



# Smithsonian

*Archives of American Art*

Pat Adams papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Pat Adams papers
<b>Date:</b>	[ca. 1948-1992]
<b>Identifier:</b>	AAA.adampat
<b>Creator:</b>	Adams, Pat, 1928-
<b>Extent:</b>	235 Items (ca. 235 items (on 2 microfilm reels)) 7 Items ((on partial microfilm reel) Reel 4909)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 2528 lent for microfilming; and material on reel 4909 donated by Pat Adams.

### Available Formats

35mm microfilm reel 2528 available for use only at Archives of American Art offices.

### Available Formats

35mm microfilm reel 4909 (fr. 343-385) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

### Restrictions

Microfilm reel 2528 is ACCESS RESTRICTED; written permission required. Contact Reference Services for more information.

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## Biographical / Historical

Painter, educator; Bennington, Vermont.

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## Scope and Contents

REEL 2528: Letters received from Dore Ashton, Babette Deutsch, Wolf Kahn, Lois Swinoff, and others; 10 journals, 1950-1957, containing comments on her personal life and her work, quotations from books, sketches and diagrams; writings and notes.

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## Scope and Contents

REEL 4909: Material relating to the publication of the book, Pat Adams (Five Point Press, 1991), including photocopies of brief correspondence with publisher LaVerne George, 1990-1991, and a paste-up of the book containing color photographs of Adams' work and writings and a letter from George about the paste-up. Also included is a photocopied typescript, "Remarks at Reception for Friends of Yaddo," delivered by Adams at Zabriskie Gallery, April 16, 1992.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women educators
- Women painters

Names:

- George, La Verne

Occupations:

- Educators -- Vermont
- Painters -- Vermont