



Smithsonian

Archives of American Art

A Finding Aid to the Ita H. Aber Papers, 1932-2007, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2019/11/05

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	3
Names and Subjects	
Container Listing	
Series 1: Biographical Material, 1947-2006	4
Series 2: Correspondence, 1953-2007	6
Series 3: Diaries, 1952-2006	11
Series 4: Writings, 1962-2002	13
Series 5: Professional Activity Files, 1965-2006	18
Series 6: Gallery Files, 1972-2005	23
Series 7: Teaching Files, 1967-1995	26
Series 8: Personal Business Records, 1963-2005	27
Series 9: Printed Material, 1963-2007	29
Series 10: Artwork, circa 1983-2000	32
Series 11: Photographs, 1932-2006	34

Collection Overview

Repository:	Archives of American Art
Title:	Ita H. Aber papers
Date:	1932-2007
Identifier:	AAA.aberita
Creator:	Aber, Ita H.
Extent:	21.7 Linear feet 2.55 Gigabytes
Language:	The bulk of the collection is in English. Some of the correspondence and printed materials are in Hebrew, French, and Spanish.
Summary:	The papers of multimedia and textile artist Ita Aber, measure 21.7 linear feet and 2.55 GB and date from 1932 to 2007. The collection documents many aspects of Aber's career through biographical material, correspondence, diaries and other writings, records of Aber's commissions for various organizations, gallery files documenting her exhibitions, teaching files documenting classes and workshops taught by Aber, personal business records including price lists for Aber's work, printed and digital material, artwork including sketches, paintings and embroidery, and photographs of family, friends, artwork, and exhibitions. The collection also includes sound and video recordings, some in digital format.

Administrative Information

Acquisition Information

The Ita H. Aber papers were donated to the Archives of American Art by Ita Aber in numerous installments between 1994 and 2007.

Related Materials

Yeshiva University is the primary repository for the Aber family papers.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Ita H. Aber papers, 1932-2007. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital

records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Ita Aber (1932-) is a Jewish multimedia and textile artist, curator, and art teacher who works primarily in New York. Aber was born in Montreal, Quebec, in 1932 and immigrated to the United States in the 1950s. She completed her studies at Empire State College and at the Metropolitan Museum of Art in New York earning a masters degree equivalent in Jewish art. In addition to her textile work, Aber worked as a curator at the Hudson River Museum.

Aber was a founding member of the New York Feminist Art Institute and the founder of the Pomegranate Guild of Judaic Needlework. Starting in 1972, she taught needlework at the Jewish Museum, the Cooper-Hewitt Museum, and other venues throughout the eastern United States.

Scope and Contents

The papers of multimedia and textile artist Ita Aber, measure 21.7 linear feet and 2.55 GB and date from 1932 to 2007. The collection documents many aspects of Aber's career through biographical material, correspondence, diaries and other writings, records of Aber's commissions for various organizations, gallery files documenting her exhibitions, teaching files documenting classes and workshops taught by Aber, personal business records including price lists for Aber's work, printed and digital material, artwork including sketches, paintings and embroidery, and photographs of family, friends, artwork, and exhibitions. The collection also includes sound and video recordings, some in digital format.

Biographical materials consist of membership and identification cards, passports and travel documents, and educational material related to various schools Aber attended. Correspondence is mainly with friends, colleagues, and organizations. There are also letters to and from local and national political figures concerning various topics. Diaries are primarily a number of calendar books containing appointments and various notes. Writings include draft manuscripts for articles and books that Aber wrote, transcripts for lectures she presented, notes on various subjects in embroidery and Jewish art, and articles on Aber and Jewish artwork written by other scholars. Professional activity consists of documents related to commission work Aber did for various organizations and synagogues. Gallery materials include documentation related to Aber taking part in museum exhibitions. Teaching materials are of various classes and workshops Aber presented at museums on different aspects of needlework and embroidery. Personal business records consist of inventories, price lists, appraisals, and invoices. Printed materials include exhibition announcements and catalogs, newsletters, and newspaper and magazine clippings. Artwork is design and sketches for textiles used for various commissions. Also included are a number of small paintings. Photographs consist of personal photographs of family and friends, artwork, and exhibitions that Aber took part in. Also included are numerous photographs and slides of artwork.

Arrangement

The collection is arranged into eleven series.

- Biographical Material, 1947-2006 (0.8 linear feet; Box 1, 22, 0.001 GB; ER01)
- Correspondence, 1953-2007 (4.8 linear feet; Boxes 1-6)
- Diaries, 1952-2006 (2.8 linear feet; Boxes 6-9)
- Writings, 1962-2002 (1.2 linear feet; Boxes 9-10)
- Professional Activity Files, 1965-2006 (2.8 linear feet; Boxes 10-13, 0.145 GB; ER02)
- Gallery Files, 1972-2005 (1.4 linear feet; Boxes 13-14, 2.40 GB; ER03-ER04)
- Teaching Files, 1967-1995 (0.6 linear feet; Boxes 14-15)
- Personal Business Records, 1963-2005 (1.0 linear feet; Boxes 15-16)
- Printed Material, 1963-2007 (2.0 linear feet; Boxes 16-18, 22)
- Artwork, circa 1983-2000 (1.2 linear feet; Boxes 18, 22-23, OV 24)
- Photographs, 1932-2006 (3.1 linear feet; Boxes 18-21, 0.001 GB; ER05)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Jewish artists
Women artists
Women educators
Women textile artists

Types of Materials:

Diaries
Sound recordings
Video recordings

Names:

New York Feminist Art Institute/Women's Center for Learning
Pomegranate Guild of Judaic Needlework

Occupations:

Art teachers -- New York (State) -- New York
Curators -- New York (State) -- New York
Fiber artists -- New York (State) -- New York
Multimedia artists -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1947-2006

0.8 Linear feet (Boxes 1, 22)

0.001 Gigabytes (ER01)

Scope and Contents: Biographical materials consist of membership and identification cards, passports and travel documents, and educational material related to various schools Aber attended, including sound and video recordings and born-digital material.

