



Smithsonian
Archives of American Art

George Manuel Aarons papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	George Manuel Aarons papers
Identifier:	AAA.aarogeor
Date:	1927-1981
Extent:	2.1 Linear feet
Creator:	Aarons, George Manuel, 1896-1980
Language:	English .

Administrative Information

Acquisition Information

Donated 1978-1979 by Aaron's widow, Gertrude (d. 1989), and in 1991 by Gertrude's sister, Mrs. Spartaco Monello, who received the papers from her sister's estate.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Gloucester, Mass.

Scope and Contents

A curriculum vitae; diplomas; list of commissions executed, 1919-1937; correspondence with foundries and the Naples Art Gallery, Provincetown, Mass; several personal letters; foundry bills; photographs of Aarons, his home, his studio, and his work; and printed material; copyright documents; essays on art; financial data; files on the Boston Hebrew Congregation, the National Sculpture Society, the Gloucester Anniversary Medal, and the Savin Hillel House; ten signed pencil sketches of sculpture and reliefs submitted to Temple Israel, Boston, Mass. (43 x 35 cm. or smaller) of Moses, Isaiah, a menorah, and other subjects; five sketchbooks, undated, containing pen and pencil studies for Temple Israel and some portrait sketches.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Jewish
Jewish art and symbolism
Sculpture, American
Sculpture, Modern -- 20th century

Types of Materials:

Sketchbooks

Occupations:

Sculptors -- Massachusetts