



Smithsonian

Archives of American Art

A. Contini & Son records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	A. Contini & Son records
Date:	1916-1981
Identifier:	AAA.acontson
Creator:	A. Contini & Son
Extent:	1.1 Linear feet ((partially microfilmed on two reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1984 by Cesare Contini.

Available Formats

35mm microfilm reels 3612-3613 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Plaster casting firm; New York, N.Y. Following training in Italy, Attilio (1884-1960) and his son Cesare (b. 1907) came to America and operated A. Contini and Son, New York, N.Y, making plaster molds for sculptures by wide group of artists, including James Earle Fraser, Ivan Mestrovic, Herbert Haseltine, A. Stirling Calder, Adolph Weinman, Gaston Lachaise, and Gertrude Vanderbilt Whitney.

Scope and Contents

Correspondence (1916-1981); business records (1922-1971); notes (undated and 1929); interview transcript (1978); printed material (1929-1981); and photographs (1920-1945).

Scope and Contents

REELS 3612-3613: Correspondence concerning work done by the Continis for sculptors, including letters from Bryant Baker, A. Stirling Calder, Rudolph Evans, James Earle Fraser, John Gregory, Walker Hancock, Anna Hyatt Huntington, Gaston Lachaise, Bruce Moore, A. Phimister Proctor, Richard Recchia, David

Rubins, and Adolph Weinman; photographs of the Contini family and of works of art, including "End of the Trail" by James Earle Fraser and works by Rudolph Evans, Anna Hyatt Huntington, and Richard Recchia (1920-1945); Attilio Contini's address book; and a notebook listing works of art.

Scope and Contents

Also, receipts and invoices addressed to various sculptors (1922-1971) and a contract for work on Frederic Remington's sculpture "Coming Through the Rye" for the National Cowboy Hall of Fame; a transcript of an interview with Cesare Contini conducted by George Gurney on August 26, 1978; clippings (1950-1981), exhibition catalogs (1929-1939), and 2 programs for the unveiling of the Martin Luther monument in Baltimore, Maryland (1936) and the Bing Crosby statue in Spokane, Washington (1981).

Scope and Contents

UNMICROFILMED: Three undated photographs mounted on board of historical panels at the West Point Library executed by Laura Gardin Fraser.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Plaster casts
- Sculpture -- Technique

Types of Materials:

- Drawings
- Interviews

Names:

- Baker, Bryant, 1881-1970
- Calder, Alexander Stirling, 1870-1945
- Contini, Attilio J., 1884-1960
- Contini, Cesare, 1907-
- Evans, Rudolph, 1878-1960
- Fraser, James Earle, 1876-1953
- Fraser, Laura Gardin, 1889-1966
- Gregory, John, 1879-1958
- Hancock, Walker Kirtland, 1901-1998
- Huntington, Anna Hyatt, 1876-1973
- Lachaise, Gaston, 1882-1935
- Moore, Bruce, 1905-1980
- Proctor, Alexander Phimister, 1862-1950
- Recchia, Richard, 1885-1983
- Rubins, David K.
- Weinman, Adolph A. (Adolph Alexander), 1870-1952

Occupations:

- Sculptors