Box 1, Folder 1	Address Book, undated
Box 1, Folder 2	Artist Statements and Biography, circa 2000
Box 1, Folder 3	Autobiography, undated
Box 1, Folder 4	Awards and Certificates, 1983-2004
Box 1, Folder 5	A Whimsical Look at Serious Art, 1993 2 Videocassettes (VHS)
Box 1, Folder 6	Biography, undated
Folder ER01	Artist's Statement, Writings by Others, Digital Documents, 2000 0.001 Gigabytes (19 computer files)
Box 1, Folder 8-11	Education Records, 1947-1989
Box 22, Folder 4	Exhibition Biographical Placard, undated
Box 1, Folder 12, Item 1	Hanna Noa's Bat Mitzvah, undated 1 Sound cassette
Box 1, Folder 12, Item 2-3	Prague, undated 2 Videocassettes (Hi8)
Box 1, Folder 13-14	Identification and Membership Cards, 1970-2001
Box 1, Folder 15, Item 1	Ita Aber, 1993 October 26 1 Videocassettes (Hi8)
Box 1, Folder 15, Item 2	Ita Aber Curator, Hebrew Home for Aged at Riverdale, circa 1990 1 Videocassettes (VHS)
Box 1, Folder 16	Millburn, NJ - Ita Aber, Percival Goodman, etc, undated

1 Videocassettes (VHS)

Box 1, Folder 17	Millburn - Ita's NJ Work, undated 1 Videocassettes (VHS)
Box 1, Folder 18	Passports, 1974-1982
Box 1, Folder 19-20	Resumes, 1976-2006
Box 1, Folder 21	Swearing-In Ceremony - Yonkers Landmarks Board, undated 1 Videocassettes (VHS)
Box 1, Folder 22	Travel Documents, circa 1980
Box 1, Folder 23	Video Texts, undated
Box 1, Folder 24	Video for Hebrew Arts School Script, 1984
Box 1, Folder 25	Miscellaneous, 1995-2001

[Return to Table of Contents](#)

Series 2: Correspondence, 1953-2007

4.8 Linear feet (Boxes 1-6)

Scope and Contents: Correspondence is mainly with friends, colleagues, and organizations. There are also letters to and from local and national political figures concerning various topics.

Arrangement: Series is arranged as 2 subseries.

- 2.1: Chronological Correspondence, 1953-2007
- 2.2: Alphabetical Correspondence, 1963-2006

Subseries 2.1: Chronological Correspondence, 1953-2007

Box 1, Folder 26	Correspondence, 1953
Box 1, Folder 27	Correspondence, 1957-1966
Box 1, Folder 28	Correspondence, 1961-1963
Box 1, Folder 29-30	Correspondence, 1965-1969
Box 1, Folder 31-32	Correspondence, 1970-1972
Box 1, Folder 33	Correspondence, 1973
Box 1, Folder 34-35	Correspondence, 1974
Box 2, Folder 1	Correspondence, 1974
Box 2, Folder 2-4	Correspondence, 1975
Box 2, Folder 5-8	Correspondence, 1976
Box 2, Folder 9-13	Correspondence, 1977
Box 2, Folder 14-17	Correspondence, 1978
Box 2, Folder 18-26	Correspondence, 1978-1983
Box 2, Folder 27-30	Correspondence, 1979
Box 2, Folder 31-32	Correspondence, 1980
Box 3, Folder 1-8	Correspondence, 1980
Box 3, Folder 9-12	Correspondence, 1981
Box 3, Folder 13-17	Correspondence, 1982

Box 3, Folder 18-22	Correspondence, 1983
Box 3, Folder 23	Correspondence, 1983-2002
Box 3, Folder 24-27	Correspondence, 1984
Box 3, Folder 28	Correspondence, 1984-1985
Box 3, Folder 29-32	Correspondence, 1985
Box 4, Folder 1-3	Correspondence, 1986
Box 4, Folder 4-8	Correspondence, 1987
Box 4, Folder 9	Correspondence, 1987-1992
Box 4, Folder 10-11	Correspondence, 1988
Box 4, Folder 12-16	Correspondence, 1989
Box 4, Folder 17-20	Correspondence, 1990
Box 4, Folder 21-22	Correspondence, 1991
Box 4, Folder 23	Correspondence, 1992
Box 4, Folder 24-27	Correspondence, 1993-1996
Box 4, Folder 28-30	Correspondence, 1997-1999
Box 4, Folder 31-33	Correspondence, 1998-2002
Box 4, Folder 34-35	Correspondence, 1999
Box 5, Folder 1-2	Correspondence, 2000
Box 5, Folder 3-8	Correspondence, 2001-2004
Box 5, Folder 9-12	Correspondence, 2005-2007

Subseries 2.2: Alphabetical Correspondence, 1963-2006

Box 5, Folder 13	American Craft Council and Museum, 1990-2000
Box 5, Folder 14	Anita Mayer, 2003-2005

Box 5, Folder 15	Barbara Gordon, 1992-2001
Box 5, Folder 16	Bard Graduate Center for Studies in Decorative Arts, 1996-1998
Box 5, Folder 17	Canadian Jewish Congress, 1991-2001
Box 5, Folder 18	Charles Seliger, 1975-2000
Box 5, Folder 19-21	Conservation of Textiles, 1975-1997
Box 5, Folder 22	Correspondence Courses, 1977-1984
Box 5, Folder 23	Council of American Jewish Museums, 1990-2002
Box 5, Folder 24	City Arts, 1992-1993
Box 5, Folder 25	Embroiderers' Association of Canada, 1998-2000
Box 5, Folder 26	Embroiders Guild of America, 1974-2001
Box 5, Folder 27	Empire State College, 1994
Box 5, Folder 28-29	Fifty-Five Year Retrospective, 2000-2001
Box 5, Folder 30	Gladys Rosen, 1983-1996
Box 5, Folder 31	Grant Applications, 1998-2000
Box 5, Folder 32	Government Agencies, 1966-1972
Box 5, Folder 33	Haya Friedberg, 1999
Box 5, Folder 34	Herend Porcelain/Martin's, Inc., 1976-1983
Box 5, Folder 35	Hudson River Museum, 2000
Box 5, Folder 36	IMAGE, 1987-1989
Box 5, Folder 37-38	Israel Museum, 1982-2000
Box 5, Folder 39	James Strawder, 1986-1988
Box 5, Folder 40	Jerusalem Judaica, 1997
Box 5, Folder 41	Jewish Women's Books, 1997-2001
Box 5, Folder 42	Jewish Book Council, 1990-1995

Box 5, Folder 43	Jewish Public Library, Montreal, 1994-1995
Box 5, Folder 44	Jewish Museum, 1989-2001
Box 6, Folder 1	Meg Andrews, 1997
Box 6, Folder 2	Mobile Museum, 2004
Box 6, Folder 3	Moshe Davidowitz, 1980-1985
Box 6, Folder 4	Musee d' Art et d' Historie du Judaisme, Paris, 1998-2000
Box 6, Folder 5	Museum of American Folk art, 1995-2002
Box 6, Folder 6	Museum of Art and Design, 2004
Box 6, Folder 7	Myrna B. Teck, 1994-2000
Box 6, Folder 8	National Council on Art in Jewish Life, 1980-1984
Box 6, Folder 9	National Association for Corporate Art Management, 1998-2002
Box 6, Folder 10	National Foundation for Jewish Culture, 1988-2001
Box 6, Box 11	National Museum of Women in the Arts, 1998-2001
Box 6, Folder 12	"Needle Work" Magazine, 1998
Box 6, Folder 13	New York Artists Equity, 1982-2001
Box 6, Folder 14	New York Landmarks Conservancy, 1996-1998
Box 6, Folder 15	Opportunity Resources for the Arts, Inc., 1971-1978
Box 6, Folder 16-17	Pomegranate Guild of Judaic Needlework, 1979-2006
Box 6, Folder 18	Royal School of Needlework, 2001
Box 6, Folder 19	Seminole Indian Bag, 1996-1997
Box 6, Folder 20	Skirball Cultural Center, 1995-2001
Box 6, Folder 21	Smithsonian Institution/Cooper-Hewitt Museum, 1975-2001
Box 6, Folder 22	Sotheby's, 2000
Box 6, Folder 23	State Jewish Museum, Prague, 1979-1993

