



Smithsonian

Archives of American Art

A Finding Aid to the AC Project Room Records, 1965-2012, bulk 1989-2001, in the Archives of American Art

Jennifer E. Neal

2021/12/07

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Collection Overview

Repository:	Archives of American Art
Title:	AC Project Room records
Date:	1965-2012
Identifier:	AAA.acprojec
Creator:	A/C Project Room
Extent:	12.2 Linear feet
Language:	The collection is in English and German.
Summary:	The AC Project Room records measure 12.2 linear feet and date from 1965-2012. The collection documents the gallery's exhibitions and co-founder Paul Bloodgood's efforts to promote the work of artists such as Doug Aitken, Michel Auder, Paul Bloodgood himself, Robert Breer, Anne Chu, Aki Fujiyoshi, Isa Genzken, Joseph Grigely, Paula Hayes, Kim Jones, Byron Kim, Christina Mackie, Josiah McElheny, Arpiani Pagliarini, Kathleen Schimert, Jane and Louise Wilson, among others. The bulk of the collection dates from 1989-2001 and consists of exhibition files, artists files, guest books, press files, photographs, gallery administration and financial documentation, and sales and inventory records.

Administrative Information

Acquisition Information

The collection was donated in 2019 by Kelly E. Adams, widow of Paul Bloodgood.

Processing Information

The collection was processed, and a finding aid prepared by Jennifer E. Neal and Lewis Tio in 2021.

Preferred Citation

AC Project Room records, 1965-2012. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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Biographical / Historical

AC Project Room was an independent, artist-run commercial gallery that operated in New York City from 1990 to 2001. It was co-founded by artists Paul Bloodgood, Alissa Friedman, and Anne Chu. The gallery began in a spare room at Art Cart in 1989, an artist-run art transportation and installation company, as the Brand-X Gallery (The Art Cart Gallery), and held permanent locations at 15 Renwick Street, 585 Broome Street, and 453 West 17th Street in Manhattan. In addition to solo and group exhibitions that cut across formal and generational lines, the gallery organized performances and symposiums, collaborated with other galleries, dealers, and curators, and became an informal space for people to gather in community.

Scope and Contents

The AC Project Room records measure 12.2 linear feet and date from 1965-2012. The collection documents the gallery's exhibitions and co-founder Paul Bloodgood's efforts to promote the work of artists such as Doug Aitken, Michel Auder, Paul Bloodgood himself, Robert Breer, Anne Chu, Aki Fujiyoshi, Isa Genzken, Joseph Grigely, Paula Hayes, Kim Jones, Byron Kim, Christina Mackie, Josiah McElheny, Arpiani Pagliarini, Kathleen Schimert, Jane and Louise Wilson, among others. The bulk of the collection dates from 1989-2001 and consists of exhibition files, artists files, guest books, press files, photographs, gallery administration and financial documentation, and sales and inventory records.

Administrative materials include leases for Renwick and Broome Streets; operational correspondence and correspondence with artists, dealers, and curators; a business plan and lists of operational activities; an annotated calendar; checklists; contracts; invoices; gallery floorplans; intern notebooks; notes; contact lists; project timelines and notebooks; and documentation about storage issues. Artist files include correspondence; clippings; press releases; exhibition announcements; checklists; photographic material; press packets; artist bios; catalogs; loan forms; notes; proposals; shipping invoices; inventories; and info sheets. Two artist files contain born digital media. Exhibition files include guest books; schedules of exhibitions and special events; artist statements and bios; checklists; clippings; proposals; press releases; slides, photographs, and transparencies depicting installation views and artwork; and notes. Financial records include invoices; correspondence; ledgers; operational budgets; royalty statements; and a binder documenting the gallery's finances from 2000-2001. Inventory and sales records include inventories of work by artists represented by the gallery; notes and lists related to sales; and sales receipts, invoices, and worksheets. Printed material includes clippings; exhibition catalogs and announcements; business cards and blank post cards; press packets; publications related to exhibitions; posters; and press releases. Photographic material includes color and black and white photographs, slides, transparencies, and photocopies or digital prints of events held at the gallery, installation views, works of art, and interior and exterior views of the gallery spaces. Facsimile was the gallery's most common method of communication and the bulk of correspondence found throughout the collection is faded.

Arrangement

The collection is arranged as 7 series.

