



Smithsonian

Archives of American Art

A Finding Aid to the Adams Davidson Galleries Records, 1922-2013, in the Archives of American Art

Ricky Gomez

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Adams Davidson Galleries records
Date:	1922-2013
Identifier:	AAA.adamdavi
Creator:	Adams Davidson Galleries
Extent:	21 Linear feet
Language:	English .
Summary:	The records of the Adams Davidson Galleries measure 21.0 linear feet and date from 1922 to 2013. The records document the history of the galleries through board meeting minutes, legal cases, appraisal course materials, and other administrative files; correspondence with institutions and customers seeking to acquire artwork or have their artwork appraised; artist files consisting of notes, photographs of works, and background information for specific pieces of artwork; correspondence and materials related to exhibitions held at the galleries; correspondence and some receipts with institutions and individuals regarding the purchasing of artwork or having artwork appraised; receipts, price lists, invoices, and other financial records; articles, clippings, exhibition announcements and catalogs, and other printed material; and photographs, slides, and transparencies of artwork.

Administrative Information

Acquisition Information

Photographs on reels 3814 donated 1980 by the Adams Davidson Galleries. The gallery records were donated 2015 by the Theodore Arthur Cooper estate via Laura Cooper Jordan, executor.

Available Formats

Two photographs of paintings are available on 35mm microfilm reel 3814 at Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2022.

Preferred Citation

Adams Davidson Galleries records, 1922-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing

born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Adams Davidson Galleries (established 1965-closed 2014) was a gallery in Washington, D.C. that represented American artists active in the 19th and early 20th centuries. Founders Peter Powers and Donald Webster co-directed with their spouses Elizabeth Powers and Judy Webster until 1969, when Elizabeth Powers became sole owner. Theodore (Ted) Arthur Cooper was hired as Assistant Director of the gallery in 1970. In 1971, Cooper bought out Powers' interest and became sole owner. Through the gallery, Cooper also took commissions as an appraiser of American art.

Scope and Contents

The records of the Adams Davidson Galleries measure 21.0 linear feet and date from 1922 to 2013. The records document the history of the galleries through board meeting minutes, legal cases, appraisal course materials, and other administrative files; correspondence with institutions and customers seeking to acquire artwork or have their artwork appraised; artist files consisting of notes, photographs of works, and background information for specific pieces of artwork; correspondence and materials related to exhibitions held at the galleries; correspondence and some receipts with institutions and individuals regarding the purchasing of artwork or having artwork appraised; receipts, price lists, invoices, and other financial records; articles, clippings, exhibition announcements and catalogs, and other printed material; and photographs, slides, and transparencies of artwork.

Administrative files consist of board meeting minutes, some legal cases related to artwork in the care of the galleries, insurance policies, and appraisal course materials. Also included are files related organizations such as the American Society of Appraisers, Washington Art Dealers Association, and the Appraisers Association of America that Ted Cooper and the galleries were affiliated with.

Correspondence consists of general correspondence between the galleries and other institutions and individuals interested in artwork.

Artist files consist of files of artists whose works were exhibited or sold by the galleries; The majority of the artists are nineteenth century American artists. Some files only consist of photographs or transparencies of an artist's works, while others contain notes, related articles, and background information on the artist and specific pieces of artwork.

Exhibition files consist of shipping receipts, loan forms, correspondence, articles, and exhibition announcements for exhibitions held at the galleries. Some of the exhibitions include: "I.M. Pei: Drawings for the East Building - National Gallery of Art in Evolution," "Works on Paper From Thomas Cole to Andrew Wyeth," and "Edgar Nye: An American Regionalist."

Institution files consist of correspondence and some receipts related to artwork that was sold or loaned to other institutions for exhibitions or to be sold. Also included are individuals who purchased artwork from the galleries or inquired about having appraisals performed on their owned artwork.

Financial records consist of sales material such as price lists, consignments, and invoices for appraisal research. Also included are appraisal reports, financial statements, and shipping receipts. There are also customer binders and customer index cards noting who bought certain artwork and for how much.

Printed material consists of articles, clippings, newsletters, exhibition announcements, and exhibition catalogs related both to the galleries and some of the artists and artwork represented by the galleries.

