



Smithsonian  
*Anacostia Community Museum*

## **Finding Aid to the Edith T. Martin Papers**

### **Collection Summary**

**Collection Title:** Edith T. Martin papers

**Creator:** Edith T. Martin

**Quantity or Extent:** 9 Boxes, 11.16 linear feet

**Physical Location:** Anacostia Community Museum Archives

**Languages:** Materials are in English

**Repository:** Anacostia Community Museum, Washington D.C.

### **Subjects**

Nonprofit organizations

African American Artists

African American women artists

Smithsonian American Art Museum. Renwick Gallery

Women artists

### **Related or Complementary material**

D.C. Art Association records

## **Administrative Information**

### **Provenance**

The Edith T. Martin papers were donated to the Anacostia Community Museum on March of 2006 by Edith T. Martin.

### **Preferred Citation**

Edith T. Martin papers, Anacostia Community Museum, Smithsonian Institution, gift of Edith T. Martin

### **Processor**

Tonijala D. Penn, October 2007

### **Restrictions**

#### Access

The collection is restricted to qualified scholars and researchers through the Museum Archives at the Anacostia Community Museum.

The Edith T. Martin papers are the physical property of the Anacostia Community Museum. Literary and copyright belong to the authors/creators or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with the Anacostia Community Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

## **Biography**

Edith T. Martin was born in Caroline County, Virginia. She relocated to Washington D.C. and joined the staff of the Smithsonian American Art Museum, Renwick Gallery where she served as a Museum Technician until her retirement. She attended American University in Washington, D.C. where she received a degree in the Fine Arts and continued her education at Georgetown University in Washington, D.C. Martin was affiliated with a host of organizations during her career, such as the D.C. Art Association, Smithsonian Institution's Women's Council, National Conference of Artists, and the Washington Women's Art Center. As an accomplished artist her work is a part of several permanent collections throughout the nation. She has participated in and curated countless exhibitions over the years, which includes the Anacostia Neighborhood Museum, Smith-Mason Gallery, and American Art League. In an effort to share the talents and creativity of African American artists she partnered with many organizations during the span of her career to promote the strengths and accomplishments of her fellow artists through active community involvement.

## Scope and Content note

The collection is arranged into six main categories: Biographical, Memberships, Correspondence, Exhibitions, Printed Materials, and Artist Files.

## Series Description

1. Biographical: The series is mostly comprised of curriculum vitae, artist statements, writings, memberships and materials related to her continued education while employed at the Smithsonian American Art Museum Renwick Gallery. Box 2 consists of sketches and photographs.
2. Memberships: The series contains materials from several of the organizations Edith T. Martin was a member of from c1970s thru 2004.
3. Correspondence: Arranged chronologically by year consisting primarily of correspondence from 1997-2004, either generated by Edith T. Martin or addressed to her relating to exhibitions, memberships, as well as organizations, which promoted the visual arts.
4. Exhibitions: The series consists of art exhibitions and related materials, which Edith T. Martin either participated in and/or organized over the span of her career to include: Association for the Study of American Life and History, National Conference of Artists, District of Columbia Art Association, as well as the Anacostia Neighborhood Museum.
5. Printed Material: Arranged chronologically by year and material type. The series consists primarily of newspapers, newsletters, bulletins, magazines, articles, clippings, as well as miscellaneous materials collected throughout her career in the visual arts.
6. Artist Files: Folders are arranged in alphabetical order from A thru Y consisting primarily of resumes, biographies, and artist statements. Folders include correspondence related to exhibitions, slides and photographs of art.

## Container List

### Series I: Biographical

The Biographical Series documents Martin's personal life. This series is significant because it provides insight into her private life through primary documents such as interviews, awards and her employment with the Smithsonian Institution.

