Guide to the Breck Girls Collection

NMAH.AC.0651

by Mimi Minnick

1998 July
<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Collection Overview</td>
<td>1</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>1</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>2</td>
</tr>
<tr>
<td>Scope and Content Note</td>
<td>3</td>
</tr>
<tr>
<td>Arrangement</td>
<td>3</td>
</tr>
<tr>
<td>Names and Subject Terms</td>
<td>3</td>
</tr>
<tr>
<td>Container Listing</td>
<td>5</td>
</tr>
<tr>
<td>Series 2: Photographs, 1960-1995</td>
<td>11</td>
</tr>
<tr>
<td>Series 4: Original Artwork, 1936-1994</td>
<td>15</td>
</tr>
</tbody>
</table>
Collection Overview

Repository: Archives Center, National Museum of American History

Creators: American Cyanamid Company.
Breck Company.
Dial Corporation.
Sheldon, Charles
Williams, Ralph William

Title: Breck Girls Collection

Dates: circa 1936-1995

Quantity: 6.5 cubic feet, 15 boxes, 188 pieces of original artwork

Abstract: The collection documents the development and evolution of the Breck Girl, a highly successful and long-lived advertising campaign whose hallmark was its vision of idealized American womanhood through correspondence, photographs, paintings, and print advertisements.

Language: English

Administrative Information

Acquisition Information
The Dial Corporation through Jane Owens, Senior Vice President, Gift, June 1998.

Provenance Information
Donated by the Dial Corporation, which purchased the Breck brand from American Cyanamid in 1990. The collection was donated to the Archives Center of the National Museum of American History by the Dial Corporation in June 1998. The 2006 addendum was donated by Cynthia Brown in 2006.

Related Material
Several items of packaging, 1930s-1980s are held in the former Division of Home and Community Life; an 18k gold Breck insignia pin is in the former. See Accession #: 

Processing Information
Processed by Mimi Minnick, archivist, July 1998; revised Erin Molloy, volunteer and Alison Oswald, archivist, 2012.

Preferred Citation
Biographical Note

Dr. John Breck is credited with developing one of the first liquid shampoos in the United States, in Springfield Massachusetts in 1908; Breck is also credited with introducing the first ph-balanced shampoo, in 1930. During the early years of the business, distribution remained localized in New England, and the product was sold exclusively to beauty salons until 1946. Advertising for the brand began in 1932, but appeared only in trade publications, such as Modern Beauty Shop.

Edward Breck, son of the founder, assumed management of the company in 1936. Breck became acquainted with Charles Sheldon, an illustrator and portrait painter who is believed to have studied in Paris under Alphonse Mucha, an artist noted for his contributions to Art Nouveau style. Sheldon had achieved some measure of fame for his paintings of movie stars for the cover of Photoplay magazine in the 1920s, and had also done idealized pastel portraits for the cover of Parents magazine. He created his first pastel portraits for Breck in 1936, launching what would become one of America's longest running ad campaigns. When the company began national advertising (and mass distribution) in 1946, the campaign featured Sheldon's 1937 painting of seventeen-year old Roma Whitney, a spirited blonde. Ms. Whitney's profile was registered as Breck's trademark in 1951. When he retired in 1957, Sheldon had created 107 oil paintings and pastels for the company. Sheldon was known to favor ordinary women over professional models, and in the early years of the campaign, the Breck Girls were Breck family members, neighbors or residents of the community in which he worked; company lore holds that nineteen Breck Girls were employees of the advertising agency he founded in 1940. A Breck advertising manager later described Sheldon's illustrations as, “illusions, depicting the quality and beauty of true womanhood using real women as models.” The paintings and pastels form a coherent, if derivative, body of work which celebrates an idealized vision of American girlhood and womanhood, an ideal in which fair skin, beauty and purity are co-equal.

Ralph William Williams was hired to continue the Breck Girls campaign after Sheldon's retirement. Between 1957 and his death in 1976, Williams modified the Breck Girl look somewhat through the use of brighter colors and a somewhat heightened sense of movement and individuality. The advertising manager during his tenure recalled that Aat first Williams continued in Sheldon' manner, but in later years, as women became more independent, he would take care to integrate each girl's particular personality; he studied each girl and learned her special qualities. During these years, Breck Girls were identified through the company's sponsorship of America's Junior Miss contests. Williams work includes pastels of celebrities Cybil Shepard (1968 Junior Miss from Tennessee), Cheryl Tiegs (1968), Jaclyn Smith (1971, 1973), Kim Basinger (1972, 1974) and Brooke Shields (1974) very early in their careers.

