



Smithsonian

Archives of American Art

[Cavalier] [graphic] / Edwin Austin Abbey

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Other Title.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	[Cavalier] [graphic] / Edwin Austin Abbey
Date:	1890
Identifier:	AAA.abbeedwi2
Creator:	Abbey, Edwin Austin, 1852-1911
Extent:	1 Drawing (pencil, pen and ink on paper; 19 x 11.5 cm., on sheet 28 x 20.1 cm.)
Language:	English .

Administrative Information

Acquisition Information

Donated 1963-1964 by Julius H. Weitzer, who received it with other papers of August De Forest, a collection of art reference materials accumulated by De Forest from Charles Henry Hart and other sources.

Available Formats

35mm microfilm reel 2786, frame 26 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter, illustrator, muralist. Studied at PAFA. Well known for his illustrations for Shakespeare's works and Herrick's poems. Executed murals at the Boston Public Library and the State Capitol Building at Harrisburg, Pennsylvania.

Scope and Contents

Pen and ink over preliminary drawing in pencil of a cavalier, signed and dated lower right: E.A. Abbey, 1890.

Other Title

Edwin Austin Abbey papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Muralists

Occupations:

Illustrators

Painters