<u>Box</u>	<u>Folder</u>	<u>Title</u>
1	1	Curriculum vitae
	2	Artist statements
	3	Interview
	4	Writings
	5	Writings, Miscellaneous
	6	Required courses and binder, Graduate School, U.S. Department of Agriculture
	7	Course description, Smithsonian Institution, Museum of History and Technology Division of Textiles
	8	Statement of Earnings and leave, application for promotion, performance rating, Smithsonian Institution
	9	Awards and certificates
	10	Slide, " <i>In the fall of life be content</i> "
	11	Business cards
	12	Invitations and Programs
	13	Postcards and greeting cards
	14	Miscellaneous
2	1	String Instrument illustration
	2	Print
	3	Sketch
	4	Artist studio (Two Copies)
	5	Leigh H. Mosley Curriculum vitae, envelope and photographs (Oversize)
	6	B/W Photograph, featuring Edith T. Martin et al
	7	Color Photograph
	8	Photographs (4), 1971, 1972
	9	B/W Exhibition Photographs (8)
	10	Watercolor blotting paper
	11	Pen and Pencil sketch
	12	Sketch and line notes with handouts

## Series II: Memberships, c1970s thru 2004

The Membership Series contains several of the organizations to which Martin was affiliated during her career as both a museum professional and an artist.

<u>Box</u>	<u>Folder</u>	<u>Title</u>
1	15	Association for the Study of American Life and History, 1976
	16	Contact Africa (minutes), 1972
	17	District of Columbia Art Association, meeting notes and Harlequin Ball, promotional materials, 1975- 77
	18	District of Columbia Art Association, membership and two handwritten notebooks, 1974-78
	19	District of Columbia Art Association, scrapbook, 1971-73
	20	Greater Washington Area Chapter Foundation, Inc., Annual Fundraising Auction, Apr. 19, 1996, Apr. 25, 1997 (Two Copies), Apr. 30, 1999
	21	National Conference of Artists, annual conference planning notices and handwritten notes, 1974-75
	22	National Conference of Artists, Draft For 1981 Constitutional Convention
	23	National Conference of Artists, Executive Board, 1975, 1977
	24	National Conference of Artists, Guidelines for NCA Charter Flights, [1975]
	25	National Conference of Artists, meeting notices and handwritten notes, May 4, 1976
	26	National Conference of Artists, membership contacts and related handwritten scheduling notes, 1973-76
	27	National Conference of Artists, minutes, Oct. 2, 1975
	28	National Conference of Artists, questionnaires, 1975
	29	National Conference of Artists, 25 <sup>th</sup> Anniversary Membership Directory, 1983
	30	Smithsonian Women's Council, evaluation and membership, Jan. 31, 1974, Mar. 7, 1975
	31	Washington Watercolor Association, membership and course offerings, 1991-92
	32	Women's Caucus for Art, event program, Apr. 29, 2001
	33	Women's Caucus for Art, membership and resource directory, 1994-95
	34	Women's Caucus for Art of Greater Washington, DC, 2001-04
	35	National Conference of Artists, membership forms, blank, n.d.
	36	National Conference of Artists, exhibition participants, n.d.
	37	Miscellaneous

### **Series III: Correspondence, c1961 thru 2004**

The Correspondence Series contains letters from Martin's long professional career in the visual arts and are either generated by Martin or addressed to her.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
1	38	Correspondence, c1961-78, 1996
	39	Correspondence, 1968, 1969, 1971
	40	Correspondence, 1973
	41	Correspondence, 1974
	42	Correspondence, 1975
	43	Correspondence, 1976
	44	Correspondence, 1977
	45	Correspondence, 1977-92
	46	Correspondence, 1978
	47	Correspondence, 1979-81
	48	Correspondence, 1983
	49	Correspondence, 1986
	50	Correspondence, 1988
	51	Correspondence, 1989
	52	Correspondence, 1990
	53	Correspondence, 1991
	54	Correspondence, 1992-93
	55	Correspondence, 1995-00
	56	Correspondence, 1999
	57	Correspondence, 2000
	58	Correspondence, 2001-02
	59	Correspondence, 2004
	60	Correspondence, n.d.

