



Smithsonian
Archives of American Art

Changing New York [graphic] / Berenice Abbott

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Changing New York / Berenice Abbott
Identifier:	AAA.abbobere
Date:	1936-1938
Extent:	214 Items (photographic prints)
Creator:	Abbott, Berenice, 1898-1991
Language:	English .

Administrative Information

Acquisition Information

Donated anonymously 1957.

Related Materials

Also in the Archives of American Art are the papers of Elizabeth McCausland which contain an additional set of photographic prints relating to Changing New York.

Available Formats

The photographs and list of titles are available on 35mm microfilm reel 376 at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Abbott was a photographer of New York, N.Y, born in 1898 in Springfield, Ohio; died Dec. 9, 1991.

Scope and Contents

Photographs of New York City taken by Berenice Abbott for the Federal Art Project of the Works Progress Administration and sponsored by the Museum of the City of New York. Included are exterior and occasional interior views of churches, business areas, stores, docks, bridges, public houses, residences,

and theaters in Manhattan, Brooklyn, the Bronx, Queens, and Staten Island. A list of titles, giving exact sites, accompanies the collection. The resulting Changing New York project contains 305 photographs supported by historical data compiled by her staff of researchers. In April 1939, E. P. Dutton & Co. published Changing New York, a guidebook aimed at visitors to the New York World's Fair, which included ninety-seven of Abbott's photographs with captions written by Elizabeth McCausland, an esteemed art critic and Abbott's companion.

Arrangement

Arranged by negative number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Photography -- New York (State) -- New York -- History -- 20th century
Women artists

Names:

Federal Art Project (New York, N.Y.)

Occupations:

Photographers -- New York (State) -- New York

Geographic Names:

New York (N.Y.) -- Pictorial views
New York (N.Y.) -- Description and views