



Smithsonian

Archives of American Art

Vincent Aderente papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Vincent Aderente papers
Date:	1906-1960
Identifier:	AAA.adervinc
Creator:	Aderente, Vincent, ca. 1880-1941
Extent:	1 Microfilm reel (130 items on partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1969 by Mrs. Vincent Aderente, widow of Aderente.

Related Materials

The Detroit Public Library Burton Historical Collection holds the Vincent Aderente papers, 1899-1965.

Available Formats

35mm microfilm reel D32 available at Archives of American Art and through inter library loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Vincent Aderente (1880-1941) was an Italian American muralist. He studied at the Art Students League and was Edwin Blashfield's assistant. Aderente's work can be found across the United States, including at St. Matthew's Cathedral; the Detroit Public Library; the United States Post Office in Flushing, Queens; the Queens County Court House; and the Long Island Savings Bank.

Scope and Contents

The microfilm collection of the Vincent Aderente papers contains correspondence (1910-circa 1934), including four letters from Edwin Blashfield; 5 sketches by Aderente; and notes and printed material on three mural commissions executed by Aderente. Commissions include murals at the main post office in Flushing, NY depicting local historical events; at the general court house in Jamaica, NY (circa 1942-1943) depicting the different periods of law from Egyptian to American; and at the main branch of the Lincoln Savings Bank in Brooklyn, NY depicting Lincoln's life. Also included in the collection is a list of portraits and murals by Aderente, including works by Edwin Blashfield on which Aderente worked as an assistant; a photograph of

Aderente; and printed material, including many reproductions of Aderente's murals and graphic work, and a series of booklets on the history of the Detroit Library.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mural painting and decoration -- 20th century -- New York (State)
- Mural painting and decoration, American

Names:

- Blashfield, Edwin Howland, 1848-1936

Occupations:

- Muralists -- United States
- Portrait painters

Container Listing

Series 1: Vincent Aderente papers

Reel D032, Frame 1-136 Correspondence, Sketches, Notes, and Printed Material 1880-1941

Reel D032, Frame 878-924 Clippings and Reproductions

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