Box 6, Folder 24	Student nonviolent Coordinating Committee (SNCC), 1963-1964
Box 6, Folder 25	Temple Beth Abraham, Tarrytown, New York, 2001
Box 6, Folder 26-27	Tania and Jacobo Furman, 1984-2001
Box 6, Folder 28	Textile Conservation Group, 1997-2000
Box 6, Folder 29	Tom I Freudenheim, 1998-2001
Box 6, Folder 30	Valentine Museum, 1982-1984
Box 6, Folder 31	Verve Edition - M. L. King Project, 1999
Box 6, Folder 32	Walter Bick, 1984-1997
Box 6, Folder 33	West Side Arts Coalition - FAN Quilt Exhibit, 1996
Box 6, Folder 34	Who's Who in American Art, 1980-2000
Box 6, Folder 35-36	Women's Caucus for Art, 1989-1997
Box 6, Folder 37	"The World of Embroidery" Magazine, 1998-2000
Box 6, Folder 38	Yonkers Politics, 1991-1994
Box 6, Folder 39-41	Miscellaneous, circa 1977-2000

[Return to Table of Contents](#)

Series 3: Diaries, 1952-2006

2.8 Linear feet (Boxes 6-9)

Scope and Contents: Diaries are primarily a number of calendar books containing appointments and various notes.

Box 6, Folder 42	Diaries, 1952-1953
Box 6, Folder 43	Diaries, 1954-1955
Box 6, Folder 44	Diaries, 1956-1957
Box 6, Folder 45	Diaries, 1958-1959
Box 7, Folder 1	Diaries, 1960-1961
Box 7, Folder 2	Diaries, 1964-1965
Box 7, Folder 3-4	Diaries, 1966-1967
Box 7, Folder 5	Diaries, 1968-1969
Box 7, Folder 6	Diaries, 1970-1971
Box 7, Folder 7	Diaries, 1972-1973
Box 7, Folder 8	Diaries, 1974-1975
Box 7, Folder 9	Diaries, 1976-1977
Box 7, Folder 10	Diaries, 1977-1979
Box 7, Folder 11	Diaries, 1979-1980
Box 7, Folder 12	Diaries, 1980-1982
Box 8, Folder 1	Diaries, 1983-1984
Box 8, Folder 2	Diaries, 1983-1985
Box 8, Folder 3	Diaries, 1985
Box 8, Folder 4	Diaries, 1986
Box 8, Folder 5	Diaries, 1986-1987

Box 8, Folder 6	Diaries, 1988
Box 8, Folder 7	Diaries, 1989
Box 8, Folder 8	Diaries, 1990-1991
Box 8, Folder 9-10	Diaries, 1992-1993
Box 8, Folder 11	Diaries, 1994-1995
Box 8, Folder 12	Diaries, 1994-1996
Box 8, Folder 13	Diaries, 1995-1996
Box 8, Folder 14	Diaries, 1996-1997
Box 8, Folder 15	Diaries, 1996-1998
Box 8, Folder 16	Diaries, 1997-1998
Box 8, Folder 17	Diaries, 1998
Box 8, Folder 18	Diaries, 1998-1999
Box 8, Folder 19	Diaries, 1998-2000
Box 8, Folder 20	Diaries, 1999
Box 8, Folder 21	Diaries, 1999-2000
Box 9, Folder 1	Diaries, 1999-2002
Box 9, Folder 2	Diaries, 2000
Box 9, Folder 3-4	Diaries, 2000-2001
Box 9, Folder 5-6	Diaries, 2001-2002
Box 9, Folder 7-8	Diaries, 2002-2005
Box 9, Folder 9	Diaries, 2005-2006

[Return to Table of Contents](#)

Series 4: Writings, 1962-2002

1.2 Linear feet (Boxes 9-10)

Scope and Contents: Writings are mainly draft manuscripts for articles and books that Aber wrote, transcripts for lectures she presented, notes on various subjects in embroidery and Jewish art, and articles on Aber and Jewish artwork written by other scholars.

Arrangement: The series is arranged into four sub-series, and alphabetically thereafter.

- 4.1: Draft Manuscripts, 1962-2001
- 4.2: Lectures, 1962-2000
- 4.3: Notes, 1962-2001
- 4.4: Writings by Others, 1975-2002

Subseries 4.1: Draft Manuscripts, 1962-2001

Box 9, Folder 10	A History of Judaic Needlework, 1977-1981
Box 9, Folder 11	Ancient Synagogues and Symbolism, 1983-1984
Box 9, Folder 12	Ancient Symbols, undated
Box 9, Folder 13	An Owl Tale, 1962
Box 9, Folder 14	The Art of Judaic Needlework, 1979-2001
Box 9, Folder 15	"The Book of Jewish Textiles" Proposal, 1977
Box 9, Folder 16	Book Reviews, 1974-1999
Box 9, Folder 17	Clavi-Himatia, undated
Box 9, Folder 18	The Collecting, Care, and Feeding of Needle Art, undated
Box 9, Folder 19	The Conservation of an Ark Curtain, undated
Box 9, Folder 20	Do Some Spanish Carpets of the 15th C. Have a Jewish Connection, 1992
Box 9, Folder 21	Embroidery of the Greek Islands and Epirus Region, undated
Box 9, Folder 22-23	"Embroidery for Passover", 1977-1992
Box 9, Folder 24	Embroidery Magazine
Box 9, Folder 25	Hespid, 1988
Box 9, Folder 26	The History of Judaic Embroidery, 1977-1978
Box 9, Folder 27	Ita Aber Book, undated

1 Floppy disc (Transfer not possible.)

Box 9, Folder 28	Typescript, Ita Aber and Jewish Art, 2000
Box 9, Folder 29	Jewish Women's Prayer Shawls and Head Coverings, undated
Box 9, Folder 30	Judaic Expression in Canvasswork, undated
Box 9, Folder 31	Judaic Symbolism and the Synagogue, undated
Box 9, Folder 32	The Lost Art of Pate de Verre, undated
Box 9, Folder 33	Mural of Samuel Anointing David - Dura, undated
Box 9, Folder 34	Passover Embroidery Book Material, undated
Box 9, Folder 35-36	Pearl and Fishscale Embroidery, 1982-1983
Box 9, Folder 37	Proposal for Marriage Canopy/Wall Hangings, 1986
Box 9, Folder 38	Refabricated Mysteries, undated
Box 9, Folder 39	The Religious Basis of Zedaka, undated
Box 9, Folder 40	Report on Restoration of Victorian Beadwork Footstool, undated
Box 9, Folder 41	Rubies and Rebels, 1997-1998
Box 9, Folder 42	Sh'ma Article, 1988-1989
Box 9, Folder 43	Sidewheelers Once Sped Up the Historic Hudson, undated
Box 9, Folder 44	Spanier Arbeit Lives, 2005 March 17
Box 9, Folder 45	Slide Lecture, circa 1977
Box 9, Folder 46	Stitching for a Client, 1985
Box 9, Folder 47	Symbol - Scroll or Wave, 1981
Box 9, Folder 48	Tiffany Room Intact in New York City, 1970
Box 9, Folder 49	Transcript of Tour of Israel Museum, 1978
Box 9, Folder 50	The Trapezium and Some Other Elements of Ancient Synagogue Architecture, undated

