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Archives of American Art

A Finding Aid to the 55 Mercer Artists,
Inc. Records, 1939-2007, bulk 1970-2007,
in the Archives of American Art

Catherine S. Gaines

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Collection Overview

Repository:	Archives of American Art
Title:	55 Mercer Artists, Inc. records
Date:	1939-2007 (bulk 1970-2007)
Identifier:	AAA.55mercga
Creator:	55 Mercer St. Gallery
Extent:	5.1 Linear feet
Language:	English .
Summary:	55 Mercer Artists, Inc. records, 1939-2007, bulk 1970-2007, measure 5.1 linear feet. The records, which are incomplete with sizeable gaps, consist of administrative records, exhibition files, artists' files, financial records, scrapbooks, guest books, and printed material that document one of the most successful and long lived artist run cooperative galleries in SoHo. The only item pre-dating 55 Mercer Artists, Inc. is a 1939 newspaper clipping in the artists' files.

Administrative Information

Acquisition Information

Donated in 2007 by 55 Mercer Street Artists, Inc. via Ethelyn Honig.

Processing Information

The collection was processed to an intermediate level and a finding aid produced by Catherine S. Gaines in 2009.

Preferred Citation

55 Mercer Artists, Inc. records, 1939-2007, bulk 1970-2007. Archives of American Art, Smithsonian Institution.

Restrictions on Access

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Biographical / Historical

55 Mercer Artists, Inc., an artist-run alternative to commercial galleries, was founded as 55 Mercer Gallery - also known as 55 Mercer Street Gallery and 55 Mercer - in December 1969. The earliest of a second wave of co-operative galleries in New York City, it was one of the most successful and the longest-lived.

Many of the founders and early members were active in the Art Workers' Coalition, a group formed to address artists' rights issues and promote the overhaul of the museum and gallery system to remove profit motives from art. Tom Parker, an artist friend acting on behalf of group members who aspired to open a co-operative gallery, rented the third floor of 55 Mercer Street. He reserved a room to use as a studio and sublet the remainder to the co-op. Two large galleries of nearly equal size were separated by a small, open office area, a layout that led to a tradition of tandem solo exhibitions or one large group show. The open, spare and worn space especially appealed to sculptors and attracted those who worked in large scale with recycled materials.

The inaugural exhibition in early 1970 was a group show of the ten founding members: Alice Adams, Martin Bressler, Don Cole, Gloria Greenburg, Stan Kaplan, Christy Park, Stephen Rosenthal, L. Shreve Stevenson, and Merrill Wagner; during the first year, each member also had a solo exhibition. With haphazard arrangements and no publicity or gallery guide listings, reviews were not forthcoming. Nevertheless, by the end of its first year the gallery had established a reputation as a space "of artists, by artists, and for artists" and over the years presented some of the best exhibitions in SoHo. Membership was fluid. No particular style or philosophy was ever dominant, and members found unity in their focus on quality, antipathy to commercial galleries and insistence on freedom for member and guest artists alike.

By the start of its second season, the gallery had the attention of critics and reviews were appearing regularly in art periodicals. When the co-operative gallery Ours closed at the end of 1970, Janet Fish, Diane Karol, Paul Tschinkel, and Frank Lincoln Viner were invited to join. With larger membership came the need for a definite exhibition schedule and greater organization. Over the next few years, meetings began to occur more frequently. By the mid 1970s the gallery began to receive funding from sources such as the New York State Council on the Arts and the National Endowment for the Arts.

Officially incorporated as 55 Mercer Street Artists, Inc. in 1977, the organizations by-laws specified: "The corporation is a not-for-profit corporation whose purpose is to provide a facility for artists who seek to introduce their work to the public. The corporation maintains an exhibition space which it makes available for this purpose, both for its artists members, and for visiting artists. In addition, the corporation presents performances, discussions, workshops and other art-related events for the general public." A board of directors composed of artist members managed the affairs of the corporation assisted by a Membership Committee, Grants Committee, and Selection Committee that chose and scheduled exhibitions,

Trustees began managing the building after the owner of the 55 Mercer Street died, and 55 Mercer Artists, Inc. received an eviction notice in early 2007. Legal representation was obtained and a loophole discovered, but declining membership and the poor physical condition of the facilities eventually prompted a decision to relocate. Some members chose to join other galleries. A core group of about a dozen 55 Mercer artists found a suitable space in Long Island City; after reorganizing as an artist-initiated not-for-profit gallery, they reopened in 2008 as M55 Mercer Art.