By the 1960s, at the height of its success, Breck held about a twenty percent share of the shampoo market and enjoyed a reputation for quality and elegance. Ownership of the company changed several times (American Cyanamid in 1963; Dial Corporation in 1990). The corresponding fluctuations in management of the company and in advertising expenditures tended to undermine the coherence of the national advertising campaign. In addition, despite William's modifications, the image had become dated. Attempts to update the image misfired, further limiting the brand's coherence and effectiveness.
Finally, increased competition and an absence of brand loyalty among consumers through the 1970s and 1980s helped push Breck from its number one position into the bargain bin. The Breck Girl campaign was discontinued around 1978, although there have been at least two minor revivals, first in 1992 with the Breck Girls Hall of Fame, and again in 1995 when a search was begun to identify three new Breck Women. Scope and Content: The 188 pieces of original advertising art (62 oil paintings on board, 2 pencil sketches on paper, and 124 pastels on paper) and related photographs, correspondence and business files in this collection document the development and evolution of the Breck Girl, a highly successful and long-lived advertising campaign whose hallmark was its vision of idealized American womanhood. The collection is a perfect fit with other 20th century Archives Center collections documenting the efforts of American business to reach the female consumer market. The Estelle Ellis Collection (advertising and promotions for Seventeen, Charm, Glamour and House & Garden and many other clients) the Cover Girl Collection (make-up), the Maidenform Collection (brassieres), and the Tupperware Collections offer a prodigious body of evidence for understanding the role women were expected to play as consumers in the 20th century.

These advertising images also offer fertile ground for research into the evolution of popular images of American girlhood and womanhood. The research uses of the collection derive primarily from its value as an extensive visual catalog of the ideal types of American women and girls, arising and coalescing during a period in which 19th century ideals of womanhood were being revisited (the depression, the war years, the immediate post-war period) and continuing, with slight modifications and revisions, through several decades during which those historical ideals were being challenged and revised.

Scope and Content Note

188 pieces of original advertising art (mostly pastel drawings), and photographs, correspondence, and business records, documenting the development and evolution of the Breck Girls advertising campaign. Original advertising art includes portraits of famous models, such as Cheryl Tiegs, Brooke Shields, Kim Basinger, and Erin Gray. Artists represented include Charles Sheldon and Ralph William Williams. The 2006 addendum consists of approximately one sixth of one cubic foot of papers relating to Cynthia Brown's selection as a Breck Girl, 1988 and her induction into the Breck Hall of Fame.

Arrangement

Collection divided into four series.

Series 1: Company history, 1946-1990
Series 2: Photographs, 1960-1995
Series 3: Print ads, 1946-1980
Series 4: Original artwork, 1936-1994

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:
Subjects:
   Advertising--20th century
   Beauty contestants
   Beauty culture
   Feminine beauty (Aesthetics)
   Hair--Shampooing
   Shampoos--Advertising

Types of Materials:
   Advertisements--20th century
   Business records--20th century
   Pastels (visual works)
   Photographs--Black-and-white photoprints--Silver gelatin--1950-2000

Names:
   Basinger, Kim
   Gray, Erin
   Hamill, Joan
   Shields, Brooke
   Tiegs, Cheryl
Container Listing

Series 1: Business Records, 1946-1995

6.5 cubic feet

English

Subseries 1.1: Company History, 1946-1990 (not inclusive)

Box 1, Folder 1
Company history (secondary sources), undated

Box 1, Folder 2
Breck Gold Box company newsletter, July-August 1958, May-June 1959

Box 1, Folder 3

Box 1, Folder 4
Telescripts, 1967; 1971

Box 1, Folder 5
Model release and consent agreement

Box 1, Folder 6
Creative strategy, October 14, 1977

Box 1, Folder 7
Brand promotion, 1977

Box 1, Folder 8
Product promotion

Box 1, Folder 9
Investment Proposal: Acquisition of Breck Hair Care Products, Dial Corporation

Box 1, Folder 10
Press release re purchase, September 4, 1990

Box 1, Folder 11
Press clippings re purchase, September 10, 1990

Box 1, Folder 12
KCSA Breck Public Relations Overview, 1990

Box 1, Folder 13
KCSA public relations: Breck Good Will

Box 1, Folder 14
Correspondence between Edward Breck and Andrew S. Patti, Dial Corporation, 1992

