



Smithsonian

Archives of American Art

Oral history interview with Mark
Adams and Beth Van Hoesen

Archives of American Art
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Oral history interview with Mark Adams and Beth Van Hoesen |
| Date: | 1983 August 31-1984 February 24 |
| Identifier: | AAA.adams83 |
| Creator: | Adams, Mark, 1925-2006 (Interviewee) Karlstrom, Paul J. (Interviewer) Van Hoesen, Beth, 1926-2010 (Interviewee) |
| Extent: | 36 Pages (Transcript) |
| Language: | English . |

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Mark Adams, painter and tapissier (San Francisco, California) Beth Van Hoesen, painter and printmaker (San Francisco, California)

Scope and Contents

An interview of Mark Adams and Beth Van Hoesen conducted 1983 August 31-1984 February 24, by Paul Karlstrom, for the Archives of American Art. Adams and Van Hoesen speak of their backgrounds and art training; the figurative tradition in the Bay area; the importance of the model and the difference in Adams' and Van Hoesen's approaches to their subjects and to the nude. Van Hoesen discusses her series and book, "The Nude Man." Adams recalls Hans Hofmann.

General

Originally recorded on 2 sound cassettes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- Interviews
Figurative art
Nude in art
Painters -- California -- Interviews
Printmakers -- California -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Hofmann, Hans, 1880-1966

Occupations:

Tapissiers -- California -- Interviews