Scope and Contents

55 Mercer Artists, Inc. records, 1939-2007, bulk 1970-2007, measure 5.1 linear feet. The records, which are incomplete with sizeable gaps, consist of administrative records, exhibition files, artists' files, financial records, scrapbooks, guest books, and printed material that document one of the most successful and long lived artist run cooperative galleries in SoHo. The only item pre-dating 55 Mercer Artists, Inc. is a 1939 newspaper clipping in the artists' files.

Administrative records include correspondence, records of board committees, exhibition schedules, membership and mailing lists, and minutes. Exhibition files consist of slides and photographs of installations and individual works of art, small amounts of correspondence, notes, and lists of works shown.

Artists' files consist of various combinations of correspondence, resumes, printed material, photographs and slides of art work of members and guest artists. Many artists are represented by just an item or two; files for Corliss Cavaliere, Peter Charlap, Joan Gardner, Irene Gennaro, Jon Gregg, Ethelyn Honig, and Lisa Ingram are more substantial.

The majority of financial records concern membership dues, rent and exhibition fees received. Also included are sporadic banking records, paid bills, treasurers' reports, insurance information and tax records. Eight scrapbooks include exhibition announcements, publicity, reviews, miscellaneous printed material, photographs, and slides.

Guest books consist of 22 volumes and loose pages that record gallery visitors, many of whom offered comments about the shows. Exhibition titles and dates are noted on the page for the day of each opening reception.

Among the printed materials are exhibition announcements, catalogs, and publicity produced by 55 Mercer Artists, Inc.; copies of every exhibition announcement, catalog, and press release issued have not survived. Also found are articles about or mentioning 55 Mercer Artists, Inc., exhibition reviews, advertisements and event listings.

Arrangement

The collection is arranged as 7 series:

- Series 1: Administrative Records, circa 1970-2007 (Box 1; 0.4 linear ft.)
- Series 2: Exhibition Files, 1971-2007 (Box 1; 0.4 linear ft.)
- Series 3: Artists' Files, 1939, 1973-2006 (Boxes 1-2; 0.6 linear ft.)
- Series 4: Financial Records, 1973-2006 (Boxes 2-3; 0.8 linear ft.)
- Series 5: Scrapbooks, 1977-1987 (Box 3; 0.3 linear ft.)
- Series 6: Guest Books, 1972-2007 (Boxes 3-5; 1.7 linear ft.)
- Series 7: Printed Material, 1973-2007 (Box 5, OV 6; 0.9 linear ft.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs
Scrapbooks
Visitors' books

Names:

55 Mercer St. Gallery
Charlap, Peter, 1949-
Gardner, Joan
Genaro, Irene
Gregg, Jon
Honig, Ethelyn
Ingram, Lisa

Functions:

Artist-run galleries -- New York (State)

Container Listing

Series 1: Administrative Records, circa 1970-2007

0.4 Linear feet (Box 1)

Scope and Contents: Among the administrative records are correspondence, records of board committees, exhibition schedules, membership and mailing lists, and minutes. These records are incomplete, with sizeable gaps throughout. Correspondence consists of letters and copies of e-mail to and from various officers and members regarding fairly routine matters related to the gallery operations. Of particular interest is a letter dated February 2, 2007, concerning eviction notices received by tenants of 55 Mercer Street and ideas about where the co-op might relocate. Interfiled with minutes are meeting notices, agendas, correspondence, and various documents relating to business discussed.

Box 1, Folder 1	By-Laws, circa 1977
Box 1	Committees
Box 1, Folder 2	General Information, undated
Box 1, Folder 3	Grants Committee - Private Foundation Research, 1984
Box 1, Folder 4	Grants Committee - Citibank, Jerome Foundation, and Lannan Foundation Grants, 1983-1987
Box 1, Folder 3	Grants Committee, Private Foundation Research, 1984
Box 1, Folder 5	Grants Committee, National Endowment for the Arts Grants, 1980- 1987, undated, 1980-1987
Box 1, Folder 5	Grants Committee - National Endowment for the Arts Grants, 1980-1987, undated
Box 1, Folder 6	Grants Committee - New York City, Department of Cultural Affairs Emergency Funding, 1988
Box 1, Folder 7	Grants Committee - New York State Council on the Arts, 1975-1985, undated
Box 1, Folder 8	Membership Committee, Contracts and Correspondence, 1992-2005
Box 1, Folder 9	Selection Committee - Report; Gallery Information for Exhibitors, 1986-2006, undated
Box 1, Folder 10	Selection Committee - Letters of Intent and Show Contracts, 1995-2001
Box 1, Folder 11	Selection Committee - Applications; Exhibition Proposals, 1984-2000, undated

