



Smithsonian

Archives of American Art

Charlotte Aiken photographs of
the Farm Security Administration

Archives of American Art
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Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Charlotte Aiken photographs of the Farm Security Administration
Date:	1944
Identifier:	AAA.aikecharl
Creator:	Aiken, Charlotte, C.
Extent:	11 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1964 by Charlotte Aiken.

Available Formats

35mm microfilm reel NDA 16 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Administrator, Farm Security Administration, Washington, D.C. The Historical Section of the FSA directed by Stryker included the photography project that documented poverty stricken rural and urban America.

Scope and Contents

Black and white photographs of Roy Stryker (7), of Stryker and Helen D. Wool (1), of Aiken (1), and of Rose Dalton (1), all stamped "Farm Security Administration, 1944" on the back; and an Office of War Information Christmas Card, 1944, with a group photograph of Office members, which included Stryker and Aiken, as well as many others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts
Federal aid to the public welfare
New Deal, 1933-1939
Women arts administrators

Names:

Dalton, Rose
Stryker, Roy Emerson, 1893-1975
United States. Farm Security Administration. Historical Section -- Photographs
Wool, Helen D.

Occupations:

Arts administrators