



Smithsonian

Archives of American Art

A Finding Aid to the Addison Gallery of American Art Sound Recordings, 1970-1991, in the Archives of American Art

Ricky Gomez

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 March 11

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Collection Overview

Repository:	Archives of American Art
Title:	Addison Gallery of American Art sound recordings
Date:	1970-1991
Identifier:	AAA.addigall
Creator:	Addison Gallery of American Art
Extent:	0.4 Linear feet
Language:	English .
Summary:	<p>The sound recordings of the Addison Gallery of American Art measure 0.4 linear feet and date from 1970 to 1991. The recordings document the early history of the gallery. Materials include an untranscribed monologue by Charles Sawyer, first director of the Addison Gallery, on the development of the Gallery collection (1 5 in. reel); untranscribed interviews of Sawyer, conducted by Jock Reynolds, May 24, 1990 and June 7, 1991 (3 cassettes); Marion Faller, conducted by Reynolds, March 9, 1990, regarding work by her husband, photographer Hollis Frampton (1 cassette); and Clare Hayes, wife of Bartlett Hayes, the second director of the Addison Gallery, conducted by Carol Walker Aten, curatorial assistant, Feb. 1, 1991 (2 cassettes). Also included are a transcribed interview (2 cassettes, 38 p.) of Maud Morgan and Gordon (Diz) Bensley, who reminisce about the early days of teaching art at Abbot Academy and Phillips Andover; and a 6 p. summary of the Hayes interview.</p>

Administrative Information

Acquisition Information

Donated 1984 and 1991 by the Addison Gallery of American Art.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2021.

Preferred Citation

Addison Gallery of American Art sound recordings, 1970-1991. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Conditions Governing Use

Sawyer monologue: Authorization to publish, quote, or reproduce requires written permission from Addison Gallery of American Art. Contact Reference Services for more information.

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Biographical / Historical

The Addison Gallery of American Art was established by Thomas Cochran at Phillips Academy in 1931, and it contains one of the most comprehensive collections of American art dating from the 18th century to the present.

Scope and Contents

The sound recordings of the Addison Gallery of American Art measure 0.4 linear feet and date from 1970 to 1991. The recordings document the early history of the gallery. Materials include an untranscribed monologue by Charles Sawyer, first director of the Addison Gallery, on the development of the Gallery collection (1 5 in. reel); untranscribed interviews of Sawyer, conducted by Jock Reynolds, May 24, 1990 and June 7, 1991 (3 cassettes); Marion Faller, conducted by Reynolds, March 9, 1990, regarding work by her husband, photographer Hollis Frampton (1 cassette); and Clare Hayes, wife of Bartlett Hayes, the second director of the Addison Gallery, conducted by Carol Walker Aten, curatorial assistant, Feb. 1, 1991 (2 cassettes). Also included are a transcribed interview (2 cassettes, 38 p.) of Maud Morgan and Gordon (Diz) Bensley, who reminisce about the early days of teaching art at Abbot Academy and Phillips Andover; and a 6 p. summary of the Hayes interview.

Arrangement

The collection is arranged into one series.

- Series 1: Interviews, 1970-1991 (0.4 linear feet; Box 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Interviews
Sound recordings

Names:

Faller, Marion
Hayes, Clare

Morgan, Maud, 1903-1999
Phillips Academy
Reynolds, Jock
Sawyer, Charles Henry, 1906-2005

Functions:

Art museums -- Massachusetts -- Andover

Container Listing

Series 1: Interviews, 1970-1991

0.4 Linear feet (Box 1)

Scope and Contents: The sound recordings of the Addison Gallery of American Art measure 0.4 linear feet and date from 1970 to 1991. The recordings document the early history of the gallery. Materials include an untranscribed monologue by Charles Sawyer, first director of the Addison Gallery, on the development of the Gallery collection (1 5 in. reel); untranscribed interviews of Sawyer, conducted by Jock Reynolds, May 24, 1990 and June 7, 1991 (3 cassettes); Marion Faller, conducted by Reynolds, March 9, 1990, regarding work by her husband, photographer Hollis Frampton (1 cassette); and Clare Hayes, wife of Bartlett Hayes, the second director of the Addison Gallery, conducted by Carol Walker Aten, curatorial assistant, Feb. 1, 1991 (2 cassettes). Also included are a transcribed interview (2 cassettes, 38 p.) of Maud Morgan and Gordon (Diz) Bensley, who reminisce about the early days of teaching art at Abbot Academy and Phillips Andover; and a 6 p. summary of the Hayes interview.

Box 1, Folder 1, Item 1	"Marion Faller", 1990 March 9 1 Sound cassette
Box 1, Folder 1, Item 2-3	"Charles Sawyer" Interview #1, 1990 May 24 2 Sound cassettes
Box 1, Folder 2, Item 1	"Charles Sawyer" Interview #2, 1991 June 7 1 Sound cassette
Box 1, Folder 2, Item 2	"Charles Sawyer" Sound Reel, 1970 1 Sound tape reel Notes: The box is labeled "Addison Gallery of American Art Side one: Charles H. Sawyer (from cassette)." It is unclear whether one of the two cassette interviews is a duplicate of this recording, or if the cassette duplicate was not donated along with the sound tape reel.
Box 1, Folder 3	"Maud Morgan", 1990 December 29 2 Sound cassettes
Box 1, Folder 4	"Clare Hayes", 1991 February 1 2 Sound cassettes

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