- Series 1: Administrative Records, 1976-2012 (1.00 linear feet; Box 1, OV 13)
- Series 2: Artist Files, 1965-2001 (4.30 linear feet; Box 1-6)
- Series 3: Exhibition Files, 1989-2001 (2.90 linear feet; Box 6-9)
- Series 4: Financial Records, 1992-2001 (0.40 linear feet; Box 9)

- Series 5: Inventory and Sales Records, 1992-2001 (0.30 linear feet; Box 9)
- Series 6: Printed Material, 1970-2001 (1.50 linear feet; Box 9-11, OV 14)
- Series 7: Photographic Material, 1973-2001 (1.80 linear feet, Box 11-12)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Names:

Auder, Michel

Breer, Robert

Chu, Anne, 1959-

Hayes, Paula, 1958-

Functions:

Art galleries, Commercial -- New York (State)

Artist-run galleries -- New York (State)

Container Listing

Series 1: Administrative Records, 1976-2012

1 Linear foot (Box 1, OV 13)

Scope and Contents: Materials include leases for the 15 Renwick Street and 558 Broome Street locations; the original gallery sign from Renwick Street; database printouts from 1998-1999; a business plan, operational budget documentation, gallery mission statement, and a list of gallery functions; folders related to the "AC Project Room Archive" containing clippings, loan and consignment forms, correspondence and press releases related to exhibitions and special events between 1990 and 1991; a 1998 annotated calendar; announcements related to a new director and moving to West 17th Street in 1998; Anne Chu's letters, invoices, and to do lists dated 1999-circa 2001; gallery floor plans; art fair price lists, announcements, and contact lists; various checklists and memorandums; a circa 1996 Behind Industrial Buildings/Wild Friends Garden Design Notebook; correspondence with artists, dealers, and curators including Catherine Bastide and Corbin Walker; correspondence related to unpaid invoices, possible exhibitions, and a 2001 Robert Breer consignment to Nathalie Bouton; mock-ups and correspondence related to a MAB Magazine project; internship notebooks, notes, and office procedures related to the day to day operations of the gallery; statements, notes, lists, and agendas related to the gallery and gallery operations between 1993 and 2001; correspondence and notes related to storage issues in 2000; and xeroxes of slides that were sent out between 1996 and 1997. The bulk of the correspondence is in facsimile format.

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Box 1, Folder 7	Anne Chu's To Do Lists, circa 2001
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Box 1, Folder 20	Computer File List, Laura Lee Pedersen, 1991-2001
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Box 1, Folder 24	Correspondence Re Maki Tamura, 2000-2001
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Series 2: Artist Files, 1965-2001

4.3 Linear feet (Box 1-6)

Scope and Contents: Materials include correspondence; clippings; press releases; exhibition announcements; checklists; photographic material; press packets; artist bios; catalogs; loan forms; notes; proposals; shipping invoices; inventories; and info sheets. Exhibition files include guest books; schedules of exhibitions and special events; artist statements and bios; checklists; clippings; proposals; press releases; slides, photographs, and transparencies depicting installation views and artwork; Michel Auder's digital video stills, film lists, and catalogs from 1993-1998; receipts and tax information; and notes. Katrin and Joseph Grigely's files include born digital media. The bulk of the correspondence is in facsimile format. Artists of note include Doug Aitken, Michel Auder, Paul Bloodgood, Robert Breer, Anne Chu, Aki Fujiyoshi, Isa Genzken, Joseph Grigely, Paula Hayes, Byron Kim, Greg Kwiatek; Christina Mackie, Josiah McElheny, Arpiani Pagliarini, Kathleen Schimert, Kiki Smith; and Maki Tamura.

Katrin Asbury

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Series 3: Exhibition Files, 1989-2001

2.9 Linear feet (Box 6-9)

Scope and Contents: Exhibition files include an undated AC Project Room Membership Drive checklist; gallery guest books from 1994-2001; yearly schedules of exhibitions and special events from 1989-2001; artist statements and bios; checklists from 1993-1998; a 2000-2001 exhibition contact log; clippings related to artists and exhibitions; exhibition proposal correspondence, notes, and research from 1990-1997; press releases; contracts; loan and consignment forms and agreements; artist bios; invoices; contact lists; writings related to the exhibitions; artist statements; photocopies of guest book pages; shipping labels; installation sketches; art fair correspondence, slides, checklists, announcements, floor maps, price lists and other planning documentation; and slides, photographs, and transparencies depicting installation views and artwork. The bulk of the correspondence is in facsimile format.

