Please note:

The following shot logs are intended as an aid to understanding what content can be found in the film and video footage, and to help in locating specific footage. However, these are production logs and as such there may be omissions, typos, and mis-identifications. Care should be taken especially with any translations included in these shot logs; translations are generally very rough and should not be considered a quotable source. Spellings of Ju/hoan words, names, and place names are not authoritative; they may reflect older spellings or be incorrect.

Because the shot logs were mostly-in created for the purposes of film production, the logs do include subjective comments and there is extensive use of nicknames, acronyms, and other shorthand. At the end of this document is a list of commonly-used acronyms with explanations, as well as a list of individuals who frequently appear in the shot logs. These lists are not definitive.

Shot logs for 83.11.1, 83.11.2, 2005.11.16, 2005.11.17, 2005.11.18, and 2005.11.43 were compiled by the HSFA, based on existing content notes and screenings by staff. All other shot logs were created by John Marshall, his colleagues, and staff between 1960 and 1998.

Please contact the HSFA with any questions or comments.
83.11.6-1
(REEL 81-1) (SYNC)
Camera roll VI-SS-200-1
2. 5 little girls sing in werft, sitting and clapping, MS
3. Same Closer
4. Same Closer
Camera roll VI-SS-200-2
1. Men begin men's game under Baobab
2. Same Closer
Camera roll VI-SS-200-4
1. Same closer

83.11.6-2
(REEL 81-2) (SYNC)
Camera roll VI-SS-200-5
1. Ti!kay's story
Camera roll VI-SS-200-6
1. Same
Camera roll VI-SS-200-7
1. Same-middle shot
Camera roll VI-SS-200-8
1. Same
Camera roll VI-SS-200-9
1. Same-CU
Camera roll VI-SS-200-9A
1. Same- Distant middle shot
2-3. Same

83.11.6-3
(REEL 81-3) (SYNC)
Camera roll VI-SS-200-10
1. Ti!kay plays Uashie in skerm
Camera roll VI-SS-200-11
1. Same closer
Camera roll VI-SS-200-12
1. Same further
Camera roll VI-SS-200-12
1. Same- from inside the skerm
2. Same- from inside the skerm
Camera roll VI-SS-200-13
1-3. Same
83.11.6-4
(REEL 81-4) (SYNC)
Camera roll VI-SS-200-14
1. Chxongo, !Nai and Nisa, middle shot
2. Same
3. Same - CU
Camera roll VI-SS-200-15
1. Same - CU of Chxongo
2. Same - middle shot
3. Same - CU !Nai
Camera roll VI-SS-200-16
1. Same evening
2. Same - CU !Nai
Camera roll VI-SS-200-17
1. Ti!kay tortures dog
2. Same
3. Kids watch and laugh
Camera roll VI-SS-200-18
1. Kids watch and laugh
2. Ti!kay and dog CU
3. Same
4. Same LS
83.11.6-5  
(REEL 81-5) (SYNC)  
Camera roll VI-SS-100-1 (?)  
1. Gaishay plays the musical bow, resonator can on belly  
2. Abort  
3. Same CU of /Gaishay  
4. Same CU  
5. Same CU, no clap stick clap  
Camera roll VI-SS-100-2  
1. Same  
2. Same - Middle shot  
3. Same  
Camera roll VI-SS-100-3  
1. Two boys play the musical bow  
2. same  
Camera roll VI-SS-100-4  
1-3. Same  
Camera roll VI-SS-100-5  
1-3. Same  
Camera roll VI-SS-200-19  
1. Uashie playing and tuning  
2. Same, 2 men, middle shot, Naishi plays  
3. Same, closer, //Ao plays  
4. Same - closer  
Camera roll VI-SS-200-20  
1. Uashie playing, fire going  
2. Same, closer, Naishi lying down  
3. !Nai and Nisa walk singing into werft, late afternoon  
4. mangetti nut cracking  
5. Same, 2 women - Dey and Gao
83.11.6-6
(REEL 81-6) (SYNC)
Camera roll VI-SS-200-21
1. No clapstick
2. Same
3. Gao falls /Gunda dances
4. Gunda cures and dances
5. Di!ai and others dancing, CU
6. Gao music falls
Camera roll VI-SS-200-22
1. medicine man cures someone in red hat
2. Dance; CU of feet
3. Medicine man, more wild shots
Camera roll VI-SS-200-23
1. CU of feet, medicine men curing
2. medicine men curing
83.11.6-7
(REEL 81-7) (SYNC)
Camera roll VI-SS-100-11
1. /Gunda gallops and shoots
2. Same
3. /Gao plays musical bow
Camera roll VI-SS-100-12
1. Women singing with baby LS
2. Same - MS
Camera roll VI-SS-100-13
1. Oracle discs
2. Same
Camera roll VI-SS-100-14
1. Oracle discs
2. same
Camera roll VI-SS-100-15
1. Oracle discs
2. same
Camera roll VI-SS-100-16
1. Bo plays one stringed violin
2. Same CU
Camera roll VI-SS-100-17
1. Same CU
83.11.6-8
(REEL 81-8) (SYNC)
Camera roll VI-SS-100-22
1. /Nhaoka nurses demented child
2-3. Same old lady in background
4. old lady at fire calling for a pipe
Camera roll VI-SS-100-23
1. !Kxao Lame, !Kxao swears at /Qui, asks for something
2. Same, talk - cook mangetitis
Camera roll VI-SS-100-24
1-2. Bo plays one stringed violin, his wife cooks
3. Same - CU of cooking
4. Same- dishing out food
Camera roll VI-SS-100-25
1-2. /Gunda and Qui wrestle
Camera roll VI-SS-100-26
1. Same
2. Same - CU
3. Same - CU, one wild shot, Gao nice shot
Camera roll VI-SS-100-27
1. /Gao says /Kxuncha - showing the how to play the snake game properly
2. Same and a wild shot /Qui /Gao's wife; wild shot; children look at a magazine
**83.11.6-9**

(Reel 81-9) (Sync)

Camera roll VI-SS-100-28
1. 2 wild shots of Gunda lying
2. !U drinks from ostrich egg shell
3. !Nai drinks from ostrich egg shell
4. !Nai gives /Gunda ostrich egg shell and he drinks from it
5. /Toma swears at camera; CU

Camera roll VI-SS-100-29
1. /Gunda is a lion and is shot
2-3. Same - CU

Camera roll VI-SS-100-30
1-2. Boers departing

Camera roll VI-SS-100-31
1. Same of Boers departing
2-3. !Nai, Kushay and three little boys clap; sing; dance
4. Walk past camera
5-6. same walk away

Camera roll VI-SS-100-33
1-2. Wild shot of woman washes !Nama pan
3. !Nai and Kushay cross stones at Nama

4-6. CU feet and jingling anklets

Camera roll VI-SS-100-34
1. clipped - Ledimo tells Ti!kay story
2-5. Same

Camera roll VI-SS-100-35, Camera roll VI-SS-100-36 – Same – Ledimo tells Ti!kay story

Camera roll VI-SS-100-37
1. Same
2. Wild shot of portrait of Ti!kay
3. Ti!kay swearing CU

Camera roll VI-SS-100-38
1. /Toma swears MS
2. Toma and Ti!kay swear
3. CU of Ti!kay swearing
4. Kxao feet swears, MS
Subject Reel 1A “N!ai and /Ti!kay” [relates to JOKING RELATIONSHIP]

Camera roll VI-400-47

1. MS; !Nai and /Ti!kay stand talking and laughing at the foot of a giant Baobab tree; Ti!kay smokes a cigarette
2. MCU; same
3. CU; from slightly above; /Ti!kay
4. CU; !Nai; she puffs on a pipe
5. CU; !Nai
6. CU; same
7. MS; !Nai and /Ti!kay; they grab at each other and wrestle a bit standing up
8. MCU; same
9. CU; part of !Nai kaross on /Ti!kay's leg
10. MCU !Nai bites /Ti!kay's shoulder; pan down to same composition as shot (9)
11. MCU to CU; /Ti!kay
12. CU; !Nai; camera pan down to their hands as they grapple with one another
13 CU; !Nai
14. MCU; they grapple

Camera roll VI-200-58

1. CU; blades of grass
2. CU; /Ti!kay at the baobab tree; !Nai is in the background out of focus
3. CU; same
4. CU; same
5. MCU from below; !Nai hangs a string of beads on a small branch; she bends down out of frame; camera holds on beads
6. MLS; !Nai and /Ti!kay sitting at the foot of the baobab tree at the right, part of the werft area is visible
7. MCU !Nai's legs covered with a blanket as she sits she picks up a small Jar and sets it down again
8. MCU; !Nai grapples with /Ti!kay who is out of frame; his hand comes into frame as he puts his knife to !Nai's throat; !Nai pretends to be terrified
9. CU; details of their hands and bodies as they grapple
10. MCU; they wrestle
11. MCU same
12. MCU from above; same
13. MCU; same
14. MCU; !Nai standing against the baobab sob ate tree laughing
15. MCU; /Ti!kay clapping and stretching; silhouette
16. MS; a number of people sleeping in the shade
17. MCU; at the left a young boy lies propped on his elbows; a woman is lying on the ground directly behind him; a child sits by the woman; another child walks by the camera in the foreground
18. MLS; !Nai standing by the baobab tree, tapping her feet
19. MCU; !Nai standing beside the string of beads; camera pans down to her feet, then over to /Ti!kay
Subject Reel 1A “N!ai and /Ti!kay” continued
Camera roll VI-400-45

1. MCU; !Nai standing against the baobab tree, the string of beads hangs before her in the foreground; she talks to /Ti!kay who is out of frame
2. MCU; /Ti!kay sitting; he talks to !Nai who is out of frame
3. CU; 'Nai clapping
4. CU; !Nai; she laughs
5. CU; !Nai she inches along the tree
6. MCU; from below; same; she gets behind Ti!kay and pulls his hair; they grapple and fall over
7. CU; they wrestle; /Nai leaves the frame; camera pans to CU, /Ti!kay
8. MCU; from below; !Nai gathering her kaross around herself
9. MCU; closer; same
10. CU; !Nai
11. CU; she inches along the tree, gets behind /Ti!kay and bites his neck; they grapple
12. CU; details of their arms
13. MCU; they grapple, !Nai on /Ti!kay's back
14. CU; same
15. CU; !Nai in front of /Ti!kay
16. CU; Ti!kay; !Nai is in the foreground out of focus
17. CU; !Nai, from over /Ti!kay's shoulder
18. MCU; from below; /Ti!kay is in the foreground; behind him and above; !Nai inches along the tree; she grabs Ti!kay from behind and locks onto his back with her legs
19. CU; !Nai on Ti!kay back
20. CU; same; Ti!kay bites !Nai hand
21. MLS; the two sitting grappling beneath the tree
22. MLS; further away; same
23. LS; same; the two are now dots; the giant baobab tree dominates the frame
24. MLS; a group of men sitting in the grass
25. CU; /Ti!kay; !Nai is in the background out of focus
26. MCU; from below; !Nai grabs Ti!kay once again, then goes back to the string of beads which she takes down from the branch; she puts the string in her mouth and begins to disentangle them
27. CU; !Nai disentangling the beads
28. MS; from below; same; /Ti!kay in the foreground
29. MS; !Nai puts the beads around her neck and walks toward the camera
30. MS; repeat action, !Nai walks out of frame; camera holds on Ti!kay sitting
31. MS; repeat action; camera holds on Ti!kay sitting /
32 MS to MLS; !Nai walks off to the werft
33. CU; /Ti!kay
83.11.6-12
(REEL 81-12)
Subject Reel 1A “N!ai and /Ti!kay” continued
Camera roll VI-100-171
1. CU; Ti!kay sitting against the baobab tree, staring into space; dark
2. MS to MLS; !Nai walks to the werft area; dark
3. MS to MLS; repeat action
4. MS to MLS; repeat action; !Nai pulls a blanket over her head in this take
5. MS; a group of men, women and children standing and sitting by a truck; clipped

Camera roll ??? portion of (edge nos. IIIJ 63618-19 at tail)
1. CU; /Ti!kay sitting; underexposed
2. MLS; a bird flies behind tree branches; camera pans
3. MLS; the bird flying

Camera roll VI-400-45 (portion of)
1. CU; !Nai
2. CU; same
83.11.6-13
(REEL 81-13)
Subject Reel II “Women with Babies” [relates to GROUP OF WOMEN]
Camera roll VI-400-22
1. MS a group of women lie and sit at the foot of a large baobab (tree)
2. MCU; three women lying on the ground; one plays with another’s earrings
3. MCU; one woman sleeps in the background; the blanketed form of another woman is in the foreground
4. MS; from above; the group
5. MS; came; 90° angle change
6. MS; same; lower angle
7. MS; came
8. MS; same
9. MS; same; further back; a woman pounds with a stone in the right foreground
10. MCU; from above and behind; a sleeping woman
11. MCU; from below; a woman stands gathering her kaross around her waist
12. MCU; same composition as shot (10)
13. MCU; from directly above; two women lie with a baby between them; the woman to the left pats the baby’s face
14. MCU; a woman and child
15. CU; the woman in shot (14)
16. CU; from above and behind; a woman
17. CU; a sleeping woman
18. CU; same; slightly different angle
19. MCU; from above; a woman and child;
20. MCU; same; slightly different angle; the baby squeezes the mother’s nipple
21. CU; the mother’s nipple
22. CU; the baby in the foreground; the mother's face can be seen in the background, mostly obscured by the baby; whole shot is somewhat out of focus
23. CU; the mother
24. CU; another woman; a blanket partly obscures her face
25. MCU; from above; a mother and baby
26. CU; same
27. CU; the woman in shot (24)
28. CU; the mother and baby in shot (25)
29. CU; same; the mother tries to get the baby to take the nipple
30. CU; the baby
31. CU; the baby's hand reaching for the nipple; another woman lies in the background; the second woman takes the baby up on her stomach; camera pans back to the first woman, then to the second, revealing still another woman lying beside her; camera pans up to the baby down to the baby's feet and over to the women’s feet
32. MS; the three women and the baby
83.11.6-14  
(REEL 81-14)  
Subject Reel III “Bees and Rain”  
Camera roll VI-400-146 (portion of)  
1. MS; two women gathering  
2. MS; a clump of bushes with yellow flowers  
3. CU; a yellow flower waving in the wind  
4. CU; from below; same  
5. MLS; two women gathering in the distance  
6. MCU; from below; a woman eating and gathering  
7. MCU; a yellow flower  
8. MCU; same  
9. MS; the woman with a child on her hack, digging in a clump of bushes; she moves off to another clump  
10. CU; she digs in the second clump, gets up and walks out of frame  
11. MCU a hole in the ground  
12. MS; a butterfly  
13. MS; same. -  
14. MCU from above; a centipede crawling through the grass  
15. MLS; a woman walks into the veldt, followed by two boys  
16. MLS; women and boys gathering in the distance  
17. LS; from above; the veldt; a child gathers in a clump of bushes  
18. LS; same  
19. LS; same  
20. LS; same; a woman gathers in the distance at the right  
21. LS; same; clipped  
22. MCU; the woman with the child on her back, digging  
23. MCU; from above; same  
24. CU; the child nursing; the woman gets up and walks out of frame  
25. MCU from above; women digging  
26. MCU; from above and behind; a woman digging; a boy stands in the background; camera pans up to the boy  
27. MCU the boy  
28 MCU the boy again; camera pans down to the woman digging; the woman gets up and they both walk out of frame  
29. MCU; from above; the woman with the baby on her back she gets up and walks out of frame  
30. MS; a child stands to the left; a woman site digging at the lower right  
31. MCU; same; reverse angle the woman gets up and walks out of frame; camera holds on the boy  

Camera roll VI-400-145  
1. MCU; two boys picking berries; camera pans from boy in the foreground to another boy in the background, then back to CU, the first boy; camera then pans to his hand as he picks berries; his hand goes out of frame camera holds on berries  
2. MS the two boys amid the tall grass  
3. MCU; a boy eating berries
4. MCU; the backs of the two boys as they pick berries
5. CU a boy's hand resting on the branches of a bush; the hand goes out of frame; camera holds on bush
6. CU; from behind; boys picking berries
7. CU to MS; focus changes revealing a woman with a digging stick; the woman approaches the camera and crouches down to dig; she stands up putting something in her kaross and bends over with her digging stick
8. CU; the woman; camera pans down to a boy standing before her; she slings a leather pouch over his head; camera pans up to the woman
9. MS to MLS; a boy with a digging stick goes off into the veldt
10. CU to LS; same; from the woman in shot (7)
11. MLS; the woman walks off into the veldt
12. LS; same
13. MS; the boy in shot (8) eating berries with another boy

Camera roll VI-400-127
1. CU.; a child on a woman's back, camera pans up to the woman and down to !Nai digging with her digging stick
2. MCU; from above; two boys
3. CU; from below, the two boys; they're eating a root
4. MCU !Nai wrestling with two other girls
5. MCU; same; they wrestle and dig
6. MCU; from above; one of the girls digging
7. MCU; from slightly above; two boys, a woman in the foreground hands one of them something; the boy goes off; another boy comes into frame
8. CU to MS; a boy eating; camera pans to !Nai and the other girls dancing and clapping
9. MCU; the girl's legs as they dance
10. MCU !Nai and a woman with a child on her back, clapping and dancing
11. MCU; from behind; same; another woman dances with them
12. CU; from behind; same
13. MCU their clapping hands
14. MS the three women clapping before a bush; three boys stand in the foreground; the women and children run away as bees swarm out of the bush; the two women approach the bush clapping; they run away
15. MCU a small beehive; the women's clapping hands behind it
16. CU to MS; !Nai camera pans down into the bush; the two women and !Nai stand before the bush; camera pans down to the beehive as !Nai and the women run away; camera rises up over the bush and follows the women as they come back; !Nai picks up a branch; waves it in front of the bush and runs off; she walks back and out of frame; camera holds on two women watching
17. MCU; !Nai approaches the bush with a handful of kindling; she and another woman light a fire beneath the bush
18. MS; !Nai digging
19. MCU; a boy
20. MCU; two boys; they run off out of frame; the woman with her child on her back stands to the left and another woman stands to the right
21. MS; two boys light branches in the fire; !Nai stands in the center of the frame
22. MCU; from above and behind; one of the boys lighting a branch
23. MCU from above and behind; one of the boys lighting a branch; camera cans to another boy who takes the branch and throws it away; the first child crouches down to look at the fire, then walks out of frame; camera holds on fire
24. CU; a boy
25. MCU; a woman
83.11.6-15  
(REEL 81-15)  
Subject Reel III “Bees and Rain” Part II  
Camera roll VI-400-138 (portion of)  
1. MS; gathering in the veldt; three women stand to the left; //Ao, a dumb boy, stands to the right  
2. MS; two of the women move off out of the frame; //Ao follows  
3. MS to MLS; //Ao and three women walk into the distance  
4. MS; they approach the camera and walk out of frame  
5. MS; same; different angle  
6. MCU; a woman's legs and hands as she digs with her digging stick  
7. MCU; from below; two women watching  
8. CU; //Ao  
9. MCU two women walking; clipped  
10. MS; two of the women and //Ao approach the camera and walk out of frame; the second woman carries a baby in her kaross  
11. MCU //Ao; a woman stands in the foreground out of focus  
12. MCU from below; //Ao and one of the women; camera pans down to //Ao  
13 MCU; //Ao and two women; camera pans to a third woman  
14. MS to LS; the four walk into the distance; storm clouds on the horizon  
15. LS; the veldt; storm clouds on the horizon  

Camera roll VI-400-148 (portion of)  
1. LS; the veldt; rain; //Ao walks in the middle distance out of frame; three women walk into frame and stand to the right  
2. MS; //Ao walking; he stops with his hands clutched around his shoulders  
3. MS; two women standing in the rain  
4. MCU; same  
5. CU; thin hands  
6. MCU; //Ao standing in the rain  
7. MS; same  
8. MS; same  
9. CU; same  
10. MS; same composition as shot (7)  
11. MLS; //Ao and the two women standing in the rain, one woman walks out of frame; //Ao and the other woman follows  
12. LS; they walk off into the distance  
13. MCU; the leaves of a bush dripping rain  
14. CU; same  
15. CU; same
83.11.6-16
(REEL 81-16)
Subject Reel IV “Men Bathing”
Camera roll VI-400-162 (portion)
1. LS to MLS; the edge of a pan; camera pans to five men setting; one of the men washes his hands
2. MS; the five men; one washing his hands to the left
3. CU; water in the pan; camera pans to man's hands as he washes
4. MS; from above; three men sitting at the edge of the pan; /Gunda sits to the right; he gets up and walks out of frame; the man sitting to the left does the same; the third man gets up and walks into the pan; Toma comes into frame, struts around for a while and walks into the pan
5. MS; /Gunda walks into the pan and washes his legs
6. MS; /Gunda washing himself in the foreground; in the background Ti!kay fills a basin with water and puts his clothes in to wash; camera pans down to water in the pan
7. MS; reverse angle; /Gunda washing in the foreground; men sit in the background washing
8. MS; from above; Toma washing himself

Camera roll VI-400-176 (portion)
1. MCU; Ti!kay washing his clothes
2. MCU; same
3. MS; came; he washes his clothes in a basin, which is full of soapy water
4. MCU; from above; same; clipped
5. Unusable shot
6. MCU; same as (4); Ti!kay gets up and walks out of frame camera holds on soapy water
7. MS; Ti!kay takes the basin into the pan and fills it with clear water; he brings it back and puts it down on the ground; MCU; he puts his clothes in the water
8. MS; soap suds
9. MCU; Ti!kay throws his shirt on the ground to dry and puts some more clothes in the basin
10. MCU from above; Toma sleeping
11. MCU; clothes drying on the ground
12. MCU; two men sleeping
13. CU; a man sleeping
14. two men sit by the edge of the pan; two men sleep to the right; clouds over the sun
15. CU; a man scratching his head
16. MCU, from above man sleeping
17. MS from above; the group in shot (14)
18. MCU; /Gunda props himself up on his elbows; two men sleep in the foreground
19. CU; Toma sleeping

Camera roll VI-400-204
1. MLS; the pan
2. MLS; same
3. MS; a man kneels down in the water; /Gunda stands behind him scrubbing his back
4. CU; water in the pan
5. CU; same
6. CU; the man having his back scrubbed
7. CU; the man having his back scrubbed gets up; camera follows his feet through the water; he kneels down again and has his back scrubbed
8. MCU reverse angle; the man kneeling in the water
9. MCU from behind; the man having his back scrubbed
10. CU; from behind; /Gunda scrubbing
11. MCU to CU the man stands up and wades through the water; camera follows his feet
12. MS; Toma sits splashing in the background; a man hops about in the foreground
13. MCU; Toma laughing and splashing
14. MS; a man washing in the background; another man washing in the foreground, silhouetted
15. MCU; Toma washing himself; details
16. CU; a man's hands splashing in the water
17. CU; from above; Toma washing his face
18. CU; water splashing
19. MCU; a man being splashed
20. MCU /Gao Medicine being splashed
21. MLS; from above; Toma and /Gao Medicine splashing one another
22. MS; lower angle; same
23. MCU CU; /Gao Medicine bends over and splashes
24. MLS; the pan
25. MLS; Toma, /Gao Medicine and another man sitting in the pan washing; they get up and walk to the edge of the pan; /Gunda walks into frame, splashes himself with water; walks to the edge of the pan and sits down; camera pans to CU; ripples in the water
26. MS; /Gunda scrubs his clothes in the foreground; three other men sit in the background
27. MS; two men sit to the left and /Gunda sits to the right in the foreground; site to the right in the middle distance
28. MS; from above; Toma sitting at the edge of the pan

Camera roll VI-100-378 (portion of)
1. LS; birds flying through blue sky
2. LS; same

Camera roll VI-400-162 (portion of)
1. CU to MCU; /Ti!kay; he clowns with a Bantu
2. MCU to CU; from behind; same
3. MLS; Toma /Gao Medicine, /Gunda and /Ti!kay approach the edge of the pan
4. Unusable shot
5. MLS; same as shot (3); they are followed by a fifth man; all five sit down

Camera roll VI-400-176 (portion of)
1. MCU; grass
2. CU; same
3. CU; same
4. CU; a dragonfly on a blade of grass; it flies off
5. Unusable shot
6. MCU; the dragonfly on a blade of grass
7. MS; from above; the dragonfly flies to the edge of the pan
8. MS; the dragonfly at the edge of the pan; lower angle
9. MS; same
10. MS; same
11. CU; same
12. CU; same
13. CU; same; it flies off
14. MCU; water
15. clipped and unsteady shots of the edge of the pan; unusable

Camera roll VI-400-204 (portion of)
1. CU; water being splashed
83.11.6-17 (REEL 81-17) This roll does not exist

83.11.18
(REEL 81-18)
Subject Reel V “Baobab Dance”
Camera roll VI-200-152 [roll moved – not in 83.11.6-18; may be lost]
1. MCU; men's legs and feet as they dance past the camera; camera pans to woman clapping, partly out of frame, then to another woman clapping with a child standing beside her
2. MS; men dancing and women clapping in the rays of the sun/
3. MCU a man dancing, from over his shoulder; camera follows
4. MCU a man's form dancing in the foreground; another man stands in the immediate background
5. MCU pan up to silhouetted figures of two men; one of them walks over and begins to cure
6. CU; a man sitting
7. MCU; from below; a man standing
8. MCU; Ti!kay sitting on the ground; a man bends over behind him, curing him
9. CU; /Ti!kay; camera pans slightly to the man curing him then back to /Ti!kay
10. MCU; from above; /Ti!kay being cured; Short /Qui sits in the background
11. MCU; /Ti!kay in the foreground and Short - /Qui in the background; camera pans to /Ti!kay

Camera roll VI-400-199
1. MS; from below; two women with a child between them clap in the foreground; /Gao Music dances in the background
2. MS; a woman stands in the foreground; a line of men dance in the background; a camera man backs into the scene
3. CU; /Gunda drinking from a tin cup; he pours the water over his head and Joins the dance line
4. MS; from slightly below; /Gunda dancing, followed by a woman and two men; camera pans to a line of clapping women
5. CU; A woman dancing with a digging stick over her shoulder
6. CU; a man dances behind the woman; camera follows
7. CU; Ti!kay dancing in a line of men
8. CU; name
9. CU; /Gunda dancing
10. CU; same; clipped
11. CU; same
12. CU; same; camera follows
13. CU; same
14. MS; /Gunda breaks away from the dance line and is held by three men
15. MCU; he falls to the ground; obscured by a man's back; clipped
16. MCU; two women dancing; clipped
17. MCU; a man's feet as he dances
18. MS; from below; a line of men dancing; two women with a child between them in foreground with their backs to camera
19. MS; a line of men dancing; a line of women clapping in the foreground
20. MS; from below; Ti!kay dances past the camera, followed by two men; an old woman dances through the line, sits down in the foreground and begins to clap
21. Unusable take
22. MS; a woman sits down between two tether women and claps with them
23. MS; a line of men
24. MS; a man runs up and Joins the dance line
25. MCU; from above; a line of women clapping; a man dances by in the foreground
26. MS to MCU; a man going off into trance held by two other men; camera pans to /Ti!kay
27. MS; from above; /Gao Music, going into a trance, walks over to another man; two men stand to the right and three women sit at the bottom of frame; overexposed
28. Unusable take
29. Unusable take
30. MS; a line of women sitting on the ground; a group of men standing around behind them
31. MLS; general dance area
32. MS a boy hangs onto the branch of a tree in the foreground; in the background, a line of men dances by
33. MS; same
34. MCU; Gao Medicine hands a pipe to a woman, camera pans down to their hands then up to Gao Medicine
35. MS; /Gunda curing a woman
36. MS; a line of men dancing; /Gao Music circles the group in trance; he cures a woman
37. LS; from above; the general dance area; camera pans up into the sky
38. MLS; women gathering in the veldt

Camera roll VI-200-63
1. MCU; /Gunda in trance; he sits on the ground; two men care for him, one in front and one behind
2. MS; same; the two men get up and stagger about; they are joined by a third man who also cares for /Gunda
3. MS; a group of men watching; a man comes into frame and begins to cure one of the men
4. MS; the group gets up and walks out of frame
5. MS; /Gunda stagger by, held by /Ti!kay; a line of women sit in the foreground
6. MLS; /Gunda and /Ti!kay run about the werft
7. MS; same
8. MS; same; /Ti!kay stumbles into the fire, gets up and runs off after /Gunda
9. MCU from above; /Gunda on the ground in trance; /Ti!kay cares for him at the right; two other men assist
10. MCU; /Ti!kay moves around in front of /Gunda
11. CU /Ti!kay and /Gunda; /Gunda screams

Camera roll VI-200-65
1. MLS; the werft area; the group working on /Gunda is in the foreground
2. Unusable take - underexposed
3. Same
4. MS; /Gunda, /Ti!kay and a third man sit to the right another man crouches over to the left; /Gunda is in deep trance
5. MS; general view of the dance area
6. MCU; a man walks behind a skerm
7. MS; the man again; camera pans to a woman with a child on her back, folding a blanket
8. MCU; from above; the man putting medicine on a child's head
9. MLS; general view of the dance area; the group working on /Gunda is in the center of the frame
10. MS; the group working on /Gunda; /Ti!kay is now in trance
11. MCU /Ti!kay and /Gunda; /Ti!kay screams and falls into deep trance
12. MCU; the group around /Ti!kay and /Gunda

Camera roll VI-200-66
1. MCU a man removes the rattles from /Gunda's legs; /Gunda is on the ground in coop trance
2. MS same another man stands in the immediate background
3. MS; same; a woman walks into frame with a tin can; she hands it to the man in the immediate background he drinks some of the water and spits it onto /Gunda
4. MLS the group around Gunda
5. LS; /Gunda is picked up by two men and loaf off to a skerm people walk in and out of the frame
6. MS; from above; a man crouches over Gunda
7. MCU from above; /Gunda lying on the ground; a man shakes the dance rattles over trio back
8. CU; Gunda on the ground
9. MCU; the man over him
10. MCU the mans hand on Gunda’s back

Camera roll VI-400-40 – [roll moved, now in 86.11.6-71]
83.11.6-19 (REEL 81-19) Roll does not exist; no log
[This was Subject Reel V “Baobab Dance” Part II; see 83.11.6-71 (81-71) for footage that was in this roll at one time]

83.11.6-20 (REEL 81-20)
Subject Reel VI “Grove Dance” [relates to MELON TOSSING GAME]
no log

83.11.6-21 (REEL 81-21)
Subject Reel VI “Grove Dance” Part II [relates to MELON TOSSING GAME]
Includes several rolls of sync sound footage.
incomplete log

Camera roll VI-SS-100-18
1. veldkos game
2. Same
Camera roll VI-SS-100-19
1. Same, wild shot of /Nhaoka having a fit, again a wild shot of the game
2. Same of the Veldkos game
Camera roll VI-SS-100-20
1. Same
Camera roll VI-SS-100-21
1. Same
83.11.6-22
(REEL 81-22)
Subject Reel VII “/Gunda Dance” and “Tsumkwe Dance”
Camera roll VI-400-83
1. unusable take
2. MCU; /Gunda lies on the ground in trance to the right; Gao!go sits on top of him; a woman to the left hands the man an enamel cup; Gao!go works over /Gunda; skerm in immediate background
3. MCU; from above; /Gunda on the ground
4. MS; /Gunda and Gao!go working over him the woman in shot (2) is in the foreground
5. MCU; the woman puts medicine in Gao!go's -hand; he rubs it on /Gunda's head
6. MCU; Gao!go sitting on /Gunda, rubbing him with medicine
7. CU; same
8. CU; /Gunda up on; His elbows; he drinks from the enamel cup
9. MCU; /Gunda on the ground, his head in his hands; Gao!go sits beside him
10. MLS; a group of women sitting and standing; the seated women rise; they all walk off
11. MCU; /Gunda sitting up smoking a pipe; he puts his head in his hands
12. MCU; Gao!go in the foreground smokes a pipe and hands it to /Gunda in the background; /Gunda smokes and hands the pipe to another man
13. MS to MLS; Gao!go and /Gunda rise and walk off into the distance

Camera roll VI-400-101
1. MLS; a line of men dance around a circle of seated women; /Gunda is in the line
2. MLS to MS; /Gunda runs around the werft and is caught by another man; /Gunda screams and is led off to rejoin the dance circle
3. MS to MCU; /Gunda dances in the line; he dances out of frame; camera holds on other men dancing; pan to /Gunda being cared for by the man in shot (2)
4. CU; /Gunda screams
5. MS; he runs off to cure someone; Lawrence Marshall moves his camera and tripod out of frame
6. MCU; /Gunda running; clipped
7. MS; from behind; /Gunda dancing
8. CU; /Gunda curing a young man
9. CU; closer; dame; he moves to another person, then another.
10. MCU; the feet and legs of men dancing
11. MCU to CU to MS; /Gunda dances past the camera
12. CU; !Nai
13. MCU; from below /Gunda dances past the camera, followed by /Ti!kay
14. MS; same
15. CU; /Gunda staring wildly
16. CU; further back; same
17. CU; /Gunda screams; he dances off, followed by /Ti!kay
18. MCU; from behind; /Gunda cures
19. MCU; he cures a young man; another man, mostly out of frame, fixes Gunda's rattles; /Gunda moves on to cure another young man
20. CU; from above; back and legs
21. MCU from above; Gunda curing; a man adjusts /Gunda's rattles
22. CU; adjusting the rattles
23. MCU /Gunda curing

Camera roll VI-400-102
1. MS; a man and a young boy sleeping; clipped
2. MS; same; clipped
3. MS; same
4. MCU; same
5. MS; same
6. CU; same
7. unusable take
8. MCU from below; /Gunda, in silhouette, dances, going past the camera
9. CU; /Gunda goes to a group of women to cure
10. CU; /Gunda curing Nisa
11. MCU Gao!go sits in the foreground watching a line of dancers in the background
12. MCU; from below; a line of silhouetted men dance by the camera
13. MCU; low camera placement, feet and legs of men as they dance past the camera
14. MCU low camera placement; /Gunda runs past the camera
15. MS; he runs to a small group of seated women and begins to cure
16. MCU; from above; /Gunda curing
17. MCU; a man standing by a tree, hopping up and down
18. MCU; /Gunda curing a man
19. MCU; closer same
20. MCU; details of arms and legs
21. CU; a man's leg
22. MS; /Gunda cures an old woman; another woman sits in the foreground, her back to the camera
23. MS; /Gunda runs off to join the dance circle
24. MCU men dancing
25. MCU to CU to MCU; /Gunda dances past the camera
26. MCU; he dances led by another man
27. MS; same
28. MS; the man in shot (26) walks around in circles
29. MCU /Gunda lying on the ground in trance
83.11.6-23
(REEL 81-23)
Subject Reel VII “Tsumkwe Dance” Part II
Camera roll VI-400-43
1. CU; Gao!go takes off his dance rattles
2. CU; he sits with head in hands
3. MCU; same
4. CU; Gao!go
5. MLS; a group of four men sitting about; Gao!go comes in and joins them
6. MLS; same; large amount of foreground; Gao!go leaves and then returns
7. MCU; Gao Medicine walks away from the camera
8. MLS; /Ti!kay walks to a skerm carrying a bucket and stick
9. MS; a man walks past the camera; dark
10. MS; he walks up to a skerm and sits down on a blanket spread on the ground; dark
11. MCU; a small group of women and children; one of the women wipes a child's rear with a handful of straw
12. MCU from above; the group
13. MCU; the woman in shot (11) gets up with the straw in her hand and walks out of frame
14. LS; a baobab sob ate tree; silhouette; a figure walks across the frame
15. MLS; the baobab tree
16. MLS; a group of people sitting around a fire
17. MS; from above; a group of people sit in the foreground; another group sits in the background; a young man gets up and walks off
83.11.6-24
(REEL 81-24)
Subject Reel VIII “Arrival and Fight in Camp” [relates to ARGUMENT ABOUT A MARRIAGE]
Camera roll VI-100-360
1. MS; camp area, tents, boxes, etc in background; /Ti!kay and Di!ai stand in center frame
   Crooked /Qui sits on the ground to their right
   /Ti!kay talks and gestures angrily, a number of men stand in the foreground
2. MS; /Ti!kay gesturing; men in foreground
3. MS; /Ti!kay gestures in the right foreground; /Qui sits to-the left Di!ai stands between the two
4. MCU; /Ti!kay and Di!ai in the foreground; Qui sits in the background, out of focus
5. CU; /Ti!kay talking and gesturing angrily
6. CU; Toma

Camera roll VI-100-355
1. MS; women leaving the camp area; a man gestures in the foreground
2. MS; same; clipped
3. MCU; low angle; silhouette; same
4. MCU; a man
5. MS; a group of men and boys; Crooked /Qui sits to the right
6. MS; low angle; same; the men smoke

Camera roll VI-100-341
1. MCU women and children; camera pans to /Ti!kay and Toma and Crooked /Qui; the argument continues
2. MCU the group of women and children a woman gets up and walks out of frame
3. MCU; a woman talking
4. MS; a woman stands gesturing; she walks out of frame
5. MCU; /Qui sits to the right; another man sits beside him and another sits in the foreground out of focus
6. MCU from above; Toma
7. MS; a woman gesturing
8. MCU; from above; same; another woman sits on the ground
9. MS; a woman walks off; clipped

Camera roll VI-100-343
1. MCU; to CU; /Ti!kay gesturing wildly; he walks off to the right; camera pans to Toma
2. CU; Crooked /Qui
3. MS; /Ti!kay and I Toma; people sit and stand in the background
4. MCU; !Nai and two women watching
5. MCU; /Ti!kay and Toma; I Toma stands with his back to the camera
6. MS; /Qui sits to the right; /Ti!kay and another man stand to the left
7. MCU from above; a man sitting

Camera roll VI-100-344
1. MLS; the group; Crooked /Qui sits in the foreground; Toma sits in the middle distance; /Ti!kay stands in the background; people sit and stand about
2. MS; same; /Ti!kay sits down; Toma is in the foreground
3. MCU; a woman setting watching
4. MCU; same; reverse angle
5. MS; a group of women watching
6. MCU; Gao Medicine sits talking; another man is at the left; men sit in the background
7. CU; a woman and child
8. MCU; same; lower angle
9. MS to MCU; a group of women; camera pans to Baou, her back to the camera
10. MS; Baou with her back to the camera gesturing; the men sit in the background
11. MS; a group of women; pan to the same composition as in shot (10)
12. MS; a woman sitting gesturing; she is surrounded by children
13. MCU Baou gesturing; her back is to the camera

Camera roll VI-100-349
1. MCU from below; /Ti!kay talking and gesturing; camera pans to woman in VI-100-344, shot (12)
2. MS; women and children
3. MS; /Ti!kay and Toma stand talking; Gao Medicine sits at the lower left; women stand in the background
4. MS; from below /Ti!kay stands to the left and Crooked /Qui stands to the right; women and children sit and stand in the background
5. MS; /Ti!kay gesturing to the left; a man and a boy watch from the right
6. CU; a man watching
7. MCU from above; woman and children; one woman gestures
8. CU; from below; the man in shot (6) watching
9. MCU; from behind; an old woman
10. MCU /Ti!kay alto to the right; Crooked /Qui sits to the, the back of his head to the camera
11. MCU pan from /Ti!kay to /Qui
12. MS; women watching
13. MS; same

Camera roll VI-100-350
1. MCU to MLS to MCU a seated man gets up and scurries into the distance on his hands and feet he turns and comes back toward the camera
2. MS Crooked/Qui stands in the center of the frame; Toma sits on the ground to /Qui's the; /Ti!kay site in' the foreground, his back-to-the camera; /Qui site down; he and /Ti!kay gesture at e each other
3. MCU /Qui and Toma
4. MCU to CU; /Ti!kay in the foreground and a woman gesturing in the background; camera pans to /Ti!kay
5. MS, from behind /Ti!kay /Qui sits dejectedly
6. MCU a woman; frame obscured by figure in the foreground
7. CU; Di!ai
Camera roll VI-400-198
1. CU; Gao Medicine talking and gesturing
2. MCU /Ti!kay and Gao Medicine
3. CU to MCU to CU Gao Medicine; camera pans to /Ti!kay, then back to Gao Medicine woman stand in the background
4. MCU to MS; Crooked /Qui stands beside a man with a pipe; the man hands the pipe to /Qui and walks out of frame; camera pans to Toma and /Qui as /Qui smokes the pipe; camera then pans to /Ti!kay and Gao Medicine; Gao gestures wildly
5. MCU Crooked /Qui, /Ti!kay and Gao Medicine; camera pans to Toma
6. au; handy
7. MCU a man leaning against a tree; clipped
8. MCU; same
9. MCU a young man
10. CU; a young man putting on a hat
11. CU; Toma
12. CU; same; reverse angle
13. MCU from above; a seated woman
14. MCU; low angle; a group of seated women
15. CU; a woman watching
16. CU; a woman talking and gesturing; she wipes her brow with a leaf
17. CU; the woman in shot (15) talking and gesturing
18. CU; Di!ai; MS; from above; Gao Medicine setting on the ground, talking and gesturing
19. MS; from above; /Qui setting; camera pans over to Gao Medicine, then up to /Ti!kay and Toma; between them, a small child runs around a tree
20. MCU to CU; the child; focus changes to /Ti!kay as he sits down; focus varies from /Ti!kay to the child and back again
21. MCU the child running around the tree; the child finally stops; walks over and stands beside a woman
22. MCU to CU; the child walks to another child and then sits beside Di!ai

Camera roll VI-100-360 portion of)
1. MS; Toma and /Ti!kay stand facing each other, talking and gesturing

Camera roll VI-400-147
1. MS; two children run past the camera and out of frame; a group of men sit in the background; two men stand in the foreground
2. MS; a large truck filled with Bushmen arrives in the camp area
3. CU to MCU; from below; /Ti!kay; he jumps down off the back of the truck and walks around to one side; he is dressed in western clothes
4. MS; Crooked /Qui and other man jump down off the truck; they walk over to Tsamko and shake hands with him
5. CU; /Ti!kay
6. MCU; /Ti!kay shakes hands with Toma
7. MS; /Ti!kay walks over and stands before a large group of women and children
8. MCU; /Ti!kay gesturing; A man and a boy stand in the background
9. CU; from below Toma
10. CU; /Ti!kay; another man stands in the background
11. CU; same
12. MCU from behind /Ti!kay; Toma talks and listens
13. MCU; Toma listens to /Ti!kay; from time to time, /Ti!kay's arm is visible in the foreground as he gestures men and women stand and sit in the background
14. MS; from below; two Bushmen women sitting in the truck
15. MCU a woman sits down behind a boy; another child sits directly behind the boy
16. CU; a child lying on the ground
17. CU; from above; an old woman
18. CU; a woman and baby
19. MLS a large group of Bushmen
20. MS; from above; a woman Joins Di!ai; another woman and two children; Di!ai steps from the group
21. CU; a woman arranging a red dress
22. CU; the woman
23. MCU; - another woman holding a child
24. MCU from above; a group of women; one woman with a child straddling her back, gestures, turns and walks off; camera pans to a woman sitting and crouching
25. MCU a boy sitting between two women; to the right sits the woman in shot (21)
26. MCU the woman in shot (21) sitting next to the boy
27. MS; from above; a woman holding a child advances toward the camera, shading her eyes with her hand

Camera roll VI-200-137
1. MCU; two children
2. MS; a group of people sitting in a clearing
3. MS; same; slightly different angle
4. MS; from below; a group of men talking; /Qui is in the background
5. MS; a young man leaning against a tree
6. MS; from below; the group of men in shot (4); a group of women sit in the background
7. MS; from below; children are helped down off the truck
8. CU; same
9. MCU; from below; a young boy climbs down off the truck; camera pans to young man helping
10. MCU; a woman climbs down off the truck
11. MCU; from below; a woman standing in the truck arranges a kerchief around her shoulders; another woman stands in the background
12. CU; a baby is helped down; the woman in VI-400-147,-shot (21) climb down from the truck
13. MCU; from below; another woman carrying a baby climbs down

Camera roll VI-200-140
1. MS; a group of seated women and children
2. MS; /Tikay sits beside another man; women and children sit in the foreground
3. MS; closer; same
4. CU; from below; /Ti!kay
5. MCU; Toma gesturing and talking
6. CU; /Ti!kay gesturing and talking; he stands up and sits down again
7. MCU; /Ti!kay
8. MCU; women and children
9. MLS; a group of women enter the camp area; 1 woman detaches herself from the group, walks toward the camera and sits down; MS; with another women's group
10. MCU; a woman sits with a child on her lap to the left; another woman sits to the right
11. CU; a young girl
12. CU; an old woman

NOTE: Nearly half of this footage is actually found in 83.11.6-26
83.11.6-25
(REEL 81-25)
Subject Reel VIII C “Arrival and Fight in Camp” [relates to ARGUMENT ABOUT A MARRIAGE]

Camera roll VI-200-116 (portion of)
1. CU; /Ti!kay sitting and talking

Camera roll VI-200-149
1. MLS; the truck arrives; it drives past the camera and out of frame
2. MS; Toma and a large group of men walk over to meet the truck
3. MS; the men are standing around the truck
4. MS; a large group of men standing about; John Marshall backs into frame carrying his Arriflex; camera pans as he kneels down and begins to shoot
5. MS; the truck; camera pans down to /Qui, standing in a group of men
6. MLS; a large group of people standing about the truck; camera pans around the camp area
7. MLS, a group of men
8. MLS; a group of men stand to the left; the truck is at the right
9. MS; the truck; large groups of people standing about
10. MS; Toma and /Ti!kay stand and talk; camera pans over and up to John Marshall on the tail gate with his Arriflex

Camera roll VI-200-150
1. Unusable shot
2. MS; from slightly above; Crooked /Qui sits to the right before a skerm; !Nai sits inside the skerm; /Qui hands something to Toma in the foreground; Toma walks away, comes back and hands the object back to /Qui; Toma walks out of frame; camera holds on /Qui and !Nai
3. MCU; /Qui and !Nai; /Qui has his back to the camera
4. MS; over Toma shoulder; !Nai sits in the skerm
5. MS; Toma gestures at Qui from behind a tree
6. MCU; same; 90' change of angle
7. CU; Toma he walks out of frame
8. MLS; he walks into the distance
9. MS; a man walks past the camera smoking a pipe
10. CU; !Nai
11. CU; closer; same
12. CU to MS; /Qui; camera pans up to Toma standing, gesturing, then back to /Qui with Toma in the background
13. MCU; a man's legs
14. MS; from behind; Toma stands to the left and /Qui sits to the right
!Nai is in the skerm between them; Toma sits down

Camera roll VI-200-151
1. CU; Toma eating; camera pans down to women and children, then up to /Ti!kay with his back to the camera
2. CU; /Ti!kay's hands
3. MS; from below; /Ti!kay's standing and eating; women and child walk past the camera; /Ti!kay's walks out of frame
4. MS; from below; /Ti!kay's standing; he begins to sit down in the group of women and children
5. MCU; from slightly above; /Ti!kay's sitting
6. CU; a woman smokes a pipe
7. MCU /Ti!kay stands up and walks over to the truck
8. MS; from above; the old woman sitting on the ground
9. MS; from behind the old woman; a group of women and children sit in the background; the old woman smokes a pipe
10. MCU; same
11. MCU; same

Camera roll VI-200-141
1. MCU group of three women and children; !Ungka walks into frame and sits down beside them
2. MLS; from above; the group of women; a group of men sit in the middle distance; Tsamko Crooked /Qui and /Gaishay walk toward the camera; they walk past it and out of frame
3. MS; Tsamko standing in a clump of bushes
4. MS; /Ti!kay walks past the camera and out of frame
5. MS; a woman sits to the left; a figure sits in the foreground, right
6. MS; three men; one is lying on his stomach in the foreground, and two are sitting behind him
7. MS; a man sitting on the ground
8. MCU; two seated men
9. MLS; Tsamko walks past the camera and out of frame in the middle distance
10. Unusable take
11. MLS; /Qui walks past the camera and out of frame in the middle distance
12. MCU; two men, one sitting behind the other
13. MS; from above; a seated woman, one child sitting by her side while another sleeps at her other side

Camera roll VI-200-142
1. CU; hands on the slats on the side of the truck
2. CU; Di!ai
3-4. CU; another woman
6. MS; three men; one is lying on his stomach in the foreground, and two are sitting behind him
7. MS; a man sitting on the ground
8. MCU; two seated men
9. MLS; Tsamko walks past the camera and out of frame in the middle distance
10. Unusable take
11. MLS; /Qui walks past the camera and out of frame in the middle distance
12. MCU; two men, one sitting behind the other
13. MS; from above; a seated woman, one child sitting by her side while another Bleeps at her other side

Camera roll VI-200-142
1. CU; hands on the slats on, the side of the
2. CU; Di!ai
3-4. CU; another woman
5. CU; the old woman through the slats of the truck
6. MCU; two women in the truck
7. CU; same as shot (5)
8. MCU; !Nai and a woman on the top of the truck
9. MCU; from above; !Nai climbs down from the truck; clipped
10. MCU to CU; !Nai climbs up on the truck
11. MCU to CU; !Nai and the woman in shot (8)!Nai climbs down and camera pans to the woman
12. MS; from above; the women in the truck; groups of people stand in the background
13. MCU to MS; the woman in shot (8); camera pans over people in truck; groups of people standing on the ground below
14. MS; from above; a child runs up to the truck; clipped
15-16. MS; from above; a group of men sitting on the ground
17. MCU; a man
18. MCU; from above; a boy
19. MCU; same
20. MCU; from above; a man; clipped
21. MCU; same; longer take
22. MCU; another man
23. MCU; another
24. MCU; a group of women and children.

