



Smithsonian

Archives of American Art

Benjamin Paul Akers letter collection

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Benjamin Paul Akers letter collection
Date:	1858-1920
Identifier:	AAA.akerbenj
Creator:	Akers, Benjamin Paul, 1825-1861
Extent:	1 Microfilm reel (30 items on partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by the Maine Historical Society in 1963.

Location of Originals

Maine Historical Society, 485 Congress Street, Portland, Maine

Related Materials

The Maine Historical Society holds the Benjamin Paul Akers scrapbook, circa 1860 and the Elizabeth Akers Allen papers 1852-1914.

Available Formats

35mm microfilm reel D316 available for use at Archives of American Art offices and through interlibrary loan.

Citation

Benjamin Paul Akers letters. Owned by the Maine Historical Society, Portland, Maine. Microfilmed by the Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Benjamin Paul Akers (1825-1861) was a sculptor in Maine. He also wrote articles on art for the *Atlantic Monthly* and *The Crayon*, a New York art magazine.

Scope and Contents

The microfilm of the Benjamin Paul Akers letter collection contains letters from Akers to various friends, relatives, and others, including an exchange of letters with Hiram Powers regarding an article by Akers in the *Atlantic Monthly* (1860). Also included are letters about Akers written to the Maine Historical Society by his widow, the writer Elizabeth Akers Allen and other acquaintances, and an obituary published in *The Crayon*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Allen, Elizabeth Akers, 1832-1911
Maine Historical Society

Occupations:

Sculptors -- Maine