### **Series IV: Exhibitions**

The Exhibition Series is the largest series and consists primarily of exhibitions Martin participated in or organized during her career as an artist in the District of Columbia and the surrounding metropolitan areas.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
3	1	A. Salon and the Wilson Center Gallery Exhibitions, 1996-97, 2000-01
	2	African American Women's Association, "Paintings and Graphics by Women on African and Afro-American Themes," M.L.K. Memorial Library, Apr. 16-28, 1977
	3	The American Art and Craft Festival, May 24-26, 1974
	4	American Art League, 1976, 1990-93, 1995

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
3	5	Anacostia Neighborhood Museum, "This is Africa," May 15-16, 1968
	6	Anacostia Neighborhood Museum, Calendar of Events, Jan. 14- Feb. 18, 1973, Jan.-Mar. 1989
	7	Anacostia Neighborhood Museum, 5 <sup>th</sup> Anniversary, Sep. 15, 1973
	8	Anacostia Neighborhood Museum, Barnett- Aden Collection, Jan. 20- Mar. 3, 1974
	9	Artists Biographies, n.d.
	10	Art-O-Matic Exhibitions, c1999-02
	11	The Association for the Study of Afro-American Life and History, Inc., Announcement, Jan. 15, 1975
	12	The Association for the Study of Afro-American Life and History, Inc., "The 1975 Black History Month Exposition"
	13	The Association for the Study of Afro-American Life and History, Inc., Completed examination worksheets, 1975
	14	The Association for the Study of Afro-American Life and History, Inc., Call for entries for Christmas cards and calendar art, 1976
	15	The Association for the Study of Afro-American Life and History, Inc., Calendars, 1982 (Two copies)
	16	The Association for the Study of Afro-American Life and History, Inc., Examination worksheets, n.d.
	17	Black History Month at Drummers Village Group Exhibition, Feb. 4-29, 1976
	18	"Black Women in the Arts: A Bibliography," Jan. 1976
	19	The Business and Professional Women's League Inc., "Reaffirming Our Commitment: A Vision for the Millennium," Mary McLeod Bethune Council House, Mar. 4, 2000- Jun. 12, 2000
	20	Day, Juett and Edith Martin, Artists of the Month, Nov. 19- Dec. 28, 1979
	21	Day, Julette and Edith Martin, "Choices: Abstracts and Inspirational Paintings," Nov. 18, 1986-Jan. 23, 1987
	22	Day, Julette and Edith Martin, Art display agreement with Children's National Medical Center/Pathology Department, Jun. 15, 2001
	23	District of Columbia Art Association and the Anacostia Neighborhood Museum, "Exhibition 73" posters, Jan. 14- Feb. 18, 1973
	24	District of Columbia Art Association, Scholarship Award program, 1973
	25	District of Columbia Art Association, Art exhibition, M.L.K. Library, May, 5-29, 1974



<u>Box</u>	<u>Folder</u>	<u>Title</u>
3	26	District of Columbia Art Association, "Exhibition, 1974-75," Nov. 17, 1975-Jan. 29, 1976
	27	District of Columbia Art Association, "Nature's Splendor" exhibition plans, Jun. 1-Aug. 22, 1975
	28	District of Columbia Art Association, Exhibition plans, 1975
	29	District of Columbia Art Association, Women Artists exhibition plans, 1975
	30	District of Columbia Art Association, Art Barn Gallery exhibition flyers and pricelists, Mar. 1-27, 1977
	31	District of Columbia Art Association, Autumn Art Show, Oct.16-Nov.15, 1977
	32	District of Columbia Art Association, Art Barn Gallery exhibition plans, 1977
	33	District of Columbia Art Association, "Exhibition of Contemporary Art," M.L.K. Library, Mar.3-30, 1978
	34	District of Columbia Art Association, "Exhibition '78" catalogue, 1978
	35	District of Columbia Art Association, Arts and Crafts Festival, Jun. 23, 1979
	36	District of Columbia Art Association, Multi-Media Exhibition, Art Barn Gallery, Jul. 18-Aug. 12, 1979
	37	District of Columbia Art Association, Art Exhibit , The Sumner School Museum and Archives, Feb. 2-27, 1987
	38	District of Columbia Art Association and the Anacostia Museum, "Inspiration," Catalogue, 1961-89, ©1989
	39	District of Columbia Art Association, Exhibition, The Sumner School Museum and Archives, Oct.7-Nov.14, 1991
	40	District of Columbia Art Association, Market 5 Gallery, Jul. 12-Aug. 10, 1992
	41	District of Columbia Art Association, Art Barn applications for exhibition space, n.d.
4	1	Foundry Gallery, Membership, 1990, 1992, 1998-2000
	2	Foundry Gallery, Invitations and announcements, 1996, 1998-2001
	3	Foundry Gallery, Meeting minutes, 1998-2000
	4	Foundry Gallery, Sitting and member exhibition schedules, 1998-2000
	5	Foundry Gallery, Press releases and newspaper clippings, 1999
	6	Foundry Gallery, Corporate Documents, n.d.
	7	Foundry Gallery, Price lists and artists' biographies, n.d.
	8	Gallery 500, Exhibition plans and programs, 1992-96
	9	"Heritage Days: The Black Perspective," Harpers Ferry