Subseries 1.2: Ralph William Williams

Box 1, Folder 15
Correspondence with Mary Pickford, 1933

Box 1, Folder 16
U. S. Navy, Art Training Department, 1941-1945

Box 1, Folder 17
Correspondence with Pat Nixon, 1969

Box 1, Folder 18
Correspondence with Betty Ford, 1976

Box 1, Folder 19
R.W. Williams Obituary, 1976

Box 1, Folder 20
Mrs. R.W. Williams and Nancy Dedera correspondence, 1992-1993
Box 1, Folder 21  R.W. Williams and his successor Tom Doyle
Box 1, Folder 22  Charles Sheldon, Student of Mucha, Breck Girl Artist, undated
Box 1, Folder 23  Charles Sheldon described by Breck Girl Model
Box 1, Folder 24  Charles Sheldon newspaper article, 1980
Box 1, Folder 25  Charles Sheldon's daughter-in-law Elizabeth Sheldon

Subseries 1.3: Appraisal of Artwork

Box 1, Folder 26  Correspondence re-management of artwork, 1984-1992
Box 1, Folder 27  Dial Corporation Breck Girl picture inventory, undated
Box 1, Folder 28  Appraisal of the Breck Girl Collection for the Dial Corporation(inventory sheets), November 1992
Box 2, Folder 1  Appraisal of the Breck Girl Collection for the Dial Corporation (photographs), November 1992
Box 2, Folder 1  Photocopy of appraisal, arranged numerically by number on back of painting/pastel