Camera roll VI-200-134
1. MLS; low angle; the camp area; a man lies on his stomach, his head propped on his elbow
2. MCU; Toma lying on the ground, his head propped on his elbow; he talks to a man lying beside him mostly out of frame
3. CU; Toma leg
4. MS; from above; /Ti!kay and a number of men lying about
5. MS; from above; /Ti!kay lying on the ground; camera pans slightly to include /Gaishay, who is sitting to the right
6. MCU; low angle; /Ti!kay lying on the ground
7. CU; from above; same
8. CU; from above and behind; same
9. CU; from above and behind; same; 90' angle change
**83.11.6-26 (REEL 81-26)**

“Argument About a Marriage” /Ti!kay, Toma, Gao, /Qui Crooked, Bau, etc
See logs for 83.11.6-24; nearly half of the footage described there is actually found here.

**83.11.6-27 (REEL 81-27)**

Subject Reel IX “House”
Camera roll VI-400-163 (edge # AF7164)

1. MCU; from above; !Nai sits on the ground, pounding with a stick
2. MCU; a bowl of meal; /Gunda spoons some of the meal and tastes it; a man sits in the background; his arm is in a sling and his band is bandaged; He smokes a pipe; he hands a tin can to /Gunda in the foreground; camera pans down as /Gunda spoons meal from the bowl into the can
3. MS; from above; the man with the bandaged hand sits to the right; /Gaishay sits in the left foreground, his back to the camera; /Gunda is in the background and sits before the tin can; /Gaishay helps the man with the bandaged hand up and they walk out of frame; camera holds on /Gunda eating from the tin can
4. MS; /Gunda sits to the right, eating; !Nai walks in the background with a digging stick, picks up some fire wood and walks out of frame; Camera holds on /Gunda eating; !Nai walks into frame again, and picks up a large stick of wood
5. MLS; from above; /Gunda eating
6. MS; /Gaishay stands holding a cup; camera pans over a group of men setting on the ground
7. MS; retake; camera pans from Gaishay across to Tsamko, back past the group of seated men and up to /Gaishay
8. CU; !Nai's foot as she kicks sand around a pole stuck in the ground; camera pans up as she pounds the dirt with her digging stick, then down to her feet Gao Medicine wrestling with a young boy; the boy breaks away, picks up a stick from the ground, hands it to a child and walks back to where Gao Medicine stands
9. MCU; !Nai picks up a large stick of wood
10. MCU; she carries the stick of wood over and places it in a hole in the ground; camera pans down as she kicks dirt in the hole; camera pans up slightly as !Nai kneels down and begins pounding with her digging stick
11. MS Nai pounding; she gets up, walks over to another poet and pounds with her digging stick
12. MCU !Nai drops her digging stick; sits down, picks up the digging stick and begins to make another hole
13. CU; a young girl; camera pans as she hangs her necklace on the branch of a tree
14. CU; rope et action; camera holds on necklace
15. CU; !Nai takes a piece of leather out of a tortoise shell hanging around her neck, wipes her face and arms and puts the piece of leather back; she walks out of frame; camera pans over a post sticking out of the ground
16. CU; /Gunda; camera pans down as he arranges the ashes in a fire with a stick
17. CU; /Gunda
18. CU; same
19. MCU; !Nai stretching
20. CU; /Gunda
21. CU to MCU; !Nai lights a pipe with a coal from a fire; /Gunda enters the frame from the background; camera pans up as /Gunda begins to perform a setting-up exercise the girl in shot (13) enters the frame and sits down; /Gunda sits down between !Nai and the girl; 'Nai hands her pipe to the girl, stands up and walks out of frame; Camera pans from /Gunda and the young girl to the young girl with !Nai in the background, digging with her digging stick; camera pans back to /Gunda and the young girl
22. MCU; /Gunda talking to the young girl; her head is at the bottom left; camera pans down as /Gunda arranges the fire
23. MCU /Gunda talking to the young girl; she gets up and walks out of frame
24. MS; /Gunda writhes in trance-like state on the ground
25. MCU; from above; same
26. MCU; same; 90' angle change
27. MCU; !Nai, clipped
28. CU; /Gunda; clipped
83.11.6-28
(REEL 81-28)
Subject Reel X “People Return to the Werft”
Camera roll VI-100-134
1. MLS; the werft; men returning from !O three men walk into a clearing with their belongings on their backs; they using their bundles and sit down
2. MS; two more men walk into the clearing; one man carries a large log of wood on his back; they unsling their belongings and sit down
3. MCU; another man unslings his belongings
4. MCU; from behind; he sits down
5. MCU; he begins to untie his bundles
6. MCU; he takes a bundle into a skerm, comes out, picks up another bundle and goes back into the skerm

Camera roll VI-100-135
1. MS; a group of men sitting about; one in the foreground smokes a pipe
2. MCU; they pass the pipe around
3. MCU; same
4. MCU; a man smoking; a child stands behind him
5. CU; from above; the child's hand on the man's shoulder
6. MS; from behind the group of men; the child stands with his hand on the manta shoulder in the left foreground; another group of men sit in the middle distance
7. MS; two seated men
8. MLS, /Ti!kay walks into the werft area, smoking a pipe; he walks behind the skerm and into the clearing, and stands with his hands on his hips
9. MLS; from above; a woman walks into the clearing carrying a digging stick in her hand and a bundle on her back

Camera roll VI-100-136
1. MCU; /Ti!kay and another man eating and talking
2. MCU; two women sit before a skerm; the one on the right holds a baby
3. MCU; the woman with the baby; a child is in the foreground, the back of its head is toward the camera
4. CU; a woman
5. MS; a woman carrying a child, followed by a young girl and another woman; they walk up to a skerm; another woman walks up to the skerm
6. MCU; from behind; a woman approaches the skerm with a bundle of leaves in her back; she puts some of the branches on the ground and walks off
7. MCU; from above; a woman passes a baby to another woman

Camera roll VI-100-137
1. MCU; /Ti!kay eating; he sits with a group of men
2. MCU; /Ti!kay sitting in background; a man sits to the right and a boy sits in the left foreground
3. CU; /Ti!kay eating
4. CU; the man in shot (2)
5. MCU; from above; a dog
6. MCU; /Ti!kay sitting; the man in shot (2) and the dog are to the right, mostly out of frame; another group of people is in the background
7. CU; /Ti!kay; he shades his eyes with his hand
8. MCU; the dog
9. MCU; from above; two dogs eating from a basin; one of the dogs leaves the frame
10. CU; one of the dogs eating

Camera roll VI-130-138
1. MCU; /Ti!kay sitting eating outside a skerm; a baby stands leaning against /Ti!kay knee
2. Unusable take
3. MS to MCU; /Ti!kay backs out of a skerm, carrying the baby in shot (1); camera pans as he walks over to another skerm and sits down
4. MS; /Ti!kay sitting with the baby eating; another man and a young boy sit in the shade in the background
5. CU; /Ti!kay; the other man is in the background out of focus
6. MCU; from above; the baby; clipped
7. MCU; same
8. MCU; same
9. MCU; the baby crawling on the ground; longer take
10. CU /Ti!kay
11. MCU; the baby
12. CU; the baby

Camera roll VI-100-139
1. LS; /Ti!kay walks around the werft and into a skerm
2. MLS; people walking in front of a skerm
3. MS; a boy carrying a baby, walks past the camera
4. MS; he walks into a skerm and comes out without the baby
5. MS; from above; grass and rocks; a person's legs can be seen at the lower right
6. MCU; a group of seated women; a sleeping figure lies across the bottom of the frame
7. MCU; a sleeping woman
8. MS; from above; the group
9. MCU; a sleeping man

Camera roll VI-100-140
1. CU; a sleeping man
2. MCU; from above; a boy plays a //uashie in the foreground; the man in shot (1) sleeps in the background
3. MS; the group of women in VI-100-139; shot (6)
4. MCU; a woman and child sitting before the entrance of a skerm
5. MCU; from below; a man
6. MS; a group of boys, the man in shot (5) sits down in the foreground

Camera roll VI-100-141
1. MCU; a man sitting talking; other men walk behind him and out of frame
2. MS; a group of boys
3. MCU; two boys
4. MCU; a woman sitting working
5. Several unusable takes
6. LS; a sunset
7. LS; same

Camera roll VI-100-115
1. MS to MLS; a woman carrying a bundle of wood, walks into the werft area; she walks behind a large bush
2. MCU; she walks into a skerm and sits down
3. MCU; the woman working inside the skerm
4. MLS a group of woman and boys carrying wood walk in from the veldt
5. MLS; they walk into the werft area

Camera roll VI-100-120
1. MLS; people walking through the werft; a large baobab tree is at the left
2. MLS; two women walk through the werft storm clouds in the sky
3. LS; same
4. MS; from behind; a man sits by a tree; another man works in the background
5. MS; a woman sitting working
6. MS; a woman carrying wood; she empties it from her kaross onto the ground
7. MS; she sits down next to the woman in shot (5)
8. MLS; a boy carrying branches stands in the entrance of a skerm, her back to the camera
9. MS; he gives some branches to the woman in shot (6)
83.11.6-29
(REEL 81-29)
Subject Reel XI “Morning Dance”
Camera roll VI-400-170
1. MS; silhouettes of men curing against the rising sun
2. MCU; same; low angle
3. MCU; same
4. CU; same; higher angle
5. CU; same
6. MCU; same; lower angle
7. MCU; same; camera begins at high angle, then pans down into darkness; camera pans up slightly to catch outlines of the men against the sun
8. Underexposed take, 9. Same
10. Same
11. Same
12. MCU; from above; a woman and child; still underexposed, but readable; camera pans around a group of women sitting clapping
13. CU; figures dance past the camera; shot directly into the rising sun
14. MS; same
15. MCU; pan up from the men's feet to their beads as they dance past the camera
16. MLS; from above; men dancing around a group of women
17. MCU; /Ti!kay dances past the camera
18. MCU; men dance past the camera
19. MCU; from below; same
20. CU; same; camera level with men's heads
21. CU to MS; a woman dancing
22. MS; another woman dancing
23. underexposed take
24. CU; a woman dancing
25. CU; same
26. GU; a figure dances past the camera
27. CU; from above; men dancing past the camera
28. MCU; low angle; same
29. MCU; a woman dances past the camera and sits down
30. CU; from above and behind; Toma dancing; women sit clapping in the background
31. CU; a woman dancing
32. MCU to CU; another woman dancing; pan to woman in shot (31)
33. MCU; from above; a man standing before a skerm
34. MCU; he leans back against the skerm; camera pans down to his feet; he has dance rattles around his calves

Camera roll VI-400-166
1. MS; a man dances standing in one spot; women sit directly in front of him; a figure sits huddled in the entrance of a skerm in the background; a young girl walks into frame smoking a pipe
2. MS; a group of men with dance rattles, sitting in a line
3. MS; a man walks through the werft area; another man stands at the far left, wrapped in a blanket
4. MS; men dancing
5. MS; same; different angle
6. CU; a man's head passes by the camera
7. CU; men dance by the camera; camera picks up /Gao Music and pan with him
8. MCU; men dance past the camera; the man in shot (3) stands in the background, wrapped in his blanket
9. MS; reverse angle; shot directly into the sun; the man in the blanket stands to the right; men dance in a circle in the background
10. LS; the men dancing
11. MLS; the man in shot (3) stands to the left; in the foreground is part of a skerm with a red cap hanging on it
12. MS; a group of men sitting around a fire
13. MCU; same
14. MS; the man wrapped in the blanket dances wildly
15. MS to MLS; /Ti!kay, dressed in a skirt, stands up; camera pans up catching the sun and follows /Ti!kay as he walks around the werft area
16. MLS to MCU; children playing in the foreground and men dancing in the background; camera pans down to a figure lying on the ground, wrapped in a blanket
17. MCU to MS; the figure lying on the ground; camera pans up as a young girl walks into frame
18. MS; from behind; a boy playing by a tree
19. Clipped take
20. MS; /Ti!kay standing dancing a few steps
21. MCU; his feet
22. LS; people leaving the werft area
23. MCU; /Ti!kay and another man sit wrapping up their dance rattles
24. MS Toma standing talking
25. overexposed take
26. MCU; from above; men sitting talking
27. MCU; /Gao Music sits in the entrance of a skerm; a young girl (his wife?) sits in the foreground left
28. CU; /Gao Music
29. CU; same; different angle
30. CU; the girl; she is eating
31. CU; /Gao Music eating
32. MCU; from below; the two of them
33. MLS; a man limps into the veldt; he supports himself with a stick
34. MS; a child sitting in a clearing; a string of dance rattles hang in the foreground
35. MCU; from above; a woman walks into frame brushing a kaross aside with her foot; she places a bundle of straw over feces lying on the ground
36. MS; she wipes the child's rear; child is the one in shot (34); a man walks into frame
37. MCU; from behind; Gao Medicine drinking from a tin can; camera pans as he bangs the tin can on a branch and walks out of frame
38. CU; the tin can and a string of dance rattles hanging on the branch
39. MS; a man sits down by a fire; two women join him
83.11.6-30

(REEL 81-30)

Subject Reel [IX ?] “N!ai and /Gunda Wake” Part II

Camera roll VI-400-153

1. MS; a young boy sitting on the ground in early morning light; figures huddled in a blanket in the background
2. MCU; from above; the boy
3. MCU from above; Gao Medicine sitting on the ground; a woman is in the foreground out of focus
4. MCU; from above; the boy in shot (1); a woman and a child sleep in the background
5. MCU; from above the woman and child; the child kneels up, stretches and yawns
6. MCU; the woman
7. MS; a figure huddled under a blanket before a skerm
8. MCU; from above; same
9. CU; same
10. MCU; from above; the figure begins to move under the blanket
11. MS; /Gunda begins to emerge from under the blanket; the ashes of a fire are in the foreground
12. MCU; /Gunda emerges from under the blanket; he sits up and begins to arrange the fire, stretching and yawning; he blows on the fire
13. MCU; from above; /Gunda arranging the fire; he leans back into frame, then forward, out of frame
14. MS; a child lying on his back, under a tree; a woman walks into frame, picks up the child and drags him over to the fire; the two sit down before the fire
15. MCU; the woman and child; the woman takes eggs out of a can and puts them in the fire
16. MCU; /Gunda sitting before the skerm; blanket in the foreground
17. CU; the blanket begins to move
18. MS; from above; /Gunda sitting before the skerm; the figure huddled in the blanket is directly behind him
19. MCU; a boy walks past the camera
20. MCU; he joins the woman and child in shot (14) another child enters the frame in the background
21. MCU; /Gunda sitting before the skerm; camera pans down to blanket
22. CU; camera pans down the blanket; the blanket begins to move
23. CU; /Gunda
24. MCU; a figure huddled beneath a blanket; the blanket is thrown back revealing a woman and child beneath; the woman sits up with the blanket around her head

Camera roll VI-100-282

1. MS; a group of people sitting around a shelter skerm
2. LS; /Ti/kay walks into the werft area; he is followed by three children
3. MCU; from above; /Gunda sitting before the skerm as in preceding Camera roll; the blanket is behind him
4. MCU; !Nai emerges from the blanket and sits up with the blanket around her head
5. MCU; !Nai sits in the foreground with the blanket around her head; /Gunda's in the background, laughing; !Nai drops the blanket to her shoulders and begins to rub her eyes
6. CU; !Nai rubbing her eyes in the foreground; /Gunda is in the background
83.11.6-31
(REEL 81-31)
Subject Reel XII “≠Toma’s Buck”
Camera roll VI-200-36 (portion of)
1. MLS; four boys stand at the foot of a large baobab tree; another boy is climbing up the tree
2. MCU to MS; young men playing the porcupine game; camera pans to Toma sitting beneath a tree in the middle distance; Toma rises and walks out of the werft area
3. MS; men sitting in the foreground; Toma walks into frame and goes up to the tree he was sitting beside; he hangs a buck on one of the branches, walks over to a shelter skerm and walks out of frame in the distance; camera pans down to men playing the porcupine game
4. MCU; the buck hanging on the tree
5. MS; the men playing the porcupine game
6. MS; low angle; same
7. MCU; same
8. MCU; same
9. CU; /Gunda playing the porcupine game

Camera roll VI-200-40
1. MCU; a man sitting on the ground; a group of men lie before a skerm in the background
2. MCU; same; higher angle
3. MCU; two men lying on the ground; one smokes a pipe and hands it to the other
4. MLS; from above; the entire group; Toma works on his buck at the left
5. MCU; Toma sitting holding the buck
6. MCU; low angle; Toma talking and imitating an animal; a man lies propped on his elbow in the foreground, his back to the camera; another man’s feet are at the right
7. CU; Toma picking his teeth
8. MCU; from above; three men sitting and lying around talking
9. CU; Toma picking his teeth
10. MCU; Toma working on the skin of the buck; camera pans from his hands to his face as he gets up and walks out of frame
11. MCU; from above; two women sitting on the ground
12. MLS; Toma walks into the veldt with the skin and sits down behind a bush
13. MS; repeat action

Camera roll VI-400-27
1. MCU; from above; the buck lying on the ground; a knife also lies on the ground beside it
2. MCU; from above; same; Toma walks into frame, picks up the knife and begins to skin the buck
3. MLS; from above; Toma working on the buck
4. MCU; low angle; same; a man walks into frame in the background and sits down
5. MCU; from slightly above; Toma working on the buck
6. MS; a group of men walk into the werft area and sit down
7. MCU; a man sitting with his head in his hand
8. CU; Gao Medicine sitting with his hand on his head; Toma is in the background working on the buck
9. CU; from above; Toma
10. MS; the group of men in shot (6) sitting
11. MCU; the man in shot (7); Toma is in the foreground out of focus and mostly out of frame
12. CU; details of skinning the buck
13. MCU; a man lying propped on his elbow, watching; Toma is in the foreground, mostly out of frame
14. MCU; same
15. MCU; same; Toma is completely out of frame
16. MCU; the man in shot (7)
17. MCU; same
18. MCU; Toma working on the buck; a woman gets up and walks out of frame in the middle distance
19. CU; Toma he talks as he works
20. MCU; a woman and child; another woman sits in the background; a number of children walk into frame behind her
21. CU; Gao Medicine talking and gesturing
22. CU; a man lying on the ground, smoking a pipe
23. MCU; the man in shot (13)
24. MCU; a woman drinking out of an ostrich egg shell

Camera roll VI-400-32
1. MLS; Toma sits in the foreground, stretching the skin of the buck; he gets up and walks over to join the group of men sitting in the middle distance, working on a skin
2. MS; Toma working on the skin with a group of men
3. MCU to MS; Toma back at his own skin; he gets up, walks over and joins the men working on the larger skin
4. CU; Toma skin
5. MS; two men sitting in the foreground; a woman walks out of frame in the background
6. MS; Toma and the men working on the skin in the foreground; Gao Medicine gets up and walks out of frame; The woman in shot (5) walks into the veldt, followed by a child; camera pans down to Toma working on the skin
7. MCU; Gao Music working on the skin; his back is to the camera
8. MCU; Toma and the men working on the skin
9. CU; Toma working on the skin; he gets up and walks out of frame; camera holds on Gao Music
10. MLS; from above; Gao Music works on the skin in the upper left of the frame; the skin fills the rest of the frame
11. MS; low angle; Gao Music working on the skin
12. MCU; same
13. CU; detail of working on the skin
14. CU; same
15. CU; same
16. CU; same
17. CU; from above; same
18. CU; /Gao Music as he works
19. CU; same
20. GU; same
21. MCU; from behind; /Gao Music working
22. MLS; the werft area; people huddled beneath a shelter skerm in the foreground
**83.11.6-32**

**REEL 81-32**
Subject Reel XIII “Sha//ge Curing” Part I
Camera roll VI-200-67 “Sha//ge Curing”
1. MCU; camera pans over a group of women; Sha//ge arranges a kaross on the ground and lies down
2. MCU /T!kay sitting, stretching and laughing
3. MS; a group of three men sitting in a clearing
4. CU; a man blowing on a fire
5. CU; a man scratching his back
6. MCU; a man sits with his back to the camera; he stands up and walks out of frame; another man sits to the right, mostly out of frame
7. MCU; from behind; the man in shot (5) leaning over & blowing on a fire
8. MCU; reverse angle; 9 same
9. MCU; a woman sitting with her head in her hand
10. MCU; the group around Sha//ge; she lies on the ground at the right; an older woman sits on the ground directly behind her; a woman and child sit to the left
11. MCU; the older woman
12. MCU; same
13. CU; Sha//ge
14. MCU; same; camera pans up to the older woman, then down to Sha//ge
15. MCU; the woman in shot (9) another woman is in the foreground, her back to the camera
16. CU; Sha//ge
17. CU; a child; he ducks out of frame
18. MCU; from above; the child sitting on the ground, playing with a stick; Sha//ge lies at the bottom left

Camera roll VI-200-62
1. MCU a group of women; they sit around talking and smoking; Sha//ge lies down on the ground; a young boy comes into frame and sits down
2. MCU; Sha//ge lying on the ground in the background; the child in VI-200-67, shot (17) is in the foreground playing
3. MS; from below; two women unload bundles of wood
4. MCU; from below; an old woman
5. MCU; same
6. MS; a woman walks behind a skerm; clipped
7. MCU; a group of women and children
8. MCU; from below; a woman stands, laughing and talking
9. MCU; a child playing with a stick; a woman walks by in the background; the child looks up;
10. MCU; 90’ change of angle; the child with his back to the camera looking up at the woman; another woman walks into frame; The child turns and throws something at her, then pokes her with a stick
11. LS; the werft
12. MCU; the child poking with the stick
13. CU; a woman
14. CU; the child; pan to another woman
15. MCU; the child and woman in preceding shot;
16. MLS; the group  MISSING
17. MLS; same  MISSING
18. CU; Sha//ge
19. MS; Sha//ge lies to the right; arranged around her in the  background, is the group

83.11.6-32A
(REEL 81-32 A)
Subject Reel XIII “Sha//ge Curing” Part II [?]
Camera roll VI-200-59
1.  LS; the veldt; evening
2. MCU to CU; Ti!kay walks toward the camera and out of the frame
3. CU; Ti!kay laughing and clowning
4. MCU; same
5. MLS to MS; a woman walks out of the veldt toward the camera; she stands at the left of frame; another woman enters the frame from the right playing a /uashie; she walks out to the left; camera holds on first woman
6. LS; the veldt; dark; figure walks into the distance followed by others shot becomes quite dark as it progresses
7. MCU; a snake slithering across the ground
8. Unusable take

Camera roll VI-200-60
1. MS; Sha//ge lying on the ground; two women watch over her, one on either side of the frame
2. MLS Ti!kay walks past the camera and out of frame camera holds on Sha//ge and the two women in the background
3. MLS; Ti!kay walks up to a tree and stands under it
4. MLS; same composition as shot (2)
5. MLS; a man walks into the werft area and puts down a bundle; he walks up to the two women sitting around Sha//ge
6. MS; the two women
7. MS; another woman sits down with the two women around Sha//ge
8. MS; a woman carrying a bundle of wood and a child walks up to a skerm; a young boy sits before the skerm
9. MS; from above; the woman in shot (7) walks to the other side of the two women; a young boy and a child sit in the foreground
10. MCU; a woman's torso
11. MCU; someone's feet
12. MCU; Sha//ge lying on the ground, covered with a blanket
83.11.6-33
( REEL 81-33)
Subject Reel XIII “Sha//ge Curing” Part III
Camera roll VI-400-49
1. MLS; the large group of men and women around Sha//ge; they sit beneath a tree
2. MS; /Ti!kay kneeling in the center of the group crouched over Sha//ge, curing her; a man gets up, rubs /Ti!kay's back and sits down again
3. MCU; from above; /Ti!kay and the man in shot (2) bent over Sha//ge; /Ti!kay gets up and walks out of frame
4. MCU; /Ti!kay walks back to the group and bends over Sha//ge; the other man straddles her
5. MCU; /Ti!kay and the other man curing; a woman sits in the foreground, her back to the camera
6. MCU from above; reverse angle; same
7. CU; the man helping /Ti!kay cure; he stands up and walks out of frame
8. CU; he walks back into frame and sits down in the group
9. CU; /Ti!kay curing; he leans back out of frame
10. Unusable take
11. MCU; from behind; /Ti!kay curing
12. CU; Sha//ge
13. CU; details of arms and legs
14. CU; Sha//ge
15. CU; /Ti!kay; clipped

Camera roll VI-400-44
1. Unusable take
2. MCU; /Ti!kay curing Sha//ge; three women sit behind Sha//ge
3. CU; a man talking
4. CU; Sha//ge; /Ti!kay's arms in the frame
5. Clipped take
6. CU; Sha//ge with a woman's hands under her head
7. MCU; a woman and child; the woman picks up the child, gets up and walks out of frame
8. CU; /Ti!kay
9. CU; same
10. CU; Sha//ge's arms and breast
11. CU; from behind; a woman watching
12. MCU; from behind; /Ti!kay standing looking down
13. MCU; from above; Sha//ge and the group around her
14. MS; /Ti!kay stands before !Nai and another woman seated
15. MS /Ti!kay standing by a tree, rubbing himself he walks out of frame
16. CU; low angle; Sha//ge; a woman sits to the left, supporting Sha//ge's head
17. MCU; /Ti!kay smoking a pipe and curing
18. MS; camera pans over the group to /Ti!kay curing
19. MCU; a woman stretches
20. MLS; the group under the tree; they get up, change their positions and sit down around Sha//ge again
21. MS; the group; /Ti!kay cures; a woman walks by in the distance
22. MCU; Ti!kay curing
23. CU; low angle; same
24. MCU; Ti!kay kneels down to cure
25. MCU; !Nai
26. MCU; /Ti!kay
27. MS; Ti!kay and the other man curing
28. MCU; a boy hands a can of water to someone out of frame
29. MCU; the boy
83.11.6-34
(REEL 81-34)
Subject Reel XIV “Baobab War”
Camera roll VI-100-44
1. MLS; two boys playing by a baobab tree; one Jumps down from the tree and begins to skip sticks at the others' feet; the other boy jumps up and down
2. LS; three boys playing by the baobab tree; a fourth jumps down from the tree; three more boys stand huddled behind another tree in the foreground; a large number of boys run in and out of frame; the boys behind the tree in the foreground are attached and driven off by the other boys
Camera roll VI-100-34
1. MS; a boy standing looking up and gesturing
2. MS; from below; the baobab tree with boys climbing in it
3. MS; two boys throwing sticks up at the tree
4. MCU; a boy threatens another boy with a stick; they walk off
5. MLS; the boys playing beneath the tree; they all walk off into the distance

Camera roll VI-100-35
1. MCU; a boy setting in the tree throwing sticks
2. CU; the boy in the tree
3. CU; same; camera pans down to a stick in his hands, then back up to his face
4. MS; from below; a boy climbing the tree; silhouette
5. MS; same; he throws sticks
6. Clipped take

Camera roll VI-100-36
1. CU to MS a boy climbing down from the tree; shot from directly above
2. MLS; from above; boys playing beneath the tree,
3. MLS; some
4. MLS; same; exposure darkens at end of take
5. MLS; same; exposure completely lost at end of take
6. MLS; same; exposure corrected

Camera roll VI-100-37
1. MS; a boy in the tree; silhouette
2. MLS; from above; boys playing beneath the tree
3. MCU; a tree branch; underexposed
4. MS; from below; a boy climbing in the tree; he is partly obscured by the tree trunk at the left
5. MCU; a boy in the tree
6. MCU; two boys climbing in the tree
7. MCU; from behind; a boy climbing in the tree
8. MCU from above; a boy climbing in the tree

Camera roll VI-200-38
1. MLS; from below; a boy in the tree throwing sticks; silhouette
2. MS; pan down to leaves falling on the ground
3. MS; the leaves
4. Clipped take
5. MLS to MS; the boy in the tree; pan down to leaves falling on the ground
6. MLS; from below; three boys walking on a tree limb
7. MLS; from below; a boy sitting down on a limb
8. MLS; from below; three boys walking on a tree limb
9. MLS; same; darker exposure
10. MLS from below; boys climbing in the tree;
11. MS; from below; same
12. MLS; from below; boys in the tree throwing sticks
13. MS; boys beneath the tree throwing sticks; camera pans up to the tree
14. MS; a boy steps back out of frame; clipped
15. MS; boys standing beneath the tree
16. MLS; a boy climbs down the tree; another boy, on the ground, throws sticks at him

Camera roll VI-200-34
1. MLS; from above; boys on the ground throwing sticks up at the tree
2. MLS; same
3. MS; same
4. MS; same
5. MS; two boys in the tree
6. MS; from above; the boys on the ground throwing sticks
7. Unusable take
8. MCU; from above; a boy jumps down from the tree
9. MS; from above; a boy walking on the ground
10. Clipped take
11. MCU a boy's torso in the tree; silhouette
12. LS; from above; a boy silhouetted in the tree in the foreground; below, the werft area in the background
13. MS; from below; leaves in the tree
14. CU; a boy in the tree; silhouette
15. MCU another boy comes over and sits beside the boy in shot (14); silhouette
16. CU; a boy's arm; silhouette
17. MS; the boys in the tree
18. CU; a boy looking down
19. CU; same
20. MS; a boy on the end of a limb
21. CU; the boy in shot (18)
22. MS; from above; a boy standing on the ground
23. MS; same; the boy throws a stick

Camera roll VI-200-41
1. MS; the tree trunk; boys climbing at the left
2. MS to MCU; pan down from the tree to two boys wrestling; one breaks away and camera pans as he climbs the tree
3. MLS; from below; a boy in the tree
4. MLS; from below; he walks along a branch
5. MS; from below; 2 boys climbing in the tree
6. MS; from below; a boy climbing in the tree
7. MS; same
8. MS; from below; a boy on a limb
9. MLS; same
10. MS; sticks falling from the tree; clipped
11. MS; same; pan from the tree

Camera roll VI-200-42
1. LS; the boys beneath the baobab tree, throwing sticks
2. MLS; same
3. LS; same
4. MS; three boys throwing sticks
5. MS; two boys sitting looking up; they are joined by three more boys
6. MCU; two of the boys sitting
7. MCU; one of the boys
8. MS; from below; pan across boys sitting on the limb of the baobab tree
9. MS; from below; a boy sitting on the tree; he gets up
10. MS; from below; he climbs up to another boy
11. Clipped take
12. MS; from below; two boys in the tree
13. MLS; same
14. MS; a boy sitting on the ground; another boy comes up from behind, runs past him, throws a stick and runs out of frame

Camera roll VI-100-44
1. MLS; two boys playing by a baobab tree; one jumps down from the tree and begins to skip sticks at the others' feet; the other boy jumps up and down
2. LS; three boys playing by the baobab tree; a fourth jumps down from the tree; three more boys stand huddled behind another tree in the foreground; a large number of boys run in and out of frame; the boys behind the tree in the foreground are attached and driven off by the other boys

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2. CU; the boy in the tree
3. CU; same; camera pans down to a stick in his hands, then back up to his face
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6. MCU; two boys climbing in the tree
7. MCU; from behind; a boy climbing in the tree
8. MCU from above; a boy climbing in the tree

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1. MLS; from below; a boy in the tree throwing sticks; silhouette
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3. MS; the leaves
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8. MLS; from below; three boys walking on a tree limb
9. MLS; same; darker exposure
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11. MS; from below; same
12. MLS; from below; boys in the tree throwing sticks
13. MS; boys beneath the tree throwing sticks; camera pans up to the tree
14. MS; a boy steps back out of frame; clipped
15. MS; boys standing beneath the tree
16. MLS; a boy climbs down the tree; another boy, on the ground, throws sticks at him

Camera roll VI-200-34
1. MLS; from above; boys on the ground throwing sticks up at the tree
2 MLS; same
3. MS; same
4. MS; same
5. MS; two boys in the tree
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8. MCU; from above; a boy jumps down from the tree
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10. MS; sticks falling from the tree; clipped
11. MS; same; pan from the tree

Camera roll VI-200-42
1. LS; the boys beneath the baobab tree, throwing sticks
2. MLS; same
3. LS; same
4. MS; three boys throwing sticks
5. MS; two boys sitting looking up; they are Joined by three more boys
6. MCU; two of the boys sitting
7. MCU; one of the boys
8. MS; from below; pan across boys sitting on the limb of the baobab tree
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10. MS; from below; he climbs up to another boy
11. Clipped take
12. MS; from below; two boys in the tree
13. MLS; same
14. MS; a boy sitting on the ground; another boy comes up from behind, runs past him, throws a stick and runs out of frame
83.11.6-35
(REEL 81-35)

Camera roll VI-100-1 Near Gautcha
1. A Negro in western clothes rides a donkey

Camera roll VI-100-2 Near Gautcha
1. CU; Bushman dragging smoke through his pipe
2. children cut into the carcass of a dead cow
3. Bushman sharpens knife cuts into carcass
4. CU of him wiping hands on leaves

Camera roll VI-100-3 Near Gautcha
1. Two Negroes on two ponies come upon dead cows

Camera roll VI-100-4 Near Gautcha
1. Bushman cut up dead cows, black sky in background much wind
2. CU of an old wrinkled Bushman holding part of carcass so it can be out

Camera roll VI-100-5 Near Gautcha
1. Chicken walks, 2 Negroes on ponies arrive and catch the chicken

Camera roll VI-100-6 Near Gautcha
1. Bushman boys come and pick beautiful aloes blossoms and wear them as headdresses; they walk off
2. Hawks or vultures fly over dead cattle

Camera roll VI-100-7 Near Gautcha
1. 4 Negroes on ponies towards dead cattle

Camera roll VI-100-8 Near Gautcha
1. Overlooking a pan
2. skinning cows again

Camera roll VI-100-9 Near Gautcha
1. Bushman women skinning a cow
Camera roll VI-200-1 Near Gautcha
1. 3 boys walk past camera and pick up flower aloes headdresses again
2. CU of aloes, a kind of lily
3. Boys each stand on one log, holding each other's arms for support
4. CU aloes in bloom
83.11.6-36  
(REEL 81-36)

Camera roll VI-200-2 Near Gautcha
1. 4 Negroes on donkeys approach dead cattle
2. Bushman family comes; As they slowly approach dead cows, vultures fly away
3. portraits (bad lighting, shadows)

Camera roll VI-200-3 Near Gautcha
1. The family comes up to a dead Cow
2. The elder first approaches

Camera roll VI-200-4 Near Gautcha
1. Extremely wrinkled old lady gets up with a heavy load, meat from a cut-up cow
2. Many dead cows
3. Maggots coming out of the cow's mouth
4. Many vultures
5. Maggots

Camera roll VI-400-1 Near Gautcha
1. Bushman boys pick up aloe blossoms
2. They play with the scorpions
3. A huddle of boys
4. They torment a scorpion
5. A boy looks down over his knee
6. Many hands grab for scorpion
7. Some CU's, good, of their torturing of the scorpion
8. One huge scorpion walks away
83.11.6-37  
(REEL 81-37)

Camera roll VI-400-2
1. 4 Negroes on ponies ride about the dead cattle
2. CU maggots
3. Detail of the men on ponies legs and arms and how they ride

Camera roll VI-400-3
1. Many vultures sitting on the ground, in trees, flying etc

83.11.6-38  
(REEL 81-38)

Camera roll VI-100-11
1. Man, children at the foot of, a huge baobab tree

Camera roll VI-200-5
1. Gao Medicine with a great black and white hide, carries it to front of skerm and sits on it - he has a western cap on
2. Toma resting his head in his hand which covers most of his face - he sleeps this way, long time
3. Ti!kay and Gao medicine lying on the ground on one elbow
4. CU Toma's head on ground - sleeping arm covers the left hand - a braceletted arm and hand which supports a head
5. CU of Ti!kay head - he walks - something long and wooden dangles from a cord on his wrist
6. CU of face of a wrinkled old man
7. CU- part of Toma's head asleep
8. A man lies in front of his skerm asleep
9. Top of a small child's bald head- necklace fingers - it is asleep -

Camera roll VI-200 - 8
1. Pot boils - dark light - in front of skerm
2. Children play in darkness of the werft - rain - werft in the background
3. Very dark- same - one cooks at same fire that we saw before
83.11.6-39
(REEL 81-39)

Camera roll VI-200-9
1. Pan of werft from a rain skerm - camera stops on one large rain skerm - MS - much thatch and arch at open black entrance
2. Trees, sky, shadow in the werft - part of 2 skerms show
3. Dog sleeps and gets up
4. CU of leaves and white backs of leaves blowing in the wind
5. MS of the same
6. A person enters werft behind some trees with an ostrich egg shell; A man leaves the werft
7. CU of a man sleeping by a tree trunk
8. Man sits and talks behind the sleeper

Camera roll VI-200-10
1. Man with a hat gets up in front of his skerm; One sees him from the skerm - other skerms in the background
2. CU of a man sleeping just inside the entrance to his skerm; He gets up and goes inside the skerm and a woman walks out
3. CU - /Gao Music - head and shoulders, sleeping with eyes open, in doorway to his skerm
4. CU - skerm doorway - a band clearly stretches out of entrance of blackness - many ostrich eggs around

Camera roll VI-400-4
1. Women drilling beads in the werft

Camera roll VI-400-5
1. Green landscape Just outside the werft
2. Skerm and green background - woman sits with children in foreground - people sit - 2 werfts in background
3. 2 women faces completely blotched) sit and talk in foreground
4. Man and wife are seen in the morning, huddled in front of their skerm; They are shot through a skerm which acts as a frame in the foreground
5. CU - same
6. Gisa sits hidden in her kaross
7. Low CU of people sleeping on the ground, sky and tops of trees
8. CU of a log and people sleeping in shadow
9. From inside of the skerm - skerms in distance trees and sky
83.11.6-40  
(Reel 81-40)

Camera roll VI-400-6
1. /Gao Music's wife shaves his head

Camera roll VI-400-7
1. 2 women - head and shoulders - one in front moving her right hand: across her chest back and forth and CU !Nai watches
2. An old woman thatches a modest skerm - CU shot and MS of this

Camera roll 400-8 Footage removed Now in
83.11.6-41
(REEL 81-41)

Camera roll VI-100-12
1. CU walks in front of camera, sits down and tries to wake up someone sleeping under a kaross in front of a skerm
2. CU with kaross - with something unknown underneath - when the woman prods it with her hand it wiggles - several angles
3. CU of a woman's face as she gets up - grass in foreground
4. CU of her with bead in hands
5. Baby comes to nurse and it precariously is picked up as woman rises while nursing

Camera roll VI-100-13
1. CU of skerm entrance - a family inside - the men get up and go out
2. A group in the shadow sit outside skerm and talk all wrapped in kaross outside
3. Man gets out of another skerm while a man sleeps, wrapped in kaross outside
4. Full length shot of him asleep - he wiggles, Camera rolls over, sleeps
5. MS of him in front of skerm sty, trees another skerm - lovely day
6. CU of his kaross again

Camera roll VI-100-14
1. The veldt - green trees and shrubs
2. Big birds; pink heads, long feet - skerm in background
3. Birds, vultures - on top of small tree - skerm nearby
4. Same - birds flying

Camera roll VI-100-15
1. CU - a group sits and gets up - a man goes over to a skerm, takes a fence away from it and looks into it - it is a hen house
2. 5 or 6 boys chase a hen around the werft
3. CU - bottom part of legs at hen house, a chicken comes out and goes beak in
4. Several men stand in front of the hen house

Camera roll VI-100-16
1. Boy in werf'; bright sunlight - black-purple sky; carries something behind the werft - he wheels an auto
2. Man sits in front of his skerm
3. Purple sky, and a rainbow and two skerms
4. Boy wheels auto into a skerm

Camera roll VI-100-17
1. 7 boys in a line, walk on a trail through the brush and desert

Camera roll VI-100-18
1. Straight up of blue clouds and cumulus sky - long - a bird flies
Camera roll VI-100-19
1. From inside a skerm; boys come into the skerm and bring out folding chairs; they sit with other boys
2. CU of boys sitting ~ MS of some showing the skerm
3. DS of same and skerm and remains of dead cow in the foreground

Camera roll VI-100-20
1. Boys bring out chairs again - same - CUs of this
2. Boys come up to chicken coop again, let a chicken out, pick it up and examine it
3. Same - they chase a chicken
4. Birds flying
5. Boys put chairs away
6. They lounge under a tree

Camera roll VI-100-21
1. Same - walk off in a line
2. Boys walk about, pick up sticks, sit down in front of skerm

Camera roll VI-100-22
1. CU cluster of flowers like snapdragons
2. Ants walk on snapdragon
3. CU of another type of flower - white and red inside

Camera roll VI-100-23
1. CU - another flower - purple, similar to snapdragon
2. Large field - trees at far end - small yellow flowers in front
3. CU of yellow flowers
4. Field in front and a different light - yellow flowers are dotted about
5. CU of this flower
83.11.6-42  
(REEL 81-42)

Camera roll VI-100-24
1. An old woman Kushay, walks across the edge of the werft with mortar and pestle, and sits down to work behind a tree
2. CU - she picks berries off a branch and pounds them

Camera roll VI-100-25
1. A field of white flowers
2. CU - same - long flower petals
3. CU of seeds
4. CU of a different kind of flower
5. CU of its round white bloom with red center
6. CU of another kind of white flower with red middle, like a trumpet

Camera roll VI-100-26
1. CU - a common butterfly - flaps its wings, turns around and walks about
2. Butterflies

Camera roll VI-100-27
1. Red velvety, spidery mite walks and digs
Camera roll VI-100-28
1. Same - a large spindly spider walks past
2. CU of white, trumpet-like plant
3. DS - same - another CU of trumpet bloom and red mite walking by
4. Butterflies descending into these blooms

Camera roll VI-100-29
1. Gao and Gaishay eat meat and smoke a western pipe
2. Several people lie on large skins and rest and sleep - by the side of a werft - side and above shots

Camera roll VI-200-11
1. CU - a dog is operated on - a gland or tongue, or something is removed by Bo
2. CU of ostrich egg shells being packed - it and an iron pot are picked up on end of stick - man walks off
3. A man makes a very small skerm

Camera roll VI-200-12
1. CU portrait of Gao!go
2. Same - CU - he calls to people to help him; Build his roof - no one comes - finally as he stands looking at Bo, Bo comes
3. Portrait of Bo
4. 1 man stands rubbing small piece of hide between his hands, a young boy comes up to smoke a pipe
5. A man sleeps in the middle of a skerm which is small and has no thatch, just superstructure - I suppose it is /Gao

Camera roll VI-200-13
1. People move about in darkness, some late, red light
2. In the darkness a man carries an unhatched small skerm-like superstructure over his head - bright rays of sunlight hit it and outline it as it moves along through the dark werft
3. Many birds wheel and turn in the sky late or early light - some single birds
83.11.6-43
(REEL 81-43)

Camera roll VI-200-14
1. Gao and his wife - thatch their skerm - some details - fire burns - some CUs of the woman picking up bundles of grass - evening darkness - CUs of on the root, thatching

Camera roll VI-200-15
1. An old woman pounds with pestle and eats food - she has many wrinkles - she cleans pestle
2. DS of her sitting by trees in a field
3. CU of a very old woman as she washes her face; her hand scrubs at her wrinkles
4. MS of a skerm superstructure without thatch
5. 2 men sit and lie and smoke a pipe

Camera roll VI-200-16
1. A man - elder (Ti!kay) sits and makes twine; he knots pieces together and soaks them in a solution in a pot; At first the unthatched skerm is in the background; many CUs _ he then gets up and walks over to a thatched skerm and ties on the thatch with new twine; It is a very small skerm with a top made by tying a bunch of grass together and having it flare out at the top; he walks around and around tying down the thatch - it is the roof part that will be lifted to fit on the base

Camera roll VI-200-17
1. A man sleeps in a skerm with thatch root and unthatched sides
2. CU- same - with people working in front of their skerm in the background
3. A man sits in front of unthatched sided skerm; Another man thatches the side of his skerm
4. A woman sits looking at camera in front of her skerm

Camera roll VI-200-18
1. Bo sits in the midst of 4 puppies and watches them; another man comes in and works on a skin
2. CU of dog's head in a #10 tin can
3. Portrait of Gao!go
4. CU- top of a skerm on the ground; the thatch is being twined by Gao!go
5. Details of the man lying on the thatched roof; tying the conical top- knot around the last upright bundle of thatch
6. He sits in front of the finished roof and looks at the bottom unthatched upright - 1/2 of the skerm right nearby; the 2 have yet to be put together

Camera roll VI-200-19
1. CU of the middle of 4 waving yellow stems of grass one with a large fly on it
2. CUs of several dried and rotting desert cactus-like clumps
3. Among these clumps !Naishi plays with his auto
4. CU - a little (tomato) among some branches - a few Green leaves - an ant walks down the branch in the background
5. A boy walks by pushing his auto - you only see the top of him - he is hunched over and might be hunting game or looking for such fruit as this to pick.
6. Boy pushes auto and picks blossoms - CUs - of him putting blossoms into his auto.
83.11.6-44
(REEL 81-44)

Camera roll VI-200-20
1. Big sky - pan in the distance - 3 children play  
2. Late evening sky - underexposed black fir trees and skerms - rainbow on far left  
3. 5 year olds sit in each others' laps - 1 with back to camera - 1 facing camera - Norna is scared; Norna and Di//khao - children of Toma and !U  
4. CU - same - detail of beaded necklaces  
5. CU of 8 huddled around a fire talking and eating - evening - dark - light sky in background; They sit in front of skerm  
6. Sun sets between 2 trees  
7. Same - taken on low ground

Camera roll VI-200-21
1. Rain is coming - Low DS of skerms in sandy area; dark sky, bright land; 2 boys walk away from skerm into werft - 1 has auto  
2. CU of !Naishi with his auto - he fiddles with it on the ground  
3. Detail - he takes out of a hip holster, a pocket knife (detail of embroidered hip holster) and works on auto  
4. He walks oft with auto being pushes in front  
5. CU of a white delicate flower - a foot marches past the flower  
6. In the flowery field boy pushes the auto low shots

Camera roll VI-200-22
1. Several skerms - 2 children run  
2. Gao Medicine's family covered by their karosses sitting around a fire  
3. DS - a person comes into the werft from the distance and goes into a skerm  
4. 3 skerms and several people sit by a fire in front of one of the skerms  
5. Late evening - dark - 2 children walk along in darkness

Camera roll VI-200-23
1. 2 adults and 2 children sit next to a fire - flames - CU - much gesturing and eating  
2. pan of, a man walking across the worn and passing 6 behind a skerm  
3. Hawk in the ale' and by trees  
4. Gao!go and helpers put up a roof or a rain skerm  
5. MS - the skerm stands erected as it rains - from inside the roof-is more finely adjusted  
6. All skerms are not built this way as one sees another skerm more conical-shaped in the back ground  
7. in the driving rain 3 men finally adjust the skerm from outside and then go inside  
8. CU of, feet walking in the mud  
9. low shot of boys playing in doorway of skerm ; I leaves in foreground  
10. skerm room id adjusted from the inside

Camera roll VI-200-24
1. boys throw berries on sandy grassy watered pan
Camera roll VI-200-25
1. 3 boys leap over a high bush one after the other - dark sky
2. Repeat - 1st boy stops short - shies away like a horse and walks around the bush on all fours
3. More of the same
4. Berry fight
5. Boy leaps out of way and other boy throws berries
**83.11.6-45**  
**(REEL 81-45)**

Camera roll VI-200-26
1. CU - frog in tall grass breathing - not moving trot rear
2. 2 boys with bloated frog - the, drop it and walk off into the bright pan and dark sky
3. CU; frog from front; it is picked up and dropped
4. boys talk singly and together - much gestures by Tsamko - argument about the winds and where they came from
5. 2 girls sit and talk
6. CU- tall boy talking and sitting
7. CU part of Tsamko face; talking insistently persuading, arguing
8. 2 small boys doing the same

