



Smithsonian

Archives of American Art

Ahl family scrapbooks

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ahl family scrapbooks
Identifier:	AAA.ahlfami
Date:	1890-1980 (bulk circa 1900-1953)
Creator:	Ahl family
Extent:	1 Microfilm reel (4 volumes on 1 microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1985 by A. Everette James, Jr., a physician and art collector of Nashville, Tenn.

Location of Originals

Originals returned to the lender, A. Everette James after microfilming.

Available Formats

35mm microfilm reel 3612 available at Archives of American Art offices and through interlibrary loan.

Citation

Ahl family scrapbooks. Owned by Dr. A. Everette James, Jr. Microfilmed by Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

The Ahl family were a family of painters in Massachusetts. Henry Hammond Ahl (1869-1953) was best known for portraits of politicians and Massachusetts landscapes. His painting *In the Shadow of the Cross* drew crowds to its mysteriously appearing cross when it went on tour in 1899 and was exhibited at the St. Louis Fair of 1904. His wife Eleanor Curtis Ahl (1875-1953) was a poet, painter, and art teacher. She is known for her still-lives and watercolor landscapes. Henry Curtis Ahl (1905-1996) was the son of Henry Hammond Ahl and Eleanor Curtis Ahl, and an artist primarily known for landscapes and seascapes.

Scope and Contents

The microfilm collection of the Ahl family scrapbooks consist of one scrapbook of material related to Henry Hammond Ahl, one related to Eleanor Curtis Ahl, and two related to Henry Curtis Ahl.

The Henry Hammond Ahl volume dates from 1890 to 1953 and includes a membership certificate to the Phi Gamma Mu Honor Society and a business card; correspondence concerning painting assignments; 10 exhibition announcements, 17 drawings and 4 paintings; printed materials; and 42 photographs and prints of Ahl, his studios, his works of art, and his house.

The Eleanor Curtis Ahl scrapbook dates from 1901-1953 contains one undated letter; writings; 6 drawings and 14 paintings; printed materials regarding exhibitions of her work; and two obituaries.

The two Henry Curtis Ahl scrapbooks date from 1916 to 1980 and include membership cards to New England art societies; correspondence (mostly photocopies) regarding exhibitions, gifts, and art directory entries; 2 drawings and 6 paintings; exhibition announcements; printed materials; and 3 photographs of the Ahl family house in Dedham, Massachusetts.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American
Women artists

Types of Materials:

Scrapbooks

Names:

Ahl, Eleanor Curtis, 1875-1953
Ahl, Henry Curtis, 1905-
Ahl, Henry Hammond, 1869-1953

Occupations:

Painters -- Massachusetts