Subseries 1.4: Breck Girls Hall of Fame, 1992

Box 2, Folder 2  List of Former Breck Girls
Box 2, Folder 3  Roma Whitney Armstrong, 1937
Box 2, Folder 4  Olga Nelson Atkins
Box 2, Folder 5  Janet Moore Barney, 1965-1966
Box 2, Folder 6  Olga Bogach, undated
Box 2, Folder 7  Karen Ann Kane Brooks and Patricia Kane Melgaard, 1963
Box 2, Folder 8  Barbarann Buckley, undated
Box 2, Folder 9  Jacqueline Lancioux Carroll, 1947
Box 2, Folder 10  Carol Toby Cheek, 1955
Box 2, Folder 11  Pamela Chew, 1989
Box 2, Folder 12  Faith Ann Williams Clairmont
Box 2, Folder 13  Cathey Benton Colella
Box 2, Folder 14  Bobbi Kingsley Conroy, 1960
Box 2, Folder 15  Peggy Cullen
Box 2, Folder 16  Kaye Davis, 1975
Box 2, Folder 17  Loladi Bella
Box 2, Folder 18  Virginia Smart Drew, undated
Box 2, Folder 19  Gretchen Macarthy Eilertson, undated
Box 2, Folder 20  Lettitia Bellantoni Fraedrich, 1971
Box 2, Folder 21  Barbara Clement Gould, 1962, 1975
Box 2, Folder 22  Sonia Nertin Grassi, 1966
Box 2, Folder 23  Erin Gray, undated
Box 2, Folder 24  Bonnie Grey, Heidi Grey Niblack, 1957
Box 2, Folder 25  Hope Whitehouse Guernsey
Box 2, Folder 26  Ginny Guild, 1963
Box 2, Folder 27  Joan Bowes Hammill
Box 2, Folder 28  Carole Fitzsimmons Harris
Box 2, Folder 29  Elaine Bordwa Hartman, undated
Box 2, Folder 30  Ann Higgins Haughey
Box 2, Folder 31  Carolyn Hemingway, 1958
Box 2, Folder 32  Janice Carlson Herbert
Box 2, Folder 33  Rebecca Holden, 1941
Box 2, Folder 34  Cindy Harrell Horn, undated
Box 2, Folder 35  Sue Houle
Box 2, Folder 36  Hannah Howarth, 1949
Box 2, Folder 37  Elizabeth Hathaway Husson
Box 2, Folder 38  Marie Kelly Hynes
Box 2, Folder 39  Jean Dernago Joy, 1958
Box 2, Folder 40  Betty Keith, 1962
Box 2, Folder 41  Patricia Kelley
Box 3, Folder 1  Willi Koopman, 1965
Box 3, Folder 2  Cheryl Bates Lord
Box 3, Folder 3  Carol Ann Williams Lyons
Box 3, Folder 4  Linda Lawrence MacDonald, 1956
Box 3, Folder 5  Eileen McKenna, 1960
Box 3, Folder 6  Carol Rachel Marino, 1967
Box 3, Folder 7  Mary Lou Emmons Mehrtens, 1950
Box 3, Folder 8  Patricia Kane Melgaard, 1963
Box 3, Folder 9  Carol Evans Mende, 1957
Box 3, Folder 10 Roberta Collins Moorhouse,, 1955-1956
Box 3, Folder 11 Karen Morris, 1974
Box 3, Folder 12 Joan Young Morrissey,, 1957/1960
Box 3, Folder 13 Zacki Murphy, 1987
Box 3, Folder 14 Elaine Cusick Nash, 1963
Box 3, Folder 15 Judy Neuman, undated
Box 3, Folder 16 Andrea Johnson Ormston; also Andi Johnson, 1974
Box 3, Folder 17 Laraine & Louise Petterson, 1958
Box 3, Folder 18 Betty Ann Rechter, undated
Box 3, Folder 19 Brita Ohberg Reed, 1938
Box 3, Folder 20 Kim Reid, 1975, 1975
Box 3, Folder 21 Susan Hood Rima, 1977
Box 3, Folder 22 Carol Ryan, 1969
Box 3, Folder 23 Susan Berr Sager, 1964, 1964
Box 3, Folder 24 Martha Branch Salonika, 1963
Box 3, Folder 25 Barbara Sarantitis, Elizabeth Sarantitis Latham, 1963
Box 3, Folder 26 Joanne Knight Smith; Linda Smith Williams, 1951,1955,1953
Box 3, Folder 27 Wilma Jacqueline Smith, 1952
Box 3, Folder 28 Tiffany, Tegwin Smith & Mary Compton (3 generations), 1969
Box 3, Folder 29 Ann Staffanson, 1957-1958
Box 3, Folder 30 Doreen Stenzel, 1967
Box 3, Folder 31 Jean Ivory Stevens, 1947-1953
Box 3, Folder 32 Julie Gosselin Stout, 1960
Box 3, Folder 33 Julie Hart Sumption, 1964
<table>
<thead>
<tr>
<th>Box 3, Folder 34</th>
<th>Linda George Test, 1974-1975</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 3, Folder 35</td>
<td>Alica Thomas, undated</td>
</tr>
<tr>
<td>Box 3, Folder 36</td>
<td>Peggy Putsche Thornton, 1957</td>
</tr>
<tr>
<td>Box 3, Folder 37</td>
<td>Julie Ann Forshee Thurber, 1976</td>
</tr>
<tr>
<td>Box 3, Folder 38</td>
<td>Adrienne Tillotson, undated</td>
</tr>
<tr>
<td>Box 3, Folder 39</td>
<td>Judith Turnstall, 1961</td>
</tr>
<tr>
<td>Box 3, Folder 40</td>
<td>Nina Plumb Twining, 1953-1954, 1953-1954</td>
</tr>
<tr>
<td>Box 3, Folder 41</td>
<td>Carole Valencia, 1940, 1940</td>
</tr>
<tr>
<td>Box 3, Folder 42</td>
<td>Linda Fralick Wallace, undated</td>
</tr>
<tr>
<td>Box 3, Folder 43</td>
<td>Berge Wathne, 1967, 1967</td>
</tr>
<tr>
<td>Box 3, Folder 44</td>
<td>Helen Whitaker, 1955</td>
</tr>
<tr>
<td>Box 3, Folder 45</td>
<td>Margeurite Mitchell Wigham, 1948</td>
</tr>
<tr>
<td>Box 3, Folder 46</td>
<td>Linda Smith Williams, 1953</td>
</tr>
<tr>
<td>Box 3, Folder 47</td>
<td>Gay Dixon Witten, 1973</td>
</tr>
<tr>
<td>Box 3, Folder 48</td>
<td>Breck Girls Addresses, 1992</td>
</tr>
<tr>
<td>Box 3, Folder 49</td>
<td>Breck Girls Hall of Fame, Clipping, Kim Basinger, undated</td>
</tr>
<tr>
<td>Box 3, Folder 50</td>
<td>Breck Girl Hall of Fame Certificate, Brooke Shields, 1992</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Breck Girl Negatives, undated</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), 1965</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), 1966</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), 1968</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), 1969</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), 1971</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), 1974</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), 1978</td>
</tr>
<tr>
<td>Box 8, Folder 1</td>
<td>Print ads (product only), undated</td>
</tr>
<tr>
<td>Box 8, Folder 2</td>
<td>Negatives: Smithsonian Magazine article, Jan. 2000</td>
</tr>
<tr>
<td>Box 8, Folder 3</td>
<td>Slides: Breck Girls, A-D, undated</td>
</tr>
<tr>
<td>Box 8, Folder 4</td>
<td>Slides: Breck Girls, G-R, undated</td>
</tr>
<tr>
<td>Box 8, Folder 5</td>
<td>Slides: Breck Girls, S-W, undated</td>
</tr>
<tr>
<td>Box 8, Folder 6</td>
<td>Slides: Breck Girls, 1995</td>
</tr>
<tr>
<td>Box 8, Folder 7</td>
<td>Slides: trademark artwork, undated</td>
</tr>
<tr>
<td>Box 8, Folder 8</td>
<td>Slides: product, undated</td>
</tr>
<tr>
<td>Box 8, Folder 9</td>
<td>Slides: Dial Corporation Executives, 1993</td>
</tr>
</tbody>
</table>