Camera roll VI-200-27
1. Hawk in the sky
2. Girl's head and shoulders in amongst some leaves many beads - it is Nisa
3. Boys come near her but really ally to a clump of tall grass to pick up A huge frog
4. The girl; dark
5. Frog is put in and taken out of grass
6. Frog is prodded into Jumping and is poked by a stick which it bites
7. The 2 girls watch
8. The boys go to pick up biting frog and are obviously scared of it
9. CU of frog in a boy's hand
10. CU of faces and of frog as 4 faces and hands pry open frogs mouth with stick - same feces look more sick than gleeful
11. all the boys run away
12. girls wrapped in their kaross walk away

Camera roll VI-200-28
1. CU - reads and water - a girl pokes with a stick and then with her hand; lightly splashes water and then washes herself - 2 girls wash and drink - it is Nisa and Gisa
2. low shot of then sitting sting on a rock against the sky washings in water in pool on rock
3. CU same
4. Nisa washes her hurt too
5. CU of too - it bleeds hand and twig poke at it
6. /Nice and Gisa walk oft to a trees undo which sit many boys

Camera roll VI-200-29
1. Nisa and Gisa fix each others; Bandannas - CU of faces
2. The, got up and walk about; fix bandannas and karosses - MS
3. The, walk over to tall reeds and water and sit down drink water with cupped hand

Camera roll Foot ago removed - Now in
83.11.6-46
(REEL 81-46)
Camera roll 200-32
No logs

Camera roll VI-400-9
1. /Ti!kay finishes making the conical frame top to kilo skerms CU and DS - Gao helps
2. A bundles of thatch is brought in and dropped - several retakes
3. CU - /Ti!kay
4. CU - Twine being soaked for use in tying thatch
5. /Ti!kay smokes pipe with Gao

Camera roll VI-400-10
1. Door of a skerm a log is brought in
2. several large limbs are brought together which have been chopped to the proper distances and their bark is removed
3. General activity in the Marshall camp
4. Gao lame wrestles with a girl behind a wood pile
5. Chicken scratches among Havoline motor oil cans
83.11.6-47
(REEL 81-47)
Camera roll VI-400-11/12 marked VI-400-11 at head, VI-400-12 at tail
1. Low - Nisa and Gisa's legs are seen walking by camera - flowers wave in the wind in foreground
2. The, talk in the distance and walk oft - they pick aloe- blossoms and walk off sky, clouds
3. CU face of Nisa with aloe blossoms - takes
4. CU Gisa - *an, takes
5. CU aloe blossoms being picked
6. They walk toward watered pan
7. Trees with boys under it
8. girls walk to a little place in a rook and wash; CU of then washing their hands

Camera roll VI-400-13
1. CU's here; an old women wife of Gao mother of //Ao deformed fixes her skerm site down beside it, CU's of her face
2. A woman digs near werft - dark
3. A young woman make a skerm framework out of bones; CU's of hands and leaves
4. Against evening sky a woman works on the skerm in darkness - silhouetted; She gets some straw
5. Moon and fire in darkness
6. Dark - people sleep huddled inside their kaross se
7. Qui and his wife at a fire in front of his skerm - dark
8. Same waking up sequences
9. More sleeping under the kaross - fly on protruding logs - several different lightings used here
10. Tangled legs under the karosses

Camera roll VI-400-14
1. Vultures in the sky
2. Vultures flying behind trees
3. Marabou storks flying - CU's of birds landing or taking off, sitting on ground and in the tops of trees
4. Storks in flight, singly and in groups
5. Dead cow at the kraal
83.11.6-48  
(REEL 81-48)  
Camera roll VI-400-15  
1. Boys skerm - 3 boys sleeping under kaross in bright sunlight - shadows of people walking by; The boys' feet show and wiggle - CU of foot, logs and thigh; Files walk on skin in great profusion  
2. A head look out from underneath the kaross  
3. People in the background also sleep under their karosses some get up and scratch their heads  
4. general waking up sequence  
5. Wildebeeste mane hat which /Qui puts on /Gaishay  
6. CU - hand scratches pepper corn hair  
7. CU of wildebeeste mane hat on a head  
8. Qui Umbilicus wakes up the 3 boys who wore sleeping under their karosses by taking it away from them  
9. 2 boys getting up and putting their karosses around themselves  
10. CU doorway to skerm - 2 people in entrance  
11. Pan across sleeping bodies - 2 boys sitting wrapped in their karosses  
12. a man gets out of a skerm  
Camera roll VI-400-17  
1. Baobab tree  
2. Making the camp at Conchangoro or perhaps it is the last sequence in Camera roll 1 - Mat was at Conchangoro  
3. CU of winding a rope around a log  
4. Making skerms especially the conical roof frame and binding it - /Ti!kay and Gao  
5. CU's of hand binding  
6. A limb is split down the middle by Gao and /Ti!kay  
7. Gao works binding the conical roof with //Ti!kay - many CU's wears a paper clip in his car as an earring
83.11.6-49
(REEL 81-49)
Camera roll VI-400-18
1. A woman walks into and through the werft which has many skerms in various stages of completion
2. 1 shot of 2 doorways; a pan from one to the other
3. Looking through doorways in various stages of completion from the inside
4. Ghia goes into house and brings out an ostrich egg shell
5. Otherwise the werft appears to be abandoned
6. Ghia goes to a huge baobab tree which is part of the werft
7. Many women sit beneath the baobab tree
8. MS and CU of a man with a felt hat, sleeping in the crook of a huge tree root - baobab It is dressed in European clothes, fiddles with his sandals

Camera roll VI-400-19
1. Nisa and Gisa walking through the green pan, towards Gautcha pan, and through acme butterflies
2. CU feet in muddy water
3. CU walking across the white sandy clay-like wet pan
4. DS of them walking under a big sky
5. MS a boy drinks out of a reedy wet pan
6. From above; Nisa and Gisa walking over wet, clay-like pan
7. again, they walk under a big, cloudy sky away from camera
8. Shot of their legs as they walk past some yellow flowers

Camera roll VI-400-20
1. CU yellow flowers on a Green clump
2. Naishi comes with his auto; plucks the flower and puts it into the body of his auto and wheels it off
3. CU the green clump without the flower
4. Thorn composition again, with 1 ripe fruit - tomato - hang among Green leaves in upper left hand corner; The auto is wheeled past it several times in the background
5. Fruit it is plucked
6. Auto is wheeled in bright sunlight between many trees and skerms in the background under a cumulus sky with great dark thunderclouds
7. puts akin out to dry despite the coming rain
8. shots of white skins and skerms in the background
9. Werft composition - sky - several skerms - over-exposed shot - pan up to clouds
10. Qui Umbilicus prepares a jockstrap he dances with akin on, Just swinging his hips; Tsamko gives him a pestle and he dances with it
11. CU of Tsamko face as he watches
12. CU of Qui Umbilicus face as he grins and dances
13. /Qui Umbilicus cuts strap with a knife; knife over sunlit arm
14. CU of his face; His wife in the background in the entrance to their skerm working on beads
15. U in her house with 2 babies and an ostrich egg shell in her left hand
83.11.6-50
(REEL 81-50)

Camera roll VI-400-21 - Now in
1. An old woman takes berries which were drying on a white skin and scoops them into a leather bag
2. Lower shot of same
3. 3 people walk to skerm with firewood and grass
4. CU Berries being scooped up in cupped hands and put in bag; When she is through, there is a good shot of the skin being pulled away, across the lens leaving the ground; of the woman as she walks off with the hide over her shoulders; It is a cow hide and is black and white
5. 4 boys under baobab tree play a clapping game

Camera roll 400-22 Footage removed; Now in 81-13 (Women with Babies)

Camera roll VI-400-23
1. A dog yaps - the kraal
2. same - at a dead cow
3. dead cows, skin over bones; animal is completely dehydrated
4. Butterfly pulsating its wings on end of a dead cow's nose
5. Dead bones strewn about
6. Shot of the birds
7. Birds fly in the background, a dead cow in the foreground; This is an open graveyard of dead C cows
8. CU of a common butterfly
9. 7 or 8 boys walk into the graveyard kraal
10. CU of a lonely skerm
83.11.6-51
(REEL 81-51)
Camera roll VI-400-25
1. Dark sky - light foreground; Women carrying thatch back to werft; Light on yellow thatch
2. women and men sit near pole of thatch; talk than smoke
3. Woman thatches her skerm; MS and CU’s
4. Shot of her putting up green branches and leafy super-structure before thatching too
5. From inside - thatching and working through super-structure she covers it up with leaves and thatch then from the outside, tossing on and placing thatch
83.11.6-52  
(REEL 81-52)

Camera roll VI-100-30 Tsumkwe
1. /Gaishay asleep, woman ponds in background; Taken from on the ground
2. CU his face - paper clip in his ear - he drinks
3. A fire stick is carried by someone across the screen
4. CU of hand lying over #5 tin can
5. Thunderheads

Camera roll VI-100-31
1. Evening; yellow light; several men sit, smoke and talk - 1 pretended to pull a bow
2. CU of man smoking a pipe
/Ti!kay tells a story to the group
3. Late light; Same 1 talks in right foreground

Camera roll VI-100-32 Tsumkwe
1. Part of werft and baobab tree in late light
2. /Ti!kay enters his skerm in silhouette with an arrow
3. /Ti!kay enters his skerm in silhouette with an arrow
4. Dark; A skerm
5. Dark; People sit and talk
6. Dark evening sky; low clouds; A woman gets fire from one fire and in silhouette, gets up and makes fire nearby

Camera roll VI-100-33
1. /Gaishay's daughter, Kushay A young girl sews something Pan to a boy with grass in his mouth; Pan to a boy looking over his left shoulder; he has an ornament on his head hanging from above his forehead
2. CU of feet swishing in and out of a skerm, with dangling kaross, bracelets are on the feet
3. The 2 young girls or boys from before, smoke American cigarettes
4. CU of /Kushay smoking
5. CU /Gaishay in his skerm sick
6. Evening shot of one skerm and sky - yellow light; A woman works at a fire, leaves; a dog remains

Camera roll VI-100-34 -35 -36 Footage removed - Now in 34

Camera roll VI-100-38
1. A frog walks about, Orange and black coloring; CU's and DS

Camera roll VI-100-39 Tsumkwe
1. A young girl' a ornamented rear, another huge belly
2. Portrait of girl with belly
3. CU anklets on ankles and moving feet
4. portrait of girl with huge belly, as she leans against tree
5. Arm resting on tree - pan down tree to log and down leg

Camera roll VI-100-40
1. /Ti!kay comes to his skerm with wood for a bed he was making
2. He comes out of skerm and goes over to another skerm where several people are setting around a fire; He looks extremely unhappy and distant - he look sullen

Camera roll VI-100-41 Tsumkwe
1. Children (same girls as just previously) and grown-ups sit around and talk; //Kushay works with a needle and thread again
2. Girls get up; Ruffled kaross on rear again; It gets straightened out - detail on this
3. Portrait of little girl watching them go
4. They pass sick /Gaishay
83.11.6-53
(REEL 81-53)
Camera roll VI-1 00-42 Tsumkwe
1. CU of Kushay and boy playing together; They have cups "a canteens and they are pouring water back and forth between the 2.

Camera roll VI-100-43
1. The same - they play in front of a skerm
2. They play and 1 plays the Uashie; Many CU's of arms and legs faces - run to a woman with mortar and pestle

Camera roll VI-100-44 Footage removed- Now in

Camera roll VI-100-45 Tsumkwe
1. Woman pack a - she is extremely beautiful; Many CU's of her getting up and down and mending a kaross She gets ready to leave with her husband; She packs ostrich egg shell, #5 tin can, pipes, magical gadgets
2. Quick CU of /Tiikay

Camera roll VI-100-46
1. skerm and clouds
2. 2 men sitting in open skerm with fire
3. Several women and children sit by a fire in an open skerm

Camera roll VI-100-47
1. People walk past a baobab tree with their belongings as they leaves eve the werft
2. They walk through a bush field
3. Shallow pond, people looking back and talking on the other side of it; 1 and then another walk across to the other aide, backs to the camera

Camera roll VI-100-48 Tsumkwe
1. A girl sitting, hidden in her kaross Holding a digging stick she looks out from under the kaross and gets up
2. A man all packed to go stands with his hack to the camera
3. Man sits with head in trees by his skerm
4. many woman ready to go - sit in front of their skerms get up and go
5. Same - many CU's Women sitting that got up and go over to the man who was standing; It is Xao

Camera roll VI-100-49
1. Travelers with children and a dog walk across the previous shallow pond
2. CU feet and ankles in the water
3. The girls again, setting and fiddling
4. A child comes with ostrich egg shell puts them down and sits down
5. Kushay yells - clipped at the and
Camera roll VI-100-50  Tsumkwe
1. Ungka portrait
//Kushay displays a little anger
2. /Gaishay is sick in the background; Foreground putting leaves in a pond, pounding them
3. Group of 4 girls again ; 1 plays the //uashie
4. //Kushay ma portrait

Camera roll VI-100-51
1. Bo packs gets up, he goes; CU and same Putting pack on back – CU; lie stands ready to go between 2 werfts and leaves the werft all packed
2. deserted werft
3. CU at first of Bo walking further into the veldt

Camera roll VI-100-52 Tsumkwe
1. Shot of trunk of baobab tree and it is raining
2. skerms deserted and it rains
3. More of deserted werft and rain - branch lies on the ground

Camera roll VI-100-53
1. CU a woman's belly setting down, the woman again; Another extremely beautiful woman; She gets up and walks off
2. A man gets up with pack and belonging; He goes to pick Up his spear - CU of him talking; He gets up several times
3. Many people walk off with their belongings and disperse into the werft
83.11.6-54
(REEL 81-54)
Camera roll VI-100-54
1. DS - man pounding in front of a well shaped conical skerm
2. Man sitting in foreground - background the shot above - Gao!go - man sitting with his toes - repeat - and walks off - man pounds away in background
3. CU of him pounding wire into arrow-shaft It was /Ti!kay

Camera roll VI-100-55
1. CU - Toma and //Gao sit, Toma fiddles with arrows Woman with dog; Many CU's of her and man
2. Above - of both - a dog

Camera roll VI-100-56
1. /Ti!kay pounds metal wire into an arrow - CU of his face
2. CU of metal hammer as he pounce wire on rock
3. CU of face - he wipes his brow; He has a sinew bound around his neck

Camera roll VI-100-57
1. Toma and //Gao sit and work with dog in front of their skerms
2. CU of brown dog, then white dog - white dog plays
3. CU elder man and wife working - she on a skin, he with belonging in a bag
4. Puppy eating

Camera roll VI-100-58
1. Puppy eating
2. CU man working on a thong with wife using a knife - she holds the thong
3. CU of him
4. CU of an ornamented young woman
5. CU of knife cutting down the width of thong
6. CU of woman - she gets up and walks off - //Gao
7. MS woman standing in front of people - thatching of skerm she walks to another skerm

Camera roll VI-100-59
1. Shot of black entrance to a large skerm - people
2. Baobab tree
3. CU of /Ti!kay's face - smiles - head cut off
4. Green - MS of skerm and fire at the foot of a large baobab tree

Camera roll VI-100-60
1; CU he is carrying something on his back
2. MS man sits in front of skerm
3. MS 3 men in front of skerm
4. Man stands in front of skerm supporting himself with a stick
5. Man walks off between 2 skerm
Camera roll VI-100-61
1. Blackish sky - bright foreground - gold skerm surrounded by green trees
2. CU of thatched skerm
3. Sky at top of skerm
4. CU of pole and skin drying
5. CU skerm with barrier in front of thorns and twigs
6. CU of this entrance
7. CU of roof of skerm with 2 heavy branches on it
8. CU of door with heavy branches across it
9. CU 3 men grouped together, one taking thorns out of another’s foot
10. CU of a young man

Camera roll VI-100-62
1. DS of skerms and trees - low light
2. A man sits next to his fire in front of his skerm - low light
3. from in back of a man - 3 fires and people by them; A woman walks about getting coals and wood to start her fire, the third; Early light
4. Early or late light; A woman walks up to a skerm - 3 skerm

Camera roll VI-100-63
1. CU man cooking in a fire; Man picks up a knife and bangs at a cooking root
2. CU of an old man; He chews root or meat, and cuts it in his mouth with a knife
3. CU of this over his shoulder
4. MS Toma sitting and talking over the shoulder of the eating man
5. CU Toma talking
6. an same - a man sleeps in the background
7. Fire, the man who eats in the background and 2 others' legs and arms show

Camera roll VI-100-64
1. MS a man sits in shade of trees smoking; Baobab trees corner shows - a woman comes by from around the other side of the tree to take something and goes back - she is hidden
2. CV of the man as he leans on left elbow
3. A man walks past camera with child on shoulder, followed by 2 women; They walk into the skerm
4. CU of people huddled under a black tarpaulin, feet stick out; It rains
83.11.6-55
(REEL 81-55)

Camera roll VI-100-66
1. 2 skerms a man in front pounds out an arrow shank His wife and children are next to him
3 people in background sit in front of their skerm
2. CU of young woman who was in the background of the last shot, smokes occasionally, veils her face, gets up and adjust a skin on the skerm roof and walks off
3. Portrait of a child who is evidently on someone's shoulders

Camera roll VI-100-67 Footage removed - Now in Camera roll VI-100-68
1. /Ti!kay squats and grins
2. CU of his face
3. amongst 4 men he hope about and clowningly, sits down; They all begin to smoke /Ti!kay talks
4. CU or his profile as he talks
5. Portrait of a bearded man; /Ti!kay's arm shows occasionally
6. Portrait and old woman
7. Portrait of a young boy
8. An old man fiddles with the fire
9. CU of /Ti!kay's face

Camera roll VI-100-69
1. The front of a skerm with a fire
2. inside the skerm; A mother lying down with child sitting next to her hip, playing occasional smoke from the fire
3. A woman sitting blurred strands of something in foreground
4. Portrait of a woman
5. Portrait of another woman
6. The small child again with other woman in the skerm

Camera roll VI-100-70
1. A large group of people sitting around; /Ti!kay talks in the foreground; A man pounce arrow shank; Many women talking Smoke from fire
2. Portrait of a woman talking and blowing
3. Portrait of child, being held by mother blurred She lifts her up and down in front of camera
4. Mother is trying to get her to walk or stand up and encourage her to hold on to 2 sticks firmly set in the ground

Camera roll VI-100-71
1. Open skerm; Mother and father and young child sit in skerm - the child is in front of the fire playing with a stick
2. CU - father and child interact; Father opens nuts and eats them
3. CU of mother sitting
4. Father and child again
Camera roll VI-100-72
1. Prom above, mother and daughter
2. CU of mother's beads and later, belly, as she fastens child into her kaross and on her back
3. Foreground, 1 woman watches another leave the werft in the background
4. An older woman, foreground, head in hand; Younger woman in back of her works
5. Father holds crying child on his chest, rocking him back and forth; /Ti!kay in his skerm eating nuts
6. CU of /Ti!kay opening nuts and eating them

Camera roll VI-100-73
1. Millipede walks by a clump of grass
2. cricket on a blade of grass MS
3. CU millipede shell which has been shucked
4. Cricket jumps off blade off grass
5. CU; big black ants crawl in and around a hole

Camera roll VI-100-74
1. CU of Kushay with 3 children; A woman walks thorough this group and a beaded boy tugs at her kaross
2. CU the boy eating the tops of turnip shaped roots
3. /Ti!kay in his skerm from 15 feet He looks at the camera
4. CU of child eating again; He tries to scramble into the skerm

Camera roll VI-100-75
1. C /Ti!kay in his skerm – orange; He talks, then look silently at camera, slaps fly on his arm, closes eyes, looks sad and thoughtful, looks bored, looks nervous mad self-conscious

Camera roll VI-100-76
1. /Ti!kay walks about with shorts on and a cigarette behind his ear
2. Marshalls' camp - a tent going up
3. CU of trying to got the tent right,
83.11.6-56
(REEL 81-56)
Camera roll VI-100-77
1. Old /Ti!kay's skerm; Young men talk and laugh; CU of them doing the same
2. An old man sleeps with arm on a woman's knee; Smoke drifts in from the fire
3. a man lying length ways lying down
4. CU a young man talking
5. CU of a man's leg and thigh; He sits on his haunches and you see his foot and part of his haunch
6. A young man laughs into the far left hand corner of the frame and relaxes to its censor

Camera roll VI-100-78
1. Many people sit and talk and a man in the foreground pounds wire into an arrow shank
2. CU of an old woman with a child on her shoulders and a little boy in her other hand
3. GO of the little boy all beaded
4. at of them both, squirming
5. CU of the beaded boy as he is handed to another woman; She smokes and blows out smoke in the upper left hand corner of the frame
6. CU of a little one's rear on a shoulder; You see squashed rear and squashed shoulder - nothing else
7. CU woman bending over and working on something
8. CU of a foot
9. hands and a knife working on a piece of bone from above
10. The whole man working - from above

Camera roll VI-100-79
1. Another skerm
2. 2 men and 1 woman; Woman in middle eating
1 man lies back working with a knife on something; A fire
3rd man working on something just past the left of the screen - a dragon fly; Various CU of, it flying

Camera roll VI-100-80
1. Qui !Goesi takes a polo and goes off with the woman
2. Same; Skerm area as before but not as many people now, 2 women get out of their respective skerms all packed and with children and they, along with other women, leave the skerm
2 men sit in the foreground, the 1 man lying, starts to get up
3. Dark, many men and women sit and stand, packed to go somewhere

Camera roll VI-100-81
1. Demi's family and Xiao's werft abandoned; A deserted area between 2 skerms
2. A skerm with 2 women
3. CU the front of the skerm; A woman inside nurses a child
4. A woman carries a child on the aide of her top of her shoulders and then hands her to another woman
Camera roll VI-100-82
1. 6 men sit outside of 1 skerm; CU of the top of /Ti!kay head; He looks up, be talks taken from above
2. Be gets up, moves about and site down; Gets up slowly - runs, then runs quickly, clowning between skerm; Comes back and walks off to his far skerm and goes into it and sits down - DS
3. A hawk flies

Camera roll VI-100-63
1. Foot of tree
3 men and 1 woman and a child sit
2. The back of the 2 women
3. Man and child on the right and a woman resting against a tree in the background
4. Child smiles; Much father and child d interaction; It is the previous beaded boy
5. Marshall's camp

Camera roll VI-100-84
1. Portrait of a man with an Irish cap on
2. 2 women and a child; The woman not holding the child, interacts with it, then one sees that this woman has a child on her back
3. CU 1st woman picks up child and tries to nurse it briefly, and then, Just holds it
4. Mr. Marshall directs several workers in his camp

Camera roll VI-100-85
1. With an axe, a man chops to make a point on a pole
2. All of the came
3. He works on the pole while a woman cooks in the rear and a man watches to the aide; The woman passes food in a white porcelain dish

Camera roll VI-100-86
1. Mostly sky, and a little of the top of a tree
2. clouds; Pan the baobab top then down to base of the tree, then across the ground to brilliantly lit werft with dark sky
3. Repeat this time when pan is at bottom of baobab
5 people are met walking across the base and they walk into the werft of the pan

Camera roll VI-100-87
1. 2 women and 3 children
1 woman plays with a baby while holding it in frost of her; Skerm is in background
2 CU of her doing this
3. Skerm
6 people - fire; A woman uses mortar and pestle; A boy comes in from the right and talks and is given a pipe to smoke He smokes and then goes away; Woman continues to pound
4. In front of another skerm; In background a tow people lie around

Camera roll VI-100-88
1. Marshall's camp; An axe head between 2 legs
2. A tent is being put up and the finishing touches are being put on it
3. Man pounds - rope support in
4. chops at branch near a skerm to use for the tent,
83.11.6-57
(REEL 81-57)

Camera roll VI-100-89
1. Contact camp; A man wipes his head
2. Piled boxes of corned beef and sacks of flour and rice
3. Loading under a tent; Stacking on platform above the ground
4. Beer case - Bushman water

Camera roll VI-100-90
1. Pan clouds to top of baobab, down to the base and people (7) walking by on their way to the werft
2. High shot looking down under same trees, A man works on a hide under a tree; A skerm in background

Camera roll VI-100-91 Tsumkwe
1. Same; Baobab pan; Better and shows skerms at the foot of the tree
2. Same

Camera roll VI-100-92
1. /Ti!kay in short pants
2. CU of grasshoppers
3. CU /Ti!kay's foot kicking a grasshopper
4 MS of the same

Camera roll VI-100-93
1. /Ti!kay saunters into the werft
2. A round werft; A family sits in front of their fire /Ti!kay walks past
3. He goes a to the garden and looks for things growing

Camera roll VI-100-94
1. He gets a twig and hits at something in a tall clump of areas
2. Bo walks about the garden

Camera roll VI-100-95
1. the camp - putting boxes away
2. same - clowning and hectic; Many of the workers are lame; Juxtaposed is a Bushmen in perfect form, watching; He stands upright in one shot and loans against a bicycle which is attached to a pole in another shot

Camera roll VI-100-96
1. CU a man rub e down a hide
2. from above - high
3. As before - /Gaishay is sick and lying down with his head next to a #5 tin can
4. MS or the group around him as he lies down
5. Khuan//a walks across the camera as it pans carrying an ostrich egg shell with water, and goes over to /Ti'kay' skerm and hands him the ostrich egg shell

Camera roll VI-100-97
1. A chameleon - 2nd shot CU
2. chameleon on the branches

Camera roll VI-100-98
1. A woman gets into her skerm
2. Old woman and child on all tours, looking at each other
3. Child walks with stick pant several sitting women
4. Old lady sits and works in front of her skerm - a young girl walks behind the skerm with a baby on her shoulder
5. longer shot of the whole group around that skerm; The old lady and the skerm
6. 1 woman spreads out something to dry in the aunt Another prepares to go and goes; Others work
7. CU the child with the stick and the old woman working

Camera roll VI-100-99
1. Woman plays with 2 hands and the small child tries to get on top of the pan that the woman is playing like a drum
2. CU of her face as she plays
3. DS of the whole group playing pan and eating and pounding
4. Above of the same group; The old man shovels at the ashes with a paddle-like stick
5. On her haunches, setting level while working at the fire
6. High angle and MS of old woman eating nuts
7. Old //Kushay' a head and shoulders against baobab
8. CU of hand and fire paddle
9. cu her head against tree in background
10. her hand on stick peddle a ashes

Camera roll VI-100-100
1. CU dark - a skerm
2. CU damp and steaming
3. CU - dew drops on straw thatch
4. A woman thatches and pounds down a stick after laying thatch on a steaming roof
83.11.6-58
(REEL 81-58)
[NOTE: See paper records, Series 5, for alternate set of shot logs for this roll]

Camera roll VI 100-101
1. a very old woman pounds nuts in the foreground; child looks on in the background
2. from above a mother lying down prepares to and nurses her child
3. close up from below and to the side; an unsuccessful nursing a man in foreground; works on a fire stick; one only aces his hands and the top of part of the stick
4. several people lie about and sleep
5. the mother and her child; child crawls over mother's rear
6. several people walk by the camera, in general werft shot with loads of wood and water, etc

Camera roll VI 100-102
1. a man walks about and looks at a large, square, brown skin
2. a woman dances amid the people lying about; pounding pestle and talking
3. same one lies asleep or is sick; a fairly old man; close up of him lying with arm over eyes
4. over Kxao's shoulder; a dog
5. the woman dancing again
6. close up of her rear as she dances; she has many scares on her legs
7. pan town her legs to her feet which dance on a piece of bark or hide
8. lovely her dancing; a long shot looking up at her in the background in foreground a girl's hair is being fixed by another girl
9. several angles of this woman dancing

Camera roll VI 100-103
1. a group; close up of 4 children and a mother who is sewing; an older child takes another child up on her back and all the children leave
2. from town low; a family sitting around their fire
3. a woman stands; plays a //uashie while in the background many people lie town; talk and nap
4. close up of //uashie in foreground and a young girl with a child in the background
5. people sitting about working
6. in the foreground a woman threat a needle and sews
7. many shots of group activity; low close ups
8. beautiful woman portrait of profile, head in hand

Camera roll VI 100-104
1. EXCELLENT-close up from above; a woman pounding cheevy beans; this shot shows how it is done better than any other
2. close up from above, a child stuffs his mouth full of red nut
3. a slab of steel is used to smash and pulverize the seed
4. several people sit; a woman has lice taken out of her hair by another woman
5. lovely; a girl walks over to an elder woman with a #5 tin can and puts it on the elder woman's knee; she has on an ornamented apron
6. she walks in to the doorway of the skerm; background and in the foreground the old woman looks at the camera
7. portrait; a baby moving about
8. several people lie about in sparse grass; talk eat and sleep
9. pan from top of baobab tree to its base and the heads of people walking by

Camera roll VI 100-105
1. group around a fire sitting; a young girl stands with her back to the camera; small' child enters
2. a child is knocked down by an older girl
3. great lovely older girl plays a game with others in the group; bouncing her hands up and down, they laugh
4. great; a girl smokes, top left and a level with other girls' buttocks to the right of the frame
5. the buttocks girl walks off leaving the girl who smoked in the frame; she is lovely
6. she gets up and walks off toward the camera and lies down with another group of people and children

Camera roll VI 100-106
1. /Ti!kay wipes his face in front of his skerm
2. a nice shot of a group sitting
3. NICE - a boy takes a child from this group; carries it around the group to a woman outside of the group
4. great - low; /Ti!kay combs his hair in a mirror as he sits in the foreground; the group is in the background
5. close up of this - his pipe and his face in the mirror as he combs
6. very close of his face in the mirror as he combs
7. close up of his face

Camera roll VI 100-107
1. something like crushed nuts drying in the sun on a skin; it is baobab fruit
2. not so good; people working; people walking about; little people with big bellies; a man pretends to be an animal furiously; a child goes up and hits him childishly
3. close shot of him furiously pretending to be an animal; woman pounds with pestle in the foreground
4. close up of his face

Camera roll VI 100-108
1. group sitting; woman plays //uashie, children stand
2. nice - low shot of man playing the //uashie
3. one man lies; one sits with his back to the camera in front of a skerm
4. beautiful - close up shots of the group ant one girl from down low; many arms
5. lovely - low shot of girl playing the //uashie

Camera roll VI 100-109
1. woman gets up from group; man pounds arrow, not so good - dark
2. woman walks out of the skerm - woman pounds in the foreground
3. woman comes into the group with a white cup and sits down there is a child following her
4. woman fixes another woman's hair
5. pan to Toma making an arrow in the foreground

Camera roll VI 100-110
1. girl plays with babies two hands amid the group - the 2 interact
2. round skerm; woman pounding pestle in front of it; several people walk by
3. a woman gets up from the group and picks up her baby
4. one man lies; one sits with back to the camera in front of skerm
5. beautiful - close shots of the group and one girl from down low; many arms
6. lovely low shot of girl playing the //uashie

Camera roll VI 100-111
1. woman gets up from group; man pounds arrow; not so good, dark
2. woman walks out of the skerm - woman pounds in foreground
3. close up - cupped hands with berries
4. close up - old woman eating
5. close up - old woman pounding with mortar and pestle and eating off of the end of the pestle and scraping food out of the mortar; She is very old; many shots close, high, low and to the side with her face - shades her eyes

Camera roll VI 100-112
1. woman make each other's heads pretty, many dangling ornaments
2. good - a child nurses at the breast; goes off, then on; they gently pat him; mother picks him up, nice shot of his middle as he is lifted up
3. great - close ups of him at the breast
4. a woman de-louses and arranges another woman's hair; the other woman is the one that’s been nursing
83.11.6-59
(REEL 81-59)

Camera roll VI-100-113
1. 2 skerms and 2 fires; A man comes out of his skerm to his fire where his wife sits with a digging stick and a baby on her back; She gets up and he gathers his rabbit-snare hook, and his spear He has his bow and arrow on his back; She has her baby on her back and they walk out of the werft into the veldt
2. Again, they walk oft and a man sits in the foreground next to his fire
3. 2 werfts in the background; Elder child brings a baby to a mother in the foreground; She talks to It and fondles it

Camera roll VI-100-114
1. A man and a woman sit next to their fire - woman nurses her child - their skerm is directly in back of them
2. CU man next to camera tightens bow and a woman nurses a child - same at different angle
3. wraps the baby in her kaross, ties it with a special knot around her chest; The man gets up and goes into the skerm - she fiddles with the kaross obviously in preparation to getting up

Camera roll VI-100-115 Footage removed - Now in 81-28
Camera roll VI-100-116
1. /Ti!kay sits and tortures a bug - he throws it down and smiles CU; He fiddles with his fingers
2. A woman sits near the corner of a skerm and under the arm of a medium-sized tree; She works on something; DS of the whole tree and black sky; Scene is shot in brilliant light-some DS, moot of the werft and white bird' flies against the dark sky

Camera roll VI-100-117
1. A skerm stands alone; Rain; A kaross waves on the corner of the entrance of the skerm - someone stands inside; Another shot of someone sleeping inside
2. 2 skerms 1 conical and 1 cylindrical, stand in the background next to the baobab tree; Rain; A woman huddled in a black kaross walks by
3. Inside skerm looking into yard - looking toward baobab tree; Rain

Camera roll VI-100-118
1. The top of the baobab tree in a alight pan to its middle; Sunset sky
2. The baobab tree and a conical and cylindrical skerm to the far left of it; Orange light; A woman walks to the front of the skerm which is out of sight
3. Fire and man and wife sit with their backs to the camera and the woman works at something; There is another couple in the dark in the background
4. An older woman sits in front of her fire; She is almost out of the left of the frame; Her skerm is at the right of the frame - she smokes; Dark afternoon light
5. /Ti!kay walks out of his skerm, sits down next to his fire and smokes a cigarette

Camera roll VI 100-119
1. Man approaching a skerm with a pole and a load on the end of it over his shoulder
2. DS of werft - evening light - yellow
3. Woman getting out of her skerm - stops - looks around; Her husband comes from the side and goes into the skerm; Skerm is cylindrical with a conical cap that does not seem to flare out on top - very round
4. Woman goes into skerm and a dog is the outside barking
5. CU of the skerm entrance One can't see much ground on inside

Camera roll VI-100-120 -- Footage removed - Now in 81-28

Camera roll VI-200-33
1. CU of a man who comes and sits down near another man; Who is lying down, and eats berries with him
2. A man sitting by his skerm - nonchalantly throws stick out of the camera frame
3. Front view dark - he site facing the camera
4. CU - a bushy tree
5. CU of a man lying down on his back with his legs up, and hand over his face; Shadows of leaves in the wind about him
6. A young boy CU, sits eating out of a #5 tin can between 2 sleeping elders He faces camera
7. The man lying with his feet in the air again; He has a pipe in his hand
8. The child eating between 2 elders on his haunches from the rear
9. MS of a man smoking with foot in the air and a skerm and a tree in the background

Camera roll VI-200-34 (?) Footage removed - Now in
83.11.6-60
(REEL 81-60)

Camera roll VI-200-35
1. CU's of Toma and Gao playing at fighting; They reach for each other's crotch; CU
2. Gao and his son lie on a black and white cow hide
3. Men resting in the werft 3 and then another comes in and sits by his fire; Each sits separately from the other
4. Skerms in the background
5. CU overhead; Gao and his son lying down; Gao picks his nails with a long, sharp knife; CU
6. Toma puts a stick between Gao's legs; Humorous expression on Toma's face

Camera roll VI-200-36
1. Girl sits huddled under a brown ornamented kaross in the sun
2. A woman lies down with kaross
3. Portraits of Gao, very old with hat on; A boy watches, expressionless, in moving shade
4. Portrait of another man
5. 2 men - profile play the porcupine game; Gesturing with their hands, this is between the Gautcha men
6. Footage removed - now in 81-31

Camera roll VI-200-37
1. Several skerms A large group of men and women and children sit and discuss and watch some men A rabbit is hung on a tree in the background; Man walks out of the werft and then comes hack and re-hangs the animal; Meanwhile 2 men in the foreground, play a game and gesture with their hands
2. CU of a circle of men gesturing Thin must be the porcupine- game between 3 Gautcha men
3. Small deer - CU of animal hanging in a tree; A boy walks past on the path behind; Flies are on the animal
4. CU's of the boys playing the porcupine game

Camera roll VI-200-38 [may have been moved to 81-34]
1. Boy throwing sticks down from a baobab tree; Be stands on the edge of a limb and is black against the blue sky
2. CU of fallen leaves and twigs on ground
3. Several boys in the baobab tree; They walk along a huge limb
4. Yellow light; Many boys come running up to the base of the tree and throw sticks etc at it
5. A group of boys next to the werft, 2 play at fighting while the others watch
6. A boy comes running up and throws something at the tree as another boy climbs down the tree

Camera roll VI-200-39
1. Man seems to talk in his sleep; CU of head
2. Several women and children sit around mulberry-like leaves
3. A child runs up to 2 other children; Tree trunk nearby
4. A group of women in spotted shade - 7 sitting in circle 1 is being deloused
83.11.6-61
(REEL 81-61)

Camera roll VI-200-43
1. /Qui Bo plays the musical bow; CU of his hand stick on the bow hitting it
2. CU of Toma's face - talking; There is tension in his face
3. A woman bonds over picking lice out of or fixing, the hair of another woman
   2 children in background
   2 other children come in - CU
4. Looking down on 2 children fiddling; Their laps - CU
5. CU 1 woman uses a Gillette razor blade to shave the hair of another woman; Woman being shaved has a safety pin in her hair; CU shots of all of this with little babies getting in the way
6. A woman combs her hair

Camera roll VI-200-44
1. A baby nursing - CU; It is !Ungka's baby
2. CU of Gao's face disturbed with !Ungka's talking mouth in the background; He talks carefully for awhile, then a CU of !Ungka talking and then smoking Pan back to Gao
3. CU - !Ungka's baby is pulled away from the breast while her arm gesticulates; Nipple is put back into its mouth
4. CU Toma looking worried
5. 2 other men looking concerned

Camera roll VI-200-45
1. A group of 3 women and 1 child listening to what is going on, 1 woman talks
2. CU of a woman's profile - she is elderly
3. CU Toma talking furiously for some time
4. !Ungka is silent non; Portrait of her face and then a pan down to her nursing child
5. A group site in front of a skerm - dark
6. A very old woman - CU - talks and wares her hand; Young mother sits beside her; They listen to Toma
7. Toma walks and uses his finger - listens - thinks and talks for a long while; A portrait of a man looking unhappy
8. /Qui accuses; He has a western cap on; All the strangers have a smattering of western clothes; Portrait of another man with a alight mustache
9. This is the group at Gautcha; Still a question of Toma /Qui accusing; Toma defending in a question of wealth and love

Camera roll VI-200-46
1. This is the morning of Christmas Eve; Toma's group is under karosses The rain has come; People huddled under karosses - details; Feet sticking out
2. 2 people in green surroundings under a kaross Green tree nearby
2. A conical huddle under a kaross with a pot about the same shape in the background
3. People lying about under their karosses; CU of the top of a kaross a little pool of rain has collected in an indentation between 2 people; It move a up and down with breathing
4. The werft in the rain
5. A wet kaross move a and wiggles; Looks like wet leather
6. A conical, very wet shape
83.11.6-62
(REEL 81-62)

Camera roll VI-400-26
1. Something on the thigh of /Gao Music who is working in front of his skerm, several ostrich egg shells about, Bright sunlight /Gao is nearly bald on the top of his head; He has been shaved; A man in the foreground gets up and goes off across the screen
2. Another angle – CU /Gao Music works over his fire; Working on his arrows; Someone gets up and moves about inside the skerm; It is Nisa who sleeps behind him; Nisa is awake now and smokes a pipe
3. A woman squats eating and chopping away at a water root; A little boy in front of her sleeps and gets up; Ostrich egg shell beside him as he opens his eyes He goes back to sleep near another kaross, wakes up again, gives a stretch; This is Gao Medicine's house; Gao goes over to his wife who is sitting and eating berries; He examines his son very carefully
4. He sits eating with his wife (/Naoka, 1st wife); they oat berries; Di!ai (2nd wife) wakes up, comes out of her kaross; She fiddles with her kaross while in the background Gao and his wife sit; She pounds berries or nuts with a rock
5. CU of Di!nai's face and ringlets in her hair
6. 2 skerms and fires; People oft in from of one of the skerms
7. The werft - about 9 skerms and the baobab tree in the background; Early morning and many fires

Camera roll VI-400-28
1. Many people sit under the shade of a baobab tree - DS
2. A man sitting under the shade of the baobab tree in a group; They are playing the porcupine game; Many CUs and some gesturing and action; Build-up from quiet passive, inactive faces, to a great pitch of fervor; Some pretty grim faces and then smiling
3. Several shots of each side lined up, patting their chests; Interaction
4. Both sides lined up and furious hand gesturing; Shaking of fingers
5. Several boys watching, by the limb of a baobab tree, 1 has a sling- shot
6. A man with a pipe and equate on the ground
7. Another man with a very large ostrich egg shell necklace, props himself up on his elbows
8. CU the ground; A band, several bones, a broken open baobab fruit - gourd
9. 2 young men with knives; They were previously sitting, stand and stretch; They have knives dangling from their waists
10. They walk out of the werft into the veldt
11. CUs of the furious porcupine game again, /Ti!kay looks like a wise and humorous, lively old man
12. A little child with a kaross wrapped around his neck gets up from the group of men and walks out of the circle
83.11.6-63
(Reel 81-63)
Camera roll VI-400-29
1. Kushay gets up; Early morning; She is smoking a pipe in front of her skerm; Yellow light and flies on her back; Many wrinkles; She takes a hot stick-and lights her pipe with it; Spits out; A gate or fence of thin woven bows across the entrance of the skerm; A young person comes out of the skerm
2. People walk sleepily across a stretch of ground
3. People sit in front of their fire
4. CU a dog sleeps curled up in ashes that were warm the night before CU of same
5. /Ti!kay sister kicks the dog out of the way and lights a fire; The dog ambles down to another skerm and more sociable company; One of its larger relatives - it is only a puppy
6. /Ti!kay's sister covered by the smoke of the fire that she is making
7. The entrance to a skerm - small child passes
8. CU of the fire /Ti!kay sister is building, igniting and flaming; Flames and her hand show as she fans the fire and smoothes the ground in front of it with a stick
9. A young girl climbs over the fence in front of the skerm and sits beside the newly lit fire
10. /Ti!kay's sister through grass and earth about the camp site
11. A child slowly mounts over the fence and enters the skerm; Gao comes out of the skerm and sits by /Ti!kay's sister and the fire and smokes a pipe
12. CU of a girl coming out of the skerm; CU of her body as she sits down next to Gao
13. Several CUs of them both and many bones by the fire

Camera roll VI-400-30
1. Again, the porcupine game; CU of several playing the game; CU patting chests
2. 3 boys watch in darkness from a tree
3. DS of the men playing, 9 men altogether; They sit back on their haunches a position arrived at immediately after kneeling; This gives them a chance to rise immediately in a kneeling position
4. CU boy nearby climbs in a tree - players in the background
5. The game changes into the men and boys directly in back of them clapping? It's hard to tell because the boys in the back seem to be imitating the men in front; Maybe new game?
6. CU of boys playing
7. Toma lying on his belly at a distance looking disconsolate; A boy runs past raising dust
8. A young boy behind the man laugh and talk
9. CUs of men's faces and expressions as they play
10. CU of /Ti!kay's expressions
11. Boys play the game amid the branches of a tree
12. Shot from the tree, from high above of the whole group of men playing; They have stopped now and the 1 of them cracks open a baobab fruit; Pan from shore to the top of the tree where the photos were Just taken
13. CUs of faces as they eat the baobab fruit and talk

Camera roll VI-400-31
1. 2 skerms - people sit around their fires; Bo's family
2. Same - a dog sits in the foreground
3. Bo's family - many children - family shots; Older children holding and caressing younger children; People occasionally eat berries or small nuts Everyone moves about but Bo sits with his hands folded on knee, setting on his haunches
4. CU of dog sleeping beside feet
5. More CUs of children They play with Bo's wife's hands and climb about in general
6. CU of an elder girl's ornamented egg shell hair and her profile; She eats and spits; Children's ostrich egg in the background
7. A boy fixes and tightens his cloth
8. CU of small children's hands
9. MS of children playing with puppy that wee sleeping before Shows Bo not looking happy or well; Shows his inactiveness in the face of an active family of children; Be sits pretty much expressionless
10. Children play
11. The dog is shooed from the family group to the woman nearby and she shooes him back again 2 children come up to the woman and looking into the skerm that she sits in front of; Another comes too; A dog runs past and is shooed on by the old woman
12. CU of old woman working
83.11.6-64
(REEL 81-64)
Camera roll VI-400-33
1. Dark - 2 women sit beside a bright fire
   1 of them kneads a skin
2. Several people around a fire in front of a skerm - MS
3. Another skerm
   2 men - 1 sits in; Front of a fire and then gets up and stretches and sits down; Ostrich egg shells in front of the skerm; The other man works on a hide
4. !Nai and /Gunda sit in front of their fire; He picks at the fire while she nicks splinters out of her foot
5. /Gao Music and Nisa sit in front of their skerm; He pokes at meat in a pot using a big stick
   She is completely wrapped in her dark kaross except for her head; She uncovers herself and starts to eat from the pot; She uses her knife to cut the meat while she is eating
6. From /Gunda's and !Nai's fire, one sees across to /Gao Music and Nisa sitting in front of their fire; They are not eating but Just sitting in front of the fire
   /Gunda gets up but a young man who is also there, stays
7. Back lit; Several people, men and boys, smoke around a fire taken from their backs; Dark - it must be late evening
8. Same light Toma and Gao wrestle - CU
9. The gesture as they play this game, is very humorous

Camera roll VI-400-34
1. /Qui and /Khuga go off for the day together; They get up from their fire, she with her baby over her shoulder and he with a very long pole and his bow and arrows over his shoulder; They walk past a family group in front of their skerm and then, trailing the pole in the background, walk through the skerm into the arson veldt, where they disappear in the distance
2. The front of a skerm - 3 ostrich egg shell about; A man comes out of the front of his skerm
   Just long enough to poke at his fire; It is raining; It is Kau/
3. Woman goes into her skerm as it rains; She walks past bushes
4. Shots of the werft during the rain
5. Shot of the fire and the rain coming down on it - skerm entrance is directly behind - GO
6. Rain dripping off the long strands of thatch on the side of a skerm; They hang for an instant on the end in large beads; CU
7. CU - thatch all dripping
8. Skerm fronts and yards in the rain; Fire which has been put out by the rain; CU
9. Looking out into the green veldt as it pours
10. Water dropping in a saturated pool of reedy plants
83.11.6-65
(REEL 81-65)
Camera roll VI-400-35
1. Philip and Louis put up a tent at the camp
2. Stacking firewood Things stored inside the tent - bags of flour etc
3. CU of an axe that they use
4. Several pots cooking
5. Shots of the two men doing little things that go into building a camp
6. /Ti!kay sits and talks and gestures with 1 of the men; The man gives /Ti!kay a cup and he drinks
7. A meal is served LKM in his tent - you don't quite see him
8. A child sits in front of her mother and plays
9. Thunderheads
10. Clouds over the veldt; Pan from tops of veldt bushes into the high clouds; A bird flies among the clouds

Camera roll VI-400-36 General werft shots

Camera roll VI-400-37
1. The counting game - 3 boys sit and squat in a circle while playing the game
2. CU of their heads and knees
3. CU of their bands and the rocks that they are counting; A shadow of a boy's head covers the confer of the screen and the rocks on the ground
4. CU the rocks and the pits they are in; Hand going from one pit to the other picking out and putting in rocks; A finger points
5. CU 2 heads as they play the game
6. CU the small rocks and different angles of the playing of the game
7. Hands race across the pitted ground, picking up and gathering the rocks
8. From high above to show how the ground is pitted and to show the full "playing boards"; The 3 boys sit in a circle and play
9. The boys play in the werft and skerms in the background
10. They get up and walk over to the baobab tree almost within the werft, where other children can be seen throwing sticks and yelling and running about the base of this tree
11. Young boys, about 7 of them, throw sticks and run about under the baobab tree
**83.11.6-66**

**(REEL 81-66)**

Camera roll VI-400-38

1. A skerm in distance amid grass and white sand
2. Dark, general werft

Return of people from O; People are wet; Man and dog come to large skerm and enter

3. Very dark; A man inside the door of his skerm; It looks as though there is a fire inside the skerm; Dogs idle about; Dark
4. A man in shirt - very dark - pounds with pestle, looks at the top of it, turns around and looks at its bottom; He seems to be pounding a rock
5. CU rein; He leans on pestle and talks, walks over and goes into a skerm; It is Gao!go pounding quiver and root while the rain falls
6. A skerm with white expedition helmet and ostrich egg shells outside
7. CU of steam coming off the aide of a skerm
8. A girls walks hack and forth with child; CU
9. CU of rain and rain drops on the side of thatch on the skerm
10. DS of skerm and steam coming off all over it; A woman and child enter; There in a fire within, or Just outside the entrance to the skerm
11. CU of entrance to the skerm; The fire inside
12. A skinny dog pecks at the sand outside a skerm for something to eat; Other skerms are in the background
13. Very dark; A woman and child Just outside their skerm

