



Smithsonian  
*Archives of American Art*

Oral history interview with Clinton Adams

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by the Smithsonian Institution's Women's Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Clinton Adams
<b>Identifier:</b>	AAA.adams74
<b>Date:</b>	1974 March 29
<b>Extent:</b>	49 Pages (Transcription)
<b>Creator:</b>	Adams, Clinton, 1918-2002 Cummings, Paul
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

Transcript available on the Archives of American Art website.

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## Biographical / Historical

Clinton Adams (1918-2002) was a printmaker, painter, and art administrator from Albuquerque, New Mexico.

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## Scope and Contents

An interview of Clinton Adams conducted 1974 March 29, by Paul Cummings, for the Archives of American Art.

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## Scope and Contents

Adams speaks of how he got involved with the Tamarind Lithography Workshop; how and why Tamarind came about; the lack of artists doing lithographs; the need for the artist to collaborate with the printmaker in order to make a good print; writing a book about the workshop; how in order to interest American Artists into making lithographs, there needs to be a market for it; how it was difficult collecting works of art for the

University of New Mexico (UNM); the current art scene in Albuquerque; the arts programs at UNM; moving the workshop to UNM in order to make Tamarind a permanent institute and get more funding; and how more women are becoming printers. He recalls June Wayne, Lynton R. Kistler, Man Ray, Jean Charlow, Eugene Berman, Stanton Macdonald-Wright, Garo Antreasian, Joe Funk, Romas Viesulas, Tatyana Grosman, Irwin Hollander, Ken Tyler, Julie Duristo, Bohuslav Horak, Kenneth Adams, John Sommers, and many others.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 57 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching -- New Mexico -- Albuquerque  
Painters -- New Mexico -- Albuquerque -- Interviews  
Painting, Modern -- 20th century  
Printmakers -- New Mexico -- Albuquerque -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

Adams, Kenneth M.  
Antreasian, Garo Z., 1922-2018  
Berman, Eugene, 1899-1972  
Charlow, Jean  
Funk, Joseph, 1917-1981  
Grosman, Tatyana, 1904-1982  
Hollander, Irwin  
Horak, Bohuslav, 1914-2004  
Kistler, Lynton R., , 1897-1993  
Macdonald-Wright, Stanton, 1890-1973  
Ray, Man, 1890-1976  
Sommers, John, 1927-  
Tamarind Lithography Workshop  
Tyler, Kenneth E.  
University of New Mexico. College of Fine Arts  
Viesulas, Romas, 1918-  
Wayne, June, 1918-2011

### Occupations:

Arts administrators -- New Mexico -- Albuquerque -- Interviews