Box 1, Folder 12	Competitions and Opportunities, 1973-2007, undated
Box 1, Folder 13	Correspondence, 1983-2007
Box 1, Folder 14	Exhibition Schedules and Lists, 1973-2007, undated
Box 1, Folder 15	Floor Plans of Gallery, undated
Box 1, Folder 16	History, circa 1970-1999, undated
Box 1, Folder 17	Landlord, 1973-1992, undated
Box 1, Folder 18	Mailing Lists, 1990s-2004, undated
Box 1, Folder 19	Membership Lists, 1980-2002, undated
Box 1, Folder 20	Minutes, 1974-1996
Box 1, Folder 21	Minutes, 1997-2005, undated

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Series 2: Exhibition Files, 1971-2007

0.4 Linear feet (Box 1)

Scope and Contents: Exhibition files include slides and photographs of exhibition installations and individual works of art exhibited. Some files also contain small amounts of correspondence, notes, and lists of works shown.

Arrangement: Related material is included among the administrative records (series 1), especially in the Selection Committee's correspondence. Financial records (series 4) document exhibition fees paid by member and guest artists. Exhibition announcements, catalogs, press releases and reviews are found with printed material (series 7) and in the scrapbooks (series 5). Guest books (series 6) verify dates of exhibitions and record shows for which there is no other surviving documentation.

Box 1, Folder 22	Christy Park Installation (1971), 1971
Box 1, Folder 23	Robert Rodrigues Installation (1975 September), 1975
Box 1, Folder 24	"Donna Byars" and "Richard Thatcher" (1975 October 4-22), 1975
Box 1, Folder 25	"J. Nebraska Gifford" and "Gail von der Lippe" (1976 September 4-22), 1976
Box 1, Folder 26	"Merrill Wagner" (1976 October 16-November 3), 1976
Box 1, Folder 27	"Ivan Biro" and "Helen Soreff" (1977 January 8-26), 1977
Box 1, Folder 28	"Alan Finkel" (April 23-May 11), 1978
Box 1, Folder 29	"Joel Tobias" (1978 September 12-30), 1978
Box 1, Folder 30	"Upper New York State Artists" (1981 January 14-31), 1981
Box 1, Folder 31	"Fred Gutzeit" (1981 November 10-28), 1981
Box 1, Folder 32	"Joyce Robins" (1981 December 1-19), 1981
Box 1, Folder 33	South Dakota Artists (1982 August-September), 1983
Box 1, Folder 34	"55 Mercer: 12 Years" (1983 January 12-February 5), 1983
Box 1, Folder 35	Urban Girls Show (1983 June), 1983
Box 1, Folder 36	Summer Invitational Show (1984 June 19-July 7), 1984
Box 1, Folder 37	"#2 Smart Art Too" (1985 January 8-26), 1985
Box 1, Folder 38	"Chain Reaction" (1985 December 17-1986 January 4), 1985
Box 1, Folder 39	"Gar Wang" (1996 September 30-October 18), 1986