**Subseries 1.5: Breck Woman Search, 1994-1995**

| Box 4, Folder 1-4 | Press clippings, Hall of Fame, 1994 |
| Box 4, Folder 5 | Press release: Historical Information, 1995 |
| Box 4, Folder 6 | Press release: Biographical Information, 1995 |
| Box 4, Folder 8 | Press clippings, 1995 |
| Box 4, Folder 9 | Breck Girls Award Ceremony, June 1995 |

**Subseries 1.6: Breck Girls Awards Ceremony, 1995**

| Box 5, Folder 1-2 | Press clippings, 1995 |
| Box 5, Folder 3 | Correspondence, 1995 |
| Box 5, Folder 4 | Press clippings: Sandi Miller, 1995 |
| Box 5, Folder 5 | Correspondence: Sandi Miller, 1995 |
| Box 5, Folder 6 | Correspondence: Tiffanie Palmer, 1995 |
| Box 5, Folder 7 | Correspondence: Page Elledge, 1995 |
| Box 5, Folder 7 | Arizona Woman magazine, including article about Breck Women, 1995 |

*Return to Table of Contents*
Series 2 : Photographs, 1960-1995

Box 11, Folder 1  Charles Sheldon, undated
                   English
Box 11, Folder 2  Ed Breck, undated
Box 11, Folder 3  John Breck, Jr., undated
                   Image(s): John Breck, Jr., undated
Box 11, Folder 4  Ralph Williams, undated
Box 11, Folder 5  Tiffanie Palmer, 1994
Box 11, Folder 6  Page Elledge, 1995
Box 11, Folder 7  Sandi Miller, 1994
Box 5, Folder 8   Ads, undated
                   Image(s): Ads, undated
Box 5, Folder 9   Artwork, undated
Box 6, Folder 1-2  Photographs, black and white and artwork, undated
Box 6, Folder 3-6  Packaging (black and white photographs), undated
Box 6, Folder 7-10 Product (black and white photographs), undated
Box 7, Folder 1   Product, undated
Box 7, Folder 2   Television stills, undated
                   Image(s): Television stills, undated
Box 7, Folder 3   Breck executives, 1960
Box 7, Folder 4   Dial executives, 1990
Box 7, Folder 5   Breck Girl Hall of Fame search, 1992
Box 7, Folder 6   Breck Girl Hall of Fame pin, 1992
Box 7, Folder 7   Breck Girls Hall of Fame, 1992
Box 7, Folder 8   Breck Girls: Page Elledge, 1995
Box 7, Folder 9   Breck Girls: Sandi Miller, 1995
Box 7, Folder 10  Breck Girls: Tiffanie Palmer, 1995
Box 7, Folder 11  Breck Girls: Elledge, Miller, Palmer, 1995
Box 7, Folder 12  Breck Girls: pastels, 1995
Box 7, Folder 13  Breck Girls: studio shots, 1995
Box 7, Folder 14  Breck Girls: candid shots, 1995
Box 7, Folder 15  Breck Girls: six finalists, 1995
Box 7, Folder 16  Breck Girls: three finalists with CEO, 1995
Box 7, Folder 17  Slides: television stills, 1985
Box 7, Folder 18  Slides: Hall of Fame, 1995
Box 7, Folder 19  Breck Documentary: Rebecca Holden, Erin Gray, & John Teets, 1995
Box 7, Folder 19  Breck Girl Hall of Fame Search: press release, 1992
Box 7, Folder 20  Negatives: Proofs of Breck Girl Hall of Fame, undated
Box 7, Folder 21  Negatives: Breck Girls: three finalists, 1995
Box 7, Folder 22  Negatives: various Breck Girls, 1995
Box 7, Folder 23  Negatives: various, undated