Box 9, Folder 51-53	Miscellaneous, 1970-2001
---------------------	--------------------------

Subseries 4.2: Lectures, 1962-2000

Box 10, Folder 1	A Schole House for the Needle, 1979
Box 10, Folder 2	A History of Judaic Needlework, 1995
Box 10, Folder 3	Art of the Jews Through the Ages, undated
Box 10, Folder 4	Lecture Before the Harry G. Friedman Society, undated
Box 10, Folder 5	Chagall Windows, 1962
Box 10, Folder 6	Cooper Hewitt and Jewish Museum, undated
Box 10, Folder 7	Cooper Hewitt and Valentine Museum, undated
Box 10, Folder 8	Eight Biennial Exhibit, undated
Box 10, Folder 9	From Samplers to Miriam's Cups - American Judaic Textiles, undated
Box 10, Folder 10	Harry G. Friedman Society, undated
Box 10, Folder 11	History of Judaic Embroidery, undated
Box 10, Folder 12	Holocaust Lecture, 1974
Box 10, Folder 13	Hudson River Sidewheelers, undated
Box 10, Folder 14	International Society of Jewish Art, 1985
Box 10, Folder 15	Jewish Women in the Arts, undated
Box 10, Folder 16	Jewish Women Needleworkers, undated
Box 10, Folder 17	Judaica Museum, 2003
Box 10, Folder 18	Morocco, undated
Box 10, Folder 19	Riverdale Senior Services, 2000
Box 10, Folder 20	Russian and Polish Candelabra, 1994
Box 10, Folder 21	Slide Presentation - Judaica Museum, 1995

Box 10, Folder 22	Stern College, 1989
Box 10, Folder 23	Talk Before the International Society for Jewish Art, 1985
Box 10, Folder 24	Temple Beth Sholom, 1998
Box 10, Folder 25	Textile Conservation, undated
Box 10, Folder 26	Untitled, 1998
Box 10, Folder 27	Yemenite Embroidery, undated
Box 10, Folder 28	Yeshiva University Appraisal Course, 1986
Box 10, Folder 29-32	Miscellaneous, 1979-2000

Subseries 4.3: Notes, 1962-2001

Box 10, Folder 33	Art of the Jewish People, 1972
Box 10, Folder 34	Bookbinding with Ruth Floorsheim, 1962
Box 10, Folder 35	Floorcloth Painting, undated
Box 10, Folder 36	Geshner International Festival, 1981
Box 10, Folder 37-38	Lists, 1983-1994
Box 10, Folder 39	Notebook, 1988
Box 10, Folder 40-45	Miscellaneous, 1966-2001

Subseries 4.4: Writings by Others, 1975-2002

Box 10, Folder 46	Biography, undated
Box 10, Folder 47	Cassandra Langer, 1983-1999
Box 10, Folder 48	"Encyclopedia of Collectibles" Articles, 1978
Box 10, Folder 49	Exhibition Reviews, 2002
Box 10, Folder 50	"Ita Aber and Jewish Art" by Ori Soltes, 1999

Box 10, Folder 51	Little Known Handicrafts of Polish Jews in the Nineteenth and Twentieth Centuries, undated
Box 10, Folder 52	"Made with Mastery and Love - The Art of Ita Aber" by Arlene Raven, undated
Box 10, Folder 53	Meira Josephy, 2001
Box 10, Folder 54	New School Responds to Needs of Yeshiva Day School, 1975
Box 10, Folder 55	On Ita Aber, undated
Box 10, Folder 56	"Refabricated Mysteries: Sculpture and Painting from Dura" by Cassandra Langer, undated
Box 10, Folder 57	Slide Show Scripts - Smithsonian Institution, 1976
Box 10, Folder 58	Miscellaneous, circa 1987 Notes: See also ER01 in Series 1.

[Return to Table of Contents](#)

Series 5: Professional Activity Files, 1965-2006

2.8 Linear feet (Boxes 10-13)

0.145 Gigabytes (ER02)

Scope and Contents: This series primarily documents professional activity related to Aber's commission work for various organizations and synagogues. Records include sound recordings, video recordings, and born-digital material.

Box 10, Folder 59	23rd Annual National Antiques Show, 1967
Box 10, Folder 60	Adath Jeshurun, 1984-1988
Box 10, Folder 61-64	American Friends of the Israel Museum, 1983-1999
Box 10, Folder 65	American Museum of Natural History, 2000-2001
Box 10, Folder 66	Arlene Raven, 1997-1999
Box 10, Folder 68	Artist Certification, 1983-1989
Box 10, Folder 69-70	Artist Housing Program, 1984-1986
Box 10, Folder 71	Artist Slide Registry, 1984-1992
Box 10, Folder 72	B'nai Brith, National Jewish Museum, 1994-2001
Box 10, Folder 73	"Bibliography Threads" by Diane s. Kajikuri, undated
Box 10, Folder 74	The Birth Project, 1981-1982
Box 11, Folder 1	The Birth Project, 1981-1982
Box 11, Folder 2	Bronck House Museum, 1964-1968
Box 11, Folder 3-4	Center for Jewish Art, 1981-2001
Box 11, Folder 5	Chizuk Amnno Congregation, Baltimore, 1997-1998
Box 11, Folder 6	Colleague Resumes, undated
Box 11, Folder 7	Congregation Bnai Israel, Millburn, NJ, 1997-1999
Box 11, Folder 8	Congregation Ohav Shalom, 1986-1987
Box 11, Folder 9	Congregation Rodeph Shalom, New York, 1993-1995

Box 11, Folder 10	Conservative Synagogue Adath Israel, Riverdale, NY, 2000
Box 11, Folder 11	Council of Jewish Museums, 1995-2000
Box 11, Folder 12	Dan Firedenberg, undated
Box 11, Folder 13	Designs by Aber, 1975-1992
Box 11, Folder 14	Embroider Tour of Israel, 1983
Box 11, Folder 15	Embroiderers' Guild of America, Inc., 2001-2002
Box 11, Folder 16	Embroideries and Textiles, Judaic Antiques, 1973-1982
Box 11, Folder 17	Embroidery is History, 1975
Box 11, Folder 17-21	Empire State College, 1975-1982
Box 11, Folder 22	"Encyclopedia of Jewish-American History and Culture", 1986-1987
Box 11, Folder 23	Exhibition Schedules, 1979-1995
Box 11, Folder 24	Fellowship Application - Memorial Foundation for Jewish Culture, 2000-2001
Box 11, Folder 25	Feminist Caucus, The Jewish Woman in a Changing Society Conference, 1979
Box 11, Folder 26-29	Fiber Art, 1977-2000
Box 11, Folder 30-34	Fiber Artists with Nerve, 1993-2001
Box 11, Folder 35-39	Fifty-Five Year Retrospective, 1996-2001
Box 11, Folder 40	Friends of the Center for Jewish Art, 1999-2000
Box 11, Folder 41	Hebrew Arts School, 1987
Box 11, Folder 42-44	Hebrew Home for the Aged - Riverdale, NY, 1989-2000
Box 11, Folder 45	Hebrew University of Jerusalem, 1982-2000
Box 12, Folder 1-2	Hudson River Museum, 1987-2001
Box 12, Folder 3	Ita-Aber.com, 2002
Box 12, Folder 4	International Society for Jewish Art, Inc., 1998-2001
Box 12, Folder 5	Institute of Museum Services, 1985-1996