Box 1, Folder 40	"Judy Linn" (1986 October 21-November 8), 1986
Box 1, Folder 41	Sculpture Group Show (1986 December 23-1987 January 10), 1986
Box 1, Folder 42	"Dan Bufano; Erik Derkatsch" (1987 January 11-31), 1987
Box 1, Folder 43	"Eliot Lable" (1987 February 2-20), 1987
Box 1, Folder 44	"Florence Neal; Scott Pfaffman" (1987 February 3-21), 1987
Box 1, Folder 45	"George Grant" (1987 April), 1987
Box 1, Folder 46	"Color Renaissance" (1987 June 9-27), 1987
Box 1, Folder 47	"Michael Cochran; Justine Trueger" (1987 June 30-July 25), 1987
Box 1, Folder 48	"David Hale; Sarah Jackson; Stanford Kay; Scott White" (1987 July 28-August 22), 1987
Box 1, Folder 49	"Diane Karol; Carol Parlato" (1987 September 8-26), 1987
Box 1, Folder 50	"Betty Beaumont: Toxic Imaging; Ray Rapp" (1987 September 29-October 17), 1987
Box 1, Folder 51	"Jill Barof; Gar Wang" (1987 October 20-November 7), 1987
Box 1, Folder 52	"Bob Chaplin; Judy Linn" (1987 November 10-28), 1987
Box 1, Folder 53	"1987 Christmas Invitational Group Exhibition" (1987 December 22-1987 January 9), 1987-1988
Box 1, Folder 54	"Tomatsu Shiihara" (1988 February), 1988
Box 1, Folder 55	"20th Anniversary Exhibition" (1990 December), 1990
Box 1, Folder 56	Friends Show (1988 September 8-26), 1988
Box 1, Folder 57	"Digital Traces" (circa 1999 or later), circa 1999
Box 1, Folder 58	Black Fish Gallery [Portland, OR] Group Exhibition (2006 August 6-26)
Box 1, Folder 59	2007 June, "Phantom Limb," Rhode Island School of Design MFA Photography Show; "Rainbow Sins," Rhode Island School of Design MFA Printmaking Show (2007 June 19-30), 2007
Box 1, Folder 60	Sculpture Group Show [Howard McCalebb, curator] (undated, January 5-23), undated

Box 1, Folder 61 Summer Invitational Show (undated June-July), undated

Box 1, Folder 62 "Intellects and Idiosyncrasies: An Exhibition of Sculpture; Unidentified Installation" (undated), undated

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Series 3: Artists' Files, 1939, 1973-2006

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Artists' files include various combinations of correspondence, resumes, printed material, photographs and slides of art work.

Arrangement: Artists' files are arranged in two categories: members and guest artists, and miscellaneous artists; within each, files are alphabetized by artists' names. To facilitate more compact storage, slides are housed in slide boxes and arranged in the same manner as the artists' files. The one item predating 55 Mercer is a 1939 newspaper clipping. Additional information about artist members and guest artists is scattered throughout all other series of 55 Mercer Artists, Inc. records.

Box 1	Members and Guest Artists
Box 1, Folder 63	Alexander, Bette - Brandt, Andreas, 1975-2003, undated Notes: <ul style="list-style-type: none"> • Alexander, Bette • Amdur, Margery • Ansel, Eric • Barnard, Anne • Baroff, Jill • Bayer, Arlyne • Beardman, John • Berger, Brendt • Biro, Ivan • Brandt, Andreas
Box 1, Folder 64	Bresnick, Anna Broell, 1987-2006, undated
Box 1, Folder 65	Bressler, Martin - Capobianco, D., circa 1981-circa 1983 Notes: <ul style="list-style-type: none"> • Bressler, Martin • Briseno, Rolando • Bufano, David • Cann, David • Capobianco, D.
Box 1, Folder 66	Cavaliere, Corliss, circa 2002-2006, undated
Box 1, Folder 67	Charlap, Peter, 1989-2005, undated
Box 1, Folder 68	Coffey, Susanna - Derkatsch, Erik, circa 1982-1997, undated Notes: <ul style="list-style-type: none"> • Coffey, Susanna • Cogswell, Margaret • Cole, Carolyn • Corley, Denise • Crockett, Marilyn • De Ricco, Hank • Derkatsch, Erik

	•
Box 1, Folder 69	Dorman, Joshua, 1995-1996, undated
Box 1, Folder 70	Drum, Sydney, 1992-2006, undated
Box 1, Folder 71	Fintz, Jeanette R. - Fowlkes, Stephan, 1984-2004, undated Notes: : <ul style="list-style-type: none"> • Fintz, Jeanette R. • Fowlkes, Stephan
Box 1, Folder 72	Gardner, Joan, 1978-2006, undated
Box 1, Folder 73	Gennaro, Irene, 1992, undated
Box 1, Folder 74	Giersbach, Marilyn - Greenberg, Gloria, circa 1980-circa 1998, undated Notes: : <ul style="list-style-type: none"> • Giersbach, Marilyn • Giersbach, William • Gifford, J. Nebraska • Glovsky, Alan • Goldberg, Gary • Gordon, Dana • Greenberg, Gloria
Box 1, Folder 75	Gregg, Jon, 1983-1995, undated
Box 2, Folder 1	Handzel, Jane - Hochhausen, Bill, circa 1981-2001, undated Notes: : <ul style="list-style-type: none"> • Handzel, Jane • Harvey, Ian • Hertz, Betti-Sue • Hewitt, Marsha • Heymann, Daniel • Hochhausen, Bill
Box 2, Folder 2	Honig, Ethelyn, 1973-1983, undated
Box 2, Folder 3	Huff, Anthony Leo, circa 1981-2001, undated
Box 2, Folder 4	Ingram, Lisa, 1999, undated
Box 2, Folder 5	Jessel, Robert - Louaver, Pierre, 1980-circa 2002, undated Notes: : <ul style="list-style-type: none"> • Jessel, Robert • Karol, Diane • Kuhr, Alexis • Lable, Eliot • Landis, M. P. • Leggett, Liz