Camera roll VI-400-39

1. Gao Medicine works in a skerm He sews something; CU; Many flies fly in the sunlight around him and on him as he sews
2. Someone asleep under a sparse shelter
3. Gao Medicine as he sits looking out of the door in his skerm; Ostrich egg shells and pots on the fire
4. Di!ai shakes out a kaross
5. !Nai walks and tightens her kaross; She is wrapped in the smoke of a nearby fire; She spends a long while fixing her kaross around her middle; She pick up a kaross that was obviously used for a blanket on the ground and throws it inside a skerm and then she drinks out of an ostrich egg shell, stooping
6. CU of Di!ai's face and her putting on a sandal
7. Nisa wakes up from the coon of her skerm
8. From inside the skerm, she moves slowly and wakes; She rests her head on her hand
9. Once dark pan from her toes to her head in hands, ostrich egg shell bracelets
10. Gao Medicine and a child outside a skerm, by acme trees; The boy hangs on limbs while Gao Medicine works around
11. /Gao Music scrapes away peelings from a skin that he has been working on
12. Nisa and //Kushay sit around a fire as they wake
13. /Gao Music scrapes a hide with an adze – CU
83.11.6-67
(REEL 81-67)
Camera roll VI-100-121
1. CU of a chameleon with one eye blinking and staring at the camera
2. It walks about slowly, sees a bug on a tree, whips out its long tongue, and licks its chops and stares
3. CU of it from above, stretched almost in a circle
Camera roll VI-100-122
1. Sunset - mostly dark - a little rod
2. A black and white striped caterpillar with red once enters and leaves the frame from right to left
3. Same, again of it wiggling into the field toward the camera and out of the frame
4. Taken very low of it wiggling horizontally past
5. Same
Camera roll VI-100-123
1. The chameleon in yellow dry grass inching along and eventually going out of the left hand side of the frame
2. Same from above - CU
3. Same for an instant, he moves quickly; He has two-clawed feet, as though they wore cleft; They look like a felt claw
Camera roll VI-100-124
1. Same; He is in a green, fern tree; Several takes - he crawls up a branch and tumbles
2. Several takes of him light green against a very dark background; He recta on 1 twig; He grabs and eats something we don't see, but from his chewing, it must have been big; He has prehensile rear feet
Camera roll VI-100-125
1. Long-necked birds fly in the air
2. 2 boys enter the werft - towards the camera, carrying the chameleon
3. They walk through the weeds carrying it; It seems very huge in their hands
1 carries a leg and 1, the tail; It looks almost to be 3 feet long
4. A flock of small birds fly - ever dark - silhouetted bushes against a storm sky; They fly back and forth
Camera roll VI-100-126
1. Large, hawk with a long tail sits still on top of a high, bare tree and then flies off; Pan of him flying
2. He flies in the DS, trees in the DS
3. Slightly over-exposed; A bird or duck swims in a pool, with rushes
4. A large white bird flies straight across a darkened sky Pan to a tree in the bottom right that is brilliant in sunlight
5. CU of the sandy ground and of blades of grass a taken from above; Several ants walk about these spots
Camera roll VI-100-127
1. Birds fly over the dense greenery that covers meat of the frame
2. The weeds and bushes further away - birds flying
3. 2 birds fly in an over-exposed, stormy sky; They become lost against the background of and then they appear again
4. Bushes again and a flock of small birds flying about the sky, Just over them a few butterflies lie; Several takes
Camera roll VI-100-128
1. In high sumac-looking bushes sits what looks like a crane - black against the stormy sky; It has a long neck and legs and beak; It looks around and flies off; Pan of it flying through the open
2. A swampy place flooded with water - many trees and bushes sticking out of the water; On 1 tree rests a flock of birds
Camera roll VI-100-131
1. Pan along a road to several wooden crates
2 batteries and a generator
2. A 2 1/2 ten-ton truck comes Camera rolling into camp; Pan of it from behind some Bushmen; They show as the truck gets close; Several men get out of the truck; The driver looks tough as he approaches the camera; Mr. Marshall is the last to get out, slow but enough; Smiling, he shakes hands and greets the Bushmen, especially the children; It seems like a reunion; He is very jovial, and all seem happy
Camera roll VI-100-132
1. Low, of a man on the ground, working on akin with his hands as though he was scrubbing it; Several people sit looking elsewhere in the background
2. CU; of him scrubbing the skin, working on it; It is wet; One see a Just his hands working on it
3. From a different angle - of him and tree in the background, and skerms, too; Another man comes up to help him
4. CU of the two of them working - Just heads
5. CUs of one of the men' face as he works and then of the other's
Camera roll VI-100-133
1. The two in the background, twist the skin of all its water A child and woman and man sit by a fire in the foreground
2. CU of the two of them twisting the skin, from over one's shoulder
3. CU of the middle of the skin, as it is being twisted
4. CU from the ground, of the skin and the square-faced man, who is twisting one end of it; He works hard
5. CU of his hands twisting the akin; 2 shots of this
6. The belly of a man standing with a white dish in his hand, filled with a cooked vegetable, like spinach (Shows belly and rest of him below.)
7. Be hands it to a man setting who eats the vegetable out of the dish
8. CU of him from the front, eating out of the dish
9. CU of his face, as he eats
83.11.6-68
(REEL 81-68)
Footage removed - Now in 81-28 People Return to the Werft
Camera roll VI-100-141 - missing
Camera roll VI-100-142
1. Continuation of sunset - werfts in background show; Large tree to the right - someone silhouetted walks in the background
2. A dance in the sunset; Sky; Ground and people without detail, but you can see that they are hopping about
3. From below - someone being held in trance - against the sky and blank branches of a tree

Camera roll VI-100-143
1. Dark people stand around near a skerm
2. Dark - skerms and dark greenery in the foreground
3. Dark - the werft from DS over greenery
4. Many people sit about near a fire; Woman carries off a load of straw; Several other women come and sit down; Man with back to camera has a tee shirt; Dark
5. The side of a skerm; Dark; Some women just inside, smokes
6. A man and 2 children seem to be hiding under thatch and karosses to protect themselves from the rain
7. From inside a skerm, !Nai gets up from her fire, Just outside the skerm and walks off; A little boy is nearby; A woman comes out of the skerm; From the MS comes two women, radon with firewood; Children and digging sticks from the gathering in the veldt; Smoke and etc; As one such woman with child and wood passes by the skerm and the camera
8. Portrait of Di!ai
9. CU of Di!ai as she sits with her weed and green things and child still attached to her; She smokes Just inside the skerm; She covers her face and wipes it with her hand
10. CU of her wiping her face

Camera roll VI-100-144
1. Kids in dance circle in the evening before the rain; They dance about 2 skerm in the background
1 child has a baby on her head; A man comes from one of the skerms with a can in both hands - towards the dance circle and the camera
2. A man pokes at a fire in front of a skerm, and then goes into it after picking up some things from the ground and taking them along
3. Dark - a woman on the ground outside the skerm with a child, arranges some tin cans, hands something to someone inside the skerm; Another woman comes into the frame and into the skerm; The woman on the ground leaves, and the baby leaves
4. Dark - CU the baby walks about amidst 2 pair of legs and over to the fire
5. Dark - a woman lays down a large firewood branch - she leaves and it smolders on the fire
6. A man approaches the skerm and steps next to it unloading a pole with many things that he carried on it; He also has a digging stick; Dark; He fiddles with the things in front of the fire
7. Very dark; A fire and smoke smolder
8. Same CU - red coals
9. Dark; CU the side of a skerm If inc; Skerms in the background; It rains hard
Rain has finally come to this werft
83.11.6-69
(Reel 81-69)
Camera Roll VI-200-47
1. CU a man and woman lying down together; The woman in the immediate background with 2 hands over her face; Head and shoulders show
2. Closer of same facing the woman's face; A little child's head can also be seen; Flies crawl over their faces as they sleep; A man and woman next to their skerm; The man is sitting down - the woman is patching the skerm; She walks around to the back, leaving the man in the foreground and thatches the skerm from theca rest; Can only see her face - her foot - as she thatches
3. DS she gathers more thatch from the same place and thatches the roof from the side, where you can see it being done; The man watches in the foreground
4. Same, but to the right; A woman under another skerm; She is lighting a stick, hands it to another woman next to her who lights a pipe with the lit stick; All the time, the other woman goes on thatching and the man at the side, picking up thatch and putting it on the roof; Pan down to her feet - they move
5. She picks up more thatch and brings it over from behind the skerm - same shot; CU; Camera stays in the same position where her feet wore last and her feet come back again
6. CU of a man talking - his wife lights a pipe and gives it to him; Portraits of both and of both putting on the pipe; Bo hands the pipe to younger girl and she puffs at it; Portrait of her puffing
7. CU of 2 small children sleeping together; Both are girls - slightly out of focus; A pan up to the background, 3 more people sleeping under karosses; You can only see their legs; Green grass in the background; CU MS
8. Again the 2 girls sleeping together; View from feet; CU

Camera roll VI-200-48
1. Small child comes out of a skerm and walks over to his mother; Taken from her back - she walks past and around the groups sitting outside the skerm; There are 2 women and 3 children altogether; Pan of this
2. Shot of woman's back and her child on her log; She plays patty-cake with the child
3. A woman bonded over and picks up something from the tire; She is near the skerm; Green trees and other skerms show in the background; She walks into the skerm
4. Pan of the group seen in the last take
5. The woman who was playing patty-cake with the child, walks oft with the child on top of her shoulders; Green veldt in background; From there she stands and looks at the veldt; Another child comes up to her; Pan to a skerm nearby and a woman inside the skerm, pounding nuts; Cant see her; Just hands; Pan to the skerm next to hers; 2 men sitting outside the skerm; 1 is working something; Other people in the darkness of the skerm, working
6. Shot of child in woman's kaross; Pan up - woman adjusting child in kaross; Portrait of her head; She gives the child a stick; Taken from over her shoulder just her back
7. Portrait of her eating something and portrait of the child; Both from the side
8. Pan from child's face to her face portrait of her face
   She bends down to pick up something Back to the same position; Pan down to the stick in the child's hand; She takes the stick with her hand; Child walks in from of them; She stands fiddling with the stick; CU of the child _ pan down to both her hands _ down to her legs and the ground; CU of her feet dancing in one spot on the ground - up and down; Pan back up her legs to
the child's face and up to the mother's face. Mother has the stick in her hand and puts it into her mouth and stands about.

9. Shot of women standing together - 1 helps tie another woman's kerchief.

Camera roll VI-200-49

1. A woman whispers into her child's ear: She holds the child up high on her shoulder; CU of their 2 head Many ornaments - she talks and laughs; Just her head now - she talks and laughs furiously with her hand over her mouth, , her head tilted back roughly; Missing one upper front tooth; Seems to be having a talking game with someone else.

2. Shot of //Gao - portrait with ostrich egg shell headband; She also laughs - her head moves back and forth as she laugh uproariously.

3. From slightly above her head, as it moves back and forth laughing; She talks; Shot of both together - doing something with their hand; And they move back and forth talking and laughing; There is a boy in back and there is a girl playing in the background; Their heads move very close together and back again as they play game Girl in the middle looks bored.

4. An old woman comes and sits down - looks tired - very wrinkled. There is blue sky above her before she sits down; Shot of //Gao again - she laughs and talks - CU; There is a boy in background whose belly sticks out - has a huge bone attached to his rear and in the bone is an axe of some sort, fastened in a strap Just below his belly.

5. CU of same; Shot of //Gao and the boy in the background and the girl next to //Gao; Portrait of the boy with axe and the other 3 in the background //Gao laugh at him - he stands there - long and quiet shot. Only see a little part of the bone because he faces the camera. //Gao puts her head on her hand and looks; Trees and skerms in the background.

Camera roll VI-200-50

1. A man and: wife sleep head to foot - foot to head, underneath the blanket in the opening of a very shallow skerm. They adjust the blanket over them and eventually cover themselves up; A little bit of blue smoke from a fire goes over them.

2. CU legs and hands protruding underneath the blanket Pan along the top of the blanket in a CU; Can't recognize much - out of focus - pan down along an arm to a hand.

3. From above

2 women and several children sit around under green leaves which chow in the foreground Clap hands; Babies sit.

4. Very windy; A man comes with an armload of leaves Bo walks in front of a skerm and drops the leaves in back of the skerm and walks around to the front of the skerm Green; Looks as though the skerm is in the middle of a forest; Leaves on branches of trees in the foreground.

5. From in back and by the side of a tree; Several skerms in the background; Windy - green; Like the last shot; Storm is coming.

6. Shot from above, looking down from a tree onto some activity of several women Difficult to see what it is In the foreground, some leaves blow in the wind - background several women sit at different distances and in the rear; Openings - face the camera - the hand openings a man sleeps under a kaross and on the right, a woman sits and works at the fire A woman goes over and helps her.

7. CU of a dog walking; White sand in middle of werft.

Camera roll VI-100-129.
1. Very dark; Just after sunset; Sky is a little bit purple; Silhouettes of people, some with children on their backs. They walk around - hump of a skerm in the background. Playing the veldkos game; Ball shoots up and is silhouetted against the dark sky - taken out.
2. Ball being tossed - CC - black bodies move in front of the camera; Hands as they move around silhouetted against them.

Camera roll VI-100-130
1. Several women clap hands around the skerm - out of focus - 1 dances and laughs - in focus - CU; Several people clap hands - children and women.
2. 1 shot of woman with child on back clapping hands. Another woman with child on back comes by and another woman; Many women walk by the camera clapping hands; Woman in the background comes to the foreground; Clap hands with the others - CUs.
3. Portrait of a woman with child on back, clapping her hands.
4. CU of woman clapping hands and then another woman in the background, clapping; CUs of women walking by the camera, clapping hands; Veldkos game; All fairly dark; Women throw the ball in the air; Women in background, sit and watch.
5. Dark shot of many women all clapping hands in a row; Then one runs out and catches the ball, throws it to someone else; Smoke in background; Many more people sit watching.
6. GO of ball being tossed between 2 women. Back and forth, much confusion; Ball almost lands on the camera - someone catches it.
83.11.6-70  
(REEL 81-70)  
Camera roll VI-200-52  
1. Crowd of small children stand around on the sand; They play; Must be the middle of the 
werft; Green grass in background and 3 skerms in far background; It is the dance circle and all 5 
of them pretend to dance  
2. They pass by the camera, pretending to dance; In the background, people sit around their 
individual fires  
3. CU of a child as he look and others pass him and pass by the camera  
4. CU's from a different angle of them passing by the camera  
5. Portrait of a little boy who runs off  
6. Portrait of another little boy just standing there - CR  
7. CU's of 1 child yelling and pushing; Photo of old woman sitting in front of her skerm Taken 
from the skerm entrance She crack nuts by the fire - the children  
8. CU MS of her - she sits along  

Camera roll VI-200-53  
1. Man stands up - looks down - CU MS  
2. Many children (about 9) standing around in a circle by the dance circle looks like /Gao 
walking away from the camera towards a skerm; Green  
3. /Gunda walks up to the camera with a pipe in his mouth - a man gets up in front of him - CU 
of their middles; Gunda's face doesn't show; Looks like /Gao sleeping against a tree trunk; Be 
has a coat on - CU  
4. CU of his feet - pan from his foot to his thigh, up the coat to his face - Dark  
5. Man walks out of some green trees with a large skin in his hand - approaches the camera and 
sits down right in front of the camera, putting down the skin  
6. CU from behind of his putting down the akin; CU of his laying it down on the ground - he sits 
on top of it  
7. CU of his feet as they enter the frame and of the skin as it is laid down; His hands smooth it 
out and he sits on top of it  
8. Be sits - CU  
9. CU of the porcupine game - 2 men face the camera playing the game furiously the heads of 
others - CU - it is a fact game  
10. Fro; Farther back - the second playing the porcupine "ace  
11. a man watches in the crotch of a tree - he is dark - he's Just behind the players  
Camera roll VI-200-53 (cont)  
12. Portrait of /Ti!kay - his face - he is playing the game; He gets up and //hi a man on the 
opposite side and talks furiously He gets up and //hi another man - back - fights furiously all 
CU of his face  
13. From low - 2 men fighting about who was it that got //hi - they rive up and than the, sit back 
and the game continues  
14. 5 men in a row - all clapping their chests with one hand  
15. CU of the opposite side - one man's face - Intense
16. CU of /Ti!kay's back; Be gets up, adjusts his leather pants, then sits down You c e" Just so; Part of, his back as it moves about as he plays the au" furiously from the front Rock back and forth in front of the screen
17. CU of a man face on, playing the game and yelling and talking; His earrings wave about

Camera roll VI-200-54
1. From the side of the werft a woman walks by carrying a large branch with many leaves on It; People a legs in the tree, watching the game
2. A porcupine game - 6 thigh and cheats and hands undulating back and forth, clapping chests CU; Hands strike out and back again, furiously
3. Portrait of /Ti!kay as he look really intense; Just hi a face as he plays the game - he has very steady eyes
4. Portrait of a man's hands resting an his large, extended belly - it flies up and then comes back again - probably /Ti!kay's
5. Portrait of /Ti!kay again - furious
6. over the heads of the men arguing about who got //hi - a woman walks in the background with a great pile of leaves and bushes over her head - pan to spectators watching by a tree
7. A man's knees and hands on knees resting quietly The game must have stopped for just a moment - smoke blows over
8. CU of men one man smokes Portrait of him as he talks - his head down He look very serious
9. CU of a man's arm with large extended belly in the back ground
10. pipe - CU of young men - he smokes spits
11. DS the group playing a game A large tree on theirs right; Skerms in the background - green Camera roll VI-200-5 (cont)
 ) frees _ dark threatening - overall location shot - establishing shot of the game as it is being played A man //hi another man furiously gets up and then sits down again, and plays the game furiously once more; He //hi man again - gets up furiously - sits down
12. take from over a man's shoulder A man's hand as it strikes out and comes back
13. A man's a knee - CU; Both shots are close The knees go up and down up and down etc
4 girls watch from a distance by a tree - 1 child is in a woman's kaross
14. CU of a very small child resting her head on a tree trunk; She looks up every now and then and then rests she is watching the game also there is an ostrich egg shell ringlet which falls over her eye; Somebody comes by; She puts her head in her hand - the person that went by comes back again and moves her over a little bit and sits down next to bar; Can't see face - just a body setting down
15. Another person comes up and covers the ; You can't see her face wither but you can see that she has a baby in her kaross; Pan up to her face They are all woman - they pretend to slap each other

Camera roll VI-200-55
1. A woman bends over picking up and gathering and arranging thatch - it's raining hard; She picks up some thatch and puts it in a pile - CU of a man as he looks at the camera; Match in the background - several men stand around fiddling with ornaments
2. Several men over by the large tree - it's probably a baobab tree; They look as though they have gone over to the tree for protection from the rain; CU one man gets up in front of the camera with his akin - he walks off; CU of them all huddled by the tree
3. The ground and several feet standing
4. one man as he gets up in front of the camera Very dark by the tree; His back, as he talks furiously through the tree trunk at someone you can't see very dark shot of them all huddled by the tree
5. DS of same
6. CU of several men standing around the tree; Very dark; They talk - hard to see faces
7. CU 2 or 3 men - they stand out of the rain
8. from below of /Ti!kay up against a dark tree trunk - whole shot is dark; He laugh and white tooth show
Camera roll VI-200-56
1. 1 girl has a white too shirt wrapped around her middle - it has holes in it
2. CU same; Can't see the girl in the tee shirt but you can see the tee shirt and 2 other children
1 child leaves the frame and comes again; Other child passes in front of the camera - All CU's
3. CU's of feet walking back and forth across the top of the baobab trunk
4. A plane in the sky
5. same - 2 skerms people walk around the skerm; They have obviously come out to look at the piano; Hard to know it is a piano, because it is overexposed
6. Looking through branches in a tree - taken from a tree
3 skerm in a sandy area; Many high green bushes surround the skerm Location shot of 3 skerm
7. nondescript shot of branches in front of the camera
8. CU of another location shot; Skerm are CU taken through the branches
9. another nondescriptive shot through branches of skerms below that you can’ really distinguish
10. through branches - a skerm - a man sits in front of a fire several people walk about; A long steady shot of skerm Best location shot; Man walks away; Several woman ground
2 other skerms directly in back
83.11.6-71
(REEL 81-71)
Camera roll VI-400 - 40
1. CU; a woman sits and a man lies next to her, sleeping She works on something minute in her hands - then she examines her apron; The man turns odor on his side away from the camera
2. From around the man who has just turned over his face, as he sleeps The woman in the background working on her apron
3. Another man lies down, propped up on his elbows Taken from his back-woman in front of him is sitting and eating - CU; In the background, 2 other men sit "d tall"
4. In front of the skerm; One sees the back entrance to the skerm; Just The side of it and 2 young woman - the 1 in the immediate background talks and gestures and claps her hands; CU of both of them; A lame man with a too shirt goes into the skerm; CU of the woman who is gesturing and the woman just in front of the skerm, eating
5. Little more DS of the woman sitting; Another woman goes into the skerm and the woman site in the entrance of the skerm The woman in the foreground Fire in the lower the hand corner; Man with the too shirt talks inside the skerm bending over with his head in the entrance
6. Woman sitting in front of the skerm; Rear of the man with the tee shirt and shorts; Bo goes into the skerm; The woman sitting, has 2 turtle shells ornaments on her front, suspended from her neck - ostrich egg shell necklaces A woman goes into the skerm and sits down
7. The woman who is sitting Just outside the skerm is handed something by a woman who goes into the skerm - pan of her going into the skerm and then a CU of the woman who sits in front of the skerm
8. Very CU of woman's face, sitting in front of the skerm and she takes a baby and puts it to her breast - don't see this - Just see her face; She smiles looks at the camera as the baby nurses; Its hand goes in front of the mother's face; CU of the mother examining the baby's ears as it nurses; Baby pulls away from the breast, obviously annoyed, and then goes back to it; DS 2 women examining the baby's ear as it nurses - the women clean the baby's ear
9. CU of the mother's face while the baby nurses
10. CU of the baby nursing An arm is in front of the lens CU of someone being handed something; CU of the hands examining what it was that was being handed to her
11. CU of 2 women - 1 nursing a child and cleaning its ears
12. CU of the baby as it nurses and it plays around with the breast - it doesn't eat
13. CU of a baby hanging onto its mother's knees and in the foreground, a woman pounds a mortar with pestle; She stops pounding and lots the baby touch the pestle A woman takes the pestle and puts it in the skerm; The woman who is pounding gets up
14. A woman seems to leave the werft from behind; The skerm where the baby wee nursing; She goes behind it
15. The baby in between the woman's knees
16. From above; CU looking down into a mortar that has food in it; A woman picks out the food
17. The baby gets handed from one pair of hands to the next; to an old woman who is Just outside the left hand corner of the entrance to the skerm
18. DS of the 3 women; 2 inside the skerm lying down - one of them eating and the other, older woman on the outside to the left of the skerm She holds the baby
19. Shot of a tree to the left hand part of the frame A woman drinks out of an ostrich egg shell and a child Alto down at the right
20. a young girl puts her head into a square, large tin and keeps it there as though she were breathing in it; CU; She backs away and you see her
21. CU from above over her into the large can; The can is filled with leaves; She goes away; The can is left there
22. The back of a woman adjusting her apron; Then she starts to put her kaross oat
continuation of Camera roll VI-400-40 – [roll was once part of subject roll of Dance footage]
1. MS; silhouettes of men dancing against the
2. MLS; same; a man crouches, curing to the right
3. MCU; silhouette of a man curing
4. MCU; same
5. MCU men dance by the camera
6. MLS; silhouettes of men dancing
7. MCU; silhouette of a man dancing; camera pans as other men dance by
8. LS; the werft area with figures in silhouette
9. MS; silhouettes of two men against the sky
10. MS; silhouettes of three men
11. MS; from behind; a line of women clapping
12. MCU same; 45' change of angle; men dance by in the foreground; one stops to cure a woman
13. MCU; men dance by the camera; a man bends over curing a woman in the immediate background; camera pans up and over as /Ti!kay passes the camera; camera continues to pan down to the feet of the men as they dance by
14. MCU men dance by the camera; women clap in the immediate background
Camera roll VI-400-41
15. MCU; a man cures a woman; men dance by the camera
16. MCU; /Ti!kay dances by the camera; clipped
17. MCU; /Ti!kay dances by the camera; followed by a line of men
18. MCU a woman takes a baby from another woman
19. MCU; /Ti!kay dances by the camera, followed by a line of men
20. MCU to CU; camera holds on /Ti!kay as he dances
**83.11.6-72**  
(Reel 81-72)
Camera roll VI-400-42
1. Several children stand together; A woman sits down; CU
2. Several men sitting around a fire, smoking CU taken low; Far in the background is grass worn and trees are green
3. Low shot of several children and women standing about at different distance; People in the foreground sit around the fire, smoking
4. Men sitting and smoking - CU - Toma is in the foreground and fire is in back of him; Several people leave the weft - many children, some women - they pass in the background; Toma talks and gestures in the background The arrival of the truck; There is a white man in the background with all the people who got up to leave the weft Truck goes bay in the background Toma's wife works on something with her hands and their child sits and looks at the camera Another truck goes by and another person runs out to "root it; Toma and the people setting in the foreground don't seem too concerned except that they start pointing /Ti!kay gets up and goes out quietly and slowly to "root the truck
5. The truck backing up and stopping People sit in the foreground, but you can only see a few of them
6. From a women who sits _ truck in background Slightly out of focus
7. CU of a man and a woman; Woman close to the camera, talks; Man in the background talks; She puts her head into her hands and looks
8. A woman stands against the sky- low shot of her; She is bouncing a child on her hip
9. From above; A whole group of Bushmen lined up - skerm and fire - Mr. Marshall stands and talks to people - this is the arrival of the group
10. several women walk by the camera - truck in the background
11. Several women walk away from the camera toward the tent
12. In the compound - Negro in the foreground cleans a chicken; Mr. Marshall stands in the background and talks to one of the Negro helpers; He backs out of the way when he sees the camera
13. CU of several women sitting - young women; One has a child on her shoulder
14. /Ti!kay stands and talks - makes a friendship handshake; Head is in the background Friendship handshake in 2 parts
15. He shakes the hand of another man Everybody looks happy but nobody seems to know what to do
16. /Ti!kay and the man, Toma, stand and look at the camera Toma shook Mr. Marshall's hand, second
17. A fly on a blade of grass - green background Slightly overexposed - CU of the fly
18. ECU of the blade of grass - the grass waves back and forth in front of the camera - green background
19. Another overexposed shot of the Brass - cuts diagonally across the frame of the camera previous shot was horizontal
20. Another horizontal shot; Water drops on the blade of grass, glistens in the light
21. In the Marshall's camp; Negro cleans eggs that are coming out of a crate; Man stands in the extreme foreground - see his back - he stands with his arms folded while the man cleans the eggs in the background; Taken low - C] of the man who is standing from the front; Khan/a
22. 2 children are in front of the camera. In the background, are the trucks, a tree trunk wiggling in the back. Gas tanks lined up in a row in front of the tree trunk. This is in the Marshall's camp.

23. Pan down to 1 of the' boys who feels the knee cap of another boy who stands, arms limp.


25. CU of 2 boys in the foreground; Their backs and trucks in the background; Philip comes by them and goes out of the frame.

26. Philip and another man inside the kitchen house.

Camera roll VI-400-143 Footage removed - Now in no 81-23 - "Tsumkwe Dance"
83.11.6-73
(REEL 81-73)
Camera roll VI-100-145
1. Shot of a woman by a skerm; She rips branches of Green leaves off a larger bough; There is an open skerm in back and a man is sleeping in it; In the immediate foreground, a women sits next to a 5 tin can
2. Man and woman lying down sleeping together - CU- Man is in the foreground asleep, woman in the background with her hand over her face; Green rushes in back of them; Smoke blows over them as they sleep
Camera roll VI-100-146
1. Tsamko lying on the ground in a rather awkward sleeping position - CU; Green leaves in the foreground; Very deep sleep - CU of his face as he sleeps A few blade of grass in the foreground taken from the rear; CU of his feet up to his head - can't see trio face which is hidden by his chest and shoulders In all of the so shots he to absolutely still - can't even see him breathing
2. CU from in back of trio head and his hand; Flies buzz around trio hair; Sky in background; Green leaves and grass
Camera roll 200-59, 200-60 Footage removed - Now in 81-32A - Shal//ge Curing
Camera roll 200-61
1. CU of sick child
2. Other CU
[additional footage of sick child]
83.11.6-74
(REEL 81-74)
Camera roll 200-62 Footage removed - Now in 81-32
Camera roll VI-200-63
1. 2 men get up in the foreground - 1 man on the ground; He is in a trance - /Gunda; People dance around; Another man is in trance - CU of his being hold by 2 other people - dance around - he gets down and hang onto the man - Gunda who is in trance; Both are in trance of, them Women in the background; Very contrasty - early or late light; Another man gets on top of /Ti!kay and covers his face with his hands and shakes his hands oft and then another man comes and also covers his face with his hand - /Ti!kay sits there all the time; Several man come up to this man; They all have rattles on - they cover his chest and of face and eyes
2. A group of men - CU - low - sitting and watching; Green grass in the background; Very early or late, contrasty light; A man who is in trance, comes in front of the camera and his rear wiggles as he put his arms on someone else
3. A whole group of man got up and walk
4. /Gunda in trance and /Ti!kay in back, holding hi; They walk out of the circle
Camera roll VI-200-64
Camera roll 200-65, 200-66 Footage removed - Now in 81-18
83.11.6-75
(REEL 81-75)
Camera roll VI-200-67 Footage removed - Now in 81-32
Camera roll VI-200-68
1. CU - low _ a man seems to be working over child's body; There are 2 children asleep and there are 2 men; Their are all darn and there is a skerm in the background; CU of the 2 men and the 2 boys asleep
2. 3 people, around the tree with the skerm in the background; It was the same group that we saw a moment ago
3. A MS - from a different angle - showing 3 skerms in the background, 1 on the immediate background and 2 in the DS; Close MS of group by tree; Au of the rear of the women - fire blows - windy; A child lies on the straw with his mouth open and his eyes open
4. Prom very low - his face; Peoples arm; In the background and the sky - looking up
5. Portrait of a man as he look down at the boy, smoke blows into his face
6. CU of his hand on something that is overexposed
7. He holds the boy and many people stand in the background; He approaches the camera with the boy; The boy is do ad or very sick; Same boy who was dying in the shot before They stand around in ordered fashion in back of each other, than the man approaches the camera and walks past it

Camera roll VI-200- 69
1. CU - nondescript - water shadows and twigs in the water - in and out of focus a pebble is throne in the water; Pan up some twigs in the water - pan up many twigs The leaves in the foreground stand out clearly
2. Another take - slightly different
3. Another take of the pan up the reflection The focus changes from the water and the fuzzy reflection of leaves in the water, to the leaves themselves leaving the water completely nondescript as a plain background
4. Egrets in a tree - very late or early morning light on trees 2 of them
5. CU of loaves and little branches - GO detail; Focus changes to egrets in background on tree - the leaves Just disappear because they arc so close to camera that they all disintegrate with the detail; Egrets pick - again the leaves - black silhouette - background is absolutely indistinguishable - focus slowly changes - the foreground disappears because it is so close to the camera and the egrets pick at themselves
6. DS of egrets in a tree on the other aide of a lake
Camera roll VI-200-70 Footage removed - Now in 81-33
83.11.6-76
(REEL 81-76)
Camera roll VI-400-46 l
11. Footage removed - Now in
12. CU of /Ti!kay
13. The skerm in the background - a tree in the foreground; People sleeping underneath the tree in daylight
14. CU of the people sleeping - 2 of them, 1 with back to the camera, the other toward the camera
15. Same, but higher up, of them sprawled out in the shady spot; Silhouette of tree trunks and leaves, projected on the sandy ground
16. CU of /Ti!kay sleeping His daughter with him; He lies on his back, his legs falling open; CU of 2 legs together and a hand in between; A person sleeps back to camera
17. CU of another back toward the camera
18. CU of /Ti!kay sleeping with his face up in the grass
19. CU he stretches in the grass brings hi' arms up and then brings his head away from the camera and then goes on sleeping His long earring flops on the side of his head
20. from very low - trees blue sky, clouds in the background and CU of someone one sleeping on the ground - legs apart
21. CU looking from the person's legs to his head; Grass in the background; He sleeps with his legs wide apart
22. same - from higher above
23. from higher above - side of a large tree shows on the right and /Ti!kay almost indistinguishable in the shadows of the tree and sand
24. CU of /Ti!kay's short pants
25. Fro from in the tree, again - high above
/Ti!kay moves; High but MS; He stretches out and then sleeps again
26. CU of his face and armpit - his chest, as he sleeps and his hands on the upper right, clasped together
27. Another shot - low on ground - blue sky in background - trees - someone sleeping
28. closer of same - a hump is shown sleeping in the foreground - blade of grass - tree in background
29. sleeping man Camera rolls partly over and Camera rolls back again - scratches his stomach
30. from above on the side as he sleeps or look as though he is sleeping but he is smoking his pipe; His pips seems to fall out of his hand
31. Shot fairly high of his sleeping - probably a lens switch - camera must be in the same place; In the background, skerm shows - sand in between the sleeper /Ti!kay and the skerm
32. CU of his hand as it adjusts his pants
33. CU of his hand on his chest as it rises up and down
34. CU and profile of his face and arm in back; Out at an angle, hand support the head
35. au of head and earring - mostly ear and earring
36. Shot of /Ti!kay Camera rolling over - skerm in the background
37. CU of /Ti!kay from the front; He scratches his bank _ people seem to sleep heads to feet
1. overexposed shot of a front of a skerm - ostrich egg shells and white pans in front of it; Black entrance to the skerm background overexposed
2. Same shot - background is overexposed whole skerm is in blackness
3. A bird zooming across the field - goes from right to left and comes back from left to right
4. Another shot - hawk flies around in sky
5. same
6. same
7. Same - birds over the werft
8. some tree make a frame in the foreground looking straight up; Tree; Are around the side and birds flying around in the sky in the middle
9. another shot of trees on the side of the camera and birds flying around in the background
10-24 footage removed - Now in 81-10
83.11.6-77
(REEL 81-77)
Camera roll VI-400-48
1. Very green - a man sits next to a fire; A child and father over toward the middle and left - a woman pounds; Trees in the background; Slightly bleached out sky; Another fire shows smoking to the far left - pan over slightly
2. A big bush and someone working behind it; You can't see them, but you can see the bush move; Suddenly, the bush topples and a woman who has a lot of twigs and small branches on her shoulder and in her kaross, is seen She clumps the branches and walks over - pan to a fire where there are a to; Bushes in the foreground
3. She picks up a branch and starts pulling it apart and breaking it down
4. CU of came; She is a very old; She has a safety pin in her ear - she works at the branch - she pulls it out of the frame
5. She seems to pick up another branch and works it and then throws it outside, too; She pulls her kaross over her shoulder and walks off
6. She adjusts her kaross - all from the same CU and combs her hair with her fingers
7. The woman who was pounding before - CU of her and the child; on the right; green background grass and trees
8. Fire in the foreground; A man sits over to the left - green grass trees in the background
9. CU of a man with a hatchet as he hacks at something you can't see; A fire in the background and another man way off to the right in the background; Bo seems to be holding clumps of grass as he pulls up a clump and takes over to the side - dark shot
10. from in the back of him - cutting off the grass People behind the fire in the background; He throws a clump of areas toward the camera
11. CU - dark - looks double-exposed Someone ripping up clumps of grass and then walking off; There is some slight fluffy grass in the foreground
12. Dark - several people around fires; A woman picks up a great hoard of grass and walks off with it
13. same woman walks over to a group of people who are working around their fires in the background; There is a woman and her child, who are eating and pounding nuts in the foreground She stops to work at her fire
14. Blue-ish - dark; A man with an Irish hat works on something between his lags and in the foreground, a man stands with a pole; In the background, a skerm All CU - side shot of the man working between his legs
15. From below of a woman who talks and a man in the background - bleached sky - woman looks at the camera with hand over mouth; She has many wrinkles
16. The man with the Irish hat in front; His skerm in the background
2 children walk by toward the entrance to the skerm and the man: stands with the pole in the left again; The with the Irish hat smokes a pipe; Dark shot, but the smoke is backlit and shows !U; He hands a # tin can that he has been working with between his legs to the man who was holding the stick; He gets up and picks up a large not bag and kaross with white pants and belongings in it; Woman comes out of the skerm with digging stick and belongings over her back; Child comes along; The man picks up another bundle and they all walk off; Smoke from someone's pipe drifting around; The man holding the stick, walks in front of the camera - his middle shows; He is laden down; The woman in back of him is also laden down; The front of the skerm - empty
18. Pan of trees out of focus - an egret flying by
19. Dragon fly on a twig sticking out of water; CU - out of focus - green grass all over the foreground; Dragon fly flies off - pan again of the egret flying low among the bushes
20. Some water - trees growing out of it and grass - out of focus - twig of leaves in foreground
21. Twigs with leaves, reflected in water
22. The egret flying by again, into the sky
23. A shot through the water of ants and things crawling around down below
24. Pan of a hanging blade of grass - bugs crawl around in the bottom of the water as things float across the top, 2 little bugs below fight each other
25. Another shot of same - different lighting; A blade of grass is dragged through the water and distorts some of the things below
26. CU; of the top of the water - can't see through it because the light is all wrong and it acts as opaque screen Wind blows some reflected leaves that are out of focus
27. A better focus - the reflected leaves and then a pan up the leaves to the sky, and the out of focus background Water is dissipated and wrinkled away by several splashes and then it calms down again there is a pan up the branches
Camera roll VI-400-49 Footage removed - Now in 81-33
83.11.6-78
(REEL 81-78)
Camera roll VI-100-147
1. The pan stretches out for miles - very grassy; In the background shore are some stork trees; Dark sky A woman walks Sky is purple - black and very light-struck up toward the front; The woman stops to look at the sky and then walks on past the camera
2. Same
3. She walks into the veldt
4. She walks toward the camera again "a looks up at the sky with a smile on her face as she approaches the camera; The shot is taken fairly low and it is very high grass waving in the wind
5. She walks away from the camera into the veldt again; Better shot
6. Shot of the veldt and a line of black trees in the background - red band above the trees and a black cloud - the sky gets lighter toward the camera - there is a long stretch of black cloud; The camera pans past the woman walking toward the camera, and stops on some clouds in the background - pan goes up a little higher, and back across the trees
Camera roll VI-100-148
1. Shot of water pan - looks like a lake surrounded by trees - dark shot - grass in foreground
2. 2 birds flying up from the pan - they look like long cranes They fly on the other side of the trees - all rather dark
3. Another shot of the birds flying along - low Just; above the tree tops - evening grass in the foreground - trees along the background
4. Grass stems in the foreground across the camera and in the background a dark, fast moving sky; Watered pan and trees on the other side of the water
5. Same - slightly different angle - a little bit lower; A couple of birds fly in the background
6. Toma walks through the night scene bending the grave - CU - goes over to the water, not too far from the camera, and starts washing his face; He stops washing, turns around, comes back and goes out the same way he came in
7. Very low - a bird flies across the sky - bird in focus, the foreground out of focus Black trees in the background; Pan, but no bird
8. Grass stems across the camera lone - sky in the background
9. Birds fly across the watered pan - cumulus clouds with blue sky - pan across this quiet scene
Camera roll VI-100-149
1. Green shrub a in the foreground, the pan in the background - it stretches out for miles; Blue sky - a few birds fly by - jiggley
2. Another shot taken fairly low 1/2 green shrubbery in the foreground and then trees - MS; The pan stretches out for miles in the background and there is a rim of green trees tawr on the horizon's edge; CU - droplets of rain on bare twigs
3. From higher - CU of blades of grass and shrub e in the water, looking down on the water
4. Overexposed shot of the pan - birds flying in the background - clipped
5. Shot of birds flying over the pan; Bushes in the foreground, a rim of dark trees in the background Lots of blue sky - birds fly off - slightly tilted
6. Same - darker
7. From further away - much more shrubbery and grass in the foreground; Pan stretches out in the background
8. Right on the pan, grass in the foreground on the pan, birds walking around in the background; Pan stretches out toward of black trees in the background - jiggley camera

Camera roll VI-100-151
1. Purple sunset sky - black foreground; Trees show silhouetted against the far horizon - great variety of clouds
2. Same - much less black foreground, Just trees on the horizon silhouetted against the sky
3. Low down in the grass of the same scene from a slightly different angle - clouds over to the left The camera pans to the and the cloud gets bigger and trigger; The camera pans across the darkened pan - the grass waves in the foreground; There is much wind and then the end of this cloud is seen tapering off! to a V on the other side; Pan back again - clouds like a great dark roof over the grassy veldt
83.11.6-79
(REEL 81-79)

Camera roll VI-100-152
1. The sun shows faintly round in a very grey sky; A spider crawls in and around the frame - CU of spider At first you see only the spiders legs protruding above - bottom frame line _ crawls around to the right part of the frame line
2. CU of spider in the middle of the frame walking along on its web which you cannot see It seems to be walking on air - you see its legs stretching
3. Another shot of his legs stretching - walking
4. Same
5. CU with the background a lot whiter and the spider Just staying still
6. Another shot of the same but the background is now very orange, with translucent dives in the background; The spider bounces up and down in the wind
7. It waves back and forth violently - you see web with the spider in it

Camera roll VI-100-153
1. Scenes of a plain near 10. Bark foreground _ all Green with some dead limbs and in the Background over a long stretch of grass, is a black line of trees blue sky, white clouds
2 MS - some dead trees; The sky is overexposed and the grass is underexposed
3. Better exposure of the grass - now the grass is completely over
4. Shot of clouds - real rainstorm coming; Wind in the grass in the foreground and a tow dead branches stick up in foreground; In DS a black line of tree
5. Yellow grass in the foreground with black, bare-limbed trees sticking out; Overexposed sky
6. Wind and other shots - trees, bare trees sticking out
7. Scene is clipped
Rainbow that goes almost straight up in the air in the right hand corner and a large, dead tree stump sticking up in foreground; Shot taken very low through the grass - other trees in background

Camera roll VI-100-154 Tsumkwe
1. Very dark shot of a story sky, black silhouette a trees yellow grass waiving from the wind in the foreground
2. Same - from a different angle; Lightning flashes which lights up the very long scene briefly
3. Lighter exposure - clouds and wind; Grass and shrub e wave in the foreground; A tow trees stand against the sky in the background
4. Very low shot - grass very close to the camera and waves over the ions in the background; Sky and dark trees

Camera roll VI-100-155
1. Waving grass and a dark anthill stands against a dark sky
2. CU - Toma comes up to the anthill and get a on top of it and look around in stormy sky atmosphere; He pats his leg with his hand; Walks away
3. The pan and row of trees in background; Badly exposed sky
4. Better exposure - sky and black foreground; Tops of trees are silhouetted against the white sky in the background
5 same - overexposed sky and underexposed foreground; Someone walking through the veldt; Black trees in the background along a line

Camera roll VI-100-156
1. grass waving in front of the lone - taken very low; Several trees in background stand up against the dark cloudy sky Shot gets a little laughter and hand con comes in front or the exposure and darkens it again - then lighten it again
2. A tow grains of grass blowing in front of the lens - dark black sky in the background and 1 tree, bare at the bottom and a little bush, on top; Wind blows in all shots
3. CU of the middle of this tree against the dark sky - pan up tree - its limbs and leaves are waving
4. grass in foreground, and the stump of the anthill; Dark sky in background

Camera roll VI-100-157
1. Waving grass in foreground and a line of black trees on horizon; CU-of bare, ruined tree - 1 trunk bends over into branch; Grass wave e in wind in foreground and extends into the background and trees loom up against the white sky
2. The tree tops in the distance and 1 bare, ruined tree in foreground; Clouds in sky
3. Same - from a different angle; Bare tree and a row of black silhouetted trees in the background
4. Top of bare tree with its branches stretching out into the clouded sky
5. Windy - a low shot with twigs and shrubbery in foreground - bare limb in the background - a row of black trees on the horizon; Very low - in the center to the, is the moon which stands out in the blue, clouded sky; On left, a bare-limbed tree - for its size it is difficult to see at first; A spider comes down from a twig CU to camera - it's walking across its web - can't see the web, but you can ace spider
6. Same - CU - spider crawls along
7. CU of it crawling along; Spider very close now and a black branch of a shrub blows in and out of the right of the frame; The moon in the center of frame is out of focus; Spider crawls out of the frame and then the focus goes to the moon
8. Again the spider crawl)" on his web in front of the camera CU with the moon out of focus in the background

Camera roll VI-100-158
1. Dark shot with a light streak along the horizon and black tree silhouetted against it; There is a pan going to the left - pan stops - a huge rain squall is hovering above the bright yellow grams in the desert - all but grass is black
2. Shot of yellow grass in foreground - slightly out of focus - dark sky in background
3. Yellow grass in foreground and black trees against the horizon and very dark sky in background; Out of focus
4 another pan like previous : "wet" a little out of focus - pan back again to beginning
5., out of focus; Pan from there across the ski - figures are out of focus

Camera roll VI-100-159
1. A snake's collection wiggles in the water - CU of, water and awake
Really cant toll it's a snake
2. CU of reflection and a hand now holding the snake so it falls down vertically; Some drops of water are thrown onto the water and it shatter the reflection; Snake wiggles in the hand
3. A boy runs past the camera and then another, who is chasing the first 2nd throws a stick - MS on the road - Green areas - trees - high Green grass; They run back again - this time the other is throwing a stick
4. Boys run by from the first position - camera pans the running
5. Shot of the road after the boys have gone, and a tree in the background
6. A boy stands with his feet in muddy water - only feet and shadow show; He walks toward the camera, his feet splashing in the water
7. CU of his feet Pan to a dry CU of his feet in extreme foreground; Part of snake wiggling around
8. same
9. Bo walks again toward the camera but this time you can see the snake in his hand, wiggling; Hands in muddy, clay-like water - hands scoop up some of this mud
10. Water coming into the hole that is left after the mud has been scooped up
11. Same

Camera roll VI-100-160 60
1. The boys middle and his head taken from below and the snake out of focus dangles in front He comes up to the camera - CU; He stops and holds the snake out in front of him, toward the camera and lets it dangle
2. His arm holding the snake which is about 3 feet long
3. CU of snakes head as it wiggles; Water out of focus in the background and 2 boys in the far background out of focus; Focus changes to the 2 boys as they walk toward the camera - snake in foreground out of focus; Boys stop in front of the camera and look over toward the right, wher the snake 1 dangling
4. A boy's hands and the snake in the water; The boy's hands hold the snake - the snake trios to wiggle oft, but it doesn't got very far, and is lifted up again
5. It; Head is dangled through the water; CU
6. it is the to swim in the water "d a stick pokes at it as it slides through the water - goes out of the frame "d 2 foot stand in the rear - shadow of the boy in the water - all CU
7. another extreme au- the snake being picked up out of the water by a hooked stick; They not successful - someone's hand tries to grab its head in vain
8. Snake swims about and is picked up by stick
9. From high above the snake swims into the camera frame and is picked up by a stick, but swims away
10. same - the stick heads it oft into another direction; It rears up

Camera roll VI-100-161
1. Same - 2 sticks now delineating its direction; The snake crawls up one of the sticks a little way and then is picked up by the stick; It swims very close to camera as the stick pushes it away; Shot of it lying still in water - out of focus - foam on top of water; A little brag Jumps across the water - scene is still
2. silhouette of a boy standing in the water with a very thorn, stick in his hand
3. The snake is still - its head Just above the muck, looking upward - CU - the snake breathers
4. CU of, small boy's face as he laughs look down
5. another CU of a boy; He seems to be backing up - the camera fellows him
6. A snake is thrown in his face
7. Repeat of same - he picks it up and throw it back, standing there - MS of his throwing the snake He throng a it at a much older boy who is holding a small boy - older boy has a hat on; Shot of the three boys and the one boy going after the boy with the snake in his hand - he stops and then runs after him again