Return to Table of Contents
### Series 3: Print Ads, 1946-1980

- **Box 9, Folder 1**: Breck Girls, 1955
- **Box 9, Folder 2**: Breck Girls, 1968-1969  
  *Image(s): Breck Girls, 1968-1969*
- **Box 9, Folder 3**: Breck Girls, 1971  
  *Image(s): Breck Girls, 1971*
- **Box 9, Folder 4**: Breck Girls, 1973  
  *Image(s): Breck Girls, 1973*
- **Box 9, Folder 5**: Breck Girls, 1974  
  *Image(s): Breck Girls, 1974*
- **Box 9, Folder 6**: Breck Girls, 1975  
  *Image(s): Breck Girls, 1975*
- **Box 9, Folder 7**: Breck Girls, 1976  
  *Image(s)*
- **Box 9, Folder 8**: Breck Girls, 1977  
  *Image(s): Breck Girls, 1977*
- **Box 9, Folder 9**: Breck Girls, 1978
- **Box 9, Folder 10**: Breck Girls, 1970s  
  *Image(s): Breck Girls, 1970s*
- **Box 9, Folder 11**: Print ads (product only), 1965  
  *Image(s): Print ads (product only), 1965*
- **Box 9, Folder 12**: Print ads (product only), 1966
- **Box 9, Folder 13**: Print ads (product only), 1968  
  *Image(s)*
- **Box 9, Folder 14**: Print ads (product only), 1969
- **Box 9, Folder 15**: Print ads (product only), 1971
- **Box 9, Folder 16**: Print ads (product only), 1973-1974
- **Box 9, Folder 17**: Print ads (product only), 1978  
  *Image(s): Print ads (product only), 1978*
- **Box 9, Folder 18**: Print ads (product only), undated
- **Box 9, Folder 19**: News Articles, undated
- **Box 10, Folder 1**: Breck Girls, 1951-1956  
  *Image(s): Breck Girls, 1951-1956*
- **Box 10, Folder 2**: Breck Girls, 1963; 1966  
  *Image(s)*
<table>
<thead>
<tr>
<th>Box</th>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 10, Folder 3</td>
<td>Breck Girls, 1967</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Image(s): Breck Girls , 1967</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 4</td>
<td>Breck Girls, 1968</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Image(s): Breck Girls , 1968</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 5</td>
<td>Breck Girls, 1969</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Image(s): Breck Girls , 1969</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 6</td>
<td>Breck Girls, 1970-1974</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 7</td>
<td>Breck Girls, 1976-1978; 1980</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 8</td>
<td>Breck Girls, undated</td>
<td></td>
</tr>
<tr>
<td>Box 10, Folder 9</td>
<td>Amazon Woman, 1995</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 1</td>
<td>Cheryl Tiegs (brunette), 1968</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 2</td>
<td>Cheryl Tiegs (blonde), 1968</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 3</td>
<td>Diane Harris, 1973</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 4</td>
<td>Donna Alexander, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 5</td>
<td>Julie Ann Forshee, 1976</td>
<td></td>
</tr>
<tr>
<td>Box 12, Folder 6</td>
<td>Rebecca Holden, 1977</td>
<td></td>
</tr>
<tr>
<td>Box 13, Binder 1</td>
<td>Breck Girls, 1946-1978</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Image(s): Breck Girls , 1946-1978</td>
<td></td>
</tr>
<tr>
<td>Box 13, Folder 1</td>
<td>Breck Girls, 1965-1966</td>
<td></td>
</tr>
<tr>
<td>Box 13, Folder 2</td>
<td>Breck Girls, 1967</td>
<td></td>
</tr>
<tr>
<td>Box 13, Folder 3</td>
<td>Breck Girls, 1968-1969</td>
<td></td>
</tr>
<tr>
<td>Box 14, Folder 1</td>
<td>Cybil Shepherd, 1968</td>
<td></td>
</tr>
<tr>
<td>Box 14, Folder 2</td>
<td>Cheryl Tiegs [misidentified?], 1968</td>
<td></td>
</tr>
<tr>
<td>Box 14, Folder 3</td>
<td>Jaclyn Smith, 1971</td>
<td></td>
</tr>
<tr>
<td>Box 14, Folder 4</td>
<td>Jaclyn Smith (storyboard), 1971</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 1</td>
<td>Ann and Kim Basinger, 1972</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 2</td>
<td>Brooke Shields, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 3</td>
<td>Kim Basinger, 1974</td>
<td></td>
</tr>
<tr>
<td>Box 15, Folder 4</td>
<td>Erin Gray, 1976</td>
<td></td>
</tr>
</tbody>
</table>
Series 4: Original Artwork, 1936-1994

