



Smithsonian

Archives of American Art

Mary E. Adams letters from Wilhelm Valentiner

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Mary E. Adams letters from Wilhelm Valentiner
Identifier:	AAA.adammary
Date:	1954-1957
Creator:	Adams, Mary E., 1920-
Extent:	8 Items
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1997 by Mary E. Adams.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Mary Adams was assistant to Wilhelm Valentiner at the J. Paul Getty Museum, in 1954. She is the wife of printmaker Clinton Adams. Art historian Wilhelm Valentiner was born in Karlsruhe, Germany. He served as Director, Detroit Institute of Art, 1924-1946, Director-Consultant, Los Angeles Museum of Art, 1946-1954, Director, J. Paul Getty Museum, Santa Monica, Calif., 1954, Director, North Carolina Museum of Art, 1955-1958. Editor, *Art in America*, 1913-1931, and was the author of books on Dutch painting and modern sculpture.

Scope and Contents

Letters from Wilhelm Reinhold Valentiner, the first director of the Getty Museum, to his assistant, Mary E. Adams. Five letters from 1954 regard the opening of the museum; the remainder were written while Valentiner was director at the North Carolina Museum of Art. Included are typescripts of the letters.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Adams, Mary E., 1920-
J. Paul Getty Museum

North Carolina Museum of Art
Valentiner, Wilhelm Reinhold, 1880-1958

Occupations:

Art museum directors
Museum directors