Camera roll VI-100-162/63 (marked VI-100-162 at head, VI-100-163 at tail.)
1. Very dark sky - a bird flies slowly in the sky - trees on the right and left of frame
2. A tent and several Bushmen around it; Boys, green trees and pan of the boys running off toward a little bit of water; Veldt in background
4 boys standing at the edge of the water - they all have strike - they look into the wager and they run - 2 of them start - CU; One of the; Has a slingshot and a #5 tin can in the water - he takes some paper out of the can - shot of the can in the water - stick pokes into the can; A snake pops up and scuttles off across the water; In this shot one realizes that it is a small snake - sticks thrash at it in the water - it swims along; Sticks come in and push it away; Deeper water - snake swims back
3. The snake swimming in the deep water, being poked at by stroke
4. The 4 boys all together
83.11.6-80
(REEL 81-80)
Camera roll VI-100-164
1. CU - low_ a boy holding a stick with a snake on the end; Another boy in the back on the right comes up and pokes at the snake on the stick, and another hand comes in from the right and pokes
2. 3 stick and 3 groups of legs in the water - CU - they pick up the snake which is in the water on one of the stick
3. CU of 3 pair of legs dancing on muddy, wet ground
1 boy has a slingshot - 2 have sticks; They dance about
4. CU of boy dancing in the water with a slingshot in 1 hand and a snake in the other; He drops the snake
5. 3 dance - 1 with the slingshot picks up the snake runs toward the camera and away from it
Road in background - runs back dancing all the time yelling and shouting going back and forth swinging the snake around
6. He comes very close to camera, having run far away from it, camera follows

Camera roll VI-100-165
1. /Gunda in front of his skerms beating the top of a beetle with a stick; Bo sits or kneel Just to the left of the entrance of the skerm; He is trying to make the beetle sing
2. CU taken very low - beetle walking by - Gunda's kneeling legs
3. Same - his hands show too; The beetle walks by - the hand comes out and puts the beetle back at the right side of the frame, and it walks back into the frame again
/Gunda picks it up and puts it back and it crawls back again; He tape it, trying to make it sing
4. CU of beetle as it crawls toward the camera - A little out of focus - very low
5. Another of same - better focus - it walks past the camera - very CU
6. CU of /Gunda's head as he looks down You can see the muscle in his arms moving as he taps the beetle
7. Looking down at the beetle crawling along the ground
/Gunda's hand comes in and brings it back toward the bottom of the frame, and then it crawls toward the top of the frame; He then picks it up again and taps it, trying to make it Sing; Very CU of it being tapped in the hand, crawling
8. From higher above again - it crawls - very CU of it being tapped in the hand

Camera roll VI-100-166
1. Some bundles in the foreground - skerms in the background; A man goes off, comes back again and puts a bow in his sack - picks up the sack and puts the stick in the Back; Picks up the large sack in the foreground - CU's He pick up the other sack with the bow and walks off to the left
2. The other sack with the bow - walks off to the left
3. Shot of his walking off to the right - lighter exposure - large trees in the background
4 same - he walks toward large tree and in between the 2 skerms in the background, than off to the left
5. Low shot of him walking off; Much sky - blue with long strip cloud; He gets smaller and smaller The side of the werft with the entrance over to the left - don't see the ground because it was taken low, looking up at the sky
6. CU - a bug being tapped in /Gunda's hand; The bug crawls about in his hand; A
7. CU of /Gunda's eye as he looks down
8. CU of /Gunda sitting on the ground and tapping the bug

Camera roll VI-100-167
1. Gao is in the foreground packing - his wife is in the rear - he gets ready to depart for SO - Tsumkwe werft - /Gunda and !Kaiai - is soon - Gao sits in the foreground packing a large pack; His wife in the background, tying her kaross A side of the skerm is on the left and green grass and bushes are in the rear
2. CU of Gao looking down at his pack - pan down to the pack and the way it is tied; Then he ties a handle onto the pack - his hands CU
3. CU of his log as he fiddles with the pack and then brings it up; His hand comes down to the ground and picks up something
4. CU of his wife - she has ostrich egg shell beads and painted kaross with circles on it; She puts on another piece of kaross on top of her shoulder - she looks at the camera as she ties it
5. Looking down at Gao who is putting his bow on top of the sack Bo moves out of the frame as he gets up and then he brings up the piece of leather he has been sitting on, and takes it out of the middle of the frame
6. He coos it again; He brings the hide over to the entrance of his skerm and props it up - he fastens it to the thatch of the skerm
7. CU of his hands - he finishes and walks away
8. CU of a man who looks like Gao; He has a big stick which he takes out of a tree and then brings it back to the foreground; Tree in the foreground quite dark

Camera roll VI-100-168
1. The Marshall's camp is being taken down on the far left - arbor in the background; Many green branches against a white sky; The man working to bring down the tent
2. Shot of 2 trucks - one broadside and one toward the camera The tent coming down - tree in the background
3. CU of a tent being taken down between 2 trees - Mr. Marshall stands there - Negro helps Power wagon in the background – DS
4. Same - different angle - some Bushmen oft a round a tree in the background; A man gets on top of the truck and works at taking the tent down Mr. Marshall helps to bring the tent down - it finally falls to the ground
5. Bushmen sit in the foreground and truck moves out to the in background

Camera roll VI-100-169
1. The truck - 2 1/2 ton truck - Mr. Marshall examines the back of it
2. Side view of the truck - it moves out; Is in strange position on the back of the truck as it moves away leaving a quiet country scene of trees and grass
3. Man in front of a tree; He walks away from it and toward the truck with many other people and a small child; Truck is in the background
/Ti!kay stands with several cloth belongings and Gao with a funny hat; On his head - near truck
4. A whole group of Bushmen stand around the truck before they depart - truck is in background
5. /Ti!kay again in front of a track; He has a pipe and is given a cigarette by //Nami, one of the Negro helpers
/Ti!kay walks up to the camera talking and gesturing and clowning - he smokes the cigarette - he talks, puts his hands in back of his heed and laughs; Shot continues with his talking while standing in front of the camera
6. /Ti!kay in the middle of a group of people, small and tall - standing beside a wooden pen enclosure that was part of the Marshall's camp; People move in and around and about - /Ti!kay stays there

Camera roll VI-100-170
1. The truck - several Bushmen standing around and pointing - John is on top of the tailgate with an Arriflex pointing down at the Bushmen
2. Mr. Marshall standing in the foreground, looks at /Ti!kay in the background and several other people standing about outside of his camp; Several Bushmen sit
/Ti!kay is center of attraction
3. The truck - people getting in back of the truck - !O Bushmen - Mr. Marshall standing by the tailgate supervising !Nai is in the foreground - she looks toward the eight away from the truck; A dog walks around and toward Mr. Marshall; John is there with his camera
!Nai walks toward the camera, playing the musical bow
4. In back of the truck - /Ti!kay walks awe' from the truck, then stops People got into the back /Ti!kay seems to be directing - he talks to the people up above and shakes his hands; Smoke blows in from the right
5. Again - there is no tarp on the top of the truck now; John site in the front of the truck up high with a camera in his hand; Negro helper and Bushmen in the truck
6. It moves oft and /Ti!kay waves - trucks go by the camera and /Ti!kay stands shore - pan over to the trucks leaving through the laced log shelter that was once the Marshall's camp

Camera roll VI-100-171 Footage removed - Now in 81-12 of 83-011

Camera roll VI-100-172
1. Very late or early light in the tops of some trees - dark in the foreground; A woman picks up some twigs and kindling and walks oft with them toward the skerm
2. The baobab tree in the background - a fire in the foreground; A man sits by the fire; A boy and a woman come in with a load of firewood and dump it down; Skerm shown in the background underneath the tree; Very bright sky - probably late light
3. CU of this group - a woman stands and fixes the fire She has her kaross on with lots of things in her sack; She sits down and undoes her kaross Skerm shows in the immediate background; Woman takes leaves and roots out of her sack - also ostrich egg shells; A little boy gets up and walks across and in back of the fire, and out of the skerm entrance
4. Looking into a skerm which is not complete; Very dark - fire blows brightly and someone is inside unhatched skerm
5. - 7. Footage removed - Now in 81-80

Camera roll VI-200-70
1. /Ti!kay comes running up to the camera - pan over to a truck - CU; Shot of his face as he yells up into the truck - he walks away - out of focus
2. He comes toward the camera with a load of heavy thing and he hands them to someone in the truck - CU - he walks away again; Shot of him walking back to the tree where there are a lot of
packages; He brings more things to the truck; This time, they are Bushmen belongings all bundled up in karosses and in oil cane
3. CU of the skins being handed up; They are Camera rolled and look long - wrapped with thongs
4. Toma with red necklace - CU of his packing in a gallon gas can It is quite dark - CU of a can as he packs it away
5. CU of Toma He is sitting in a truck - he looks out; Blue sky in background; Someone else adjusting themselves and their belongings in the truck
6. Some one leaning over, stretching - CU packing something away
7. Toma again - he has a cup - very dark - he packs it away; He has on a leather skin cap and furs on top of the cap - he talks to someone


**83.11.6-81**  
*(REEL 81-81)*  
[on SVHS RV: all Camera rolls]  
Camera roll VI-200-71  
1. A skerm in sunlight - a shadow of a tree waves Just over the door - MS - the opening of the skerm shows There is a zoom shot to the entrance of the skerm Ledimo goes over to the entrance kneels down and then goes into it and sits down, gets up and walks out the way he came in; He seems to have stirred someone inside /Ti!kay at the entrance of the skerm, bends over and comes out quickly --_xpan to his face, against the thatch of the skerm; He has his pipe in his hand and he puts it into his mouth and walks out of the frame  
2. /Ti!kay sits in the entrance to his skerm; Ledimo castes up to /Ti!kay and talks to him; They sit together, /Ti!kay sitting in the doorway to his skerm, Ledimo to the aide; Ledimo has a white helmet on; They talk - /Ti!kay uses his hands to talk  
3. Shot of /Ti!kay in very yellow light, setting in the doorway to the skerm - zoom away from the skerm /Ti!kay sitting in front of the skerm - a shadow cuts across the bottom half of /Ti!kay as he sits in front of his skerm, his head and shoulders remain in the sunlight - another zoom away; Ledimo, who is included in the last part of the zoom sitting, gets up and goes off to the right of the frame  

Camera roll VI-200-72  
1. CU; of /Ti!kay sitting in front of his skerm, hand on chest; Sun is very low so that only the very top of his forehead is in the aunt; Another zoom away; Ledimo, who is sitting off to the right, gets up and goes out of the right of the frame, leaving /Ti!kay in front of his skerm  
2. Another CU of /Ti!kay sitting in front of his skerm - now the sun is so low that the very top of his forehead is in the sun - zoom away; Ledimo gets up and goes off - another Cu of /Ti!kay; Now the light is altogether off his face, and shows only in the upper part of the frame; Part of the thatch of the skerm zoom away - Ledimo gets up and goes off to the right  
3. The sky - white thunderhead - trees in the bottom right hand corner of the frame - Just the tree-tops show, black and silhouetted against the purple sky  
4. The edge of the thunderhead - very red – clipped  

Camera roll VI-200-74  
1. Overexposed shot of /Ti!kay sitting in front of his skerm  
2. A bird flies in the blue sky - green leaves show to the left  
3. /Ti!kay sits in front of his skerm - zoom away Ledimo gets up and goes off to right - same action  
4. CU again of /Ti!kay setting in front of his skerm - zoom away - Ledimo gets up and goes off to the right  
5. From the side of the skerm, looking at part of the entrance - CU - a foot sticks out of the entrance; Sandy ground in the background shows  
6. A little lower and CR - more green background; A little bit of sky  
7. The same - from a different angle  
8. /Ti!kay in front of the skerm - zoom away; Ledimo goes off to the right on this  
9. Another zoom of /Ti!kay sitting in front of his skerm  
10. A dying dog caught in some brambles - CU - pulls at them with his hind legs
Camera roll VI-200-75
1. From above - boys play the porcupine game in the sand at !O; Other little boys lean under a tree; There are 2 loaning on the tree and there are 4 in the row on either side in the background playing the porcupine game 
   1 boy sits in the background 
2. CU of the 2 boys who were standing close to the camera in the last shot, and in the background - slightly out of focus - other boys play the porcupine game 
3. 1 of the boys smoking the pipe - CU - he has a ragged tee shirt wrapped around his head; He hands the pipe to a man who puffs at it 
4. Low - from the porcupine game position People in front of the camera playing the game; People in the background moving around skerm in the background; Trees and green 
5. A boy sitting down - his middle and legs show; He sits, gesturing now and then - from the back of someone who is smoking a pipe; He then gives the pipe to someone else and starts playing the game - his hand CU past camera - panning - he sits down on his haunches and bounces up and down with his hands as he plays the porcupine game; Someone else's back is closer to the camera in this shot 
6. Over a little boy's shoulder - a skerm in the background and a fire outside the skerm; A woman sits down with her back to the camera, working on something Green grass in foreground - shot is very low 
7. A boy playing the porcupine game up close - pan to another boy 
8. The same boy again, playing the game and looking across to someone at an angle trying to "kill" someone - comes up on his legs - seems to be some sort of debate; He finally sits down again and rises up again; CU straight on him 
9. Back of the man he has been trying to "kill"; Pan to 2 other boys who are playing the game - game stops for a moment - pan back to the 1st boy; CU of the let boy as he "kills" someone - rises up and sits back down again 
10. Same 
11. Be finally throws the spear and his eyes light up as he "kills" someone - goes back playing, "kills" someone and smiles back and starts playing again 
12. An overall shot playing the porcupine game 
2 girls in the background are playing with a long polo - 1 drags the other as she sits on the polo; In the background someone sits in front of a fire - smoke comes up 
13. A little girl comes up between the 2 girls who are playing with the stick; The boys to the right play the porcupine game 
1 boy on the right keeps "killing" someone who is out of the frame 

Camera roll VI-200-76
1. CU' of someone with a machete-like instrument chopping at a root; He holds the root in 1 hand and chops with the other 
2. From very low, looking up at him and the little boy next to him playing with a stick; He chops at the root 
3. CU - of the machete clawing onto the root as it is being chopped 
4. From MS of the man chopping and the boy next to him - full shot of him chopping; The boy is next to the man and he watches 
5. CU of the boy stretching - looks shy
6. From over the man's shoulder; Be is beating the top root to pulp now
7. Takes another root and chops at it; Chops it into pieces - CU - low down; He pulls the root apart after he has chopped it
8. Low shot of the man working, chopping at the pulp; Now 2 roots hero been chopped to pulp - little boy watching - a woman is in back, working at a fire Gau and son, /Qui, working together on a water root /Qui slowly bogies to work at it
/Gasa eats in the background; Gau takes the root up and puts it down and squeezes and mashes it within the skin, squeezes out the juice and mashes it some more; Little /Qui also squeezes it and works at the akin, rubbing it back and forth; CU of /Gasa eating - mouth moves back and forth, chewing
9. From behind Gao and/Qui working at roots; Background - trees and blades of grass - trees are very small and thin
10. CU of /Qui squeezing root dry - background nondescript; Gao works away
**83.11.6-82**  
(Reel 81-82) [on SVHS RV: all Camera rolls]  
Camera roll VI-200-77  
Footage Removed, now in

Camera roll VI-200-78
1. Several people playing the game from below - /Ti!kay in the back - sky and trees in the background; Men smoke pass on the pipe and play the game /Ti!kay puffs out some smoke and hands it back and intently goes back to playing the game - dances as he comes up; From in back of /Ti!kay, and another man, the man facing them comes up and "kills" another man
2. au of their feet as they dance about on the sand, playing the game; Many more shot a of /Ti!kay hopping about "killing" people
3. CU of him with 0 a face and hands as he talks and smiles - he looks up from underneath his eye lids Portrait of either Tsamko or /Gaishay - he looks quietly at the camera; All of a sudden, he "kills" someone
4. /Ti!kay coming up to "kill" someone

Camera roll VI-200-79
1. Gao sits in the skerm in the rain handling tortoise shells - CU - shells are in the foreground; Shot is taken from above looking down on him - small child in the background
2. CU of his face as he looks up; He gets up - CU of his rear as he gets up and walks out after the rain He stretches out on the green grass - trees are seen too - comes back to pulpy turnips that he was cutting in the last reel and goes to work on them again, rubbing the skin; This shot was taken over his shoulder - his little child, /Qui, comes and sits down and helps him
3. A sparse skerm shoulder with a huge open section - a fire in front of it and people sit around the tire and inside the shelter
4. CU of /Qui standing in front of camera and playing about and looking; Pan as he runs around and underneath what must be one of the Marshall's umbrellas
5. CU of some leaves - a woman comes by, but you can only see the log that she carries in her hand
6. Little /Qui walks into the wood - some young boys come out towards the camera - they come to the werft; Camera pans first one as he walks behind some bushes and approaches the rear side of the skerm and stands next to a pile of tsi nuts A little boy comes around from the other side - 3 of them stand there - CU
7. CU of one of the little boys eating tsi nuts on the ground - pan down to /Qui and Gao working in the background on his leather; His wife comes up and puts some branches against some poles - she is building a skerm - pan to children as they walk off
4 children walk out of the werft area and into the bushy forest - they disappear into the forest

Camera roll VI-200-80
1. From low - the men's game, clapping and "killing" each other /Ti!kay Gao, Gao Medicine and Gao - low shots
2. Gao Medicine along, watching through the group "killing" someone, then going back to his place; Skerms half finished in the background
3. Feet in the ground, making pits as they walk around while playing the game - CU
4. Low shot through people - skerms - people in the background are mostly children playing the game. There are some very young children.

Camera roll VI-200-81 Footage removed - Now in
Camera roll VI-200-82 Footage removed - Now in
83.11.6-83
(REEL 81-83) [on SVHS RV: all Camera rolls]
Camera roll VI-200-83
1. The porcupine game; CU of a man's thigh; CU of Gao smoking a pipe - it look like Tsamko or /Gaishay next to him; A lull in the game as no one is playing it at the moment - they're Just sitting; People, get up - sandy ground
2. same - with some skins around; Gaishay walks over to a skerm
3. A little boy stands in front of the camera - skerm in the background
4. from low - looks like Tsamko walking along, stretching his back - under pants he has a tee shirt; He stands and stretches; CU of /Ti!kay standing, pointing and talking - Toma is in the background; Be smokes his pipe and walks along very close to the camera - man in back of him claps his hands
5. 4 of them standing together - /Ti!kay still in foreground
6. The group in the background now and Gao sitting down very close to camera; It pa pans over to a child in the foreground stretching itself on a limb, and the group Just standing about; Smoke blows in front of ions - pan over to Toma, who sits facing the camera with a pipe in his hand; Children stretch themselves out on trees in the background - people in distance dancing about, playing the game; Toma sit and smokes his pipe
7. People in the far background playing the game
Camera roll VI-200-84
1. Gao and /Qui again working on a piece of leather - covers Gao shoulder /Qui rub e the leather and imitates his father - CU of 4 hands, rubbing and scrubbing the hide with the Juice from the root that was cut up the day before
2. Gao's face and hands, as he rub e the leather
3 Camera pan Up to /Qui an he gets up and pats his hands together to clean them oft - pan as he walks around and past the camera - then he goes over to a skerm and walks around in back of it, than disappears
4. over Gao's shoulder - CU - he rub e the skin
5. Pan down his back as he rub e the skin
6. Man lies down on his stomach propped up on his elbows in the entrance to the skerm - Just brief shelter-like skerms fire in the foreground Man look at camera; Leather kaross around his waist; A white overturned wash pan is in the blackness of the skerm
7. A woman sits in front of the skerm, working at preparing food in a saucepan; Children and a man come running up with their hands full of thatch grass in the form of a broom They stand in the entrance of the skerm, and the man sits down; The woman, in a very ragged kaross gets up and goes over to 2 of the little boys, walks away and leaves them standing there; They sit down; Shot of the tops of their heads and their fathers who is picking his tooth, sitting in the blackness of the skerm An old woman
8. Old /Gasa sitting in front of her skerm, eating; Fire burns in front of her skerm; Her shelter is sparse with a huge open front
9. The group previously shown - woman and children sitting in the entrance to their skerm; It's raining and the children are running in together to their skerms to get away from it
10. The corner of a skerm; A man sits and a little boy sits in back of him, and the rain comes down; CU
Camera roll VI-400-50
1. A girl's foot that looks withered and gangrened - a hand touches it and passes over it; Smoke in front of the lane
2. The little girl sifting and eating a root - au
3. MS - very dark - 2 adults, 1 close to the camera The little girl with diseased foot, sits in the middle; Fire blaze and smokes to the right
4. From on top of the little girl - CU of her face as she oats the root; She has ornaments around her neck; Her foot has been bitten by a puff adder - she really seems to be in too much pain to oat much, but she is eating
5. Another CU of her looking at her foot - she turns to the camera and says something; Mother and grandmother are seen talking; Shot of the whole group of 4 - skerm in the background, fire in the foreground; A dog walks into the entrance of the skerm Bo is also there
6. CU of a woman fingering the girl 'e ostrich egg shell necklace and her face - CU; Smoke blows in front of the camera; Little boy stretches as a hand points comes in front of the camera; A hand, every now and than, pointing; The girl's face look pained from time to time
7. A group of 3 sitting; Woman adjusts the beads around her neck
8. CU again of the girls face Smoke coming up in front or her face a; Oh; Look; At her foot and is very concerned with it
9. Pan down to a CU of foot - pan back - someone examines it - than pan back as she also adjust her apron
10. CU a woman talking into the camera furiously
11. CU of Gao talking
12. CU of someone lighting a little piece of straw - hand and then clutching the foot
13. CU of girls face
14. More CU of her face - someone's hand is 9 seen handling the beads around her neck, and she bites the hand, and than the hand goes around to the back of her neck
15. CU of the black, hard foot; Very dark shot of the child looking up at her mother
16. Dark shot - low - looking up at the sky Another woman comes and sits down
17. Cu inside the skerm - leather, crumpled on the floor
18. The entrance to the skerm from the side
19. CU from the same position - of the hide on the floor and a kaross crumpled in a corner
20. /Gao makes sinew for an arrow - we are a kerchief; Dark, CU of him pulling up sinew and through his teeth - CU of his face as he chows wet sinew
21. same from a different angle - pulling sinew through his teeth
22. Same and spits out the little bit that romaine
23. From high above in a tree of the Marshall's camp Some one walks around down below in the camp; Fire started in the brush

Camera roll VI-400-51

1. Round hump of CU - a man sitting; His knife taps a mangetti nut and then the nut and the hand go out, leaving the rock; CU of the nut in his fingers being tapped and cracked open by his knife Old lies with his head on his mortar, with his hand in the mortar; Shot from his foot to his head - CU - felt hat on one of his toes
2. CU - around the side by his chest - very low Green grass in the background
3. au his head and band in the mortar and a pregnant woman in the background, cracking nuts
4. CU of his head, his neck resting on top of the mortar
5. CU the hand coming down holding a rock to crack the nuts
6. Fire - werft - many people sit around; Children playing and older people working; Trees and grace in the background
7. CU of the children playing - very small children pulling others around by hands and feet
8. The people sitting around the skerm working
9. MS - Gao Medicine walks toward the camera with a stick over his shoulder
10. From below, looking up at him and dark trees in the background - very dark
11. Be walks off with a pail over his shoulder
12. Gao Medicine gets up and goes off into the veldt with an assegai and pail to get water; Some smoke in the foreground, blows in front of the lens; Gao carries a big brand of fire over to his fire to start it - pan over to several people sitting down; He puts the brand down and starts the fire, gets up again and goes to the skerm, which is in the immediate background; Big round skerm He comes back to the fire bringing back firewood - MS - very green trees and grass in the background - rainy season
13. a man sits in the foreground and 3 people walk past him in tall green grass; Tall trees in the background
14. CU of a woman dumpling a great load of firewood from her leather kazoos; The woman stands and looks at the camera walks toward it and sit down in front of it
15. The woman sitting down and she smoothes out the sand in front of her
16. Her back - many feet in back of her - she sits in front of her skerm; A group around a fire - everyone seems to be working
17. From the side of the skerm, in the entrance are 2 people sitting; Several people sitting around a fire in the background; Green trees in back of them; Woman gets up from the far fire and adjust her kaross
18. Woman who had lumber in her kaross, now carries over a large branch of a tree
19. From above - she sits down, supported by her digging stick; She digs in the sand with her digging stick and her hands bring over another large branch which is forked; She's building a skerm
83.11.6-84
(REEL 81-84) [on SVHS RV: only Camera rolls 400-52, 400-53 (short), 400-54 (short)]
Camera roll VI-400-52 /Tsumkwe
1. CU of a man kneeling on the ground with all of his belongings in front of him, wrapped around his back is a quiver full of belonging; He looks at the ground
2. CU of a great leather sack which is lifted up and put into the truck Ledimo smoking a pipe; He takes it from the man who is lifting it up and puts it into the truck
3. Another parcel goes up the same way
4. Same,
5. Quiver full of bows and arrows Assegai goes up, mud another - boys lifted in; Mr. Marshall says no dogs allowed in the trucks; Several Bushman get in - man come around with a huge sack
6. A man - from above in truck _ bend down and picks up belongings on the ground and lifts them to someone in the truck; The man stands with his head on his hand
7. By the cookhouse - /Ti!kay and dozens of people stand around
8. From above - a man stands with his hand in his mouth
9. CU of /Gao Music with same kind of a kerchief over his head; He look at the camera and then looks down at the ground
10. Mr. Marshall directing operation - CU he talks to one of the Negro helpers He points to a great mattress which is brought between the truck and Mr. Marshall /Tsumkwe
11. Looking down from the truck on top of a woman with her hands behind her head - she stands
12. someone one drinks water out of a #5 tin can; He gets the water from a mobile oil can
13. People got into the truck
14. !Nai plays the musical bow near the truck
15. A child gets lifted into the truck by a small person - other children are lifted in by their mothers
16. people got into the truck - all taken from same angle - all helped into the truck; The whole werft from inside de the truck over people's heads, a few last people got in the rear - Mr. Marshall seen from the back as he points at the truck; People shaking hand a in the Land Rover; The truck leaves the werft and the Land Rover follows - there is one truck remaining
17. People run along a road, some with children; They go to the Land Rover /Ti!kay hands up the last bundle into the truck

Camera roll VI-400-53
1. From a tree - very windy - loaves in front of the camera One looks down onto a skerm area and people lie and sit around the fire - leave obscure them most of the time
2. A woman puts child into a house - seen through blowing leaves
3. looking down - several takes through different lenses leaves in the foreground blow violently
4. Girls play the veldkos game; Leaves wave in front of the camera; Girls seen way below playing the game
5. They throw the wooden orange back and forth' loaves wave
6. MS - in the baobab tree - fruit shows on the left; Girls play the game way below - several skerms
7. CU of them playing - leaves out of focus - some of the larger girls carry children on their backs; smaller girls on the fringe wander about playing with each other
8. From below - in the foreground //Gao and her house; She is pounding leather akin with a rock; Ostrich egg shells are on the right by the door of her skerm; In the background are 2 other skerms and many people standing around playing the veldkos game as she pounds her skin; A little girl comes from the group and sits down and than stands up again next to the woman who is pounding the skin; There are several large ostrich egg & shells to the far right and the black side of a skerm The mother and child interact - she takes off the child's kaross and then the child walks

Camera roll VI-400-54
1. Through the branches of a tree - the same shot of skerms and werft down below; Several people walking around in front of the skerm The branches wave CU to the camera
2. They leave are and the scene is deserted
3. Front of a skerm //Gao lying in her skerm in an awkward position, asleep head on hand - CU and out of focus grass waves in front of the lens; You can see through the grass - windy - grass on the side of the skerm blows in the wind
4. A man sits in front of a skerm - grass blows in the foreground and also smoke from fire blows
5. CU of a woman's leg and breast and face in the background - she has a baby sitting in the crook of her leg; The woman is asleep and the baby is fairly active - she pulls at the mother's thigh
6. From a different angle; A child wiggles about in the sand; There is another child also, in front of the camera; You don't see their faces, but you see knees and legs and hands, surrounding rounding this one active child; Child finally wakes the mother up - she nurse the child as she goes back to sleep You see only the mother's hands and the child nursing and the child's feet wiggling
7. From the child's rear as she nurses while wiggling about; She jumps up and walks to the background with another child
8. From above, looking down at this group - some sleeping and some sitting in the shade of a tree - grass waves; A child stands in the middle of a circle, patting his stomach; There are other children standing about from very small to quite large in size; Many people in this shot
9. CU of a woman's face - bangs pipe on the sand - her head is on her elbow; Child's head pops up in front of her - CU the child's head is slightly out of focus
10. CU - woman's face in the back - breasts in foreground - hand cutting diagonally across the screen
11. Over her shoulder - the child climbing around; CU of her head and the child; The child falls down and starts to nurse
12. Many people sitting under a tree - quite dark - taken low; Grass waves in foreground A woman comes in from the, speaks to a child and sits down, The child who was standing up, sits down - tore at in background pan up a small tree to leaves of the baobab tree - pan down tree and over to the group setting in the shade of the tree - dark, with grass waving in the foreground; Shot gets quite dark lighter again; Cloud under aunt
13. A woman picking at her arm - CU; Pan down her leg over to a child; Several bodies lying down and then another child who reaches over to the right to play with another child, and then up to another woman who is looking at them, and then to //Gao in the background; All this while areas has been waving in front of the lens - shot rests a long while on a woman who is looking out to the of the camera - pan back again across the children and people lying down - waving
grass front up to the let woman who wee picking her elbow and who is now picking at her finger A child covered with lovely ostrich egg shell ornaments
14. Long grass waves in the foreground - taken low as was previous shot - skerms and sky and trees in background
15. Looking down on lots of grass - pan to the skerms in the background, then over to the people sitting underneath the tree in the shade; Grass waving in foreground - skerm in background
16. CU of grass - bough of tree, waving in wind; Pan up and then over to a skerm in the background and then again, over to the group sitting beneath the tree - dark
83.11.6-85
(REEL 81-85)
Camera roll VI-400-55
1. Short /Qui looking for water in a tree; He comes toward the camera which pans as he walks, to the trees where the water is; There are bows and arrows on his back which he starts to take off
2. From the front - CU - he comes toward the tree with his digging stick in his hand; Be goes to the crotch of the tree with his straw very close and drinks the water - difficult to see his face or what he is doing
3. CU of him from the rear, putting in the straw and sipping through it; Over his left shoulder, he holds the digging stick in his the hand; Bo takes the digging stick out of the tree and wipes it on the back of his hand
4. very CU of him looking down past the camera holding the digging stick; He moves the digging stick, putting it in the crotch of the tree
5. MS of him putting the quiver on his back; Forked tree to the right of him as he stands and takes a knife out from behind, starts cutting the end of a sip stick made out of a piece of straw, to suck up the water
6. CU from the rear of his head ad; He is working very hard; He has tested the water and now he is drinking it with the straw that he has Just made
7. CU from the side - shoulders hunched as he tries to get his head into the crotch of the tree to sip the water
8. CU of same
9. CU - straw coming out of the hole in the crotch of the tree
10. CU of him assembling things and putting them away; You can see his face and the quiver and the straw being put over his shoulder; Bo walks away, leaving overexposed grasses in the background
11. He limps toward the tree and past it, to the other side
12. DS - he limps toward the camera - he has a wooden leg and walks with difficulty Bo tea a blade of grass in his hand and he throws it away; Camera pans toward the tree - he looks into the tree
13. DS of him putting the straw into the crotch of the tree; Several different trees in the background and grass in the foreground MS he walks away from the tree to the right
14. From the side of a tree - CU - boy and then pan down to the crotch where the water is supposed to be
15. Again CU - one sees the black hole where the water should be
16. Through the light Green grasses - from the side; Short /Qui walks through with a bow in his hand then, walks past the camera as it pans and over to the crotch of the tree; Grass in front of the lone; He walks past the tree and through the grass
17. Be walks toward the camera; He has a gourd over the front of his shoulder, and a bow in his hand - CU of Just the upper part of him as he limps along past the camera He walks off through the grass, limping
18. CU - lower - through the grasses, he limps away with the bow in his right hand
19. CU as he stands looking out over the pan; Shot is from the rear; He limps off, leaving waving grass in the foreground; A white birch tree
20. He walks away again - low - grass in front of the camera; He walks through the high grass and away and then walks around; The camera pans to the right and the pan stops at the tree
21. Again - lower - from the alight rise of grass waving as he walks down below, to a tree
22. Shot of him by the tree - CU
23. CU - the upper part of him - he looks down between the trunk
24. He limps toward the camera - CU - pan down to his feet as he limps along past the camera
25. same
26. He comes up to a tree and puts his hand down in the crotch - black silhouette
27. CU of his head and hand, as he reaches down into the crotch of the tree
28. He walks away from the crotch; He is black and the grass is light; He limps through the grass
29. CU - bugs crawling around on the bark of tree and into the water in the crotch of the tree
30. He limps through the waving grass - trees wave in the background; Camera pans slightly as he goes over to a tree and puts his band in it to see if there is water
31. CU of the water hole - not too wolf exposed for the water
32. He points 09 right hand with the bow and arrows in it, down into the water mod then a pan up that hand to his nose and face He picks at his nose
33. From below - CU - bonding with his bow and arrows and quiver; He sets them down on the ground
34. He takes an ostrich egg shell out of a pack CU
Camera roll VI-400-56
1. Philip gives Toma a piece of skin; A man stands by a frame and Toma comes up from behind in the distance; CU of Philip as man comes around to Philip; Philip picks up a dish on the-ground and walks off
2. The side of the support with Toma walking around
3. same - Toma comes into the camera view quite close and stops, resting his right hand be
4. Same - he talks with both hands on his hips; CU of Philip - pants and legs as he nuts down and picks up a pot full of chicken; He hands - the skins to Toma who takes them away
5. Phillips face - pan of him bending down and picking up the pot; He walks over toward Toma, who comes into view and takes the pot in his hand; Philip picks up the skins and puts them down again; Camera follows Toma as he walks off in a path; The pan with the akin on his shoulder
6. au he takes a piece of cloth that has been hanging on a part of a structure and he walks off
7. Chicken running around in the darkness of skerm CU but out of focus
8. A large baobab tree; In front, Toma and Gao stand; Gao picks up a huge wildebeeste skin sad bats it; He hits the top parts of it where the legs are - like a water buffalo akin; Toma is on the ground pounding at something with a rock
9. CU of Gao slamming the skin, Toma walking around behind getting some sticks and coming back again; The baobab tree in the rear; Gao knocks on the akin on the ground, stands looking at it as it lays flat on the ground, and then tramples on it - stamping He goes to the corner and feels it with his hands
10. CU of the skin as it is being picked up; The skin is facing the camera; Gao puts it down and comes over to where the head is once again; He has 2 utensils in his hand
11. CU of tools - CU sitting down on the skin; Pan to that, cross-legged with his tools in his hand 12 CU of Gao' face as he talks
12. Toma is in the foreground and 2 children in the rear; One child has something in its mouth
13. Toma sitting down in the foreground pegging the edges of the akin while the 2 boys walk off into the grass in the background; Toma puts page in the edge of the skin and pounds them down with a rock
15. CU of Toma face as he works He moves in and out of the frame; He has red ostrich egg shell beads around his shoulders
16. CU of Gao's feet and then his hands come into the foreground as he works with his skin adze
17. CU of Gao's face and the adze up in the air; Bonding over working with the adze
18. CU of his face as he talks, scratching his oar
19. CU of quite a few sticks in a man's hand; He picks himself up and then sits down again; Pan of the sticks all the time, as they are being carried along; Sticks are laid down on the ground; There is a knife
20. CU of the knife
21. CU of Toma picking up the sticks with the knife and then laying them down and working on them
22. CU Working on the sticks
23. FE of the sticks
24. CU of Toma's hands as he takes one of the wooden pegs and then another, and stretches the hide, pounding the pegs into the ground with his right hand, and holding the pegs in his left hand; CU - he continues around even closer to the camera; The hide stretches
25. The same - MS - the whole skin, and Toma pounds
26. CU of his head as he works
27. WS of baobab tree showing in the left background; He sits there with a hide working; Gao enters and walks toward him
Camera roll VI-400-57
1. 2 women parallel to the screen - they face right; Their profiles
1 talks and fixes the hair of the other woman; She has very short hair; The woman in front, holds her head in her hand - the hands move sharpening a piece of steel - slight agitation; An earring hands from both of their ears - CU - Just their heads and breasts show
2. CU of the woman's hand as it cuts the other woman's hair from the aide - CU
3. From over the right shoulder of the woman who is cutting
4. Extreme CU of hands working, cutting away
5. Same shot from the side
6. CU sharpening the piece of steel on her band
7. Prom behind - MS - child sits up on the right; Woman sits on the left - green areas
8. CU from in front of the woman whose hair is being cut; Her face and the hands of the other woman working away; Ostrich egg shell ornaments and rings of brass hang in front of the women's forehead, attached to a lock of hair
9. CU of same position - only woman in rear is in focus
10. Profile of the woman who is cutting the hair
11. Grass in foreground - CU of woman's thigh with ornamental marks on it
12. Same - an ostrich egg shell is dumped - water is dumped on the ground - 2 hands holding the egg shell very close
13. It is put down and the hands depart
14. CU of the hair that is actually being cut - from above - hand working and cutting a patch out in the middle of the other woman's head
15. Profile - CU - of the woman who is working; Pendant close to the camera, waves in the wind
16. CU of a hand working very quickly, sharpening - the piece of steel
17. Again, CU or her sharpening; Shows just how she sharpens it on her hand
18. CU of her cutting the hair
19. A silver ring that takes up meat of the screen on a completely black background
20. A man and a woman sit near their skerm which can't readily be seen among trees in the background; Grass waving in the wind; Shot taken from over the woman's right shoulder - she is working at something - he is making arrows
21. Waving grass in the foreground - a woman walks toward another woman who is setting down working at the foot of a large tree; The woman who is walking, carries a baby and she goes next to a tree and in back of the woman who is working and stands there; Shot is low - windy
22. Children standing; Another child walks in the background and a man is sitting down in the foreground doing something you can't see; He gets up and walks off
23. The side of the skerm and wispy grass blowing in the foreground; Background has many people sitting around; Shot is fairly low
24. A pan to the grassy skerm and then to kids on the other side of the skerm
25. Baobab tree - low of grass and wind - grass is waving in the wind - CU
26. Same - different position
27. From above, looking down on grass waving wildly in the wind
28. Extreme CU of Just the tops of wispy grass, waving back and forth in front of the camera; Just a few blades in the foreground are sharp - background out of focus; Several different shots of this
29. Shot of clouds moving through the sky - very short


83.11.6-86  
(REEL 81-86)
Camera roll VI-400-58
1. From high in the baobab tree; The Marshall's camp is being taken down - trucks - tents - power wagons - Jeeps - a few people walking around; Picture is framed in the foreground by leaves; Several different shots of this from on top of the tree and then another telephoto shot looking down at a camp underneath the tree
2. Back to the first shot - tent blows in the wind as it comes down
3. The tree without a tent now
4. The side of the baobab tree - leaves on the top and the veldt stretching out flat in the background; Tents are on the veldt - trees stand among the grass
5. Closer of tents
6. The big tent is taken down by someone who stands on top of what looks like a power wagon, to untie the cords that are attached to a tree; Long sequence
Camera roll VI-400-59
1. Be, wife of Gao, chops a tree for her skerm; A lot of tall, green blades of grass - she sits, in the middle, chopping
2. CU of her hands and the axe, chopping at the bottom of the trunk of the small tree
3. From in front - Bo chops at the tree, the axe coming down into the wood - CU she chops at on side and then the other
4. From above - leaves in foreground; Be is in the background, chopping
5. From the side - she chops at the tree; Green blades of grass in foreground - she stops for a moment to adjust something on her back
6. The top of the tree - it wiggles as she chops; Pan down the wiggling tree; She pushes it down and looks at the camera; It falls out of view of the camera - she climbs it - CU - chops part of the way through the limb and then rips it oft with her hand; It looks like a very brittle kind of wood
7. From in front of her as she climbs the top part of the tree - C]
8. au of her chopping the limb - axe coming down - limb bounces; She picks it up and rips it oft; Axe coming down in front of the camera; From behind - MS - she chops the tree; She picks up the limb and carries it, with the axe in her left hand, over her the shoulder; She walks away toward the scrubby trees in the far background - grass waving in front of the lone
9. CU of a woman - several other women standing, then walking past the camera as Be comes in with her limb; In the middle of the wort - not too many skerms up yet
10. Camera pans slowly - woman is digging in the earth and holding on to a stick
11. CU of Bo putting the limb erect and carrying into the right position and then planting it in the ground; She leans it up against a large tree and arranges the branches of the top of this large tree, tying them on to the branches she has just put shore; Shot is low and she works high up above; She walks around the limbs - people walk in the background; There is a skerm in the background; Somebody lying in front of it; Long shot is taken through Bo's skerm, which is really Just 3 limbs in the air - long blade of green grass waves gently in front of the lone
12. 3 women - 2 women and a small child - 1 woman walks off, the other goes over to a "mall child; She is very old and holds the small child by the arm - child struggles a bit; They both sit down on the ground; The child tries, halfheartedly, to get out of the women's grasp - CU of those 2 sitting on the ground; The child bends back - it is little Khoa, daughter of Short /Qui
who wants to go with her mother gathering /Gasa holds her; Behind her, /Qui!na sits on a log and watches and Short /Qui is looking for water
13. Same of the child squirming in /Gasa's arms - from the front - wispy dotted grass in the foreground Child squirms around
/Gasa talks with her arms over the child
14. From low - CU - child's head and then /Gasa's head in the background
/Gasa sweeps the child's hair with her hand while she is talking; The blade of grass is even closer to the camera now; Child picks her nose - CU slightly pan over to the right showing /Qui!na who is sitting on a log, watching
15. /Qui!na watching from in front of /Gasa and the young girl
16. CU of /Gasa chewing and talking; Nondescript background - she has a safety pin in her ear
17. CU of her hand
18. From above - /Gasa picks up /Qui!na's hair; Skerm shows in the background
Camera roll VI-400-60
1. /Qui! a peg-log; An ostrich egg shell CU - grass in the foreground.- sitting on his haunches, he drags himself over to water, where he fills up the ostrich egg shell; You don't see his face - too close for that - Just his chest and arm and leg and ostrich egg shell
2. CU as he fills an ostrich egg shell and drinks CU of the egg shell being filled with his hand in the water hole
3. CU of his face - water going into the shell
4. MS - he is filling the shell - he picks it up and then drinks out of it, holding it high in the air with his right hand
5. CU of his hand, his face and the shell; His lips are on the hole as he drinks; There is grass in the foreground; Very silvery and covers a good part of the screen, but you see through it
6. Be fills up the shell again
7. From MS - a hole in a tree trunk - grass in the foreground /Qui setting in the grass filling up his shell
8. CU he puts a plug in the shell - grass in the foreground; Water has been in the base of the tree trunk; He wipes off the shell with some leaves; He rips up some more loaves to wipe off the shell; As he sits there, his wooden peg is sticking up, parallel to the ground
9. CU from in front, as he watches the egg - wind is blowing the grass; He wipes the ostrich egg shell with his hands
10. CU of his wiping the shell with his hands; Blades of grass CU to the camera; Shell fills up a good part of the screen Bands and his head in the background
11. MS - he gets up with the shell in his hand; Wind blowing; He limps past the camera and off-camera pans; He sits down again, picks at his log and pulls up his pants while he is sitting on the ground
12. From DS - wind is blowing the grass He is sitting at the foot of this tree - veldt in background with many other trees, scattered throughout the grass; The tree's long arms and black patches of leaves against the white sky - pan up to the top
13. The waving grass - trees in the background _ veldt - grass CU in foreground - camera pans this scene - waving grasses and trees in background; Stops on the tree - pans up; Grass in foreground and other tree in the background
14. /Qui drinks some more out of what looks like a small Spam can, and then he washes his hands; He spits the water out on his hands and he washes his hands - CU; Green grass around him as he sits; He shakes his fingers, takes some grass and wipes them clean - he wipes his
arms, too; A butterfly flies around him and rests on his back; He picks up his quiver, puts it on his left shoulder and picks up the bow and puts it in the right hand; Be walks toward the camera and pat it and the camera pans down to his wooden leg as he limps by
15. Again, he gets up; There is a butterfly; Be limps toward the camera and past it - CU of his leg brushing through the grass and going on top of the sandy bottom soil
16. CU of green grass waving in the sand
17. Raining very hard and the trees look green and wet
18. /Qui walks toward the camera, limping with his bow on his shoulder He is very wet as he walks through the rain - peat the camera; Camera stays there on the grass waving in the foreground; Wet veldt with trees in the background
19. He limps away from the camera - shot is very low on the high, wet grass in front of the camera; Slight pan as he walks away - pan of some leaves on a low bush - all wet - water on leaves
20. /Qui walking by - one only see the point of his leg as he passes
21. Again, one sees the stick that he is resting on, and then the wooden peg, then his foot; CU as he walks by
22. He sits and adjusts his log - in front - he looks at it and adjusts it, patting the dirt off
23. CU - a leather strap that he is adjusting Wooden stump and the stump of his thigh above
24. CU of his hands, adjusting the strap on the wooden peg, tying 2 thongs together
25. CU of him from the front, as he looks down
83.11.6-87
(REEL 81-87)
Camera roll VI-400-61
1. Gao and //Khoa work together in the skerm - CU of them working; In the foreground, Gao cuts a skin with a knife - //Khoa is in the background Looking down on them C], he cuts away with a knife at a skin kaross //Khoa picks up part of a kaross and looks at it while Gao works in foreground Gao has an ostrich egg shell, puts it in the kaross ties the kaross with a piece of thong; Gao continues to work in the foreground //Khoa loaves and Gao picks up the akin and puts it on his knee and looks at it turning it over and putting it back on the ground; He goes to work again with his knife
2. Another skerm - green grass in the background; Part of the skerm toward the left - 3 people sitting around a fire - you only see 2 - 1 boy with a hat on; From the rear and a woman who is facing the camera, wrapped in her kaross
3. 3 of them - man lying down - 2 women setting; Ostrich egg shells on the grass 3 of them with the open a amp skerm in the background; The woman nearest the opening of the skerm, smokes and passes the pipe to the man lying down; Tall green grass and trees in the DS - some grass in the foreground on the left; A man smokes CU of Gao //Khoa as she in wrapped in her kaross and she looks rather unhappy and sullen
4. CU of the man resting his chin on his hand, as he looks to the right of the frame - his hat brim shows
5. Looking over the old woman's shoulder toward him - he is lying down with his hat on; There is a tin can - #; beside him and a knife on the ground
6. From in back of someone's head - a couple of skerms; Fire in background; A woman or man in foreground, working on a akin; In the background, there is a child walking around and a woman sitting beside a fire - green grass A couple of people walk in //Khoa looks at the camera and then looks back; A lot of activity in the skerm - a man comes and puts some water in some kind of vessel - the woman is sitting; Takes it over to Toma - he gets up and walks ore and they both leave
7. From above - 2 women sitting with their hands up by their heads - skerm in ME;
8. The whole skerm - people setting around
3 skerms show 1 close and 2 in the background
1 in the background has a fire with people setting around it; People sitting around in the foreground //Khoa's head in the background
2 women are accused of taking water
9. The old man with the hat - from the front #5 tin can at his elbow as he is resting on his elbow
10. CU of the old man - his hat brim doesn't show the whiskers on his chin and then his mustache
11. //Khoa - her head in her hands as she talks; Green grass in the background; Portrait of someone else looking very sullen - everyone looking sullen; A young girl who has a pendant attached to a lock of hair in the middle of her head
12. Another old woman - green grass in the background; Ostrich egg shell - a wide pendant hangs from the rear - her head in her hands as she picks her nose with her hand
13. CU of a young woman filing her fingernails - from above; There was a discussion of 2 women who were implicated in the general accusation of //Ti!kay's werft people of taking water from the nearby trees, and leaving none for the owner of the place
Camera roll VI-400-62 Tsumkwe
1. The camp being broken - women wash; Baobab tree in the rear - trees in the foreground; People are sitting around in front of the boxes; Looks like Philip walking away, with a helmet; Then he walks back again, carrying something in his hand
2. CU of people sitting around Mobile oil gas cans and boxes; Tree in the midst of the tents, coming down; Windy; CU of the man with the helmet taking down the tent - you Just see him and one end of the tent coming down, and then the other end coming down; Sky in background - shot is taking- en low, looking up at the trees
3. Tree in background and piles of cans and boxes in foreground; A tent in between being folded up
4. Children in foreground - Little Gao beats on an oros cover as if it were a drum - and again between his legs; MS of him; Camp activity in background; Tables with objects on top - CU of him beating on this oros cover - his hands and face profiled,
5. A man with a western hat on - boxes in foreground; A chicken walks in and around; Knife is on top of one of the boxes in the foreground; Little Gao beats on drum through his legs - CU; Pan up to his face - he is dark; Trees in background - green - pan down - he has a large belly; Pan down to a man who is sitting near Gao; He talks - can of Covo is put in a box by someone; Frying pan is jammed in Man has a white helmet, blue shirt - wipes out the frying pan with straw; Women and children in background, sit and watch - CU; A can of something that say 10% DDT is there; Pots, etc; Are put on top of a yellow box to be packed; Men's heads go up and down in foreground as they pack - more things; white cups and saucers, pans are on the table; People are standing on 1 leg and resting on posts - frames of the house
6. 2 of the hired help take up a big bench and carry it along; Bench is made out of crates; Oros covers lying on the ground - look like cardboard covers that come on champagne bottles; Shot of them lying there with old paper and an old box, a discarded picture - benches again move, leaving the discarded trash once again; They pass by the camera with the bench - boy runs peat - baobab tree in background; Several skerms show
7. Baby chickens walk in through the discarded trash area, pecking /Tikay comes in - you just see his pants and his hands as he walks toward the camera and passes He is shooting the chicks along in front of him; He does the same thing again, but you see more of him - he walks ahead, waving the chicks with his arms
8. CU of the mother chicken and her chicks walking around, pecking and scratching for food /Tikay comes in again and shoos them around

