



Smithsonian  
*Archives of American Art*

A Finding Aid to the Gustavo Acosta Papers,  
circa 1958-2017, in the Archives of American Art

Ryan Evans

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gustavo Acosta papers
<b>Identifier:</b>	AAA.acosgust
<b>Date:</b>	circa 1958-2017
<b>Extent:</b>	1 Linear foot 0.057 Gigabytes
<b>Creator:</b>	Acosta, Gustavo, 1958-
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter Gustavo Acosta measure 1.0 linear feet and date from 1958 to 2017. Biographical material including artist statements and interviews are included, as well as documentation from Acosta's education and art production in Cuba. Correspondence is mostly professional in nature and spans from 1987 to 2012, in both Spanish and English. The professional files series includes exhibition documentation and proposals, as well as artwork inventories and a lecture including a digital slide presentation. Printed material includes exhibition announcements and catalogs as well as press clippings. Photographs include images of the artist and artwork among other subjects. The artwork series includes various drawings and sketchbooks, in addition to art source materials including numerous photographs, many with notation and traces of drawing or paint.

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## Administrative Information

### Acquisition Information

The papers were donated by Gustavo Acosta to the Archives of American Art in 2018.

### Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2019.

### Preferred Citation

Gustavo Acosta Papers, circa 1958-2017. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of archival audiovisual recordings and born-digital records with no duplicate copy requires advance notice.

## Conditions Governing Use

The Gustavo Acosta papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

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## Biographical / Historical

Gustavo Acosta (1958- ) is a Cuban American painter in Miami, Florida. Acosta was born in Havana, Cuba in 1958. He relocated to the United States in 1993, and settled in Miami in 1994. Acosta attended art school at both the Escuela Nacional de Bellas Artes "San Alejandro" and the Instituto Superior de Arte (ISA), both in Havana. A predominant feature of Acosta's paintings is the presence of the urban architectural landscape. He has had numerous exhibitions including a touring retrospective which began at the Caixa Cultural de Rio de Janeiro and ended at the Caixa Cultural in Sao Paulo. His artwork is featured in museums and private collections including the National Museum of Fine Arts, Havana, Cuba; Wifredo Lam Center, Havana, Cuba; Museum of Contemporary Art, MOCA, Miami, Florida; Lowe Art Museum, Miami, Florida; Fort Lauderdale Art Museum, Fort Lauderdale, Florida; Nassau County Museum of Art, New York; and the Museum of Contemporary Art, Panama.

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## Scope and Contents

The papers of painter Gustavo Acosta measure 1.0 linear feet and date from 1958 to 2017. Biographical material including artist statements and interviews are included, as well as documentation from Acosta's education and art production in Cuba. Correspondence is mostly professional in nature and spans from 1987 to 2012, in both Spanish and English. The professional files series includes exhibition documentation and proposals, as well as artwork inventories and a lecture including a digital slide presentation. Printed material includes exhibition announcements and catalogs as well as press clippings. Photographs include images of the artist and artwork among other subjects. The artwork series includes various drawings and sketchbooks, in addition to art source materials including numerous photographs, many with notation and traces of drawing or paint.

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## Arrangement

The collection is arranged in 6 series:

- Series 1: Biographical Material, circa 1958-2012 (0.2 Linear Feet; Box 1)
  - Series 2: Correspondence, circa 1987-2012 (0.1 Linear Feet; Box 1)
  - Series 3: Professional Files, circa 1993-2017 (0.2 Linear Feet; Box 1, 0.0567 GB; ER01)
  - Series 4: Printed Material, circa 1980-2017 (0.2 Linear Feet; Box 1)
  - Series 5: Photographic Material, circa 1960-2010 (0.1 Linear Feet; Box 1)
  - Series 6: Artwork, circa 1982-2017 (0.2 Linear Feet; Box 1)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Cuban American artists  
Interviews

Types of Materials:

Drawings  
Sketchbooks

Occupations:

Painters -- Florida -- Miami

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## Container Listing

### Series 1: Biographical Material, circa 1958-2012

*0.2 Linear feet (Box 1)*

Biographical material including artist statements and interviews are included, as well as documentation from Acosta's education and art production in Cuba.

Box 1, Folder 1	Artist Statements, circa 1990-2010
Box 1, Folder 2	Interviews, circa 1990s-2004
Box 1, Folder 3	Writings by Others, circa 1980s-2010
Box 1, Folder 4	Escuela de Artes Plásticas San Alejandro, circa 1973-1986
Box 1, Folder 5	Ministerio de Cultura de la República de Cuba, 1982-1988
Box 1, Folder 6	Awards and Certificates, 1986-2004
Box 1, Folder 7	Miscellaneous Biographical Material, circa 1958-2012

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## Series 2: Correspondence, circa 1987-2012

*0.1 Linear feet (Box 1)*

Correspondence is mostly professional in nature and spans from 1987 to 2012, in both Spanish and English.

Box 1, Folder 8

Correspondence, circa 1987-2012

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## Series 3: Professional Files, circa 1993-2017

*0.2 Linear feet (Box 1)*

*0.057 Gigabytes (ER01)*

The professional files series includes exhibition documentation and proposals, as well as artwork inventories and a lecture including a digital slide presentation.

Box 1, Folder 9	Artwork Inventory (Images and Lists), circa 2005-2018
Box 1, Folder 10	Exhibition: Caixa Cultural São Paulo (Feb.-Apr. 2014), circa 2012-2013
Box 1, Folder 11	"Cuba Avant-Garde: Contemporary Cuban Art from the Faber Collection" Lecture/Conference, Lowe Art Museum, University of Miami (Mar. 6, 2010), circa 2010 <i>Includes born-digital resources, see ER01</i>
Folder ER01	"Cuba Avant-Garde: Contemporary Cuban Art from the Faber Collection" Lecture/Conference, Lowe Art Museum, University of Miami (Mar. 6, 2010), Powerpoint , 2010 <i>0.057 Gigabytes (One computer file)</i>
Box 1, Folder 12	Proposals, circa 2007-2010
Box 1, Folder 13	Miscellaneous Studio Documents, 1993-2011

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## Series 4: Printed Material, circa 1980-2017

*0.2 Linear feet (Box 1)*

Printed material includes exhibition announcements and catalogs as well as press clippings.

Box 1, Folder 14	Exhibition Announcements, circa 1988-2014
Box 1, Folder 15-16	Exhibition Catalogs, 1988-2017
Box 1, Folder 17-19	Clippings, circa 1995-2014
Box 1, Folder 20	Clippings on Dulce Maria Loynaz, circa 1993
Box 1, Folder 21	Miscellaneous Printed Material, circa 1980s-2010

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## Series 5: Photographic Material, circa 1960-2010

*0.1 Linear feet (Box 1)*

Photographs include images of the artist and artwork among other subjects.

Box 1, Folder 22

Photographs, circa 1960-2010

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## Series 6: Artwork, circa 1982-2017

### *0.2 Linear feet (Box 1)*

The artwork series includes various drawings and sketchbooks, in addition to art source materials including numerous photographs, many with notation and traces of drawing or paint.

Box 1, Folder 23-24      Drawings and Sketchbooks, circa 1982-1990s

Box 1, Folder 25-26      Source Material , circa 2005-2017

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