- Licht, Sydney
- Linder, Jean
- Linn, Judy
- Louaver, Pierre

Box 2, Folder 6

March, Stephen - Osnoff, Deborah, circa 1981-2001, undated

Notes:

- :
- March, Stephen
- Millman, David
- Miss, Mary
- Mistal, Stanley
- Morriss, Annette
- Nozkowski, Thomas
- Oliver, Bobbie
- Olivier, Nancy
- Osnoff, Deborah

Box 2, Folder 7

Parlato, Carol - Schulte, Pete, 1980-2001

Notes:

- :
- Parlato, Carol
- Parson, Charles
- Plansky, Carl
- Porter, Robert
- Robbins, Edward
- Robins, Joyce
- Schulte, Pete

Box 2, Folder 8

Schuselka, Elfi - Shiihara, Tomatsu, circa 1982-1988, undated

Notes:

- :
- Schuselka, Elfi
- Scott, Aden
- Shiihara, Tomatsu

Box 2, Folder 9

Simpson, Hester - Walker, Joy, circa 1980-2000, undated

Notes:

- :
- Simpson, Hester
- Steen, Carol J.
- Strick, Racelle
- Swithenbank, Gail
- Tardi, Carla
- Thompson, Esme
- Tobias, Joel
- Tschinkel, Paul
- Von Rydingsvaard, Ursula
- Walker, Joy

Box 2, Folder 10

Wapner, Grace Bakst - Zempel, Jerilea, circa 1981 - circa 1985, undated

Notes:

- :
- Wapner, Grace Bakst
- Weinberger, Beatrice
- Wine, Gordon David

- Zempel, Jerilea

Box 2 Miscellaneous Artists

- Box 2, Folder 11 Davis, Bruce - Zinnes, Alice; Unidentified, circa 1977-1995, undated
- Notes: :
- Davis, Bruce
 - Gallagher, Mary
 - Glanz, Joy
 - Greene, Peter
 - Hartnett, Marilu Datoli
 - Kerlidou, Gwenael
 - Marcellari, John
 - Mignon, Roger
 - Philbin, Anne
 - Resch, Francis X., Jr.
 - Ritch, Allison
 - Schiff, Ellen
 - Schoel, Kim
 - Solomon, D. Jack
 - Sondheim, Alan
 - Zinnes, Alice
 - Unidentified

Box 2 Members and Guest Artists Slides

- Box 2, Folder 12 Slide Box 1: Ansel, Eric - Cunningham, Bruce, undated
- Notes: :
- Ansel, Eric
 - Bayer, Arlyne
 - Boardman, John
 - Berger, Brendt
 - Bresnick, Anna Broell
 - Briseno, Rolando
 - Buchman, Melitte
 - Bufano, David
 - Capobianco, Dominick
 - Charlap, Peter
 - Cogswell, Margaret
 - Cole, Carolyn
 - Corley, Denise
 - Crockett, Marilyn
 - Cunningham, Bruce

- Box 2, Folder 13 Slide Box 2: Cunningham, Bruce, cont'd. - Gregg, Jon, undated
- Notes: :
- Cunningham, Bruce
 - Derkatsch, Erik
 - Dill, Leslie
 - Dorman, Josh
 - Drum, Sydney

- Fisher, Craig
- Friedman, B.
- Friedman, Barbara
- Gardner, Joan
- Giersbach, Marilyn
- Grant, George (Tom)
- Greenberg, Gloria
- Gregg, Jon