Camera roll VI-400-63
1. 2 people late in the afternoon - hardly any sun - they walk out of camera range with meat on either end of stick; They walk past - sun has already set
2. Shot of a man lowering the meat off his shoulder and resting it on a stick, suspended above the ground; You see his rear and the meat on the stick
3. From below - the man scratching himself, - his belly and underneath his arms Green trees in the background and the meat near the side /Qui Umbilicus bringing home some meat - kids come and eat the meat; Meat hangs to the right - very yellow light
4. A man in same light through some pots and cups, and then through the meat; He sits by the side of the skerm - CU
5. CU from below - child eating
6. Shot of the man again, sitting in the foreground a child comes up and takes the meat out of the bag - and starts chewing it; The man in the background, scratches his head - pan to boy in back of a child who is eating; He looks as though he is eating something, too
7. Looks like /Gaishay cutting some meat off in his mouth and chewing it - cutting some more off and chewing on it; There is meat on the left
8. CU - child comes up and starts playing with another child /Gaishay in background, talking meat and eating it
9. Children eat meat dance up and down - yellow light - yellow skerm in the background /Qui Umbilicus smokes a pipe, framed by a lot of children walking around; Dancing - talking
10. 1 of the children smoking a pipe; Meat hanging out - people eating; Child who is smoking the pipe, holds it for another child who comes up and smokes, spits and then smokes again, takes a big put! and spits again; Children sit down in the background by the skerm; CUs; Another child comes up smoking a pipe and it is held for him by the let boy; Bo takes a put! and then the let boy takes a puff; The let boy gets a smoke from the one who had the pipe - comes up again for another smoke, takes the pipe up from the let boy as he dances up to get it and then hands it back after having smoked a little /Qui Umbilicus gets up with part of the meat, and walks around part of the skerm; A tow children are left - white cup hangs in the middle of the skerm
11. Evening, as women come in to the werft with their digging sticks and veldkos over their shoulders are; Several skerms show - dark light - trees are out of focus in the background and diffused in the light
12. From the top of the baobab tree - from inside it looking down at the skerm; Leaves in the foreground wave in the wind; People in front of the skerms walking around and sitting and talking; Looking out at the veldt through the leaves of the tree
13. People are getting ready to leave the werft
14. Again the group of skerms through the leaves of the tree
15. From in the tree - !Ungka is boating out a akin; She is standing in front of her skerm shaking the mat; Early morning She beats the mat with a stick; Someone walks into and out of the upper the hand portion of the screen
16. Through the leaves over the pan - looks as though there are pools of water below some of the trees; Leaves blow - CU of loaves blowing against the trunk of the tree - limbs waving also
17. Again - shot of skerm with people passing and moving around and off through the leaves of the baobab tree - tree blows in the wind
83.11.6-88
(REEL 81-88)
Camera roll VI-400-64
1. CU of dying dog - it is breathing very hard - its ribs are going up and down - look very thin; There are flies and ants crawling over it; A few blades of grass on the very sandy soil and a few small red flowers off to the left; The dog seems to wake up - it sits up, panting and shaking
2. from very low on the ground - the dog pants Front part of him - he shifts to the other side; He gets up and you only see its legs as it stands on the sand among the grasses; His red tongue hangs down below the top of the frame and he pants Pink flower show a little better now as he goes off into the grass with the trees in the background - then he stops
3. Dog standing and panting - head toward the camera, bowed; A piece of saliva on the end of his tongue gets longer and longer until it is finally about to drip off in one long string
4. Again from a different position of the dog, facing the camera
5. CU of the dog's eyes
6. The dog in the foreground, standing and panting; A truck and someone near the truck in the background - circle of sand in between
7. The dog from another position, standing by a tree; Everything is green and shore are some rod flowers in the foreground; People walk by in the fat background; The dog walks forward and sits down - lies down - CU of his stomach with ante and flies crawling around on it; Grass in the foreground - belly going up and down; CU of a goat's head - tree in the right foreground
8. CU of the dog's stomach again - a large weep crawls around on it
9. CU of the dog's nose as it pants
10. CU of stomach again
11. CU of the whole dog - higher
Camera roll VI-400-65
1. CU of the veldkos game !Nai and Nisa and //Kushay - CU of the ball being thrown in front of the camera girls come up to the camera and go back and throw the ball - it lands on the ground; CU as someone picks it up and then you see only feet on the ground, as they run around; The ball drops and someone picks it up; CU as they run around; Shot of people middles as they zoom past the lone; CU of faces (mostly !Nai's face) as they come and throw the ball and catch it and go off; Taken from below, looking up at the faces and breasts as they come shooting along; People are bending over in front of the camera; Shot of Nisa - DS - as she holds her breasts and spits and then comes back into the circle of the game; Girls come by the camera tossing the ball and catching it, tossing it in back of them as another comes up to catch it; In front are several skerms /Naoka watches
2. A kaross is put on by a girl and she comes running; From above - the ball is picked up, dropped, picked up and dropped
3. /Naoka - CU - as she watches from in front of the skerm She points near the camera and talks as though she was giving advice
4. DS - !Nai, Nisa and Kushay play the game; You see them tossing the ball behind them and the other catching it - very clear of Just what the game is - 3 of them go around in a circle
5. DS - same small tree in background - wind; CU of !Nai as she holds the ball and tosses it about and dance in one spot
6. //Kushay comes by in the same position and '!Nai comes around again - CU to the camera and Nisa
Camera roll VI-400-66
1. General werft - skerm in the background and a group of people sitting around the fire - MS - the woman pounds with a stick; The woman to the left picks at grass perhaps collecting areas for a skerm Ghia building a house - takes the grass and goes off to the right - fire smokes in the back
2. Shot of Ghia building her house - CU of the skerm and her putting thatch on to the framework; Much grass and leafy branches
3. She pick up a twig from the ground a distance from the skerm and then walks over to the skerm
4. Pan shot; She fiddles with the twig and than places it on the skerm
5. GHIA - pan down to her legs as she bends over to pick up some thatch; She walks over to the skerm; Taken in back as she carries the thatch and drops it on top of the roof of the skerm and then fits it in; Pan down her kaross which is embroidered with ostrich egg shells Green grass and leaves of the thatch in front, Just behind her; She leaves and comes back with "Ore thatch and piles it on the roof - she we' walks away from the corner of the screen and her hand comes out to adjust a little bit of thatch; CU of her digging in the sand, pulling up areas by the roots and piling it next to her; Someone in the background is sitting down
6. CU of Ghia pulling up the grass Both shots are from behind her; She pulls it up by the roots and piles it outside the view of the camera; Pan as she walks by the pile - it gets bigger and she goes to the other side of the pile and picks up more of the grass by the roots; In the background, a woman's back shows
7. From below of Ghia's face - dark - thatching the skerm A little bit of the thatch shows She works - light sky in back of her - CU mostly her head; CU the thatch wiggles as she, out of the scene is adjusting thatch and making the whole skerm move
8. From her rear on the floor of the skerm - she sweeps sand around with her hand; In front of her is a bowl and to her the is a cup; She scoops the sand end around; Taken mostly from the rear, but there are some profile shots and CU of her whole body as she works A child comes in from the left, gives a handful of straw and walks out after standing for a minute, to the right; Can't see what she is doing with the straw that was brought in
9. A child on's down and plays with straw - a woman' a legs on the right as she lays down; Child picks straw from underneath her legs The child lifts up one leg and then lifts up a mat and then collects straw gets up and walks past the person who is lying down behind some green trees and shrubs, hands it to Ghia who packs it away; The child again and Ghia a hit the child - demands something the child has in his hand; CU - she puts out her demanding it; The child tries to get away at first, and then pretends it doesn't know anything about it; Ghia picks up a load of thong and threads whatever the child had, through the leather thong; The child pick up a mortar and holds it up, take something out of the mortar and eats it, standing fairly close to Ghia who bends over the other way and picks up some cloth; She then turns around and throws a cloth peat the child; She takes the cloth bag which she has picked up and puts it on her shoulder and around her head; M; Child sits down - people sit and move around in the background; A skerm and some smoke from a fire in the background; Green grass She takes up a kaross from the ground and shakes it way over at the left hand of the screen - hard to tell what she is doing
83.11.6-89
(REEL 81-89)

Camera roll VI-400-67 Tsumkwe
1. From the top of the baobab tree, looking out through the branches at the plain below
2. The trucks are packed and ready to go - a Savannah has some grass and trees on it and there is water; Trucks are stopped - they are the trucks leaving Tsumkwe CU as the trucks move out - 1 2 1/2 ton and 1 Rover with an aluminum top; For a long while, shore is nothing in the scene and then another little truck comes by
3. A branch with many leaves in the view so "hat you can hardly see the Savannah in the background; Lots of little trees - a lake and one can see a truck going by in the distance In the same scene a cloud comes in and goes out, making the scene very bright and then dark again
4. Not so many branches showing a wider breadth of savanna
5. Several shots of empty savanna through the branches - leaves and wind
6. Looking down on a deserted skerm - a lot of sand, but grass too; There are irregular paths from the skerm through the grass out to the open
7. It looks as though it is the werft later on in the day; Water in the foreground and the reflection of small trees and clouds are in the water; Dark
8. A truck and 2 Jeeps come by in the distance; The windshield reflect in the sunlight as they turn around and come across the length of the screen
9. CU coming from the upper right going to the lower left through the trees - the trucks come on a sandy road below
10. From the ground a CU of a 2 1/2 ton truck with a tree in the foreground; Someone gets into the cab; There are 2 Bushman that walk by; One gets out from underneath and then climbs up on top; On top of the roof of the cab; A Bushman woman and child get up in the foreground and walk off; A man in a white helmet comes up to the driver; The scene is very dark and underexposed; The truck drives off and another truck comes into view

Camera roll VI-400-68
1. /Ti!kay with stick pointing at the ground; Pan down to a chicken, which is walking around in the camp area
2. Several small chickens run out of this area behind some green bushes and get lost behind the bushes
3. From lower on the ground; Chickens walk through the home-made tables of the camp which have a lot of Junk on top of them; A baobab tree rises in the background
/Ti!kay comes walking by smoking a cigarette
4. Someone in the camp area working and packing something Can't see his face - Junk all around
5. From very low - the chickens run by and underneath the tables
/Ti!kay smokes in the background; Old paper and garbage rustles - waves and is picked up in the breeze - windy
6. Some small chickens walking past a skerm and then past a crate - CU and very low
7. Small chickens walk out Or the darkness of Junk and arrive in front of the camera
8. Tike's legs enter the scene - CU and low
9. /Ti!kay in front of the truck and the makeshift table; Herds the chickens through the grass which is waving - he has a stick - they run out of the left corner of the frame and he walks in that direction and out of the frame
10. Hording chickens through the grass and around the trunk of a tree; Sky and shrubby trees in the background; Cloud - pastoral scene as he walks behind the mother with her chicks; The stick in his hand is extended - low shot - wind in the grass - he walks out of the frame along with the chickens, leaving she scene empty

11. CU of /Ti'kay on the ground with his legs wide apart; He supports himself on his elbow in a humorous manner; He is smoking a cigarette and his foot wave up in the air every now and then; Toma is in the foreground talking; Toma received something from someone else; He points his hand and his pipe at the humorous position - he talks right into the camera /Ti'kay thinks this is hilarious and gets up and shakes himself and then sits down again with a cigarette in his mouth; He really thinks it is funny; They ewe swear at each other /Ti'kay wiggles his legs as Toma one talks, pointing out the significance of his posture

12. Camp again, with tree's limb in the foreground framing the top of the picture; Below, in the background, is the large baobab tree rising, and the werft below it; There is a path through the grass to the contact camp, where shore are lots of tables in the foreground and Junk piled onto them; Someone sleeps to the right; A child gets up from behind the tables and run a over to the werft - windy shot taken fairly high

13. C] of Philip stretched out on a couch, his head toward the camera and his feet directly in back away from the camera He is lying on a cot - taken from above - a Bushman is lying on the ground, talking - propped up on his elbows and fiddling with some grass

14. CU of Philip face which is framed by his elbow

15 MS - most of him as he is lying down asleep; Speckled shade dancing about

16. From down on the ground below the cot - cot is on the right - Philip on top of it and he moves about, spits The Bushman is on the ground most of him is a cut off; A tree rises a in the back background into the blue sky with clouds

17. Scone of waving grass taken low - bushes in background - sky and cloud - bird flies peat

18. A shot taken very low of the same scene, but the bushes are further away - more sky and clouds; Grass is so close to the camera, it is out of focus - it waves in front of the lens

19. same - from a different angle - blurred - feathery grass blowing in front of the whole scene

20. same

21. Same - pan up to a huge thunderhead - wispy grass at the end and the scene is framed by a twig in the upper right hand corner

22. clouds in the sky - rain clouds threatening

23. As before - a little darker; Shrubby trees in the MS - grass in foreground; Fuzzy clouds in background - sky is now hazy with wet clouds standing out in it

24. Clouds - telephoto - sky changes; Yellow

25. Thunderheads with blue sky - clouds moving fast

26. A shot of massive aloud structure with not much detail or contrast - pan over this scene to a bluer sky

Camera roll VI-400-69

1. A woman approaches the camera with several stick - she has ostrich egg shell apron; She comes up to her skerm which is on the right in the foreground; In the background, a little child comes behind her; She stops in front of the skerm and climbs the tree - CU; She lays the limb and the axe down and then starts digging in the ground; GO of her digging and the child comes up next to her as she dig'
2. The woman picks up a pole - she digs a hole for the pole and puts it into the hole, places sand in and around it with her foot
3. C] of her foot pushing the sand
4. CU of her head - very dark - silhouetted; She brings in another limb and winds the loaves around other leaves
5. CU of her working
6. From the front as she works, weaving leafed branches
7. She runs over and picks up a large bare limb - pan to her - she picks it up, and then as she goes off to a pile of scrubby limbs and picks up a bare limb from' there; She is ; She than puts the big limb on the skerm
8. CU of her head as she bends down and picks up another limb with Green leaves on it; She seems to shako it and then stuff it into the larger limbs that have been erected; She weaves the leaves in and out of the bare lids as she takes more sprigs and puts them in
9. From MS one see the whole skerm; It seems bare, but parts of it are being filled up with green leaf sprigs She takes more and more and she keeps stuffing them in as she build her house
10. very dark - CU of her from below - pan of her going over to pick up a pile of grass and than she comes back and puts the grass in, too; She is dark and the sky is white - she leaves the scene One sees the side of the skerm with the grass in it
11. From a different angle - she takes more grass and puts it into the skerm; One sees her from almost inside the skerm
12. More silhouettes of her working - taken from below; One sees her head and profile as she works
13. High - a small child brings same thing over; Pan near the skerm; Pan through the darkness of the whole inside of the skerm, and then to the other side of it; She woman goes over and takes more sprig fro a large green branch full of leaves Fire in the background and someone one working at it; The child comes into the frame, going toward her mother with something in her band; The mother comes back with more leaves - very dark; Child follows her back - mother strips the leaves and bark off the limb with -her teeth and hands, and then walks off
14. The child running along - child shakes the thing she is holding, like a piece of leather
15. Very dark CU of the child in the skerm
16. The woman's finger moving around on top of the tree limb - she horde it and then walks off
17. Dark - the woman sitting down amid grass; Low; She is selecting grass and sorting it; The child comes up from the left in front of the camera - there is another woman in back who is also working on the ground; The woman who the child went up to, seems to have a digging stick, 18. Again from low - the framework of a skerm and someone stuffing it full of grass A fire burns in the background; A woman comes in with some green leaves and works on a skerm that one doesn't really see until she comes in
19. CU of a woman working with some twigs - she is sitting on the ground and one sees her break off bare twigs She is stuffing them together and breaking them - she is colorfully made up in a black and white kaross
20. Below - looking up at a silhouetted woman as she picks up the child and works on her skerm; She is picking up a great bundle of loaves and stuffing them into the skerm
21. Women walking around, silhouetted _ low shots against the sky and trees in the background; They are carrying armload of trees to stuff in the skerm
22-; Several shots of them by the skerm as they stuff - dark - DS - black silhouetted trees in the background are yellow on the edges, and struck by the sun setting behind them. The woman stuff in leaves.

23. CU of a woman bringing grass to the skerm and stuffing it in - low - close to her - yellow trees high in the background against the yellowing sky silhouetted ring attached to her hair as she walks off again, leaving the clouds in the sky nod the trees in the background.
83.11.6-90
(REEL 81-90)
Camera roll VI-400-70
1. A storm is coming
2. Low shot - grass blowing in the foreground Very windy - a tree cutting the top right corner - trees in the background
3. Pan up a tree - very quick - a few shots of the werft - very windy - people with karosses looking out from underneath house A woman approached the camera from the left hand side and goes to the right, huddled under her kaross; Storm and wind
4. CU of a skerm - its door right up against the trunk of a tree - grass waves in the foreground someone runs into the frame and into the black entrance - the profiled hut
5. A woman walks by with some wood over her shoulder; There is a fire burning in a skerm entrance nearby
6. A young person comes by with a #5 tin can, walks past several skerms and then walks into a skerm - background the Marshall' tents
7. A family scene with many people, both young and old; Men and women huddled around a fire - looks like /Gao Music's skerm; They smoke - 1 woman gets up; Here is another skerm in the immediate background to the left
8. Fire burns
9. CU of a little boy climbing on top of U at the front of the skerm

Camera roll VI-400-71 Tsumkwe
1. CU of dying dog - standing looking at the camera - Green grass a sandy bottom soil - a few trees - low bushes and grass extending into the background The dog stands and looks at the camera; The dog lies down and seems to go to sleep - CU - arms and head as it pants
2. broadside with the dog lying down; The grass and the trees in the background
2 children walk by and look down at the dog; A third comes and they all look down at the dog; Be picks up his head slightly - they laugh or seem to laugh; As the dog pants, they walk off
3. The dog lying down again and then 3 come by from a slightly different angle; Dog is a little closer
4. Again the dog stretched out - the 3 come into shot
5. CU of 1 of the boys looking down at the dog
6. Another boy scratching himself - the younger one - he's not really looking anywhere in particular
7. CU of the dog panting - very low and in the background are 2 pair of legs
8. From slightly further away - they walls off
9. The dog front on and the boys walking off _ CU of dog
10. a hawk high in the sky; Nothing but clouds and then another hawk circling in the dark, cloudy sky
11. Dog in foreground - grass and trees in background
12. side profile view looking down at dog's head against the sand - he pants
13. slightly further away - broadside view
14. CU with grass waving in front of the lone; The tip of the dog's nose, red tongue and one forepaw are seen

Camera roll VI-400-72
1. A child takes a digging stick from the mother and plays around with it and then walks off with it; Green grass in the background; This is contact camp - several boxes from Marshall's camp lie around
2. Two women with digging sticks and carrying children on their backs are in the foreground - CU of them; A little child is uncovered as the woman ties up her kaross; They talk and laugh; A tent and some of the Marshall's men can be seen in the background; One woman goes off to the tent and the other woman picks up a child - both have digging sticks; The child takes his mother's stick and tries to drop it, but the mother won't give it up - she puts the child in her kaross and bends down to pick up the other stick, and uses her feet to do it

Tsumkwe

2. Through 1 of the men, Philip, to a woman standing in the background - Philip in the foreground framing the right - pole frames the left; Bushman woman is seen through Green trees; Philip is picking up the tops of pots with the back end of his ladle and he puts the pots down - they are cooking on a fire - in the shelter looking out - several Bushmen walking by - dying dog is in the background and a woman, by a tree with a heavy load on her back, is also part of the background; On the right, near the main part of the shelter, a child pounces; A woman comes up and puts her digging stick down and leans on it - in the center of the frame; They are looking for food; Philip comes back and picks up another top on the back of his ladle and puts something into the pot; Several women with children walk back out into the areas in the background - Philip stirs the pot; He finishes and comes back, takes off another pot lid and puts it back - stands, points, talk and walks off to the right; Another woman comes up in the background; It is !Nai and another woman with a digging stick; A man comes by who is one of the Marshall's men

Tsumkwe

3. A Bushman holds onto a metal structure and Tsamko tries to pull his hand away - he is smiling Another Bushman loans on the structure without moving; The other Bushman comes back and pretends to hit the one that is leaning

!Nai comes up from behind and takes it; tin can that has; Been sitting on the metal structure - she looks at it and puts it back - Ungka - pretending to hit - portrait of her Just looking - waist to head - CU; Somebody walks by - Bob Gesteland comes into the frame

/Ti!kay lights a pipe from inside the shelter; The Savannah with people walking around in the background; Woman stands watching with a child in her kaross; Philip comes up and opens the pot lids again and looks into them - he loaves and then /Ti!kay leaves; The little child comes in and walks past - Philip comes back and leans against one of the poles of the rigging and talks holding the ladle in his hand

4. CU of a child's face as he walks along, comes over to someone's side and begins to cover his face

5. CU of Ungka as she picks her nose; She puts her hand in front of her face and takes it away - talks

6. She bends Over in the midst or a lot of cane and picks up something

7. Over her shoulders, looking into the camp kitchen with Philip in the background; A plastic cloth covers most of the table; There are some object on the table, and a camp chair; She goes out of the frame - Mr. Marshall comes in and take takes something away

8. This woman again, by a truck - CU; She bends over to pick up something again - a little child is by the wheel of the truck; Pan over to her shaking this thing that she has picked up; In the background, is the door to the truck and /Gunda is leaning against the truck with Tsamko; Bob
Gesteland - pan - showing how short the Bushman are because Bob is not very tall; There are a couple of short Bushmen near him, but some are taller than he - pen over to a tree
9. In back of this woman again, with a truck and people loaning against it in the background. The woman in the foreground; She leaves and a MS shot of !Ungka and Tsamko loaning against the truck with someone else also loaning in the background
The gas can is on the ground to the right and someone else is partly visible - small child - sitting on the ground; !Ungka leaning against the window and looking down - up and past the camera to the left - Tsamko walks by even closer
10. Tsamko sits on the tailgate of the truck, fiddling with the chain - red lights show - he swings his foot on the tailgate - sticks his tongue out
11. From the rear, looking at his swinging feet as he fingers the support chain from the back of the tailgate of the Rover !Ungka looks in to the driver's seat - English car - she plays with the wheel
12. The Marshall's camp - 1 of the white tents below a tree; A Bushman walks around it - green and sandy soil - high trees in the background; Someone with a bow and quiver comes walking by; Pan over to him as they walk by and out in the distance through the grass He is walking toward the trucks as they are coming toward him in the distance Pan as the trucks come by - tents _ People move over toward the direction the trucks are going in
83.11.6-91

(REEL 81-91) [on SVHS: only Camera rolls 100-174, 178, 180, 182]

Camera roll VI-100-173
1. Rainy - very green; Someone in a kaross is huddled in the foreground; In the background are several skerms - green trees - a still scene
2. Very short - side of the skerm
3. A man against a pole looks out and smokes a pipe - there is nothing in the pipe - CU - he looks out to the right; The skerm is in the background
4. The side of him and then across to another - skerm in the background where a woman sits in front of the skerm looking at him
5. Rain - a child out in the middle of the scene; MS; Picks up the kaross and outs it over his head and walks on toward the fire, then parts it and into the entrance of the skerm The fire burns in the middle of the frame
6. Tsamko is sowed up with a potato seek - covers most of the screen - CU
7. Tsamko gets out of the sack and walks toward the fire and the skerm, turns around and walks in a circle with the sack over his shoulder; He walks out of the left side of the frame

Camera roll VI-100-174
1. 2 children play in front of the skerm entrance !Nai tries to pacify them - you don't see her, just her hand
2. CU of !Nai in her shouldered black kaross; The child seems to be laughing or crying
3. CU of Debe looking up at !Nai
!Nai grabs him as he tries to get away
!Nai has 2 children - holding their hands - pan up to her face as she talks and scolds; She scooped one into her skerm and seems to be wrestling with the other; All this happens below as you ace her above
4. Debe run; Around the skerm, just within her She reaches out to get him, but misses He stands shore mocking her; From high above, the child sticks his tongue out, mocking and darting about
5. From below - !Nai puts the kaross over her head; Many CUs of !Nai and Debe playing

Camera roll VI-100-175
1. Woman with a huge pile of wood and the smoke of a fire blowing in front of the lens from a fire in the background; Green, sandy soil; She brought the wood piece by piece; Smoke covers the screen
2. CU of her with her wood; Her breast is squashed by the kaross that is holding up the wood; She unties it and lets it down - shot taken low, looking up at her face as she unties it and lets the wood down - she walks over to a skerm and talks and puts something down on the ground, slowly kneels down to poke at the fire; Some kind of sweet potato in the fire-
3. CU of her legs and her back, part of her kaross as she kneels - Just the bottom part of her on the sand
4. CU of a dog
5. A long pole supported in the middle- by a vertical - horizontal pole that revolves around the center pole; Children and men are on it, pulling it around - some are knocked oft, some fall; People sit on the very end of this and awing around _ CU - don't see everything that is happening, only see the set of poles and the people on either end as they come by

Camera roll VI-100-176
1. Shot of 6 people - young boys - they are on a bent tree; A couple of boys climb around and up a little way and then Jump off
3 smaller boys stand at the foot of the tree to the left and seem to watch while 3 others do all the climbing; The children walk away, leaving 1 boy on the trunk
Camera roll VI-100-177
1. Low shot - au or children walking on the tree limb - you Just see their buttocks and their chests and sometimes, their heads as they Jump off; Sky and trees in the background; The continue climbing and Jumping off
2. From below as they Jump over the camera; The great neat of leaves and branches, silhouette against the sky remain _ occasionally children Jump
3. Another shot of completely white sky and a few black specks of leaves in the lower left - occasionally a child jumps over the lens - a black child Jumps across the white sky
4. CU of a child's foot as he walks around - a difficult part - au with hands and feet grabbing
5. From above the top of the tree - children climbing up - another watching from below; They climb up and get into the camera and then jump off
6. CU of the walking up MCU of their bodies and hands as they walk close to the camera
Camera roll VI-100-178
1. A fire burns - shot taken low on the ground; Fire is near camera - some green leaves are even nearer and !Nai's skerm shows in the background; She has Just carried her child out who has been lying limply over her shoulder; She grabs him by the stomach and pulls him down - walking along with him
2. CU of the child's face as he is hanging over the shoulder; He is lot down finally, and !Nai sits down; The child runs oft; It's raining and he runs into the entrance of a skerm where a woman is smashing some beans or something, with rock on another rock; Fire in the foreground
3. CU of !Nai looking out from a skerm from underneath a blanket; She laughs and talks
4. The entrance to the woman's skerm - she's pounding nuts - small child is next to her, look out - raining
5. !Nai looking out from the corner of her skerm; Another child pops out from inside her skerm, looking around the corner to a child in the other skerm where the woman is chopping nuts; She leans out with something in her hands to lure the child back - some cans of tape with little girls painted on it or something You see a detail of this objects and her hand
6. !Nai - DS - coaxing the child with her little red objects from the corner of her skerm; She tries to get the child to come over, then takes a stick and wobbles it in her hand; She starts to haul a little boy out of the skerm as she sits in front
Camera roll VI-100-179
1. The machine whirls again - at one end of it, 3 children are arguing and finally one backs out and hop a OD and 3 children push around; The boy on the other end of it comes back and the camera covers only half of the machine; You see both boys and both ends of the machine being whirled and pushed around by the 2 boys
2. Same - DS - the whole machine is in the frame; The boys are pushed around - kids Jump and fall off, then sit on the grass Pan to one child as she runs after another from the wheel machine into the woods; They disappear into the woods - the werft is at the other end
Camera roll VI-100-180
1. !Nai walks over by 2 skerms and then goes in the entrance and sits down; A little boy comes along in front of the skerm with a kaross - looks rainy; There is a fire burning in front of the skerm
2. CU of !Nai thatching her skerm with grass Side of the skerm covers most of the frame - she covers the other half
3. CU of her hands pushing the thatch; Her back as she tics the kaross together
4. !Nai walks from one skerm - pan across part of the werft to another skerm which hasn't been completed yet; Still quite bare of thatch
5. She walks out of the skerm with the boy and the camera follows; She bounces the boy up and down and walks over to her skerm
   Another little boy comes over and walks off; She pushes Debe into her skerm
6. Shot of the skerm and !Nai sitting in the entrance

Camera roll VI-100-181

1. Kushay's feet walking through rainy grass; CU of the grass and the foot walking through it
2. CU of a young girl who walks by the camera; A veldkos game ball in her hand; She tosses it up and down with her aide toward the camera
3. CU of a young boy playing with a wheel in between 2 pieces of thong; He pulls the 2 pieces and the wheel turns around - shot of wheel, his belly and lips; CU another boy comes in and plays with it, too, talking; The camera pans over to a CU of him; The 2 play across each other with the wheel
   1 of them blows on the wheel at the same time as it whirls around
   1 of the boys walks off into
   Camera roll VI-100-181 (cont.) the background; As he walks he is playing with his wheel - the other in the foreground lays his down and leans against the tree; The one in the background lets his fly away; Woman gets up between the 2 in the middle and walks away
   Camera roll VI-100-182
1. !Nai and Khan/a flirting in front of the skerm

Camera roll VI-100-183
1. Children climb up a tree - taken tram below looking up into the sky as they climb from the camera and up into the branches of the tree; They Jump off from the side, they go up and jump off; Some climb out on the end of a limb
2. Shot of a boy CU - his belly extended and in the background, a boy drops off the end of the limb; Boy in the foreground is chewing something His belly is extended - from his head to below - his belly - children run by - he adjusts his string strap
3. CU of feet climbing the tree, using footholds; A few feet on the bark of the tree; It looks as if! the footholds have been chopped out of the wood with an axe; Children Jump off - more feet coming up
4. From the front - CU of children walking to the camera and past, walking up the branch; Many go by, apparently Jump off and come back again; Pan down to CU of their feet going up the trunk
   Camera roll VI-100-184
1. The photographer is now on the machine that whirls _ with the boy on the end of the stick
   The boy is sharp, but the background is blurred; CU of the boy and then 2 boys come up to
push, and as they push, the trees whirl about; One boy is quite close to the camera as he bends over; They go faster and faster until the background is blurred; The boy is grinning on the end of the stick - he looks around nonchalantly and grits his teeth - whirls at a terrific rate; He shouts occasionally and points his finger and takes his hands off - then is the machine abruptly stopped and it starts again
83.11.6 [Marshall !Kung Expedition VI, 1957-58] (Footage logs, part 1 of 2)

83.11.6-92
(REEL 81-92)
Camera roll VI-103-185
1. In the evening after a rain; Most of the scene is in the dark silhouette of the foreground and; Trees - golden sun in the background and sky
2. Better exposure shows that there is green grass in the foreground - the tips of which are gold from the sun
3. A tree against the sky - blue on top - white on the bottom; Tree is all black and vast
4. The gold tipped grass and drops of rain falling off trees., The werft is in the background; Tree limbs frame the left foreground - sun showing in the first shot to the right One can see quite a bit of rain falling now
5. Trees - taken from low - up in the blue sky; Black tree Rain dripping off of branches - some leaves are green in yellow light
6. Same - another shot of branches against the blue sky with some yellow light showing

Camera roll VI-100-186
1. Very dark - cloudy sky with black, silhouetted tree; In background - one in the foreground; Foreground is completely black - sky is a little light over the horizon - dark and foreboding from; Horizon up to the top of the frame; Many black clouds
2. Skerm - fairly CU of fire - skerm completely black - sky is red in back - trees in hack of skerm are fuzzy - fire burning in the foreground
3. From MS - almost all black except for the red sky in the background - flame leaping up in the foreground
4. From in front of a flame - dark cloudy sky is red and black trees and a little bit of light sky on the horizon; Most of the picture is black
5. CU of the fire -.someone crosses and is silhouetted against the fire and the red sky
6. higher so that only the top of the flames dance in the lower left; Several people cress and are silhouette
7. CU of fire leaping in the blackness

Camera roll VI-100-187
1. Grass blows, some of which is in water; Most of the shot is of water and grass in foreground; A black tree trunk is on the left and climbs up to the top of the franc - some reflection
2. A base of a clump of trees in the water - reflection - shimmer - drops of rain seem to fall off the leaves into the water and make little ripples

Camera roll VI-100-187 (cont.)
3. MS if the tree growing out of the water - water is still - grass blowing,, in front of the lens and in the background, the far shoreline which is green The sky has many dark black long clouds in it; One can see rain splash into the water
4. In the water a duck swims away from the camera and to the right Birds fly; There is white sand on the trench - green trees in the background Very a ark sky
5. The duck again - he swims across the scene; The bank full of green grass and the sky is dark again with rain clouds
6. The same scene - with white egrets sitting on tree shrubs; Large bushy trees in the background On the far shore; Clouds move very quickly in 'he dark sky - wind is blowing ripples in the water & egrets sit on the limbs of trees; Bushy trees and green grass on the bank - all CU

81-92
Camera roll VI-100-188
1. Egrets flying over this water scene
2. Duck again - white light on the water as it ripples; The duck swims to the bank on the opposite side; Green grass - leaves growing out of the water in the foreground - leaves in front of the camera
3. Another shot of ducks swimming - one sees more of the bank - grass and trees on the opposite side; Again, shrubs in front of the camera and the foreground is out of focus
4. The ducks swimming again - diving for things to eat
5. Shot of white bleached grass growing out of the water and a CU of a tree, which has a fairly thick trunk growing out of the water; Shadow takes up a good deal of the picture - water ripples
6. The camera tilted - tree grows out of the water in DS; Grass in foreground and on the opposite side - white sky

Camera roll VI-100-189
1. Gao comes toward the camera, carrying a big log - in back is green trees and a cloudy rain, threatening sky Birds fly
2. Up in the branches - trees, birds fly, clouds; Focus changes as Gao walks by
3. Again he walks away from the camera - very cloudy, rainy sky, black silhouetted trees; Birds fly in the sky - man walks out of the bottom of the frame, carrying a stick
4. Several shots of grass waving in front of the camera; Black silhouetted trees and some very dark, foreboding clouds in the sky
5. In front of a skerm; Someone faces aces the entrance of the skerm, pounding 2 children are inside the skerm; Toma comes up and puts something in the skerm and then walks off
6. Pan of him bringing something else over to the skerm and then setting down in front of the fire
7. The woman who was working before - she gets up; One sees her rear only; A child walks over to her from the entrance of the skerm; You just see hands picking up the child and then the child disappear

91-92
Camera roll VI-100-190
1. A hawk on the left hand portion of the screen - he sits on a bare limb and picks it s feet; On the right and in the background are silhouetted trees against a white broached out sky; Hawk flies to another tree - is completely lost in the darkness, and then flies back to another limb in a green tree
2. Very dark sky - dark picture; At bottom of frame trees wave in the wind and the black hawks are silhouetted against a dark sky
3. More shots of black hawks flying, in the dark sky - just sky - very dark - several shots of this
4. From below - trees above waving furiously in the wind; Hawks fly in the dark sky

Camera roll VI-100-191
1. CU of a quiver against Short /Qui's back - he limps along as camera follows
2. Short /Qui limps along in the grass - CU of his feet and his stick Camera follows him in front as he walks along - same from in back - camera dollies on - be walks through some tall grass and stops - CU of his feet and then he walks toward the camera again - from clump of grass - these shots are very long

Camera roll VI-100-192
1. !Nai and the young man flirt
Camera roll VI-100-193
1. !U with a digging stick walks away from the camera, holding Di//khao - very green, tall grass; Shot is taken very low - green trees in the background; She walks away from the camera with the child on her shoulder and into the distance
2. From above - she walks with Di//Khao/ - CF - she walks past and sits down
3. She walks past again and sits down on the sandy soil and starts to dig
4. Over her shoulder of Di//khao trying to grab hold of !U's arm as she digs frantically in the sand
!U is getting a water root to wash herself; She finds roots - CU - over her head - she gets up and walks on with Di//khao following; She sits down again to dig - very high green grass and tall trees in the background; L' woman with digging equipment in the middle distance - they walk away toward the camera and to the right
5. From the side - !U digs and Di//khao watches 'Very high, green grass She pulls up a big water root and sets it aside then sticks her stick in the sand, picks up Di//khao and nuts her on her shoulder; Camera stays still on the middle of her; She picks up her digging stick
Camera roll VI-100-194
1. !U plants digging stick into the ground - same shot - position very close; She bends over and picks up a water root, picks up the digging stick and walks off and away from the camera; Very high green grass in front of the lens; One sees feet walking out of the camera
2. CU of her hands by her belly and the digging stick; She stoops down to pick up roots, picks up her stick and walks off; Repeat shot but better, as it pans up - you see all of her as she walks off - not too clear though - MS; In the green grass, she stoops down again to dig
3. From in front, she looks at the camera and then she starts to scrape the water root with a sharp blade of wood; Di//khao is on her back, watching from over her shoulder - CJ with green grass; Again in the foreground; CU shot of Di//khao looking over her shoulder; You can see the rhythm of !U's muscles working
4. From the side - she adjusts her strap over her breast and over her shoulder; She scrapes the root with a stick, holding it with her foot as she uses both hands to scrape - bending over
5. CU of her head as she bobs up and down
6. DS - con just see a little bit of her working through the grass - very low shot - she is completely hidden by the tall green grass in the foreground; Looking up - green, high trees in the background - white bleached out sky
Camera roll VI-100-195
1. CU of !U's middle as Di//khao grabs her breast, squeezes milk out of it and into her mouth - it is a real tugging, pulling shot of her getting milk
2. Different and better exposure of same; Smoke in the foreground - smoke blows in front of them
3. !U smokes her pipe and Di//khao still seen sucking milk - pan over to Toma who is working on something by the fire - hands the pine to him; She talks - he talks - she bands the pipe to him; He is fixing 'his breech clout
4. Pan over to Di//khao who is stretched out between !U and Toma - be nurses - pan up to !U's face; She spits and talks her eyes down to the top of Di//khao's head; She smokes her pipe; The camera pans along the bodies - transition from one to the other
!U smokes contentedly From !U's side to Toma who is talking in the background - Di//khao sucks away; Toma gesticulates - !U smokes - !U is very close to the camera - she also does a little talking - pipe is given to Toma !U picks up Di//khao and gets up

Camera roll VI-100-196
81-92

1. Looking down on !U who Se sitting in the middle of the tall grass on the sand - fairly high shot; She takes the roots which she has scraped and squeezes water out; of them and washes herself.; Di//khao watches from her side, sitting down, also

2. CU from the front of !U squeezing out the juice and washing herself with it; She squeezes it on her leg and washes her leg

3. CU of her squeezing the water onto her leg and breasts - it may be Norna who is sitting close by

4. CU of the root in her band - water being rubbed on her leg

5. CU of the root on the ground and some of it, being picked up and then a foot comes down and is rubbed - all CU

6. From above the water is squeezed onto the knee and is rubbed; It is Norna or Di!ai who covers most of the screen in the foreground, often !U rubs her leg

7. Skerm area - a skerm over toward the right; Someone gets up - late evening light; It is a little child - very low shot - child walks off, bending backwards - CU taken low of child
83.11.6-93
(REEL 81-93) [on SVHS RV: only Camera rolls 100-198; 200-85 through 200-88]
Camera roll VI-100-197
1. A man is asleep - CU
2. Shot of what looks like a woman - just her back showing, asleep; On the left !Nai walks toward the camera and past it; Skerm is in the background; She goes by another skerm and then to a 3rd skerm; There are many skerms - she goes behind one and emerges on the other side, then goes behind another; Several fires - sandy bottom around the skerms - green trees in the background - some children in background play between skerms; Gets windy; Quiet scene -- the activities of many people who are mostly in the distance
3. People lying about - sand in foreground, few skerms in background; A child runs across the scene
Camera roll VI-100-198
1. In the evening sun - yellow - a young girl stands to the far left
2. Another shot as she walks off; Pan as she walks through the grass up to some trees; She goes over to a small bush and picks at it
3. A child coming through grass to the entrance; To a skerm Photo taken from the entrance to the skerm - low
!U and Di//kho in foreground; Child comes in and sits down - !U washes her hands !U picks up Di//kho and walks off
4. CU of a fire next to green grass
Camera roll VI-200-85
1. MS of family = toward the left, a man gets up and stretches; He has a stick in one hand and something else in his other hand - he goes off to the left by a great tree; Green trees and woods in background - grass and wind; A group of men go about their work
2. The man comes back again and stands up; Shot is DS; He sits down - windy - tall forest trees in background - green grass in foreground
3. From below - looking up at the high canopy of leaves waving in the wind - camera pans down the tree to where the group is working; The man is up again; Now there is a group working over on the right hand part of the screen by the tree; Camera pans to the right slightly and then up to the high trees; Network of leaves blowing in the wind above and then pans slightly to the left - stays there panning on leaves
4. CU of bough full of leaves waving in the wind against the bright white sky
5. A man comes carrying something in his left hand and dragging a large, leather kaross, or skin in his right hand; Fe hangs up the bag and drops the kaross on a stick, picks up the kaross after hanging up the bag and walks over to the entrance of the skerm where he drops the kaross; He then drops the skin and goes into the skerm entrance and sits down; Ostrich egg shells are in the corner - windy - ashes of a fire outside
6. CU of a man propped up on his elbows; Kaross waves over his head; Tall grass - windy
7. A man smokes in the immediate foreground 2nd in back of him, /Ti!kay is smoking - talk
8. CU of one person smoking Tall green grass in the background He puffs and puffs
9. Another shot from slightly behind - slightly backlit; Smoke comes out of the mouth of a man smoking a pipe
10. CU from behind of a man smoking; In the background, a young boy gets up and walks off
Camera roll VI-200-86
1. From the side - man puffs - puts coal in the brass pipe; He puffs and puffs after lighting iv with a coal; Green grass in background; CU; He stops puffing and looks, giving his pipe to someone else
2. From further away - the same person; There is a fire in the background and a #5 tin can to the left of him; He gets up and walks off, walks behind; Another man sitting down in front of a; Skerms and behind some trees
3. 6 people get up - Ti!kay is one of them; Another man gathers his things and gets up
4. Ti!kay standing next to a tree - people walk by
5. A man walks away from the camera toward his skerm; All are windy
Ti!kay walks after him; Suddenly it starts to rain very hard
Ti!kay walks beyond the werft into the forest
6. CU of, a man's buttocks, walking past the camera; He has a white bowl in each hand; He walks into a skerm, puts down a bucket on the right and one to the left; He puts a few things in the corner and sits down next to his wife who is sitting on the right working on a leather kaross; CU of them both
7. A hawk flies in the sky and rises lazily on the high currents of air and zooms behind some trees
8. Ashes from an old fire - CU - a young man's feet come into the frame
A pan up to the young man's face as he stands there; He walks as camera pans across a few of the skerms in the werft and then he disappears behind some leaves
9. Gao comes up the camera with an overcoat on and drops 2 pieces of wood; He has a third limb on his shoulder; Skerms in the background, and trees - white sky; He walks to the left and then backs up to where he was before and drops the big limb on the ground, cones toward the camera and bends OS-OF
 tinha of grass on the ground - a foot comes in; A hand reaches down and picks up some of the straw and walks off leaving nothing but straw
10. A hawk in a tree - its back to the camera
11. Skerms; A boy walks from right to left and then throughout the whole skerm; He is carrying a water bucket; He walks from one end of the werft to the other end then behind some skerms end disappears
12. Shot of a boy in a shirt sitting inside a skerm flexing a bow on his knee; Butterfly comes and circles around

Camera roll VI-200-87
1. Footage removed - Now in
2. A man with a child on either side of her; They are all sitting on the ground There is a #5 tin can in, the lower right end high grass in front and in back of them; Smoke blowing up from behind - CU
3. The men again, making arrow shanks and heads; They are pounding and polishing; Just heads of the people working; Windy - MS a man in the foreground is working on his arrows; Pan over to the man who is asleep and the young man or boy, in the background is next to a tree, cracking nuts and eating them; He passes some of them to another young man who is slightly behind the tree; The man who is in the foreground making arrows - his elbow goes in and out in the frame
4. footage removed - Now in 5, From down below looking up at the man's face as he polishes an arrow - comes down a little bit and you see his lips as he talks; The arrow goes up and down in
the right hand part of the screen; Windy - he is very dark - sky is very bright, overexposed white; There are several takes from this position; A bird flies off of a tree limb and swoops down in the background, out of the right hand part of the frame
6. A pan from above and down past the man who is working on the arrow; He adjusts himself; A low shot and then over to some trees - beck again to him as he works - you just see part of his face as he works; Karoses hang in the distance on a tree; Hawks swoop around in the background; Pan of the hawk - up and down - sometimes part of the trees - sometimes sky sometimes part of the werft
7. Dark photo of 2 boys against dark green background; Dark sky
Camera roll VI-200-88
1. Hawk flies high in the sky in the upper left hand corner of the frame, and disappears in white and blue sky; Camera pans over to follow the hawk flying to the left - stops - pans - dark silhouetted large trees - blue sky in the background
2. Hawk flies in blue sky - lower part of the frame; Tress silhouetted against the sky
3. Hawk again, in the air - trees silhouetted - mostly sky but top of trees in upper right hand corner
4. Again, hawk flies about
5. Hawk flies down past thunderheads and into the trees
6. Hawk flies over the trees - several shots of hawk flying about in the clouds - windy - trees now and then; Camera low and high - bottom land, trees and grass and dome sky
Camera roll VI-200-89
1. /Qui comes toward the camera with a lot of logs over his shoulder; His wife follows in the background; He lays down the logs end wood; They have come from green trees and high grass in the background; He walks out of the frame as his wife comes by and drops her load of logs and carries on to the entrance of their skerm; Her child is on the kaross on her shoulders; Camera pans over to the wife as she sits down in the skerm entrance and undoes her kaross; She puts the child down
/Qui comes up with a fire stick and lights his fire then goes off and stands with his back to the camera a little way away from the fire
2. /Qui over at a large limb, peeling off some, of the bough branches
3. He comes over to the fire - CU of Just his middle with some twigs which he breaks apart; He sits down in the process then puts them on the fire; Pan CU of the fire - smoke comes out
4. From in back of him as he works on the fire; He is very close to his wife who is taking the vegetables that she has gotten during the day out of her kaross and piles them in front of her; She has a pile of roots in the foreground
/Qui goes on breaking up little limbs and putting them on the fire, he gets up to the right and goes off to the left leaving his wife in the right hand corner, sitting and the fire in the lower left
5. From behind her as /Qui goes off; A little child starts crawling and a young girl comes up, picks up the child and carries it away
/Qui's wife makes a pile of things in front of her and begins to work, making the evening meal
6. /Qui with a feather, fans the fire to get it going; Lots of kindling
7. From behind /Qui's wife; She has a pile of what looks like kindling; Pan cover to Qui who is by the fire; He takes little bits of dry grass and then puts it down - busy with fire
8. CU of the little girl's legs who is taking care of the baby; She picks the baby up and puts it on her hip, then changes its position; In the background there are 2 other women
9. From ever the girl's shoulder down to 2 women sitting on the ground, /Qui's wife and Another woman
10. A fire blazes up - CU - hands feeding it'; Lots of smoke - fire blazes up in front of /Qui's wife ; You can see the smoke and then flames and then her in the background
11. /Qui bends over and blows on the fire and then uses his feather again; CU of the fire and his breech clout as be waves the fire
12. /Qui's legs in the foreground ; You see through them to a log which is brought up near the fire and then the legs walk off, leaving /Qui's wife In the background working at something with a stick, /Qui sits down again and works on the fire - fans it - his wife in the background working on the food; She might be making kindling for the fire; In back of them, its their skerm; It looks patchy in the hack - not a completely solid job
13. CU of the young child who teas the little baby on her hip; She looks down fondly at her
83.11.6-94
(REEL 81-94) [on SVHS RV: only Camera rolls 200-90, 200-91, 200-92]
Camera roll VI-200-90 !O