Deborah Ann Armstrong, undated
Item 189

Nila Anderson, undated
Item 105

Olga Nelson Atkins, 1936
Item 158

Olga Nelson Atkins, 1936
Item 83

Jean Ayers, 1961
Item 85

Cheryl Bates, 1963
Item 154

Elaine Marie Bordua, undated
Item 1

Martha Branch Salonika, 1963
Item 195

Martha Branch, undated
Item 3

Connie Breck, 1947
Item 35

Gertrude A. Breck, undated
Item 62

Jay Breck, undated
Item 40

Judy Breck with her mother Gertrude Breck
Item 41

Judy Breck with her mother Gertrude Breck
Item 36

Judy Breck with her mother Gertrude Breck, 1945
Item 38

Judy Breck with her mother Gertrude Breck
Item 39

Judy Breck with her mother Gertrude Breck, 1946
Item 28

Judy Breck with her mother Gertrude Breck, 1946
Item 171

Judy Breck with her mother Gertrude Breck, undated
Item 167

Judy Breck Kiliein, undated
Item 30

Nancy Breck O'Connor, 1945
Item 42

Nancy Breck O'Connor, 1945
Item 2

Nancy Breck O'Connor, undated
Item 169

Nancy Breck O'Connor, undated
Item 60

Nancy Breck O'Connor, undated
Item 31

Nancy Breck O'Connor, undated
Item 29

Nancy Breck O'Connor, undated
Item 156

Donna Burlinger, undated
Item 141  Kathy Caravello, 1964
Item 93   Margo Carpenter, 1964
Item 80   Rosemary Cea, 1964
Item 87   Carol Toby Cheek, undated
Item 88   Carol Toby Cheek, undated
Item 118  Diane Christie, undated
Item 64   Lee Clark, 1964
Item 70   Jessie CLark, 1967
Item 53   Barbara Clement, undated
Item 157  Barbara Clement, 1975
Item 56   Barbara Clement, undated
Item 79   Barbara Clement Gould, 1975
Item 127  Jean Collier, 1956
Item 97   Janet Collier Millard, undated
Item 170  Janet Collier, undated
       Image(s)
Item 9    Roberta Collins, 1947
Item 69   Mae Connelly, 1955
Item 203  Carol Conway, undated
Item 22   Peggy Cullen, undated
Item 95   Peggy Cullen, undated
Item 165  Peggy Cullen, undated
Item 144  Mary Culver, undated
Item 67   Claire Cummings, undated
Item 51   Elaine Cusick, undated
Item 86   Sandra Dahlgren, 1961
Item 155  Chama de la Perira, undated
Item 66   Donna DeGroot, undated
Item 104  Jean Durango, undated
Item 142  Jean Durango Joy, 1958
Item 197  Page Elledge, 1995, 1995
Item 25   Mary Lou Emmons, 1950
Item 124  Mary Lou Emmons, undated
Item 138  Pam English, 1964
Item 120  Jean Falvey, 1947
Item 33   Jean Falvey, 1947
Item 179  Jean Falvey, undated
Item 55   Lora Fuad, 1976
Item 90   Julie Gosselin, 1960
Item 84   Gini Guild, 1963
Item 194  Kim Haley, undated
Item 132  Joan Hamill, undated
Item 159  Cindy Harrell, 1977
Item 77   Diane Harris, 1973
Item 129  Sheryl Hayes, undated
Item 50   Sheryl Hayes, undated
Item 75   Kathy Hays, 1961
Item 73   Carolyn Hemingway, undated
Item 11   Marlene Hewins, 1948
Item 81   Susan Houle, 1960
Item 74   Rosemary Howard, 1966
Item 137  Rosemary Howard, undated
Item 63   Hannah Howarth, undated
Item 110  Jean Ivory, 1944
Item 76   Jean Ivory, undated
Item 102  Jean Ivory, undated
Item 121  Jean Ivory, undated
Item 125  Jean Ivory, undated
Item 130  Jean Ivory, undated
Item 134  Jean Ivory, undated
Item 143  Jean Ivory, undated
Item 149  Jean Ivory, undated
Item 175  A. Judy, undated
Betty Keith, 1964
Item 92  Joan Knight Smith, undated
Item 173  Jacqueline Lancioux, undated
Item 173  Jacqueline Lancioux, undated
Item 7    Jackie, 1947
Item 46  Linda Ann Lawrence, 1956
Item 47  Linda Ann Lawrence, undated
