



Smithsonian

Archives of American Art

Alan Gallery records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	2
Arrangement.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Scope and Contents.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Alan Gallery records
Date:	1953-1970
Identifier:	AAA.alangall
Creator:	Alan Gallery (Charles Alan) Felix Landau Gallery
Extent:	15.1 Linear feet 1 Film reel (Motion picture film (400 ft.); sd., b&w; 16 mm.) 1 Videocassettes (VHS) (Reference copy (12 min.) ; sd., b&w; 1/2 in.)
Language:	English .

Administrative Information

Acquisition Information

Donated 1971 and in 1973 by Charles Alan the founder of the Alan Gallery.

Available Formats

35mm microfilm reels 1379-1391 and 1400 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Restrictions

Photographic negatives, transparencies of works of art, paid bills, statements, and tax and insurance records are not microfilmed.

Biographical / Historical

The Alan Gallery was established by Charles Alan in 1952. In 1966, Felix Landau purchased the gallery and renamed it the Landau-Alan Gallery. After Alan left in 1969, the name was changed to the Felix Landau Gallery.

Scope and Contents

Correspondence with artists; general business correspondence, 1953-1969; legal documents (some pertaining to owner Charles Alan's separation from the Downtown Gallery and establishment of the Alan Gallery); business records, including price lists, inventories, loan agreements, purchase and consignment

records, receipts for purchases, and general ledgers; a card file of gallery stock; two card files recording purchases; two scrapbooks of printed materials on gallery exhibitions; paid bills, statements, tax and insurance records; and photographs (reel 1400) of Landau-Alan Gallery stock, and of Alan Gallery artists.

Scope and Contents

Correspondents include: Paul Adkins, Oliver Andrews, Richard Boyce, William Brice, Paul Burlin, Carroll Cloar, George M. Cohen, Bruce Conner, Robert Cremean, Robert D'Arista, David Fredenthal, Louis Guglielmi, Richard Hunt, Herbert Katzman, William King, Jonah Kinigstein, Robert Knipschild, John Latham, Jacob Lawrence, Wesley Lea, Julian Levi, Jack Levine, Edmund Lewandowski, Robert Malaval, Marcia Marcus, Walter Meigs, Edward Millman, George L.K. Morris, Robert C. Morris, Edward Moses, Gastone Novelli, Yutaka Ohashi, Nathan Oliveira, Charles Oscar, Eileen Pendergast, Robert Preusser, Easton Pribble, Mitchell Siporin, Jack Squier, Reuben Tam, John Thomas, Robert S. Titus, Bryan Wilson, and Karl Zerbe.

Scope and Contents

Included in the collection are photographs of the following artists/and or works of art: Paul Adkins, Aubrey Beardsley, Richard Boyce, Robert Cremean, William Dole, Edwin Hewitt Collection, John Denman Collection, Paul Klee, Gustave Klimt, Jack Levine, E. L. T. Mesens, Elie Nadelman, Charles Oscar, Arnaldo Pomodoro, Eileen Pendergast, Joseph Stella, and Clara McDonald Williamson.

Scope and Contents

A print of the Bruce Conner film "A Movie" (1958) also available on videocassette (VHS), is also found in the collection.

Arrangement

Artist correspondence is arranged alphabetically; business correspondence is arranged chronologically.

Arrangement

The gallery stock card file is arranged alphabetically by artist; one of the two card files listing works purchased from the Alan Gallery is arranged alphabetically by artist; the other is arranged alphabetically by purchaser.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Names:

Adkins, Paul, 1939-

Alan, Charles, 1908?-1975
Andrews, Oliver
Boyce, Richard, 1920-
Brice, William, 1921-2008
Burlin, Paul, 1886-1969
Cloar, Carroll
Cohen, George Michael, 1931-
Conner, Bruce, 1933-2008
Cremean, Robert, 1932-
D'Arista, Robert, 1929-
Downtown Gallery (New York, N.Y.)
Fredenthal, David, 1914-1958
Guglielmi, Louis, 1906-1956
Hunt, Richard, 1935-
Katzman, Herbert, 1923-
King, William, 1925-2015
Kinigstein, Jonah, 1923-
Knipschild, Robert L. (Robert Leon), 1927-
Landau-Alan Gallery (New York, N.Y.)
Latham, John, 1921-2006
Lawrence, Jacob, 1917-2000
Lea, Wesley
Levi, Julian E. (Julian Edwin), 1900-1982
Levine, Jack, 1915-2010
Lewandowski, Edmund, 1914-
Malaval, Robert, 1937-1980
Marcus, Marcia, 1928-
Meigs, Walter, 1918-1988
Millman, Edward, 1907-1964
Morris, George L. K., 1905-1975
Morris, Robert C., 1933-
Moses, Ed, 1926-
Novelli, Gastone, 1925-1968
Ohashi, Yutaka, 1923-1989
Oliveira, Nathan, 1928-2010
Oscar, Charles, 1923-
Pendergast, Eileen, 1937-
Preusser, Robert O. (Robert Ormerod), 1919-1992
Pribble, Easton, 1917-
Siporin, Mitchell, 1910-1976
Squier, Jack, 1927-
Tam, Reuben
Thomas, John, 1927-
Titus, Robert S.
Wilson, Bryan, 1927-
Zerbe, Karl, 1903-1972

Functions:

Art galleries, Commercial -- New York (State)