1. Quite a few younger and older men sit in a group underneath a large tree; There is a skerm in the background; A man in the foreground is working on an arrow shank; He is polishing the point; The men sit around and talk
/Qui is in the background - the man pounds with a stick
2. Old /Ti!kay comes in very cautiously and sits down with difficulty next to a fire wind blows smoke in front of him and; He 'looks at the fire; A pair of legs in the right hand corner of the screen; The man smokes - he lights a pipe and smokes it
3. An old dog sits on the send; Leaves cover most of him - they're waving in .front of the camera from above - CU
4. CU of a group of 6 men by the tree; One of them scratches his head - they sit and talk; Windy Men sitting in the .shade on a windy day
- The camera pans over to part of a skerm and back to a man who is working on an arrow shank and then to another man; Who is working on an arrow - to a group of 2 men who are pounding metal - to another man who is sitting there and several other men sitting; One of the men in the foreground, sits with a child in his 9 arms
5. Quick shot of skerm
6. Man in the foreground follows the point of his arrow - CU - he bends over it and you can see his head bobbing up and down as he works on it; Pan in back of him showing his beck and a man going to a man lying on the ground asleep CU of him; Man wears a shirt and the grass next to him blows in the wind; A man sitting apart with 2 boys on either side of him and a fire blowing in back of him - CU looks at the camera and then trite the mother a little hit and then goes over and nurses at one of the mother' 9 breasts - mother continue working MCU of, baby and mother working; This woman is who is Qui's wife; She is working on beads, She has 2 turtle backs hanging from her neck; The child goes off; She picks up the needle from the top of a #5 tin can
7. Pan over the top of the trees of a hawk flying in the sky
8. cu trees frame the whole picture - very dark clouds in the sky and the hawk hovering; Hawk flies into very bright sky toward the sun; It turn; And its wings are broadside
9. Shot of & tree trunk
10. Shot of hawks again, in the sky
Camera roll VI-200-92
1. Very wavy trees
2. Hawks in the sky - CU - hawks are hovering and gliding in the wind; Some clouds and trees show around the frame; A great deal of wind in the leaves
3. Portrait of /Ti!kay grinning Leaves in the background wave He smiles and looks at the camera and then look" away and talks; Looks very peaceful and sure of himself - CU - he stretches his neck
4. portrait of another man - much darker, bleached out sky; Both shots were taken low - be stretched his neck, too
5. Panning from the men to a hawk in the sky; Top of a man's bead as he works
6. The second portrait again - back to /Ti!kay with the hawk flying in the air. More hawk than /Ti!kay Portraits back to another man - dark
7. From over a man's shoulder - he pounds his arrow, looks at it carefully and then gives a huge stretch and looks again at his arrow shank; He takes up the arrow and looks at it again - you see the shank this time and the point has been pounded out; He stretches its in his hand then starts pounding nuts - CU pounding nuts in his hand

8. CU of a young man in front of the camera and in the background a man uses an axe to chop at some wood; Another man sits - everyone is refaced and talking - all the time CU in the foreground; A rock goes 'up and down in the air - pan down to a boy tossing the rock; He cracks a few nuts and eats them; Another man's leg is in the foreground, going from top left to middle right - CU of him opening the nuts and cracking them with stone

9. A man gets a pipe out of the midst of some people and looks at the camera - clipped
10. CU of Nisa as she looks down
11. CU of a woman's hands working on something - very dark; Nisa hands - dark shots of Nisa cutting plugs for ostrich egg shell holes; She cuts them with a knife and then puts them in
12. Over /Gao shoulder again as he fiddles with his bow - CU - be puts his bow and the sack over his shoulder
13. From his side again - Nisa is sitting in the background; CU of his head which is out of focus; He cleans his hands by patting them together
14. From in back of him - be gets up; Black silhouette - white bottle, backlit; He gets up and walks partly out of the skerm
15. From outside the skerm - CU of him coming out with all of his belongings; Leaves, waving in the foreground; He walks off to the right out of the werft, and into the woods
**83.11.6**

*Marshall !Kung Expedition VI, 1957-58* (Footage logs, part 1 of 2)

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**83.11.6-95**

(REEL 81-95) [on SVHS: only 400-74, 400-75]

Camera roll VI-400-74

1. Short /Qui walks in the rain on the huge plain - pan of sky - windy, He walks away from the camera; A few short trees are scattered here and there - wide grassy plain
2. He comes toward the camera - grass waves in the wind in front of the lens; He limps along; His bow and quiver is under his left arm; Pan as he walks to the camera and then past it - off to the left; Many shots of him walking toward and past the camera; Some CUs as he walks by
3. CU of his face - he wipes the ewe et off his brow and then walks on
4. The sky - very black pan and black silhouetted trees - great thunderhead in the distance; Pan up to the top of a tree and then across - several thunderheads; One sees the top of silhouetted trees and thunderheads across the sky - pan back again - pan of the sky again, but closer to the tops of trees, looming large in the foreground; Some bare, ruined trees - many leave - all silhouettes
5. A few still shots of the great clouds over the pan; Pan itself is very dark; Some shots of looking straight up at the cloudy sky

Camera roll VI-400-75

1. A young boy walks toward the camera and away; In the background, the werft is hidden in the green, lush foliage - very tall grass is showing in the foreground - low shot; In the distance, another man starts walking toward the camera in the same direction
2. From the same position - a whole group of children come running into the frame; CU of them all as they Jump into a tree and start climbing it; Some are on the ground holding the tree and others in the tree
3. MS - there are now many children in the tree
1 of them leaves the group! comes toward the camera, leaves, and comes back again - children shaking the tree
4. From below, looking up - a child in the upper branches of this very small tree, climbing up, and then another one climbs up after him
5. Of the whole tree from further back - kids climbing and Jumping in it - shaking it - long shot of them in the trees
6. CU of a child at the foot of the tree, Just leaning against it, looking shy
7. CU of other children by the crotch of the tree, all fighting; Around it
1 gets into the crotch, hoists himself up - 1 sees several other children holding onto the tree; Just this child's legs because the top of him is up above 1 child pushes another child's belly - there are 2 children in the tree with Just their feet showing - other children hanging on down below 2nd child now sits and swings his feet
8. 2 women, one with a child on her shoulder, walk by several skerms - overexposed
9. CU of boys' breech clouts
1 of them taps his leg with his hand
10. Looking up into a tree from below - CU - you see a boy's buttocks and he starts shaking the tree limb; It teases green leaves on it and he goes back and forth, shaking it; This is all taken from rear down below; White sky in the distance and another huge tree looms into the sky with leaves speckled against the white sky
11. Just the tops of the tree limb going back and forth
12. CU of the child's feet in the limb as the tree goes back and forth; Pan up to his rear and his whole body - he is shaking the tree - taken from below and rear
13. CU of the child on the limb; He is getting up and coming down again, getting on the ground and walking off and another child comes down onto the ground and walks off; They walk off together
14. CU of 2 children leaning against the tree
15. CU of another child leaning against the tree; In the background there are several skerms and green grass
16. CU of the trunk of a tree - 2 children behind
17. From another angle - child has red ostrich egg shell beads around his neck - mostly the trunk and their backs - CU
18. A bird hovers in a bleached white sky - a tree is also in the frame as the bird flies about; Exposed for the green foliage on the tree
19. From down below - a dark sky - birds fly - silhouetted trees; In the lower frame, 2 children's heads; the children are hanging on to the tree that they have been swinging on

Camera roll VI-400-76
1. Khuan/a and /Naoka go off for water west of !O Looking at the camera - a child is on her back; Khuan/a walks off into the green grass and trees - Naoka follows her; Long shot as they walk off leaving the scene in the distance; A yellow butterfly flies past - the scene gets darker and lighter as the clouds go over the sun
2. The 2 women come toward the camera, Khuan/a with the child over her shoulder /Naoka teas a digging stick; She wipes the sweat off her face as she walks along taking some leaves off a limb in doing so; They leave the scene
3. They walk away from the camera - there is a great black trunk in the middle of the frame and they walk behind it
4. Very low - green grass, wispy and waving in front of the lens; They walk along in this green, In front of several very tall trees and off to the left of the frame

!O
5. They walk through the grass away from the camera again; A cloud comes over the scene and darkens it
6. Someone's black silhouetted head and shoulders in the foreground and the grassy scene in the background with trees and bushes and high grass
7. A child - very dark - against tree trunk - comes over to the left; Pan of him coming over to another child; CU of him standing in the grass - taken from above
8. CU from below of /Naoka wiping the sweat off her face with the leaves; She looks at the leaves and wipes again; She wipes underneath her arms, looks at the camera, passes the camera, talks, and looks down and wipes under her arms again; She talks and wipes and smiles
9. /Naoka talking, from a distance, and Khuan/a picking something off trees at the right of frame; Green trees in the background, large and small - wispy grass in front of the camera
10. From even further away of the 2 women - blue sky - clouds in the sky - sandy soil in foreground
11. Through the green trees and grass, a child comes into the frame from the left, and then goes out to the right; He has his bands over his head; He walks over the sandy soil covered with high grass; He walks toward /Naoka and behind her; She stands there, looks at the camera and then walks off with her digging stick; The child still has his bands over his head; Khuan/a is sitting down - now both women are in the frame; Khuan/a adjusts her child in her kaross, gets up and all walk off into the distance; The grass and leaves wave

!O
12. Over Naoka's shoulders, looking down at her as she picks the bulbous roots of grass
13. Shot looking up from below - the 2 women - just their heads as they walk toward the camera - pan down to their feet - leaving just grass - CU - and white sand
14. Another shot of the grass and white sand - their feet come into the frame and go out of it from left to right
15. From down below - they walk on the other side of some bushes - close to the lens - blue sky and clouds
83.11.6-96
(REEL 81-96) Camera roll-VI-400-77
1. Boys sitting and smoking
2. Much green grass - trees in the background; Camera pans as boys and girls enter from the rear far right to the left; Girl in the foreground has a veldkos ball and she is bouncing it back and forth in her hand 'Nai is in back of her; They all sit down at the base of a tree; There are 2 boys and 2 girls - CU of them with a split tree trunk going up on either side 2 girls in the middle and the boys straddling; The girl with the ball bounces it back and forth in her hand
3. CU of a boy scratching his eye; He is leaning against the trunk of the tree - his I ace - he wriggles and squirms Pan down to him as he is standing on the tree with a girl who is sitting at the bottom of the tree, down her head and shoulders and on through her hands to !Nai who now bounces the ball back and forth in her hands; She tosses it and shakes it - CU of action 4. 2 boys very CU - 1 sitting on the sand playing with his toes, and the other is propped up on his elbow looking at the one picking his toes; Pan to the right over the complete body of the boy who is propped up on his elbow
5. CU shot of the boy's head held by his hand - ear pendants
6. Pan to top of his head across to a boy's folded legs - CU to his face - resting on tree trunk; In front of him is the girl's breast and arm; Pan down to her shaking the ball back and forth in her hand - pan back to her face as she looks down; Pan down then up to the head and then down to the hand of !Nai - out of focus - CU she has her head propped in her hand
7. CU in yellow light of the girls standing up against the tree - !Nai is closest to the camera; One of the girls shows on the right of the tree which is on the far left - the boy comes up behind the tree; The 2 girls walk off into the late evening light and the 2 boys follow - they go out to the left of the frame in the far background
Camera roll VI-400-78
1. CU of a child's face laughing, and another child in the background; Another child comes up and goes back - fairly clear portrait of the one child; Child in back of it picks it's nose; The one that keeps blurting in is all out of focus because he is SO close - he has a stick in his hand looks as though he is throwing
2. 2 boys leaning against 2 different trees; Another boy throws a stick, picks it up and throws another stick - keeps throwing sticks out toward the right frame - keeps picking up and vigorously throwing the sticks
3. Tree with 2 boys on it and 2 more boys hanging from below; An old man walks by - camera pans him for a while
4. The old man - DS
5. He walks by the tree again and then walks off in a seeming path and out of the frame; Boys in foreground; The tree to /Gaishay who is sitting in the crotch of the tree - he gesticulates and swings about
6. CU of Gaishay's rear Jammed into the crotch of the tree and his legs sticking out toward the camera; He wriggles back and forth, shaking the tree - looks at the camera - shaking back and forth; Taken from above, looking down on children in the crotch of the tree; Other children holding on from down below, lazily hanging about
7. Shot of legs dangling - CU - from crotch of tree; Other children about - you don't see their faces; Pan up dangling feet to boy and past other boys standing on the ground; Another boy in the crotch of the tree looking at the ground, sits quietly
8. CU of his rear, his legs sticking out to the right; He adjusts his breech clout from the rear and wriggles back and forth; Pan up to his shoulders as he wriggles back and forth, trying to shake the tree with his hands
9. CU of a boy head on - head on knee - he is obviously in the crotch of the tree - he looks and talks; Little hands come in on the limb to the left
10. Again the boy's rear in the crotch of the tree; Legs out and feet dangling - extended pan up to him as he shakes the boughs - pan over to his hand as it jerks and shakes the boughs and then up beyond the hand to the shaking boughs and the silhouette of another large tree against the white sky
11. From above - the 2 boys shaking the tree
12. CU of a boy holding onto the tree - looking down on him from above
13. CU of 3 other boys hanging onto the tree and 1 boy's feet in the tree
14. Another shot of 1 boy ripping another boy off the tree trunk so he can go up it himself; He bends over the tree - there are feet in the upper right corner
15. CU of a ostrich egg shell clout
16. A picture of a boys breech clout as he stands in a tree; one leg is extended into the upper right corner, the other goes down into the lower left corner; Just standing there
17. CU of a foot as it swings back and forth across some leaves - just a few feet off the ground
18. CU from below looking up to a boy's rear as he shakes the tree with his feet; Shot of his whole body
19. CU of a boy getting into a tree - he puts his leg on the limb and then hoists the rest of himself up; Very close and then pan up to his top; Another boy's buttocks on the right - another boy's belly Jumping up and down to the left; He is in the middle standing there and looking out toward the camera
20. CU of a boy going past the camera from slightly above him; He is in the top of the tree, and he shakes it back and forth; There is another child in back and a pair of hands in the lower right corner of the frame; CU from above of the boy's face as he looks down; He backs up - more bands and other children in the background holding onto the limb; Child - position of his feet on the limb
21. Small, child on the ground digging in the long blades of grass - down to the sandy soil - from above - another child comes in
22. Shot of 6 boys - 4 on ground and 2 in the tree; One comes down from tree; Green grass - framed on either side by a large tree trunk - green trees in background - children hanging about

Camera roll VI-400-79
1. This is Khuan//a and /Naoka in the forest after water; Khuan//a is standing with a child on her back
/Naoka is sitting - don't see her until she gets up; Grassy veldt with a few sparse trees around one large tree
/Naoka gets up and they both walk off across the camera to the left; Pan of this 1/2 pan stops and they walk out of the left frame - MS
2. From further away - someone in distance walking through the grass; Few sparse trees here and there - grass waves in front of the camera
3. From a different angle of same; The 2 women walk off to the left
4. From above of Khuan//a swiftly walking along over sandy soil; Shot of her feet walking along; Gone very quickly - camera stops moving - woman walks on
5. Khuan//a coming from the right to the left with a child on her shoulder; Very close to the camera
6. CU of Khuan//a wiping the sweat off of the child's face with a large leaf - Just the child's face and the leaf showing and pan up to the mother's face - she wipes and walks off
7. Shot of this part of the forest - tree trunk on the left, A few large trees in the back - mostly short - lots of grass; A yellow butterfly in the lower left of the frame
8. Another shot of the same thing - windy and everything blows; The 2 women from the rear and then split up; As they get closer toward the camera, the one who disappeared comes back in to the right
/Naoka has a digging stick and sack on her shoulder; They stop by the foot of the tree; They are looking for water; Butterfly comes right into the lens and goes off
/Naoka looks at something on a bush and then comes over to the other who seems to have found something at the base of the tree; Khuan//a lowers the child from her shoulder and the child picks up a #5 tin can and drinks out of it; They all sit down
9. CU of Khuan//a drinking out of a cup
/Naoka in the background looking and part of a child standing up; Pan up to the child who is standing; Child is handed a cup full of water and he drinks; The cup is held by the mother; The other woman is in the background and occasionally looks up; Now she drinks some water out of the cup
10. CU shot of woman pouring water into an ostrich egg shell with cup, reaches down and puts the cup into a hole in a tree and brings out some very brown looking water; She hands 2 cups of it to someone else; Ostrich egg shell still in her left hand
11. Filling the ostrich egg shell with water, pouring it through the little hole on top of the ostrich egg shell - pouring water from a large cup to a smaller cup; CU - from a different angle - pouring it into the ostrich egg shell; it seems to be full now and is plugged up with a piece of grass cork and put behind in a sack on her back; Another one is brought out and is also filled; Green leaves in the foreground - out of focus
12. CU of Khuan//a looking down as though she were concentrating on something; Butterfly goes by in the background; Young person's feet on the tree trunk and someone's knees next to him
83.11.6-97
(REEL 81-97)
Camera roll VI-400-80
1. CU of Toma Leaves in the foreground and in back of that 2 people sit
1 person is in rags and is facing away from the camera and the other person is facing the camera;
On the fellow's opposite side is /Ti!kay who is talking to this man; Someone walks by in the background; Toma talks - profile of the end of his face; Old /Gaishay eats; Toma back and red necklace show on the right hand this time, and his wife sits down beside him, sewing; She is in the immediate background
2. 1st composition again - Old /Gaishay gets up
/Ti!kay is yelling and swearing at him - be gets up tattered; Toma laughs - pan of Old /Gaishay leaving the werft - over to Toma's back and his left arm, his wife sewing - back to Toma and /Ti!kay again; Toma is in foreground, talking furiously; Every now and then /Ti!kay points at him and tosses imaginary spears at him - Toma falls back - it seems very riotous
/Ti!kay gets up and jumps up and down and yells and makes like some kind of wild animal, goes over to a bush pretends to throw something, takes his pipe out and smokes it; He has just taken a pipe from someone else; Pan back to /Ti!kay as he comes back
3. Gao pounding at a mortar
4. /Ti!kay gesturing frantically - up in the air telling and screaming - he is hilarious - he is putting as much energy in his speech and yelling; As he would in trance; CU of Toma doing the same thing, but he is sitting
5. Portrait of both of them - they are both doing now
1st one then the other; Toma laughs and then he really works at yelling and bringing down his hand and /Ti!kay Just sits there watching and then /Ti!kay does the same and Toma watches and laughs; You can tell that Toma worked so hard that he is out of breath
6. CU of /Ti!kay's face, screaming and yelling
7. CU of a woman sitting down with her head in her hand - ostrich egg shell ornaments; She sits very still; Someone in the background is lying down
8. a child lying on top of another person; He faces the camera and he chews on some grass - he is kicked away by the other person, who cannot be seen
9. From the woman who was Just seen to the boy who was lying down in the last scene; The boy gets up and leaves the woman sitting there with her head in her hand; This sequence is rather bleached
10. A man sitting down, gesturing with his arms and talking; Might be a toy and another boy sitting next to him, grabbing his arms and legs, etc
11. Same woman as before, but from inside the skerm looking out; The smoke blows by in the distance; Someone sitting next to the skerm - she finally takes her hand away from her face and looks out of the skerm
12. CU of the hands of the 2 boys who are playing; One boy puts his hands over the other's face and the other grabs him away - CU of the face of the 1 boy who has been lying down
13. CU of this boy trying to get up and the other boy's hand covering his face and grabbing it and pulling it back - the face gets distorted by the hand that is pulling it; Fighting here - CU - hands move very quickly in front of the lens
14. Looking down at the boys' faces on the ground; Hands out of focus come into the lens; His eyes flinch every now and then and a hand passes quite near to them; Easy play
Camera roll VI-400-81
1. Front of a skerm  many people are sitting down 
/Gao Music's wife  comes up and takes a fire brand away from a fire that is being lit; A  lot of people are sitting next to the fire; She comes over to her own fire and lights it; CU of her standing there trying to light her fire; She  sits down - part of her skerm; Is off to the right 
2. /Gao Music is in the background now, fiddling with a kaross hide of some sort; She is in the foreground framing the left of the picture, working at something; Every now and then, the fire flares up - the lower right hand corner - he works, sits on his haunches in the  background; Smoke starts coming out of the fire 
3. /Gao Music's wife after he has left - see most of her face as smoke comes up in front of the lens
4. Very low shot - looking up at /Gao Music and the sky; A skerm appears over in the right hand; He sits down - left hand corner; Quite a bit of smoke comes out of fire - he sits and moves about slightly - smoke in background; He takes a pipe out
5. Over /Gao Music's shoulder; He has the pipe in his hand and his wife is in the immediate background looking about
6. Very CU of /Gao Music taking a twig and lighting it in the fire and then lighting his pipe; CU of pipe, hand and mouth; An ostrich egg shell in the far background to the left
7. From front on - he hen the pipe is in his is left hand; He spits and tamps down the pipe with his right hand; He smokes it with his left hand - he is sitting on the ground, elbows on his knees
8. Head on shot of /Gao Music's wife smoking a pipe; Someone walks by in the background; Great clouds of smoke come out of her mouth - she spits, smokes, spits again, and hands the pipe back to him; He takes it - blurred - holds it in front of the lens
9. Gao Medicine yelling in front of his skerm - yelling and pointing at someone who is in the foreground; Looks a little sick after smoking the pipe - /Gao Music's wife; Working on the hide in the entrance to the skerm
10. /Gao Music's wife gets up - shot of her bending over; Her breasts hang over, bending and fiddling with the skin; Pan down to her hands on the skin; She gathers it together and picks it up, throws it into the skerm - both up again; Pan up to her throwing them into a corner; She comes out from underneath the skerm, turns toward the camera and out into the bright sunlight where she is completely bleached - exposure was for inside the skerm; She walks over to a group of people sitting about and sits down with her back to the camera; Her husband is to the far right, scrubbing another skin inside a skerm entrance; someone's hands in the foreground
11. Portrait of /Gao Music sitting there CU; He has an arrow in his hand and is looking at it, sitting down with his arms on his knees; He is doing something to the arrow head, which is bidden by his hand
12. Dog comes out from somewhere and goes over to another skerm with very few leaves on it
13. Shot of the dog putting his head in a mortar and getting food out of it; He takes his head back and then walks over toward some grass and walks around this camp site; Camera pans all the time - he leaves the scene and one sees the charcoal fire just sitting there
14. Very low shot of the dog walking toward someone who is sitting down; In the distance is a skerm and a camp fire with several people sitting around it and a great deal of smoke; The dog ambles over in that direction, then out to the right of the frame
15. Shot of the group in the background again, from a different angle and a man sitting in the foreground; Part of a skerm is in the right lower frame; Smoke is coming from a fire in the background; Man sits alone in the foreground, looking at the other group
2 skerms in the background showing - puffs of smoke come from someone who is smoking a pipe - in the background; A large group is in the distance
16. Shot fairly low - 2 people sitting around in the foreground; A boy picks up a smaller boy in the immediate background and sets him down; Green leaves with fire in foreground
2 little girls come from behind a skerm toward this group, 1 holding a #5 tin can; The boy is picked up, carried, put down, picked up and put down; Pan a little lower, of the whole group around the fire; The man working on a skin - woman chopping at something; Children sitting about
17. Very CU of !U and 2 children by her side; They are all looking toward the right of the frame and !U is in the left frame; She teases her hand in front of her face occasionally, as she talks
18. Over !U's shoulder, looking down; The 2 children again and someone working on a skin; Blurred in the background - smoke from the fire
19. From !U's back but much lower of the scene
1 of the children gets up and walks off; The other is nursing; There is a skerm in the immediate background to the left
Camera roll VI-400-82
1. Blue sky - trees framing the edge - hawk flies around, gliding about between trees; Many thunderheads
2. Lower shot of trees - man walking around - fire burns - he walks in the distance and a hawk flies; Whole scene is windy
3. CU of this man by the skerm with a kaross in the skerm - trees all about - very windy; Sky looks wild
4. CU of this man by the skerm
5. Huge thunderhead and the hawk flying in the distance; A woman sitting in front of a tree - pan down to her as she works; She has a pot and a cup in front of her and lots of nuts; Fire burning in front of her; Pan over to a skerm with holes in the bottom of it; A woman lying down with her feet toward the camera - 1 leg under the other; She seems to be asleep, but she's not
6. DS of 2 skerms - many trees - someone working outside of one of the skerms; Smoke comes from the right; Many high, green trees - very windy
7. A limb or trunk which is almost horizontal to the ground; A child walks up limb to another who is sitting on bough; Both get up and walk out a little further; The one that was sitting, sits again; Grass waves in front of the lens; They crawl further out on limb - out of the left frame
8. From behind them as they are sitting on the limb; Small trees and grass stretch out to the left - grass waves in front of lens - windy
9. Shot of legs waving back and forth; One sees now that they are only about 4 or 5 feet off the ground; Above, high grass; Shot of legs and bodies resting on tree; They point off to the right
10. CU of one of the boys
11. Boy standing on the ground - bottom right
12. The boy again, on the left; His back; He points at a bird
13. CU of 2 boys, both pointing and looking around; They grin and laugh
14. The 2 of them again - their heads and the sky in background
15. Very CU of their backs as they get down and disappear, leaving bleached out sky
16. CU of the limb - great big trunk; Feet come in from the right and then the camera pans as the feet go up the limb; The boys continue to advance along the limb as the camera pans to the left; Boy who got up, down; The other boy sits down
2 boys facing away from the camera, sitting next to each other on limb; They are very close to each other

17. Low shot looking up - CU - their backs sitting there; Trees and grass in background

18. They both get up and jump off, leaving the cloudy sky; Bushy and trees

19. The 2 of them on the far right on the branch; They jump off; There is a skerm in the background; They run toward the skerm from the branch; There are several skerms in the background and a few high trees and the boys run out to the right toward them, leaving the limb on the left and the high grass waving above the sandy soil; Skerm activity in the background

19. CU of the sandy soil - no grass
83.11.6-98
(REEL 81-98)

Camera roll VI-400-84

1. The merry-go-round; a vertical pole supports a long horizontal pole and children swing around on it - CU; The shot is of the center and 3 boys push the pole around, and the other 2 boys on the end cannot be seen
2. CU of a boy sitting in a big patch of leaves talking
3. Closer but further off to the end so that no one sees the boys being pushed around; There is a boy on the end who just rides around; A couple of people who are women, are in the background watching this; Werft in the background - trees and sky and clouds - fairly low shot
4. CU of part of the vertical in the foreground, upper right
5. A little child runs away from the pole and into the grass, comes back again - boy kneeling
6. Shot of a boy's face at the end of the pole; Background moves occasionally, but not very fast; He smiles a little and wriggles - background starts to blur - he covers his face with both hands
7. CU of a boy as he pushes
8. Shot of boys pushing; One boy on the end has his hands up
9. Pole being pushed again; This time a little child pushes beyond the child who is sitting
10. A child stands on a stump and jumps off - very small child; Another small child stands and looks; A little boy on the left tries to push the stick, but is afraid of it at the same time; The boy that jumped off, gets on top of the stump again and jumps off again; End of the pole comes by as the 2 small children play
11. CU from below - the children whizzing by over the camera
12. Looking up - the sky is a little bleached out and children can be seen pushing
13. CU of feet running around the vertical pole pushing
14. It stops - boy kneels
15. Shot of the long horizontal pole on the ground - skerms in background
3 boys walk out of the skerm and haul the great pole off the ground and fix it on the vertical pole - They get on either end and 1 boy pushes them around
16. CU of the boy getting onto the end of the pole - just his middle getting on and his hands in the front; Feet bounce up and down in the air in one spot
17. The vertical pole with a knob on the very top of it; Very low shot looking up at sky; The hole from the horizontal pole is fitted into it; CU - hand guide it in and then a boy sits right on top of that point

Camera roll VI-400-85

1. 2 boys - 1 walks out of the frame and another boy fiddles with 2 vertical uprights, putting his feet on it and watching
2. Hawks in the sky - bleached out clouds
3. 2 boys on the ground, talking
1 is fighting the other one, points his hand at him; They go over to the playground
4. CU shot of the middle of the merry-go-round and small children pushing it around
5. CU of feet hauling the stick around
6. CU of the boys pushing the stick around
1 boy looks on; Green trees and dark sky in the background; Boy who was standing, quietly Jumps in and pushes it around; He runs away, Jumps up and down, turns around and comes back; He points and talks

7. MS boys standing; Another boy runs up and pushes
2 boys pushing and 2 boys sitting on either end of the pole

8. CU of a couple of boys - 1 very close to the camera - pan over to his great belly; Another boy on the left; He walks away leaving the boy and a man, who watches from the background; Belly comes back again - the right again - points his hands

9. Boy running in while the stick is moving

10. Something goes wrong - 1 boy has fallen off; Boy runs away, runs up again; No one on the stick; He twirls the stick around and then runs away and goes flat on the ground so it won't hit him; A shot of him as he lies on the ground in the sand

11. Hawk flying about - CU to the boys and then up again; There are 4 hawks now - camera pans down to the boys
1 boy turns around to talk to someone else

12. Hawks in the sky

13. A boy - /Gao - sits on the horizontal pole and looks around, then pulls it around a little bit; Hawks in the sky, skerm in the background; A little boy comes out and lifts the pole out of the vertical and lets it drop - fairly GTT _ pan over to the skerms

14. 2 boys lying on the grass - 1 points up to the sky - they are lying near a skerm

15. A boy comes slowly up to the knob at the end of the vertical pole and hangs on to it and looks up to the sky

16. Pan up a tree

17. Closer - a hawk

18. A hawk goes into a tree

19. Fairly CU of a hawk coming out of a tree and 1 going into a tree

20. Hawk in a tree

21. MS - hawk on the end of a limb against the white sky; Another one Joins him and then flies off, comes back and perches on the end of the limb

Camera roll VI-400~85 (cont.)

22. Hawk flying through the limbs and trees, resting and taking off; Green foliage - grass in front of lens - fairly large trees

23. CU - hawks on the tree - 1 flies away; Bare limb of a ruined tree; Hawk rests near another one on the same limb

24. From lower - 4 hawks on the limb

25. Back to shots with 3 on a limb

26. Grass in the foreground, but no birds

27. 2 hawks on a limb

28. Overexposed shot - CU - of a hawk flying in the air and into the trees and resting on a limb

29. DS - the limb - 2 birds seen - lots of trees and grass in the foreground - bleached out sky - clouds can be seen - bushes wave - very windy

30. CU of the limb with one bird sitting on it
1 bird flies right next to the lens

31. CU of the limb with 2 birds
2 more on a tree nearby
83.11.6-99
(REEL 81-99)
Camera roll VI-400-86
1. Shot of a woman sitting on the ground - close MS - a child sits next to her; She faces the camera and does something with her hands - up and down
2. Over !U’s head in the immediate foreground; Ostrich egg shell ringlets and her hair show; In background, Di!ai sits on the ground with a small child next to her
3. Debe come 9 out of the skerm - low shot - man is sitting by a skerm
4. Pan of the child as he walks across; Several people sitting on the ground
5. The second shot without the child sitting next to the woman
!U, in the foreground, gets up and leave 9.
6. She goes over to her skerm - MS of her stuffing some straw into her skerm; She sits down and drinks out of an ostrich egg shell
7. Debe - Close MS
8. CU of him; Just beyond, in the foreground, !U is drinking out of an ostrich egg shell
9. Lower - her arm in the way - ostrich egg shell and her face cover most of the frame; Debe is directly in back of her
10. CU of Di!ai - she smiles at the camera; Her child is directly in back of her
11. Very CU of Di!ai's arms and the child legs and belly as the child is being hugged; The child starts to nurse
12. CU of his nursing - his hands - face doesn't show; Mother's and his hands show
13. CU of his nursing
14. !Nai sitting by the side of a skerm playing the /uashie
15. !U sits with Debe standing next to her; Skerm is to the right and to the left, Di!ai sits with a very small child
!U gets up and child follow and they both go to the entrance of the skerm as the camera pans over a small child in the foreground by the skerm entrance
!U stoops to pick up a cup; She picks up some straw which is outside the skerm and puts them (the straw and the cup) inside the skerm; Debe goes inside
16. !Nai comes in from the right and goes into the skerm and sits down in the darkness
17. CU of !Nai inside the skerm with Debe; The child is crying as !Nai picks him up in the air and over her shoulder; She then leads him out of the skerm
18. After they have left - the inside of the skerm; Details
19. CU outside of !Nai picking Debe up; He's crying and bending and trying to get out of the way!
!Nai is obviously picking on the child; She picks him up high and carries him off as he squirms all the time - she brings him over to her skerm !O
20. !Nai and Debe wrestling outside the skerm; Debe lays off and both sit down; Gao, inside the skerm, is resting; CU of him - legs up in the air - MS
21. Looking at Debe standing in the foreground and Gao in the immediate background, inside of his skerm
22. CU of Di!ai; She has a knife in her hand and is picking something apart; Debe is standing over toward the left
23. Shot of Debe with his hands over his head, looking out toward the right - low CU - he looks unhappy
24. His penis; Gao sits in the background
25. CU of his middle
26. MS from behind - 1 child's back - 2 other children drift around in the immediate background; Skerms in back of that; Shot of Di!ai on the side; Woman sits down in the background
27. Di!ai going - CU of her; Debe standing at the right of the screen - Just his legs
28. CU - low - Debe sitting
'U ties her kaross; Just see belly and hands working, tying the leather thongs
29. CU - low - looking up at !U who is tying her kaross - blue sky,
30. The shot previously - Debe sitting on the ground, patting his stomach and looking about
!U is in the background, looking and talking; Di!ai is on the side
!U picks up Debe and puts him on her back - CU of this; CU of her getting up and turning around; MS of Di!ai sitting on the ground with a little girl standing next to her - CU of Di!ai's face
Camera roll VI-400-87 !O
1. Green, bleached out white sky with some clouds in it; Short /Qui walks in the rainy pan south of 10 He walks in from the right across to the middle and then into the far distance
2. Windy - grass in front of camera - Short /Qui walking - grass looks a little yellow now; There is 1 tree on the horizon; He limps along
Rain clouds in the sky - slightly bleached out
3. He walks through the grass again - up to the same tree on the near horizon; Occasionally birds in front of the camera
4. He walks toward the camera,
5. MS of him walking toward the camera, closer and closer, and then he goes off to the right, limping through the green grass
6. Short /Qui walks away from the camera
7. Same
8. CU of 2 white flowers in the rain - they move back and forth in the rain; Some buds are Just beginning to open - some completely closed
9. Backlit shot - low - looking up at the back of a flower that is white against the bleached out sky; Buds beginning to open and buds not yet open; Flower waves
10. CU of Tsamko in the ground, digging for something; Stands up and eats some roots, tosses part of it away and eats some more; Grass in front of the camera - bleached out sky
11. CU of him eating the root from below; He talks a little and looks a little sour, smiles, puts his hand in back of his bead; scratches his head with the palm of his hand and rub a it
12. CU from his middle down to the ground - his legs; He walks away - pan of him walking away and up to a bush; He walks behind the bush - pan as he walks away to the right
13. CU of leaves
14. CU of leaves and long, heavy, thick blades of grass with water on them
Camera roll VI-400.

1. Shot of Toma and family He sits inside of skerm, propped up on his elbow; There are 2 children playing in front of him; Smoke seems to drift in from a fire; He talks, scratches his penis; Hawk flying in the sky
2. Through a skerm - a sequence of children playing in the house; One sees both sides of this entrance of the very narrow skerm and children laughing and playing inside - Close MS
3. CU inside the skerm - children clapping hands and laughing and having a great time with each other; One small child is looking up at the 2 big ones imitating them and laughing; She has an ostrich egg shell necklace on; These are 2 sisters
4. CU of the small child clapping hands
5. CU of hands
6. CU of another face, then a face laughing in the background
7. Shot of 4 hand in front of a face, wriggling and playing games; Hands clap
8. MS - one sees the 2 girls and a face - someone else sitting over on the right; Many hands wiggle; From just outside the entrance to the skerm/Gaishay's head is seen looking into the skerm; He breaks up the girls
9. Shot from near the skerm looking out; Low shot of 2 boys playing - the 2 of them - low of just one
83.11.6-100
(REEL 81-100)
Camera roll VI-400-89
1. Di!ai and !U leave for gathering - high CU of !U She is talking and she has both hands resting on her digging stick as she looks up and talks; Her child is in back of her
2. Low shot of Di!ai holding her child as she stands against the blue sky, skerm and trees !U is on the ground - !U again, close to camera - very low shot of her against the blue sky; She gestures with her hand every now and then
3. CU of Di!ai who was standing just before; She looks down at the camera
4. CU of !U who is tying a band around her forehead; The child looks directly in back of her; Taken from the front - high - position as she leans forward and talks, gets up from this position, You can see the marks on her thighs She wraps her kaross around her and walks off
5. Very green tree; Di!ai waiting underneath the tree; MS; CU of !U with a Child on her back, walking toward Di!ai and leaning heavily on a digging stick and then she walks away from the camera; Both women meet and walk off with the tree in the background - high grass waving in the wind in front of the camera 'U as she approaches the camera - blue sky - much green foliage on top; Pan down to a level shot of 'U as she comes toward the camera - she reached for something on a tree and then walks off to get something she had forgotten, picks it up and then walks back again; DS as someone disappears into the woods
6. MS a woman sitting in the shade; She is very dark - sandy soil in the background - trees in back of that
7. DS of her skerm to the left - grass and trees to the right; She sits underneath a tree in the background; She is black in the shade - bright light around her; Someone walks past the camera; She shouts and points; Children are playing in the veldt; DS of 4 of them as they run along - camera pans them; Grass and bushes in front of the camera, and trees in the background
8. From behind 'Nai; She has a white kerchief on; The entrance to the skerm is in back of her and another person is half seen - Close MS; She is playing the //uashie, gets up and goes into the skerm where she sits down 'Nai sits in front of her skerm and plays her //uashie - MS - people with their backs to the camera, listening
9. Toma walks along with his daughter in back of him; He walks past the camera to the left; He talks to his daughter
10. Toma walking away from the skerm, turns around, walks back with his daughter following; He walks close by the camera, holds onto a tree, squats down in front of it and the little girl squats down directly in back of him; People in the background - he scratches and rubs his elbow
Camera roll VI-400-90
1. Looking up at trees
2. Shot of skerms in the rain - very green foliage and trees - smoke; A man comes out of the veldt and goes past several skerms - the camera pans - he is holding a white pail
3. CU of him walking, holding his white pail and several other belongings; Skerm in the background; He stops in front of a skerm, puts the bucket down with his belongings, and sits down in the entrance to a skerm; Someone is in back of him sitting in the skerm; CU of some bushes in the foreground and a tree in the background; A wet skerm - smoke blows over the scene
4. A batch of trees and someone behind them; Di!ai hanging up meat in the rain; Smoke blows the scene, across the lens; Trees on the right
5. Shot into Di!ai skerm - camera pans as she picks up some meat and hangs it up on the tree where #5 tin cans and buckets are hanging; She looks at her hands and they are wet; The meat is hanging in the upper left corner as she walks away
6. Shot of Di!ai outside her skerm; The camera looks through several trees and bushes; Smoke is blowing over the scene
7. She stands in front of a tree - green leaves around her - skerm is in back of her; She wipes her hands on the leaves after she strips them off the limb
8. CU of Di!ai
9. Hands come in and strip the leaves; CU of her wiping her arms
10. A woman sits in front of a fire - lightning flashes - the skerm and its back entrance in the background; It is raining and smoked comes from a fire
11. CU of Di!ai holding onto a tree
12. CU from the back of her, looking away
13. She walks around the tree and away from the tree - camera pans; She goes over to her meat and looks at it, then she touches the meat and hangs it a little differently; This is a little dark, but very Green
14. CU of wet ground with branches that have been broken off; It is a skin that has been put out to dry on the ground; The sticks are holding its edges down
15. Very CU of this - a beetle on the edge of the skin drinks
16. CU of same from a different angle
17. Same - closer - beetle - a fly crawls around on the beetle 9 back
18. Children playing around in Toma's dance circle; There are small children - skerm in the background - fairly close of children; They have assembled and are pushing each other about - some push at each others' faces; They drift out of the frame or are pushed out until there is only 1 boy standing
19. CU of group - MS - children playing; Green grass in the background
20. DS again of them all hopping about and jumping up and down; Skerm and smoke in the background; They fall and prance about and swing their arms
21. Same - different exposure - lighter; Now there is smoke coming up from the front of the frame
22. CU of 2 children hopping about in the circle; Several others are now hopping - close MS.; Of people hopping about and running and then a pan down to a little boy who is lying on the ground, propped up on his elbows - back up again to children hopping and jumping in front of the camera; It starts to rain - children run away; There is 1 child left and he runs to a skerm with smoke coming out in the background; The camera has to move - child runs inside the skerm
Raining; Smoke comes out of the skerm - the child looks toward the camera - rain - a side of a skerm to the right and the fire area in the middle; Smoke twirling around - someone rushes out of the skerm a young boy - he puts a stick on the fire and gets it hot; He grabs the stick and brings it back; They are going to smoke
23. DS a woman puts wood on a fire; The skerm is directly in back of the fire
24. Close middle shot of the skin, stretched by sticks in the rain; The rain pours down on it; CU of the skin with water on it, glistening
25. CU in the entrance of the skerm; One sees a man, or perhaps a woman, in the darkness looking out0
Camera roll VI-400-91 1 Di//Khao lying on the ground with a kaross over her - CU - child is asleep and her head turns back and forth; The child tries to get up and stretches, rubs eye and then twist over and goes back to sleep
2. Further away - Di//khao lies there and Toma is in the background; Low shot - Di//khao is close to the camera; Pan over to !Ungka who is sitting; Di//khao gets up and goes over to Ungka who cuddles her
3. A yellow butterfly flies around the scene
4. MS of a hawk in a tree, against the white sky
5. Shot of clouds and trees; Toma's skerm and people sitting around
/Ti!kay is there; A child nurses; Toma and a child and /Ti!kay and another man sit around; Same from a little further back, showing more of Toma stretched out inside his skerm; They all talk
/Ti!kay swears at Toma bands someone some nuts who hands them to /Ti!kay in the background; People smile; Toma gesticulates frantically at Toma as he swears at him, smiling; He throws something at Toma
83.11.6-101
(REEL 81-101)
Camera roll VI-400-92
1. CU of a leaf
2. Shot of a dog curled up, sleeping; Low, middle shot - black new sits in the foreground
3. Close shot of Gao bringing mangetti nuts to the werft; He passes close to the camera and then off into the distance where there are two skerms; He is carrying bags over his shoulders
4. Gao unloading water and nuts close to his skerm; There is a fire at the bottom right - he sits down in front of the fire
5. Low shot looking at 2 children in front of the skerm; They are obviously watching Gao - other skerms in the background
6. A lighter exposure of same
7. Close shot of Gao looking to the left of the camera; He points and talks a little - pan up to a boy's face; The boy hands Gao a knife and walks away - back to Gao looking
8. Close shot of Gao giving the boy a large bottle of yellow liquid; The boy goes off with it
9. The boy gives the bottle of yellow liquid to 'Ungka who is nursing a child; She drinks out of the bottle and hands the bottle back to the boy who drinks heartily; He finishes drinking and gives the bottle to a young woman sitting on the ground next to 'Ungka and she drinks; Smoke comes across the scene; The woman drinks again and delicately screws the cap back on; It looks like a large bourbon bottle; The boy walks off with the bottle

81-1
10. He walks back to the skerm where theirs are several children sitting in front of a fire and in front of the skerm; One takes it and the boy comes back to the last skerm
11. Low shot - tremendous amount of smoke in front of the lens; There are 2 children sitting, they both get up and leave
12. Shot of smoke covering 2 children who are standing; They try and brush the smoke out of their eyes; The smoke is smarting the little one's eyes
13. Shot very low of 'Ungka sitting down, scraping mangetti nuts; She is also nursing her child; There are 2 people in the background sitting in front of their fire working; She has a great pile of mangetti nuts and they are smoking; CU of her paddling and patting the nuts and turning them over as she sits there
14. Shot of /Ti!kay pounding mangetti nuts; Close and low as he stoops, cracks one open and eats it
15. From a little higher to the side; He cracks open the nuts and eats them
16. Looking over a woman's shoulder as she pounds nuts; She is /Gam - you can't see too much of her
/Ti!kay is in the background chopping nuts and eating them; A great pile of nut husks all around the stone that he is cracking them open with

81-1
17. Very low - /Ti!kay and /Gam are there - hard grass in front of the lens and grass in the background - trees waving, the tops waving against the white sky in the background
18. From slightly higher - /Ti!kay and /Gam - Portrait of /Ti!kay, scarf around his head and he is working
/Gam portrait
19. Same - the 2 portraits
20. Shot of /Ti!kay from the rear, getting out of his skerm with a few belongings

Camera roll VI-400-93

1. CU of a skerm; A woman sits down being handed something by a man; The man sits down; It is a skerm with grass waving in the breeze; All the belongings are outside; The man sits down and starts chopping at a piece of wood propped up on a rock; The woman gets up and leaves - she's quite young - things hanging in front of the skerm; Fire burns in the lower left foreground
2. CU of a woman who is trying to get something out of a child's mouth and another woman comes down and sits down next to her; She starts scrubbing the inside of the mortar; The 2 of them sit there, one taking care of the child and the scrubbing the mortar; The one scrubbing the mortar and dumps it out, the other gives the child something to play with; Woman on the right pours something into the mortar from a #5 tin can and then pounds away; The woman on the left yawns; The child has the bottle cap or whatever it is, stuck in its mouth
3. Shot of a hawk flying over the werft
3 skerms - shots taken low - trees high in the sky - DS of 3 skerms; A man gets up and stretches in front of the nearer skerm; Several fires burn
4. In the foreground is a skerm and a man leaning against it, poking inside a gourd with a stick; In the background, there is another skerm and a man pounding something in a mortar; Fire burns in the lower left
(May be a woman poking inside the gourd.)
5. The entrance to the skerm; A man sits and talks toward the camera and there is a child in back of him; On the right, a man talks, takes the mortar and puts it out of the frame, still sitting
6. CU of 2 children, one rubbing eyes and eating nuts and the other looking over its shoulder toward the camera; Child who is looking over the shoulder, is given some nuts by arms that reach out from the lower left of the frame; Child takes nuts and eats them, then crawls over the other boy's legs in the foreground; Shot taken inside of a skerm of both boys looking outside the skerm
7. A shot of 3 people, their backs to the camera, in the entrance to the skerm; Blades of grass in the lower foreground
8. The werft in the foreground
!U, /Gaishay and Di//Khao - pan across to !U who is chopping nuts; In the background there are several skerms, and people sitting down in front around their fires
/Gaishay plays with Di//khao
9. CU of them playing; He plays with her and bites her stomach
!U gives /Gaishay nuts and Di//khao sits down next to her mother, puts something into her mouth and chews it
10. CU of a hand picking up nuts and dropping them and spreading them out
11. CU of /Gaishay with a particle of nut on his lip; He chews a little and looks down, leave 9 the frame and behind is a woman out of focus - Just her middle, picking at nuts - CU of her; Boy comes back again
12. CU of Toma lying in the skerm; He tosses a pipe to someone sitting in the entrance to the skerm
13. CU of a child next to another child and Toma leaning on his elbow to the lower right; There are 2 children in back of him
14. CU of the 2 children in back of Toma 1 lying down with bead on hand and the other sitting up
15. CU of a woman with a child stretched out asleep between her open legs; A child is in back, looking the other way.

16. Close shot of the boy who was sitting behind Toma looking angry; The other child is lying down, trying to console him by pinching him - it is annoying him; The other child tries to take his hand - CU - small child is really annoyed and picks up little things and throws them.

