<td></td>
<td>Co-founder of the NNDFN, co-director of many film shoots during 1980's</td>
</tr>
<tr>
<td>Frikkie Farrell</td>
<td></td>
<td>NNDFN employee, 1980's</td>
</tr>
<tr>
<td>Patrick Dickens</td>
<td></td>
<td>Linguist (compiled first Ju&quot;hoan-English dictionary) and NNDFN employee, 1980's</td>
</tr>
<tr>
<td>Adrian Strong</td>
<td></td>
<td>NNDFN employee, 1980's</td>
</tr>
<tr>
<td>Megan Biesele</td>
<td></td>
<td>Director of the NNDFN, 1987-1992</td>
</tr>
<tr>
<td>Axel Thoma</td>
<td></td>
<td>Director of the NNDFN, 1992-1994</td>
</tr>
<tr>
<td>John Bishop</td>
<td>JB</td>
<td>Cameraman, 1989</td>
</tr>
<tr>
<td>Peter Baker</td>
<td>PB</td>
<td>Cameraman, sound recordist, 1980's-1990's</td>
</tr>
<tr>
<td>Pitchie Rommelaere</td>
<td>PR</td>
<td>Sound recordist, cameraman, 1980's-1990's</td>
</tr>
</tbody>
</table>