Photographic material consists of photographs, slides, and transparencies of artwork sold by the galleries or of works for which appraisals were performed.

Arrangement

The collection is arranged into eight series.

- Series 1: Administrative Files, 1971-2011 (1.1 linear feet; Boxes 1-2)
- Series 2: Correspondence, 1969-2008 (0.6 linear feet; Box 2)
- Series 3: Artist Files, 1922-2006 (3.7 linear feet; Boxes 2-6)
- Series 4: Exhibition Files, 1966-2006 (0.7 linear feet; Box 6)
- Series 5: Institution Files, 1970-2006 (1.6 linear feet; Boxes 7-8)
- Series 6: Financial Records, 1940-2013 (9.7 linear feet; Boxes 8-17, 21)
- Series 7: Printed Material, 1971-2007 (0.7 linear feet; Boxes 17-18)
- Series 8: Photographic Material, circa 1985-1995 (2.9 linear feet; Boxes 19-22)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- Washington (D.C.)

Container Listing

Series 1: Administrative Files, 1971-2011

1.1 Linear feet (Boxes 1-2)

Scope and Contents: Administrative files consist of board meeting minutes, some legal cases related to artwork in the care of the galleries, insurance policies, and appraisal course materials. Also included are files related organizations such as the American Society of Appraisers, Washington Art Dealers Association, and the Appraisers Association of America that Ted Cooper and the galleries were affiliated with.

Box 1, Folder 1	Andrew Crispo Galleries Legal Case, 1983
Box 1, Folder 2	Board Meeting Minutes, 1974
Box 1, Folder 3	Board Budget Notes and Correspondence, 1972-1974
Box 1, Folder 4	Building Purchase, 1971-1976
Box 1, Folder 5	Exhibition Label Designs, 1985
Box 1, Folder 6	Framemakers and Conservators, undated
Box 1, Folder 7-8	Insurance Policies, 1997-2011
Box 1, Folder 9	Investment Prospectus, 1971
Box 1, Folder 10	Lundberg Partnership, 1972-1974
Box 1, Folder 11-12	Matisse Piece, 2000-2001 2 computer_disc_3.5 Notes: Disc one is unlabeled. Disc 2 is labeled "Causey."
Box 1, Folder 13	Questionnaire, 1976
Box 1, Folder 14	Renovations, 1991
Box 1, Folder 15	Ted Cooper Resume, undated
Box 1, Folder 16	Works Under Consideration for Purchase, 1974-1976
Box 1, Folder 17-19	Appraisal Course Materials, 2000-2001
Box 1, Folder 20	Appraisal Samples and Terms Binder, undated
Box 1, Folder 21	Appraisal Standards Board, 1996-1997

Box 1, Folder 22-24	Appraisers Association of America, 1996-2004
Box 1, Folder 25-29	American Society of Appraisers, 1976-20021
Box 1, Folder 30	Internal Revenue Service, 1982-1988
Box 1, Folder 31	Art Dealers Association of America, undated 1 computer_disc_3.5 Notes: Disc labeled, "ADAA Member Logo."
Box 1, Folder 32-40	Washington Art Dealers Association, 1981-1994
Box 1, Folder 41-43	Art Dealers Association of Washington, 1995-2002
Box 2, Folder 1	Miscellaneous Notes, undated
Box 2, Folder 2-3	Miscellaneous, 1973-2008

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Series 2: Correspondence, 1969-2008

0.6 Linear feet (Box 2)

Scope and Contents: Correspondence consists of general correspondence between the galleries and other institutions and individuals interested in artwork.