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Box 8, Folder 11	Josiah McElheny, Non-Decorative Beautiful Objects (1997), 1997-1998
Box 8, Folder 12	Michel Auder, Five Ring Circus (1997), 1997
Box 8, Folder 13	Paula Hayes (1997-1998), 1997-1998
Box 8, Folder 14	Summer Group Show of Gallery Artists (1997), 1997
Box 8, Folder 15	Art Cologne (1998), 1998
Box 8, Folder 16	Michel Auder (1998), 1998
Box 8, Folder 17	Kirsten Mosher, Ball Park Traffic (1998), 1998
Box 8, Folder 18	Koln Messe (1998)/Art Cologne (1998), 1998
Box 8, Folder 19	New Digs (1998)/New Work, New Digs, New Director (1998), 1998
Box 8, Folder 20	Poor Man's Pudding Rich Man's Crumbs (1998-1999), 1998-1999
Box 8, Folder 21	Kiki Smith, Byron Kim, Anne Chu, Curated with Paula Hayes (1998), 1998
Box 8, Folder 22	Aki Fujiyoshi, Recent Impressions (1999), 1999
Box 8, Folder 23	Anne Chu (1999-2000), 1999-2000
Box 8, Folder 24	Curtis Mitchell and Fritz Welch (1999), 1991-1999
Box 8, Folder 25	Christina Mackie (1999), 1999

Box 8, Folder 26	Drawing Show (1999), 1999
Box 8, Folder 27	Fritz Welch/Curtis Mitchell (circa 1999), Instalation Views, circa 1999
Box 8, Folder 28	Story, Curated by Elyse Goldbert (1999), 1999
Box 8, Folder 29	Summer Show (1999), 1999
Box 8, Folder 30	Titles for Drawing (1999), 1999
Box 8, Folder 31	5 Shows, Five Curators (2000), 2000
Box 8, Folder 32	Art Fairs, Art Cologne (2000), 1998-2000
Box 8, Folder 33	Art Fairs, Art Cologne (2000), 2000-2001
Box 8, Folder 34	Art Fairs, Berlin Art Forum (2000), 2000
Box 8, Folder 35	Greg Kwiatek, Paintings and Gouaches (2000), 2000
Box 8, Folder 36	Group Exhibitoin, Chu, Tamura, Bloodgood, Breer, Beckman (2000), 2000
Box 8, Folder 37	Group Exhibition, Video House 2 (2000), 2000
Box 8, Folder 38	Isa Genzeken, Fuck the Bauhas-New Buildings for New York (2000), 2000-2001
Box 8, Folder 39	Maki Tamura (2000), 2000
Box 8, Folder 40	Drawings and Diagrams: Paul Bloodgood, Anne Chu, and Bloodgood/Stroehle (2000), 2000
Box 8, Folder 41	Robert Breer (2000), 2000
Box 8, Folder 42	Arpiani Pagliarini (2001), 2001
Box 8, Folder 43	Katrin Asbury/Christina Mackie (2001), 2001
Box 8, Folder 44	Graham Durward and Jean-Frederic Schnyder, Three Paintings (2001), 2001
Box 8, Folder 45	Katrin Asbury/Christina Mackie (2001), 2001
Box 8, Folder 46	Jean Frederic Schnyder/Graham Durward (2001), 2001
Box 8, Folder 47	Silke Bauer/HORTEN - Sonja Kreh, "So Wurde ich's nicht nennen!"/"I wouldn't call it that!" (2001), 2001

Box 9, Folder 1	Silke Bauer/HORTEN - Sonja Kreh, "So Wurde ich's nicht nennen!"/"I wouldn't call it that!" (2001), 2001
Box 9, Folder 2	Soundoff (2001), 2001

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Series 4: Financial Records, 1992-2001

0.4 Linear feet (Box 9)

Scope and Contents: Financial records include invoices related to works by Anne Chu and Kathleen Schimert, Elmgreen and Dragset, and New York State quarterly sales taxes from 1996-2000; correspondence related to consignments from 1999-2000 ; 1992-2001 ledgers; operational budgets; royalty statements and publications for Michel Auder dated 1998-1999; a 1999 letter related to Gerald Kamitaki works; and a binder documenting the gallery's finances from 2000-2001 that recorded income, invoice payments, outstanding invoices, and receipts. Checks, check stubs, and bank statements were removed from the binder folders and shredded. The bulk of the correspondence is in facsimile format.

