



# Smithsonian

*Archives of American Art*

Abe Ajay correspondence with Ad Reinhardt

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

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| <b>Repository:</b> | Archives of American Art                      |
| <b>Title:</b>      | Abe Ajay correspondence with Ad Reinhardt     |
| <b>Date:</b>       | 1963-1967                                     |
| <b>Identifier:</b> | AAA.ajayabe                                   |
| <b>Creator:</b>    | Ajay, Abe<br>Reinhardt, Ad, 1913-1967         |
| <b>Extent:</b>     | 0.2 Linear feet ((on partial microfilm reel)) |
| <b>Language:</b>   | English .                                     |

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## Administrative Information

### Acquisition Information

Donated by Abe Ajay, 1992.

### Available Formats

35mm microfilm reel 4909 (fr. 382-459) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Abe Ajay, painter and sculptor. Born 1919. Ad Reinhardt, painter.

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## Scope and Contents

Thirty-six postcards from Reinhardt to Ajay, 1963-1966, and 7 letters between the two concerning a thousand dollar cash prize won by Reinhardt at the Art Institute of Chicago in 1963. Also included are typescript copies of the letters assembled by Ajay and titled: One Picture is Worth a Thousand Dollars?, an article published in Art in America describing and reproducing their correspondence regarding the prize; and a political cartoon, 1967, sent to Ajay from Reinhardt.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Awards

Names:

Art Institute of Chicago