Box 2, Folder 4-15	Correspondence, 1972-2008
Box 2, Folder 16	E-mails, 2002
Box 2, Folder 17	Adelyn Breeskin, 1969-1977, 1986
Box 2, Folder 18	Carnegie Institute Museum of Art, 1972-1974
Box 2, Folder 19	International Art Dealers, 1978-1979
Box 2, Folder 20	Fred Kramer, 1975
Box 2, Folder 21	John McDonough, 1974-1979
Box 2, Folder 22	Minneapolis Institute of the Arts, 1970, 1984
Box 2, Folder 23	National Collection of Fine Arts, 1970-1971
Box 2, Folder 24	Robert Osborne, 1974-1978
Box 2, Folder 25	Schweitzer Gallery, 1975, 1986
Box 2, Folder 26	Wildenstein & Co., 1970-1977
Box 2, Folder 27	Miscellaneous, 1974-1987

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Series 3: Artist Files, 1922-2006

3.7 Linear feet (Boxes 2-6)

Scope and Contents: Artist files consist of files of artists whose works were exhibited or sold by the galleries; The majority of the artists are nineteenth century American artists. Some files only consist of photographs or transparencies of an artist's works, while others contain notes, related articles, and background information on the artist and specific pieces of artwork.

Box 2, Folder 28	A-B, undated
Box 2, Folder 29	Edwin Austin Abbey, undated
Box 2, Folder 30	John White Alexander, 1994-1996
Box 2, Folder 31	Ruth Anderson, undated
Box 2, Folder 32	Anonymous American Artists, undated
Box 2, Folder 33	Thomas Pollack Anshutz, undated
Box 2, Folder 34	Milton Avery, undated
Box 2, Folder 35	Jacob Adriaensz Backer, 1987
Box 2, Folder 36	Otto Bacher, undated
Box 2, Folder 37	Peggy Bacon, 1975
Box 2, Folder 38	Thomas Ball, undated
Box 2, Folder 39	Paul Wayland Barlett, undated
Box 2, Folder 40	William Beard, undated
Box 2, Folder 41	Max Beckmann, 1976, 1992-2003
Box 2, Folder 42	George Bellows, undated
Box 2, Folder 43-44	Edward Beyer, 1988-1999
Box 2, Folder 45-46	Albert Bierstadt, 1963-1998
Box 2, Folder 47	Thomas Hart Benton, undated
Box 2, Folder 48	Ralph Blakelock, undated
Box 2, Folder 49-50	Pierre Bonnard, 1975-1978

Box 2, Folder 51	Eugene Boudin, 1998
Box 3, Folder 1	Eugene Boudin, 1981-1998
Box 3, Folder 2	William Bradford, undated
Box 3, Folder 3	Rae Sloan Bredin, undated
Box 3, Folder 4	James Renwick Brevoort, undated
Box 3, Folder 5-6	Alfred Bricher, 1995-1999
Box 3, Folder 7-8	John Bunyon Bristol, 1996-2008
Box 3, Folder 9	Nicholas Brooks, undated
Box 3, Folder 10	John George Brown, undated
Box 3, Folder 11	W. Mason Brown, undated
Box 3, Folder 12	C-D, undated
Box 3, Folder 13	Emil Carlsen, undated
Box 3, Folder 14	Johann H. Carmiencke, undated
Box 3, Folder 15	S. S. Carr, undated
Box 3, Folder 16-19	John William Casilear, 1986-2005
Box 3, Folder 20	Mary Cassatt, 1993
Box 3, Folder 21	Thomas Chambers, 1988
Box 3, Folder 22	Marc Chagall, undated
Box 3, Folder 23	Jefferson David Chalfant, undated
Box 3, Folder 24	Bryant Chapin, undated
Box 3, Folder 25	William Merritt Chase, undated
Box 3, Folder 26-27	Frederic Edwin Church, 1991
Box 3, Folder 28	Allan Clark, undated
Box 3, Folder 29	E. C. Coates, undated

Box 3, Folder 30	Thomas Cole, undated
Box 3, Folder 31	Charles Coleman, undated
Box 3, Folder 32	Samuel Coleman, undated
Box 3, Folder 33	Paul Cornoyer, undated
Box 3, Folder 34	Colin C. Cooper, undated
Box 3, Folder 35	Ted Cooper, 1984-1990
Box 3, Folder 36	Jon Corbino, undated
Box 3, Folder 37	William Couper, undated
Box 3, Folder 38	Jean Baptiste Camille Corot, undated
Box 3, Folder 39-42	Jasper Francis Cropsey, 1979-1996
Box 3, Folder 43	Thomas Crawford, undated
Box 3, Folder 44	Roy Cross, undated
Box 3, Folder 45	Edward Cucuel, undated
Box 3, Folder 46	Curran, undated
Box 3, Folder 47	John Stuart Curry, undated
Box 3, Folder 48	Dassoulas, undated
Box 3, Folder 49	Arthur B. Davies, undated
Box 3, Folder 50	Bruce Day, undated
Box 3, Folder 51	Edwin Deakin, undated
Box 3, Folder 52	Charles Demuth, undated
Box 3, Folder 53	Thomas Dewing, undated
Box 3, Folder 54	Gleb Derujinski, undated
Box 3, Folder 55	Paul Dougherty, undated
Box 3, Folder 56	Dodge, undated