<u>Box</u>	<u>Folder</u>	<u>Title</u>
4		National Park, Jun. 18-20, 1976
	10	Herndon Festival Fine Art Show, Jun. 1-2, 1991
	11	Library for the Arts, "Black Women in the Visual Arts: A Tribute to Lois Mailou Jones," M.L.K. Library, Jan. 27-Feb. 28, 1979
	12	Library for the Arts, "An Exhibition of Contemporary Art by members and guest Artists of the District of Columbia Art Association," Jul. 26-Aug. 29, 1979
	13	Minority Women Artists, "Visual Arts," Norfolk State College, Oct. 14-21, 1977
	14	National Capital Orchid Society, Inc., "The Forty- Fourth Annual Orchid Show and Sale," Oct. 12-14, 1991
	15	National Conference of Artists, Paul Robeson Cultural Center Exhibition, Penn State College, Jan. 6-Feb. 2, 1975
	16	National Conference of Artists, "The Women," Jul. 19-Oct.5, 1975
	17	National Conference of Artists, "Black Family" and "Black Family Past, Present, Future," May 15-30, 1976, May 16-Jun. 18, 1976
	18	National Conference of Artists, "New Members Exhibit," 1976
	19	National Conference of Artists, Calendar of exhibitions, 1980
	20	National Conference of Artists, Blank exhibition loan forms, n.d.
	21	National Conference of Artists, Notes on group exhibitions, n.d.
	22	The National Conference of Black Lawyers', "Premiere Art Show and Sale," Bethune Museum and Archives, Apr. 20-21, 1984
	23	OMRA Exhibitions, 1983-00
5	1	Rockville Arts Place, 1989-04
	2	Second Annual Capital City Community Festival, May 18-20, 1984
	3	Six Plus One, "Recent Works by Six Contemporary Area painters and One Sculptor," Jul. 2-22, 1978
	4	Smith Mason Gallery, "Graphics," Oct. 15, 1972
	5	Smith Mason Gallery, "Natures Splendor," May 1-Jun. 4, 1977
	6	Strathmore Hall Arts Center Exhibitions, c1990s -2001
	7	The Sumner School Museum and Archives, Exhibition programs, n.d.
	8	The Sumner School Museum and Archives, "Inspirational Paintings by OMRA Edith Martin," n.d.
	9	Washington Watercolor Association, Member's exhibit, Mar.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
5		9-28, 1975
	10	Washington Women's Art Center, "The Creative Line," Nov. 1-19, 1978
	11	"Women Artists Part 2," Opus 2 Galleries, Feb.21, 1975
	12	Women's Caucus for the Arts, "Creative Transitions: Connecting Art And Life," May 18-Jun. 14, 2002
	13	Women's Club of Chevy Chase, Maryland, Inc., Community Art Show, 1990-92
	14	Woodbridge Art Guild, Annual Spring Fine Arts Show, 1990-92

**Series IV: Exhibitions**  
**Sub series 4.1: Notebooks**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
6	1	Edith T. Martin Art Exhibits, Binder (Blue)
	2	Strathmore Exhibits, Binder (Gray)
	3	Exhibition plans, Binder (Red)
	4	Notebooks (Two)
	5	Notebooks (Three)
	6	Notebooks (Two)
	7	Guest Sign In book