Box 9, Folder 3	Anne Chu Invoices, 1996-1998
Box 9, Folder 4	Correspondence Re Consignments, 1999-2000
Box 9, Folder 5	Elmgreen and Dragset Invoice, 2000
Box 9, Folder 6	Finance Binder [1]: Exhibition Schedules, Income/Invoice Payment Record, Invoices, Outstanding Invoices, 2000-2001
Box 9, Folder 7	Finance Binder [2]: Bank Statements and Receipts, 2000-2001
Box 9, Folder 8	Finance Binder [3]: Bank Statements and Receipts, 2000-2001
Box 9, Folder 9	Finance Binder [4]: Checkstubs, 2000-2001
Box 9, Folder 10	Invoices, 1994-1998
Box 9, Folder 11	Invoices, Kathleen (Katy) Schimert, 1996-1997
Box 9, Folder 12	Invoices, New York State Quarterly Sales and Tax Return, 1996-1998
Box 9, Folder 13	Ledger, 1992-1993, 1995
Box 9, Folder 14	Ledger, 1996-1997
Box 9, Folder 15	Letter Re Gerald Kamitaki Works, 1999
Box 9, Folder 16	Michel Auder Royalty Statement and Publications, 1998-1999
Box 9, Folder 17	Operational Budgets, Ledgers, Income, Invoices, 1995-2001

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Series 5: Inventory and Sales Records, 1992-2001

0.3 Linear feet (Box 9)

Scope and Contents: Inventory and sales records include an alphabetical inventory of work by artists represented by the gallery dated 1995-1997; Anne Chu's artwork sales records from 1990-2001; inventories of Paul Bloodgood and Anne Chu works from 1996-1997; a 2000 Paul Bloodgood sale; resale certificates from 2000; notes and lists related to gallery sales from 1996-1998; sales receipts, invoices, and worksheets from 1992-2000; and a video inventory by artist.

Box 9, Folder 18	Anne Chu Sales Records, 1999-2001
Box 9, Folder 19	Inventory A-H [1], 1995-1997
Box 9, Folder 20	Inventory A-H [2], 1995-1997
Box 9, Folder 21	Inventory K-Z [1], 1993-1996
Box 9, Folder 22	Inventory K-Z [2], 1993-1996
Box 9, Folder 23	Inventory, Paul Bloodgood and Anne Chu, 1996-1997
Box 9, Folder 24	Notes and Lists Re Gallery Sales, 1996-1998
Box 9, Folder 25	Paul Bloodgood Sale, 2000
Box 9, Folder 26	Resale Certificates, 2000
Box 9, Folder 27	Sales Book, 2000-2001
Box 9, Folder 28	Sales Invoices, 1992-1995
Box 9, Folder 29	Sales Receipts [1], 1995-2001
Box 9, Folder 30	Sales Receipts [2], 1995-2001
Box 9, Folder 31	Sales Records and Invoices, 1999-2001
Box 9, Folder 32	Sales Worksheets, 1999-2000
Box 9, Folder 33	Video Inventory by Artist, circa 1990s

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Series 6: Printed Material, 1970-2001

1.5 Linear feet (Box 9-11, OV 14)

Scope and Contents: Printed material includes clippings from 1992-2000; exhibition catalogs and announcements from 1991-2001; business cards and blank post cards; press packets consisting of clippings, press releases, and printed photographs of artwork; publications related to exhibitions; activist art posters from the circa 1990s; a pamphlet from Christina Mackie's circa 1999 Intron Image Project; and press releases from 1992-2000. The bulk of printed material is arranged by artist.

Box 9, Folder 34	Aki Fujiyoshi, Clippings, 1996-1999
Box 9, Folder 35	Aki Fujiyoshi, Press Packet, 1999
Box 9, Folder 36	Alain Kirili, Exhibition Catalogs, 1992
Box 9, Folder 37	Anne Marie Jugnet, Exhibition Catalog, 1994
Box 9, Folder 38	Arpiani Pagliarini, Clippings and Press Packets, 1997-2001
Box 10, Folder 1	Blank Postcards, undated
Box 10, Folder 2	Business Cards, circa 1990s
Box 10, Folder 3	Byron Kim and Kiki Smith, Clippings, 1992
Box 10, Folder 4	Christina Mackie, Clippings, 1998-1999
Box 10, Folder 5	Christina Mackie, Press Packets, 1999-2001
Box 10, Folder 6	Clippings, 1992
Box 10, Folder 7	Clippings, 1992-2000
Box 10, Folder 8	Clippings, 1993-1994
Box 10, Folder 9	Clippings, Artists Space, 1995-1996
Box 10, Folder 10	Clippings, Avalanche, 1970-1976
Box 10, Folder 11	Clippings, Broome Street, 1991-1995
Box 10, Folder 12	Clippings Re Gallery Artists, 1990-1998
Box 10, Folder 13	Clippings Re Renwick Street Location, 1996-1997
Box 10, Folder 14	Clippings, Shopping, 1995