Box 3, Folder 57	Frederick Dielman, undated
Box 3, Folder 58	Edward Dufner, undated
Box 3, Folder 59	Robert Scott Duncanson, undated
Box 3, Folder 60	Asher B. Durand, undated
Box 3, Folder 61	John Durrie Jr., undated
Box 3, Folder 62	Frank Duveneck, undated
Box 3, Folder 63	E-G, undated
Box 3, Folder 64	Thomas Eakins, undated
Box 3, Folder 65	Fannie Eanes, 1976
Box 3, Folder 66	English, undated
Box 3, Folder 67	Jacob Eicholtz, 1980-1981
Box 3, Folder 68	Henry Farrar, undated
Box 3, Folder 69	A. S. Field, undated
Box 3, Folder 70	Patricia Tobacco Forrester, undated
Box 3, Folder 71	Harriet Campbell Foss, undated
Box 3, Folder 72	Daniel Chester French, undated
Box 3, Folder 73	Harriet Whitney Frishmuth, undated
Box 3, Folder 74	Arthur B. Frost, undated
Box 3, Folder 75	Herman Fuchsel, undated
Box 3, Folder 76	Augustus Saint-Gaudens, undated
Box 3, Folder 77	Gilbert Gaul, undated
Box 3, Folder 78	John Gay, undated
Box 3, Folder 79-80	Sanford Gifford, 1983
Box 3, Folder 81	William Glackens, undated

Box 3, Folder 82	John R. Grabach, 1981-1988
Box 3, Folder 83	Edmund Graecen, undated
Box 3, Folder 84	John Grazier, undated
Box 3, Folder 85	Horatio Greenough, undated
Box 3, Folder 86	Griffith, undated
Box 3, Folder 87	Victor M. Griswald, undated
Box 3, Folder 88	Seymour Guy, undated
Box 3, Folder 89	H, undated
Box 3, Folder 90	John Haberle, undated
Box 4, Folder 1	George Henry Hall, undated
Box 4, Folder 2	Hendricks Hallett, undated
Box 4, Folder 3	William Harnett, 1976-1977
Box 4, Folder 4	Thomas Alexander Harrison, undated
Box 4, Folder 5	William Hart, undated
Box 4, Folder 6	Herbert Haseltine, 1996-1999
Box 4, Folder 7	Childe Hassam, 1991
Box 4, Folder 8	Charles Hawthorne, undated
Box 4, Folder 9	William Stanley Hazeltine, undated
Box 4, Folder 10-11	Martin Johnson Heade, circa 1983
Box 4, Folder 12	Robert Henri, undated
Box 4, Folder 13	Edward Lamson Henry, undated
Box 4, Folder 14	Hermann Herzog, undated
Box 4, Folder 15	John Henry Hill, 1999
Box 4, Folder 16	John William Hill, undated

Box 4, Folder 17	Winslow Homer, undated
Box 4, Folder 18-19	Edward Hopper, 1998
Box 4, Folder 20	Victor-Pierre Hugué, undated
Box 4, Folder 21	T. H. Hope, undated
Box 4, Folder 22	James Hope, undated
Box 4, Folder 23	William Morris Hunt, undated
Box 4, Folder 24	I-L, undated
Box 4, Folder 25	Henry Inman, undated
Box 4, Folder 26	George Inness, undated
Box 4, Folder 27	Wilson Irvine, undated
Box 4, Folder 28	John Wesley Jarvis, 1975-1980
Box 4, Folder 29	David Johnson, undated
Box 4, Folder 30	Joshua Johnston, 1942
Box 4, Folder 31	Hugh Bolton Jones, undated
Box 4, Folder 32	Leon Juillard, 1983
Box 4, Folder 33	Max Kalish, undated
Box 4, Folder 34	Otis Kaye, undated
Box 4, Folder 35-36	John Kensett, 1980-1998
Box 4, Folder 37	Charles Bird King, 1984-1985
Box 4, Folder 38	Koch, undated
Box 4, Folder 39	Isadore Konti, undated
Box 4, Folder 40	Leon Kroll, undated
Box 4, Folder 41	Walt Kuhn, undated
Box 4, Folder 42	L-N, undated