**Sub series 4.2: Miscellaneous**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
7	1	Smithsonian Institution related exhibitions, Miscellaneous
	2	Smith Mason Gallery Exhibitions clippings, Miscellaneous
	3	District of Columbia Library for the Arts, M.L.K. Memorial Library Exhibits and Programs, Miscellaneous
	4	Exhibition notes, Miscellaneous
	5	Exhibition notes, Miscellaneous
	6	Exhibition loan forms, Miscellaneous
	7	Exhibition floor plans, Miscellaneous
	8	Receipts, Miscellaneous
	9	Price lists, Miscellaneous
	10	Brochures and Exhibition catalogues, Miscellaneous
	11	Application for Exhibition spaces (8 <sup>th</sup> Annual Wash Art 84, Jul. 20-22, 1984, Washington Convention Center
	12	Invitations, Miscellaneous
	13	Invitations, Miscellaneous
	14	Call for entries, Miscellaneous

<u>Box</u>	<u>Folder</u>	<u>Title</u>
7	15	Miscellaneous
	16	Miscellaneous

## **Series V: Printed Materials**

### **Sub series 5.1: Newspapers and newspaper clippings**

The Printed Material Series contains newspapers, newsletters, journals and clippings from Martin's personal collections which focused on the arts and feature her accomplishments as an artist in the community at large.

<u>Box</u>	<u>Folder</u>	<u>Title</u>
8	1	The Art Paper, No. 13, 1998
	2	Eye Wash, Vol.3, No. 1 Sep. 1990 (Three Copies), Vol. 3, No. 9, May 1991, Vol. 4, No. 3 Mar. 1992, Vol. 4, No. 12 Feb. 1993
	3	The InTowner, Mar. 1992, May 2000 (Two Copies)
	4	Museum of Fine Arts Boston, May 5-Aug. 22, 1982
	5	The New Art Examiner, Feb. 1979
	6	The New York Times, Feb. 1970
	7	Penn Dutch Traveler, Aug. 22-Sept. 5, 1980
	8	Washington Afro-American and the Washington Tribune,
	9	July 29, 1975 and Aug. 2, 1975
		The Washington Post, Dec. 10, 1970
	10	The Washington Post, Feb. 22, 1976
	11	The Washington Post, Sat. Nov. 4, 1978
	12	The Washington Post, Mar. 2, 1979
	13	Washington Review, 1974
	14	The Washington Star, Aug. 12, 1975, May 11, 1980, Jul. 20, 1980, Aug. 3, 10, 1980
	15	Miscellaneous
	16	Miscellaneous

### **Sub series 5.2: Newsletters**

<u>Box</u>	<u>Folder</u>	<u>Title</u>
8	17	Artletter, Jan. 1975
	18	Arts Washington, Vol. 13, Number 8, Sep. 1990
	19	Artworks, Volume 1, Number 2, Jul.-Aug. 1980

<u>Box</u>	<u>Folder</u>	<u>Title</u>
8	20	The Attic, Vol. I. No. 2, Jan./Feb. 1977
	21	District of Columbia Art Association Brushstroke, Vol. 1, Winter 1976, Vol. 2, Jan., Feb., Mar., [1977?]
	22	Exhibition of African Contemporary Art Vol. 1, No. 2 Newsletter, Feb. 1977
	23	Joe Mayer's Watercolor World, Mar. 1990, Aug. 1990, Winter 1991, Summer/Fall 1993
	24	Koan, Ken Oda's Art Newsletter, Vol. II, Number 1, Sep. 1993
	25	Montgomery County Art Association (M.C.A.A.) Vol. XXIV, Number 9 and 10, 1990
	26	Museum News, Sep. 1969
	27	National Conference of Artists, Vol.5 No.2, 1978 (Two Copies), Spring 1983
	28	National Conference of Artists/D.C. Chapter, Sep. 1977
	29	Newsletter of the Washington Women's Art Center, Vol.1, No. 1, Apr. 1975, Vol. 1, No.2 May, 1975
	30	Portfolio, Fall/Winter 1992
	31	Rockville Arts Place Newsletters, 1989-1993
	32	Sketches, Newsletter of the D.C.A.A., Vol. 1 Number 2, Feb. 1990, Vol.1 Number 3, Sep. 1991, Vol.1 Number 4, Jun. 1992
	33	Smithsonian Institution Torch, Sep. 1978
	34	Washington Artist News, 1974, 1990, 1996, 2000
	35	Washington Watercolor Association, Spring 1991, Fall 1991, Spring 1992, Fall 1992, Spring 1993
	36	Washington Women's Art Center News, Vol. 8, Number 7, Nov. 1978 (Eleven Copies)
	37	Women's Caucus for the Arts/DC Chapter News, Vol. 28, No. 1, Winter 2004
	38	Woodbridge Art Guild, Inc. News, 1990, 1991, 1992, 1993
	39	Newsletters, Miscellaneous