Box 12, Folder 6	"Jewish Art in Alsace" - Symposium/Tour, 2000
Box 12, Folder 7	"Jewish Art in America" Journal, 1995
Box 12, Folder 8	Jewish Museum, 1968-2000
Box 12, Folder 9-10	Jewish Theological Seminary, 1986-2000
Box 12, Folder 11	Jewish Welfare Board, 1980
Box 12, Folder 12	Jewish Women Artists' Network, 1995
Box 12, Folder 13	Jewish Women's Resource Center, 1979-2001
Box 12, Folder 14-15	Judaic Embroidery by Aber, 1974-1982
Box 12, Folder 17-23	Judaic Needlework: The Continuing Legacy Exhibition, 1983
Box 12, Folder 24	The Lace Guild, NY, 1982-1985
Box 12, Folder 25	Lee and Robert Furman, 1980-1998
Box 12, Folder 26	Leew Raban, 1994
Box 12, Folder 27	Lilith, 1977-1982
Box 12, Folder 28	Memorial Foundation for Jewish Culture, 1986-1989
Box 12, Folder 29	Milman, Barbara - "California Girls", 1993-1994
Box 12, Folder 30	Moriah Congregation, 1981-1984
Box 12, Folder 31	Museum of American Jewish History, Philadelphia, 1979-1980
Folder ER02	Music Quilt Project, Digital Photographs, 2004-2006 0.145 Gigabytes (207 computer files)
Box 12, Folder 33	National Park Service, 1977-1998
Box 12, Folder 34-37	Needlework Patterns, Miscellaneous, 1969-2000
Box 12, Folder 38	New York Artists' Equity, 1995-2001
Box 12, Folder 39	On Hana Geber, circa 1965-1975
Box 12, Folder 40	On Jessica Holden, circa 1967-1975

Box 12, Folder 41	Patents, 1966-1978
Box 12, Folder 42-43	Park Avenue Synagogue, 1983-2001
Box 12, Box 44	Pollack-Krasner Foundation, 2000-2001
Box 12, Folder 45	Pomegranate Guild of Judaic Needlework, 1998-2000
Box 13, Folder 1	Pomegranate Guild of Judaic Needlework, 2003-2006
Box 13, Folder 2	Practicing Law Institute Workshop, 1972
Box 13, Folder 3	Proposals, circa 1988
Box 13, Folder 4	"Quilts and Beyond" - Hebrew Home, 1999
Box 13, Folder 6	Rodeph Shalom Synagogue, 1994 1 Videocassettes (Hi8) 1 Videocassettes (VHS)
Box 13, Folder 7	SAR Academy, 1993-1994
Box 13, Folder 8	Schnee and Schnee, 1984-1986
Box 13, Folder 9	Simchat Torah Flag, 1995
Box 13, Folder 10	Surface Design Association, 2003-2006
Box 13, Folder 11	Temple Beth Am, Buffalo, New York, 1993-1994
Box 13, Folder 12	Temple Beth Shalom, Roslyn, New York, 1998
Box 13, Folder 13	Temple Biddle Hill, 1990-1994
Box 13, Folder 14	Temple Israel, Tulsa, Oklahoma, 1985
Box 13, Folder 15	Textile Conservation Group, 1988-1999
Box 13, Folder 16	Textile Study Group of New York, 2003-2006
Box 13, Folder 17	Theodore Roosevelt Birthplace - Fabric Restoration, undated
Box 13, Folder 18	Toronto Project, 1999
Box 13, Folder 19	"Traditions" Art Dealer, 1983-1987
Box 13, Folder 20	Traditions: Art for Jewish Living, 1983

Box 13, Folder 21	UJA - Federation, 1995
Box 13, Folder 22	Union of American Hebrew Congregations, 1988-1995
Box 13, Folder 23	Union Show, Union of American Hebrew Congregations, 1976
Box 13, Folder 24, Item 1	"Untitled", undated 1 Sound cassette
Box 13, Folder 24, Item 2	"Mrs. A Video Tape Material", undated 1 Sound cassette
Box 13, Folder 24, Item 3	"Fit Fortuny, Suggestions for Costume Display, Textiles From Hearst Castle, Japanese Silk Textile", 1984 1 Sound cassette
Box 13, Folder 25	Valentine Museum, Richmond VA - Honors Program, 1980-1986
Box 13, Folder 26	Weintraub, Karen - Mantle Project, 1999-2000
Box 13, Folder 27	Women in the Arts Foundation, 1987-1989
Box 13, Folder 28	World's Women On-Line, 1994-1996
Box 13, Folder 29	Young Israel of North Riverdale, 1984
Box 13, Folder 30-31	Miscellaneous, 1977-2002

[Return to Table of Contents](#)

Series 6: Gallery Files, 1972-2005

1.4 Linear feet (Boxes 13-14)

2.4 Gigabytes (ER03-ER04)

Scope and Contents: Gallery files primarily document Aber's participation in museum exhibitions, and include video recordings and born-digital material.

Box 13, Folder 32	1993 Art Show, 1993
Box 13, Folder 33	Ariel Gallery, 1987-1990
Box 13, Folder 34	Artwork at YUM, undated 2 Videocassettes (VHS) 1 Videocassettes (Hi8)
Box 13, Folder 35	"11 Artists, 11 Views," Montserrat Gallery, NY, 1989
Box 13, Folder 36	B'nai B'rith - Klutznick Museum, Washington DC, 1994-2000
Box 13, Folder 37	Bet Am Shalom Exhibition, 2001-2002
Box 13, Folder 38	Broome Street Gallery, 1996
Box 13, Folder 39	The Center of the Jewish Community, 1982
Box 13, Folder 40	Ellis Island Exhibit "Passages", 1996 February 11 1 Videocassettes (Hi8)
Box 13, Folder 41-47	Exhibitions, 1974-2001
Box 13, Folder 48	Fibre and Beyond, 1996
Box 13, Folder 49-50	Guestbook, 1987-1998
Box 14, Folder 1	Guestbook, 2001
Box 14, Folder 2	Hebrew Union College, Jewish institute of Religion, 1999-2001
Box 14, Folder 3	Hudson River Museum, 1996-1997
Box 14, Folder 4	"Hudson River Museum, 6 panels - May Museum", 1997 1 Videocassettes (VHS)
Box 14, Folder 5	"Hudson River Museum Exhibit", 1997

