



Smithsonian
Archives of American Art

Adams Davidson Galleries records

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Adams Davidson Galleries records
Identifier:	AAA.adamdavi
Date:	1970-2014
Extent:	23 Linear feet
Creator:	Adams Davidson Galleries
Language:	English .

Administrative Information

Acquisition Information

Photographs on reels 3814 donated 1980 by the Adams Davidson Galleries. The gallery records were donated 2015 by the Theodore Arthur Cooper estate via Laura Cooper Jordan, executor.

Available Formats

Two photographs of paintings 35mm microfilm reel 3814 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

Biographical / Historical

Adams Davidson Galleries (established 1965-closed 2014) was a gallery in Washington, D.C. that represented American artists active in the 19th and early 20th centuries. Founders Peter Powers and Donald Webster co-directed with their spouses Elizabeth Powers and Judy Webster until 1969, when Elizabeth Powers became sole owner. Theodore (Ted) Arthur Cooper was hired as Assistant Director of the gallery in 1970. In 1971, Cooper bought out Powers' interest and became sole owner. Through the gallery, Cooper also took commissions as an appraiser of American art.

Scope and Contents

Appraisal files, client records, artists' files, sales and commission records, and photographs and slides documenting the activities of the Adams Davidson Galleries.

Scope and Contents

Also found on microfilm reel 3814 are two color photographs, one of the painting *Scouting Party in the Catskills*, 1873, by John Williamson, and one of the painting *Twilight Under Hunter Mountain*, 1865, by Sanford Robinson Gifford. Both paintings were acquired by the gallery in 1980.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- Washington (D.C.)