### **Sub series 5.3: Journals and Bulletins**

<u>Box</u>	<u>Folder</u>	<u>Title</u>
8	40	Art Journal XXXVI/1, Mar. 5, 1977
	41	Negro History Bulletin, Vol. 40, No.5, Sep.-Oct. 1977
	42	The New Art Center Bulletin, Vol. 10, No.2, Feb. 1987

#### **Sub series 5.4: Magazines and magazine clippings**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
8	43	Artary, Vol. 1, No 2, Spring 1984
	44	Columbia University, "Masters of the Loaded Brush" 1967
	45	Crafts, Jan., Feb. 1977
	46	Ebony, 1963
	47	Ebony, 1966
	48	Foxtrappe, Dec. 1975 thru Jan. 1976
	49	Interiors, 1976
	50	Styles, The premier cultural lifestyles- arts and entertainment Magazine, Summer/Fall 1999
	51	Time Magazine, Apr. 6, 1970
	52	Tuesday Magazine, Oct. 1969
	53	Tuesday Magazine, Feb. 1970
	54	Visions, Feb. 25, 1977
	55	The Washington Magazine, Oct. 1973

#### **Sub series 5.5: Miscellaneous**

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
8	56	Miscellaneous
	57	Miscellaneous
	58	Miscellaneous
	59	Miscellaneous
	60	Miscellaneous
	61	Miscellaneous

#### **Series VI: Artist Files**

The Artist Files Series comprises articles, and other documents collected and organized by Martin which focused on African American artists in the United States.

<b><u>Box</u></b>	<b><u>Folder</u></b>	<b><u>Title</u></b>
9	1	Alston, Frank H.
	2	Anderson, Ron
	3	Andrews, Benny
	4	Artis, William
	5	Auld, Rose
	6	Barthé, Richard
	7	Bass, Aleta
	8	Bearden, Romare

<u>Box</u>	<u>Folder</u>	<u>Title</u>
9	9	Brown, Sterling and Thomas, Alma
	10	Bullock, Barbara J.
	11	Burley, Viola
	12	Casey, Bernard T.
	13	Eutemey, Karen D.
	14	Evans, Minnie
	15	Freemen, Gloria Terry
	16	Gilliam, Sam
	17	Holmes, Clint
	18	Honeywood, Varnette P.
	19	Jackson, Martha
	20	Johnson, Marie
	21	Johnston, Joshua
	22	Jones, Arinthia L.
	23	Jones, Lois Mailou
	24	Kennedy, Harriet
	25	Lawrence, Jacob
	26	Lee-Smith, Hughie
	27	Lloyd, Tom
	28	McClarrin, Justine
	29	McNeil, Lloyd
	30	Meo, Dr. Yvonne Cole
	31	Paige, Joe
	32	Paige, Robert E.
	33	Pippin, Horace
	34	Powell, Georgette Seabrook
	35	Powell, Judson and Purifoy, Noah
	36	Riboud, Barbara Chase
	37	Roberts, Lucille Malkia
	38	Saar, Betye
	39	Snowden, Slyvia
	40	Sills, Thomas Albert
	41	Stewart, George 8X
	42	Sun-Ra
	43	Tablock, Bob
	44	Tanner, Henry O.
	45	Thomas, Alma
	46	Thompson, Bob
	47	Thompson, Mildred
	48	Wells, James L.
	49	White, Charles
	50	White, Franklin
	51	Young, Theresa India
	52	Black Artist Listings (Green Binder)