	1 Videocassettes (VHS)
Box 14, Folder 6, Item 1	"Ita Aber Exhibits at Seltzer", undated 1 Videocassettes (VHS)
Box 14, Folder 6, Item 2	"HHAR Judaica Museum", undated 1 Videocassettes (VHS)
Box 14, Folder 7	Jewish Arts Festival, B'nai B'rith Hillel Foundation of Rutgers, 1982
Box 14, Folder 8	Jewish Community Center, 1982
Box 14, Folder 9	Joods Historisch Museum, Amsterdam, 1983-1988
Box 14, Folder 10-11	Judaica Museum, 1990-2001
Box 14, Folder 12-13	May Museum - Temple Israel, Lawrence, NY, 1997 1 Videocassettes (VHS)
Box 14, Folder 14	National Museum of American Jewish History, Philadelphia, 1985-1986
Box 14, Folder 15	"Needlework by Ita Aber" Exhibit Labels, undated
Box 14, Folder 16	New York Armory Antique Show, 1982
Box 14, Folder 17	Rocky Mount Art Center, 2002
Box 14, Folder 18	Starr Gallery, Newton, MA, 1995
Box 14, Folder 19	"Seeing Money" - Exhibit, Portland, OR, 1998-1999
Box 14, Folder 20	Sylvia Plotkin Judaica Museum, Phoenix, AZ, 1997-1998
Folder ER03	Surface Design Association Fashion Show, Uptown Theater, Kansas City, MO (2005 June 4), Digital Video Recording, 2005 2.05 Gigabytes (One computer file)
Folder ER04	International Surface Design Association Conference, Kansas City, MO (2005 June 2-5), Digital Document, 2005 0.354 Gigabytes (One computer file)
Box 14, Folder 22	"Three Spheres" Art Exhibition, 1984
Box 14, Folder 23	West Side Arts Coalition, 1993-1999
Box 14, Folder 24	Women of the Book Exhibition, 2002-2005
Box 14, Folder 25	Yeshiva University Museum, 1977-2001

Box 14, Folder 26	Yonkers Collective Art Show, 1989-1990
Box 14, Folder 27	"55-Year Retrospective", 2000 2 Videocassettes (VHS)
Box 14, Folder 28	"55-Year Retrospective" taken by David Aber, 2001 1 Videocassettes (VHS)
Box 14, Folder 29	Miscellaneous, undated
Box 23, Folder 7	"Ita Aber at Seltzer" Exhibition Banner, undated

[Return to Table of Contents](#)

Series 7: Teaching Files, 1967-1995

0.6 Linear feet (Boxes 14-15)

Scope and Contents: Teaching files include materials are for various classes and workshops Aber presented at museums on different aspects of needlework and embroidery.

Box 14, Folder 30	Advanced Mixed Media Raised Surface Embellishment, 1975
Box 14, Folder 31	Beginning of Jewish Iconography, undated
Box 14, Folder 32	Beginner Embroidery, 1975
Box 15, Folder 1	Canvaswork For Beginners, 1975
Box 15, Folder 2	Couched Butterfly, undated
Box 15, Folder 3	Flag Making, circa 1980
Box 15, Folder 4	History of Judaic Embroidery and Introduction to Jewish Art, 1967
Box 15, Folder 5	Intermediate Mixed Media, 1975
Box 15, Folder 6-7	Jewish Embroidery Correspondence Course, 1977-1983
Box 15, Folder 8	The Jewish Museum, "The Embroidered Hebrew Alphabet, a Needle Art Course", circa 1976
Box 15, Folder 9	Judaica Embroidery Class, undated
Box 15, Folder 10-11	Judaica Embroidery Correspondence Course, 1984
Box 15, Folder 12	Paint and Embroidery on Fabric, 1995
Box 15, Folder 13	Pearl and Fishscale Embroidery, 1982-1991
Box 15, Folder 14	Valentine Museum, 1975-1977
Box 15, Folder 15	Victorian Beadwork Project, Cooper-Hewitt Museum, 1977-1978
Box 15, Folder 16-17	Workshops, undated
Box 15, Folder 18-20	Miscellaneous, 1976-1978

[Return to Table of Contents](#)

Series 8: Personal Business Records, 1963-2005

1 Linear foot (Boxes 15-16)

Scope and Contents: Personal business records consist of inventories, price lists, appraisals, and invoices.

Box 15, Folder 21	Anatoly Kaplan, undated
Box 15, Folder 22	Antiques Price Lists, 1966-1993
Box 15, Folder 23-24	Appraisals, 1977-1997
Box 15, Folder 25	Art Auction and Sale, 1967
Box 15, Folder 26	Bobbins, 1971-1977
Box 15, Folder 27	Claire Chitayat, 1982
Box 15, Folder 28-29	Certificates of Appraisal, 1982-1999
Box 15, Folder 30	Certificate of Title, 1985
Box 15, Folder 31	Chagall Lithos, 1964-1971
Box 15, Folder 32	Embroiders Guild of America, 1982-1983
Box 15, Folder 33	Ernst Estate, 1984
Box 15, Folder 34	Fifty-Five Year Retrospective, 1998-2001
Box 15, Folder 35-37	Galleries d'Ange, Inc., 1963-1968
Box 15, Folder 38-39	Gifts and Donations, 1967-1997
Box 15, Folder 40	International Society of Appraisers, 1984-1988
Box 15, Folder 41	Inventory of American Sculpture, 1994-1996
Box 15, Folder 42	Inventories, 2006
Box 15, Folder 43-48	Invoices, 1969-2006
Box 16, Folder 1	Invoices, Hudson River Museum, 1997
Box 16, Folder 2	Jessica Holden, 1965-1969

Box 16, Folder 3	Joint Venture Agreement, 1985
Box 16, Folder 4	Kreinik Manufacturing Company, 1984-1989
Box 16, Folder 5	Ledger Books, 1960-1976
Box 16, Folder 6	The Lucius N. Littauer Foundation, 1998-2000
Box 16, Folder 7	Ludwig Jesselson, 1978-1980
Box 16, Folder 8	Miriam Religious Supplies, 1980
Box 16, Folder 9	Parke Bernet Galleries, 1964-1974
Box 16, Folder 10	Plastic Works, 1991-2000
Box 16, Folder 11	Portland Jewish Museum, 1997
Box 16, Folder 12-14	Price Lists, 1978-2001
Box 16, Folder 15-16	Receipts, 1987-2001
Box 16, Folder 17	Republic National Bank, 1986-1987
Box 16, Folder 18	The Scribner Book Companies, Inc., 1982
Box 16, Folder 19	Sotheby Parke Bernet, Inc., 1963-1975
Box 16, Folder 20	Surgical Needles, circa 1991
Box 16, Folder 21	Swann Gallery, 1995-1996
Box 16, Folder 22	Tapestries, 1997
Box 16, Folder 23	Thai Silks, 1993-2000
Box 16, Folder 24	Weaving - Montreal, 1997
Box 16, Folder 25	Yeshiva University Museum, 2004-2005
Box 16, Folder 26-27	Miscellaneous, 1981-2000

[Return to Table of Contents](#)

Series 9: Printed Material, 1963-2007

2 Linear feet (Boxes 16-18, 22)

Scope and Contents: Printed materials include exhibition announcements and catalogs, newsletters, and newspaper and magazine clippings.

