



# Smithsonian

*Archives of American Art*

## A Finding Aid to Interviews of AfriCOBRA Founders, 2010, in the Archives of American Art

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Funding for the processing of this collection was provided by the Henry Luce Foundation.

2018/04/24

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	2
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Series 1: Interviews of AfriCOBRA Founders, 2010 .....	4

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Interviews of AfriCOBRA founders
<b>Date:</b>	2010
<b>Identifier:</b>	AAA.africobr
<b>Creator:</b>	Hudson Street Productions
<b>Extent:</b>	0.607 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The interviews of AfriCOBRA founders measure 0.607 gigabytes and date from 2010. This collection includes digital transcripts and audio files of interviews with AfriCOBRA founders Michael Harris, Jae Jarrell, Wadsworth Jarrell, Napoleon Jones-Henderson, Barbara Jones-Hogu, Carolyn Lawrence, Howard Mallory, and Robert Sengstacke.

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## Administrative Information

### Acquisition Information

The interviews of AfriCOBRA founders were donated to the Archives of American Art by TV Land/Hudson Street Productions, Inc. via Deva Newman, Executive Producer and Melissa Bear, Vice President, business and legal affairs, in 2010.

### Processing Information

The collection was processed and a finding aid prepared by Rayna Andrews in 2018 with funding from the Henry Luce Foundation. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019.

### Preferred Citation

Interviews of AfriCOBRA founders, 2010. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Use of born-digital records requires advance notice.

### Conditions Governing Use

Hudson Street Productions, Inc. retains copyright and signed AAA Non-Exclusive License.

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## Biographical / Historical

AfriCOBRA (African Commune of Bad Relevant Artists) is an African American artist collective founded in 1968, first as COBRA (Coalition of Black Revolutionary Artists), in Chicago, Illinois. AfriCOBRA artists were associated with the Black Arts Movement and the group grew out of discussions on how their art could express a Black aesthetic. The AfriCOBRA philosophy emphasized positive revolutionary ideas and community effort.

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## Scope and Contents

The interviews of AfriCOBRA founders measure 0.607 gigabytes and date from 2010. This collection includes digital transcripts and audio files of interviews with AfriCOBRA founders and artists Michael Harris, Jae Jarrell, Wadsworth Jarrell, Napoleon Jones-Henderson, Barbara Jones-Hogu, Carolyn Lawrence, Howard Mallory, and Robert Sengstacke. TV Land/Hudson Street Production, Inc. conducted these interviews with AfriCOBRA founders and artists about their experiences as African American artists and about the artistic community.

In 2011, TV Land produced a documentary special *AfriCOBRA: Art for the People*. It is possible that these interviews are related to this project.

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## Arrangement

Due to the small size of this collection the interviews are arranged as one series.

- Series 1: Interviews with AfriCOBRA Founders, 2010 (0.607 GB; ER01-ER09)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African American art -- African influences  
African American artists

### Types of Materials:

Interviews  
Sound recordings  
Transcripts

### Names:

AFRICOBRA (Group of artists)  
Harris, Michael D.  
Jarrell, Jae, 1935-  
Jarrell, Wadsworth, 1929-  
Jones-Henderson, Napoleon, 1943-  
Jones-Hogu, Barbara

Lawrence, Carolyn  
Mallory, Howard  
Sengstacke, Robert A., 1943- (Robert Abbott)  
TV Land (Television network)

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## Container Listing

### Series 1: Interviews of AfriCOBRA Founders, 2010

*0.607 Gigabytes (ER01-ER09)*

**Scope and Contents:** This collection includes digital transcripts and audio files of interviews with AfriCOBRA founders and artists Michael Harris, Jae Jarrell, Wadsworth Jarrell, Napoleon Jones-Henderson, Barbara Jones-Hogu, Carolyn Lawrence, Howard Mallory, and Robert Sengstacke. TV Land/Hudson Street Production, Inc. conducted these interviews with AfriCOBRA founders and artists about their experiences as African American artists and about the artistic community.

Folder ER01	Group Interview, Digital Audio Recording and Transcript, 2010 .112 Gigabytes (4 computer files) <a href="#">Digital Content: Group Interview, Transcript</a>
Folder ER02	Harris, Michael Interview, Digital Audio Recording and Transcript, 2010 .068 Gigabytes (4 computer files) <a href="#">Digital Content: Harris, Michael Interview Transcript</a>
Folder ER03	Jarrell, Jae Interview, Digital Audio Recording and Transcript, 2010 .069 Gigabytes (2 computer files) <a href="#">Digital Content: Jarrell, Jae Interview Transcript</a>
Folder ER04	Jarrell, Wadsworth Interview, Digital Audio Recording and Transcript, 2010 .089 Gigabytes (6 computer files) <a href="#">Digital Content: Jarrell, Wadsworth Interview Transcript</a>
Folder ER05	Jones-Henderson, Napoleon Interview, Digital Audio Recording and Transcript, 2010 .113 Gigabytes (3 computer files) <a href="#">Digital Content: Jones-Henderson, Napoleon Interview Transcript</a>
Folder ER06	Jones-Hogu, Barbara Interview, Digital Audio Recording and Transcript, 2010 .069 Gigabytes (4 computer files) <a href="#">Digital Content: Jones-Hogu, Barbara Interview Transcript</a>
Folder ER07	Lawrence, Carolyn Interview, Digital Audio Recording and Transcript, 2010 .039 Gigabytes (2 computer files) <a href="#">Digital Content: Lawrence, Carolyn Interview Transcript</a>
Folder ER08	Mallory, Howard Interview, Digital Audio Recording and Transcript, 2010 .030 Gigabytes (2 computer files) <a href="#">Digital Content: Mallory, Howard Interview Transcript</a>
Folder ER09	Sengstacke, Robert Interview, Digital Audio Recording and Transcript, 2010

.018 Gigabytes (2 computer files)

[Digital Content: Sengstacke, Robert Interview Transcript](#)

[Return to Table of Contents](#)