Box 2, Folder 14

Slide Box 3: Gregg, Jon, cont'd. - Karasek, Cynthia, undated
Notes:

- :
- Gregg, Jon
 - Harvey, Ian
 - Herr, Margo
 - Hochhausen, Bill
 - Hodgkis, Rosalind
 - Hertz, Betti-Sue
 - Hewitt, Marsha
 - Ideal, Phillis
 - Ingram, Lisa
 - Jannetti, Tony
 - Karasek, Cynthia

Box 2, Folder 15

Slide Box 4: Lable, Eliot - Zimmerman, Salli, undated
Notes:

- :
- Lable, Eliot
 - Landis, M. P.
 - Licht, Sydney
 - Louaver, Pierre
 - Morton, Margaret
 - Naito, Jiro
 - Olivier, Nancy
 - Plansky, Carl
 - Robbins, Ed
 - Robins, Joyce
 - Rosenquist, Marc
 - Roth, Richard Lewis
 - Rothenberg, Erika
 - Schuselka, Elfi
 - Steen, Carol J.
 - Tardi, Carla
 - Unger, Mary Ann
 - Walker, Joy
 - Wapner, Grace Bakst
 - Weider, Ellen
 - Whysner, John
 - Zimmerman, Salli

Box 2

Miscellaneous Artists Slides

Box 2, Folder 16

Slide Box 5: Andrews, Benny - McCabe, Sigrid, undated

- Notes: :
- Andrews, Benny
 - Bergson, Don
 - Bilik, Paul
 - Brenner, Terry
 - Chernenko, Anna
 - Chevins, Chris
 - Davis, Bruce
 - Davis, Carla
 - Edler, Susan
 - Epstein, Marina
 - Glanz, Joy
 - Gottsegen, Dan
 - Gottsfeld, Linda
 - Greene, Peter
 - Hartnett, Marilu Datoli
 - Hirsch, S.
 - Hochman, Murray
 - Kennedy, Tim
 - Kerlidou, Gwenael
 - Kisch, Gloria
 - Levinson, Peter
 - McCabe, Sigrid

Box 2, Folder 17

Slide Box 6: Marcellari, John - Zinnes, Alice; Unidentified, undated

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Series 4: Financial Records, 1973-2006

0.8 Linear feet (Boxes 2-3)

Scope and Contents: Most financial records concern membership dues, rent and exhibition fees received. Documentation is most comprehensive for the period 1988-2006. This series supplements available membership lists and is a source of information about the titles and dates of exhibitions that may not be included among administrative records (series 1) or exhibition records (series 2). Also included are sporadic banking records, paid bills, insurance and tax records, and treasurers' reports.

Arrangement: Additional financial information is interspersed among administrative records (series 1) and exhibition files (series 2).

Box 2, Folder 18	Banking - Citibank Statements and Check Register, 1990-1996
Box 2, Folder 19-20	Banking - Citibank Statements, 1997-2004
Box 2, Folder 21	Banking - First National City Bank Deposits, 1974-1975
Box 2, Folder 22	Banking - Union Chelsea National Bank Statements and Cancelled Checks, 1990
Box 2, Folder 23	Bills Paid, 1974
Box 2, Folder 24	Bills Paid, 1989
Box 2, Folder 25	Dues, Rent and Exhibition Fees Received, 1973-1976
Box 2, Folder 26-32	Dues, Rent and Exhibition Fees Received, 1988-1995
Box 3, Folder 1-8	Dues, Rent and Exhibition Fees Received, 1996-2005
Box 3, Folder 9	Insurance, 1975
Box 3, Folder 10-12	Insurance, 1992-2005
Box 3, Folder 13	Tax Returns, Federal and New York State, 1986-2004
Box 3, Folder 14	Treasurers' Reports and Budgets, 1984-2006

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Series 5: Scrapbooks, 1977-1987

0.3 Linear feet (Box 3)

Scope and Contents: Scrapbooks (8 volumes) include exhibition announcements, publicity, reviews, miscellaneous printed material, photographs, and slides. Volumes 1, 4, and 7 appear to be incomplete.

Arrangement: Seven of the volumes originally were housed in 3-ring binders with acetate sleeves encasing each page. Pages have been removed from the binders and sleeves with the original order retained.

