



Smithsonian

Archives of American Art

Paolo S. Abbate papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Paolo S. Abbate papers
Identifier:	AAA.abbapaol
Date:	1908-1971
Creator:	Abbate, Paolo S., 1884-1973
Extent:	4 Microfilm reels (639 items on 4 microfilm reels)
Language:	Portions of the scrapbooks are in Italian.

Administrative Information

Acquisition Information

Lent for microfilming 1977 by James and Samuel Alaimo, nephews of Abbate.

Related Materials

The University of Minnesota Immigration History Research Center Archives holds the Paolo S. Abbate papers (1919-1973).

Available Formats

35mm microfilm reel 1316-1318 and 1322 available at Archives of American Art offices and through interlibrary loan.

Citation

Paolo S. Abbate papers. Owned by James and Samuel Alaimo. Microfilmed by Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Paolo Salvatore Abbate (1884-1973) was an Italian-born sculptor and minister who lived and worked in Connecticut. Born in Villarosa, Sicily, Abbate moved to the United states in circa 1902. He was a member of the National Sculpture Society, the founder of the Torrington Artists Association, and the co-founder of the Torrington Unico National chapter.

Scope and Contents

The microfilm collection of Paolo S. Abbate papers contains biographical material; correspondence (circa 1908-1971), including letters to and from George Grey Barnard; writings and speeches on art; sketches;

scrapbooks (circa 1912-circa 1953) containing writings and clippings (some of which are in Italian), including articles and obituaries on George Grey Barnard, Frederick William MacMonnies, and others; exhibition price lists; photographs of Abbate and of his work; and printed material, including articles by and about Abbate.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Names:

Barnard, George Grey, 1863-1938
MacMonnies, Frederick William, 1863-1937

Occupations:

Sculptors -- Connecticut -- Torrington