



Smithsonian

Archives of American Art

Charles C. Adams papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Charles C. Adams papers
Date:	1931-1948
Identifier:	AAA.adamchar
Creator:	Adams, Charles C. (Charles Christopher), 1873-1955
Extent:	1.2 Linear feet ((partially microfilmed on 4 reels)) 0.5 Linear feet (Addition)
Language:	English .

Administrative Information

Acquisition Information

Donated by Charles Adams' daughter Harriet Dyer Adams, 1971 and 1998. The 3 photographs on reel 1817, formerly microfilmed with AAA's Photographs of Artists Collection II, were scanned in 2004 and returned to the papers.

Available Formats

35mm microfilm reels 110-112 and 1817 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Museum director, scientist (ecology). Director of the New York State Museum from 1926-1943.

Scope and Contents

Records kept by Adams while Director of the New York State Museum in Albany, mainly relating to his efforts to build the museum's collections. Included are correspondence, notes, printed materials and photographs.

Scope and Contents

REELS 110-112: Included are files on: the WPA art program, American Artists Congress, and other political art organizations; the Edward Lamson Henry collection, including Elizabeth McCausland's galley sheets of her manuscript on Henry, photos of paintings, comments on her manuscript, and correspondence about

other Henry paintings; the sons of John James Audubon, Victor and John Woodhouse; the acquisition of the Thomas Halliday Folk Art Collection, purchased for the Museum by Abby Aldrich Rockefeller; Berenice Abbott's photograph projects, including correspondence with Abbott; the formation of the American Art Research Council; war emergency plans; Anna Hyatt Huntington's gift of her sculpture to the museum, and letters from Lewis Hine, Ralph Pearson, Harry Stone, Albert Duveen, Hermon MacNeil and others.

Scope and Contents

REEL 1817 (fr. 279-282, 1097-1098) AND SCANNED: Three photographs of Indian painter Albert Martinez Castador (Albert Looking Elk), showing him painting, and on a horse; and one of Joseph Henry Sharp painting in his studio, ca. 1912. Photographers unknown.

Scope and Contents

REEL 1817 One copy print of a photo of Edward Lansom Henry, previously microfilmed under Photos of Artists II, and since been scanned and returned to the Adams collections.

Scope and Contents

UNMICROFILMED: Publications relating to the WPA, including: Federal Art Centers of New York; Murals for the Community; Art as a Function of Government: A Survey; The WPA Federal Art Project: A Summary of Activities and Accomplishments; Index of American Design; Five-Boro Directory, Art Teaching Division; Art in Democracy; Index of Research Projects: Volume I; and Federal Sponsored Community Art Centers. Also included are a letter from Samuel H. Friedman to Adams regarding a request for some pamphlets; a press release, December 30, 1938 from the WPA Federal Art Project; and a clipping of an article by Emily Genauer regarding the WPA, August 6, 1938.

Scope and Contents

ADDITION: Original photographs of Adams, including two taken by Berenice Abbott, 1940s, and eight by Dorian (Dorothy) Keyha, 1949; and files, clippings and correspondence, some of it to Adams' daughter, Harriet, related to Abbott.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Folk art
Photography -- New York (State)

Names:

American Art Research Council
American Artists' Congress
Audubon, John Woodhouse, 1812-1862
Audubon, Victor Gifford, 1809-1860

Blatas, Arbit
Cahill, Holger, 1887-1960
Duveen, Albert
Federal Art Project (N.Y.)
Halliday, Thomas
Henry, Edward Lamson, 1841-1919
Hine, Lewis Wickes, 1874-1940
Keyha, Dorian
MacNeil, Hermon Atkins, 1866-1947
Martinez, Albert Looking Elk, -1940 -- Photographs
McCausland, Elizabeth, 1899-1965
New York State Museum
Pearson, Ralph M., 1883-1958
Rockefeller, Abby Aldrich
Sharp, Joseph Henry, 1859-1953 -- Photographs
Stone, Harry
United States. Works Progress Administration

Occupations:

Art patrons
Museum directors
Photographers -- New York (State)

Functions:

Museums -- New York (State)