Box 10, Folder 15	Curtis Mitchell, Clippings, 1989-1999
Box 10, Folder 16	Daniel Carello, Press Packet, 1997
Box 10, Folder 17	Exhibition Announcements, 1991-2001
Box 10, Folder 18	Exhibition Announcements, 1991-2000, 2012
Box 10, Folder 19	Exhibition Announcements, 1992-2000
Box 10, Folder 20	Exhibition Announcements [1], 1994-2001
Box 10, Folder 21	Exhibition Announcements [2], 1994-2001
Box 10, Folder 22	Fritz Welch, Clippings, 1996-1999
Box 10, Folder 23	Fritz Welch, Press Packet, 1996
Box 10, Folder 24	Graham Durward, Clippings and Press Packet, 1990-2001
Box 10, Folder 25	Helen Beckman, Clippings, 1997
Box 10, Folder 26	Isa Genzeken, Clippings, 2000-2001
Box 10, Folder 27	Isa Genzeken, Press Packet, 2000
Box 10, Folder 28	Joseph Grigley, Clippings, 1995-1996
Box 10, Folder 29	Joseph Grigley, Publications Re Exhibitions, 1996
Box 10, Folder 30	Josiah McElheny, Exhibition Catalog, 1999
Box 10, Folder 31	Katrin Asbury, Clippings, 1998
Box 10, Folder 32	Kathleen Schimert, Clippings and Press Releases, 1996-1997
Box 10, Folder 33	Kathleen Schimert, Exhibition Catalog and Clippings, 1996
Box 10, Folder 34	Kim Jones, A Life of Secrets Publication, 1994
Box 10, Folder 35	Kirsten Mosher, Catalogs, 1990
Box 10, Folder 36	Luca Buboli, Press Packet, 1992-1995
Box 10, Folder 37	Maki Tamura, Clippings, 2000
Box 10, Folder 38	Maki Tamura, Press Packet, 2000

Box 10, Folder 39	Maureen Gallace, Clippings and Press Release, 1993-1995
Box 10, Folder 40	Mary Beth Edelson, Catalogs, 1990
Box 10, Folder 41	Mary Beth Edelson, Clippings and Press Packet, 1993
Box 10, Folder 42	Michel Auder, Clippings and Press Packets, 1970-2000
Box 10, Folder 43	Nation: Unidentified Mix, circa 1990s
Box 10, Folder 44	Pamphlet, Christina Mackie's Intron Image Project, circa 1999
Box 10, Folder 45	Paul Bloodgood, Clippings and Press Packet, 1995-2000
Oversize 14	Posters, Activist Art, circa 1990s
Box 11, Folder 1	Press Releases, 1992-2000
Box 11, Folder 2	Press Releases, 1992-2001
Box 11, Folder 3	Press Releases, 1999
Box 11, Folder 4	Press Releases, Performances Presented by AC Project Room, 1992
Box 11, Folder 5	Robert Breer, Clippings and Press Packets, 1965-2000
Box 11, Folder 6	Sandra Vallejos, Clippings, 1991-1993
Box 11, Folder 7	Tamara Grcic, Catalog, 1994

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Series 7: Photographic Material, 1973-2001

1.8 Linear feet (Box 11-12)

Scope and Contents: Photographic material includes color and black and white photographs; slides; transparencies, and photocopies or digital prints of events held at the gallery including "Cigar Fest" in 1992, installation views including the 1998 exhibition "Poor Man's Pudding, Rich Man's Crumbs," works of art, and gallery interior and exterior views primarily from the gallery's operation between 1990 and 2001. Some photographs from "Cigar Fest" are in digital format. The bulk of the photographic material is arranged by artist.