81-1

17. CU of Toma in the foreground on his elbow and the other two children in the background.

Camera roll VI-400-94

1. Someone comes close to the camera and disappears from the frame.

2. Dark inside a skerm - CU of Khan/a, looking out to the bright light. He takes an arrow out of his quiver and nuts it into the bow, puts it back into the quiver again, takes quiver out and looks at some of the arrow; He is very dark - CU - he pretends to shoot an arrow, laughs, looks as though he is flirting with someone; He puts his hand in front of his face; He is flirting with 'Nai - CU of her laughing and holding an arrow in her hand; You see only the middle of the arrow; She puts it in her mouth for a second and moves it back and forth, laughs and smiles; She is wearing an earring; She bends the arrow a little; A hand comes very close to the camera; She is supposed to be breaking his arrow and teasing him; All the time, he is making a little ornament for her out of a cartridge.
83.11.6-102
(REEL 81-102)
Camera roll VI-400-95
1. CU of 2 dogs, one white and the other, taller and brown; They come toward the camera, the white dog leading; The brown dog goes over to a fire in the middle background
2. The dog sits down in front of a fire; In back of it is a child who is cutting meat; Gao Medicine is leaning on his elbow; Another child - the entrance to the skerm is in the background - fire blazes yellow; Gao Medicine gets a bag of tsi nuts, opens the bag and lets them drop into a great pile in front of him; He pushes them with his hand A father and child in the background
3. Close middle shot from in back of Gao Medicine - the dog is just in back of him; There is smoke from the fire and nuts on the ground; The dog sniffs at the nuts
4. CU of the dog's face and part of his shoulder; Part of the dog's hair is missing in spots - he looks down and yawns
5. MS of a group of people sitting in front of a skerm; The inside of the skerm is well lighted; There is a fire in front of the skerm and 2 children sit in front of the fire; Several children are in back of the fire with their backs to the camera
6. Close middle shot of Gao Music and Nisa asleep; Only their legs show
7. CU of Gao Music' head and feet stretched out in the background and 2 children are sitting, knees crossed to the left; Smoke goes across the screen continually, making a pattern as-Gao Medicine sleeps; He begins to awaken, stretches and wakes up, coming up on his elbow; Smoke comes across and makes the screen blue; He gets up and looks at the camera and past it
8. From the side of him with Nisa in the background; Smoke coming up from the right; Someone standing in back of the smoke /Gao lights his pipe - person in back leans over the fire and puts more wood on it; CU of someone's legs and thighs with a kaross over them; In the upper right of the frame, someone's face is seen in the immediate background /Gao is awakening beside Nisa and he gets up in the background; Her hips are in the foreground
9. Gao Music leans forward and gets up
10. A close shot of someone getting up from inside their kaross - you don't see who it is, just the kaross moving and then kaross sitting up; A hand comes out and holds the edge of the kaross - CU - the kaross slips down revealing the back and head; It is a girl; She fiddles with the leather thong and then pulls the kaross up lightly again, puts her hand in front of her face; CU and side
11. From further back - a medium shot of her sitting in front of the skerm; Her back is toward the camera; She is smoking a pipe; She throws a match away inside skerm and puffs of smoke come out
12. MS on the side - half of her back and the entrance of the skerm in the middle of the frame 2 ostrich egg shells; In the background, far to the right, someone is sitting in front of a fire; A woman gets up and fixes her kaross over her legs and comes out of the skerm in front of the camera and then away to the left; Man in the background looks

81-1
13. The woman standing up, points, gestures and talks to several people sitting outside a skerm, working at the fire; They talk and work - morning light
Camera roll VI-400-96
1. Shot of blue sky with white clouds; A hawk flies right to left
2. Same
3. Same
4. Same - hawk very small
5. Rain clouds in dark blue sky; Parts of trees show at the bottom
6. Same without any trees - great thunderhead in the sky
7. Completely bleached out sky
8. Bright cloud in the blue sky; Trees on either side - bleached out sky; A hawk drifting down through the sky
9. High grass waving in the wind in front of the camera; Tops of trees - trees in the background and a branch framing the upper corners with a bleached out sky in the background

81-1
10. A hawk against bleached sky - wings are open and it swoops down onto the grass and trees
11. Hawk going up into the sky - comes across the camera as it swoops down out of the sky, and glides up again against dark blue
12. Bleached out sky, against trees; Hawk circles in blue - then MS - hawk rising and falling; DS of hawk
13. Close of hawk, dashing and darting, flying down into the grass and trees
14. 3 or 4 hawks in bleached out sky - Long shots of hawks flying over trees - thunderheads; Windblown tree - leaves blowing; Bleached out sky
15. CU - hawk zooming past and gliding - swooping down
16. The werft - several skerms - general werft area; The merry-go-round lies abandoned and the pole sticks up on the right; People walk by; Skerms in the background
17. Bright sky - few trees in lower left - hawk2

Camera roll VI-400-97
1. Close middle shot of merry-go-round; Pole is on top, but it is tilted at an angle; In the background, a woman sits down in front of a skerm
2 children are to the left, running around
3 children are to the right in the background; Smoke from a fire coming from left to right
2. CU of a child getting up and running through the trees and bushes
3. DS of children playing in the merry-go-round area
//Kushay and a small child are very close to the camera; A man stands to the left; In background is skerm with smoke coming from a fire in front of it, and high trees against the white sky //Ku Kushay beats the little child with a rag - not hard; as though she's dusting the child with cloth; A dog walks across the lower frame - left to right
4. CU of a woman's knee; She is squatting and sorting nuts
5. From the side - she picks up the nuts - you see more of her this time; She is by the entrance of her skerm; She throws some nuts over toward the fire in the background
6. CU of a dog looking for food...the one that has scars on him; Pan of him walking toward the skerm entrance; A woman is sitting out in front of a fire scooping sand; The entrance to her skerm is in back of her; Dog goes out to the left
7. CU of woman as she squats down with her legs apart, pounding nuts; You just see her from her head down to her navel but every now and then, the stone comes up as she is pounding

81-1
8. Someone sits in back of her - in back of them is the skerm which is dark; CU of this woman
9. The opening of a skerm - empty scene; A man comes out of the skerm from left to right, and disappears; Smoke blows in front of the camera
10. Part of the skerm with wispy grass and then a woman over to the right - the back of her as she talks and smiles; One can only see a slight profile - mostly her back and breasts; A woman comes out of her house; She comes out of her skerm again and stands quickly, in the same position as before; Low shot, looking up against the white sky; She keeps her arm behind her head, resting it
11. The merry-go-round area - a small child sits in front of the camera and then gets up and children play
12. Closer shot of children going around on the merry-go-round
   6 children push and 2 sit; Trees in the background - CU - arms wave
13. Again the same - small child again to the right watches; Children get off the merry-go-round, which goes out of the frame and comes back in again to the left
14. Same
15. Closer shot through green leaves and mostly out of focus except for one point where the pole comes around with people on it

81-1
16. A child on the left - CU of him looking and patting the stick as it goes by
17. CU from the rear of a child holding his penis; Feet in the background go around - you just see the feet of this child in the foreground
18. CU of many boys - 8 in all - looking to the right
19. CU of a boy rising up and down and laughing on the end of the stick; He is then swung out of the picture - out of focus
20. Another boy comes in view and smiles
21. From slightly further back - children on either side of the pole - children pushing - fairly close shot - child gets off and pole goes up in the air end the other child gets off and comes in front of the camera
22. Pole in the background /Gaishay and another boy resting - CU of the pole
23. CU of a boy getting onto the end of a pole; He gets back and jumps up, tries again and just hangs there as he is swung around; Pole goes down and everyone leaves
24. The pole again - 2 boys fighting; Pole swings around; They throw fists at each other in the foreground
25. Merry-go-round deserted - MS - alone; All of a sudden it starts to pour rain; Thunder booms and face of a child is frightened
**83.11.6-103**  
*(REEL 81-103)*

Camera roll VI-400-98

1. Small hawk circling in sky
2. Same with some trees at the bottom of frame
3. Merry-go-round; Only 1 child on the end can be seen and then the others, as the other end revolves; Several skerms in the background; Someone walks by in the background
4. Another shot of 2 skerms
5. Shot taken low of the boys on either end of the pole - 1 after the tether flies over the camera
6. Same - slower
7. Another view of same - blue sky - white clouds and hawk flying in the background; They zoom past the lend
8. 1 child pushing
9. Another child talking as he holds onto the bar
10. Shot of the child as he goes underneath the bar
11. A shot up into the sky; A tree to the right and feet coming in at the bottom of the frame
12. From the middle of the stick; Kids fall off the end - low - white sky and clouds; They ride by the camera again slowly
13. A pair of feet go by in the bottom of frame; A hawk flies in the blue sky
14. A back comes to rest in front of the camera, at the end of the pole - close shot
15. A child pushes
16. Pan - 1 boy at the end whirls around and over the camera
17. Camera stays still as the pole revolves
18. Lower shot of the boys going around and then up, as they go over the camera; Several low shots; The little boy comes around pushing, then comes to a stop
19. Child slowly bounces up and down at the end; Pan to the other child; A hawk flies in the purple sky; Legs come by in front of the camera
20. Little boy again pushing the boys around; They whirl about - hawk flies in the sky
21. The 2 boys - pan from one to the other
22. !Nai is in the middle; A hawk flies
23. !Nai pushes them around; She hops and desperately tries to get out of the way because she is scared of this machine
24. Several short shots - Juxtaposition of hawks and children - some are quite close
25. Pan of a hawk flying in the sky; Clipped shot of !Nai from the front pushing; More of the hawk circling the sky
26. From inside a skerm; Someone sits in front of the skerm - can see the back of them; Camera looks toward the opening of another skerm in the background; Windy - hawks fly in the sky - trees in the background
27. Pan of a hawk flying in the sky from one skerm to another - very low shot; Someone gets up - looks like !Nai - and walks off into the distance
28. From behind a tree - some people walk by; Children in the background are whirling abound on the merry-go-round
29. The side of a skerm to the right; A man comes in to the left, carrying an ostrich egg shell and crosses to his skerm which is on the far left
30. More hawks - CU of them flying around through the trees
31. Hawks flying - skerm
32. Hawks flying - tree - more hawks flying
33. A shot low down on the ground - very dark - people are doing something at a distance
34. Shot looking into a skerm; Shot is exposed for the inside of the skerm, so the outside is overexposed; Someone is sitting in front of the skerm; A woman is sitting inside with a child and working
35. The merry-go-round circle again and !Nai playing with a child; Another child plays with a stick, pretending it's a spear; It is Naishi who is spanking Gaishay. The other boy walks around with a spear and tries to grab it. Naishi tries to take it.)

Camera roll VI-400-99
1. Shot of boy in the lower left hand corner of the screen; Looks like the inside of a skerm over to the right
2. CU of a dog lying on the ground, panting, with its tongue out; Boy's foot is right next to it
3. Shot of boy again; He takes a bucket out of a kaross or a pouch and walks into the open sunlight; It looks as though he is going to get water - walks into the green forest in the background
4. CU of the dog again; Very low to the ground; The dog wriggles its ears a little and looks around with its eyes
5. From the side; The dog is Camera rolled over now and is lying on its side - snout is out of the frame and so is part of his hind quarters; Tree trunk is in back of him; Breeze and speckled sunlight
6. Close shot of Di!ai in the foreground and Debe standing up in the background; Debe seems to be having a temper tantrum as he hangs on to a tree; He stamps his feet, holds his hand over his head and Camera rolls his eyes; Yellow butterfly flies in sunlight beyond them
7. !Nai - pan of her as she walks between 2 skerms, goes to get Debe, picks him up as he yells and screams, picks him up and puts him on her hip; Debe is half the size she is; She brings him to her skerm; In the background, many men are sitting around in front of a skerm and talking. 8. CU of the entrance to !Nai's skerm; She has her arm around Debe, trying to comfort him; He cries
9. From above - 'Nai has some nuts in her hand
'Nai puts a nut into Debe's hand; He is crying and he looks up at the camera
10. From the side of the skerm
!Nai's legs are sticking out of the skerm; Then her hand comes out and scratches her leg - close shot
11. MS of Di!ai who is squatting down, scraping mangetti nuts; She has a pile of them and is covering them with ashes; Smoke is coming up in front of the camera; In the background is the entrance to a skerm
12. From over Di!ai's shoulder and to the side; She scrappes the pile together, covering the nuts with ashes
13. Close shot of the paddle she is using, scooping up the nuts with ashes
14. A low shot - close - looking up at Di!ai, who is squatting as she scooped up the nuts and ashes; She packs the pile and they get solid and smooth; Blue smoke comes in front of the lens; She works - close shot of her getting up - breasts and legs show as she gathers her kaross and walks out of the frame
15. Low shot, looking up at Di!ái; Blue sky in background and trees and part of the skerm is to the right; She sits down - very dark - she begins to pat the pile of mangetti nuts with her paddle
16. CU - very tip of her paddle, patting the nuts
17. In front of the skerm to the left sits Di!ái and in back is Debe!Nai sits to the right; She is smoking a Pipe and she passes it on to Di!ái who gives it to Debe; He looks at it; Khan//a a comes and sits down next to !Nai with his bow and arrows
Camera roll VI-400-100
1. MS /Ti!kay sitting down; There is a rock on top of another rock in front of him; He is eating nuts, picks up another nut, cracks it open and eats it; He is propped up on one elbow; Pan to Toma who is sitting nearby propped up on his elbow, face to the camera; He talks
2. CU of him talking - just the top of his eyes to his chin; He puts the stem of a black pipe into his mouth, talks and pretends to smoke
3. CU of /Ti!kay talking to Toma and putting pieces of nuts into his mouth
4. CU of a woman
5. Shot of her chin on her hand
6. Woman sitting with a small child - close MS of the two of them sitting down on the ground; Profile of someone with their face squashed up in their hand, which is squashed up on their knee - no hair showing; Man close MS - sitting down with his knees propped up underneath his arms and a dung beetle walks by in back of him; He looks at the camera; Dung beetle walks out from the other side of him; He talks and laughs
7. Toma again - m much closer - talking; He lifts himself up a little and reaches down; He holds a pipe in his left hand, scratches with some sand he picks up and holds this position for a while; He looks up and goes back to leaning on his elbows
8. Toma slightly closer - pipe shows; Feet in background are wiggling up in the air; Back again as he talks; Great black pot is behind him in the background to the right; He moves over to the side, exposes a woman lying down and comes back to the original position; He puts the pipe into his mouth, gets up into a squatting position, puts his legs out in front of him, and grabs a #5 tin can; He takes something out of the can and throws some of it away, picks up some things in the palm of his hand and eats them
9. Very low shot looking up at the tons of the trees; Toma is talking vehemently; Sky is blue in the background with a few clouds in it
10. CU of Toma yelling and coming in and out of the frame; He puts the pipe in his mouth and talks in a loud, persuasive way; He smokes and great clouds of smoke come out of his mouth
11. Looking down on /Ti!kay - CU; He is propped up on his elbows; Profile - he is smoking his pipe with his left hand
12. CU of him as he laughs; Pan to him passing the pipe over to the woman who has a child near her; CU of her face
83.11.6-104
(REEL 81-104)
Camera roll VI-400-101 Footage removed - Now in # 81-22 ("Gunda's Dance")
Camera roll VI-400-102 Footage removed - Now in # 81-22 ("Gunda's Dance")
Camera roll VI-400-103
1. Shot of a skerm in the rain; The Werft is very green; There is smoke coming out from in front of the skerm; A tree on the left seems to have a kaross or something hanging on it, near the top of the frame
2. At the foot of a grassy skerm - a dog - rain is pouring down on top of it; The whole scene is very wet
3. CU of Dog in rain
4. In the rain a skerm stands in the middle distance - two fires glow, one close to camera, one outside the skerm; Lush green all around the right, top, and in the background
5. Fire with a little smoke coming out, and the entrance to a skerm
   All very dark - rain; Someone comes up with a kaross over her - she pokes at the fire; Pan up to the top part of her; She's hunched over, poking and banging a stick - she goes back into the skerm; It is pitch dark except for a little bit of the outside from the skerm entrance
6. Several skerms - rain - green trees - lush grass; The scene is deserted
7. 2 skerms in the rain - smoke comes from a fire, which is in front of the nearest skerm; Lush grass in front of camera
8. The shadow of a tree on the ground; In the background is a dark skerm - smoke coming from a fire
9. Someone stirring a pot - very dark smoke is seen coming from the not; Scene changes to blackness and smoke coming out from the left
10. Shot of a deserted skerm in the rain
11. Shot of a cleared area and in the distance, a skerm; Green grass - lush leaves and trees - deserted
12. Very dark - MS - the side of the skerm
13. Rain - water dripping off trees; Skerm in the distance underneath a bushy tree - green grass - dripping water in front of the lens
14. Leaves on a bush glistening in the rain and dripping water
   Rain is visible
15. CU of a pot with lid on it and steam bubbling out from the corners of the lid
16. A skerm on either side of the screen and 1 in the background; Someone is drinking from a #5 tin can
17. A woman walks away from the screen with a black kaross covering her...from behind her; She comes over to a pot and stirs it; Her kaross keeps falling down in front of her and she throws it back over her shoulders; The kaross is wet - pot is smoking - she is stirring something in the pot
18. The back of her wet kaross and the white sky in the background
19. She comes close to the camera and blacks out the frame for a long while; She comes back to the pot - CU of her working and stirring the pot with a stick when she sits down - taken from the rear
20. CU of her stirring - her hands and the bracelets on her hands glisten; Smoke comes up; She puts the top back on the pot when she is through stirring it
21. Her face - very dark except for the ornaments which gleam; In the upper left hand side, a little bit of smoke is seen
22. Shot of someone working at a fire outside a skerm; The fire is glowing red
23. A skerm on the left and a fire going red and smoking in the middle - green and lush - it is raining; Water drips from the leaves to the left
24. Someone walks off in the distance between several skerm
25. Green, lush scene - 3 or 4 skerms can be seen; Smoke is coming up from the area of the skerms; Green grass and lush bushes surround the camera and in the background, trees rise above the skerms into the white sky
26. A tree trunk stretched out into the bright blue sky
27. A branch on the right with a lot of black leaves and a blue sky on the right
83.11.6-105  
(REEL 81-105)

Camera roll VI-400-104

1. Low shot of /Ti!kay tamping in some straw; Be puts it on top of the skerm on the right and tamps it in; Close MS - he comes around to the front and tamps it in - camera pans - just see his back working and then he goes around in back where you can't see him at all - he works
2. He pats at the front of the skerm straining to see over the top
3. Closer of him in the same position - profile - tamping in thatch - evening
4. From inside the skerm, looking out at /Ti!kay CU as he pokes his head inside - very dark - he look up to see it there are any cracks; Then he looks to the aide
5. From the back - /Ti!kay pounding in the thatch; He walks away through the rear and tamps and then comes back again, stepping up high to look over the front; He tamps down the thatch
6. Close MS of 3 small boys throwing toy assegais into a tree _ out of frame
   I comes back with an assegai and gives it to the boy to the left, takes his assegai and throws it at the tree
7. 2 boys standing by the tree with assegais in their hands; A boy comes up close to the camera, throws his assegai and then walks off; He comes back; There is a lot of high, lush grass around5
8. 1 boy goes off; Another comes in with 2 assegais in his hand - skerm in the distance; Tree trunk in the middle of the screen frame 1 boy in the back of the tree-trunk is looking for an assegai picks it up and throws it; He misses the tree and it lance on the ground; He picks it up and walks out of frame
9. Shot from behind 2 boys; They throw assegais into a tree; The tree is very close the assegais hit and glance off, they pick them up and do it again
10. CU from the front of the boys throwing assegais - all 3. They throw the assegais, pick them up and throw them again; There is a 4th boy who comes right by the camera; A forest is in the background and long rainy clouds are in the sky
   I child isn't throwing anything - Just watching and has his-hand on the tree trunk; The others throw and the assegais bounces out of the frame
11. CU of the boy standing next to the tree; Children every now and then - out of focus; Ostrich egg shell beads showing - completely out of focus, leaving child in focus in background
12. Shot of a child's face as he throws an assegai - just part of his face - he talks and yells
13. From behind - 2 boys lean against tree - another one next to tree throws an assegai into it 1 in back 19 throwing too
14. CU of the child leaning against the tree - profile; Bodies moving around in background
15. Low shot - very close - someone leaning against a tree; Mostly profile
16. CU of boy throwing assegais

81-1

17. From the front, 2 boys throw assegais and run to get them, leaving the scene blank They come back slowly; They throw again
18. A low shot of the boys throwing assegais. - They stoop down in front of the camera and pick up the assegais and throw again
19. CU of boy in 15. as he throws his assegai
20. Pan up - a child climbing a tree in the bottom of the frame; The tops of the heads of 2 other children holding onto the tree; A child's head occasionally comes in and an assegai is seen
21. 2 children leaning up against a tree 3 boys throw assegais at a tree in front of them; The assegais bounce off into the grass and they pick them up and throw them again 1 assegai sticks into the tree and they all look and laugh 1 of the boys picks it out and throws it again 22. CU of another child as he scratches his ear and picks at hair; He looks up to the sky
83.11.6-106
(REEL 81-106)
Camera roll VI-100-199 Tsumkwe
1. Close shot of green grass waving in the breeze; Shot is taken from above - grass waves very lightly at first and then more violently as the shot goes on.
2. Shot of a whole field of waving grass; To the right in the background, is a large tree, and to the left stretching out in a line, are green bushes.
3. 2 egrets stand on a grassy island in the middle of the frame; There is water in the foreground and in the background, on the opposite bank are high green bushes and grass.
4. CU of a black-limbed bush with many yellow blossom waving in the breeze; Below it is water.
5. Several clumps of grass growing out of the water.
Reflection of grass above, is in the water below; The water is speckled with rain drops; Grass waves in the wind - very close.
6. A clump of grass to the right or the frame; Water everywhere else - close shot - drops of rain speckle the water everywhere.
Camera roll VI-100-200 Tsumkwe
1. /Qui's wife, /Naoka, comes into the werft; She walks in the wood and the forest where there are many tall trees; Everything is lush and green and, in the foreground, is a shelter skerm.
/Naoka comes in carrying a child who has a digging stick and /Naoka has a stick plus a great bundle on her back.
2. /Naoka comes in front of the skerm; There is a fire glowing; A white cup hangs on a bush next to the entrance to the skerm; She puts the other stick in the ground in front of the skerm; It is windy - she sits down in the skerm.
3. From in front of the skerm - she sits down; She is wiping her legs with grass - she is quite dark - yellow stick shows to the right.
4. very dark shot - woman's hand with ostrich egg shell; Someone in the foreground.
5. From below - the same face; Very bright, white sky - the side of the skerm is in the middle of the frame.
Camera roll VI-100-201 Tsumkwe
1. Rain on water - CU - water ripples a little bit - white clouds.
2. grass clumps blow in the wind - water ripple e.
3. CU of water - rain speckling it.
4. DS of water; "resay veldt in background; Clumps of grass and little bushes grow out here and shore in the water; Water is speckled with drops of rain; Scene is slightly out of focus.
5. Very close of grass coming out of the water - bush limbs also growing - they wave in the wind; There are a few tiny water lily pads - also slightly out of focus; Each take begins in focus and then goes out.
6. Tree trunks growing out of the water and close to grass wind blows Reflections of trees in the water.
7. Water - can see the ground underneath the water.
2 grass clumps growing out of the water; Again slightly out or focus Rain speckling the surface.
Camera roll VI-100-202
1. The egrets on their little island surrounded by water - slightly closer shot this time; Duck flies up from the water and lands on the little island and flies away again; In the background are tall trees; Egrets stand there - egrets fly by; Birds on Tsumkwe pan from slightly further away
2. Same; Birds land _ several birds on the island
3. Same - further away - blue-gray sky
4. Closer - same 1 egret

Camera roll VI-100-203
1. Toma leaving the skerm; He is in the background and comes toward the camera with his family; Several skerms in background; Tall grass in the foreground; All have their implements with them; They have long pole, digging sticks and assegais, arrow a and whatnot; A little child is trailing along in front of Toma ; His wife, ID, comes with their child on her hip; These are the families from Gautcha - they leave as though they were going out of this life; Several skerms in the background
2. Shot of them going through the bushes and out of the werft area - the bushes cover their trail
3. A long, broad plain with grass and a few small bushes Toma comes across from the to the right; Then the child and 'D stride through the grass They are laden down with their belonging
4. They walk away from the camera into the plain

Camera roll VI-100-204 Tsumkwe
1. Tree trunk growing out of the water along with grass
Rain speckles the water - close MS
2. Closer - the earth below the water and grass growing out of it - reflection of blue sky
3. Low shot of grass; threatening sky in background; A large bushy tree growing on right; Grass waves
4. Little clumps of grass and green leave a growing out of the water; Close MS - rain coming down; DS of clumps of grass growing out of the water; Forest in the background - bush growing up in foreground; Toma comes in from a distance and begins to wash himself in the water

Camera roll VI-100-205 Tsumkwe
1. Tree trunks growing out of the water wind - grass clumps - water speckled by rain - wind increases
2. The wind whips around the water and across it; Storm developing - wind pelting water

Camera roll VI-100-206!O
1. Toma walking from right to left on the long, grassy plain
!U gets up and puts her child on her back and walks off; She wraps the kaross around her and it flows in back of her - pan as they walk along in the grassy plain; Toma is smoking - puffs of smoke are seen as they go off to the left
2. They walk into the distances - Toma smoking - large puffs of smoke as he walks; along; She puts her stick down and stops to dig in the background, Toma walks slowly on, smoking
!U gets up and goes off with him again2 Tsumkwe

Camera roll VI-100-207
1. Low shot looking up at a silhouetted trees - its leaves waving in the wind; Blue sky
2. CU of a few branches waving in the wind in front of the camera; Blue sky in background
3. Other shots of the same
4. MS of silhouetted limbs against the white sky; Birds flutter about
5. CU of limbs of trees blowing and waving in front of the camera against the white sky; The top of the tree waving in the breeze against the white sky; Hawk, fairly close, dives into a tree
6. More shots - quite close of hawk in sky
7. Pan of hawk flying up behind some trees
8. CU of leaves waving against the white sky; Leaves are dark, but green
9. CU of leaves in the foreground - out of focus Other leaves, in focus, in the background, waving against the sky
Camera roll VI-100-207
1. Contact - Philip setting; He chases Ledimo and Emanuel - sitting - he watches boys play poker near kitchen
2. Philip gets up and chases Ledimo; They run off; Philip goes by a tent and looking for Ledimo, hoping he will come out the other side; He goes back again - Ledimo is way off, near a tree; Philip goes into a tent and Ledimo comes wandering back; Philip comes out of the tent toward the camera and then Ledimo wanders in back of him
3. Philip sits in a chair - yellow case in back of him - his pockets bulge out in an odd shape
4. From over his shoulder as he looks down at a group of Bushmen sitting and playing the porcupine game
5. Philip's back and the Bushmen setting way in the background Philip 'a back is very close and speckled with shadows of leaves; Philip sitting, from his arms to his knees; A chair and a boy in the background; Bushmen boys are on the ground fiddling e
6. 2 men loaded down with spears and arrows, walk across the frame and then into the background
7. Tree trunk in the middle of the frame and a boy with his arms wrapped around it, his face hiding behind the tree e 8 From above, looking down from the opposite side The boy with his arms wrapped around the tree e There is someone's back to the left; Pan up to a Bushman smiling and gesturing with his hands
Camera roll VI-100-210 Tsumkwe
1. Rain - low shot looking up at a high bush - black limbs and green leaves; Wavy grass blowing in front of the camera; Great gusts of rain go by the camera
2. Watery pan - twigs and grass growing out of it; In the background are high bushes - quite a few of them on the left
3. An egret flies around
4. Same - a little higher up
5. A tree growing out of the water - some twigs on the right - white grass blowing in the foreground; Shadow of tree is blurred - water being pelted by rain
6. An egret on the island again; Bushy leaves in the foreground Lots of grass growing out of the water - egrets fly by
7. Close of the egret on the island; High trees on the opposite bank - egret flies by and another egret is standing there
8. The egret flies into the, or very close, to the other egret and lance on the island right beside it; Another bird flies by
83.11.6-107
(REEL 81-107)
Camera roll VI-100-211 !O
1. This is Gao and his 2 wives, Khuan//a and Be, and family; The women have Just-come back
from gathering
3 people sit around a fire; Skerm entrances in the background; Gao is over to the left, pounding
nuts and there is a child standing up in back; A man gets up and walks out; Another man comes
out from inside and picks up the stick on his way; A fire is in the lower right hand corner; Pan
over to a boy who is reaching for something in the sky - rubbing it together; Another child near-
him is laughing and playing; Pan over to 2 other children eating on the right of the fire and Gao
sits in back of them
2. Gao from over the child, who is pretending to pout at the little child who is standing up; The
child looking at him and a man sits down with his knees in the air, pointing; Be sits down in
back; There is another child in back of her and the entrance to the skerm is in back; Gao wipes a
pipe from over his right shoulder; Child who was poking, eats something and the child in back,
asks for it; The child gives him the rest of it and eats it; There are some dogs in the background
3. A close shot of Be and one of the children; Purple ostrich egg shell ornaments in her hair;
They are both sitting on the ground in front of the entrance to the skerm
4. Pan from profile of the child to the mother who is resting her head in her arm
Camera roll VI-100-212 !O
1. The great veldt - grassy - the plain south of !O Toma and !U approach in extreme distance
2. Another shot of Toma coming from the right and going out to the left, carrying his
belongings over his shoulder and marching through the high grass There is a child in back of
him; Then comes !U with her child; She takes her big kaross and spreads it in the wind and
covers herself with it
3. Closer as she comes by the camera
Camera roll VI-100-213
1. Smoke coming out of the most conspicuous skerm in the background - black entrance to the
skerm; Over to the side, there is a man sitting down in the front of his skerm - Just see his
profile; Grass in front of the camera - otherwise, deserted werft area; Man and woman walk in
from the right over to the most conspicuous skerm; He goes in and sits down - much wind; Tall
trees in the background waving in the wind; Smoke blowing about
3 fires are seen - werft on a rainy, windy day; It is Toma who walked in with his axe
2. DS of about 7 skerms - trees - grass - smoke rising
3. Slightly closer of same - 4 skerms - great tree trunk over on the right
81-1
4. green grass - trees - 1 skerm to the left _ smoke coming out
5. Shot of trees in front of the camera; Skerms in distance - smoke rising - people walking
around carrying loads
6. Skerm on either side of the frame; Tree on the left and a great tree in the background - fire
blowing outside the skerm to the left; Khuan//a comes in with a great load of grass and other
things; A child is with her; The child sits around and stamps his feet; Khuan//a crop a her load
here and there - something in one spot in the grass near the fire; She puts her stick down
Camera roll VI-100-214 Tsumkwe
1. grass in front of the camera, waves in the wind - dark shot - water in the pan in the background and trees growing out of the water - black
2. From a different angle - more water - more wind
3. grass in foreground - water - trees growing out of the water - better exposure - tilted slightly - Jiggly
4. Earth and grass - close - water falling on the ground; There is a pool of water and foam and earth; The water is dripping down on it

81-1
5. From further away - Tsumkwe pan
6. Part of a great tree trunk growing out of the water; Grass clumps growing out of the water are waving in the wind; Big splashes of heavy rain in the water
7. MS - more water - background - green grass trees
Camera roll VI-100-215
1. Clipped shot of someone one hauling something - not good
2. Be's skerm again; Gao is pounding something on a rock, a mortar in front of him; There are 2 women and 3 children on either aide of him; Another child walks across the fire in front; The child dance up and down; Smoke from the fire blows over him and the people in the background sit and work in front of their skerms
3. CU of a woman and a kaross which is lying where she dropped it; She is picking roots and vegetable out of it; There is another pile of the same a little further off
4. CU of a small child; He has some green roots in his hand; He grabs a root from the basket and put a it into his mouth; The root has a long tail on the end of it, which dangle a from his mouth; He ripe the tail off and throws it away; His mother is to the left; He takes another root and puts it into his mouth
5. Further back - the 2 of them - this time the boy is standing over to the left and eating; The mother is sorting roots - top of her head is shaved
6. CU of the mother in foreground; The boy is standing in the background; You see part of Gao as he pounds nuts on the rock; His other wife is sorting something in the background
7. The boy is standing looking down at his mother while she sorts a great pile of roots; Be looks up at the camera
81-107
Camera roll VI-100-216
1. Shot through the crotch of a tree, looking up at a boy's hand
2. Shot looking up at a boy in a tree; Blue sky - green leaves; He gets off the tree with some difficulty Pan down to another boy who is standing on the ground - CU - he looks up at the camera and leans back into the tree
3. 2 boys walking off toward the tree; A boys hand comes down to get something to eat-out of the others hand; Another boy tries to climb up to the boy who is sitting in the crotch of the - tree; He gets halfway up, but doesn't go very far - they are only a few feet off the ground; Another boy comes in from the right and climbs the tree; A boy in back of him climbs a tree a little further away He goes up a little way and hangs out on a limb
4. A boy sitting on a limb with his legs propped up underneath his chin; He is eating something
5. Shot of a boy, head on as he holds onto something; Pan up to the boy in the tree taking a nut from another boy and he eats it; Blue sky in the background; A boy in another tree is sitting on a branch and he catches it and eats it; A boy in top of his tree is sitting in a crotch.

6. CU looking down in a tree at a boy who is hanging on - only his face - he gets a piece of food up into the tree by holding Debe's arm up for him so he can reach higher; They toss food back and forth between the trees.

7. Shot of 2 boys standing on the ground; One has a #1 tin can; There is sand underneath their feet - almost MS - one is eating of a can.

Camera roll VI-100-217

1. Boy - dark - white ostrich egg shell - he falls out of the frame; He is on a awing - boys hose swing back and forth into the frame and out again; Grass in background - out of focus.

2. Slightly further back you see that he is really swinging - same grass in background; He swings back and forth now as the camera pans him; There is another boy for a minute, then another boy who is swinging - shot of the boy coming toward the camera as he swings; Pan down to his feet as they rub in the sand; Camera is in a fixed position now as the feet go-back and forth making little grooves in the sand; A dung beetle walks across the scene; The beetle withdraws every now and then when the feet go by but it moves across the frame.

3. Long shot of the boy swinging with the skerms and werft in the background.

Camera roll VI-100-218

1. Nicely exposed - hot - evening light - green grass and trees; The boy swing a into the frame and out again.

2. From a different angle - the boy swings into the frame and out of it; The dung beetle walks along - CU - MS - walking in the grass.

3. Same - it walks toward the boys feet which are swinging; Another dung beetle walks toward it - they avoid each other; One dung beetle is having difficulty maneuvering because it is carrying something; Feet swing back and forth - DS of the boy swinging; Skerms in the background.

4. Closer - down low looking up at the white sky; A hartebeeste skull with mouth open - flies crawl around inside the mouth; A boy swings back and forth - flies crawl around the inside of the mouth which is slanted upward at the right; Boy comes in from the right - shot gets darker - boy swings - he is silhouetted now; Yellow light.

5. CU of the little boy - very short shot - looking down at him as he looks away.

Camera roll VI-100-219

1. A woman sits in front of her skerm working slowly at something; Inside of the skerm is black and she is very dark; Slow pan to the well exposed outside and a skerm in background; /Gao is setting down - pan across him to a man who is carrying something out of the werft area; Side of the skerm shows to the left - camera pans over to a full shot of a whole family setting in front of the skerm; Di'ai setting down and talking frantically; Children are hopping and running about; Bojo comes out from the other aide of the skerm now, dragging away a dead puppy; Follow shot with the rest of the werft in the foreground; Bojo disappears and a woman is seen walking from where he left.

2. A shot of Bojo dragging the puppy in the distance, coming toward the camera; Much grass - a few sparse trees and a big tree in the foreground to the right; He stops in front of the tree and lays the puppy down and looks at it, then looks up at the sky; A few white clouds; He leaves the puppy and walks away back to the werft area and disappears behind the great tree trunk on the left.
Camera roll VI-100-220
1. Shot of a bladder hanging on a pole; The light is coming through it; Someone is lying down with her legs out, sleeping; Ostrich egg shell is near; A fire smokes a little bit in the background - light now, even though it is dark in the foreground - next to the skerm - light, grass and trees; Part of the entrance to a skerm is on the right; Closer shot of the bladder - full of air; A bird flies into the scene and away - bladder moves slightly in the wind; Birds fly in and out occasionally and their wings are caught by the sidelight
2. Someone who is very dark and surrounded by a great deal of light; Late night; Cutting parts off of a very wet looking skin - laid out on the ground toward the camera - upper left
3. From behind this person - skerm is in background
4. From the other side behind - closer shot - the red akin and someone working on it
5. Again - higher - the skerm in background; Something is wrong with the camera because it keeps jumping around
6. From over the person's shoulder again; He works and the skerm area is in the background; A dung beetle comes out of the grass, scuttles off again-through the grass - CU
7. A dung beetle - CU - pulling at the parts of the skin which is all red and bloody; The dung beetle is sucking and grubbing around
8. Clipped shot
Camera roll VI-100-221
1. Very fast pan shot of a bird drying over the werft
2. Part of the werft
3. Slow shot of the moon and the sky, and a hawk flying; As it turns around it is lit from the back; It flies over the camera
4. A skerm in the werft area
5. Dung beetles swarming about a bloody piece of meat; Everything is undulating with movement; It is a black, hard mesa of wiggling bodies
6. CU of the hartebeeste skull with meat on it; It is slightly stripped - flies around it an it lays on the grass
7. Hawk flying about - pan shot
8. CU of a dung beetle crawling through green leaves
9. CU of a dung beetle grubbing around; There is another one with it, picking at something; One is on top of the other doing a lot of picking - fighting, A third comes into the frame; One is foiled off by the other and they seem to be fighting to the death
Camera roll VI-100-222
1. A beautifully colored caterpillar - CU - mostly out of focus; When it comes into focus you see all the colors - in leaves
2. Again - same - hanging on the end of a leaf - moves around and hangs on other aide of leaf
3. Caterpillar among leaves - crawls about
4. It crawls on the underside of a leaf to another leaf; Part of it grapples in the air
5. Humping along on top of leaves
6. CU of same
7. The caterpillar crawls up a limb, humping; This is the best shot 80 far It drops off a limb and down to some leaves, and crawls along - Pan down a leaf - back up again
83.11.6-108
(REEL 81-108) [on SVHS: only Camera rolls 100-224 (?), 225, 226, 228, 229, 230]
Camera roll VI-100-223
1. A skerm to the left and many people sitting under a tree in the background in dark shade - bright sunlight in front; What looks like a vodka bottle is leaning up against the side of a skerm Smoke drifts across the frame from left to right
2. Close shot of someone's arm and what may be a head, reposing in the arm. It's difficult to see Just what it is
3. Same - the arm and ornaments and part of a kaross - CU - difficult to tell what it is
4. A lighter exposure - looks like 2 arms crossed - a head down, resting on 2 crossed arms; A man is pounding nuts in front of Di!ai - all in the dark shade and in front is bright sunlight; The man lays each piece he is pounding in front of him, taking the nut and pounding it
Camera roll VI-100-225
1. Gao is fixing Di!ai's eye - CU from slightly above - his hands come in from the lower part of the frame; He wipes some sort of ointment on her eye - CU
2. Very dark CU looking up at Gao as he is working on Di!ai
3. Shot of ornaments hanging over to the upper part of the frame
Camera roll VI-100-225
4. Shot of Gao from over Di!ai's head, working on her eye with his finger; You don't see the eye, but you see the finger working
5. Shot of his finger - CU
6. From further away - in back of him; He sits and lies down, propped on her elbow; The sunlight is bright and they are in darkness; Light cuts across the middle of the frame
7. Shot of a small child coming toward Di!ai and Gao - taken from above; The child walks by and takes something from Gao's hand and walks to where another child is lying down - darkness
Camera roll VI-100-226
1. 2 woman setting in the shade with bright sunlight in the background; Dark in front - tree rising up on the right - MS; There is a child on 1 of the women's laps
2. CU of what looks like a man's chest and arm
Camera roll VI-100-227
1. CU of Khaun/a talking vigorously in front of the camera Pan over to her hand which holds the top of a child's head and then Di!ai, who is talking in the background, but not quite so furiously; CU of Di!ai talking; The child's head and part of his eye stick up from the lower left hand frame; She talks; Green grass and leaves in the background - all out of focus
2. Shot of the child whose head is being held, looking suspiciously at the camera; The hands move the head slightly; Pan down to the child eating - CU to the camera - Just the child's head; Pan over to Gao Medicine as he pounds something - very dark - pan up to his face; White rock comes into the frame hit by the sun = every thing else is dart; Gao works and talks and he is blue-black; He talks and points; He ducks out of the screen for a minute as he is working; Green leaves in the background
Camera roll VI-100-228
1. CU of M Di!ai sitting down on the ground, arms on her knees, talking and pointing; It is Di!ai who has been talking all this time
Camera roll VI-100-229
1. Fairly dark shot of the werft area
2 skerms and a child in the foreground, swinging; Grass is very green; The child swings back and forth in a tree - trees waving a bit - great white clouds of smoke are coming from a fire from the skerm in the middle of the frame; Bleached out sky in the upper left; Someone gets out of the skerm and sits down outside; Child, all this time, goes back and forth on the swing - some wind
2. From the front of an odd-shaped skerm; A man is setting out in front and it is very dark; Be is lighting a pipe with a piece of fire; A woman comes from the woods in the background - pan to her as she comes around the front of the skerm and enters There is some one else sorting mangetti nuts out of the ashes of the fire with a paddle; She stoops down as she does this and in the background, people walk around; The woman who went into the skerm is near the entrance of it, holding a white ostrich egg shell
Camera roll VI-100-230
1. Shot over several young and old people's heads; A woman is working on Di'ai's eye - pan over to her; Quite a few people leave and she sits there with her knees up, her elbow on her knee and her head in her hand; The woman has stopped working on her eye; A tree trunk takes up a good deal of the right hand part of the frame

81-1
2. MS - Gao Medicine is chopping at something and eating out of a bowl; Pan over to a woman who is sitting down and working - 2 children very close to camera; They are hugging and hanging onto a small tree trunk; They walk about it in the middle of the frame; They are either aide of it - they look - 1 on the right looks at the camera and laughs; He takes a piece of grass in hand and points it at the camera
3. Closer shot of Di'ai from below looking up at the camera; Children walk by in front of the camera; Di'ai picks her teeth; A tree trunk again, at the right of the frame
4 Di'ai again - darker - seen between 2 children - the face - she talks a little bit - ostrich egg shell pendant a hang down
Camera roll VI-100-231
1. Large group - women and children rest outside a skerm
2. CU fire in front of skerm
3. 2 people sitting
Camera roll VI-100-232
1. This is digging for grubs - it looks like a close shot of a hole in the ground and some earth which has been dug up - a lot of grass around, waving a bit in the breeze; The hole is in the lower part of the frame
2. Short /Qui leaning over in the bushes - arm in the hole; Lots of grass in front of the lens
3. CU of Short /Qui's hand and stomach; His hand extends from the stomach and digs for grubs and puts them in a small soup can - pan up to the sweating shoulder - back and head; He fastens the lid of the can on - pan to his face - it is very dark and completely in the shadows
4. His shoulder and head go out of the frame
5. Short /Qui's sweaty back in blades of grass revolving back and forth as the hand is digging in the ground for grub e
6. A hand and a face; He wipes the sweat off his face
7. CU as Short /Qui gets up in front of the camera and walks off
8. Short /Qui walking toward some trees in whitish grass He walks out of sight
9. CU of a gaping hole with a lot of earth around it
10. Shot of Short /Qui - first close, then distant, as he walks away from the camera; Low shot; Grass waves in front of the camera with a blue sky in the background

Camera roll VI-100-233

1. A dog running from right to left; Pan across a child, into the werft; The dog is wandering back and forth between the skerms - pan - blankets hanging on the line, put out to dry

2. Bojo standing alone in the middle of a clearing - skerm is toward the left - MS; He seems to be pondering, slowly bends down and picks up a dead dog which lies at his feet; He hauls it away from the werft

3. Shot from back of Bojo; Someone working behind a skerm and another person sitting in front of the skerm; Smoke is coming out of the entrance; A line tied between trees to the right and there are several blankets and things on the trees; Bojo is pondering - stoops to pick the stiff dog up, shakes a little bit, gets a better grip of the leg and walks toward the camera, dragging the dog; The dog's head is dragging in the sand - tail and feet up; Shot is high as it pans; Bojo comes close to the camera - CU of the dog's head being dragged in the sand as it comes by the camera; Camera stays still - dog goes out of frame

4. The entrance to a skerm; Woman sitting down in a skerm; The top of her head is in her hand - pan across to the left; Skerm shelter is in the back; Bojo walks past the back of the skerm into the woods - camera pans - he goes into the woods

THESE FOOTAGE LOGS CONTINUE IN 83_11_6b_shotlogs.pdf
List of common acronyms, nicknames, and foreign language terms

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td>JBDF</td>
<td>Ju/wa Bushmen Development Foundation</td>
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<tr>
<td>NNDFN</td>
<td>Nyae Nyae Development Foundation of Namibia</td>
</tr>
<tr>
<td>JFU</td>
<td>Ju/wa Farmer’s Union</td>
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<tr>
<td>NNFC</td>
<td>Nyae Nyae Farmer’s Cooperative</td>
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<tr>
<td>RADA</td>
<td>This is the governing council of the Farmer’s Cooperative, made up of representatives from each n!ore</td>
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<tr>
<td>SWA</td>
<td>South West Africa</td>
</tr>
<tr>
<td>SA; RSA</td>
<td>Republic of South Africa</td>
</tr>
<tr>
<td>UNTAG</td>
<td>UN Transition Assistance Group</td>
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<tr>
<td>DTA</td>
<td>Democratic Turnhalla Alliance</td>
</tr>
<tr>
<td>SWAPO</td>
<td>South West Africa People’s Organization</td>
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<tr>
<td>Nature Conservation</td>
<td>Ministry of Nature Conservation</td>
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<tr>
<td>WWF</td>
<td>The organization formerly known as the World Wildlife Fund</td>
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<tr>
<td>USAID</td>
<td>United States Agency for International Development</td>
</tr>
<tr>
<td>LIFE</td>
<td>Living in a Finite Environment</td>
</tr>
<tr>
<td>EPC</td>
<td>Environmental Planning Committee</td>
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<td>SIDA</td>
<td>Swedish International Development Agency</td>
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<td>NORAD</td>
<td>Norwegian Agency for Development Co-operation</td>
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<td>HU</td>
<td>Health Unlimited</td>
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<tr>
<td>CPS</td>
<td>Cash Payment Services</td>
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<tr>
<td>TUCSIN</td>
<td>University Centre for Studies in Namibia</td>
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<td>SADF</td>
<td>South African Defense Force</td>
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<tr>
<td>IUCN</td>
<td>International Union for the</td>
</tr>
<tr>
<td>Individual Names</td>
<td>Nicknames, alternate spellings</td>
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<tr>
<td>Toma Tsamko (elder)</td>
<td>≠oma; ≠Toma</td>
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<tr>
<td>!U Debe</td>
<td>!U Dabe</td>
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<tr>
<td>Tsamko Toma</td>
<td>Tsamkxao; &quot;Bobo&quot;</td>
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<td>Kushay</td>
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<tr>
<td>Kxao Moses Toma</td>
<td>/Gao Moses; Gao Moses</td>
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<td>Gaishay Martin</td>
<td>Gaishay Toma; /'xashe Martin</td>
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<td>Bau Toma</td>
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<td>!Ungka Norna</td>
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<td>Toma “Leon” Tsamko</td>
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<td>Kxao Debe</td>
<td>Gao Lame; Gao Debe; /Gao; //Ao Debe; &quot;Petrus&quot;</td>
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<td>N!ai</td>
<td>Nai, N!ae</td>
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<tr>
<td>/Gunda</td>
<td>Gunda, /Kunta</td>
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<td>Name</td>
<td>Role/Title</td>
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<tr>
<td>Gao Kanna</td>
<td>/Gao; /ao Filmstar; /ao K!anna Filmstar; Gao Filmstar’</td>
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<td>Kivit</td>
<td>Kievit</td>
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<tr>
<td>/Qui Chapman</td>
<td>Qui</td>
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<tr>
<td>Sarah Chapman</td>
<td>Koba</td>
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<td>Royal</td>
<td>/Qui Chapman’s wife</td>
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<td>Benjamin</td>
<td>First Ju/'hoan member of Namibian Parliament; translator for NNFC, 1990's</td>
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<td>John Marshall</td>
<td>Toma Xosi; John; JKM</td>
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<td>Laurence K. Marshall</td>
<td>LKM, LK</td>
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<td>Lorna J. Marshall</td>
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<td>Elizabeth Marshall Thomas</td>
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<td>AOE, Lexie</td>
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<td>Claude McIntyre</td>
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<td>Claire Ritchie</td>
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<td>Frikkie Farrell</td>
<td>NNDFN employee, 1980's</td>
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<tr>
<td>Patrick Dickens</td>
<td>Linguist (compiled first Ju/'hoan-English dictionary); NNDFN employee, 1980's</td>
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<td>Adrian Strong</td>
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<td>Megan Biesele</td>
<td>Director of the NNDFN, 1987-1992</td>
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<td>Axel Thoma</td>
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<td>John Bishop</td>
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<tr>
<td>Peter Baker</td>
<td>PB</td>
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<tr>
<td>Pitchie Rommelaere</td>
<td>PR</td>
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</tbody>
</table>

husband of N!ai

Star of the feature film, *The Gods Must Be Crazy*

one of the RADA chairmen

Ju/'hoan farmer assisted by the NNFC to relocate to Nyae Nyae in 1990 (died circa 1996)

/Qui Chapman’s wife

First Ju/'hoan member of Namibian Parliament; translator for NNFC, 1990's

Translator for NNFC in 1990's

First Commissioner of Nyae Nyae area under South African administration

Co-founder of the NNDFN, co-director of many film shoots during 1980's

NNDFN employee, 1980's

Linguist (compiled first Ju/'hoan-English dictionary); NNDFN employee, 1980's

NNDFN employee, 1980's

Director of the NNDFN, 1987-1992

Director of the NNDFN, 1992-1994

Cameraman, 1989

Cameraman, sound recordist, 1980's-1990's

Sound recordist, cameraman, 1980's-1990's