Item 187  Linda Ann Lawrence, 1956
Item 101  Betsy Lee, undated
Item 204  Bernadette Leedy, 1963
Item 153  Betty Lewis, undated
Item 108  Kathleen Lochary, 1972
Item 205  Anne Magennis, undated
Item 78   Karen Massberg, 1968
Item 133  Peggy McCafferty, 1967
Item 94   Gretchen McCarthy, 1961
Item 199  Sandi Miller, 1994
Item 65   Virginia Monroe, undated
Item 106  Betty Nolan, undated
Item 163  Britta Ohberg Reed, undated
Item 198  Tiffanie Palmer, 1994
Item 196  Joan Paulson, undated
Item 140  Carol Patten, undated
Item 181  Nina Plumb Twining, 1953
Item 181  Nina Plumb Twining, undated
<table>
<thead>
<tr>
<th>Item 184</th>
<th>Nina Plumb Twining, 1954</th>
</tr>
</thead>
<tbody>
<tr>
<td>Item 117</td>
<td>Ruth Roberts, 1964</td>
</tr>
<tr>
<td>Item 126</td>
<td>Marian Roode, 1961</td>
</tr>
<tr>
<td>Item 193</td>
<td>Ann Rutenber, undated</td>
</tr>
<tr>
<td>Item 57</td>
<td>Yvonne Schneider, 1977</td>
</tr>
<tr>
<td>Item 54</td>
<td>Gloria Shearer, undated</td>
</tr>
<tr>
<td>Item 89</td>
<td>Marilyn Skelton, 1948</td>
</tr>
<tr>
<td>Item 99</td>
<td>Marilyn Skelton, undated</td>
</tr>
<tr>
<td>Item 103</td>
<td>Marilyn Skelton, undated</td>
</tr>
<tr>
<td>Item 123</td>
<td>Marilyn Skelton, undated</td>
</tr>
<tr>
<td>Item 147</td>
<td>Marilyn Skelton, undated</td>
</tr>
<tr>
<td>Item 151</td>
<td>Marilyn Skelton, undated</td>
</tr>
<tr>
<td>Item 152</td>
<td>Marilyn Skelton, undated</td>
</tr>
<tr>
<td>Item 180</td>
<td>Marilyn Skelton, undated</td>
</tr>
<tr>
<td>Item 6</td>
<td>Marilyn Skelton, 1948</td>
</tr>
<tr>
<td>Item 186</td>
<td>Linda Smith Williams (infant), 1953</td>
</tr>
<tr>
<td>Item 8</td>
<td>Diane Starks, undated</td>
</tr>
<tr>
<td>Item 131</td>
<td>Debbie Swanson, 1961</td>
</tr>
<tr>
<td>Item 52</td>
<td>Gloria Taggart, 1963</td>
</tr>
<tr>
<td>Item 109</td>
<td>Carol Tetreault, 1963</td>
</tr>
<tr>
<td>Item 113</td>
<td>Cindy Taud, 1976</td>
</tr>
<tr>
<td>Item 82</td>
<td>Janice Vaughan, 1962</td>
</tr>
<tr>
<td>Item 148</td>
<td>Kay Wallace, 1962</td>
</tr>
<tr>
<td>Item 96</td>
<td>Phyllis Warner Kingsley, undated</td>
</tr>
<tr>
<td>Item 5</td>
<td>Roma Whitney, 1937</td>
</tr>
<tr>
<td>Item 4</td>
<td>Roma Whitney Armstrong, 1937</td>
</tr>
<tr>
<td>Item 26</td>
<td>Roma Whitney, 1945</td>
</tr>
<tr>
<td>Item 139</td>
<td>Roma Whitney, 1946</td>
</tr>
<tr>
<td>Item 100</td>
<td>Roma Whitney, undated</td>
</tr>
</tbody>
</table>
Item 164 Roma Whitney, 1946
Item 91 Pat Williams, 1961
Item 71 Pam Woodworth, undated
Image(s): Pam Woodworth, undated
Item 146 Marie Worsham, undated
Item 145 Jean Young, 1958
Item 98 Jean Young, 1960
Item 61 sleeping infant, undated
Item 185 sleeping infant, undated
Item 45 unidentified, undated
Item 48 unidentified, undated
Item 49 unidentified, undated
Item 58 unidentified, undated
Item 112 unidentified, undated
Item 114 unidentified, undated
Item 115 unidentified, undated
Item 119 unidentified, undated
Item 122 unidentified, undated
Item 128 unidentified, undated
Item 135 unidentified, undated
Item 150 unidentified, undated
Item 160 unidentified mother and daughter, undated
Item 161 unidentified mother and child, undated
Item 182 unidentified bride, undated
Item 190 unidentified, 1990
Item 191 unidentified, undated
Item 192 unidentified, undated
Item 201 unidentified, undated

Return to Table of Contents