Box 16, Folder 28	"Antiques Journal" Articles, 1977-1980
Box 16, Folder 29-30	The Art of Judaic Needlework, 1970-1980
Box 16, Folder 31	Art Reference, Alphabets, 1989
Box 16, Folder 32	Articles by Aber, 1978-1989
Box 16, Folder 33	The Artists Proof, 1996-2000
Box 16, Folder 34	Charles Seliger, 1974-2000
Box 16, Folder 35-45	Clippings, 1963-2001
Box 22, Folder 3	Clippings, 1965-2001
Box 16, Folder 46	Conservation of Textiles, undated
Box 16, Folder 47	Embroidery Designs, undated
Box 16, Folder 48	"Embroidery" Magazine Articles, 1980-1981
Box 16, Folder 49-55	Exhibition Announcements, 1970-2003
Box 16, Folder 55	Exhibition Brochures, 1990-1993
Box 17, Folder 1-9	Exhibition Catalogs, 1977-2002
Box 17, Folder 10	Fifty-Five Year Retrospective Reviews, 2000-2001
Box 17, Folder 11	The First Jewish Art Annual, undated
Box 17, Folder 12	Hebrew Union College, Jewish Institute of Religion, 2000-2001
Box 17, Folder 13-14	"How to Make a Torah Mantle", 1983
Box 17, Folder 15	Ira Moskowitz, 1993
Box 17, Folder 16	Jewish Art in America, 1996-1997

Box 17, Folder 17	"Jewish Culture from the Art of Food to the Architecture of the Synagogue", 1998
Box 17, Folder 18-19	Jewish Women's Books, 1997-2001
Box 17, Folder 20	Judith Brown, 1969-1980
Box 17, Folder 21	Judaica Museum, circa 2003
Box 17, Folder 22	Kosher Cookbook, 1996
Box 17, Folder 23	Louise Lemieux Berube, 1998
Box 17, Folder 24	Membership and Mailing Lists, 1985-1992
Box 17, Folder 25-28	Miriam Shapiro, 1980-2002
Box 17, Folder 29-31	Newsletters, 1976-2003
Box 17, Folder 32	Newsletters, "The Paper Pomegranate", 1977-1994
Box 22, Folder 1	Newsletters, "The Silhouette", 1975-1976
Box 17, Folder 33	Other Artists, undated
Box 17, Folder 34	"The Paper Pomegranate" Magazine, 2001
Box 17, Folder 35	Periodicals, 1986-2002
Box 22, Folder 2	Poster, "Knot By Ourselves", 1997
Box 17, Folder 36	Press Releases, 1992-1999
Box 17, Folder 37	Published Material by Aber, 1970-2002
Box 17, Folder 38	Reproductions Including Greeting Cards and Invitations with Deigns by Aber, 1983-1987
Box 18, Folder 1	Sotheby Parke Bernet, Inc., 1975-1976
Box 18, Folder 2-3	Textile Conservation, 1978-1982
Box 18, Folder 4	"What...Another Kosher Cookbook", 1996

Box 18, Folder 5-11 Miscellaneous, 1975-2001

[Return to Table of Contents](#)

Series 10: Artwork, circa 1983-2000

1.2 Linear feet (Boxes 18, 22-23, OV 24)

Scope and Contents: Artwork is primarily of design and sketches for textiles used for various commissions. Also included are a number of small paintings.

Box 18, Folder 12	Cut Out Designs, undated
Oversize 24	Designs, undated
Box 23, Folder 1	Designs, undated
Box 18, Folder 13	Designs - HA, 1998
Box 18, Folder 14	Design Patterns, undated
Box 18, Folder 15	Design Samples, 1998-2000
Box 18, Folder 16-20	Drawings and Sketches, 1983-1986
Box 18, Folder 21-22	Embroidery Designs, undated
Box 18, Folder 23	Greeting Cards by Judith Brown, undated
Box 22, Folder 6	Mitrach Needlework Pattern, undated
Box 18, Folder 24	"Mizrach" Design, undated
Box 22, Folder 7	Needlework Patterns, undated
Box 18, Folder 25-26	Needlework Templates, Miscellaneous, undated
Box 22, Folder 5	Painting, undated
Box 23, Folder 3-5	Paintings, undated
Box 18, Folder 27	Pop-Up, undated
Box 18, Folder 28	Purim Mask Designs, undated
Box 23, Folder 6	Sketches, undated
Box 23, Folder 2	Sketches and Designs, undated
Box 18, Folder 29	Swatches, undated

Box 18, Folder 30 Yarn, undated

Box 18, Folder 31-32 Miscellaneous, undated

[Return to Table of Contents](#)

Series 11: Photographs, 1932-2006

3.1 Linear feet (Boxes 18-21)

0.001 Gigabytes (ER05)

Scope and Contents: Photographs consist of personal photographs of family and friends, artwork, and exhibitions that Aber took part in. Also included are numerous unbound binders of photographs and slides of grouped artwork.

Arrangement: Photographs were in two groups: loose photographs and binders. The series was arranged with loose photographs and negatives of personal photographs, artwork, and exhibitions at the beginning. The photographs and slides in the binders were unbound and arranged in folders with the same titles as was present on the binders and are not in any set order.

Box 18, Folder 33	Personal, 1985-2001
Box 18, Folder 34	Friends, 1946
Box 18, Folder 35	New Year's Eve Party, 2001
Box 18, Folder 36	Portraits of Aber, 1955-1992
Box 19, Folder 1	Proof Sheets, circa 1980
Box 19, Folder 2	Chinese Textiles, Tapestries, 1960
Box 19, Folder 3-5	Fiber Art by Aber, 1954-1990
Box 19, Folder 6	Fifty-Five Year Retrospective Installation, 2001
Box 19, Folder 7-9	Judaica Museum Installations, 1992
Box 19, Folder 10	Yeshiva University Museum, circa 1977
Box 19, Folder 11	Yonkers Collective Art Show, 1989
Box 19, Folder 12	Negatives, Judaica Museum Installations, undated
Box 19, Folder 13	Negatives, Large Format, undated
Box 19, Folder 14	Slides, Artwork, 1978-1987
Box 19, Folder 15	Slides, Heart, 1990-1991
Box 19, Folder 16	Slides, Restorations - Public, 1976-1994
Box 19, Folder 17-19	Miscellaneous Artwork, (bulk undated) (bulk undated)