Box 4, Folder 43	Richard Lahey, 1936-1937, 1999-2001
Box 4, Folder 44	Fitz Hugh Lane, undated
Box 4, Folder 45	Ernest Lawson, 1990-1991
Box 4, Folder 46	Will Low, undated
Box 4, Folder 47	Harriet Lumis, undated
Box 4, Folder 48	August Frederick Lundberg, undated
Box 4, Folder 49	Frederick MacMoonies, undated
Box 4, Folder 50	William Starbuck Macy, 1979, 1990-1993
Box 4, Folder 51	Paul Manship, undated
Box 4, Folder 52	John Marin, undated
Box 4, Folder 53	Homer Martin, undated
Box 4, Folder 54	Henri Matisse, 1989
Box 4, Folder 55	Walter McEwen, undated
Box 4, Folder 56	Jervis McEntee, circa 2001
Box 4, Folder 57	Willard Metcalf, 1999-2000
Box 4, Folder 58	Richard Emil Miller, 1968, 1985
Box 4, Folder 59	Percy Moran, undated
Box 4, Folder 60	Peter Moran, undated
Box 4, Folder 61	Thomas Moran, 1967-1988
Box 4, Folder 62	William Sidney Mount, 1987
Box 4, Folder 63	Hugh Newell, circa 1999
Box 4, Folder 64-66	Edgar Nye, 1922-1999 3 computer_disc_3.5 Notes: Disc 1 is labeled, "Nye 1 B6_floppies_D01." Disc 2 is labeled, "Nye 2 B6_Floppies_D02." Disc 3 is labeled, "Nye 3 B6_Floppies_D03."

Box 5, Folder 1	O-S, undated
Box 5, Folder 2	Tim O'Kane, undated
Box 5, Folder 3	Lawton S. Parker, undated
Box 5, Folder 4	Maxfield Parrish, undated
Box 5, Folder 5	William McGregor Paxton, undated
Box 5, Folder 6-7	Charles Wilson Peale, 1983-1992
Box 5, Folder 8-9	Allen Philbrick, 1980-2003
Box 5, Folder 10-11	Francois Edouard Picot, 1977-2004 1 computer_disc_3.5 Notes: Disc labeled, "Picot (Robby Fitzpatrick) Adams Davidson Galleries."
Box 5, Folder 12	Hiram Powers, undated
Box 5, Folder 13	Maurice Prendergast, 1987
Box 5, Folder 14	Levi Wells Prentice, 1978
Box 5, Folder 15	Odilon Redon, 1978-1979
Box 5, Folder 16	Robert Reid, undated
Box 5, Folder 17	Guido Reni, 1972, 2000
Box 5, Folder 18	Frederick DeBourg Richards, undated
Box 5, Folder 19	William Trost Richards, undated
Box 5, Folder 20	William Rinehart, undated
Box 5, Folder 21	Theodore Robinson, undated
Box 5, Folder 22	Johann Rottenhammer, undated
Box 5, Folder 23-24	John Singer Sargent, 1977
Box 5, Folder 25	Andrea del Sarto, 1985-1986
Box 5, Folder 26	Aaron Draper Shattuck, 1999-2004
Box 5, Folder 27	Everett Shinn, undated

Box 5, Folder 28	Henry Pember Smith, undated
Box 5, Folder 29	William Louis Sonntag, undated
Box 5, Folder 30	W. Lester Stevens, 1981
Box 5, Folder 31	T-W, undated
Box 5, Folder 32	Abbott Thayer, undated
Box 5, Folder 33	Edmund Tarbell, undated

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