Box 3, Folder 15	Scrapbook 1: Untitled, Disbound, 1979-1980
Box 3, Folder 16	Scrapbook 2: "Members, 1980-1981: Non-Photographic Documentation", 1977-1981
Box 3, Folder 17	Scrapbook 3: "55 Mercer, 1980-81 Season," Disbound, 1980-1981
Box 3, Folder 18	Scrapbook 4: Untitled, Disbound, 1981-1982
Box 3, Folder 19	Scrapbook 5: "55 Mercer, 1982-83 Season," Disbound, 1982-1983
Box 3, Folder 20	Scrapbook 6: "55 Mercer, 1983-1984", 1983-1984
Box 3, Folder 21	Scrapbook 7: "55 Mercer, 1984-1985," Disbound, 1984-1985
Box 3, Folder 22	Scrapbook 8: "1985-86 at 55 Mercer NYC," Disbound, 1984-1987 Notes: disbound volume

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Series 6: Guest Books, 1972-2007

1.7 Linear feet (Boxes 3-5)

Scope and Contents: Guest books, 1972-2007, consist of 22 volumes and loose pages that record gallery visitors, many of whom commented on their reactions to shows. The guest books are an important supplement to the exhibition files, printed material, and administrative records as a source of information about exhibitions. Although there are some obvious gaps, this may be the most complete series of the 55 Mercer Artists, Inc. records.

Box 3, Folder 23-26	Loose Pages, 1972 February-1976 January
Box 3, Folder 27	Volume 1: 1977 September - 1978 January, 1977-1978
Box 3, Folder 28	Volume 2: 1980 March - 1981 November, 1980-1981
Box 3, Folder 29	Volume 3: 1981 December - 1984 August, 1981-1984
Box 4, Folder 1	Volume 4: 1985 June - 1988 June, 1985-1988
Box 4, Folder 2	Volume 5: 1988 June - 1989 February, 1988-1989
Box 4, Folder 3	Volume 6: 1989 February - 1990 February, 1989-1990
Box 4, Folder 4	Volume 7: 1991 January - November, 1991
Box 4, Folder 5	Volume 8: 1991 November - 1993 March
Box 4, Folder 6	Volume 9: 1993 April - 1994 April, 1993-1994
Box 4, Folder 7	Volume 10: 1997 September - 1998 June, 1999-2000
Box 4, Folder 8	Volume 11: 1998 September - 1999 May, 1998-1999
Box 4, Folder 9	Volume 12: 1999 June-2000 January
Box 4, Folder 10	Volume 13: 2000 January - August, 2000
Box 4, Folder 11	Volume 14: 2000 August - 2001 February, 2000-2001
Box 4, Folder 12	Volume 15: 2001 February - October, 2001
Box 5, Folder 1	Volume 16: 2002 September - 2003 September, 2002-2003
Box 5, Folder 2	Volume 17: 2003 October - 2004 March, 2003-2004
Box 5, Folder 3	Volume 18: 2004 March - 2005 April, 2004-2005

Box 5, Folder 4 Volume 19: 2005 April - 2006 January, 2005-2006

Box 5, Folder 5 Volume 20: 2006 January, 2006

Box 5, Folder 6 Volume 21: 2007 January - August, 2007

Box 5, Folder 7 Volume 22 and Loose Pages, undated

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Series 7: Printed Material, 1973-2007

0.9 Linear feet (Box 5, OV 6)

Scope and Contents: Printed material consists mainly of exhibition announcements, catalogs and publicity produced by 55 Mercer Artists, Inc. It seems likely that announcements and press releases may not have been printed for every exhibition, especially in the earliest years; there is little doubt that copies of every exhibition announcement, catalog, and press release issued have not survived. Other printed material consists of articles about or mentioning 55 Mercer Artists, Inc., exhibition reviews, advertisements and event listings.

Arrangement: Artists' files (series 3) and scrapbooks (series 4) also include printed material.

Box 5, Folder 8-20	55 Mercer Exhibition Announcements, Catalogs and Publicity, 1973-1979 Notes: Oversized material housed in OV 6
Box 5, Folder 21	Articles About or Mentioning 55 Mercer; Reviews, 1976-2000, undated
Box 5, Folder 22	Advertisements and Events Listings, undated
Box OV 6	Oversize Exhibition Announcements, Catalogs and Publicity, 1976-1999, undated Notes: from Box 5, Folders 8-11, 14, 20

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