Box 19, Folder 20	Negatives and Slides, Miscellaneous, undated
Box 19, Folder 21	Slides, Miscellaneous Artwork, undated
Folder ER05	Artwork, Digital Photographs, 2006 0.001 Gigabytes (Two computer files)
Box 19, Folder 22	Odds and Ends, circa 1988
Box 19, Folder 23	Works From 1946, undated
Box 19, Folder 24	Slides, Beth Tzedek Synagogue, Toronto, Ontario, 1999
Box 19, Folder 25	Hanukah, 1975-1991
Box 19, Folder 26	Slides, Honduras Mantle and Binder, 2000
Box 19, Folder 27	Ita Curated, circa 1990
Box 19, Folder 28	Slides, Ita Curated, 1990
Box 19, Folder 29	Yeshiva University Museum Weatherproof Linings, 1994-1995
Box 19, Folder 30	Slides, Yeshiva University Museum Weatherproof Linings, 1993-1995
Box 19, Folder 31	CSAIR Mantle and Clown, 2000
Box 19, Folder 32	Collages, 1990
Box 19, Folder 33	Love Seat - Poodles, 1992-1993
Box 19, Folder 34	Personal, 1964-2006
Box 19, Folder 35	Congregation Bnai Israel, Millburn, NJ, 1998
Box 19, Folder 36	Students at Work, undated
Box 19, Folder 37	Personal, 1932-2000
Box 19, Folder 38	Works Since 2002, circa 2002
Box 19, Folder 39-42	Artwork, 1964-2004
Box 19, Folder 43	Slides, Artwork, 1996-2006
Box 19, Folder 44	Old Material, 1996-2004

Box 19, Folder 45	Slides, Old Material, 1975-2000
Box 19, Folder 46	Etching by David Silver, undated
Box 20, Folder 1	Slides, Woven Trees and Weavings, circa 1998
Box 20, Folder 2	Needlework, circa 1998
Box 20, Folder 3	Torah Mantles and Shields, circa 1990
Box 20, Folder 4-5	Slides, Torah Mantles and Shields, circa 1990
Box 20, Folder 6	Red, White, and Blue Designs, 1992-1993
Box 20, Folder 7	Slides, Red, White, and Blue Designs, 1992-1998
Box 20, Folder 8	Hudson River Museum, circa 1998
Box 20, Folder 9	Slides, Hudson River Museum, circa 1998
Box 20, Folder 10	T-Shirts, Ties, Glasses, 1993-1994
Box 20, Folder 11	Slides, T-Shirts, Ties, Glasses, 1993-1994
Box 20, Folder 12	Peace Flowers, circa 1999
Box 20, Folder 13	Slides, Peace Flowers, circa 1999
Box 20, Folder 14	Talmud Footstools, 1993-2000
Box 20, Folder 15	Slides, Talmud Footstools, 1993-2000
Box 20, Folder 16	Trees, 1993-2000
Box 20, Folder 17	Slides, Trees, 1993-2000
Box 20, Folder 18	Washington, 1992-1996
Box 20, Folder 19	Slides, Wahington, 1977-1994
Box 20, Folder 20	Slides, Simchat Torah Flags and Esther/Vashti Flag, 1995-2000
Box 20, Folder 21	Lion, 1995-1998
Box 20, Folder 22	Sukkah Linings, 1998-2000
Box 20, Folder 23	Slides, Sukkah Linings, 1998-2000

Box 20, Folder 24	Stuffed Fruits and Vegetables, circa 1996
Box 20, Folder 25	Slides, Stuffed Fruits and Vegetables, 1993-1996
Box 20, Folder 26	Megillah Case Noisemaker, 1994
Box 20, Folder 27	Slides, Megillah Case Noisemaker, 1994
Box 20, Folder 28	Jewelry and Masks, 1978-1996
Box 20, Folder 29	Slides, Jewelry and Masks, 1978-1996
Box 20, Folder 30	Preposterous Trees, 1992-1993
Box 20, Folder 31	Slides, Preposterous Trees, 1992-1994
Box 20, Folder 32	Eta and Mixed, 1992
Box 20, Folder 33	Slides, Eta and Mixed, 1985-1992
Box 20, Folder 34	Gamma, circa 1984
Box 20, Folder 35	Slides, Gamma, 1987-2000
Box 20, Folder 36	Park Avenue Synagogue, 1993-1997
Box 20, Folder 37	Slides, Park Avenue Synagogue, 1993-1997
Box 21, Folder 1	Marriage Canopies, 1980-1985
Box 21, Folder 2	YUM Exhibit, 1994
Box 21, Folder 3	Slides, YUM Exhibit, 1994
Box 21, Folder 4	Jerusalem, 1996
Box 21, Folder 5	Congregation Rodeph Sholom, New York City, 1994
Box 21, Folder 6	Slides, Congregation Rodeph Sholom, New York City, 1994
Box 21, Folder 7	Mantle Presentations, 1971-1986
Box 21, Folder 8	Slides, Collaborations, 1981
Box 21, Folder 9	Older Works and Needles, circa 1942-1977
Box 21, Folder 10	Slides, Older Works and Needles, 1942-1977

Box 21, Folder 11	Jewish Theological Seminary, 1992
Box 21, Folder 12	Lectern Covers and Volances, Ark Curtains, 1989-1994
Box 21, Folder 13	Slides, Lectern Covers and Volances, Ark Curtains, 1989-1994
Box 21, Folder 14	Exhibits, 1978-1996
Box 21, Folder 15	50 Years, 1971-1997
Box 21, Folder 16	Slides, 50 Years, 1971-1997
Box 21, Folder 17	Congregation B'nai Israel, Millburn, NJ, 1998
Box 21, Folder 18	Slides, Congregation B'nai Israel, Millburn, NJ, 1998
Box 21, Folder 19-20	Miscellaneous Artwork, 1975-1995
Box 21, Folder 21	Book, 1982-2000
Box 21, Folder 22	Snow Scene at Dusk, 1995
Box 21, Folder 23	Fish, 1998
Box 21, Folder 24	Slides, Fish, 1998
Box 21, Folder 25	Mezuzahs and Mizrachhs, 1998
Box 21, Folder 26	Sculptures and Feminist Artwork, 1962-1995
Box 21, Folder 27	Beloved Family Quilts, 2000
Box 21, Folder 28	Slides, Beloved Family Quilts, 2000
Box 21, Folder 29	Samplers, 1998-2000
Box 21, Folder 30	Slides, Samplers, 1998-2000
Box 21, Folder 31	Miscellaneous Artwork, circa 1998
Box 21, Folder 32	How to Make a Torah Mantle, 1983
Box 21, Folder 33	Site Specific Installation at Seton Hall, undated
Box 21, Folder 34	Public Commissions, 1984-1998
Box 21, Folder 35	Slides, Public Commissions, 1984-1998

Box 21, Folder 36	Table Textiles, 1976-2000
Box 21, Folder 37	Etrog Box, 1994-1996
Box 21, Folder 38	Passover, 1977-1998
Box 21, Folder 39	Private Commissions, 1975-2000
Box 21, Folder 40	Slides, Private Commissions, 1978-2000
Box 21, Folder 41	SAR Academy, 1994

[Return to Table of Contents](#)