Box 11, Folder 8	17th Street Renovation Photographs, 1998
Box 11, Folder 9	AC Project Room, Broome Street and Renwick, circa 1990s
Box 11, Folder 10	AC Project Room Photography, 1992
Box 11, Folder 11	AC Project Room Staff and Guests, 1994
Box 11, Folder 12	Anne Chu, 1898-1995
Box 11, Folder 13	Anne Chu, 1988-2000
Box 11, Folder 14	Anne Chu, 1991-1996
Box 11, Folder 15	Anne Chu, 1993-1999
Box 11, Folder 16	Anne Chu, 1996
Box 11, Folder 17	Aki Fujiyoshi, 1991-1999
Box 11, Folder 18	Aki Fujiyoshi, 1996
Box 11, Folder 19	Ariane Lopez-Huici, 1996
Box 11, Folder 20	Aripiani Pagliarini, 1994-2001
Box 11, Folder 21	Barbara During, 1997-1998
Box 11, Folder 22	Chris Hammerlein, 1998
Box 11, Folder 23	Christina Mackie, 1993-1999
Box 11, Folder 24	Cigar Fest, 1995 Includes one electronic disc (CD)
Box 11, Folder 25	Cologne Fair, circa 1990s

Box 11, Folder 26	Curtis Mitchell, 1993-1994, 1998
Box 11, Folder 27	Cora Cohen, 1994-1995
Box 11, Folder 28	Daniel Carello, 1994-1997
Box 11, Folder 29	Fritz Welch, 1990-1998
Box 11, Folder 30	Glenn Sorensen, 1994-1995
Box 11, Folder 31	Graham Durward, 1991-2001
Box 11, Folder 32	Greg Kwiatek, 1991-1999
Box 11, Folder 33	Greg Kwiatek, 1995-1999
Box 11, Folder 34	H. Sonnenberg and C. Hanson, 1994-1996
Box 11, Folder 35	Helen Beckman, 1994-1997
Box 11, Folder 36	Helen B. Kaplan, 1987-1999
Box 11, Folder 37	Installation Views, circa 1995
Box 11, Folder 38	Installation Views, 1999
Box 11, Folder 39	Isa Genzenken, 1992-2000
Box 11, Folder 40	Isa Genzenken, Installation Views, circa 1990s
Box 12, Folder 1	James Meyer, 1998
Box 12, Folder 2	Jenny Humphreys, 1995-1997
Box 12, Folder 3	Jess Brinch and Henrik Jacobsen, 1993-1997
Box 12, Folder 4	Jonathan Podwil, 1994-1997
Box 12, Folder 5	Joseph Grigely, 1994-1996
Box 12, Folder 6	Josiah McElheny, 1988-1999
Box 12, Folder 7	Josiah McElheny, 1993-1997
Box 12, Folder 8	Josiah McElheny, 1997
Box 12, Folder 9	Kathleen Schimert, 1992-1997

Box 12, Folder 10	Katrin Asbury, 1997-2000
Box 12, Folder 11	Kim Sobel, 1996-1997
Box 12, Folder 12	Kirsten Mosher, 1991-1997
Box 12, Folder 13	Leonard Bullock, 1988-1991
Box 12, Folder 14	Lindsay Brown, 1996
Box 12, Folder 15	Macki Tamura, 1996-2000
Box 12, Folder 16	Maureen Gallace, circa 1990s
Box 12, Folder 17	Mary Beth Edelson, 1973-1992
Box 12, Folder 18	Michel Auder, 1971-1997
Box 12, Folder 19	Michel Auder, circa 1997
Box 12, Folder 20	Monica Giron, 1993
Box 12, Folder 21	Paula Hayes, 1990-1997
Box 12, Folder 22	Paula Hayes, 1996-1997
Box 12, Folder 23	Photographs, Slides, Transperencies, circa 1989-circa 2000
Box 12, Folder 24	Poor Man's Pudding, Rich Man's Crumbs, Installation Views, 1998-1999
Box 12, Folder 25	Renwick Street Photographs, circa 1990s
Box 12, Folder 26	Robert Breer, 1950-1999
Box 12, Folder 27	Robin Lowe, 1989-1994
Box 12, Folder 28	Sandra Vallejos, 1996-1997
Box 12, Folder 29	Story, Installation Views, 1999
Box 12, Folder 30	Slides of Artwork, Boulderfield and Summit, circa 1990s
Box 12, Folder 31	Tamara Grcic, 1995-1996
Box 12, Folder 32	Tim Wilson, 1997
Box 12, Folder 33	Transperencies, Installation Views, circa 1990s

Box 12, Folder 34 Various Artists, circa 1984-1992

Box 12, Folder 35 Various Artists, 1992-1996

Box 12, Folder 36 Various Artists, circa 1990s

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