

Oral history interview with A. M. Adler

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
General	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with A. M. Adler

Date: 1975 September 13-December 3

Identifier: AAA.adler75

Creator: Adler, A. M. (Abraham M), 1902-1985 (Interviewee)

Cummings, Paul (Interviewer)

Extent: 3 Sound tape reels (Sound recording; 5 in.)

80 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with A. M. Adler, 1975 September

Content: 13-December 3, Transcript

Audio: Oral history interview with A. M. Adler, 1975 September 13-

December 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

A. M. Adler (1902-1985) was an art dealer in New York, New York.

Scope and Contents

An interview of A.M. Adler conducted 1975 September 13-December 3, by Paul Cummings, for the Archives of American Art.

General

Originally recorded on 3 sound tape reels. Reformatted in 2010 as 4 digital wav files. Duration is 3 hrs., 53 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York -- Interviews Art, American

Types of Materials:

Interviews
Sound recordings