



Smithsonian

Archives of American Art

Leslie Judd Ahlander papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Leslie Judd Ahlander papers
Identifier:	AAA.ahlalesl
Date:	1945-1985
Creator:	Ahlander, Leslie Judd
Extent:	1.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 and 1986 by Leslie Judd Ahlander.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Curator, art critic.

Scope and Contents

Correspondence regarding exhibitions at the Ringling Museum of Art, Sarasota, Florida, 1973-1974, and Ahlander's efforts to build a collection of Latin American art; material relating to the Washington Color School, including a typescript of a statement by Howard Mehring, press releases, clippings, catalogs, an annotated checklist of Morris Louis's second one-man show and other printed material mostly written by Ahlander; correspondence, photographs, copies of lectures and articles relating to Ahlander's position at the Pan American Union, the Corcoran Gallery of Art, as art critic for the Washington Post, and as free-lance writer.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art, Latin American
- Latino and Latin American artists
- Women art critics
- Women museum curators

Names:

Corcoran Gallery of Art
John and Mable Ringling Museum of Art
Louis, Morris, 1912-1962
Mehring, Howard William, 1931-1978
Pan American Union

Occupations:

Art critics -- Washington (D.C.)
Art museum curators -- Washington (D.C.)

Functions:

Art museums -- Florida -- Sarasota