Smithsonian
Archives of American Art

John Ottis Adams papers

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Collection Overview

Repository:	Archives of American Art
Title:	John Ottis Adams papers
Date:	1877-1970 (bulk, 1877-1908)
Identifier:	AAA.adamj
Creator:	Adams, J. Ottis (John Ottis), 1851-1927
Extent:	0.2 Linear feet ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1975 by Edward Adams son of J. Otis Adams.

Available Formats

35mm microfilm reel 880 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter.

Scope and Contents

Biographical information; 16 sketches (30.7 x 47.5 cm. or smaller) in various media (pencil, charcoal, conte crayon, pastel, ink, colored pencil, and watercolor), including landscapes, a portrait, figure studies, studies for "Courtship" and other paintings, and an ink silhouette of Adams; two etchings depicting canals in towns; 17 postcards addressed to Adams with ink and colored pencil drawings by Otto Stark of the escapades of "Foxie the dog," 1908; a photo of Adams' studio in Muncie, Indiana, and one in New Smyrna, Florida; photos of 3 of his paintings; an exhibition catalog; an article on Adams, 1899; and clippings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Drawings

Names:

Stark, Otto, 1859-1926

Occupations:

Painters